

Senate considers paying work-study students

By W. TIM AHL
Staff Writer

The Associated Students of ASU Senate met for the first time Tuesday in a special session aimed at orienting new members and starting action on an emergency funding bill for the ASASU work-study program.

Brian LaCorte, executive vice president, began the meeting by going over Senate rules and regulations for the benefit of new members. Of the 20 senators (two from each college), 14 are serving their first term.

The only bill on the floor Tuesday involved allotting money from the Senate's contingency fund to pay for nine ASASU work-study positions that are no longer funded through financial aid.

"With the federal cutbacks, the money to pay for the positions just wasn't there," LaCorte said.

The bill asks for \$10,000 to be taken from the Senate's contingency fund to finance the student positions and was introduced by Nancy Parks, vice president for campus affairs, and James Norton, activities vice president.

According to LaCorte, the Senate has two options available to resolve the situation.

He said the Senate can choose to not hire the work-study positions and ask for help on a volunteer basis, or they can fund the jobs through the \$30,000 contingency fund.

The federal government normally pays 80 percent of ASU's work-study programs, according to Parks, leaving the organizations involved having to pay the remaining 20 percent.

"This isn't just happening to us," LaCorte said. "It is affecting organizations all over campus."

The bill will be reviewed by the Senate Finance Committee today.

Pending approval from the finance committee, the Senate will vote on the bill following debate at the first regular session next Tuesday.

This year's Senate is responsible for managing over \$800,000 in funds for student organizations and setting up the 1985-86 budget.

The Senate is the legislative branch of ASASU and is divided into three committees to deal with the financial needs of campus organizations, LaCorte said.

The committees include: government operations, responsible for proposed changes in the Senate constitution; ap-

propriations, responsible for budget changes; and finance, responsible for granting fund requests from campus clubs and organizations.

After committee decisions, the bills are brought before the full Senate for a final vote.

LaCorte, who serves as Senate president, would like to see an active Senate this session.

"I think if we can accomplish our goals this year, we can set up a strong structure for the coming years," he said.

His goals include increasing student awareness of how their tuition money is spent by the Senate, and setting up a mail system to keep non-traditional students abreast of Senate actions.

"This group isn't much like a student council," LaCorte said. "We're not attempting to raise \$50 for a T-shirt Day on campus. We are responsible for over \$800,000."

"Our programs are more typical of a government than a student council and the beauty of it is, it is all done by students," he said.

"We're very much an aggressive group. Somebody's got to be held accountable for these funds and we are ready to accept that."



Staff photo by Tina Gerson

Promotional gimmick

A robot from *Citylife* newspaper landed on Cady Mall Wednesday to help Becky Wright hand out the weekly tabloid.

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Greeks to implement system controlling access to parties

By SHERRY LOWE
Staff Writer

ASU Police will assist in controlling access to fraternity parties if the fraternity system asks them to do so, according to the ASU Police chief.

Chief C. Russell Duncan said, "If we're not asked to help control access to parties, we will continue our usual monitoring and enforcement duties."

ASU's security policy requires one security officer, either private or from ASU, to be present for every 200 people attending a party.

Raising the drinking age brings an added problem of admitting those underage to parties, while simultaneously denying them consumption of alcoholic beverages, according to the Greek life coordinator.

Don Worcester said before a fraternity can have a party, the plans are reviewed by two committees, the Greek Activities Review Panel and the Greek Relations Board. Members of both organizations are students from the Greek system.

Each of these committees can make recommendations to fraternities on the best method of identifying minors who want to attend parties, Worcester said.

He said, however, "the control will ultimately be the responsibility of the fraternities."

"The individual fraternity houses now have a responsibility to identify legal drinkers," Worcester said.

He said Sigma Nu fraternity will use a system which will require those attending a party to wear a plastic wristband to identify

them as legal-aged drinkers. The wristbands, when removed, cannot be refastened.

Duncan said if a violation occurs, ASU Police will "cite the house, or whoever is responsible for the party."

Jeff Rovner, president of the Interfraternity Council, said, "All fraternities will submit their own system of admittance to parties to the Greek Relations Board."

ASU fire safety officer Jay Golden said most problems at fraternity parties are "caused by people who don't belong."

According to Ed Finer, IFC treasurer, a system for keeping non-Greek persons from attending parties is the newly established Greek identification cards.

"For three weeks in the MU, Greeks will need fee payment slips and a driver's license to receive a Greek identification card," Finer said.

The identification card will have a photograph identifying the person as a member of the Greek system and stating the fraternity or sorority the person belongs to, he said.

A date has not been set for the identification program to begin.

"The only drawback to this plan is the separation of the Greek system from the rest of the campus," Finer said.

Golden said in order to attend fraternity parties, students will need a driver's license along with an ASU identification card.

Golden said the only function of the Greek identification is to identify Greeks; it cannot be used to distinguish whether or not a person is underage or legal.

State's high pedestrian accident rate researched

By ASHA NATHAN
Staff writer

University researchers currently are investigating the reasons why Arizona's fatal pedestrian accident rate is higher than the national average.

Arizona Department of Transportation records show that in 1981, 18.7 percent of the country's fatal accidents involved pedestrians, while in Arizona, the rate was 22.6 percent.

This trend continued in 1982 and 1983.

Judson Matthias, of ASU's Center for Advanced Research in Transportation, is in charge of a \$50,000 study financed by the Federal Highway Administration and the transportation department.

Matthias and Anne Stonex, a graduate student in civil engineering, are examining transportation statistics for the past three years to determine factors most often related to pedestrian injuries and fatalities.

In 1981, 183 pedestrians died in 1,295 accidents statewide. Of these accidents, almost 80 percent occurred at night, according to Matthias.

"Any accident is pretty much a random event," he said.

Matthias said the state transportation department is concerned with these accidents.

He said the results of the study should indicate if "a pattern of recurring characteristics can be traced."

Matthias will report his findings to the Arizona Depart-

ment of Transportation in May, after the completion of the study.

He said he has observed that in most areas of the Valley, fewer pedestrian accidents occur where there is a larger number of pedestrians concentrated in one area, probably because drivers are more aware of them.

Matthias added he has not yet found data to back up this observation.

"Since we have no answers yet, we have no solutions yet," he said, adding that after the study is completed, it will be used to design new ways to prevent accidents.

The study will analyze pedestrian accidents, mapping them by city and county and making comparisons on types of roadways, weather conditions and citations issued.

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Terrorist suspects arrested during GOP convention

DALLAS (AP) — Federal agents believe they foiled a pair of terrorist plots against the Republican National Convention, including a plan for an ultralight aircraft attack, by arresting nine Iranians and Palestine Liberation Organization supporters, officials said Wednesday.

The alleged plots never were confirmed, officials said, but they said threats had been made.

The nine were arrested before and during last week's GOP presidential nominating session and were all charged with violating their immigration status, said Ronald Chandler, Immigration and Naturalization Service district director.

The agency refused to release the names of the nine. "The Secret Service and the FBI had information on the students concerning threats against the convention and possible involvement with the PLO," Chandler said.

"The Iranians were alleged to have been involved in some plot involving an ultralight aircraft," he said. "We questioned these individuals and determined they were out of their immigration status either because they were working or had overstayed their student visas."

Solar car handles cross-country trek

JACKSONVILLE BEACH, Fla. (AP) — Students from a small Missouri college poured a bottle of Pacific Ocean water into the Atlantic here Wednesday to celebrate the first coast-to-coast journey of a solar-powered car.

The TSAR — Trans-American Solar Auto Run — started at San Diego 45 days ago and averaged 15 mph on the 2,400-mile trip.

"Most importantly, we proved it could be done, and we set a world record doing it," TSAR team leader Chris Kalmbach said.

The car, trailed by a support van on the journey, left San Diego July 16 and broke a solar-powered car speed record four days later when it hit 50 mph on a downhill slope near Yuma, Ariz.

A violent thunderstorm near Phoenix almost destroyed the cross-country plans along with the car as it picked up the fragile machine like a kite and dropped it in a ditch.

It took the crew three days to repair the car, which they renamed the Phoenix.

'Who's Who' publishes in Poland

WARSAW, Poland (AP) — The first Polish-language "Who's Who" — which lists Solidarity leader Lech Walesa and disgraced Communist Party leader Edward Gierek — is a best seller here, where in the past government critics and dismissed party chiefs were automatically "non-persons."

"Who's Who In Poland 1984" lists the names, addresses, career backgrounds and in some cases even the telephone numbers and hobbies of some 4,000 Poles — people prominent in official life as well as opposition intellectuals, disgraced party leaders and Roman Catholic clergymen.

The book's publisher, Interpress, a Communist party-owned information agency, claims most of the 50,000 copies printed were sold even before the country's first modern biographical directory appeared in bookshops in August.

Its editors say the book is unique in the Soviet bloc, where public officials are reluctant to disclose any details about their personal lives or even mention political opponents in print.

"Such a book might not be a sensation for Americans, but for use in Poland the sensation is that it has been published," said an Interpress editor who asked not to be identified.

California universities obtain U.S. patent for gene splicing

STANFORD, Calif. (AP) — Stanford University and the University of California have won key patents covering the products of gene splicing technology used by "virtually all" genetic engineering companies, Stanford announced.

The action Tuesday by the U.S. Patent and Trademark Office in Washington clears the way for Stanford and the nine-campus University of California to receive millions of dollars in royalties and license fees from companies engaged in gene-splicing research.

The patent issued Tuesday and another issued four years ago give Stanford proprietary command until 1997 of the basic method and tools of gene splicing, said Neils Reimers, director of Stanford's Office of Technology Licensing.

"We believe that virtually all genetic-engineering companies are using this patented technology in their research and development," said Stanford's technology licensing associate Katharine Ku.

The patents cover a technique and its molecular products. Both are used by many companies in developing a range of commercial remedies from vaccines and drugs to hormones.



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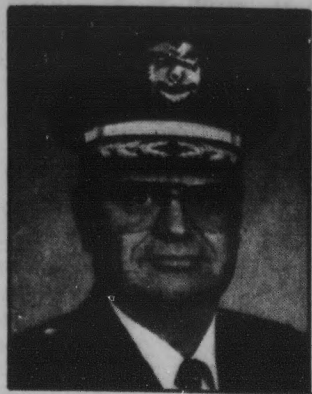
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ASU police captain turns in badge after 25 years



Norman Peck

By ROSANNE DUPRAS
Staff Writer

Former ASU Police Chief Norman N. Peck, who retired recently after 25 years of service with the department, "grew up with the department", said a co-worker.

"This has been his life. The only thing that has changed since he began is the growth of the University," said Lt. Richard Hydro.

The two-time police chief began his career with the ASU Department of Public Safety as a patrolman in 1959.

"He worked his way up through all the ranks of the department," Hydro said.

Peck served in the U.S. Navy before coming to ASU.

After his tour of duty, he returned to his

hometown in Pima, Ariz., to work at a service station.

He attended Mesa Community College, where he earned an Associate's Degree in Criminal Justice.

Deciding to continue his education, Peck came to ASU. Shortly thereafter, Peck began his career with the the University Police Department.

It was not long after he joined the force that the former Navy man earned his first promotion.

Peck was promoted to sergeant Nov. 1, 1959, and lieutenant Dec. 1, 1960.

The next year, on Sept. 14, he was appointed as acting director of the department, and then to captain July 1, 1963.

After Chief George Bays retired, Peck was made acting director of the ASU Department of

Public Safety for a second time.

He was promoted to assistant police chief Dec. 1, 1982.

Hydro said when Peck hired him in 1962, approximately 15,000 students attended ASU. There were more than 40,000 students at ASU last spring, Peck's final semester at ASU.

Hydro said the growth in the University during the years Peck served in the department contributed to the shortage of parking spaces.

"Parking has always been a problem here," Hydro said. "It has been a problem since day one. There was a lack of space in 1962, and as the University continued to grow, the problem continued."

Peck, known for enjoying travel, went to Hawaii for a few weeks after his retirement, Hydro said.

police report

University Police reported the following incidents in the 24-hour period ending at 6 a.m. Wednesday:

- A maroon nylon backpack and its contents valued at \$64 were reported stolen Tuesday from an ASU Bookstore locker. The backpack contained a Texas Instruments calculator, a notebook and miscellaneous papers. Police said the locker was locked and criminal damage had been done to remove the locking device.
- A tool box containing several tools valued at \$400 was reported stolen from the Phi Kappa Psi fraternity house living room Tuesday.
- A fire alarm at the Architecture Annex activated early Tuesday due to a malfunction. The alarm would not reset,

so University electricians were notified, police said.

- A student passed out Tuesday morning west of Hayden Library. Paramedics responded and the student was taken to Student Health Services, police said.
- A smoke detector was activated at the Delta Sigma Phi fraternity house Tuesday from the smoke of a power saw being used in the area.

- Tempe Paramedics treated a student suffering from exhaustion in the ASU Bookstore Tuesday. She was transported to Student Health Services for further evaluation, police said.
- Cholla Apartments' residents complained about receiv-

ing annoying phone calls. The students were referred to Mountain Bell security, police said.

- An ASU student lost her wallet near the Sun Devil Stadium ticket office Tuesday night. The wallet contained her driver's license and \$200 cash, police said.
- A silver Schwinn men's 26-inch, 12-speed bicycle valued at \$200 was reported stolen from the north side of the Architecture Annex Tuesday night, police said.
- Four large mirrors from four women's restrooms in Physical Sciences F Wing of unknown value were reported stolen between late Monday night and Tuesday evening.

— ROSANNE DUPRAS

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof...
—First Amendment, U.S. Constitution

opinion

Church vs. state: the controversy continues

Ingrid Tuuling
Opinion Editor



The Founding Fathers of this nation never did agree on the proper division between church and state when they were writing the Constitution. Their indecision has led to sharply divided national opinion, and confusion, about the limits of the First Amendment on religion in the United States.

At a prayer breakfast in Dallas last week, President Reagan said, "Politics and morality are inseparable. And, as morality's foundation is religion, religion and politics are necessarily related."

Walter Mondale disputed Reagan's remark by saying, "There is more intense religious belief and practice in America than in any society on Earth. In America, our faith is personal and honorable, and uncorrupted by political influence. May it always be that way."

Just what does the First Amendment say, and how has the Bill of Rights fared lately?

The amendment was adopted after the state conventions that ratified the Constitution demanded it. The states wanted to protect civil liberties from the power of the state. In the first of the 10 amendments ratified, the statement on religious freedom declares that Congress cannot pass any

law making any religion the religion of the United States, nor can Congress take away the freedom to worship as one pleases.

No church was established for the new nation, and religious belief was left up to the conscience of every citizen.

The "wall of separation" between church and state is not an accurate description of their relationship today. From the way the First Amendment is worded, a "wall of separation" was not the goal of the Founding Fathers.

Another example of the uncertain division between church and state is found in a Supreme Court decision earlier this year. The case involved the inclusion of a nativity scene in the annual Christmas display of the city of Pawtucket, R.I. Chief Justice Warren Burger, writing for the majority, said: "To forbid the use of this one passive symbol . . . would be a stilted overreaction contrary to our history." Burger does not require complete separation of church and state, and said of the First Amendment: "It affirmatively mandates accommodation, not merely tolerance, of all religions, and forbids hostility toward any."

Justice William Brennan, in his dissent, found Pawtucket had taken "an impermissible step toward the establishment of religion," saying the nativity scene was a symbol of "an event that lies at the heart of Christian faith."

Christmas is a part of the religious heritage of a majority of Americans, but it is not part of our national heritage, nor is it part of all Americans' heritage. For that reason, the nativity scene should not be included in a public display, specifically one in front of a town hall.

The historical evidence for a "wall of separation" between

church and state is contradictory. Unlike the Puritans who agreed on a consociation of church and state, the Founding Fathers differed in their beliefs — from Deists to supporters of orthodox piety — just as U.S. citizens today differ widely in their religious beliefs, if they have any at all.

Although the Founding Fathers were united on the idea of religious toleration, they were divided on whether the federal government should be viewed as strictly neutral on religious matters.

Obviously it is not strictly neutral. Every civilization from the beginning of time has had some kind of religious belief or worship as a common base for its people, and the inclusion of some religious aspects into the federal government was bound to happen since the framers of the Constitution did not lay down any specific ruling on the issue.

A perfect example of religious inclusion, and toleration by the government is the use of chaplains by the armed services. Provided by the state, they minister to those of all religions, or counsel those of no religion.

With issues like Pawtucket's nativity scene and prayer in the schools, the divisiveness of the nation over the "true" interpretation of the First Amendment will more than likely continue.

This nation was founded on the idea of religious toleration, and with separation of church and state it should remain so. The state should be as neutral as possible on the issue of religion. A person's religious beliefs should remain personal and uncorrupted by political or governmental influence. As James Madison said when he argued against tax support for any and all denominations, religious beliefs should be left "to the conviction and conscience of every man."

Blind reporter shows capability of handicapped workers

Jim McCleary
City Editor



It was a hazy day in July of 1974. Vapor from the Pacific Ocean shrouded the small city of Ventura, Calif. The view from the hillside park where Jim McLain was standing would make a person think he was in a place more beautiful than heaven.

McLain was covering a news story at the park where he had stood many times before and gazed over the tremendous span of water that stretched as far as the eye would allow. It was a park where he would stand many times again, but it was the last time he would feast his eyes on the visual spectacle.

The story McLain was assigned to cover for the *Ventura County Star-Free Press* was scheduled to appear in the paper July 23, 1974. It was never written. An appointment

with an optometrist that day revealed the retina was detaching in the only eye in which he still had vision.

Two operations, one in Los Angeles and another in Boston, were unsuccessful. It has been nearly 10 years since the 42-year-old McLain was able to see. A typewriter is now only the feel of little plastic keys under his fingers. A newspaper now is nothing more than the rough texture of newsprint.

But there is something about the dedicated journalist that makes nothing short of death squelch his love for writing. He started his career in journalism almost 40 years ago as a newspaper boy, and blindness was not about to stop him from continuing the career for which he had worked so hard.

McLain, who has had glaucoma and been blind in one eye since birth, had been with the *Ventura County paper* five years before he lost all vision. Prior to the operations, he had covered city government and politics. Five months after the first operation, McLain was back in the newsroom answering telephones and typing obituaries that local mortuaries called in.

Managing Editor Stan Whisenhunt, who attended ASU for several years, said he would keep a list of different chores McLain had trouble handling. After one month, the list was nothing more than a blank piece of paper and Whisenhunt offered McLain a position as a full-time reporter.

For 10 years, McLain's wife Linda has driven him to and from work daily. He now covers the county police and fire departments, usually tape recording interviews over the phone. He writes most of the stories on medicine and health care, as well as writing a feature column several times a month.

Having lost his eyesight at the age of 31, adapting to Braille has been difficult. He never uses a Braille dictionary, yet has spelling ability more accurate than many journalists.

He is well versed in nearly every aspect of the county, causing many of the reporters to tap his memory for reference information.

The paper's management realizes McLain is one of the greatest assets it has. The readers know McLain's work and respect it for its journalistic integrity.

Unfortunately, the business world, and newspapers are quite definitely a business, still clings to a high degree of discrimination when it comes to hiring the handicapped.

Few businessmen realize handicapped people who have an aching desire to succeed can often do their jobs better because tasks that are routine for others become challenging to them. A challenging job is always done better than one that is routine.

Another aspect of hiring the handicapped that businessmen have seemed to dismiss is that there is not a set of criterion at which a person is considered handicapped.

In its broadest sense, a handicap is defined as an affliction that hinders a person's ability to do what a healthy person can do. Although blindness is considered a handicap, certainly, McLain has proven that blindness does not hinder one's capability to report news.

Businessmen should heed the example set at the *Ventura newspaper*. The world is filled with talented, professional and ambitious people who are considered handicapped. It would be a shame to shut people like McLain out of the working world.

letters

Many athletes successful in classroom, too

Editor:

Len Munsil's editorial of Aug. 28 has a strange resemblance to past *State Press* editorials on athletes and academics.

Obviously you are not well informed on the amount of time sacrificed by athletes in order to be successful in both their sport and in class.

Sure, some athletes get their school completely paid for. Most, however, have to wait in financial aid lines just like other students.

The athletic department is a bureaucracy just like the financial aid office or any other office here at ASU.

We athletes have our papers lost, get the "run-around," etc., just like other students. We are not "pen-fed" by the athletic department.

School from 9:30 a.m. through 12:30 p.m., per se, practice from 2:30-6:30 p.m. and study hall from 8-10 p.m., is a common athletic schedule.

This does not include jobs for some and road trips on weekends. It gets tiring and we get behind in school just like normal students.

But only a small percentage of athletes skip class to play pool at the MU, and you can't honestly say you've never "blown off" a class. There are plenty of non-athletes who miss class occasionally.

Let's be realistic. Out of all the sports at ASU, only three draft athletes into professional competition: football, baseball and basketball.

Out of these three sports, maybe 10 to 15 people are fortunate enough to go pro. However, a greater percentage of athletes have no future in their sport after college, and have career goals like any other student at ASU.

So in the future, please don't stereotype athletes in your editorials. Try researching your topics before printing them. Or perhaps you should stick to topics within your knowledgeable boundaries.

It would be refreshingly nice to read some positive articles on our athletic department and athletes here at ASU.

Lisa Stuck
Senior, Journalism
Volleyball team

Health Center service poor

Editor:

Once again, fall is here, the students have returned and, as usual, the University bureaucracy becomes a concern for many of us.

Consider the following case. On Friday last, I attempted to rearrange the structure of my right hand by removing my thumb. Fortunately, the damage was restricted to a major laceration. Totally nonplussed, my wife called the Student Health Center, explained the situation and inquired about bringing me in for some stitches.

The nurse on duty at this time (5:45 p.m.) informed her they were stitching up some other klutz, that the staff wanted to go home by 6 p.m. and would she please take her problem (me) down to Tempe St. Luke's to get stitched. To suggest that my wife (and I, who was quietly bleeding all over the bathroom,) was a tad upset would be an understatement.

I would like to tip my hat to the unprofessional, not to mention insensitive, behavior exhibited by whoever was in charge. I hope this letter gets you into extraordinarily hot water.

My advice to one and all is as follows: the next time you get hurt at quarter to six on Friday, go to Bill King's Brake-O. They will at least let you in the door and fix your brakes while you bleed to death — certainly more professional behavior than that exhibited at the Student Health Center.

Neal W. Ackerly

ASASU

Budgets, election code top Senate issues, Burnell says

By MARY ANNE PEREZ
Staff Writer

Rewriting the election code and returning control of college budgets to the colleges are two of the goals of Associated Students of ASU President Ray Burnell.

During the summer, Burnell and the three ASASU vice presidents made plans for the coming year.

Burnell spent his summer conducting surveys, serving on the University President's Task Force, and working with the vice presidents in an effort to reinforce student government.

Burnell's plans for this year include introducing legislation that would rewrite the election code, eliminating the confusion over campaign contributions which permeated the last election.

Decentralizing the budget is another goal, Burnell said.

He said he would like to see each college have more control over its own budget, rather than the present system in which the Senate is responsible for allocating the money.

Burnell also is concerned about advisement and said he plans to discover where the problems lie and then propose solutions

to the administration and faculty.

Along with most students who drive to school, Burnell recognizes the parking problem as what he calls "our nice little journey through the twilight zone."

He said he hopes to cut through some of the "unnecessary red tape" involved in lightening the load for students, but he added that part of the problem stems from students being unfamiliar with the system.

Student wages and employment is another issue Burnell would like to address this year.

"Are students getting paid what they're worth?" he asked, adding that his administration would like to determine if wages are in line with workload.

Burnell spent the summer analyzing how tuition is formulated in order to prepare for upcoming business with the Arizona Board of Regents and the state Legislature.

"If you're going to raise tuition, it must be merited, equitable, and eventually predictable," he said.

His administration, along with the student governments of NAU and U of A, form the Arizona Students Association, and Burnell said the ASA plans to battle tuition raises.

Burnell said he wants ASASU to be proac-

tive, especially where tuition raises are concerned, instead of reacting after the fact.

"If there's a decision to raise tuition, we want to be a part of that decision," he said.

He said he would like to work on increasing tuition waivers for minorities and expanding developmental programs in order to focus on their strongest academic skills.

Burnell said he wants to see minority advisers hired especially for this purpose.

In other areas, Burnell said he is determined to keep student health insurance costs down.

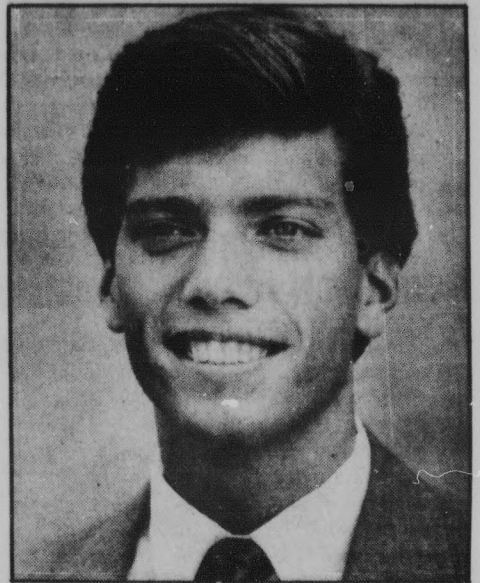
"There are threats of an 18 percent increase. Our goal is to keep it below 12 percent," he said.

In an effort to familiarize students with the ASU government and to make their needs known to elected officers, Burnell conducted a survey during the summer.

The survey cost \$500 and was designed to find out what students think of Associated Students and what their specific needs are," he said.

His administration is developing an information center which will conduct continual surveys on advisement, parking and other aspects of University life, he said.

"We will use the process to feed informa-



Ray Burnell

tion to students. If they approve, they need to tell us. If they disapprove, they need to tell us," said Burnell.

"Student government shouldn't be a mirror; it should be a light," he said.

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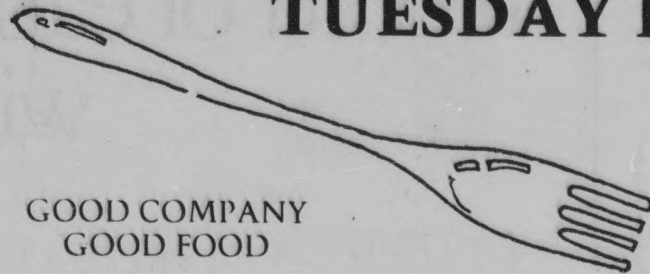
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Academic Computing Service opens new offices

By JOHN CONWAY
Contributing Writer

The Academic Computing Services has temporarily placed offices and library equipment in nearby trailers because the current facility has become overcrowded.

In an effort to expand and provide efficient service to students and faculty at ASU, the ACS has relocated three key offices from the third floor of Engineering Center A Wing to trailers just east of Murdock Hall.

The consulting offices, computer services reference library and the computer accounts office currently are located in the trailers.

"We have a good facility over there with improved service and a waiting room for students wishing to speak with a com-

puter consultant," said Neil Armann, director of Academic Computing Services.

The consulting office advises students and faculty on the available computer systems.

The office also informs prospective buyers of microcomputers about the options available on the market, said Armann.

The Computing Services Reference Library stores documents relevant to the computer system and software used by students and faculty.

Approximately half of the information in the library is reference material and cannot be checked out; however, the remaining information may be either bought or loaned out for one week.

Patsy Miller, the computer documentation specialist at the library, is implementing a self-help program so students may find needed information on their own as the semester progresses.

The computer accounts office assigns teaching and research accounts to faculty members and graduate students.

The greatest problem caused by the move is the confusion it has caused students who have had trouble locating the offices.

Signs have been posted at both ends of the Engineering Center A Wing informing students of the move.

Research grant forms available

The Younger Scholars Program will award up to 100 grants nationally to students under 21 years of age to conduct their own research and writing projects in such fields as history, philosophy and literature.

Applicants must be under 21 throughout the calendar year in which the application is submitted.

They may not have received a bachelor's degree, or expect to receive one, within two months of the completion of the grant.

The application deadline is Oct. 15. Guidelines and forms are available for photocopying in the Placement Office.

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*Unofficial record reported in 1983 by a fellow fraternity brother who then fled the "Atsamaboy" Pizza Palace in Los Angeles in total disgust. Restaurant is no longer in operation.


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Revlon project builds careers, chances for young Hispanics

By MARY ANNE PEREZ
Staff Writer

While some academic programs are designed to encourage high school students to attend college, one sponsored by Revlon, Inc. goes a step further.

The program's purpose is to encourage Hispanic high school students to attend ASU and guide them toward a career in business, said Margarita Pagan, Revlon Project coordinator.

In the past, the program has been held for one week in the summer, when students are housed at the University to attend lectures, tours and meetings with business representatives.

According to Ron Pina, a project adviser, a "survival skills component" has been added this year in addition to the week-long summer program.

This added element keeps the 41 students in the program in close contact with peer advisers, tutors, faculty advisers and private-sector mentors throughout the year, he said.

Pina and fellow student Nancy Villasenor act as "padrinos," or parents, to new students who might not be familiar with ASU, Pagan said.

First-year participants receive \$200 book scholarships which continue for three years

if they stay in the College of Business. In addition, qualifying students are given \$1,000 housing scholarships, Pina said.

Pagan said although applicants for the program are chosen based on grade-point-averages, other factors, such as whether the student has to work after school, are considered.

Delia Ortega, Debbie Flores and Carlos Ramirez have been in the program since high school. While the three were not poor students when they joined, their college options were unclear.

Ortega, a freshman management major, said she was an average student at Phoenix St. Mary's High School.

"I wasn't really college-bound, but I received a lot of encouragement," from the Revlon Project, Ortega said.

Flores, a junior marketing and advertising major, said she wanted to attend college, but was undecided on a career. After one week in the program she decided to go into business, she said.

Ramirez, a sophomore accounting major, said while attending Camelback High School in Phoenix, he wanted to study business, but was not sure about which field. After one week in the Revlon Project, he decided on accounting.

New York (AP) — Mayor Edward Koch knows as head of the nation's largest city people listen when he talks, even if the topic of conversation is a missing mutt.

Koch told a score of reporters and six TV crews gathered in his City Hall office Monday he was putting up a \$50 reward to help find Archie, a dog belonging to his chef.

And it looks like the mayor will have to pay up. Archie was returned to the mayor's residence late Monday "none the worse for wear" after being found near the mansion by a man who turned him in to the Daily News, according to a spokesman for Koch.

Archie, a mixed breed who looks like a golden labrador retriever and loves chicken liver, had been missing since Saturday.

Mayor Ed Koch to reward man for finding dog

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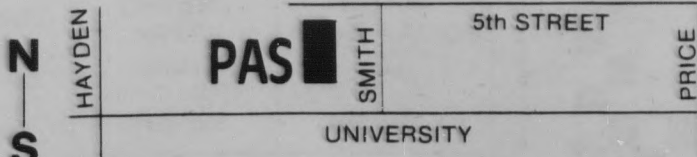
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O'Connor declines Republican efforts to show her as a symbol

WASHINGTON (AP)—Supreme Court Justice Sandra Day O'Connor has politely but firmly turned down efforts by Republican leaders to display her prominently as a symbol of the advancement of women in the party.

O'Connor declined an invitation to be a guest of honor at a "Salute to Republican Women" luncheon at the GOP National Convention in Dallas last week, it was learned Wednesday.

Kathy Hunter, a spokeswoman for the National Federation of Republican Women, said O'Connor told the luncheon planners she "can't attend political functions because of her position" on the court.

Hunter said the federation did not think it was inappropriate to extend the invitation.

"We wanted to include all who were leaders in the political field. And she certainly is," Hunter said.

O'Connor, who was appointed in 1981 by President Reagan to be the first female on the high court, is vacationing in her

home state of Arizona and could not be reached for comment.

The convention luncheon — at which first lady Nancy Reagan was the chief hostess — was part of a day of activities highlighting the role of women in the Republican Party and the Reagan administration.

In the aftermath of Walter Mondale's selection of Rep. Geraldine Ferraro of New York to be his Democratic vice presidential running mate, efforts were made to arrange a White House luncheon for Reagan and O'Connor.

The luncheon was supposed to take place a few days before the convention in Dallas. As the plans fell through, White House officials said O'Connor was "out of the country." The Supreme Court public information office said O'Connor was in Arizona at the time.

The Republican National Committee also asked the Supreme Court to provide an official portrait of O'Connor to be displayed at the convention. The request was denied.

Economic growth slows as foreign deficit soars

WASHINGTON (AP)—In a sobering batch of new economic signals, the government reported Wednesday that its main gauge of future economic health sank for a second straight month in July while the nation's foreign trade deficit soared to an all-time record.

The 0.8 percent drop in the Index of Leading Economic Indicators followed an even sharper 1.3 percent June decline. It marked the first back-to-back setbacks in the forecasting gauge since the depths of the recession 2½ years ago.

The Reagan administration said the declines were no cause for concern but merely an indication that the economy

was slowing to a more sustainable rate of growth. Private economists agreed.

"No one should conclude the economy is fizzling out," said Allen Sinai, chief economist at Shearson Lehman-American Express. "The two months of decline do not suggest a recession, but they do suggest a decided slowing in growth."

On the trade front, analysts were less optimistic. The Commerce Department said the deficit hit \$14.1 billion in July as a 26.2 percent surge in imports swamped the best showing for exports in nearly three years.

The deficit for the first seven months of 1984 totaled \$73.8 billion, already

above the \$69.4 billion record set in 1983.

Analysts are predicting the deficit this year easily could reach \$130 billion despite the clamor from a variety of American industries for protection from foreign competition.

The July import surge was led by a sharp upswing in shipments of Japanese autos, oil, clothing, iron and steel products, telecommunications equipment, and agricultural commodities.

The flood of imports overpowered a 10.3 percent rise in exports as U.S. sales overseas reached \$19.4 billion, their highest level since September 1981.

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Ferraro attacks president's 'secret plan'

ST. LOUIS (AP)— Geraldine Ferraro renewed the Democratic attack Wednesday on what she called President Reagan's "secret plan" to raise taxes, saying it's only Reagan's wealthy friends who are better off than they were four years ago.

The Democratic vice presidential nominee did not respond immediately to a newspaper story reporting that one of her campaign contributors subsequently was convicted of labor racketeering.

Aides said a written response would be issued later in the day, although campaign manager John Sasso said, "I don't think it's worth commenting on."

Running mate Walter F. Mondale said to reporters in Minnesota: "I made the right choice with Geraldine Ferraro. I have no doubt about her integrity."

Mondale was asked whether he makes it a practice to screen contributions and return any from questionable contributors.

"It is very difficult to analyze every contributor," said Mondale.

Federal campaign finance records show Michael La Rosa gave \$500 to Ferraro's campaign Sept. 11, 1980, six months before he was indicted, and \$200 days before he pleaded guilty April 30, 1982.

He served eight months in prison.

In addition to the personal contributions, a bakery owned by La Rosa gave \$500 to Ferraro's campaign last July 1.

A real estate firm owned by Ferraro's husband, John Zaccaro, did business with La Rosa for several years when the

firm was run by Zaccaro's father, Phillip, and continued to manage some La Rosa property after the elder Zaccaro died in 1971, the *Philadelphia Inquirer* said.

The *Inquirer*, which carried the initial report about the La Rosa campaign contributions, quoted La Rosa as saying of his business dealings with the Zaccaro firm: "I never done nothing with this kid, with John."

Pressing her attack on Reagan's economic policies, Ferraro told a crowd gathered outside the Old Post Office in St. Louis: "When Ronald Reagan asks if you are better off than you were four years ago, he'd better stick to asking his friends."

Reigniting the "secret plan" assertion first made by Mondale in his acceptance speech last month, she said:

"Ronald Reagan told the Democrats to close their mouths about the deficits. With so much at stake, I won't close my mouth until he opens up his secret plan and he tells the American people exactly how he is going to bring those deficits down."

Reagan has denied having any plan to raise taxes and says he would favor tax increases only as a last resort.

Ferraro's day started with a town meeting in Cleveland before the St. Louis rally. She wound it up with another rally in Nashville, Tenn.

She did not respond to heckling by abortion opponents who yelled at her throughout her speech in St. Louis. The mostly partisan crowd often drowned out the demonstrators with cheers of "Gerry, Gerry, Gerry."



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entertainment & the arts

state press



september

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--|---|--|--|--|---|
| University Ticket Agency 965-4849 Gammage Center 965-3434 School of Music 965-3371 Kerr Cultural Center 948-6424 All events are subject to change. | | | | 30 | 31 | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| "Peppermint Soda" 6 p.m. "Singin' in the Rain" 8 p.m. Neeb Hall | | "The Lost Weekend" 7:15 & 9:45 p.m. MU Cinema | Steven De Groot, piano 7:30 p.m., Music Theatre "Splash" 7:15 & 9:45 p.m. MU Cinema | "Tender Mercies" 7:15 & 9:45 p.m. MU Cinema | "Splash" 7:15 & 9:45 p.m. MU Cinema Lois White, mezzo-soprano 7:30 p.m., Music Theatre "Moscow on the Hudson" 7 & 11:30 p.m. "The World According to Garp" 9:15 p.m. Neeb Hall | "Splash" 7:15 & 9:45 p.m. MU Cinema "Moscow on the Hudson" 7 & 11:30 p.m. "The World According to Garp" 9:15 p.m. Neeb Hall |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| "Breaker Morant" 6 p.m. "Rebel Without a Cause" 8 p.m. Neeb Hall | | "Persona" 7:15 & 9:45 p.m. MU Cinema | "Silkwood" 7:15 & 9:45 p.m. MU Cinema | "Silkwood" 7:15 & 9:45 p.m. MU Cinema | "Silkwood" 7:15 & 9:45 p.m. MU Cinema Merle Haggard 8 p.m., Gammage Center Robert Hamilton, piano 7:30 p.m., Music Theatre "Zelig" 7 & 10:15 p.m. "Annie Hall" 8:30 p.m. Neeb Hall | "Silkwood" 7:15 & 9:45 p.m. MU Cinema "Zelig" 7 & 10:15 p.m. "Annie Hall" 8:30 p.m. Neeb Hall |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| Mark Ramsey, organ 7 p.m., Gammage Center "The Bicycle Thief" 6 p.m. "Twelve Angry Men" 8 p.m. Neeb Hall | | "Inherit the Wind" 7:15 & 9:45 p.m. MU Cinema | Student jazz combos 7:30 p.m., Recital Hall "Broadway Danny Rose" 7:15 & 9:45 p.m. MU Cinema | Aman Folk Ensemble 8 p.m., Gammage Center "Broadway Danny Rose" 7:15 & 9:45 p.m. MU Cinema | "Broadway Danny Rose" 7:15 & 9:45 p.m. MU Cinema "Casablanca" 7 & 11 p.m. "African Queen" 9 p.m. Neeb Hall | "Broadway Danny Rose" 7:15 & 9:45 p.m. MU Cinema "Casablanca" 7 & 11 p.m. "African Queen" 9 p.m. Neeb Hall |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| Vincent Benitez, organ 7 p.m., Gammage Center "Black and White in Color" 6 p.m. "Treasure of the Sierra Madre" 8 p.m. Neeb Hall | Kaili Gansinger, piano 7:30 p.m., Recital Hall | The Black Theatre of Prague 8 p.m., Gammage Center "The Day the Earth Stood Still" 7:15 & 9:45 p.m. MU Cinema | Student jazz combos 7:30 p.m., Recital Hall "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Empire Strikes Back" 7:15 & 9:45 p.m. MU Cinema | "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Empire Strikes Back" 7:15 & 9:45 p.m. MU Cinema | ASU Symphony Orch. 7:30 p.m., Gammage Center "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Empire Strikes Back" 7:15 & 9:45 p.m. MU Cinema "Sudden Impact" 7 & 11 p.m. "Dirty Harry" 9 p.m. Neeb Hall | Gordon Lightfoot 8 p.m., Gammage Center "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Empire Strikes Back" 7:15 & 9:45 p.m. MU Cinema "Sudden Impact" 7 & 11 p.m. "Dirty Harry" 9 p.m. Neeb Hall |
| 30 | 1 | 2 | 3 | 4 | 5 | 6 |
| Del Sol Brass Quintet 4 p.m., Kerr Cultural Center "The Wake of Jamey Foster" 2 p.m., Lyceum Theatre "Mr. Hulot's Holiday" 6 p.m. "Some Like it Hot" 8 p.m. Neeb Hall | "Stars and Songs" with Jane Russell 8 p.m., Gammage Center | "Great Moments in Theatre" 8 p.m., Gammage Center "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "To Kill a Mockingbird" 7:15 & 9:45 p.m. MU Cinema | "Great Moments in Theatre" 8 p.m., Gammage Center "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Never Cry Wolf" 7:15 & 9:45 p.m. MU Cinema | "Great Moments in Theatre" 8 p.m., Gammage Center "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Never Cry Wolf" 7:15 & 9:45 p.m. MU Cinema | "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Never Cry Wolf" 7:15 & 9:45 p.m. MU Cinema "Yentl" 7 p.m. "Fiddler on the Roof" 9:30 p.m. Neeb Hall | "The Wake of Jamey Foster" 8 p.m., Lyceum Theatre "Never Cry Wolf" 7:15 & 9:45 p.m. MU Cinema "Yentl" 7 p.m. "Fiddler on the Roof" 9:30 p.m. Neeb Hall |



Davey Osborne (Henry Thomas) and Kim (Christina Nigra) run for their lives in a scene from the Universal release, "Cloak and Dagger."

Video intrigue Franklin's 'Cloak' combines fantasy, fable, espionage

Take an old fable, add a fantasy "role-playing" game and sprinkle it with espionage and you have Universal's new picture, "Cloak and Dagger."

The old fable is "The Boy Who Cried Wolf," the story of a boy whose tall tales led him to be disbelieved, even when he told the truth. Director Richard Franklin takes this story and sets it in San Antonio, where Davey Osborne (Henry Thomas) sees a group of spies — in pursuit of the plans for a secret bomber — murder a scientist.

The plans are contained in a video game cartridge, "Cloak and Dagger," which the scientist passes on to Davey. The problem is that no one believes Davey because he is always pretending to be a spy.

Davey carries a water pistol at all times, he refers to his baseball as a hand grenade and he talks on a walkie talkie to a playmate, Kim (Christina Nigra), whom he calls "Lady Ace," much to her embarrassment. But mostly, he talks to his friend, Superagent Jack Flack, whom he alone can see.

Pursued by the killers for the tape in his possession, Davey plays the spy game for real, with the help of Jack. But what began as a game slowly becomes reality as Davey discovers even Jack's help isn't enough.

Henry Thomas adds another great "kid" part to his repertoire. Last seen as Elliot in "E.T.," here, again, he plays the loner, this time with an imaginary friend.

Ultimately, both Elliot and Davey must say goodbye to their friends. With Elliot, it is a goodbye of joy; there is sadness in the parting but no sense of loss. With Davey, it is much different. He must say goodbye to Jack out of necessity, because his goodbye is really a goodbye to childhood. Here there is a real sense of loss.

That Thomas manages to play both is a credit to his talent. He is establishing himself as the premier "kid" actor in the industry.

Christina Nigra as Kim, Davey's friend, is another in a long line of precocious little blond girls that began with Patty McCormick and continued on through Drew Barrymore.



Davey Osborne (Henry Thomas) in which Osborne can escape t

Hampered by this tradition, bring some charm to a concept ing cliched.

The real star of "Cloak and Here he plays both Davey's Flack. As Hal, he is Every understanding without really u the real hero of the story.

As Flack, he pulls much on established in "Nine to Five" though, he is much more likab having so much fun being Ja supremely efficient as a spy; t justified. Both performances ar

The script by Tom Holland is marred only by the fact that m are rather cardboard. The fa Jeanette Nolan are delightful Cready and that Bill Forsyth

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Henry Thomas listens intently as his imaginary friend, Jack Flack (Dabney Coleman), outlines a plan of action. He can escape the killers who are after him.

By this tradition, she nevertheless manages to harm to a concept that is on the verge of becoming a classic. "Cloak and Dagger" is Dabney Coleman. He plays both Davey's father, Hal, and Agent Jack Flack. He is Everyparent, loving but neglectful, understanding without really understanding and, ultimately, the hero of the story. He pulls much on the character traits that he has in "Nine to Five" and "Buffalo Bill." Here, he is much more likable because he appears to be having fun being Jack Flack. In addition, he is efficient as a spy; the arrogance and swagger in his performances are top of the line. The direction by Tom Holland is entertaining and functional, and by the fact that most of the supporting players are on the board. The fact that John McIntire and George and Eunice MacLaren are delightful as George and Eunice MacLaren that Bill Forsythe is wonderful as Morris,

Davey's computer friend, is more a tribute to their talents than the characters as created by Holland. The direction of Richard Franklin is competent. He knows what he wants from his actors and he generally manages to get it. He has a fair idea of suspense and how to achieve it; he has created a very amiable picture, but one that is too loose. He has elaborated on some of the script's improbabilities, and many times, it is just too easy to guess what is going to happen next. Both he and Holland have taken a good idea and made an entertaining movie, but it really should have been better. One praiseworthy aspect of the film was its setting. The "Paseo del Rio," the Sunken Gardens and the Alamo are used to great advantage. The film is worth seeing if, for nothing else, the ending. Here, both Franklin and Holland are right on target. It is both moving and joyous. If the rest of the picture had been up to this standard, "Cloak and Dagger" could have been one of the best. But even as it is, it ain't bad, it ain't bad.

— RIC ALPERS

Killer Pussy, 'Egg Lady' to grace Valley Art stage

By JOHN BLANCO
Entertainment Writer

The Valley Art Theatre has booked a wonderfully trashy twosome this Labor Day weekend for its celebration of the American working class.

The music of the band Killer Pussy and entertainer Edith "The Egg Lady" Massey will be featured in three midnight concerts and video parties.

Killer Pussy will lead off the evening with a set of its distinctive music, which eludes a label more completely than any other modern band.

"The band definitely has elements of the erotic and the exotic," offered Dave Helie of the Valley Art, who is helping to organize the weekend concert.

Helie promises the band will perform its new singles "Moist Towelettes" and "Boys" from its most recent LP, "Bikini Wax." No doubt Lucy LaMode, lead singer, also will treat audiences to what is possibly the band's biggest hit, "Teenage Enema Nurses in Bondage."

Although the band has its roots in Phoenix, the Valley was not very helpful in their quest for fame. Consequently, the band headed to L.A. where it has been the object of much attention. That recognition has, in fact, prompted LaMode to make her stay there permanent.

Edith Massey made a name for herself in John Water's hit underground film "Pink Flamingos" as the eggophilic grandmother and has since broadened her acting range with roles of a nouveau riche matron and a tasteless lesbian.

Through her films Massey has already shown audiences her gifts of pig latin, wardrobe coordination and "method" acting style, but among her not-so-obvious charms is her vocal capability

that she will share with audiences in this weekend's performances.

Massey began singing when she moved from Baltimore, Md., to Venice Beach, Calif., and found herself in demand as an entertainer in the L.A. area. She has become a steady performer there, working various clubs and private engagements.

Although she is in her 60s, it is rumored that Massey usually outfits herself in something "sexy and leather" for her live shows.

Massey promises to be in top form as a songstress, performing the two singles she has just released, a cover of the Four Seasons' "Big Girls Don't Cry" and an original composition, "Hey Punks Get Off the Grass."

There will be a pre-show autograph signing party with Massey at R. Hegyi Bookstore, 5150 N. 7th St. in Phoenix, on Sept. 1 from 3 p.m. to 4 p.m.

Besides the performances, the evening will include a film and slide show which will be presented between musical sets.

In the spirit of Labor Day, concertgoers are encouraged to dress in a costume representing their fantasy job or occupation.

As a final teaser for those who are still undecided about making the shows, a special unannounced guest is scheduled to be at the performances. While it is anyone's guess, some are insinuating that a friend of Massey's, a certain bovine beauty, may make an appearance.

The concerts start at midnight Aug. 30, Sept. 1 and 2.

Tickets are \$5 in advance or \$6 at the door and are available at R. Hegyi, Deer Creek Leather and Zia Records.



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INXS treats audience to wild entertainment

Dance music of the '80s is sweeping the country and groups like INXS are leading the way.

Although INXS is not new to the music scene — with three albums already released — it is not quite as popular or well known as many contemporaries.

People not familiar with this new type of music likely missed the wild and entertaining concert Monday night at Palace West Theatre in Phoenix. But the ecstatic crowd that was there enjoyed every minute of the show.

The six-man band out of Australia is very likable, probably because the members seem to enjoy what they're doing so much. The band consists of three brothers who play guitar, keyboards and drums, along with a lead singer, a sax player and a bass player.

Michael Hutchence's vocals particularly came alive in songs from the group's latest album, "The Swing," as evidenced by the performances of the title track and "Original Sin."

Rhema, the Phoenix-based five-man band that filled in for the slated opening act Mister Mister, played impressively for almost 45 minutes, finishing up with a great dance tune entitled, "Never Gonna' Let You Go."

The group, which had never played outside local nightclubs before, sounded a bit like INXS and boasted the same danceable beat.

All in all, the concert was a success for Rhema, INXS and all the people who showed up. If this is any indication of the groups' subtle popularity, more people soon will be listening to this catchy, pop style of music.

—LESLIE KULSON

"The Caustic Humor of the Book of Jonah: Pricking the Pretensions of the Pious"

Speaker: Dr. Frank Cross of Harvard University

Thursday, August 30 at 2:00
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Wed. 3-4:15 p.m., beg. Sept. 26

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Wed. 6-7:30 p.m., beg. Sept. 26

Eating Disorders Group
Thurs. 1:30-3 p.m., beg. Sept. 20

Higher Consciousness
Thurs. 3-4:30 p.m., beg. Sept. 20

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Hopi troupe to perform Buffalo Dance

Demonstration to explain tribal customs

By CATHERINE MELENDEZ
Entertainment Writer

The ASU dance department will host a lecture/demonstration featuring a group of Hopi musicians and dancers who will expose spectators to ceremony seldom seen outside of the Hopi culture.

The group will perform the Buffalo Dance, one of the tribe's several social dances that can be performed in public, unlike religious dances which outsiders are prohibited from witnessing.

The evening will include a demonstration of a rehearsal and the putting on of ritual makeup and costumes followed by the full performance of the Buffalo Dance.

Joan Kealiinohomoku, a dance ethnologist in the department of an-

thropology at NAU, will open the evening with an introduction to the Hopi dance culture.

Following the performance, Kealiinohomoku will demonstrate how the Hopi dance movements and bodily shapes compare and contrast with the movements and shapes from other dance cultures.

A dancer herself, Kealiinohomoku is nationally and internationally known for her writings and lectures about theories and methods for understanding world dance cultures.

She is part of the Cross Cultural Dance Resource Center in Flagstaff. The Center maintains a library of both writings and video tape of Native American Culture.

Kealiinohomoku's specific areas of

research are the dances of Polynesia, Black American and the American Indians of the Southwest.

The special lecture is a combination of movement and oral explanation and represents a rare opportunity to participate in the presentation and demonstration of native American culture by the Hopis themselves.

The program, part of the Centennial celebration, opens the 1984-85 season for the dance department.

The Hopi lecture/demonstration will be held at 8 p.m. in Physical Education East Room 132 on Aug. 31.

Tickets for "One Genre of Hopi Dance: A Lecture Demonstration," are available in advance through the dance department.

For more information regarding the Hopi cultural presentation, call the dance department at 965-5029.

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Dealers

Art and business mixing in venture

By JESSICA KREIMERMAN
Entertainment Writer

This is not yet a success story. But it very well could be. John Dennett and Jim Bistrow started Contemporary Graphics Inc. a couple of months ago and they are actively using their skills to make a competent company, in both the artistic and in the business senses.

"I've always wanted to get into graphics, and I never liked working for other people," Dennett said. "I also figured there was a lot of money in it. The opportunity was there and I took it."

There is no confusion between the two as far as roles: Dennett is the artist and Bistrow is the businessman.

"I'm in charge of P.R., accounting, basically every business aspect of the business," Bistrow said.

Contemporary Graphics Inc. is a combination of framed prints shop, promotional advertising agency and graphic design store aimed primarily at companies and organizations.

Dennett and Bistrow's work includes silkscreening T-shirts, hats, towels and glassware, the sale and organization of promotional supplies and events, and designing logos, brochures, flyers, posters and T-shirts.

"We are involved in the fraternity system at ASU, so we have the contacts to begin, and hopefully we'll get those accounts," Bistrow said.

In addition to the partnership, Dennett began freelancing designs for logos and T-shirts. He has, in the past, held varied jobs, including acting as sports liaison for the Phoenix Gazette, to get through school.

"I've been doing two to three design orders a week, which is fantastic. And I charge \$15 an hour, where normally people charge up to \$50," Dennett said.

"We want to establish a creative atmosphere, with the prints, the design work, the T-shirts and so on," he added.

Dennett's partner is equally ambitious. Bistrow, from Gary, Ind., works at an outside job in the morning and devotes his afternoons to Contemporary Graphics Inc.

And while they're busy with Contemporary Graphics Inc., both are going to school part time.

The two students began toying with the idea for the business in March, and after planning and getting the money from an investor (Dennett's father), they rented space in the Tempe Arches and did some remodeling.

Dennett, from Lake George, N.Y., gave up an internship in a television station to make his dream possible. It seems to

The two students began toying with the idea for the business in March. They then rented space in the Tempe Arches and began remodeling.

Dennett, a 22-year-old senior at ASU, began his college studies as a graphic design major, but changed to broadcasting because of his interest in television graphics.

Because ASU does not offer a degree in TV graphics (anything that is not directly filmed or photographed), broadcasting has had to suffice.

Dennett's talent, of course, will help him advance rapidly in that field, but for the moment, Dennett and Bistrow, also 22, are hoping to hit the entrepreneurial jackpot.

"August is a really slow month, and we paid our bills. We're using the framed prints as our cash flow because the prices are extremely low," Bistrow said. "We tell the students that we're here by getting them in here with the low prices."

But print sales only go so far. Dennett and Bistrow are hoping that campus organizations will patronize their business as well.

have been a wise sacrifice.

He has been actively pursuing his hobby/career since he was very young; Contemporary Graphics Inc. is an advanced stage of something that began long ago.

"I used to make these football helmets — painting the Redskins' or the Rams' logo on the side — and sell them in junior high. I made like \$300 just selling it to kids, and I guess that's where I got started," Dennett said.

Several years and \$31,000 later, Dennett, now helped by Bistrow, is continuing to profit from his art.

"We were learning day by day the process of putting the business together. We rented this place out, we fixed it up and we worked out here. Then, basically, getting the accounting systems going took a couple of months," Bistrow said.

"I've learned a lot at ASU, but experience is the best teacher, because I'm learning as we go along. But if it wasn't for my education, I don't think I would have made it," he said.

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spotlight

Sunday, Sept. 2

- The legendary Tony Bennett joins John Williams and the Boston Pops in concert on "Evening at Pops" at 6 p.m. on KAET, Channel 8.
- The Valley Art Theatre will present this unusual "comedy triple bill" Sept. 2 and 3: "Harold and Maude" at 1:15 p.m. and 7 p.m.; "La Cage aux Folles" at 3 p.m. and 8:50 p.m.; and "Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)" at 5:15 p.m.

Tuesday, Sept. 4

- "Fame" and "Hair" will be screened Sept. 4 and 5 at the Valley Art. "Fame," Alan Parker's film about students at the New York School for the Performing Arts, begins at 7 p.m. "Hair," Milos Forman's cinematic version of the '60s musical, will be shown at 9:30 p.m.

Wednesday, Sept. 5

- Steven De Groot, ASU School of Music piano faculty member, will perform the Variations in f minor, Hob. XVII:6, and Sonata in F Major, Hob. XVI:29, of Haydn and the Fantasy in C Major, D.760 ("Wandererfantasie"), and Four Impromptus, D.935, of Schubert. De Groot will be playing the new Hamburg Steinway grand piano which he selected for the School while in Germany this past summer. The recital will be held in the ASU Music Theatre at 7:30 p.m. Admission is free and open to the public.

Thursday, Sept. 6

- The Valley Art Theatre will host a sneak preview screening at 7 p.m. of "Suburbia," a new film by Penelope Spheeris, director of the famous documentary on the L.A. hardcore punk scene, "The Decline of Western Civilization." In "Suburbia," Spheeris creates fictional account of young punks wrestling with social problems. A live concert by The Results follows at 9 p.m.

- The Phoenix Little Theatre will present its production of "Annie," the Tony Award-winning musical extravaganza, through Sept. 22. Call the PLT Box Office at 254-2151 for more details.

Friday, Sept. 7

- Mezzo-soprano Lois White of the ASU School of Music will give a recital at 7:30 p.m. in the ASU Music Theatre. ASU music professor Rayna Barroll will accompany White for the concert which is scheduled to include works for voice and fortepiano. The recital is free and open to the public.

Ongoing

- The Matthews Center Gallery is hosting "Clouds, Mountains, Fibers," a traveling exhibit of fiber pieces by Western artists, through Sunday, Sept. 2.

- Also residing in Matthews Center is "Lord, Ladies and Merchants: Rubbings of Ancient Brasses" through Sept. 9, and "Pueblo Deco: Art Deco Architecture in the Southwest" through Sept. 16. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday, and 1 p.m. to 5 p.m. on Sunday.

- "Sign, Symbol, Script," an exhibit of artifacts representing the evolution of writing, can be found through Sept. 9 at the Arizona Museum of Science and Technology, 80 N. Second St. in Phoenix.

- The MU Gallery is hosting paintings by Candice Gawne of Redondo Beach, Calif., and John Hannaford of Napa, Calif., through Sept. 20. Gallery hours are 9 a.m. to 5 p.m., Monday through Friday.

- An exhibition of watercolors and graphics by local artist Jim Cobb will be located in the Gammage Center Lobby Sept. 1-30. The exhibit can be seen during regularly scheduled tours of the building from 1:30 p.m. to 3:30 p.m., Tuesdays, Thursdays and Saturdays, or by attending events in the hall.



"Stoke d'Abernoun" by Sir John D'Aubernoun is featured in the University Art Collections' exhibit of brass rubbings on display through Sept. 30.

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Duo keeps Devil gridders well guarded

Madden returns one more time

BY JERRY BROWN
Assistant Sports Editor

Dedication may be a word often overused in sports. But, if it was used to describe one player on the ASU football team, guard Dan Madden would be a fine candidate.

Madden, who started all 11 games at strong guard for ASU last season, joins fellow five-year seniors Mark Shupe (center) and Tim Magazzeni (tackle) in leading a Devil offensive line that must give new starting quarterback Jeff VanRaaporst time to throw the ball.

"This is the last go-round for me," Madden said. "But you can tell by the intensity in camp that we have a cause in mind."

Madden, who will start at guard for the second consecutive year, said the offensive line should be stronger thanks to off-season work.

"We are much stonger as a group this season," Madden said. "We all added weight and built up by lifting over the summer. We hope to be able to blow defenses off the line more than last year."

Madden, joined by starters Shupe and Magazzeni, guard Brian Lopker, and tackle Danny Villa, have taken some of the younger offensive linemen under their collective wings to help build unity.

"We have our own little club," Madden said. "We did a lot of things together during the summer after working out. We played golf a few times and we had a pool party over at coach (offensive line coach Carl) Battershell's house."

"I remember how tough it was my first year at Tontozona," Madden said. "The people who were here took a long time to accept the freshmen and I felt like an intruder. We wanted to show the new guys they aren't outsiders and are welcome into the group."

Madden, a 1980 graduate of Walsh High School in Stow, Ohio, said this year's training camp was the toughest in his five years at ASU, and included an increase in physical conditioning as a team that was absent in other years.

"The last few years, we did our conditioning in small groups," Madden said. "This year we are doing a lot of things together as a unit."

ASU's disappointing 6-4-1 finish last season has made Madden and other Devil players determined to be in top condition.

"Mental toughness is very important," Madden said. "We lost some games we had no business losing last season."

"If it comes down to needing a first down to keep the drive alive, these practices will help give us the strength to suck it up and do

the job," Madden said. "What we do here will definitely pay off in the long run."

Although Madden said each game is important, he holds a special feeling for the season's final game with the U of A in Tucson.

"I really want to beat the U of A this season," Madden said. "We beat them the first two years I was here, but the last two games were really hard to take. Beating them down there would make it even sweeter."

"We have the capability of having a great team. The rest is up to us."

Lopker pushed by competition

By BRAD HALVORSEN
Sports Writer

Sometimes one person's downfall brings great fortune for another. Such is the case in the battle for starting offensive quick guard between Brian Lopker and Vic Sidler.

"It was a blessing in disguise," said Lopker. "Vic went out with a hand injury

(during spring training) and ever since then I've been able to hold him off."

Lopker, redshirted as a freshman, played only on the kickoff return team last year. Now the 6-foot-2, 236-pound sophomore finds himself No. 1 on the depth chart.

The struggle for the starting job has not made enemies of the two, Lopker said. The constant competition has, however, made them better players.

Lopker said Sidler, always threatening to take over the position, applies steady pressure to him.

"You can't take anything away from Vic," Lopker said of the 6-foot-2, 250-pound senior. "He's had more experience than I have. He's a good player."

Lopker graduated in 1982 from Mater Dei High School in Anaheim, Calif., where he lettered in football and track. As a senior, he was named to the all-county and all-league teams.

This summer, Lopker returned to his home state, where he followed a steady training program consisting of aerobics, weightlifting four days a week and extra conditioning. He said he was accustoming his body to its new weight. Lopker estimates a 5- to 10-pound increase since last season.

The work has paid off. Lopker, noted for his strength and quickness, now benches 400 pounds, 35 more than last year.

Camp Tontozona has been more fulfilling this year for the former high school standout than in past seasons, he said.

"This is about the first year I've halfway enjoyed it," he said. "The first year as a freshman, you're lost. You don't know what's going on and you're no one. And that's the way it should be."

"This year has been pretty good. The scrimmage today has gone the way most scrimmages go at this point in the season," Lopker said. "We have a new quarterback. We all have things to learn, but it'll come around."

Impressed by the offensive line's team unity, Lopker looks optimistically to the upcoming season.

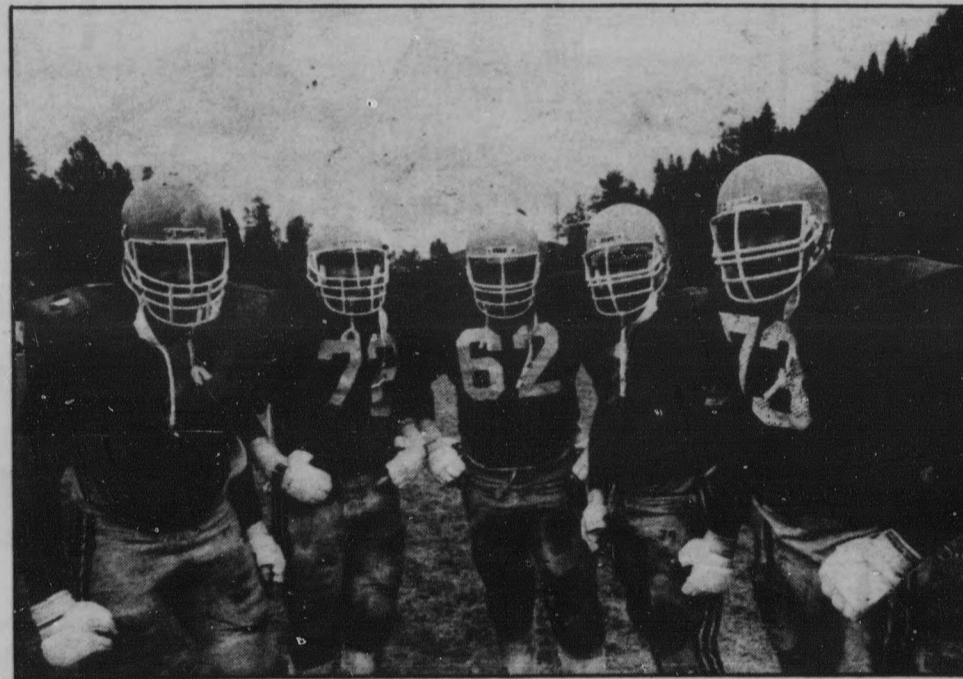
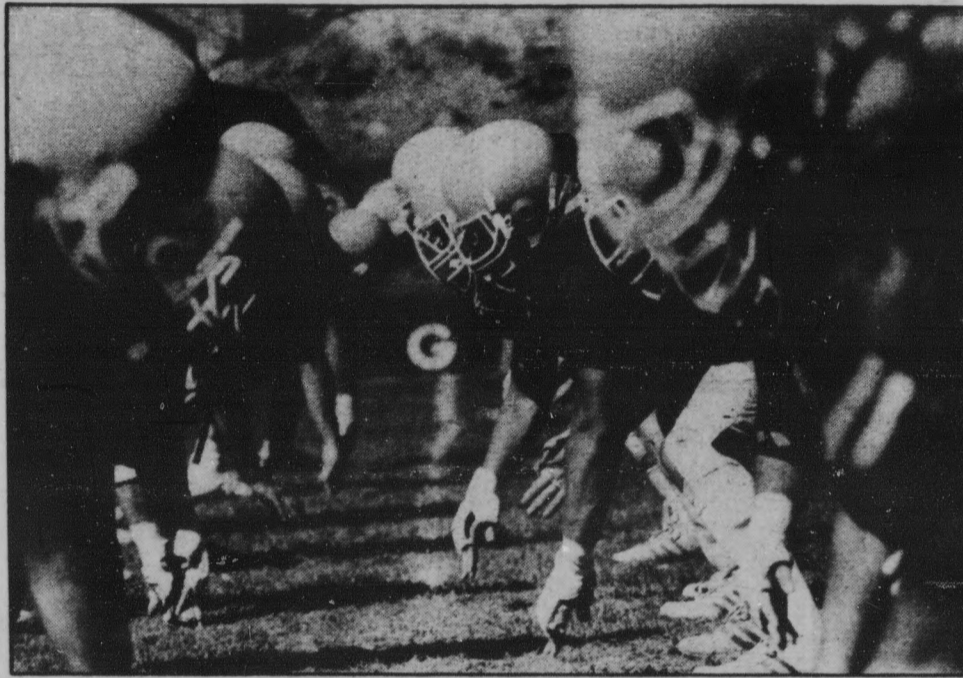
"We're together. As a team we've been having outings for the last two years," he said. "We've been doing things together, becoming more of a team."

"We've always had good offensive lines. I think this one is working a lot harder together to be a team," said Lopker. "It's not any one person pulling the weight. Every person's pushing each other. We're a unit."

Even Lopker's individual goal for the season, gaining respect, reflects on the rest of the team.

"I'd like to gain as much respect as I can. If I gain respect for myself, it reflects well on the offensive line," he said. "Competition on the line is great. You gain respect and then somebody wants to be as good as you are. Everybody really pushes each other."

With Lopker and Sidler pushing each other, the offensive line will reap the benefits.



Staff photos by Michael Conner
Dan Madden and Brian Lopker both have stressed the unity of the offensive line, both on and off the field. From left to right in the bottom photo are Tom Magazzeni, Madden, Craig Lashley, Lopker and Danny Villa.

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Tracksters forfeit aid

WALNUT CREEK, Calif. — The Pac-10 Conference has directed Arizona State to forfeit five grants-in-aid in track and field over the next two years because of several violations of conference rules, Pac-10 Executive Director Thomas C. Hansen said Wednesday.

ASU was placed on probation by the conference for a two-year period beginning Aug. 22. The school had been limited by the Pac-10 to 12 track and field grants in the 1982-83 school year and was found to have exceeded that limit slightly in two semesters, Hansen said. The conference also found that financial aid to three athletes in the sport was improperly reduced in a retroactive attempt to meet the conference-imposed limit.

The conference will limit ASU to 11 grants in the sport in 1984-85 and 12 grants in 1985-86. The NCAA limit is 14 per year.

Hansen also announced that Oregon State and Washington State have received public reprimands from the conference for violating Pac-10 basketball travel regulations by allowing their teams to leave campus too early on the day prior to a conference road game.

Cubs, Padres open leads in National League races

By The Associated Press

The National League, with a long history of thrilling pennant races, doesn't have much to offer these days with the San Diego Padres holding a huge lead in the West and the Chicago Cubs widening their margin in the East.

The Padres lead second-place Houston by nine games, and the rampaging Cubs lead the New York Mets and Philadelphia Phillies by six games.

Boring, you say? Perhaps.

But Chicago's Gary Matthews is reveling in the turnabout that has hit the Windy City, where playing the scoreboard seldom has been necessary considering the team's 39-year drought. It still isn't, but for an altogether different reason.

"We don't have to check the standings every day," Matthews said Tuesday after the Cubs swept a double-header from the Cincinnati Reds by identical 5-2 scores. "We just have to go out and win."

"The sweep makes the Phillies and the Mets play that much harder."

And both did just that. Philadelphia whipped San Diego 11-8 and New York downed Los Angeles 5-1.

Among those who believe the Cubs are the class of the East is a man who knows something about winning pennants — Cincinnati player-manager Pete Rose.

"I've said all season that the NL East is the best division in baseball," Rose said. "The Cubs are in front, and that tells you something about their team."

Chicago won for the eighth time in 10 games with a well-rested Keith Moreland leading the way with five hits in eight trips to the plate, including his 15th home run, a triple, two doubles and six runs batted in.

Baseball team tryouts set for Sept. 4

Anyone interested in trying out for either the ASU varsity or junior varsity baseball teams is asked to attend a meeting with coach Jim Brock at 3 p.m. on Thursday, Aug. 30 in the Activity Center Room 35.

Try-outs will be held Tuesday, Sept. 4.

Last year, the Sun Devils were the Pac-10's Southern Division champions with a record of 23-7. They finished fourth in the nation with a record of 55-20 overall.

Walk-ons who are currently on the Sun Devil squad include outfielder-designated hitter Todd Brown and pitcher Mike Thorpe.



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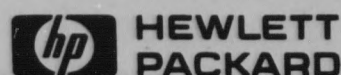
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Diamond stars pass up money; return for season

By STEVE RICHMAN
Sports Writer

Despite a very successful season that included the ominous national ranking of No. 1 throughout, the ASU men's baseball team finished a disappointing fourth at last year's College World Series in Omaha, Neb.

The Devils, minus all-American center fielder Oddibe McDowell, go into the upcoming season with a combination of returning players and excellent recruits.

Returning for the Devils are first baseman Louie Medina, outfielder Todd Brown, catcher Don Wakamatsu, pitcher Kevin Williamson and outfielder Mike Devereaux. While all the above returnees were drafted by professional teams, each decided to come back for at least another year.

Medina, drafted by the Houston Astros, batted .318 last year, while belting 17 home runs and driving in 67 RBI. He also was chosen best professional prospect in the National Baseball Congress tournament in Wichita, Kan., by *Baseball America*.

Right fielder Brown batted .366 and had 15 homers while driving in 63 RBI. Though drafted by the Cleveland Indians, Brown decided to return for his junior year. He passed up \$60,000 from the Indians.

Among returnees, Wakamatsu was drafted by the New York Yankees, Williamson by the Atlanta Braves and Devereaux by the Cleveland Indians.

Three players from last year's team decided to give up their eligibility and sign pro contracts. They are third baseman Bob Grandstaff (San Diego), pitcher Chris Beasley (Cleveland) and second baseman Steve Murray (Seattle).

With ASU landing many top recruits, coach Jim Brock is pleased with the way everything turned out.

"Though we had no real need for position players, we were very excited about our pitching recruits," Brock said. "The key was getting those players who decided not to turn pro."

Leading the recruiting class of pitchers is



Todd Brown

Cleveland's second-round selection, Kurt Dempster. Dempster, from Yorba Linda, Calif., reportedly turned down a bonus offer of nearly \$60,000 to attend ASU.

"Dempster is capable of winning right away," Brock said. "He also has every chance of being a big factor on our team."

Other pitching recruits are Dean Douty and Bill Dodd.

Douty, from Huntington Beach, Calif., was drafted by the Philadelphia Phillies in the 31st round. Dodd, from Anaheim, Calif., though considered a top pro prospect, was not drafted because of his interest in attending ASU.

Other ASU recruits drafted include Rick Morris and Bob Dombrowski.

Morris, an outfielder/third baseman from Scottsdale Community College, was drafted by the Baltimore Orioles in the eighth round. He set the Junior College Athletic Association record for the most home runs in a season with 26 (breaking the old mark of 18).

Dombrowski, an infielder from Coronado High School, was drafted by Cleveland in the 27th round.

"He (Dombrowski) can play shortstop, second base or center field," Brock said. "We feel that he has an excellent shot at starting somewhere for us."

Recruits not drafted are Brent Hahn, a catcher from San Jose, Calif.; Keith Bennett, a shortstop junior college transfer

from Oakland, Calif.; and Brian Beals.

Bennett is "excellent defensively" according to Brock and has an opportunity to start for the Devils this year. Beals, a second baseman, has "exceptional speed," said Brock, and could fight with Dombrowski and George Lopez for the starting job at second base.

Also returning for the Devils is third baseman Drew Siler who split time with the junior varsity and varsity teams last year.

With many players having left the Devils' squad, Brock sees many changes in the upcoming season.

"Our team this year should be outstanding offensively," Brock said. "But with the big shake-up in the field, I have to have concerns defensively."

With McDowell, Cucjen, Grandstaff and Murray all gone, Brock will have to shuffle his fielders a little bit.

"Right now, I see Barry Bonds moving from left field to center field, Brown moving to left field and Devereaux moving to right field," Brock said. "I also see Bennett or Morris at shortstop, with Beals, Lopez or Dombrowski at second base."

Even with all the changes, Brock is very optimistic about the upcoming season. "We have the capabilities to be as good as we have been the past few seasons." The Devils hope to return to Omaha this spring and grab the illusive title that hasn't been theirs since 1981.

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Flanker views injury as blessing

By MICHAEL KONZ
Sports Writer

One of the worst setbacks an athlete can suffer is an injury. Early last year redshirt freshman flanker Aaron Cox suffered a stress fracture and later a broken bone in his foot that forced him to the sidelines for the season and spring football.

However, he views it as a blessing in a cast. "I think it was a great help," he said. "I was able to build confidence."

Cox came into ASU with an impressive high school record. He captained the football team his senior year, and he was named to the Carnation All-America squad.

Needless to say, he was heavily recruited by big-name universities.

"I narrowed it down to USC and ASU," Cox said. "I knew at ASU that I could be happy for four years and would be able to grow."

Regardless of USC's abysmal 4-6-1 record and his injury, Cox is happy that he chose ASU.

"I'm glad about the choice," he said. "I have no regrets. I'm very comfortable on this team."

Cox has shown the recruitment to be no fluke as he has added valuable depth at the wide receiver position.

Before his injury he had been so impressive in preseason camp that he was listed as the No. 2 split end coming into this season.

Now he figures prominently at the flanker position due to his excellent physical and mental tools and his great leaping ability, none of which have been diminished because of the injury.

Even in his limited playing time, Cox has learned the physical and mental differences of the game between the high school and collegiate level.

"In college, the coaches expect more from you," he said. "In high school, you do what you can."

Cox feels the preseason is going well for him.

"Camp is going pretty much as I planned," he said. He also noted the additional concentration required in learning to play his new position.

Cox said he looks forward to this season and shares the high hopes many people have for the team. He is confident the Devils will make the Rose Bowl, but he views the UCLA game on Oct. 27 in Tempe as the key clash.

"All the opponents are good, but that game will be the

(Pac-10) championship game," he said.

Though this will be his first full season in uniform, Cox is clear on what he plans to do for his part to lead the team to the Rose Bowl.

"I'll try to do my best and contribute to the team the best I can," he said. "I'll try to play to the best of my abilities."

Cox does not live by football alone, so he has plans for the future in case football doesn't pan out.

"I plan on graduating from school," the liberal arts major said. "I would like to play pro, but, if that's not possible, I'll continue with my career."

Until then, barring any more serious injuries, Cox will likely prove a valuable contribution to the wide receiving corps.



Aaron Cox hauls in a pass during workouts at Camp Tontozona last week.

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Green spells starters; contributes

By BRAD HALVORSEN
Sports Writer

The old football cliché: "That guy would start on any other team," describes senior inside linebacker Willie Green's predicament perfectly.

Playing behind Greg Battle, who teams with Jimmy Williams to form what is considered one of the best inside linebacking duos in the nation, Green once again finds himself No. 2 on the depth chart.

"There aren't any doubts in my mind," said Green, "that I can play and start at almost any university at inside linebacker."

Green, who started three games last year for an injured Battle, still sees a good deal of playing time, rotating with Battle and Williams.

Yet, Green does not consider his four-year career at ASU successful.

"Success to me is starting and winning a national title," said Green. "After my freshman year here, I thought I'd be All-American, no problem. Of course that didn't happen, so I've got to stick with what I've got."

Despite playing the backup role to Battle, Green has nothing but praise for the third year starter.

"He's a great player. He's got great potential," Green said. "As far as a personality is concerned, I love him as a person. He's a personal friend off the field as well as on."

"We never look at it as a competition. We look at it as 'I'm in here and he's in here,'" he said.

Green also sees this closeness on the rest of the team. "It's definitely there," the linebacker said. "Before, offense was offense and defense was defense. We were two separate teams."

"If I see an offensive player down and out, I'll try to pick him up and get him going," Green said. "Sure I don't want to see him catch anything on the defense, but I want to see him do well."

"It's a team concept," he said. "That unity has come together."

Green cites ASU's style of pass coverage as one reason Battle owns the starting job.

"I run a 4.6 or 4.7 forty," said Green. "You might have some guy running a 4.5 and we've got to cover him. He's already got four strides on me and we've got to wait 'til he passes to turn around and run with him."

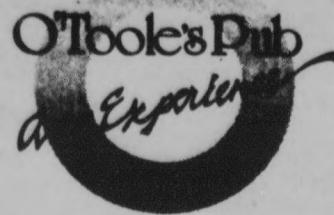
"It's a good technique for some people faster than me, but it's just not me," he said.



Willie Green

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Johnson to lead U.S. on China visit

By MICHAEL KONZ
Sports Writer

This July in Los Angeles, China participated in its first Olympiad since 1956. Starting Sept. 4, China will begin returning the favor as it hosts a swim team made up of the best amateurs from the United States for the Chinese National Championships.

ASU men's swim coach Ron Johnson has been picked to lead the team, though he did not expect it.

"I didn't realize that I was in contention," Johnson said. It was a pleasant surprise. I would rather go there than Russia or any of the other Communist spots."

However, he is pleased about the choice.

"It's an honor. I'm as interested as anyone else in having a peaceful relationship with China," Johnson said. "It keeps international tension disarmed."

"Anytime you're playing games with a country, it's tough to get in a war."

Johnson: 'Anytime you're playing games with a country it's tough to get in a war'

"I think it'll be one of the most interesting trips I've taken," Johnson said. "It's interesting in that part of the world. It will be an education."

Johnson, who was the 1983 Pac-10 "Coach of the Year" and runner-up nationally, explained the selection process.

"They have a travel list whose teams are in the top of the country. They select the coaches from the list," he said.

The six male and seven female swimmers were selected by their finishes in the recent U.S. National Championships in Fort Lauderdale, Fla.

Swimming for the team will be Keith Switzer, Duffy Dillon and Billy Stapleton from the University of Florida; Dave Simms and David Lundbury of Stanford; and Dan Jurgenson from Mission Viejo.

The women competing are Joan Pennington from the University of Texas; Erica Hansen and Polly Rinde of Philadelphia; Julie Ann Brossman of New York; Michelle Gryllione of Virginia; and Tammy Bruce and Amy White from Mission Viejo.

Altogether, an entourage of about 20 people will accompany the swimmers, including a doctor, a trainer and Johnson's wife.

Helping Johnson will be Sherm Shavoor, the coach at Arden Hills, a country club near Sacramento, Calif. Johnson

characterizes Shavoor as a "good friend and a good guy to travel with."

While Johnson is gone, the ASU swim team still will be looked after.

"I feel I'm able to make the trip because I have two excellent assistants (Allan Boisard and Brad Herring)," Johnson said. "I don't worry about leaving the team with them."

The team and coaches will do more than simply participate in the competition.

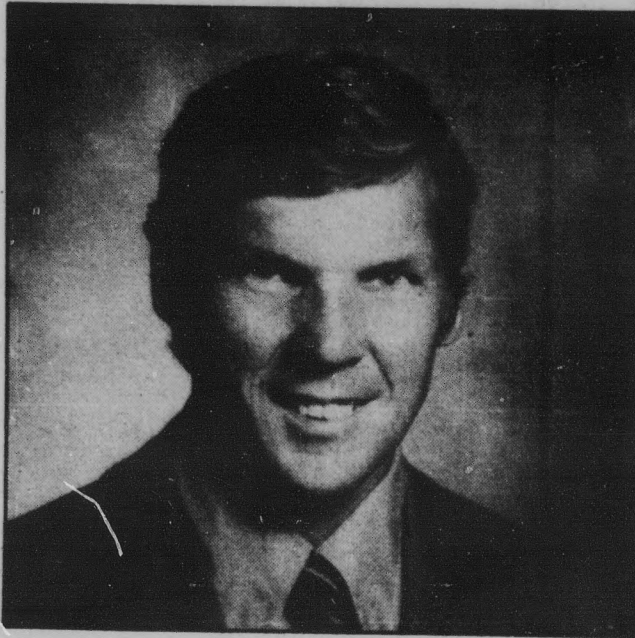
"We'll be putting on clinics in Shanghai and Najang," Johnson said. "We'll just be talking about training techniques, psychological methods, and physiological principles. We'll be talking about the American system in general."

"Of course, I'm keeping my eye open on talented Chinese swimmers to recruit," Johnson said. "That would be a real coup."

The overall importance of the trip is not lost to Johnson.

"This is the first swimming team to go into Mainland China, and one of the few athletic teams to have an athletic and cultural exchange," Johnson said.

The meet will last three days, and the team will stay for two weeks, returning Sept. 17.



Ron Johnson

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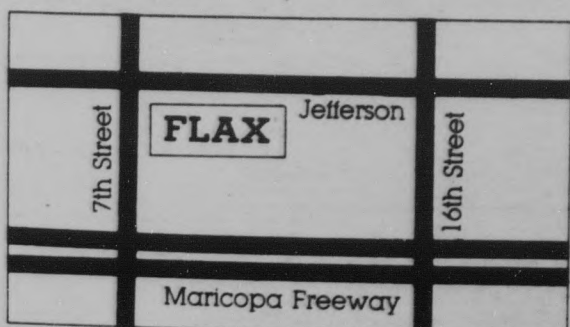
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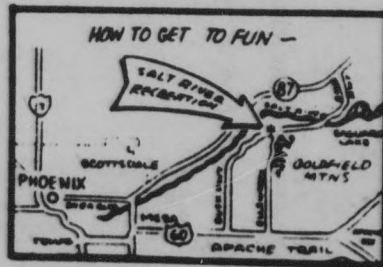
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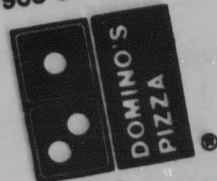


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