

thursday

June 28, 1984

summer

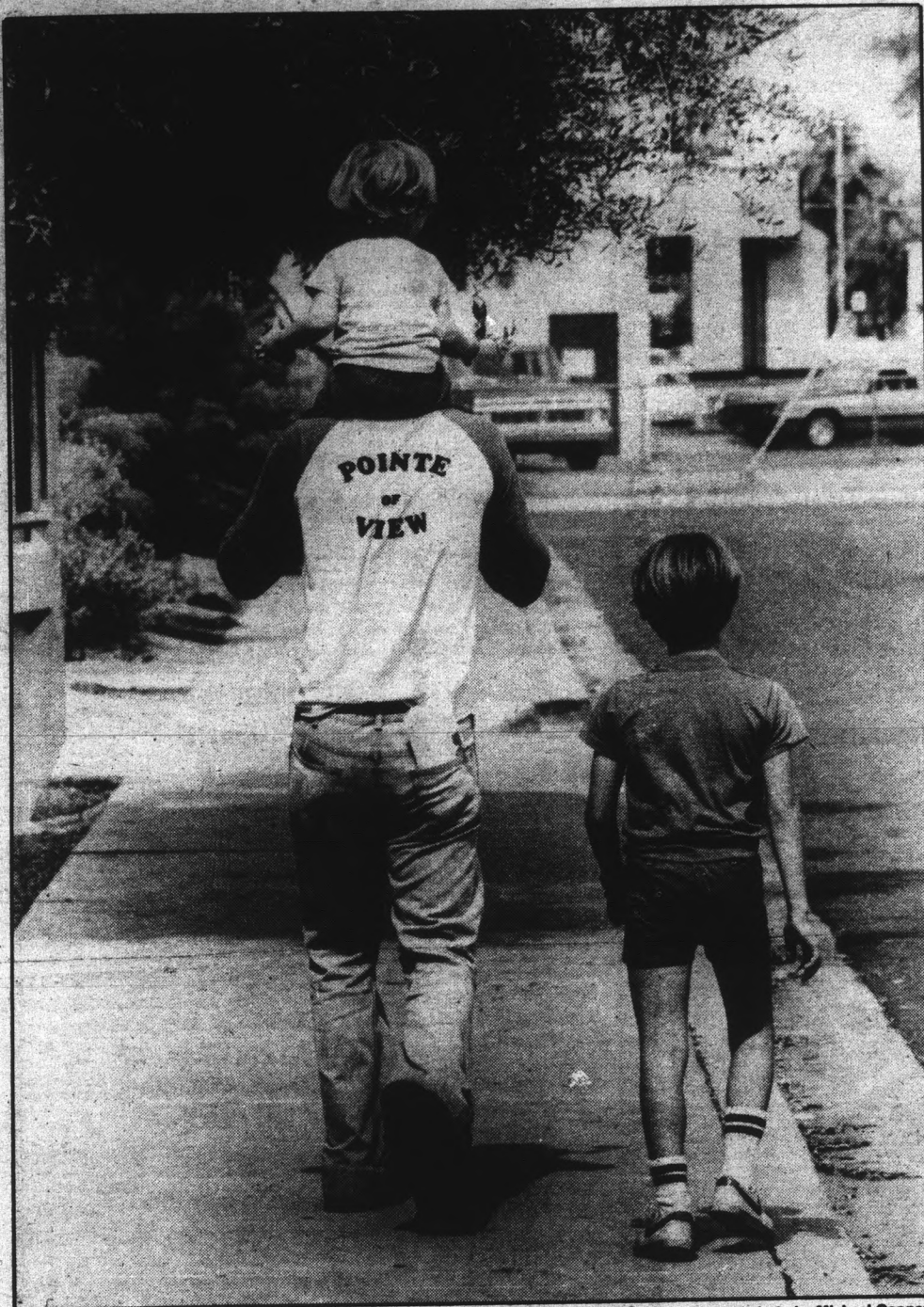
state press

Tempe, Arizona

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Arizona State University

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Staff photo by Michael Conner

Vantage point

Dave Daulton takes his two sons, Michael, 9, and Billy, 2, for a nature walk through campus Monday. Daulton is a junior in the College of Business.

Poll says most citizens favor merit pay, tests for teachers

By Jerry Brown
Staff writer

Most Americans support merit pay for good teachers, according to recent poll results, and ASU's chairman of elementary education believes there will be some sort of compensation for public school instructors in the near future.

Jon Engelhardt said compensation for teachers is needed and feels it will become a reality soon.

"Some sort of compensation will be given," Engelhardt said. "It may not be in the form of merit pay, however."

"Teachers have no ladder of success, other than administration, to move up on," Engelhardt said. "For the most part teachers are doing the same job they did ten years ago. Merit pay offers a way for some sort of career advancement."

An Associated Press poll, based on about 1,200 interviews, shows 72 percent of Americans support a merit pay system for teachers. An overwhelming 95 percent believe teachers should pass competency tests to get and keep their jobs, 3 percent disagreed while 2 percent said they were not sure.

Thirty states, including Arizona, now require teachers to pass competency tests before working in their public schools.

Teacher unions generally oppose competency testing as a condition for teachers because it is not required for other professions. They also argue that many of the skills required to be a good teacher

cannot be tested.

Engelhardt disagrees.

"Doctors and lawyers must take tests to get their jobs," Engelhardt said. "I would like to think teachers fall in with that group. You can't test some things, but you can test others and we need to do that."

Engelhardt said a standardized, nationwide test is unlikely.

"I think that has to be up to the states, there are too many variables," Engelhardt said. "The federal government isn't willing to spend that kind of money anyway."

The poll also showed that 83 percent said all students should be required to pass standardized tests before they can graduate from high school, while 61 percent said that teachers should be required to have an education degree even if they are well trained in their subject.

Respondents in the poll included a random, scientific sampling of adults across the country June 7-19. As with all sample surveys, the results of the AP-Media General telephone polls can vary from the opinions of all Americans because of chance variations in the sample.

For a poll based on about 1,200 the results are subject to an error margin of three percentage points either way because of chance variations in the sample. That is, if one could have questioned all Americans with telephones, there is only one chance in 20 that the findings would vary from the result of the poll by more than three percentage points.

ABS wraps up blood drive

Arizona Blood Services will be wrapping up its three-day blood drive this morning on the lawn next to Danforth Chapel.

ABS, a nonprofit organization, scheduled the drive to augment its supply before the July 4th holiday. As a special thank you, all donors will receive a Centennial mug.

Blood donors must be between 17 and 65 years old (17-year-olds need parental permission) and must weigh at least 110 pounds. Donors also must wait eight weeks between donations.

ABS relies exclusively on volunteer donors and provides blood and blood components to patients throughout Arizona and California.

inside today

Preserving the Apache way of life

Page 5

Former friend to mermaid turns wild party animal

Page 7

Look! Up in the sky!
Is it a bird? Is it a plane?
No...

Page 14



Staff photo by Michael Conner

Light assignment

Rick Spera and Rodd Feingold walk to their "Business Policies" class Tuesday to give a presentation. They were playing the roles of representatives from a savings and loan firm and the balloons, containing prizes, were to be given away.

campus briefs

state
press

Summer enrollment tops 14,000

A total of 14,595 students are attending summer session classes at ASU.

The total — only six less than the comparable figure for the previous summer — is comprised of those enrolled in the first five-week session and the eight-week session and excludes those registered for the second five-week term, according to Denis J. Kigin, director of summer sessions.

The University will continue accepting registrations for the second five-week term (July 9 to Aug. 10) through 4 p.m. July 10. A late fee of \$10 will apply for registration on July 9 and 10.

Additional information about the second five-week session classes and fees may be obtained by calling 965-6563.

ASU to co-sponsor first Mature Adult Job Fair

Arizona's first Mature Adult Job Fair, co-sponsored by ASU and five Valley agencies, is scheduled for October 13 at the Phoenix Civic Plaza.

The day-long session will focus on providing an opportunity to a vast, growing pool of people over 55 who desire to return to active involvement in the business world.

Program highlights will include on-site employers, resume counseling, job screening, continuing education, health services, alternative health care, health and physical fitness, special services, related films, entertainment and refreshments.

Gov. Bruce Babbitt is serving as honorary chairman and ASU President J. Russell Nelson is co-chairman.

Key participants from ASU are the event's coordinators Jesse McClure, dean of the School of Social Work, and Roger Axford, associate professor of higher and adult education; as well as Ed Scannel, program coordinator in continuing education; Bill Baxter, assistant director of Career Services; Obadiah Harris, assistant dean, continuing education; and Naomi Harward, professor emeritus of sociology.

Elinor Butler, a representative of Plus Sixty Personnel in

Phoenix and assistant director of the Job Fair, believes it should generate an awareness in Arizona business and industry of the talent and expertise available in the mature adult world.

"Also, it will inform mature adults of the excellent higher educational programs available at ASU and other state-funded educational institutions," she said. "In addition, the fair will stress the special services available in the state to inspire an improved life quality among mature adults and demonstrate the fact that Arizona really does care about its mature adult population."

Valley agencies co-sponsoring the event are the City of Phoenix Human Resources and Aging Services; the Senior Citizen Council of Maricopa County, Inc.; Area Agency on Aging, Region 1, Maricopa County; and the DES Aging and Adult Administration Department.

For a brochure and registration form, write or call the ASU School of Social Work, Tempe, 85287, phone 965-3304 or 965-2795.

Student travels to Finland as part of architecture award

An ASU architecture student currently is studying in Finland as the recipient of the second annual Joe. E. Woods Inc. Foreign Travel Prize.

The student, Wadie R. Hollinger of Lexington, Ky., is in the fifth year of the six-year professional program in architecture at ASU.

She was selected for the \$2,000 award in recognition of her academic achievements and the merit of her competition proposal.

Students were required to submit proposals detailing how they and ASU would benefit from their traveling to another country and studying the architecture there.

Hollinger will focus her study on the work of Alvar Aalto and other noted Finnish architects.

Joe E. Woods Inc., a full service general contractor based in Mesa, is an active supporter of programs at ASU.



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Friday, July 6 • 8 p.m.

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Monday, July 9 • 8 p.m.

The McLain Family Band has become known and appreciated internationally as one of the most spontaneous, spirited, and exciting groups performing traditional bluegrass music. Be in the audience for a delightful evening of musical entertainment.

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•••

ASASU/UAC Present

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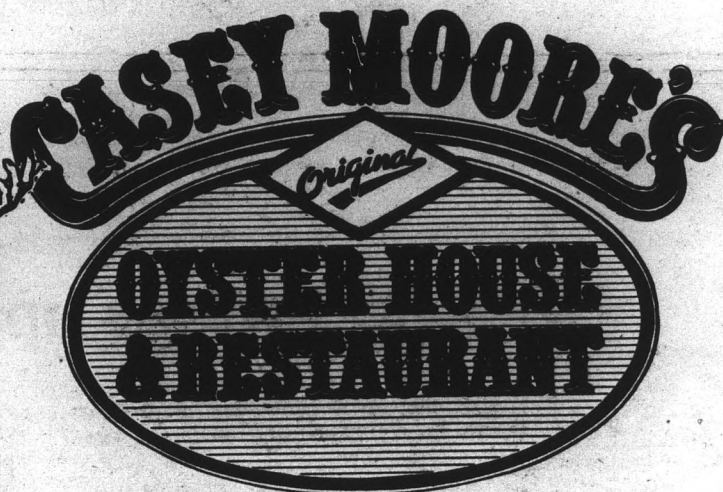
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•••

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more campus briefs

Phoenix pioneer donates papers to ASU Library

Pioneer Phoenix businessman George H.N. Luhrs Jr. has donated many of his family's historical materials and papers to the ASU Library.

The Luhrs family papers chronicle the development of Phoenix from a frontier outpost to an urban center. The materials are housed in the Arizona Collection.

Luhrs made the presentation during a recent reception at the library attended by approximately 200 friends, relatives and well-wishers.

University Librarian Donald Riggs said the collection contains many historic photos of Phoenix, clippings, memorabilia, historical documents and early ledgers of the Luhrs Hotel, a downtown Phoenix landmark.

"The hard work and dedication of the Luhrs family make these papers an invaluable addition to the Arizona Collection's resources of Phoenix and Arizona history," Riggs said. "The Luhrs family proved that Phoenix could support a higher level of business development than had been previously assumed."

The Luhrs Arizona story begins in 1869 when George H.N. Luhrs Sr. arrived in the mining camp of Vulture City (now Wickenburg). He moved to Phoenix in 1878 where he established several successful businesses.

In 1887, Luhrs and his partner Herrick took over the operation of the Commercial Hotel. This venture occupied the life of George and Catharina Luhrs for many years.

George H.N. Luhrs Jr., the youngest of four children, carried on the family business. He constructed the Luhrs Building and the Luhrs Tower in downtown Phoenix.

Many predicted this ambitious venture would financially

break Luhrs, but instead it played a key role in developing the downtown Phoenix area and proved the city could support a high level of business activity.

Nilsen named assistant dean of Graduate College

Alleen Pace Nilsen, professor of education at ASU, has been named assistant dean of the Graduate College.

In making the announcement, Dean Charles M. Woolf said, "I am pleased to have a person of Dr. Nilsen's caliber assisting in the administration of the Graduate College."

"Her commitment to scholarship, her understanding of the university system and her concern for our students and prospective students make her an ideal person for the job," he said.

Nilsen holds a doctorate in English education from the University of Iowa. Her master's degree in elementary education administration is from American University in Washington, D.C., and her bachelor's degree in English is from Brigham Young University.

Before joining the ASU faculty in 1973, Nilsen taught at the University of Northern Iowa, Eastern Michigan University and the American International School of Kabul, Afghanistan.

Nilsen has been co-chair with her husband, Don, of the Western Humor and Irony Membership (WHIM) conference held at ASU for the past three years.

She has done extensive research and has been widely published on the topic of sexism in language and adolescent literature. She also is regarded as an authority on children's literature.



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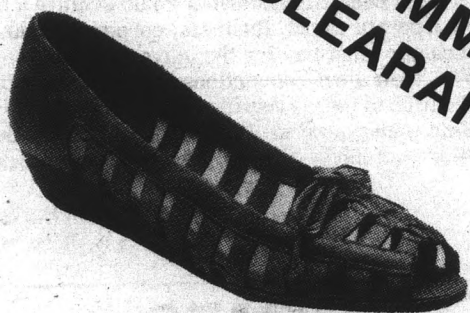
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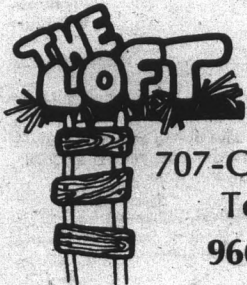
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opinion

You are a fool in four letters, my son
—Mollere

state
press

letters

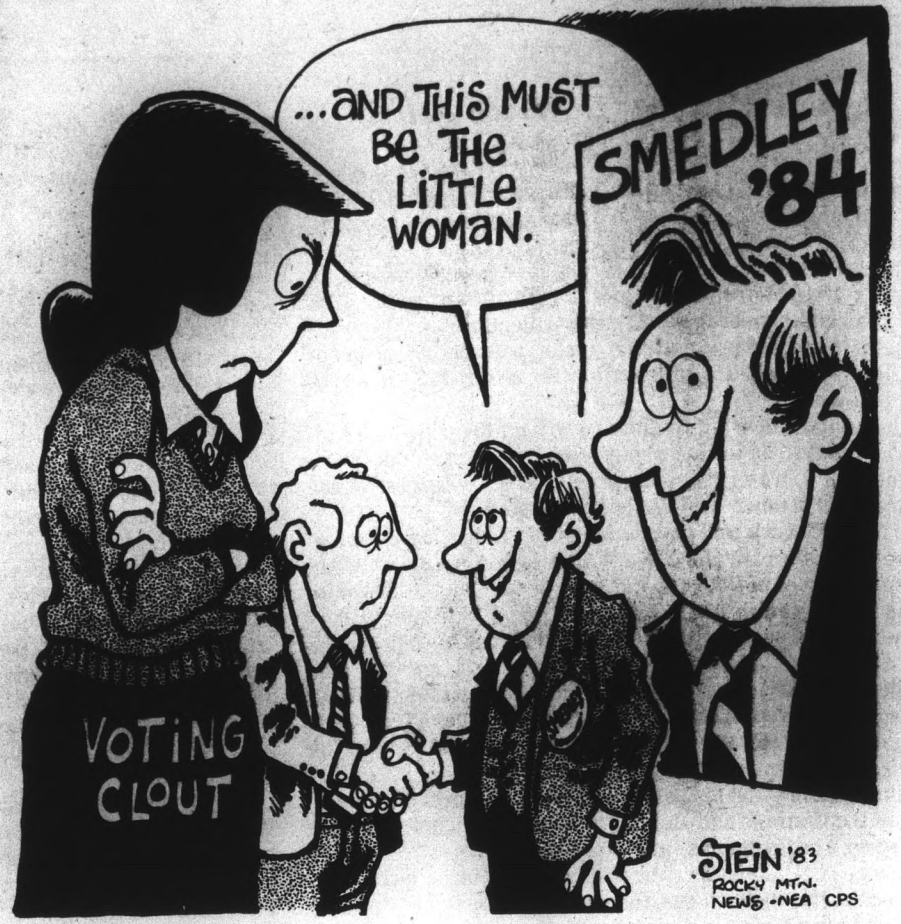
The latest line on towing

Editor:
I found your article on Tempe Center towing ("ASU reverts to towing at Tempe Center," *State Press*, June 21) of particular interest as regards the towing of my car from the center on June 5 of this year.
Your article states, "Towing companies do not have a lien on the vehicle towed, and therefore are required to release the car without the towing fee being paid." To the contrary, on two phone calls to Dana Towing, one answered by a woman and one by a man, I was informed in no uncertain terms

that I would most definitely have to pay \$43.88 before the car would be released. I have witnesses to these phone calls.
Intending to question the circumstances under which my car was towed, I consider the situation a well-defined case of guilty until proven innocent.

Matthew Terry
Senior, political science

If anyone else has had a similar problem, we'd like to hear about it. Give us a call at 965-2292. —Ed.



STEIN '83
ROCKY MOUNTAIN
NEWS-NEA CPS

more letters

Slutes' column was 'a pleasure' — for the most part

Editor:
How refreshing to read Don Slutes' editorial for June 14, "Gay Pride Week promotes the rights of the individual." I felt a burst of optimism — perhaps the post-Fletcher *State Press* will be more open-minded.
There are, however, two comments I would like to make. Mr. Slutes uses the term "gay" exclusively, never once mentioning lesbians. Lesbians are homosexual women, whereas gays are men. To use "gay" as a generic term is akin to using "men" to mean both women and men. Feminists and good communicators in general, whether lesbian, gay, or straight, are aware of including both women and men in their language.
Secondly, Mr. Slutes cites the Gay Apologist argument: "The poor wretches can't help it." Whether this is true in any or all cases, and to what degrees, may concern some people, but I fail to see how "The Cause" relates to basic self-respect

or pride in identity. Racial minorities are born black, brown, or whatever color, but should they plead "It's not my fault, I was born this way"? Today, owing to a hard and ongoing struggle for civil rights, that plea is no longer necessary.
Despite these two points, the editorial was certainly a pleasure to read.

Riva Litz
Sophomore, Liberal Arts

Editor:
I would like to add my thanks, along with the others, given to Don Slutes for his enlightened editorial in the June 14 issue of the *State Press*.
As a representative of Affirmation/Gay and Lesbian Mormons we face not only the roadblocks placed in our way by people in general, we also must deal with a religion which does not understand homosexuality and which continues to ostracize and expel its gay and lesbian members.

Many would consider the two words "gay" and "Mormon" incompatible. However, Affirmation continues to be contacted by Mormons, on a daily basis, who are gay and have to live lives of quiet desperation for fear of excommunication from the Church.

In Affirmation we attempt to reaffirm the worth of each person by helping them know they are not alone in being gay or lesbian.

Mr. Slutes' editorial stressed the need for human rights for all people. We heartily agree. The stage has been set for reform by those who had the courage to come out of the closet in years past. Gay rights is not an issue which we will let fade away. It is an issue which must be addressed by politicians, the general public, and the Church. And it must be faced NOW!

Jon Mitchell
Affirmation Publicity Director

The university and society: the art of staying apart

Editor:
In the past year there has been much ado about Arizona State University's commitment to high technology. During the same time there has been little evidence of any commitment to the pursuit of education, not much indication that the University maintains any degree of prophetic distance from the society that it must engage in the painful affair of learning.
A true university serves the society not by conforming to its demands but by making it aware of the shortsightedness and inadequacy of most demands. A true university must be free to be critical of what society says it wants and needs. A true university must be free of state control. It is a social and public institution, serving the universal human need to know and understand. However, its social and public responsibilities are not to be identified with the state, which is the political agency charged with the facilitation of order, justice and economic well-being. A university that is under the jurisdiction of the political agency is a puppet of the state. A university that carries the favor of the dominant power structures of the society is a cheap reproduction of education. It is the offspring of its own prostitution.
Technology is not an unmixed set of blessings. It is in many respects a surrogate religious establishment that countenances little heresy. It should have its hearing, but it is not the way of life for all peoples. It is the business of the university to achieve critical understanding of technological humanity, not to raise paeans of praise before its power and glory. Contemporary education now speaks of computer illiteracy. In so doing it reflects its docility and servility before the subtle values foisted upon it by the belief systems of technology. There is no such thing as computer illiteracy unless we mean that the use of computers fosters illiteracy. The latter is certainly a possibility. Literacy has to do with

the ability to use language as a means of critical understanding. Literacy is the use of reading and writing in order to analyze and construct imaginatively these concepts, ideas and relationships that are essential to authentic existence. It is altogether possible that the deferential use of video and computers may eventually lead to a form of illiteracy. Loss of imagination, of critical and constructive skills, will be the result. And, of course, we shall be happy slaves, ignorant of our captivity.
The Zen master says, "If you say that computers are necessary, I hit you thirty times; if you say that computers are not necessary, I hit you thirty times." But that is a hard saying for times such as these. The world of computerization, echoing with technological possibilities, is a totalitarian realm. It is not a realm that can permit detachment from its values. Computers are now considered indispensable, and technological values are essential to the education of our children.
It is time for the university to begin to be the university. I am cynical enough to believe that it will not happen, except in whatever aftermath exists beyond a holocaust. But we could try. We could recapture the sense of the university's prophetic role in society. We could demand that a university function as an independent representative of the public domain. We could demand that it leave to institutes and training schools those activities that have to do primarily with training and instruction. We could demand that all support for private, corporate, political and special interests become part of the common support of the university in its common mission; that support for salaries and programs be equalized according to the common mission of the university rather than offered in deference to the marketplace of outside competition in fields like law, business, and applied sciences. All scholarship is essential to the life of a university. All scholar-

ship should be equally sustained. There is no justification for rewarding a business professor with a higher salary than an art historian simply because the former could acquire a high salary in the corporate world. Business, corporate industry and medical science must pay for the university, not for the maintenance of their own conventions. Those conventions have no justification in the university. We could find a way to make the public understand all this. We could do all these things, but we are not likely to do so. Who needs a university anyhow?

Richard E. Wentz
Professor

SUMMER STATE PRESS

DON SLUTES
Editor

REPORTERS..... Jerry Brown
M.G. Khan
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SPORTS WRITER..... Tom Blodgett

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Anthropologist's study developed to preserve Apache culture, history

By M.G. Khan
Staff writer

Five years ago, Murphey Cassa, an Apache spiritual leader, told Salton Reede Jr. about his dream to preserve the Apache culture, to keep the language from its slow death so that his "children's children" would have a better understanding of their heritage.

Cassa died before he could see his dream fulfilled, but his ideas haven't been ignored.

Reede, a board member of the Apache Culture History Project, Ltd., and Elizabeth Brandt, associate professor of anthropology, have embarked on a study specifically developed to achieve Cassa's goals. The project's official title at ASU is "Apache Oral History/Song Video," although Reede is in favor of renaming it "Our Children's Children" after its completion.

He emphasized that the project's purpose, for the Apache, is to benefit children who may not otherwise have the chance to learn about their diverse culture.

But the project benefits others as well. Brandt and Reede are recording, for the first time, the Apache names for places that have been largely forgotten since the introduction of English. They also are recording formal oratory which may be significant to linguists.

The format of the project, which began three years ago, is a series of interviews recorded on audio and video tape. The interviews, which focus on Apache history, include singing, dancing and talking. Because environment is an integral part of Apache life, the taping had to be done in the field.

Different songs and dances were performed at five locations, each of which has a religious significance. The locations include the Pinal Mountains, the Superstition Mountains, the Four Peaks area, the Sierra Anachas and Apache Peak.

While interviewing in the field, Brandt and Reede were helped by Rusty Shirley, who did the video production, and Fred Honhonggava, who was responsible for the audio production.

The study focuses on the history of the bands of Apaches which were forced to merge and live on the San Carlos reservation the 1860s.

Brandt said knowledge of the places the various bands had lived throughout the state before they united is becoming quite scarce because it depends largely on oral tradition and each member of the tribe that dies takes with him knowledge that only he possessed.

Currently, the only recorded knowledge of the non-reservation areas in which the Apaches lived was provided by white men, primarily from the military. Reede and Brandt's study is being developed differently — from the Apache perspective.

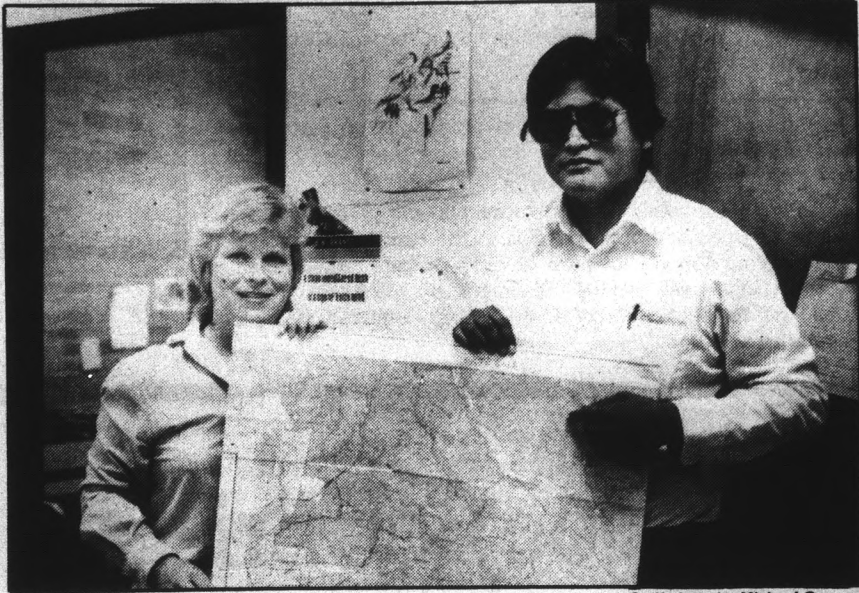
They are particularly interested in preserving Apache songs, names and customs. They say the gradual assimilation into white society may

Mountain Reservation, according to Brandt. While having a "standard" alphabet is a help, translating Apache remains a difficult task.

"Apache is complex," Brandt said. "You can make up new words — nouns — by changing verb patterns." She said 300,000 versions can be made from a single verb and the proper usage is determined by its classifier.

"The verb depends on the shape or properties of the subject or object," she said.

According to Reede, after the work is completed the multi-media library will be archived although they do not yet know where. Copies will be made for



Elizabeth Brandt and Salton Reede Jr.

Staff photo by Michael Conner

result in an eventual total loss of Apache culture, that without an attempt to preserve it, their reservation could be diminished. Language, especially names, also is important to the cultural preservation, according to Reede, because of its inextricable role in religion.

They have over six hours of video tape and approximately eight hours of audio tape of interviews, songs and dances recorded from over 10 trips. The interviews and songs now must be written — in Apache — and subsequently translated into English and edited.

The Apache alphabet that will be used is one developed at the White

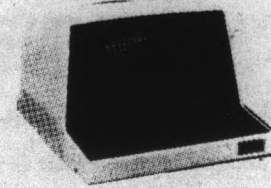
several cultural centers and for other tribes.

Reede said, however, the most important recipients will be the schools.

"The primary objective of the project was for the kids for the future," he said.

The project is being funded by a grant from the ASU Small Grants Program and by a grant from the department of anthropology.

Reede and Brandt have teamed up on past projects which focused on Apache history, including publishing a 1980 calendar with artwork by Delmar Boni, and in 1981, producing a record. They also have videotaped two Apache Sunrise ceremonies.



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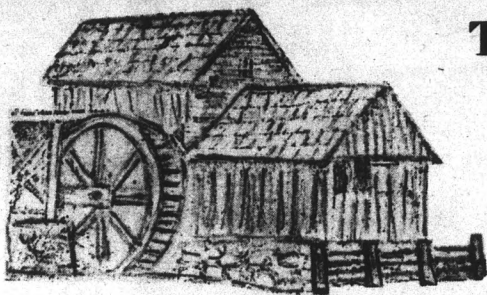
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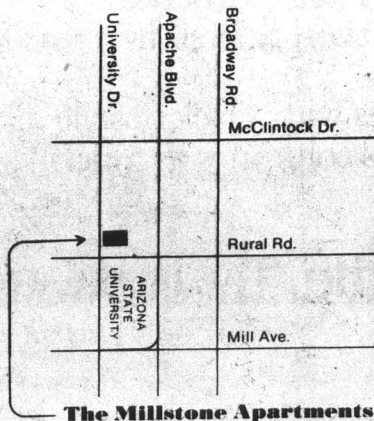
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police report

Police reported the following activity between June 21 and 26:

June 21

- An ASU employee reported the theft of her purse valued at \$60. The purse was taken from her office in the Social Sciences Building.
- An ASU employee broke a finger on her right hand when she tripped on a tunnel access hatch adjacent to the south mall entrance of the MU. She was taken to Tempe St. Luke's Hospital for treatment.
- An ASU student reported the theft of his keys and wallet with contents at the racquetball courts. The items were valued at \$100.
- An ASU student reported the theft of his checkbook, student identification card and calculator from his book bag at Hayden Library. The items were valued at \$25.

June 22

- An ASU student reported the theft of his brown men's Univega 10-speed bicycle from the Psychology Building. The bike, valued at \$75, was locked.
- An ASU student employee fractured her right foot after falling down three stairs at the Engineering Research

Center. She was taken to Tempe St. Luke's Hospital for treatment.

- A man sustained a possible fracture to his left wrist while roller skating on Cady Mall. He was taken to Tempe St. Luke's Hospital after being treated by Tempe Paramedics.

June 23

- A man was arrested by the Mesa Police Department on a warrant from the ASU Police Department. He posted \$74 bond.

- A small fire occurred on the east slope of Tempe Butte due to fire works. The Tempe Fire Department responded.

June 25

- An ASU employee reported the theft of a brown 13-inch black and white television and two calculators belonging to ASU from the Payne Hall Copy Service.

June 26

- An ASU student reported the theft of his locked bike from the bicycle racks at the Farmer Education Building. The bike was valued at \$75.

- An ASU student reported the theft of her Concord Quartz watch from her room at-Manzanita Hall. The watch was valued at \$550.

- An ASU student reported the theft of an office telephone from Business Administration Room 397. The phone was valued at \$50.

- An ASU student reported the theft of items taken from her purse while on the fifth floor of the Hayden Library. Among the items taken were \$20 and a Sony tape recorder. The total loss was valued at \$170.



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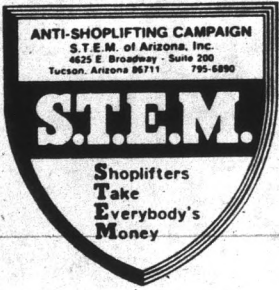
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collage

Tuesday, July 10, in MU Apache Room 221. All University employees are welcome.

Collage is a weekly listing of events and meetings sponsored by clubs and organizations in the campus community. To have your notice published, fill out a Collage form, available at the front desk in the basement of Matthews Center. Deadline for inclusion is noon Tuesday for the following Thursday's edition.

ASU—American Federation of Teachers Local #2050 will hold the monthly membership meeting at 2 p.m.,

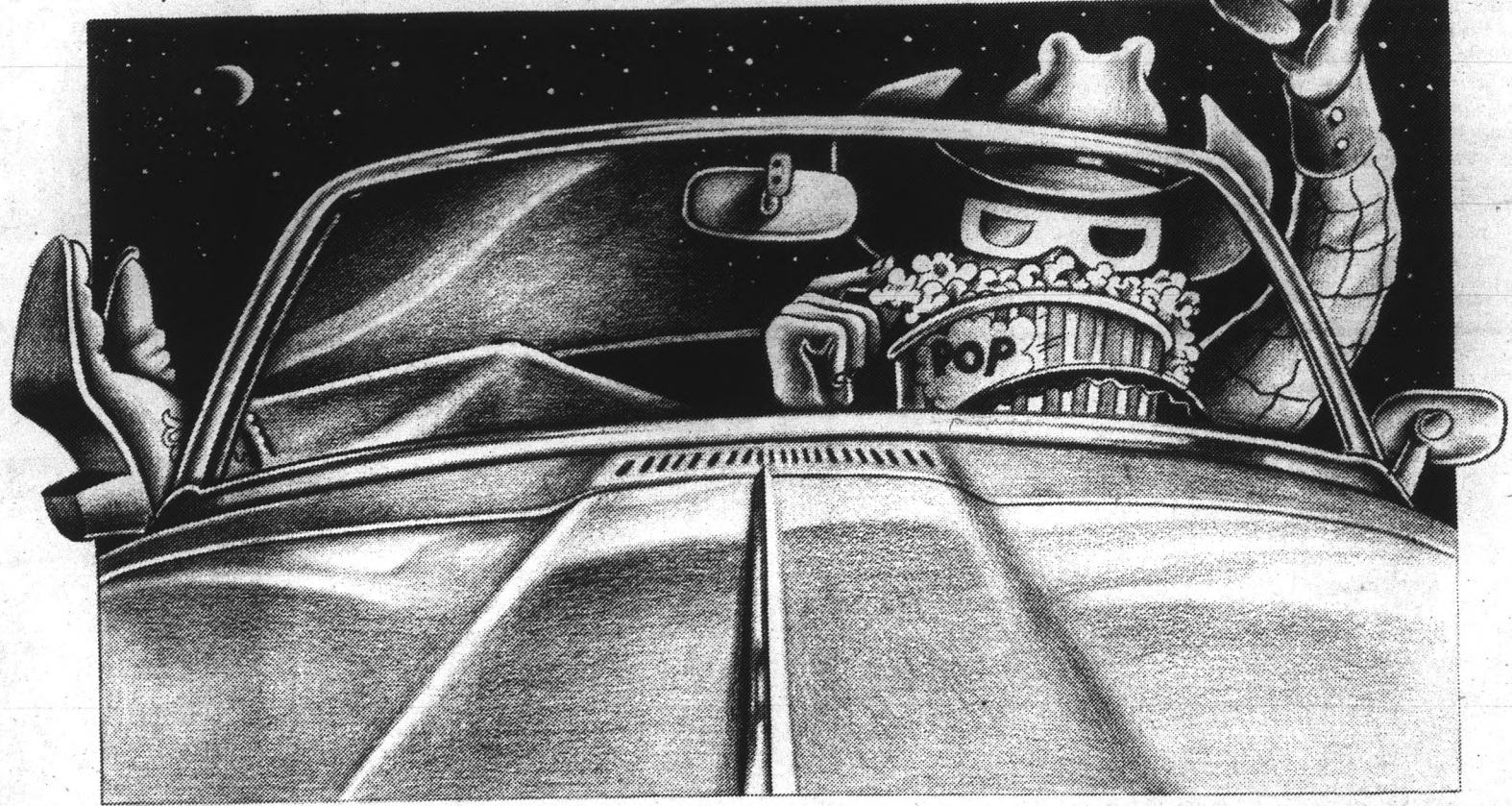


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entertainment & the arts state press

Hanks is the life of the 'Bachelor Party'

Tom Hanks' career has taken many turns. After spending two years on the much talked about but seldom watched television series, "Bosom Buddies" and playing second fiddle to a mermaid in this spring's hit "Splash," Hanks moves to top banana tomorrow night when his new movie "Bachelor Party" opens across the country.



Tawny Kitaen, left, attempts to direct Tom Hanks' attention to an advertisement, far right, so she can filch some of the "chunk-style" potato salad, seen in the lower right-hand corner of this photo.

This reviewer is glad to have him.

Hanks plays Rick Glassko, a fun-loving bus driver for a Catholic school who obviously has enjoyed a stellar sex life since his pre-teen days. But this Casanova has been tamed by Debbie (Tawny Kitaen), a rich, sexy and just absolutely all-around neat young lady.

The wedding announcement comes as a complete surprise to his "Bowery Boy-like" gang of buddies. The group consist of a sex-starved proctologist, a squeaky-voiced concert promoter, a meathead auto mechanic and an illiterate waiter. Now, if you can't have fun with that group...

As the final 24 hours leading up to the fateful day unfold, the boys prepare the big bachelor party which will include every vice known to man (the girl who specialized in making love with four-legged creatures was a bit much I thought), while Hanks promises his fiancée that he will be true to her — a promise his friends make difficult to keep.

It is here where the flick begins to bottom out, but Hanks comes to the rescue with some very funny moments and

keeps the film from slipping into the abyss of monotony that many comedies can't seem to avoid.

Whether it's playing two-fisted tennis with his future wife's parents or preparing inedible delicacies with a blow torch, Gassko always seems to find a happy medium between insanity and silliness.

So despite a simple-minded plot and disappointing performances from the supporting cast (especially Adrian Zmed, who proves that he is less than a Shakespearean on both the big and small screens) and a soundtrack that actually detracts from the movie, "Bachelor Party" does rate a look.

— Jerry Brown

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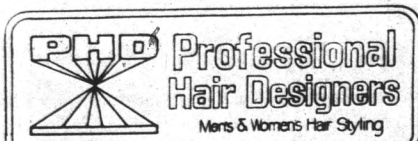
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Thursday, June 28

• The dance collective called "a ludwig co" will appear at the Scottsdale Center for the Arts at 8 p.m. This modern dance company comprised of Arizona dancers and guest artists under the artistic direction of dancer/choreographer Ann Ludwig, will feature this season an intriguing mix of modern dance, ballet and dance theater. Tickets are \$5 and \$7, available from Scottsdale Center and Diamonds ticket outlets.

• "The boys are back!!" says the Janus Theatre Co., whose production of "The Boys in the Band" continues its run at 8 p.m. June 28, 29 and 30 in the Arts Council Center, 302 W. Latham in Phoenix. Tickets are \$5, available at R. Hegyi, 5150 N. Seventh St. in Phoenix, and Womenspace Bookstore, Fifth Street and Mill Avenue in Tempe.

• The Scottsdale Center for the Arts Cult Film Festival will screen three horror classics beginning at 7 p.m. June 28, 29 and 30, and at 1 p.m. June 30. What are these horror classics, you ask? Why, none other than "Plan Nine From Outer Space," "Little Shop of Horrors" and "Night of the Living Dead." Talk about fun! Tickets are \$3 or \$2.50 for students, seniors and SACA members.

• The "crisp, kinky and unforgettable" film (according to Newsweek) "A Woman in Flames" finishes its torrid run at the Valley Art Theatre at 7 p.m., followed at 9:05 p.m. by "Matrisse" which the rules of tasteful newspaper publishing prohibit us from describing.

Friday, June 29

• The Los Angeles Piano Quartet (for those of you who don't know, a "piano quartet" rarely consists of four pianos) will perform at 8 p.m. at the Scottsdale Center for the Arts, courtesy of the Phoenix Chamber Music Society. Tickets are free.

• The Gammage Center "Summerfun" series will present the Dixieland Rhythm Kings, lauded by Time magazine for "carrying on the tradition of righteous Jazz." Tickets for the 8 p.m. show are \$5 and \$2.50 for ASU summer session students with I.D., and are available at the Gammage and Diamonds box offices.

• William James once said, "An act has no ethical quality whatever unless it be chosen out of several all equally possible." But why worry about that

when three films starring and/or directed by Woody Allen can be viewed at the Valley Art Theatre? "Play It Again, Sam" plays at 7 p.m., the curtain rises on "Broadway Danny Rose" at 8:45 p.m. and "Love and Death" closes all at 10:15 p.m. June 29, 30 and July 1. Sunday matinee times are 1:45 p.m., 3:30 p.m. and 5:15 p.m., respectively.

Saturday, June 30

• Arcosanti has another delightful evening planned for Saturday night. The concert features a classical ensemble playing the works of Beethoven and Brahms, among others, and "exceptional visual effects provided by the sun," which is scheduled to set at 7:40 p.m. A special tour of Arcosanti begins a 5 p.m., a wine and cheese reception follows at 5:30 just before the concert. The evening will cost \$10 for the concert and buffet, \$12 with the tour. For reservations, call the Cosanti Foundation at 948-6145.

• Helen Reddy, perhaps best known for being Woman, will appear at 7 p.m. and 10 p.m. in the Scottsdale Center for the Arts Theater. Reddy will be backed by two vocalists and a five piece band and undoubtedly will perform some of her great hits, including "I Don't Know How to Love Him," "I Believe in Music," and several more which escape me.

Monday, July 2

• What do you do when the TV set is broken, your boy/girlfriend has left you, your catcher's mitt is missing and the surfboard is out being re-waxed? Well, I guess you just gotta shuffle over to the Valley Art Theatre for a 3-hour Three Stooges Marathon (that's one hour per Stooge)! The 1 1/2-hour sections begin at 1:30 p.m., 3 p.m., 4:30 p.m., 6 p.m. and 7:30 p.m.

Wednesday, July 4

• If you really want to impress a date, drag him or her over to the Valley Art Theatre for the cultish coupling of "Eraserhead" and "Eating Raoul" July 4 and 5. "Head" shows at 6 p.m. and 9:40 p.m.; "Raoul" interposes at 8 p.m.

Thursday, July 5

• The fourth and final installment of Richard Wagner's towering, monumental and just plain long "L'Anneau des Nibelungen" (or "Der Ring des

Nibelungen" or "The Ring of the Nibelung" repeated on KAET-TV, Channel 8, begins at 8 p.m. Tonight's music-drama, "Le Crepuscule" (with an acute accent mark over "e" in "Crepuscule"), or "Gottterdammerung" (with dots over the "o" and the "a"), "Twilight of the Gods" (no dots or accents, this is English!), finds the Ring's curse upon everyone who'd escaped it in two previous music-dramas, including the Valhalla (thus the title). This tuneful affair features more breathtaking music, intense and really keen sets.

• The Phoenix Little Theatre, 25 E. Camelback Road in Phoenix, will stage "The Amorous Moliere" based on Moliere's "School for Wives," July 5, 6, 7, 8, 10, 11, 12, 13, 14, with a matinee on July 8. Tickets are \$7, \$7.50 and \$10.

• More cult film classics are coming your way courtesy of the Scottsdale Center for the Arts. "Unreeling" at 7 p.m. July 5 and 6, and at 10 p.m. July 7 will be "Mad Max" and "Warrior." Tickets are \$3 or \$2.50 for seniors, senior students, SACA members, SACA members, senior SACA members, senior student SACA members.

Friday, July 6

• Ears, prepare to bleed... The Valley Art Theatre, in the interest of promoting social and mass unconsciousness, is presenting a bill featuring AC/DC in "Let There Be Rock" and Zeppelin in "The Song Remains the Same." Tickets for "The Wall" at 7 p.m., 9 p.m., 11:30 p.m., respectively, July 6 and 7.

Ongoing exhibits

• "From Hand to Hand: Ancient Coins from the Phoenix Art Museum through July 8, featuring over 150 of the aforementioned coins from places as Greece, Gaul, Judea, India and Rome, dating as far back as the sixth century B.C. Anyone caught trying to use any of these parking meters outside the museum will be swiftly removed from the premises.

• Suffering from feet of clay? Eyes glazed from being baked in this ridiculous Arizona heat? Then why not come by and see "Ceramics I," the two installments of which will res

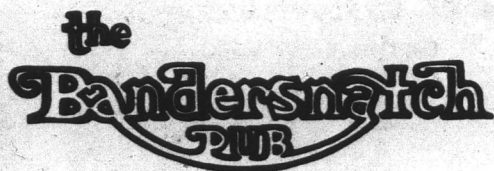


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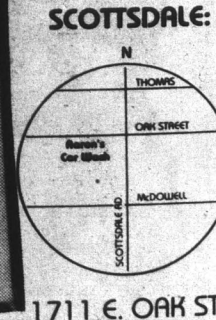
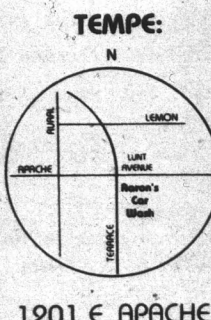
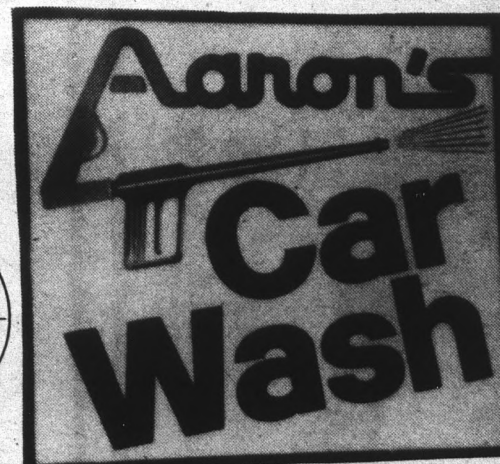
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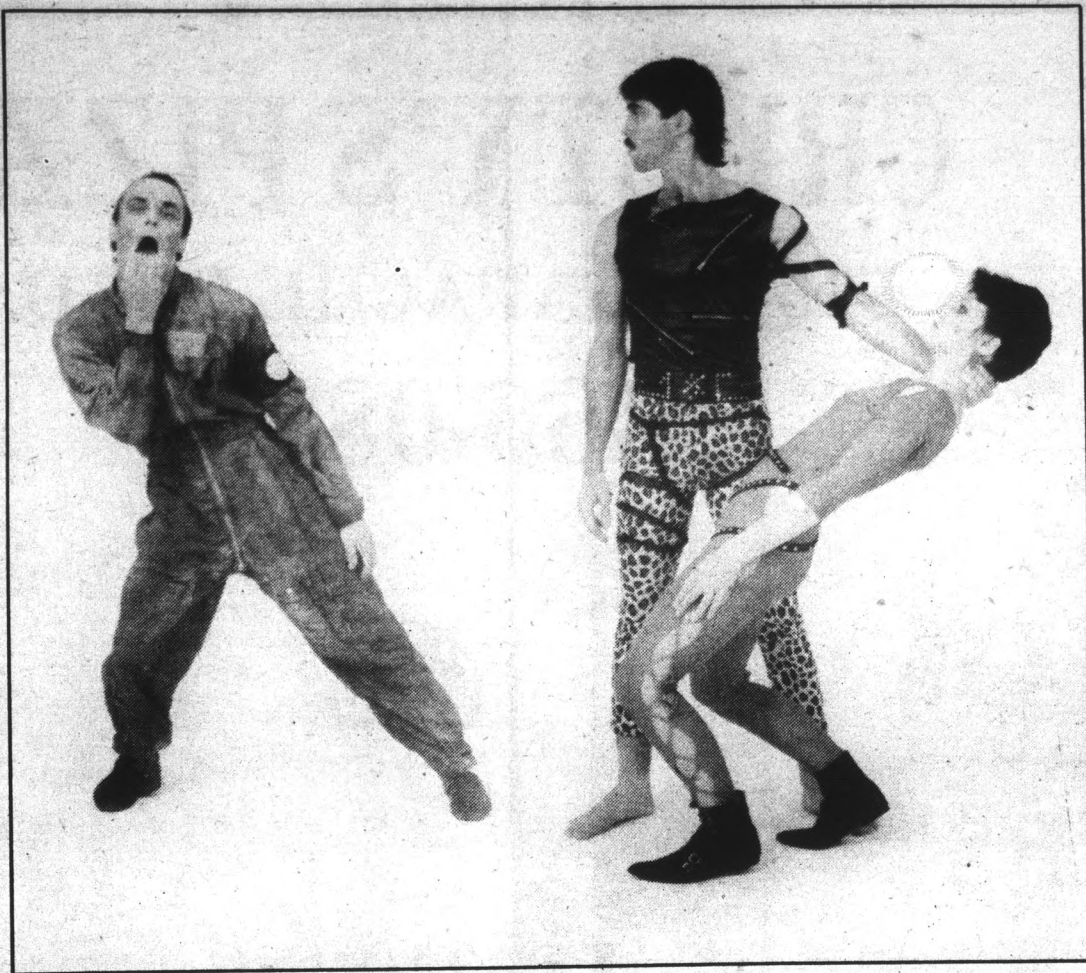
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Members of a ludwig co perform a scene from "Frankfurt," a "punk rock drama." The dance troupe will perform tonight at 8 at the Scottsdale Center for the Arts.

conditioned comfort in Matthews Center galleries I and III through July 15 and August 12, respectively.

- An exhibition of the work of contemporary American realist Beth Van Hoesen, spanning the artist's career of over 20 years, is on display through July 17 at the Scottsdale Center for the Arts.

- "A Gallery of Beauties" is the result when the University Art Collections presents an exhibition of prints by 12 master printmakers depicting beautiful women, in the Matthews Center Gallery through July 29.

- The Scottsdale Center for the Arts is hosting,

through July 29, the Eighteenth Southwest Invitational art exhibition featuring the works of 38 contemporary Arizona artists juried by Richard Koshalek, director of the Museum of Contemporary Art in Los Angeles.

- "Sign, Symbol, Script," an exhibit of artifacts representing the evolution of writing can be found through Sept. 9 at the Arizona Museum of Science and Technology in Phoenix. Yes, it's another ASU Centennial project.

- The Boulton Collection of musical instruments from around the world can be viewed from 11 a.m. to 4 p.m., Monday through Friday on the fifth floor of the Music Building.

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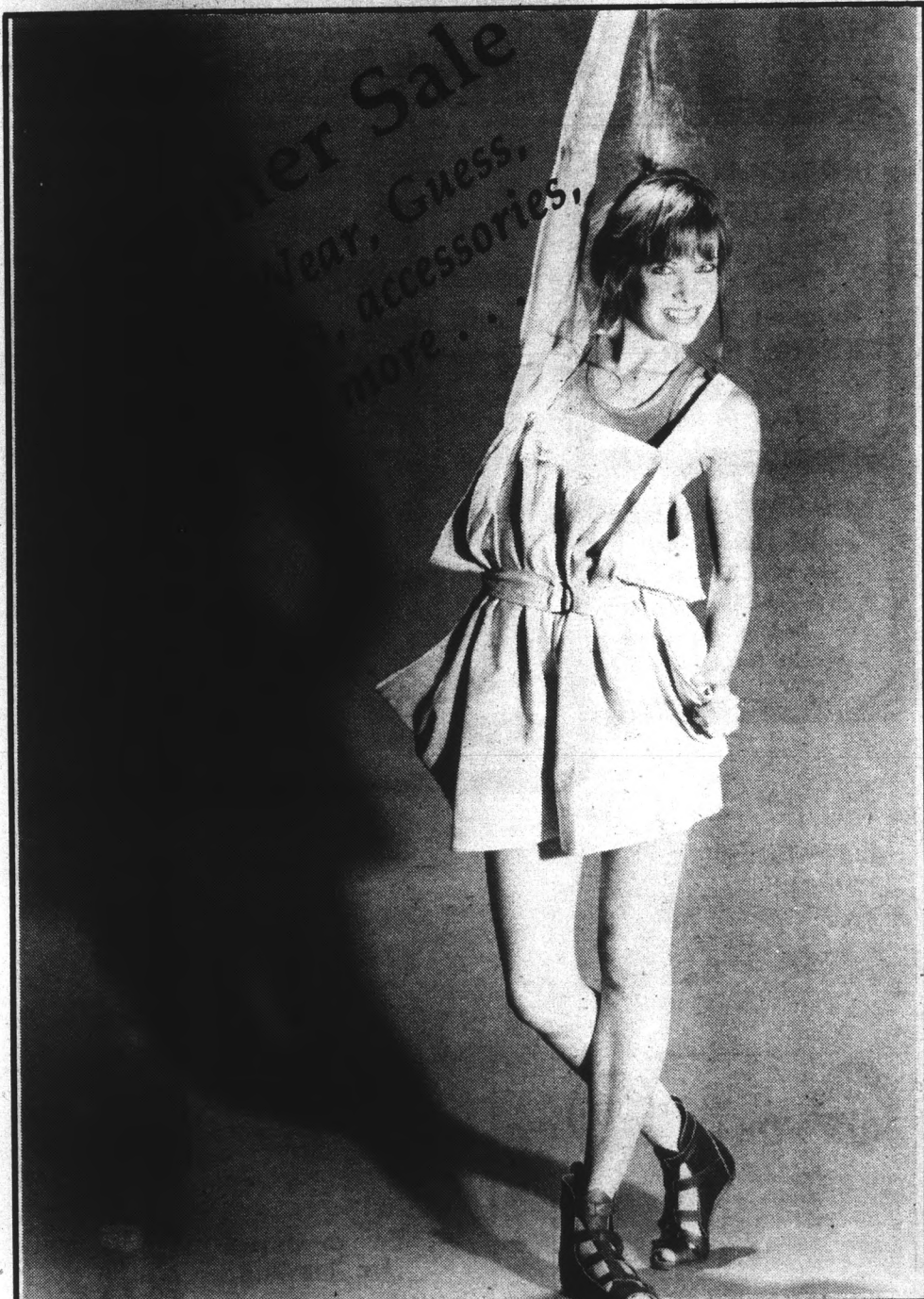
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Umberson to direct diverse summer choral presentation

A variety of choral works will be presented in a free concert by the ASU Summer Session Choir at 7:30 p.m. Monday, July 2.

The 50-voice choir, conducted by George Umberson, director of the ASU School of Music, will perform at the First United Methodist Church of Tempe, 215 E. University Drive.

Also conducting will be Eileen McDaniel, a candidate for a doctor of musical arts degree at ASU.

Highlights of the program include "To St. Cecilia" by one of America's foremost 20th century composers, Norman Dello Joio, which Umberson will conduct with a brass choir accompaniment, and Joseph Haydn's setting of the Latin hymn, "Te Deum," conducted by McDaniel accompanied by a small chamber orchestra.

Other pieces conducted by Umberson will include: "Nine Dimittis," the dramatic

work by Russian composer Alexander Tikhonovich Gretchaninoff; an arrangement of the American folk song "He's Gone Away," featuring soprano soloists; the spiritual "Live A-Humble;" and "Summertime" from the musical "Porgy and Bess."

McDaniel, who has been a professor of music at the San Jose Bible College of California for the past nine years, also will conduct Claude Debussy's "Dieu, Qui'l la fai bon regarder," which expresses the wonder and admiration of a lover for his love, Franz Schubert's "Widerspruch," which features a male chorus and "Nigra Sum," a work for women's chorus by renowned cellist and composer Pablo Casals.

In addition, McDaniel will conduct "Cantate Domino" by Dutch composer Jan Pieterszoon Sweelinck, "Laughing Song" by contemporary American composer Emma Lou Diemer and selections from American composer Randall Thompson's major work, "The Peaceable Kingdom."

ASU acquires historic lithograph

The University Art Collections recently acquired a hand-colored lithograph by 19th century printers Currier and Ives illustrating the historic naval conflict between the Monitor and the Merrimac.

Titled "Terrific Combat Between the Monitor 2 Guns and Merrimac 10 Guns," the lithograph was published in 1862, soon after the Civil War conflict occurred.

On March 9 of that year, the Federal ironclad ship, the Monitor, confronted the 10-gun Confederate ship, the Merrimac.

The Monitor introduced a two-gun, revolving turret to naval warfare. The Merrimac, its side badly damaged by the Monitor's head-on, point-blank blasting, withdrew.

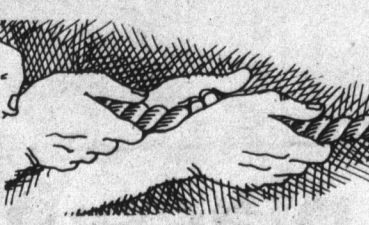
This historic conflict led naval development toward a new age of ironclad vessels.

The Monitor and Merrimac print was published by Currier and Ives as one of the Civil War historical prints from their large collection.

The prints are considered excellent examples of the alert news sense of the two printers and the historical timelessness of the event.

This recent acquisition is on exhibit in the Early American Gallery in Matthews Center, from 8 a.m. to 5 p.m., Monday through Friday and 1 p.m. to 5 p.m., Sunday, except holidays.

For tours or more information, call 965-2874.

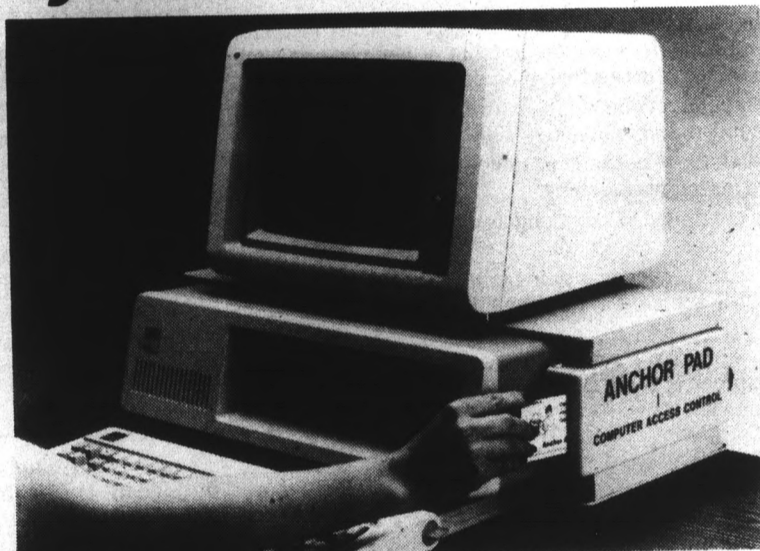


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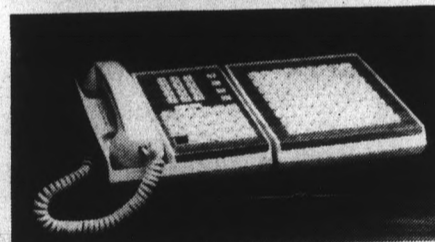
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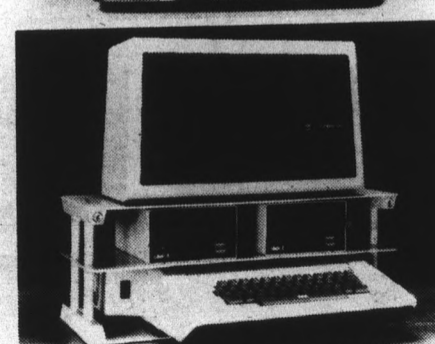
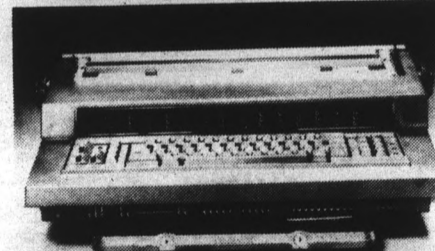
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sports

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ASU golfers place high at links tourney

By Tom Blodgett
Sports writer

The anticipated ASU showdown failed to materialize, but two Sun Devil golfers made their mark last weekend at the U.S. Public Links Championship in Rapid City, S.D.

Heather Farr continued her roll of recent weeks by winning the title. Danielle Ammaccapane reached the semifinals before being eliminated by runner-up Kristie Kolacny of Grand Junction, Colo.

For Farr, the tournament was almost a cakewalk to the title. She dominated it from start to finish.

"It's pretty big," Farr said of the title. "It's one of the USGA tournaments, and those always seem to stick out in everyone's minds."

For the tournament, Farr traveled from Scotland where she had competed with the victorious U.S. Curtis-Cup team. The trip took 39 hours, and had tired her out when she arrived the Saturday before the tournament began.

"I really didn't get my feet until Tuesday," Farr said. "But everything seemed to go my way."

She started out by winning medalist honors during qualifying. She opened Wednesday with a three-birdie, no-bogey round of 69. That score set a tournament and course record.

Her 75 the next day gave Farr an even par 144 during qualifying. She finished five strokes in front of her nearest competitors, a group of three which included Ammaccapane.

Ammaccapane rebounded from an opening day 77 with a 72 the next round, matching the day's low score.

The field of 120 was then cut down to 32, and the tourney switched to match-play format.

But Farr continued to sail along against top-notch competition.

"No one that I played was going to give up and let me walk over them," Farr said. "I knew I had to play well each match."

On the opening day, Farr had consecutive 3-and-1 victories. She first disposed of Lynn Dennison of Marion, Ohio, and then

topped Julie Baxter of Rutland, Ill.

Ammaccapane started the tournament off in great fashion, positively plastering Dori O'Rourke of Sacramento, Calif., 7-and-6.

But Ammaccapane found a much closer match in the second round, having to go to the 19th hole to defeat Linda McEwen of Lake Oswego, Ore.

A potential showdown between the two Sun Devils really began to take shape the next day when the two sailed through their quarterfinal matches last Saturday.

Ammaccapane plastered another opponent, Nancy Harris of Falcon Heights, Minn., 6-and-4.

Farr meanwhile put aside defending champion Kelli Antolock of Port Angeles, Wash., 3-and-2.

The two did discuss the possibility of meeting each other for the championship after the quarterfinals.

"We said to each other 'I want to see you tomorrow in the finals,'" Farr said. "We both laughed. It would have been nice for two ASU people to face each other."

But Ammaccapane lost to Kolacny 2-and-1 the next day, ending a Devil dream match. Farr, however, defeated Tracy Kerdyk of Coral Gables, Fla., 4-and-2 to earn a berth in the finals.

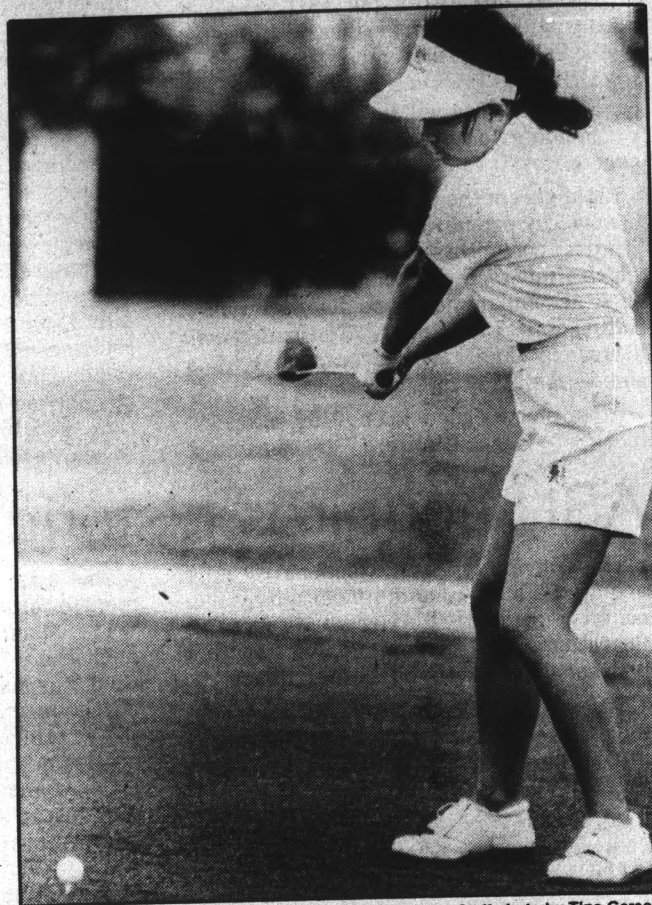
As hard as she worked for the title, Farr almost let it slip from her grasp in Sunday's finals.

"I didn't putt very well," Farr said. "She could have been four-up on me after 12 holes. As it was, she was one-up on me after 12."

"I think I was tired. It had been a long week and it finally hit me."

But Farr, realizing what was at stake, won the next four holes to take the match 3-and-2.

Farr's play at NAAs (where she finished fourth), in Scotland and at the Publincs tourney would seem to indicate that a good summer is in store.



Staff photo by Tina Gerson

Heather Farr, shown here competing at this year's Lady Sun Devil Classic, won the United States Public Links title last weekend. Teammate Danielle Ammaccapane lost in the semifinals.

continued page 15

Arizonans qualify for Olympic track

Leslie Deniz heads the list of Arizonans who made it through the U.S. track and field Olympic trials and gained a spot on the team.

Deniz, a redshirt at ASU, won the discus event with her fifth toss at the trials. Her winning heave measured 202 feet, 7 inches.

Deniz's effort fell well short of her American record of 213 feet 11 inches.

Former ASU track and football star Ron Brown also qualified for a spot on the team in the 100-meter dash. Brown finished third. Carl Lewis won it.

Last year, Brown passed up a chance to play in the NFL with the Cleveland Browns in order to train for the Olympics. Brown has since been re-drafted by the Los Angeles Rams.

The final Arizonan to win a spot on the team was distance runner Steve Scott. Jim Spivey upset Scott in the 1,500-meter run, but Scott's second place finish was good enough to win him a spot on the team.

Scott trains under Len Miller, the ASU track coach who recently stepped down from that position. Scott also has served as an assistant cross country coach at ASU under Miller.



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Students use heads, get kicks in new summer soccer class

By Jerry Brown
Staff writer

Cindy Thomas broke open as the goalie whipped her a perfect lead pass. She seemed in perfect position to score when the ball rolled off her shoe and out of play.

Thomas, a senior majoring in physical education, and 16 other ASU students are learning the game of indoor soccer during a summer class. Instructor Ken Fox, who has played the game in Europe and taught a similar class at Kansas State University before coming here, said the students are picking up the game quickly.

"In the beginning people were falling all over the place," Fox said. "People who had played football were tackling each other and those who had played basketball were setting screens, and you just can't do that in this game."

"They have come a long way, though; you can see the improvement from day to day."

Thomas said stamina was a big problem in the beginning.

"After one 15-minute game, I was really tired," Thomas said. "But now I can keep up for the whole class. You have to learn to pace yourself and play defense instead of just chasing after the ball all the time."

Body control is another key.

"You have to keep control in soccer,"

Thomas said. "You can't go for the ball all the time like in basketball. It takes a lot of practice to do it. I haven't got it all down yet."

Other students in the class have had more experience. Junior Tim May has played soccer for seven years and has played with some of the members of the Phoenix Pride in pick-up games.

"Ken is teaching the fundamentals of the game," May said. "It takes a good four or five years to become really good at it. It's been a lot of fun in this class. You can see the improvement in a lot of people."

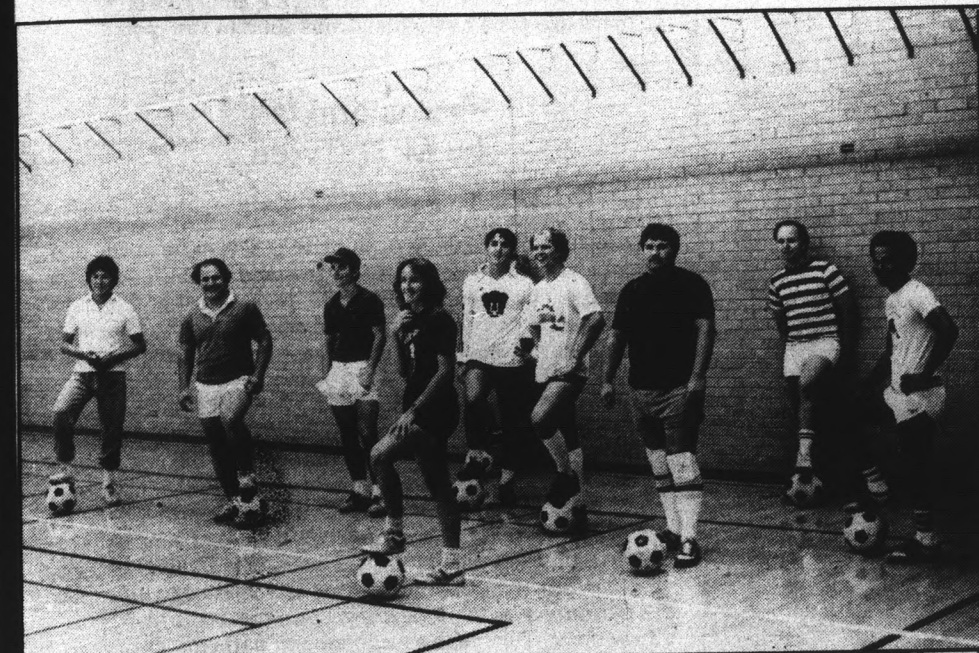
Fox feels the game is fighting an uphill battle in America.

"Football is the game here," Fox said. "The kids play soccer but dream about their football stars. I don't see that changing for a while."

May said the scarcity of good coaches is a big problem.

"Only a select few know the game inside and out," May said. "And they are involved in the big soccer clubs. Understanding the game and educating others about it is a problem."

The same class will be offered for the second summer session, and will run Monday through Thursday from 1 p.m. until 2:30 p.m.



Staff photo by Michael Conner

Members of the indoor soccer class appear to be on the ball as they prepare for a game.

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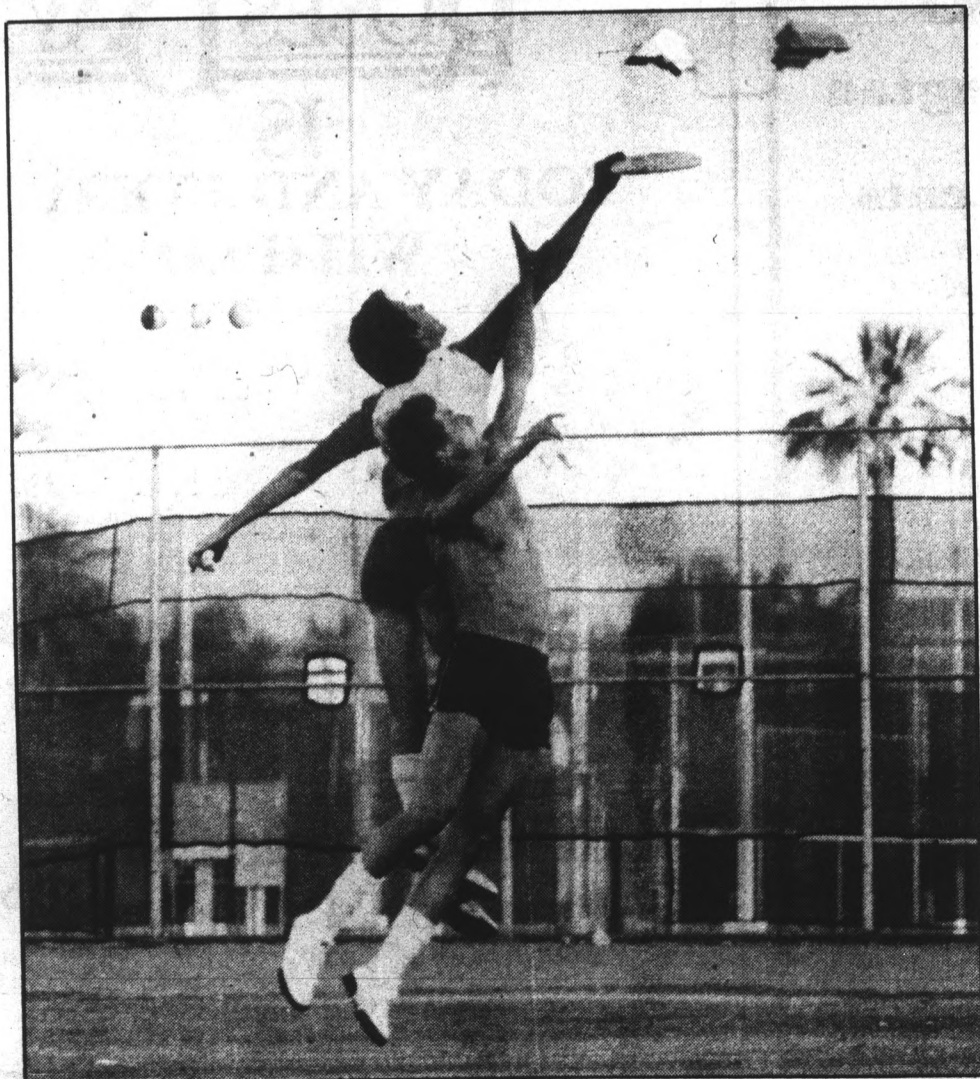
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Ultimate Frisbee combines fun, skill of football, hockey without referees



The year is 1968. It's an election year. America has just elected Richard Nixon as president. Bob Beamon has broken the world record in the long jump at the Summer Olympics in Mexico City and in the state of New Jersey. Well, big things are happening there too.

In the town of Maplewood, New Jersey, a group of high school students have invented the game of Ultimate Frisbee.

Imagine, a sport which combines some of the skills and rules of basketball, soccer, hockey and football all in one big fun game. And if that isn't enough for all of you sports fans, there is one more characteristic that makes Ultimate Frisbee unique from all other sports: There are no referees! In the words of David Letterman, "Hard to believe, isn't it folks?"

Since 1968, Ultimate Frisbee has come a long way. Presently there are over 600 teams in the country, some of which play at the international level. If this success rate keeps up, the USFL will be sweating bullets next year competing for spectators.

Here in Arizona you'll find one of these 600 teams, called the Arizona Plastic Surgeons.

According to promotional director Matt Westfield, most of the stronger and competitive teams found in the country are in California and on the east coast, with the exception of Arizona's home team.

Westfield noted that most teams in the country are considered clubs with no direct affiliation with any college or university. "However, there are a few schools (college and high school) that offer Ultimate at the varsity level," Westfield said. Athletic scholarships are available at some of these schools. Though there are few scholarships offered at this time, the number may increase in the years to come.

If after reading this, you suddenly find yourself a candidate for an athletic scholarship in Ultimate Frisbee, you had better look beyond the state boundaries of Arizona, as there are none available at this time in the sport.

Photos and text
by M. D. Tyree

Despite the increasing popularity of Ultimate at the high school and college levels, its largest and strongest draw of talented participants is at the club level. Most of the clubs, though not directly affiliated with a university, are usually located near a school or at least in a college town, as is the case of the Plastic Surgeons in Tempe.

Due to the location of the Plastic Surgeons' home base — ASU — one could expect a significant representation of students on the team. Westfield added that the remaining members of the team are business professionals and skilled laborers.

The Ultimate Frisbee season can be a long one; teams can be found practicing all year long. The highlight or peak of the season is in the fall. During the Thanksgiving season the tournaments begin, leading up to the national tournament. This year's regional and national tournaments both will be held at ASU.



The Plastic Surgeons are included in the Rocky Mountain Region which is comprised of teams from New Mexico, West Texas, Nevada, Utah, Colorado as well as Arizona. Within the region, Arizona's best competition comes from the team residing in Boulder, Colo.

Presently the Surgeons are "looking for a few good men (and women)." If all of this glory appeals to you but you feel your frisbee tossing isn't what is used to be, you may not be out of luck, according to Westfield.

"We're looking for some athletic ability," Westfield said. "Heck, I can teach you how to throw the disc in five minutes."

Anyone interested in joining the team can call Rich Milder in the evenings at 244-9501.

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Farr

continued from page 13

"I had a really hard semester in school," she said. "I was really glad to get out."

"I practiced (after the end of the semester) more than I usually do . . . and I put a few good scores together. It really built my confidence."

She will stay busy from now until the fall semester with tournaments. Farr will compete at the U.S. Open, where she was low amateur a year ago, and will also compete in the U.S. Amateur among several stops.

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