

thursday

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## Late arrivals may find small selection of local apartments

By Jerry Brown  
Staff writer

ASU students who have waited until August to look for housing near the University are in danger of finding a limited number of selections, according to Tenants and Commuters Association Director Albert Pina.

"The area around the University is filling up," Pina said. "By next week, there will only be a 2 or 3 percent vacancy rate in a one-mile radius."

On July 30, the University began informing students who did not receive on-campus

housing that they should seek alternate living arrangements.

"We received 85 phone calls the first day," Pina said. "They all wanted to know what to do next. We had to calm them down and let them know it wasn't a bad as it seemed."

"We really have two jobs," Pina said. "We are locators for housing, but we are also psychologists for the students' parents. They get more upset than the students do."

"But if you lived in New York and were told three weeks before school started that you don't have a place to live, you'd be

panicky too."

During the summer, Pina's office helps about 300 students per week by providing lists of houses, apartments, and townhouses that are available in the ASU area.

Pina said about one-fourth of ASU's approximately 40,000 students live in apartments and houses in the Tempe area.

Pina said prices for most apartments have risen about 10 percent over last fall. One bedroom apartments average about \$300 per month while studio apartments are slightly less.

"The prices always rise right before

school starts," Pina said. "They charge what they want and then say 'take it or leave it.' The students don't have the luxury of being too choosy, so they have to pay the price."

Pina said students who still have not found housing should try to find someone with whom to share expenses.

"Doubling up to save money is a good idea," Pina said. "But the main thing to remember is the time element. If someone hopes to find a place near campus, they had better not wait much longer. It's becoming close to impossible now."



Staff photo by Michael Conner

### Shadow play

This normally crowded corridor in front of the Memorial Union's Grand Marketplace is barren in the evening as the summer sun creates shadows of a few passers-by.

## Meteor shower offers stargazers' delight

Budding astronomers will be in seventh heaven this weekend when the most reliable of all meteor showers, Perseid, will make its annual appearance in the skies of the Northern Hemisphere and be visible to the naked eye, according to ASU research assistant Peter Shull.

Shull said the maxim — the time when the shower will be most active — will occur Saturday night and Sunday morning.

"Normally, there are about six or seven shooting stars an hour visible in the sky," Shull said. "But during the

shower there will be about one shooting star per minute, perhaps as many as 100 an hour."

Shull said that both full moons and monsoons might hide some of the smaller and weaker particles from view.

"There will be a full moon during the maxim," Shull said. "It will be very bright, but Perseid is the biggest and brightest meteor shower so we should still see quite a lot."

The shower, which is actually debris from the comet Swift-Tuttle that passes the Earth every 120 years, can best be

seen by facing north toward the Little Dipper, then looking east to the constellation Perseus.

The particles fall toward the earth at a speed of 40 miles per second, burning up in the Earth's atmosphere. The orbit of the comet is full of small particles that the comet loses each time it circles the Sun.

"Just about everyone in the Northern Hemisphere should get a good look at it," Shull said. "It is one of the more spectacular sights to see."

— Jerry Brown

## Gammage hosting summer graduation

Approximately 500 students and 120 faculty members will participate in the third annual summer commencement at ASU, scheduled for 4 p.m. tomorrow in Gammage Center.

The students will represent 1,300 candidates for undergraduate and graduate degrees who expect to complete graduation requirements by the end of the summer session.

Paige E. Mulhollan, executive vice president, will preside at the program, deliver the major address and confer degrees.

Other speakers include Tio Tachias, president of the Arizona Board of Regents, and Patricia Halstead, president-elect of the ASU Alumni Association.

Tracy Peterson and Leida G. Hatch, both seniors in the College of Business, will receive the Moer Award in recognition of their outstanding scholastic achievement during their four years at ASU.

For the first time, a local jazz group will add a festive air to the occasion by playing two musical selections during the program.

Also, ASU graduate student Beverly Howard will sing the national anthem and the alma mater.

The colorful procession will be led by Grand Marshal Bruce Mason, chairman-elect of the Faculty Assembly, followed by Faculty Marshals Harold Hunnicutt and Maurine Fry.

ElDean Bennett, director of the ASU Walter Cronkite School of Journalism and Telecommunication, will be master of ceremonies.

The public is invited to attend the ceremony after which a reception honoring the graduates will be held in the backstage area of the auditorium.

Graduates, students, faculty and their guests are invited to the reception. Parking will be available in the Gammage area lots.



ROOM AT THE TOP: Intrepid photographer and essayist M.D. Tyree gets to the root of the matter with his latest feature on the hair of Tempe. For a look at the long and the short of local coils, turn to Page 7.

So long  
for now

The summer is over. No, don't go running outside in your parka and vest, this summer has ended only in the minds of the powers that be at ASU.

Which brings us to the issue at hand, namely the issue you hold in your hands. Yes, it's time for the *Summer*

*State Press* to close down for another year.

We know it's really no consolation, but the fall semester *State Press* will soon begin publishing with its "registration" issue on Aug. 23. They'll publish a few more issues Aug. 28-31, and thereafter every Monday through Friday.

# on campus

state  
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## Fitness expert tells viewers, 'Don't try this at home'

Watching the Olympics may be hazardous to your health, warns an ASU fitness expert.

According to Chuck Corbin, professor of physical education and exercise science, many viewers, filled with pride and admiration for the athletes on television, may decide to "be like them."

"So they set off on an exercise program they're totally unprepared for, like running three miles the first day, because they want instant results," Corbin said. "Two or three days later they're so sore they can't move. They get so discouraged, it'll be years before they try to exercise again."

Then there's the other type of person who watches and says, "Gee, I could never do that."

The best attitude is somewhere in between, said Corbin, co-author of "The Ultimate Fitness Book," just published by Leisure Press.

In the book, Corbin and co-author Ruth Lindsey, professor of physical education at California State University at Long Beach, tell readers how to prepare for an exercise program, and how to stay with it once they've started.

Corbin bases his writing on his research on motivation and self-confidence as factors affecting fitness in children and adults. He began his research in 1965, the year the "fitness boom" first exploded around the country.

Corbin published recently in the Research Quarterly for Exercise and Sport his finding that once people learn a good fitness program — if they take a class in college, for example — they're likely to stay with it.

"The compelling evidence is that when people get the facts about what exercise can do, they make the right decisions," Corbin said.

The most important factor is self-confidence, he added.

"You have to remember that you can make a difference in your own life," he said, "and enjoy being fit without being an Olympic athlete."

Tables and illustrations in the book help readers choose the type and amount of exercise needed to achieve their goals. Diet recommendations also are included.

And for those who get discouraged along the road to fitness, the authors threw in a quote from Henry David Thoreau:

"The woods would be very silent if no birds sang except those that sang the best."

## Germans still fighting stigma of Nazi 'albatross,' prof says

Some of today's leaders from West Germany (the Federal Republic of Germany) see the period of Nazi occupation as a time of embarrassment and want to concentrate on working with the United States, according to an ASU professor who spent three weeks at a conference there.

EIDean Bennett, director of the Walter Cronkite School of Journalism and Telecommunication, said the Nazi period is today "almost an albatross hung around Germany's neck," and many Germans still struggle with the Nazi image.

Bennett, who was joined by 28 other Americans chosen from such fields as law, politics and religion to participate in the "Germany Today — 1984" conference, said most West German leaders want to continue to build a sound relationship with the United States.

Overall, he said, "There is a strong need for continued cooperation between the United States and West Germany in economic and defense areas."

Most of the conference sessions, sponsored for the sixth year by the German Academic Exchange Service, were held in Bonn in connection with the University of Bonn.

German leaders in politics, business, media and academics addressed the American group in their fields of speciality.

Many leaders pushed for continued American involvement with German NATO forces, describing their country as "the front line of defense for the United States" and referring to "Russian tanks only 40 minutes away from our front doors," Bennett said.

Leaders forecasted a strong economic future, Bennett said, providing that the United States continues to direct its interests toward that country.

"There was almost a plea for America not to turn away from Europe," he said.

In addition, the West German leaders showed they are interested in unifying the European community but expressed concern with the "open door" policy which has resulted in nearly 12 percent of the German population being Turkish, Bennett said.

## Faculty member named president of American Marketing Association

Stephen W. Brown, professor of marketing, has been named national president and chief executive officer of the American Marketing Association, a 40,000-member organization of marketing practitioners, educators and students.

The national association presents professional advancement and continuing education programs for marketing professionals and collegiate chapters, sponsors marketing publications, promotes interaction between students and marketing professionals, and provides opportunities for marketing practitioners to share information.

Brown is co-author of four books and more than 80 articles on marketing, selling and advertising topics.

He has been a featured convention speaker and seminar leader in more than 20 states, Canada and Mexico.

The ASU professor is a past president of the Southwestern Marketing Association and serves on the editorial boards of six professional marketing journals.

Brown is a recent recipient of the Distinguished Faculty Research Award presented by the ASU Graduate College.

## Valley high schoolers participate in state-sponsored ASU project

Fifteen gifted and needy students from South Mountain and Carl Hayden high schools participated in a three-week science research project at ASU this summer.

The program was funded by the Arizona Legislature as part of Governor Babbitt's drive to improve science and mathematics education in the state.

"This is a great opportunity for the students selected to participate in the project," said Art Lebowitz, program coordinator and gifted education director at South Mountain.

"They were introduced to areas they never studied before such as microbiology and planetary geology," he added.

Students were assigned to ASU professors and graduate research assistants on a variety of science projects including biology, chemistry, computer analysis and geology, among others.

In addition to commuting to and from the campus daily to work on their projects, the students received a tour of research facilities at ASU.

They presented results of their findings on the final day of the program.

Bill Tillery, ASU professor of physics, served as the ASU coordinator of the program.

"We've taken the initial step in tapping one of our most valuable resources — brainpower," Tillery said. "These students are our future scientists and as we move into a high tech age, our society is in need of this kind of expertise more than ever."

Eight students participated in the project from South Mountain High School, seven from Carl Hayden.

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# on campus

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## Nelson elected chairman of regional education commission

ASU President J. Russell Nelson has been elected to be the next chairman of the Western Interstate Commission for Higher Education (WICHE), a multistate organization active in helping Arizona officials expand educational opportunities for state residents and in examining the changing nature of higher education in the West.

Nelson, who has been one of Arizona's three commissioners to WICHE since 1982, was elected vice chairman at the agency's semi-annual meeting held recently in Denver.

WICHE, created in the 1950s by an interstate compact; serves Arizona, Alaska, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

Currently, WICHE is involved in three projects of interest to Arizona and other southwestern states, Nelson said.

He cited an effort to select distinctive graduate level programs and make them more readily available at reduced cost to qualified students in the West. The effort, which originated in the Pacific Northwest states, now encompasses 60 graduate programs at 24 colleges and universities in 10 WICHE states. Arizona's Board of Regents has authorized the state's universities to participate as the 11th state.

Another WICHE effort involves ASU and the Maricopa Community College District in trying to improve the transfer of students from two-year to four-year colleges.

Funds and technical expertise are being provided to develop a computerized system about courses and programs that transfer and other information for use by students and their counselors at two-year institutions.

WICHE and the College Board, with financial assistance from the Atlantic Richfield Foundation, are cooperating to examine the changing nature of the population in Arizona and four other southwestern states so that policy makers are informed about the character of changes in the college-age populations — especially the increasing proportion of minorities — and implications for higher education.

A conference on these demographic factors is planned in Arizona this fall, Nelson said.

## Workshop series aimed at returning students

"Easing the Transition," a two-day workshop designed especially for adult students age 25 and over returning to school, will be held at ASU, Aug. 16 and 17.

Sponsored by the orientation and student life offices, the program will include a series of workshops on such topics as "Coping with a New Environment," "Study Skills," and "Getting There from Here."

An information fair will conclude the program, giving the participants an opportunity to meet and talk with ASU academic advisors, faculty, staff and other re-entry students.

"Today, more adult students are returning to higher education than ever — to complete degrees, to change careers or to update professional knowledge," according to Nancy Matte, program coordinator.

Both sessions are scheduled from 8:30 a.m. to 4:30 p.m. in Social Sciences Building Room 108. Optional tours of campus will be available before the program begins each day.

Interested individuals may register for one or both days. Advanced registration, available through Aug. 10, is \$5 for one day and \$8 for two.

After that time or at the door, fees are \$7 for one day and \$10 for both.

Reserved parking will be available to all participants in Lot 51, located at the northeast corner of University Drive and College Avenue.

For more information about the program, contact the Student Life Office at 965-6547.

## Radiation safety short course scheduled for Aug. 28

The 17th edition of ASU's radiation safety short course will be conducted Aug. 28 by the Center for Professional Development of the ASU College of Engineering and Applied Sciences.

Objectives of the course are to acquaint participants with the basic principles of radiation and radiation protection and to ensure maximum safety and the avoidance of all unnecessary radiation exposure.

The program is intended for managers, physicians, dentists, laboratory technicians, hygienists, radiation safety personnel, emergency response personnel and others working with radiation sources.

John W. McKlveen, associate professor of engineering, is director of the course which will be held from 8:30 a.m. to 5 p.m. in the ASU Engineering Center.

Among the professional societies and associations which have accredited the course are the American Medical Association, American Society of Radiologic Technologists, Arizona Nurses' Association, Arizona State Dental, and the Health Physics Society.

Complete details about the course, for which there is a \$145 registration fee, may be obtained by calling 965-1740.

## Business college seminar to focus on sales management

In recognition of the importance of the sales manager in today's competitive business environment, the Center for Executive Development of ASU's College of Business Administration will present a three-day sales management seminar in September.

Donald W. Jackson Jr. and John L. Schlacter, experienced instructors and consultants in the sales management field, will conduct the program, which will provide practical tools for the manager interested in improving his performance.

The seminar will cover all areas of concern to the sales manager, including recruiting and selecting successful salespeople, improving sales force morale and productivity, and evaluating sales performance.

Additional information about the seminar, which will be held from 8 a.m. to 5 p.m. Sept. 5-7 in Business Administration Building Room 119, may be obtained by calling 965-3441.

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But Lord,  
Be merciful to me, a fool!  
—Edward Rowland Sill

opinion

# Can you get John Williams to write me a song?

**Jerry Brown**  
Staff writer



As the Games of Olympiad XXIII (otherwise known as the "USA Variety Show") come screeching to a halt this weekend with the closing ceremonies, I would like to make a few observations if it would please the court.

First, a big thumbs up to ABC for its stellar coverage of the Games. The complaints by the International Olympic Committee that the coverage of has been too one-sided may have some validity, but it stands to reason that if you win 75 percent of the medals, you will receive 75 percent of the media attention.

Other countries have zeroed in on their own athletes, and the United States should not have to conform with a different policy. The IOC has never known when to leave well enough alone, and the L.A. Games are too big an opportunity not to show off their stupidity.

Now, on to the Games, and almost as importantly, its commentators.

Nothing has surprised me more during these two weeks than the volleyball event. Having seen only a few moments of the sport during B-movie/California surf films, I felt volleyball had as much right to be an Olympic event as spin the bottle, capture the flag or Nerf bowling (an extremely quiet sport).

But I must admit, I was wrong. The women's team had to settle for a silver medal after being smoked by China in the finals, but they were very exciting to watch. The commentators for the event, most notably Bob Beattie (a former skier, which, of course, made him a perfect choice) seemed more interested in the team's tough training schedule than the matches they were supposed to be covering.

And while we're on the subject of bad choices for announcers, let's talk about the insightful selection of Keith Jackson for basketball.

If there were an event like Olympic stock car racing, Keith would be my choice. But basketball? Every game Jackson covered sounded like an Arkansas-Texas A & M football game. Digger Phelps did a credible job as color commentator, but Jackson uttered just too many *Whoa Nellys* and *We got us a barn burners*.

The man who should have been covering basketball, Al Michaels, was busy watching Carl Lewis and his pals methodically capture every medal in sight at the track and field competition. Marty Liquori was very insightful during the long distance events, but O.J. Simpson was not. (I got dizzy a few times trying to follow Simpson's head while he talked.)

As far as the boxing venue goes, Howard Cosell has seen better days in the commentary department. But thanks to Howard, 60 years from now I will still have the words "LOS ANGELES MEMORIAL SPORTS ARENA" embedded in my memory.

By far, though, the best commentary award goes to Jack Whitaker and Cathy Rigby-Mason-McCoy. (I love a girl whose name sounds like a double play combination.)

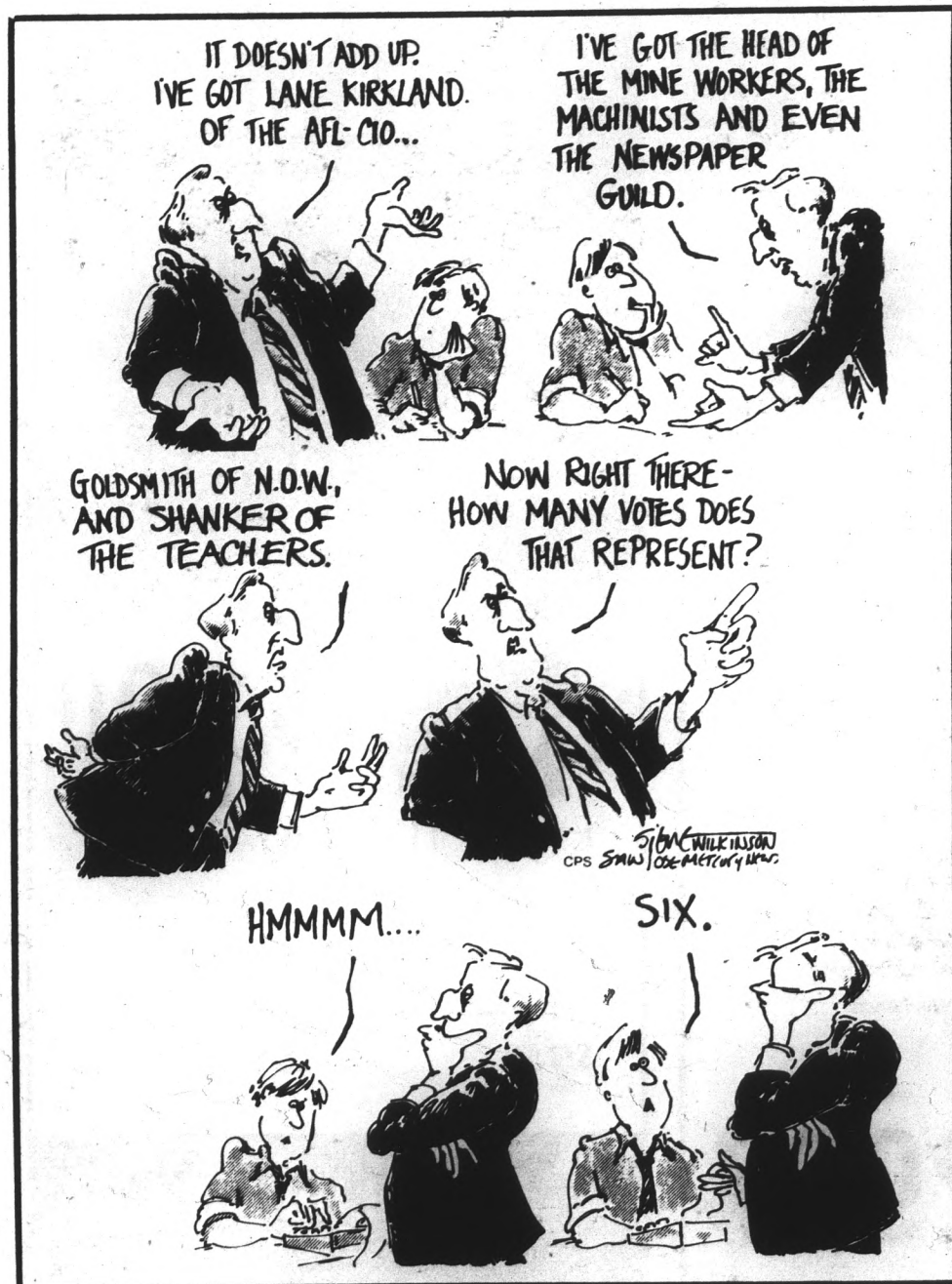
I must admit my eyes did more than one roll when I first

discovered Whitaker at the Pauley Pavilion microphones, but within the first hour it was clear that he would do what an announcer should do: give names and scores while leaving the rest to the expert.

And also a round of applause for anchorman Jim McKay. He's slid a bit but is still tops at what he does. ABC might be wise to make a change for 1988, but if they decided to stick with Jim they could do a lot worse.

So as the flame is extinguished and America returns to its dust-the-lamp/pass-the-bacon-bits existence, I would like give a final genuflect to the Los Angeles Olympic Organizing Committee for putting on one heck of a show. When columnists resort to picking on television announcers, the LAOOC must be doing something right.

Oh, by the way, did you hear the Russians boycotted this year?



## letters

### Republicans' assault on rights extends beyond anti-gay bias

Editor:

The following was passed recently at the Arizona Republican Convention:

"Be it resolved that we, the people of the Arizona State Republican Party, do hereby reject the idea of "Gay Rights" and, we urge that the homosexual community NOT be granted the status of a legitimate minority such as Blacks, Hispanics, Indians, etc., as is currently being considered by the United States Congress, and we urge all elected Republican members of Congress and State Legislatures to reject all such claims from the homosexual community and their supporters."

We, the members of the Lesbian and Gay Campus Christian Outreach, applaud the efforts of the *State Press* in educating the student population on lesbian and gay issues. It is important that the populace understand that whether or not they agree that homosexuality is good or bad, there is a

significant movement bent on taking our rights away. As a friend of mine once said, "If this cannot be the land of the free, then it must be the home of the brave."

I would also like to point out that Kim Hunter, the only student at ASU that attended the Democratic Convention as a delegate, is a leader in the lesbian and gay community locally. It was no secret to the press, the people that elected him, nor to your staff member who interviewed him.

One last reminder, there are two lesbian and gay organizations on campus: The Lesbian and Gay Academic Union, and the Lesbian and Gay Campus Christian Outreach, an outreach of Oasis M.C.C., a member of the Interfaith Council of ASU.

Again, thank you for your support this summer.

Donna Taylor  
President, Lesbian and Gay  
Campus Christian Outreach

## SUMMER STATE PRESS

DON SLUTES  
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# Writing tools boast diverse history, defy threats of seeming uselessness

By The Associated Press

In these days of bits and bytes, when 64K is not a description of a huge gem, when words are "processed" instead of written, is handwriting doomed to obsolescence?

There is hope — and evidence — that it will survive. For behind most business suit vests, buried deep in most pocketbooks, hidden somewhere in the school book bag, there lurks a pen. Perhaps even a pencil or two, too.

And, after all, writing by hand has survived for centuries, dating back to prehistoric times.

In the earliest days of writing, when the "paper" was a cave wall, steel was used for scribing on the stone, a metal stylus on waxen tablets. Where papyrus was used, reeds were filled with ink. Once paper was introduced in the eighth century A.D., the quills of swan and geese were dipped in ink.

In 1803, steel pen points to be inserted in a holder were invented in England. In 1884, American businessman Lewis Waterman invented the fountain pen. The story is that he almost lost a sale when the dip pen he was using

splattered ink over the contract. He was determined to develop a pen that did not have to be dipped in ink and would have a "self-feeding" supply of some kind.

Ball point pens were introduced by Chicago entrepreneur Milton Reynolds in 1945.

Now there are erasable ink pens, ceramic roller ball pens, even cassette mechanical pencils.

According to Atlanta-based Scripto, Inc., the ceramic roller ball pens flow like fountain pens, with the advantages of a ball point. And the cassette mechanical pencils have a loading mechanism that eliminates the need to refill one stick of lead at a time.

Another non-traditional writing implement available is the outline point pen. Woolworth's says it comes in a variety of color combinations, including one with a broad silver stroke outlined on both sides by a slim red line.

Before shopping for back-to-school supplies, it's a good idea to check local newspapers for special sales and rebates and coupon programs from writing instrument manufacturers and school supply companies.

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829-1127

## Alhambra hosting off-campus registration

In-person registration for ASU's fall semester off-campus courses will be held at ASU-West Alhambra from 4 p.m. to 7 p.m. Aug. 22 and 23.

This is the first time the Alhambra location has been used for registration. Alhambra is a larger facility than ASU/Metrocenter where registration was held previously.

In addition to registration for classes, the full service operation at Alhambra includes admission, advisement, fee payment and sale of books.

A student information program also will be held at the same location at 6 p.m. Aug. 22.

The program will focus on off-campus students and their relationship to the main campus in Tempe. Students will have an opportunity to ask questions and meet with staff members and other students.

ASU-West Alhambra is located at 4510 N. 37th Ave. in Phoenix, one block south of Alhambra High School. For more information, call 279-5484.

## ... or you can just pick up the telephone

Telephone registration will be held Aug. 13-31 for more than 400 ASU off-campus courses scheduled in the fall semester.

All interested individuals may register for the classes during this time by calling 244-8840 from 10 a.m. to 5 p.m. weekdays.

"We're offering more courses in off-campus locations than ever before," said marketing director Gerie Lerner Leshin. "We were able to add 63 courses in westside locations alone through recent funding for the ASU-West."

Upper division classes will be offered through the colleges of Architecture and Environmental Design, Business,

Education, Engineering and Applied Sciences, Fine Arts, Liberal Arts, Nursing, Public Programs and the School of Social Work.

Many degree programs can be completed without having to come to the main campus in Tempe, Leshin said.

Students may choose to enroll in classes scheduled in Phoenix, Glendale, Mesa, Tempe, Scottsdale, Chandler, Sun City and Tucson.

Tuition is \$51 per credit hour. For more information about the off-campus program, call ASU-West Alhambra at 279-5484. Classes begin Aug. 27.

## collage

Friends of Doctor Who will meet from 4 p.m. to 5 p.m. today in MU Yuma Room 211 to discuss activities tak-

ing place during "Doctor Who Appreciation Week," Aug. 20-24.

And, yes, the Friends of D.W. will once again be conducting a candlelight vigil Friday night from 10 p.m. to 11:30 p.m. outside the KAET, Channel 8, studios, by the Master Control window in the breezeway, to protest Channel 8's phasing out of the "Doctor Who" program.

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# police report

The following activity was reported by the ASU Police Department between Aug. 1 and 6:

Aug. 1

- An ASU student reported that an unknown vehicle struck her car parked in Lot 44, damaging the right front fender and grill. The cost of the damage was not estimated.
- An ASU student reported that while his car was parked in Lot 42, someone damaged the hood, bumper and headlight holder causing damage estimated at \$300.
- An ASU student reported the theft of his wallet and contents from the Hayden Library fourth floor typing room. The loss was estimated at \$312, and the victim agreed to aid in prosecution.
- A man reported the theft of a shoulder bag and wallet from his vehicle while parked in Lot 11 on July 15. The loss was estimated at \$150.

Aug. 2

- A white Volkswagen Bug, Arizona license plate number ASF-384, ran over two trees on the east side of McAllister Drive near the McAllister Office Complex.
- A man was observed passed out on the southwest side of Gammage Center. A police check showed he had two outstanding warrants, including one from the Mesa Police Department to which he was turned over.

- An ASU student reported the theft of a Sharp Video Cassette Recorder, model VC-381, with a silver metal case. The VCR, valued at \$390, is

property of Kappa Sigma Fraternity and was taken without permission from the chapter room at 402 Adelphi Drive.

Aug. 3

- An ASU student reported the theft of a light blue 29-inch men's 10-speed Schwinn bicycle taken from the racks at Palo Verde West Hall. The bike, valued at \$75, was secured.
- A man was observed cutting locks off two bikes secured to a light pole in Lot 40. The subject had no identification or proof of ownership. Both bikes were impounded.

• A white male, 20-22 years old, approximately 5 feet 10 inches tall and weighing 160 to 170 pounds with medium length blonde curly hair reportedly exposed himself by the stairs on the fifth floor of the Language and Literature Building. The subject was not located.

• Three men and a juvenile illegally entered Sun Devil Stadium and committed criminal damage and theft of private property. The four were arrested on First Street and later released on their own recognizance.

Aug. 4

• An ASU student reported that a person driving a dark-colored vehicle damaged her vehicle while it was parked in Lot 17. Damage was estimated at \$250.

• Two ASU students were locked inside Hayden Library. They said they were studying and did not realize the facility had closed.

• An ASU student reported that a male subject exposed himself to her on the fifth floor of Hayden Library. The area was searched, but the subject was not located. The victim agreed to aid in prosecution.

Aug. 5

• An ASU student reported the theft of her purse from her vehicle parked in front of 620 Alpha Drive. She later found her purse in a dumpster. Missing items included a checkbook and cash.

• An ASU student reported that his bike was hit by a vehicle while it was parked on Forest Avenue, north of Lemon Street. The loss was estimated at \$150.

Aug. 6

• An ASU student was transported to Tempe St. Luke's Hospital by ambulance for treatment of a drug overdose of sleeping pills in Palo Verde East Hall. Tempe paramedics responded and treated subject before she was taken to the hospital.

• An ASU student reported the theft of his black Cruiser bicycle taken from the racks at the Music Building. The bike, valued at \$125, was secured with two Kryptonite locks.

• An ASU student reported the theft of his yellow 10-speed Iverson Grand Sport bicycle from the racks in Lot 63. The bike was valued at \$30.

• An ASU patrol officer recovered a stolen vehicle at First Street and Price Road. The vehicle was confirmed through the Tempe Police Department which completed recovery procedures.

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Gammage Center presents the 1984-85 Critic's Choice Series beginning October 1. All programs begin at 8 p.m. at the Gammage Center, with the exception of Martha Graham which begins at 2:30 p.m.

Stars in Songs w/Jane Russell	Monday, October 1, 1984
Martha Graham Dance Company	Sunday, October 14, 1984
Chuck Mangione	Sunday, October 21, 1984
Arizona Dance Showcase	Friday, October 26, 1984
"Hooked on Swing" w/Larry Elgart	Thursday, November 8, 1984
Mel Torme & Peter Nero	Sunday, November 11, 1984
Ivo Pogorelich, piano	Friday, November 16, 1984
Frankie Laine & Les Brown	Sunday, November 18, 1984
"Dracula"	Saturday, January 5, 1985
"Peter Pan"	Friday, February 1, 1985
Big Band Cavalcade	Friday, February 8, 1985
Alvin Ailey Dance Theater	Tuesday, March 5, 1985
New Swingle Singers	Wednesday, March 6, 1985
Phx. Symph. w/Lou Rawls	Friday, March 15, 1985
"Brighton Beach Memoirs"	Friday, April 5, 1985
"Brighton Beach Memoirs"	Sunday, April 7, 1985
Kabuki (Japanese musical)	Sunday, April 14, 1985
"Gigi" w/Louis Jourdan	Sunday, April 28, 1985

Single tickets for the entire season will go on sale on Tuesday, September 4, 1984.

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For further information about Gammage Center, ASU Activity Center, Kerr Center, and ASU Stevens House events, call 965-6681.

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# From Samson to Sassoon

## Locals give the low down on what's on top

A walking Bible I am not, but with some luck I have managed to find my way around the famous book for guidance, insights and every now and then an adventure or two. Such was the case a week or so ago.

Thumbing through the Old Testament — the Book of Judges to be specific — I read about Samson and the declaration he made concerning his source of strength. "If my hair were cut, I would lose my strength and be as weak as anybody else." (Judges 16:17) The man claimed that within the hair on his scalp God had given him the strength to kill up to one thousand men (something like that, anyway).

Whether you believe this or not is really of no concern, but following the story line, it seems that a person who possessed such power in their mane would certainly take great care of it. (I'm sure Samson was no exception, even though he fell in love with Delilah, who betrayed him when she cut off his resourceful seven locks of hair. Love — always messing things up. Well, I'll talk about that another time.)

After reading this monumental story in the Bible, I decided that the people of this day and age also must store some type of power in their hair. Really, all the trouble they go to with their hair, there must be a



Cathy Swafford

Photos and text by M.D. Tyree

ed, tinted, frosted, dyed, etc. Though it may cost more to add on these options, people seem willing to pay the price. The American way.

Metz seems to take pride in his competitive pricing. Hairweaving tints will cost you about \$45 at Crimpers compared to some of the glorified fashion shops in Scottsdale that charge anywhere from \$75 to \$150.

My next item of business included personal conversations with some of you folks out there to get your views on hair esteem.

Cathy Swafford had some interesting views concerning her hair. First of all, she wants the whole world to know that the lead singer of Berlin, Terri Nunn, was not the model upon whom Cathy's hairstyle was based. In fact, Cathy's hair has been as it is long before Nunn took on the Swafford look. In fact, Cathy designs her own hair. Cathy says that she likes a unique look on people. She finds it more acceptable to be obscure



Frank Metz, owner of Crimpers, and Marit Sathrum.

Goodreds don't go to much extra trouble with their hair. Though they appear to sport up-to-date, shorter hairstyles, they follow very few guidelines in their hair care programs. They do visit their own barber on a regular basis but admitted that they use Suave shampoo. "It's cheap."

There are times when hair care can become a financial investment. Take, for example, the case of Vince Johnson, a junior communications major from Manhattan, New York, N.Y. Every other week, Vince drops in on his hairdresser JoAnne at Any Hair International for a shampoo, conditioning and styling. Vince doesn't seem to mind the frequently scheduled appointments, averaging \$65 each. However, Vince needs only to spend minimal time with his hair each day, brushing and picking it with a comb to fluff it out.

One might guess that very long hair can be a big problem if you are involved in a regular physical activity or sport. However, this is not the case with senior marketing and international business major Joyce Takiguchi.

Joyce has been a member of the ASU cheerleading squad and returns this year as captain. According to Joyce, her hair, which hangs down almost to her waistline, poses few problems in this rambunctious sport. If necessary, she will tie it into a ponytail during practices.

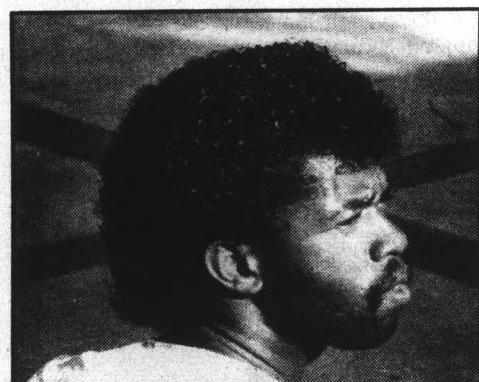
As to her motive for the longer locks, Takiguchi hinted that she suspects men prefer longer hair on women but did not elaborate on any results that she may have found concerning her theory.



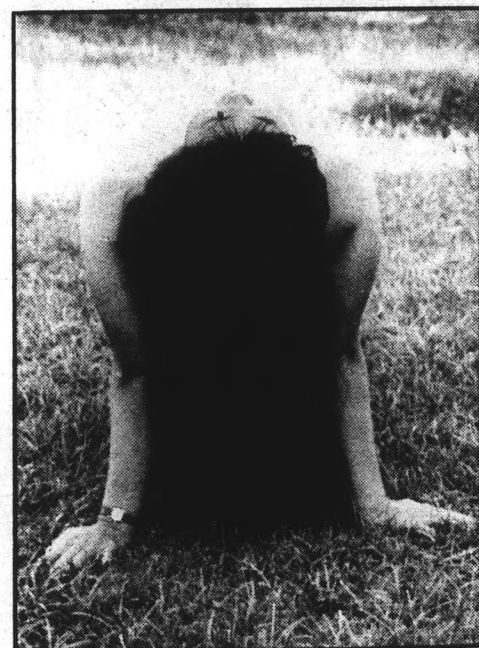
Eugene Luna

ing methods involve the use of very ordinary products. For example, Lisa massages Ivory soap into her hair before blow drying to keep the stiffness that is required for her particular style. Some of the tints and dyes she uses can be purchased at most drug and grocery stores. Many of the colors are temporary and can be shampooed into the hair.

While Macek likes to think of herself as innovative and creative in expressing her



Vince Johnson



Joyce Takiguchi



Left to right: Rick Johnson, Kim Ladd, Greg Goodreds.

Sometimes maintaining a particular hairstyle requires hair damage in lieu of hair care. Lisa Macek, a junior broadcast production major requires such "care" to manage her elaborate hairstyles.

According to Macek, damaged hair will conform with greater ease to exceedingly difficult styling methods. Some of these styl-

hairstyles, the public unfortunately has not seen things her way. Many times in the past she has had negative feedback from the public in the form of physical abuse; nothing too serious, luckily. It is her hope that people will become more open-minded in the future and not make judgements on people based on their physical appearance.

motive.

So off I went, as Socrates probably would have done, to find out what was so special about hair and the secrets that lie within.

My first stop lead me to "Crimpers." There I found owner Frank Metz (as in N.Y. Mets) diligently working on his most recent project, Marit Sathrum. Frank indicated that the public's interest in hair and amount of time spent with hair has a great deal to do with various innovations that have developed through the years by hair designers and artists, the French in particular. It seems, then, that fairy tales concerning strength, knowledge and wisdom seem to have no role in modern day hair care theory.

Along with getting a haircut, a person can now choose to have their hair curled, shav-

and doesn't care much for conformity... in hairstyles, that is.

Working at Tower Records, Cathy may receive as many as five to 10 comments each day from the public.

Eugene Luna of Colorado Springs, Colo., is a different subject altogether. Eugene, a member of the United States Marine Corps, is a strong advocate of the "High and Tight" hairstyle. The "High and Tight" style resembles a "Mohawk" with exception that the longer section of hair does not extend all the way down the back of the skull.

What hair care products are required to maintain the "High and Tight" look, you ask? Eugene recommends a bar of bath soap.

Rick Johnson, a senior political science major, and his friends Kim Ladd and Greg



Lisa Macek

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**Legendary guitarist journeying to Valle**

Just when it seemed like rock and roll might be evolving into an innocuous art form, out comes Steven Van Zandt.

It now seems like a long time ago when Steven was best known as number one sideman to Bruce Springsteen and very probably as the best component of the revered E Street Band.

In addition, he's known for his work with Southside Johnny (Lyon) and the Asbury Jukes, and for a few tunes he wrote for Gary U.S. Bonds and Ronnie Spector. He's also credited with producing collections for some of the aforementioned, including sharing that arduous responsibility with Springsteen on "Born in the U.S.A." in which Steven's guitar, mandolin and distinctive voice can be heard.

If you've ever happened upon a picture of the ESB, you've probably noticed an ominous figure, usually scowling, head covered, lurking somewhere around the celebrated lead singer.

That offbeat figure, easily distinguished from those surrounding him, is bound to be Steven Van Zandt: wild, intense, unsatisfied — distant but not wayward.

These days (or at least on the inside sleeve of his latest release), in addition to his perennial "hood," Steven sports skull rings, a snakeskin shirt, spiked wrist bands, black leather pants and a cluster of seemingly symbolic earrings.

Just what you might expect from someone who released his second album — "Voice of America" — earlier this year.

This image is, of course, what makes Steven's gentle manner and obvious intelligence come as such a surprise.

Despite an impressive go-round with the album itself, you expect a guy who just wants to push a record with gimmicks. Instead, you end up with a man who has well-researched views on foreign policy and a genuine concern for global well-being.

An album review, this isn't. But it's essential to mention the worth of "Voice in America" in order to elicit the definitive response (i.e., attending Steven's concert at the Celebrity

Theater, August 14, 8 p.m.).

"Voice of America," released by EMI-America Records, is real rock and roll, complete with the kind of lyrics that made the genre notable in decades past.

The album is less complex musically than Steven's initial LP, "Men without Women," which boasted an elaborate horn section, but the socio-political lyrics on "Voice" make the starkness forceful. Coupled with that is some of Van Zandt's finest work ever on guitar, a significant achievement given his invincible past.

"I'm trying to make things simpler and more direct," Steven said. "The change came about as I began the second album. I wasn't writing for horns anymore. I began to consciously let the less traditional elements go.

"I went into the first record and it was like going into the unknown. But with the second album, there was enormous clarity and vision. I knew just what I wanted to do."

Steven, backed by the highly competent Disciples of Soul, wrote, arranged, produced, sang lead vocals and played all guitars on "Voice." The Disciples, reduced by six since their first recording venture, are Jean Beauvoir, bass and vocals; Dino Danelli, drums; Monti Louis Ellison, percussion and vocals; Pee Wee Weber, keyboards and vocals; and Zoe Yanakis, oboe, vocals and additional keyboards. Van Zandt leads the group under the pseudonym Little Steven.

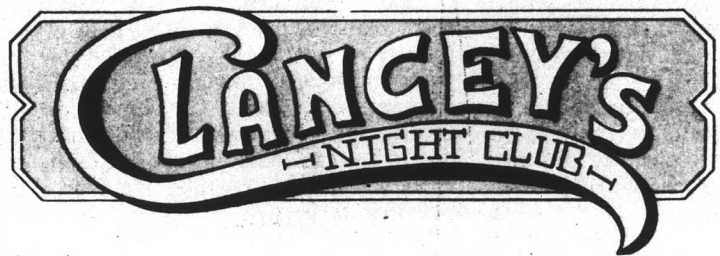
In Steven's words, "Voice of America" is a record that "had never been made, one that is 100 percent political, but not about anarchy."

The album is a reaction to what Steven sees as a threatening wave of conservatism combined with apathy.

"We have this bizarre environment in our country," he said. "Everyone's sleeping through the most critical time in our history."

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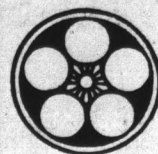
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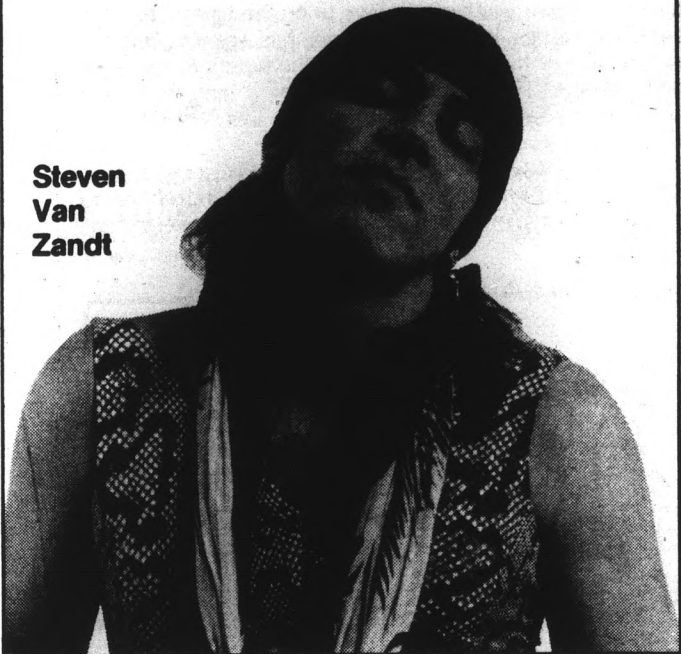
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# to Valley for promising performance

**'We have this bizarre environment in our country. Everyone's sleeping through the most critical time in our history.'**

Steven Van Zandt



More than anything, Van Zandt is preoccupied with American ignorance regarding political activity beyond our borders.

"I was just like every other American until I had the opportunity to travel," he said. "We're famous for our ignorance."

"Only by traveling did I get to see things in perspective. We have an identity fixed by World War II that we're the good guys who won the War."

"That hasn't changed in our minds," he said, "but outside of the country it has changed. We've lost our credibility because of our hypocritical foreign policy — going blindly into situations. If it doesn't stop immediately, we will make enemies of everybody in our hemisphere."

And lest we think "Voice of America" merely an election year tactic developed to discourage Reagan supporters, Steven emphasized that misguided foreign policy was introduced long before 1980. In his view, the problem has been snowballing since WWII and was evident in our involvement in Vietnam, the Phillipines and Guatemala.

What Van Zandt feels is even more dangerous than past policy is the current U.S. attitude toward Latin America, "throwing out the bill of rights — acts with no legality or morality — pushing (Latin America) further into the sphere of the Soviets."

"It's time to redefine our entire foreign policy," he said. "We have the economic muscle to create an environment of freedom. Instead of killing, we should be making friends."

In "Voice," Steven squarely faces the issues and it's a sure bet that the intensity with which he does so will sound through in his live performance.

Steven has a lot to give. He's a gifted musician, an insightful lyricist and, based on previous performances, a consummate showman. He just might singlehandedly restore rock's reputation as a force deserving serious thought.

— M.G. Khan

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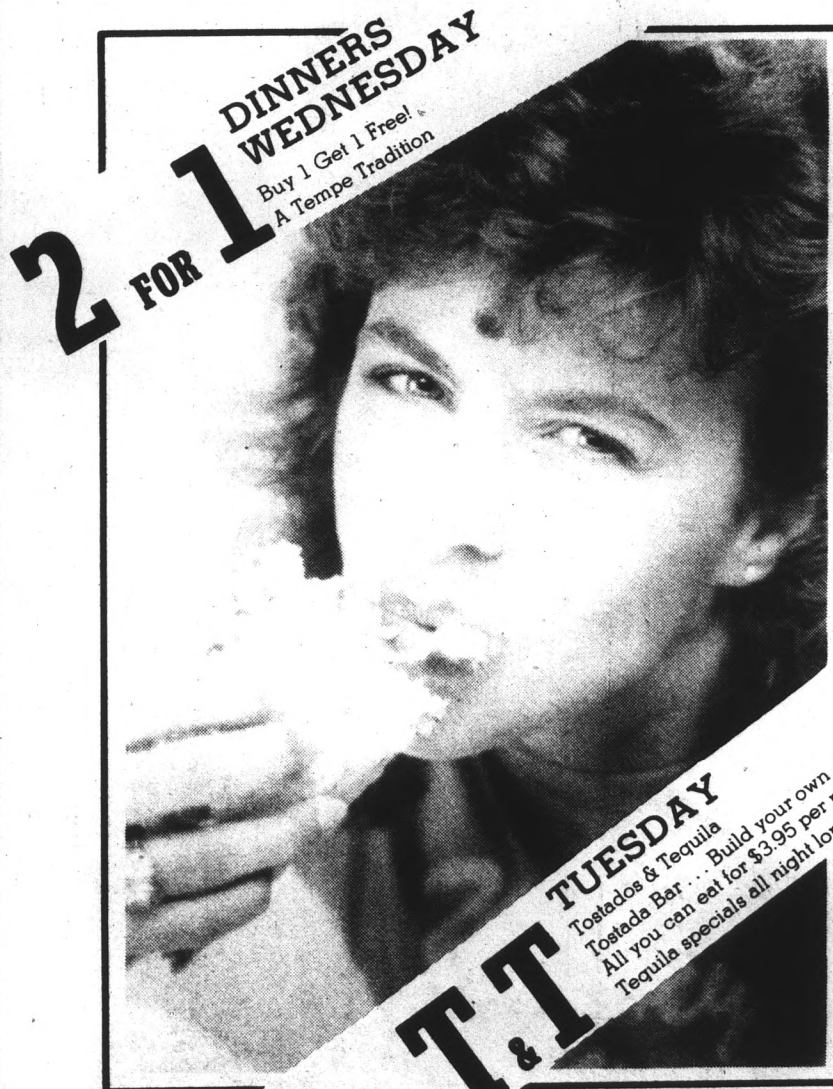
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# The Out Crowd's distinctive style deserves following

It seems most of us become acquainted with bands after they've gone through their initial trials, after they've played all the dives in their hometowns, after they've spent their last dollars buying equipment hoping to attract a wider audience (and possibly someone who can offer a recording contract).

One tends to think that such bands are always from somewhere else, and often it isn't until they've topped the charts that they become their cities' "favorite sons."

That, of course, is OK. But it's just OK. What seems like a whole lot more fun and a greater challenge is to know these people "before the fact."

We might take, for example, four talented Valley residents who seem midway to significant fame, having already established themselves as Phoenix's best rock band in the "eyes" of a local newspaper renowned for such assessments.

These four gentlemen, James Carr, Grant Cleaver, Brett Hinder and Bil Yanok are collectively labeled The Out Crowd.

Just about a year ago, through what only could have been divine intervention, Carr and Hinder met and began rehearsing, looking out all the while for people to augment their duo. They worked with a lot of different people, but things never seemed quite right.

Then, one day, in walked Grant Cleaver, a man who'd



Bil Yanok



Grant Cleaver



James Carr



Brett Hinder

already enjoyed a share of local notoriety from his days with Grant and the Geezers. Cleaver began practicing with Carr and Hinder and, in November, introduced them to Bil Yanok, formerly with the Nervous.

There emerged a musical compatibility among the four and rehearsal began with Carr on bass, Cleaver doing vocals, Hinder on keyboards and Yanok on guitar. At first, they primarily played songs that came from their separate backgrounds, but as their style developed, original compositions became more prevalent. And with that development came expanded roles.

In addition to arranging, Yanok writes drum programs (which are eventually recorded by Carr) while Cleaver takes almost sole responsibility for lyrics. All have a hand in composing — probably the element that most heavily contributes to the group's eclectic nature.

Since its first engagement, in January, The Out Crowd has been playing local clubs on the average of six shows a month. It seems to be a unanimous goal to play more often, but at different locations. That goal will become a reality when the group begins their first tour sometime within the next couple months.

The tour follows what may prove to be the band's biggest break — recording a three-song demo in Los Angeles that has a good chance of finding its way into the hands of some influential people. That recording, which will include Valley favorite "Crack in the Pavement" will be available in local stores later this year.

In addition to long hours of practice (still every night) and engagements, all four men hold full-time jobs unrelated to their music. That money goes for existence; every cent

continued page 11

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# Out Crowd

continued from page 10

generated by performances is invested in the band.

The Out Crowd, whose members are incredibly diverse, gave a fitting self-description: a dance band with a message. They want to make people move without sacrificing serious lyrics and music.

Theoretically, that's difficult to do. But the Out Crowd has an advantage that quite obviously has been put into play. Outside of membership in the band, Carr, Cleaver, Hinder and Yanok have little in common. This individuality has its rewards, including keeping the sound fresh and helping them achieve its intriguing dance sound sans depression.

Part of the personal differences stems from the members' backgrounds. Carr came from New Jersey where he played the pop circuit, while Yanok hailed from neighboring New York and was better acquainted with progressive sounds. Hinder, on the other hand, came from Ohio, where he was surrounded by a "jazz environment"

and Cleaver came from London (aka the land of innovation).

If you were standing in a crowd, and Yanok was standing on one side and Hinder on the other, there would be no problem in distinguishing the bright from the dark character. Yanok's black mane and shadowy face are a visual contrast to Hinder's blonde hair and cherubic mug. That contrast extends to their music.

But without a bridge, Hinder and Yanok might have parted long ago. This is where Carr steps in, taking the thoughts of both and correlating them into the best product possible.

Cleaver is another story. Reserved and introspective, he prefers writing to talking and ultimately provides the sensitive and engaging lyrics that set his band apart.

The four of them put together valid music. Where they'll go with it, it's hard to say, (and that's not really the point, anyway). It's just interesting to watch.

— M.G. Khan

## Brass exhibit on display at ASU

A selection of brass rubbings from 13th to 17th century England is on view at the University Art Collections through Sept. 9.

A rubbing is an image of a raised, incised or textured surface obtained by placing paper over the surface and rubbing the paper with a colored substance.

The exhibit is from the University's permanent collection.

From 1300 to 1600 in England, decorative brass monuments were mounted on church floors over the tombs of men, women and their families.

Among the 12 images on display in the print hall is a rubbing of the oldest surviving brass monument — that of Sir John D'Aubernoun in Surrey.

Most of the brass rubbings on view are black images on white paper or gold images on black with one figure in copper on black.

It is estimated that anywhere from 40,000

to 100,000 brass monuments once graced the churches of England of which some 4,000 survive today.

These works illustrate not only the changing clothing and art styles through the centuries but the social attitudes of medieval knights, nobles, ladies, merchants and clergy.

Although brass rubbing continues to be a popular hobby today in England, some churches have restricted or even banned the making of rubbings due to the wear on the brass monuments incurred through the process.

The exhibition, "Nobles and Clergy: Brass Rubbings from British Funerary Monuments," can be seen from 8 a.m. to 5 p.m. Monday through Friday, and 1 p.m. to 5 p.m. Sunday.

For tours or more information, call 965-2874.



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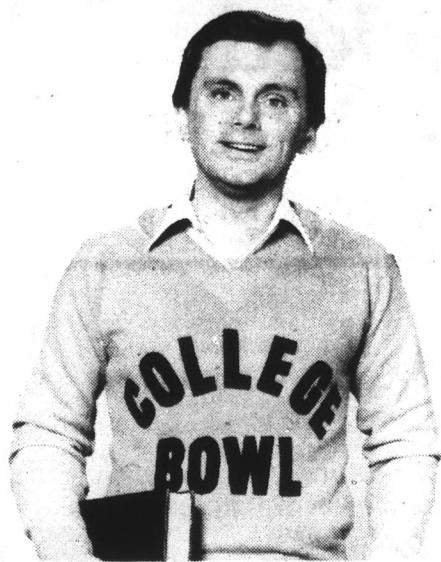
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# spotlight



**Good morning and goodbye!**  
We've trotted out TV personality Pat Sajak once again to bid you all a fond adieu from the folks here at "Spotlight." Since this the last issue of the summer, this is your last chance to follow the exploits of Pat, Minnie and the gang. So, enjoy. And have a good vacation. You've earned it.

**Thursday, Aug. 9**

• Hey, fans of violence, the Scottsdale Center for the Arts just made your day (or weekend). Their "Classic Cinema Series" will present "Dirty Harry" and "Bullitt" beginning at 7 p.m. Aug. 9, 10 and 11, plus a 1 p.m. matinee on Aug. 11.

**Friday, Aug. 10**

• The Valley Art Theatre will provide a cinematic glimpse behind the Iron Curtain, Aug. 10 and 11, with the showing of two films dealing with folks in and around that darn old Soviet Union. Robin Williams stars in the stirring "Moscow on the Hudson" at 8:30 p.m.; William Hurt, Lee Marvin and others populate "Gorky Park" at 6 p.m. and 10:30 p.m.

**Saturday, Aug. 11**

• Flora of the northeastern United States is not the subject of the KAET-TV, Channel 8, movie at 8 p.m. Instead, "A Tree Grows in Brooklyn" is a "sensitive story of tenement life in Brooklyn and a young girl who grows

up there." As well as a tree. Anyway, the 1945 film stars Diane Baker and Cliff Robertson.

**Sunday, Aug. 12**

• Here's your chance to see the movies that go along with those famous videos! The Valley Art Theatre will show "Against All Odds," starring Jeff Bridges and Rachel Ward in all sorts of compromising positions, and "Romancing the Stone," with Michael Douglas as the guy with a yen for a rock, Aug. 12 and 13. "Odds" shows at 1:30 p.m. and 6 p.m. Aug. 12 and 6 p.m. Aug. 13. "Stone" shows at 4 p.m. and 8:30 p.m. Aug. 12 and 8:30 p.m. Aug. 13.

**Tuesday, Aug. 14**

• Foreign Classics are Tuesday's and Wednesday's theme at the Valley Art Theatre. Aug. 14 and 15 are Japanese days, with the screening of a pair of Kurosawa works: "Dersu Uzala, the Hunter" shows up at 6 p.m.; "Kagemusha, the Shadow Warrior" mops up at 8:30 p.m.

**Thursday, Aug. 16**

• The Scottsdale Center for the Arts will present still more classic films in its aptly named "Classic Cinema Series." The schedule for Aug. 16-18 calls for a pair from Italian film directress Lina Wertmuller, specifically, "Seven Beauties" and "Swept Away..." (a.k.a. "Swept Away by an unusual destiny in the blue sea of august"). The show begins at 7 p.m.; a Saturday matinee begins at 1 p.m.

**Friday, Aug. 17**

• It was the year of the primitive — a sorry time in history when a civilized gentleman would take a back seat to neanderthals and men who fraternized with monkeys. Luckily, this time was preserved on film. And thanks to the Valley Art Theatre, the average moviegoer can become acquainted with those backward days (ca. early 1984). A film titled "Iceman" documents the exploits of a prehistoric specimen and his co-star, Timothy Hutton. Another film, sporting the whopping title "Greystoke — The Legend of Tarzan, Lord of the Apes," tells the story of a young man with a rather unorthodox upbringing. "Iceman" shows up at 6 p.m. and 10:15 p.m.; "G.T.L.O.T.L.O.T.A." makes an appearance at 8 p.m. Both films run Aug. 17 and 18.

**Sunday, Aug. 19**

• We here in the "Spotlight" department never tire of movies. Movies, movies, movies. At the cinema, on TV, or projected onto a sheet in the back yard, films is what

we loves the most. Even when their plots and characters begin to blend together in our memories. Take this double bill from the Valley Art... please. We've long ago forgotten what these movies were about, but what the heck, we've plugged worse, you know? You do know? Good, then you're with us. Aug. 19 and 20 will see the screening of "Racing with the Moon" and "Sixteen Candles," featuring a bunch of people whose names and faces escape us. "Moon" shines at 1:45 p.m. and 6 p.m. Aug. 19 and 6 p.m. Aug. 20; "Candles" lights up the screen at 4 p.m. and 8:30 p.m. Aug. 19 and 8:30 p.m. Aug. 20.



Barbra Streisand and Elliott Gould display their surprisingly attractive offspring in this scene from "Greystoke," playing at the Valley Art Aug. 17 and 18.

**Tuesday, Aug. 21**

• There'll always be a France! And to celebrate that fact, the Valley Art Theatre has scheduled two French-type films as part of its "Foreign Classics" series Aug. 21 and 22. "Cousin, Cousine," a "bright, romantic comedy where two middle-class married people become friends then enter into an affair," plays at 7 p.m.; Francois Truffaut's "The Last Metro," about two middle-class married people become friends then enter into a subway car (just kidding), plays at 8:45.

**Thursday, Aug. 23**

• The first issue of the the fall semester

State Press is published. Riots erupt. The world economy collapses. Planets collide. Etc.

**Ongoing**

• Making their second appearance in "Spotlight" are the Stone Soup Players and their production of "The Marriage-Go-Round," the story of "two married doctors with definite ideas about marriage which get confused by a statuesque bombshell." (Statuesque bombshells are often likely to confuse things, if you know what I mean.) Anyway, the SSPs play at Pierre's Playhouse on Cave Creek Road and the current production runs weekends through Aug. 25. For more information, call 488-9810.

• The amazing Francine Reed and her band Fever will be appearing every Wednesday through Saturday until Sept. 29 in Churchill's Lounge at the Camelhead Granada Royale Homotel, corner of 44th Street and McDowell Road in Phoenix.

• Some vestiges of "Ceramic Festival I" — the ASU crockery collection — can be found, resting quietly, in Matthews Center through August 12.

• An exhibition of works by artists from Woman Image Now, an ASU student art organization, will reside in the lobby of Gammage Center through Aug. 31. The exhibition can be seen during regularly scheduled tours of the building from 1:30 p.m. to 3:30 p.m., Tuesdays, Thursdays and Saturdays, or by attending performances in the Center.

• The ASU Stevens House is hosting an exhibition of prints by Karen Stucke-Jungerman, sponsored by Women Image Now, through Aug. 31; glass works from the Arizona Depression Glass Club, through mid September; and an exhibition on the International Halley Watch from the ASU physics department, through September. The ASU Stevens House is located in Heritage Square at Seventh and Monroe streets and is open from 10 a.m. to 4 p.m. Tuesday through Saturday, and from noon to 4 p.m. Sunday.

• "Sign, Symbol, Script," an exhibit of artifacts representing the evolution of writing, can be found through Sept. 9 at the Arizona Museum of Science and Technology in Phoenix.

• The Boulton Collection of musical instruments from around the world can be viewed from 11 a.m. to 4 p.m., Monday through Friday on the fifth floor of the Music Building.

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# sports

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## ASU Olympians see negatives in boycott

This is the second of a two-part series on the Olympic boycotts of 1980 and 1984 and how they are viewed by ASU's 1980 Olympians.

By Tom Blodgett  
Sports writer

In 1977, the year Jimmy Carter came into office, the U.S. Presidential Commission on Olympic Sports published a report, which in part read, "It is noticed with deep regret the declining ability of nations to separate sport from politics."

"The commission deplores the actions of governments which deny athletes the right to take part in international competition and calls on sport leaders to take whatever steps are necessary to eliminate this issue of the Games, Games originally intended to allow athletes to experience the thrill and satisfaction that comes from the pursuit of excellence."

Three years later, President Carter would call for a boycott of the 1980 Summer Olympics, held in Moscow, because of the Soviet invasion of Afghanistan.

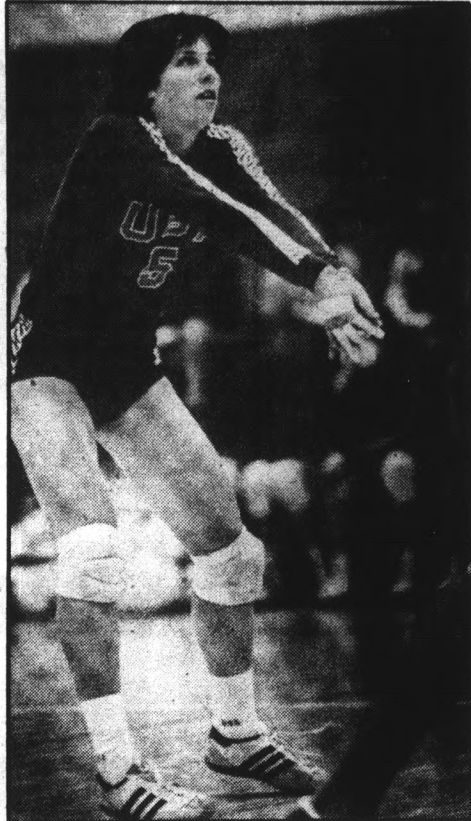
"I have the deepest admiration and respect for Olympic athletes and their pursuit of excellence," Carter said. "No one understands better than they the meaning of sacrifice to achieve worthy goals."

"There is no goal of greater importance than the goal at stake here — the security of our nation and the peace of the world."

With Carter's decision, the sacrifices that thousands of athletes had made went out the door. With it went the chance to experience something that would have remained with them for a lifetime.

Many athletes continued their quest for another four years. But for most the boycott meant the end of the road.

This year it was Moscow's turn to boycott, ostensibly because of a lack of security in Los Angeles. The Soviets' decision did not surprise ASU's 1980 Olympians.



Debbie Landreth Brown was the co-captain of the U.S. women's volleyball team when President Carter announced the American boycott of the Moscow Games.

"Typical," was the reaction of Amy Koopman, a gymnastics recruit who made the national team four years ago, to the Soviet pullout. "No big surprise."

"It was almost like they wanted revenge for us boycotting their Olympics."

But there is no hostility directed to the Soviet athletes. Instead, there is empathy.

"I feel sorry for their athletes," Koopman said. "I'm sure they are feeling like we did in 1980."

The boycott, and the politics involved, left a bad taste in her mouth. Two years afterward, she temporarily retired from the sport at age 16.

"I don't think there should be any politics in sports," Koopman said. "I think it was one of the things that made me quit. There were too many disappointments."

Junior Lisa Zeis, an alternate on the 1980 U.S. Gymnastics team, expressed many of the same thoughts that Koopman did.

"I'm sure their athletes are feeling just like ours did in 1980," Zeis said. "There is a lot of disappointment. They work just as hard as other athletes who are going."

Like Koopman, Zeis expressed her displeasure with political intrusions into sports, and particularly the Olympics.

"I think (the Olympics) will be hurt a lot," Zeis said. "People always will be wondering who's going to be boycotting out of this one and what's going to go wrong."

Zeis and Koopman both know there are benefits to competing on the international level. There is a cultural exchange of sorts that goes on.

"I don't think we don't get along with

anyone," Zeis said. "We try to communicate and we laugh with them."

Both Zeis and Koopman have fond memories of past competitions.

"You'd get to the hotel and you would exchange leotards," Zeis said. "It was fun."

Koopman remembered sitting in a hotel room in West Germany with the Romanian team after one meet.

"We'd point to things in the room and name them in our language and they'd say it in theirs," she said. "We did that for like two hours."

Koopman also remembered one competition in China where her floor exercise did not go as planned.

"I faced my double back, and I guess the Chinese laugh at themselves when they do that," Koopman said. "Actually I was pretty mad. I thought 10,000 people were laughing at me. I got up with green fuzzies on my face from the floor."

"But I learned that the Chinese people are very friendly. They're always so happy."

ASU volleyball coach Debbie Brown, who was co-captain of the 1980 U.S. women's volleyball team, also lost her chance to compete in the Olympics because of the boycott. But she realized the benefits she had received from competition on the highest level.

"It was definitely disappointing," Brown said. "But I had all the travel and all those experiences, so I thank God that I had the opportunity I did."

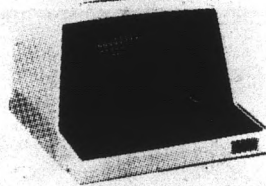
Zeis also had nothing but good to say about her experiences in international competition.

"You learn their lifestyles and see it when you travel," Zeis said. "I think it's a good experience and good learning."

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# ASU athletes win more medals, but Brown shut out in 100 dash

By Tom Blodgett  
Sports writer

ASU swimmers picked up two more bronze medals in the Olympics this week, but sprinter Ron Brown was shut out in the 100-meter dash.

Sophomore Neil Cochran came in third in the 200-meter individual medley for his second bronze medal of the Olympics.

Cochran, who earlier swam the leadoff leg for Great Britain's third place 4x200 meter freestyle relay team, clocked a 2:04.38 in the finals.

Canadian Alex Baumann won the event in world record time, with American Pablo Morales finishing second.

Earlier in the day, Cochran had won the first qualifying heat in Olympic record time. His record was broken later in the morning heats.

The other ASU swimmer to pick up a bronze medal was Mike Orn in the 4x100 freestyle relay. Orn swims for Sweden.

Cochran's surprising finish helped offset the upset of Brown in track's most glamorous event.

Brown pulled a tendon in his knee during work-outs last Wednesday. His times throughout the qualifying heats were abnormally slow.

Brown won the 10th heat of the first round on Friday morning, but clocked the slowest winning time of all heats — 10.58 seconds.

Then he was upset in the second round Friday night, finishing second in the heat, although he qualified for the semifinals. Brown clocked a 10.40 in the race, just .01 off the pace.

To qualify for the finals, he only needed to finish fourth. Brown did so, but barely. He caught up with the leaders in the final 10 meters, and barely placed fourth with a lunge at the line.

It took officials several minutes to determine that Brown had crossed the finish line

fourth in the photofinish. The original decision was protested, but another review of the photo upheld the judges' ruling.

In the finals, Brown got off to a good start, but could not hold off Ben Johnson of Canada for third place. Brown's time of 10.26 was his best at the Games, but still slower than the 10.23 he recorded at the Olympic trials.

It was well short of his personal best 10.14. Carl Lewis won the first of an anticipated four gold medals in the race with a time of 9.99 seconds. Lewis easily breezed by American Sam Graddy (10.19) and Johnson (10.22).

Brown's injury, although slight, kept Americans from their anticipated sweep of the event. Brown was considered Lewis' biggest nemesis in the event in which he was most vulnerable. Brown beat Lewis twice last year in meets.

Brown still is expected to compete in the 4x100 meter relay for the U.S. After the Olympics, he will play professional football for the Los Angeles Rams.

One other ASU athlete has been awarded a medal — baseball player Oddibe McDowell was part of the second-place American baseball team.

Baseball is a demonstration sport at this year's Olympics.

McDowell has been one of the U.S. team's top players, leading off in the batting order and patrolling center field.

McDowell hit .280 with three homers and a stolen base for the Americans.

In the semifinals against world amateur champions South Korea, McDowell hit a two-run home run in the third inning to open scoring for the Americans.

With the game tied at two, McDowell singled, stole second and scored the winning run on a base hit. The U.S. won 5-2.

McDowell's biggest game came against Italy in an earlier contest. He slammed two home runs in a 10-1 rout of the Italians.

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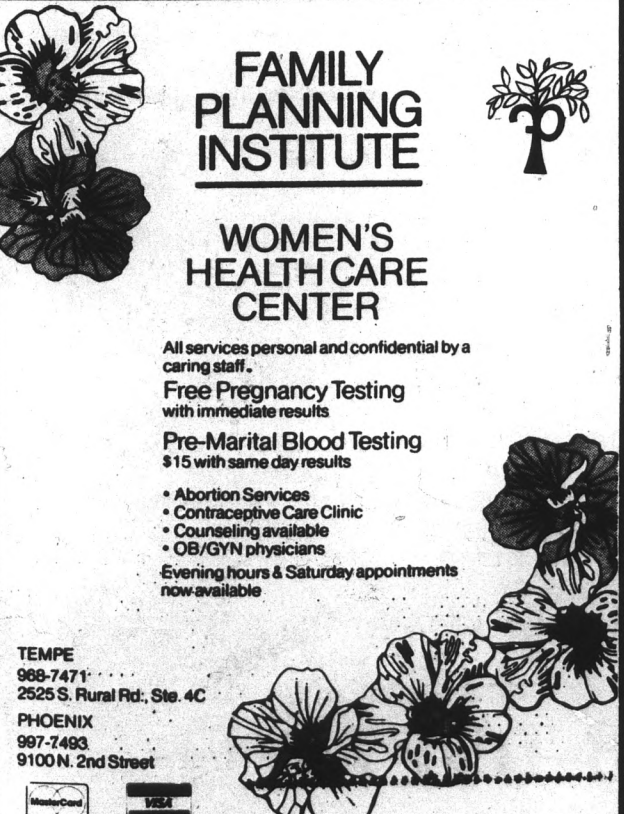
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