

## Mail workers not named in complaint

The *State Press* incorrectly reported in a Sept. 26 article that ASU Mail Service manager Joseph Barnett and mail room supervisor Richard Cisneros were named in a discrimination complaint filed with the Arizona Attorney General's Office.

Examination of the complaint, filed in May by four-year mail clerk Armando Mendivil, revealed that Barnett and

Cisneros were not named in that complaint.

However, Barnett and Cisneros were named in a complaint filed in the ASU affirmative action office Sept. 24 by 10-year mail room employee William Hewitt. The complaint charges Barnett and Cisneros with reverse discrimination, favoritism and mental and verbal harassment.

thursday

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# Bozo for president: Candidate meets ASU



Staff photos by Tina Gerson

Larry Harmon, the original Bozo, meets elementary education senior Josie Huerta across from Hayden Library. Lettering on the side of the Bozo bus, below, states Harmon's purpose for a cross-country tour.



By STEVE WATERSTRAT  
Managing Editor

A man who millions of Americans have invited into their homes via television was on campus Wednesday to clown around and announce his candidacy for president.

With "BOZO FOR PRESIDENT" stamped on its side, a white campaign bus parked at Gammage Center shortly after noon, and Larry "Bozo" Harmon, in full clown garb, set off to the center of campus to speak to passing students.

"This is one election where we can put the real Bozo in the White House," said the original star of "Bozo's Circus," the hit children's show that debuted 35 years ago on Chicago's WGN-TV.

Peace, love and understanding make up the Bozo platform, Harmon told students on the lawn west of Hayden Library. He asked the crowd, "Is there anything better to stand for?"

Responding to smirks from the audience, Harmon explained he is a serious write-in candidate for president, an alternative to the "tragic" two-party system in the United States.

"I have spent \$100,000 — my whole life savings, without a penny of contributions, to make this cross-country campaign trip. Is that serious enough?" he said.

Phoenix was the only Arizona stop on the Bozo tour, which includes Harvard and Yale universities.

Acknowledging a slim chance of being elected, Harmon said he at least would like to get more Americans, especially young people, to the polls.

"I hope you'll vote for me. If not, that's fine. But vote for somebody," he said.

Harmon spoke about sober issues, saying drug and alcohol use by young people are among the country's most immediate problems. He also said he wants students to have a future to look forward to.

"I don't want a nuclear freeze. I say freeze today — fry tomorrow. What we need is a nuclear defrost," Harmon said, stressing the need for U.S. negotiations with the Soviet Union.

"Because of my 35 years of diplomatic experience and ability to talk to people, I think I'm the one to talk to the Russians," he said.

In a flawless Russian accent, Harmon criticized Andrei Gromyko's lack of communication during his U.S. visit, saying the Soviet foreign minister was not open and receptive enough to have meaningful dialogue with President Reagan.

Harmon said his first presidential acts would include having a regular listed White House telephone number and visiting Soviet leader Konstantin Chernenko, in Bozo attire, to talk about mutual interests in peace.

Harmon recited from his "photographic" memory to tell students how much he enjoyed college as a drum major studying music at the University of Southern California.

"I wanted to do something for people. I was thinking about becoming a doctor of music, or a doctor of medicine," Harmon said. "Then I thought, 'Why not a doctor of laughter?'"

Thus Bozo was born, soon to become a household name and children's favorite.

# Senate denies funding request from gay group

## Follows president's guidelines on outlays for campus club activities

By MARY ANNE PEREZ  
Staff Writer

Adhering to guidelines set by Associated Students of ASU President Ray Burnell, the Senate Tuesday night withheld funding from the Lesbian and Gay Academic Union (LGAU) and the Student Alumni Association.

Burnell said it would be improper to fund any groups that were either: subsidized by the University; advocating or inhibiting the exercise of religion; promoting sexual preference; or furthering the interests of political candidates.

Saying "I take my signature very seriously," Burnell hinted he would veto any proposed legislation not following his criteria for withholding funds from an ASU group or activity.

Legislation providing food for events also would not be appropriate, he said.

Burnell said Senate financial support ex-

presses approval of a group's activities, and added, "If we fund it, we attach our name to it. It is endorsed by Associated Students."

Senators debated the issue for more than an hour before voting 13-9 to deny \$90 in funds for the LGAU. A simple majority is required for each appropriation and a two-thirds majority is necessary for passage of the entire funding bill.

"Funding is not an endorsement as such," said Public Programs Sen. Chris Cumiskey, chairman of the Appropriations Committee, in defense of his committee's recommendation.

"We refused to look at the nature of the group" when deciding how much to propose, he said.

During the past two weeks, the committee met with representatives from each of the 102 groups requesting money, questioning scheduled activities for the year and planned uses of Senate funds. Of the 102 groups re-

questing funds, eight were denied by the committee.

Jay Heiler, senator for the College of Law, proposed an amendment to strike the LGAU proposal from the bill, after stating that funding the union would not be in accordance with Burnell's guidelines.

Sen. Kim Hunter of the School of Social Work read from the Senate Code of Conduct: "The primary purpose" of the University is "the exchange of knowledge," he said. "Our job is to truly represent the people."

Sen. Robert Marsland of the College of Engineering said refusal to allocate funds is "neither supporting nor condemning."

"It is simply something we don't want to get involved in," he said.

The group sought \$40 for advertising and \$50 for a film. Several senators questioned the nature of the film.

The film, titled "You Are Not Alone," is informative, Cumiskey said, adding that he did not know more details because club representatives were not asked to be more specific.

Several senators said not funding a group does not necessarily denounce that group. Sen. Robert Marsland said refusal to allocate funds is 'neither supporting nor condemning.'

"As a gay person, I find this discussion very disappointing, and as a person who believes in human rights, I find it very sad," Hunter said.

Several senators said not funding a group does not necessarily denounce that group.

Requesting funds for films and advertising is "very justifiable," Cumiskey said.

Saying he found the discussion "dismaying," Cumiskey asked, "If we don't address it in this body, where will it be addressed?"

# nation/world

state press

## IRS orders Bush to pay additional \$198,000

LITTLE ROCK, Ark. (AP) — The Internal Revenue Service, following an audit of George Bush's 1981 tax returns, directed the vice president to pay an additional \$198,000 in taxes and interest, his attorneys revealed Wednesday.

The IRS required most of the additional payments — now being contested by Bush — after disallowing a tax deferral the vice president had claimed on profits from the sale of his Houston residence. The tax agency also required that part of a \$91,852 campaign fund surplus that Bush received be counted as income.

Bush and his wife, Barbara, paid \$245,491 in federal income taxes in 1981. His attorneys said he is contesting \$144,128 of the additional tax payment, plus \$54,000 in interest that he was required to pay following the audit.

Attorney Dean Burch said the IRS ruling will be appealed and will be carried to tax court if required. "We're likely to get it turned down by the IRS," said Bob Yorty, an attorney with Burch.

Burch said that Bush has not seen the tax returns.

## FBI arrests own agent on espionage charges

LOS ANGELES (AP) — The FBI arrested one of its own agents on charges of espionage Wednesday, accusing a California-based counterspy of selling secrets to a female Soviet agent who government sources say may have been his lover.

Special Agent Richard W. Miller, 47, a 20-year FBI veteran said to have been in financial trouble, was the first FBI agent ever charged with espionage and the case marked the first known foreign infiltration of the bureau.

Miller, a counterspy based in Los Angeles, was arrested at his home and appeared before U.S. Magistrate Roger McKee

in San Diego. He was ordered back to court Thursday to face a charge of conspiracy to gather defense information to aid a foreign government. Maximum penalty upon conviction would be life in prison.

No bail was allowed because "flight is a real strong risk," Assistant U.S. Attorney Ray Edwards said. A court document says there was a plan for Miller to go to Vienna or Warsaw.

Swetlana Ogorodnikova, 34, of Los Angeles, an alleged KGB major, and husband, Nikolay Ogorodnikova, also known as Nikolay Wolfson, 51, were due in court later Wednesday in Los Angeles. The FBI said they were born in the Soviet Union and emigrated to the United States in 1973.

The FBI said its information was based on interviews with Miller and Mrs. Ogorodnikova, surveillance of all three, court-approved electronic bugging of the Soviet couple's apartment and a search of Miller's residence to which he agreed.

Richard Bretzing, special agent in charge of the Los Angeles FBI office, said Mrs. Ogorodnikova's cover was a job as a day nurse and her husband worked as a butcher in a sausage factory.

## Army spends funds for shelters on routine maintenance

WASHINGTON (AP) — Congressmen expressed outrage Wednesday that most of the \$8 million set aside so military facilities could be adapted as shelters for the homeless had been spent by the Army on routine maintenance.

"That I think is just shocking," said Rep. Ted Weiss, D-N.Y., chairman of subcommittee that was told about the Defense Department's spending.

The General Accounting Office said that in the fiscal year ending Sept. 30, \$200,000 was used to upgrade a facility for the homeless in Alameda County, Calif., and \$700,000 has been obligated for a similar project in Philadelphia.



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# Crackdown

## Police to patrol frat row for underage drinkers

By ROSANNE DUPRAS  
Staff Writer

ASU Police said Wednesday they will send two squads of officers to patrol Alpha Drive fraternity houses after Saturday's football game between ASU and Cal-Berkeley to "cite, arrest and . . . incarcerate" underage drinkers.

"We've had a long history of juveniles entering fraternity parties," said Lt. William Maughan. "They create a lot of problems for us down on Alpha Drive."

Although University Police have been called upon before to patrol fraternity parties, this is the first time a planned, large-scale effort has been made to catch and punish underage drinkers, Maughan said.

"The unauthorized use of alcoholic beverages creates an atmosphere of lawlessness. (Violators) assault women, steal equipment and clothing, litter and throw broken glass all around," he said.

In addition, those admitting juveniles to parties are contributing to the delinquency of a minor, Maughan said.

According to state liquor laws, anyone under 19 who is charged with unlawful possession or consumption of liquor can be fined up to \$500 on a first offense.

"We have to suppress the idea of the University as a locale for kegers and lawlessness. We have to maintain the integrity of the University so the people living here can live in a safe and secure environment," he said.

"If they are in violation of the law, we're going to get them," Maughan said.

Maughan is currently the acting chief of police and director of the ASU Department of Public Safety until Chief C. Russell Duncan returns from vacation on Oct. 10.

Each squad will consist of five uniformed officers and one sergeant. Commander Richard Hydro, who is in charge of the project, will also patrol the area. One squad will be stationed at the north end of Alpha Drive and one at the south end.

The Tempe Police Department will be on standby in case they are needed, Maughan said.

Hydro said planning for the project began after the first ASU football game.

"At that time, we had to close Alpha Drive from Sixth Street to University because of the large amount of people and a lot of drinking," Hydro said. "We wanted to take care of the problem before it got any worse."

Earlier this semester, there were reports that the DPS

would use undercover officers to infiltrate fraternity parties, but officials denied the validity of these reports.

University Police officers will enter the houses, but will enforce the law outside, Hydro said. The DPS will not be involved in this effort.

Hydro said he expects to issue a lot of citations Saturday unless there are poor weather conditions.

"We'll probably (patrol Alpha Drive) the next two games, depending on what happens," he said.

The underage drinkers who are cited and arrested will be temporarily held at the ASU police station until they are released to their parents, Hydro said.

Police said the Interfraternity Council and fraternity presidents have been very cooperative.

Jeff Rovner, president of the IFC, said the fraternity parties have been attracting people from across the Valley.

"What we've been trying to do is curb the attraction, Rovner said. "Let the Tempe High kids run around in the streets."

"Right now, it's like — people are carrying ice chests down the street. They think this is a good spot they can come to and party without getting cited," he said.

Rovner said most fraternity members stay inside their houses and do not go into the streets after football games.

"We want to let them know they are not going to be able to come here," he said.

Dean Obenauer, president of Delta Sigma Phi, said although fraternities have been policing their own parties effectively, he is pleased that police will be on patrol.

"With the liability of alcohol, open parties are a thing of the past," Obenauer said. "Most of the parties we have now are active members only and invited guests. We have a guest list to keep a tighter control on things."

"We have people from high school trying to get in, but when we ask for I.D.'s, it scares them away," he said. "They don't want to get in trouble with the police and I'm sure they get in trouble at home."

Terry Flood, vice president of the IFC, said there are a lot of problems and risks involved in serving underage drinkers.

"We don't like the crowds on our row. We live here. We're afraid that we're going to get vandalized," Flood said.

The fraternity presidents like police patrols on Alpha Drive because their visibility deters crime, Flood said.

"We just want the people that don't belong here to go home," he said. "After the first game, there were numerous fights and glass all over the street."



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# opinion

The philosophies of one age have become the absurdities of the next, and the foolishness of yesterday has become the wisdom of tomorrow.  
—Sir William Osler

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## Funding of campus groups by ASASU controversial

The Associated Students Senate was faced with the unenviable task Tuesday of deciding which campus clubs and organizations should receive student government funding.

ASASU President Ray Burnell clearly stated what priorities a group seeking funds from the Senate should have. He also listed four specific types he thought ASASU had no business funding: groups that are subsidized by the University; groups that advocate or inhibit the exercise of religion; groups that promote sexual preference; and groups that further the interests of political candidates. Those policies are logical and defensible.

The one guideline, however, that seemed to create the most controversy dealt with funding for groups advocating a specific sexual preference. The Senate voted to deny funding to the Lesbian/Gay Academic Union on the basis of that guideline.

The appropriations committee proposed to give the group \$90 for the purpose of presenting a film and for advertising costs. In keeping with the guidelines, an amendment was proposed to strike LGAU funding from the Senate bill. The amendment caused more than an hour of heated debate.

The Senate voted 13-9 against funding the LGAU.

The Senate made the correct choice in setting a precedent by refusing to endorse through financial aid any groups promoting a specific sexual preference.

ASASU has no more business funding a lesbian/gay group than it would an "Anti-Gay Academic Union," a "Promiscuity Club" or a "Celibate Society."

No one has questioned the right of a homosexual club on campus to exist. But just as religious and political groups do not receive funds, neither should groups based on sexual preference. Without restricting the rights of campus homosexuals, the Senate has firmly stated that it will not delve into controversial areas of sexuality with student money.

# A peaceful revolution

Andrea S. Meyer  
Columnist



Why is Ronald Reagan ahead in the polls — so far ahead that even the Democrats no longer hold out much hope for Walter Mondale?

Why, in particular, is Reagan popular even on college campuses?

Left-wing politicians used to be welcome on campus, but times have changed. When Mondale found himself being booed in Berkeley, he was surprised enough to blame Reagan immediately.

While that finger-pointing wasn't very gentlemanly conduct for a presidential candidate, it was particularly insulting to college students, who can surely boo or cheer without being explicitly instructed to do so.

Colleges are not the activist hotbeds they were 15 or 20 years ago. Students still demonstrate for the causes in which they believe. For the most part, though, they do it peacefully, after class.

Today's students are on campus to study, to give themselves a boost into yuppiehood. They're probably as dedicated to their causes as students ever were, but they've learned a very important lesson.

All those guys in Brooks Brothers suits have jobs. And money. And more influence on politics and policy than rowdy mobs of students ever had.

And they got where they are today by working with the "establishment," not by revolting against it.

Students today believe in the possibility of working their way through the system into a position from which they can influence public policy. They are no longer interested in wasting energy by fighting losing battles.

Voila: the realization that you can have your cake and eat it, too. Go to school, get your MBA and then find a high-paying job. A nice check written to a political action committee accomplishes more than a string of obscenities screamed at a group of administrators or soldiers who do not have any control over the situation anyway.

Besides, it's deductible. You can have your clear conscience and your BMW.

It's true. Money speaks louder than rotten eggs and tomatoes.

The self-evidence of that statement should serve to remind us how far we've come from the hopeless attitude of the Vietnam war years.

A friend of mine who graduated from college in the early '70s had this to say about his rightward migration. It's the

story of an entire generation.

"I was a Young Democrat in college. You have to remember, though, that Nixon was president and I had friends fighting in Vietnam. Of course I wasn't a flag-waver then. I wasn't very proud of the direction America was headed, and I felt Republicans were responsible.

"I graduated from law school, went to work for a big law firm and started my own practice. And somewhere along the line I became a yuppie. I was still young, still pretty liberal, but the Democratic Party didn't seem to be representing me too accurately.

"Suddenly it was my tax money going for all those social programs, and I wasn't sure I liked that. I didn't want to work my tail off to support all of them.

"I didn't want to pay unemployment for striking air traffic controllers, postal workers, auto workers just because they felt like they weren't earning enough money.

"I didn't like the idea of federally funded abortions. I think socialized medicine would be a big mistake. I'm not any more thrilled with the proliferation of welfare and food-stamp abuse than I am about nuclear proliferation.

"Besides, it's like the lawyer in 'The Big Chill' said: I found out some of those characters are real sleazeballs. I still believe in defending the downtrodden masses, but not the scum.

"I discovered that at heart I'm really a capitalist. I like money; I like power; sometimes I even like Ronald Reagan. If we want to build a nation of the strong, I'm not at all sure we should use most of our resources to subsidize the weak.

"People tell me 'That's easy for you to say. You drive a 380SL.' I haven't always driven a Mercedes, though. I started out at the bottom just like everyone else.

"My grandparents were immigrants who crossed the Atlantic in steerage. We're Jews; we know what it's like to be on the bottom of the pile. We dug our way out with hard work, not subsidies.

"If we're better off now than we were four years ago — and we are — it's because Reagan has given us opportunities, not handouts.

"I'm honestly afraid that a lot of the aid we've gotten into the habit of doling out is like helping a chick peck its way out of the egg: detrimental to development, in the long run. We need, more than anything else, to encourage self-sufficiency and resourcefulness.

"My generation used to preach idealism, but we began to do some good only when we ditched the cant and started to deal with reality. We don't need Mondale to maneuver us back into the fairy-tale slogans.

"If all his big plans worked, it would be great, but that's too big an 'if' for me.

"And if they didn't . . . well, Mondale already has a reputation as the patron saint of lost causes.

"We baby-boomers wasted most of our youth on lost causes. We don't want to waste another four years."

# letters

## Terrorism is war

**Editor:**

President Reagan called the latest of three Beirut mini-holococausts part of a "worldwide terrorist movement" that "has targeted a great many people, not only our own." It took Pearl Harbor to awaken us to the existence of World War II. Are we demanding a major act of terrorism such as Pearl Harbor before we acknowledge the unpleasant fact we live in an international jungle?

Why are slogans such as "ban the bomb," the "nuclear freeze," "cut the budget for defense" and "raise taxes"

more popular than "patriotism," "defense," "freedom" and "Reaganomics"? There is a "better way"!

Yes. The American people represented by Congress and the State Department still refuse to accept the fact World War III is real and dangerous. It is an established fact that we are now engaged in World War III while stupidly or deliberately following policies of "no-win" or "peace at any price." Why not peace through strength? Terrorism is war.

W.P. Shofstall

## Parking solutions

**Editor:**

Parking is a perennial problem for students, staff and faculty. Can anything be done about it right away? Yes! If more people used Tempe's new trolley service, at least some of the traffic and parking problems could be eliminated.

The routes don't help everybody. Some time must be sacrificed. But the time you might lose in taking the trolley may well be made up in the time you save in trying to find a parking place.

If more people would take the trouble to ride the trolley, we might find we are solving traffic problems, parking problems, pollution problems and people problems.

David Cohen  
Professor, School of Music

•••

**Editor:**

If all the students who don't like ASU's parking rules went to a nice university like NAU, then we would have a place to park.

Charles Minton

## Denying stereotypes

**Editor:**

People today are so naive and ignorant about anorexia nervosa. The image is of one who throws up, eats nothing for days at a time and is wasting away to nothing. This is a stereotype. When I first got out on my own I got so scared I couldn't stop eating; I was pacifying myself. I got fat. When I calmed down, I stopped eating 24 hours a day and my weight went back down to my original 110.

A few people have asked me if I'm anorexic. I eat a lot, but I don't show it. My best friend is 5 feet 9 inches and weighs 90 pounds. She takes 15 laxatives a day and her doctor gives her six months to live. My guess is that she has anorexia.

People should use more tact before insinuating that someone has anorexia. Would you want someone to come up to you and ask you if you were an alcoholic?

Robin Krauss  
Psychology



# Senate

Sen. Eddie Goitia said he and fellow College of Business Sen. Brigita Bilsens had asked student leaders in their college how they felt about their student fees going to the LGAU.

"We asked about this and they told us that they are opposed," Goitia said. He urged the senators to consider the "people who elected you."

"By not funding we are not depriving anyone of rights," he said.

Heiler said the proposal to not fund groups based on sexual preference could help, rather than hurt the union.

"This is more of a protection than a slap in the face," because an anti-homosexual group would also not be funded by the Senate, he said.

Heiler said the Senate was not discriminating against homosexuals. He said Feminists United for Action was receiving funds, despite promoting lesbian and gay rights, because the group was formed on a broader base than just sexual preference.

"This is something we should steer clear of," Heiler said.

A change in criteria was suggested by College of Law Sen. Jean Huffington.

"We should set down standards on how we

will consider groups," she said, rather than concentrating on sexual preference.

The Student Alumni Association was denied \$150 in funding since money is available to it from the administration.

In other activity:

- The Senate unanimously approved a petition urging President Reagan and former Vice President Mondale to visit ASU as part of their presidential campaigns.

- A bill requiring mandatory attendance at all ASASU Senate committee meetings failed.

- Previous Senate action involving the Devils Advocates, a recruitment and orientation group subsidized by ASU administration, prompted a concern for consistency in not funding similar groups which already receive funding from the University.

"The Campus Clubs and Organizations account is a discretionary account," Burnell said. "It is an account of aid, an account of support, not of lifeblood."

He said the account is available "so we may be able to assist in sponsorship of activities."

- A revision of the annual budget guidelines of the Associated Students bylaws was passed unanimously.

## police report

Police said two telephones, a leather jacket, scuba gear, bedding items and a backpack were reported stolen Tuesday afternoon from a locked storage room at Sun Angel Stadium. The theft occurred between May 10 and Sept. 16. Police said the owner of the stolen property, an ASU student, placed the items in the storage room in May. Total estimate of loss was \$550, police said.

An intrusion alarm was activated Monday afternoon at the University Ticket Agency in the MU due to a malfunction, police said. An ASU employee was on the scene at the time, but could not reset the alarm, so an electrician was notified.

In other activity, University police reported the following incidents in the 24-hour period ending at 5:30 a.m. Wednesday:

- Early Tuesday night, an ASU student suffered abdominal pains while he was in a class in the Agriculture Building. He was treated by Tempe Fire Department paramedics, then transported to Tempe St. Luke's Hospital for further treatment. A hospital spokesman said the student was seen in the emergency room and released.

- A gray 27-inch Stuger men's 12-speed, valued at \$115, was reported stolen Monday afternoon from Palo Verde Main, police said. The incident occurred between Monday night and Tuesday morning.

- Police interviewed a man who was not affiliated with any campus group Tuesday morning on Tyler Mall for passing out evangelistic pamphlets.

- The emergency door alarm on the southeast corner of the basement of Hayden Library was activated by a person exiting the building, police said. A responding officer reset the alarm.

— ROSANNE DUPRAS

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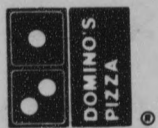
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# Awareness advocated to solve sexual harassment

By JOHN CONWAY  
Staff Writer

Sexual harassment will continue until enough people become outraged and demand a solution, said attorney Nadia Axford during a speech Tuesday in the MU.

Axford said society does not have enough information on sexual harassment and what can be done to counter it.

Sexual harassment occurs when unwelcomed verbal or physical sexual advances force compliance from a person in return for employment, promotion or the maintenance of a non-hostile work environment, according to ASU's Office of Equal Opportunity and Affirmative Action.

The American Federation of Teachers, Local 2050, sponsored Axford's discussion of the problems surrounding sexual harassment.

Axford said sexual harassment is often only in the eye of the beholder. She said three out of 10 women are offended by the joking or language of fellow male workers.

Such a situation, Axford said, is a cultural problem

because people often joke around in the workplace, she said. According to Axford, people who are economically dependent or don't know how to deal with harassment are most hurt.

People must get interested enough to take some action toward a cure, she said.

Axford said Mother's Against Drunk Driving (MADD) is a good example of a group taking action for a common cause.

People organized "MADD" because they thought the law was not doing enough to protect their interests, she said.

By raising the consciousness of people to a higher level of understanding, sexual harassment can be reduced, Axford said.

Legistically, there is a problem with proving charges of sexual harassment because most cases involve only two people, Axford said. This leads to an investigation of character credibility which often results in circumstantial evidence that does not lend itself to a conviction in court, she said.

In such situations, the complainant is advised to consciously gather hard evidence that will bring a court conviction, she said.

Axford commented on ASU's sexual harassment grievance procedure saying: "Modifications could take place in policies to better protect the claimant and defendant's interests."

She said there tends to be a problem at ASU because the investigator of faculty, student and staff sexual harassment charges also defends the University in litigation.

"Someone can waive their legal rights by allowing the University to investigate," said Axford.

Jackie Weatherby, assistant to the president for equal opportunity and affirmative action, said her office investigates all allegations of sexual harassment in a fair and unbiased fashion.

Sexual harassment on campus is a violation of Title VII of the Civil Rights Act of 1964 and Title IX of the Education Amendments of 1972.

# Camp Tontozona rate hike to make facility self-sufficient

By SHERRY LOWE  
Staff Writer

A rate increase to stay at Camp Tontozona will go into effect July 1 for all athletic and non-academic groups, according to the assistant to ASU vice president of business affairs.

"President (J.R.) Nelson wants the camp to be self-sufficient," said Gary Prosper, assistant to Victor Zafra. "I can't do it with the cost of utilities."

Prosper said a rate increase of \$1 will bring the camp closer to meeting the "self-sufficient" goal expressed by Nelson.

Currently, camp rates are \$8 a night per person. The increase will raise the rate to \$9.

On Tuesday, it was announced the ASU

Athletic Department will spend \$460,000 to acquire an additional 29.4 acres of forest land adjacent to Camp Tontozona.

Prosper said the ASU football team is subject to the \$1 rate increase.

Despite the approved rate hike, the camp's estimated deficit between 1985 and 1989 will be \$51,886.

If rates were kept the same between 1985 and 1989, a \$58,826 deficit would have resulted in 1985-86, Prosper said.

Paul Knauth, department of geology chairman, said rates should be higher for non-academic groups.

He said all geology students must complete field research at Camp Tontozona as a requirement for graduation.

"Some students were paying almost \$1,000

in extra fees to graduate," Knauth said.

"I think rates should be lower for students," he said. "If not, we're destroying the concept of a public university."

According to Prosper, money to operate the camp is obtained from rent paid by individuals and groups and includes a subsidy from the ASU Physical Plant.

Prosper said it will cost about \$73,000 to operate Camp Tontozona for the 1984-85 school year.

He said money from the Physical Plant pays approximately \$41,000 for utilities and the caretaker's salary.

Prosper said Physical Plant may not continue to subsidize the camp's operations.

"We haven't talked about the '85 to '86 budget," said Prosper. "We have no idea if

Physical Plant will budget for (the camp)."

Prosper said Nelson asked the Camp Tontozona Advisory Board to balance the camp's books in three to five years.

"The only way to do this is to raise rates," Prosper said.

ASU administrators appointed the advisory board last March to examine issues relating to the camp, such as rates and immediate to long-term capital improvements.

"At present rates, we are not taking care of the cost of the camp," said Dan Mardian, chairman of the advisory board.

The board voted to balance the facility's books within five years and increase fees by more than \$1 but not exceeding \$2 for family and recreation use.

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## Rodgers, Hammerstein's innovative musical to come sweeping down the plain



A struggle from the final scene of "Oklahoma!" starring, left to right, Jennifer Mosher as Laurey, Norbert Zwickl as Curley and Scott Shively as Jud. The production runs Oct. 5-14.

By RIC ALPERS  
Entertainment Writer

O-K-L-A-H-O-M-A Oklahoooooma!

With this one magical, musical statement, Richard Rodgers and Oscar Hammerstein II changed the course of American musical theater. It was never to be the same again.

"Oklahoma" opened April 1 (April Fool's Day), 1943. Based on Lynn Riggs' "Green Grow the Lilacs," this "folk operetta" was the first musical to use song and dance to further the plot. Gone was the concept of the Follies-type entertainment; a new American form of theater was born. "Oklahoma" has remained one of the best-remembered and best-loved musicals.

So endearing it is that the Lyric Opera Theatre has chosen it to open their 1984-85 season. And everything is indeed "up to date in Kansas City."

For those of you who don't know, "Oklahoma" is set in turn-of-the-century Oklahoma where the farmers and the ranchers are still feuding. Woven into this setting is the story of the struggle between Curly and Jud for the affections of Laurey Williams. On hand are Ado Annie, Will, Ali Hakim and Aunt Eller to keep the action moving.

Appearing as Laurey is Jennifer Mosher. Norbert Zwickl and Scott Shively are Curly and Jud, her suitors. Roberta Turner plays Ado Annie, the girl who "cain't say no" and Ken Peterson and Ruben Reza are Will and Ali Hakim, the men she "cain't say no" to. Susan Hopkins plays the long-suffering Aunt Eller.

Sprinkled with such hits as "The Surrey

With the Fringe On Top," "Oh, What a Beautiful Morning" and "People Will Say We're in Love," "Oklahoma" has retained its charm and appeal for each new generation.

The goal of the LOT production director, Brian Wayne Hall, is to offer the musical without the directorial interpretation that, he said, has changed the show over the years.

"I think it's important that one of the things that happens is that we're really doing 'Oklahoma,' not some director's interpretation of what the show is saying," said Hall. "What I've tried to do is look at all the productions of 'Oklahoma' across my whole life and do what the authors intended."

"Oklahoma" opens Friday and will play through Oct. 14. Show times are 8 p.m. on Oct. 5, 6, 9, 10, 12 and 13, and 3 p.m. on Oct. 7 and 14. Admission is \$9.50 or \$5 for full-time students and children. Tickets are available at the University Ticket Agency, Gammage and Diamonds box offices. For more information, call 965-3434 or 965-4849.

If you have never seen "Oklahoma" or you just haven't seen it in a while, here is a splendid opportunity to indulge in the grandfather of all musicals. Who says you can never go "homa" again?

LOT's production of "Oklahoma" will be followed by "Hansel and Gretel" in November, "H.M.S. Pinafore" in February and "The Cunning Little Vixen" in April. All together, the productions make up a varied and interesting season for LOT. For information on season tickets, available to students for a mere \$20.90, call 965-2858.

## Artists' weighty impressions of nature enliven gallery

Yesterday, some unique, if not unusual, artwork went on display at the Memorial Union Gallery. It's a two-artist show exhibiting what might best be called the manifestations or compilations of artists Dinah James and Suzan Woodruff. Their work, with all its professional flavor, offers an alternative to fountain dwellers through Oct. 26. The MU Gallery is too conveniently located to miss such a display.

It's always easier and often tempting to look at a piece or collection of work and label it. But the MU's current offering of abstract visuals are obviously rooted in (and ultimately convey) their creators' abstract ideas, defying categorization.

For instance, if an artist, wearing goggles, wanted to paint a realistic picture of a light bulb exploding inches away from his eyes, would the resulting picture be abstract or realism? Who knows? The artist who painted it could categorize it any way he wants.

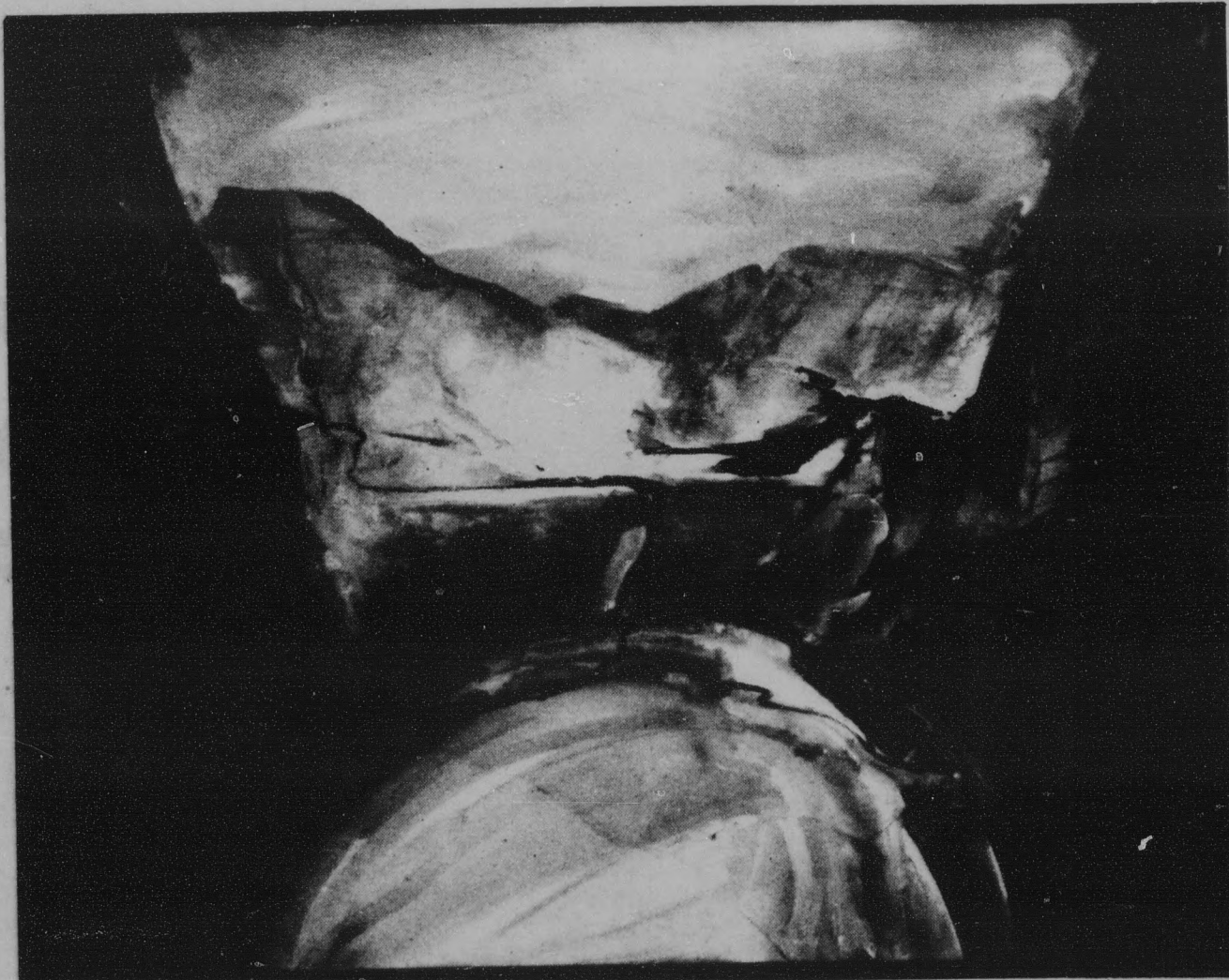
At any strange rate, Woodruff, who is a native of Phoenix and an ASU alumna, would rather not have a label pinned to her work. That's justifiable given the fact her work is all her own, manifestations of her dreams, and it's the images and the colors of her unconscious that are expressed in her art. Like diamonds in the rough, she cuts away the extraneous to reveal what's really underneath. The work on display, she says, is based both on flying and the creative spirit itself.

Three standout sculptures, which are her specialty, look like luminous magic carpets. "First Wave" wriggles through the gallery air, while the big silver "Street Boy" and the golden "Prospector Sweet" seemingly make their way across the floor. At first glance these snakish creations look rather absurd and cumbersome, but with closer inspection, the intense web of vibrant colors on any given spot makes these fiberglass rugs lithe.

To make these sculptures, Woodruff takes large sheets of fiberglass and heats and molds them. In between these sheets, she casts netting, glass beads, ribbons, anything that comes to mind and then she spray paints them, producing an effect not unlike the shine of an oil slick with many textures.

Rather than working from a set theory, which Woodruff said takes the magic away from art, she puts a touch of insanity into her work. It's a well-tempered touch that makes her monotypes a mixed medium of pleasant disorder. They are printed images made by wet-pressing paper on glass coated with ink. Woodruff then highlights the monotype with oil pastels. Lines shooting off at right angles, brilliant overlaid colors, vein-like fissures and ravines in the paper, ink splashes and even an album or two float out of the picture like the caricatures in the sky that wisped their way past Dorothy's window when she was dreaming in Kansas.

Instead of diving into her own unconscious for material, Dinah James helicopters into the crater of Mount St. Helens and comes out with the preliminary sketches of what she calls the "abstract interpretations" of an experience. Sometimes she'll trade St. Helens for a hike down into the Grand Canyon to the Colorado River. Or she'll jet to Peru for a look at Machu Picchu in the Andes. It's no wonder then that



"Window-Well" by Dinah James will be one of several works included in the two-artist, mixed-media show on display through Oct. 26 at the MU Gallery.

most of her work on display, abstract as it is, resembles the solid, weighty forms of land masses.

Literally, these paintings are quite heavy. Her canvases are composed of layered color areas over heavy printed paper, all of which convey the magnitude of her wilderness experience. The colors James works with are not as stark as Woodruff's, but they are very rich and subtle enough to come off as amplified earth tones.

James, who is from Portola Valley, Calif., graduated with a fine arts degree from Mills College in Oakland. She began as a painter of still lifes. Once a painter of bowls of fruit, she now paints giant rocks in a way that looks good enough to eat. In her large canvas work she captures, by use of dramatic

coloring, the elements — earth, fire, water and air. The layer-upon-layer effect creates depth, especially in her "Volcano Series" where a vortex of color seemingly pulls the viewer into what only a few years ago was a capricious mountain.

Accompanying her monuments to nature are two monotypes that move from the majesty of her mounts to a musical quality made by straight lines and a sweeping brush.

This exhibit features the work of two distinct artists who draw their inspirations from differing sources — James from the environment, Woodruff from the unconscious — but at the same time complement each other in style.

— JIM HOFF

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## 'Soldier's Story,' 'Places' attempt serious e

Every year, Hollywood comes out with a movie that is sure to be a winning bet. And then again, Hollywood also gives producers and directors a chance to develop pet projects they're probably certain will be no box-office smash.

For that, Hollywood deserves a word of commendation. After all, they deliver busloads of popular (i.e. purely entertainment-escapism) films into the theatres, and it is only right they give the audiences some movies which deliver important messages about social problems.

Two movies recently premiered in the Valley have fallen straight into the categories mentioned above. One, "Places in the Heart," is sure to be noticed by the Academy. It has a great cast, good acting, lots of heroic characters and a spirit-enhancing storyline.

The other, "A Soldier's Story," has just about the same elements of the first but has one important aspect which unfortunately does not please the massive crowds attending theaters: it has character development.

It is not my intention to state that every movie that has character development is a flop, but considering what character development entails in a film, it could be contended that it provides for a movie of lesser action.

After all, what can you learn about a gremlin after he jumps into a YMCA pool to produce hundreds of other little gremlins? Can you read his mind? And wouldn't it probably be a most unamusing thing to watch Indiana Jones ponder over an existential problem? Admit it, chances are you would prefer seeing him jump off a cliff with what's-her-name.

Character development involves watching a player constantly, examining his moves and his gestures. It is seeing him change in a way only perceived by this intense study. It is getting into the film and getting something out of it.

In "A Soldier's Story," which I believe is a very good movie with a bad future as a



Sally Field, center, examines a cotton field she must harvest, as her children, left to right, Yankton Hatten and Gennie James and an itinerant worker (Danny Glover), look on in "Places in the Heart."

commercial enterprise, Howard Rollins Jr. stars as Capt. Richard Davenport, a Howard University-educated lawyer who is assigned to the investigation of the murder of a black sergeant.

The setting is a southern U.S. Army base during World War II. Racial strife is still rampant and the white commanders are not about to give importance to the death of a black man. And they are not about to let another black man follow the investigation, either.

What follows is a serious account and a well-directed version of the Pulitzer prize-winning play written by Charles Fuller. It stands to question the old and perhaps still-hidden beliefs that the black man is inferior. It stands to understand the black men who believed it themselves, perhaps because of the power of an idea's repetition.

"A Soldier's Story" was directed and produced by Norman Jewison, who shook hands in an agreement with Fuller right

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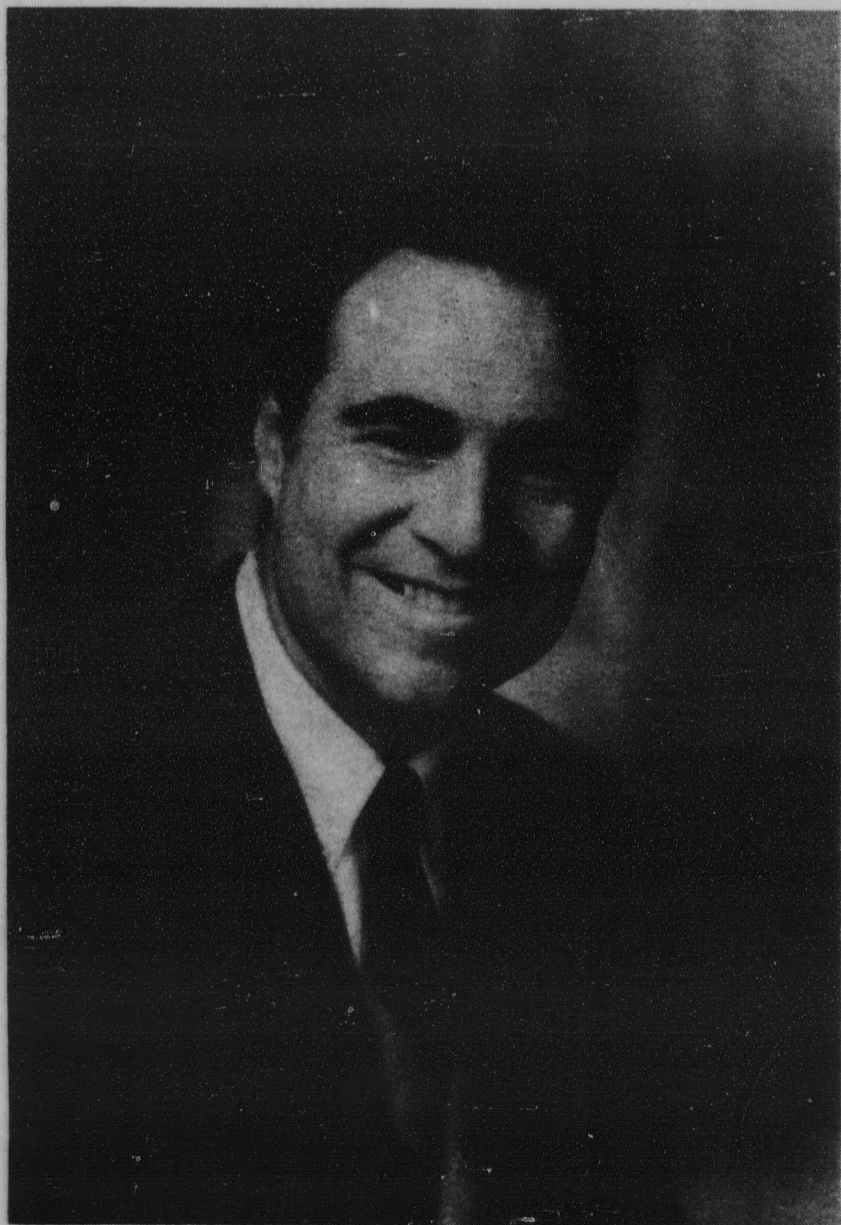
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# ous explorations

after he saw the play on the stage. Jewison has a good eye for films — after all, he has "Jesus Christ Superstar," "Rollerball," "... And Justice for All" and "Fiddler on the Roof" to his credit.

This project should be no different from his other productions except that it relies mostly on dialogue (because it was taken from a play) and similar scenes are repeated throughout the movie, which becomes pretty tedious after a while.

Racial strife, the main theme of "A Soldier's Story," is taken up as a subtheme in "Places of The Heart." This is the film that will probably go up for Best Movie, Best Actress, etc., unless, of course, something significant is released before April.

The primary storyline follows a woman, played by Sally Field, who is left a widow after a drunken boy accidentally shoots her husband (a sheriff). The movie explores her struggles to survive through the depression.

Because she is a typical woman in those years, she is desperate: two kids, no money and a house on which she has to make payments every month. A sidebar to it all is the life of the little town, which is indeed picturesque, if not at times mundane.

Director and producer Robert Benton based his story on an autobiographical experience and turned out a poignant story of the small town life and the closeness among a group of people which can keep few secrets.

Both "Places in the Heart" and "A Soldier's Story" deserve a viewing. They are some of moviedom's little gems which tend to be taken for granted by many people. But if enough movies exploring social problems and sensible ways to deal with them are brought out — and that would be through audience approval — maybe we could understand our complex world a little better.

— JESSICA KREIMERMAN

## Bopping Lauper beguiles Activity Center audience

Cascading around clad in a poodle skirt, fluorescent green robe and black shirt — topped off by a magnetic, bright orange, dippity-dewed 'do — singer Cyndi Lauper was "just having fun" at her concert Sunday night at the Activity Center.

Not only did the Brooklyn-bred singer hypnotize the audience specifically there for her quasi-rock/new-wave music, but she also managed to knock the spiked heels off thousands of Lauper look-alikes who were screaming more for the image than the sound.

From the first minute Lauper set foot on stage, wearing her typical "so unusual" costume and a Boy George-ish hat, she romped about constantly, exposing her girlish quality and stunning dancing abilities.

No matter what you think of Lauper's brand of high-pitched crooning, there's no doubt this performer can exert enough energy to put on a spectacular show.

One of the high points of the evening came when a fan yelled that he wanted to have Lauper's baby. Quick to respond, she told him that he'd be pretty famous as the world's first pregnant man.

It was this quality and her exaggerated behavior that made the evening a merry-go-round of popular music. The songs that followed proved that Lauper is a talented singer with range and technique.

Blessing the audience with some older songs from her previous group, the "Blue Angels," and a show-stopping performance of "She Bop," where the superstar ran up and down from one end of the stage to another trying to show herself to the entire crowd, Lauper held most of the show together nicely.

But between the bops on stage and the constant cheering off, this trip through "funland" proved to be an unforgettable experience, in more ways than one.

Although Lauper is an excellent performer, she needs to master the ability of changing costumes more quickly. The back up band tried to perform during Lauper's excessive absences, but didn't quite hold their own as well as she does.

It wasn't until her finale, "Girls Just Want to Have Fun," that Lauper seemed to slow down a bit. It was obvious that she was getting tired, but the fans didn't mind or care. She bopped on the stage and everyone stood up supporting her.

An encore was in store and Lauper came back — this time refreshed, with more power than before. Her two final numbers were show-stopping events and the crowd never ceased screaming wonderful things at her. She was like a walking rainbow singing to her pot of gold.

All in all, the evening was fun. It doesn't matter that Lauper is new to the industry; she has what it takes to establish herself and be around for a long time. Her concert not only proved that, yes, "she's so unusual," but also that there lies a heart of gold beneath the glowing hair, knobby knees and esoteric costume.

— GREGORY ROBERT KRZOS

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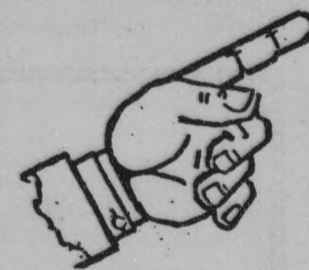
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# Lincoln Center performers planning Romantic program

By CINDY PEARLMAN  
Entertainment Writer

In a Manhattan art gallery in New York, audiences are sprawled informally on the floor and performers are warming up in sweaters for a six o'clock "cushion" concert. The next night, live from Lincoln Center, the glitter comes from spotlights and gold jewelry.

Confused?

For the Chamber Music Society of Lincoln Center, there isn't much difference between program notes and informal ad libs, black tie and blue jeans — each in its own place.

Spurred by a low-scale revival of chamber music throughout the country, October is the month that brings the classics to the Valley.

Due to a scheduling problem with the Phoenix Symphony, Bach West will be replaced by Warren Hoffer, Mary Pendleton and guest performers for a classical chamber music program at Kerr Cultural Center on Oct. 7 at 4 p.m.

On Oct. 9, the Chamber Music Society of Lincoln Center will come to Gammage Center at 8 p.m. as part of a 1984 fall tour.

Created in 1969 with the stated purpose of "bringing together from all parts of the world strong musical personalities whose combination and interaction will create new excitement in chamber music performance," the Society provides a mix of familiar favorites with lesser-known works for unusual combinations of instruments.

Critics call the programing "adventurous" and capable of luring a brand new audience to an old art form previously reserved for the elite few.

The Society, according to Newsweek magazine, "has in its 15-year existence sent a fortissimo blast through American musical life — spreading the word that chamber music is, above all, great fun."

The Society's program will include selections from the Romantic era as well as some early works of Beethoven in the chamber music field.

From Brahms, the Society will present a Trio for Clarinet, Cello and Piano, Op. 114. Schubert's music will be highlighted with the five-movement "Trout" Quintet.

The Beethoven works to be performed will



Six members of the Chamber Music Society of Lincoln Center will perform at 8 p.m. Oct. 9 at Gammage Center.

be the String Trio in G Major, Op. 9 No. 1, and a string trio composed when the artist was 25 years old.

At Kerr Cultural Center, Warren Hoffer, Mary Pendleton and guest performers will present the Sonata in B Minor for Flute and Harpsichord by Bach, "Songs for Ariel" by Tippett and Two Rhapsodies for Oboe, Viola and Piano by Loeffler.

The program also will feature the Trio

Sonata in D Minor for Flute, Oboe and Continuo by Loeillet.

Tickets for the Chamber Music Society of Lincoln Center, priced at \$10, \$9 and \$8, are available at the Gammage and Diamonds box offices and at the University Ticket Agency.

Tickets for Warren Hoffer, Mary Pendleton and guests, priced at \$5, are available at Kerr Center.

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# on track

★ Practically worthless.  
★★ For aficionados only.  
★★★ Outstanding in its field.  
★★★★ Run to the record store!

★ ½ Let's Active "Cypress" (I.R.S. Records)

According to the I.R.S. bio we received, Let's Active describes their music as "essentially neo-post quasi but not particularly." It also states that their last record, an EP called "Afoot," sold over 11 billion copies.

The rest of the bio is less informative, but of course, that's why we're here.

Let's Active actually plays a kind of post-folk, pre-psychedelic rock which is almost too true to its '60s model. Most of the songs feature jangly electric guitar, tambourine and near-Mamas-and-Papas-style vocal harmonies. There are a few attempts to update the sound, but the bulk of the material is firmly imbedded in nostalgia.

By the middle of side two, the songs begin to sound alike, the contemporary elements begin to sound more and more out of place and the overall effect becomes repetitious.

If a record like this is going to work, or be useful, it really has to strike a happily familiar chord in one's being. For those who anticipate this kind of response, "Cypress" is probably a reasonable investment.

★★ The Del Fuegos "The Longest Day" (Slash Records)

More nostalgia, but this time it's not just *deja vu*, but *deja*



Secret Hearts: I know what you're thinking. You're saying to yourself, "Guys who spend so much time making themselves pretty must not have much time left to make music." You're right.

*vu* of *deja vu* . . . They even have a drummer nicknamed "Woody"!

Though backward-looking, the Del Fuegos execute their early '60s-style rock and roll with sincere reverence. The tunes are originals, but they evoke the same kind of memories as if the record were a collection of old favorites.

★★ ½ Alicia Myers "I Appreciate" (MCA Records)

The single, "You Get the Best From Me (say, say, say)," is a pleasant, if unremarkable, dance number. And it sets the pattern for the rest of the album: "I Appreciate" is a pleasant, if unremarkable, collection of soul tracks.

The record is marred by the unimaginative production and fairly run-of-the-mill tunes, most of which were composed by producers Kevin McCord and Irene Perkins, but Myers' unerring and powerful voice just about saves the show.

Thus I can't help thinking that with better tunes and less rudimentary production values Myers could make pretty spectacular records.

★ Secret Hearts "Secret Hearts" (MCA Records)

Your secret's safe with me, guys.

★★ Various Artists "Every Man Has a Woman" (Polydor Records)

For about two or three days after John Lennon's murder, it was fashionable *not* to hate Yoko Ono.

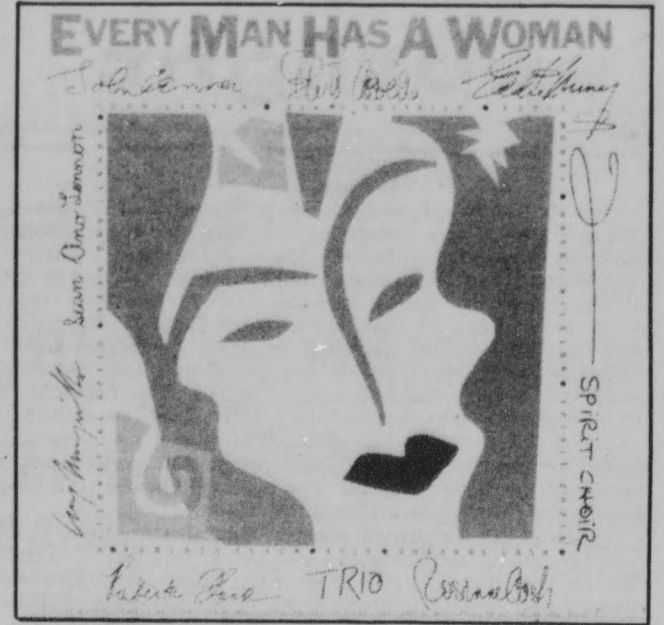
The rest of the time, Beatle and Lennon fans with apparently nothing better to do have seemed to delight in disparaging Yoko since the moment she appeared on the scene. She broke up the Beatles. She rode Lennon's coattails and spent his money making unlistenable records. She turned him into a cowering "house husband." And, worst of all, she profited enormously from his death.

This release may not quell any of these anti-Yoko sentiments — especially the last one — but it demonstrates something very important: Yoko Ono is capable of producing worthwhile music.

"Every Man Has a Woman" is an unlikely collection of Ono's songs played by other, in most cases more respected, artists. The very fact that famous and near-famous recording artists would bother listening to her songs, much less perform them, will probably come as a revelation.

The biggest shock for Ono's detractors is that most of the music is good.

Highlights of the disc include John Lennon's recording of



"Every Man Has a Woman Who Loves Him," from the "Double Fantasy" sessions, Rosanne Cash's beautiful rendering of "Nobody Sees Me Like You Do," Roberta Flack's lilting, reggae-flavored "Goodbye Sadness," and Elvis Costello and the Attractions' "Walking on Thin Ice."

The ever-faithful Harry Nilsson contributes three cuts: tranquil arrangements of "Silver Horse" and "Dream Love," and a biting rendition of "Loneliness."

The German group Trio, best known for the minimalist hit "Da da da," tosses in a fun-filled recording of "Wake Up."

The album's finale, "It's Alright," sung by Lennon's and Ono's son Sean, is not the uncomfortable experience one might expect. Instead, the cut is a bright and bouncy pep talk, though the abrupt ending — sounding like someone suddenly applied their thumb to the turntable — is ominously incongruent.

When you get right down to it, Ono's poetry is responsible for setting her music apart. Her words are unusual, sincere, plaintive, often moving. She deftly moves from cosmic meanderings to simple, earthbound declarations.

There is value here, and in these settings, it's not difficult to hear and assimilate. The obvious appreciation by the artists on this record for Ono's much-maligned and underrated talent is encouraging and overdue, even if it's unfashionable.

— DON SLUTES

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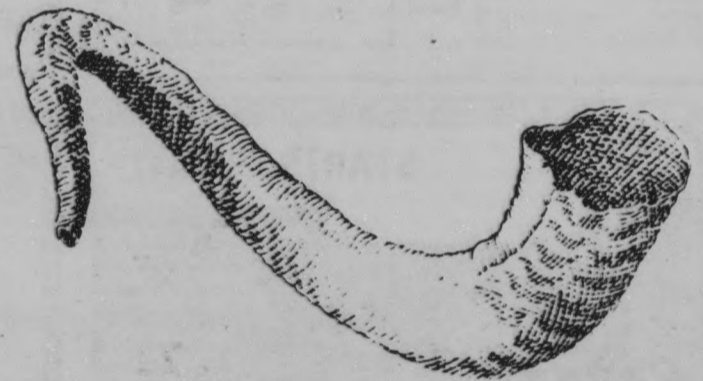
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# spotlight

Thursday, Oct. 4

- The ASU Theatre's Mainstage Series production of "The Wake of Jamey Foster," a broad comedy set in a small town in Mississippi, continues through Oct. 7; performance times are 8 p.m. weekdays and Saturday, and 2 p.m. Sunday. Tickets, priced at \$5, and \$3 for students and senior citizens, are available at the Lyceum Box Office.
- "When Mountains Tremble" is the second feature in the Latin American Film Series, sponsored by ASU's Center for Latin American Studies. Showings, free and open to the public, begin at 3:30 p.m. and 7 p.m. in Language and Literature Building Room C57.
- The Phoenix Symphony Chamber Orchestra will perform works by Cherubini, Boccherini, Bartok and Kodaly at 8 p.m. in the Scottsdale Center for the Arts Theater. Theo Alcantara will conduct; cello soloist will be Matti Haimovitz. For ticket information, call the Phoenix Symphony Orchestra Box Office at 264-4754.
- The Mesa Little Theatre will present "Butterflies Are Free" at 8 p.m. Oct. 4-6, 12 and 13, and at 2 p.m. Oct. 6, 7, 13 and 14, in the Gaslight Theatre at 155 N. Center St., Mesa. Tickets are \$5. Matinee discount price for senior citizens is \$3. For more information, call 833-4084 or 834-9500.
- The Union Cinema, in the basement of the MU, will show "Never Cry Wolf" at 7:15 p.m. and 9:45 p.m. through Oct. 6. Tickets are \$1.50 with ASU I.D.
- David Bowie is the star of the Valley Art's weekend double bill, Oct. 4-6. Nicholas Roeg's "The Man Who Fell to Earth" plays at 7 p.m.; the concert film "Ziggy Stardust" unreels at 9:45 p.m.

Friday, Oct. 5

- "Yentl" and "Fiddler on the Roof" will play in Neeb Hall Oct. 5 and 6. "Yentl" begins at 7 p.m.; "Fiddler" follows at 9:30 p.m. Admission is \$2.
- "The Wake of Jamey Foster," see Oct. 4.
- "Butterflies are Free," see Oct. 4.
- "Never Cry Wolf," see Oct. 4.
- A David Bowie double feature, see Oct. 4.

Saturday, Oct. 6

- "The Wake of Jamey Foster," see Oct. 4.
- "Butterflies are Free," see Oct. 4.
- "Never Cry Wolf," see Oct. 4.
- "Yentl" and "Fiddler on the Roof," see Oct. 5.

Sunday, Oct. 7

- Neeb Hall will host screenings of "Cries and Whispers," at 6 p.m., and "The Wizard of Oz," at 8 p.m. Admission is \$1.50.
- The Valley Art Theatre will host showings of "The Muppets Take Manhattan" and "The Dark Crystal," two films by puppet masters Jim Henson ("Kermit") and Frank Oz ("Miss Piggy"), Oct. 7 and 8. "Muppets" will show at 3:20 p.m. and 7 p.m. Oct. 7 and 7 p.m. Oct. 8. "Crystal" will play at 1:30 p.m., 5:10 p.m. and 8:45 p.m. Oct. 7 and 8:45 p.m. Oct. 8.
- "The Wake of Jamey Foster," see Oct. 4.
- "Butterflies are Free," see Oct. 4.

Monday, Oct. 8

- The ASU Concert Jazz Band, under the direction of Chuck Marohnic, will perform in a free concert at 7:30 p.m. in the Music Theatre.
- Muppets and "The Dark Crystal," see Oct. 7.

Tuesday, Oct. 9

- "Three Generations of the Blues," beginning at 10 p.m. on KAET-TV, Channel 8, will take a look at this original American art form, with appearances by octogenarian Sippie Wallace and the late Big Mama Thornton (who gave us "You Ain't Nothin' but a Hounddog").
- The Union Cinema will screen "The Defiant Ones" at 7:15 p.m. and 9:45 p.m. Admission is free.
- The Valley Art Theatre inaugurates its "Foreign Classics" series with screenings of Brazilian films "Gabriela," at 7 p.m., and "Dona Flor and Her Two Husbands," at 9 p.m., Oct. 9-11.

Wednesday, Oct. 10

- The Union Cinema will show the Oscar-winning tearjerker "Terms of Endearment" at 7:15 p.m. and 9:45 p.m. Oct. 10-13. Admission is

\$1.50 with ASU I.D.

- Brazilian films at the Valley Art, see Oct. 9.

Thursday, Oct. 11

- Brazilian films at the Valley Art, see Oct. 9.
- "Terms of Endearment," see Oct. 10.

Ongoing exhibits

- The Matthews Center gallery on campus is hosting "From Flagstaff to Helsinki and Back," featuring works by contemporary ceramic masters Rudy Autio, Jim Leedy and Peter Voukos, through Oct. 28, and Selections from the Melvin Hellwitz Collection through Nov. 4. "Two Generations of German Expressionist Printmaking" opens Sunday, Oct. 7, and runs through Nov. 18. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday, and 1 p.m. to 5 p.m. on Sunday.
- The Scottsdale Center for the Arts is hosting an Electronic New Arts Exhibit at the Center through Nov. 4. The display encompasses video, holographic, computer, fiber optic, electric and multidimensional media, and is the first major exhibit of its kind in the Valley. Hours are 10 a.m. to 5 p.m. Tuesday through Friday, and noon to 5 p.m. Saturday and Sunday. Admission is \$1.50 for adults and 75 cents for children. An admission-free, "hands-on" area is also part of the exhibit.
- The ASU Planetarium is presenting "100 Times Around the Sun," a program exploring the evolutionary journey from the beginning of the universe to formation of galaxies, stars, suns and planets. Showings are at 7 p.m. and 8:30 p.m. Tuesdays and Thursdays, through Nov. 22. Admission is \$1 at the door. Reservations are required and obtainable by calling 965-6891.
- The "William Penhallow Henderson: Master Colorist of Santa Fe" exhibition will reside in the Phoenix Art Museum's Roy Wayland Gallery through Nov. 18. The Phoenix Art Museum is located at 1625 N. Central Ave. in Phoenix. Gallery hours are 10 a.m. to 5 p.m. Tuesday, Thursday, Friday and Saturday; 10 a.m. to 9 p.m. Wednesday; and 1 p.m. to 5 p.m. Sunday.

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state  
press

## Homecoming

## Roediger celebrates return with big net wins

By BRAD HALVORSEN  
Sports Writer

Andy Roediger is back.

After spending his freshman year at Oklahoma University and redshirting last year at ASU, the former Brophy High School tennis star has kicked off his first legitimate season at ASU in impressive style, winning the doubles titles at both of the team's fall meets as well as the singles championship at the Kachina Open last weekend.

And he is glad to be back in the Valley of the Sun.

"I'm a lot more into tennis now than I was at Oklahoma," said Roediger, who won Big Eight Conference titles in No. 5 singles and

No. 3 doubles as a freshman. "The weather was affecting my life. I didn't want to go out when it wasn't sunny."

Roediger returned to ASU for his sophomore year, but was forced to redshirt due to a now-defunct NCAA rule requiring transfers to sit out a year.

The redshirt year came at an appropriate time. A back injury sidelined Roediger for six months last season.

"I actually didn't hit a ball for four months," Roediger said. "Coming back I was hungry to get into it and this summer I really started playing a lot again."

At the Sedona Invitational, the team's first fall meet, Roediger teamed with Keith

Thomas to win the doubles title while making the semifinals in singles play.

Despite creating a tough act to follow, Roediger proved his worth to hometown fans last weekend, winning the singles championship over top-seeded Greg Hing in straight sets and once again earning the doubles title with Thomas.

A friend of Hing's, Roediger knew how to attack the former pro.

"I had an idea how I was going to play him," Roediger said. "I served wide to his forehand because I felt his backhand was stronger."

"When I got a chance to come to the net,

I'd just press his forehand and try to create an error."

"I could have played better, but I played well enough to beat him," Roediger said.

He also played well enough to beat Thomas in the semifinals, 2-6, 6-3, 7-5.

"Keith was definitely a harder match for me," Roediger said. "I had to hit a lot of good shots against Keith that I didn't have to hit against Hing."

After defeating his teammate, Roediger reinforced Thomas in doubles action as the duo won the championship over the highly regarded team of Eric Ramsey and Neville Kennerly, 6-3, 1-6, 6-1.

For Roediger, the doubles title match was the end of a long day. He had already played four matches and only had a 30-minute rest before the finals.

"In the second set, I was tired, I lost my concentration, and I think I dragged Keith down a little bit," Roediger said of the lopsided loss in the middle set. But the third set was the last set of the day, and we just went for it, hit some big returns, and came through."

Roediger and Thomas have yet to be defeated this fall.

Roediger: 'The weather was effecting my life. I didn't want to go out when it wasn't sunny.'

"We play well together," Roediger said. "We both have good serves and we're power players. When we hit our returns, we go for them."

Besides complementing his physical play, Thomas also helps Roediger's mental game.

"He's so calm," Roediger said. "I'm definitely not as calm or emotionally stable as he is. He helps me to settle down when I get upset."

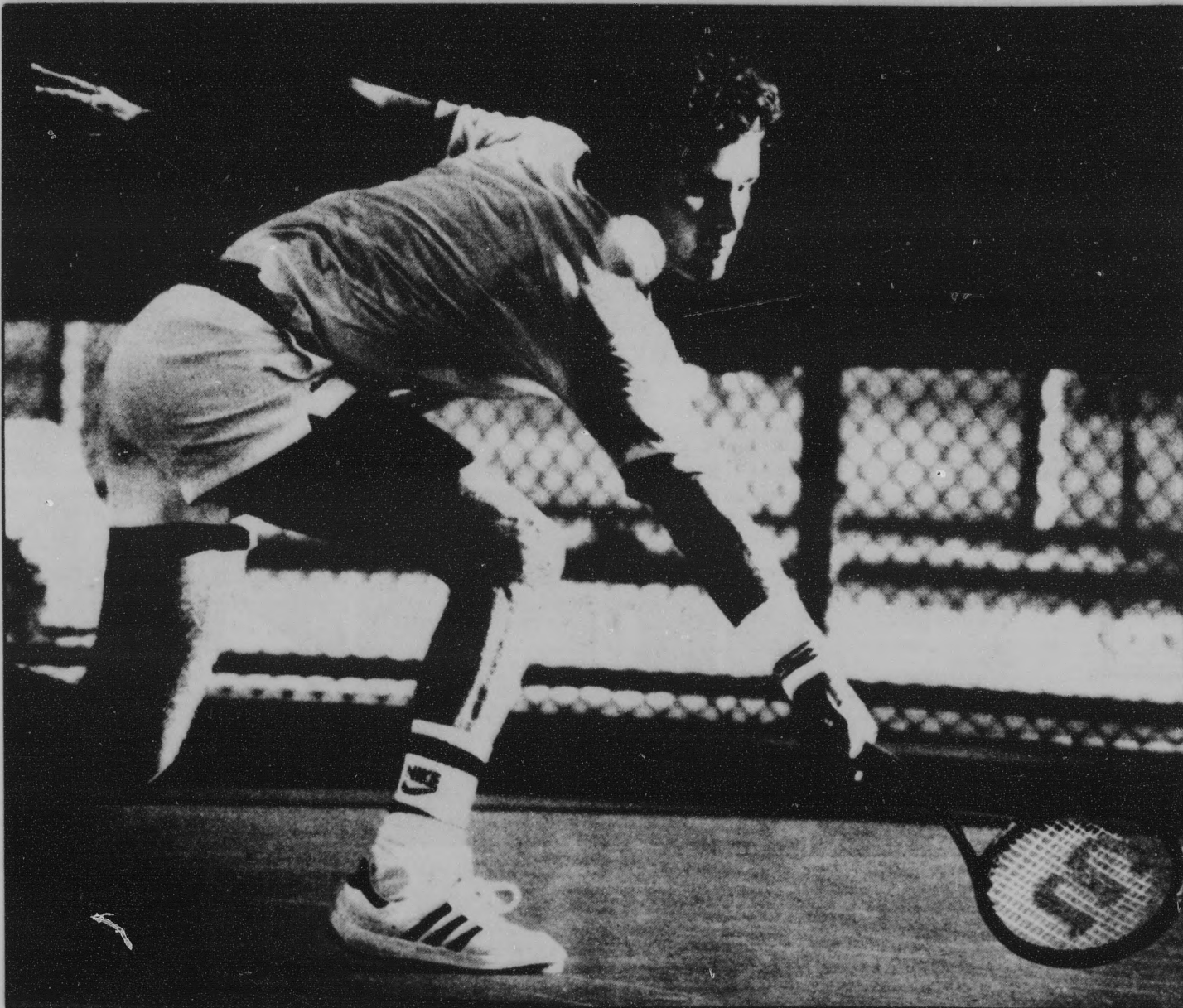
To top off a great combination, Roediger is left-handed while Thomas is right-handed, permitting them to simultaneously return serves from the forehand side.

"I used to like singles a lot more," Roediger said. "It was just myself and I could control the match."

"But I've had some success with Keith in doubles so I'm starting to like doubles a lot now."

Roediger and Thomas will put their undefeated record on the line Friday in the Sun Devil Invitational, which begins at noon at the Whiteman Tennis Center.

"I really can't say if I can do it again," Roediger said. "I'm just going to keep working hard in practice and try not to get injured."



Andy Roediger stretches to return a shot during a match. Roediger won the singles title at the Kachina Open last weekend.

State Press file photo

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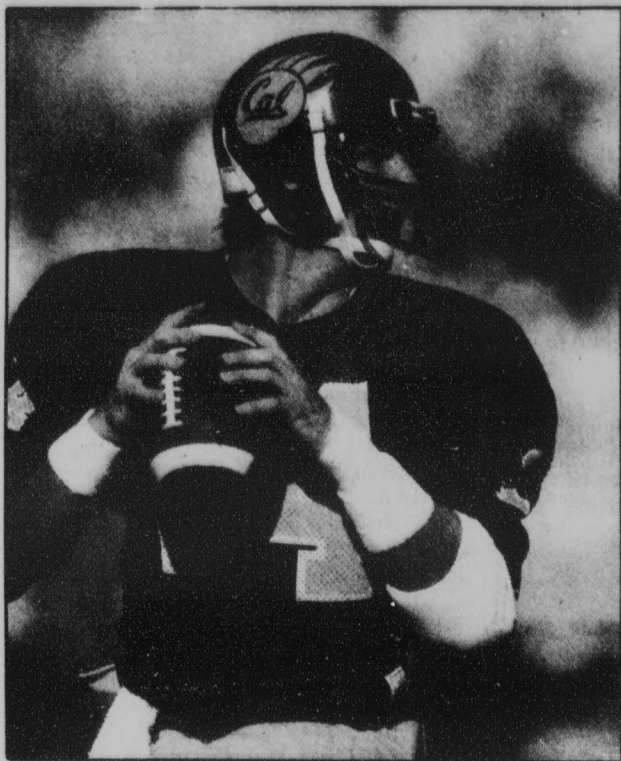
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THE ACTIVES

# Gilbert needs support to get 'Air Cal' off the ground



Gale Gilbert will lead the "Air Cal" passing attack into Sun Devil Stadium on Saturday.

By ANDREA HEISLER  
Sports Writer

One of the main targets of the ASU defense Saturday night against the University of California will be quarterback Gale Gilbert.

Gilbert, a 6-foot-3, 215-pound senior, has earned the distinction of being the captain of the "Air Cal" offensive attack as well as becoming the most prolific passer in the Golden Bears' single-season history.

Gilbert's exploits top a list that includes such notable signal callers as Steve Bartkowski, Craig Morton, Rich Campbell and Joe Roth, and his 1983 marks of 19.2 completed passes per game and 2,769 total yards helped Cal become the nation's eighth best passing team.

He ranks third in the nation in passing behind Bowling Green's Brian McClure and Vanderbilt's Kurt Page, and currently leads the Pac-10 in total offense with an average of 226.5 yards per game, putting the Golden Bears' pass offense in the nation's No. 14 spot.

Gilbert's favorite target has been senior receiver Rance McDougald, whose 15.4 yard average ranks him third in the Pac-10 this season.

The first time Gilbert faced the Sun Devils was his collegiate debut in 1980. As a freshman, Gilbert completed 11 of 24 passes for 161 yards with two interceptions as the Devils trounced Cal, 34-6, in Sun Devil Stadium.

Golden Bears' Coach Joe Kapp said in spite of a less-than-adequate offensive line and other adversities, Gilbert has matured as a quarterback.

"I've seen tremendous growth in Gale Gilbert," Kapp said. "Gale is an extremely tough person. He's been able to survive after having a knee operation in 1982 and taken the

pounding at his position. Even with the lack of help we've been able to give him and our lack of running game, he's an outstanding quarterback.

"If we can get everybody else to support him in the proper way, he's going to finish the season with all the success that he deserves."

ASU Coach Darryl Rogers said improvements in the Cal running attack may help Gilbert by removing some of the pressure on him.

"Gale Gilbert has greater experience than Stanford's John Paye," said Rogers. "By running the ball more this season, they've taken some of the burden off him."

"Instead of giving him 85 percent of the offense, they've cut

**Kapp: '(Gale has) been able to survive after having a knee operation in 1982 and taken the pounding at his position.'**

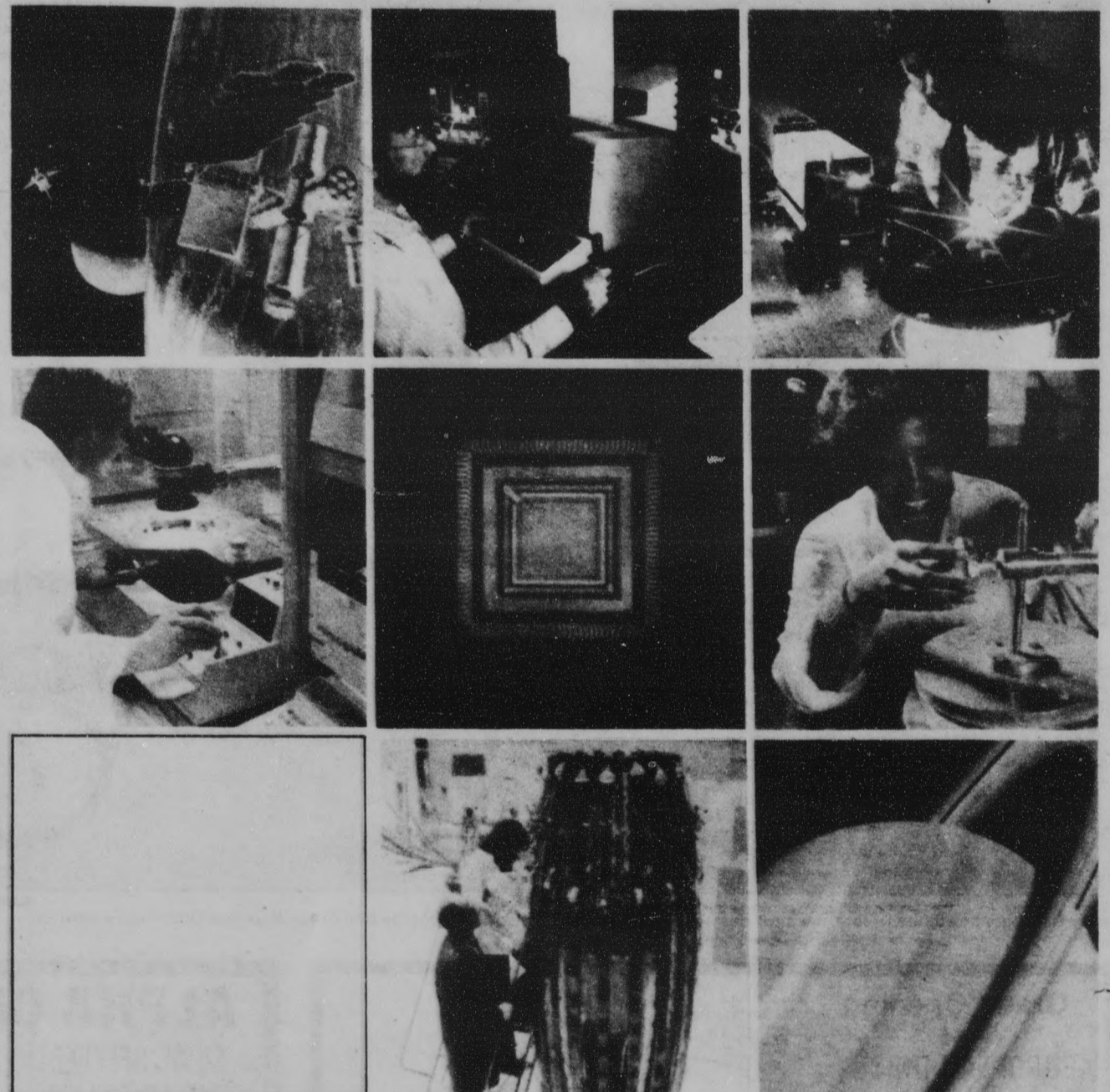
back and given him 50 or 60 percent. It makes him a better quarterback because he doesn't have to throw as much."

Gilbert, with a league-high eight interceptions this season, faces some challenges with ASU's fifth-ranked pass defense, but said he will treat Saturday's contest the same as any game.

"We have to try to execute as best we can and get the ball off as quickly as possible . . . just like we would against any team," Gilbert said. "Hopefully, we can run at them and control part of the game with the run. Their defense is the same as last year, so we're very familiar with it."

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**Electronics  
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# Swimmers start training by competing in triathlon

By STEVE RICHMAN  
Sports Writer

With the first competition just around the corner for the ASU men's swimming team, Coach Ron Johnson has come up with a really good incentive for his swimmers to get in shape.

On Sunday, 22 of his swimmers will compete in the Fountain Mountain Triathlon. This triathlon, which is half of the Ironman Triathlon, consists of a 1.2-mile swim, a 56-mile bike ride and a half of a marathon run (approximately 13 miles).

"This triathlon is a good early-season training device," Johnson said. "It is also a good incentive for the swimmers to get in shape."

"Most of the newcomers to our program will compete in the triathlon."

He said most of the people who have competed in it before are a little hesitant to do it again.

"The course is very vigorous over tough mountainous terrain," Johnson said.

This is the fourth year of the triathlon, which is sponsored by Century Insurance. Last year there were 600 entrants.

ASU's first competition will be Nov. 3 in Tucson, when the Sun Devils travel to the U of A to compete in the United States Swimming Meet.

With the youth ASU had last year, Johnson said the Devils return a fine group of swimmers.

Included in this group are Olympic medal winners Andy Jameson, Neil Cochran and Paul Easter. Newcomer Anders Peterson of Sweden won the consolation of the 400 Individual Medley at the Los Angeles Olympic Games.

Johnson said ASU had the best group of freshmen in the country last year, and that became evident as the Sun Devils had the most number of freshman placers and qualifiers at the National Collegiate Swimming Championships. A placer is any swimmer who finishes in one of the top 12 spots in an event.

Having lost six freestyle sprinters over the past two seasons, Johnson said this is probably the team's greatest

weakness.

ASU's greatest strength is in the individual medley. Leading the way will be Cochran, who was an Olympic medal winner in Los Angeles and an NCAA finalist last year.

Other IM swimmers include Peterson, world-ranked in both the 200- and 400-meter IM, Rose and Laderer.

"We're loaded in both the 200 and 400 IM," Johnson said. "We're probably the best in the country in that event."

Johnson said distance freestyle will also be a Devil strong point with Scott Brackett.

After a dual meet with Nevada-Las Vegas on Nov. 10, the swim team will travel to Hawaii to compete in the Rainbow Classic beginning Dec. 9.

ASU was chosen out of many other teams to compete in the meet. The Devils will swim against a strong Hawaii team and the University of Wisconsin.

"We will take our top 20 swimmers," Johnson said. "The swimmers who will travel will be determined by past times as well as those swimmers who have proved themselves worthy during the fall."

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# Krumme's hard work pays dividends with results

By MICHAEL KONZ  
Sports Writer

ASU cross country runner Sarah Krumme's high school didn't have a track team, but she has made up for her lack of experience in other ways.

"The thing she has going for her is an excellent competitive instinct," said her coach, Roger Kerr.

"She has paid the price and done the hard work."

Krumme, a sophomore, began to run long distances for the other sports she played in high school; basketball and tennis.

"I started running track in the seventh or eighth grade," she said. "I picked it up a little in high school. I liked running."

To create an outlet for her desire to run, Krumme began to enter road races.

Krumme's first road race came in her sophomore year in high school on Memorial Day, 1981. However, the road race that peaked her interest didn't come until the next year.

In 1982 Krumme ran in the Cincinnati Heart Mini-Marathon. She said the run was the one that "got me inspired to run."

Her best time came in her final Mini-Marathon when she ran the 15-kilometer course in 61 minutes.

When she left high school, Krumme had the chance to go anywhere, but wanted to go somewhere warm.

"My parents gave me the freedom to go where I wanted," Krumme said. "The

winters are terrible in Cincinnati, and I heard that the sports facilities were really good here. I liked it."

However, she didn't know if she should run or play tennis at ASU.

"When I came, I wasn't decided," she said. "I liked tennis and running about the same."

"My first week here, I went to the tennis coach and the cross country coach." After hitting some balls around with the tennis team, Krumme said, "I couldn't play with those girls."

Krumme decided to turn toward running.

"She asked if she could try out," Kerr said. "The thing was, she was terrible in practice, but she did really well in the meets. All of the sudden, she jumped up to sixth or seventh position (on the team)."

Krumme has no regrets about her decision.

"I love it. I knew that if I didn't do something, my running would go down." It wasn't easy in the beginning.

"I felt very inexperienced because these girls had been running all their years in high school," Krumme said. "I felt like I was on the bottom of the team."

However, during the year, Krumme worked her way up to the seventh position on the team while pressing the other runners.

"I ran pretty much over the summer and worked on Nautilus to improve my strength," she said. "I think Coach Kerr was a little surprised."

"She made up for her inexperience by working over the summer," Kerr said.

Krumme said success bred success in her case.

"Throughout last year I learned so much, and every experience helped me to improve. Seeing me improve helped a lot."

And she has improved.

Between the first meet of the year at New Mexico, and last weekend's Aztec Open at San Diego State, Krumme's time has dropped more than two minutes.

"I didn't think I'd be improving like this," she said. "I don't think the times are reflective of how much I've improved. But I still know I have a long way to go."

A very important part of that path to excellence will be Kerr.

"He has helped a lot," Krumme said. "He isn't overly praising, but as a coach he can't be because then the runners won't respond."

"He doesn't give his attention to just the No. 1 runner. He gives it to everyone. That has really helped me improve. He encourages me when I need it, and you want to do well to make him proud as well as yourself."

Kerr said he likes Krumme's outlook.

"She has a great attitude," Kerr said. "She always has a smile on her face, and she's willing to go the extra mile."

One setback to Krumme's improvement came not from herself, but from the injury to top ASU runner Lynn Nelson.

"It's weird running without Nelson,"

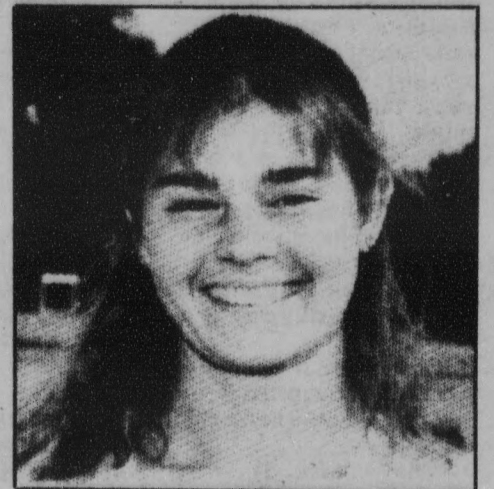
Krumme said. "Her injury was hard on me and hard on the team. It's a big inspiration for me to see her running ahead."

Despite her early success this season, Krumme still has high goals to achieve.

"I want to improve my times to below 18 minutes," she said. "And I want to keep moving up. Focus on one person ahead, reach them and move up. Of course, I still have a long way to go."

This attitude translates into results for Kerr.

"She's going to get better and make us tougher," Kerr said.



Sarah Krumme

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