

# Changes proposed for personnel committee

By SANAA AL-MARAYATI  
Staff Writer

A request by Victor Zafra, ASU vice president for business affairs, would only allow certain employees of ASU to be eligible to serve on the Staff Personnel Committee, he said.

Jeanne Crawford, chairman of the committee, said the request initially was considered a violation of the committee's bylaws because it was believed that some of the members would have to resign before their terms expired.

Zafra said it was a misunderstanding.

His request was that the committee allow only University employees who are considered classified staff members to serve on the committee, leading non-classified members to fear their positions were in jeopardy.

Classified committee members are University employees such as secretaries, custodians and clerical workers,

Crawford said. Non-classified members are ASU employees working in all other areas not considered classified.

"The committee asked me to suggest new guidelines to establish new bylaws," Zafra said. "However, this doesn't mean they (new bylaws) have to take immediate effect."

The committee's bylaws are in the process of being rewritten, Crawford said.

Non-classified elected members of the committee will have the choice of completing the current term, which ends in June, Zafra said.

The Staff Personnel Committee is reviewing working conditions, performance evaluations and merit pay, Crawford said.

The committee received a memorandum from Zafra in late August recommending the name of the committee be changed to Classified Staff Advisory Committee with membership restricted to classified staff members. Crawford said.

Zafra said he suggested the new name so it would specifically identify the committee's responsibilities.

"The committee has been focusing on classified staff issues in the past," he said. "The new name won't change their function for the future."

Crawford said when the committee became aware of the charge, they thought the non-classified elected members would have to resign immediately.

Crawford said the committee's current bylaws state that no one can ask an elected member to resign.

Zafra's request to change the name to the Classified Staff Advisory Committee would not change the system but only reflect what the group has been doing in the past and what they will be doing in the future.

Zafra also requested the committee set new bylaws to assist the ASU staff with work-related problems.

## CHECKED ITEM PICK UP



Staff photo by Tina Gerson

### Just checking

The only thing sophomore communications major Pilar Johnson wants to pick up at Sun Devil Stadium Wednesday is her season football tickets.

thursday

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# state press

Tempe, Arizona

## Chuckles

### Class offers perfect cure

By KIM SERTICH  
Copy Editor

Take this class — please.

If your classes have already got you down, maybe all you need is a good laugh.

If so, the Physical, Intellectual, Emotional and Spiritual program (PIES) has the perfect cure — Laughter is the Best Medicine.

Barbara Thomas, PIES coordinator and the course instructor, describes it as an hour of therapeutic fun created especially for the inhibited and those in pain.

Thomas will base the class on the novel, "Anatomy of an Illness," written by Norman Cousins.

The coordinator said the free class, which will be held from 1 to 2 p.m. Thursdays, beginning Sept. 13 in the Student Health Services, will make school a little more laid back for its participants.

"After someone has a good hearty laugh you can see them relax," she said.

The group will explore the chemical and muscular reaction that comes from the experience of laughing as well as the psychological components of laughter.

"Students take themselves very seriously," Thomas said. "They seem to dramatize the negative things that happen to them. They don't know how to enjoy being human."

Thomas said she wants to create a safe environment in which the students can

laugh at themselves.

"You need to learn to laugh at your mistakes," Thomas said. "Not laugh them off but learn to do something about them."

During the class the group will talk about real-life experiences, which Thomas said are funnier than any joke.

In addition to having the students share their humorous experiences, Thomas will read selections from John Train's "True Remarkable Experiences" to them.

She also plans to have guest speakers, who are often made fun of, talk about what is and is not funny.

Throughout the course the students will see humorous films, play games they "can't help but laugh over" and have a chance to tell their favorite jokes, Thomas said.

"We will talk about the physical and psychological aspects of trying to develop a sense of humor," she said.

"For career success it helps to have a sense of humor," she said. "Having a good sense of humor has been very valuable to me."

Thomas said the non-credit experimental class, which students can sign up for in the Student Health Services, is an innovative approach to treating physical or psychological pain.

"An hour of giggles will be nice," she said.

# Senate to fund jeopardized work-study positions

By MARY ANNE PEREZ  
Staff Writer

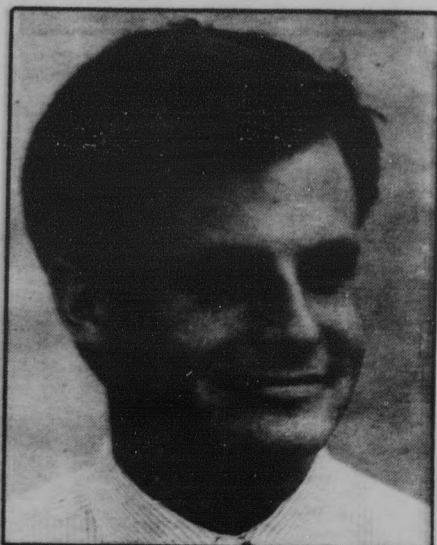
Thanks to the ASU Senate, Cheryl Knowles will be able to work for Associated Students this semester.

The senior communications major was hired in May as director of the Commuter Students Association but was told last week ASASU would not be able to fund her position this year.

The Senate voted unanimously Tuesday to fund eight work-study positions previously in jeopardy because of budget cuts in ASU's work-study program. It was the first action taken by this year's Senate.

ASASU was given \$7,865 from the Senate contingency fund, which normally is used for funding new programs, managing the budget and for emergencies, according to James Norton, activities vice president.

Knowles said she was tired of wondering whether or not she would have a job this



James Norton

semester and is glad the situation is settled.

"It's taken awhile," she said.

In addition to the added position in the Tenants/Commuter Students office, a student will be hired as an artist and office assistant for Association Graphics and Advertising, Norton said.

The original proposal, introduced by Norton and Campus Affairs Vice President Nancy Parks, was for \$10,709.

Duties of the work-study positions were combined in order to reduce the appropriation by nearly \$3,000 and receive committee approval.

"I had to cut back a position and combine one within AGA," Norton said.

In other business, the Senate discussed plans for a poster that will display photographs of every senator along with credentials and office hours. If approved, the posters will hang in each college on campus.

The purpose of the poster, according to Executive Vice President Brian LaCorte, is "so students will be able to complain, get issues addressed, and also get general information" to their college senators.

The Senate meeting followed President Ray Burnell's "State of the Association Ad-

**The Senate voted to fund work-study positions that were in jeopardy because of budget cuts in ASU's work-study program.**

dress," in which he outlined his goals for the coming year.

Burnell challenged the senators to find out what students need, to inspire a revival in this University and to "dedicate our skills" to the student body.

# nation/world

state  
press

## Chernenko back in public

MOSCOW (AP) — President Konstantin U. Chernenko on Wednesday made his first public appearance since July, at a ceremony honoring Soviet cosmonauts. His long absence from public view had provoked rumors he was seriously ill.

But the 72-year-old Soviet president was shown on Soviet television at a Kremlin ceremony to honor three cosmonauts and in a brief speech he renewed Soviet calls for a ban on space weapons.

The official Soviet news agency Tass reported Chernenko's participation in the ceremony and several hours later Soviet television broadcast film of the Kremlin event. Tass also released still photographs of the ceremony.

Western reporters in Moscow were not allowed at the ceremony.

## Airline execs hold meetings to solve congestion problem

WASHINGTON (AP) — Airlines, seeking to ward off government control over flight schedules, began marathon meetings Wednesday in an attempt to ease delays at six congested airports.

The day-long meeting concentrated on congestion at Atlanta's Hartsfield International Airport where sharp competition between Delta Air Lines and Eastern Airlines has led to a concentration of flights during peak travel hours.

The Federal Aviation Administration, opening the conference attended by about 60 airline representatives, laid out

a proposed scheduling plan that would restrict the number of takeoffs and landings to no more than 10 every five minutes at Atlanta.

Similar restrictions would be imposed at airports in Chicago, Denver, Newark and New York City, which has LaGuardia and Kennedy airports.

Airline executives said, however, that such a detailed government blueprint was unworkable. They hope during the next week to develop a less restrictive solution, which still meets FAA approval.

## Israeli party leaders plan joint government

JERUSALEM (AP) — Prime Minister-designate Shimon Peres and Prime Minister Yitzhak Shamir set aside differences Wednesday, vowing to build a joint government and end a six-week political crisis.

The two leaders meet twice Wednesday to work out details for a bipartisan government, but said they ran into technical difficulties over how to hand out government posts to smaller parties.

Both said they hoped to finalize their agreement by early next week.

The two men have met half a dozen times to reconcile differences — over who should serve as prime minister first, who should be in the Cabinet, and what to do about Jewish settlements in the Israeli-occupied West Bank of the Jordan River.

## THINKING CHRISTIANS

Protestants are having a Bible study Monday eves. from 7:30-8:30 starting Sept. 10 at Foxtree Apts. #B-718, corner of Scottsdale Rd. & McKellips. Some of the topics include: The Last Days, Security of Salvation, Spiritual Gifts and Angels.

Not connected with any denomination; only the Bible. Isn't it about time there was a study like this for us?

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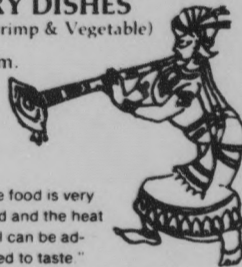
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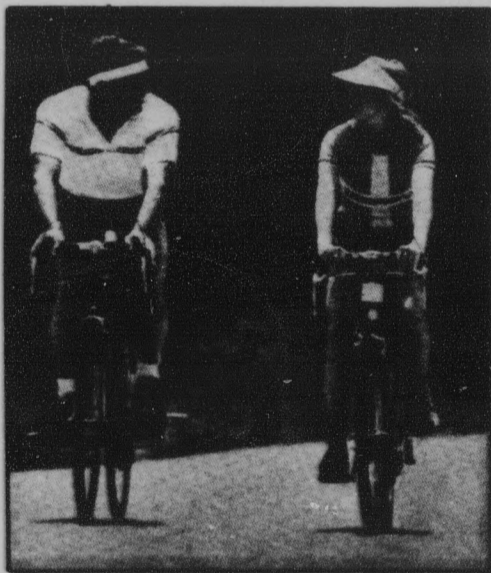
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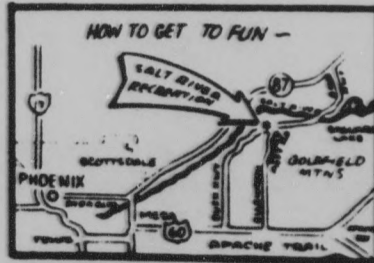
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# Associate police director sought

By ROSANNE DUPRAS  
Staff Writer

The search is on in the ASU Department of Public Safety for a new associate director of police.

Throughout the month of September six candidates, all minorities, will be vying for the position.

The new associate director will be the assistant to ASU Police Chief C. Russell Duncan, but will be the acting director of the University DPS upon Duncan's absence, Sgt. Charles Erickson said.

"This is a very important position to the campus," Erickson said.

As deputy chief of police, he or she will be responsible for the entire police

and security sector of the University DPS, including police officers that work on the campus, security personnel and the dispatchers.

The three sections included in the ASU DPS are the police department, occupational health and safety, and parking and transit.

As part of the search for the new deputy chief of police, open forums with each of the six candidates are being scheduled throughout the month of September.

Students are urged to attend the forums to discuss issues, policies or complaints with the candidates, Erickson said.

"We will be scheduling the forums at different times for each (candidate). Each person applying will have an hour at the MU when students can come in and hold an open forum with the candidates," he said.

The first forum will be held Friday in the MU Santa Cruz Room from 3 to 4 p.m., and will feature Dorothy Flores.

The other five forums are in the process of being scheduled, Erickson said. But, the tentative lineup will be to hold two forums during the week of Sept. 10 through 14, two the week of Sept. 17 through 21 and the remaining forum during the last week of September.

## ATTENTION ASU STUDENTS

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We'll see you at the game!!

ASU PUBLIC EVENTS

## police report

University Police reported the following incidents in the 24-hour period ending at 6 a.m. Wednesday:

•An ASU employee's 1974 blue Volkswagen caught fire Tuesday morning and the car's engine was destroyed, police said.

•An ASU student was observed Tuesday morning behaving in an "abusive, disruptive manner," police said. According to police reports, the student violated state criminal and traffic laws and the ASU code of conduct while he was riding his motorcycle on the sidewalk near

Lot 16.

•An ASU police officer was rear-ended while driving a patrol car Tuesday afternoon. The patrol car was struck from behind by a 1981 Chevrolet Chevette at the intersection of University Drive and McAllister Avenue. The officer was taken to Tempe St. Luke's Hospital where he was treated and released.

•While playing football in the Palo Verde beach area Tuesday night, an ASU student stepped on a drainage grate and cut his left foot, police said. The student was transported to Tempe St. Luke's Hospital for treatment.

•An ASU student was injured Tuesday evening on the fourth floor of the Art Building when a photo enlarger fell down and struck her on the head, police said. Tempe paramedics responded, treated her at the scene and then transported her to the Student Health Service for further treatment.

— ROSANNE DUPRAS

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- Wednesday, September 5
- Thursday, September 6
- Friday, September 7

10:40 a.m., 1:40 p.m., 3:40 p.m.

Each tour lasts from 20 to 50 minutes and starts in the lobby of the Library.

### NOBLE LIBRARY

- Wednesday, September 5  
10:40 a.m. and 1:40 p.m.
- Thursday, September 6  
1:40 p.m. and 3:40 p.m.

Each tour lasts from 20 to 50 minutes and starts in the lobby of the Library.

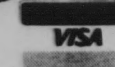
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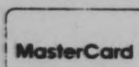
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## opinion

Vote early and vote often.

—William Porcher Miles

state  
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### What a difference a vote makes

We've all heard the statistics about what a difference one vote can make: By one vote, English instead of German became our official language, John Quincy Adams was elected president, Texas was admitted to the Union, Hitler won leadership of the Nazi party, Lyndon B. Johnson won a senatorial election, etc.

Those might have been special cases — but what can my vote do?

Maybe it won't have a great effect on a national level, but on a local level there are plenty of decisions to be made. Every state legislator's job is up for grabs. These are the people who give the universities their budgets and who have a large say in how much tuition we pay — a decision which should be of major concern to all ASU students.

Every person who is eligible to vote is obligated to vote, and to vote as an informed citizen. For many students, this is the first major election in which they can vote. Take advantage of the age limit that was lowered a decade ago.

If you are not registered now it's too late to vote in the Sept. 11 primaries. To be eligible to vote in the general election Nov. 6 you must register by Sept. 17.

There are booths on Cady Mall where you may register. For more information on registration and voting procedures, call the county at 262-1511.

## At the movies: commie-bashing; 'dream-escape' from nuke reality

Len Munsil  
Editor



Reviewing movies has always seemed like a cushy job. It's like sportswriting — you get paid to see what others pay to see.

Two recent movie releases — "Red Dawn" and "Dreamscape" — provide an interesting contrast in philosophy. And they provide me with a chance to play movie reviewer for the day. I've always hated movie reviews that tell so much of the storyline that nothing in the film, including the ending, is a surprise. So if you plan to see one of these movies, stop reading here and I'll see you next week.

It was heartening to hear of the release of "Red Dawn" — at last, a film from a different perspective. In the past few years movies such as "The Day After," "War Games" and "Missing" have continually projected pro-freeze or anti-United States sentiment.

"Red Dawn" was billed as a patriotic film, and as such was panned by every critic this side of Moscow. But rarely was it panned for anything having to do with its quality as a motion picture; more often it was termed "anti-Soviet hysteria" that makes those nice fellows in the Kremlin out to be inhumane monsters.

A good example is the National Coalition on Television Violence, which purportedly opposes violence in movies and television shows. But chairman Dr. Thomas Radecki showed his true colors by observing that "movies like 'Red Dawn' are rapidly preparing America for World War III." He blasted the movie for its excessive violence, but his political statements had little to do with the amount of bloodshed in the film.

Tired of the beating the film has taken, I've decided to rip it some more — but for better reasons. It is a poor film. My first clue about the "appeal" of the film came while waiting in line for tickets. A burly young man behind me excitedly was describing how the American heroes, in one scene, "cream the (expletive deleted) Russians."

He was right. His reaction apparently was not unique — many in the audience applauded enthusiastically when the teenage Americans ambushed Soviet soldiers.

Indeed there was much bloodshed and violence. But the scariest part of the movie took place before the opening credits. A series of written sentences, unaccompanied by sound, unveiled a scenario that led the Soviet Union to launch a limited nuclear attack on the United States. It was at once the most believable and most frightening part of the film. Few realize how plausible that scenario really is.

The rest of the movie was poorly written and acted. Director John Milius was justified in trying to present a patriotic movie, but the poor manner in which it was produced makes it that much easier for the establishment critics to dismiss the film as "commie-baiting" and "glorification of war." Thus a virtuous undertaking is wasted, and that is a shame.

Turning to "Dreamscape," we find another poorly written and acted film that proved to be mildly entertaining. But even in a far-fetched movie about solving problems through "dream-linking," the producers managed to get in a little plug for the nuclear freeze. Fitting, the nuclear freeze being a concept that lends itself well to dreamers.

At the same time, they had fun with the portrayal of a government leader of a secret agency that "even the C.I.A. is afraid of." You see, the president of the United States has been having terrifying nightmares about nuclear war. "We've got to stop this nuclear madness," proclaims Eddie Albert (promoted from farmer on "Green Acres" to president) as he heads to the bargaining table to give away the ranch to the Soviets. He plans to do "anything" to end his and the world's nuclear nightmares. The agency director rightly fears the president's irrationality will lead him to make unwise concessions to the Soviet Union, so he encourages the president to not negotiate.

Which is all fine and dandy. But I knew the moment he advised against negotiation that he would turn out to be the "bad guy." He did. He killed several innocent extras, then tried to murder the president. The message: those in our government who do not favor negotiation with the Soviets are probably ruthless warmongers. But don't worry, the hero comes to the rescue in time to save the president, thus preserving his plans for disarmament and making the world a safe place again.

Too bad the freeze-niks don't wake up and realize their script doesn't work outside Hollywood.

## letters

### Athletes 'pampered' in bookstore

Editor:

An open letter to Dick Tamburo:  
How can we ever thank you for your concern over us poor slobs who can't run the 100-meter dash in under seven seconds?

It is truly a humanitarian thing you're doing, not allowing our athletes to take up precious space in line at the bookstore.

Strangely enough though, I didn't see any special table set up in the bookstore for students on academic scholarships.

Athletics are supposed to be extracurricular — that means in addition to, not in

place of. This practice of pampering athletes not only contradicts this but also promotes the "dumb jock" stereotype which many athletes try to overcome.

It also leads others to believe that it is asking too much for a collegiate athlete to match up a line number on his or her schedule with one on a book shelf.

I don't play for ASU but I do work for ICA and I didn't have anybody pack up my textbooks in a neat little doggie-bag.

Lisa Novak

### Mixing religion, politics toys with voters' emotions

Editor:

Seems it's getting mighty hard to be a moderate Republican these days.

But if you're like me, still perched white-knuckled to the fence-post, climb a little higher because it looks like it's only getting deeper.

"Praise the Lord and pass the platform," came the cry from Dallas last month as the fundamentalist-dominated GOP leadership drafted the most conservative platform in modern Republican history.

And if you think this new development is simply a passing trend or a mere swing in the political pendulum, you haven't looked hard enough at what is at stake.

Such nagging, religiously significant issues as abortion, gay rights and school prayer have brought fundamentalist religion out of the revival tent and into the political arena.

Most analysts concede that this new force has the GOP under its thumb. And if political rumblings come true, the New Right may seriously threaten the American tradition separating church and state.

There has been a lot of ink on this subject lately, and rightly so since Americans have traditionally viewed the mixing of these two volatile elements as bad brew.

One of the reasons our country has enjoyed the benefits of relative stability is the healthy respect we seem to have for the maintenance of religion and politics as two distinct and valuable institutions.

History gives us endless examples of turmoil when the defining line between these two powerful heartstrings has been obscured or obliterated. Modern times has its share of leaders and countries that have chosen to ignore these boundaries. Iran stands out in my mind.

The danger comes in when civic leaders lose sight of the entirely secular nature of their positions and in doing so often enlist political support from religious groups seeking spiritual ends through political means.

There is no doubt that Scripture has its

place in the hearts of millions of Americans. But such issues as abortion not only involve strong religious conviction, but also embrace legal, moral and medical aspects.

It is one thing to oppose abortion on religious grounds, as millions of Catholics do, and quite another to use that belief as sole justification for forcing a legal judgment upon a religiously pluralistic society.

Political analysts have seized upon the complexity and emotionality of such issues as abortion and school prayer to polarize opinion along religious lines where the candidate may already enjoy considerable support.

They know that in this age of endless information the average American has a very difficult time sorting through the masses of opinion, hearsay, and pseudo-fact to arrive at a rational, informed opinion on any given issue.

But nothing motivates like emotion. It is simple to understand, easy to produce, and will leave a deeper, more durable mark in the minds of voters.

When the pro-life folks show you a photo of an aborted fetus, you will react. For many people the enduring effects of that pity and disgust will lead them to a decision based solely upon raw emotion. The experts bank on it.

And then you get a guy like Jerry Falwell telling us on national television somebody's a-messin' with your religion and that those bleeding heart liberals are leading the whole country down to hell's gates.

But in my mind the most fearful question is not what religion will do to politics. I worry about what politics will do to religion.

Now, I think that before we see polling booths sprouting up in the churchyards of America we should stop for just one dad-burned minute and take a good look at what some very intelligent people are doing to religion, yours and mine, in the name of a better America.

Duncan McCampbell  
Senior, English



# Rid road of rampant, reckless riders

**Wayne Baker**  
Asst. City Editor



As the new semester unfolds, transportation and parking have leaped once again to the forefront of issues concerning ASU's 40,000-plus students. More restrictive parking regulations have forced many students to seek alternate means to get to school.

Most of those students have found riding a bicycle to be not only practical and economical, but good exercise.

For thousands of innocent bystanders, however, bicycles are just another menace to contend with while in pursuit of higher education.

Yes, I'm talking about the unsuspecting student who, while walking down any ASU mall, is sideswiped suddenly by a speeding bicyclist en route to class, lunch at the Memorial Union or a date with "General Hospital."

As a freshman five years ago, I learned to stand my ground when approached by a runaway 10-speed. I did this not out of some false sense of machismo, but rather because the bicyclist was in control. If I made a move to the right or left, without giving the bicyclist time to respond, there surely would be a collision.

And so it goes. Pedestrians can do no more than continue walking merrily along while rampant two-wheelers approach at light speed.

At times, bicyclists prefer to play their jokes from behind. Many times the click-click-click of changing gears on an approaching 10-speed can be heard, while the rider plots creative ways to pass the pedestrian without swerving too far out of the path. Meanwhile the pedestrian, who only wants to

get to class alive, wonders how close the bike will approach before the torture ends.

**ENOUGH!**

Riding around ASU is a privilege, not a right. It must not be abused. To coexist peacefully with pedestrians, bicyclists must show patience, observe safety rules and exhibit prudent speed.

A typical complaint of these two-wheeled tyrants is that pedestrians continually walk on their bike paths. But more often, pedestrians scamper away from rampant beach cruisers, whose rider refuses to slow down to allow them to cross.

Remember — pedestrians have the right of way.

ASU's campus is not the only place bicyclists cause problems. They have extended the menace to surrounding city streets. Although Tempe does not generally provide bike lanes, these two-wheelers insist on thrusting themselves into motorized traffic.

Maybe it's a death wish, but anyone who rides a lightweight 10-speed at 20 miles per hour, while everything from Camaros to construction trucks speeds by, has got to be crazy.

It's even more crazy when bicyclists ride with headphones blasting. Wake up, people. The only things separating you from death are a foot-and-a-half of curbside road and a driver's ability to see and get around you. To place your lives into the hands of a driver contending with heavy traffic, road construction and blistering heat is stupid.

Tempe city codes allow bicyclists to ride on sidewalks, provided the right of way is yielded to pedestrians. The codes demand that, when entering a roadway, the right of way must be yielded to oncoming traffic.

Bicyclists create hazards not only for themselves, but pedestrians and drivers as well. When this is realized, maybe we'll see a rise in enrollment for bicycle-safety courses and fewer bike accidents.

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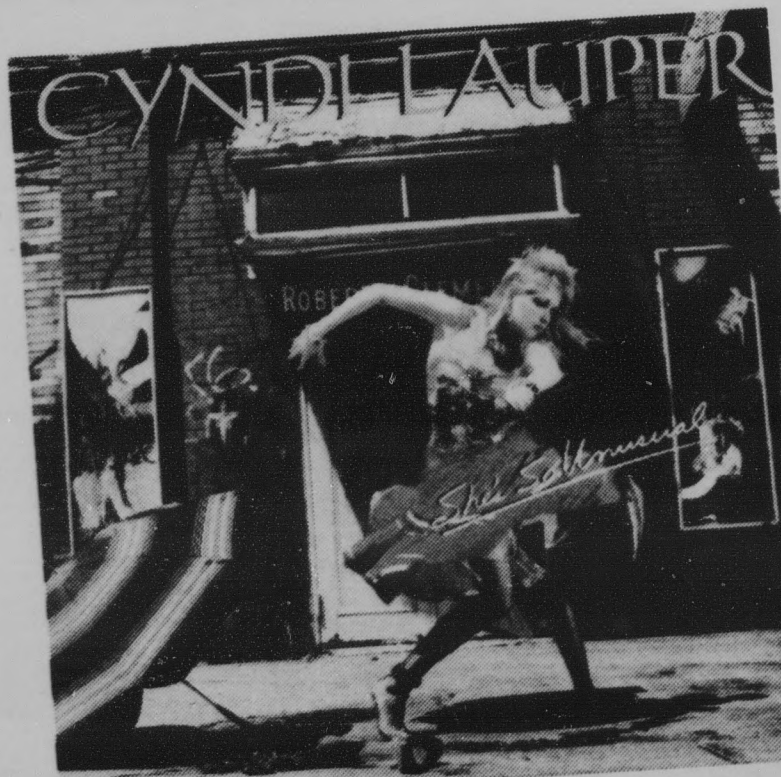
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## El Salvador aid needed, students say

By VICKIE CHACHERE  
Staff Writer

While members of the ASU chapter of the Committee in Solidarity for the People of El Salvador (CISPES) have voiced dissatisfaction with present policies in Central America, some students involved in Republican organizations strongly support President Reagan's actions.

"It is something that is very necessary, as far as the president is concerned," said ASU student Mike Nelson, Maricopa County coordinator for the College Republicans. "We have to put trust in our administration."

ASU student George W. Cuprak, campus chairman of the College Republicans, said, "I think Reagan is right. We hear so many reports about the horrible things that are going on down there."

Nelson said, "If you look at the situation, it's a communist threat. I think there are a lot of things that we don't know about El Salvador, and that we shouldn't know."

"Look at Grenada. We didn't know what was going on there. Things may have turned out different if the public knew about it before we went in and cleaned things up."

Nelson said he had noticed the CISPES organization on campus and said the group "has a right to their own opinion."

However, Nelson said the group is relaying what he believes to be misinformation.

Nelson said the peasants of El Salvador are not being left out of Reagan's aid to the Central American country. "Three out of every four dollars in aid to El Salvador goes toward economic aid," he said.

"The problem with most people (is that) they are just not informed. This is what we (College Republicans) stand for — informing people."

Cuprak said, "I think it is wonderful that they (CISPES) are out there voicing their opinions."

"I'm not saying everything that Ronald Reagan does is right," Nelson said. "But he is leading in the polls by 23 percent. He must be doing something right."

"If Reagan is so wrong, why don't the American people do something about it," Cuprak said.

Although Cuprak said he does not want to see the United States involved in a conflict in Central America, "economic and military aid must go hand in hand."

Nelson added, "If you looked at Ronald Reagan, he is nearer to the image of Thomas Jefferson. He wants less government control. He wants to get back to the family and the way things were done before. I know that is what Ronald Reagan stands for."

Cuprak said, "The more people that get involved in the system, no matter what party they belong to, the better off we all are."

### Jobs available in conservation to volunteers

The Student Conservation Association's Park, Forest and Resource Assistant Program is now offering positions to selected students.

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# Unionist calls for pro-labor regent

By W. TIM AHL  
Staff Writer

State labor deserves to be represented on the Arizona Board of Regents, Pat Cantelme, Central Arizona Labor Council president, said Wednesday.

"The education of our children, of everybody's children, is a major concern of labor and I think we should be represented on the Board of Regents," Cantelme said.

Speaking to the American Federation of Teachers ASU Local 2050 in the MU, Cantelme aimed at informing people there is still a need for organized labor.

"There is strength in numbers. It is still difficult if not impossible to deal with an employer on an individual basis," Cantelme said.

Twenty years ago, organized labor represented 35 percent of the labor force, but that figure has dropped to just 18 percent in recent years, he said.

According to Cantelme, unions should work on their public image and speak out on more public issues.

"We need to be recognized in the community and we need to recognize our own obligations to them," he said.

Cantelme, nine-year president of the Phoenix Firefighters Union, said his union has been involved with the child identification project over the last year, including providing an office and paying its phone bill.

Cantelme used the forum to attack the Reagan administra-

tion. "To get someone on the NLRB (National Labor Relations Board), we need to get someone new in the White House. Labor is working on that," he said.

Cantelme said even though he uses a different approach to public relations, no one has disagreed with what he has tried to do.

"I think that some people may be skeptical, but they realize that something needs to be done. We just can't lay on our backs," he said.

Cantelme said the female work force and pension systems are the future of labor. He said high-tech industries do not offer many opportunities for unions because they do not offer job security or a large work force.

Cantelme also discussed the recent confrontation between Phoenix police and fire department administrations.

The clash was a result of a cocaine test administered on David Franks, a Phoenix Fire Department employee, after he was killed in a traffic accident while off duty.

Cantelme said this demonstrated the police administration has a vendetta or philosophy against the fire department.

"I unequivocally blame the police department administrators for their actions. It definitely creates an animosity between us," he said.

Cantelme said the problem has not reached the rank and file members of either department.

# Department receives IBM research gift

By ASHA NATHAN  
Staff Writer

ASU's Center for Research in Engineering and Applied Sciences is now worth about \$315,000 more than it was before.

Under the Corporate Technical Gifts Program of International Business Machines Corp., ASU received two pieces of manufacturing equipment originally used at a high-tech firm in Phoenix.

David Ferry, director of ASU's Center for Solid State Electronics, said the equipment will be kept in the "clean room" at the research center.

He said the equipment, which includes semiconductor mask aligners

and evaporators, will be used by graduate students for research in the Center for Solid State Electronics.

This research will include fabricating semiconductor circuitry.

Ferry said the equipment had been used previously at Motorola Inc. manufacturing plants.

Gus Vassiliades, general manager of IBM's General Products Division facility in Tucson, said, "We are delighted that we could be of assistance. Of course, it is in the best interest of IBM to do what we can to assure that educational institutions have every advantage in preparing students to enter our industry."

For the CAD/CAM equipment grant

which ASU applied for last July, the research center was awarded the \$2.2 million IBM 4341 system, according to Patrick Burkhart, development officer for the College of Engineering and Applied Sciences.

The system is used in manufacturing technology research.

Since 1968, IBM has donated machinery to colleges across the country when changes in technical or business requirements caused a surplus of fixed-asset equipment.

Burkhart said the research center has received about \$40 million in the last four years from legislative appropriations and private support as part of the Engineering Excellence Program.

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# entertainment & the arts

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## Treasure

### Campus art galleries possess worthy collections

By JIM HOFF

Entertainment Writer

The University Art Collections, which makes dramatic the second floor of Matthews Center, is virtually bursting at the seams with art.

Within this labyrinth of multicolored rooms, wall space is not wasted. Even the storage areas contain enough art to fill another gallery of the same size. It's spilling out the doors into the stairwell, tempting those downstairs who wait for financial aid to have a look.

Several galleries make up this maze of many genres. The exhibits display the artistic convolutions of minds from sundry cultures and distant times. From every culture comes the tales to be passed on that boast the virtue that proliferates that same culture.

It's interesting, in fact, that the University Art Collections is not without its own culture.

It is told that some years back, a man, probably one who enjoys his fine wines, came all the way from Massachusetts to gaze exclusively upon ASU's art collection. Perhaps that man felt the same way Rudy Turk, director of the Art Collections, feels.

"We have the most comprehensive historical collection of American paintings (of any university) this side of the Mississippi," he said.

Turk is referring to the permanent Oliver B. James Collection of American Art, which is the most venerated of the three ongoing exhibits at Matthews Center.

For students of American literature and art history and print buyers alike, Edward Hopper might be familiar. His painting, "Cottage, Cape Cod," is among the James collection.

"Night Hawks," Hopper's voyeuristic view into a late night cafe is probably his most popular and reprinted painting. It also holds a place of honor as the cover print on the "Anthology of American Literature."

Often times artists and their art are not recognized, nor appreciated, by their contemporaries. This usually can be attributed to the fact that the creative mind or a particular school of art is ahead of its own time. One such school is called the "Ash Can," which Hopper is from.

Dubbed "The Eight," these artists emerged from the modernistic movement into a genre of realism that generated art in the first half of the 20th century, mostly in New York. All of "The Eight" are represented in the James Collection. They painted the vulgar, in the literal sense of the word; ordinary people doing commonplace things in a sometimes dreary and hopeless world.

Their highbrow peers felt the genre had no business being in the art world, saying rather that it belonged in the ash can, hence, the name "Ash Can" school.

Every art movement in American history has its own interesting origins. And the James Collection is a comprehensive showcase of most genres born out of their respective movements.

This collection also offers a chance for all Trivial Pursuit players to brush up on their "art and literature" category.

For instance, painter Gilbert Steward (1755-1828) whose oil on wood painting, "Mrs. Stephen Peabody," is on display, is the man who painted the George Washington head on the all-too-fleeting one dollar bill. Aside from being timeless, that man has sold a lot of prints.

Samuel Finley Breese Morse might create sound waves of recognition. He, being the founder of the Morse code, was also a painter, and his oil, "Mrs. Jane Robinson," is also among the collection. Others, such as Remington, Slonke, Rain and Homer, offer their perception of the world on canvas, and the James Collection offers this synopsis of history and culture to all who enjoy the arts.

Walking from one exhibit to the next is a vicarious event in itself. Although a different type of art, a walk through the

passage ways of the museum is not unlike a tour of Willy Wonka's chocolate factory. Nothing should go unnoticed.

In the Print Hall, time turns back to the "Nobles and Clergy" of the Medieval period. This brass rubbing collection will be on display until Sept. 9. For those who are unable to personally see the 4,000 brasses that exist in the churches of England today, rubbings provide a cultural look at the clothing, art and the social attitudes of the Middle Ages.

It was customary then to mount these decorative brasses on the church floors over the tombs of medieval men, women and families of importance. However, many of the 40,000 to 100,000 brasses that existed between 1300 and 1600 have been lost to excessive rubbing throughout the years. Consequently, these honorable knights, nobles, ladies, merchants and clergy that are immortalized in brass literally are being rubbed away.

A rubbing of Sir John D'Aubernoun — the artist who crafted the earliest work (from 1277) in the collection — can be seen in the Print Hall of Matthews Center.

Thanks to the efforts of ASU's architectural historian, Marcus Whiffen, and photographer Carla Breeze, a series of photographs entitled "Pueblo Deco Ar-

chitecture in the Southwest" is showing in Gallery III until mid-September.

Unique to the American Southwest, Pueblo Deco Architecture combines "moderne" art deco style with native American and Spanish motifs.

But these photographs, on loan from the Albuquerque Museum, are not only a study in architecture. They are excellent prints, a documentary in the art of photography as well as the subject matter. The linear and patterned movement of the architecture is made even bolder by the spectrum of colors brought out of the sky — those indigenous to an urban Southwest environment. It is one of the most contemporary exhibits and certainly one of the most luminous.

In the stairwell, a small yet alluring selection of watercolors is on exhibit. The paintings demonstrate the spontaneity of the brush and the overlaying of many lucid colors necessary to this art.

Paintings, such as Winslow Homer's portrait of a big mouth "Bass," John Marin's surreal pastoral scene, "White Mountain Country" or Xavier Gonzalez's tumultuous watercolor wreaking havoc on the intrepid fishing vessel, "The Peneque," set the hook that pulls the curious onlooker into the many galleries above.

There are, however, other galleries on campus that host local, national and student artwork as well. In the north lobby of Gammage Center, ASU alumnus and noted Phoenix artist James Alan Cobb will display his "Sketches and Watercolors from Around the World" through Oct. 30.

Cobb, who is an artist, singer, designer and planner, spent the summer abroad touring as a tenor soloist for the Arizona Masterworks Chorale. When not singing in Munich or in Ragensburg and Memmingen (Tempe and Glendale's sister cities), he would haul his sketch pad to the cliffs of Santorini or to the harbor fortress of Crete. There and in many other European cities, Cobb combined his architectural skills with his painting ability to reproduce the edifices and natural elements of Western civilization's roots.

As a resident of Arizona for over 20 years and with as many years experience in watercolors, Cobb has a large collection of paintings and prints of the American West on display, all of which, including the European paintings, are for sale.

Of the many galleries on campus, the University Art Collection, Gammage, Harry Wood, Memorial Union and the museums that represent the individual colleges of science, there is a prolific amount of art without many patrons at ASU.



Phil Dike's "Valley Ranch" is on view at the University Art Collections.

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# Moving

## R.E.M. to bring elusive s

By JOHN BLANCO  
Entertainment Writer

R.E.M. surprised many people last year when it captured numerous awards, including best album and best new artists in the "Rolling Stone" poll, for its first LP, "Murmur."

Then with their second album, "Reckoning," released this summer, the four members seemed to have completely won over the critics, establishing themselves as a band which consistently produces fresh, inventive music.

The average music listener, however, hasn't shown much interest in the group. But that doesn't bother bassist Mike Mills.

"By and large, the average music listener doesn't have taste," he said. "Proof of this is to just listen to any top 40 radio station."

Mills is not simply making a flippant cut at popular music. It's just that the band, he said, is much more interested in the people who do listen to its music. Those listeners take more than a casual interest in the group, said Mills, and that's really what the band wants.

It could be suggested that the elusiveness of much of R.E.M.'s music has hampered it from having a larger audience. But the band doesn't seem to mind that either.

Mills said the band tries to create music that when first heard will not present everything to the listener. In successive plays the listener will be able to pick out things not caught before.

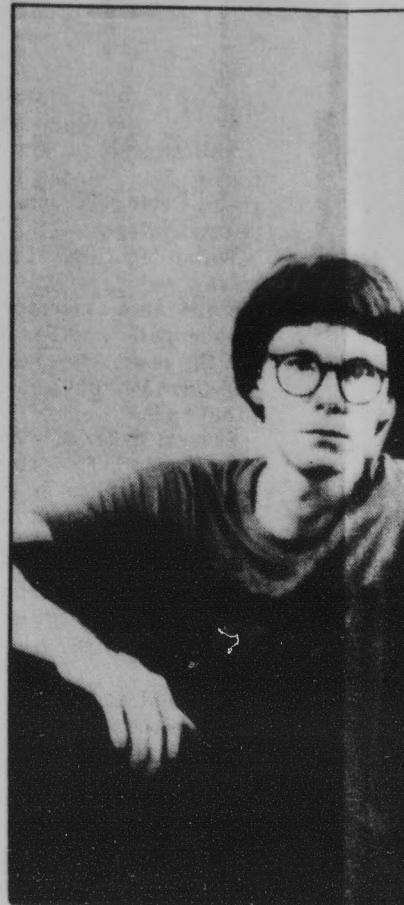
"The problem with much of the music I hear is that it doesn't elude anybody," Mills said. "It comes at you so strong you have to duck."

Though it would seem the band's members don't care too much about having it, R.E.M. has always caught people's attention.

Their first notice came in Athens, Ga., when Mills, along with drummer Bill Berry, guitarist Peter Buck and vocalist Michael Stipe were all students at the University of Georgia. Picking its name from a random scan of the dictionary, R.E.M. made its debut at a party thrown for some friends in March of 1980.

Athens, which is also home to groups like Pylon and the B-52's, was a good place for a band to get started, according to Mills. There were club owners giving the band a chance to play and an audience that was usually very supportive.

The band still goes back occasionally to do a gig with other local bands. Music critics, who always seem to be looking for new music with a label of another older rock band, however, the only thing the group tr



R.E.M. members — from left, Mike Mills



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Mountain Bell

# ive sounds to Valley stage

back occasionally to the clubs that gave with other local bands.

o always seem to be tagging modern another older rock sound, say R.E.M.'s nt of late Sixties pop-rock. Mills said, hing the group tries to share with the

songwriters of that time is some of the sensibility they had. "During that period a song was stripped down, no long guitar solos or such. Bands just wrote good, three- to five-minute songs," Mills said.

R.E.M. will be at the Palace West, with opening band the dB's, on Sept. 8 at 8 p.m.



From left, Mike Mills, Michael Stipe, Peter Buck and Bill Berry.



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# Gammage to host country music show

By LORI HUMBLE  
Entertainment Writer

Charlie Daniels said he's the freshest sound he has heard in a long time. Willie Nelson said he's the purest singer he has heard since Ira Louvin. Emmy Lou Harris labeled him "as good as chicken fried steak."

The acclaimed "he" to whom the three are referring is Ricky Skaggs who, along with his band, will be performing on the Gammage Center stage next Sunday.

Skaggs has taken a dramatic leap within the last few years from being an unknown bluegrass band member to being a five-time nominee at the 1983 Country Music Association awards. His success has led him to appearances on "Solid Gold," "Austin City Limits," "Merv Griffin," CBS "Night Watch" and Johnny Cash's "Christmas Special."

His remarkable string of initial successes has been achieved not with the flashy Nashville country-pop sound that has been dominating country music, but with a special blend of uncomplicated, old-time country music and bluegrass.

Skaggs first became popular in 1977 when well-known country rock singer Emmy Lou Harris hired him as a featured soloist and harmony singer with her Hot Band. Skaggs played a key role in her successful album, "Roses in the Snow," which is a collection of traditional bluegrass music.

He put what he learned from Harris to practical use after he left her band and signed a contract with Epic Records and produced his own first album, "Waitin' for the Sun to Shine." The album climbed to the top of the country charts, four songs became successful singles and two became country music number one hits.

Rookie successes like Skaggs are few and far between in the conservative world of country music. Both "Waitin'" and Skaggs' follow-up album, "Highways and Heartaches," were the most roots-oriented albums to break onto the country

music charts in 20 years. Skaggs was given a platinum album for each, signifying a million copies sold.

"Don't Cheat in Our Hometown," Skaggs' new album, displays his country and bluegrass influences in a way they've never been heard before.

Ironically, most of the album was recorded several years ago when Skaggs was on the Sugar Hill label. For the Epic release he went back and added two new songs, "A Wound Time Can't Erase" and Bill Monroe's "Uncle Pen."

Skaggs' competent band, which helps make his songs superior, includes Bruce Bouton, steel guitar and dobro; Jesse Chambers, bass guitar; George Grantham, drums; Bobby Hicks, fiddle and banjo; Lou Reid, guitar, fiddle and banjo; and Gary Smith, piano.

The country star has a long musical history. The son of an accomplished musician and a singer/songwriter, he was given a mandolin at age 5. Within two weeks and virtually without instruction, he figured out more than just the four basic chords — he sang and played progressions. Later, Skaggs began to play guitar and at age 10 was mastering it.

His first public performance came when he was 3 years old, when he sang harmonies with his mother in church and at family gatherings.

Skaggs has made a big effort to keep his feet on the ground while his fame soars skyward. His priorities remain God and family first, music business second. He demonstrated that when, on the night he was being honored by Epic for two gold albums, Skaggs showed much more excitement over the fact that he and his wife, Sharon White, were expecting a baby.

He is bringing his unique style of bluegrass and country music to ASU Sept. 9 at 8 p.m. Opening for Skaggs and the Ricky Skaggs Band is the John Arnold Band. Tickets are \$12 and \$13 and are available at Gammage Center, Diamonds box offices and the University Ticket Agency.



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# spotlight

Thursday, Sept. 6

• The Valley Art Theatre will host a sneak preview screening at 7 p.m. of "Suburbia," a new film by Penelope Spheeris, director of the famous documentary on the L.A. hardcore punk scene, "The Decline of Western Civilization." In "Suburbia," Spheeris creates a fictional account of young punks wrestling with social problems. A live concert by The Results follows at 9 p.m.

• The Phoenix Little Theatre will present its production of "Annie," the Tony Award-winning musical extravaganza, through Sept. 22. Call the PLT Box Office at 254-2151 for more details.

Friday, Sept. 7

• Mezzo-soprano Lois White of the ASU School of Music will give a recital at 7:30 p.m. in the ASU Music Theatre. ASU Music Professor Rayna Barroll will accompany White for the concert which is scheduled to include works for voice and fortepiano, an 18th-century forerunner of the modern piano. The recital is free and open to the public.

• The Valley Art Theatre will screen "Never Cry Wolf" at 7 p.m. and "The Natural" at 9 p.m., Sept. 7, 8, 9 and 10. Saturday and Sunday matinee times are 2:15 p.m. for "Natural" and 4:30 p.m. for "Wolf."

Tuesday, Sept. 11

• Ingmar Bergman's "Persona," containing a wealth of Bergmanesque imagery and symbolism, will be screened at 7:15 and 9:45 p.m. in the Union Cinema, located on the lower level of the MU. The film, dating from 1966, stars Liv

Ullmann and Bibi Andersson in an examination of split and merging personalities, psychosis, death and the art of filmmaking itself. Admission for Tuesday night shows at the Union Cinema is free.

Friday, Sept. 14

• ASU Music Professor Robert Hamilton will present a piano recital at 7:30 p.m. in the Music Theatre. The public is invited; admission is free.

• "Suburbia" begins its four-day run at the Valley Art Theatre. Showtimes are 6, 8 and 10 p.m., with midnight shows Friday and Saturday, Sept. 14 and 15, and matinees at 2 and 4 p.m. Saturday and Sunday, Sept. 15 and 16.

Ongoing

• The Matthews Center Gallery is hosting "Lord, Ladies and Merchants: Rubbings of Ancient Brasses" through Sept. 9, and "Pueblo Deco: Art Deco Architecture in the Southwest" through Sept. 16. An exhibit titled "From Flagstaff to Helsinki and Back," featuring works by contemporary ceramic masters Rudy Autio, Jim Leedy and Peter Voukos, will open Sunday, Sept. 9. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday, and 1 to 5 p.m. on Sunday.

• "Sign, Symbol, Script," an exhibit of artifacts representing the evolution of writing, can be found through Sept. 9 at the Arizona Museum of Science and Technology, 80 N. Second St. in Phoenix.

• The MU Gallery is hosting paintings by Candice Gawne of Redondo Beach, Calif., and John Hannaford of Napa, Calif., through Sept. 20.

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# Series to present prominent lecturers

By PETE JUNKER  
Entertainment Writer

"Sign, Symbol, Script," a lecture series on the origin and development of written language will conclude today with three lectures on early Greek, Celtic and Germanic writing systems.

If you think those sound like dry or even dead topics, then you'd probably be in disagreement with W.M. Senner, associate professor of foreign languages.

First, Senner could point to the large numbers of people who have attended the lectures so far. Then he might inform you that the event has gained the enthusiastic attention of the academic community nationwide, an often jaded, not easily impressed lot.

Senner is the director of the series and has spent over 600 hours during the last year and a half planning and organizing the conference, which brings to ASU top scholars and specialists in the fields of archaeology, anthropology, art, history and languages. The goal of these scholars and of the conference is to help illuminate the ancient motivations, as well as the modern implications, of the dawn of writing.

The conference was designed to complement the "Sign, Symbol, Script" exhibit which is being featured through Sept. 9 at the Arizona Museum of Science and Technology (80 N. Second St., in Phoenix).

The exhibit includes over 300 artifacts from collections around the world, dating from prehistory to the computer age. This unprecedented collection will travel for 26 weeks to museums and universities throughout the country, and carries a price tag of over \$225,000, most of which comes from a National Endowment for the Humanities grant. The cost of the lecture series, over \$40,000, was met by the Arizona Humanities Council and the Sun Angel Foundation.

"Interest has been very high," Senner said. "I think there is good reason for that. Everybody is interested in where they come from. . . . These scholars have pointed out that there is a

common, cross-cultural motivation behind the development of writing that is central to the development of civilization."

Senner pauses here, a seasoned lecturer, allowing the excitement in his voice and eyes to coax you into realizing the significance of what has just been said: This homogeneous urge of humans to write was either caused by or was a cause of that higher level of social organization which scholars call "civilization." Either way, the reasons and methods behind the adoption of writing hold clues to the nature of human society.

But if all of this still sounds too far off and fossilized to intrigue you, consider Senner's response to what may be called the modern predicament of writing.

Most of us have heard at one time some staggering statistic or another about how many acres of forest it takes to feed New York City's newspaper habit. We read, we listen, we hire professional resume services to sum us up effectively in order to beat the next guy to the big bucks. We have words on our car bumpers and bathroom walls. We collect and expel words like air, the only difference being that (for now) air is free, while often in our culture writing is viewed as a consumable good, to be produced, used and discarded.

We've come a long way from oracle inscriptions and magical hieroglyphs. So how does the "Sign, Symbol, Script" lecture series hope to impress us then, with this mundane stuff? Why is all this important in 1984?

Senner's eyes light up again with an almost audible "Aha!"

The condition of writing in the contemporary world is not bleak on all sides. Senner points to word processors and the entire electronic revolution as having the potential to "bring us closer to what writing is all about." On a word processor, for example, one can recall, examine and alter ideas with a finger, and without the clutter of traditional writing methods.

The conference begins at 9:30 a.m. in the MU Pinal Room. The final two lectures begin at 11 a.m. and 1:30 p.m.

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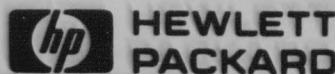
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sports

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# Not again

## Clack looks to avoid tacklers, doctors this year

By BRAD HALVORSEN  
Sports Writer

All Darryl! Clack needs is another injury. Plagued with assorted injuries in 1983, ASU's third-year star tailback suffered a slight hip-pointer in Saturday night's scrimmage which sidelined him for Monday's and Tuesday's practices.

"It might bother me Saturday night (when the Devils face Oklahoma State at Sun Devil Stadium)," Clack said. "But right now I can't let it. I've just got to play."

Last year's injuries caused Clack to miss the entire Florida State game and the majority of the UCLA and Washington State contests.

"I'm healed up from those injuries," Clack said. "It's just little bumps and bruises and everybody gets those."

"A little ice here and there and a little rest here and there and everything works out pretty well."

But everything does not work out well for ASU when Clack watches the game from the sidelines. The Devils failed to muster a victory in Clack's three unhealthy games last year.

Despite the injuries, Clack won the 1983 Pac-10 rushing crown with a 93.2 yard per game average and also topped the conference in all-purpose yards with 1,323.

Clack will be facing an Oklahoma State defense which allowed only 104 yards rushing per game last year.

"They're not really a huge defense, but they're pretty good-sized," Clack said. "Their main aspect is their quickness. They're pretty fast guys so we'll have to concentrate on countering that."

The Cowboy defense features three returning defensive linemen — Rodney Harding, John Washington and Leslie O'Neal — who combined for 31 quarterback sacks last year.

Clack believes the trio may keep a close eye on him, as well as Sun Devil quarterback Jeff Van Raaphorst.

"They might be keying on me a little bit," Clack said, "but they're going to have to concentrate on our whole offense, not just me."

Clack provides a double threat for the Cowboy defense to combat. Averaging 13 yards per catch last year with 23 receptions, Clack cannot be overlooked as a receiver.

Though running behind a new quarterback and a fairly young offensive line this year, Clack expressed confidence in the offensive unit.

"It's solid and stable, but we'll have to wait until after the first game to see what happens," Clack said. "The line's young, but they're pretty tough."

"We have a lot of confidence in Jeff (Van Raaphorst) and once he gets started playing he'll be more relaxed and everything will fall into place."

Clack said the toughest defense he has faced as a Sun Devil was Oklahoma in the 1983 Fiesta Bowl. Despite losing to the Devils 32-21, the Sooners held Clack to 29 yards in 11 carries.

"That Oklahoma defense was better than Oklahoma State's defense is this year," Clack said. "But Oklahoma State's is more balanced and more solid."

Leading the Devils with eight touchdowns in 1982 and nine scores in 1983, Clack earned second team Pac-10 honors in both seasons.

Some pre-season polls, however, place Clack on their All-America squad. Sport magazine featured Clack on the cover of its September issue and picked ASU to win the national title.

"I can say I agree with them," Clack said, "but we can't look at that right now. We have to concentrate on our first game and see how well we do there."

"If things go well throughout the year, then we can look back and say, 'Hey, we've worked hard for that No. 1 bid. We've been successful.'"

Clack needs only 462 rushing yards to become ASU's ninth player to surpass 2,000 career rushing yards.

Only one thing could prevent him from attaining that milestone this season — injuries.

"What I'm really going to concentrate on is trying to stay healthy throughout the whole year," Clack said. "Hopefully everything else will fall into place."



Darryl Clack slips the grasp of a Stanford defender in pursuit of more yardage. Clack led the Pac-10 in rushing last year. State Press file photo

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# Mixture of youth, veterans keeps archers in high gear

By STEVE RICHMAN  
Sports Writer

The sport of archery is often overlooked and even put down. However, like most other sports it requires a high level of skill and dedication.

For archery, the amount of media and public attention is definitely lacking. However, those in the sport realize this is due mainly to ignorance more than to disinterest.

The ASU archery team is unique in many different respects. First, it trains in an area that is perfect for archery.

Second, it has one of the best training facilities in the country.

And third, its assistant coach, Rick McKinney, is the second best archer in the world. McKinney won a silver medal in the

**Rhodes: 'With a lot of athletes returning, we should do as well as last year.'**

recently concluded Summer Olympic Games at Los Angeles. He lost to fellow American Darrell Pace.

Looking forward to the upcoming season, coach Sheri Rhodes is very optimistic.

"With a lot of athletes returning, we should do as well as last year," Rhodes said. "Now that most of our archers know how our system works, I am looking for more individual improvements, though."

On the women's side, all are returning with the addition of two outstanding freshmen.

Leading the list of returnees is Rebecca Wallace.

Wallace, a senior from Sierra Vista, Ariz., finished third at the amateur nationals, as well as finishing third at last year's collegiate nationals.

Also returning are Debbie Ochs, Robyn Horn and Maureen Frank.

Ochs, along with Wallace, competed in the Olympic trials for the United States. Horn returned after a fourth-place finish at last year's collegiate nationals, while Frank finished at a lofty second place.

The two outstanding freshmen Rhodes is high on are Kristin Schwartzkopf and Terri Pesho.

Schwartzkopf was the State Triple-A Champion and also competed in the Olympic trials. Pesho also joined the other Lady Devils at the Olympic trials.

The men lose only one top archer; Jay Barrs has graduated. Barrs finished first at last year's collegiate nationals.

The men should be led by Lee Tinkey, who finished in second place to Barrs at last year's nationals. Also returning are Mark McKinney and Rick Betts.

McKinney, from Canada, was supposed to compete in the Canadian Olympic trials. However, Canada did not end up sending a team to the Olympics.

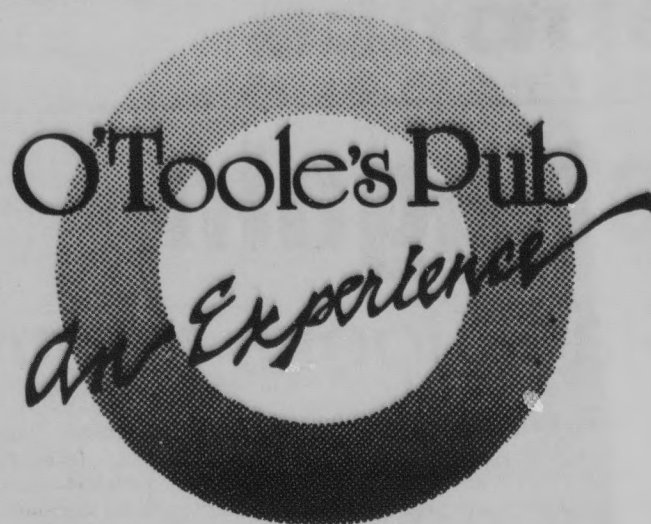
Despite having a shoulder injury that kept him out of the Olympic trials last summer, Betts is expected to come back this year and regain the form he had before the injury.

"I look for him to do a lot better this year," Rhodes said. "Now that he is over his injury, I believe he can come back even better and stronger."

Rhodes also foresees great things from Guy Gerig and Peter Ellenoff, both freshmen from New York.

Rhodes sees James Madison University as the stiffest national competition. It will be the toughest in the individual competition for the women, while for the men Colorado Northwestern is always a tough match.

The Devils open their season on October 13-14 as they compete in the Duel in the Desert.



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# Kerr says running crop rates high

By MICHAEL KONZ  
Sports Writer

Once again, the ASU women's cross country runners find themselves embroiled in a tough fight for the Western Collegiate Athletic Association title and a high national ranking.

The WCAA is perennially strong in women's cross country events, and ASU is one reason why.

The team returns all of its runners from last year with the exception of one. It has benefited from a profitable recruiting year.

Coach Roger Kerr feels this mixture of experience and youth will be a winning combination, especially in the context of national rankings.

The top runner for ASU is senior Lynn Nelson. She finished third in the nation in the 5,000-meter run last year with a time of 15:58.57.

Nelson also set school records in the 3,000 and 10,000 meters.

Julie Seleine gives the Sun Devils a strong runner in the second position. However, Kerr points out that she doesn't run as well in meets as she does in practice.

Even with this dilemma, Seleine was able to place in the 1,500 meters at the conference meet with a time of 4:23. She also placed in the 3,000 meters.

Kerr expects Seleine to start off slowly this year because of a lack of conditioning.

"Julie was not in as good a shape as I would have liked," Kerr said. "In three weeks she'll be ready to run."

The No. 3 runner is Susan Radford. She transferred from Monterey Peninsula Junior College, where she was the California juco champion. Kerr is expecting great things from her.

So far Radford's first week of practice has reinforced Kerr's optimism.

"I've been extremely impressed in practice with Susan," he said. "I feel that she will run up with Lynn Nelson."

"These three could run on any team in the nation," Kerr said.

Even with the talent of those first three, the difference in the Sun Devils' final record could rest on the shoulders of Heike Thiem and Wendy Sihner.

"I think the key rests with these two people," Kerr said. "Thiem has shown determination and done an excellent job.

Wendy has a little work to do, but in two or three weeks she'll be running like she should.

"Those two can stay close to the other three," he said. Sarah Krumme, Kris Denny and Dawn Kinsley round out the top eight. Seven runners are used in a meet.

Kerr is positive about the team's chances this year and pleased with their depth.

Kerr has three goals for the season. The first is to qualify runners for the All-American team. He believes that if Nelson, Seleine and Radford stay healthy, they will be able to accomplish that goal.

The second is to win the conference. But third, and most importantly, Kerr wants to qualify a team for the national meet.

"If they run like they are capable, we will have a team at nationals," he said.

Providing the most difficult competition for ASU in the conference will be Stanford, which finished second in the nation last year. The Cardinal lost the national championship by one point.

Stanford lost its top runner to graduation, but look to Allison Wiley and Ceci Hopp to take up the slack. Wiley was the second-best cross country runner in the world last year, and Hopp is a strong backup.

Kerr likes Stanford's chances. "They are traditionally extremely tough," he said. "They are a contender for the national championship."

Arizona also is a traditional power in cross country. The Wildcats finished second in the conference last year and have not been hurt by graduation.

Sophomore Lora Cravens is the top runner. She is supported by Heidi Gerum, who was the top Canadian runner two years ago.

"They are a young team," Kerr said of Arizona, "and on paper they are very tough."

UCLA may be the dark horse in the WCAA this year. Vicki Cook was the top high school miler two years ago. Tanya Fisher held that honor last year.

San Diego State is trying to keep up with the rest of the conference with Ely Garcia and Sharon Yaninek. However, they don't have the depth necessary to rival the top four.

The rest of the conference is relatively weak. Long Beach State and USC don't have the talent needed to compete in the WCAA.

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# Day's speed makes him prime deep threat for Sun Devils



State Press file photo  
Paul Day fights for a pass against a Washington State defender.

BY JERRY BROWN  
Assistant Sports Editor

The list of great Sun Devil wide receivers is long and distinguished. J.D. Hill, John Jefferson and John Mistler all turned their ASU performances into profitable professional careers.

The 1984 Sun Devils have two receivers who may join that group. Senior Doug Allen has been a steady force for four seasons and has been on the receiving end of many key third-down passes.

But on the other side, a somewhat unknown commodity, sophomore Paul Day, may be ready to leap into stardom.

Day snared 28 passes for 476 yards and two touchdowns last season, and the 5-foot-10, 160-pound speedsters expects this year to be even better.

"I am in great shape this year," Day said. "I spent the summer running stairs in San Diego and I worked with Jeff (ASU quarter-

back Van Raaphorst) a lot because we are both from the same area.

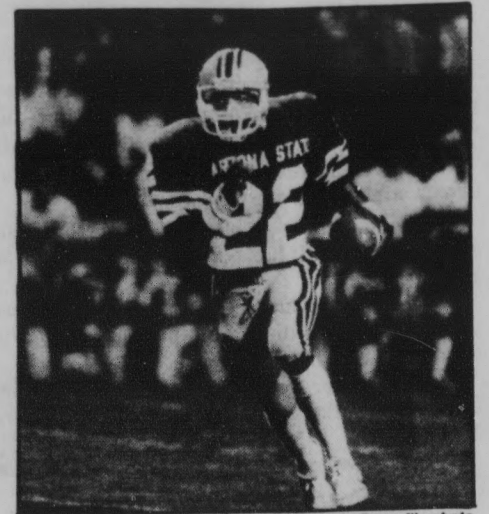
"It was a big advantage working with him," Day said. "We got a chance to learn each other's moves and get our timing down."

Day said there is quite a difference in Van Raaphorst's throwing style from last year's signal-caller, Todd Hons.

"Jeff throws the ball a little harder, so it gets there faster," Day said. "When Todd was here, you had more time to react, but I don't have any problem either way."

Day said although he would have rather been somewhere else during Camp Tontozona's 10-day workout, the unity the team displayed is a positive sign.

"We had a good camp this year, but that doesn't mean I love being here," Day said. "But this team is more together than last year. All the conditioning we are doing now will pay off down the road."



State Press file photo  
Day has excellent speed, making him a long ball threat.

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PROFESSIONAL TYPIST will edit spelling, punctuation, and grammar. Fast return/ accuracy guaranteed. Joan 839-0772.

PROFESSIONAL QUALITY word processing. Will edit and correct spelling. Carolyn Douglas, 838-0959.

## Wanted

PAYING CASH for gold, silver and diamonds. class rings. Mill Avenue Jewelers, 414 S. Mill Avenue.

## Automobiles

**LIPMANS AUTOMOTIVE**  
Specializing in Imports


BMW • FIAT • ALFA ROMEO • MGB • TOYOTA • DATSUN

**Convertibles!**

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711 N. Scottsdale Rd.  
(2 blocks North of ASU Stadium)

Weekdays 9-6  
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**earn THOUSANDS**

each month, part-time, your hours, immediate cash, serves people, unlimited financial opportunity, health industry. Watch cable TV this Saturday, Sept. 8, 5 p.m., then call me for details and how to start. If you need a viewing location, call now.

**954-5613** **MARK S. SHAPIRO**

Storer Cable ch. 38/142 Hickman Cable ch. 3  
American Cable ch. 9/13 Arizona Cable ch. 13  
TV 45, 55, 61 Others... Call ME 9/7

**ATTENTION JEWISH STUDENTS**  
(recorded message)

**PLEASE CALL 941-9268**

**For Sale**

CALIFORNIA COOLERS \$3.50, Meister Brau \$2.00, used Playboys 75 cents, liquors, cold beers, wines, Snacks, ice, Haagen Dazs, Rundle's, University and Mill.

LEAR SIEGLER CRT with 300 baud modem. Access tans network from remote site. Marty, 966-5154.

STEREO BRAND new, never used, cassette deck, turntable, receiver, speakers. Cost over \$400, \$165 takes everything. 954-9541.

**RELIABLE STUDENTS FOR SATURDAY & SUNDAY MAJOR SOFT DRINK CO. 6 Hrs. Per Day**

Call **437-1170** after 2 p.m. Monday through Friday. 9/7

**ANYTIME / PART-TIME \$5 to \$7 Per Hour • We Fully Train**

The nation's finest telemarketing firm is now accepting applications for the following shifts:

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Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater, and averages \$5 to \$7 an hour. Our Tempe office is located approximately five minutes from campus.

**PLEASE CALL DIALAMERICA FOR DETAILS. 829-1140** 9/13

**MONEY MOTIVATED?**

Young blue-jean type company looking for aggressive people to sell tools and supplies to contractors nationwide on WATS system.

Guaranteed \$200/week during two-week training period.

Call Bo from 7-10 a.m. or 2-8 p.m. for appointment.

**829-0225** 9/7

**Instruction**

SELF DEFENSE, classes forming beginner to advanced in Taekwondo, (Korean karate), highly effective, traditional instruction. Special rates for women, 894-5389.

**ACCOUNTING MAJORS EMPLOYABILITY** is enhanced by 10-key and CTR.

**INFORMATION KEYBOARDING LAB**  
23 W. 7th St, Suite 104  
Tempe, AZ 85281  
Just across Mill from ASU  
Free resume with classes  
**966-7111** 9/6

**Lost & Found**

LOST IN ASU Bookstore: gold Cross pen, name engraved on it. Reward offered. Jackie Miller, 985-2711.

LOST PUPPY, beige Terrier, downtown Tempe on Saturday. Child's pet. Desperate. Call 968-1274 anytime.

**Motorcycles**

1975 HONDA GL1000 (gold wing), 16,000 original miles. Fully dressed. Price negotiable. 931-4989.

1983 KAWASAKI SPECTRE 550, runs good. Call before 4 pm. Ask for Joe, 966-6738.

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It's our Student Express Account. And it's terrific because it gives you access to our two Valley National Banking Machines right here outside the ASU Bookstore, at each of our Tempe offices and all over Arizona.

You can get cash anytime, virtually eliminating the need to write checks. The Student Express Account has no minimum balance and no monthly maintenance fee to keep track of. A low annual fee makes it about half the cost of a regular checking account.

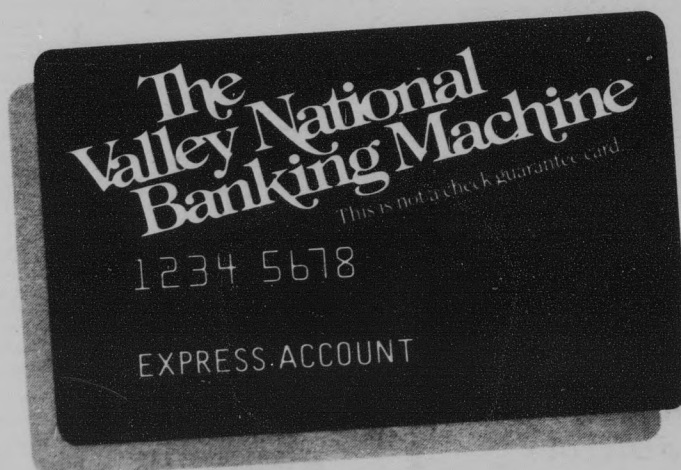
Think of it. Fast cash. No waiting in lines for check approval. No waiting for checks to clear. Reduced chance of returned check charges.

You can get all this with The Student Express Account. Available

at our Tempe-Main Office, located at the corner of Apache and Rural. Consider it a little help in the economics department.

From Valley National Bank.

*This card is the key to your Student Express Account. It reduces the need for checks, keeping the cost to about half of what you'd expect to pay for most any other regular checking account in town.*



The Student Express Account

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