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Three unpaid citations will get the boot

Fall parking plans include price hikes, installation of computerized gates

By M.G. Khan
Staff writer

A increase in fees, new enforcement policies and lot modifications characterize the parking plan for the 1984-85 school year.

The new fee schedule establishes the following prices:

- \$350 for 24-hour reserved parking;
- \$300 for 12-hour reserved parking;
- \$170 for B decal parking (available only to University vice presidents and college deans);
- \$70 for controlled access parking (interior lots);
- \$47.50 for open parking (outer lots within the campus proper);
- \$43.50 for limited parking (lots 40 and 42);
- \$33.50 for perimeter parking (across University Drive);
- \$33 for resident parking;
- \$26.50 for motorcycle parking;
- \$38.50 for disabled student parking; and
- \$55 for disabled faculty and staff parking.

The price increases were based on an overall plan formulated last year which projected graduated rates for the

following three years. This year's prices do not reflect the original projected increase, however. ASU President J. Russell Nelson decided that because University employees will not receive salary increases until January, decals would be increased only by half the initial projection.

While the fee schedule for citations will not change for the fall semester, collection efforts will be stepped up.

The new collection policy establishes that a rhino boot will be put on vehicles that have three or more unpaid citations against them. The boots, designed to immobilize the car, will be removed by police only after payment has been made, including a \$50 fee to remove the rhino boots.

We shouldn't allow someone to accumulate more than three tickets," ASU Director of Public Safety C. Russell Duncan said. "It shows a disregard of the system, a free ride off what others pay for and it builds up an indebtedness that will be an impossible financial impact."

He said the most common violation is not having a decal. He said in an attempt to remedy this problem his department will forego the first citation if it is brought in the same day it is received and a decal is purchased at the same time.

Duncan said the intent of his department is to register vehicles, not to ticket them.

"We don't want citations," he said. "It can be a good

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High voltage

High winds, rain, and lots of lightning were the result of a monsoon storm that hit Tempe last week. This photograph of two large satellite dishes was taken outside the studios of KAET-TV, Channel 8.

Staff photo by Michael Conner



Three ASU profs vying for Arizona Legislature posts

By Jerry Brown
Staff writer

Two ASU faculty members have thrown their hats into the ring as candidates vying for two of the three seats representing Tempe's District 27 in the Arizona State Legislature.

Richard Dagger, political science professor, will run as a Democrat against Republican incumbents Doug Todd and Bev Herman for one of the district's two seats in the Arizona

'Education needs to be improved. The governor's task force . . . concentrates on math and science. I think other areas need equal attention.'

House of Representatives, while Victor Heller, director for study of Travel and Tourism, will oppose fellow Republican Juanita Harelson for the district's lone Senate seat.

A third faculty member, political science professor Heinz Hink, also will seek a seat in the House representing Scottsdale.

Dagger said even though no one issue helped him decide to run for the seat, education is a high priority.

"I have some ideas that I would like to express as a member of the legislature," Dagger said. "I have nothing personal against the people presently representing the

district, but there are some differences of opinion.

"Education needs to be improved," Dagger said. "The governor's task force has been a move in the right direction, but it concentrates on math and science. I think other areas need equal attention."

Dagger said he is in favor of a longer school year.

"Arizona has one of the shorter school years in the country," Dagger said. "Extending the school year from nine to 10 months would make the state equal with most of the nation."

Teaching political science has helped Dagger keep up with major issues.

"I have always been fascinated with politics," Dagger said. "Teaching keeps me interested in the movement of the political system."

Dagger said Tempe's biggest problem in the future will be handling its booming growth.

"We have no striking miners and except for the Fornoff murder, crime in the city has been controlled quite well," Dagger said. "But handling the growth this city will encounter in the near future will be a huge task."

"Tempe is fast becoming a city of subdivisions," Dagger said. "I would like to see more neighborhoods, the kind that Tempe used to have but are now disappearing."

Heller said he decided to run because he was "sick of seeing short-term measures pass without thought to long-term effects."

"We need a plan for the future when changes are made," Heller said. "Not enough thought goes into the planning stages."

"The transportation system in Tempe is a disgrace. For a

city that will grow as quickly as this one, major changes are needed to prepare for the growth," Heller said.

He said the legislators were "asleep at the wheel" with regard to the state's indigent health care plan and feels his opponent's ability to remain objective is suspect.

"My opponent (Harelson) is on the Board of Directors for Desert Samaritan Hospital," Heller said. "How can she remain objective about the whole system?"

'The transportation system in Tempe is a disgrace. For a city that will grow as quickly as this one, major changes are needed . . .'

Both Heller and Dagger plan to keep their jobs with the University if elected.

Dagger said there is both a positive and negative side to running for office as a University faculty member.

"(I) may get some votes from people who work at ASU because they think I will give the University the benefit of the doubt on some measures," Dagger said. "But people outside the school will think that every time an appropriation for ASU comes to a vote, I will approve it."

Heller will run against Harelson in the September primary, while Dagger is unopposed until the general election on Nov. 6.

Parking

continued from page 1

revenue base, but that's not the purpose of parking. The purpose is to assure a parking place."

Duncan added that, statistically, the new system is working.

During the 1982-83 school year, 90,000 tickets were written. That number decreased by 18,000 during the 1983-84 year.

The number of reserved parking spaces has been reduced significantly this year, according to Director of Parking and Transit Ed Hickcox. He said it was decided that no new reserved stalls would be allotted, that only renewal applications from last year's reserved parking buyers would be accepted. Only 136 of the 240 spaces reserved last year have been renewed.

Hickcox said the reason for the reduction is two-fold, based both on consumer demands and on practical use of space.

"There is a growing awareness that reserved stalls represent an inefficient use of space, space that is empty a good deal of the time," he said. "Also, I think the new system, based on limiting the number of decals, is working well. People are realizing a reserved decal is not necessary."

Hickcox said besides the elimination of the reserved stalls, few changes in lot designations will be made.

The most notable of those changes will be the conversion of Lot 26 (immediately east of the Engineering Center) from a visitor lot into a controlled access lot.

In addition, Lot 46 (east of the bridge on University Drive), which was completely controlled access will be modified so that the west end will serve as a paid visitor lot.

Also beginning in the fall, electronic gates will be installed in all controlled access lots (1, 8, 12, 13, 26, 41 and on Orange Street). Hickcox said the equipment will be completely computerized.

"Drivers will use electronic key cards in readers that will energize the electronic arm to move," he said. "This will be a beneficial arrangement. It will eliminate the need to watch gates with personnel."

Duncan said each parking control gate would cost \$6,000 and its life expectancy is figured at 15 to 20 years. Maintenance cost for each gate is expected to be approximately \$500. Duncan said the annual salary for a guard to monitor the controlled access for expanded day shifts would run approximately \$8,900 per year.

Duncan added that the cards will be coded in the computer as each is sold. He said that cards reported lost or stolen would immediately be rejected by the system, eliminating illegal use.

Hickcox said the only other changes will be some pay parking meters added to various interior areas, including Lot 44 (near the Ritter Building) and Gammage lots. Lot 44 also will have some additional space in the fall because of the removal of some trailers, Hickcox said.

Miscellaneous improvements, including paving and striping Lot 42 (across from the College of Law) and constructing designated tram stops in Lot 59 (near Sun Devil Stadium) also will be made. The tram schedule will not be affected.

Decals will be available to students beginning August 1. Students whose last names begin with "A" through "L" should report to Room A-118 of the Physical Sciences Building to purchase decals, while students with last names beginning with "M" through "Z" can buy them in the Classroom Office Building Room 205.

Faculty and staff decals will be distributed beginning August 1 through University departments.

Africans participate in English program

In an effort to upgrade the teaching of English as a second language in other parts of the world, the ASU American Language and Culture Program (ALCP) is hosting 30 educators from two African countries as participants in the University's first "English as a Foreign Language Summer Institute."

During the 25-day program, which began July 16, English teachers, curriculum specialists and teacher trainers from the countries of Rwanda and Togo participate in a series of seminars, workshops, evaluations and cultural activities.

The ASU institute is sponsored and funded by a \$70,000 grant from the Bureau of Educational and Cultural Af-

fairs of the U.S. Information Agency in Washington, D.C.

Goals of the institute include acquainting the African participants with practices and theories in teaching, training and supervision; enhancing the participants' English speaking and listening abilities; presenting the directions of current and future teaching methods; and showing a part of the culture of the American Southwest.

Workshops are being chaired by ASU faculty members and visiting lecturers.

Cultural activities include visits to the Painted Desert, Grand Canyon, Montezuma's Castle, Rawhide, Heard Museum and the State Capitol. Also included in the itinerary are trips to

baseball games and weekend stays with Arizona host families.

Participants in the institute also will visit the Navajo Indian Reservation near Holbrook, where they will observe teaching methods in native American schools and will have an opportunity to practice what they have learned there.

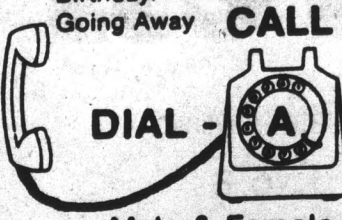
Ruth Wineberg, faculty associate of ASU's ALCP, is coordinator of the institute and is assisted by ASU staff members Montgomery Van Wart, director of the ALCP; Frank Hull, director of the Office of International Programs; and Mark Elder, director of the Division of Preaward Services.

—ASU News Bureau




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POLICY STATEMENT

It is the policy of the Arizona Department of Education (ADE) to conduct a personnel program built upon equality and fairness to all, without regard to race, color, sex, religion, national origin, age, disability status (except when any of these factors is an existing bona fide occupational qualification) or political affiliation. (except for certain specified employees in the unclassified service).

All management personnel shall actively support recruitment and career development programs to ensure equitable representation of minority, female and handicapped persons in all job categories.

The ADE shall establish and annually update an affirmative action plan including reasonable goals and timetables to address underutilization of minority, female and handicapped persons. The department shall cooperate fully with the Governor's Office of Affirmative Action in the preparation of the Equal Employment Opportunity annual report.

campus briefs

state
press

Professor leaving ASU to take post in Alaska

Charles L. Eveland, professor and director of the ASU Center for Health Services Administration since its inception in 1974, will leave his position next month to become executive director of the Medicaid Rate Commission for the State of Alaska, Anchorage.

Before coming to ASU, Eveland was director and professor of the U.S. Army-Baylor University Graduate Program in Health Care Administration from 1969 to 1974.

A farewell reception in honor of Eveland, who has also served as assistant dean of the Baylor University, Waco, Texas, Graduate School, will be held from 2 p.m. to 4 p.m. July 27 in the MU alumni lounge.

Four named to staff of ASU Computer Institute

ASU's off-campus Computer Institute in Tower Plaza welcomed four staff members when it became operational July 16.

Gary Bitter, acting director, said Norman Garrett of Glendale, Delores Christensen of Tempe, Craig Blurton of Mesa and David Clough of Scottsdale will staff the facility.

Bitter said that Garrett has been appointed assistant director, Christensen is administrative assistant, Blurton will serve as assistant director and instructional specialist and Clough is the facility's accounting clerk.

For the past year and a half, Garrett has been employed as an academic computing specialist at ASU. Prior to that, he worked as a programmer-analyst for the Anchor National Life Insurance Company, and was a systems engineer for Electronic Data Systems.

Christensen, a certified secondary teacher, was formerly business manager at Pine, Arizona, Elementary School, and worked two years as a self-employed travel agent.

Blurton, a doctoral candidate in education, has been employed as a graduate teaching assistant since January 1981. Prior to that he taught at Lookout Mountain Elementary School in Phoenix and the Wayne Highlands School District in Honesdale, Pa. He also was residential director of the Project for the Study of Academic Precocity during the summers of 1981 and '82.

Since July 1981, Clough has been employed as an accounting clerk in ASU's Hayden Library. From 1979-81 he worked as a library assistant.

The new Computer Institute at Tower Plaza is located in 10,000 square feet of computer-equipped classroom and office space leased from the from the Computer Showcase.

More than 100 students are able to use individual computers simultaneously and specialized seminar rooms are available to meet customized training demands.

Prof salvages, transcribes 17th-century 'soap opera'

A 17th-century novel of politics and love has been rescued from oblivion by an ASU professor armed with a personal computer.

"Rivall Friendship," a 700-page manuscript by an anonymous English author, soon will be available on floppy disks through two of the nation's top research libraries.

The book is a kind of Renaissance soap opera starring two friends, Phasellus and Prince Diomed, both with a claim to the Roman Empire and both in love with the same woman. The woman — Artabella, niece of Achemenes, King of Persia — really loves Phasellus, but her father has promised her to Diomed. The plot is complicated by Artabella's marriageable cousin, Princess Oriana, and by Phasellus' bizarre suicide attempt.

Jeanie Brink, director of the Arizona Center for Medieval and Renaissance Studies at ASU, found the manuscript three years ago at the Newberry Library in Chicago. After determining it was the only copy in existence, she decided it was worth preserving.

"You think of all the time it took to write, including the draft and final script, then realize all of that labor is lost if no one else sees the work," she says.

Brink brought a microfilm copy of the novel back to ASU, where with funds from the University and the National Endowment for the Humanities, she spent 1,200 hours editing and transcribing the story onto two dozen floppy disks. Archaic handwriting and variant spellings made following the complex plot more difficult.

Brink spent three weeks in Chicago last month checking her edited version against the original work. Computer editions of "Rivall Friendship" will be available early next year from the Newberry and from the Clark Library in Los Angeles. Brink hopes to publish a book edition within a year.

She considers the project a prime example of how state-of-the-art technology can aid researchers in the humanities.

"We're not just here to discover things," she added. "We're here to preserve culture, as well."

Study indicates video games are not on the way out

Despite declines in video-game sales, an ASU researcher says electronic entertainment is here to stay.

Rolf Wigand of ASU's Center for Public Affairs surveyed last fall about 300 Valley teen-agers and young adults who answered more than 100 questions on their use of video games.

"What I found is that all sorts of good social activity happens in video-game parlors," according to Wigand, who presented his findings in May at the annual convention of the International Communications Association. "People do go there to be with other people."

Wigand admits those people are decreasing in number. In 1983 Americans spent about \$3.5 billion in quarters to play video games, down from \$6 billion in 1982.

But industry reports show an increase in home video-game playing, for the same reasons, Wigand said, that arcades became so popular.

"Young and old players alike are challenged by video games," he said. "They give people a chance to live out fantasies, and to act out aggressions that have no other outlet. Video games have a calming effect, and that's one of their biggest attractions."

NOTICE TO ASU STUDENTS

The ASU Comptroller's Office is happy to assist present and former students in obtaining financial credit with off-campus organizations. For those who have established a good payment history with ASU, we will prepare credit reference letters upon request. This can be useful in applying for a credit card or in the purchase of a car or home. This is handled by the Accounts Receivable and Collections Office, Admin. Building 104, 965-5220. Eligibility criteria for this program is available at this office.

To assist students in understanding our approaches to collecting amounts owed ASU, we note that our collection procedures include:

- compliance with a Regents' policy that prohibits a student from registering for classes, receiving a diploma, or transcript who is delinquent in paying amounts owed ASU;
- a \$10 processing charge for bad checks, and if the check is not repaid within 5 days, a second \$10 charge;
- a possible \$10 late charge for receivable billings not paid by the due date, depending on the amount and number of days past due, and if not paid within 30 days of this first charge, a second \$10 charge; and
- possible assignment to a collection agency, with potential credit bureau reporting, for receivable billings significantly past due.

The ASU Accounts Receivable and Collections Department is able to:

- assist you in determining who to contact if you receive a billing you believe may be in error; and
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- CRJ 494 ST: Domestic Violence (SLN #74082)
Mon. 6:40-9:30 Kathy Ferraro
- CRJ 494 ST: White Collar Crime (SLN #74107)
Mon. 6:40-9:30 Paul Roshka

state
press

There are in fact two things, science and opinion; the former begets knowledge, the latter ignorance.
—Hippocrates

opinion

The shoo-in Reagan's chances depend on uninformed electorate

Don Slutes
Editor



Ronald Reagan's future hinges on the ignorance of his constituents. A vast majority of political observers expect him to be re-elected overwhelmingly, not because of what he's done, but because of what it looks like he's done.

I must believe that those of the president's supporters who are aware of his shortcomings but who want him re-elected anyway are counting on this substantial "ignorance factor." Because the American public is relatively content — they weren't four years ago or eight years ago — they'll reward the president for their contentment. This sense of well-being has translated into political inertia.

Even a quick glance at the Reagan Record belies the rosy picture painted by the administration. One begins to realize that their greatest accomplishment is the positive perception by future voters of the president's deeds and the aura of success surrounding him.

The economy. First let me say that I have never believed in a direct relationship between presidential policies and the health of the economy. I didn't believe it when Jimmy Carter was tossed out of office in the midst of double-digit inflation, etc., and I don't believe it now that Ronald Reagan is soaking up credit for our "recovery." In fact, the "recovery" is due less to the president's supply-side policy than to the massive influx of capital into the economy via defense contracts and increased consumer spending by beneficiaries of the Reagan tax cuts (they were supposed to save, remember?).

Besides the fact that it hasn't been given a real chance, the president's trickle-down theory is simply unfair. People at lower economic levels may feel some positive effects when the rich are given big breaks by the government, but the poor's benefits are disproportionate to those of the rich. And a study of Congressional Budget Office figures by U.S. News and World Report showed that between cuts in taxes and benefits, lower income families have actually taken a net loss, while middle and upper income households have prospered.

So we're left with an economic plan that wasn't followed, an accidental recovery and a \$200 billion deficit which threatens disaster. This is the Reagan economy.

Foreign policy. A recent gesture by the administration is typical of its muddled world view. The president's triumphal China trip, designed ostensibly to open wider that country's doors to American products, should prove to have been a waste of time. There were no significant results, only vague assurances that every one of China's one billion consumers would soon be downing Coca-Cola and munching on Kentucky Fried Chicken. This is not likely to happen. And Reagan's attitude toward China, a communist dictatorship, inexplicably differs from his attitude toward the Soviet Union, another communist dictatorship. One is the focus of evil in the modern world, the other is simply out of focus.

The president's only real accomplishments in foreign policy are by-products of his desire to see America "standing tall" once again; they come from the same impulse that resulted in our lavish defense budget. Don't expect anything akin to President Carter's Camp David achievements. Ronald Reagan is not interested unless America's reputation as the premier world power is reinforced.

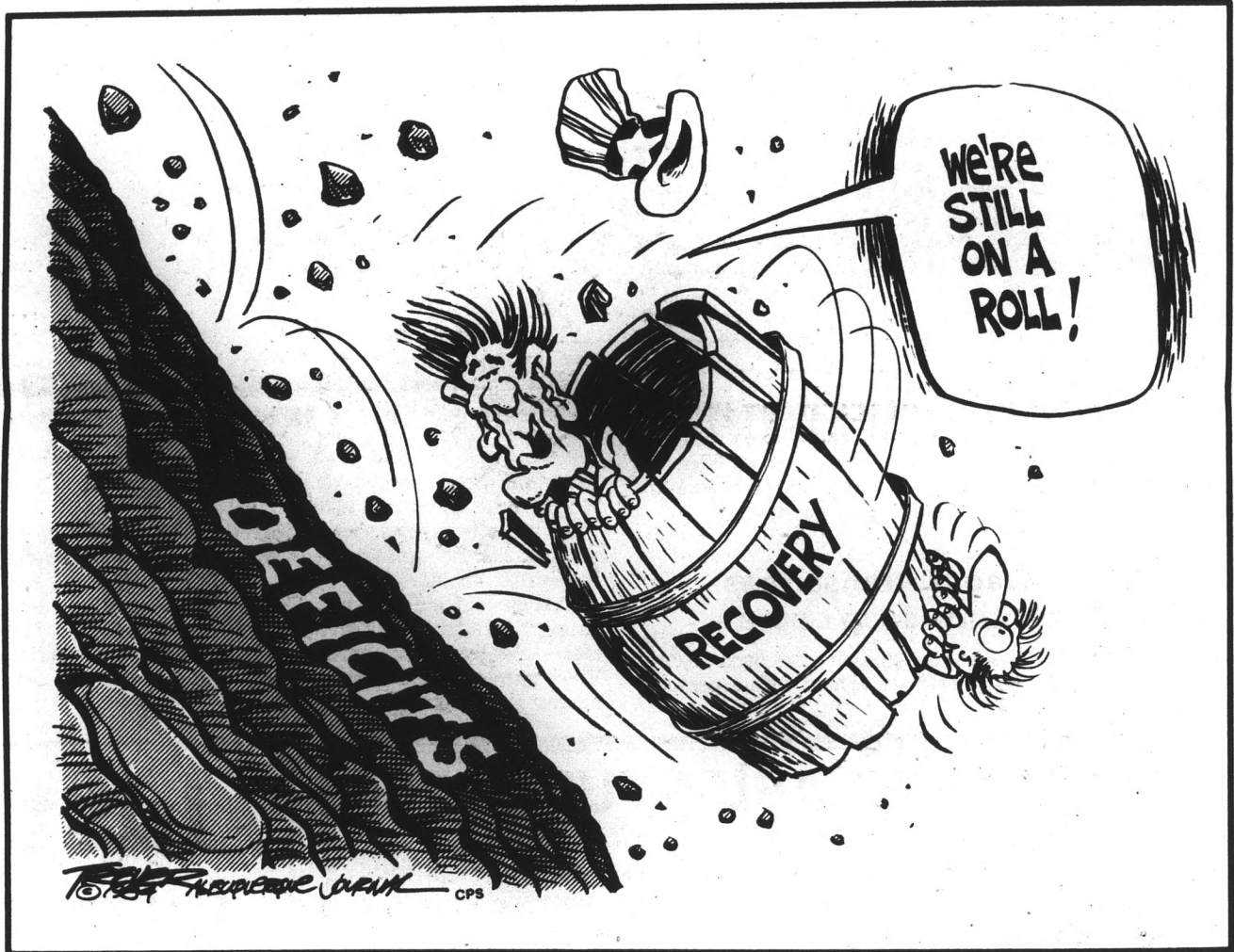
The Gender Gap. Yes, Ron, there is a definite gap. Pollsters all during the president's term have told us that more men than women, by percent, were Reagan fans. The reasons for this vary, perhaps even from person to person, but the gap is not insignificant. And while the administration lately has acknowledged this, it offers no reasonable explanations of its own.

Perhaps Reagan's female detractors sense that his homespun conservatism attracts folks who cling to the traditional perception of the woman's place. Or perhaps they recognize that the president's economic policies have swelled the ranks of "poor women," populated primarily by

unemployed, single mothers. Whatever the reasons, the gap exists and probably will persist right up to election day.

Civil rights. The president's entire civil rights record seems to revolve around misty recollections of his childhood, and how he learned early on that all men were equal. While some things have changed for minorities since Ron Reagan was a lad, certain segments of society still lack full membership status. But the president seems intent on pretending that the government is no longer needed to ensure full civil rights for all citizens; his administration's disgraceful attempt at derailing the renewal of the Voting Rights Act is an example of this attitude.

This is the record on which the president is running. His success or failure will depend upon how closely voters look at it. Do we really want to re-elect a president who looks and sounds good, but whose policies produce mixed results at best? I don't — not when there's a viable alternative.



letter

Hey, Sal, how about a job in the athletic department?

Editor:

Shades of Orwell and '84: Big Brother (ASU) is going to take good care of us oldies — employees who have been fortunate enough to have reached or are approaching the end of their seventh decade of existence. ASU administrators decided for us — no more employment at ASU after the age of 70.

In the Arizona Republic of Tuesday, June 18, 1984, Richard Murra, then-ASU personnel director, is quoted regarding the new ruling, "It is more or less a benefit to the employees. They are no longer faced with the question of 'Will I or can I?' Now they know they won't." Very considerate of the University to remove the strain of such a decision from our feeble minds. Come on, Richard! A benefit?

In the same article, Murra is quoted as saying, "If you had to look for a reason for the policy... it is the establishment of a

policy that allows for the rejuvenation of the work force." An article in the *State Press* of June 21, 1984, states that as of June 30, 1984, 35 of ASU's 5200 staff and faculty members will not be allowed to continue employment here. Let us examine the statistics:

$$100 \times 35 \div 5200 = 0.673077$$

A 0.673077 percent turnover constitutes a "rejuvenation of the work force"? Come on, Richard!

A prediction: Since the federal government is doing everything it possibly can to encourage elder citizens to work longer and later in life, and is already advancing the retirement ages in order to bail out the troubled Social Security system — in the next year or two, Congress will pass a law prohibiting forced retirement at any age.

Sal Mandarino, age 67
Lab stores clerk III
Chemistry department

SUMMER STATE PRESS

DON SLUTES
Editor

REPORTERS..... Jerry Brown
M.G. Khan
PHOTOGRAPHER..... Michael Conner
SPORTS WRITER..... Tom Blodgett

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Go West

Mulhollan named ASU West chief

By Jerry Brown
Staff writer

Although buildings at the site of the new ASU West campus will not be completed until 1988, programs aimed at giving westside residents more subjects and more courses at existing sites are a high priority, according to newly named ASU West Administrator Paige Mulhollan.

"We will be enhancing the schedule of courses that the University has offered in the past," Mulhollan said. "Metrocenter and Alhambra Elementary School will continue to be main sites, but other places where classroom space is available are possibilities."

Mulhollan, who was named to the post by ASU President J. Russell Nelson at a flag raising ceremony last Friday at the 43rd Avenue and Thunderbird Road site, said he will

retain his existing job as the University's executive vice president.

"I will be splitting my time between the two (jobs) for now," Mulhollan said. "As time goes on, I will be increasing my involvement at ASU West."

Nelson said Mulhollan's administrative skills, understanding of westside needs for higher education and established relationships with westside community leaders made him the ideal choice for the position.

Many of the 289 courses offered this fall to westside residents are held in the late afternoon or evening. Mulhollan said there are no plans for time change in the near future.

"A good portion of the students taking those courses have jobs during the day," Mulhollan said. "We will continue to make those courses available."

Dedication ends years of planning

The creation of ASU West ends eight years of planning and proposals that began in May 1976 with a legislative committee established to look into the pros and cons of an ASU branch campus to serve the west side of Maricopa County.

The 10-member committee concluded that Arizona urgently needed more facilities for higher education in western Maricopa County to complement the community college system.

Two years later, the University began its service to the west side community by leasing space at Metrocenter, Alhambra and other west side locations in which to offer classes.

The Arizona University System Mission and Scope Statements, published by the Board of Regents in 1980, specified "the development of a modified, upper-level, primarily non-residential branch institution of Arizona State University in the urban area of Maricopa County."

In 1982, the Legislature set aside 300 acres between 43rd and 51st avenues, Sweetwater Avenue and Thunderbird

Road as an ASU-West campus.

A 1983 public opinion poll confirmed that West Valley residents have high regard for ASU and confidence in its programs. They overwhelmingly approved of an ASU-West campus. An internal survey of ASU colleges and departments revealed a wide range of academic programs which could be offered on the west side.

That same year, University officials asked the regents to present the Legislature with a \$4.5 million budget request to establish the ASU-West campus. The regents cut the request to \$1 million, designated for developing services rather than facilities on the west side.

The 1984 Legislature changed the state statutes to require the Board of Regents to maintain an ASU west campus in the western part of Maricopa County. The Legislature then appropriated \$1 million and approved spending an additional \$900,000 from other sources for ASU-West stipulating that \$400,000 of the appropriation, which became available on July 1, was to be used for facilities planning.

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ATTENTION CLASSIFIED STAFF

Researcher in Department of Educational Psychology is studying how memory changes with age, and ways that age-related memory problems might be reduced.

I WILL PAY PARTICIPANTS \$5.00

They must be ages 18-32, 40-54, 62+. Non-college graduates preferred.

Call John Vincent, 969-4229, for more information.



AT GAMMAGE CENTER:

CRITIC'S CHOICE SERIES

Gammage Center presents the 1984/85 Critic's Choice Series beginning October 1. All programs begin at 8 p.m. at the Gammage Center, with the exception of Martha Graham which begins at 2:30 p.m.

Stars in Songs w/Jane Russell	Monday, October 1, 1984
Great Moments in Theatre	Tuesday, October 2, 1984
Martha Graham Dance Company	Sunday, October 14, 1984
Chuck Mangione	Sunday, October 21, 1984
Arizona Dance Showcase	Friday, October 26, 1984
"Hooked on Swing" w/Larry Elgart	Thursday, November 8, 1984
Mel Torme & Peter Nero	Sunday, November 11, 1984
Ivo Pogorelich, piano	Friday, November 16, 1984
Frankie Laine & Les Brown	Sunday, November 18, 1984
"Dracula"	Saturday, January 5, 1985
Artie Shaw Big Band	Saturday, January 12, 1985
"Peter Pan"	Friday, February 1, 1985
Big Band Cavalcade	Friday, February 8, 1985
Fred Waring	Wed., February 20, 1985
Alvin Ailey Dance Theater	Tuesday, March 5, 1985
New Swingle Singers	Wednesday, March 6, 1985
Phx. Symph. w/Lou Rawls	Friday, March 15, 1985
"Brighton Beach Memoirs"	Friday, April 5, 1985
"Brighton Beach Memoirs"	Sunday, April 7, 1985
Kabuki (Japanese musical)	Sunday, April 14, 1985
"Gigi" w/Louis Jordan	Sunday, April 28, 1985

Single tickets for the entire season will go on sale on Tuesday, September 4, 1984.

For further information about Gammage Center, ASU Activity Center, Kerr Center, and ASU Stevens House events, call 965-6681.

NEW STUDENT TICKET POLICY:

ASU students are discounted 50% off all listed prices. Two discount tickets may be purchased by presenting a photo I.D. AND current activity card. One photo I.D. and activity card may be required at the door. Part-time students may purchase a special Gammage Center activity card for \$15.

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Survey finds recent graduates particular about career goals

By the College Press Service
 BETHLEHEM, Penn. — Most collegians have "exceedingly high" career expectations, but don't expect "to sacrifice personal happiness, family, health or ethical principles" in order to achieve them, a survey of just-graduated students has found.

The survey of 2,000 students, sponsored by the College Placement Council (CPC), also found that most students are willing to work long hours to achieve their ambitions.

Nine of 10 students would willingly spend more than one night a month away from home for the sake of their jobs. Some 34 percent of the students were willing to stay away from home more than five nights a month.

"To some extent, they may be setting themselves up for a fall," said David Hopkins, a University of Denver business professor and co-author of the study.

He noted many students want it all — job satisfaction, frequent feedback from their bosses, "a rich personal life" — although combining such qualities in real life is extremely difficult.

"The student and employer will have to modify their perceptions of what they expect from each other," said Linda Pengilly of the CPC. "It's going to be a two-way stretch."

Asked to rank 20 different job attributes in order of importance, the 2,000 students from 50 different schools said having an interest in the nature of the work itself was the most essential ingredient of liking their jobs.

The next most important attributes were the opportunity to use their skills and abilities, the chance for personal development, professional recognition and adequate wages, Hopkins said.

Hopkins co-authored the study with the late Sandra E. LaMarre, also of the University of Denver.

collage

Friends of Doctor Who will meet from 3:30 p.m. to 5 p.m. today in the MU Coconino Room 217 to discuss preventing KAET, Channel 8, from canceling the "Doctor Who" series ... plus group activities.

Collage is a weekly listing of events and meetings sponsored by clubs and organizations in the campus community. To have your notice published, fill out a Collage form, available at the front desk in the basement of Matthews Center. Deadline for inclusion is noon Tuesday for the following Thursday's edition.

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 899-1408 Open 7 Days
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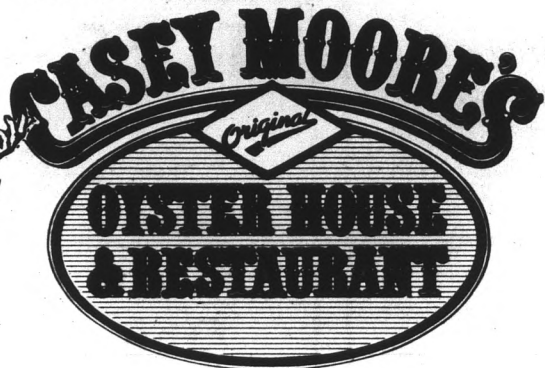
Pregnant? Thinking of Adoption?

The **Southwest Adoption Center** has loving couples waiting to adopt. The Center may be able to help you with housing, medical advice, and counseling.

For confidential consultation, phone **234-2229**.



Entertainment Fri. & Sat. Nights
 Piano Music Nightly



HAPPY HOUR — DAILY 4-7
 \$1 well drinks • 75¢ draft and wine
 Oysters \$4.50 a dozen
 Stroh's on tap


LUNCH MONDAY-FRIDAY 11-2:30
DINNER 5:30-10 (Mon.-Sun.)

APPETIZERS/RAW BAR/BAR SNACKS
LADIES NIGHT EVERY WED. 4-10
 60¢ draft / wine

ENTERTAINMENT:

Fri., July 27 Arvid Munson, Keyboards and Vocals
 Improvisational jazz, blues and contemporary sounds 5-1
 Sat., July 28 Gary Durston Electronic contemporary keyboards

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 There is no pain involved. Monetarily the effects can be great. Each occurrence nets \$10 for up to \$100 a month. An additional \$5 will be given first timers with this advertisement.

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 1015 South Rural Rd. 968-6139

Monday, Tuesday	9:00 to 6:30
Wednesday through Friday	9:00 to 5:00
Saturday	9:00 to 2:00

*Receive a \$5 bonus for 8 donations in a one-month period and be eligible for a \$100 drawing.

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Where You Can Eat, Drink, and Get a Little Crazy!

Tuesday: T-N-T SPECIAL
 All the Tostadas you can eat for just \$3.95. Plus all Tequila Drinks are 1/2 off all night long.

Wednesday: 2 FOR 1
 Any two dinners of equal value for the price of one all night long.

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 Tempe's Great Mexican Food Experience.

Wacky WILLY'S
 Mon.-Thurs. 11:00 AM to 11:00 PM
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1120 E. Apache One Block East of Rural Rd.



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1340 E. APACHE BLVD.

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**Buy One, Get One
FREE**

**FEATURING
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FREE" Offer. EXTRA! EXTRA! Is
Twice As Nice
Two Great Pizzas,
One Low Price!

FREE DELIVERY

EXTRA! EXTRA!

	SMALL	LARGE
Cheese.....	5.95	8.80
additional items	.85	1.15

MENU ITEMS

PEPPERONI	ITALIAN SAUSAGE
BEEF	MUSHROOMS
HAM	GREEN PEPPERS
ONIONS	HOT PEPPERS
OLIVES	EXTRA CHEESE
ANCHOVIES	THICK CRUST

DEEP DISH

	SMALL	LARGE
Cheese.....	4.75	6.95
additional items	.90	1.20

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Buy One Get One
FREE.

No Gimmicks, No
Coupons. Just A
Lot of Delicious
Pizza.

DEEP DISH

Made And Baked The
Traditional Sicilian
Way-Thick, Moist,
And Square ... A
Pizza Lover's Treat.

DOUBLE TOPPER™

When One Pizza Is
Enough, We Give
You One To
Remember. It's Not
EXTRA! EXTRA!™

*But It Is ...
EXTRA-Ordinary.*

SUB SANDWICHES

Try One Of Our
Great Subs. Up To
A Foot Or More
Of Our Super,
Fresh Ingredients,
Served Hot Or Cold!

DOUBLE TOPPER™

	SMALL	LARGE
Cheese.....	4.40	6.60
additional items	.85	1.15

SUB SANDWICHES

Italian Sub..... 4.50
Ham, cheese, salami,
tomatoes, lettuce,
onions, peppers, and
sauce.

Ham N' Cheese..... 4.50
Tasty ham, cheese,
tomatoes, lettuce,
and sauce.

Enjoy
Coca-Cola

Cans
50¢

HOURS:
Sunday-Thursday 4:00-12:00 Friday-Saturday 4:00-2:00
Limited Delivery Area

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Buy One, Get One Free
TWO LARGE
One Item Pizzas
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*You Must Ask for EXTRA! EXTRA!
*Not Valid With Other Coupons
*Expires: Two Weeks

EXTRA! EXTRA!™

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TWO SMALL
Three Item Pizzas
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*You Must Ask For Extra! Extra!
*Not Valid With Other Coupons
*Expires: Two Weeks

EXTRA! EXTRA!™

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TWO LARGE
One Item Pizzas
\$9.95

*You Must Ask For Extra! Extra!
*Not Valid With Other Coupons
*Expires: Two Weeks

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LARGE**

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DOUBLE TOPPER™

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OF JAPAN

CRITIC'S CHOICE

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1314 E. APACHE • 894-6883

police report

The ASU Police Department reported the following activity between July 18 and 23:

- July 18
 - A man was apprehended at Hayden Library as a result of a stakeout initiated because of outstanding fugitive warrants from Louisiana, Scottsdale and Phoenix.
 - An ASU employee was found carrying a pellet gun at the east practice fields area. The employee said the gun was used to shoot rats. He was advised that activity was discontinued one year ago.
 - An ASU student reported the theft of his brown 1976 Pontiac Sunbird from Lot 42.
 - A woman reported the theft of her men's blue five-speed bike from the racks at the College of Law. The bike was valued at \$25.
- July 19
 - An ASU employee reported that someone entered his room at Palo Verde West. Nothing was found missing or disturbed.
 - An ASU employee reported an unknown vehicle hit the driver's side of his vehicle parked in Lot 46. Damage was estimated at \$150.
 - An ASU student reported the theft of her burgundy Laribou backpack from outside a racquetball court east of Physical Education West. The pack contained \$15 cash, identification, credit cards and a light brown wallet. The total loss was valued at \$91.

- An ASU employee reported the theft of a Kodak carousel slide projector from Life Sciences Center Room 106. The projector was valued at \$172.
- Two female juveniles received neck injuries while doing cheerleading exercises. Tempe paramedics responded and both girls were later transported to Tempe St. Luke's Hospital.
- July 20
 - An ASU employee reported the theft of a black IBM Selectric II typewriter from the officials' dressing room at Sun Devil Stadium. The room was secure and nobody had permission to use the typewriter, which was valued at \$500.
 - An ASU employee reported the theft of her purse from the locker at Physical Education East. The purse, made of white crochet material and containing a rust-colored wallet with \$2 cash, identification and credit cards, was valued at \$25.
 - Two bicycles were found at the bottom of the swimming pool at 201 Alpha Drive.
 - An ASU student received injury to his nose while playing basketball in the Physical Education West gym. The subject was transported to Tempe St. Luke's Hospital.
- July 21
 - A man reported that, on July 20, his daughter returned to her car parked in Lot 41 to find it damaged. Left on the windshield was a note

- from the lot attendant listing information on a suspected vehicle.
- July 22
 - Two wallets with a total of \$130 cash were stolen from the floor of a locked vehicle parked in Lot 41.
- July 23
 - An ASU student was arrested on two outstanding warrants out of the Tempe Police Department. He was booked into the Tempe jail.
 - A woman reported the loss of her \$500 engagement ring at the University Activities Center during the Rod Stewart concert.
 - An ASU student was arrested after admitting that he initiated a false fire alarm at Palo Verde West. He was later released on his own recognizance.
 - An ASU student reported the theft of a Canon AE-1 35 millimeter zoom lens, a Canon flash and a Canon vinyl "soft sided" from his 1984 Honda while it was parked in Lot 40. The total loss was valued at \$400.
 - An ASU student reported the theft of a Hewlett-Packard 41CV with the initials M.V.A. inscribed on the back from the Physical Sciences Room 101. The calculator was valued at \$210.
 - An ASU employee reported the theft of a beige vinyl bookbag and contents from her 1981 Subaru parked in Lot 17. The loss was valued at \$50.



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Eyelash & Brow Tinting \$5⁹⁵

Avoid the need for mascara. Look great this summer around the pool.

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Tempe Towne Plaza Call For Appointment
M-Sat. 9-9 Sun. 11-4

Texas college caters curriculum to needs of university, careers

CORPUS CHRISTI, Texas (AP) — This is one Texas city where higher education is not afraid to get its hands dirty.

Breaking from the traditional pattern of many colleges, Corpus Christi Del Mar Community College and Corpus Christi State University have recognized the difference between "higher" education and a "college" education and teamed up to do something about it.

"We're kind of like a grocery store," said Jean Richardson, president of Del Mar, speaking of his two-year college. "If someone wants to buy beans — and doesn't want Shakespeare — then I sell him beans."

The school is determined to teach skills and trades which are marketable even if they don't result in college degrees.

Del Mar assures that marketability by keeping its hand on the local economic pulse through a Program Advisory Committee, composed of representatives of the "real world."

As a result, pro economic demand.

"For example, classes several times a week," said school president Richardson. "The market is saturated and need arises to start new classes."

Often, the relationship between the two schools is closer. Richardson said that Del Mar was started during the 1970s when roughnecks dominated the area. "A Texas farm boy," he said, "was extremely dangerous. A few days he might be in a training program."



919 E. APACHE TEMPE 966-7770

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Guys 2:1 Well, Wine & Draft All Night

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Friday Happy Hour 4:30-7:30
Free Pizza! Courtesy Mr. B's
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2:1 Draft Bud or Bud Light

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Ph. 968-4831

Expires August 2, 1984. Limit one per customer.
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Researchers' study aims to help troubled children deal with life

ASU researchers are beginning a five-year study to help troubled children grow up to be well-adjusted adults.

Psychologist Irwin Sandler heads the Program for Prevention Research funded by a \$307,350 grant from the National Institutes of Mental Health. The agency is expected by 1989 to award more than \$1.1 million to the project, one of five of its kind in the country.

Sandler, along with other psychology department researchers and faculty in ASU's Center for Public Affairs, Center for Family Studies and Adult Development and Aging program will work with community agencies to understand the psychological problems affecting four types of children in crisis: children of alcoholics, children of divorced parents, those who lose a parent through death and asthmatic children.

Their second goal will be to develop programs to help children cope and avoid continued problems as adults.

Sandler says researchers already know that:
 • About 1 million children each year are confronted with the effects of their parents' divorce, and many blame themselves for their parents' unhappiness. They often carry the self-blame with them into adulthood, along with social and emotional development problems.
 • The 12 to 25 million children of alcoholic parents often attempt to add security to their lives by becoming the family peacemakers. As children

and later as adults they suffer from anxiety and depression, and are themselves prone to substance abuse.

• Children who lose a parent to death often are plagued with the mental health problem most common to adults, depression. Anxiety and social withdrawal also occur in this group.

• An estimated 2 to 5 percent of children under 18 have asthma, a chronic illness linked to mood disorders, a lack of self-esteem and problems at school due to absenteeism. These psychological problems in turn worsen their health, creating a negative cycle that continues into adulthood.

But Sandler is optimistic these children can be helped to overcome their psychological handicaps.

"I think there are a lot of resources kids have that can really make a difference," he said.

At least 100 8- to 15-year-olds in each category, and their parents, will be interviewed to learn what "protective factors" they have developed on their own. Sandler's group will pay special attention to "helping networks" — relatives, teachers, clergy and friends — who can be tapped to provide strong support.

After Sandler and his colleagues have a better understanding of the problems these children face, they will be able to devise model prevention programs to help the children get well and stay well psychologically.

— ASU News Bureau

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 as booked into the Tempe jail.
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 ag and contents from her 1981
 Lot 17. The loss was valued at

city

As a result, programs come and go at Del Mar, depending on economic demand.

"For example, we've formed and dismantled auto body classes several times according to the demand for workers," the school president said. "When our advisory committee tells us the market is saturated, we stop offering the program until the need arises to start it up again."

Often, the relationship with business and industry is even closer. Richardson cites a "roughneck" training program that was started during the latest burst of oil exploration.

Roughnecks do the heavy work on an oil rig. It can be extremely dangerous, especially for a worker without training.

"A Texas farm boy might have the muscle to do the job, but in a few days he might not have his head," Richardson said.

In response to the demand for skilled roughnecks, Del Mar set up a training program that ran in eight- to 10-week cycles. And

when a Houston-based construction company wanted to train employees to be welders, Del Mar obliged by setting up classes taught from 11 p.m. to 7 a.m.

"Our shops were full during the day with regular classes," Richardson explained.

Del Mar's relationship with Corpus Christi State University underscores the adaptability of the two educational institutions.

Del Mar, which has some 8,600 freshmen and sophomore students, grants an associate's degree. CCSU, with about 3,350 juniors, seniors and graduate students, confers bachelor's and graduate degrees. Most of its enrollment is made up of Del Mar grads.

As a result, a careful dovetailing of the two institutions has resulted, a process aided by a personal relationship between Richardson and Alan Sugg, president of CCSU.

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Class Dates: Friday, July 27
 Saturday, July 28
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For Registration Information, Call:
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Buy 2 slices of Pizza and get your first Draft Beer or Soft Drink for 25¢.
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This year we're doing it again! Every Sunday (but ONLY on Sunday), Mike Pulos of the Spaghetti Company will give you one FREE dinner* for each dinner you order! It's our 2 for 1 SUNDAY STUDENT SPECIAL. And it's good for the whole school year at both our Tempe and Phoenix locations.

Any day of the week, for lunch or dinner, The Spaghetti Company is known for a great meal at an affordable price. But the SUNDAY STUDENT SPECIAL

makes our already terrific prices even better! Our dinners include a full course meal with all the trimmings—from salad to dessert. So, dollar for dollar, when you're hungry and you need a break, you can't beat The Spaghetti Company! ESPECIALLY ON SUNDAYS! With 2 dinners for the price of 1! But you MUST have your student I.D. card with you to take advantage of this offer.

OPEN AT 12:00 ON SUNDAYS!



The Spaghetti Company RESTAURANT

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 Just Past McDowell
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TEMPE
 4th Street and Mill
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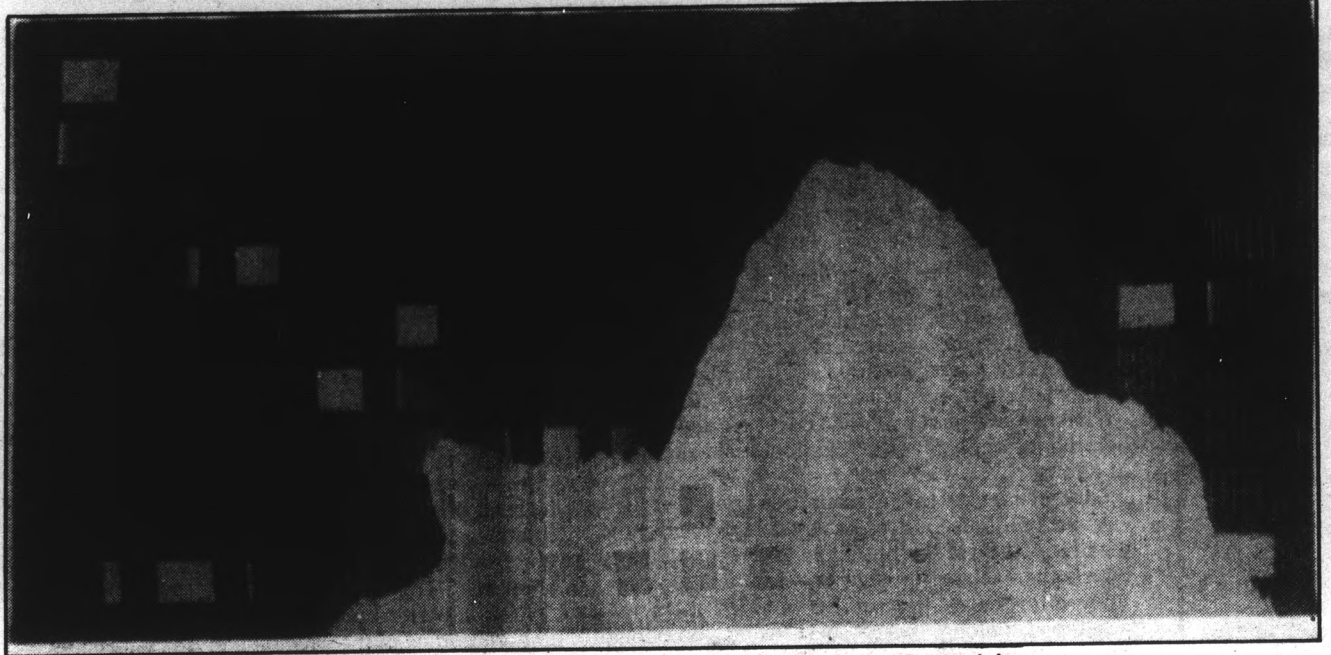
Steak Di Jon, Stuffed Filet of Sole, Tenderloin, Chicken Picatta, Veal Marsala ARE NOT included in the 2-for-1 special.

entertainment & the arts

state press

Fibers

Campus art exhibit follows new trends



"Twilight Zone," made of linen and wool, by Pat Baker of Scottsdale.

"Clouds, Mountains, Fibers," a traveling exhibition representing the complete scope of materials and techniques found in the fiber media today, will be on display at the University Art Collections, July 29 through Sept. 2.

The public is invited to an opening reception at the Art Collections, located on the second floor of Matthews Center, from 2 p.m. to 4 p.m. Sunday, July 29. The exhibition is sponsored by the National Endowment for the Arts, the

Western States Arts Foundation and the Intermountain Weavers Conference, serving fiber artists in nine Western states.

Thirty-two works by 22 artists will be on view, selected from the first Intermountain Weavers Conference juried exhibition held at Fort Lewis College in Durango, Colorado, last July.

From functional works to art pieces, the exhibition reflects the diversity of color and form influenced by the western landscape.

There is also a range in images from representational to abstract which exemplify the current fiber movement in the West.

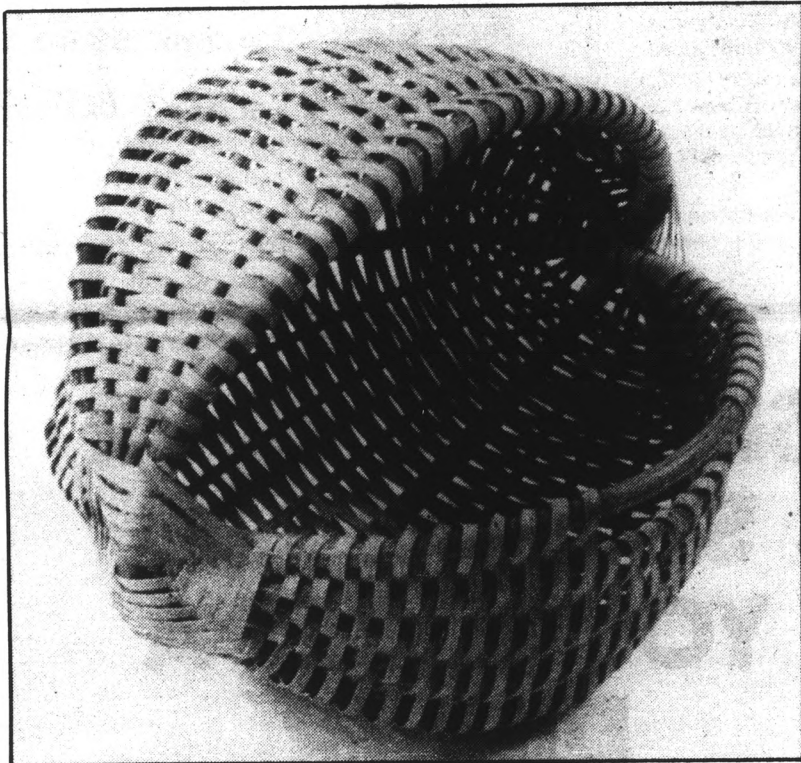
The works on display are made of a variety of materials including linen, wood, silk, wool, cotton and rattan.

Five Arizona artists are represented in the show: Pat Baker, Mary Dieterich and Jean George from Tempe; Donna Braverman from Scottsdale; and Betsy Sinohui from Tucson.

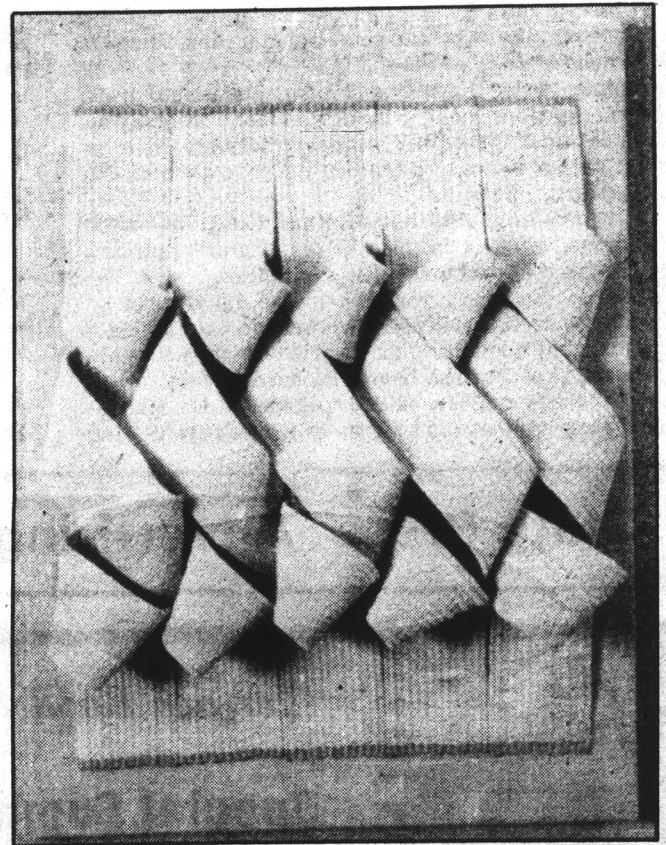
The Intermountain Weavers Conference includes artists from Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, West Texas and Wyoming.

The exhibition will travel to seven Western states during 1984 and 1985.

Hours for viewing are 8 a.m. to 5 p.m. Monday through Friday and 1 p.m. to 5 p.m. Sunday, except holidays. For more information, call 965-2874.



"Etude Z," a work made of round and flat reed by Robin Taylor Daugherty of Boulder, Colo.



"Wrapped Five" by Anita McBride-Rogers of Albuquerque, N.M.

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Professor makes music with woodcuts

It's difficult to create the effect of sound on a two-dimensional print, but Art Jacobson has come close.

The ASU professor is in the midst of completing a series of woodcuts of the major instruments and players in a symphony orchestra. ASU recently has awarded him \$1,600 to continue the project.

The series is a natural progression for Jacobson, who has always been a devotee of music.

"I've been using musical themes in paintings and prints for 30 years and have always enjoyed going to the symphony and listening to classical music," he said. "I made a woodcut of Carlos Montoya when he came to Gammage Center several years ago."

The idea of creating woodcuts of major instruments came when Jacobson was asked by former Phoenix Symphony Orchestra general manager Ralph Rizzolo to do a print in honor of guest artist Mstislav Rostropovich as a fundraising event in 1981.

"I did two separate woodcuts based on the maestro playing his cello, both of which sold well, and this gave me the idea of doing a woodcut of each instrument," said Jacobson.

Jacobson completed "Flutist" for inclusion in the Centennial Portfolio, a series of prints and photographs created by ASU faculty members to commemorate ASU's centennial. Jacobson's is the only woodcut in the portfolio.

"I've always enjoyed working with woodcuts," said Jacobson. "The technique has a unique quality, with the angular line and what I call ambiguous space — not two dimensional and not three dimensional, but somewhere in between."

"I've been very influenced by 17th century Japanese

woodcuts, and I tend to handle the figure in a similar way," he explained.

All the woodcuts will be 21 by 30 inches and each of the 14 instruments will be created in a limited edition of 50.

In addition to the flutist, the ASU professor has completed prints of a clarinetist, horn player, violinist, cellist and bassoonist. He currently is working on a pianist.

"A lot of research about each instrument is done before I actually start work on the print," explained Jacobson. "You have to know how the bow is held, the positioning of the arm and even how the lips are used by musicians playing horn instruments. For instance, an oboist and clarinetist use their lips differently while playing their respective instruments."

"I start with this basis but take artistic license to bring life to each piece," Jacobson said.

Most of the prints use three colors, selected according to the instrument Jacobson is working on.

"When I was doing the trumpet, I used red, to get the effect of a jarring sound. I want the viewer to hear the sound of the instrument when they look at the print," he said.

The ASU professor eventually would like to create a large woodcut of an entire orchestra once he has completed prints of the individual instruments.

"I've had this idea for a while to do a 3-by-6-foot woodcut of a symphony orchestra, which wouldn't have the detail of the individual prints but would be marvelous nonetheless."

"There certainly have been many artists who have worked with musical themes, but I don't know of anyone who has attempted a project of this scope and in this particular medium," Jacobson said.

New York composer to direct ASU dance

New York composer Robert Kaplan will join ASU's dance department as visiting music director for the 1984-85 year.

He replaces David Gregory, who left ASU to head the dance department at the University of Michigan.

Kaplan has been composer/pianist with the Mel Wong Dance Company in New York. He has composed over 25 original scores for the company which has performed in concerts throughout the United States, Europe, Hong Kong and Japan.

Before his position with the Mel Wong Dance Company, Kaplan served as the resident composer for the dance departments at Sarah Lawrence College, the Davis Center for the Performing Arts in the City of New York and the National Association of Regional Ballet's Craft of Choreography Conferences.

In addition, Kaplan has composed scores for other choreographers and is co-founder of and pianist with the improvisational quartet, "Zasis."

Kaplan's pianistic style reflects a strong background in classical, jazz and rock music. His compositions for electronic tape use musical relationships produced by instruments, voices, environmental sounds or synthesizers and are often performed live with several tape recorders and mixer.

Kaplan has conducted master classes at various conferences, colleges and schools which incorporate sound and movement to illustrate musical and compositional concepts for dancers and musicians.

As visiting music director for the department, he will compose, teach music history and music literature classes, serve as a consultant to students and faculty members and accompany advanced dance classes.

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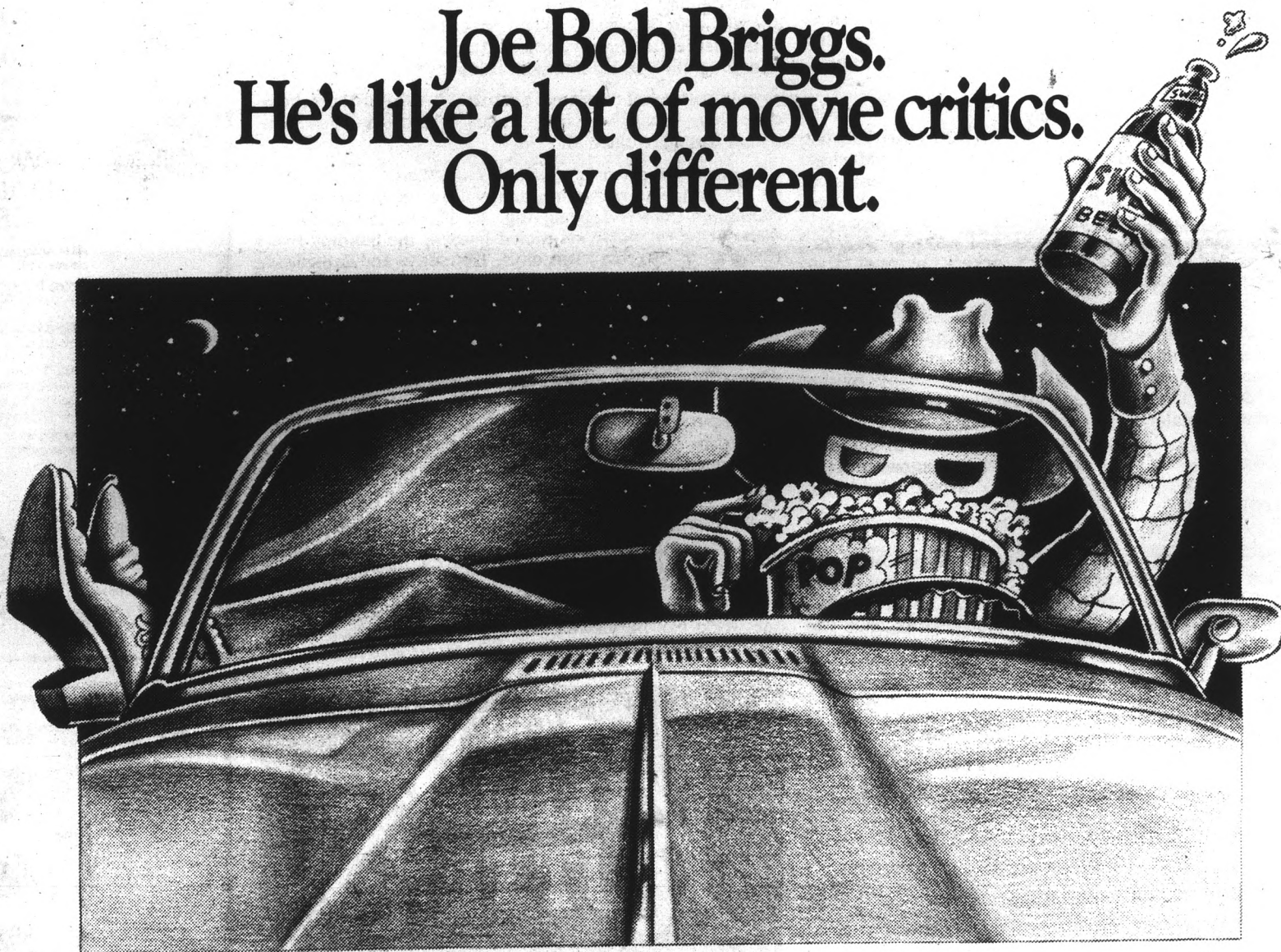
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spotlight



How—DEE!
And welcome to another "Spotlight," plumb full of knee-slappin' good times for the whole family.

Thursday, July 26

- The Scottsdale Center for the Arts continues its "Cult Film Festival" with showings of "Charly" and "David and Lisa" at 7 p.m. July 26 and 27 and at 1 p.m. and 7 p.m. July 28. Tickets are \$3 or \$2.50 for students, seniors and SACA members.
- Tired of the same old Thursday night routine of seeing cult films at the Scottsdale Center for the Arts? Then why not check out the Valley Art Theatre's Thursday Night Concerts (and see the films tomorrow night). The July 26 concert features The Results, close personal friends of Maria "Get back to work" Khan. The show starts at 8 p.m. and tickets are \$3.50 or \$2.50 for KSTM Stormcard holders. And while Valley Art Discount Cards will be honored, passes will not.
- Here's some good news! The amazing Francine Reed and Fever (that is, her band Fever) will be appearing every Wednesday through Saturday until Sept. 29 in Churchill's Lounge at the Camelhead Granada Royale Homotel, corner of 44th Street and McDowell Road in Phoenix.

Friday, July 27

- "This is Spinal Tap," the acclaimed pseudo-documentary about a bonehead heavy metal band (if that's not redundant), will be shown at 8 p.m. and midnight, along with the less acclaimed "Streets of Fire" at 6 p.m. and 9:50 p.m. July 27 and 28.

Sunday, July 29

- Uh-oh, this might be too much fun: The Valley Art Theatre will show two Marx Brothers classics, namely "Monkey Business" and "Animal Crackers," the latter featuring Groucho as Capt. Spaulding, the African Explorer. Did someone call him "schnorrer"? (Hooray, hooray, hooray!) "Monkey" plays at 2:25 p.m., 6 p.m. and 9:25 p.m. July 29, and 6 p.m. and 9:25 p.m. July 30. "Crackers" plays at 12:30 p.m., 4 p.m. and 7:35 p.m. July 29, and 7:35 p.m. July 30.

Tuesday, July 31

- The Valley Art Theatre and the nation of Italy will launch the VAT's "Foreign Classics" series July 31 and Aug. 1. This week features Lina Wertmuller's "Swept Away by an unusual destiny in the blue sea of august" (or as it's known in entertainment calendars without so much space to fill, "Swept Away...") and Franco Brusati's "Bread and Chocolate," a "witty, insightful and compassionate" comedy. "Swept" plays at 7:40 p.m.; "Bread" plays at 6 p.m. and 9:45 p.m.

Thursday, Aug. 2

- PBS's "The Making of a Continent" series turns its attention to the extraordinary geological history and "shaky" future of California's crust. Tune in to see why the next "big one" is destined to make 1906 look like a picnic. The first rumblings begin at 8 p.m.

Friday, Aug. 3

- Some times you just gotta say, "What the, uh, heck." That's apparently what the Valley Art Theatre did when it scheduled "Footloose" and "Risky Business" for Aug. 3 and 4. "Footloose," featuring new heartthrob Kevin Bacon, plays at 7:50 p.m. and midnight; "Risky Business," featuring not-so-new heartthrob Tom Cruise in a delightful tribute to Bob Seger, plays at 6 p.m. and 10 p.m.

- Here's your chance to relive those wonderful days of the Watergate era! KAET, Channel 8, is showing a program titled "Summer of Judgement: The Impeachment Hearings," featuring members of the House Judiciary Committee deciding the fate of the president of the United States and leader of the free world, Richard Nixon. I don't want to spoil the ending for you — let's just say everyone concerned made a bundle. The show begins at 11:30 p.m.

Saturday, Aug. 4

- Tired of the same old Saturday night routine? Tired of loud music in smoky bars? Tired of getting too plastered to see straight? Tired of meaningless affairs with total strangers? Neither am I, but in case your car's in the shop or something, KAET-TV, Channel 8, is showing another fun-filled Bette Davis movie. This week it's "Elizabeth the Queen," starring Bette and Errol Flynn, one of them, presumably, as the Queen in question. It begins at 8 p.m.

Ongoing exhibits

- "A Gallery of Beauties" is the result when the University Art Collections presents an exhibition of prints by 12 master printmakers depicting beautiful women, in the Matthews Center Gallery through July 29.

- The Scottsdale Center for the Arts is hosting, through July 29, the Eighteenth Southwest Invitational art exhibition featuring the works of 38 contemporary Arizona artists juried by Richard Koschalek, director of the Museum of Contemporary Art in Los Angeles.

- The Memorial Union Gallery is hosting a display featuring porcelains by Michael E. Whitehurst and resist-dyed silk by Betsy Benjamin-Murray through Aug. 3. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday.

- Some vestiges of "Ceramic Festival I" — the ASU crockery collection — can be found, resting quietly, in Matthews Center through August 12.

- An exhibition of works by artists from Woman Image Now, an ASU student art organization, will reside in the lobby of Gammage Center through Aug. 31. The exhibition can be seen during regularly scheduled tours of the building from 1:30 p.m. to 3:30 p.m., Tuesdays, Thursdays and Saturdays, or by attending performances in the Center.

- The ASU Stevens House is hosting an exhibition of prints by Karen Stucke-Jungerman, sponsored by Women Image Now, through Aug. 31; glass works from the Arizona Depression Glass Club, through mid September; and an exhibition on the International Halley Watch from the ASU physics department, through September. The ASU Stevens House is located in Heritage Square at Seventh and Monroe streets and is open from 10 a.m. to 4 p.m. Tuesday through Saturday, and from noon to 4 p.m. Sunday.

- "Sign, Symbol, Script," an exhibit of artifacts representing the evolution of writing, can be found through Sept. 9 at the Arizona Museum of Science and Technology in Phoenix.

- The Boulton Collection of musical instruments from around the world can be viewed from 11 a.m. to 4 p.m., Monday through Friday on the fifth floor of the Music Building.

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Stanford tops WCAA; Devils end up fourth

By Tom Blodgett
Sports writer

Stanford University dominated the competition in the Western Collegiate Athletic Association and would win a conference overall sports title if one existed



Cardinal women won four conference titles and finished second in two other sports to easily place first in a ranking. Stanford competes in eight of the nine conference sports.

The ranking is based on a point system in which a conference champion receives eight

points, the second place team gets seven, etc.

ASU came out on the short end of a three-way scramble for second place. The Sun Devils finished fourth, just behind UCLA and USC.

The Lady Devils' arch rivals, U of A, came in at fifth. ASU finished ahead of the Wildcats in six of the nine conference sports. However, ASU won just one conference championship, golf. The Devils finished second in gymnastics and track and field.

Stanford's four championships came in swimming and diving, track and field, tennis and cross country. The Cardinals finished second in volleyball and golf.

UCLA won WCAA honors in volleyball and tied with Cal State-Fullerton for first in softball. USC tied with Cal State-Long Beach for the conference basketball crown.

Cal State-Fullerton won the remaining title, gymnastics. But the Titans, despite being one of only three schools to finish first in more than one sport, could only manage a sixth place ranking.

The Titans finished dead last in tennis and volleyball. Fullerton State also competes in the least amount of sports in the conference, six.

continued page 14

McDowell signs contract; to join Rangers' AA team

Oddibe McDowell, considered by some the best baseball player ever to perform in an ASU uniform, signed a contract with the Texas Rangers, the team which made him its No. 1 draft choice in the major league draft this year.

McDowell was the 12th pick overall in the draft.

McDowell, who passed up an offer last year from the Minnesota Twins in favor of playing his senior year at ASU, reportedly signed for an annual salary of over \$100,000 for three years.

He will report to the Rangers' AA farm club in Tulsa, Okla., following the Olympics. The team there plays on artificial turf, which is also used in four American League cities. The Rangers hope he will adjust to the surface while playing in Tulsa.

McDowell, who was one of eight players unanimously selected to the first U.S. Olympic baseball team, bats lead off for the Americans.

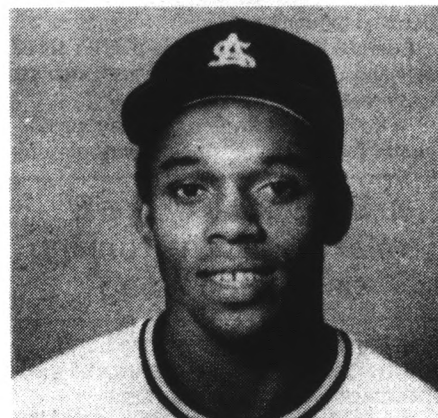
McDowell has been using a wooden bat during exhibitions with the Olympic team this summer, and will continue to do so throughout the games.

He has told reporters it is because he wants to get used to the bat he will be re-

quired to use in the pros. Amateur teams most often use aluminum bats.

McDowell finished his collegiate career with a .380 batting average, 30 home runs, 124 runs batted in and 72 stolen bases in 77 attempts.

Last year, McDowell batted .405 with 23 homers, 74 RBI and 36 stolen bases in 38 attempts. For his efforts, McDowell was named Pac-10 Southern Division co-player of the year and to The Sporting News' All-American team.



Oddibe McDowell

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English find American football to their liking

Tom Blodgett
Sports writer

Just imagine the scenario for a moment. All kinds of people have been waiting for the showdown. It's finally here on a foggy November day, 1984. The Birmingham Bulls and the Newark Vulcans will clash for the AFL title.

Oh no, not another pro football league. We already have two, and a lot of people think that's one too many. Sorry, it's all too true. But I doubt you'll be seeing any of these games on the networks or cable. The above cities are in England, not the U.S.

And the league is really the AFL (UK) — American Football League (United Kingdom).

It seems American football has caught on in England. According to league president Gerald D. Hartman, more than 1.8 million people watch NFL games every Sunday on television.

Additionally, more than seven million watched live broadcasts of the Super Bowl, Rose Bowl and Orange Bowl.

Exhibitions featuring American teams have also been well received. The Minnesota Vikings and St. Louis Cardinals

The Henley Hoggs, Colchester Gladiators and Nottingham Hoods better not show up for an exhibition stateside.

played in front of 37,000 at Wembley in a pre-season game last year.

More recently, the USFL champion Philadelphia Stars downed the Tampa Bay Bandits 24-21 just one week after their league's title game.

Some 21,000 fans were on hand at Wembley to see that match. (I suppose the drop-off in attendance means the English have already developed an American-type snobbery over the quality of play.)

Now towns all over England are organizing teams, and the AFL (UK) is molding them into a league. At last count, 19 teams were members with five more waiting "appointment."

Birmingham and Newark are just two. The nicknames range from the creative to NFL-types.

A couple are even puns — the Pool Sharks and the Heathrow Jets.

In addition to the Jets, the Scunthorpe Steelers, Warwickshire Bears, Fyled Falcons and Wandsworth Rams all borrowed NFL names.

Some of the nicknames can be found in the college ranks or in other American leagues, though not necessarily football. These include the Milton Keynes Bucks, Leeds Cougars, Devon Generals, North Kent Mustangs, Greenwich Bay Mariners and Portsmouth Pirates.

One even borrowed a Canadian Football League moniker, the Cannock Stampeders.

But some of these nicknames just would not do on this side of the Atlantic. The Henley Hoggs, Colchester Gladiators and the Nottingham Hoods better not show up for an exhibition stateside.

Hartman has put out his personal plea for Americans to help the Brits organize the league.

They are looking for donations of equipment, practice uniforms, blocking dummies, sleds, cheerleader supplies or "anything relating to football."

Even operating cash is requested. An air freight company has agreed to fly all donated goods to England for free.

The cities of Birmingham, Ala., and Northampton, Mass., will be helping out their namesakes in England.

The league's appreciation for America's help will be shown at the League Cup match in November (regardless of whether Birmingham and Newark are there). Hartman said the proceeds from the game will go to an American charity.

Golfers Carter, Bietz eliminated in third round of Public Links

ASU golfers Jim Carter and Rich Bietz each reached the third round of play in the United States Amateur Public Links Championship, held last week in Spokane, Wash.

Carter was the top qualifier for the tourney, with a record two-round score of 132, two strokes better than the previous medalist record. But the 1983 NCAA champion was upset in third round by Steven Johnson of Elks River, Minn., 1-up.

Bietz, a native of Tempe, was eliminated by Bryan Tenyson of Evansville, Ind., 1-up, after winning his first two matches.

ASU reaches settlement in stadium suit

A \$1.85 million settlement has been reached with two of the three remaining defendants in the lawsuit over costs of repairs to the north end of ASU's Sun Devil Stadium, ASU President J. Russell Nelson announced Tuesday.

According to the terms of the settlement, a total of \$1.85 million will be paid immediately to ASU by the insurers of defendants Magadini-Alagia Associates, structural engineers, and Engineering Corporation of America, now doing business as Wadsworth Jensen and Associates, architects on the project.

The Magadini-Alagia portion of the settlement amounts to \$1 million and will be paid by its insurance carrier, California Union Insurance Co. The ECA portion of the settlement, amounting to \$850,000, will be paid by its insurance carrier, American Motorists Insurance Co.

ECA and Magadini-Alagia continue to deny any liability for problems at Sun Devil Stadium.

The Board of Regents settled with Mardian Construction Co., the general contractor of the project, on April 5 for a total of \$3.65 million deferred over eight years.

The only remaining defendant in the lawsuit is Engineers Testing Laboratories, now known as Western Technologies, Inc., which served as the soils engineer on the project. The claims asserted by the board against Western Technologies, Inc. will be the subject of a jury trial scheduled to commence in February.

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