

thursday

June 14, 1984

summer

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press

Tempe, Arizona

Vol. 9 No. 2

Arizona State University

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## Phoenix site to host ASU computer center beginning in July

ASU will boast one of the most comprehensive computer learning centers available when the off-campus ASU Computer Institute opens in July, according to the director of academic off-campus services.

John Edwards said the Institute will occupy 10,000 square feet of computer-equipped classrooms and office space leased from the Computer Showcase at Tower Plaza, 3883 E. Thomas Road, in Phoenix.

Computer literacy courses, designed for everyone from business executives to homemakers, will make up the Institute's curriculum. The courses will be presented at every level — from beginning to advanced — and will be open to students of all ages.

Edwards said the Institute will develop special programs in response to community interest.

"The Institute represents the University's attempt to resolve the computer literacy needs of the entire community," he said. "It is a giant step in ASU's commitment to the Valley's development as a center of high technology.

"Our goals for this program complement the recommendation of Gov. Babbitt's task force for computer literacy."

Anticipated seminar topics include use of computers in small businesses, medical fields, legal offices, engineering, accounting firms, construction management, property management and telecommunications.

The Institute will focus on courses for teachers during the summer, offering five-day programs in Pascal, Logo, BASIC, selecting software and teaching special children. Summer "computer camps" for children also are planned.

Participants in the credit and non-credit courses at the Institute will study in classroom-laboratories equipped with personal computers for every student. Classrooms and equipment have been modified to serve the disabled.

Instruction at the Institute will be provided by ASU faculty members and graduate students, supervised by Gary Bitter, professor of computer education and acting director of the Institute.

Personal computers provided include IBM, Apple IIc, Apple Macintosh, Zenith, DEC and portable computers such as Kaypro Hyperion and Eagle.

John Cressman, executive vice president of Computer Showcase, said the Institute will have ample provisions, allowing for more than 100 students to work on individual computers at any given time.

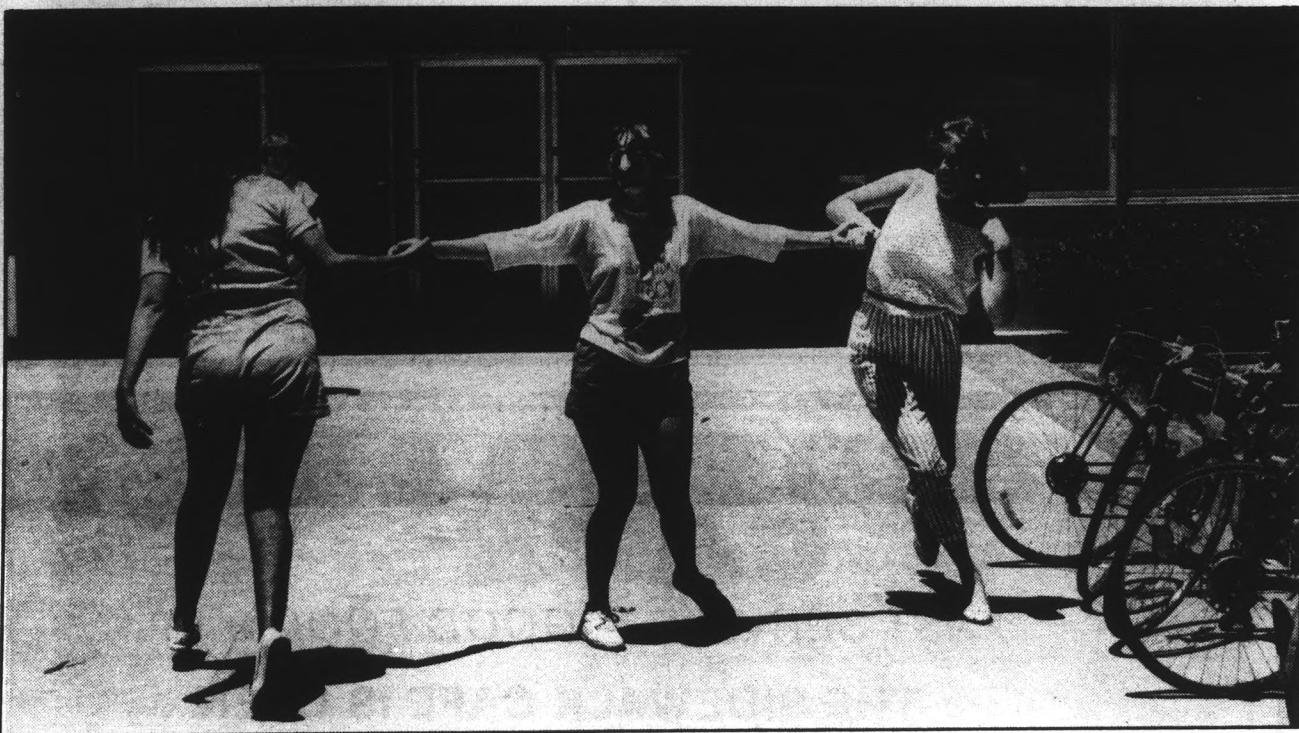
"Seminar rooms have been constructed to facilitate the customized programs and specific training for local industry and business," he said. "Our commitment to this innovative concept is exemplified by a 22,000-square-foot expansion already under construction at Tower Plaza."



Staff photos by Michael Conner

### Fun in disguise

Leonore Marquez and Peggy Wolf take Tracy Dixon for an incognito stroll on campus Monday. They were celebrating Tracy's 20th birthday. All three are juniors at ASU.



## Hayden staff begins assembling Newsweek video library

By M.G. Khan  
Staff writer

Sorting through 360 large shipping cartons packed by people who knew they'd never have to face the recipient is a slow process. Exceedingly slow.

But that's what must be done in order to organize the Newsweek Magazine complete video tape library, which was donated in May to ASU's Walter Cronkite School of Journalism and Telecommunication.

Director of Special Collections Marilyn Wurzbarger and her assistant, Daven deNeui, are bearing most of the time-consuming burden. They have, at long last, sorted through seemingly endless reels of video tape and are the proud possessors of one complete set, "Cartoon-a-torial."

The tapes that comprise this set, which was produced from 1978-81, are 30-second animated versions of editorial cartoons that were syndicated and aired on local news programs. The Peabody Award winning "Cartoon-a-torial" includes work by Bob Englehart, Draper Hill, Don Wright and Jim Borgman.

The video tape library, according to Wurzbarger, was a part of the educational division of Newsweek Magazine. Its content includes: "Newsweek Feature Service" (1971-82); "Today's Woman" (1975-82); "What's Cookin' with Burt Wolf" (1979-80); "Bureau Report" (1982); "Inside Sports at the Cowboy" (1981); "Sports Reel" (1981); and "Newsweek Woman" (1982-83). The collection also includes a significant amount of raw footage shot prior to 1980. Some of this is "effects only" film which contains location noises such as water splashing or cheering crowds but not the reporter's commentary.

The tapes were prepared by Newsweek's video department during a 12-year period which ended in 1982 when the operation merged with Post-Newsweek Productions to form Post-Newsweek Video.

The already long-drawn task of getting the library in order is hindered by the lack of video viewing equipment, a deficiency not yet assured an end, according to Wurzbarger. She said they have not determined

what equipment purchases, if any, will be included in the budget. At present, the Special Collections Room of Hayden Library, where the tapes are housed, has only a 16mm optical sound projector. However, most of the library's contents requires a magnetic sound projector which currently must be borrowed from the University Media Systems.

Beginning in 1981, all programing was prepared on one-inch videotape masters with three-quarter-inch dubs. Before 1981, the masters are one two-inch tapes.

ASU was chosen over several other schools as the tape repository largely because retired Newsweek executive W. Parkman Rankin is a visiting associate professor of journalism and telecommunication at the University. Rankin was the general manager of the Newsweek's feature service and advertising manager of the Insurance-Financial Division during his 12-year tenure there.

Although the material cannot be removed

from the Special Collections Room, it will be available to all students. According to Ted Slate, Newsweek's library director, the tapes will be of particular interest to ASU's journalism and telecommunication, women's studies, political science and history programs.

"This collection is an extremely valuable teaching and reference tool," he said. "Students will be able to produce programs from the raw footage. Also, they will be able to see why some footage is used in the final production and why other footage is discarded.

"Because film is costly, it is prohibitively expensive to provide students with actual experience in cutting film. These library materials should be a valuable adjunct to the students' learning experience," he added.

The gift agreement between Newsweek and ASU stipulates that the library is to be used solely for educational and informational purposes by the University's students and faculty and will not be released for commercial presentation or economic gain.

# Upward Bound boosts high schoolers' college aspirations, survival chances

By Michael Conner  
Staff writer

Eighty Phoenix high school students Tuesday began a six-week college preparatory program at ASU.

The program, part of the Upward Bound Project, is designed for students who come from low-income and first generation college families who might not otherwise receive a college education.

The aim is not only to expose students to the basic skills needed to survive in college, but also to motivate and continue to inspire, according to Upward Bound program coordinator Irvin Coin.

"It's really a goldmine opportunity," Coin said. "All they have to do is go (to class) and do the work."

The students are housed at Palo Verde East and West. They attend classes five days a week and go home on weekends.

The classes available to students include English composition, reading, pre-college algebra and counseling and guidance.

"The big advantage for these students is to be on a university campus and see what it is all about," Coin said. "It really puts them to the test."

The program stresses the use of scheduling and time management. The students are responsible for getting three meals a day, studying at the University libraries and getting back to the dorms.

Students are admitted to the program upon recommendation from a teacher or counselor from their high school and must maintain at least a "C" average in all classes taken during the school year, Coin said.

They also must attend regular meetings and perform a

series of assignments, he said. In one assignment, the students were told to interview people who did not have the opportunity to attend college.

"The response gave the students a real boost, because most of the people interviewed wished they had been given the opportunity to attend college when they were younger," Coin said.

The students were required to express their reasons for pursuing a college education, he said.

"A college education does not guarantee you'll get a better job or be a better father or mother," Coin said. "But what a college education does not guarantee, it can promote."

Coin said students are guided into areas of study based on

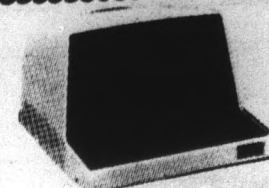
**'A college education doesn't guarantee you'll get a better job . . . but what it does not guarantee, it can promote.'**

information in high school transcripts and the elective courses taken.

He said students usually attend the program for two summers. The second summer is called the "bridge program," when the students take English (ENG 101) and University Adjustment Survival Skills (LIA 100) for university credit.

Coin said that many of the students who have participated in the program, which began in 1966, have gone on to receive bachelor's degrees and are working in the areas of business, engineering, social work and fine arts.

"We are trying to get the students to look to the future," Coin said. "The future continues with or without assistance, so the best thing to do is challenge the future."



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For information about Gammage Center, ASU Activity Center, Kerr Center, and ASU Stevens House events, call 965-6681.

## ACCESSORIZATION



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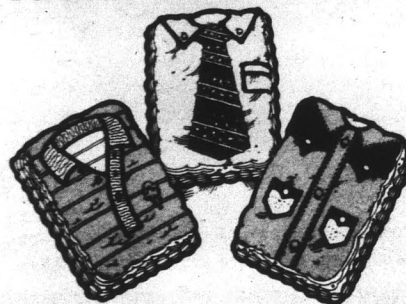
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# campus briefs

state  
press

## 'Recareering' topic of article featuring ASU profs, graduate

Two ASU faculty members and a Social Work graduate are featured in the summer issue of a widely circulated national magazine.

Mature Outlook, published by the Sears Family of Companies, focuses on Roger Axford, associate professor of higher and adult education; Willard Abraham, professor of education; and Elinor Butler, who earned a degree in the School of Social Work in 1974.

The three are highlighted in an article titled "Recareering: It's Never Too Late," by free-lance writer David Prescott.

Axford, 63, author of the recent book, "Successful Recareering: How to Shift Gears Before You're Over the Hill," advocates recareering because he believes much talent is being wasted among those who are "retiring."

Abraham, 67, in the process of changing from a 31-year career as an educator/syndicated columnist, wants to be a movie critic because he's always been a film fan. He plans to study film criticism and screen writing in Los Angeles.

Elinor Butler, 73, recareered at the age of 59 from being a realtor/housewife to a registered nurse. She is now employed at Plus Sixty Personnel in Phoenix, finding jobs for those over 55 who need work.

## Student receives scholarship for work in children's theater

An ASU graduate student has received the 1984-85 Winifred Ward Scholarship, an honor awarded annually by the Children's Theatre Association of America (CTAA).

Rives B. Collins, a candidate for a master of fine arts degree in child drama, was selected for the award in recognition of his talent, academic record and past and anticipated future contributions to the field of child drama.

Collins is the third ASU student to receive the scholarship in its seven-year history.

Winifred Ward, who died in 1975, founded the CTAA. While a theater professor at Northwestern University, she introduced children's drama programs into the Evanston, Ill., school system. From there the programs spread to other schools throughout the country.

Collins, 27, is a teacher, actor and director as well as a university student. He has taught theater classes for Colorado Springs grammar and high school students, written junior high school musicals and has assisted professors at ASU. He is currently director of ASU's summer high school theater workshop.

Collins graduated from Colorado College in Colorado Springs with a bachelor's degree in French.

He said he chose ASU for his graduate work because of the national reputation of its child drama program and the quality of its professors.

## Assistant legal counsel named

Mary C. Stevens has been named assistant legal counsel at the University.

Stevens, a 1980 graduate of the ASU College of Law, served in 1980-81 as judicial law clerk for Arizona Supreme Court Justice James Duke Cameron.

She has been associate attorney in the law office of James A. Ullman since 1981.

For the past three years, Stevens has presented lectures and participated in workshops on school law for the Arizona Education Association.

She was selected as a legal intern to the U.S. Senate in 1979, an honor awarded only one ASU student each semester.

Stevens holds a bachelor's degree in education from ASU and a master's degree in theater from the University of Denver.

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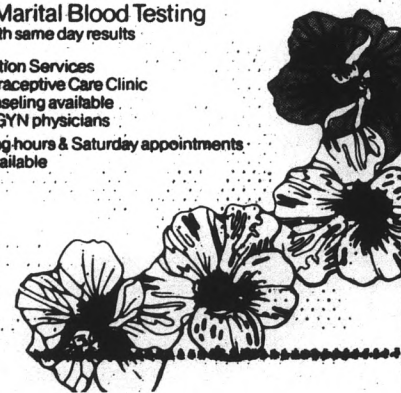
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310 economics

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Figure 10.5 Student studying and not earning money. (Bad economic planning).

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state press

We are of course a nation of differences. Those differences don't make us weak. They're the source of our strength. —Jimmy Carter

opinion

Gay Pride Week promotes the rights of the individual

One of the most maligned, misunderstood and reviled minorities in human society is trying to muster some pride this week — with my best wishes.

Because gay is OK. Gay Pride Week this year marks the 15th anniversary of the Stonewall riots which launched the modern gay rights movement in this country. But gays in America still face a tremendous battle

Don Slutes Editor



At one time, southpaws were forced to use their right hands like everybody else. We don't make that mistake anymore.

for the acknowledgement that they deserve the same rights that belong to every other citizen. And this acknowledgement is only a first step in what looks to be a long, long climb to unequivocal social equality.

While the ruling classes have agreed to confer equal status upon the rest of society's second-class citizens, gays remain in the dark. The feeling that gays are somehow subhuman and not entitled to comparable rights persists among many powerful people.

The reasons are easy enough to see. The most vociferous opponents to gay rights usually are driven by irrational fear engendered by ignorance. The illogical beliefs that gays somehow choose their sexual orientation, or can "recruit" others to share it, play a key role in anti-gay sentiment — keeping gays from teaching in public schools or denying them the right even to acknowledge their sexuality to others.

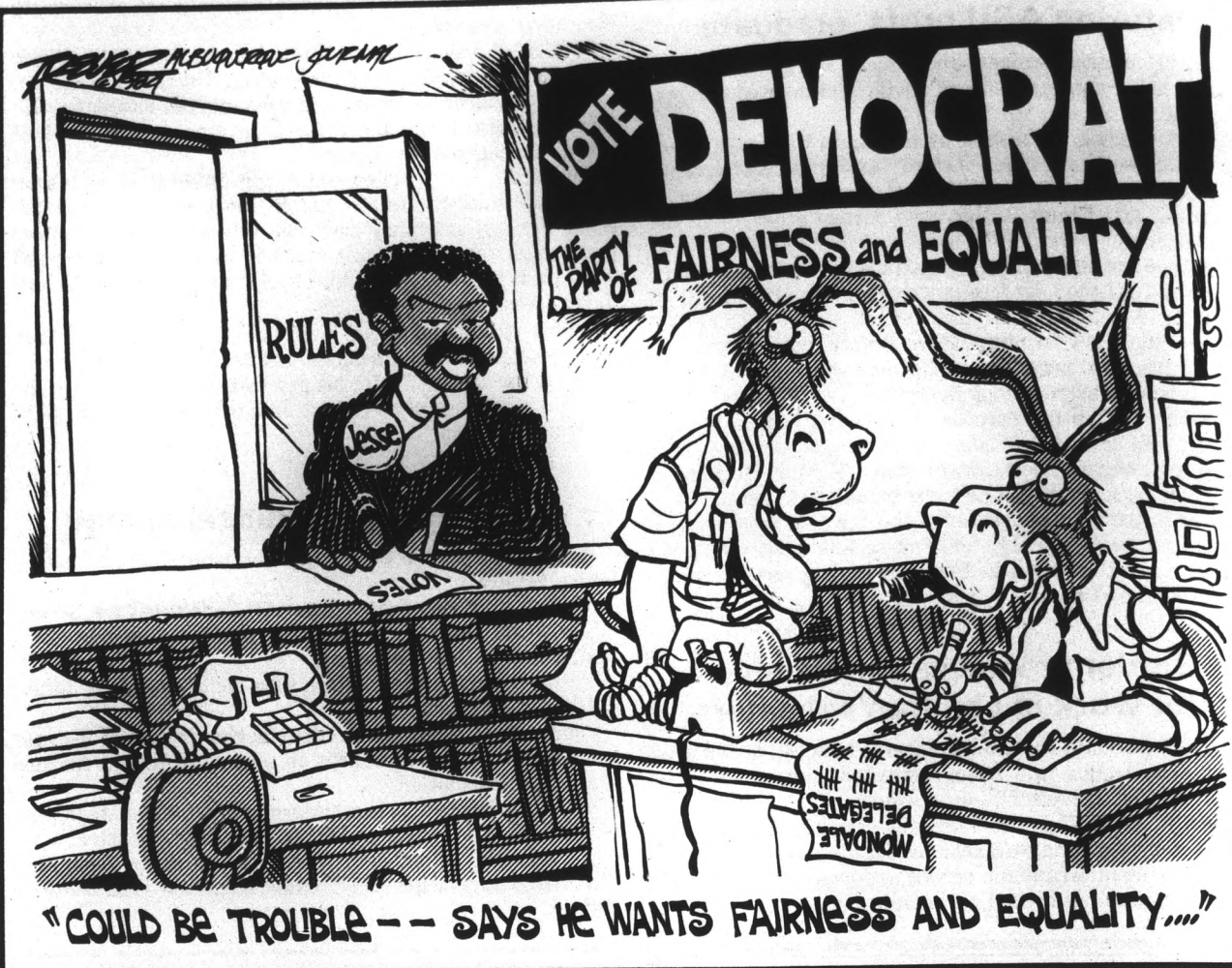
The spurious concept of the gay "lifestyle," one that extends beyond private sexual practices or affectional preferences, remains in the minds of homophobes as something to be attacked as it similarly attacks society's foundations. In fact, there are nearly 5 billion "lifestyles" on this planet, few of which can be categorized meaningfully; to try to affix such a label on a diverse collection of human beings is a futile enterprise.

Though anyone who is comfortable with his or her sexual leanings can tell you that sexual preference is not "chosen," the myth persists, partially due to the fact that medical science has yet to define conclusively what causes homosexuality. Theories I'm familiar with range from various environmental factors (e.g., the dominant mother and weak father cliché) to the idea that "people become gay because they hate humanity and don't want to procreate." Unfortunately, the gay population is simply too diverse for any one theory to apply. The conscientious observer must come to the conclusion that homosexuality is a natural aspect of human biology. Which brings us to my favorite theory: With all the millions of variables in the makeup of the human animal, it is simply against all odds that any single factor will be the same in every single human being. This includes sexuality, eye color, height, left- or right-handedness, etc.

At one time, southpaws were forced to use their right hands like everyone else. We don't make that mistake anymore.

Since the current struggle of gays involves achieving equality under the law, the various religious prohibitions against homosexuality are irrelevant to any discussion thereof. The government of the United States, it has been established, was not created to enforce religious imperatives. Lately, however, this has been a troublesome concept for some of the country's leaders, including, apparently, the president. Though 1983 was Reagan's "Year of the Bible," 1984 may prove to be the "Year of the Bible as U.S. Policy," unless gays, and everyone else who values his or her liberty, take the opportunity to reassert the original intent of America's government.

As any civil rights activist will tell you, a group's struggle for equality benefits everyone in the long run. The current gay rights movement, when successful, will be a victory for every citizen's individuality.



Nobody ever went broke underestimating bean bags

Jerry Brown Staff writer



Comedian George Carlin once said, "If you nail two things on top of each other that have never been put together before and give it a name, somebody will buy it."

The world seems bent on proving him right. One of the latest all-the-rage products is called the hackey-sack. Now those of you who haven't heard of it have more than likely seen one. It is what amounts to a small leather bean bag which people try to keep airborne with any available body part.

Now in the past I had found nothing wrong with the little squares of fun. They made no noise, waste no electricity and do not contribute to the spread of communism.

Yes, I had almost accepted them as part of life on earth until I walked through a sporting goods store this weekend and saw a sale on hackey-sacks — only \$9.99 each. I went in to look at one and the manager said they were sold out.

Only in America. Not only are fads getting stranger, they are getting more expensive. Anyone who tells me it takes more

than a dollar or two to make those things either works in the company's public relations department or was dumb enough to buy one.

I know you'll be showing your age, but did you ever shell out a ten spot for a pet rock? And what ever happened to the days when you could buy a miniature garbage can full of "slime" for two bucks?

Slime was simple. To refresh memories, let me offer a description. It was, well, *slime*. No games, competitions or seminars. Just green, gooey junk that grossed out your sister. Two dollars is a small price to pay for such a pleasure.

Well, I'm sick of seeing people get rich off such oddities. I am appalled to see people become millionaires for thinking up stupid toys.

Because I haven't thought of one yet.

I'm an inventive guy, what one might call an idea man. But can I think of a terribly worthless product that will make me financially set for life? Can I come up with the next fad that will set the world on its ear? Could I have been the answer when somebody picked "Great Inventors for Twenty" on Jeopardy?

Not in this cosmos.

So as I walk through the campus watching bean bags being booted around and thinking about how many hackey-sacks you have to sell to buy a BMW, I come to the realization that my fortunes will have to be amassed through plain, old-fashioned hard work.

Unless of course this idea I have works out. You see, you take a giant pen with 64 different colors and . . .

SUMMER STATE PRESS

DON SLUTES Editor

- REPORTERS: Jerry Brown, M.G. Khan; PHOTOGRAPHER: Michael Conner; SPORTS WRITER: Tom Blodgett

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The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

EDITORIAL COLUMN AND LETTER POLICIES

Signed editorial columns represent the opinions of the author and do not necessarily reflect the views of the State Press staff.

We welcome opinion articles from members of the ASU community, and will publish responsible views when space allows. Give us a call at 965-2292 if you'd like to submit an article.

The State Press also encourages letters on any topic. Letters should include your full name, major and class standing; we'd also like your phone number in case we have any questions. If for some reason you want your letter published anonymously, tell us.

Letters should be typed to ensure the best chance for faithful reproduction.

Letters will be subject to editing for grammar, newspaper style and length at the discretion of the editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85287.

# police report

Police reported the following activity between June 6 and 12:

- June 6**
  - An ASU employee who was sent to the Cholla Apartments to repair some wiring was assaulted by a transient man. The employee's left arm was injured and he was taken to the Student Health Center. The assailant was not apprehended.
- June 7**
  - An ASU student reported her brown Huffy ten-speed bicycle, valued at \$75, stolen from Saguro Residence Hall. The bike was locked.
- June 8**
  - A man was arrested after officers responded to an intrusion alarm at the ASU Bookstore. The subject was found in the ATM section and was released on his own recognizance.
  - An ASU employee reported two

- Hewlett-Packard volt meters, valued at \$250, stolen.
- An ASU student reported her gray women's ten-speed Schwinn Traveller stolen from the bike racks on the south side of the Mariposa Residence Hall. The bicycle, valued at \$200, was locked.
- An ASU employee reported a digital electronic clock, valued at \$35, stolen from Hayden Library Room 406.
- An ASU student reported his blue Monterey Cruiser bicycle, which was locked, stolen from the east side of the Business Administration Building. The value was not determined.
- A man was found intoxicated in the men's restroom in Sun Devil Stadium. He was apprehended and later released to a responsible party.
- June 9**
  - A transient man was found sleeping in the MU Montgomery Lounge. He was

- told to leave.
- June 10**
  - Two ASU students were observed drinking alcoholic beverages on the east side of Gammage Center. They were apprehended and later released to their academic advisor.
  - A man who was driving in the Saguro Residence Hall parking lot with a bicycle in the back of his truck was questioned. The man said both the car and the bike were borrowed from a friend which he could not identify. He was advised of trespassing laws and told to leave the area.
- June 11**
  - An ASU student reported that his locker in the Architecture Building had been broken into. The locker contained books, identification and drawing instruments valued at \$500.

# collage

University Toastmasters meet every Thursday at 5:15 p.m. in the MU Coconino Room to improve public speaking skills and learn qualities of good leadership.

PIES Student Health is sponsoring Assertiveness Training from 2 p.m. to 3:30 p.m. on Thursdays from June 14 through August 2 in Student Health Center Room 158. The sessions are free.

Lesbian and Gay Campus Christian Outreach will host a talk by Flo Kennedy, a 73-year-old black feminist lawyer, from noon to 2 p.m., Fri., June 15 in the MU Pima Room.

First Congregational Church, 101 E. Sixth St., Tempe, will host morning worship with a sermon by Rev. Ken-

neth A. Falk at 9:30 a.m., Sun., June 17, to be followed by a social hour.

Coalition for Peace will host a talk by Renz Jennings, candidate for the Arizona Corporation Commission, from noon to 1:30 p.m., Mon., June 18 in the MU Santa Cruz Room.

Collage is a weekly listing of events and meetings sponsored by clubs and organizations in the campus community. To have your notice published, fill out a Collage form, available at the front desk in the basement of Matthews Center. Deadline for inclusion is noon Tuesday for the following Thursday's edition.

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# Nation's dormitory fees rising because of utility costs

By the College Press Service

On-campus dorm fees are rising from 4 to 7 percent next school year, thanks largely to utility costs, according to college housing officers around the country.

"Most schools are keeping their increases fairly low," said Paul Jahr, housing chief at Kearney State College in Nebraska and head of research for the Association of College and University Housing Officers (ACUHO).

Jahr said the lower increases "reflect the past, changes in philosophy and changes in operations."

There are indicators, however, that student demand for dorm rooms may be slackening on some campuses, a phenomenon that would help keep prices low.

A number of schools have stopped having to resort to room lotteries to process all the students wanting rooms on campus, while some Michigan schools are now offering free trips to Florida or cable TV to convince students to live in dorms.

While such schemes may still be exceptional, most schools are limiting their dorm fee increases for next fall to reflect only their own rise in expenses.

"The utilities are the largest factors (in the fee increases)," said Marianne Hall, Eastern Washington University's residential life director. "If utilities went down, fees could."

Electrical costs at Hall's school rose 25 percent in the last year, thanks largely to the financial worries of the regional utility company.

Similarly, the fiscal woes of the troubled Seabrook nuclear power plant in New Hampshire helped push regional power costs up enough to force New England College to raise housing costs by 7 percent for next year.

"Telephone service is causing havoc" with dorm fees now, added Annette Smith, ACUHO's current president.

"Instead of coming to school with a coffee pot and a hot

plate, students now come with a telephone and a computer," she said. "Rewiring (for the new machines) will be quite an expense."

"The AT&T breakup is responsible in part for our increase," said Donald Arnt, Penn State's director of housing.

Nationwide figures for how much dorm fees are going up won't be compiled until later in 1984, but individual schools already are announcing their hikes.

Cornell University, the University of Florida, Knox College, the University of Illinois, Eastern Washington, the University of California at Davis, West Virginia University, the University of Colorado and Penn State, among many others, have announced increases ranging from 3 to 7 percent.

Smith estimates the average nationwide hike will be 6 percent.

Some schools will be raising dorm rents even though they may have some trouble filling their dorms for the first time in many years.

Slackening demand has let both Penn State and the University of New Hampshire drop their lottery system for assigning dorm rooms next fall.

Knox College in Illinois plans to change some six-student rooms into four-person rooms.

"The Midwest has experienced some vacancies," Smith added.

Many housing officers predicted nationwide vacancies by 1984, as enrollments dropped. The National Center for Education Statistics originally predicted a precipitous drop in fall 1981. The drop-off, however, never occurred at many campuses.

Nevertheless, some schools delayed building new dorms to relieve overcrowding for fear that, once the dorms were built, they wouldn't have enough students to put in them.

Schools that built new dorms "didn't look at the end of the baby boom," Smith said. "Now there's a question about what to do with the buildings. Those schools are doing other things with that space — using it for hospices, for conference centers."

Yet many schools still want to build.

In 1983, 166 colleges applied for special low-interest housing loans to the U.S. Department of Education, according to Sumner M. Bravman, acting director of the Department's College Housing Loan Program.

The schools asked for a total of some \$411 million to build new dorms. The government loaned only about \$40 million.

Bravman believes more schools might have applied to build new dorms, but federal rules prohibit schools from applying more than once every four years.

The University of Illinois, for example, this week quit accepting dorm applications for next year, said Gary North, the University's housing chief.

"If I had an additional 1,000 spaces, I could fill them," added Bill Palleen, housing director at Cornell.

Other dorms are just at capacity. Despite a 3 percent enrollment decline, the University of Nevada at Las Vegas expects to turn away 50 dorm applicants because of lack of space next fall, according to Mark Schaeffer, a student in UNLV's housing department.

The reason is that students are opting for dorm rooms even when there's plenty of off-campus housing available.

"It's cheap," said Jody Pfeiffer of the American Council on Education (ACE). Even with the yearly dorm fee increases, "it's very cheap to live on campus. Particularly for married students, you can't beat it."

In a 1981 ACE study, students said high costs, insufficient supply and poor transportation were the main reasons they avoided off-campus housing, Pfeiffer said.

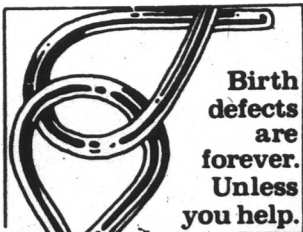
## NASA honors ASU director for lunar study

The National Aeronautics and Space Administration has recognized ASU geochemist Carleton B. Moore for his work with lunar samples and meteorites.

Moore, director of ASU's Center for Meteorite Studies, served with the NASA Lunar Sample Analysis and Planning Team responsible for curating meteorite samples collected in the Antarctic, and moon rocks and other materials from the Apollo Mission flights of 1969 through 1972.

He joined the NASA group after compiling ASU's meteorite collection, the largest university collection in the world. In the early 1970s, Moore headed a group of researchers who completed the first successful analysis of carbon contained in lunar samples.

Moore received last month NASA's certificate in recognition of his work.



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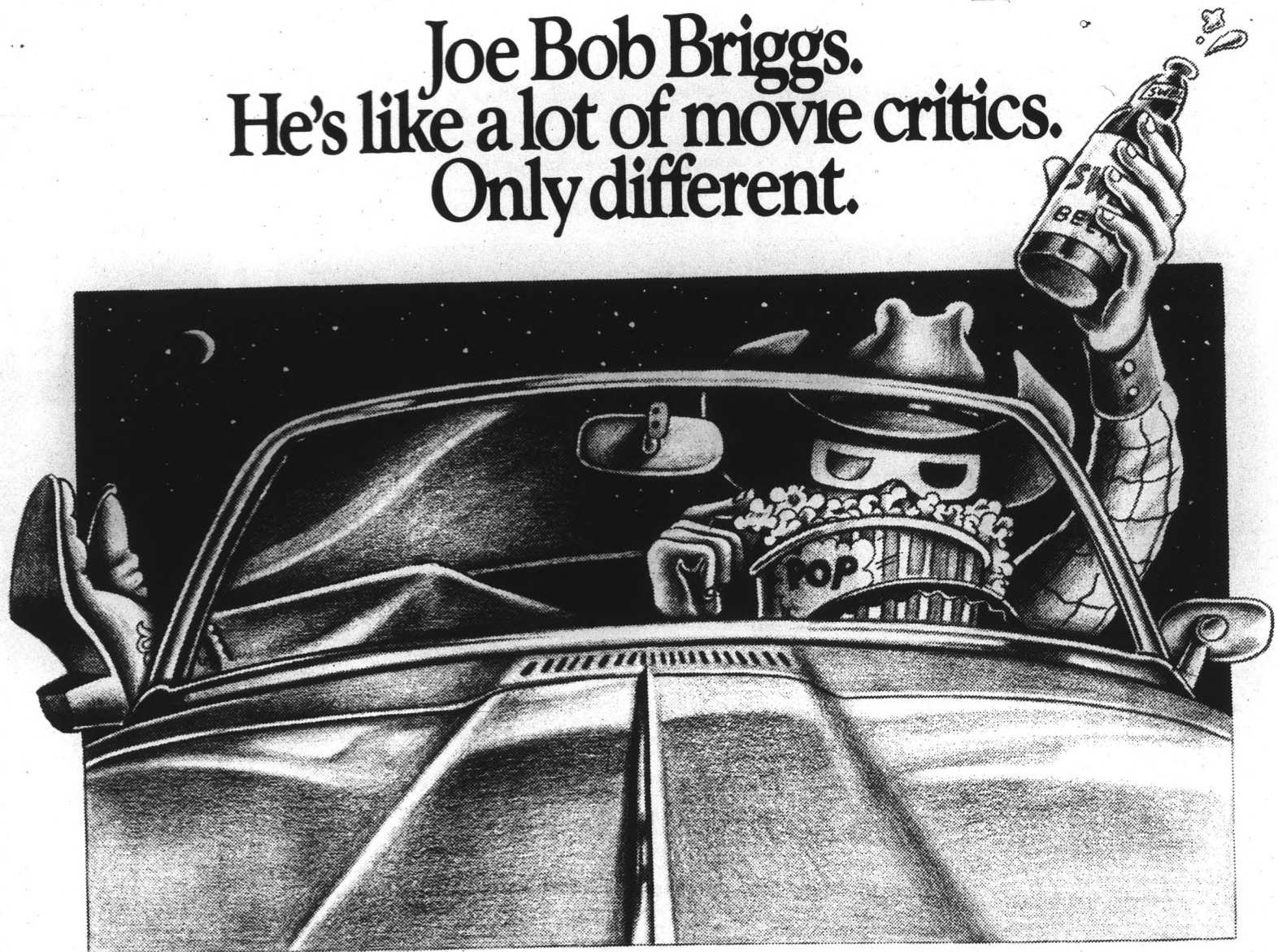
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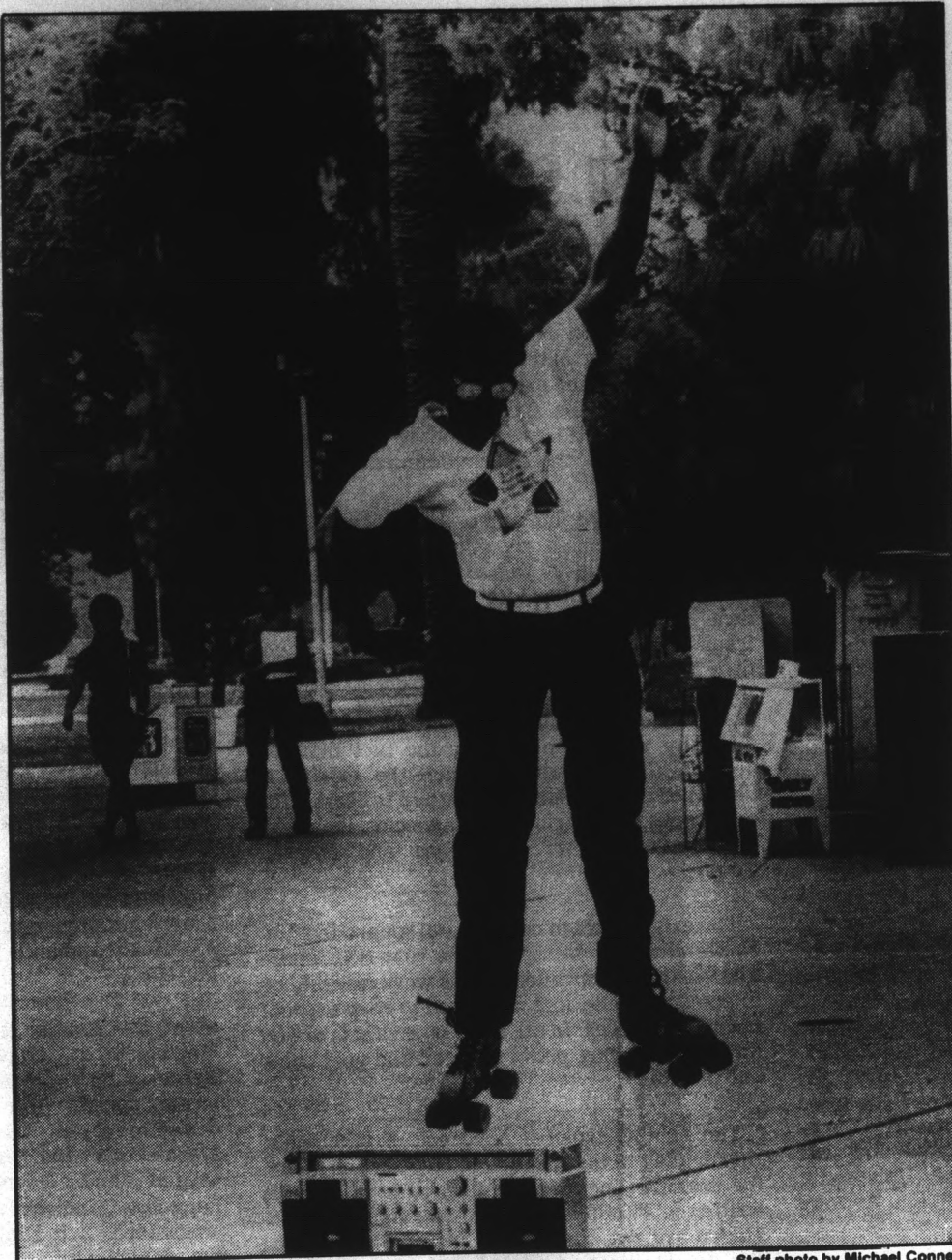
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Staff photo by Michael Conner

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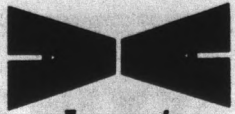
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# Relics

## Evolution of writing explored in Valley exhibit

By M.G. Khan  
Staff writer

Deep in the heart of downtown Phoenix, not too far from the bus station, the YMCA (affectionately known as the "Y" by its more devoted boarders) and the general skid row scene lies one of the state's newest cultural attractions — the Arizona Museum of Science and Technology.

And for a brief but precious few weeks, this sacred edifice of learning is housing one of the most impressive exhibits to ever make its way to the Grand Canyon State. "Sign, Symbol and Script," a "traveling exhibit of original artifacts collected from museums around the world and representing the evolution of writing," will be on view in Phoenix through Sept. 9 at the museum, located at Second and Adams streets.

The exhibit is divided into seven sections including a general introduction and displays on the cradle of civilization, Egypt, Palestine, Europe, Asia and the development of modern writing.

ASU Associate Professor of Foreign Languages, Wayne M. Senner, is director of the project. He originally saw the exhibit at a museum in Wisconsin, where it was assembled by a group of professors from the University of Wisconsin with a \$250,000 grant. He said the exhibit was so impressive that he wanted to bring it to the Valley as a part of the ASU Centennial Celebration. The exhibit, one of 20 entries, was approved as part of the Centennial and was awarded a \$10,000 grant by the University. Another \$30,000 was supplied by the Arizona Humanities Council.

Senner, however, immediately ran into an obstacle: There was a three-year waiting list for the traveling exhibit. But after six weeks of intense negotiation, Senner had secured the exhibit

for a four-month stay which began in May, a wait of a mere seven months.

Senner said the exhibit is easy to follow, that each artifact is numbered and thoroughly explained. In addition to the artifacts, there are pictures of the areas they came from and their histories — an attempt, he said, to create a feeling for the relics' original environments.

Senner said the shipping cost of the exhibit was \$8,000, and after it arrived it took a crew of four one week of dawn to dusk workdays to get everything in its place. He said the packing is not done according to exhibition order, but to the fragility of the piece. Packing, therefore, is not done to facilitate unpacking. It is done to ensure the safety of the artifacts making the re-assembly of the exhibit a tedious chore. And the difficulty was augmented by the fact that the area of the museum in which the exhibit is displayed had no cases. Senner had to borrow the equipment from various ASU agencies, including the University Art Collections and Hayden Library.

The exhibit, which covers 2,000 square feet, includes artifacts dating back to 4000 B.C. These 6,000-year-old imprinted tokens were made to be impressed on clay and were used to keep track of business dealings. In all, over 300 artifacts are on display, including pottery, silver and gold coins and tablets.

The exhibit explores hundreds of languages. One display in the Asian language section alone, for example, includes the first page of Genesis written in 40 different Asian languages. Also included are two computers, one of which traces the development of each letter of the English alphabet back to 1500 B.C.

In conjunction with the "Sign, Symbol and Script" exhibit, Senner has lined up a lecture

series beginning at the end of the summer. Events include:

•Aug. 28 — University of Texas Professor D. Schmandt-Besserat on "The Origins of Neo-Symbols," 7:30 p.m. at the Pueblo Grande Museum;

•Aug. 29 — Giorgio Buccelati, director of the International Institute for Mesopotamian Studies, on "The Origins of Writing in Mesopotamian Valley," 7:30 p.m. at the Cultural Center in Scottsdale;

•Aug. 30 — Frank Cross, Hancock Professor of Hebrew and other Oriental languages at Harvard, on "The Origins of Ancient Hebrew," 7:30 p.m. at the Phoenix Hilton Hotel;

•Sept. 4 — David Keightley, professor of History at University of California at Berkeley, on "Origins of Writing in China and Japan," 7:30 p.m. tentatively at the Phoenix Art Museum;

•Sept. 5 — Floyd Lounsbury, professor of linguistic anthropology at Yale, on "American languages: Aztec, Mayan and Mexican American Indian," 7:30 p.m. at the Hayden Library;

•Sept. 6 — Ronald Stroud, professor of classical languages at University of California at Berkeley, on "Ancient Greek," time and place to be announced; Winfried and Ruth Lehman of the department of Germanic language literatures at the University of Texas on "Origins and Developments of the Old English Language: Ancient Irish," time and place to be announced; and Elmer Antonson, chairman of the department of Germanic languages literatures at the University of Illinois, on "Ancient Language of Scandinavia," time and place to be announced. A final lecture on "Future of Language and Technology" is planned but the speaker has not been confirmed.

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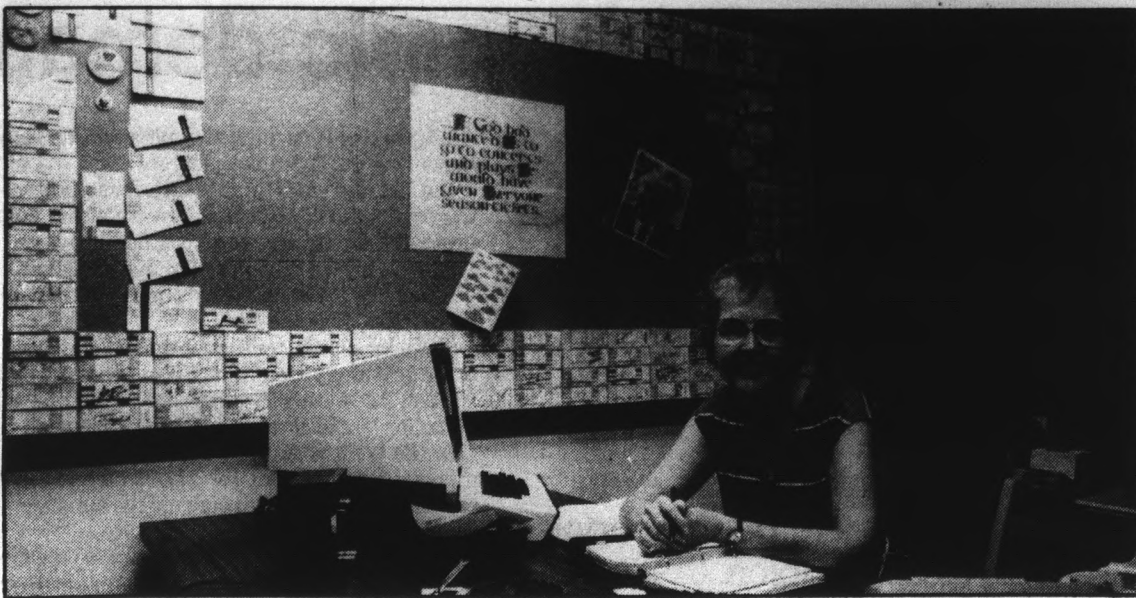
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has not been confirmed.



Vivienne Gardner

## New ticket outlet going unnoticed

By Jerry Brown  
Staff writer

The new outlet of the University Ticket Agency, one of the additions afforded by the remodeling of the lower level of the Memorial Union, sells tickets to all on-campus events as well as acting as a full-service Diamonds ticket outlet, according to the box office manager.

But, Vivienne Gardner said, many students and faculty aren't aware the service exists.

"Many people don't know that we can take care of their needs," she said. "The UTA is now the only ticket outlet in Tempe. Even when there were long lines for Suns playoff tickets last month, we weren't very crowded."

Two other ticket outlets — at Gammage Center and outside Sun Devil Stadium — also sell tickets to ASU and Diamonds events.

"Our system is the best in the country for a college," Gardner said. "UCLA is planning a similar system to ours."

She said, however, it took some time to work out the bugs in the system.

"We had a lot of problems in the beginning," Gardner said. "It took almost a year to put the whole thing together. We learned something new every

day."

Gardner said that starting this fall all ASU events will be half price to students with current activity cards. Each student will be able to purchase two tickets with his card. Season tickets for football and basketball will not be affected.

Part-time students can purchase cards that offer the same privileges for a one-time fee of \$15.

"We hope students take advantage of the offer," Gardner said. "The concert ticket prices have skyrocketed, and this will help keep events affordable."

She said that certain Gammage events will again be available to students for \$1. In some instances, students were able to get in free to these events in the past, but attendance problems have caused tickets to be required.

"Students would pick up tickets and then not show up," Gardner said. "We had holes in the audience."

But this year, Gardner feels confident that situation will change, both because of programing and because of the mandatory tickets.

"We are offering a fabulous variety of events at low prices and we hope students become more cognizant of what's going on," she said.

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# California students adjust to Olympic demands

By the College Press Service

LOS ANGELES — Despite worries about crunched summer school schedules, being thrown out of their dorms or apartments, and the noise and inconvenience of a great deal of on-campus construction projects, college students in Los Angeles apparently are greeting one of the largest intrusions on college life ever concocted — the Summer Olympic Games — stoically.

"UCLA has done the best they could," said junior Colleen Kenby, in a typical assessment.

Students have long been worried they'd be victimized by the huge infusion of visitors to the Olympics.

The main reason is that many of the games and much of the housing will be in the Civic Center area of town, near the University of Southern California, and in Westwood, home of UCLA.

Pepperdine, which is on the beach in Malibu, Loyola-Marymount, Cal State-Los Angeles, and Cal State-Dominguez Hills will also play major roles in the games, hosting events and housing up to 10,000 athletes.

All the activities, which are expected to bring an estimated 200,000 people a day to Southern California and clog freeways, take place July 28 through August 12, at a time when many of the students at the campuses involved ordinarily would be going to summer school or living in their apartments, holding their leases until the regular school year.

None of that is possible this summer.

USC is converting some of its dorms into the main Olympic Village, housing up to some 700 athletes.

Summer school, which normally runs into early August, started May 9 and will end July 25, according to Duane Hick-

ling, USC's executive Olympic administrator.

UCLA is also starting its summer sessions a week earlier than usual, and cutting them short in July.

Pepperdine is changing the format of its summer sessions to accommodate the games, Dean John S. Wilson said.

Most student worries, however, have concerned where they'd live during those summer sessions.

With athletes moving into the dorms and off-campus rents jacked up beyond student budgets in order to profiteer from the visitors, students would have no place to go.

**Some students are not even bothering to try to go to school during the Olympics. 'A lot of people plan to get out of the area.'**

"Everyone's been cautious to plan carefully," said Felicia Sison, student Olympics coordinator at UCLA. "Students have anticipated the housing shortage."

"Nobody lives there permanently anyway," added Manuel Torres, a member of UCLA's student government.

USC's Hickling said any students who need dorm rooms but can't get them during the games will be moved "just across the street" to off-campus housing.

In anticipation of the problem, the L.A. City Council passed

a law making it difficult to evict any Angeleno from any housing during the Olympics period.

But Damon Martin, UCLA's assistant housing director, warns students "have to be aware of the law" in order to be protected by it, and to avoid being evicted by off-campus landlords trying to impose "monopoly-level" rents.

Generally, "the only way a landlord can evict you is if you break the lease," he said.

Some landlords consequently are watching students closely for anything resembling lease-breaking behavior.

"You have this feeling you've got to be on your best behavior," said Nancy Cutler, a UCLA senior.

In the Westwood area around UCLA, one-bedroom apartments currently rent for about \$700 a month. Some press reports say the asking price for the summer is up to \$800-\$900 a week.

At the 1982 World's Fair, held next to the University of Tennessee, Knoxville city ordinances against rent gouging during the fair didn't prevent landlords from evicting about a score of students, UT officials reported.

Yet, aside from a USC grad student, Southern California schools have received few complaints from students claiming they were being evicted in order to vacate apartments for higher-paying Olympics visitors.

Some students, of course, are not even bothering to try to go to school during the Olympics.

"A lot of people plan to get out of the area," said Gigi Fairchild, USC's student liaison to the Olympic committee.

And some students are not above profiteering themselves. UCLA student organizations, Cutler said, are making "a lot of money" by temporarily renting out their offices on the Westwood campus to visiting press and other groups.

## Kerr to host story-telling classes for kids

Informal story-telling sessions for children 3 to 5 years of age will be held throughout the summer at the ASU Kerr Cultural Center.

Participants will meet from 9 a.m. to 9:30 a.m. every other Monday, through Aug. 13. Parents and older children are invited to attend.

The story times are intended to introduce young children to good books and provide experience in group participation.

Irma Mitchell, children's librarian at the Scottsdale Public Library, will conduct the free sessions.

The books to be presented are "Very Hungry Caterpillar" by E. Carle, a story about a caterpillar who is so hungry that he eats through the pages of the book; "I Can Take a Walk" by S. Watanabe, designed to offer encouragement to small children who are just beginning to test their independence but must also learn to stay within reasonable limits.

Also, "One Fine Day" by N. Hogrogian, an Armenian folk tale about a fox, who when he drinks milk from an old pail, gets his tail cut off; and "Never Talk to Strangers" by I. Joyce, a story using animated illustration, which teaches children good safety practices.

For more information about the program, call 948-6424. The Kerr Cultural Center is located at 6110 N. Scottsdale Road.

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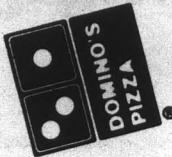
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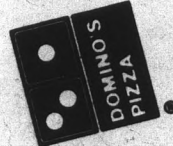
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# entertainment & the arts

state press

## 'Give 'Em Hell Harry' to be staged at Gammage Center

"Give 'Em Hell Harry," a one-man play based on the life and times of the late President Harry S. Truman and featuring well-known stage and screen star Kevin McCarthy, comes to ASU's Gammage Center on June 16 at 8 p.m.

Tickets for the play, written by Samuel Gallu, and part of the Gammage Summer-fun program, are \$5 for the public and \$2.50 for ASU summer session students with identification. They are on sale at Gammage and Diamonds box offices.

In preparing "Give 'Em Hell Harry," Gallu researched his material extensively, spending months at the Truman Library in Independence, Mo., studying large quantities of notes and recordings and interviewing family, friends and colleagues of Truman.

The play, which has been the recipient of rave reviews since its premiere in 1975, brings viewers into the inner circle of Truman's "kitchen cabinet" and shows the 33rd President as he was both in and away from the political scene.

In his role as Truman, McCarthy confronts and fires Sen. Joseph McCarthy;

castigates big money interests during a Senate speech; recites Tennyson; avoids his mother-in-law; describes life with his wife Bess; and reveals why he used the atomic bomb.

Although McCarthy doesn't look like Truman, the actor has been described by Margaret Truman Daniel, daughter of the late President, as "superb as my father."

McCarthy, 70, has played the role of Truman on Broadway and in theaters throughout the country since 1978.

His other Broadway credits include "Anna Christie," "Cactus Flower," "Happy Birthday Wanda June" and "The Seagull." In 1975 he won an Obie distinguished acting award (off-Broadway) for "Harry Outside," a play also based on Truman.

He played Biff Loman in the 1952 film version of Arthur Miller's "Death of a Salesman" and appeared in the 1956 science fiction classic, "Invasion of the Body Snatchers."

Recently McCarthy has been in such films as "Kansas City Bomber," "Hero at Large," "The Howling" and "Twilight Zone — The Movie."



Kevin McCarthy

## Bitter lyrics give Springsteen's newest LP a different taste

By M.G. Khan  
Staff writer

It's an election year, and that can mean only one thing. Bruce Springsteen and the E Street Band (sans Miami Steve) will be traveling to the Valley — reportedly in November — to once again confirm himself as "The Boss."

Bruce's tour follows the release of his seventh album, "Born in the U.S.A.," a collection that more closely resembles "Darkness on the Edge of Town" than "Born to Run" or "The River." This long-awaited album musically is up to snuff, and, more or less, familiar. Not so with the lyrics. They're good, the characteristic honesty's there, but the concrete imagery — the "giant Exxon signs," "the '69 Chevy with a 396" — that set him apart from his contemporaries has faded. And in its place are piercing abstractions.

The tone of the album is dark. The "runaway American dream" seems to have slipped away, leaving an ominous sense of dissatisfaction. He's gone from "we'll run till we drop, baby we'll never go back" a decade ago to "nowhere to run ain't got nowhere to go" on "U.S.A."

The only thing that's actually "better" about "U.S.A." than its predecessors is Bruce's consistent (and somehow anguished) vocal effort. He sounds like he's singing for his life in several songs, including the title track — arguably his best vocal endeavor since "Streets of Fire" off the "Darkness" LP.

The album presents a paradox. It very probably will be Springsteen's greatest commercial success, and yet, judging from the lyrics of "Dancing in the Dark," that's not his most immediate desire. There's a lot of frustration in "Dancing,"

a 34-year-old man taking a look at himself and pretty damn unhappy with what he sees. It, then, should rightfully be song one on side one. It's a fitting preface, one that says the LP was inspired by discontentment so don't waste your time looking for "the rat traps filled with soul crusaders," because high school's gone.

Side one's first offering, the title track, is possibly Spring-



steen's best song since "Born to Run." What differentiates it from the 1975 classic is its political commentary on Vietnam and the struggles Vets encounter upon returning home. Musically, it's all Springsteen — steady drums, exalted keyboards, etc.

"Cover Me," follows. It's a plea for the same "love reaction" mentioned in "Dancing." "Darlington County," the next selection, is atypical to the album, an attempt to imitate the carefree attitude characteristic of earlier works.

"Working on the Highway" is a strange mix of rock-a-billy guitar and "Nebraskan" lyrics with a Devo beat. It's followed by "Downbound Train," a song that immediately jerks the listener back into solemnity.

The final song, "I'm on Fire," is the side's second best. It's a haunting ballad that captures the integrity that underlies Springsteen's fame.

Side two begins with a more genuine stab at the old days, "No Surrender," followed by "Bobby Jean," a track that may well have inspired the rest of the album. "I'm Going Down" is unassuming, vocally, musically and lyrically.

"Glory Days" spells out Springsteen's dissatisfaction with dwelling on the past, a point almost covered up the flippant accompaniment. Side two's last offering, "My Hometown" is a poignant depiction of decadence, a semi-autobiographical account of the middle-class life cycle.

With "Born in the U.S.A.," there's the feeling that Springsteen's paying for the party with his dearest blood. I suspect that people who buy this album based on the hypnotic beat of "Dancing in the Dark" are in for a surprise. But knowingly or unknowingly, it's well worth whatever they paid.

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# spotlight

June 14

• "From Hand to Hand: Ancient Coins," at the Phoenix Art Museum through July 8, features over 150 (you guessed it) ancient coins from Greece, Gaul, Judea, India and Egypt dating as far back as the sixth century B.C.

• In commemoration of ASU's Centennial, photojournalism and telecommunication students have created a unique show combining a photo exhibit titled "ASU in the 80's: Student Views," and "Five Who Cared," a videotaped documentary about some of the University's pioneers. The project will be on view at the MU Gallery through June 27.

• Don't miss "Ceramic Festival I," the two installments of which will reside in Matthews Center galleries I and III through July 15 and August 12, respectively. Come by and sort this out for yourself.

• "Sign, Symbol, Script," an exhibit of artifacts representing the evolution of writing can be found through Sept. 9 at the Arizona Museum of Science and Technology in Phoenix. Yes, it's another ASU Centennial project.

• "A Gallery of Beauties" is the result when the University Art Collections presents an exhibition of prints by 12 master printmakers depicting beautiful women, in the Matthews Center Gallery through July 29.

• "Let the Good Times Roll with B.B. King," a one-hour special concert recorded on the campus of Tufts University will air at 11 p.m. on KAET-TV, Channel 8. This is not part of the ASU Centennial Celebration.

June 15

• "The Roar of the Greasepaint — The Smell of the Crowd" will be presented by the Lyric Opera Theatre. Showtime is 8 p.m. on June 15-16 and 3 p.m. on June 17 in the Music Theatre.

• A Monty Python triple feature (yes, you read it right — a TRIPLE feature) will be projected at the Valley Art Theater. Make



Here are just a few of the beauties on display in the Matthews Center Gallery.

an evening of it . . . "Monty Python and the Holy Grail" at 6 p.m., "Life of Brian" at 7:40 p.m. and "Time Bandits" at 9:45. Same schedule for June 16, except "Holy Grail" will be shown again at midnight.

June 16

• The diverse Desert Dance Theatre will perform at 8 p.m. at the Scottsdale Center for the Arts.

• "The Brave Little Tailor — Seven at a Blow," an original play by Richard Shaw designed for preschoolers on up, will be staged at the Lyceum Theatre as a part of the 1984 Summer Children's Theatre Festival. Curtain time is 10 a.m. and 2 p.m. June 16, 2 p.m. June 17 and 10 a.m. June 18-19. Tickets are \$2.50.

June 17

• "Koyaanisqatsi" (try to say that five times real fast) will be shown at the Valley Art Theater at 2 p.m., 4 p.m., 6 p.m. 7:45 p.m. and 9:20 p.m. Same schedule goes for June 18 sans the first two showings. The film, a visually stunning postcard of one man's feeling of the world today, includes music by Philip Glass.

June 18

• Top comedy skits from the Jackie Gleason Show of the 1950s (rumored to be one of Bruce Springsteen's favorites) will be compiled in "The Best of Gleason," 9:35 p.m. on KAET-TV, Channel 8.

June 20

• The second installment of Richard Wagner's towering, monumental and generally apocalyptic "Der Ring des Niebelungen" (rumored to be unknown to Bruce Springsteen) is repeated on KAET-TV, Channel 8 at 6:30 p.m. Tonight's *gesamkunstwerk* is titled "Die Walkure" (with two dots over the "u"), and features the famous "Ride of the Valkyries" with lots of women with horns on their helmets. The program also includes a seven-minute biography of Wagner, truly one of the most fascinating folks ever to sketch a fermata.

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# sports

state  
press

## Out

### Devils fall short of title in College World Series

By Tom Blodgett  
Sports writer

The ASU baseball team made its pitch, but found it was not nearly good enough at this year's College World Series in Omaha, Neb.

The Sun Devils, ranked No. 1 in the nation going into the championship tournament, finished in fourth place. Cal State-Fullerton won the tourney by defeating Texas 3-1 on Sunday.

The end came quickly for the Devils, who finished the year with a 55-20 record. ASU had won its first two games of the series to reach the finals of the winner's bracket on Thursday in the double elimination tourney.

But Texas' ace lefthander, freshman Greg Swindell, shut

The end came quickly for the Devils, who finished the year with a 55-20 record.

down the Devils' much-lauded attack. The Longhorns won 8-4.

Swindell recorded his third victory over ASU this season, first in a starting assignment, by allowing 10 hits while striking out six. He went the distance for the Horns.

Meanwhile, four ASU pitchers — Mike Thorpe, Doug Henry, Kendall Carter and Jeff Roberts — could not last two innings each.

Jose Rodiles came on to finish up the game for the Devils, allowing just two hits and a run in four innings.

The Devils and the Longhorns traded runs early, and ASU led 4-3 going into the bottom of the fifth. But Texas lit up

Carter for four runs, pinning the loss on him.

For Carter, it was his final appearance in an ASU uniform. He finished the year 10-2, one victory shy of breaking the school record for victories in a career.

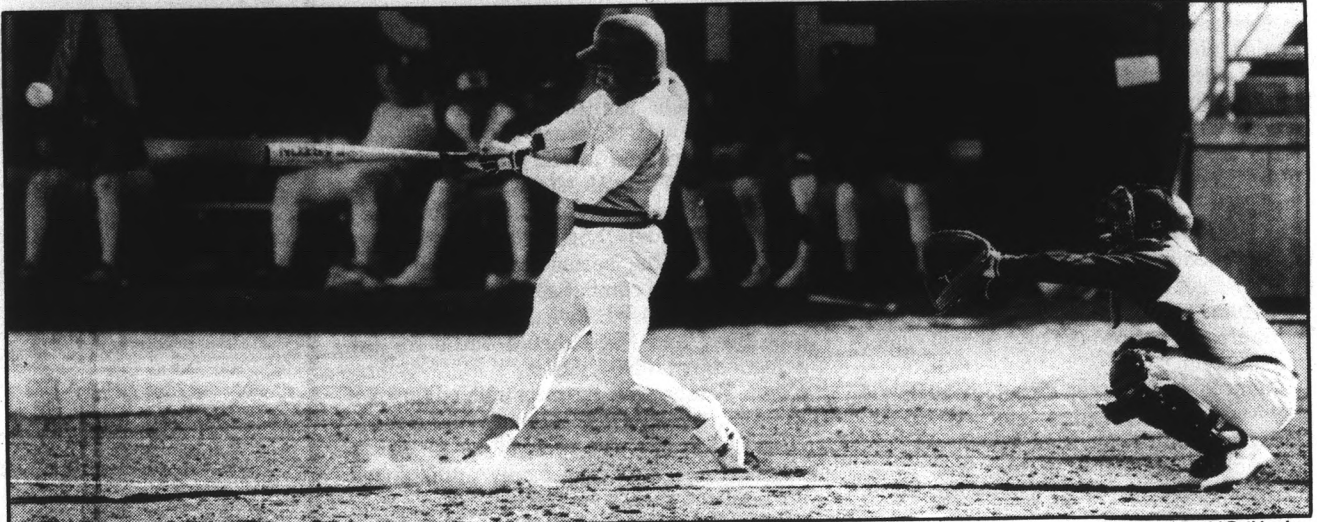
The Devils went down easily the next day against Cal State-Fullerton, 6-1. A second inning error by Oddibe McDowell allowed two runs to score in the second inning, just enough for the Titans.

Neither Gilbert Villanueva nor Chris Beasley were able to

contain the Titans. Thorpe kept Fullerton from running away with the game any further, but the Devils' bats were silent.

Injuries also played a role in the Sun Devils' downfall. Henry, Mike Devereaux, Romy Cucjen, Todd Brown and Luis Medina all were affected by various ailments.

Oklahoma State defeated Texas that night, 18-13, to keep ASU out of third place tie. The Cowboys were eliminated by Cal State-Fullerton on Saturday, 10-2, setting up the championship showdown.



Oddibe McDowell, shown here taking batting practice at Packard Stadium, was one of the reasons ASU was ranked No. 1 all year. McDowell was recently named All-American.

By Tom Blodgett  
Sports writer

Following his most disappointing season at ASU, men's track and cross country coach Len Miller announced his resignation this week from his duties here. Miller coached the Sun Devils for five seasons.

"Needless to say, I am disappointed with our performance in this year's conference meet, but proud of what we have accomplished during my tenure," Miller's statement read.

"Approximately 47 percent of the all-time top 10 list at ASU came during the past five years. The Pac-10 championship in 1981 and the American 3,200 meter record in 1984 are special memories."

Despite the success which Miller enjoyed at ASU, he found this to be a troublesome season.

First it was announced that his program was under investigation by the conference. The investigation centered around how many scholarships Miller had granted and whether he had paid off any athletes.

Then came his most disappointing season. The team, hampered by injuries, finished the season with a dual-meet record of 4-3.

At the conference meet, the team finished a surprisingly low eighth place, and Miller said at the time he was

Miller: 'The Pac-10 championship in 1981 and the American 3,200-meter record in 1984 are special memories.'

disgusted with the finish. But the Devils did end up in a tie for 19th place at the NCAA championships.

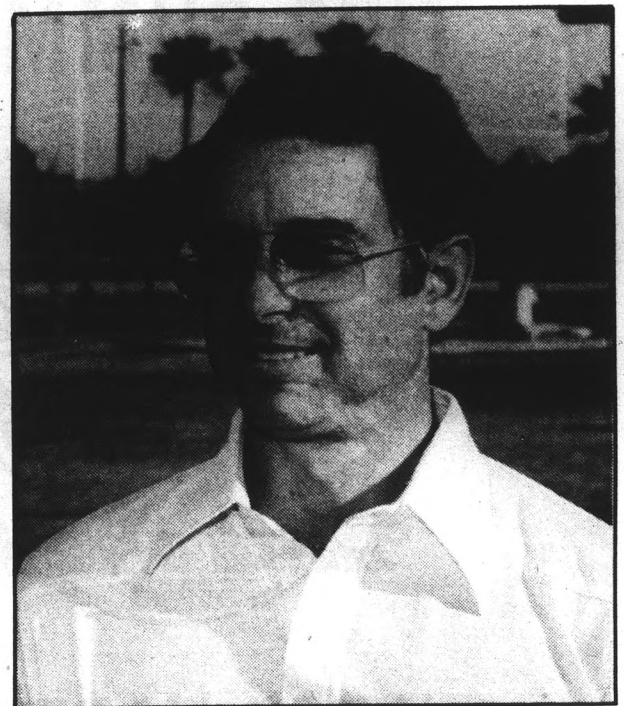
Miller came to ASU in 1980 from Cal-Irvine, where he coached the cross country team and track team. While there he won two NCAA Division II cross country cham-

pionships and one track title.

His most successful season at ASU came in 1981 when ASU won the Pac-10 crown and finished fourth at NCAA's.

Miller also coaches two of the world's top milers and potential Olympians in Steve Scott and Tom Byers.

Both Miller and ASU athletic administrators have denied that Miller was forced to resign. A nationwide search will now be conducted to find his replacement.



Len Miller

## Track, cross country coach Miller resigns

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# Rangers draft McDowell; Pappas top recruit to go

## Sports Briefs

• Oddibe McDowell headed up the list of ASU baseball players drafted by the major leagues. McDowell was the 12th player chosen in the first round of the regular phase. The Texas Rangers called his number.

Dave Graybill and Todd Brown were the other high selections in the regular phase. Montreal chose Graybill in the second round, while Cleveland took Brown in the third.

Two Sun Devils were chosen high in the secondary phase. Bob Grandstaff was the seventh selection by San Diego and Luis Medina went to Houston on the ninth pick.

Other current ASU players chosen in the regular phase were Chris Beasley (ninth round, Cleveland), Steve Murray (10th, Seattle), Jose Rodiles (12th, Kansas City), Kendall Carter (14th, Texas), Romy Cucjen (17th, San Francisco), Mike Devereaux (26th, Cleveland) and Don Wakamatsu (51st, New York Yankees).

Six ASU recruits were chosen in addition to the members on the current squad. Catcher Erik Pappas, the sixth selection of the regular phase, was the highest recruit to go. California nabbed the high school senior from Chicago.

Others to go in the regular phase included pitcher Kurt Dempster (second round, Cleveland), outfielder Rick Morris (eighth, Baltimore), infielder-outfielder Bob Dombrowski (27th, Cleveland) and pitcher Dean Douthy (31st, Philadelphia).

Shortstop Ray Rostenhausler was the only recruit to be chosen in the secondary phase, the second player chosen. Detroit drafted him.

• Two ASU baseball players are among the 30-man squad which tours the United States

in preparation for the 1984 summer Olympics.

Dave Graybill and Oddibe McDowell both will compete on the team from which the U.S. Olympic squad will be chosen.

They made the team from a field of nearly 60 who had survived two previous try-out camps.

The team, coached by USC's Rod Dedeaux, will be pared down to 20 for the Olympic competition.

Baseball is a demonstration sport at this year's Olympics, with the six participating countries playing in Dodger Stadium. It is slated to become an official Olympic sport at the 1988 Games in Seoul, South Korea.

• The archery teams dominated nationals from start to finish and won their respective national championships. Each team easily outdistanced second-place finisher James Madison.

Jay Barrs won the men's individual title, edging teammates Lee Tinkey and Mark McKinney.

Debbie Ochs won the women's title in a tight battle with Maureen Frank. ASU also took the third and fourth spots — Rebecca Wallace and Patty McMinds.

• Assistant archery coach Rick McKinney won a spot in the Olympics at the trials this month, finishing second to Darrell Pace. Jay Barrs was competing for a spot on the team, but missed the three-man squad. McKinney and Pace should battle for the gold medal at the Olympics.

• Tina Tombs won the prestigious Eastern Amateur golf championship in Rhode Island. Tombs, who will be a fifth-year senior at ASU next year, easily outdistanced the field and won by six strokes.

• Heather Farr also enjoyed some success on the links. Farr was competing for the United States' Curtis Cup team at St. Andrew's in Scotland. Farr won her most recent singles match, but lost her doubles match. The U.S. team still managed to defeat England and Ireland 9½-8½.

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# Lady golfers lose crown in rain; Farr ends up fourth individually



Heather Farr

By Tom Blodgett  
Sports writer

For a while there, it looked like the ASU women's golf team could have everything wrapped up. As soon as the rainstorm let up, it could continue its charge to win the team title and the individual title.

But little did the Sun Devils know the rain was washing away their chances to win the titles. ASU, one of the favorites going into the tournament, finished second at the NCAA Championships in Tarpon Springs, Fla.

"I was really pleased to finish second," coach Linda Vollstedt said. "I also know they could have finished first."

The lady Sun Devils had come back from a six-stroke deficit after three rounds to tie the leader, the University of Miami, when a rainstorm hit and caused an hour delay in the action.

"We got together and realized we could beat (Miami) if we kept playing well," Vollstedt said. "(The storm) affected us. I am not going to use that as an excuse, but somehow it did."

Miami took charge of the tourney after the storm let up, winning by seven strokes.

Also gone with the wind was Heather Farr's chance to win the individual title. She led for the first three rounds and going into the clubhouse when the rain hit.

"It was her tournament," Vollstedt said. "But when she went back out, she went six over in five holes."

Farr finished in fourth place with a 299, two strokes back. Cindy Schreyer of Georgia won the title with birdie on the third hole of sudden death.

Tina Tombs also made a strong showing for ASU. She rallied to finish 10th in the tourney with a 302.

Tombs and Farr were later named first team All-Americans. ASU was the only school to be represented by two players on the first team.

Rounding out ASU's scores were Danielle Ammaccapane (309), Nancy Moen (315) and Libby Akers (322).

Despite the disappointment of losing a chance at its second national championship as a team, Vollstedt was quite pleased with the finish.

"We were really pleased to finish second," Vollstedt said. "We beat a lot of teams that had beaten us during the year and a lot of teams would have gladly traded places with us."

"It came down to Miami playing very well in its home territory."

Although the team missed out on its shot this year, it will have an excellent chance next season. Every member of this year's squad will return next season.

# Men's golfers pleased with ninth place

By Michael Konz  
Contributing writer

A favorite activity on these hot summer days is the great game of golf and one of the prime sources of talent is right here at ASU.

The Sun Devil golfers took ninth place at the 87th Annual NCAA Golf tournament at Bear Creek Golf World in Houston, Texas. The host school, Houston, won the tourney.

Leading the team were senior and defending champion Jim Carter and sophomore Rich Bietz, who shot two-over par scores of 290.

Rounding out the ASU contingent were senior Barry Conser at 292, junior Mike Loustalot with a 298 and senior Roger Thorn at 299.

After the first round of play, Carter was in a position to retain his crown. He finished the day at 71, only five shots off the lead. Following him was Bietz at 73.

Unfortunately, Carter slipped the second day and shot a 73, which put him eleven strokes behind the leader and eventual winner, John Inman from North Carolina.

Conser made up for the slack by shooting a 68, the best round for a Sun Devil in the tournament. He took over the Sun

Devil lead and was in 18th place overall.

The third day saw Conser slip to a 73, while Carter hit a 75. But Bietz had his best round of the tournament, shooting a 70 to move up in the standings.

On the final day, Carter moved himself up to 24th place with a 71. Bietz did likewise with a 73, but Conser fell to 43rd place by shooting a 77.

The team was pleased with its performance.

"We're happy with our ninth place finish," Carter said. "We did well as a team. We could have easily finished in the top five."

They were also happy with their individual performances.

"I could have done better, but I was pleased with a 24th place finish," Bietz said. "I didn't have any really good holes, but I never made any bad holes."

Carter found the difference between this year and last year's championship tournament inherent in the game.

"Golf isn't predictable," he said. "You do your best, but there were real good players. They're always going to be a factor."

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UNIQUE, REMODELED three bedroom, two bath older home. Hard wood floors, custom shutters, designed wallpapers throughout. Beautiful antique fireplace in family room. Across from daily park, two blocks to ASU. \$139,500. 968-9059 days, 967-5682 evenings. Open weekends.

### Roommate wanted

FEMALE TO share home with female. Non-smoker, near ASU. \$180 plus 1/2 utilities. 253-1210, 254-4187.

SHARE FURNISHED three bedroom house. 1 1/2 miles to ASU, \$145 plus 1/2 utilities. 967-4669, Bob.

### Services

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

COMPUTER TERMINALS for rent with modem. 248-6172.

TIRED OF being ripped off on auto repair? Guaranteed, expert work done by professionals. ASU area. Dennis, 820-0094.

### Typing

A-1 RESUMES and repetitive letters. Make that important first impression with professional typeset appearance. Cynthia Grant, 968-3627.

AAAH ... EXPERT typing usually \$1.25 full, double spaced page. Rural and Southern. Fran, 838-8027.

ACADEMIC TYPING. Will edit spelling, punctuation, and grammar. Fast return/accuracy guaranteed. Joan 839-0772.

ACCURATE, FAST, experienced typist. IBM Selectric \$1.25 per page. Dissertations, theses, legal briefs. Call Sharon 833-5687 or Teresa 962-0079.

ALL PAPERS typed to your complete satisfaction. IBM Selectric. Near ASU. Reasonable. Mrs. Oakley, 967-0802.

ALWAYS AVAILABLE for typing at \$1.25 per page. Call Susan at 833-0373.

ANN'S SECRETARIAL Service, 838-8804. All typing proofed.

ANY TYPING? Fast, accurate, professional typing—word processing. Excellent quality. \$1.25—page. Call Linda, 962-8075.

AT YOUR service, University and Mill area. Quality typing to your Specs. Keyboarding Lab, 966-7111.

EXPERIENCED TYPIST. Fast, professional work, IBM Selectric. \$1.00 per page. Cheri, 967-3747 evenings.

FAST, ACCURATE typing, \$1.25/page. Call Teresa at 962-0079 or Linda at 969-5775, elite typing available.

NEW MOON Secretarial, 414 South Mill #205. Quick, quality, accurate typing. Call 894-5234. Graphics/ resumes. Reasonable rates.

PROFESSIONAL WORD processing, typing, mailings, theses, papers, letters, reports, etc. Rush jobs okay. 945-0058 evenings.

PROFESSIONAL QUALITY word processing. Will edit and correct spelling. Caroline Douglas, 838-0959.

PROFESSIONAL TYPING. Close to ASU. Call Brenda, 964-0273.

QUALITY WORD processing. Reasonable prices. Economical revisions. Can communicate with ASU computers. Pamela Polom, 438-1178.

STUDENT DISCOUNT for fast, accurate, high quality typing. Will edit grammar, punctuation, spelling. Christina, 839-1082.

TMC SECRETARIAL Typing, word processing, students, business, resumes. 7 days a week. 967-8965 or 897-1595.

TYPING/ WORD processing. Choice of print styles and paper. Excellent quality, reasonable rates. JoAnne or LaVene, 820-8548.

WORD PROCESSING, typing. Can type anything. Located in Tempe. 839-3412.

WORD PROCESSING for theses, reports, resumes and letters. Paradise Valley Mall area. 968-2780.

X-CELLENT QUALITY on correcting typewriter; editing, dissertations, theses, etc. Begin \$1.35. Northwest Mesa. Leah, 962-1059.

### Wanted

PAYING CASH for gold, silver and diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill Avenue.

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616 S. Hardy  
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BY OWNER-quiet townhouse. Three bedrooms, two baths, pool, tennis, \$81,900. FHA mortgage \$38,600. 838-2408.

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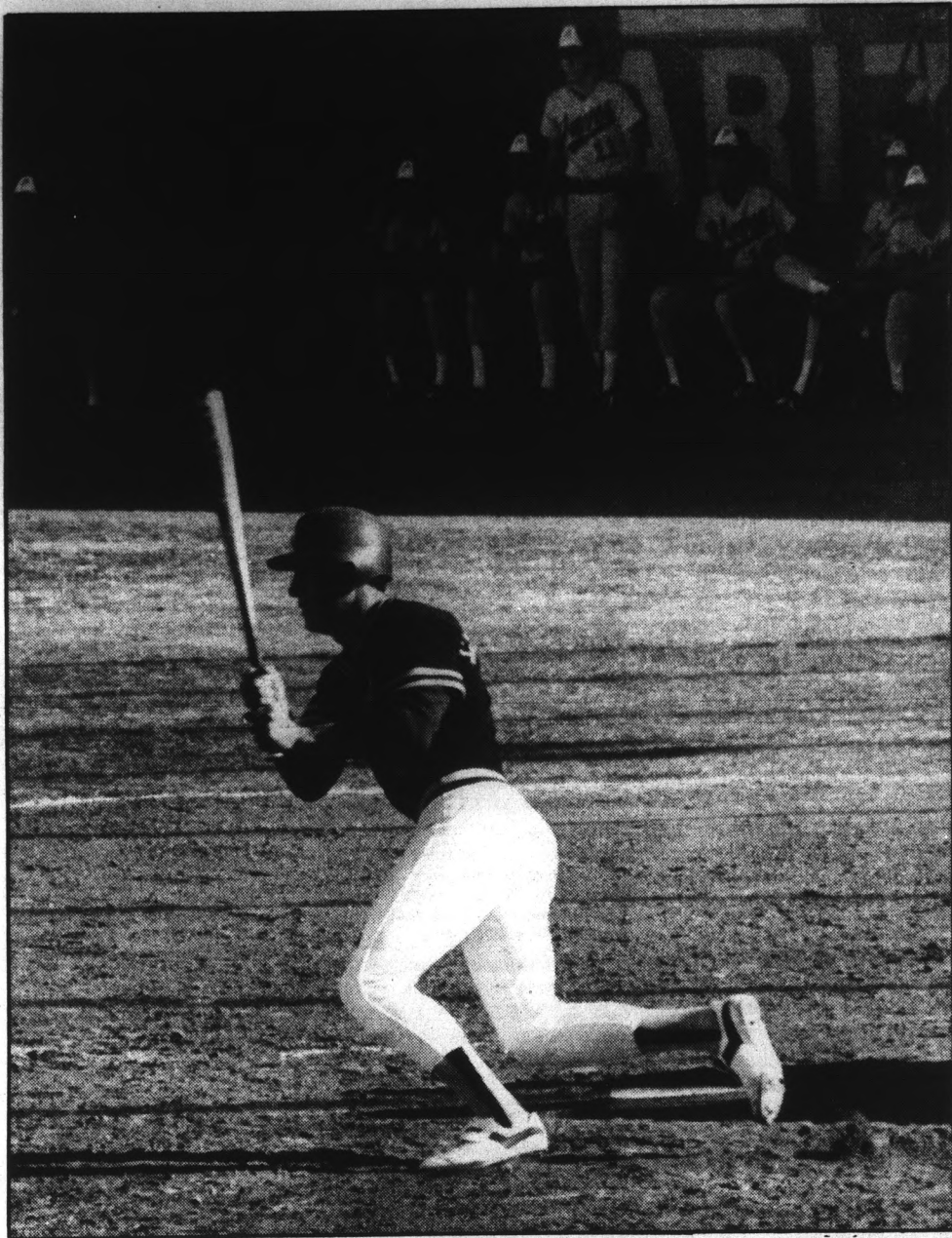
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**Hitting the road**

Photo by Bob Miles

Bob Grandstaff slashes a base hit during an ASU home game. Grandstaff, who was drafted by San Diego, has announced his intentions to pass up his senior year to sign with the Padres.

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If the problem is in your outside line, we'll come out and fix it free of charge. If you ask for a Mountain Bell repair person to visit your premises, and it's found that the problem is in your telephone set, there will be a charge. Defective phones and equipment must be repaired by the company or dealer that provided them to you.

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