

University finishes last on space survey

By T. JOHNSON
Staff Writer

A recent survey of 14 universities nationwide places ASU last in nonresidential space — 1.7 million square feet short of the average of the other institutions in the survey.

ASU would have to add 600,000 square feet to be equivalent to the next lowest university in the survey — the University of Illinois at Chicago.

The other universities in the survey are: University of Arizona, Florida State University, Indiana University, Louisiana State University, Michigan State University, University of Houston, University of Missouri, University of North Carolina at Columbia, University of South Carolina at Chapel Hill, University of Tennessee at Knoxville, University of Texas at Austin, University of Wisconsin at Milwaukee, and a university that requested anonymity (referred to as "University X" in the report).

ASU is not the only state agency with space problems, said Bob Gilson, management analyst for the Facilities Planning

and Management office.

"The only state agency whose space problems are being addressed is the prison system," he said.

To meet ASU's needs, 15 buildings the size of the new 66,000-square-foot Business Administration Building would be needed, Gilson said. The total of such an addition would increase the size of the campus by one-third, he said.

Hayden Library also is feeling the effects of the space shortage — being two million volumes short of the what is required for a research institute the size of ASU, according to a document from the office of Paige Mulhollan, ASU executive vice president.

However, there are more books than shelf spaces, the document stated.

Hayden also lacks the minimum study spaces for a university the size of ASU.

The size of the Law Library restricts student and faculty research as well as faculty recruitment. The lack of com-

petitive facilities will cripple the ability of the Law School to recruit quality faculty and research professionals, the document stated.

"The Architecture Library is currently 2,500 square feet below accrediting standards," according to the document.

The chemistry department is handling its space shortages in several ways, according to a department official.

Kathryn Gundersen, business manager for the department, said an office has been built in one dead-end hall — the area of the hall past the last door in a corridor. Three more hallways face the same fate, she said.

The chemistry department, as well as geology and environmental studies, have had to reduce applications for research grants because of space shortages.

It's impossible to document, Gilson said, but there are people being turned down for jobs at ASU solely on the basis that their research exceeds the available space in the departments that would otherwise hire them.

ASU proposal asks another \$28 million

By W. TIM AHL
Staff Writer

ASU will ask the Arizona Board of Regents later this month to increase its spending power by almost \$28 million, according to Tim Ault, a University budget analyst.

Included in the 1985-86 budget request will be another \$4.7 million for facilities at the Alhambra and Metrocenter campuses. University officials are scheduled to submit the proposal Sept. 29 at a regent study session at ASU.

If the \$181.8 million budget is approved by the regents and the Arizona Legislature, ASU's budget would be increased by 18.1 percent. However, Ault said it is unlikely the budget will be approved without some changes by the regents and the Legislature.

"It's really difficult to tell what the Legislature will approve. Their decision is influenced by a lot of different variables," he said.

More than \$17 million of the increase will be used to maintain current programs, Ault said. The programs include salary adjustments and updates in various employment-related expenditures such as health insurance programs.

The University will request another \$10.8 million to meet the needs of any new programs that develop in the coming year. This includes any courses added to college curricula, Ault said.

Costs incurred from transferring the Arizona Crippled Children's Hospital from the Arizona Department of Health Services to ASU also will be financed by this area of the budget, said University Budget Analyst Jerry Dingle.

"We are gaining access to the facilities, but no use for them has been determined that I am aware of," Dingle said.

ASU will gain access to the 110,000-square-foot facility sometime between January and June of 1985, Dingle said.

The regents will vote on the budget at their October meeting at NAU.

Once approved by the regents, the budget will be reviewed by the Executive Budget Office and the Joint Budget Committee before being presented to the Legislature.

Final budget approval is scheduled for March. ASU officials will ask the regents to approve \$4.7 million as an operating budget for the existing facilities at ASU-West.

According to Paige Mulhollan, executive vice president, the University received \$1.9 million last year after an identical request of \$4.7 million.

Mulhollan said the smaller budget has kept ASU from developing a larger course load for the west campus and hiring more resident faculty members, but added that the University was able to accommodate the needs of the current program.

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Staff photo by Michael Connor

Setting things straight

Varsity archer Peter Ellenoff, business administration major, takes aim Wednesday during team practice. The team begins competition at the ASU Dual in the Desert invitational Oct. 13.

Search is on for Tontozona contributions

Former Devils won't be asked

By SHERRY LOWE
Staff Writer

A plan to ask former ASU athletes to donate money to purchase about 30 acres of forest land adjacent to Camp Tontozona is not feasible, an assistant to U.S. Rep. John McCain, R-Ariz., said Wednesday.

"We've relinquished any ideas to ask professional athletes from ASU," said Brad Boland. "The participation wouldn't be strong enough."

Rudy Campbell, Sun Angel Foundation member, said the idea of asking professional athletes who graduated from ASU to donate money to buy 29.4 acres of U.S. Forest Service land was "just a passing thought."

Campbell said the idea was mentioned last fall at the start of negotiations for the land, but, since that time, the Sun Angels

have not considered it a possible fund-raising effort.

Boland said McCain considered asking the U.S. Congress to donate the land, but said, "The Forest Service is not allowed to give the land to ASU. They must swap for land of equal value or buy it."

Boland said the Reagan Administration and the Department of Agriculture are opposed to giving forest land away.

According to Boland, the ASU administration formed an advisory committee to find people to donate money and materials for the 7.7 acre camp northeast of Payson best known as the pre-season training grounds for the ASU Sun Devil football team.

The advisory committee, appointed last March, was assigned to examine possible uses for the additional land.

"The advisory committee hasn't asked us

to help raise money so we've kind of put the whole thing on the back burner," Boland said.

He said he was not sure if organizing a fundraiser to buy the land was ethical. But, if the committee asked McCain's office to help, they would do so, "as far as putting the right people together," they said.

Campbell said ASU has the funds to purchase the 29.4 acres adjacent to the facility.

'The Forest Service... must swap for land of equal value or buy it'

"We have the money for the land because of an extra football game that was shown last year," said Campbell.

According to Campbell, when the Pacific-10 Conference televises a football game, all universities in the conference receive a

percentage of the revenue earned from the event.

Campbell said the administration plans to develop the land inexpensively.

"We don't have the money at this point to develop the camp," said Campbell. "It will be a primitive camp, with a mess hall and places to put tents."

He said the Sun Angels are hoping to persuade local businesses to donate materials for structures at the facility.

Jo Smith, Sun Angel Foundation assistant executive director, said, "We have not established any set fund-raising efforts."

She said efforts will be discussed at the Sun Angel board meeting tonight.

"We're looking right now to a work weekend," said Smith. "The Sun Angels and the Sun Devil Club will go up to Tontozona and help paint and dig ditches."

She said the Sun Angels may have independent fundraisers or use membership dues to raise money for the camp.

nation/world

state
press

Coast Guard picks up sailors detained by Soviets

NOME, Alaska (AP) — Diplomats and anxious relatives waited on land Wednesday while a Coast Guard cutter sailed to the edge of Soviet waters to pick up five American seamen held in Siberia for the past week.

The five were detained when their 120-foot supply ship, the Frieda K, apparently wandered into Soviet waters near the Diomed Islands in the Bering Strait and asked a Soviet naval vessel for directions. They had been held in a hotel at Urelik in Siberia.

The 378-foot cutter Sherman, based in Alameda, Calif., was diverted from a routine fisheries patrol in the southern Bering Sea to the rendezvous area, where the international date line slices between the Soviet Union and St. Lawrence Island.

Environmental, arms control leaders sign warning of human extinction

WASHINGTON (AP) — Nineteen Nobel Prize winners and the leaders of about 100 of the country's environmental and arms control organizations joined Wednesday in a warning that mankind faces extinction either through a nuclear or an environmental catastrophe "unless humanity changes its ways."

At the start of a five-day conference on "The Fate of the Earth," they made public a policy statement declaring that an exploding population and the nuclear arms race are both threats to the future.

"What nuclear war could do in 50 to 150 minutes an exploding population assaulting the Earth's life-support systems could do in 50 to 150 years," says the statement, signed by winners of Nobels in physics, medicine, chemistry and economics and 175 leaders of environmental and peace groups.

Shaped at meetings in Washington, San Francisco and New York and in exchanges through the mails over the last two months, the statement lays out a common course of action to influence national policy.

Stanford University biologist Paul Ehrlich, an expert on population, called the conference "the most important meeting that's ever been held on Earth."

Judge throws out blood test in drunken driving trial

TUCSON (AP) — Evidence of alcohol in a driver's blood can't be admitted in court because the state did not set standards for blood tests, a trial judge has ruled.

The trial-level decision is not binding on other judges, but it is sure to be cited by other lawyers around the state and could become binding if upheld on appeal to a higher court.

It was handed down Monday by Judge J. Richard Hannah of Pima County Superior Court, who cited similar reasoning in a 1983 Arizona Supreme Court ruling that threw out breathalyzer tests because the Department of Health Services did not standardize them.

The state Legislature rewrote the law on breathalyzers after the state Supreme Court decision, but several hundred driving-while-intoxicated cases were thrown out before the loophole closed on April 24 this year.

Hannah's ruling is likely to affect fewer cases, since most people who submit to tests take breath tests rather than blood tests, defense attorneys and prosecutors said.

Midkiff was given the blood test rather than a breath test because he was bleeding from the mouth and couldn't give pure breath, the lawyers said. The test showed he had a blood-alcohol level of .24 — more than twice the legal limit.

Man with knife arrested at Mondale rally

SAN FRANCISCO (AP) — A man with a knife concealed under his pant leg was arrested Wednesday as he tried to approach Democratic presidential nominee Walter Mondale at a noon rally, the Secret Service said.

Rich McDrew, agent in charge of the San Francisco office of the Secret Service, said the man was spotted at the start of the rally in Justin Herman Plaza by agents and police officers who noticed he was "kind of a shouter" and was trying to work his way to the front of the line to get close to Mondale.

The man was not immediately identified. McDrew said the officers approached the man to ask him a question "to get a feel for what he was doing." When he didn't respond, they decided to keep a closer eye on him, McDrew said.

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Child abusers

Professor directing study to develop effective treatment

By ASHA NATHAN
Staff Writer

Parental sexual interaction with children, even to the point of sexual abuse, may be in keeping with some parents' beliefs about initiating children into adulthood, according to ASU psychology Prof. Alan Brown.

This is one of the pathological causes of child abuse in the country, but one of the less prominent causes, he said.

Brown is directing a one-year study, funded by an \$86,155 grant from the National Center on Child Abuse and Neglect, to develop effective treatment programs for child abusers.

The main cause behind the physical abuse of children is a lack of parenting skills, especially among younger parents, Brown said.

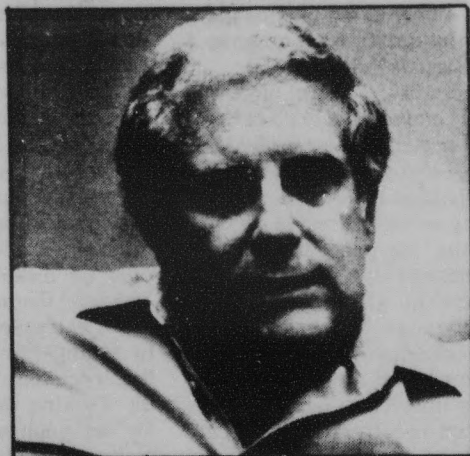
He said other causes of physical abuse are anger and hostility in parents.

"Sometimes parents see themselves in their kids and don't like what they see," Brown said.

He said some abusive parents are those who were abused themselves as children.

"I think abused children carry the scars long after the abuse," he said.

Causes behind sexual abuse of children



Alan Brown

are complex and pathological, Brown said, and may be traced to issues of power, ownership and possession.

He said some parents see their children as objects they own.

"Sometimes, sexual abuse occurs as a way of getting back at the other spouse," Brown said.

He said the popular belief that only step-parents abuse children sexually is not true. "Plenty of natural parents abuse kids sexually and the reasons are probably even more pathological," he said.

Referring to the effectiveness of current counseling programs for parents, he said, "Although I don't mean to sound overly pessimistic, I suspect more often than not, things go back to where they were before."

He said a reason for this is a lack of follow-up programs for parents.

Although programs involving more practice, feedback and follow up would cost more to implement, they would prove cost-effective in the long run, Brown said.

According to statistics released by the Child Protective Services division of the Arizona Department of Economic Security, more than 2,000 substantiated cases of child abuse and neglect occurred in this state during April, May and June.

Brown said his research concerns parents already identified as child abusers.

The study will consist of before and after surveys of 400 abusive and potentially abusive parents to learn how much they benefited from a particular treatment program.

Brown said he might formulate his own program later, incorporating techniques from the programs already in existence.

He said the results of his data will be available for use next summer for parent educators in the state.

ASU doctoral psychology student Bob Grossman and grant administrator Gail Chadwick worked with Brown in applying for the grant, one of 100 chosen from 5,000 applicants nationwide.

New faculty grievance policy faces committee acceptance

By PATRICK J. KUCERA
Staff Writer

New guidelines for faculty to file grievances against the University are one step closer to being approved, according to the chairman of the Faculty Senate Personnel Committee.

L. D. Webb, department of special education chairwoman, said the committee will discuss the new guidelines early next week.

"We will be considering it Monday," she said. "It is on the agenda."

Webb said the current University policy treats each grievance separately.

"The procedures are different for each committee (a faculty member) goes to," she said.

Webb said the guidelines for filing complaints for a tenure or salary grievance are not the same as those for a sexual harassment complaint.

Although the new policy will not offer one guideline for all grievances, "it brings more

due process to the grievance process," Webb said.

An ad hoc committee was established to report possible recommendations for the new policy. The Faculty Senate Personnel Committee will take the recommendations and the ad hoc committee report and "try to hammer out a new procedure regarding filing grievances," Webb said.

A spokesman for Faculty Senate Chairman Louis Grossman said the Senate is formulating a distinct grievance process for faculty members.

"We are trying to establish a separate faculty grievance process," the spokesman said.

The spokesman, who asked not to be identified, also said the new policy on grievances should be approved by the Faculty Senate during its October meeting.

Webb said the personnel committee should "absolutely" approve a revision of the current grievance policy.

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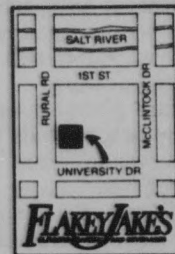
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No man is an island, entire of itself; every man is a piece of the continent; any man's death diminishes me, because I am involved in mankind; and therefore never send to know for whom the bell tolls; it tolls for thee.
—John Donne

state
press

More space needed to improve research

ASU officials claim this University is a research-oriented university. But in a recent survey of 14 universities nationwide, ASU placed *last* in non-residential space. The University was found to be 1.7 million square feet short of the survey average. To meet the space needs for the University, 15 buildings the size of the new Business Annex would have to be built. That addition would increase ASU's size by one-third.

Hayden Library especially is feeling the space shortage, and is 2 million volumes short of the requirement for a research institute the size of ASU.

ASU is emphasizing an increase in research — which means an increase in space would be needed. The lack of research facilities and competitive facilities could cripple the abilities of many colleges and departments in this University, not only to recruit quality faculty but in developing ASU's reputation as a research institution. Lack of research facilities could mean a reduction in research grants, and stunt the intellectual growth of many ASU students.

The University should move to correct this situation. Increasing the space for books and for research will improve the reputation of this institution by providing a better academic environment. ASU officials should investigate this problem and start doing something about it before it is too late.

Consequences of the 'me generation'

M.K. Reinhart
Asst. City Editor



Something is wrong here. Human compassion has been thrown out the window. The good samaritans and helpful strangers have either taken up another vocation or left the country. Sympathetic ears, pats on the back and warm words of confidence from people who aren't obligated to offer them are few and far between. Passers-by ignore each other as a rule. A smile or salutation to a stranger is the exception.

What is at the root of all this incivility? Several elements come to mind, and in most cases, a combination of all of them brings about the result. First and probably most prevalent, there is plain unadulterated fear — and sadly, there is good reason for it. Apprehension about getting involved is another excuse for turning one's head and ignoring the rest of society. Finally, a phenomenon known as the "me generation" could be blamed for this epidemic of inconsiderate behavior.

The "me generation" is the era in which many of us presently are festering. Here individuals live and work to gratify themselves, and their gratification is paramount to that of all others. The people of this breed are self-centered and arrogant and take little or no interest in what goes on around them unless they are affected directly. It doesn't matter who they step on to get what they want, and they take little pride in their work but great pride in their paychecks.

A case in point: Following a relaxing four-week vacation with my family, I returned to Phoenix to find that my suitcase hadn't. Inside my suitcase, which weighed in at about 70 pounds, was virtually everything I wear nine months out of the year. The experience was inconvenient and costly, but it was also heart-rending. The sentimental attachments, gifts from old friends, worn-in blue jeans and T-shirts and the memories those items evoke are irreplaceable. Nearly three months have passed and I have no suitcase, no clothes and no money and, according to the Federal Aviation Administration, the airline has no deadline by which it must provide me with reimbursement.

The chain of events has been unfortunate to say the least, but the situation would have been bearable had it not been for

the woman handling my claim. She has been rude, secretive and accusatory in her line of questioning regarding my suitcase. She has all but charged me with running a lost-suitcase-claim racket. And she has had the nerve to saddle me with her work problems. This paranoid woman claims her house is bugged by the airline security people. The way she talked you'd think she worked for the FBI, not some second-rate airline.

Mistrust and suspicion cause people to shy away from involvement, giving way to a detachment from the human race. A friend tells of an experience that left him shaken. During a downpour, he watched as a wheelchair-bound man encountered an obstacle in his way. The man lowered himself down from his chair, lifted the chair over the concrete barrier, pulled his body back into the chair and went on his way in the rain. My friend witnessed the entire event from a distance, knew the man could have used assistance, but stood transfixed as if watching a TV set. His realization of that disavowal changed his attitude about becoming involved.

Fear is another tough nut to crack. It is hard to make a case against being fearful when there is so much to be afraid of. Women and children, as trite as it sounds, are preyed upon the most and are usually the least equipped physically to defend themselves.

For example, parents used to tell their children not to talk to strangers. Today's parents are having their children fingerprinted. Day-care centers used to mean security for the working woman who sought a wholesome environment for her youngsters. As a result of recent charges of child abuse, parents in the '80s, if they don't eschew them altogether, screen day-care centers more carefully than they screened their spouses.

Another friend was walking in Kiwanis Park one evening. As he came upon a woman walking her dog, he looked up to smile and say hello. The terrified look that met his eyes stifled him and he walked quietly by, noticing a can of mace gripped tightly in her hand.

There can be no argument that our society has its share of the lawless, the sinister and the unhinged. The instinct toward self-preservation is universal and there is a real danger in letting down our defenses. But perhaps there is a greater danger in allowing ourselves to become so cautious, so self-involved, so turned into ourselves we forget about reaching out to others, if not always to help them, at least to say "Hello."

It's time to improve education for America's youth

Jerry Brown
Asst. Sports Editor



Education has become America's largest orphan.

You will not find one person who doesn't want the educational system in the United States to be the best possible, but most are not the least bit interested in paying the cost or taking the necessary responsibility.

The election year we are now struggling through has been filled with promises for better education. On the Democratic front, Walter Mondale wants more money for education, but if you think about it, he wants more money for everything. Plans for a sound education program, if they exist, have not been released.

Not one candidate (including Jesse Jackson, who gave it only lip service, but had no plan when pressed by opponents) has addressed the problems that could threaten education's future.

President Reagan, when he is allowed to

speak to the public, has spent much of this campaign year pushing student prayer, but said next to nothing about improving the quality of what is taught to students. If trends continue, and if Reagan's prayer proposal is ever passed, the first thing kids will be praying for is a teacher who knows more than they do.

Even if Reagan wants to give education back to the states, he does have an obligation to take care of it while he is still responsible. Before the federal government tries to slough off the problems of education on the states, perhaps it should at least give the united 50 a clue as to what an education should entail.

The people involved in education have been slow to change with the times, spending most of their time catching up to today's needs instead of looking to the future. The argument about education quality has intensified over the past decade, mostly due to recent reports revealing sliding student test scores.

Educators saw it coming for close to a decade. The appeal of becoming a teacher has dropped, primarily because of a combination of poor salaries and lower public opinion of the profession.

Teacher pay across the country is rising at a snail's pace, and education colleges have abandoned teaching their students methodology in favor of doing research that will yield grant money to fill the school's coffers.

At ASU, a school that was founded as a teachers college, methodology has been all but ignored while research and publication have become major criteria for being granted tenure.

Some of the finest instructors have been told to take a hike simply because they have not been published often enough or in the right kind of publications.

"Publish or perish" is a rule ASU education teachers must heed.

Even the students realize they are not receiving the experience they need to be good teachers from their college classes and teacher training. Some student-teachers spend less than 30 percent of their internships working with students.

Using an answer key and playing second base at recess is not exactly the best way to hone your craft.

And when the student teacher graduates, the monetary temptation to leave teaching for big business is a serious consideration.

Why teach biology for \$15,000 a year when you can easily double your earnings as a biologist? Some of the most dedicated of teachers have made the jump, and who can blame them?

If American public education is so fantastic, why do the children of a good many federal bureaucrats attend private schools? It's not good enough for their children, but it will do just fine for the children of their constituents.

The politicians who clamor that the other side doesn't have the interest of America's children at heart should step back to see what the real problems in education are.

The politicians aren't helped any by many elderly Americans, who vote in great numbers, and feel they don't need to pay for public education since they no longer derive any noticeable benefit from it. They should realize they owe something to the system that trained them, allowing them to reap the benefits education offered.

Better education should not need to be championed, but events in the last few years have shown it's time for concerned Americans to get back on the soap box to improve education for the children of this country.

letters

Be prepared

Editor:

It is wonderful to dream of a career that will fulfill our necessity of pleasure. However, will it help us in the job market?

You might ask yourself what pleasure this is; it happens to be the kind of enjoyment that satisfies the listener with the most harmonious melodies or perhaps the delight of imagining the conquest of the world by two enchanted lovers or a hero like Don Quixote helping ASU students find marketable careers.

Among all the colleges in this University there are several different fields for students to select. Don't dream about a diploma as a tool for a profitable occupation in your future. Instead, research thoroughly the field that will prepare you

for competence outside of school.

In December of 1983 I graduated with a bachelor of arts degree in Spanish; I have searched for various types of jobs related and unrelated to my field. So far I have found nothing!

Students of ASU: choose what fields or majors you may and remember that the bread you eat is and will be obtained through your work.

Prepare yourself for the job market with the proper skills because competition is worse than what you hear. Research your major and seek proper advisement so that your dream may turn into a real and marketable profession.

Susana Calzada Islas
Spanish major

Unceasing complaints

Editor:

In reference to Don Slutes' column, "Where should government draw the line?", I am tired of hearing liberals unceasingly complain that conservative thinkers try to "force their beliefs on others." Doesn't everyone in a free country have the inherent right, privilege and even duty to take an integral part in the formation of our country's destiny? It is only people who endeavor to right the injustices they perceive in society who make a positive, lasting mark in history.

The items that you specifically mention in your editorial comprising so-called "victimless behavior"; namely pornography, alcohol and drugs, extramarital sex, homosexuality and, reading between the

lines, abortion, if unchecked ultimately will cause the decline and total decay of this country. They have already done so to a very great degree, due to people such as yourself who would throw out all moral restraints.

In reference to your final statements, no one in a free country is confined to "preaching." Only in Russia do people assign occupations to others. Any individual in the United States, if he so chooses, may run for public office and if elected, vote according to his conscience.

Mr. Slutes, I would say to you the same thing Reagan said about Mondale, "You're so far left you've left America."

Kathleen Kositzky

Devil's Advocate seeks alternative funds for trip

By MARY ANNE PEREZ
Staff Writer

Devil's Advocate Bianca Janus must now find her own way to a conference in St. Louis next month, since ASU's Associated Students Senate defeated a bill to fund money for her trip.

The Senate Tuesday refused to allocate money for the trip to the National Orientation Directors Association Conference, urging the group to seek other sources.

Janus is under consideration for membership in the National Board of Directors for the Advocates and had hoped her trip, estimated to cost \$640, would be funded by the Senate.

"I'm still hoping (to go) because I think it would be a good experience for me and a good source of information for the University," Janus said.

Bob Francis, assistant director of new student programs, said he will seek alternate funds from private sources and within the administration.

Ray Burnell urged the Senate to "remain consistent" in consideration of funding administrative groups like the Devil's Advocates who are funded by the ASU administration.

If the Senate had decided to fund the advocate group, Burnell said, it would also have had to consider other administrative groups who request funding from the Senate.

In debate, several senators suggested the group seek other sources for Janus' trip.

The costs of the trip are being financed by the orientation office and other sources for Ben Burns, president of the group, and two office staff members.

The group, under the guidance of Francis, helps in the orientation and recruitment of new students to the University.

Members give tours on campus to interested students and visit high schools to recruit prospective students, Francis said.

The group seeks students with leadership and academic qualities and tries to attract them to ASU, he said.

Funding for the trip to St. Louis was requested because of a lack of funds and the level of importance placed on Janus' attendance, according to Francis.

Next year, ASU will host the national conference in Scottsdale, with Janus working as Francis' "right hand." She will need the experience of having attended a conference, Francis said.

In other business, the Senate approved \$271 for posters that will list office hours and phone numbers under the pictures of each senator and will be posted campus-wide.

The Senate also approved the calendar of events for the campus clubs and organizations appropriations process.

Hearings for all clubs and organizations that returned funding request forms to the Senate will be held until Wednesday.

The Senate Appropriations Committee will review each case and present them to the Senate Oct. 2.

By The United Students Press Service

An expanding economy made the job outlook for this year's graduating class brighter than it was in 1983, according to the College Placement Council's annual Salary Survey Report.

The number of job offers to recipients of bachelor's and master's degrees was higher this year for nearly all disciplines. Starting salaries, however, were largely unchanged.

Engineering graduates, as in the past, received the highest starting salary offers. Petroleum engineers received the best offers, averaging \$29,568 a year, an actual drop of 4.1 percent from last year.

Other disciplines, such as the humanities, social sciences, computer science, and business fields all recorded wage increases. Graduate programs, including master's of business administration, also recorded substantial increases in job offers and salaries.

Job offers up in all areas for '84 graduates

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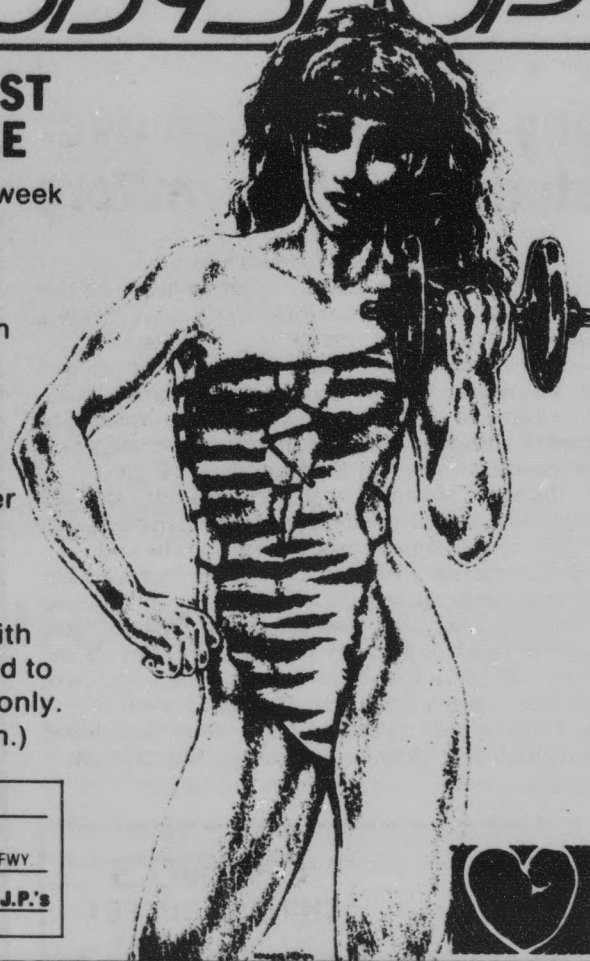
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police report

An ASU student was arrested Tuesday in connection with the theft of another student's bicycle, police said. Kevin Logan was arrested on suspicion of unlocking and taking another student's red cruiser Tuesday morning at the Language and Literature Building bicycle racks. The bicycle was identified with the owner's Tempe registration card. Logan later was released on his own recognizance.

A half-top, four KC lights, a chrome light bar, switches, roll bar padding, a stereo, speakers, stereo booster and vehicle console were taken sometime early Tuesday from an ASU student's 1976 Jeep that had been parked in Lot 37, police said. Total estimate of loss was \$488.

A black convertible top, valued at \$300, was reported stolen from an ASU student's

Volkswagen parked in Lot 51, police said. The theft occurred sometime between late Monday night and early Tuesday, police said.

A fire alarm was activated at the Phi Delta Theta fraternity house late Monday morning. The alarm was checked and reset, but went off again three hours later.

An ASU student's checkbook and wallet were taken from the Physical Education East locker room Monday afternoon.

University Police reported the following incidents in the 24-hour period ending at 1:30 p.m. Wednesday:

•A woman's baby suffered a seizure and stopped breathing early Tuesday evening in the lobby of Manzanita Hall, police said. The baby had a history of heart conditions and had suffered three seizures that day. Tempe

Fire Department paramedics responded and revived the baby at the scene. The child later was transported by ambulance to her residence.

•A Canon AE1 35mm camera and a Sun Pack automatic flash unit, valued at \$280, were reported stolen from an ASU student's room at the Phi Kappa Psi fraternity house. Police said the student did not give anyone permission to use the equipment, but it may have been borrowed anyway. The items were removed from the student's room sometime early Tuesday.

•An exterior doormat, valued at \$50, was reported stolen from the north end of Stauffer Hall Tuesday night, police said.

•A student at ASU-West Alhambra Tuesday afternoon was inside her vehicle when her radiator sprayed water into the car and

scalded her legs. She was transported to Phoenix Baptist Hospital for treatment, police said.

•A car cover, valued at \$80, was reported stolen Wednesday morning from a vehicle parked Lot 59, police said.

•Police said eight sections of four-foot interlocking scaffold, a 12-foot ladder and one 12-foot chain, valued at \$300, were taken from the east side of Hayden Library in Lot 22 Wednesday afternoon.

•A backpack, valued at \$98, was reported stolen from the basement of the MU Wednesday afternoon, police said.

•A rear tire was reported stolen from an ASU student's 1978 Dodge Coupe while it was parked in Lot 17 Wednesday afternoon, police said.

—ROSANNE DUPRAS

Bunny hutch turned over to students as dormitory

By The United Students Press Service

While students around the country return to dusty cubicles in rundown dormitories, a fortunate few at the Art Institute of Chicago will be moving into the Playboy Mansion.

The 72-room Victorian mansion features an indoor pool and waterfall, an underwater bar, sun and steam rooms, a bowling alley, a game room, and an oak-paneled ballroom. The house, packed with rare antiques and art treasures, was a gift to the school from Playboy Enterprises.

Neil J. Hoffman, president of the Art Institute, said the mansion will have a positive effect on the social life of the art students. It's "ideally suited" to be a dormitory, he said.

Playboy Enterprises President Christie Hefner said her corporation was happy to help the art school.

"Playboy" has long been associated with the arts," she said, citing Salvador Dali, Larry Rivers, Roger Brown and George Segal as just a few of the famous artists who have contributed to the pages of "Playboy" magazine.

The Art Institute announced that it will name the building Hefner Hall in honor of "Playboy's" founder, Hugh Hefner.

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Advisory (GSAAC) Council
Newsletter Committee
Events and Activities Committee

These are purely volunteer positions, however, they are invaluable ways to gain experience and insight as well as have contact with other graduate students. For detailed information please contact: David Romero, Director, or come by the G.S.A. office, Rm. 208-R, or call 5-3161/5-1248.

GRADUATE STUDENT RESEARCH PROGRAM applications available at the ASASU or G.S.A. offices after September 14. Deadline for Fall award will be November 1, 1984.

G.S.A. First Meeting will be held on September 27 at 1 to 2 p.m., Graham Room 216, Memorial Union. This will be an orientation and getting to know each other time where we can discuss new projects and goals.

Graduate Student Association

Rm. 208-R, Memorial Union, ASASU Offices
965-3161/1248

Office hours: MWF 9:30-1:30

TTh 1:30-5:00

entertainment & the arts

state
press



A floating canopy accentuates the gliding, hypnotic movement of one dance to be included in the Aman Folk Ensemble performance.

Folk dance troupe to carry culture to Gammage

By CINDY PEARLMAN
Entertainment Writer

You may or may not have heard; there is more than one group loose in the land this fall.

Take the case of the Aman Folk Ensemble. With the idea that "aman" is like the English "amen," or peace, the group started as college dancers in 1964. This year, marking their 20th anniversary, the internationally-known Aman folk company is 40-plus singers, dancers and musicians strong.

With an ethnic flavor and an eclectic style, they're dancing through the past and back into school — this time, to ASU.

Aman will perform at Gammage Center tonight at 8 p.m. as a part of an 11,000-mile trek across the nation which will take them to 22 states in 10 weeks. The show also will kick off Gammage Center's 21st anniversary season.

In the past, Aman has made stops in Casablanca, Damascus, Abu, Dhabi and Cairo. The group, which also visited Los Angeles for the opening Olympic ceremonies in July, specializes in the music and dance "of the people" — that is, the people of Morocco, Mexico, the United States and

Transylvania to name a few.

Aman has been called lively, entertaining, big, fresh, energetic and incredibly versatile. Critics say that it's like being set loose in an activated, historical wax museum sans the creepiness.

Others have noted that an evening with the troupe is much "like watching 15 or 20 ethnic dance groups in an international festival."

Aman's associate artistic director and principle dancer, Mardi Rollow, smiles and offers a more simple explanation. She says it's "just like being at a country fair."

A wide variety of dances from Europe, Asia and the Americas will be performed. Each dance displays a comprehensive view of nationalistic modes, accents and directions, along with capturing minute details such as each region's gestures, dress and facial expressions.

From Eastern Europe, Aman will present a typical Yugoslavian "tamburitza" — an orchestra accompanying the slavic harmonies of Croatian songs with dancers demonstrating characteristic Croatian shaking steps.

Also from Eastern Europe, Aman will portray jumping, boot-slapping Hungarians in a famous "legenyés" dance. A Romanian suite features a shepherd's lament with traditional flute playing and a fast-paced, syncopated men's line dance.

The Middle East contribution in dance style will blend "flamenco-like" footwork with an ancient exorcistic men's dance from the Sahara.

While the Norwegian dances tell the tale that fiddlers were taught to play their instrument by the elf of the waterfall, Russia's popular "Moscow Quadrilles" is coined as a comedic acting challenge in dance.

Mexico will be represented by the rousing "Fiesta Nortena," a version of the polka. After court dances from Central Asia and Armenian acrobatics, the Aman Folk Ensemble will take U.S. audiences back home to the Appalachian Mountains for an old-fashioned, clogging hoedown.

Tickets, priced at \$10, \$9 and \$8 are available at Gammage and Diamonds box offices and the University Ticket Agency.

Eccentric American drama to open promising season of Lyceum Mainstage series

By RIC ALPERS
Entertainment Writer

"We're always on the look-out for good American plays that are not widely known but have considerable merit as well as a real audience appeal."

James Yeater thus chose to direct "The Wake of Jamey Foster" by Pulitzer Prize-winning playwright Beth Henley.

"It's a delightful play to open the theatrical season in that it is warm, human and often very funny," Yeater said. "Henley is achieving international recognition for her ability to turn what on the surface might seem to be mundane, everyday events into moments of exciting drama. Even though she is still quite young, she has become probably our best known woman playwright."

Part of Henley's notoriety came when she won the Pulitzer Prize in 1981 for "Crimes of the Heart," one of the hits of that Broadway season.

"The Wake of Jamey Foster" takes place in a small, contemporary Mississippi town where the friends and relatives of the deceased, Jamey Foster, have gathered to pay their final respects. The mourners include Jamey's wife, Marshael (Jean Thomsen) and her brother (Marc Homan) and sister (Ingrid MacCartney).

Also present are Jamey's brother, Wayne

(Joel McGuire), and his wife (Jody Knutson). Rounding out the mourners are Pixrose (Amy Yeater), the girlfriend of Marshael's brother, and Bocker, an eccentric pig farmer.

As Jamey is remembered, each discovers that he didn't really like him that much. Even his death kept with his character; he was kicked in the head by a cow while consorting with his mistress in a pasture.

Initially presented by the Hartford Stage Company, Henley's play drew the following comment from Clive Barnes, critic for the New York Post: "(It) sweetly combines the dottiness of eccentricity with the little ordinariness of life that seems at times immeasurably touching. Miss Henley knows that the underbelly of tragedy is often comedy of the commonplace."

David Vining is working closely with the cast to catch the flavor of the regional dialect, something for which Henley's plays are noted.

Jeffrey R. Thomsen is the set designer and has "provided a striking set that captures the tone and atmosphere of the play," Yeater said.

Costumes are designed by graduate student, Peggy Hensley, and the lighting is supplied by Tim Kupka.

"The Wake of Jamey Foster" opens what promises to be an exciting season of theater



A scene from "The Wake of Jamey Foster," an eccentric comedy that begins its ASU run on Sept. 26.

on the Lyceum Mainstage. Following the production will be a new translation of August Strindberg's "The Father." Under the direction of William Dobkin this play, a "domestic epic of psycho-sexual war," will be the University's entry in the American College Theater Festival. "The Father" plays Oct. 24 through Nov. 4.

Playing Nov. 4-7 will be "Mimania," the scholarship production. This evening of mime and movement will be directed by David Barker.

The final production of the semester will be the spectacular, "Sinbad the Sailor." Presented as part of the Theatre for Young Audiences program, "Sinbad the Sailor" will be directed by Donald Doyle and will run Nov. 28 through Dec. 9.

"The Wake of Jamey Foster" will play Sept. 26 through Oct. 7, with performances at 8 p.m. Tuesday through Saturday and at 2 p.m. on Sunday. Tickets are available at the Lyceum and Diamonds box offices, and the University Ticket Agency.

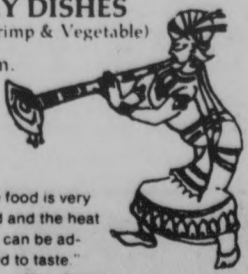
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Light show

Czechoslovakian troupe to perform 'black

By JIM HOFF
Entertainment Writer

The Australian critics wrote, "It's Prague's Black Magic."

Other writers, equally mystified by the 20 Czechoslovakian actors that call themselves the Black Light Theatre of Prague, labeled the troupe, "Black Art of Impossibility" and "Magic in Black Velvet." Some even called them "intoxicating."

But such references often make ambiguous that which must be seen.

The English press helped to firm things

up a bit with its appraisal of the ensemble of mime, music, poetry, color and movement.

The Eastern Press of Norwich wrote, "Just lately the Theatre Royal seems to be determined not simply to entertain us. But — noble endeavor — to waft us effortlessly away to escapist pastures where taxes and bombs and other modern nasties may be most conveniently forgotten." (How the English do love the language and the theater.)

Like the Theatre Royal, Gammage is providing the stuff that universal dreams are made of.

The Black Light Theatre of Prague, in its Sept. 25, 8 p.m. performance, will present "A Week of Dreams," consisting of seven skits, one for each day of reality turned to fantasy.

The hero of the week is a taxi driver whose vocation alone invites any number of bizarre events and characters into his life. Each day focuses on one extraordinary occurrence, which then becomes the crux of the taxi driver's nightly dream, touched off by some strange article or impression left with him.

The mind of a fantasizing cab driver can be sent on quite a vicarious ride by a loud mouth fish, a mermaid, magician, a rigid policeman and an unsuspected bicyclist. And the audience can ride along.

Sigmund Freud might sit in the audience, nodding his head, whispering confirmations to himself, "uh-huh, uh-huh," as he watches the cab driver's fantasies at play. These dreams dive into the unconscious of a fictitious character, showing the hilarity, entanglement and drama brought forth by innocent sleep.

One critic called the show 'intoxicating.'

Jiri Srnec, the artistic force behind this unusual affair, modernized an ancient Chinese performing art called "black Cabinet" which also has been adopted by other cultures. By revamping the art — refining every nuance, utilizing the latest in stage lighting and musical reproduction — Srnec's modern-day creation (set at the turn of the century) would drop the jaw of many an ancient thespian.

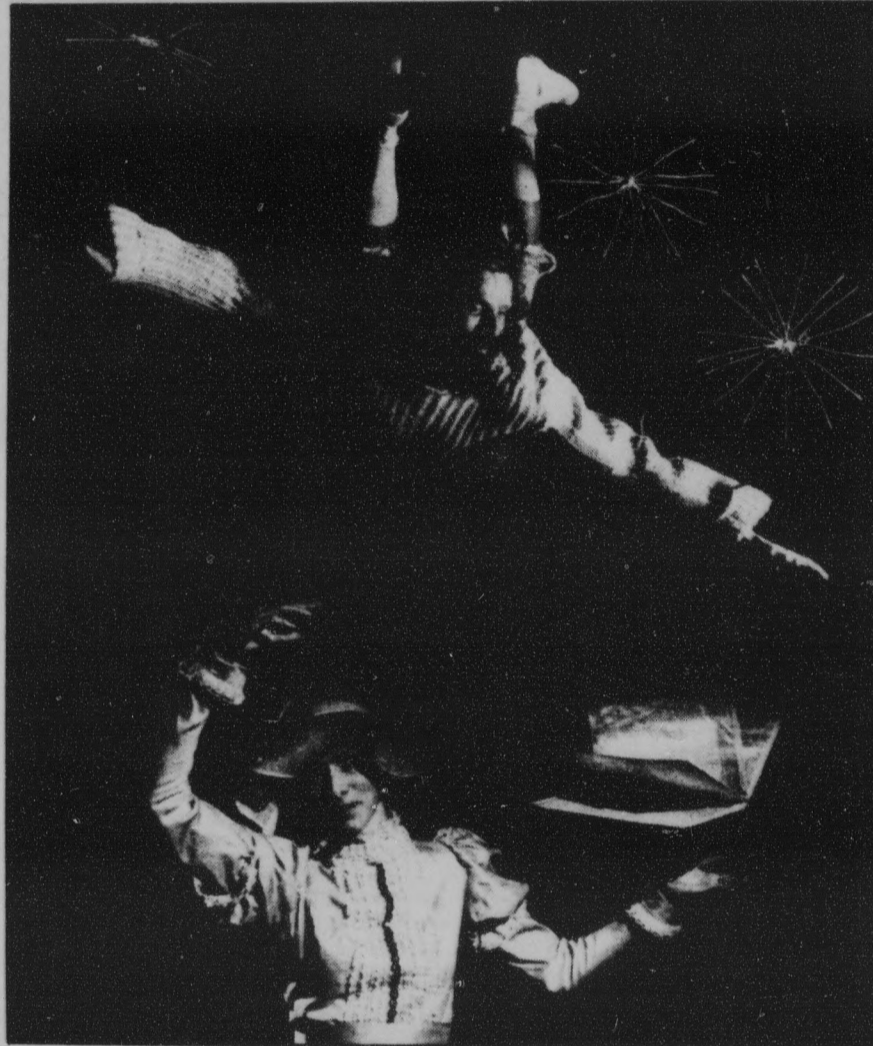
The noted Czechoslovakian composer also wrote and orchestrated the musical score that traces the action on the stage, most of which takes place in front of a black "horizon." The horizon makes the players (who are clad from head to toe in black) invisible. Their manipulation of various props produces a world of zero gravity where inanimate objects come to life.

As for the live performers to be seen by the audience, they and the props take on

The Black Light music, color

a glow made. These visual the story its imaginations souls.

There is no on the globe. the term "black color black is for illusion.



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Local concert schedule providing oppo

By JOHN BLANCO
Entertainment Writer

The upcoming concert schedule, featuring both jazz and Baroque, should please any serious music listener.

A serious music listener being, in the opinions of members of one of ASU's jazz combos, an individual who exposes himself to more than just commercial music.

"Popular music is too easily accessible," one member said. "It requires no choices."

The jazz groups came together at the beginning of the semester under the direction of Chuck Marohnic of the School of Music, and many of the combo's members attribute the shaping of their musical attitudes to him.

"Marohnic is a player rather than an instructor," said drummer Rob Schuh. "He can offer much more

experience than most professors."

Part of that experience was gained while in New York, where Marohnic played piano professionally with several jazz artists, including Buddy Rich.

Some of Marohnic's professionalism has rubbed off on the students who often speak like veteran jazz performers, liberally seasoning their speech with "crazy" and "dig."

While the members may seem much like the "beat" musicians of the 1950s in their attitudes, that is where the similarity stops.

Although they do play older jazz, the members said their own particular styling of a song makes it difficult to distinguish it as being from a specific period.

One selection the group is especially proud of in this respect is Cole Porter's "I Love You," which will be featured in an upcoming concert.

"We took an older tune and gave said trombonist Joey Sellers.

In addition to their affiliation with gram, many of the members play such as the Tempe Jazz Works them exposure in local clubs and a sional work.

The jazz combo will perform in on the fifth floor of ASU's Music p.m. on Sept. 26. The evening's s clude the Cole Porter piece, along by Mal Waldron and Miles Davis' "

Serious listeners of a different terested in a performance of the P Orchestra tonight at 8 p.m. dedicat Antonio Vivaldi.

Although Vivaldi's name is not as that of Bach, he is considered t

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'black magic' in Gammage



The Black Light Theatre of Prague will bring its unique show — combining mime, music, color and movement — to Gammage at 8 p.m., Sept. 25.

a glow made only by black lighting. These visuals and the general felicity of the story itself ought to ignite the latent imaginations of even the most somber souls.

There is not another show of this kind on the globe. It certainly isn't demonic as the term "black art" might suggest. The color black is simply the troupe's means for illusion.

Since 1961, when it started, the troupe has played 20 international festivals and has made 112 international tours in 38 countries on six continents. And now they've finally taxied into Tempe.

Tickets for the Black Light Theatre are \$10, \$9 and \$8 and are available at Gammage Center, Diamonds box offices and at the University Ticket Agency.

opportunity to get serious

der tune and gave it our own twist," Joey Sellers.

their affiliation with the ASU prohe members play with other groups, mpe Jazz Workshop, which gives n local clubs and a chance at profes-

o will perform in the Recital Hall, r of ASU's Music Building, at 7:30 5. The evening's selections will in-orter piece, along with "Soul Eyes" and Miles Davis' "Solar."

ers of a different kind may be in-ormance of the Phoenix Symphony t at 8 p.m. dedicated to the music of

di's name is not as widely known as e is considered to be one of the

greatest influences on Bach's music as well as all other composers of the Baroque period.

Although Vivaldi's reputation as a composer diminished in his later years, his music now is some of the favorite performance pieces of chamber orchestras such as Phoenix's.

Franco Gulli will be guest conductor and violinist for this show and will perform Vivaldi's most famous work, "The Four Seasons."

Even those who are not familiar with Vivaldi's name nor his music, have no doubt heard this elaborately rhythmic piece that has been the score for at least one motion picture.

Max Wexler, a member of the Phoenix Symphony, will join Gulli in the Concerto Op. 3, No. 8 in A minor for two violins and orchestra. The concert also will include the "L'Amoroso" concerto in E Major for violin and orchestra.

'New Art' show to feature work by ASU faculty

Scottsdale program highlights electronics

By ED COOK
Entertainment Writer

For those of you pondering such questions as "what happened to all the concerts?" or "how many times a day can KOPA play Cyndi Lauper?" there may be help on the way.

The Scottsdale Center for the Arts is hosting two unique musical events this weekend.

The Center, owned and operated by the City of Scottsdale, will present "New Music Meets New Art" on Sept. 21 from 7 p.m. to 10 p.m. and "Meet the Composer" on Sept. 22 at 8 p.m.

The Sept. 21 presentation spotlights TOS, a group of five musicians which performs music by living composers of the '60s, '70s and '80s on what they term "acoustic resources" consisting of piano, cello, saxophone, vibraphone, marimba, percussion and voice. What makes the music so unique is its elements which are electronically altered by means of digital synthesizers, amplification, time delays and "space echo."

TOS was organized in 1981 after pianist/composer James DeMars joined the ASU faculty. He had formerly performed with Minneapolis' contemporary ensemble "Zeitgeist" which appeared in a number of major concert halls.

Other TOS members are percussionist and ASU faculty member Mark Sunkett, saxophonist and ASU faculty member Joseph Wytko, percussionist Barry Larkin and cellist Tascha Schulze.

In addition, synthesizer artist Alston Neal, known for his unusual style involving tape manipulations, will join TOS for the evening.

Keyboardist and guitarist Jim Seely, whose beginnings are rooted in "rock," also will perform. More lately Seely has created an exciting musical variation that uses a multi-layering of sound. He calls his creation "Soundscapes: Music for the Imagination."

The Sept. 22 program, titled "Meet the Composer," will feature electronic and synthesized music by Morton Subotnick, a virtuoso composer of electronic music; Glenn Hackbarth, ASCAP award winner; and David Cohen who will perform "Ceremony," which involves both sound and light. In addition, Subotnick will present an electronic demonstration that evening.

The musical events for both evenings will be held at the Scottsdale Center for the Arts, 7383 Scottsdale Mall. Tickets for "New Music Meets New Art" are \$3. Tickets for "Meet the Composer" are \$8 and \$6 (\$4 and \$3 for students). All are available at the Center Box Office and at Diamonds box offices.

Both days' prices include admission to the "Electronic New Arts" exhibit, where examples of holography (three-dimensional laser images), special effects in film and computer generated graphics will be shown.

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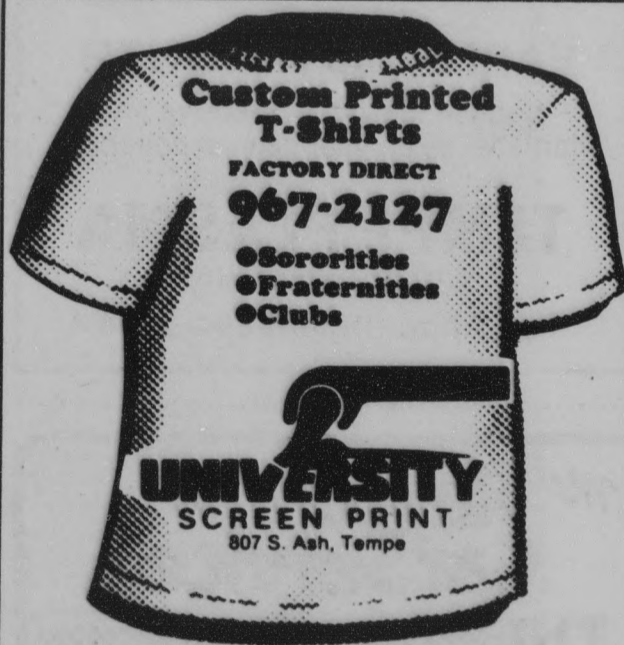
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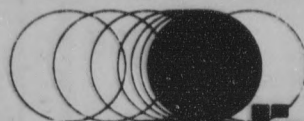
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spotlight

Thursday, Sept. 20

• Gerald Seaman, noted expert on Russian music, will speak on "18th Century Russian Music" at 7:30 p.m. in the Recital Hall, on the fifth floor of the Music Building. There will be no admission charge and the public is invited.

• ASU's Latin American Film Series kicks off the fall semester with a showing of "Avenue of the Americas," depicting recent U.S. involvement in Chile. Show times are 3:30 p.m. and 7 p.m. in Language and Literature Building Room C57. There is no charge and the public is welcome.

Friday, Sept. 21

• The Friends of International Film Inc. are sponsoring a showing of "Black and White in Color," a 1976 French film by Jean J. Annaud about the irony and absurdity of war. The show begins at 7:30 p.m. in Psychology Building Room B102. Admission is \$2.

• The Scottsdale Center for the Arts Cinema will screen "War of the Worlds" and "The Creature from the Black Lagoon" (in 3-D) Sept. 21 and 22. The show begins at 7 p.m. Sept. 21. On Sept. 22, "War" plays at 10 a.m. and "Creature" plays at 2 p.m.

Saturday, Sept. 22

• Phoenix Civic Plaza will host Roy Ayers with Tom Browne and Lonnie Liston Smith at 7:30 p.m. in Symphony Hall. Tickets are \$15 and available through the Civic Plaza Ticketline, 262-7272.

• The Scottsdale Center for the Arts Cinema's weekend schedule looks

something like this: "North by Northwest" will play at 6 p.m. Sept. 22 and 8 p.m. Sept. 23; "Carrie" will play at 9 p.m. Sept. 22 and 2 p.m. Sept. 23; and "The Guns of Navarone" will play at 5 p.m. Sept. 23. Admission is \$3 or \$2.50 for students, seniors and SACA members.

• "War of the Worlds" and "Creature from the Black Lagoon," see Sept. 21.

Sunday, Sept. 23

• Guitarist Don McKenzie will perform an all-Bach recital at 7:30 p.m. in the Recital Hall on the fifth floor of the Music Building. Tickets are \$6 and \$4 for students, and must be purchased at the door.

• Films at the Scottsdale Center for the Arts, see Sept. 22

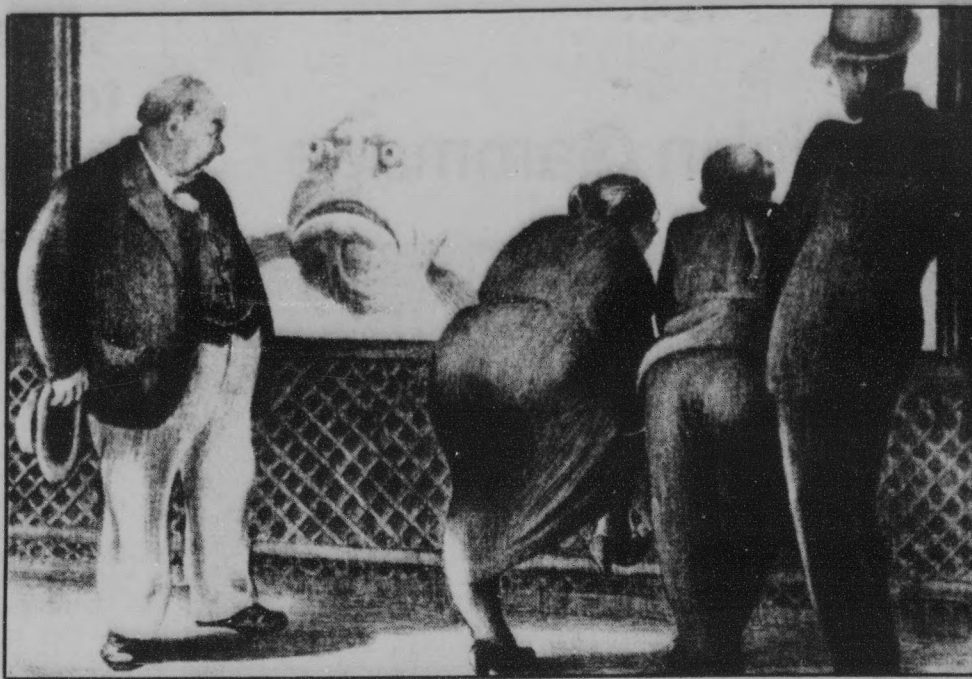
Monday, Sept. 24

• "Art in Motion," a slide presentation centered on the incorporation of environmental performance and theatrical movement into traditional visual arts, will be presented by visiting artist and lecturer Cynthia Thompson at 7 p.m. in Room 220 of the Art Building. The lecture is free and open to the public.

• An "open microphone" program of poetry and short fiction readings will be held at 7:30 p.m. in the MU Montgomery Lounge, sponsored by the Writer's Group at ASU. Authors who wish to read their work should come early to sign up.

Wednesday, Sept. 26

• The Scottsdale Center for the Arts Cinema will be alive with "The Sound of Music" at 7



Mabel Dwight's "Queer Fish" is one of the selections from the Melvin Hellwitz Collection, on display in the Matthews Center Gallery beginning Sept. 23.

p.m. Admission is \$3 or \$2.50 for students, seniors and SACA members.

Ongoing exhibits

• The Matthews Center gallery is hosting "From Flagstaff to Helsinki and Back," featuring works by contemporary ceramic masters Rudy Autio, Jim Leedy and Peter Voukos, through Oct. 28, and "Two Generations of German Expressionist Printmaking," through Oct. 21.

• The ASU Planetarium is presenting "100 Times Around the Sun," a program exploring the evolutionary journey from the begin-

ning of the universe to formation of galaxies, stars, suns and planets. Showings are at 7 p.m. and 8:30 p.m., Tuesdays and Thursdays, through Nov. 22. Admission is \$1 at the door. Reservations are required and obtainable by calling 965-6891.

• "Lee Krasner — A Retrospective" features over 120 works by this pioneer of the New York school of abstract expressionism in the 1930s and early 1940s, now on display at the Phoenix Art Museum through Oct. 7. Admission to the museum costs \$2 or \$1 for students and seniors over 65.

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Latest 'Ninja' flick is far-fetched and just plain stupid

By ERIC AUXIER
Entertainment Writer

He's the ultimate killer. She's the perfect weapon. "Ninja III — the Domination."

You've likely seen the ad while leafing through the Tuesday paper in search of a dollar-day movie. That likelihood rests in the fact the ad clearly is the biggest one in the section.

Why is it that the worst movies have the biggest ads?

As far as I can see, "Ninja III" has only one thing going for it: it was filmed entirely in Phoenix.

The theater lights go down. Ominous Japanese music sets the mood as the credits roll against the desert background of Papago park. A lone man slinks through the night up the side of Papago butte, only to enter Hole-In-The-Rock (transformed into a cave by placing a giant black tarp across the front face of the hole).

It kind of goes downhill from there.

But just for the record, here's the rest of the plot:

- Cave man turns into Ninja assassin and kills a guy on Papago Golf Course.

- Ninja kills 20 or 30 cops who were chasing him.
- Cops plug Ninja with several hundred rounds of ammo.
- Ninja kills 20 or 30 more cops.
- Cops plug several hundred more rounds into Ninja.
- Ninja disappears, only to transfer soul into flashdance clone.
- Ms. Flashdance moonlights as a cop killer for rest of movie 'til good-guy Ninja Cyclops steps in.

The script is littered with cliches and American stereotypes. The flashdancer, the backstreet bullies, the humorless police sergeant and the horny cop — they're all there.

Like most martial arts movies, the plot is merely a series of setups for each fight scene. For instance, macho Nautilus bullies harass a helpless aerobics damsel, thus giving Lucinda Dickey a chance to show off her skills.

The acting is far below par, but about average for martial arts movies.

Martial arts fans will be disappointed with the relatively few fight scenes, all of which are substandard though occasionally helped by stock 20-foot backflips and punches

through steel cartops.

For those of you who saw "Ninja II," this one is cornier and less believable, which says a lot. If, on the other hand, you missed the first two movies, don't worry; "Ninja III" has nothing to do with them.

The only commendable technical point of the movie is the special effects, supplied by SFX wizard, Jim Danforth ("Neverending Story" and the airplane segment of "The Twilight Zone Movie").

How they conned Danforth into taking this project I'll never know. He must have been hypnotized by a Ninja.

Also notable is the atmosphere created in the haunting scenes. In them, Dickey is terrorized in her bedroom by the Ninja ghost a la "Ghostbusters." Unfortunately, the eeriness eventually is ruined by the tacky effect of a floating Samurai sword, obviously suspended by two strings.

This might be a good drive-in movie (take a six-pack of V-8 with you). Or, if you really want to watch it, see it at a midnight movie with an audience full of drunk teens.

They will provide the entertainment that is so shamefully absent in the film.

Ticket agencies initiate service for deaf patrons

ASU has made the Gammage Box Office and University Ticket Agency more accessible to members of the Valley's deaf community through the installation of a TTY communication system.

The system was installed on a trial basis and its continuation will depend on response.

The Gammage TTY phone number is 965-1652; the UTA can be reached by calling 965-6681.



STARTING THURS., SEPT. 13

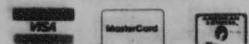
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★★★ **Andy Summers, Robert Fripp** "Bewitched" (A & M Records)

In this outing, Andy Summers (of The Police) and Robert Fripp (King Crimson) take some of the experiments from their first collaboration ("I Advance Masked") and apply them to disco-jazz-funk dance numbers, with mixed results.

Side one gives us three high-tech ditties which are engaging, but repetitious. "What Kind of Man Reads Playboy" is an 11-minute amalgam of disco-fusion moves, as interpreted by Andy and Bob. The fairly anthemic "Begin the Day" features some of Fripp's trademark fuzztone work.

The seven tracks on side two find the pair in more interesting territory. "Train" features an unusual percussion track and pleasing guitar work; "Maquillage" is a beautiful duet for acoustic and electric guitar.

Though not as challenging as "I Advance Masked" (★★★★), "Bewitched" is years beyond the mainstream of current popular music.

★★ **Torch Song** "Wish Thing" (I.R.S. Records)

Does the world really need another synth band with modern haircuts? Does the world really need another chirpy, "punk" female singer? Does the world really need an electro-pop cover of "Ode to Billy Joe?"

These questions and more are suggested by a new LP from an outfit called "Torch Song." The record contains nine synthpop ditties which, all things considered, are above average musically and in their use of electronics, though the body-and-soulless singing detracts considerably.

And apparently we have yet to hear the end of the "synth-up-an-old-song" craze. The appeal of this rendition of "Ode to Billy Joe" lies squarely in novelty-land; the cute effect wears off quickly. The original tunes fare better, but there's still

that nagging question: How many synthpop bands must we have before efforts like this are superfluous?

★★★ ½ **Minutemen** "Double Nickels on the Dime" (SST Records)

On the other hand, the latest offering from the prolific Minutemen is a rollicking romp that owes nothing to haircuts, trends or even marketing strategies.

This three-piece from San Pedro, Calif., has given us 45 tunes to chew on this time around — including unlikely covers of Creedence Clearwater Revival, Van Halen and Steely Dan — all crammed onto two discs.

Ostensibly part of the L.A. hardcore punk scene, the Minutemen are not so easy to categorize. Their short (rarely longer than three minutes) bursts of noise range from the sublime to the raucous, with various stops in between. They achieve surprising versatility for a band that rarely strays from the guitar-bass-drums-vocals format.

The tunes may consist of little more than riffs and words — and their appreciation may be limited to those with some affinity for the homemade "punk" aesthetic — but they're executed with the kind of verve and excitement that any adventurous "rock" fan can enjoy.

★★ ½ **Black Flag** "Slip It In" (SST Records)

Here's the perfect selection for the discriminating record buyer who craves an occasional dose of "heavy metal," but is too embarrassed to be seen with the latest Iron Maiden or Twisted Sister offering.

The crunching, grinding guitar noise of Black Flag's Greg Ginn is more than enough to send anyone to heavy metal heaven, as well as serving nicely to remove paint from the walls. Add Henry Rollins' raspy, screeching, guttural vocals and you've got a splendid recipe for broken windows, leases,



engagements, etc.

The heavy metal purist may quibble with a few of the tunes' lightning tempos, however. "Wound Up," "The Bars" and the title track move along at good hardcore ("punk") clips. "My Ghetto" tears by in a ridiculously fast triple meter.

"Slip It In" is truly state-of-the-art noise, with little or no redeeming social value — and the perfect revenge against a world seemingly obsessed with Julio Iglesias and Michael Jackson.

★★★★ **Talking Heads** "Stop Making Sense" (Sire Records)

The Talking Heads make plenty of sense and, not surprisingly, this release is a well-recorded, well-performed collection of funky Heads hits. (The "limited-edition" booklet makes great reading, too.)

With any luck at all, the concert film of the same name will arrive here soon.

— Don Slutes

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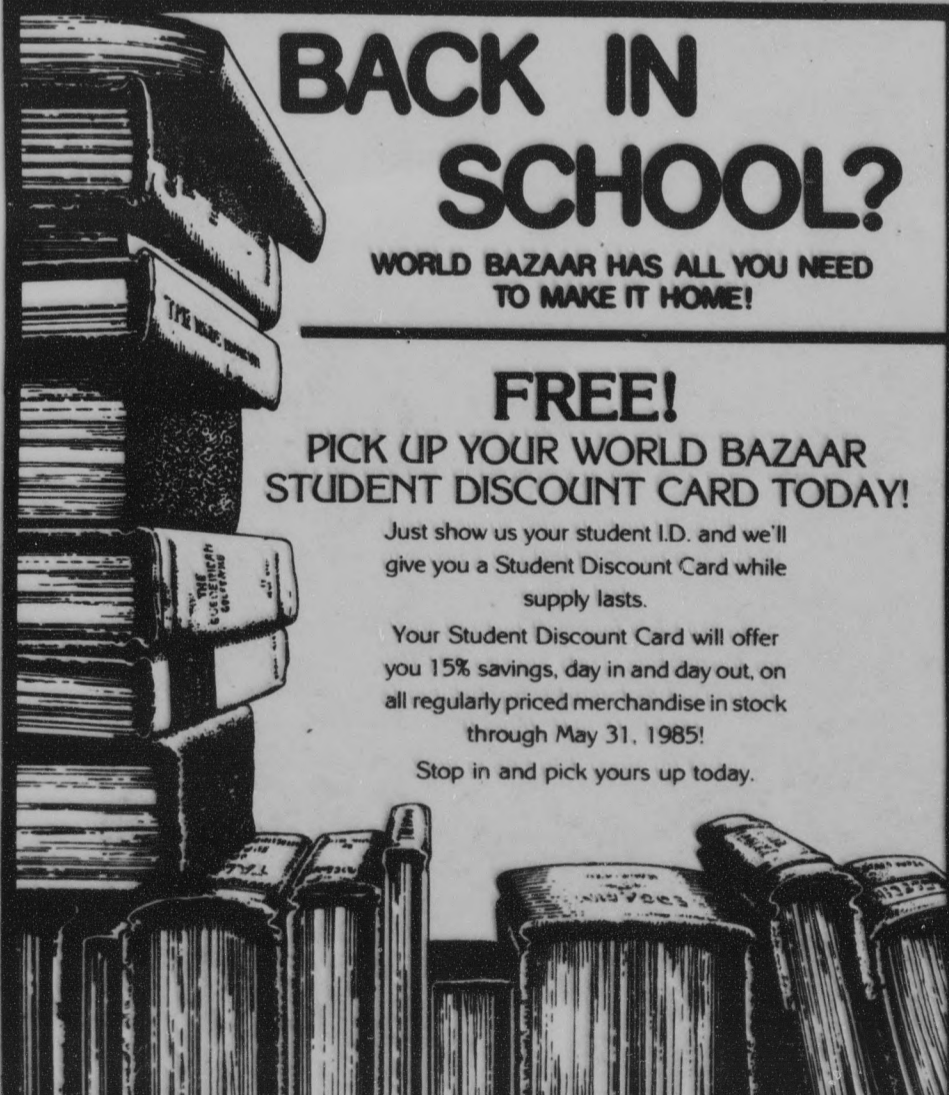
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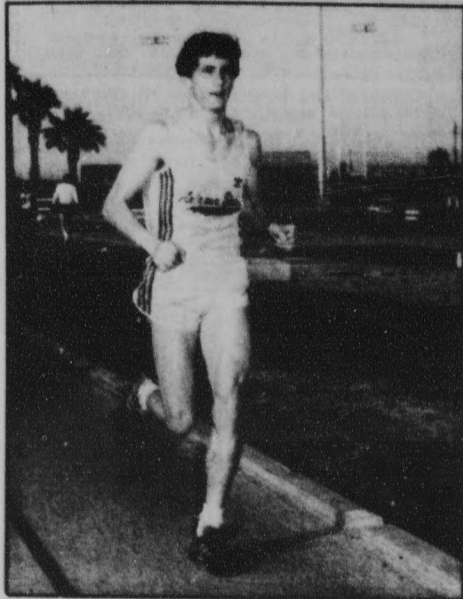
Morris says harriers will only get better

By BRAD HALVORSEN
Sports Writer

Men's cross country Coach Frank Morris, fielding a squad of young runners this fall, said he feels his team will not mature for another two years — but the talent already is showing.

With an impressive win in the University of Nevada at Las Vegas Invitational last weekend, the team's first meet, Morris said he is looking for repeated success from his eight-man squad. It is comprised of three juniors, four sophomores and one freshman.

"They probably won't mature as college runners for two more years, and as individuals they won't reach their peak until they're about 27," Morris said. "But I'm



Sophomore Mike Stahr will be one of ASU's top cross country runners this season.

very pleased with everyone so far. They responded to everything I've asked them to do."

The squad will be led by two sophomores, Dan Fisher and Mike Stahr, who ran first and second respectively at Las Vegas.

Fisher, who finished fourth in the 10,000-meter run last spring in the Pac-10 championships as a freshman, will be Morris' No. 1 runner.

"He only has average speed but he's a very dedicated runner," Morris said. "His advantage is he's a tenacious-type who tends to stay away from injuries. If he stays healthy, there's nothing that can stop him from getting better and better."

Stahr, who performs best at the 1,500 meter distance, will run No. 2.

"Ten thousand meters is not his best distance, but he's adjusted very well," Morris said. "And he's got the mental and physical talents to make up for it; he's a strong individual who is willing to train as much as necessary to run well."

"Mike's one of the few people I've seen in the past 20 years who has the ability to change gears. He can make up 15 yards in the blink of an eye."

Junior Mike Scannell, who ran the steeplechase in track last spring, will fill the No. 3 spot.

"He's not blessed with outstanding speed," Morris said. "But if he puts in the work and doesn't have a problem with injuries, I think his speed will improve."

Sophomore Fred Herlitz will run No. 4.

"This is one person who will mature late because he's so tall," Morris said. "He's 6-foot-3 and it takes a young guy with a big frame longer to mature."

Morris said Herlitz has an important quality which could help him overcome his size.

"He's very intelligent," Morris said. "He's an articulate runner who has a great eye for the countryside. He improves every time we work out and I think he's bound for success down the line."

Tom Williams, another sophomore, earned the No. 5 position. Williams ran two years ago as a freshman before taking last year off.

"Tom did not have a good year as a freshman," Morris said. "He seemed to be running tired all the time. So we're giving him less mileage and working on his speed."

"He's responding. He'll be ready for the 10,000s by the end of the year."

Morris has a speedster for his No. 6 runner in junior Treg Scott. Last spring, Scott and Stahr were members of ASU's 4 x 800-meter relay team, which set a national record with a time of 7:08.96.

"Treg will probably be one of America's best in the 5,000s," Morris said. "He's small, quick and strong but he won't be a top-caliber 10,000 meter runner until the end of the year."

The squad's only freshman, Brad Coons, will be Morris' No. 7 runner.

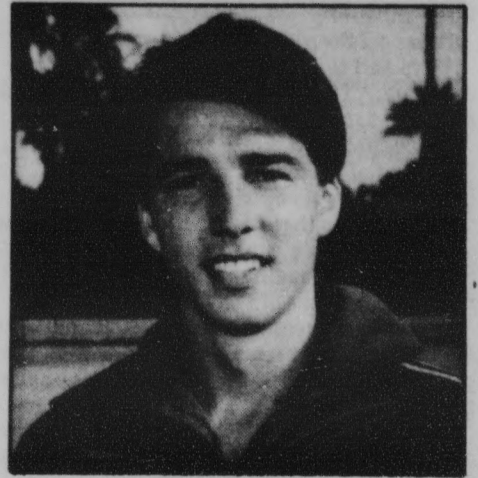
Coons, who graduated from Dobson High School in Mesa, finished in the top four in the state cross country meet last year.

"He wasn't able to run much over the summer," Morris said. "But he will be a fine 5,000-meter runner. He's behind now, but he's making progress."

Rounding out the field as the No. 8 runner, junior Gary Geyer also has to overcome his size.

"At 6-foot-3 he may have trouble over long distances," Morris said. "He may come along a little slower. He just got over the flu, but he'll blossom later."

Morris believes this year's team is stronger than last year's.



Dan Fisher

"They have a year behind them," Morris said. "We have basically the same team as last year and they've matured since then."

Morris said the lack of pure 10,000-meter runners may hurt the team. He cited Fisher and Herlitz as the only pure 10,000-meter runners on the squad.

But consistency could make up for the deficit, he said.

"There's about a minute between our No. 1 and No. 5 runners," Morris said. "They run in such a close bunch that you can score decently."

For Morris, last weekend's victory was a pleasant way to kick off his head coaching career at ASU, he said.

"It's a great way to start out," Morris said. "I couldn't imagine coming in and winning our first meet."

ASU next will face defending Pac-10 champion U of A and several other teams in the San Diego Open Sept. 28.

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THE GRAND
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Runner overcomes early problems

By MICHAEL KONZ
Sports Writer

The life of a cross country runner can be a lonely, highly personal one. However, the runner still must deal with the mundane facts of life that affect her running.

Junior cross country runner Susan Radford has had to deal with living away from home and the complexities of life at a large university.

It has not been easy.

"I've had to adjust to being away from my friends," Radford said. "They are freshman-type problems. I need to put my mind to running better."

In addition, Radford said she had to put up with the "millions of people and millions of forms" involved in settling the matter of her eligibility.

Radford said these distractions have hurt her running.

"Cross country running is real personal," Radford said. "When you're running badly, everything isn't as good. It's a reflection (of your life)."

In the first meet of the season at the University of New Mexico in Albuquerque, she was able to manage only 10th place with a time of 20:14 in the 5,000-meter. ASU lost the meet 15-50.

"Terrible" is how Radford described her performance against the Lobos. "We were running at high altitude and I thought that might be the problem."

However, Radford feels there were other reasons.

"As a whole, the team was running slowly. I think it's everyone running slowly. It's a matter of getting into the competition."

Coach Roger Kerr didn't have to say anything to Radford.

"He didn't say much," Radford said. "He knew everyone ran slowly. You know when you've run slowly."

Her performance at the second meet at the University of Nevada at Las Vegas was a little better. Radford was the second Sun Devil runner across the finish line and sixth overall with a time of 19:34. However, Radford still wasn't pleased.

"No, I don't think it was much better," she said. "I felt good going into the meet, but I didn't do as well as I thought I could."

Disappointing finishes are something new to Radford.

"It's a real experience to run slowly and be in the back," she said.

Radford has not known this experience since she started running at Seaside High School in California.

"I had all right times in cross country," Radford said. "But I felt potential and I liked it."

This potential grew when she entered Monterey Peninsula

Junior College.

"It was close and I knew the coach," Radford said. "That was where I wanted to go."

Radford's first year was not outstanding, but her sophomore year was impressive.

"I won all my meets my sophomore year," Radford said. "I had a pretty big improvement (between freshman and sophomore years). There was about a 20- to 40-second improvement in my times."

The credit for this improvement is simple, she said.

"Hard training, getting in the miles and wanting to improve," Radford said.

Her best times at Monterey hovered around the 18-minute mark, depending on the course.

She ran 17:59 in the College of San Mateo meet and 18:10 on the hilly course at Mt. San Antonio College. Her best time was 17:55 at the California state meet, which she won.

Oregon and Cal-Berkeley were Radford's first choices for college, but she decided on ASU and is happy with the choice.

"So far it's been fine. The workouts have been good. I'll be happy after I get over the loneliness," she said.

Helping her is Sabrina Stearn, a graduate assistant coach for the cross country team. Stearn was the wife of Radford's junior college coach.

Radford has noticed a difference in competition, but it isn't the reason for her poor times.

"There are more people running faster, but I usually run better in big meets. A race is a race."

Radford said she had no expectations coming into this year.

"I really didn't know (what to expect)," she said. "I found out three weeks before I got here that I would be going here. I expected to be running better."

Radford said she feels these expectations may be part of the problem.

"I expect more of myself than other people do," she said. "The problem is that I expect too much of myself. I'm used to putting myself in front."

The return of potential All-American Lynn Nelson from a hip injury will help.

"Lynn is great," Radford said. "People on the team know her and having her back will help them."

Radford has high hopes for the team.

"I think we have a great team," she said. "We have a lot of talent. We just need more workouts and having Lynn back helps."

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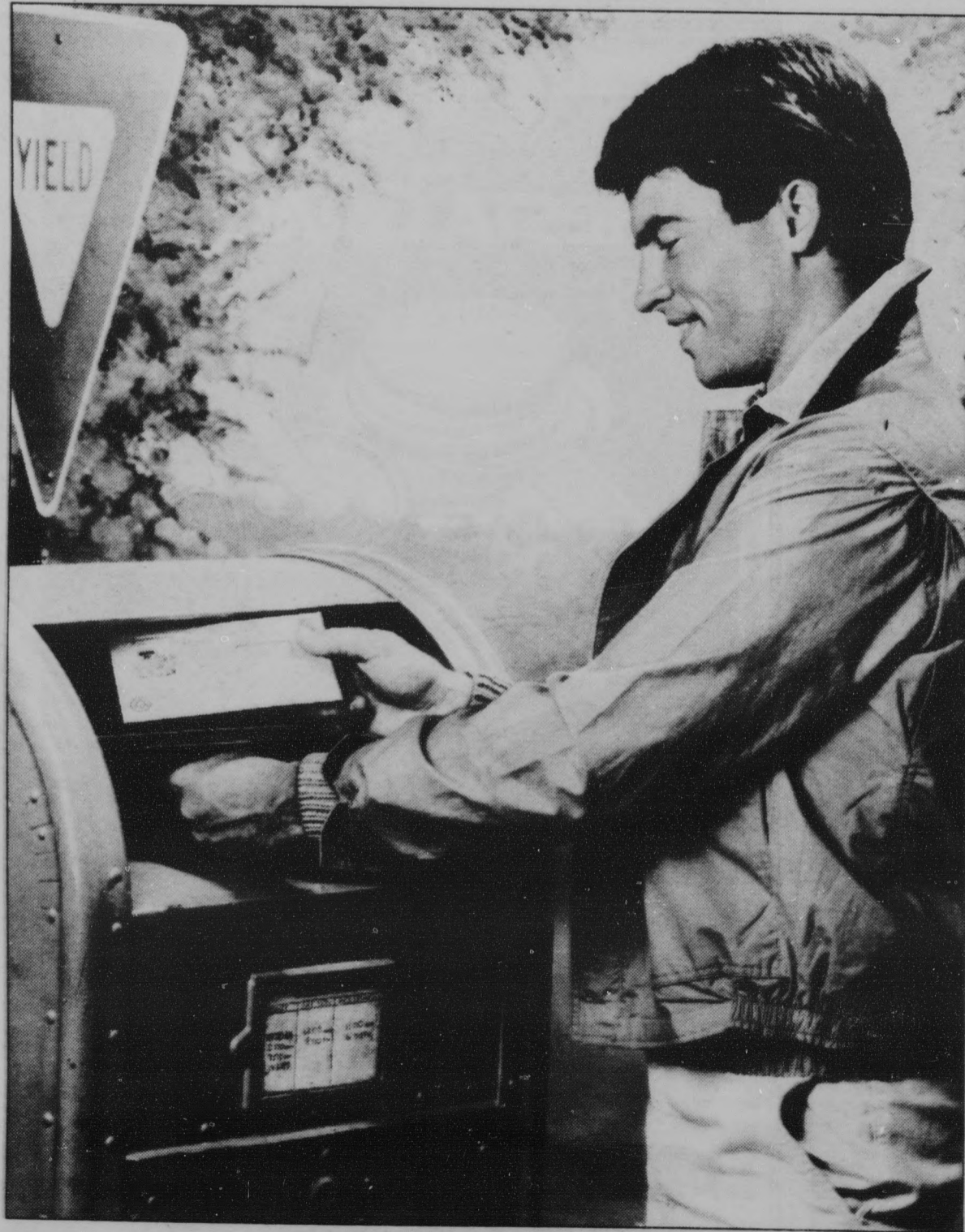
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AL East winners look to playoffs

Detroit (AP) — Reality set in quickly for the Detroit Tigers after they clinched the American League East title.

The Tigers clubhouse was joyous Tuesday night immediately after relief ace Willie Hernandez had blown a third strike past Milwaukee catcher Jim Sundberg to preserve a 3-0 victory over the Brewers.

Corks were popping and champagne was flowing in rivers.

Over in a corner, however, relief pitcher Doug Bair — one of the few Detroit players with any postseason experience — tried to make some sense of the situation.

"This is the easy part," said Bair, who was with the St. Louis Cardinals in 1982 when they won the National League East and captured the World Series against Milwaukee. "It's a long haul, but this is the easy part."

The point certainly wasn't lost on Manager Sparky Anderson, either. He still has vivid memories of guiding the 1973 Cincinnati Reds to a 99-63 season in the NL West, only to be upset by the New York Mets three games to two in the playoffs.

"You've got nowhere to go if you lose three in the playoffs, so you're going to shoot everything you've got," Anderson had said before the division crown was settled officially.

There is the added factor that the Tigers ran away from the rest of the AL East, jumping off to a record 35-5 start and never allowing anyone closer than 3½ games after that.

In the AL West — also known as the AL Worst and the Mild, Mild West — a fierce three-team battle has been raging for weeks.

Couldn't the fact that the Tigers clinched their division so early give their AL West opponent a fighting edge in the playoffs?

"It doesn't matter to me what you did in the regular season," Anderson said. "The playoffs and the World Series are a whole different deal. They don't always determine the best team, either."

Anderson is qualified to say that, since his 1970 Reds also were 102-60 and swept Pittsburgh in the playoffs but lost the World Series to Baltimore in five games.

Now that the title has been clinched, Anderson will rest his regulars a few at a time for one or two days. He has a bench full of prospects, called up early this month and eager for playing time.

But Al Kaline, the Hall of Fame outfielder who played on Detroit's 1968 World Series championship team and on the 1972 AL East winner, cautioned the players against letting down.

"Don't relax and don't take too many games off between now and the playoff," advised Kaline, who is now a Tiger broadcaster. "You must stay sharp and you can only do that by playing."

Wildcat, LSU coaches trade praises

BATON ROUGE, La. (AP) — U of A and Louisiana State football coaches traded compliments on squads Tuesday; the Tiger Stadium crowd will find out Saturday night if one of them was being overly generous.

"They're capable of putting a lot of points on the board quickly," LSU Coach Bill Arnsparger said at his weekly news luncheon. "They are an impressive team scoring and keeping you from scoring."

A few minutes earlier at the luncheon, in a telephone hookup, Arizona Coach Larry Smith lauded the Tigers while Arnsparger enjoyed his lunch.

"The LSU offense is much better than any we've seen so far," Smith said, adding his team hasn't faced any running tandem in the league of Tigers Dalton Hilliard and Gary James.

He also praised LSU quarterback Jeff Wickersham as "a real leader" and called Wickersham's favorite receiver, Eric Martin, one of the best.

As for the defense, Smith said he's been trying to educate his squad on teams from the South, of which he said LSU is typical.

"I've told them that southern kids are extremely quick, they run to the ball and are tough against the run. I'm very impressed with LSU."

Arnsparger noted that Arizona's defense is one of the nation's leaders statistically, allowing an average of only 49 rushing yards per game.

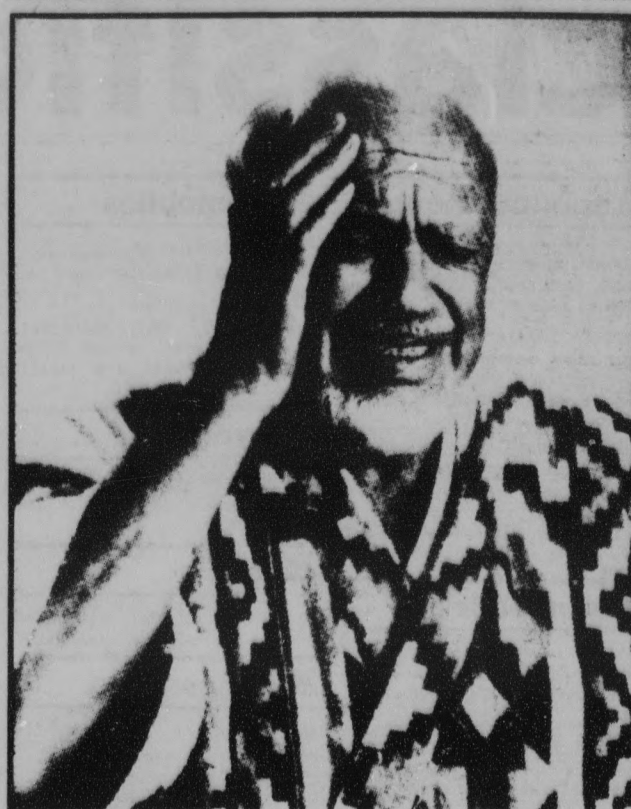
The Wildcats will travel to Baton Rouge with a 2-1 record, defeating California and Oregon State while falling 27-22 to Fresno State in the season opener.

Smith, once the coach of Tulane, said his team didn't play poorly in the opener but had five critical turnovers.

"On any day there's only a little bit of difference in anybody on your schedule," Smith said. "That's college football. We have to fight our butts off to win."

The Tigers entered the game with a 1-0-1 record, managing a tie with Florida in a Southeastern Conference season opener and manhandling Wichita State 47-7 in the home opener last weekend.

Arnsparger said the Tiger passing game was good in the Florida contest while the running game was only adequate. The situation was reversed last weekend.



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