

Tram driver may file complaint

Seeks second medical opinion;
police chief has no comment

By JIM McCLEARY and M.K. REINHART
Staff Writers

ASU tram driver Floyd Rasmussen said Wednesday he may file a complaint with the University pending a second medical opinion on injuries he may have sustained during a confrontation Monday with an ASU police officer.

Rasmussen on Tuesday indicated he had no plans to file such a complaint, but reconsidered after a second appointment Wednesday at the Student Health Center.

Rasmussen said he would seek medical advice outside the University, but would not disclose his reason for doing so.

"There is a possibility of a complaint," Rasmussen said. "It depends more or less on my medical condition."

The incident between Rasmussen and ASU Police Lt. William Maughan occurred Monday when the tram driver encountered congested traffic near Lot 59.

According to Rasmussen, Maughan motioned him to move the tram forward, and when he did not continue, Maughan

approached and allegedly hit Rasmussen twice in the shoulder.

Although Maughan declined a telephone interview Tuesday, he released a formal statement Wednesday stating his position on the incident.

"With regards to (Tuesday's) *State Press* article, as far as I am concerned, the matter between Mr. Rasmussen and myself has been resolved. The statements attributed to Mr. Rasmussen this morning in the *State Press* would seem to confirm this."

Rasmussen said Tuesday he accepted Maughan's apologies, shook his hand and added that, "The whole thing is over as far as I'm concerned."

ASU Police Chief C. Russell Duncan said Wednesday his department had no comment on the issue.

Rasmussen said he plans to locate a physician today for additional medical treatment.

Monty Roth, Student Health Services director, said he does not know why Rasmussen is seeking a second opinion.

"It happens occasionally, where employees are not satisfied" with the care they receive at the Health Center, Roth said.

thursday

September 13, 1984

state
press

Tempe, Arizona

Arizona State University

Vol. 67 No. 12

Copyright, State Press, 1984

Profs seek Legislature spots

By SANAA AL-MARAYATI
Staff Writer

Three individuals affiliated with ASU are still seeking legislative seats after another was defeated in Tuesday's primary.

Victor Heller, director of the ASU Office of Travel and Tourism, lost his party's nomination for Tempe's seat in the Arizona Senate to Republican incumbent Juanita Harelson.

Heller, running for the only state Senate seat representing Tempe District 27, lost with 38 percent of the votes from 45 precincts.

As of Wednesday afternoon, the vote count was 3,520 for Harelson and 2,040 for Heller.

Heller said he was campaigning against an effective politician.

"She made a strong move last weekend by sending out pamphlets informing the Tempe community that she is running in the election," he said. "She got the last word in before the primary, which was a very effective move."

"Now that it is all over, I need to get back into concentrating on school," he said. "But first I want to spend some time hiking the Grand Canyon with my family this weekend."

Heller said he will work for the Republican Party for the general election on Nov. 6.

Like Heller, ASU political science professor Richard Dagger and Steve Ponton, an assistant in the ASU Science Library, will be looking forward to the general election.

But unlike Heller, Dagger and Ponton will run as Democrats against Republican incumbents Doug Todd and Bev Hermon for the two seats in the Arizona House of Representatives representing Tempe District 27.

Heinz Hink, ASU political science professor, will run on the Republican ticket for a seat in the House representing Scottsdale District 28.

Dagger said he is concerned with holding fund-raisers for his campaign.

"I'm running out of money for my campaign," he said. "My wife and I are both pulling money out from our own pockets, so we are going to hold fund-raisers starting next week."

The first fund-raiser will be held Sept. 19 at B.R. Others restaurant located at Baseline and Rural roads in Tempe.

ASU students will be charged \$10, and others \$15, for a hamburger and french fries at the restaurant, he said.

Dagger said he is trying to organize a run-a-thon from Priest to Price roads.

"I want to run down the street to inform people that I am running (for a legislative seat)," he said.

The time and date of the run has not been scheduled.

Dagger said there will be other fund-raisers, but the locations and subjects still are unknown.

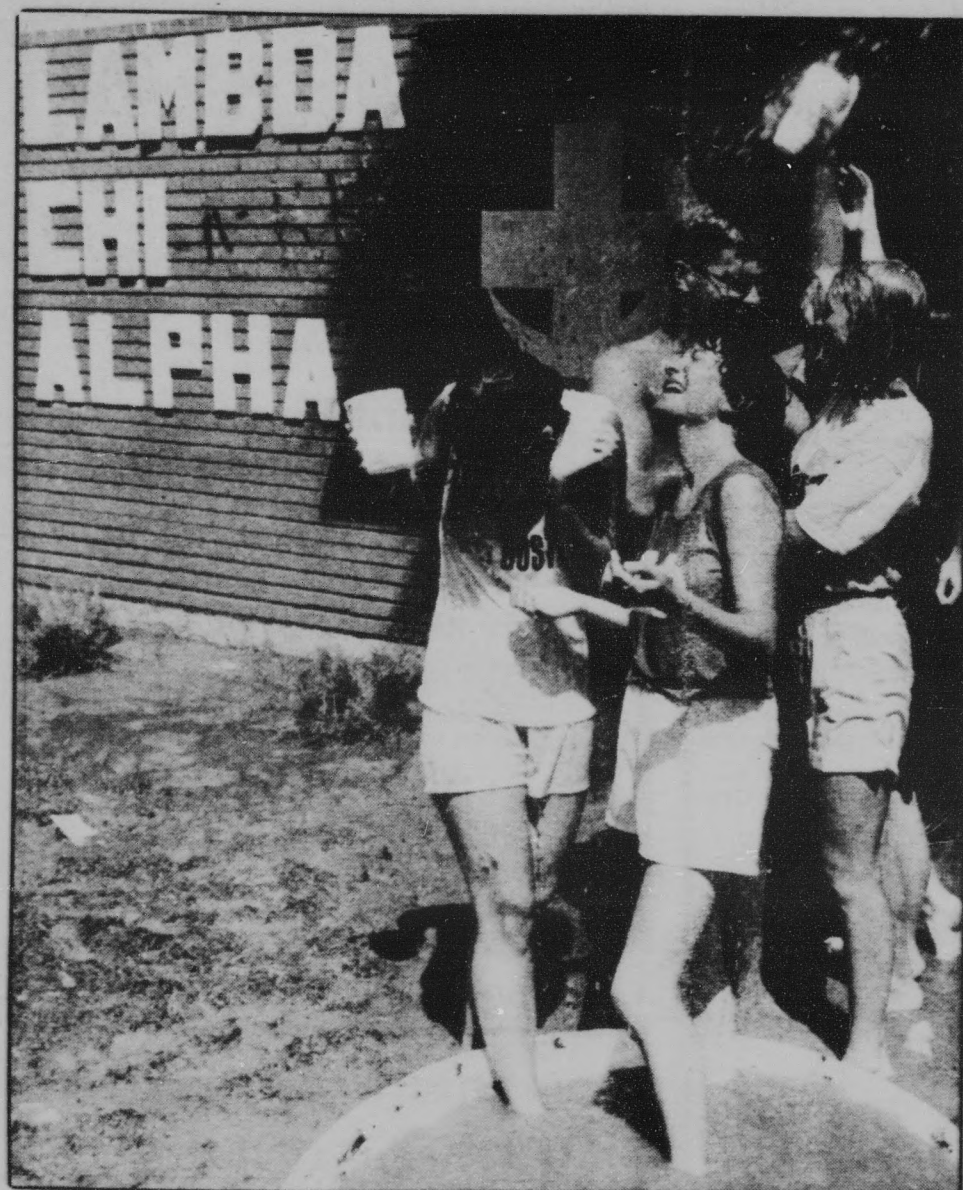
Both Dagger and Ponton will be distributing handouts to make people aware they are running for office.

Ponton said he is concerned mainly with the Republican vote because Tempe is 48 percent Republican.

Hink said he is confident about winning in November.

"My running mate Jim Skelly has been on the Legislature for 14 years," he said. "With my experience (18 public positions in the last 16 years in Arizona) and his experience, I am confident that we will win."

Also, Hink said he feels confident because Scottsdale voters traditionally have chosen a Republican candidate.



Staff photo by Michael Conner

Sleek Greeks

Keeping cool was high priority for some at Saturday's Watermelon Bust held by Lambda Chi Alpha. For more photos see page 6.

ASU students given 'cute' title by author

By MARY ANNE PEREZ
Staff Writer

For freshman Alberto Reyes, 19, author Lisa Birnbach's observation of ASU's "cute" students is right on the nose.

"I've never been to any other campus except ASU," said Reyes, an electrical engineering major. "I come from a town of 200, so for me, man, the girls have to be the cutest I've seen in my life."

Birnbach's College Book said ASU students, along with those from the University of California/Santa Barbara, are the "cutest" in the nation.

In addition to that classification, Birnbach said ASU has the best "beefcake" calendar.

In her book, Birnbach described ASU students as "better looking than models and they know it. Even though it's hot, no one is dirty or sweaty. No one is sunburned, either, just perfectly tanned, blond, and beautiful."

"Normal people should not come to this school," she wrote.

Birnbach said ASU's campus looks like Disneyland, with a tram that reminds her of a "choo-choo with awnings and trim."

According to the book, it is easy to date at

ASU.

"You can get great dates in the library," one unidentified student was quoted in the book.

Not even the *State Press* escaped examination. Birnbach said the paper does not fit the mold of other student newspapers around the country.

"At most universities in America, the campus newspaper is the citadel of liberalism," she wrote. "Not so here."

In the MU Wednesday, ASU student Greg McCrea said the University has a "diversified culture."

"It's hard to judge the people here because they're from all over," McCrea said. "I'd say everybody here is pretty normal."

J.P. Walsh, a freshman business management major, said, "I guess there's not more (cute people) than usual, just the same."

Jung Ji, who attended the University of Oregon one year, questioned the methods Birnbach used to determine "cuteness."

"How pretty can you be?" she asked,

"How cute can you be?"

Ji said she did notice a big difference in the social life here compared to U of O. ASU's size and the number of students accounts for more parties, she said.

According to Birnbach, "Consuming alcohol is the most popular form of recreation for college and university students everywhere, surpassing sex."

Birnbach's College Book also listed the more obvious trends of the ASU experience.

She said of the male pin-up calendar: "When it came out, all the feminists got upset, but all the other women went ga-ga."

Of fraternities she wrote: "Rich Greeks live in Sig Nu, if they can get in," according to the book. "The guys at Sigma Nu have bunk waterbeds and hanging stereo speakers. Many are on the tennis team."

She also had an observation about parking on campus. "They realize more people are trying to park on campus, so they raise the parking rates. The campus police are ticket-crazy. When you have enough outstanding tickets they put a rhino boot on your car."

continued page 3



Staff photo by Steve Henson

Patrice Bailey, freshman journalism major, waits for her ride near the fountain.

nation/world

state
press

Air bag order effective for some 1987 cars

WASHINGTON (AP) — The government has ordered air bags or automatic seat belts in new cars beginning with some 1987 models, but said it would let automakers off the hook if enough states pass mandatory seat belt laws.

Transportation Secretary Elizabeth Dole announced the order at a news conference in July, saying she hoped it would end a 15-year controversy over mandatory restraints designed to better protect occupants in crashes.

The regulations, which cover more than 100 pages, call for either air bags or a safety harness that automatically wraps around car occupant as standard equipment in at least 10 percent of all 1987 model-year cars. The percentage would increase to 25 percent the following year, 40 percent the year after and 100 percent for 1990 models.

Officials say the rules would also free the automakers from having to equip cars with the passive restraints if the cars can be shown to protect passengers in a 30 mph crash without restraints.

Oliver beats incumbent sheriff in Democratic primary

PHOENIX (AP) — Former FBI agent Ken Oliver said Wednesday he sees his Democratic-primary victory over the incumbent Maricopa County sheriff as "a statement by the people."

"They believed the present administration has not protected their trust," Oliver told reporters after polling 70 percent of the vote against Jerry Hill, sheriff since 1976 and the subject of a criminal investigation into his travel expenses.

Complete unofficial returns showed Oliver, 51, of Tempe, with 34,961 votes and the 61-year-old Hill with 14,906.

On the Republican side, Richard Godbehere, 48, owner of a Tempe lawn mower shop, had 27,754 to 15,464 for Jack McLamb, 14,008 for Phil Morgan, 9,334 for Tom Henderson and 8,628 for Tom Ezell.

Like most of the others seeking to replace Hill, Oliver pegged his campaign on a promise to provide better management of the sheriff's department.

FAA, airlines reach accord on reducing congestion

WASHINGTON (AP) — The nation's airlines and the Federal Aviation Administration reached accord Wednesday night on a massive re-scheduling of flights in a move designed to reduce delays for air travelers at the nation's six busiest airports.

The agreement, reached after a week of negotiations, came when the FAA agreed to airline proposals capping the number of flights allowed in and out of the airport at Newark, N.J.

Ed Faberman, the FAA's general counsel, called the schedule changes "painful" for the airlines because in many cases flight takeoff times will be shifted away from peak travel periods.

Replaced striking copper workers lose union voting eligibility

PHOENIX, Ariz. (AP) — Copper workers hired by Phelps Dodge Corp. to replace strikers are permanent employees, a National Labor Relations Board official ruled Wednesday. The decision will bar strikers from voting in an election on union representation.

The decision, by regional director Milo Price, was a major setback for 13 unions who have been on strike for 14 months against the nation's No. 2 copper producer.

Phelps Dodge has continued to operate with new employees and non-strikers. The strike frequently has been marked with violence.

Price did not set an election date but told reporters he expected the voting on who represents the workers in dealings with the company to start in four to six weeks.

His decision meant that striking union members will not be eligible to vote in the elections. Under federal law, strikers who are permanently replaced are not eligible to vote in NLRB elections to determine bargaining representatives.

The unions, expected to appeal the ruling to the full labor board, issued no immediate statement.

**Custom Printed
T-Shirts**
FACTORY DIRECT
967-2127
• Sororities
• Fraternities
• Clubs

**UNIVERSITY
SCREEN PRINT**
807 S. Ash, Tempe

10% Discount to ASU Students

Wilson's

Cameras • Video • Telescopes • Binoculars



- Rentals
- Complete Dark-room Selection
- Video Transfer

Student Discount on Processing and Darkroom Supplies

Custom Processing
and Enlarging Available

We use Kodak paper
for a good look

ASU TEMPE
204 E. University
894-8337

(Behind the Chuckbox)

**TIME OUT
LOUNGE**

Free Pool 11 a.m.-2 p.m.
Mon.-Thurs.

JACK DANIELS NITE
Mon. 7-10 p.m.
\$1

BEER • BOOZE • POOL • FOOD • GAMES

3129 S. MILL
TEMPE

967-9781
NE Corner of Mill & Southern

**Dairy
Queen**

**Banana
Split**
Reg. \$1.55

99¢

Offer good only at
950 S. Mill (Across from Gammage)

**HAPPY NEW YEAR
L'SHANA TOVA**

Join us for dinner
EREV ROSH HASHANAH
Wednesday, September 26
5 p.m. at Hillel
Students \$4
Non-students \$7
Payment due September 20
After September 20, \$6 and \$10

SERVICES
Wednesday, September 26
8 p.m. • Arizona Room
(Kidush to follow at Hillel)
Thursday, September 27
9:30 a.m. • Arizona Room
Friday, September 28
9:30 a.m. • Alumni Lounge

To assure adequate seating for the campus
communities, entrance to High Holiday
Services will be by admission card only.
Admission cards are available at Hillel.

Hillel: Jewish Student Center
1012 S. Mill Ave. • 967-7563

Looking For a New Wardrobe?

BUFFALO EXCHANGE
BUY-SELL-TRADE
New and Used Clothing

3 East 5th St.
Tempe, AZ
968-2557

"Paper Moon Graphics"

Cute

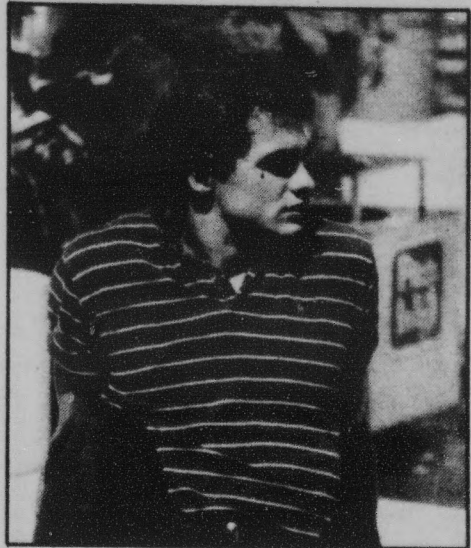
continued from page 1

Birnbach goes on to say the car is likely to be a BMW, Audi or Mercedes.

She wrote that the most popular class was Human Sexuality, "providing an academic excuse for talking dirty."

The book listed the favorite blow-off class as "Jazz in America."

The best party dorms named were



Craig Landers, a senior finance major, lounges at the fountain.

Hayden, Manzanita, Sahuaro and the ASU Apartments.

The most popular on-campus hangouts, the book said, are the fountain for preps, Greeks and punks; Danforth Chapel for religious students; the MU for blacks; and the Marketplace for gays.

A favorite with ASU students are "Margs" at Dash Inn, with the favorite drinking game being quarters.

Birnbach said ASU's political tendency is conservative, especially the newspaper. Christian organizations, she said, dominate student government.

The typical campus stay at ASU is four and one-half to five years, the book noted.

Birnbach said the dress code for ASU students is "designer sweats, Camp ASU T-shirts; outfits showing lots of leg, both male and female."

Birnbach said in a recent article in Rolling Stone magazine to "consider (her new book) the word from the Campus of 1984, though certainly not the final word."

Mary Duncan, who works in the Law Library, said, "I don't really pay any attention, to be perfectly honest. I'm usually on my way to or from lunch."

Birnbach toured college campuses in 1981 for The Official Preppy Handbook, and in

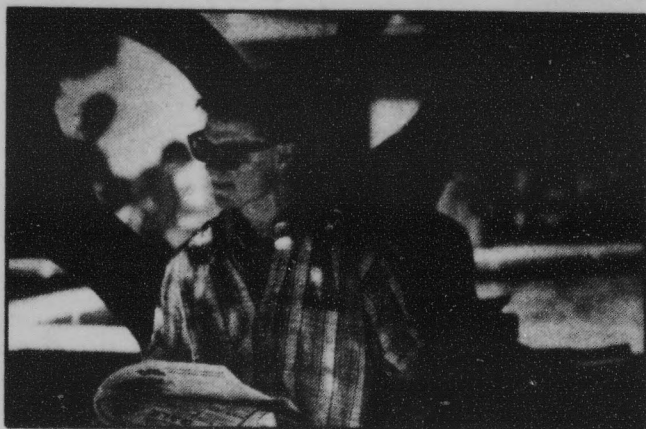
the process, got the idea for her latest book.

In the Rolling Stone article, she said she visited 270 campuses, interviewed some 2,500 students and mailed or handed out 5,000 questionnaires. The results of that research were formulated in her new book.

According to the article, she attended fraternity parties, soap-opera seances, talent shows and graduations. Over a 36-month period, she gathered facts and figures for her book, and "ate dorm and cafeteria food every single day."



Staff photo by Steve Henson



Lori Brown, above, a senior chemistry major, stops and smiles on her way to class. At left, Abe Fullmer, a freshman liberal arts major, hangs out near Cady Mall.

Decision due soon for list of children's hospital occupants

By PATRICK J. KUCERA
Staff Writer

A list of possible uses for the Arizona Children's Hospital, which ASU will gain control of within 10 months, will be determined in the near future, an ASU official said Wednesday.

Lee Overmyer, assistant vice president of business affairs, would not pinpoint the date by which the decision will be made, but said it will be "in the near future."

"We are currently looking at a potential occupancy list," she said. "We hope to have it resolved in the near future."

Overmyer would not disclose the possible tenants, but said "the majority of them are academic units."

Transfer of the Arizona Children's Hospital from the state's health service to the Arizona Board of Regents will be completed by July 1985, Overmyer said.

"The property has been deeded to the Arizona Board of

Regents for their use beginning July 1, 1985," Lee Overmyer said.

The deed grants the use of the hospital to ASU by the Board of Regents through the State Department of Health Services.

The idea to transfer the hospital to ASU began in 1983 when Gov. Bruce Babbitt decided to allow the University control of the 110,000-square foot complex.

Babbitt had expressed interest in using the hospital as a high technology center for research in math and science. The thought of using the hospital as a science museum also was considered.

Since the Children's Hospital, 200 N. Curry Road, is under state control, ASU will not have to purchase the complex, just acquire the deed.

In April 1983, the Maricopa County Board of Supervisors expressed an interest in letting the University buy the Maricopa County Hospital, 2601 E. Roosevelt St., but ASU

declined the offer due to financial considerations.

Dr. Michael Clements, director of the Division Family Health Services, said the Arizona Children's Hospital has transferred its inpatient services to St. Joseph's Hospital in Phoenix.

"We completed the transfer to St. Joseph's in July of 1983," he said, adding the outpatient services will be contracted out to Phoenix Children's Hospital in mid-1985.

Clements said the hospital has to be "physically ready" for the transfer by June 1985, but said the facility could be available to the University before then.

Clements said when the facility was in full operation, it had 168 beds.

"When we closed, we were only using 40 beds," he said.

The hospital was built in 1963 as a tuberculosis sanitarium, but was changed to a children's facility 10 years later.

Dress Your Ears
Fashionably at Dollar's
for the bare minimum

Earrings \$1⁰⁰ per pair
or 3 pr. for \$2⁵⁰

Hundreds of styles & colors

We also have a complete
selection of belts for \$1⁰⁰ ea.

Beads, Bandanas,
Bracelets, Satin Ties

Dollar's Fashion Xcessories
414 S. Mill #207
(Above Spaghetti Co.)
829-1127

4 BURGERS 1⁰⁰
1/2 POUND
TUESDAY-FRIDAY
DEVILHOUSE

MYRTLE'S NUTS

• NUTS •
• DRIED FRUITS •
• FRESH ROASTED COFFEE •
• GOURMET CANDIES •

Sept. 13-20 PISTACHIO NUTS
\$4.70/lb.

Mon.-Sat. 10-6 • Sun. 10-2
616 Myrtle Ave. • 894-1512
1 Block E. of Mill between 6th & 7th St.

**Arrange
next year's school
loan now.**

Avoid the rush... and maybe the long wait.
Get your First Federal government-sponsored
school loan now.

First Federal

TEMPE 1005 E. Broadway
248-3569

SOUTH TEMPE 1745 E. Guadalupe
248-2792

Or call the office nearest you.

THE WAREHOUSE DELI
Estab. 1975
"Good Food and Drink"

SPECIALS LUNCH & DINNER
MON.-FRI.
10:30-7 p.m.

Sandwich
of the Day
with Homemade Fries

ONLY \$1.99

MOLSON & HEINEKEN
61¢ plus tax
IMPORTS Mon.-Thurs.
2-4 p.m.

HAPPY HOUR
MON.-FRI.
10:30 a.m.-7 p.m.

IMPORTS — 94¢
DRAFT BEER
Pitcher Glass
\$1.99 49¢

WINE
1/2 liter Glass
\$1.99 49¢

WINE COOLER
Pitcher Glass
\$2.75 65¢

BREAKFAST 6 a.m.-10:30 a.m. Mon.-Fri.
99¢ — SUPER SPECIAL — 99¢

Also Featuring "THE LITE WAIT"
One Egg, 2 Bacon or Sausage,
Toast, Butter & Jam
Coffee Included
\$1.29

LIVE ENTERTAINMENT NIGHTLY
(No Cover, No Min.)

130 E. UNIVERSITY DR.
AT FOREST
966-7788 — TEMPE, AZ
Your Hosts: "The Family"

state
press

"The time has come," the Walrus said, "to talk of many things: Of shoes and ships, and sealing wax; Of cabbages and kings. And why the sea is boiling hot. And whether pigs have wings."

—Lewis Carroll

opinion

Cooperation needed

Living conditions for students residing in the Sun Devil Village area east of campus are a serious concern in which involved parties should unite. There is only one side to this issue — protecting the quality of life for the residents.

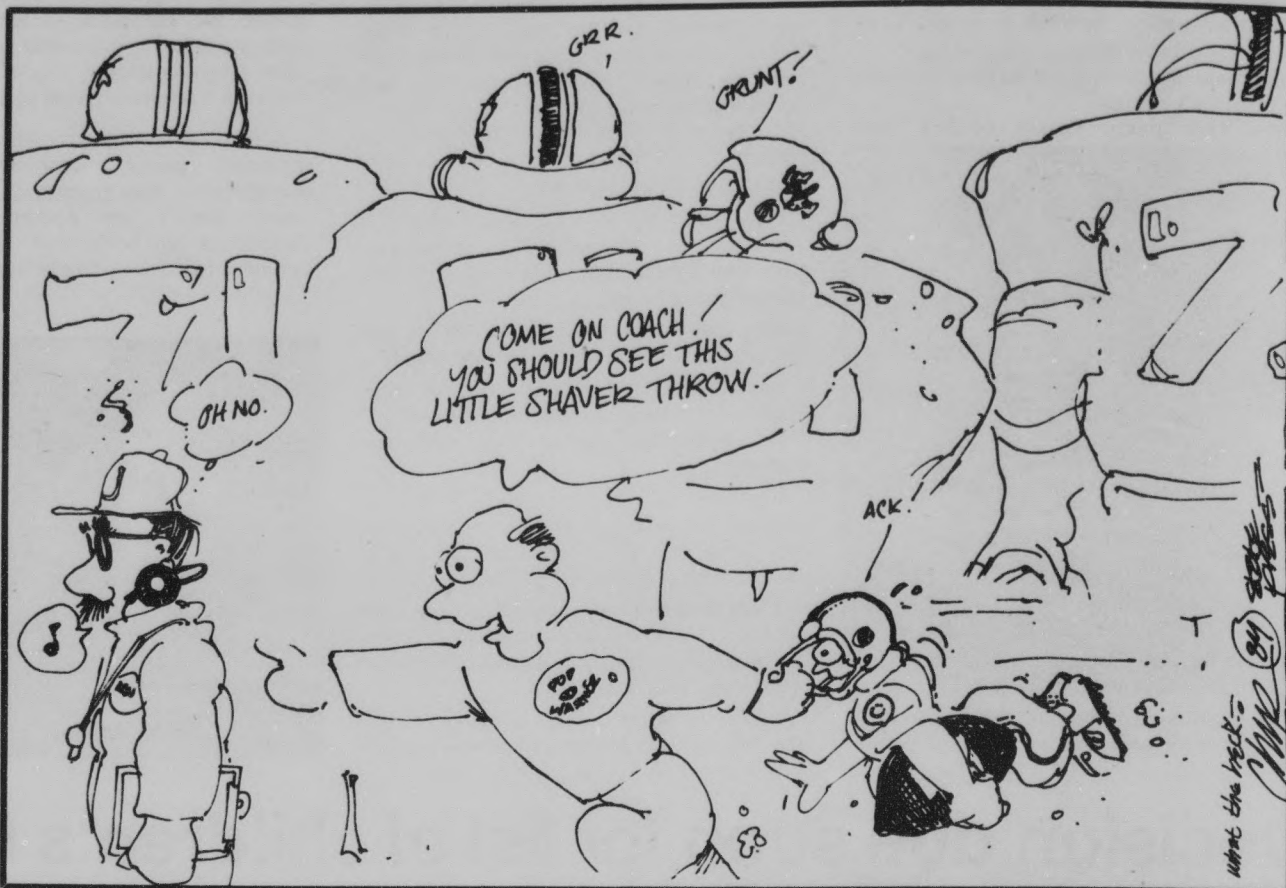
As a result of articles recently published in the *State Press* about health and safety violations by landlords, the director of the Tenants/Commuter Students Association told his staff not to talk to *State Press* reporters. Pina prefers to issue a report of the office's findings at a later time.

The misunderstanding is forgivable, perhaps. Pina perceives the paper as an inconvenience to his organization's investigation of certain apartments.

The fact remains that the *State Press* will always be involved in the concerns of students, especially when their health and safety are at stake. Problems are best solved when made available to public scrutiny. Front-page news stories are a time-proven method of producing swift administrative action on matters of public welfare — in addition they keep individuals informed on issues they have a right to know about.

Thus, press coverage serves the very persons Pina's office has a responsibility to protect. The object of the ongoing investigation is to expose those apartments whose substandard condition taints the area, and pressure them to comply with increased efforts by management to improve Sun Devil Village.

What happened to Pina's public request, in a letter to the editor, that we "come talk" to him about matters concerning Sun Devil Village? The cooperation of Pina's office with the *State Press* is to the benefit of all.



Of mice, (insects) and (congress) men

Steve Waterstrat
Managing Editor



Here are some unnecessary comments on the stories that could change your life and mine forever (or maybe not):

- As if election-year pressure on candidates by interest groups holding votes for ransom isn't bad enough, the Congressional Record reports that lobbyists are spending at a rate that will cost them \$47 million this year in attempts to influence U.S. lawmakers. That's pretty big spending just to get a point across.

It's a good thing that we know our congressmen aren't affected by such partisan bombardment and will stick to representing those who put them in office. With all the wimpy congressmen we're stuck with, I, for one, will sure miss Barry Goldwater after '86.

- Scientists at Stanford University think they may be onto something — the first clinically authenticated aphrodisiac. Yohimbine, an African folk medicine made from the bark of tropical trees, has been driving rats in a Stanford lab to jump on more than their exercise wheels.

The researchers said the formula "boosts sex drive and performance in male rats." The report did not specify just what was meant by "performance." Did someone interview the female rats for verification? For future tests with humans, the project director said there is "an ample supply of volunteers."

- Just when you thought it was safe to look in your cupboards again, a University of Florida professor has come up with a spray that turns cockroaches into flaming homosexuals.

According to *Campus Voice* magazine, Phillip Koehler has developed a synthetic hormone that makes roaches sterile and causes "the males to run around trying to mate with each other." Soon to come: gay cockroaches demanding equal crumbs and their share of drain space.

- Researchers have managed to put a

damper on hope stemming from recent advances in medicine. It seems the more diseases we cure, the more taxes we will pay to take care of the elderly who live longer. The Population Reference Bureau, for example, estimates that if all the people who died of heart disease in 1978 had lived to their life expectancy, the government would have been out an extra \$15 billion.

This brings to memory Colorado Gov. Dick Lamm's heavy comment of last spring, that the elderly "have a duty to die" and get out of the way for young people to have their shot at life. For such an intelligent man and responsible environmentalist, Lamm really blew it on that one. His views on life-support systems that keep a person artificially alive after meaningful life has expired can't be refuted. But Lamm could easily have expressed them in a less inciteful manner.

But the Population Bureau's report on the financial realities of curing diseases is actually positive and constructive. The report is titled "Death and Taxes: the Public Policy Impact of Living Longer." Don't wait for the movie.

- Back to bugs: Living in Arizona, many of

us are familiar with the chirps that come from behind the cupboard or under the refrigerator during a midnight snack session. If you toss a bit of bagel to him (or her), the cricket usually shuts up for awhile.

Not so for the First Lady. It seems poor Nancy is being hounded by the little buggers. First, news reports said she couldn't sleep a couple of weeks ago when a cricket infiltrated the presidential bedroom. Even the radiator vents were taken apart and sprayed by workers looking for the lone insect. No report on whether any 105mm howitzers were used to kill the pest.

But could Mrs. Reagan sleep? "Anticipation being what it is," her press secretary said, "she stayed awake much of the night expecting to hear the cricket." Meanwhile her husband, with only record deficits, the inevitable threat of nuclear war, a bankrupt Social Security system and running for re-election on his mind, slept soundly.

The trauma resurfaced last week. While visiting in Scottsdale, Mrs. Reagan heard — yes — another cricket, this one in her mother's house. Sometimes life can be so cruel.

letters

Rick Carey reinterpreted

Editor:

Different athletes approach the Olympic Games with different goals. In the 1972 Games, Mark Spitz sought seven gold medals; any fewer (or, God forbid, a silver) would have been a disappointment, both to Spitz and America.

For some, simply competing in the Olympics fulfills a lifelong goal. To others, a silver or a bronze medal is a devastating disappointment. How does one define what is a "good enough" performance?

Rick Carey was almost assured of the gold medal. His goal for himself was to break the world record in an Olympics where the Eastern Bloc boycott made world records particularly meaningful. Carey failed to achieve his goal and also failed to hide his disappointment. Ungracious? Perhaps. But we have readily forgiven other athletes for far worse behavior.

Does anyone seriously believe Rick Carey does not value his gold medal? Here is a man who had to wait eight long years even to get a chance at a medal. Training at that level for that long is no picnic. That he chose to do so alone is proof of what an Olympic gold must mean to him.

And finally, it is true that an Olympian competes not only for himself but for his country and all of us who are watching. We love to sit at home and share vicariously in the victories. We love to feel a part of it all. Rick Carey ruined some of our fun. And we are pouting.

Tara Beth Andersen
Senior, Microbiology



Grad upset by liquor ads

Editor:

My wife and I are graduates of ASU. We just picked up a copy of the *State Press* to see what's happening on campus.

We are appalled and sickened by the predominance of advertising for alcoholic beverages in the *State Press*.

On the average, there is one ad per page promoting partying and booze — what trash! There was little of redeeming value to inform students how to improve grades, seek employment and become better citizens.

I'm certain the full-page ads for liquor and booze go quite a way toward paying the cost of your newspaper, but you need to bite the bullet and refuse ads that promote student drinking.

Granted, this won't affect many students' drinking habits, but if it would keep the emphasis off drinking for any of your students it would be worthwhile.

I've seen the havoc and ruin, the

destruction and loss of life caused by young (and old) people through excessive drinking.

As the printed media for an educational institution do you have the guts to promote those things which are positive and strive to build a better society? Or are you so weak that you will continue to promote a negative influence that fuels an epidemic problem? The *State Press* is helping to steer people in completely the wrong direction.

Name withheld

This is a good place to clear up an aspect of *State Press* policy which has been the cause of some misunderstanding in years past. The editor has no control over the advertising department, which employs a professional, non-student director. We can write what we want, but they can sell ads to whomever they please. Any criticism of the advertising in this newspaper should be directed to Phil Terry, advertising director.

— Editor

Harried student athlete

not the only one pressed for time

Editor:

Pardon me if I don't feel very sorry for poor Susan Boggess and her incredibly filled schedule.

Ms. Boggess should realize that in a University of this size, diversity and quality, she and her friends in the athletic department are not the only ones pressed for time.

If she doubts the validity of my statement, I suggest she spend a few moments conversing with an engineering, computer science or law student about time schedules. But Ms. Boggess should spend only a few moments with those people because that is all they will be able to spare.

Also, I would like to comment that the generation of revenue is a poor excuse for special treatment. If the amount of money

brought into the University is to be used to designate special privileges, I suggest a special table be set up for any student that happens to work for ASU parking services.

By the way, in case it has been forgotten, the primary goal of this University is to add to the body of knowledge through research and teaching. It is not to make money.

One final note — Ms. Boggess has given me one more reason to "pick on" the athletic department. Her closing statement regarding the possible unemployment of Lisa Novak is a shining example of immaturity and maliciousness. I sincerely hope the majority of students in the athletic department do not agree with such attitudes.

Kristi Peterson
Criminal Justice

'Sleeping' freshman should be awakened

Editor:

Lisa Gidwani's rebuttal to Tom Blodgett's column on Vanessa Williams was very entertaining. Was she trying to be humorous also? No? Maybe she was just pointing out to us the vast amount of wisdom a freshman pre-law student has compared to that of a college newspaper sports editor — who knows only about sports. She really cleared up matters for me concerning who knows what about "moral issues and worldly fibers." Allow me to make a few comments on her letter.

First of all, a word or two about Ms. Gidwani's argument against Vanessa's "mistakes of youth." True, Vanessa was 19 and thus is bound to the title of "legal adult" as pointed out by Gidwani. Does this mean it is not possible to commit a mistake of youth past the age of 19?

Also, she disagreed with Blodgett that Guccione is a moral person based on the fact (I guess) that he is a magazine publisher (that's always the driving force behind everyone I know with high morals). She goes on to say Williams is "someone with low morals and ideals." How can a person condemn her for her actions without condemning the person who sponsors and encourages people to participate in the

activities Williams was involved in — and makes a living by it?

And why, Ms. Gidwani, should Guccione "be commended"? Commended for what, being a weasel and making a buck at the expense of a public figure?

Let me restate what Mr. Blodgett said earlier: "And therein lies the difference between Williams and Guccione. Both committed errors in judgment. Only one knows it. In Vanessa Williams' case, she committed a mistake of youth. She should be given the chance to right her wrong."

This issue reminds me of an ancient Arabic apothegm I learned many years ago titled "Men are Four":

He who knows not and knows not he knows not, he is a fool, shun him (Guccione possibly).

He who knows not and knows he knows not, he is simple, teach him (Williams).

He who knows and knows not he knows, he is asleep, awaken him (a certain freshman pre-law student).

And he who knows and knows he knows, he is wise, follow him (A sports editor, of all things).

Morgan Tyree
Unclassified graduate

ASU talent wasted

Editor:

In response to Jerry Brown's article on Sept. 11 — Amen!

It's a pity to waste all the fine talent on the ASU football team.

There is no excuse for bad coaching, and that's exactly what Saturday's massacre was all about.

Nikki Kinney
Junior, CS Engineering

Dear Mr. Tamburo,

Editor:

This is an open letter to Mr. Dick Tamburo:

Dear Mr. Tamburo,

Please call Howard Schellenberger before Notre Dame does.

Erik Stidham
Sophomore, English;
Joe Brunzman
Sophomore, African Studies

CHELSEA'S
ICE CREAM CAFE
WELCOMES BACK
ASU WITH THIS
Grand Opening
"Special"

BUY ONE DOUBLE DIP CONE
AND GET THE SECOND ONE FREE

915 E. Broadway • Lucky Center
Tempe • 966-8950 • Open 10 a.m.-11 p.m.
(Offer good with coupon through 9-30-84.)

The
HOB'NOB
THRIFT SHOP

Tempe's largest selection of quality used clothing
and fashion accessories for men and women

221 W. University 968-7114
(Just West of Mill) Mon.-Sat. 10:30-5:30
★ Sunday 12-4★

ASU PUBLIC EVENTS

Now hiring for the following student positions: forklift operators, truck loaders, and general stagehands.

Pick up stagehand job referral form at Matthews Center.

Interviews are September 10-13, 1-5 p.m. and September 17-19, 1-5 p.m. at the stage-door at Gammage Center.

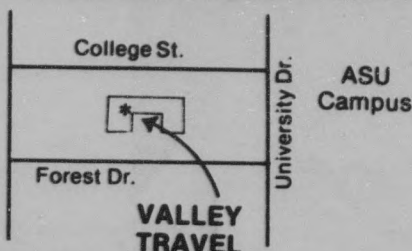
IF YOU'RE
PAYING FOR
AIRPORT
PARKING ...

YOU'RE NOT
PAYING
ATTENTION



So pay attention. Next time you plan a trip, do what our customers do. If you book your trip with Ask Mr. Foster Travel Service, you can pull right into our FREE parking lot and we will shuttle you right to your terminal. When you return to Phoenix, we'll pick you up and deliver you to your car. All this free of charge if you purchase your ticket from Ask Mr. Foster Travel Service. Some restrictions apply.

FREE PARKING
FOR 7 DAYS
WITH TICKET
PURCHASES OF
\$126 OR MORE!



707 S. FOREST DR.
967-9403

LOCATED JUST ½ BLOCK
NORTH OF ASU, ASK
MR. FOSTER IS THE TRAVEL
SERVICE FOR ASU
STUDENTS, FACULTY
& STAFF

OPEN
Monday-Friday 8:30 a.m.-5:30 p.m.
Saturday 10 a.m.-4 p.m.



Formerly Valley Travel

Melon busters



Sorority members react to the announcement of their names over the public address system.



Carrie Coxon and Claudio Iannitelli cheer on their respective team members during the melon-roll relay.

Photos and text
by
Michael Conner



The watermelon roll relay was a popular event.

More than 400 sorority and fraternity members flooded Saguaro Field Saturday for the fifth annual Watermelon Bust held by Lambda Chi Alpha. Sororities paid \$50 each to participate in the day's activities. Included were a melon roll relay, seed spitting and bottle cramming, where participants crammed a quart bottle with watermelon. The team filling the thin necked bottle fastest was the winner. The event was held to raise money for Disabled Students Services.



Angela Bonnacchi, a member of Chi Omega, tries her luck at seed spitting.

Stone Age artifacts revealed by photos

By SHERRY LOWE
Staff Writer

Possible Stone Age artifacts and Neanderthal settlements in the Sahara Desert were revealed by photographs taken from the space shuttle Columbia in November 1981, according to a scientist with the United States Geological Survey.

"Under the sand, we found bedrock," said Carol S. Breed. "There are river valleys with artifacts on the order of 250,000 years old."

The Shuttle Imaging Radar System, a series of radar beams capable of photographing below the sand's surface, also discovered buried valleys and geological structures during its flight over the core of the Egyptian desert, she said.

According to Breed, the geological structures and possible Neanderthal occupation sites were found beneath dry sand sheets, dunes and drifts.

Stone-Age artifacts, identified by the type of soils found beneath the sand sheet, suggest the eastern Sahara may have been a site of early human occupation, she said.

"The sand sheet can be anywhere from a few centimeters to several meters thick," Breed said.

"We dug pits in specific areas of the Sahara to check out our geologic responses. We wanted to make sure the radar was correct," she added.

Breed said she worked with an expedition party for more than five years in the eastern regions of the Sahara Desert.

She said part of this time was devoted to searching for river valleys indicated by the Columbia radar photographs.

"We began looking for the buried river valley at different locations across the desert," Breed said.

Breed said the Egyptians are very excited about drilling into the sand.

"The Egyptians are hoping they can drill down far enough to find water," Breed said.

The shuttle penetrated the extremely dry Selima Sand Sheet of the eastern Sahara, where rainfall occurs at only 30 to 50 year intervals, Breed said.

The expedition plans to return to Egypt in a few months, after a second Shuttle Imaging Radar System flies over the Sahara Oct. 1.

"We're hoping the radar system can get deeper into the sand," Breed said.

Breed said if they are able to penetrate deeper into the sand they may find older artifacts than have already been discovered.

police report

University Police reported the following activity in the 24-hour period ending at 11 a.m. Wednesday:

•An 18-year-old Tempe man was arrested in connection with a bicycle theft early Wednesday, according to ASU police. The man was observed near the Manzanita Hall bicycle racks in possession of a silver Schwinn Sidewinder with blue rims and blue foam handlebar covers, police said. He was taken to the University Police Station and later released pending a complaint from the owner.

•An ASU student tripped and injured her ankle while jogging around the gymnasium in the PE East Building Tuesday, police said. She was treated at the Student Health Center and

released.

•A man reported an estimated \$555 in damages to the right side of his 1979 Chevrolet Suburban Tuesday evening. His vehicle was parked in Lot 59 and was hit by a Ford LTD late Saturday.

•An ASU employee reported \$400 worth of damage done to an electric cart Tuesday, police said. The cart had been pushed over, causing damage to the fiberglass top and to the brackets on the corners of the roof.

•An ASU visitor's purse valued at \$50 was reported stolen from the racquetball courts Wednesday morning, police said. The white clutch purse had tan trim and contained a maroon wallet, various credit cards and a checkbook.

•A black Schwinn men's cruiser valued

at \$50 was reported stolen from the Sigma Nu fraternity house early Wednesday, police said.

•The glass on a Sharpfax copy machine located in the lobby of the Language and Literature Building was broken early Wednesday, according to police. An ASU employee who discovered the broken machine Wednesday morning estimated the damage at \$50.

•An ASU student was approached by a middle-aged white male early Wednesday. The man handed her an envelope containing \$2 and instructed her to add more money to the envelope and mail it, according to police reports. The man was described as 30 to 40 years old, with brown hair and wearing a T-shirt and long pants.

— M.K. REINHART

Aaron's
Arizona Tux Shops

Rentals • Sales

All Tuxedos Rent From **\$29.95** To **\$39.95**

(602) 966-7235

217 W. University Dr., Tempe, AZ 85281

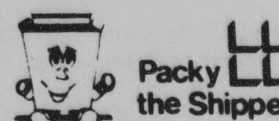
FUNNY FARM

We rent out Practical Jokers for parties

- Funny . . . Crazy . . . Humorous Cards
- Practical Jokes • Adult Humor
- Jokers Novelties • Magic Tricks
- Masks, Costumes & Disguises

"We're Your Local Packing & Shipping Experts"

- EFFICIENT • AFFORDABLE
- CONVENIENT • SAVES TIME
- AVOIDS FRUSTRATION



Costumes!

Make Your
Halloween
Reservations
Early

STUFFED ANIMALS

Buy your loved one
a stuffed something



933 E. University,
Suite 101
Tempe Towne Plaza

1/2 Block E. of Rural
Hours 10 a.m.-7 p.m.
Monday-Saturday

894-1684

SHAPE UP!

Complete Line of Nautilus Large Indoor Pool Spacious Aerobic Classes
Free Weight Facility Separate & Coed Workout Saunas & Whirlpools
Lifecycle Racquetball
*Minimum 2 Semesters Some Restrictions Apply

\$39
One Semester*

PHOENIX
RURAL PHOENIX
EAST MESA

3rd Ave. & Indian School
15th Ave. & Bell Rd
801 S. Power Road

241-8570
843-3247
981-1382

SCOTTSDALE
MESA
CHANDLER

7750 E. McDowell
Country Club & Southern
Alma School and Elliot

941-8296
834-7283
839-9904

PV/SCOTTSDALE
MARYVALE

Scottsdale Rd & Shea
51st Ave. & Indian School

981-2911
248-1170

TEMPE

Rural Rd. South of Freeway 831-8081



24 HOUR NAUTILUS SUPER SPAS

Germany, ASU participate in student exchange

By ASHA NATHAN
Staff Writer

Students with a working knowledge of German might be eligible to participate in an exchange program between ASU and two German universities, said Gerald Kleinfeld, history professor.

Kleinfeld said the program, initiated a year ago, exchanges up to 16 students between ASU and the universities of Tuebingen and Heidelberg.

ASU doctoral student Norman Kincaide will leave Oct. 1 to research his dissertation on World War I at the University of Heidelberg.

Kincaide is on scholarship, as is Michael Backfisch, the University of Heidelberg exchange student at ASU who arrived Aug. 7.

Backfisch, who has a master's degree in German literature, linguistics, history and political science, is working on supplementary studies in journalism at ASU.

He said he enjoys the "broad array" of courses offered here, as well as the emphasis on the practical aspect of writing.

"In Germany, it's all very theoretical. To get practical experience, I would have to work on a newspaper," Backfisch said.

Kleinfeld said only one student is exchanged each year between Heidelberg and ASU, since there is a scholarship involved.

He said the criteria for choosing the Heidelberg exchange student is more selective than the criteria used to pick those who go to Tuebingen.

Although any ASU student can apply, the one selected to go to Heidelberg is chosen on the basis of a legitimate program of study that can be accomplished at the university there.

But, up to 15 students can be exchanged with the University of Tuebingen in southwest Germany. This year, a total of eight German students arrived about a month ago from Tuebingen and two ASU students have been sent there.

Concerning finances, Kleinfeld said students pay tuition at their home universities. They also need to pay their own travel and living expenses.

However, according to the German students, the cost of living in Germany probably amounts to a third as much as it does here, after exchange rates between the dollar and the mark are considered.

"We are very anxious to make other ASU students aware of the program because it is a wonderful learning experience," Kleinfeld said.

He said in order to avoid complications, enrolment and academic credit are handled by the students' home universities in both countries.

German law student Johannes Mauser, a member of the marching band at ASU, said, "It's very difficult for me because American law is very different from German law."

You decide on your own what's important and what's not, and do your own reading too," he said, referring to Germany's

system.

Regine Loehle, another Tuebingen student, said she decided to participate in the program because her minor is in American studies.

Physics major Steffen Beck's goal is a semester of general studies. Beck is also from the University of Tuebingen. His curriculum at ASU includes tennis and swimming.

Since English is mandatory in German high schools, none of the students have language barriers.

Kleinfeld said ASU students who do not feel confident about their knowledge of German can enroll in special intensive language programs offered during the summer at Tuebingen.

He suggested ASU students who have taken two semesters of German or freshmen and sophomores currently studying German would be possible candidates for exchange next fall.

For more information, contact Kleinfeld at 965-4839.

ASU Band recalls Olympic performance

By VICKIE CHACHERE
Staff Writer

The 1984 Summer Olympic Games have been over for nearly a month, but memories of the games will last for many years.

Some will remember the athletic achievements of Carl Lewis and Mary Lou Retton; others will remember the Soviet boycott.

For 22 ASU Sun Devil Marching Band members and Associate Band Director Robert Fleming, performing in the opening ceremonies provided memories that will last a lifetime.

"It was probably the greatest thrill of their lives, and one that will never happen again," Fleming said.

The ASU students included 18 instrumentalists and four flag team members. Band members were selected by recommendations from band directors, Fleming said.

ASU band members who performed in the Olympics include: flag team members Stephanie Belville, Cherie Miller, DeAnn Ryland, and Dawn Wunnenberg; alto saxophonists Nage Conchola, Susan Vega and Robert Verdi; trumpet players Kent Conger, Jeanie L. Merkle and Greg Wallace; trombonists John Lewis, Robert Rebeka, Joel E. Sellers, Darren Craig Younger and Eric Zimmerman; mellophone players Hugh Jones, Sharon Morgan, and Michael S. Reid; piccolo player Julie Ebeling; clarinetist Jon Gomez; tenor saxophonist Darwin G. Hamilton; and sousaphone player Timothy J. Henton.

Fleming was one of four directors chosen from the Olympic Band Planning Committee, a 16-member group composed of band directors from across the nation.

"We worked with a 738-piece marching band, 128 flags, and 610 (extra performers) in the band," Fleming said.

"Most of the universities invited to send students had from one to four students in the band," Fleming said.

"ASU originally had 10 students in the band, and when I got to L.A. and we started counting out-of-staters, there was a need for a few more people. We quickly checked around and got an additional eight band members and four flag team members from ASU," he said.

According to Fleming, the band practiced 11 hours a day for two weeks to prepare for the ceremonies.

"The students came to rehearsal with a goal in mind," Fleming said. "I have never seen a group of kids that worked harder and learned faster. They had the program memorized in the first five days."

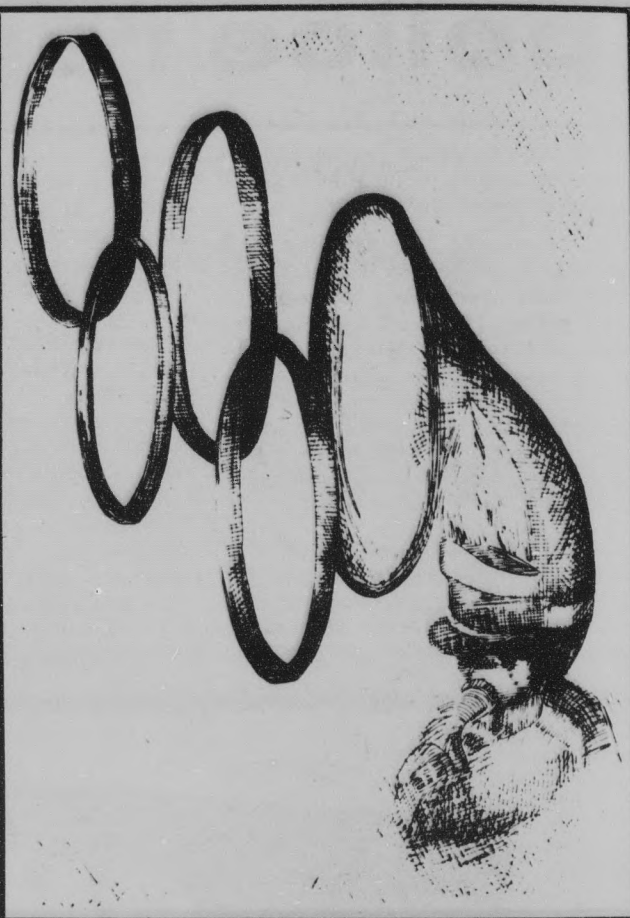
"What was frustrating was putting all the dancers and extras into the show. We did a lot of 'hurry up and wait,' because we continually had to wait for the dancers to learn things that we thought they already knew," Fleming said.

"Another very frustrating part was that the faculty and band were unable to see all the of the opening and closing ceremonies," Fleming said.

"We were at the old swimming area (of the Los Angeles Coliseum) for four hours waiting to perform. And as soon as we finished our performance, we were put on the bus."

"One of the greatest parts of the Olympic Band program was performing in front of 2.5 billion people through world-wide television. It was something that you can claim to have done only once in your life," Fleming said.

"ASU was represented in an extremely professional manner."



Carpet House
DORMS, APTS., VANS
ALL SIZES
USED ROOM SIZES
\$10 & UP
NEW CARPET TOO!
1516 E. Van Buren
Phoenix

Ma's JEWELERS
TEMPE CENTER
FOR ALL YOUR JEWELRY NEEDS
Diamonds, Watches
14k Chains, Pendants
Sorority-Fraternity Jewelry
Watch & Jewelry Repairing
966-7587

SOLAR NAILS
\$25 with this ad
Reg \$50
946-4044
Painless Hair Removal
Body Waxing
(Short drive from ASU campus)
4439 N. Saddlebag,
Scottsdale
New customers only. Expires 10-31-84

ALPHA KAPPA PSI
PROFESSIONAL BUSINESS FRATERNITY
presents
RUSH WEEK
Thurs. 9-13-84 Smoker
Fri. 9-14-84 Beach Party
SEE OUR TABLE ON THE DEAN'S
PATIO OF THE BUSINESS COLLEGE
FOR MORE INFO CALL 966-3882

FAMILY PLANNING INSTITUTE
WOMEN'S HEALTH CARE CENTER
All services personal and confidential by a professional & caring staff — OB/GYN physicians
Free Pregnancy Testing
with immediate results
Early pregnancy detection also available
Contraceptive Care Clinic
Counseling available
Abortion Services
Evening hours & Saturday appointments available
TEMPE
968-7471
2525 S. Rural Rd. Ste. 4C
PHOENIX
997-7493
9100 N. 2nd Street

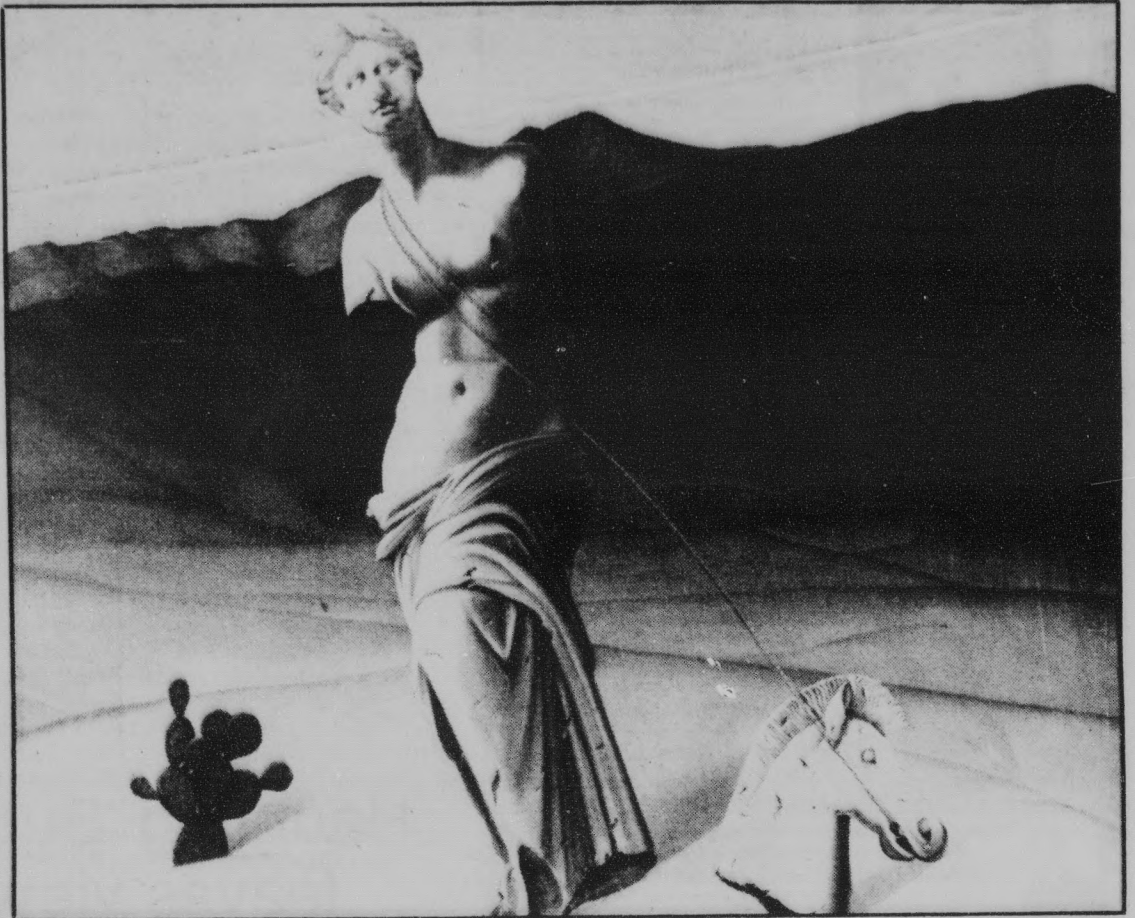
NEW LOWER PRICES!
THE BEST IS BETTER!
\$6.99
LARGE PIZZA • PITCHER PEPSI
CHUCK E'S CHOICE 6 TOPPINGS
5 TOKENS
OFFER GOOD 7 DAYS A WEEK
PHOENIX
Lucky Center • 43rd Ave. & Thomas
4310 W. THOMAS • 269-0004
TEMPE
1000 E. BROADWAY
966-2233
BRING IN THIS COUPON
EXPIRES 10-11-84
Chuck & Cheese's
THIS OFFER NOT GOOD IN CONJUNCTION
WITH ANY OTHER SPECIAL OFFER

entertainment & the arts

state
press

Art takes two

Autobiographical work,
innovative paintings
make diverse shows
at Valley art galleries



"Miss DeMilo Heads West" by Christopher Pelley

By JIM HOFF
Entertainment Writer

Is art really art if nobody has seen it? Lee Krasner felt that it isn't.

She said that it takes two people to make art — the artist and the viewer. Otherwise, what is it but therapy for the painter?

For some people the act of viewing or reading art is just plain fun. To others, as for the artist, it is therapeutic. Where is the line drawn?

At the Phoenix Art Museum, an exhibit of Krasner's works helps to draw that line. The

works will be hanging there through Oct. 9 waiting, as Krasner may have said, for viewers to confirm them as art.

Krasner, who died earlier this year, was an abstract expressionist from the post-Depression era. Her husband, Jackson Pollock, a central figure in the New York School in the late '40s and '50s, is said to have been a great influence on her.

If, as Oscar Wilde suggested, "to influence a person is to give away one's own soul," Pollock's soul sweeps through Krasner's work. Besides Pollock's contribu-

tion, Krasner has a resume of art schools attended and famous teachers almost as long as Capt. James T. Kirk's service record.

To Pollock, an "action-painting" — as abstract expressionism is often called — is not created by accident, nor is it contrived. He said "action-painting" is a creative process itself, one that arrives rather than aims and is generated by the soul in any one of its fluctuating states.

Krasner's work arrives at art; her paintings sometimes are so chaotic that only the frames can restrain them.

The PAM exhibit is an autobiography on canvas of her gradual progression in style, from her representational art to her realism, all of which lead to her forte, painting abstracts.

It was not until Krasner went to work for the WPA Federal Art Project during the Depression, painting representational murals on the epic scale, that she realized how much she liked "big pictures."

But the murals that were to be drawn by her and many other young artists for the greater enhancement of national pride and patriotism were someone else's rendering of the American work ethic. Krasner wanted to paint originals, abstracts on the epic scale — which she eventually did. And it is these mammoth pictures and those she called her "little pictures" that shine among her work.

Krasner said that she wanted to do away with subject matter, making the painting itself the subject. But, as with any art, before an artist can bend the rules he or she must know the rules. Krasner paid her dues.

Her arduous training in live model drawing taught her how to capture the moving lines of the human body, lines that she threaded into cubist abstractions with the teachings of Hans Hofmann. She was one of the first Americans to use this style. Yet, this work, done under Hofmann, tends to be too rigid and repressed. Even the viewer needs liberty from it.

That freedom is granted by her transformation to abstract expressionism, where she unleashes her affinity for moving lines and spontaneity. As with most of her abstracts, a verbal equivalent is hard to find. But it's really not necessary.

What is necessary is a little time, transportation, a student I.D. and a dollar for a taste of art born from an imagination that has seen the turbulent and the golden years of this century.

But not all art of interest spans a century. There are those who have seen only the last few decades of this century and produced notable art.

Some of that art can be found at the Fine Arts Center of Tempe, one of Old Town's more antiquated, but venerated and

renovated buildings.

"Arizona's Finest — Second Edition" is a painting invitational, and some of the most abstractly twisted, humorous, harsh, soft and most refreshing art, all by Arizonans, is on display, without charge, until Oct. 6.

Some have said that this show is redundant, but there are only two or three paintings from each of the 13 invited artist, and each artist's work can be distinguished from the others.

This gallery, with its spotlights, gentle overheads, hardwood floors and art is a study in fantasy and statements all within the confines of a new city.

Whoever is a bit twisted with a taste for humor will appreciate George Judson. He constructs his art as well as paints it. A woman cut from a painting within a windowed box gives a "Gravity Lesson for Twins." She tosses two infants into the air. It's not sick, it's humor.

In another box, Judson's character postulates. In "Marines Make Men, I Make Marines" the naked figurine paints a time lapse of a hopeful stoic Marine expression.

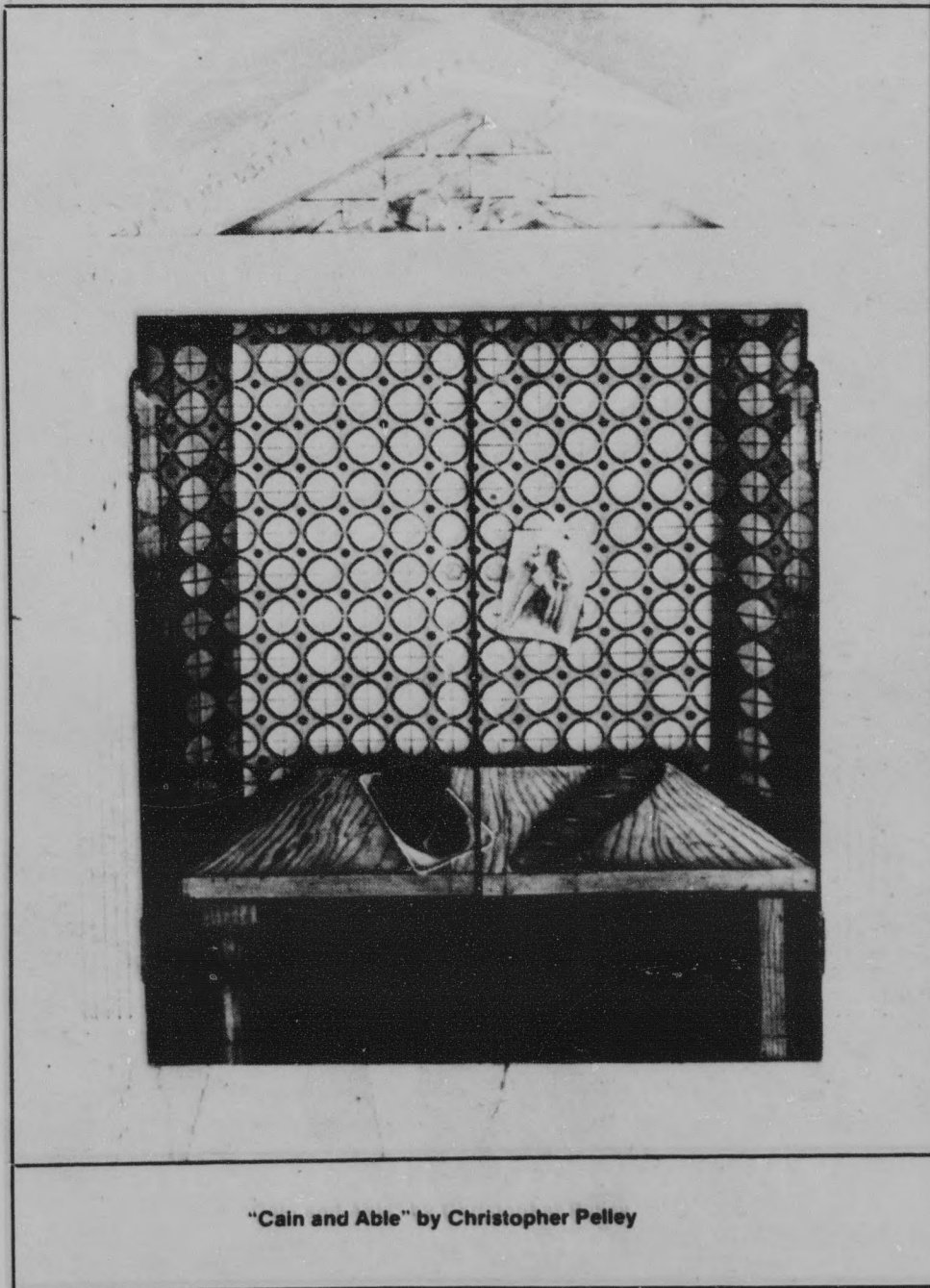
Judson then moves on to the wings of America. His flakless pilot in "The Right Stuff" (who is probably the spouse of the woman throwing the infants and the painter of the marine) is fueled by "Atomic Beer" and is flying his "Laser Paneled" jet on the second floor of the gallery. It may not be timeless art, but it's contemporary.

Those who would call Judson's art decadent might also say that Suzan Woodruff's piece, "ISIS," or Ann Taylor's "Window With Apricot Luminosity" will endure. Such comments might be made not because the works conform to a classical tradition, but because they are aesthetically pleasing, magnetic in color, contour and depth, and are without statements. Lee Krasner would have liked their work, and much of the art on display.

As a still life, Gregory West's charcoal drawing, "Summer's Fertility Right," is so meticulously drawn that the human eye wonders enviously upon the accomplishments of the human hand. Against such a work, the camera wouldn't stand a chance. But the eye sees for the mind and the mind created the camera. As Jacques Cousteau would say, in a way all his own, "you can only wonder."

Lynn Taber-Borchardt did a lot of that, and a bunch of reading in every translation of "Little Red Riding Hood" before she put her idea of the Big Bad Wolf to canvas. Perhaps it's the latest version of the fable, surrealized.

Like Krasner's exhibit, Second Edition deserves a good look. Unlike Krasner's exhibit, Second Edition may take you for a dip in surreality.



"Cain and Able" by Christopher Pelley

HARKINS Stereo Theatres
4 Channel Sound

TWILIGHT SHOW \$2.50
SHOW TIME 5:00 PM & 7:00 PM

One of the world's great directors invites you to join him on a voyage...

FEDERICO FELLINI'S AND THE SHIP SAILS ON

PG-22

EXCLUSIVE - Starts Friday!

From the creators of "Saturday Night Live" YOU'RE BORN. YOU LIVE. YOU SHOP. YOU DIE.

"NOTHING LASTS FOREVER" STARTS FRIDAY!

Produced by LORNE MICHAELS

WINNER OF EIGHT OF AUSTRALIA'S MAJOR FILM AWARDS

Careful

Los Arcos

"Hitchcock's boldest technical experiment... macabre, tense murder mystery... Stewarts performance is superior."

NICK SALERNO, SCOTTSDALE PROGRESS

JAMES STEWART ROPE

ALFRED HITCHCOCK'S

CAMELVIEW

1:00, 2:40, 4:20 (6:00 - \$2.50) 7:45, 9:30

...sensual and bewitching... surrealistic... a beautiful tone poem...

MARSHA MCCREADIE, ARIZONA REPUBLIC

ERENDIRA

CAMELVIEW

12:25, 2:40 (5:00 - \$2.50) 7:25, 9:40

...terrific performance from Irene Papas...

BILL JONES, PHOENIX GAZETTE

COMING SOON - GERARD DEPARDEU IN "LES COMPERES"

'Erendira' skillfully glides through su

When Gabriel Garcia Marquez was 16 years old, he went to a wild Caribbean fiesta where he met an 11-year-old prostitute who was taken from town to town by an old matron in what seemed to be a traveling brothel.

He remembered the story so well that he included it in his "One Hundred Years of Solitude," and eventually spun off a short story about it, "The Incredible Story of the Candid Erendira and her Soulless Grandmother."

I'm not sure if this is the correct translation of the title, but years later, the Nobel-prize-winning author has taken his story and written a screenplay, the result of which can be seen in the release of "Erendira."

"Erendira" (pronounced "eh-REN-di-ra," no matter what anybody says) is a surrealistic tale of innocence woven with evil and magic, a journey through the desolate small towns in Latin America, through their mystery and their people.

Irene Papas portrays the evil old grandmother who forces the child into prostitution as payment for the loss of her 1 million peso house, which was burned accidentally because of the girl.

They travel through the desert, from town to town,

and Erendira becomes the most famous call girl around. Her grandmother sits outside the tent, holding a box where she keeps her money, as lines of men wait for the other men to finish with the girl.

Erendira's fate is in the hands of her grandmother. Erendira's destiny is to follow her until she can free herself from her slavery. The question that arises is, "Why doesn't the girl just run away?"

The outcome of the movie is laden with magic, mystery and a dash of insanity. Papas' portrayal of the grandmother is as haunting as it is truly evil.

Papas is outrageous in her role. She captures the essence of a madwoman driven by passions uncontrollable. She is at the same time sad, shameful, pathetic, splendid, funny and bordering on the grotesque.

Her character overshadows the innocence reflected by Claudia Ohana who plays Erendira. But as the grandmother's scenic power declines in the climactic scene, the girl's power increases. The story is once again starting.

The scenery is as mysterious as the movie itself, it envelops the audience with the desert dust and wraps around the actors with the small village carnival

sensation.

Much of the pueblo super movie — the small-time peasants, the witchcraft, the outside world, the se appearance that "nothing's c

In the movie, everything everything logical becomes mixture of the grotesque at that's supposed to be est family, the church and the su

If you try to watch too clo you of energy and frustrat sometimes too much, but th death, the old and the new an innocent into the evil will movie classic.

Like most movies which ar Plaza Theatres, "Erendira" select audience and a great like the Valley Art. Maybe th call them "art films," becau of art.

Haunting 'Suburbia' leaves viewers lost in the woods

What can be said of a film that begins and ends with the violent death of a child? Pessimistic, unrelenting, doomed?

"Suburbia" is all of that and more.

"Suburbia" traces civilization's decline into a new barbarism by focusing on the plight of a group of kids who have dropped out and formed their own 'tribe,' the "TRs" (the rejected). Adopting the punk lifestyle and initiating their own coming-of-age ritual, branding the initials "TR" on their forearms, these kids live in an abandoned tract home near a proposed freeway and survive by stealing groceries and begging.

In the evening, they gather with other 'tribes' at a punk club where they slam dance, get stoned and practice cruel pranks on each other. A boy has some drug slipped into his drink, passes out and almost aspirates on his vomit; a girl is stripped and humiliated.

Warring with the "TRs" are the "CACs" (Citizens Against Crime), a group of laid-off GM workers who spend their time drinking beer, holding carport sales and shooting the wild dogs that roam the territory of the "TRs." Soon, they want to graduate to shooting the "TRs."

The final confrontation leaves everyone a loser and no one wiser. Suburbia (Suburb/Utopia) becomes another name for the new Dark Ages.

"Suburbia" is all of that and more.

"Suburbia" traces civilization's decline into a new barbarism by focusing on the plight of a group of kids who have dropped out and formed their own 'tribe,' the "TRs" (the rejected). Adopting the punk lifestyle and initiating their own coming-of-age ritual, branding the initials "TR" on their forearms, these kids live in an abandoned tract home near a proposed freeway and survive by stealing groceries and begging.

In the evening, they gather with other 'tribes' at a punk club where they slam dance, get stoned and practice cruel pranks on each other. A boy has some drug slipped into his drink, passes out and almost aspirates on his vomit; a girl is stripped and humiliated.

Warring with the "TRs" are the "CACs" (Citizens Against Crime), a group of laid-off GM workers who spend their time drinking beer, holding carport sales and shooting the wild dogs that roam the territory of the "TRs." Soon, they want to graduate to shooting the "TRs."

The final confrontation leaves everyone a loser and no one wiser. Suburbia (Suburb/Utopia) becomes another name for the new Dark Ages.

The final confrontation leaves everyone a loser and no one wiser. Suburbia (Suburb/Utopia) becomes another name for the new Dark Ages.

Tubing Down The Salt River

THE SALT RIVER IS THE THRILL THIS YEAR.

Fun in the Sun

Ride a Tube Down the Salt River

TUBE RENTAL AND SHUTTLE BUS SERVICE

ALL-DAY RATES
\$5 per day per person

Or Shuttle Bus Ticket
Only \$2 all day
2,000 tubes for rent
open 7 days a week 9 a.m.-7 p.m.

Located 9 miles north of MESA at the junction of Bush and Usery Highways.
For more information, phone (602) 984-3305 or write for your free brochure and river map.

Salt River Recreation Inc.
P.O. Box 6568 Mesa, AZ 85206

Bring this ad with you for
\$1.00 OFF
TUBE RENTAL
Monday thru Friday

CLANCEY'S
—NIGHT CLUB—

Ladies Night

1¢ Well, Wine, Draft

7:30-9:00

Free Admission!

Guys: 2/1 Well, Wine, Draft
All Night

Tonight

Live From Milwaukee
Thrills Galore

For Great Deals and Music, Come to Clancey's

919 E. APACHE, TEMPE

966-7770

h surreality

the pueblo superstition is apparent in the the small-time politicians, the gullible the witchcraft, the inner feelings reflected on the world, the senseless murder and the the that "nothing's changed."

movie, everything real is illogical, and logical becomes incongruous. There is a the grotesque and mockery of everything posed to be established — the home, the church and the state.

to watch too closely, "Erendira" can drain energy and frustrate you. The symbolism is too much, but the combination of life and old and the new and the transformation of the into the evil will make "Erendira" an art piece.

at movies which are shown in the Camelview theatres, "Erendira" will get a short run, a chance and a great deal of reruns in theaters they Art. Maybe that's all a part of why they "art films," because they really are a piece

— JESSICA KREIMERMAN



Irene Papas portrays the wicked grandmother in "Erendira."

"Suburbia" is not a very good film. The script is melodramatic. The acting is miserable. The production values are amateurish.

The story is loaded with cliches. The kids all come from homes where they are abused, molested or unwanted. The GM workers are stereotypical rednecks, complete with beer, pickup trucks and deer rifles. All of them are completely unsympathetic and obnoxious. The only refreshing character is that of Police Officer Rennard, the stepfather of one of the TRs.

With the exception of the performance of Donald V. Allen as Rennard, the acting is subpar. This may be excused in the case of the kids, most of them punkers in real life, but the rest of the company is abysmal.

The production values are also subpar. The lighting is flat, the sound is sometimes unintelligible and the editing is choppy.

And yet, in spite of it all, "Suburbia" is often compelling. The images that writer-director Penelope Spheeris creates are disturbing and memorable. It is on this level that "Suburbia" succeeds.

Spheeris captures the new barbarism in a series of frightening, unforgettable pictures: the image of the wild dogs (left behind by their owners when the tract was abandoned)

running across the field is contrasted with that of the TR's walking down the street; the deer rifles that are carried by the workers are contrasted with the toy gun of the youngest member of the TR's; the image of the girl suicide victim lying dead with the book "Hansel and Gretel" lying open on her lap.

In addition, Spheeris captures the essence of the punk club as she sets the contrasts between the kids, for whom the situation is the lifestyle, and the club owners and musicians to whom it is only a business.

It is interesting to note that amid all the barbarism, the one caring, concerned human is Officer Rennard who, failing to reason with either side, is left to clean up the human wreckage. Having lost the ability to keep the peace, he becomes, instead, civilization's garbage collector.

"Suburbia" is not a film that can be enjoyed; it can only be endured. And if, as Spheeris seems to suggest, we are all like Hansel and Gretel, lost in the woods, bread crumbs eaten by the birds and with nothing ahead but a witch waiting to eat us, then "Suburbia" becomes the folk literature of the new Dark Ages.

"Suburbia" opens Friday at the Valley Art Theatre for a four-day run.

— RIC ALPERS

Put Some Spice In Your Life!
EXOTIC CURRY DISHES
(Beef, Chicken, Lamb, Shrimp & Vegetable)

Now open 7 days a week 6-10 p.m.

"BEST ONE-OF-A-KIND
RESTAURANT"

—New Times

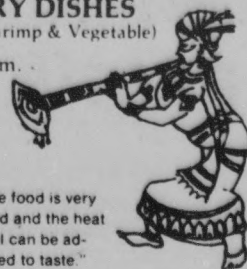
Best of Phoenix '84

GOURMET OF INDIA

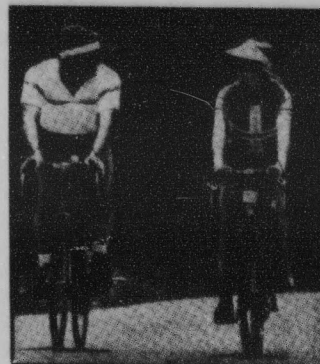
Fine Dining
3001 E. Thomas Rd.
952-9311

"The food is very
good and the heat
level can be ad-
justed to taste."

—New Times



**Special
Of The
Week**



**NEW Lightweight French
10-speed w/alloy wheels**

List Price \$210

NOW \$159⁹⁵

TEMPE BICYCLE SHOP

The Old Gas Station On The Corner
6th Street and Mill, Tempe **966-6896**

STUDENTS ...Don't miss our 20-20 offer!

**Art, architecture,
engineering & design students:**

Shop for your art supplies from The Valley's most complete selection by SEPTEMBER 20, and save a big 20%.

Shop any other time and you'll receive our standard 10% STUDENT DISCOUNT.

Fine arts materials

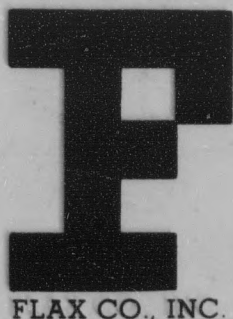
Canvas, paints, stretcher bars, brushes, frames, paper, etc.

Drafting supplies

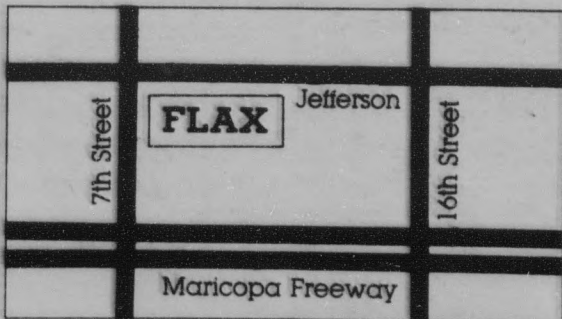
Parallel rules, triangles, templates, leads, drawing boards, technical pens (all brands) and more.

ALSO

Airbrush equipment & supplies, graphic arts materials and books.



FLAX CO., INC.



10th Street & Jefferson • 254-0840 • Lots of free parking
Hours: Mon.-Fri. 8:30-5:30 Sat. 9-5

LOOK WHO'S NEW IN TOWN!

SUBWAY
Sandwiches & Salads

19 Varieties • Foot-long sandwiches
or snack size; regular or double meat

COUPON

99¢

Buy any foot-long sub
and get another one
of comparable value
for only

99¢.

ANY DAY — ANY TIME
ANY SANDWICH

SUBWAY
Sandwiches & Salads



Offer good
through 10-12-84.

COUPON

TEMPE CENTER (NE Corner Mill & 10th)

Tempe bookstore offering a taste of poetry reading

By PETE JUNKER
Entertainment Writer

Poetry readings are the stepchildren of the performing arts.

They have never boasted the audiences of other media, and finding converts to this form of expression can be like finding a parking place at ASU. For some reason, even much of poetry reading's already small following shies away from public readings. Part of the explanation for this fact, some poets might say, is that poetry as a form does not — and should not — have the mass appeal of, say, Van Halen concerts or All Star Wrestling.

But let's face it — for the uninitiated, walking into that first poetry reading can be like preparing to take your first bite of Sushi: You understand that it's delicious, but there's something so raw about it.

If you've felt this way before, then tomorrow evening, Sept. 14 at 8:30 p.m., you will have the perfect opportunity to cut your teeth on the strange delicacy of poetry performance.

Changing Hands Bookstore (414 S. Mill Ave.) will be hosting what can best be described as a smorgasbord, with three poets reading from their works. And (if the poets will allow me to strain my metaphor to the groaning point) these three are master chefs.

Dick Baaken, Rita Dove and Kazuko Shiraishi come to Changing Hands from diverse backgrounds and with different poetic voices, but all with the experience as poets to assure that a newcomer's evening will not be wasted.

Just reading a brief biography of these three suggests the variety that a neophyte can hope to enjoy on a Friday night.

Dick Baaken, professor of creative writing at Cochise College and part-time bartender, is one of the people who put Bisbee, Arizona on the map, having coordinated the respected Bisbee Festival. He also has conducted workshops in public schools and prisons and has published several books. He is known as a performance poet, "chanting and voicing" poems written by himself and by children.

Rita Dove is an assistant professor of

English at ASU, and her work has been honored with numerous creative writing grants including a Guggenheim Fellowship. Dove is also an experienced translator and short-story writer, as well as an advisory editor of Callaloo, a Black South Journal of Arts and Letters. She is the author of "Museum" and "The Yellow House on the Corner."

Kazuko Shiraishi, a graduate of the University of Iowa International Writing Program, is touring the United States from Japan and has among her credits an LP which she cut with New York modern Jazz musician Sam Rivers. In the introduction to Shiraishi's book, "The Seasons of Sacred Lust," Kenneth Rexroth wrote, "Her poetry can be soft and sweet at times, but mostly it has a slashing rhythm read in what she refers to as her 'Samurai movie voice.'"

I couldn't have asked for a better place to return to my Sushi analogy.

The "rawness" of poetry readings is evident to a first-timer. Seldom, except with some experimental poets, is there a light show, and I can almost guarantee that you will see neither tuxedos nor Spandex pants at these events. There is only poet, poem and people, and this "rawness" is where spoken poetry derives its strength.

Readings are held most often in a close atmosphere where the poets and the audience can interact, meeting in the places of imagination where the spoken word takes them.

This engagement of the imagination is probably the biggest reason why poetry readings don't fit our conception of the performing arts. It is difficult to enjoy them merely as a spectator, for a poet's audience must also be participants, translating the carefully codified words into his or her own images and responding to them.

If this sounds good to you, then get your nerve up and give it a try. The folks at Changing Hands are experts at making you feel at home.

Admission to the reading will be \$2.50 at the door.

Child's play

Workshops designed for kids to teach acting, develop skills

By GREGORY ROBERT KRZOS
Entertainment Writer

"By sports like these are all their cares beguiled; the sports of children satisfy the child." — Oliver Goldsmith

The children of the '80s may be quite different from those in Goldsmith's era, but his statement still holds true, especially in children's theater.

In recent years the Valley has seen a major upswing in child drama. While the Phoenix Little Theater has long provided ample opportunities for aspiring performers in children's theater, there has rarely been an intense drive to promote it on this side of the Valley.

The Associated Children's Theater of Scottsdale (ACTS) and the Imagination Corporation at ASU are diversifying the repertoire of child drama by providing an abundance of workshops strictly aimed at the child actor.

Debbie Norwitz, founder and president of ACTS has shown great enthusiasm for theater in Scottsdale. Through these workshops she hopes to create a clear path for youngsters to becoming well-taught performers.

"We are a viable kids' theater that will provide a good product in the Scottsdale area," Norwitz said. "We are trying to present a program that helps the children understand what theater is all about through performing."

ACTS has collaborated two drama workshops this fall, "Introduction to Theater" and "The Basic Drama Workshop." Children between the ages of 7 and 18 are welcome to audition, and each workshop will conclude in a production.

Norwitz's main emphasis is applying the knowledge of the arts to the children so that after the workshops they can perform for their own peers.

Patti Hom, a member of ACTS, emphasized the need for child acting.

"There's a lot of theater where adults are performing for children," she said. "This type of organization is turning it around. When a child can entertain a child, it's wonderful, but we seem to be losing that in society today."

Besides Hom, Norwitz has obtained

needed strength from Don Doyle, chairman of the Theater Department at ASU, and from Reeves Collins, an ASU graduate whom Norwitz claims "was very cooperative in establishing the workshops."

Scottsdale Parks and Recreation is now sponsoring ACTS and may possibly provide the club with facilities next year.

"We are now at the point where we have good, qualified people," Norwitz said. "It took us two years, but I think we're finally filling in the void that the East Valley had in regards to children's theater."

The Imagination Corporation at ASU, like ACTS, is providing Valley children with an awareness of theatrical skills.

Johnny Saldana, assistant professor of theater, will be supervising a series of classes that will familiarize children ages six through 14 with drama but will not necessarily teach them acting skills.

"Imagination Corporation will show children how they belong as audience members," Saldana said.

The current workshops, which have been in effect for 15 years, have given its members a range of the theater through improvisation, basic theater skills and actual experience.

"We emphasize creativity and communication," Saldana said. "There's a concern to develop and there's a sense of trust within the group."

The Imagination Corporation is a strong vehicle for younger students to get involved with drama. Saldana's workshops are staffed by graduate students in child drama and through the years have been continually helping younger individuals in the arts department.

In agreement with Norwitz, Saldana claims that children can be more creative and not as reluctant to perform as adults.

"Children know how to play," he said.

Saldana's classes, which will take place in the Lyceum Theater, will be held Saturday mornings from Oct. 6 to Nov. 17. Registration forms can be obtained from the theater department.

ACTS is holding auditions on Sept. 29 and 30 at Eldorado Park (2311 E. Miller Road) in Room 4 at 1 p.m.



Entertainment Fri. & Sat. Nights
Piano Music Nightly



HAPPY HOUR — DAILY 4-7
\$1 well drinks • 75¢ draft and wine
Oysters \$5 a dozen

LUNCH MON.-SAT. 11-2:30

DINNER 5:30-10 (Mon.-Sun.)

APPETIZERS/RAW BAR/BAR SNACKS

LADIES NIGHT EVERY THURS. 5-10
60¢ draft/wine

Six Months to St. Patrick's Day Extravaganza!
Sept. 14 & 15

ENTERTAINMENT:

City of Mesa Pipe Band

Fri., Sept. 14 9:00, 11:00

Sat., Sept. 15 10:30

★McLoud Night★
Wednesdays:

Wear a loud shirt & receive
happy hour prices all night!

23 W. 7th St. (Old Town Tempe) 1/2 block W. of Mill on 7th St.
968-9935

CONGRATULATIONS WINNERS!

ASU BOOKSTORE SAVE YOUR RECEIPT CONTEST

WINNING NUMBERS AND PRIZES ARE:

Super Grand Prize	440720	R4	Choice Man's or Woman's 10-Speed Bike
Grand Prize	046040	R9	10-Speed Bike
2nd Prize	199230	R13	\$100 Bookstore Gift Certificate
	023010	R11	\$100 Bookstore Gift Certificate
3rd Prize	858160	R1	\$50 Bookstore Gift Certificate
	775930	R5	\$50 Bookstore Gift Certificate
	028420	R7	\$50 Bookstore Gift Certificate

CHECK YOUR ASU BOOKSTORE REGISTER RECEIPT

ASU BOOKSTORE	
	09/10/84
G SPLY	.30 T
G SPLY	.08 T
SUBTOTAL	.38
5% TAX	.02
TOTAL	.40
CASH	1.00
CHANGE	.60
CHECK HERE	
↓ SAVE YOUR RECEIPT	
#493690 0007 R04 T13:06	

AND HERE

1. Bring your winning receipt to ASU Bookstore to claim your prize.

2. Prizes must be claimed by Friday, September 21.



Superb performances, musical numbers elevate Phoenix Little Theatre's 'Annie'

The stage was set and the little orphans came out. They sang and they danced and they traipsed across the stage.

Eventually they began to erase the bad memories of previous productions of Annie — both in film and on stage.

But I still expected the adults to ruin my first impression. I figured, "There's got to be a catch to this. Nothing can be this good."

In comes Janice Robillard as Miss Hannigan. And she's good. And in come the Hooverville dwellers and they're good.

By this time, I'm struggling to find something wrong — there's got to be something (after all I am a critic and what am I going to write?).

But the actors are not helping any. They're shining in their roles, they're singing their hearts out, number after number. The staging, the choreography, the costumes and the sets are right on

Annie (Heather Toles), right, vows to square things with Miss Hannigan someday as she leaves the tyrannical spinster's office in the musical, "Annie," playing at the Phoenix Little Theatre through Sept. 23.



the mark. Even the music sounds like the real thing.

Rather, it's better than the real thing, based on the touring company that appeared at Gammage a few years ago.

Heather Toles' Annie is impressive as the ultrasweet, naive orphan. Her voice is carried throughout the stage. She's tough when she wants to be, scared when she feels like it and inspiring when she desires.

Naturally, most of the children in the production are not as experienced as the adults, most of whom are familiar to Valley audiences. Nonetheless, they are as convincing and as endearing as their roles demand.

The cast includes Debby Rosenthal who has appeared in many Lyric Opera

Theater productions including "Once Upon a Mattress" and "Kismet." Rosenthal is the slimy Lily St. Regis, the villainess. Her sidekick, Rooster Hannigan, is played by Brad Craig.

This production is good, clean family-oriented fun from overture to finale

Craig played Joe Hardy in the Phoenix Little Theater's "Damn Yankees," and he delivered as fine a performance there as he does in "Annie."

Libby Tomlinson and Don Circle make up a good combination of Grace and Daddy Warbuck. Their voices are steady and their stage presence is an excellent contrast to Annie's and the orphans'. Tomlinson is also a veteran of Phoenix Little Theatre and was last seen as the journalist in "Damn Yankees."

What is unique about this production is that nobody upstages anyone else. This does not mean that the players do not deliver fine performances, it just means that they all form a composite of theater that, in Phoenix, I had never before.

They pronounce everything, they enunciate their words, the sound system is refreshing — at least when compared to Gammage and Lyric Opera Theatre — and the productions of the musical numbers are well staged and organized. Jerry Harkey and Kathleen Langham deserve credit for their work.

The bottom line on this production is that it's good, clean family-oriented fun from overture to finale. And the good news is you don't have to be a kid to enjoy it.

— JESSICA KREIMERMAN

Local concerts to mix Vivaldi, punk, country

By JOHN BLANCO

Entertainment Writer

Broadway or the blues, classical or country, musical tastes of every sort should be satisfied by the schedule of upcoming Valley concerts.

As diverse as the offerings are (when else can you hear Vivaldi and Social Distortion in the same week?), the quality will no doubt be consistent.

• Friday, Sept. 14: Country singer Merle Haggard will appear at Gammage Center at 8 p.m. Haggard, who has had 29 hit country singles in his career, will share the stage with country western band the Strangers.

• Sunday, Sept. 16: A free Peoples Pops Concert at 7 p.m. in Symphony Hall will present a show devoted to Broadway musical hits. Barbara Cook, who played Marian the Librarian in the original "Music Man," will be the featured vocalist. The concert includes selections from that show as well as from "Candide" and other Broadway musicals.

• Monday, Sept. 17: The James Cotton Blues Band will be at After the Gold Rush at 8 p.m. with opening band the Rocket 88's. Cotton, who is best known for his skill with a harmonica, was formerly a member of the Muddy Waters band.

• Thursday, Sept. 20: The Phoenix Symphony Chamber Orchestra with guest violinist Franco Gulli will be at Scottsdale Center for the Arts at 8 p.m. The show will be devoted to the music of composer Antonio Vivaldi.

• Saturday, Sept. 22: For fans of hard core, Knights of the Pythias is planning a four-band show starting at 8 p.m. L.A.'s Social Distortion headlines the gig which also features Dr. Know, Junior Achievement and Subterfuge.

CARPET REMNANTS

WE MANUFACTURE OUR OWN CARPET AND SELL IT DIRECT TO THE PUBLIC. NO MIDDLE MAN.

- Thousands in stock — 30%-70% off
- Hundreds of room-size remnants — \$29-\$69

Direct Carpet Outlet

MESA
1826 W. Broadway
At Dobson bet. 8th and 9th
890-1152
NORTHEAST
12408 N. Cave Creek
At Cactus
Home Depot Ctr.
867-2703
WESTSIDE
31st St. bet. 15th Ave
Bet. Ina and 16th
269-3261

Owned and operated by E Con Carpet Mills with warehouses throughout the U.S.A.

THE WOODSHED Food & Drink



Mill & Baseline
831-WOOD

Total Sports Coverage on Satellite TV

- Big Screen TV
- 3 Televisions
- Best Wine Burgers
- Best Bar T-shirts
- Happy Hour 2 Drafts 80¢
- #1 Softball Tavern

'ear Ye 'ear Ye

The Greatest Deals in the Valley are at

Dollar's

Earrings only \$1.00 a pair or amazingly 3 pr. for \$2.50

Also

Belts only \$1.00 ea. or 6 for \$5.00

Dollar's Fashion Xcessories

414 S. Mill #207
Above Spaghetti Co.
829-1127

highlight and write quick as a flash

TEXTAR more than just a highlighter

Switch from highlighting to jotting notes without changing pens. Textar comes in six bright fluorescent colors, each with a blue ballpoint pen.



Available now at your college store.

The hair performers®

WOMEN'S HAIRCUT

- ✓ Shampoo
- ✓ Conditioners
- ✓ Haircut
- ✓ Blow Dry
- ✓ Iron Curl

\$8.25

CUSTOM PERMS

\$20-\$30

Does not include Hair Shaping & Styling

All offers good for first time client only.

903 S. Rural • Cinnamon Tree • 894-0184

MEN'S HAIRCUT

- ✓ Shampoo
- ✓ Conditioners
- ✓ Haircut
- ✓ Blow Dry

\$6.75

SCULPTURED NAILS

\$19.50

spotlight

Thursday, Sept. 13

• The Union Cinema is showing "Silkwood" at 7:15 p.m. and 9:45 p.m. through Sept. 15. Admission is \$1.50 with ASU I.D.

Friday, Sept. 14

• ASU Music Professor Robert Hamilton will present a piano recital at 7:30 p.m. in the Music Theatre. The program will include the Sonata in C minor, Op. 111, of Beethoven; the Ballade in F minor, Op. 52, of Chopin; and the Sonata in C minor, Op. 29, of Prokofiev. The public is invited; admission is free.

• "Suburbia" begins its four-day run at the Valley Art Theatre. Showtimes are 6 p.m., 8 p.m. and 10 p.m., with midnight shows Friday and Saturday, Sept. 14 and 15, and matinees at 2 p.m. and 4 p.m. Saturday and Sunday, Sept. 15 and 16.

• The Neeb Hall Film Series will present two films by Woody Allen, "Zelig" and the Oscar-winning "Annie Hall," Sept. 14 and 15. "Zelig" plays at 7 p.m. and 10:15 p.m.; "Annie Hall" plays at 8:30 p.m.

• "Silkwood," see Sept. 13.

Saturday, Sept. 15

• "Silkwood," see Sept. 13.

• "Suburbia," see Sept. 14.

• "Zelig" and "Annie Hall," see Sept. 14.

Sunday, Sept. 16

• Neeb Hall's better-than-average Film Series will present "The Bicycle Thief" and "Twelve Angry Men" at 6 p.m. and 8 p.m., respectively.

• "Suburbia," see Sept. 14.

Monday, Sept. 17

• "Suburbia," see Sept. 14.

Tuesday, Sept. 18

• "Inherit the Wind" will play in the Union Cinema at 7:15 p.m. and 9:45 p.m. Admission is free.

• Two superior science fiction films from the '50s are on the Valley Art's bill Sept. 18 and 19. "The War of the Worlds," after H.G. Wells, plays at 7 p.m.; "The Day the Earth Stood Still," whence comes the popular



The "Blue Men" of the Sahara Desert express their code of chivalry through this dance of combat which will be part of the Aman Folk Ensemble.

phrase "klaatu barada nikto," plays at 8:45 p.m.

Wednesday, Sept. 19

• One of the School of Music jazz combos, featuring pianist Bob Ravenscroft, will perform in a free concert at 7:30 p.m. in the Recital Hall on the fifth floor of the Music Building. The public is invited.

• Woody Allen plays "Broadway Danny Rose" in the film of the same name, showing in the Union Cinema Sept. 19-22 at 7:15 p.m. and 9:45 p.m. Admission is \$1.50 with ASU I.D.

Thursday, Sept. 20

• The Aman Folk Ensemble, a Los Angeles troupe which performs authentic folk dances and music, will perform on the Gammage Center stage at 8 p.m. The group's repertoire includes folklore of North Africa, Europe, Asia and the Americas. Tickets are \$10, \$9 and \$8 and are available at Gammage and Diamonds box offices and the University Ticket Agency.

• "The Big Chill," "Educating Rita," and "The Dresser," three fine, if utterly unrelated, films comprise the Valley Art's

weekend triple bill Sept. 20, 21 and 22. "Rita" begins at 6 p.m., "Chill" at 8 p.m. and "Dresser" at 10 p.m.

• "Broadway Danny Rose," see Sept. 19

Friday, Sept. 21

• "New Music Meets New Art" when TOS, a Valley new music ensemble which includes three ASU music faculty members, and noted synthesizer artists Alston Neal and Jim Seeley perform at the Scottsdale Center for the Arts from 7 p.m. to 10 p.m. The \$3 tickets include admission to the Electronic New Arts Exhibit at the Center (see "Ongoing exhibits" below).

• "Broadway Danny Rose," see Sept. 19

• A fine Valley Art triple bill, see Sept. 20

Ongoing

• The Matthews Center gallery is hosting "Pueblo Deco: Art Deco Architecture in the Southwest" through Sept. 16, and "From Flagstaff to Helsinki and Back," featuring works by contemporary ceramic masters Rudy Autio, Jim Leedy and Peter Voukos, through Oct. 28.

• The ASU Planetarium is presenting "100 Times Around the Sun," a program exploring the evolutionary journey from the beginning of the universe to formation of galaxies, stars, suns and planets. Showings are at 7 p.m. and 8:30 p.m., Tuesdays and Thursdays, through Nov. 22. Admission is \$1 at the door. Reservations are required and obtainable by calling 965-6891.

• The Scottsdale Center for the Arts is hosting an Electronic New Arts Exhibit at the Center from Sept. 14 to Nov. 4. The display encompasses video, holographic, computer, fiber optic, electric and multidimensional media and is the first major exhibit of its kind in the Valley. Hours are 10 a.m. to 5 p.m., Tuesday through Friday, and noon to 5 p.m., Saturday and Sunday. Admission is \$1.50 for adults and 75¢ for children. An admission-free, "hands-on" area is also part of the exhibit.

To the men of
PI KAPPA ALPHA

We're looking forward
to a Great Year!

Love,
The PIKETTES

JJ McLINGUS & Co.

A Fine Drinking Establishment
1954 E. University Drive, Tempe, Arizona



— OPEN —
7 DAYS A WEEK
TIL 1 A.M.

894-8993

GRAND OPENING INVITATION

Big Party Sat., Sept. 15 • 4 p.m. to 1 a.m.

Featuring "The Crashers" & CONCORD

Mondays, Tuesdays and Wednesdays — The Rick Mann Act

Friday, Sept. 14 is **Jose Cuervo \$1 Night**

Use this invitation for \$3 off first issue J.J. McLingus T-shirt

RENTECH

Rent name brand
TV's & microwaves
at great prices!

Call **Rentech** at
830-4819

drycleaning

McKELLIPS & SCOTTSDALE RDS. (ALPHA BETA SHOPPING CTR.)

STUDENT DISCOUNT
25% OFF DRY CLEANING
SHOW I.D. CARD WITH INCOMING ORDER

U.S. News & World Report presents

Metamorphosis



...or, "How to make a smooth transition from backpack to briefcase." You'll never lose touch with the outside world when you read U.S. News. Get straight to the heart of the news that matters with late-breaking updates from around the world... expert analyses on politics, business and the economy... forward-looking reports on trends that are shaping America's job market, the way we live, your future. Subscribe to U.S. News at half-price. Just fill out and send in the coupon below.

Money-saving Student Coupon

☐ YES, send me 25 weeks of U.S. News & World Report for only \$9.88. I'll save 50% off the regular subscription rate and 77% off the cover price. ☐ Payment enclosed ☐ Bill me

Name _____
School Name _____
Address _____ Apt. _____
City/State _____ Zip _____

U.S. NEWS

Mail coupon to:
U.S. News & World Report
2400 N. St., N.W. Room 416
Washington, D.C. 20037

Listen for the News Blimp on KASR. Brought to you by U.S. News & World Report

40¢

sports

state
press

NCAA rules aimed to better student-athletes

By STEVE RICHMAN
Sports Writer

The National Collegiate Athletic Association, in an attempt to stress the importance of academics, has adopted two new rules which are geared to better educating student athletes.

NCAA Bylaw 5-1-(j), more commonly known as "Proposal 48," was adopted in 1983 and is scheduled to take effect in 1986. This law requires that for an athlete must complete a set of high school core curriculum classes for him to be eligible for play during his freshman year in college. The courses include three years of English and two years of math, social sciences and natural or physical sciences.

The athlete also must graduate from high school with a minimum 2.0 grade-point average and a minimum combined score of 700 on the Scholastic Aptitude Test (SAT) or a 15 composite on the American College Testing Program (ACT).

The test scores may be adjusted downward, however, since the test is believed to be unfair to less privileged students.

ASU Athletic Director Dick Tamburo said, "Proposal 48 will help to make students better prepared for college work."

"It is very important to stress that Proposal 48 relates only to athletic eligibility, and not to the particular entrance requirements of the different universities across the country," Tamburo said. "The NCAA can't dictate entrance requirements, so each respective school can implement its own policies."

The three Arizona schools, for example, will have much stiffer entrance requirements starting in 1987. Those



Milton Schroeder

students who meet the requirements already will have met the conditions of Proposal 48.

Both the NCAA and The American Council on Education helped to push the proposal, stressing how important it is student athletes pay attention to high school academic demands if they anticipate maximum eligibility at NCAA Division I universities.

ASU Faculty Representative Milton Schroeder said the proposal gained widespread acceptance throughout the Pac-10 and it should significantly help students cope with college life.

"The Pac-10 has a council which is made up of a faculty representative and an athletic director from each of the 10 schools," Schroeder said. "Each school has one vote and the Pac-10 voted to support the proposal at the NCAA convention."

Jim Ferguson, assistant athletic director for student services, joined Tamburo and Schroeder in acceptance of the new rules.

Ferguson said he is pleased because the rules will force the high schools to take a more active role in their students' futures.

Schroeder: 'Because schools with lower entrance requirements are able to get better recruits, the NCAA felt it was necessary to set standard requirements for all universities.'

"The high schools really need to do a better job in counseling their students," Ferguson said. "Counseling needs to start before the kids get to college so that they have some purpose and direction."

Ferguson also said the students who try to beat the system by attending community colleges will find the path difficult as well.

"Going to a junior college is not a real answer because of changes in entrance requirements," Ferguson said. "An athlete is eligible only if he graduates with 48 transferrable hours in some baccalaureate degree program."

"This again stresses the need for good high school advisement, because the student must be sure that the units are transferrable," Ferguson said.

Schroeder said when the NCAA adopts different rules, they are concerned with making competition as fair as possible.

"Because schools with lower entrance requirements are sometimes able to get better recruits, the NCAA felt that it was necessary to set standard requirements for all universities," Schroeder said.

Proposal 56 or the "Progress Rule," is the second proposal. The rule took effect this fall.

It requires that an athlete starting his fifth semester must take at least 24 hours per year toward a specific program of study. An athlete may take more than 24 hours; however, the rule states that at least 24 of those hours must be toward some degree.

Because this rule already has taken effect, Tamburo said this year will be important for many athletes.

"A lot of athletes will be affected (by the proposal) this year," Tamburo said. "There will be a big crunch of athletes needing to take heavier loads to help meet this requirement."

Tamburo said students will be able to change to other programs of study as long as they still meet the required 24 hours. Transfer students also will be affected since they will need to meet the requirements when they transfer to another college.

NCAA tries not to discriminate against student athletes, but they end up doing just that, said Tamburo.

"Athletes are required to carry a minimum of 12 units, while the so-called 'normal' student doesn't have any specific unit requirements," he said. "This creates

added pressures on a student athlete that other students don't have."

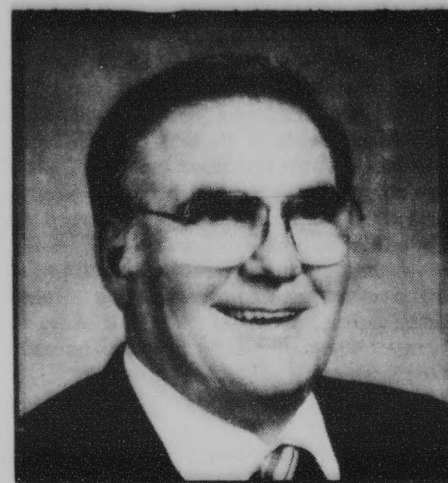
While many people have been concerned about the graduation rate of student athletes, research by the NCAA Special Committee on Academic Research has proven that student athletes graduate at about the same rate as other students.

Other studies have revealed about 50 percent of all students who enroll in college eventually will graduate. Graduation, though, does not necessarily have to occur within four years.

"The student athlete has many variables to contend with, including practices and academics," Tamburo said. "However, I do realize that some students have to work their way through school, which makes graduating on time very difficult."

Schroeder said student athletes at ASU will have to follow a specific procedure to keep track of their progress.

"The athlete will first make a list of classes that he wishes to take," Schroeder said. "Then, the athlete will get the program approved by his own adviser. That program will need to be approved by the particular college before being filed with the registrar or graduation office."



Dick Tamburo

"Each athlete will then be reviewed once a year to verify that he is indeed making progress."

The Pac-10 had its own "progress rule" even before the NCAA adopted Rule 56.

"The Pac-10 'Progress Rule' required that an athlete take 24 hours of credit per year; however, that credit could be in any class as long as it led to some college degree," Schroeder said.

For ASU, the rule additions will add another dimension to the jobs of the different coaches, said Ferguson.

"The coaches will have to be more aware of their players and of the particular rule changes," Ferguson said. "My job will be to oversee the eligibility issue, and do whatever I can to help out our coaches."

"At the University of Oregon, I arranged a form for our coaches which helped them keep track of their players. I also sent a letter to high school principals in Oregon outlining the different aspects of the new 'Progress Rule,'" he said.

Ferguson said he feels strongly about the importance of athletes working toward a particular degree.

"Too many athletes go through school expecting to get pro contracts, while in reality, only a small percentage actually do," Ferguson said. "This is a disservice to both the school and the athlete."

Ferguson also said he is excited to be at ASU for many reasons.

"I am very happy to have the available resources to attain quality education for all," Ferguson said. "I am hoping to be able to commit those resources to student athletics as well as to academics."

"With the necessary support from the high schools and the proper use of resources, I believe that we can achieve the commitment to excellence that we are all striving for," he said.

Former pro uses skills to guide Devil netters

By BRAD HALVORSEN
Sports Writer

When Sheila McInerney took over as coach of the women's tennis team in February, ASU benefited from the addition of a former world-class tennis player with a long list of practical experience.

Making her coaching debut this weekend at the Sedona Invitational, McInerney replaces Anne Pittman, who retired last December, ending her 25-year career with ASU.

McInerney, ranked as one of the nation's top 10 players throughout her teen-age years, accepted a scholarship to USC, where she was named collegiate All-American each of her four years.

During her stint, the Trojans won three national championships and finished second once.

After graduating from USC in 1980, McInerney turned professional and joined the women's tour. She played at Wimbledon six times and the U.S. Open four times, as well as the French Open, the Virginia Slims series and other major tournaments.

McInerney has played against most of the big names in women's tennis, including Billie Jean King, Pam Shriver, Tracy Austin and Andrea Jaeger.

"I never played against (Chris) Evert or (Martina) Navratilova though," McInerney

said. "I think I would have gotten killed, no question about it."

"You always wish you could do better, but for me it was a success," McInerney said. "I felt I did pretty well. I really never had a big enough game as far as serve and volley to do really well, to break into the Top-20; but for my ability I got the most out of it."

McInerney stopped playing professionally to take an assistant coaching job with USC. Although the Trojans failed to win the national championship, they made the finals, losing to arch-rival Stanford.

"In preseason, we were picked No. 5, so ending up No. 2 really surprised me," McInerney said. "I'd take a 24-6 record and second in the country any time."

"For most schools, six losses in one year is an impressive season, but USC has a tradition of rarely losing."

During her four-year stint as a player, the Trojans lost only two matches, both 5-4.

Stanford handed USC a loss in the 1978 national finals and UCLA spoiled an undefeated season in 1979, although USC won the National Championship.

McInerney credits much of her success to Dave Borelli, the Trojans' coach.

"He's one of the best in the country," McInerney said. "He let me help out a lot more than some of the other assistants."

"I was actually involved in the coaching of the players and I felt it was a successful season," she said.

McInerney arrived in Tempe Monday and held a team practice the same day.

"Sure, I'm a little apprehensive," McInerney said. "It's a new situation, a new team and a new group of girls."

"But I think it's good to be a little nervous," she said. "I remember as a player, if you weren't a little nervous you usually didn't play well."

Last summer, McInerney coached and chaperoned the Junior Wightman Cup Team, which consists of the finest junior tennis players in the country.

Sponsored by the United States Tennis Association, the nine-person squad participated in seven tournaments across the United States, ending with the Junior U.S. Open.

McInerney believes her players performed exceptionally well.

Niurka Sodupe of Florida made the finals of the Junior U.S. Open, while three others advanced to the quarterfinals.

McInerney believes that two of the youngsters, Melissa Gurney, 15, and Stephany Rehe, 14, will go on to be professional players even before attending college.



Sheila McInerney

Gurney, the most impressive player throughout the summer according to McInerney, won every tournament on the tour, but missed the Open.

"Most of these girls have their private coaches most of the year, so you'd just hit with them and offer suggestions," McInerney said. "You don't change anything because they're the top girls in the country and they're well-coached."

Spiker Thomas uses net skills to work way through college

By TOM BLODGETT
Sports Editor

A late start often can hinder an athlete's chances to excel in a sport, but it has not kept ASU volleyball Captain Lisa Thomas from succeeding.

Thomas, a senior outside hitter, played volleyball throughout high school, but it was not until after her senior year that she began to polish her skills.

"I was a pretty good athlete," said Thomas, a three-sport athlete at Tempe High. "But my skills were bad. We were out to have a good time (in high school)."

After her graduation, she attended junior development camps headed by Karen Curtis, then-coach at Central Arizona College. They allowed Thomas to gain experience and a valuable contact.

At the end of summer, Curtis invited Thomas to play at CAC.

"I was very surprised," Thomas said. "I didn't know what I was going to do at the time, so I figured I might as well go to school and play volleyball — and get my education paid for, which was pretty neat."

Thomas said she played on and off for the Vacueros during her first year and captained the team for the next season.

But, despite an outstanding season for CAC and herself, Thomas did not receive many offers to play major college ball. The offers she did receive did not intrigue her.

Enter Debbie Brown. Thomas learned

Brown, the assistant coach at CAC, had been named head coach at ASU.

"I thought, 'yeah, that's a really good chance for me,'" Thomas said. "I called her and said, 'you know, Debbie, I'd really like to try to walk-on.'"

In fact, Brown put her on scholarship that summer much to Thomas' surprise.

"I didn't think she would be a major contributor," Brown said. "But she worked real hard and improved a lot."

Thomas responded to Brown's confidence. She put together a solid season for the Devils, starting part time at a new position — right side hitter — and finished second on the team in assists.

"I had to develop my hands for setting," Thomas said. "That was going to be a key."

Thomas said the season went well for her, although the team finished a disappointing 17-17.

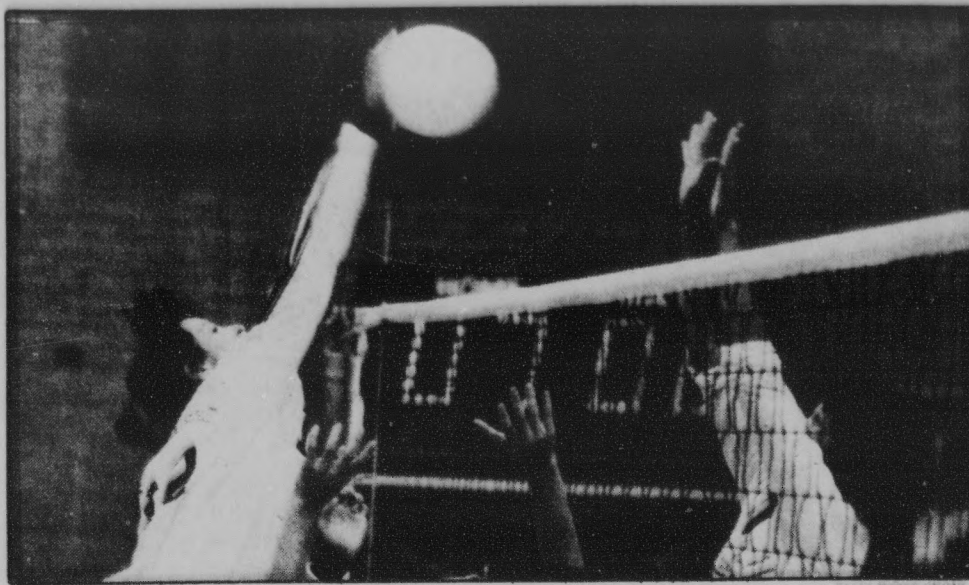
The season ended in the first round of the NCAA tournament when Brigham Young swept ASU in a match that Thomas called "one of the worst we ever played."

She spent much of the off-season working out in preparation for this season.

"I tried to get on top of things," she said. "I started running, which I'm not the type of person to do."

Her training was slowed by a fractured bone in her foot, which kept her in a half-cast for a while.

When she returned this fall, she was



State Press photo

Lisa Thomas hits a ball against the block put up by a New Mexico player.

named captain of the team.

"I'm mainly trying to keep things in order, be a little more enthusiastic and emphasize the good points," Thomas said.

She also has continued to work hard to improve her skills.

"Hitting is not one of my strong points," she said. "I'm working on being aggressive and hitting as hard as I can."

This has become especially important since Thomas switched back to the left side, a position she played up until last year.

The Devils lost both left-side hitters from last year's team. Lisa Stuck used up her eligibility and Valentina Vega will redshirt this season.

"We'll take it in stride," Thomas said. "Susie (Merson, also a left-side hitter) and I will do the best we can."

Thomas keeps a positive attitude toward the team and its chances to do well this year.

"There is confidence on the team as a whole. That's a real positive point."

Tonight Thomas' two volleyball mentors knock heads as Brown's No. 11 Sun Devils take on Curtis' Nevada-Las Vegas at 7:30 p.m. in PE Building East.

"I'm looking forward to it," Thomas said. "But Saturday's game (against No. 1 Pacific) will be the big one."

McDonald, Spartans seek revenge against Devils

By MICHAEL KONZ
Sports Writer

At first glance, it might seem that ASU will be able to take easy revenge on San Jose State and get back on the victory track.

However, in order to accomplish this, they'll first have to deal with Spartan defensive end Terry McDonald.

McDonald, a 228-pound senior from Oakland, Calif., had his best game against ASU last year — one the Sun Devils won, 24-17.

He collected 13 unassisted and 16 overall tackles. He also had a quarterback sack and broke up two passes. For his performance he was named Chevrolet's "Player of the Game" in the cable-broadcast game.

"It just happened," McDonald said of his performance. "They were tough competition."

McDonald began his collegiate career at Laney Junior College where he was a two-time All-American defensive end. In 1982, he led his team in tackles and established a single-season school record with 30 quarterback sacks. He was also the 1982 Northern California JC "Player of the Year."

Before McDonald came to San Jose State in 1983, former Coach Jack Elway called him "the best defensive player we've ever recruited to San Jose State."

McDonald has lived up to his publicity.

In 1983 he finished with 83 tackles and 13 sacks. He also managed 40 solo tackles and broke up five passes.

For his efforts, he was placed on the second team all-PCAA.

However, it looked doubtful whether McDonald would be able to repeat his numbers in 1984. He missed all of spring practice because of a knee injury, and he missed the season opener against New Mexico State.

"I had arthroscopic surgery," McDonald said. "They found floating cartilage. I feel pretty good now."

His performance last week against the University of Nevada at Las Vegas proved that.

McDonald led the team with four unassisted tackles and one quarterback sack.

"I played pretty well against UNLV," he said. "But Vegas surprised us. They played perfect ball."

With the departure of Elway, McDonald has noticed a difference in philosophy with new Coach Claude Gilbert.

"There have been changes," he said. "Our defense is totally different. Our first game (against New Mexico State) was a little sluggish."

However, after his strong performance against UNLV, and the notorious weakness of ASU's offensive line against the Cowboys, it promises to be an exciting show.

McDonald is looking forward to playing ASU.

"It's a big, emotional game," he said. "There's a lot of excitement."

"We need this victory. If we play all out, we can get it."

McDonald realizes that ASU has a larger offensive line to match up against San Jose State's defensive line, but he isn't worried.

"I think they're ahead of us by a big margin, especially in height," McDonald said. "But we have the quickness, and with the strength we have, we can match up with them."

"We got guys who can compete with anyone. They may outweigh us, but we don't feel it's a big point."

With the injury to sophomore quarterback Jeff Van Raaphorst, it is unknown who will be the Sun Devil's starting quarterback.

McDonald said this uncertainty does not hurt the defense's preparation for the game.

"That (who will start) doesn't matter. Whoever it is, we'll have to deal with him."

ASU's loss to Oklahoma State doesn't give McDonald any added optimism, he said.

"They (ASU) are a good team," he said. "That first game was a shocker."

"They'll be more than ready for us. They're so talented, they'll get over that loss."

However, McDonald said he does not look to the past for support. ASU has beaten the Spartans by only seven points the past two years, and McDonald said he sees this as a good sign.

"We played them up to the last couple of seconds (last year)," McDonald said. "It came down to the last play."

For his part, McDonald is big on playing, not yelling, he said.

"I let my actions speak for themselves," he said. "I'm not a cheerleader. Hollering just isn't my style."

"When it's time to play, it's time to play."

TERMINAL RENTALS

Decwriters and CRTs

Upper Case CRTs \$40

Upper/Lower Case \$45

Call 966-3105

Computer Terminal Service

Delivery Available

FREE DRINK COUPON



Japanese Food To Go

HAPPY BOWL
SAMURAI

Teriyaki Chicken • Happy Bowl Katsu
• Tempura • Curry • Samurai Steak

7 Days A Week

530 W. University • 966-2211

ATTENTION CLASSIFIED STAFF

Researcher in Department of Educational Psychology is studying how memory changes with age, and ways that age-related memory problems might be reduced.

Requires only one hour, at your convenience.

Must be ages 40-54, 62+. Non-college graduates preferred.

Call John Vincent, 969-4229, for more information.

Applications for this month's

Adolph Coors Award of Excellence

are now being accepted in the M.U. room 208-J. Contact Darcy LeValley at 965-1258 for more information. Deadline is Fri., Sept. 21 at 3 p.m. The Adolph Coors Award is given to recognized campus organizations for their outstanding contributions to the campus community.



FL. HIRONATA'S

Custom Fitted Golf Equipment and Quality Golf Merchandise at Reduced Prices

WE OFFER A CLUB MEMBERSHIP FOR GREAT SAVINGS AND EXTRAS!

1835 E. University
Tempe, AZ. 85281
(602) 968-7122

Pro-Master CABRETTE GLOVES

Sale

1 for \$5.00

2 for \$8.95

Valid only with this coupon. Expires 9-15-84.

Pro-Master ALL WEATHER GLOVE

Sale

1 for \$4.50

2 for \$7.95

Valid only with this coupon. Expires 9-15-84.

Huskers used to media blitz that top ranking brings

LINCOLN, Nebraska (AP) — University of Nebraska Coach Tom Osborne said Tuesday he fully expects his Cornhuskers, who moved to the top of The Associated Press College Football rankings, to weather the storm of media attention that will follow.

Osborne and the Cornhuskers learned last year the unsettling effect media attention can have on a No. 1-ranked team. Nebraska carried the AP's No. 1 ranking throughout the season — until the Orange Bowl upset at the hands of No. 2-ranked Miami — and had to schedule weekly news conferences for star players and the coach.

"There's a little more distraction that goes along with it," Osborne said. "A lot of people want interviews because of the No. 1 rating, not so much because of an interest in Nebraska."

Nebraska had been rated No. 2 in the AP's preseason poll, behind Auburn. But Auburn lost to Miami in the Kickoff Classic, and the Hurricanes held down the top until losing to Michigan last weekend.

Clemson, now 2-0, moved to No. 2 in this week's ratings, gathering 15 first-place votes to 35 for Nebraska. Michigan jumped from No. 14 last week to No. 3 following its 22-14 upset

of Miami. The Wolverines had three first-place votes.

Texas, which opens its season Saturday against Auburn, was No. 4, followed by Iowa (1-0) and Miami (2-1) in a fifth-place tie. UCLA (1-0) was seventh, with Brigham Young (2-0), Ohio State (1-0) and Boston College (2-0) rounding out the Top 10.

Iowa and UCLA received two first-place votes, while Texas, Miami and BYU received one each.

Following the Huskers' 42-7 triumph over Wyoming in the season opener last weekend, Osborne admitted the No. 1 ranking was something that couldn't be ducked.

"I guess we're pleased people have that much confidence in us," Osborne said. "But I think there are 15 or 20 teams out there who have a shot at No. 1. We have a good team, a mature team and we've got some talent. I guess the only real negative thing about being No. 1 is that other teams are going to give you a tremendous effort. People point at you a little more when you're No. 1."

The Huskers will face Minnesota here Saturday. The Golden Gophers suffered the worst drubbing of any team from the 1983 Cornhuskers, losing 84-13.

Osborne said it was quieter in Lincoln this year when the

Cornhuskers were No. 2 in the poll. Still, he said he expects his players to handle the added burden of the top ranking in 1984.

"I think our players realize it doesn't mean much at this stage of the season," Osborne said.

1. Nebraska	1-0-0
2. Clemson	2-0-0
3. Michigan	1-0-0
4. Texas	0-0-0
5. Iowa	1-0-0
6. Miami, Fla.	2-1-0
7. UCLA	1-0-0
8. Brigham Young	2-0-0
9. Ohio State	1-0-0
10. Boston College	2-0-0
11. Auburn	0-1-0
12. Penn State	1-0-0
13. Oklahoma State	1-0-0
14. Southern Methodist	0-0-0
15. Oklahoma	1-0-0
16. Washington	1-1-0
17. Pittsburgh	0-1-0
18. Florida State	1-0-0
19. Alabama	0-1-0
20. Southern California	1-0-0

BACK TO SCHOOL SALE!

COPIES
3 1/2¢

SELF SERVE COPIES

4 1/2¢ FULL SERVICE COPIES

Offer applies to white 8 1/2 x 11 20 lb. bond only

Full Service Word Processing Now Available

kinko's copies

Two Tempe Locations

933 E. University
Rural & University
894-1797

715 S. Forest
Forest & University
894-9588

M-Th.... 7 a.m.-9 p.m.
Fri..... 7 a.m.-8 p.m.
Sat..... 9 a.m.-6 p.m.
Sun..... 10 a.m.-8 p.m.

Also: 1840 W. Southern, Mesa • 969-3326
Offer expires Sept. 30, 1984

*Professor Publishing *Binding *Key Lettering *Typewriters

Break The Ice At



Donny O'Briens

Tonight 1/2 Price Ice Teas
7 to 1 and 50¢ Drafts 7 to 10

Donny O'Briens

222 S. Mill • 968-0527

ESL REVIEW-INTRODUCTION TO LAW SCHOOL
NCD-I-NCLEX-RN-CGFNS-CPA-SPEED READING
ACT-MSKP-NMB-VQE-ECFNG-FLEX-NOD-NPO
TUEFL-SSAT-PSAT-SAT-ACHIEVEMENTS
NIGHT-DIT-MAT-PCAT-OCAT-VMT
GRE-PSYCH-GRE-VTO
SAT-EMT



*Preparation -
It's A Great Feeling!*



**Stanley H.
KAPLAN**
EDUCATIONAL CENTER

Call Days, Eves & Weekends

967-2967

Bruins seek third straight trip to Rose Bowl

By ANDREA HEISLER
Sports Writer

Experience is the catch phrase for UCLA in 1984. Forty-seven lettermen return to Coach Terry Donahue's squad, 11 of who started at least half of last year's games.

The defending Rose Bowl champion Bruins won their second consecutive Pac-10 title last season, overcoming a 0-3-1 start to finish 7-4-1 overall; the tie was with Arizona State.

Currently, the Bruins are 1-0 and ranked No. 7 in both the Associated Press and United Press International Coaches polls, following an 18-15 victory over San Diego State in their season opener.

Steve Bono, who has taken over for 1984 Rose Bowl "Player of the Game" Rick Neuheisel at quarterback, started only two games last season, but made his presence known in his appearance against Brigham Young University by passing for 399 yards and chalking up 400 yards total offense (both Bruin records).

Leading the Bruin receiving crew is junior split

end Mike Sherrard, who set a school record last season with 48 receptions, good for 709 yards and two touchdowns.

Sherrard, an all-Pac-10 and second team Sporting News All-American, will be joined by Mike Young and Karl Dorrell, who split time at the flanker position in 1983. Junior Al Wilson, sophomore David Clinton, and freshmen Paco Craig and Willie Anderson also will be fighting for playing time.

With Paul Bergmann and Harper Howell gone, the tight end spot's top prospects are sophomores Greg Bolin and Derek Tennell.

The Bruin backfield, minus its top two rushers from 1983, Kevin Nelson and Frank Cephous, must rely on senior Danny Andrews. Andrews led the Bruins in 1982 with 482 yards and a 5.0 average, but saw his average dip to 4.1 last year with 450 yards rushing.

Sophomore Marcus Greenwood, a transfer from the Air Force Academy, is expected to fill Cephous' shoes, with sophomores Greg Francois and Bob Garibaldi joining second-year freshmen

Alan Dial and James Primus in the battle for playing time.

Senior Bryan Wiley returns hoping to win his position back after an injury suffered early in 1983. The starting fullback for the last half of 1983, he rushed for 137 yards and a team-high 4.9 average.

The offensive line is led by offensive co-captain and preseason All-American Duval Love at right tackle, joined by 263-pound junior guard Jim McCullough.

Junior Dave Baran will be at the center position, with left guard Mark Mannon and Mike Hartmeier rounding out the rest of the line.

Adding strength to the Bruin defense are seniors Chris Block (nose guard), Neal Dellocono (outside linebacker) and Ron Pitts (right cornerback). Veteran left tackle David Randle also returns.

Junior John Lee returns to handle the kicking duties, with 31 career field goals, 16 of them during 1983 — a single season record for the Bruins.

The Bruins face top-ranked Nebraska at home Sept. 22 and will take on Arizona State Oct. 27.

**ATTENTION
JEWISH
STUDENTS**
(recorded
message)

**PLEASE CALL
941-9268**

**CAMPUS
CLEANERS
&
COIN-OP
LAUNDRY**

- ☒ Dry Cleaning
- ☒ One Day Service
- ☒ Finished Shirts
- ☒ Drop-Off Laundry
- ☒ Alterations
- ☒ Suede & Leather
- ☒ Pillow Renovation
- ☒ Night Clothes Chute
- ☒ We Clean Hats

**827 S. RURAL
UNIVERSITY & RURAL
967-9650**

OPEN 7 a.m.-10:30 p.m.

Trojans look to regain respect after poor season

By TOM BLODGETT
Sports Editor

Southern Cal appears back on track this season after a most embarrassing departure from tradition last year.

The Trojans return 17 starters from last year's 4-6-1 team — hardly fitting for a USC team — and have received a lot of preseason attention from the media.

Thus far, USC has not disappointed the press or its fans, giving Utah State a 42-7 Trojan-like drubbing in its opener.

"I was as disappointed as everyone else about last fall," USC Coach Ted Tollner said. "But we're coming back in 1984 with a vengeance."

The biggest Trojan on the block is outside linebacker Jack Del Rio, who has been touted as a Lombardi Trophy candidate.

In an attempt to publicize Del Rio's honors quest, the USC Sports Information Department has gone so far as to create a statistic for him, the "Jackhammer." Del Rio is credited with one every time he throws an opposing ball carrier for

a loss.

"Jack Del Rio is the most dominant player in the Pac-10, if not the entire country, and should win plenty of awards," Tollner said. "He's the most aggressive, intense player I've ever been around."

Del Rio will team with Duane Bickett to give the Trojans a tough pair at the outside linebacking position. Tollner expects big plays from both, but he needs to find a pair of inside backers.

USC returns its entire defensive line from last year intact, but it's the secondary that is in the best shape.

Returning three starters from last year, USC also expects big seasons from cornerback Tommy Haynes and free safety Jerome Tyler.

On offense, the Trojans will again successfully use the "student body left" and "student body right" plays which have been their trademark.

Fred Crutcher inherited the tailback position before the season, which makes him the man who will carry the load most of the time.

Crutcher is completely healthy again following

knee surgery. Last year he was the second-leading ground gainer for USC with 528 yards.

But Tollner also now must consider Zeph Lee, who had an outstanding game against Utah State.

USC also will be a threat through the air. Quarterback Sean Salisbury, the Trojans' first three-starter at the position since Jimmy Jones (1969-71), will become the school's all-time leading passer this season if he stays healthy.

"Sean Salisbury's best games are in front of him," Tollner said. "He's 100 percent healthy and coming off a full season of play instead of an injury."

He should have plenty of protection as four starters return on the front line.

"Everything we accomplish offensively will be contingent on our front five," Tollner said. "We now have the size, strength and experience to have the offensive line be the dominant force it has been here in the past."

Tollner also can count on his special teams. Both reliable kicker Steve Jordan and punter Troy Richardson return.

**SHOW US YOUR
STUDENT I.D.
YOU'LL GET A
DINNER
FREE!**

This year we're doing it again! Every Sunday (but ONLY on Sunday), Mike Pulis of the Spaghetti Company will give you one FREE dinner* for each dinner you order! It's our 2 for 1 SUNDAY STUDENT SPECIAL. And it's good for the whole school year at both our Tempe and Phoenix locations.

Any day of the week, for lunch or dinner, The Spaghetti Company is known for a great meal at an affordable price. But the SUNDAY STUDENT SPECIAL

makes our already terrific prices **even better!** Our dinners include a full course meal with all the trimmings from salad to dessert. So, dollar for dollar, when you're hungry and you need a break, you can't beat The Spaghetti Company! **ESPECIALLY ON SUNDAYS!** With 2 dinners for the price of 1! But you **MUST** have your student I.D. card with you to take advantage of this offer.



OPEN AT 12:00 ON SUNDAYS!

The Spaghetti Company
RESTAURANT

PHOENIX
South on Central
Just Past McDowell
257-0380

TEMPE
4th Street and Mill
966-3848

**Steak Di Jon, Stuffed Filet of Sole,
Tenderloin, Chicken Picatta, Veal
Marsala ARE NOT included in the
2-for-1 special.**



CRACKER'S
"THE PLACE"

1420 East Apache Blvd. • Tempe, Arizona
968-9875

HAPPY HOUR
MON-FRI

4 p.m. till 9 p.m.

75¢ Long Neck
Bud or Stroh's
75¢ Margaritas
75¢ Wine
2 for 1 Well!

MONDAY NIGHT

ALL NIGHT

**MEN'S
NIGHT**

Draft 50¢

TUES. & THURS.
(unescorted)

**LADIES
NITES**

75¢ Well
50¢ Wine & Draft

LIVE BANDS

TUES. THRU SAT.

for your Listening
& Dance Pleasure

NEVER A COVER

POOL TABLE

LARGE SCREEN TV

FOR ALL SPORTS EVENTS

50¢ Barbecue Ribs

AND STUDENT
FOOD SPECIALS!



**1st Drink Free
With This Ad**

NCAA probes Gator program for infractions

GAINSVILLE, Fla. (AP) — The University of Florida received a 75-page official letter of inquiry from the NCAA Tuesday, detailing 107 alleged infractions committed by the school's football program.

University President Marshall M. Criser said the university will prepare an official response to the allegations "as quickly as humanly possible."

Criser said he was releasing copies of the NCAA's letter as well as transcripts of interviews with witnesses in the probe that started in December 1982.

Among the charges leveled against Coach Charley Pell's program was that of illegal scouting of opponents' practices. The school president said he had directed officials to forward letters of apology to seven schools and added that he had volunteered to forfeit Florida victories over six of them.

Pell, saying that he assumed responsibility for "mistakes and errors" made in the program, resigned Aug. 26, but requested to remain with the squad until the end of the 1984 season.

Criser, who had left the door open to dismiss Pell at any time, would not comment on the coach's status Tuesday.

CLASSIFIEDS START HERE

classifieds

The STATE PRESS disclaims all responsibility for quality and prices of goods and services offered in both classified and display advertising by its advertisers.

Announcements

ATTENTION LADIES of ASU! Don't lose those summer blonde highlights! Now's the time to take advantage at this money saving offer. Colorweaving, highlighting, streaking, painting. \$10 up. Contact Lori, 894-6063.

PHOENIX GAY Youth Group offers discussion groups and social events for young men and women under 23. Meet new friends! Call 839-7989 or 938-3932.

WANTING To start eating disorders support group: bulimia and anorexia. Call 831-8352.

Automobiles

1966 VOLKSWAGEN CAMPERBUS, excellent condition, restored interior, needs minor work, pop-top, \$925. Greg, 894-2368.

1972 DATSUN 510 4-door sedan, \$500. Call Leslie, 965-3585.

1980 HONDA Accord-LX, 10-miles, loaded, excellent condition, a/c, \$5950 or best offer. 820-8709.

LIPMANS AUTOMOTIVE

Specializing in Imports

BMW • FIAT • ALFA
ROMEO • MGB •
TOYOTA • DATSUN

Convertibles!

BUY — SELL — TRADE

711 N. Scottsdale Rd.
(2 blocks North of ASU Stadium)

Weekdays 9-6
Sat & Sun 10-5

966-4363



9/28

Automobiles

MUST SACRIFICE: 70 Plymouth, new carb, starter, shocks, runs great, \$750 or best offer. Rebecca 965-8373.

MUST SELL: 70 VW Squareback. Runs excellent, new rebuilt engine, sun roof, luggage rack. All receipts past 3 years. Asking \$1200. Dionne, 966-0205.

OLDSMOBILE 1979 Cutless Supreme, a very nice car, \$3,500. Call after 6 pm, 946-9233.

PONTIAC, 1979 Grand Prix. All electric, Kenwood stereo, a/c, great buy, \$2000. Call after 5:00, 934-1542, David.

82 TOYOTA, 4X4, 4-speed, ac, am-fm, dual mirrors, sliding rear window, 18,000 miles. Excellent condition. Must buy family car. \$8500. 966-7869.

1977 FIAT SPYDER convertible, 54,000 miles, 5-speed, AM-FM cassette, new Michelins, excellent condition, \$3500. Call Jeff, 898-6516 or 838-1736.

1978 DATSUN 200SX, mechanically excellent, very clean, \$2150. Dan, 996-3444.

Books

MAKE THE most of your time. Ask for Do-It Datebook at the bookstore.

Business Opp.

SELL YOURSELF successfully — Resumes tailor made to fit your professional image. Contact Ayersman-Zaharby Services Ltd., 820-5247, 968-7289.

Clothing

OVER 400 VINTAGE hats, plus racks and racks of vintage clothes. Large selection recycled women's clothing, Victorian to current. Worth the drive, 15 minutes from ASU. Bashas Plaza, Alma School and Ray Road, Chandler. Rethreads, 963-8387.

For Rent or Lease

A THREE bedroom house for sale. Nothing down. No qualifying. 144 N. Glenview, Mesa. \$570 per month, 224-1663.

EXCEPTIONAL OFFER 2 bedroom, 2 bath townhouse partially furnished, air, covered parking, community pool. 2 miles from ASU. \$425/month plus electricity. Call 894-6251, 9 am to 9 pm.

FOUR BEDROOM, one bath house. Unfurnished, \$350 monthly, \$200 security deposit. 254-3520, 1-10 p.m.

FULLY FURNISHED master bedroom available in nice Tempe neighborhood. Close to ASU. Sleeps 2 or 1 comfortably. Call Tracy before 5, weekdays only, 263-7626.

ONE BEDROOM furnished mobile home in quiet adult park. Excellent for single or couple. \$210/month plus utilities. 966-3557.

For Sale

10x50 DETROITER mobile home, half block from ASU, low space rent, very nice. \$9200. Call 899-6604.

5 COMPONENT stereo \$300 or best offer. 1982 model. 829-0738.

A THREE bedroom house for sale. Nothing down. No qualifying. 144 N. Glenview, Mesa. \$570 per month, 224-1663.

BRAND NEW Ping-Pong table. Great for fraternity house! \$80 or best offer. 965-8495.

CRT TERMINAL, printer, modem. \$700 or reasonable offer. Charles Paddock, 965-4208 or 897-2221, evenings.

KEYBOARD EQUIPMENT Rhodes Stage73 piano \$940, Korg Poly800 synthesizer \$525, Peavey KB300 amplifier \$350. Package \$1700. Almost new, band broke up. Tom 965-4098, 829-6652.

ONE BEDROOM co-op apartment in beautiful Scottsdale. 4 miles from ASU. \$12,500 down, \$164 per month includes many nice extras. Call for information, 949-5338 or leave message, 438-9306.

RENTING A TERMINAL? Buy mine instead, sell one through. Printing GE terminal, modem and paper included. \$550/bo. 244-9183.

STEREO BRAND new, never used, cassette deck, turntable, receiver, speakers. Cost over \$400, \$165 takes everything. 954-9541.

Furniture

DON'T BUY that futon till you've seen ours. Call Sweet Dreams, we'll tell you why. \$20 off all futons. 946-3687.

HOLIDAY INN Scottsdale is remodeling! Desks, table and chair sets, carpet, mirrors, lamps, pictures, drapes, and more. On sale now! 5101 N. Scottsdale Road, Scottsdale. 9:30 to 5:30, Monday through Friday.

SCOTTSDALE-USED Furniture, 2200 N. Scottsdale Rd. behind Kwan's, 949-0380. Beds, desks, bookcases, Dressers, \$49.

Help Wanted

ASU FOOD service is seeking full and part-time dish room help. Apply at our Memorial Union office, 965-3464.

BOYS' FLAG football officials needed beginning October 6 for 2 games on Saturdays only. \$5 per game. Call Gilbert Parks and Recreation Department at 892-0772 before September 19.

CHILD CARE workers for emotionally handicapped. Part-time weekends. Some potential evenings/holidays. Excellent clinical opportunity. \$3.35/hr. E.O.E. Devereux Center, 6436 E. Sweetwater, No. Scottsdale.

COUNTER KITCHEN help for small sandwich shop. \$3.35 per hour. Located at Priest and University. For interview call 829-6730.

ENTRY-LEVEL positions at KAET-TV are now available-mornings or afternoons at \$3.50/hour. Applications and information available in KAET lobby.

FEMALE SOCIAL science grad students needed for home interviews. Mesa or west Phoenix. \$10/ interview. Cris, 967-1803 evenings.

GOVERNMENT JOBS. \$16,559 + \$50, 553/year. Now hiring. Your area. Call 1-805-687-6000. Ext. R-9624.

HELP WANTED: 1346 S. Rural, What-aburger. Days, 11:00 pm to 7:00 am. Apply within.

JALEN'S BIG and Tall has a part-time position open for a well groomed, dependable cashier. Must type 40 words per minute. Must be available for evenings and weekends. Call 956-8830 for appointment.

JANITOR POSITIONS. Scottsdale, Central and North Phoenix. 2-4 hours per night; between 5:00 and 10:00 p.m., Monday, Thursday and Friday or Saturday. Start \$3.75 per hour. Call 274-0979.

LIQUOR STORE clerk. Flexible hours. Four dollars per hour. 276-2603.

MALE MODELS: Versatile male models needed by photographer who will be in Phoenix in October. Those selected will earn top dollars. Send recent photos, etc. to J.G., 5509 Crosscreek Lane, Suite 1075, Fort Worth, Texas 76109.

MESSANGER FOR Phoenix law firm. Must have own car and insurance. Hours 1:00 to 5:30. Salary plus mileage. 279-5900.

NEEDED: APPOINTMENT setters, part-time, evenings, hourly wage plus bonuses. Call Chris, 829-7341.

PART-TIME OR full-time work, east Phoenix or Scottsdale area. \$6.85 to start. Call 955-1657, 9:00 to noon for interview.

PART-TIME ARTICULATE person for phone surveys. Temporary; 5:30 to 9:30, Monday through Friday, and 3-9, Sundays. 274-6200 after 3 pm, Melody.

PART-TIME COUNTER help needed. Call Carol, 968-0468.

Help Wanted

PART-TIME, hours are 10:30 a.m. to 1:30 p.m. Tuesday through Friday, salary open, will train, 19 or older. Please apply in person, Ms. Piggy's Pizza, 1425 W. Southern at Southern and Priest.

PHOTO PROCESSING: B&W, needed part-time for magazine. Ideal for student with own equipment. Call Carol, 966-1083.

P/T CASHIERS. Most shifts available, particularly weekday afternoons. Apply Monday through Friday, 1-5, Thomas Mall Cinemas.

SALES POSITION available, hotel gift shop. 20 to 30 hours per week. Sales experience preferred. Call 991-9000 ext-563.

STOCKYARDS RESTAURANT now hiring lunch waitresses and dinner hostesses and cocktail waitresses. Apply in person between 10:00am and 11:30am or 1:30pm to 3:00pm, M-F, 5001 E. Washington.

THE MARINE Corps officer selection team is currently receiving applications for pilot and ground officer openings. Contact Capt. Johnson, 261-3880.

WAREHOUSE HELP needed in Phoenix. \$5.50 per hour Monday through Friday, 1 to 6 pm; Saturday, 9 am to 5 pm. Apply at 2226 N. 7th Street from 1 pm to 5 pm.

WRITER (TECHNICAL) 84-107, \$3.85/hr. Hours of work daily, Monday through Friday. Assisting the KAET-TV Traffic Manager in all aspects of Broadcast Traffic Operations. Researches and gathers data from a variety of programming sources for the ASU Cable Broadcast log and four channels of ITFS. Responsible for cable broadcast and ITFS log construction. Requires very strong organizational skills & attention to detail. Data processing experience desirable. Applicant must obtain a job referral from ASU Employment Office in Matthews Center. Contact Kathy Dooley (965-3506) to schedule an interview.

PREVENT BIRTH DEFECTS March of Dimes

MONEY MOTIVATED?

Young blue-jean type company looking for aggressive people to sell tools and supplies to contractors nationwide on WATS system.

Guaranteed \$200/week during two-week training period.

Call Bo from 7-10 a.m. or 2-8 p.m. for appointment.

829-0225

9/13

ANYTIME / PART-TIME

\$5 to \$7 Per Hour • We Fully Train

The nation's finest telemarketing firm is now accepting applications for the following shifts:

12 noon-5 p.m. • 5-9:30 p.m. • 6:30-9:30 p.m. • Weekends
Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater, and averages \$5 to \$7 an hour. Our Tempe office is located approximately five minutes from campus.

PLEASE CALL DIALAMERICA FOR DETAILS.
829-1140

9/14

\$ = TAKING SURVEYS

IF YOU LIKE GETTING OUT AND TALKING TO PEOPLE

IF YOU ARE ARTICULATE AND WELL GROOMED

YOU CAN WORK THE HOURS OF
4 P.M.-7:30 P.M. MON.-THURS.
AND 10 A.M.-2 P.M. SAT.

YOU CAN QUALIFY TO EARN \$200-\$400 WEEKLY.

DAILY CASH BONUS
CALL GARY AT 437-0712 2-5 P.M.
LOCATED NEAR 40th ST. & FREEWAY

9/17

Help Wanted

PIZZA DELIVERY: must have phone, car and over 19. Apply after 11am Papa Jay's, 804 S. Ash, 966-4292.

Instruction

AEROBICS BEGINNING to intermediate classes. Monday, Wednesday, Friday, 5 to 6 at Tempe Saint Lukes Hospital. For more information call Julie, 897-7658.

ACCOUNTING MAJORS EMPLOYABILITY is enhanced by 10-key and CTR.

INFORMATION
KEYBOARDING LAB
23 W. 7th St., Suite 104
Tempe, AZ 85281
Just across Mill from ASU
Free resume with classes
966-7111

9/14

Motorcycles

1975 HONDA GL1000 (gold wing), 16,000 original miles. Fully dressed. Price negotiable. 931-4989.

1981 HONDA Custom 900, 27,000 miles, vetter with lower, radio, backrest, luggage rack and hitch, \$1,975 or best offer. 834-6251.

MUST SELL: '79 Vespa P200E with windshield, \$675/offer. Call John, 831-1295 evenings, all Saturday.

Personal

CYNTHIA KRAMER: We met last May at a party in Tempe and I'd very much enjoy it if you got in touch. Scott, 1-325-3820.

kenpo

Self Defense
Strength and Agility
Confidence and Control

Beginners Introductory
Course \$15

1/2 Mile North of ASU
1020 N. Scottsdale Rd.
966-1080

9/18

Real Estate

TWO BEDROOMS, two bath condo near ASU, \$89,000. Low down, good financing. 968-1145 or 941-5220.

Roommate Wanted

CONDO, 2 bedroom, 1 1/2 bath, equipped kitchen, pool-side. 945-0758.

FEMALE ROOMMATE needed asap! Private room. Shared bath, furnished apartment, A/C dishwasher, patio. Campus 1 1/2 miles. Pools, tennis courts, jacuzzi, weight room, laundries, BBQs, covered parking, security, etc. \$260 monthly includes utilities. Need deposits, lease. Liza: 994-4157.

FEMALE ROOMMATE needed. \$145/month, half utilities, near campus, available now. Judy work, 832-2142, 12-5pm; home, 968-5250.

FEMALE EFFICIENT. Own room, share bathroom, totally furnished apt. 2 1/2 miles from ASU. Swimming pool, barbecue grills, gorgeous area, on Mill + Southern. \$240 month plus half utilities. Call Chris or Darci, 967-5096.

MATURE PERSON, m/f, non-smoker, to share furnished house with professional women. Own room and bath. \$175 + m. utilities. Southern/McClintock. Joy, 820-2120.

NON-SMOKING, studious-type female roommate wanted. \$130 a month includes utilities, furnished, pool, laundry, walk to ASU. Joyce or Christine, 966-3375.

SHARE 3 bedroom, 2 1/2 bath house, vicinity south Tempe. \$300 per month includes utilities. Call 8-5, 438-1500, ask for Cindy. After 6, 820-1830.

TEMPE ROOMMATE Service. Free roommate service for ASU students. Have several furnished rooms and houses near ASU available. Rates from \$145 to \$225 per month. 829-9228.

TWO BEDROOMS available in large townhouse. Lakes area, south of Baseline. \$200, \$175 + 1/2 utilities, \$100 deposit. Microwave, dishwasher, washer, dryer. 820-1057.

WANTED: MATURE, easy-going m/f. Three bedroom, two bath house, 3/4 mile from ASU. \$167 per month. 1/2 utilities. First and last months rent, negotiable. Call evenings, 894-1574.

Services

CARS AVAILABLE - 21 or older. All States Drive-away. 992-5200.

DAN'S LIGHT moving service, free estimates, low rates, apts., storage lockers, dorms, etc., 956-8412.

EDITING TERMPAPERS, dissertations. Will perfect your grammar, word choice, sentence clarity and flow, paragraph construction, organization, etc., for best expression of your ideas. Professional, inexpensive. Susan, 834-6038.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 839-1885.

PROFESSIONAL PHOTOGRAPHY-commercial studio offering the highest quality work. From portraits to portfolios and composites. Shonnard Photo-graphics, Inc. 966-2609.

Swap'n Trade

TRADE HOUSES over Christmas with family in Pennsylvania. Have family live in your vacant house/apartment. Will pay rent, be liable for damages. Call Jessie, 968-0420.

NEED CASH?

Reel Rock Records will buy your used albums & cassettes.

MOST NEW LP's
ONLY \$5.99
NEW-USED-IMPORTS

REEL ROCK

933 E. University

(Tempe Towne Plaza)

967-6544

Travel

AIRLINE COUPONS. \$250 to Boston. Special low fares to most cities, USA. Call Brent 829-7300.

CHINA: 14 days. Shanghai, Beijing, Sian, Hangzhou, Guilin, Hong Kong, \$2495. July 18-Aug. 2, 1985. (Optional, 10K run, Great China Wall) Dr. R. Axtford, 839-3255. Joyful Journeys.

Typing

\$1.25 PAGE. Perfectionist at work. Spelling and punctuation edited. Drop-off and pick-up available on campus. Judi, 969-6856.

AAA TYPING. ASU area, 414 Mill, #205. \$1.25 per page through September. Best in Tempe. 894-5234.

ACCURATE TYPING, word processing. All types. Fast turnaround. N. Central Phoenix location. Why Worry Business Services. 943-3552.

ACCURATE WORD processing and typing. Term papers, resumes, cover letters and repetitive letters. 946-2886.

ALL PAPERS typed to your complete satisfaction. IBM Selectric. Near ASU. Reasonable. Mrs. Oakley, 967-0802.

ALL TYPING done fast and accurate. \$1.15 a page. Word processing available. Close to ASU. Call Bobbi 968-9166.

ANN'S TYPING service. \$2 per page. 838-8804.

BOOK REPORTS to theses. \$1.25-1.75 per page. 30% off 1st 10 pages. Linda 827-9942.

EXPERIENCED TYPIST. Fast, professional work, IBM Selectric. \$1.20 per page. Cheri, 967-3747 evenings.

FAST, EFFICIENT, accurate typing. Theses, papers, dissertations, resumes, etc. Contact Donna, 84-30, Monday through Friday, 231-6433, after 5:00, 964-3383. All work done at very reasonable rates.

PROFESSIONAL TYPIST will edit spelling, punctuation, and grammar. Fast return/accuracy guaranteed. Joan 839-0772.

PROFESSIONAL QUALITY word processing. Will edit and correct spelling. Carolyn Douglas, 838-0959.

QUALITY WORD processing. Reasonable prices. Economical revisions. Can communicate with ASU computers. Pamela Polom, 438-1178.

SWIFT SECRETARIAL Service in Scottsdale, 949-9428. Resumes, contracts, term papers, etc. Reasonable rates.

WORD PROCESSING, typing. Can type anything. Guaranteed word perfect. Located in Tempe. 839-3412.

Wanted

ACCOUNTING TUTOR wanted. Week nights anytime. Call Mr. Shelly, 967-4648.

FOOTBALL TICKETS: Need 4 together (or 2 pair) for ASU/USC. Bill, 968-6282.

PAYING CASH for gold, silver and diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill Avenue.



**WELCOME
BACK
SPECIAL**
ONLY \$4.50 + TAX

For a 12" medium
one item pizza and
2 cups of PEPSI.



Offer valid thru Sept. 30 only.
No coupon necessary — just ask for **The Special**
No other coupons accepted with this offer.

968-5555
903 S. Rural

HOURS:
11:00 a.m.-1:30 a.m. Sun.-Thurs.
11:00 a.m.-2:30 a.m. Fri. & Sat.

FAST FREE 30 MINUTE DELIVERY

We use only 100% real dairy cheese.

Our drivers carry less than \$10.00
Limited delivery areas.
© 1983 Domino's Pizza, Inc.

**Domino's
Pizza
Delivers.™**

Call us

968-5555
903 S. Rural

**Free
Double
Cheese!**

Free double cheese on
any 16" extra large pizza.
One coupon per pizza.
Expires: 9/30/84
Fast, Free Delivery™

968-5555
903 S. Rural



LJ

\$1.00

\$1.00 off any 16" extra
large pizza.
One coupon per pizza.
Expires: 9/30/84
Fast, Free Delivery™

968-5555
903 S. Rural



LJ