

Slippery when wet

Staff photo by Tina Gerson

Junior business major Rick Tursini does a balancing act to keep his feet dry, above. Umbrellas were the fashion on Palm Walk Tuesday, below. No report on today's weather from the State Press meteorologist.



Staff photo by Michael Conner

thursday

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Frat repairs: no guarantee

Greeks often charged twice for maintenance, University worker says

By SHERRY LOWE
Staff Writer

Maintenance work performed at ASU fraternities is not guaranteed, often resulting in fraternities being charged twice to get something fixed, a University employee said Wednesday.

"ASU doesn't guarantee work," said Vinny Ruzicka, ASU residence life maintenance worker.

"ASU comes in and fixes it. If it breaks they charge them again to fix it. There is no guarantee," Ruzicka said.

He said that many times the fraternities are paying twice.

"My labor is included in the leases signed by the fraternities with ASU," said Ruzicka. "Then (the fraternities) have to buy the materials to fix whatever breaks."

Fraternities at ASU lease their fraternity houses from the University. The *State Press* reported on Sept. 19 that several fraternities currently owe the University a total of \$165,000 in lease payments.

Larry Pellerito, president of Sigma Chi fraternity, said much of the debt results from a shortage of funds after the fraternities pay ASU for maintenance repairs. A rental agreement fraternities have with ASU states maintenance will be done at the expense of individual fraternities.

"The debt problem starts with ASU," he said. "ASU maintenance is very overpriced," said Pellerito.

He said ASU may repair something in the morning, come back and repair the same problem again in the afternoon, then charge

the fraternity twice.

Bill Conner, house manager for Phi Sigma Kappa fraternity, said contracting for repairs outside of ASU is easier.

"It's more convenient," said Conner. "ASU is not particularly quick when it comes to fixing things."

Conner cited an example of a gas line which broke in their fraternity house.

"It took more than six months to get ASU to help us fix it," Conner said.

Cliff Osborne, director of residence life, which includes fraternities, could not be reached for comment Wednesday.

Conner said negotiations are still in progress with ASU to determine who is responsible for payment on repairs when damages are caused by nonresidents.

"I feel (ASU) should pay for damages not inflicted by the people who live here," Conner said.

He said ASU should not charge for maintenance problems caused by deterioration, such as roof repairs.

Collin Rigler, house manager for Phi Kappa Psi fraternity, cited a similar example involving ASU.

"We had a swamp cooler that wasn't working," said Rigler. "ASU maintenance workers tried to fix it and ended up destroying the wiring in the house."

Rigler said ASU asked his fraternity to finance work done on the cooler and also pay the electricians to fix the wiring.

"We rent houses from ASU, but we are expected to fix anything that goes wrong," said Rigler. "If it was any other place it wouldn't be like this."

Don Worcester, Greek Life Coordinator, said if a fraternity disagrees with charges for ASU maintenance, the Greek Life Office will contact the comptrollers office and stop the billing until the problem is solved.

Dean sought for ASU-West

By SANAA AL-MARAYATI
Staff Writer

Procedures for hiring the academic dean for the ASU-West campus were announced by ASU Executive Vice President Paige Mulhollan this week at the Academic Affairs Committee meeting, according to committee chairman Alan Johnson.

Johnson said a search committee, chaired by Assistant Vice President for Academic Personnel Maurine Fry, will be recruiting candidates within the campus community.

Mulhollan said he will select the ASU-West dean by Nov. 1.

ASU-West includes campuses at Metrocenter, Alhambra and the new location at 43rd Avenue and Thunderbird Road.

The search committee will consist of Faculty Senate members selected by senate chairman Louis Grossman.

"I will be looking for those (faculty senate members) who have a good background on

growth of programs," Leshin said. "We should be able to maintain the academic excellence that ASU has been known for."

Johnson said the Academic Affairs Committee next month will discuss adding and improving courses taught at the three off-campus locations.

The ASU Personnel Committee met earlier this week to discuss the new faculty grievance policy, according to committee chairwoman L.D. Webb.

Webb said the committee discussed suggestions made by an ad-hoc committee regarding new grievance procedures.

Based on the proposed procedures, a faculty member filing a complaint will have the option of having an ombudsman decide the case, or have the grievance committee hear the complaint.

In a previous interview with the *State Press*, ad-hoc committee chairwoman Kristin Valentine said if a faculty member

'We should be able to maintain the academic excellence that ASU has been known for.' — Leshin

judgement with selecting, one who has served on several committees, and one with a broad perspective on education," Grossman said.

Mulhollan said there will be a nationwide search for a dean if no one at ASU is chosen.

The appointed dean's first task will be to recruit faculty members to work at ASU-West, Mulhollan said.

"We are looking for someone who can help develop ASU-West," Mulhollan said.

Gerie Lerner Leshin, director of marketing at ASU-West, said she hopes the new academic dean will establish full-degree programs at ASU-West. Currently, students can work toward degrees at the west campuses, but not receive them.

"We need someone to help us with the

chooses to air his complaint through the grievance committee, the complaint will be handled by one of three committees.

The three committees Valentine proposed to hear complaints are the Equal Opportunity Committee, dealing with the issue of equal rights; the Academic Freedom and Tenure Committee, which oversees monetary disputes; and the Governance Grievance Committee, which will handle all other complaints.

Webb said the suggested grievance policy will be voted on at the Oct. 15 Faculty Senate meeting.

The Student Policy Committee also met earlier this week, but William Davey, committee chairman, could not be reached for comment.

nation/world

state
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China, Britain sign pact to keep Hong Kong capitalistic

PEKING (AP) — China and Britain initiated a pact Wednesday for post-colonial Hong Kong in the year 1997, promising people the right to strike, speak freely, pray and govern themselves in a capitalistic society — but enshrining Peking's ultimate authority.

The agreement, revealed after two years of secret negotiations, specifies that the prosperous free port ruled by Britain for 143 years will become a special administrative region of Communist China when the British lease expires July 1, 1997.

In precise detail, the document guarantees almost every right that Hong Kong residents now enjoy, and promises that those liberties "will remain unchanged for 50 years" after the handover date.

The crown colony had anxiously awaited the details of the pact and first reactions to the accord there were warm. Hong Kong, with its 5.5 million people, 98 percent of them Chinese, has been the most populous and economically successful remnant of the once mighty British empire.

The draft agreement was released in Hong Kong nine hours after it was initiated in Peking by British Ambassador Sir Richards Evans and Chinese Vice Foreign Minister Zhou Nan, the chief negotiators, in a ceremony seen live on television in Hong Kong.

The colony ranks third among world financial centers, behind New York and London. The United States is Hong Kong's biggest market. Two-way trade is more than \$8 billion a year, nearly twice the volume of U.S. trade with China.

Congress approves funds for increased embassy security

WASHINGTON (AP) — Congress moved swiftly to approve Reagan administration requests for more money to fight terrorism Wednesday as some Democrats recommended a State Department shakeup in the wake of last week's fatal blast at the U.S. Embassy annex in Beirut.

"Maybe it is time to identify the people who are responsible for lapses in security and give them some other responsibilities," Rep. Stephen J. Solarz, D-N.Y., told department officials at a House Foreign Affairs Committee hearing.

Rep. Robert J. Torricelli, D-N.J., added, "I expect the president of the United States to put some people on the carpet, to say who is responsible, and to get rid of them" following last week's blast that killed 14 people, including two American servicemen.

No names were mentioned. But Ronald I. Spiers, undersecretary of state for management, said he is responsible for embassy security and added, "I am not looking for people to blame."

Auto union leaders endorse tentative contract with GM

ST. LOUIS (AP) — United Auto Workers leaders from around the nation Wednesday endorsed the union's tentative contract with General Motors Corp., and will send it to 350,000 workers for ratification.

The union's 300-member GM Council approved the contract by an overwhelming show of hands at its meeting in St. Louis.

Dissenters said the pact would not keep GM from sending jobs to non-union shops or to the Orient, where labor is cheap.

But UAW President Owen Bieber has said the contract would provide "innovative" means of preserving jobs.

Job security was the union's No. 1 goal in bargaining this year.

CORRECTION

A headline in Wednesday's paper — "ASU president questions virtues of merit pay system" — is inaccurate. The headline should refer to the president of an ASU local union, who opposes new guidelines for merit pay. ASU President J. Russell Nelson has given his approval to the new guidelines, as is made clear in the story.

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Native American life recognized

By VICKIE CHACHERE
Staff Writer

Two ASU groups are active this week in events designed to exhibit the culture and accomplishments of local Native Americans in commemoration of Native American Recognition Week.

The ASU chapter of the Native American Students Association (NASA) was awarded a second place trophy Saturday for their entry in the Native American parade in Phoenix. The float's theme was based on Indian youth, according to Harvey Mitchel, vice president of NASA.

The float depicted traditional ways of Native American life, as well as advanced technology that young Indians must deal with, Mitchel said.

"We tried to show the conflict of values of Native American students," Mitchel said. "He wants to keep his traditional ways, yet if he wants to make a living he must give some of the things up."

The float, constructed of chicken wire, lumber and paper napkins, took approximately 17 hours to build and cost \$110, he said.

"Our own personal money went to funding the float," Mitchel said.

No on-campus events were planned due to lack of funds,

Mitchel said, but the 50-member group is planning events that will take place during the next few months.

An international communications class, led by international programs director Frank Hull, has been working within the Native American community this week as a requirement for the course.

"Each student is required to participate on a working committee of the Phoenix Indian Center," Hull said.

"Some of the students worked with the Miss Indian pageant. Others learned how to make fry bread and worked at food booths and others worked with the 10K run."

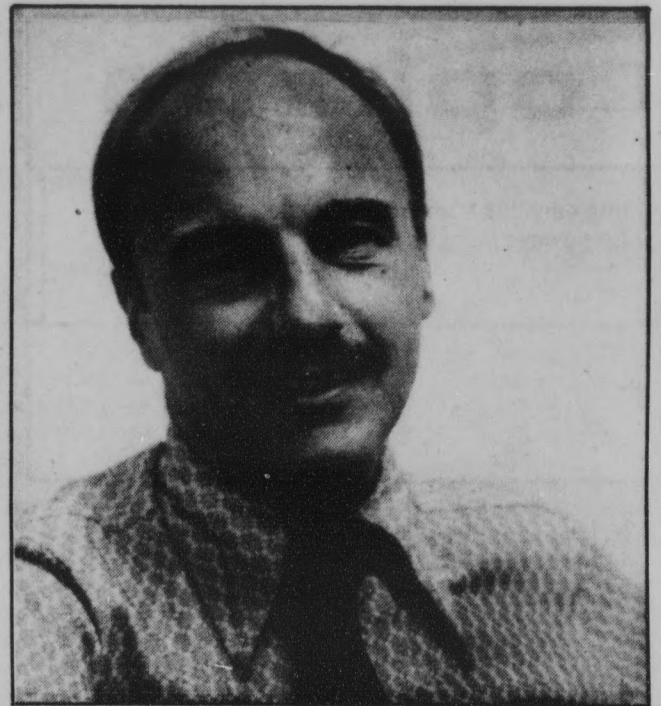
He said the purpose of putting the students to work in the Native American community was to introduce them to working with typical Native Americans.

"A lot of stereotypes are broken down," Hull said.

In order to prepare for their work in the community, the class studied the religious and cultural concepts of Native Americans, Hull said.

Native Americans came to Hull's communications class to speak about their experiences and problems in adapting to life outside the reservations.

Hull said the class will be studying Hispanic and Arab cultures in the next few weeks, and similar community involvement projects will take place.



Frank Hull

police report

University Police reported the following incidents in the 24-hour period ending at 6:30 a.m. Wednesday:

•Police said a possible overdose occurred early Wednesday morning when a female student was found lying across the hood of a vehicle parked in a dirt lot northwest of the Sahuaro Hall handball courts. The student was transported to Sahuaro Hall A-wing where Tempe Fire Department paramedics responded. The student was later released to her resident assistant, police said.

•A class ring, valued at \$240, was reported stolen Tuesday afternoon from an ArtCarved Class Ring display on the north side of the ASU Bookstore, police said.

•A 1978 brown Chevrolet pickup truck and a rider lawn mower collided at Sixth Street and Alpha Drive Tuesday morning, causing \$800 damage. The driver of the mower signalled for a right turn from Sixth Street onto Alpha Drive. Police said the truck was traveling too fast for the wet road conditions.

•An ASU employee reported an estimated \$75 damage was done to his vehicle Tuesday morning when a University paint crew sprayed his car with paint. The incident occurred sometime early Monday when the crew was painting a wind tunnel next to Lot 47, police said. A sign had been posted in the area stating: "Paint, park at own risk," police said.

•A 20-gauge Springfield shot gun was seized and impounded from a student at the Phi Sigma Kappa fraternity house Tuesday night, police said.

•A coin purse, various I.D.'s, credit cards and other personal items, valued at \$181, were reported stolen from an ASU student's room in Manzanita Hall Tuesday afternoon. Police said the room had been left unlocked and unattended.

•A fire alarm was activated at the Delta Sigma Phi fraternity house Tuesday afternoon when a smoke detector was accidentally knocked off a wall, police said.

•An ASU student reported a \$60 loss when her grey Jordache backpack, eyeglasses, various books, shoes and \$3 were taken

from her unlocked vehicle in Lot 37 Tuesday afternoon.

•A fire alarm was activated at the Phi Sigma Kappa fraternity house early Tuesday night. Police said the alarm malfunctioned, but after checking the area, found no problems.

•An ASU student reported receiving annoying phone calls in his room at Ocotillo Hall Tuesday night, police said. The student was referred to Mountain Bell Security.

•A wallet, valued at \$29, was reported stolen by an ASU student after she dropped it in Lot 51. Police said the student told them two men riding a red Areo scooter picked the wallet up and left.

—ROSANNE DUPRAS

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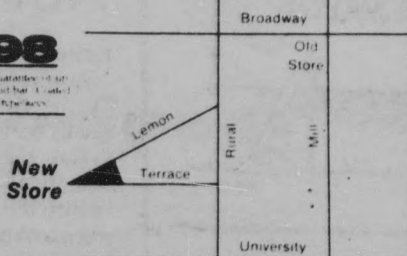
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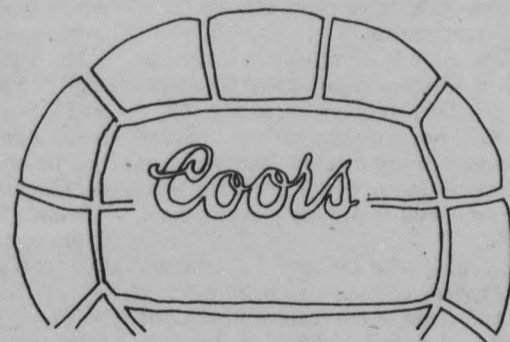
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opinion

Into each life some rain must fall,
Some days must be dark and dreary.
—Henry Wadsworth Longfellow

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No solution foreseen for Lot 59 policy

In any large university, students can find numerous exasperating rules and procedures to complain about. Some students thrive on this. Lot 59's Saturday night transformation into a parking lot for Sun Angels has become a forum for the whiners.

Hapless students who paid \$33.50 must park in lots much farther away from Sun Devil Stadium, while Lot 59 becomes a convenient pre-game partying rendezvous for the Sun Angels.

The Sun Angel fat-cats get free parking, along with their enviable seats in the stadium, for the scholarship contributions they make.

The commuting student/football fan is confronted with the ironic plight of using the lot farthest from classes during the week, and not being able to use the lot, situated right next to the stadium, during Saturday night football games.

Enough tear-shedding. Students buy decals for parking during classes and library sessions. At the time of purchase, students are given maps stating the policy of denying them access to lots during special events.

The policy has been intact for many years and isn't going to change any time soon, so the whiners might as well start looking for something else to complain about.

Fund-raising ideas for ASU fraternities

Our ASU fraternity chapters have shown a good amount of aptitude in raising funds for charitable causes. Perhaps the fraternities should use these talents to raise money for a group that really needs it — fraternities.

According to ASU officials, all 15 fraternities are in debt to some extent and some are in debt to a great extent. The total debts of all the chapters are in the neighborhood of \$165,000.

According to contracts ASU has with the various chapter houses, those that fall into debt can be evicted. This seems a bit harsh. Fraternities do serve many useful purposes here and ASU wouldn't be the same wild-and-crazy place without them.

So, how about some fund-raisers for the frats? A telethon would probably be too expensive, but we could have a watermelon bust or two. And some of the fraternities might consider going on a canned-food drive to cut back on food expenses.

The fraternities could try that old favorite fund-raisin' scheme, the walk-a-thon. (Get those Topsiders out, boys).

Or even a drink-a-thon — you know, a buck for every drink they can have without falling down — that sort of thing.

With the typical frat effort, those debts could be wiped out in no time.

letters

See you at the Cal-Berkeley game

Editor:

This letter is written concerning Jim McCleary's column (Sept. 25) titled, "ASU lacks 'Californian' image, spirit."

The headline was the reason we were compelled to read Mr. McCleary's column. We were somewhat shocked to see a headline like this in the *State Press*. Mr. McCleary we assume is the city editor, yet his article touches several points and rambles all over the page. Newspaper articles are meant to be clear and precise information about one subject. We cannot decide whether this is a column on the football team, school spirit or ASU's lack of an image.

First of all, Mr. McCleary states that the regents believe this University is equal to USC, so tuition should be equal also. For your personal information Mr. McCleary, USC is a private institution, whereas ASU is a state university. Private schools can charge whatever they desire.

Mr. McCleary also puts the question to the reader, "Who in his right mind would attend ASU if offered admission to USC?" This absurd question disturbed us greatly. This past spring I (Paul) was admitted to USC and UCLA, but chose ASU because I wanted to go here. We are confused at the fact that you write a column like this but attend ASU. If you think California schools are so superior, why don't you attend one?

Editor:

This is an open letter to Dr. Fleming and the ASU marching band:

All we heard before the game was, "We are going to blow the USC band off the field. We are a class act." Well in our minds, the "Battle of the Bands" was won by USC. USC's band raised the spirits of its team by playing and playing its fight song.

The USC band was also there the whole game. Our band seemed to disappear after halftime, only to magically reappear with 2:30 left in the game. We always thought the band was supposed to play throughout the game — the whole game.

We also wonder whether or not you should consider chang-

You probably could get into Santa Barbara with your writing and editing skills.

Next you attack the football team and school spirit. You remind us of several so-called punk bands on the local scene and from California. Like them you state how bad everything is but then you don't offer a solution. Why don't you stay on the Sun Devil side of the field and try to create some enthusiasm yourself, instead of wandering over to the USC side and watching its band. It's very easy to sit back and criticize and complain about everything. If you are serious about changing something, you would get off your backside and do it.

Finally, you say ASU lacks an image. I (Paul) am from out of state and this school has an outstanding image in my state. There are many here, including myself, that do not wish to have a Californian image. If I wanted this image I would have attended a Californian university. Do you have to have an image? Why not try being yourself, Jim McCleary. See you at the Cal-Berkeley game.

Paul Schafbuch
Freshman, Economics;
Jeff Giek
Freshman, Business Administration

ing your name from ASU marching band to the Budweiser marching band. We thought maybe the Clydesdales or Harry Caray was in town. Get it right! You are supposed to play the Budweiser song in the fourth quarter, when we are ahead and there is no chance for a comeback.

You've got two weeks. We suggest that you learn some upbeat, music. It's amazing that the Pep Band, which is great, is composed of members of the marching band.

Paul Valach
Senior, Computer Information Systems;
Bill Kintis
Senior, Engineering;
Steve Schmeltzer
Sophomore, Art

Think before you write

Editor:

The anti-feminist columns by Ingrid Tuuling and W. Tim Ahl in the Sept. 14 *State Press* seem to have been committed to print without having been thought through very carefully.

Ms. Tuuling, after noting the markedly increased percentage of women in the work force in recent years, comments as follows: "Increases in the supply of something usually mean a decrease in the price of that something. In this case, the increase in the supply of women workers meant a decrease in the wages they earned in comparison to men."

While an increase in supply is often followed by a decrease in price, the increased supply of women workers would result in a decrease in their wages in comparison to men only if they were treated as a separate work force from men — that is, if they were discriminated against. Feminists quite reasonably insist that women should be considered members of the work force, not of the "women's work force."

According to the logic of supply and price, if men and women are treated equally, a significant expansion of the work force by either men or women should result in a reduction of wages for both — and in the same degree. There is indeed a well-documented earnings gap between men and women performing similar work, and while the

discriminatory economic treatment of women may in some instances be unplanned and inadvertent, it is nonetheless a pervasive, destructive force in our country.

In a separate article, Mr. Ahl writes that the equal rights issue "is dying because people are beginning to realize the problem of inequality between the sexes no longer exists." This opinion suggests that Mr. Ahl has had limited contact both with women workers and with the research data concerning the economic status of women, or perhaps, that he simply doesn't care. In his column he writes: "Gloria Steinem and her friends need to realize that a lot of men out there don't really give a damn about the equality issue." This is surely an unusual observation. Mr. Ahl has his facts turned inside out. Gloria Steinem and her friends are acutely aware that "a lot of men out there don't really give a damn." In fact, that is precisely what they realize. Mr. Ahl has gotten the whole matter backwards. It is the indifference of many men, and some women, to the equality issue which is the problem — not the fact of Ms. Steinem's having called it to our attention.

Austin E. Jones
Professor, Psychology

Supporting Israel

Editor:

A Star of David, the ancient symbol of the Jewish faith, combined with a Nazi swastika, the racist symbol under which six million Jews were murdered, is an expression of anti-Semitism. Such banners were displayed in a demonstration Sept. 18 by the General Union of Palestinian Students.

Israel, contrary to the claims of the PLO-supported GUPS, is neither a racist nor a Nazi state, but one of the world's strongest democracies, the only democracy in the Middle East. As Jews and as Zionists, we are proud to support such a democracy; we are proud to support Israel.

Mark Duskin
The Israel Action Committee

Not escorting for dates

Editor:

As a volunteer for the Safety Escort Service, I am appalled by the numerous suggestions by women that we use the escort service for the purpose of "picking up" women.

The escort service employs more than 40 dedicated volunteers, each working a minimum of 2½ hours a week to ensure the safety of women walking on campus at night. If I were looking for a date, my time would be spent at any of the local bars, not escorting.

I am involved in the escort service because I feel people should not fear walking around campus at night. I am in it for the cause, not the phone numbers.

Steve Schmeltzer
Sophomore, Studio Art



more letters

The radical right, Soviet propaganda and abortion

Editor:

In my third year here at ASU, I am still puzzled by the prevailing political attitude expressed on the editorial page, namely the new conservatism or radical right. The writers with such editorial viewpoints are obviously intelligent and sincere in their beliefs. They place great emphasis on responsibility and self-reliance. They seem to pride themselves on their realistic approach to life, as opposed to the delusory quality they see in liberalism. But if they do not dream a little in youth, when will they? Perhaps they will reverse the natural pattern of development and become radical leftists in their old age.

But the truly distressing aspect of their writing is its lack of compassion, especially compassion for those in this world who are less intelligent, less able and less self-reliant than the editors themselves. As

Hunter S. Thompson was quoted as saying, the current generation is entering a dangerous area called elitism. The present administration in Washington has already entered this area and threatens to suck today's youth into its vacuum of caring. The new right's call for morality is absurd in the face of the Reagan administration's immoral policy of ignoring social injustice both at home and abroad.

Consider an immorality whose existence the current nominee for attorney general, Ed Meese, has publicly denied: starvation in America. No one can spend one day in any of the charitable soup kitchens in our major cities and honestly deny hunger exists in this country. Further, these privately funded kitchens barely begin to lessen the suffering in our cities, much less the suffering in rural areas. So our current govern-

mental representatives in the administration hand out cheese — in the most degrading way possible. How does the radical right view these people who are forced to stand in lines for an entire day for subsistence? I would guess they see them as typical welfare loafers: lazy and looking for any handout. But viewed with compassion they can be seen only as desperate people, with the courage and humility to suffer public ridicule to feed their families. Some may be less intelligent and less responsible than our new generation of conservatives, but only cruel arrogance will use this as an excuse to neglect their misery.

This new right wing is associated with the new evangelical Christians, who spend more time telling people they need to accept Jesus than to accept Jesus' teachings of compassion. Thus we have men like former

desecrator of the interior James Watt who come to our campus wrapping themselves in the flag and Christianity. Yet how does he affect the young audience? He has them cheering the cuts in social funding for the poor, the aged and the handicapped and applauding increased military spending. Our intelligent young editors may tell us this is only realistic but I find it monstrous.

The old natural theologians said many things that seem absurd to a modern evolutionary scientist, but their concept of a progressive chain of being where complexity increases with the addition of new body organs has symbolic import. Surely a human without a heart is a lower form of existence, and this is what I see in your paper's editors.

Roger Eagan
Graduate student, Zoology

Editor:

In view of his so-called column of Sept. 21, it is a wonder Len Munsil is not on the payroll of either Tass or Pravda. He demonstrated an outstanding command of the use of propaganda; and his quotes of Prof. Sanford Couch out of context were manipulated with exquisite dexterity.

Truly, Len, you are a master of the fabricated half-truth. You also show a great deal of intuitive genius concerning U.S.-Soviet relations, especially in light of the fact that you have never been there, have probably never taken a course in Soviet history or the Russian language and almost certainly have never even met a real Russian. I applaud your intellectual prowess.

It is too bad Prof. Couch, whose first visit to the Soviet

Union was in 1960 (probably before you were born), has not yet been able to arrive at your erudite conclusions.

I, then, am in no position whatsoever to counter your worldly outlook, seeing as how I am a mere senior in Russian and spent the summer of 1983 living and studying in Leningrad while you were formulating your philosophical gems in front of the television set.

In conclusion, Len, it is a great pity you were born in this country of ours where freedom is held so dear. I'm sure your talents would bear more profitable fruit in certain other parts of our world.

Michael R. Hicks
Senior, Russian

Editor:

Len Munsil's statement (Sept. 19), "The conservative backlash against those opinions was to be expected, and was in fact caused by Court liberals slamming their radical philosophy of life down the throats of the American people," is ridiculous.

As for those liberal views, no one is slamming abortion down anyone's throat. Someone recently said it best, "If you don't like abortion, don't get one." For those who cry and protest against abortions, first help each and everyone of those homeless kids in this world, then go out and march with your protests. Go aid these kids in a more direct form such as adopting one rather than simply giving money to organizations such as CARE or UNICEF.

InSuk Granholm

STATE PRESS

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Candidates pull no punches on arms race

WASHINGTON (AP) — President Reagan talked tough Wednesday on national defense and got a pledge of arms-control unity from Democratic challenger Walter Mondale as both men prepared for meetings with Soviet Foreign Minister Andrei Gromyko.

However, Mondale also gave Reagan a verbal slap on the same subject, saying, "this president's record on arms control is the bleakest in modern history." And Mondale hit hard at Reagan's domestic policies in campaign speeches, while the president renewed his criticism of Mondale's own economic and trade proposals.

During a busy day of campaigning: — In a statement apparently meant for Soviet as well as American ears, Reagan told students at Bowling Green State University in Ohio, "Uncle Sam is a friendly old man, but he has a spine of steel. We must be strong enough and confident enough to be

patient when provoked, but we must be equally clear that past a certain point our adversaries push us at their peril."

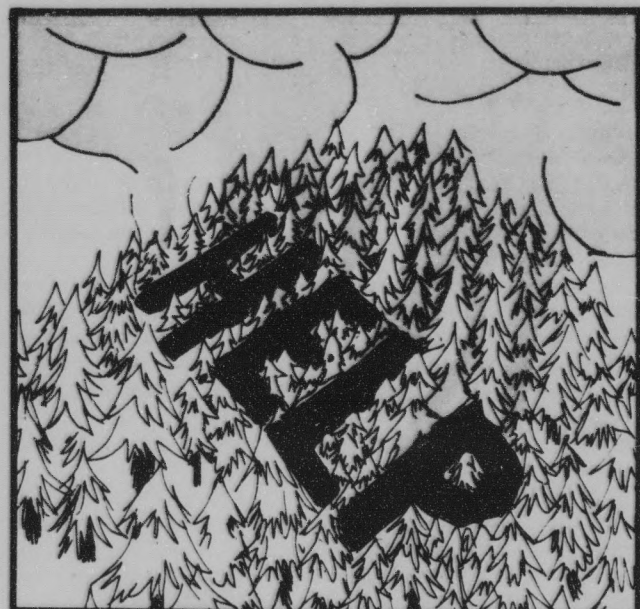
— Mondale, arriving in New York on the eve of his own meeting with Gromyko, said, "we stand together as one behind our president when we negotiate with a foreign power. I will tell him there's nothing to be gained by delay and it is our hope that he will take that meeting on Friday with Reagan seriously."

— Vice President George Bush said during a campaign stop in Springfield, Ill., that he was "taking another look" at his earlier decision not to disclose his income tax returns under provisions of blind trust in which he has his finances.

— Geraldine Ferraro campaigned in Boston, telling a cheering audience of over 10,000 people that "I resent it when Ronald Reagan lays claim to the memory of President Kennedy and pretends he has anything in common with that good man."



Mondale also made an emotional speech to United Steelworkers in Cleveland, denouncing the Reagan administration and saying, "We are mad because of what they have done to us, and this is our country and we are not going to take any more of it."



Criminal charges reversed after federal appeals

SAN FRANCISCO (AP) — A federal appeals court has reversed the conviction of a lost hiker who set signal fires that got out of control and became a forest fire on Arizona's Mount Lemmon.

By a 2-1 vote, the 9th U.S. Circuit Court of Appeals ruled Tuesday the crime with which Robert Launder was charged required proof of intent to allow a fire to burn or spread on federal land.

Launder got separated from friends on a hike from a campground on Mount Lemmon, which is in the Coronado National Forest. Unable to find his way back, he lit a small signal fire, which was spread by the wind and touched off four smaller fires.

Launder could not extinguish them and wound up running for his life when the blaze headed toward him. About 20 minutes later he saw a helicopter and got the crew's attention by lighting another signal fire, which he helped the crew put out.

He was convicted and sentenced to three years' probation and 400 hours of community service under a federal law that

says anyone who sets a fire on federal land and leaves without extinguishing it, or "permits or suffers said fire to burn or spread beyond his control," is guilty of a crime.

Reversing a ruling by U.S. District Judge Richard Bilby of Tucson, the appeals court majority said some proof of criminal intent was needed.

By using the words "permits or suffers," Congress was requiring a deliberate act or refusal to act, said the opinion by Circuit Judge Stephen Reinhardt of Los Angeles.

He interpreted the law to mean Launder could not be convicted "unless the government has shown a willingness on his part to allow the fire to burn beyond control, or at the least that he failed to make all reasonable efforts to extinguish the fire."

Reinhardt said there was no evidence that Launder deliberately left the scene of the signal fire or could have put it out. He noted that Launder had tried to extinguish the smaller fires and had promptly admitted responsibility for the fires.

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Trends

Japanese newsletter seeks viewpoint of America's youth

By ASHA NATHAN
Staff Writer

Are apple pie and motherhood moving over to make room for frozen yogurt and fitness?

If so, the Japanese want to know, and they want the young American's point of view.

According to Shiryo Hayashi, a Japanese business graduate who is touring the United States, knowledge of new American trends in entertainment, food, fashion, advertising and products could lead to new techniques in marketing, sales and production in Japan.

Hayashi and Waka Yoshida, an economics graduate, were at ASU Tuesday on the last lap of their tour of U.S. college campuses to recruit prospective contributors to the U.S. Express, a Japanese semi-monthly newsletter.

Beginning in December this cross-cultural newsletter, aimed at businessmen, will be available in Japan.

The U.S. Express will attempt to describe and analyze current and upcoming trends in the United States, according to Yoshida.

She said although the Japanese are well-supplied with financial and political news of the United States, they need a publication

that will "catch new trends."

Hayashi said they are interested in young writers because "in Japan, the people set-

ting trends are the young people."

The newsletter pays between \$20 and \$30 per article and the application deadline for

contributing writers is Oct. 10. If selected as a correspondent for the newsletter, students can earn as much as \$100 for each article published.

Hayashi said an interesting aspect of the U.S. Express is that writers are expected to express their points of view.

"We want the writers' comments and analyses of trends," Hayashi said.

Hayashi and Yoshida will edit the newsletter after they translate articles from English to Japanese.

According to Yoshida, the newsletter is a "new venture financed by a retired Japanese banker, who hopes to make a profit on it."

According to Hayashi, the U.S. Express will be circulated to a limited membership of 1,500 corporations.

Although both women graduated from college in March, they have been working on the newsletter for about a year, according to Yoshida.

Hayashi said they already have more than 100 applicants from colleges across the country.

She said each edition of the U.S. Express will contain between 20 and 30 articles.



Shiryo Hayashi



Waka Yoshida

ASU student to attend seminar in West Germany

ASU International Student Adviser Suzanne Steadman will participate in an educational seminar in West Germany Oct. 3-10.

Steadman will be part of a 10-member U.S. delegation consisting of members who work in international education throughout the country.

"The seminar aims at strengthening educational exchange between Baden-Wurttemberg and the United States," she said.

The seminar will also compare the two systems of education, she added.

ASU has exchange programs with the University of Heidelberg, Eberhardt Karls University in Tubingen and the University of Stuttgart, all located in the West German state of Baden-Wurttemberg.

This semester, three ASU students are studying in Baden-Wurttemberg and 12 students from Baden-Wurttemberg are at ASU.

Most of the meetings will take place in the 500-year-old university town of Tubingen, but excursions to several other universities have been planned.

"We can share ideas and seek means to improve the pro-

grams so students, faculty members and universities get the best out of it," Steadman said.

Steadman was selected for the seminar by the National Association for Foreign Student Affairs and the American Association of Collegiate Registrars and Admissions Officers.

Both associations were working in conjunction with the Ministry of Science and Art of Baden-Wurttemberg.

Steadman participated in a seminar sponsored by the German Fulbright Commission 4½ years ago, which studied the German educational system as a whole.

— ASHA NATHAN

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Essay contest provides opportunity for winners

By T. JOHNSON
Staff Writer

When Hamilton, Madison and Jay penned "The Federalist Papers," they helped prepare the groundwork for the United States Constitution.

Another more recent essay on federalism has earned ASU freshman Nanci Jean Bandes an important role in drafting a second Constitution.

Bandes is one of four contest winners from Arizona, Iowa, Utah and Vermont who will participate in Convention II, a mock Constitutional convention to be held in February in Washington, D.C.

Bandes won the Constitutional Essay Contest with her eight-page paper, "Federalism."

The contest was co-sponsored by Sen. Dennis DeConcini, D-Ariz., the Senate Judiciary Committee and the Center for the Study of Federalism.

Bandes spent Sept. 17 in Washington D.C. to celebrate the 197th birthday of the Constitution. The trip was a prelude to the February convention.

She spent her day at the Capitol with the

three other contest winners, all of whom will be leaders at Convention II.

The other winners were "really nice kids," she said. Within hours they were all good friends.

Unlike her three new friends, however, Bandes will be a counselor to the participants in the convention, she said.

The contest winners read their essays to the Senate Subcommittee on the Constitution, she said, and met Sen. Orrin Hatch, R-Utah, and Sen. Strom Thurmond, R-S.C.

The essays were also published in the Congressional Record, the official publication of Congress.

Bandes said she only needs to stay aware of current events to prepare herself for the convention.

If balancing the federal budget is discussed at the convention, she said her major — finance — may be useful.

After winning the contest, Bandes briefly met DeConcini who invited her to attend a press conference on the copper industry.

Bandes said she declined because she had other things to do that day.



Nanci Jean Bandes stands with Arizona Senator Dennis DeConcini after winning an essay contest co-sponsored by the senator.

'Late Night' devotees give dark hours to David Letterman

By MELISSA SMYTH
Contributing Writer

Midnight is no longer the witching hour.

For ASU students Lynne Israel, 20, and Nancy Welcher, 18, the dark hours of the night belong solely to David Letterman.

Letterman, a comedian and host of the talk show "Late Night with David Letterman," has been gaining a following of devoted watchers since his debut on the "Tonight Show."

"It's pretty obsessive," said Israel. "You don't just watch one night."

Israel and Welcher are committed to forming an ASU David Letterman fan club.

According to Israel, once Letterman devotees are organized, they will concentrate on luring him to ASU.

"I don't know if it's within our power, but we'll definitely try," she said. "He spoke at UCLA for free."

If they can't entice Letterman to come to ASU, they hope to raise enough money to appear on the show, which is recorded in New York City.

"We want him to recognize ASU as the official David Letterman fan club," said Welcher.

Israel and Welcher placed an advertisement for the fan club in the *State Press* Monday.

By Tuesday, they had received about 15 phone calls, Israel said.

Every true David Letterman fan watches the show each Monday through Thursday night without fail, she said.

"Wherever you are, at midnight you'll think, 'I gotta go!'

and you won't really know why," said Israel. "Then you'll find yourself at home in front of the TV and you'll say, 'My God, I'm watching David Letterman again!'"

"I went out and bought a TV just to watch David Letterman," she said.

"We've all agreed to boycott Johnny Carson," she said. "If we don't watch David Letterman he knows we're not watching."

Nobody seems to know why the show has been relegated to the early hours of the morning, Israel said.

Whatever happens, Israel is not planning to desert her love of over four years.

"It's just me and David," she said.

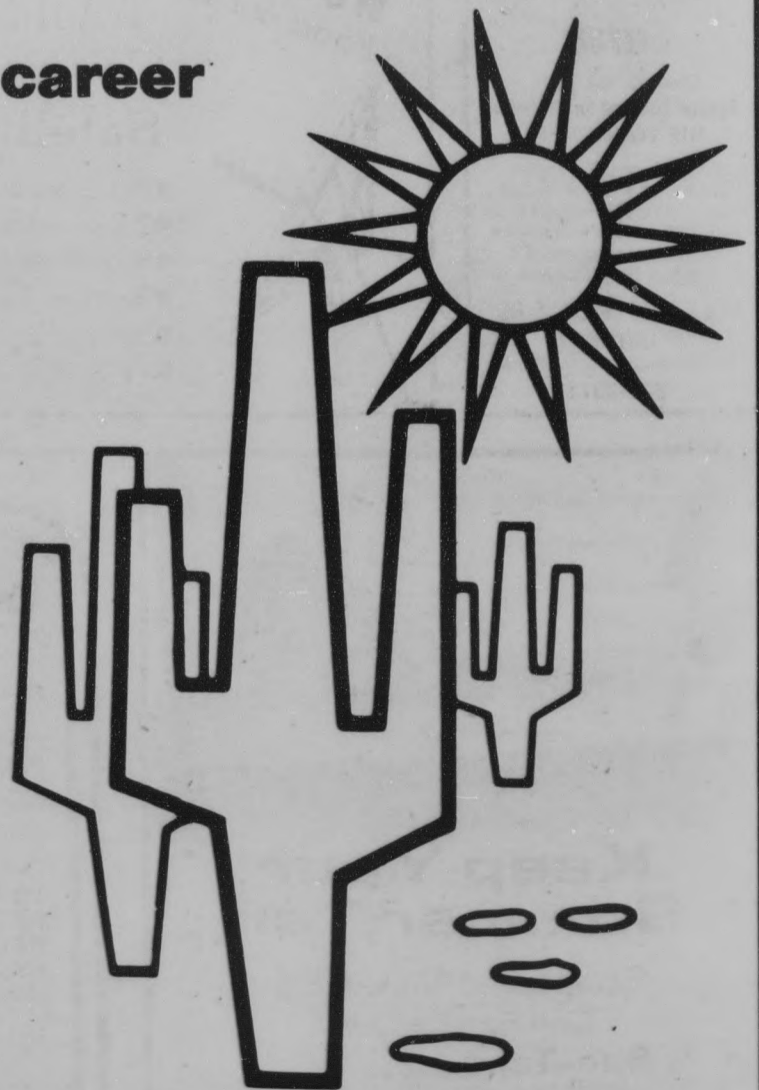
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october

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 "Stars and Songs" with Jane Russell 8 p.m., Gammage Center	2 "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "To Kill a Mockingbird" 7:15 & 9:45 p.m. Union Cinema	3 Student jazz combos 7:30 p.m., Recital Hall "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Never Cry Wolf" 7:15 & 9:45 p.m. Union Cinema	4 "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Never Cry Wolf" 7:15 & 9:45 p.m. Union Cinema	5 "Oklahoma" 8 p.m., Music Theatre "Yentl" 7 p.m. "Fiddler on the Roof" 9:30 p.m., Neeb Hall "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Never Cry Wolf" 7:15 & 9:45 p.m. Union Cinema	6 "Oklahoma" 8 p.m., Music Theatre "Yentl" 7 p.m. "Fiddler on the Roof" 9:30 p.m., Neeb Hall "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Never Cry Wolf" 7:15 & 9:45 p.m. Union Cinema
7 Bach West 4 p.m., Kerr Center "The Wake of Jamey Foster" 2 p.m., Lyceum Theatre "Cries and Whispers" 6 p.m. "Wizard of Oz" 8 p.m., Neeb Hall	8 ASU Concert Jazz Band 7:30 p.m., Music Theatre	9 The Chamber Music Society of Lincoln 8 p.m., Gammage Center "The Defiant Ones" 7:15 & 9:45 p.m. Union Cinema	10 "Oklahoma" 8 p.m., Music Theatre "Terms of Endearment" 7:15 & 9:45 p.m. Union Cinema	11 ASU Chamber Singers 7:30 p.m., Music Theatre "Terms of Endearment" 7:15 & 9:45 p.m. Union Cinema	12 Martha Graham Dance Company 8 p.m., Gammage Center, "Oklahoma" 8 p.m., Music Theatre "Terms of Endearment" 7:15 & 9:45 p.m. Union Cinema "Police Academy" 7 & 11 p.m. "Stripes" 9 p.m., Neeb Hall	13 "Oklahoma" 8 p.m., Music Theatre Flying Karamazov Brothers 2:30 p.m., Gammage Center "Terms of Endearment" 7:15 & 9:45 p.m. Union Cinema "Police Academy" 7 & 11 p.m. "Stripes" 9 p.m., Neeb Hall
14 Martha Graham Dance Company 2:30 p.m., Gammage Center "Oklahoma" 3 p.m., Music Theatre Daniel Swaim, double bass 7 p.m., Recital Hall "Aparjito" 6 p.m. "On the Waterfront" 8 p.m., Neeb Hall	15 ASU Jazz Ensemble II 7:30 p.m., Music Theatre	16 ASU Collegium Musicum 7:30 p.m., Music Theatre "Dodes Ka-Den" 7:15 & 9:45 p.m. Union Cinema	17 "Footloose" 7:15 & 9:45 p.m. Union Cinema	18 ASU Jazz/Rock Ensemble 7:30 p.m., Music Theatre "Footloose" 7:15 & 9:45 p.m. Union Cinema	19 ASU New Music Ensemble 7:30 p.m., Music Theatre "Footloose" 7:15 & 9:45 p.m. Union Cinema "Star '80" 7 & 11 p.m. "The Lonely Lady" 9 p.m. Neeb Hall	20 John Gibbons Harpsichord concert 8 p.m., Kerr Center "Footloose" 7:15 & 9:45 p.m. Union Cinema "Star '80" 7 & 11 p.m. "The Lonely Lady" 9 p.m. Neeb Hall
21 Chuck Mangione 8 p.m., Gammage Center ASU Trumpet Ensemble 7 p.m., Music Theatre "The World of Apu" 6 p.m. "Oliver" 8 p.m., Neeb Hall	22 London Philharmonic Orchestra 8 p.m., Gammage Center	23 Murray Louls Dance Company and The Dave Brubeck Quartet 8 p.m., Gammage Center "M" 7:15 & 9:45 p.m. Union Cinema	24 Student jazz combos 7:30 p.m., Recital Hall "The Father" 8 p.m., Lyceum Theatre "Romancing the Stone" 7:15 & 9:45 p.m. Union Cinema	25 Octubafest 7:30 p.m., Music Theatre "The Father" 8 p.m., Lyceum Theatre "Romancing the Stone" 7:15 & 9:45 p.m. Union Cinema	26 Octubafest 7:30 p.m., Music Theatre Arizona Dance Showcase 8 p.m., Gammage Center "The Father" 8 p.m., Lyceum Theatre "Romancing the Stone" 7:15 & 9:45 p.m. Union Cinema "The Graduate" 7 & 11 p.m. "The Paper Chase" 9 p.m., Neeb Hall	27 Christy & Co. 2:30 & 7:30 p.m., Kerr Center "The Father" 8 p.m., Lyceum Theatre "Romancing the Stone" 7:15 & 9:45 p.m. Union Cinema "The Graduate" 7 & 11 p.m. "The Paper Chase" 9 p.m., Neeb Hall
28 "The Father" 2 p.m., Lyceum Theatre New Art String Quartet 4 p.m., Kerr Center Octubafest 3 & 7 p.m., Music Theatre "Nosferatu the Vampire" 6 p.m. "Attack of the Killer Tomatoes" 8 p.m., Neeb Hall	29 ASU Tuba Ensemble 7:30 p.m., Music Theatre	30 "The Father" 8 p.m., Lyceum Theatre "American Werewolf in London" 7:15 & 9:45 p.m. Union Cinema	31 ASU Symphonic Band 7:30 p.m., Gammage Center "The Father" 8 p.m., Lyceum Theatre "Firestarter" 7:15 & 9:45 p.m. Union Cinema	University Ticket Agency 965-4849 Gammage Center 965-3434 Music Theatre Box Office 965-3398 Lyceum Box Office 965-3437 Kerr Cultural Center 948-6424	School of Music 965-3371 Theatre department 965-5359 Dance department 965-5029	All events are subject to change.



Sukay

Group performing Andean music in preview appearance at MU

By PETE JUNKER
Entertainment Writer

If you happen to be around the MU at lunchtime today, don't be alarmed if you encounter the sounds of choquellas, kenas, lechewuayos, or a chorus of sikus. It's only Sukay.

Sukay, four musicians who specialize in those and other traditional instruments of the Andes, will perform the richly textured folk tunes of Peru, Ecuador, Bolivia and Argentina in a "pop-up" concert at noon in the MU Rendezvous Lounge.

The San Francisco-based group, made up of Bolivians Javier Canelas and Gonzalo Vargas and the Swiss and American husband and wife team of Edmond and Quentin Badoux, is expert on over 25 folk instruments — and expert crowd pleasers as well.

Despite its old roots, Sukay has a contemporary appeal. The ensemble has performed at folk and music festivals throughout the United States and Canada

and has recorded several albums.

Sukay's music, taken from countries once a part of the Incan empire, has been described by reviewers and listeners as "rhythmically compelling," "eerily beautiful," "haunting" and even "outer space music."

The group takes its name, "Sukay," from the Quechua word meaning to open up the earth and prepare for planting. This conscious tribute to the creative processes of nature and of the Andean culture reflects group commitment to authenticity and individual commitment to musical perfection. Many instruments used by Sukay are made by the members.

Today's pop-up is a preview of Sukay's 8 p.m. concert at the Tempe Fine Arts Center, 520 S. Mill. Joining Sukay at tonight's concert will be assistant professor of anthropology Sandy Smith, who has studied the indigenous musical instruments of South America. Smith will perform on the Paraguayan harp.

Migrant

Phoenix Art Museum to open

By JIM HOFF
Entertainment Writer

It seems that the Phoenix Art Museum is determined to give the public a survey course in American art history.

Though Lee Krasner's abstracts continue to hang there through Oct. 9, the museum already is in the process of bringing in another show. Fortunately, there is plenty of wall space, and the "William Penhallow Henderson: Master Colorist of Sante Fe" exhibit of Southwestern art should provide quite a contrast to Krasner's anomalies.

The exhibit will focus on Henderson's realistic period, between 1916 and 1943, after his move to Santa Fe. However, some of his earlier work from Boston, Europe and Chicago will be included in the 64 oil and pastel paintings that will be displayed from Sept. 29 to Nov. 18.

The western move took Henderson from a comfortable intellectual life as a portrait artist and teacher in Chicago to a rustic existence in a virtually uncivilized New Mexico.

The move was made even more difficult because his career was on the upward swing. Chicago critical reviews had established him as an "artist with the earmarks of genius." Things were going well. His betrothed, poet Alice Corbin, had opened the doors for him to the intellectual elite, increasing his involvement in the artistic community. But in the midst of a burgeoning career, Henderson was forced to move to a more arid climate because of his wife's tuberculosis.

After one year, Henderson, who is also a gifted architect and craftsman, had renovated a small adobe house and presented his first exhibition of southwestern paintings. The Chicago critics hadn't forgotten him. He was hailed as the "master colorist of the Southwest."

Either those Midwesterners were partial to their distant painter or Henderson had something that other Southwest artists of that time didn't have. The extensiveness of his formal training gave evidence to the latter.

Although Henderson learned basic drawing skills as a child, his formal art education began at the

Massachusetts Normal Art School and the Boston Museum of Fine Arts School. In Boston, under Edmund C. Tarbell, Henderson received his training in techniques of the European masters. Tarbell emphasized the proper preparation of the canvas, the study of chiaroscuro (distribution of light and shade in a picture), structural anatomy and compositional analysis.

It was an education in rigidity that Henderson would later divert from. But in the meantime, his schooling was paying off. He won many awards and scholarships, one of which was a Paige Travelling Scholarship that gave him a free ride in Europe for two years. Although Henderson ignored the popular Dadaist and Futurist movements, which must have seemed decadent to him having come from a New England family that stressed the pursuit of beauty as a means of developing moral and spiritual values. Dadaism and Futurism broke a few too many moral and traditional codes. They went against the classical traditions with which Henderson wanted to refine his own art.

Ultimately, all the influences from European and American art schooling had their effect upon the artist. He began to form a modernist vision of his own.

Europe had given him an affinity for the medium of pastels and an admiration for Whistler's work, but on his return to the Midwest, he couldn't put the ideas to work. The continuity of the Chicago style was shaping him rather than he shaping it. Yet, he enjoyed a share of success, painting Boston School portraits of society women and narrative murals for local buildings and illustrations of his wife's translation of Anderson's fairy tales.

The affability that made Henderson welcome in the high-brow circles in Chicago had the same effect on an entirely different culture in New Mexico.

According to biographer David Bell, Henderson's reliability and soft spoken manner won the confidence of the Southwestern natives, and he was able to observe and record rituals and dances that had been inaccessible to many who came before him.

Perhaps such social flexibility is reflected in Henderson's work, which PAM guest curator Daphne Dee

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th which Henderson

describes as "fixed in a specific position between the tangible and the intangible, between Realism and Romanticism."

The Phoenix Art Museum, at Central Avenue and

McDowell Road in Phoenix, is open Tuesday through Saturday, 10 a.m. to 5 p.m., Wednesday 10 a.m. to 9 p.m. and Sunday 1 p.m. to 5 p.m. Admission is \$2 for adults, \$1 for students and senior citizens.



"Feast Day, San Juan Pueblo" is one of works of William Penhallow Henderson, on exhibit at the Phoenix Art Museum beginning Sept. 29.

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Symphony program includes works by Debussy, ASU prof

By NANCY AKIN
Entertainment Writer

Eugene Lombardi and the ASU Symphony Orchestra will perform a free concert at 7:30 p.m. Friday, Sept. 28, in Gammage Center.

The concert, which marks the beginning of the 1984-85, will open with "Fanfare for a Centennial" for brass and percussion. Lombardi notes the fanfare was chosen to celebrate ASU's Centennial.

The next selection will be the overture to "Der Freischutz" by Weber, which opens with a slow introductory melody played by four horns with string accompaniment. In contrast to the slow introduction, the main part of the overture moves quickly.

The third work will be two of Debussy's "Three Nocturnes." The first, "Nuages," or "Clouds," as described by Debussy, "portrays the unchangeable appearance of the sky with the slow and solemn march of clouds dissolving in a gray agony tinted with white."

Debussy characterized the second nocturne, "Fetes," or "Festivals," as "rich with movement, rhythm, dancing."

The symphony next will play "Memorials," for chorus and orchestra, written by ASU professor of music Ronald LoPresti. Appearing with the orchestra will be the ASU Concert Choir, conducted by Douglas McEwen, and the University Choir, led by David Stocker.

"Memorials" is based on the poetry of Walt Whitman. The love of country is the subject of poems used by LoPresti for his work; he says Walt Whitman "deals with America in a very genuine way."

Written in 1976, "Memorials" was commissioned by the Sherman Symphony Orchestra for its 10th anniversary.

LoPresti has written several other works, including symphonies, that have been performed at ASU.

The concluding selection on the program is "Scheherazade," Op. 35, by Rimsky-Korsakov, a suite for orchestra based on episodes in the "Arabian Nights." The first movement is titled "The Sea and Sinbad's Ship," the second "The Tale of Prince Kalender," the next "The Young Prince and the Princess," and the last, "Festival of Baghdad; The Sea; The Ship Founders on the Rocks."

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Sci-Fi lover hoping to bring ASU 'the world beyond'

By ERIC AUXIER
Entertainment Writer

Martin Weiss is a Trekkie. And a Whovian. And a "Star Wars" fanatic. In fact, Martin Weiss is just an all-around science fiction fan.

It only makes sense then that Weiss, an English major, is forming a science fiction club on campus.

"The club will actually be a branch of the Academy of Science Fiction, Fantasy and Horror Films, based in Los Angeles," Weiss said.

What's so special about the Academy?

"Every weekend, members can attend three or four free screenings of current science fiction films, old classics and many sneak previews," Weiss said. "So far, movie screenings are only held in the Los Angeles area, but if enough people are interested, we might get special screenings in the Phoenix area, or at least special discounts to theaters."

In addition, each screening includes guest speakers, often the stars or technical crew of the movie being shown, Weiss said.

"For example, this weekend 'Star Trek III' is showing and all the major stars and most of the supporting cast will attend where they'll all be inaugurated into the Academy," Weiss said. "I have a friend attending to collect autographs for me."

Weiss impatiently awaits his anticipated bonanza of autographs to add to his already impressive collection.

"I have over 300 signatures," Weiss said. "I've met the cast of 'E.T.' and have been to Harrison Ford's house. I've met Joe Dante (director of 'Gremlins') and Corey Feldman ('Friday the 13th, Part III' and 'Gremlins') is a good friend of mine."

Weiss quickly volunteers photographs as evidence. Throughout the conversation he drops names as often as

the Sun Devils drop footballs.

"That's what the Academy does," Weiss said. "It provides an opportunity for fans to meet the people they admire."

Academy members also receive a quarterly newsletter and vote for the Saturn Awards, the science fiction equivalent of the Oscars. Members can attend the Saturn Awards ceremony for a small fee, Weiss said.

"This year, the ceremony will be nationally televised," he added.

The Academy consists of over 3000 members led by Academy President Donald Reed. Members include Ray Bradbury, Mark Hamill, John Landis, Christopher Lee, Vincent Price and Gene Roddenberry.

Memberships are \$10 annually but only \$5 for the remainder of 1984. Anyone interested should write to Martin Weiss, Palo Verde West Box 59, Tempe, 85287.

spotlight

Thursday, Sept. 27

• "The Thief of Bagdad" and "Jason and the Argonauts" will descend on the Scottsdale Center for the Arts Cinema, beginning at 7 p.m. Admission is \$3, or \$2.50 for students, seniors and SACA members.

Friday, Sept. 28

• The Scottsdale Center for the Arts Cinema's weekend schedule looks exactly like this: "Star Wars" will show at 7 p.m. Sept. 28 and 10 a.m. Sept. 29. "The Empire Strikes Back" plays at 6 p.m. Sept. 29 and 8 p.m. Sept. 30. "Close Encounters of the Third Kind" will be screened at 9 p.m. Sept. 29 and 2 p.m. Sept. 30. "Superman" unreeals at 5 p.m. Sept. 30. An unidentified movie is scheduled for 10 p.m. Sept. 28 and 2 p.m. Sept. 29.

Saturday, Sept. 29

• Trombonist Miles Anderson, a specialist in avant garde music, will perform in recital at 7:30 p.m. in the Recital Hall, on the fifth floor of the Music Building. The program includes works for trombone and Fairlight CMI and a piece by Mel Powell for trombone and tape. Admission is free.
• One of today's finest female jazz singers, Carmen McRae, will grace the Scottsdale Center

for the Arts Theater stage at 7 p.m. and 10 p.m. Tickets are \$18, or \$16 for SACA and Jazz in AZ members.

Sunday, Sept. 30

• The Valley Art Theatre will screen "El Norte" and Carlos Saura's film adaptation of Bizet's "Carmen" Sept. 30 and Oct. 1. "El Norte" plays at 11:45 a.m., 4:20 p.m. and 8 p.m. Sept. 30 and 8 p.m. Oct. 1; "Carmen" plays at 2:20 p.m. and 6 p.m. Sept. 30 and 6 p.m. Oct. 1.

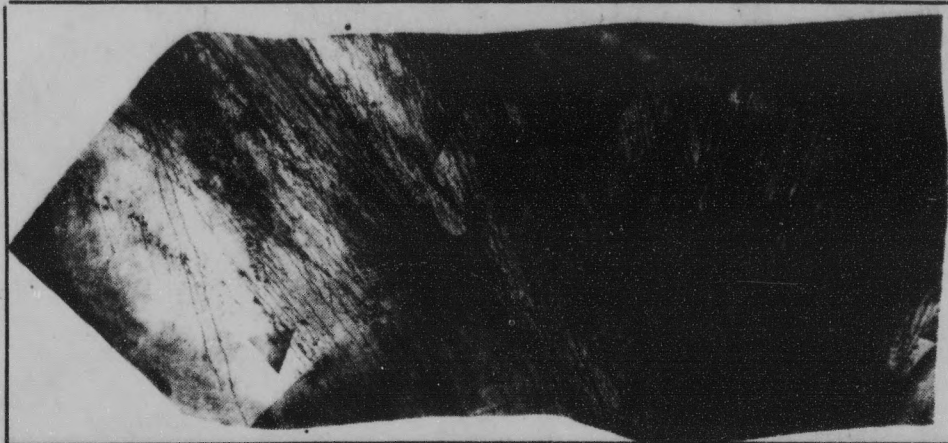
Tuesday, Oct. 2

• The Valley Art Theatre will provide a glimpse of the final frontier when it hosts showings of "Star Trek II: The Wrath of Khan" and "Star Trek III: The Search for Spock" as part of its "Sci-Fi Classics" series Oct. 2 and 3. "II" beams down at 7 p.m., "III" warps out at 9:10 p.m.

Wednesday, Oct. 3

• Yet another ASU jazz combo, featuring faculty member Chuck Marohnic on piano, will perform at 7:30 p.m. in the Recital Hall on the fifth floor of the Music Building. The concert is free and open to the public.

• PBS's "Great Performances" series will feature "Live from Lincoln Center: Zubin Mehta and the



Works by Suzan Woodruff, including this painted fiberglass piece, and Dinah James will be on display in the MU Gallery beginning Oct. 3.

New York Philharmonic with Pinchas Zukerman" at 6:30 p.m. on KAET, Channel 8. The program includes Hindemith's "Trauermusik," as well as concertos by Telemann and Vivaldi.

Thursday, Oct. 4

• "When Mountains Tremble," in Spanish with English subtitles, is the second feature in the Latin American Film Series, sponsored by ASU's Center for Latin American Studies. Showings, free and open to the public, begin at 3:30 p.m. and

7 p.m. in Language and Literature Building Room C57.

Ongoing exhibits

• The Galeria Mesa will host "On the Surface," a contemporary exhibit of designs on fabric, Oct. 3-27. The gallery, located at 155 N. Center in Mesa, is open Tuesday through Thursday, noon to 8 p.m. and Friday and Saturday, noon to 5 p.m. Admission is free and open to the public.

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New release to be screened at MU Cinema

Two free screenings of "Places in the Heart," starring Sally Field, will be shown at 7 p.m. and 9:45 p.m. Oct. 1 at the Union Cinema in the basement of the MU.

Set in the 1930s, "Places" explores the life of a young widow who struggles to save her farm from foreclosure in order to keep her family together. Robert Benton (Kramer vs. Kramer) wrote and directed the Tri Star release.

Brass quintet to open Kerr concert season

The Del Sol Brass Quintet, composed of ASU School of Music faculty and graduate students, will open the Kerr Cultural Center's 1984-85 concert season at 4 p.m., Sunday, Sept. 30.

The performance will feature works by Samuel Scheidt, Ludwig Maurer, Gioacchino Rossini, Morley Calvert, Claude Debussy, Thom Ritter George and Joseph Horowitz.

Tickets cost \$5 and are available at Kerr, Gammage and Diamonds box offices.

Lightfoot, Benson to round out September slate

By MARIA KHAN
Entertainment Editor

There aren't a lot of songs exceeding five minutes in length that receive any kind of notable airplay on pop stations.

And that's as it should be. It's hard enough to deal with some program managers' idea of good taste (and ultimately, good business) for two and three minute stints, let alone allow them to take big chunks out of each hour with a single tune.

Of course, there are exceptions to the five-minute rule. And strangely enough, the good people at Gammage have scheduled two justified violators for EOM appearances.

Remember "The Wreck of the Edmund Fitzgerald?" Remember the last popular recording of "On Broadway?" Those are two fine tunes that could have lasted twice as long and still not resulted in a mad grab for the dial. The violators, Gordon Lightfoot and George Benson respectively, will certainly include their elongated songs in this week's performances.

Lightfoot, who signed his first recording contract 18 years ago, has won 16 Juno awards — Canada's equivalent of the Grammy. Although he's best known for songs like "If You Could Read My Mind" and "Sundown," the Canadian resident packs each of his LPs with haunting lyrics and proficient music, including some crack acoustic guitar.

What, though, really sets Lightfoot apart from his peers in the several categories to which he might be assigned is his voice.

The clarity and depth, of his voice is at once soothing and unsettling. Its steadiness could put you to sleep, but its passion — matched by few — has just the opposite effect.

Benson's voice has different, but equally admirable distinctions. He began as an eight-year-old street corner singer and guitar player in Pittsburgh. Two years later, he landed a recording contract with RCA, and when he was 18 he became a part of Jack McDuff's organ trio through which he met a host of jazz greats, including Wes Montgomery who eventually became Benson's close friend and mentor.

Benson's first hit outside of jazz circles came in 1976 with "This Masquerade" (from the "Breezin'" LP) which simultaneously captured the number one spots on jazz, pop and soul charts. "Breezin'" took the 1976 Grammys for Best Pop Instrumental and Best R&B Instrumental and remains the best-selling jazz album of all time.

His most recent LP, "In Your Eyes," is the first since "Give Me the Night" to feature all new material. It highlights material from heavy-hitters such as James Ingram and Michael Masser (co-writer of "The Greatest Love of All") and boasts back-up efforts from

the Brecker Brothers, Marcus Miller and Kashif.

Gordon Lightfoot will appear at Gammage Center on Sept. 29 at 8 p.m. Tickets are \$14.50 and \$12.50. George Benson will appear in two



George Benson

shows at Gammage, 7 p.m. and 10 p.m. with tickets priced at \$16.50. Tickets to both shows are available through the University Ticket Agency and at Gammage and Diamonds box offices.



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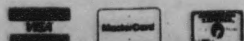
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Shue fits the bill and answers the call

By JESSICA KREIMERMAN
Entertainment Writer

She's new to the business but not to the trade. If there's a norm for natural, she fits the mold. She looks just like the girl next door, only she's actually been in the movies.

Elisabeth Shue. The name probably is not familiar unless you saw a summer sleeper called "The Karate Kid." Or unless you follow a Monday night TV series — "Call to Glory."

Shue was always in front of the cameras. As a hobby, her father would photograph her and her three brothers for the basic home movie. The four became so accustomed to the celluloid they actually began to "produce" their own movies.

"My brothers and I would put together a film, and I would write it and direct it. I was in sixth grade the first time — it was called "Kidnapped." Two years later we did another one.

"I had no idea I wanted to be an actress at all, but it seemed we got real natural in front of the cameras because (my father) was constantly filming us. It's great to look back at those films, because we would just live with the camera going," Shue said.

By age 17, the sandy-haired actress had already decided to go to college at a very expensive institution at which she would have to pay half her tuition. At the suggestion of a friend, she tried out for a commercial in New York.

"I figured if I did two or three of those, I could pay for half my college," Shue said.

Well, she did. And she was so successful that she got the job for the first commercial she auditioned for — Burger King. Her career went upwards from there.

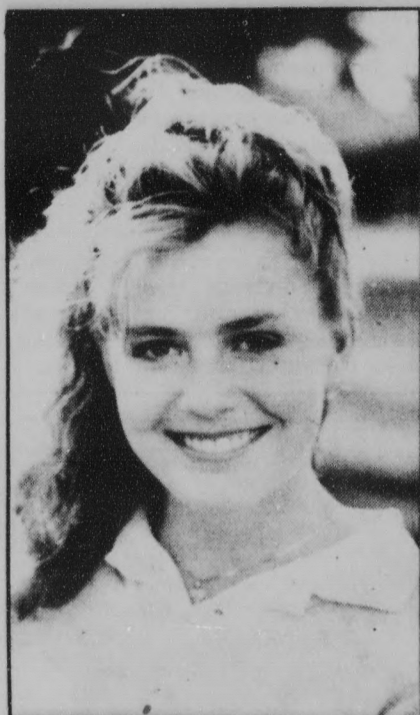
After two years at college in Massachusetts, she transferred to Columbia University in New York and stayed with one of her brothers for three weeks. And that's all it took for her to meet John Avildsen, the director of "The Karate Kid."

"The Karate Kid" is a movie most young kids know about. They've probably seen it more than once. The movie

was labeled a sleeper even before it started, but it has made \$76 million for Columbia Pictures. Since it only cost about \$8 million to produce, the studio is more than happy with it.

But Columbia pictures is still trying to reach a wider audience with the film.

'People say to me, "gosh you've been so lucky"... I really worked hard for it.'



Elisabeth Shue

That's one of the reasons Shue flew down to Arizona for a one-day trip and an interview at KPNX, Channel 12.

"The Karate Kid" deals with a young boy who moves to California but finds local Karate-chopping thugs too hard to deal with, so he trains, loses, but even-

tually wins the tournament and the girl. Sound like "Rocky"? — it will later, with the release of "The Karate Kid II," though it's not yet in the making. The original has a certain innocence about it and can start you bouncing in your seat every now and then.

Shue plays opposite Ralph Macchio, better known for his portrayal of Johnny Cade in "The Outsiders," and as a regular in the TV series "Eight is Enough."

Shue was scripted as a tomboy in her TV role in "Call to Glory," and she is having no problems with it. When she was growing up in South Orange, N.J., Elisabeth she spent most of her time involved in sports with her three brothers, including accompanying them to an all-male soccer camp.

She's a versatile woman, and although her roles have not yet allowed her to take on more diverse characters, Shue hopes to eventually play other challenging and different parts.

After only three years, Elisabeth Shue seems to have it made. One movie done, one in the making, a successful TV series and what seems to be a bright future in Hollywood. Many would-be starlets who have been waiting tables for years probably don't like her.

"I've been so fortunate, and it's been hard, but everybody goes through different hardships," she said.

"When people say to me 'gosh, you've just been so lucky,' I remember getting on the plane at (school) and leaving my friends and going to audition for things that I didn't get and I wasn't good enough and I took acting lessons. I really worked hard for it," Shue said.

As for the future, well, Elisabeth doesn't know.

"I've lead a pretty planned life up until now, and everything has been pretty set — I knew I was going to college, and I knew when my summers would come," she said. "For the first time, I guess being out in this adult world, and especially being in this business, you learn to not be able to really plan.

"Things happen, fate takes over some times."

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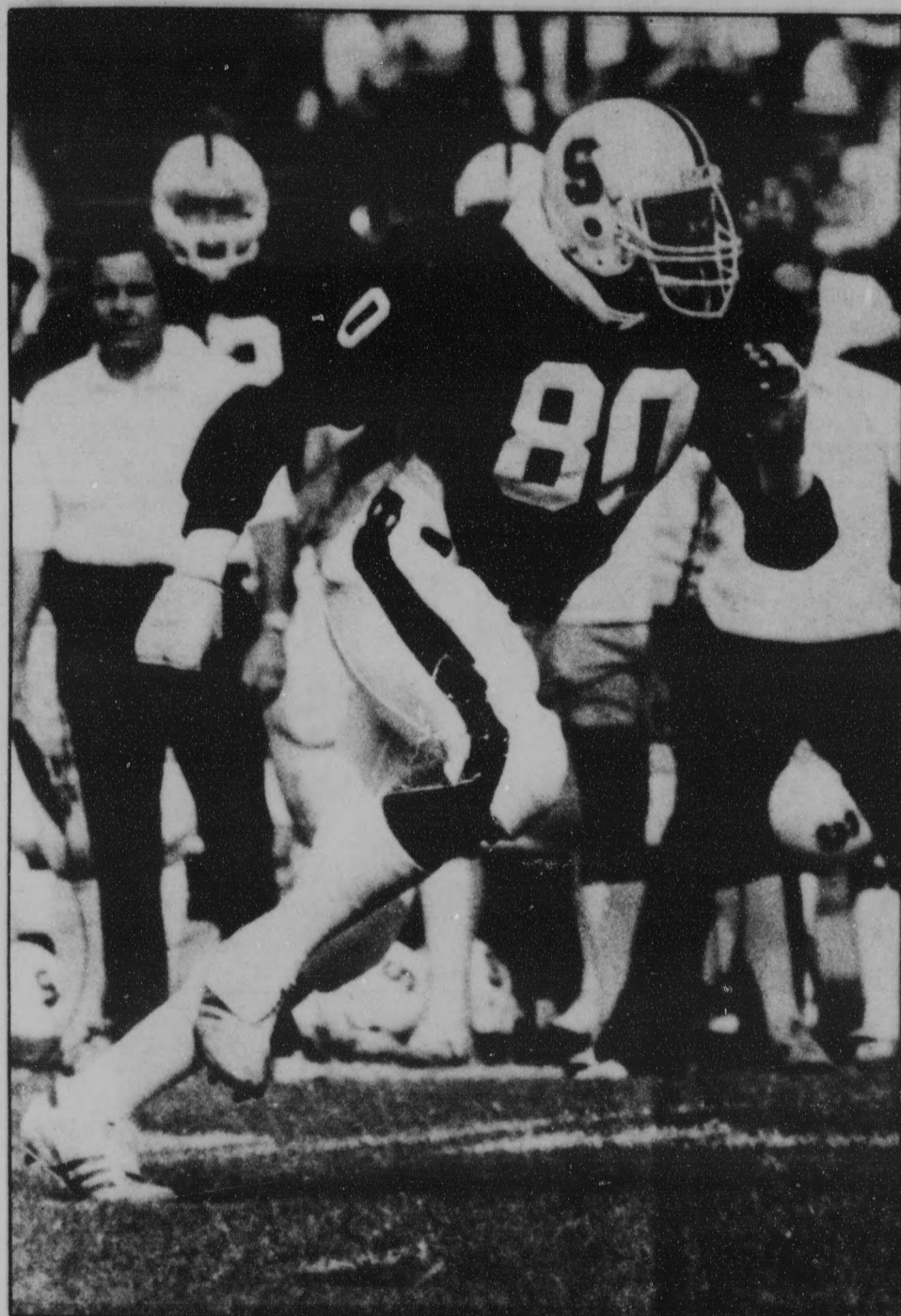
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Turnaround

Veris main cog in rejuvenated Cardinal defense



Garin Veris, a second team all-Pac-10 choice last season, leads a revamped Stanford Cardinal defense.

By STEVE RICHMAN
Sports Writer

Although they suffered through a dismal 1-10 season last year, the Stanford Cardinal have put together a fine defense that has led them to a fast 2-1 start in 1984.

One of the main cogs in the defensive machine is linebacker/tackle Garin Veris.

ASU Coach Darryl Rogers, who takes his Sun Devils to Palo Alto Saturday, said the Cardinal defense will be tough to crack.

"Stanford is definitely an excellent defensive football team," Rogers said. "The defensive front seven is very good."

Veris is bound to be one of those seven, although his position will change according to Stanford's defensive setup.

Veris, a senior from Chillicothe, Ohio, along with linebacker Dave Wyman, comprise one of the best linebacking duos in the Pac-10.

Last year, Veris was third on the Cardinal team in tackles with 74, including 44 unassisted. His 12 tackles for a loss and seven sacks were both highs for a Cardinal defender.

far this season, we are playing with more enthusiasm."

Against ASU, Veris said the Cardinal will need to contain the powerful Sun Devil running backs.

"ASU has a big, strong offensive line, with a young quarterback and great runners," Veris said. "Our first and foremost priority will be to stop the run."

With Stanford having changed from a 4-3 defensive alignment to a 3-4, Veris may return from end to his outside linebacker post.

Veris said for Stanford to beat ASU they will need to play a consistent game.

"We've let some games slip out of our grasp against them in the past," Veris said. "We will have to play a four-quarter game against ASU, and not let our intensity level fall."

"Against San Jose State last weekend, we went into halftime with a 21-18 lead, but in the second half we came out flat. Against ASU, we can't afford to do that," Veris said.

Through three games this season, Veris has 10 tackles, three unassisted and seven

Veris: 'This is my last year and I haven't seen this team so emotional. If we continue to get better, we could be among the better teams in the Pac-10.'

Veris was a second-team all-Pac-10 selection last year, and before this season began, was voted by the Pac-10 coaches the league's outstanding defensive lineman.

With victories over the University of Illinois and San Jose State so far this season, the Cardinal has already surpassed last year's win total. In both cases, the defense played a key role in the victories.

Veris said the Stanford players are very excited about the season and are looking forward to playing the Sun Devils.

"This is my last year and I haven't seen this team so emotional," Veris said. "If we continue to get better, we could be among the better teams in the Pac-10."

Playing under new coach Jack Elway, Veris said the Cardinal has a different outlook on the game.

"Elway has been instilling in us the need to get better every week," Veris said. "As far as personal duties, they are the same as last year (under Coach Paul Wiggin), but so

assisted. He also has made three tackles for losses totaling seven yards.

Elway said that while the defense is playing well, they need to improve in some areas.

"Our whole team is hungry after its poor season last year," Elway said. "I'm impressed with the hard work, however, I'm a little concerned with our defensive secondary."

Elway is making reference to the fact the Cardinal only returns one defensive back, senior Eric "Hit Man" Price.

With ASU coming off a disappointing loss to Southern California last Saturday, and with the Cardinal playing good football, Rogers said his Devils must put forth a consistent effort against the Cardinal.

"Both the offense and the defense have put forth good efforts against San Jose State and USC," Rogers said. "For now, the offense needs to execute, and the defense needs to continue with its intensity."

Johnson enjoys culture, courtesy during China trip

ASU swimming coach Ron Johnson and 12 of America's top young swimmers recently returned from a very successful trip to the People's Republic of China.

The trip, which encompassed 13 days, consisted of six days of swimming competition and seven days of touring.

Members of the American team were chosen on the basis of points achieved at the United States National Championships held in August. The 12 swimmers with the most points qualified to make the trip to China.

The six men representatives were Dan Jorgenson from Mission Viejo, Calif., Dave Sims and Dave Lundburg from Stanford University, Bill Stapleton from the University of Texas, Keith Switzer from Baton Rouge, La. and Duffy Dillon from the University of Florida.

The women qualifiers were Tammy Bruce from Mission Viejo, Calif., Polly Winde and Erika Hansen from Philadelphia, Pa., Joan Pennington from the University of Texas, Michelle Griglione from Virginia and Julianne Brossman from New Jersey.

"These kids represent the new

wave of American swimmers," Johnson said. "They could dominate American swimming in the next few years."

When Johnson was the coach of the Mexican national team, he made 28 trips. However, he said this trip to China was among the most memorable.

"The trip was incredibly exciting," Johnson said. "China was like going to a different planet. Their customs and degrees of courtesy were incredible."

"When two cars were approaching each other, each turned off their lights so not to shine the lights in each other's eyes. They do whatever they can so they don't offend other people. I'm really amazed that there aren't more accidents. We didn't see any while we were there," Johnson said.

As far as the swimming was concerned, the Americans had little problem winning as they took 25 out of the 29 events.

"The Chinese are not real strong swimmers," Johnson said. "They are on the way up though. They've never had a finalist in an Olympic competition, but by 1988 I believe that they will be more competitive.

They have one woman who will be very strong in the butterfly event in the years to come.

said. "We were able to get a good look at the interior of China."

Johnson said he noticed a really different way of life in China.

"There are not a lot of cars because so many people ride bikes," Johnson said. "Most people only make 30-70 dollars per month, so the standard of living is pretty low."

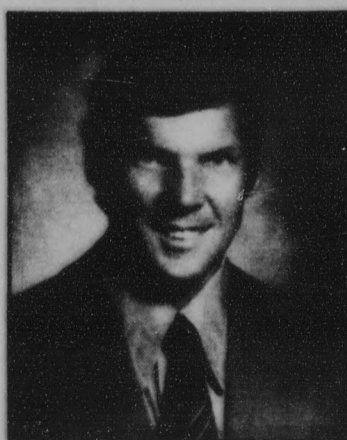
During the swimming competitions, Johnson said the Chinese showed a lot of interest in the physiological aspects of swimming.

"They took films of the swimmers both above and below the water," Johnson said.

"Going into their locker rooms was a real interesting experience. They had many different acupuncture and acupressure techniques which concentrate on stimulation to different chakras (energy release points)."

"The communist countries are making a commitment toward sports excellence."

Johnson said the Chinese people were very friendly, and interested



Ron Johnson

in establishing good relations with the United States.

"I believe that the trip was more public relations and political than anything else," Johnson said.

While in China, the team visited three Chinese cities. They went to Shanghai, which has a population of about 12 million; Wu Xi, with a population of about 3.4 million; and Nan Jing, with a population of about 3 million.

"In Wu Xi, we took a boat trip down the main canal," Johnson

"One technique involved the

trainer taking a burning piece of punk (a substance that smolders when ignited, also used to light fireworks) and using the lit end to stimulate the skin," Johnson said. "The funny thing was that the smoke generated from the punk smelled a lot like pot."

Despite 5,000 people attending each swimming session, Johnson said the crowds were remarkably reserved.

"The Chinese audience was very quiet," Johnson said. "Our kids were on the deck clapping and cheering, while the Chinese were just watching."

"One thing that was really bizarre was that for any race longer than 200 meters, the Chinese would play music to entertain the audience," he said.

After the incredible success of the trip, Johnson said the Chinese invited the United States back next year.

"The Chinese were very impressed with the United States," Johnson said. "Though we were treated very well, it's nice to be home. It would be great to go back to China, but we would rather have them come here first."

—STEVE RICHMAN

Netters ready for Kachina Open

By BRAD HALVORSEN
Sports Writer

Although rain storms washed out two practices this week, women's tennis Coach Sheila McInerney said the days off may be beneficial in preparation for the Kachina Open, getting underway tonight at the Western Reserve Club in Tempe.

"I don't think the rain will hurt us," McInerney said. "Tennis is more psychological than anything else. If you miss one day you worry about it."

"But this is a long tournament (Thursday through Sunday), and the two days off should give us a good chance to rest up for it."

The rain forced the cancellation of Tuesday's and Wednesday's practices, although the girls kept limber Wednesday with an aerobic workout.

The tournament, like the Sedona Invitational two weeks ago, features only individual play, with no team scores being tallied. Both ASU and Grand Canyon College, however, will send their teams.

The remainder of the competition will be comprised of local professionals, amateurs and juniors.

The top eight players have been seeded, with five ASU players making the list.

Sheri Norris tops ASU's seeds at No. 2, followed by Therese Arildsen at No. 3 and Vanessa Miller at No. 4. Carol Coparanis and Kristi McCormick are seeded sixth and seventh, respectively.

A former world class player, Mona Guerrant, has been assigned the No. 1 position. Guerrant, a former doubles teammate of Billie Jean King, is one of the top five doubles players in the country, McInerney said.

"It's good practice for them to play against someone like Mona Guerrant," McInerney said. "I think they would like to have a chance to play her, especially in the later rounds."

Jane Paulson, if she defeats her first round opponent, will be the first ASU player to have a chance at Guerrant.

Phoenician Tracy Johnstone will be the tournament's only seeded junior, obtaining the No. 5 spot. Other top juniors include Leslie Powell and Tracy Guy, both from the Phoenix area.

"There's a pride factor involved," McInerney said. "You don't want to get knocked off by a high school girl, even though there are some good ones."

The final seed, No. 8, belongs to Jill Murto, an ASU student who McInerney said may try out for the team.

Grand Canyon, overpowered by ASU and U of A at the Sedona Invitational, sports no players in the seedings.

"I'm not too sure what to expect from them," McInerney said. "They were fairly strong in Sedona, but we're stronger."

The drawing for first round pairings was held Sunday, with most of the seeded players drawing byes.

"The girls felt it was a strong drawing," McInerney said. "But once you get into the second and third rounds you'll be going up against some good players anyway."

Although the Kachina Open is not billed as a major tournament, McInerney believes it will be another important stepping stone toward ASU's first team tournament Oct. 11 in New Mexico.

"It'll be a big help," said McInerney. "It will help me get a good grip on how the girls are playing. After two tournaments, it's easier to decide who and where people will play."

Spikers return home; look to break skid

By TOM BLODGETT
Sports Editor

The ASU volleyball team hopes to snap its short two-game losing skid at 7:30 tonight when it faces New Mexico State in P.E. Building East.

The Sun Devils (4-3) are currently ranked No. 15 in the nation by the Tachikara-Collegiate Volleyball Coaches Association poll.

ASU dropped its last two contests to UCLA and Cal State-Long Beach in the Sun Devils' first weekend of WCAA action this year.

New Mexico State (7-5) is coming off a third-place finish in a tournament in Houston.

Last year the Roadrunners, coached by Tom Shoji, finished with a record of 23-10. They finished second in the High Country athletic conference with a 6-4 mark.

Top returners for New Mexico State include junior setter Gweyn Leabo, sophomore outside hitter Elaine Pierce and sophomore middle blocker Vicki Verkouteren.

The Roadrunners' top recruits this year are Colleen Keenan and Karen Cross.

This is the first of a three-game homestand for the Sun Devils.

They return to conference action Friday night against Cal State-Fullerton.

Saturday night they will take on top-ranked Southern California.

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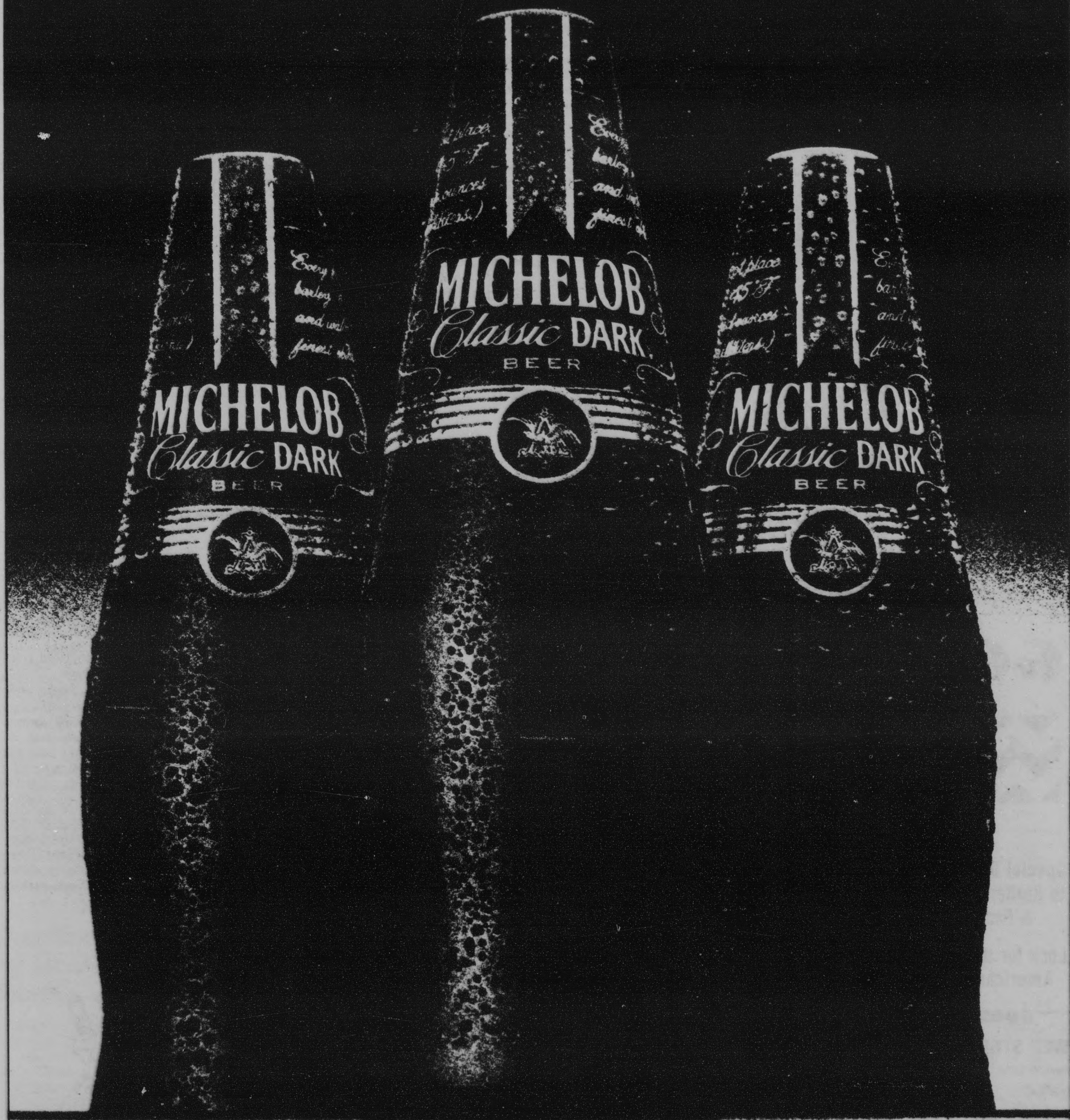
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Fencers hope to stick it to foes in Flagstaff

By MICHAEL KONZ
Sports Writer

The ASU fencing club hopes to thrust and parry their way through the competition during the Flagstaff fencing tournament Oct. 6.

The ASU club will go against fencing clubs from Tucson and Flagstaff in the tournament, which will be held monthly. The teams will compete in three categories — the saber, the foil and the epee.

Public relations spokesman Jim Wolfe feels optimistic about the club's chances in the tournament.

"We are looking fairly good," Wolfe said. "We have a lot of experience, and we have some real good fencers." Graduate student Jim Barbour and club president Jim Gilchrest lead the club into the tournament.

The tournament will be organized on an individual basis in which each fencer will eventually face every other fencer. The four fencers with the best records are then placed in the semifinals.

ASU has already attended one tournament this year in Tucson with mixed results.

The team consisted of novice fencers who were too young to face the more experienced Tucson club.

However, Wolfe was not completely disappointed with their performance.

"They did fairly well," Wolfe said. He pointed to Paul Anderson as one of the leading novices on the team.

Wolfe said the fencing club will have better luck in the Flagstaff tournament.

"We concentrate mostly on the foil and saber," Wolfe said. "We should do well because both the Tucson and Flagstaff teams concentrate on the foil."

The ASU fencing club plans on holding at least two tournaments this year, but they have had trouble finding a place to hold the tournament.

"We plan on having two or three tournaments here," Wolfe said. "But we're having troubles getting a place because of the gymnasts. We used to have P.E. West Room 113 for Saturdays, but now the gymnasts have it on Saturday, so we'll move to Sundays."

Wolfe said it is still not definite where the fencing club will eventually hold the tournaments. They may even be forced to hold them off campus.

Wolfe said joining the fencing club doesn't require anything more than showing up at the club meetings.

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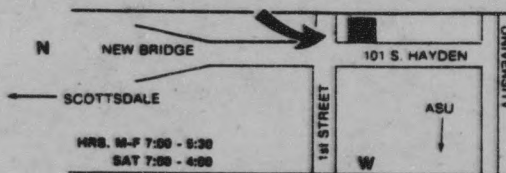
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Depth big plus to 49ers; gives team 4-0 start

SAN FRANCISCO (AP) — The word heard most often around the San Francisco 49ers in the current glow of an undefeated season is depth, as in "gosh, look at the depth on that team."

Yes, the 49ers are deep. A key player, such as quarterback Joe Montana or cornerbacks Ronnie Lott and Eric Wright, goes down, and up pops a solid reserve like Matt Cavanaugh or Mario Clark.

"It can seem very deep at times, but just one or two injuries can shake or rattle you very quickly," said the 49ers' head coach and president. "We're not surprised we're 4-0 but we know that 4-0 can be 4-4 with a run of misfortune and injuries."

Only two other teams — the Los Angeles Raiders and Miami Dolphins — have 4-0 records. Walsh expects the bubble to burst for all three.

"The best record I assume, this year will be 11-5 or 12-4," he said.

Montana was to practice Wednesday and decide when he wakes up with or without pain today whether he'll play Sunday against the Atlanta Falcons, a rival in the National Football Conference Western Division with a 2-2 record. He sat out last Sunday with rib and chest injuries while Cavanaugh led the team to a 21-9 victory in Philadelphia.

Clark, who filled in so well for Lott and Wright when they were hurt, is now out for at least one week with strained knee ligaments. Lott's toe and ankle are still sore but he expects to play Sunday after sitting out the Eagles game. Wright, who came back quickly from a knee injury doctors thought would keep him out for a month, said he's getting better and will play.

"With everyone at full health, we do have a deeper team than we've had," Walsh said, not forgetting for a moment the Super Bowl champions of 1981 or last year's division winners.

Deadline nears for faculty golf tourney sign-up

The Henry Koelbl Faculty-Staff Golf Tournament will be held Oct. 6 at Apache Wells Country Club.

Shotgun start is 8 a.m. Entry fee is \$20, which includes greens fee, lunch and gift certificate prizes. The entry fee and \$5 power cart (if desired) fee must be in the golf committee's hands by Monday.

Fees must be paid by personal check to Shelby D. Gerking, Zoology, Life Sciences Center 248.

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SPEAKERS- BEAUTIFUL hand-built, real oak finish, far better sound than retail at 40% less! Also other new and used stereo equipment. Call 969-1636.

STEREO BRAND new, never used, cassette deck, turntable, receiver, speakers. Cost over \$400, \$165 takes everything. 954-9541.

TWO BLACK/white 12" TV's - \$50 each; queen size sofa bed- \$100; stereo/8-track (2 speakers)- \$35; bear cat scanner- \$50; drapes (lined) 8' x 14' - \$50.

Furniture

QUEEN-SIZE waterbed, padded frame, heater, liner, \$100, 820-3537.

BED SALE, mattress, box springs and frame: twin \$85, full \$95, queen \$139, king \$169, Furniture Plus, 2077 East University, Tempe, 966-6252.

DON'T BUY that futon til you've seen ours. Call Sweet Dreams, we'll tell you why. \$20 off all futons. 946-5687.

DRESSER, 6 drawers with mirror \$89.95, desk \$59.95, sofa and loveseat \$289.95, dinette with 4 chairs \$99.99, Furniture Plus, 2077 East University, Tempe, 966-6252.

HOLIDAY INN Scottsdale is remodeling! Desks, table and chair sets, carpet, mirrors, lamps, pictures, drapes, and more. On sale now! 5101 N. Scottsdale Road, Scottsdale. 9:30 to 5:30, Monday through Friday.

Help Wanted

ATTENTION SUPERSTARS! Sunny smiles, ambitious personalities with reliable transportation, part-time sales positions with excellent income opportunity. Call Kay now at Cookies From Home, 894-1944.

COLORBLIND? EARN \$7/hr by participating in a research project at Williams Air Force Base. If you have trouble seeing or distinguishing colors, contact Dr. Geri, 988-6561.

EARN \$200-300 per week without hurting your grades. We need three out-going people. No experience necessary. Call 829-8957.

FLOWER SELLERS needed for part-time work in Tempe area. Earn 40%. Must have own transportation. Call 437-1268 9:00-5:00.

GOVERNMENT JOBS. \$16,559 + \$50, 553/year. Now hiring. Your area. Call 1-805-687-6000. Ext. R-9624.

HARKINS THEATERS is hiring assistant managers for Tower Plaza Cinema. 20 to 30 hours per week, flexible scheduling, college students preferred. No experience necessary, will train. Apply Friday after 6 in person at Tower Plaza Cinema, 38th Street at Thomas.

HELP WANTED - outgoing persons for door to door sales. 12-16 hours per week - commission. Call Chris, 967-0575 between 3:30 pm and 6:00 pm.

HELP WANTED: Must be able to work week nights, Friday and Saturday nights. Minimum wage plus tips. Apply Snow, 1037 S. Rural.

HIRING NOW for telephone interviewers. Flexible hours, both day and evening shifts, \$4 per hour. Call 861-5881 extension 234, Winona Research.

HOST OR hostess, \$4 per hour, Friday and Saturday nights, 9:00 p.m. to 5:00 a.m. Accepting applications 7:00 a.m. till noon ending October 5th.

HOUSEKEEPER NEEDED, part-time. References are a must. Call 991-1663 and leave message.

INTERESTED IN teaching English as foreign language? Contact the TESL Clearinghouse, 8033 Sunset Blvd., Suite 154, Los Angeles, CA 90046.

LANDSCAPE MAINTENANCE company needs part-time help, 20-30 hours per week. Call 991-1663 and leave message.

LAWN MOWING, regular part-time. Must have own vehicle, \$4 per hour plus gas money. Call between 2:00 and 6:00 p.m. 829-9228.

LOCAL NEWSPAPER in the east Valley area is hiring afternoon motor route drivers. Permanent part-time employment for those who have good transportation. Call Hank at 994-0786 for interview.

Help Wanted

MARKET RESEARCH interviewers. Day and evening positions. Mall and telephone work. Located in Thomas Mall. Quality Controlled Services, 840-9441.

MIND CLEANING? Start now with new business, Campus Maids. Earn high wages. For interview call 967-3560.

NEEDED: APPOINTMENT setters, part-time, evenings, hourly wage plus bonuses. Call Chris, 829-7341.

NEED EXPERIENCED volleyball referee, male or female. Apply at Bandersnatch Pub, 125 E. 5th St., Tempe, 966-4438. Ask for Mike or Robin.

PART-TIME WATERBED sales trainees. Low-key pleasant working environment. Walking distance from ASU campus. Flexible hours around your class schedule. Apply Monday-Friday, 1-5, The Bedroom Factory, 825 N. Scottsdale Road.

PART-TIME, \$5.50 per hour, shipping/receiving, flexible hours after school, weekends. No experience needed. Tom, 258-0132.

PART-TIME MONDAY through Friday, lunch-time sandwich maker and counter help, 829-0049.

PIZZA TIME Theater is now accepting applications. Full and part-time, weekends, day and night. 1000 E. Broadway, Tempe, Arizona, 85283.

RED ROBIN now hiring line and prep cooks. Apply in person, 1539 N. Scottsdale Road, Los Arcos Mall.

SALAD COOK and waitress position available. 11:00-3:00. Salad Jungle, 966-5589, 208 W. Southern.

SALES HELP wanted, hotel giftshop, 20 to 30 hours per week. Sales experience preferred. 991-9000 extension 563.

SALES REPRESENTING SW Bell cellular car telephones, excellent commission earnings for motivated experienced sales person. Contact Dan Kosisky, 835-5704.

SECRETARY/ BOOKKEEPER. Some experience, Monday-Friday, 9-3. Start 10-184. Contact Rick Swartz, 398 S. Mill, Suite 210.

SECURITIES BROKER assistant. Part-time evenings and weekends. Phone work. Please contact Jim Mitchell, 831-8822.

SECURITY OFFICERS, full or part-time. Car and phone necessary. Uniforms furnished. Internal Security Agency, 820-1919.

SUMMER JOBS. National Park Co's. 21 parks, 5000 openings. Complete information \$5. Park report. Mission Mtn. Co., 651 2nd Ave. W.N., Kalispell, MT 59901.

WAIT PERSONS, bus persons, part-time line cook, hostesses, bartenders, split-shift or part-time. Gurley's, a restaurant in Scottsdale, 4341 N. 75th St. Apply 9:00 to 11:00 a.m. or 3:00 to 5:00 p.m., Monday and Tuesday.

Instruction

GOLF INSTRUCTION: For lesson call Randy at 964-7712 or leave message at 898-7433.

ACCOUNTING MAJORS EMPLOYABILITY is enhanced by 10-key and CTR.

INFORMATION KEYBOARDING LAB
23 W. 7th St., Suite 104
Tempe, AZ 85281
Just across Mill from ASU
Free resume with classes
966-7111 9/27

Help Wanted

WANTED: STUDENT in education (special or general) to tutor my son, 7th grade. General subjects, approximately 6 hours per week. Call 829-0606 or 967-2150, ask for Donna.

Help Wanted

LUNCH WAITRESS, The Bandersnatch. Must be available 11:00 am to 2:30 pm MWF. Apply in person at 125 E. 5th. See Robin or Sue.

Jewelry

X-CESSORY FREAKS! Earrings \$1 pair. Belts \$1. Fashion at a bargain @ Dollar! 414 South Mill #207, Tempe, 829-1127.

Motorcycles

1981 HONDA NC50, great condition. 130 mpg. All receipts, \$275. Lisa, 968-2144.

1982 KAWASAKI KZ550A3 still under warranty. 1750 miles, \$1500. 1978 Suzuki GS550EC one owner (mechanic), perfect condition, \$800. Call Bill after 6pm 829-1845.

HONDA CB400T, 900 miles for \$1200 or best offer. Call 833-9199 from afternoon til midnight.

Personal

ANYONE WITNESSING the motorcycle accident on University and College (9-18-84) please contact Sean at 948-2482.

EXPERIENCED BODY-BUILDER available to train and consult men and women. Discount spa membership available, too. Kevin, 894-1839.

HYPNOSIS: DEVELOP self-confidence, remove stress, improve memory and concentration, become more outgoing, stop smoking or lose weight. Arizona Hypnosis Center, Lindsay A. Brady, RH, certified hypnotist, 10 years experience, 966-8571.

TO THE women of Gamma Phi Beta, the men of Delta Sigma Phi are psyched for the mock wedding Thursday night.

Pets

DOBERMAN PUPS, purebred, 6 weeks, large boned, tails, claws done, \$70. 894-1583.

Real Estate

\$4000 DOWN 3- bedroom townhouse, jacuzzi, fireplace, garage, \$90,000. Jeanne-Sue, 948-0900, ERA Valley Metro Realty.

Roommate Wanted

EASYGOING FEMALE wanted to share condo 3 1/2 miles from ASU, MCC. Rent \$165 plus 1/2 utilities, phone. Must love cats. Smoker preferred. Call Angela, 898-1485 before 9am.

FEMALE TWO bedroom, two bath apartment, close to pool, laundry, Rent \$205, half APS. Tracey, 965-1123.

ROOM AVAILABLE, kitchen privileges and private bath. For mature studios m/f, graduate or doctorate student in engineering or science preferred. Quiet private atmosphere in new home, south Tempe. Nonsmoker. \$260 per month. 897-9779.

ROOMMATE WANTED to share quiet two bedroom home, 1 1/2 miles to ASU, \$150 per month, 1/2 utilities. Sue, 968-3543.

ROOMMATE WANTED to share two bedroom furnished condo. Quiet, pool, jacuzzi 1/2 mile from ASU. Nonsmoker please. \$250 plus 1/2 power. 967-2281.

SENIOR NEEDS female roommate for large two bedroom apartment close to ASU. Please call as soon as possible for information. 968-2029.

TEMPE ROOMMATE Service. Free roommate service for ASU students. Have several furnished rooms and houses near ASU available. Rates from \$145 to \$225 per month. 829-9226.

Services

DON'T LIKE to clean? Let us do it! Campus Maids, 967-3560. Dorms, apartments, condos, inexpensive.

THE PHOENIX Rape and Battering Hotline. If you need help call 256-3074. If interested in volunteering call 966-4291 or 957-3543.

Services

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

EDITING TERMPAPERS, dissertations. Will perfect your grammar, word choice, sentence clarity and flow, paragraph construction, organization, etc., for best expression of your ideas. Professional, inexpensive. Susan, 834-6038.

Swap'n Trade

NEED CASH?

Reel Rock Records will buy your used albums & cassettes.

MOST NEW LP's ONLY \$5.99 NEW-USED-IMPORTS

REEL ROCK
933 E. University
(Tempe Towne Plaza)
968-6544 9/27

Transportation

YAMAHA RIVA 180 Scooter 1983, mint condition, \$875. 968-0359 Susan.

Travel

AIRLINE COUPONS. \$250 to NYC. Special low fares to most cities, USA. Call Brent 829-7300.

CHINA: 14 days. Shanghai, Beijing, Sian, Hangzhou, Guilin, Hong Kong, \$2495. July 18-Aug. 2, 1985. (Optional, 10K run, Great China Wall) Dr. R. Axford, 839-3255. Joyful Journeys.

JIM'S BACK with the cheapest Christmas flights in the Valley. Free delivery. Holiday Travel, 948-0990.

Typing

\$1.25 PAGE. Perfectionist at work. Spelling and punctuation edited. Drop-off and pick-up available on campus. Judi, 968-6856.

AAA TYPING. ASU area, 414 Mill, #205. \$1.25 per page through September. Best in Tempe. 894-5234.

ACCURACY/ SPEED/ specialties. Call Teresa (apa/ mkt) at 962-0079 or Linda (elite/ eng/ math) at 969-5775.

ACCURATE TYPING, word processing. All types. Fast turnaround. N. Central Phoenix location. Why Worry Business Services. 943-3552.

ACCURATE WORD processing and typing. Term papers, resumes, cover letters and repetitive letters. 946-2886.

ACCUTYPE SERVICES: Fast and accurate. Only \$1.50 a page. After 5 call Linda, 838-6830 or Nancy, 830-5572.

ALL TYPING done fast and accurate. \$1.15 a page. Word processing available. Close to ASU. Call Bobbi 968-9166.

ALWAYS AVAILABLE for typing. Call Susan at 833-0373.

ANN'S TYPING service. \$2 per page. 838-8804.

BOOK REPORTS to theses. \$1.25-1.75 per page. 30% off 1st 10 pages. Linda 827-9942.

EXPERIENCED TYPIST. Fast, professional work, IBM Selectric. \$1.20 per page. Cheri, 967-3747 evenings.

HIGH QUALITY, great prices. Word processing and typing. Call J & P Enterprises. 894-9607.

LETTER QUALITY word processing. \$1.25 per page (double space), spelling edited, draft copy available. Must be legible. Dobson Ranch area (Baseline, Price). Trish, 839-1951.

NORTHWEST PHOENIX, quality typing. Theses, dissertations, research projects. 938-3397.

PROFESSIONAL QUALITY word processing. Will edit and correct spelling. Carolyn Douglas, 838-0959.

PROFESSIONAL TYPING- Excellent spelling and grammar. IBM Selectric or word processing. Fast and reasonable. Call Jaline 990-9595 or 948-4847.

PROFESSIONAL TYPING. Close to ASU. Call Brenda, 964-0273.

WORD PROCESSING, typing. Can type anything. Guaranteed word perfect. Located in Tempe. 839-3412.

WORD PROCESSING. Editing, extra copies and document storage available. Substantial student discount. Close to ASU. Robin, 829-6598.

Wanted

PAYING CASH for gold, silver and diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill Avenue.

GRACE CAMPUS CHURCH

WORSHIP SERVICE ...

☆ Sundays • 8:00 a.m.

☆ Danforth Chapel

Rev. DON EKSTRAND, Pastor
PHONE: 894-2201 (ext. 263)

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The nation's finest telemarketing firm is now accepting applications for the following shifts:

12 noon-5 p.m. • 5-9:30 p.m. • 6:30-9:30 p.m. • Weekends

Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater, and averages \$5 to \$7 an hour. Our Tempe office is located approximately five minutes from campus.

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<p>25¢ Wine & Draft 25¢ Well</p>	<p>50¢ Wine & Draft 50¢ Well</p>	<p>75¢ Wine & Draft \$1 Well</p>
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<p>\$1 Wine & Draft \$1.50 Well</p>	<p>\$2 Guys \$1 Girls</p>	<p>\$1.25 Wine & Draft \$2 Well</p>

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