



Staff photos by Tina Garrison

Blowin' Dixie

ASU students Greg Wallace, Robert Verdi and Vincent Verdi, members of the Side Street Strutters band, perform in front of the new centennial statue Wednesday. The band consists of seven players and will travel across the country this year as national champions of the 1984 Southern Comfort Collegiate Dixieland Jazz Competition. Wildlife biology junior Debra Fountain, left, boosts her daughter Lynsey Mae for a better look at the band.

ASASU

Next year's budget rejected

By Julianne Holroyd
Staff writer

The Associated Students' proposed \$842,851 budget for 1984-85 has been returned to the ASASU Senate for reduction and revision by ASU Vice President for Student Affairs Betty Turner Asher.

ASASU Executive Vice President Ray Burnell told the Senate Tuesday that Asher recommended the budget for personnel be increased by \$13,600 and the budget for operations be cut \$30,400.

Burnell said he wants the personnel budget to remain the same, enabling the operations budget to be reduced by only \$16,800.

"We prefer to emphasize program services rather than student pay," Burnell said.

Burnell requested the Finance Committee analyze and recommend reductions for the budget.

Proposed budgets are sent to Asher first, followed by the ASU president and vice presidents' council, and then to the Arizona Board of Regents, said Gary

Kleeman, coordinator of associated students.

A special Senate meeting is scheduled for Tuesday to discuss the committee's proposed recommendations and reductions and to pass the budget.

In other business, the ASASU Senate approved the appointment of Tom Stillwell and Dan Sharaby as Supreme Court justices for one year.

The Senate also approved subsidizing \$40 in materials for the ASU chapter of the International Society of Hybrid Microelectronics; \$600 in funding for the National Training Session for AIESEC International Business Association; and \$75 for the Alpha Rho Chi Professional Architecture Colony.

The Senate overrode ASASU President Walter Batt's veto of Senate Bill 92, which allowed the impeachment of ASASU Supreme Court Justices. Batt suggested the Senate investigate "all the existing conflicts between the constitution and bylaws."

President's assistant charges officers-elect with violations

Formal complaints were filed Tuesday against four members of Associated Students for allegedly violating elections code rules.

The charges, filed by Alex Vakula, executive assistant to the president, and Douglas Ducey, claim recently elected President Ray Burnell, Campus Affairs Vice President Nancy Parks, Executive Vice President Brian LaCorte and Concerts Director Eddie Goitia violated two sections of the elections code which disallow "accepting funding from an organization for more than \$50" and "deliberate falsification of the campaign financial statement."

The charges specifically address the placement of an advertisement by the Palo Verde West Hall Council in the *State Press* endorsing Burnell, Parks, LaCorte and James Norton.

The ad cost P.V. West Hall Council \$78.76.

Vakula said he filed the complaint because "I really don't think the elections code has the authority to regulate outside groups."

Vakula, who supported Norton in his campaign for activities vice president, said he thought "the other ad (endorsing the four candidates) parallels (our) ad," referring to an ad endorsing Norton.

Charges were brought against Norton last week for allegedly accepting the ad run by Students for James Norton as a campaign contribution.

"I think there is a definite conflict of interest concerning Parks' appointment of the elections commission who will now be trying her case," Vakula said.

Vakula said the complaint against Goitia was filed because "he has falsified his financial statements and violated three parts of the code."

Ted Groves, who filed the complaint against Norton, said Vakula and Ducey "are trying to confuse the issue and are trying to make our valid complaint against Norton look ridiculous."

"What makes it more ridiculous is that somehow there was no complaint filed against James even though he received the same benefit as the others," Groves said.

Batt said "It's important for ASASU to discover any inequities involved in the elections code and they should be taken care of."

"I think the elections commission should do everything they can to expedite this process. We need to deal with this now and move on," Batt said.

—By Julianne Holroyd

thursday

April 26, 1984

Vol. 66 No. 111

Arizona State University

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state
press
Tempe, Arizona

Parking garages in the works for campus' east, west sides

By Tracy Schuman
Contributing writer

Two 1,000-car parking garages are being considered for development by ASU in response to increasing enrollment and the loss of nearly 3,000 parking spaces to construction, according to Russell Duncan, director of parking and transit services.

Duncan, also ASU police chief, said the high-rise parking facilities, which could be open by the fall of 1985, would be located on the south and west sides of campus where the parking problem is acute.

Possible sites include just west of Stauffer Hall and just south of the new College of Business Administration Annex, he said.

The structures will be between six and eight stories tall and will be built on existing 200-stall lots, Duncan said.

Currently, ASU's 14,000 parking spaces are used by the 26,000 students and faculty who have purchased decals.

The project would be funded through authorized bonds and parking fees, Duncan said. The estimated cost of two garages could be \$4,500 a space, or \$4.5 million per garage, he said.

The original cost was estimated at nearly \$7 million per garage, or \$6,000 per parking space.

Duncan said lighting and security considerations are a major concern. However, he does not foresee any major problems.

"Proper planning and management early in the development will design out security problems," Duncan said.

A list of safety features is being drawn up for the design architect, he added. The list includes emergency phones, open stairwells outside, good lighting, and canine patrols.

The parking structures will be one duty of the canine patrols, which are expected to act as deterrents to crime on campus, Duncan said.

"Poor planning can lead to problems in design and maintenance," but that is not likely, Duncan said.

"For once in my career I feel very good about a plan of this type because so much has been done in advance," he said.

University administrators will ask the Arizona Board of Regents this weekend in Tucson for permission to hire a design consultant and a bond counsel for the garage project.

inside today

Where's the bacon?

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Finally, an innocent man comes to ASU

Page 8

Lady Devils capture conference golf championship

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nation/world

state
press

Dominicans return to work after bloody price riots

SANTO DOMINGO, Dominican Republic (AP) — Automatic weapons fire still rang out in this Caribbean city's streets Wednesday, but crews were clearing away barricades and Dominicans returned to work after two days of bloody riots over price increases.

Two people — a man and woman — were killed early Wednesday, apparently by police or army gunfire, police sources reported. This brought the reported three-day death toll to at least 33 in four cities. Unconfirmed reports from rural areas indicated the toll could be higher.

Casualty reports indicated most victims were shot by police and soldiers trying to quell the rioting and looting.

U.S., Soviet olympic officials solve some issues, Tass says

MOSCOW (AP) — The Soviet news agency Tass said Wednesday that "several fundamental issues were resolved" at a special meeting of U.S. and Soviet Olympic Committee officials concerning the 1984 Summer Games in Los Angeles.

In a report from Lausanne, Switzerland, Tass said Peter Ueberroth, president of the Los Angeles Olympic Organizing Committee, and Soviet Olympic Committee chairman Marat Gramov had discussed Soviet allegations of U.S. Olympic Charter violations during a special meeting Tuesday.

"Several fundamental issues were resolved, specifically related to the visa-free entry to the United States by Games'

participants... and accredited journalists to all competition and training sites, accommodations, etc... during the period of the Games and of their preparation, and observance of international regulations with regard to the boats anchored in the port of Los Angeles," Tass said.

High Court rules against racial bias in custody case

WASHINGTON (AP) — The Supreme Court, saying a white woman's child wrongly was taken from her because she married a black man, Wednesday barred courts from bowing to society's racial biases in child custody cases.

"The Constitution cannot control such prejudices but neither can it tolerate them," Chief Justice Warren E. Burger wrote for a unanimous court.

The decision overturned Florida court rulings in the case of Linda Sidoti Palmore, who lost custody of her daughter, Melanie, after she married Clarence Palmore, who is black.

Nevertheless, the custody battle is likely to continue in state courts over other issues.

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Poet juggles writing with management career

By Asha Nathan
Staff writer

*When he brings home the bacon she fries it.
When she brings home the bacon, too, they eat out.*

— Natasha Josefowitz

Josefowitz, a 58-year-old management professor at San Diego State University, is probably the only person who reads her poetry at meetings of company executives and police chiefs.

She believes one should take serious research and "write it for the people."

"One week, I had two articles published," Josefowitz said, "one in the Harvard Business Review and one in Glamour magazine. It's fun to be able to do both."

Josefowitz, who went back to school for a master's degree at age 40 and a doctorate at 50, said she was previously a "traditional housewife."

She is also a management consultant for high-tech organizations and for the city of San Diego.

In her work for San Diego, Josefowitz deals with issues facing women who enter male-dominated fields like police, fire and sanitation departments.

"The men don't react well... they resent women entering what used to be the male enclave."

But Josefowitz is understanding of what she calls "the difficulty of being male" in today's world of "confused expectations."

Her poem, "The New Etiquette," ad-

resses this issue, a verse of which reads:

*He opens the door for her —
she doesn't need his help,
He does not open the door —
he's a boor.*

Josefowitz wrote poetry while a "traditional housewife," but never took it seriously. "I don't take it seriously now either," she added.

Josefowitz spoke Wednesday night in the MU about barriers and strategies in the corporate world. She sees herself as a role model for women who return to school and a career after being housewives and mothers.

"For us late women, it's never too late," she said. "I mean, here I am, a little old lady on a 12-city tour for my book. Life is just beginning for me. It's really exciting."



Natasha Josefowitz

Cart ban proposal may become reality at ASU

By Maureen Keegan
Contributing writer

A proposal made by the University Police to ban electric carts from pedestrian areas on campus could be partially implemented next semester.

According to University Police Chief C. Russell Duncan, test programs will be run this summer to determine how to combat ASU's congestion problems and improve mobility of service carts on campus.

A report issued last spring by ASU Police Sgt. Frank Caulfield outlined the danger of electric carts mixing with pedestrians and bicyclists on campus.

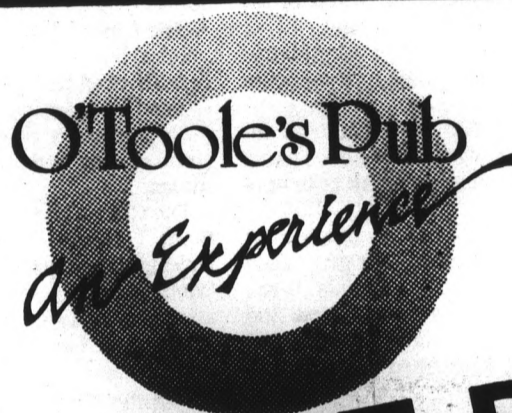
Part of Caulfield's plan, he said, is to "cut down use (of electric carts) in high-density pedestrian areas."

Some restrictions have already been made on cart traffic.


Departments on campus that use carts have been asked to travel on other paths when possible, although access to certain buildings can only be gained through pedestrian areas, Caulfield said.

While few accidents have been reported, police said carts can pose a hazard in some areas. One earlier measure to increase safety was the installation of beepers in the carts to alert pedestrians.

Secondary road systems such as alleys and areas behind buildings are possible alternatives suggested by the consulting firm BRW Inc.



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opinion

It is not enough to do good; one must do it the right way.
—John, Viscount Morley of Blackburn

state press

Case for a clear code

A closer look should be taken at the ASASU election code. Since the four executive officers were elected in early April, questions have arisen about alleged violations of the code. The violations all deal with campaign financing.

The election code was meant to apply to the candidates' campaign fund, but doesn't clearly take into account organizations that wish to endorse candidates.

During the campaign, Students for James Norton took out two advertisements in the *State Press* worth \$50 each. That is a violation of code rules that state a candidate can take only \$50 from one group.

But is Norton responsible for the actions of a group that supports him? That is the area of confusion — a gray zone that has caused headaches for the elected candidates. What constitutes a legitimate campaign expenditure? Now the other officers, endorsed in a different ad that they failed to report on their financial statements, have been dragged into the mess.

While all this is being resolved, preparations for the new administration to take office have come to a standstill. Can they hire staffs if their elections have not been confirmed?

Campaign spending rules are necessary, but must be more clearly defined to avoid confusion in interpretation. Student government, having finally earned a certain degree of respect and credibility from the campus community, is now tainted by an unclear election code.

The first order of business is to resolve the charges as quickly and fairly as possible. The longer the controversy, the greater the damage to ASASU's credibility. Next, the election code must be thoroughly reviewed, well before next year's election, and then revised so that this year's fiasco is never again repeated.

Ends and means in Nicaragua

Steve Waterstrat
Managing Editor

President Reagan deserves credit for signing National Security Decision Directive 138, a get-tough resolution that allows a more aggressive strategy in combating terrorism.

This resolution permits pre-emptive action against potential terrorists and calls for more extensive intelligence gathering. It should be especially useful in the battle against state-sponsored terrorism that rises out of such nations as Syria, Libya and Iran.

But perhaps the administration should focus a little more attention on terrorism that rises out of the United States, in the form of CIA-directed *contra* assaults on Nicaragua.

The United States involved in terrorism? Preposterous, of course, but what else can you call the mining of internationally trafficked harbors — Corinto, Puerto Sandino and El Bluff — used for trade by, among others, U.S. allies.

Ships from six countries, including Britain, France, the Netherlands and Japan, have suffered damage from the mines.

The CIA's strategy has been explained as "delicate harassment," an effort to disrupt commercial shipping without sinking large vessels or taking any lives. I'm sure this "delicate" balance is appreciated by the Dutch merchants strapped with a \$1 million bill after their vessel set off a mine last month. Since it was for U.S. security, maybe they don't mind.

Was our hemisphere kept safe by mines exploding on a British ship carrying Nicaraguan molasses, or a Japanese barge that had picked up a load of cotton?

The acoustic mines are triggered by the vibrations of a ship — any ship — not exclusively by a Cuban or Soviet vessel carrying weapons bound for Nicaraguan-supported leftist insurgents in El Salvador.

Taking this obvious fact into account, the CIA's hiring of Latin mercenaries to plant the mines was a Reagan-approved U.S. decision to covertly inflict damage to property of Western allies, who had no idea what was going on.

The ironic twist is that this took place while the administration was writing up a plan (Directive 138) that encourages intelligence cooperation with our friends to find out about potential terrorist strikes in advance, and thus prevent them.

It's no wonder Western Europeans so often look upon our foreign policy with such cynicism.

Important as it is, the perception of our allies is secondary. Most critical is that U.S. leaders' international actions are consistent with our national sense of integrity. The minings certainly violate those values, as reflected in the Senate's 84-12 vote condemning the actions.

The administration's objective — to thwart the expansion of Marxist-Leninist domination in the region — is legitimate. Nicaragua cannot be allowed to export revolution, with the unfair advantage of Cuban/Soviet help, throughout Central America.

Beyond concern for our southern neighbors, America's own national security is at stake.

But although the proximity of Central America to the United States makes it a vital region, it does not provide justification for the CIA to do whatever is convenient to protect U.S. interests. If it did, then Washington would have a weak argument against the Soviet invasion of bordering Afghanistan.

The proposed \$21 million for *contra* aid is a good investment if it distracts the Managuan government from extending revolution beyond its borders. But the CIA should see to it that the *contras* hassle the Nicaraguan military power elite, not merchants from nations friendly to America.

And U.S. strategy should not include punishing individual Nicaraguan citizens. Although the mining operations failed to prevent any weapons from entering the country, commercial ships avoiding Nicaraguan ports has disrupted the economy.

It's hard to see how existing shortages of items like toothpaste and toilet paper for the Nicaraguan people are important to U.S. interests.

A colleague of mine explained that fighting communism sometimes requires actions America would otherwise not take.

Well, the worst thing about Communist Bloc nations is the way they (mis)treat their people. Their lack of concern for the individual is atrocious by any civilized standard, and that is really the best reason to be at odds with them.

Which is precisely why the CIA's methods are ridiculous. They disregard individual human beings in an attempt to configure the hemisphere in accordance with our political ideals — which supposedly include a high regard for individual human beings.

The ends in this case do not justify the means. Fighting an unjust, brutal regime is pointless if we stoop to its crude level in the process.

letters

Complex tax code gives IRS too much power

Editor:
As one of the millions still smarting from the latest income tax form filing ritual, I feel compelled to comment on Mr. Craig Lindsay's letter on tax reform which appeared on April 19 in the *State Press*. He in turn was compelled to write in response to Patrick Kucera's column on the flat tax rate that appeared the preceding day.

Mr. Lindsay, CPA, has correctly perceived that our "complex and inefficient tax system" has evolved "more as a system of social policy than of revenue collection" and that "much of our economy has evolved around this social policy."

What Mr. Lindsay didn't mention is the negative effect this convoluted means of determining our social and economic fate

has had on the well being and development of this country.

First, there is the enormous waste of precious time and energy that is expended by the populace in filling out forms and scheming for ways to keep the just proceeds of their labor. Consider how much more beneficial the efforts of our business community would be if all the time and effort now spent on matters related to taxes were eliminated. Think also about how much less expensive all of our goods and services would be if, at every step of the process, from conception to consumption, the people involved were not trammelled in their efforts by tax considerations.

Second, there is the awesome and fearful

power that the Internal Revenue Service has assumed over the affairs of this country. In this supposedly free country only the IRS can and does:

- 1) seize property without a court order;
- 2) attach 100 percent of a tax debtor's wage or property;
- 3) invade the privacy of a citizen without any court process;
- 4) regularly use criminal penalties never enacted by Congress to persecute and imprison citizens who dare to assert their God given and Constitutional rights;
- 5) use deception, fraud, bluff and illegal means to collect taxes and effect social change;

Documented evidence of these and other excesses can be found in many places. In particular, anyone interested in reading Congressman George Hanson's book, "To Harass Our People" can have a free copy by requesting it from me.

The pity of the whole matter is that if the control of our economic affairs had been retained by Congress as constitutionally mandated, instead of being handed over to a conspiring group of private individuals via the Federal Reserve Act of 1913, there would be little or no national debt and no need for an income tax or the Internal Revenue Service as presently constituted.

A. Swimmer
Associate Professor, Mathematics

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By Sherr Contribu

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police report

University Police reported the following incidents in the 24-hour period ending at noon Wednesday:

•A parking meter, valued at \$247, was removed from Lot 27 Tuesday or Wednesday. The amount of change in the meter is unknown.

•A hit-and-run accident in Lot 59 Tuesday afternoon caused \$200 in damages to an ASU student's car, the student told police. The student said damage was done to the right side of her 1981 Datsun, but no one was in the area when she arrived and there are no suspects.

•A red Columbia 10-speed cruiser, valued at \$160, was taken from Manzanita Hall late

Tuesday, an ASU student told police.

•An ASU student's blue backpack was taken early Wednesday afternoon from the Club at the MU. The total loss is \$115.

•An ASU student told police his backpack was taken from Room 256 of the Life Sciences Center late Tuesday. He estimated the loss at \$112.

•A telephone, valued at \$80, was taken from an elevator at the Business Administration Building late Tuesday.

•A motor was taken from an ASU electric scooter Wednesday afternoon, an ASU employee told police. The scooter had been parked in various campus locations.

—Rosanne Dupras

Medical internship program moves from hospital to ASU

By Sherry Lowe
Contributing writer

An internship program for ASU students, which originated at a Phoenix hospital 33 years ago, now is conducted on campus after it became financially draining for the hospital.

According to Nancy Dickson, an assistant for medical technology students, one reason for the switch was that Good Samaritan Hospital could no longer afford to operate the program.

The Medical Technology Program, now on the ASU campus, includes on-the-job training and lectures for students interested in careers as medical technologists.

"The whole field of medical technology became so complex that it couldn't be on-the-job training alone," Dickson said. "The hospital started hiring people to do extensive lectures. This made the program much too expensive."

It was at this point that ASU and Good Samaritan made a deal, she said.

ASU has taken the educational part of the program and Good Samaritan still provides the practical training for the program. The hospital donated the equipment used in the educational portion of the program to ASU last year, Dickson said.

Diana Mass, program director at ASU, said the program will operate the same at ASU as it did at the hospital.

"The program at Good Samaritan was very good. We took the best of that and incorporated it here," Mass said.

Some changes scheduled for the ASU program include helping students obtain a broader background in management and communication, she said.

"This will prepare our students to face management responsibilities that they will need to face in the future," Mass said.

Students may enroll in the 16-month program and then will be placed in different Valley hospitals for internships which require testing and research projects, Mass said.

"In order for our program to be accredited by the American Medical Association we have to provide on-the-job training as well as a learning experience. In that respect, it is an internship," she said.

Mass said the program, which ASU acquired last July, will continue to grow and expand as more students apply.

An open house of the facility will be held May 3 at noon in Life Sciences Building Room C-106.

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Kinetic

Vehicles to race through campus

By Patrick J. Kucera
Staff writer

Billed as an "irresistible" race in which anyone can participate and "become somebody," the Kinetic Sculpture Race will make its way through the ASU campus Saturday.

According to race director Bob Parent, the competition is designed to challenge people to build their own racing machine which is able to cross land, water, mountains, sand and mud.

Parent said the only building restriction applied to the racing machine is that it must be man-powered.

The last leg of the seven-mile race will pass through parts of the ASU campus, including Lot 59 and Alpha Drive. The race will begin at Third Street and

Mill Avenue and will make a complete circle through Tempe and Scottsdale.

"Right now we have 13 entries," Parent said. "We are accepting entries up until the start of the race," which is scheduled for 11 a.m.

Parent said he thinks the race will make a successful first run in the Valley. "We were hoping for 20 (entries), but 15 would be a good success."

Entries for the race include participants from California, Arizona and Ohio.

The race, which promoters hope will become a tradition in the Phoenix area, has become an annual event in California.

California's race attracts more participants than any other Sculpture Race

held thus far. It spans 37 miles of the state's northern portion in three days, Parent said, adding that this year's race will be the 16th.

The event has attracted nationwide media attention, including Time, Life and Smithsonian magazines, as well as ABC's "Good Morning America."

Although media attention is a benefit to the race, Parent said the main purpose to participate is "for the glory."

However, since this is the first race in the Valley area, another objective will be "to expose the race, so people can get ready for next year's race," he said.

The first Arizona sculpture race was held last October near Lake Havasu City.

"Right now," Parent said, "Arizona is just a district," and the race run in the Lake Havasu area is the state's championship race.

Saturday's race will feature the 1983 Arizona champions, the Great Southwest Kinetic Express. Parent said he and Master of Ceremonies Eugene Jarzab are hoping for the world-champion Flying Gallumpie Brothers to make an appearance at the competition on Saturday.

The winner of the seven-mile race will win a deep-sea diving trip to San Diego, but Parent said the prizes are not the major reason for holding the race.

"Nobody really cares who wins," Parent said. "The race is dedicated to harmless fun, every mile of it."

The Kinetic Sculpture Race has also been seen in other cities around the country, including Boulder, Colo.; Port Townsend, Wash.; and Tucson.

The promoters hope the Tempe-Scottsdale race will allow participants to become prepared for the "world title" race to be held in Ferndale, Calif., during Memorial Day weekend.



Vehicles such as this will carry riders across land, water, mountains and mud Saturday during the Kinetic Sculpture race.

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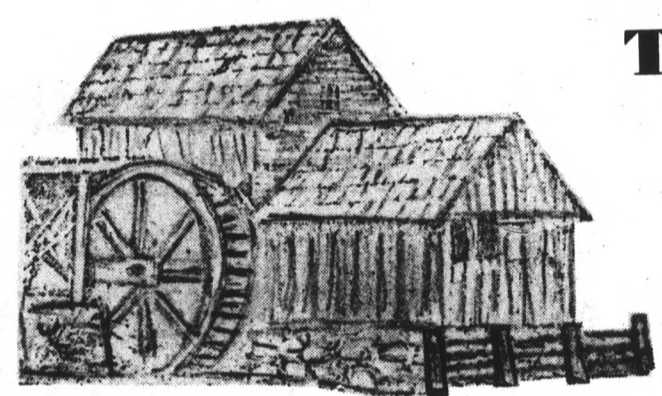
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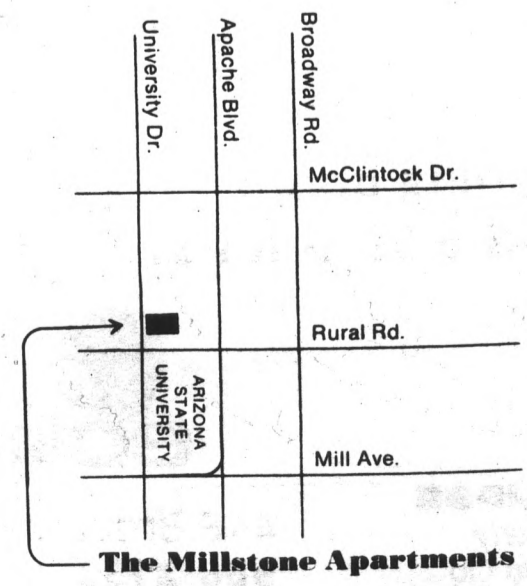
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entertainment & the arts

state press

Dance company transcends cliches of minority message

By Antonio Celaya
Entertainment writer

I always look for two things in a dance company. First, the dancers must look as if they like their material; second, the dancers ought to appear to enjoy what they are doing.

If the choreography isn't good, I don't hold it against the hapless performers. The Dance Theatre of Harlem held my attention, no matter that the dancers sometimes deserved more interesting choreography. The dancers are sincere and energetic. The company is as straight-backed and strong as a choreographer could hope to find.

Amazingly, dance companies these days seem to rehearse

repertory without working for a unified dance technique, yet the Harlem dancers seem to have been schooled in the same idiom. It is disappointing that the men are so much better than the women. The women from the corps to the soloists are a bit ragged.

The program opened with "Square Dance," choreographed by the late George Balanchine. Balanchine seems to invoke two responses: either he is the soul of cool classicism or he is like a cold fish planning steps for the stage.

"Square Dance" is a demonstration piece. It clearly shows what Balanchine's controlled style and rational approach to invention is about. "For those who like this sort of thing, this is the sort of thing they like," to quote Max Beerbohm.

This is not to say "Square Dance" is one of Balanchine's "major" works. It centers on a humanized joker, a cowboy-hatted, square-dance caller who shouts out commentary on the ballet steps. But pointing out the similarities and common origins of ballet and square dance — and presumably the similarities between Vivaldi and country fiddling — is a joke which gets old long before the end of the piece.

Eddie Shellman, the lead dancer, was assertive and exacting. Those are the required qualities of Balanchine's classic style. In contrast, Judy Tyrus, the lead female dancer, appeared a bit squalling.

"Shapes of Evening," choreographed by Carlos Carvajal, had something to do with "the opening and closing of a lotus." I've never developed a taste for botany.

The ubiquitous pas de deux from "Le Corsaire" would have been an unbearably tedious warhorse but for the stunning leaps of Donald Williams.

"Dougl'a" with music, exquisite costumes and choreography by Geoffrey Holder, is a show biz hit! Holder is better known as the man in white featured in 7-Up commercials. He is also the uncle of Dance Theatre of Harlem director and founder, Arthur Mitchell. Not only does Holder have the only voice on television more gorgeous than Orson Welles, but also he is probably the most multi-talented man in entertainment. Holder has choreographed for his own Afro-Caribbean dance troupe and received a Tony Award for his costume designs for "The Wiz."

In "Dougl'a," Holder has taken the gestures and walks of an African people and turned it into 15 minutes of fascinating spectacle. Life for Holder must be a pageant. "Dougl'a" is as much about how to see the world as spectacle as it is about Africans.

Being entertained by dance is now very passe with certain people, unless of course they are being entertained by the latest dance film. The Dance Theatre of Harlem seems to have been abandoned by the fashionable set and replaced by the people to whom the company's existence is dedicated: the people of Harlem.

The best American contributions to dance came during the 1920s and 30s. At their best, in works like Mark Blitzstein's "And The Cradle Will Rock," the dances are neither highbrow nor lowbrow. The Dance Theatre of Harlem is much in the same tradition. The company's directors confuse neither obscurity and dullness with profundity nor flashiness and crudity with entertainment.

Minority groups have been the generators of America's most significant styles and works. But minority artists outside pop music rarely seem to enjoy sustained attention. The Dance Theatre of Harlem's former popularity was premised on being a "black" company.

It is neither entirely black in membership nor message. The Dance Theatre of Harlem speaks a recognizably human message with a black accent.

Dancers to present diversified concert

By Leslie Kulson
Contributing writer

"Diverse" may be the most appropriate word to describe this year's University Dance Theatre in Concert.

The show will feature six dance presentations ranging from the avant-garde to classical ballet and will include a wide variety of music and artistic sets.

One of the most acclaimed presentations will be a jazz performance entitled "Not for Love Alone," which was created by Broadway actor, dancer and choreographer Buzz Miller who currently works with the American Dance Machine in New York.

Miller recently returned to ASU to put the finishing touches on the 23-minute "Not for Love Alone" which will be reconstructed by Assistant Professor of Dance Sheila Marion for the University concert.

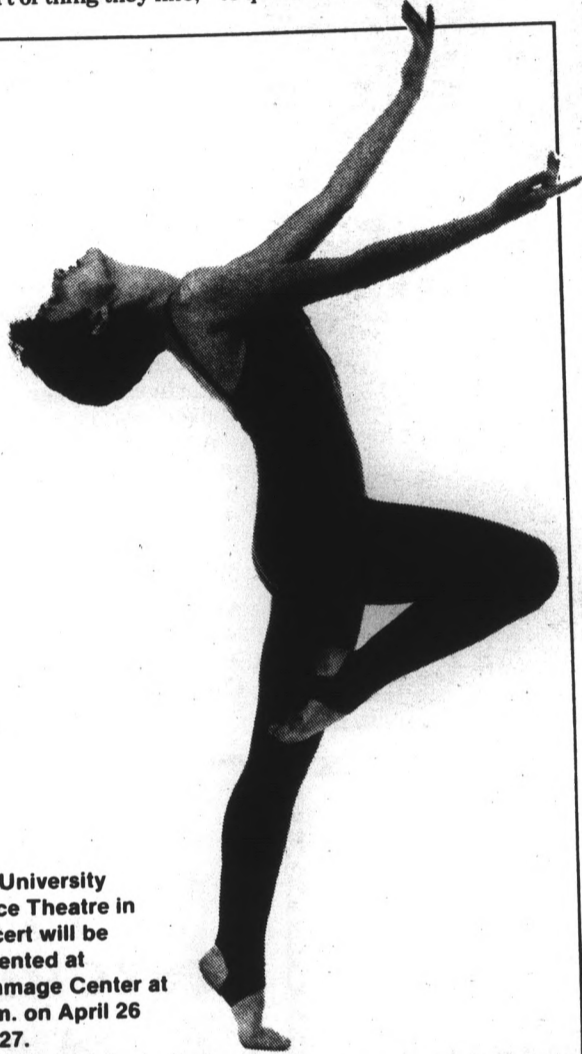
Another highlight in the program will be "Heart Go Racing Heart," a duet choreographed by Beth Lessard, ASU dance department. The number was created to capture the spirit of Australia.

Susan McLain, dance faculty member, will perform "Frankfurt," a spicy view of contemporary youth and the "punk look."

For classical ballet lovers, "Divertimento" will be presented by Xenia Chlistowa, assistant professor of dance, to music by Alexander Glazounov.

The ASU student selection for this year's show is "Invisible" by Anne Seripiglia. The dance depicts the difference between people who are literally handicapped and others who make themselves deaf and blind by becoming "invisible" to their surroundings.

The spring concert will be presented at Gammage Center April 26 and 27 at 8 p.m.



The University Dance Theatre in concert will be presented at Gammage Center at 8 p.m. on April 26 and 27.

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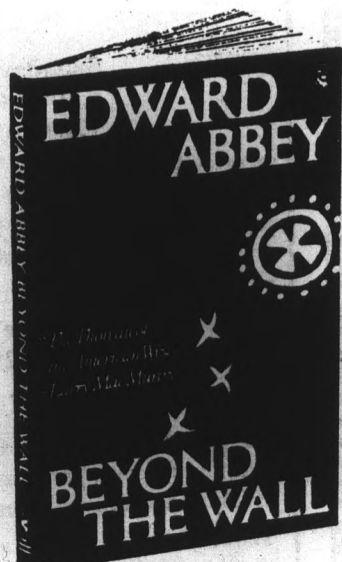
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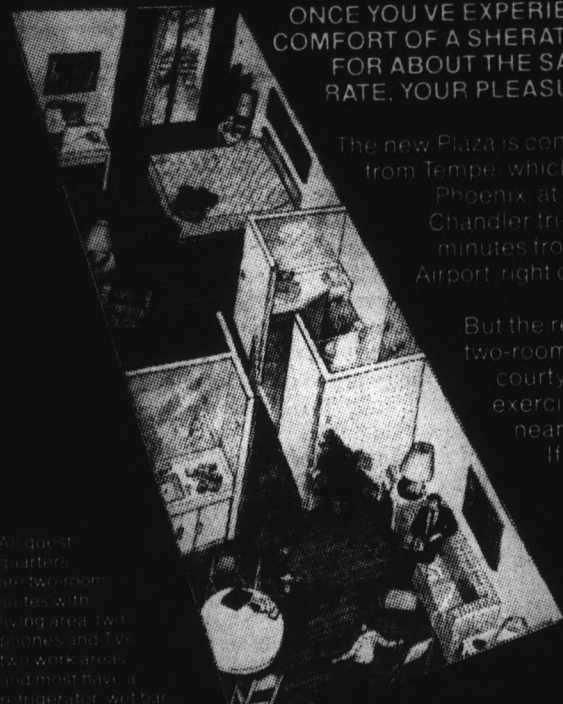
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Evolution: Joel progresses

By Jessica Kreimerman
Entertainment writer

Thirteen years ago, a young songwriter from Hicksville, Long Island, recorded his first LP. Because of a screw-up in the recording, his voice came out sounding like a cheap copy of an old Frankie Valli album.

He knows it. That's why Billy Joel cringes at the mention of "Cold Spring Harbor," an album that had been unavailable to the public for years and was rereleased only a few weeks ago.

music

Joel is the epitome of the "talented-boy-makes-it-big-in-the-big-city-after-several-disappointing-gigs." He started playing piano at age four and during his teenage years he joined small bands like "The Lost Souls," "The Hassles" and "Attila."

After the 1971 "Cold Spring Harbor" fiasco, he packed up and went to Los Angeles to work at a piano bar under the pseudonym Bill Martin, playing requests and "wearing his shirts wide open."

Since then, nine albums have emerged and Joel not only has amassed millions of followers and dollars, but also he has achieved status as one of today's most versatile songwriters and performers.

Joel has gone from balladeer to rock 'n' roller to pseudo-bop performer in less than a decade after the release of "Piano Man," the album that spelled his first brush with big time.

His songs are reflections of man, not doo-wah-diddy-diddy nonsense. He writes about dishonest business dealings, drug addiction, metropolitan discontent and everyday people with enough harmony to have earned 18 singles on the charts.

Before getting involved with CBS (which has released his last five albums), Joel had signed several contracts in which the producers were, in his wife's opinion, mishandling his career. After she helped him out of it, he wrote "Honesty" for his "52nd Street" album.

Reminiscing about the kids he grew up with and their experience with drugs, Joel wrote "Captain Jack"; remembering a bartender's life, he came up with "The Ballad Of Billy The Kid"; "Pressure" deals with love, hate,

frustration, work. In his latest album "Turns from the ro... Curtin" to happ... "Tell Her About... songs dedicated t... interest, Christie... Perhaps Joel's



The infamous "Kid"; "Pressure" deals with love, hate, Joel.

ASU offers varied musical menu to a

By A. John Blanco
Contributing writer

Recently, an ASU professor of music remarked that his department's biggest problem "is getting the students of this University to come see our shows."

All right, fellow students, now is the time to rectify this short-coming. With the outstanding lineup of shows planned (they are the last of the season, too) there are no excuses for not attending.

Here's a listing that might help you decide what harmonious event (or events) you will see and hear.

April 28

•Wintergreen, a duo specializing in traditional music from Africa and Europe, will present an 8 p.m. concert at Kerr Cultural Center in Scottsdale. Tickets, priced at \$5, are available at Gammage and Diamonds box offices and at Kerr.

April 29

•Brian Gordon, piccoloist for the Phoenix Symphony will present a free recital and piccolo master class in Room 301 of Gammage Center.

•A free concert by the ASU Chamber Singers, George Umberson, is scheduled at 4 p.m. at Lutheran Church, 5946 E. University Drive, Mesa.

•The ASU Symphony Orchestra, directed by Eugene Lombardi, will present its final concert of the season at 8 p.m. at Kerr Cultural Center. The performance will be free and feature Magers, violist and professor of music, as well as Lombardi said "reflect the spirit of the Easter season."

April 30

•The ASU Symphonic and Concert Bands, directed by E. Strange and Robert C. Fleming, will present a

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The training format consists of lecture, meditation, exercise, and actual practice in situations presented by the participants. During these exercises Anne uses her own tracking abilities, acquired from over twenty years in this field, to assist others in developing their inner sensitivity and demonstrates how the process is used in a transpersonal counseling situation. The workshop will include personal psychic scans and practice on selected cases. Other workshop goals include practical applications of this tool, recognition of personal style and conscious use of psychic abilities.

WHEN: Saturday and Sunday, April 28 and 29, 1984.
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Progresses from ballads to bop

frustration, work and everyday give and take. In his latest album, "Innocent Man," Joel turns from the rockish and provocative "Nylon Curtain" to happy tunes like "Uptown Girl," "Tell Her About It" and "The Longest Time," songs dedicated to his friends and current love interest, Christie Brinkley.

Perhaps Joel's newest album is a sign that



The infamous "Cold Spring Harbor" by Billy Joel.

his times are getting better. At least it proves a marked contrast to the older, morose (but nonetheless rhythmic) tunes that evidenced his disappointment with many people around him.

But Billy Joel is not only an album performer. Anyone who has attended his concerts can tell you that. He was at the Activity Center in 1982 and entertained an almost full house for two and a half hours (sans intermissions, which he doesn't believe in).

He switched from piano to piano, told jokes (with an occasional dirty word), pranced around the stage with a rhythmic pace, got a look at everyone and let everyone take a look at him.

He opened with the then celebrated "Allentown," a song which described the plight of laid-off steel workers in Pennsylvania. After his show, the audience could not leave.

Odds are the 1984 concert will be just as powerful, just as entertaining and probably even more of a surprise.

He'll probably include "Scenes From An Italian Restaurant," "The Stranger," "Piano Man" and many selections from the new album. It doesn't matter. When you're hooked on Billy Joel, anything's fine.

Menu to attract student audience

oist for the Phoenix Symphony Orchestra, ital and piccolo master class at 2 p.m. in e Center.

the ASU Chamber Singers, conducted by is scheduled at 4 p.m. at the Victory 6 E. University Drive, Mesa.

Orchestra, directed by Eugene Lombardi, oncert of the season at 8 p.m. in Gammage nance will be free and feature William professor of music, as well as selections that et the spirit of the Easter season."

c and Concert Bands, directed by Richard t C. Fleming, will present a free concert at

7:30 p.m. in Gammage Center. Strange, a professor of music, said the concert "will boast some of the most talented majors and non-majors in the music department."

May 1

•The fourth annual Brass Bash, a free concert performed by ASU brass students, faculty and alumni, will be held at 7:30 p.m. in Gammage Center. The concert, sponsored by the School of Music, will include music by Mozart, Strauss and Rossini.

May 2

•A free concert by the ASU Wind Ensemble will be presented at 7:30 p.m. in the Music Theatre.

•The world-renowned Danish National Orchestra, conducted by Sixten Ehrling, will perform in Gammage Center at 8 p.m. Tickets, priced at \$10.50, \$11.50 and \$12.50, are available at Gammage and Diamonds box offices.

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Direction of classic comedy fails to accommodate acting

By Ric Alpers
Entertainment writer

It has been said that the total is more than the sum of its parts. This must be true because the University Mainstage production of Shakespeare's "Much Ado About Nothing" is the exception that proves the rule.

Despite a very clever script, some good performances and magnificent production values, this version of "Much Ado," at best, is a Carol Burnett comedy sketch. Director David Vining appears to have staged this play with two thoughts in mind: "more is better" and "if it works once, it will work forever." The play is so overloaded with shtick, it collapses under its own weight.

Briefly, the play tells the story of two sets of lovers, Claudio and Hero and Benedick and Beatrice. Claudio is led to believe that Hero is unfaithful through the machinations of the villain, Don John. Benedick and Beatrice are tricked into falling in love with one another through the interventions of their friends. Both couples are united in the end.

"Much Ado About Nothing" is one of Shakespeare's better plays. The dialogue

and characters are funny and the repartee, particularly between Benedick and Beatrice, is delightful.

Richard Smolenski and Julie Briskman, as Benedick and Beatrice, capture the essence of these two loving antagonists. They are at their best when allowed to simply speak the lines. Unfortunately, they are seldom allowed this luxury.

Other performances of note are Susan Marie Holovnia's Hero, Ingrid MacCartney as Hero's attendant, Margaret, and Kevin D. Brown as Dogberry. Brown's performance is the only time the broad playing style works.

The real star of this production is the marvelous look that it is given through exceptional design elements. Donna Bartz's costumes have a life of their own. The set, as designed by Jeffrey R. Thomson, is a model of efficiency and symmetry, and the lighting of Timothy J. Kupka is most effective.

But "Much Ado About Nothing" ultimately disappoints. It is a prime example of a concept that has gotten out of hand. It is a shame the director did not have more faith in his material or cast. Both were more than up to the challenge.

Hitchcock hits Ric's flic pics

By Ric Alpers
Entertainment writer

Hey, hey, May is THE month, flick pics fans. The Scottsdale Center for the Arts Cinema offers its sixth annual Alfred Hitchcock festival. As a service, flick pics presents the "Master's Appearance Index."

May 3-5: "The 39 Steps" (1935, Robert Donat), passing on the street. "The Lady Vanishes" (1938, Michael Redgrave), quick shot in London railway station.

May 10-12: "North by Northwest" (1959, Cary Grant), runs to bus which slams door in his face. "Foreign Correspondent" (1940, Joel McCrea), passes Joel McCrea on the

street.

May 17-19: "Notorious" (1946, Cary Grant), drinking champagne at a party. "To Catch a Thief" (1955, Cary Grant), sitting next to Cary Grant on a bus.

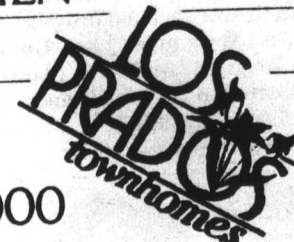
May 24-26: "Strangers on a Train" (1951, Robert Walker), boards the train carrying a double bass. "Psycho" (1960, Anthony Perkins), stands outside the realty office.

The festival runs Thursday through Saturday beginning at 7 p.m. with a Saturday matinee at 1 p.m. Admission is \$2.50 with a student I.D., \$3 without.

Dum-da-da-da-da-dum-da-dum, good evening.

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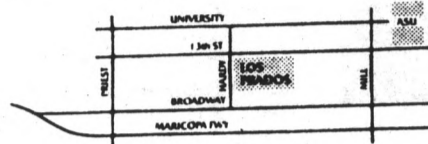


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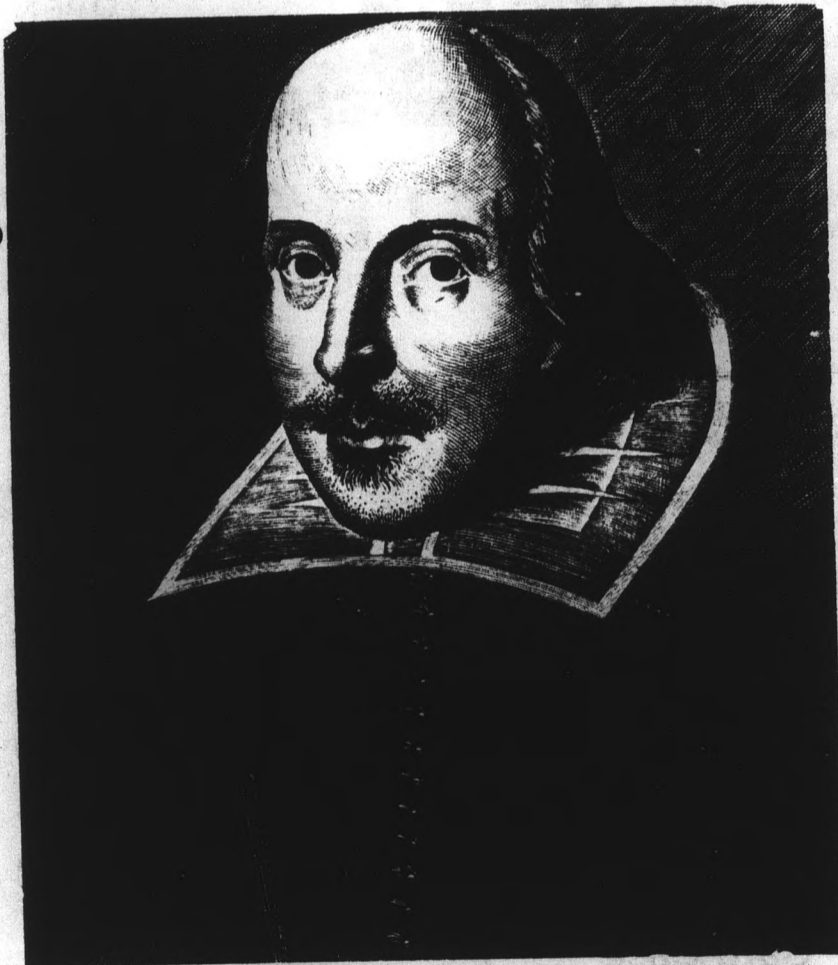
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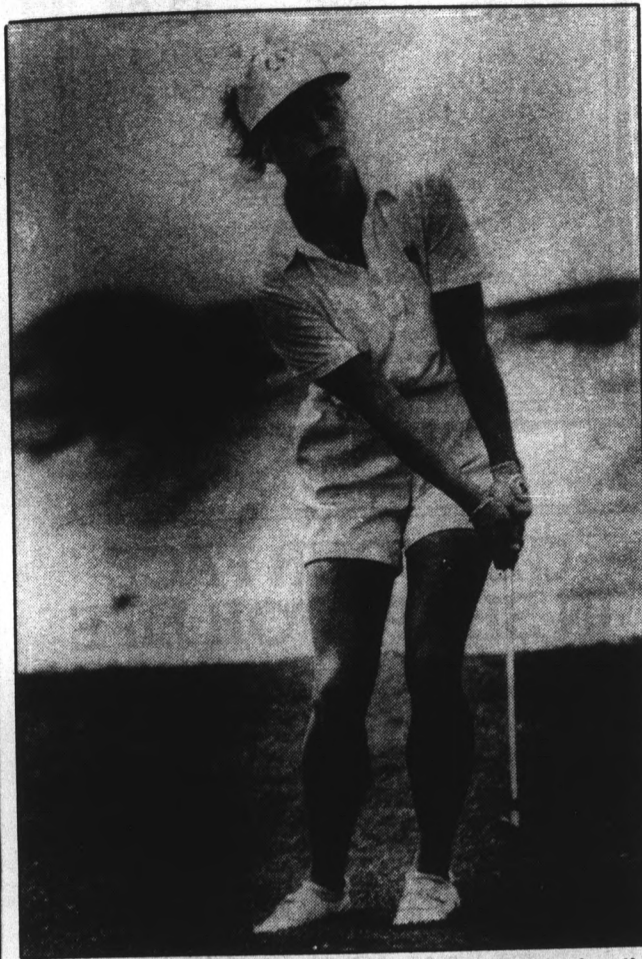
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Golfers rally to win WCAA championship



Tina Tombs continued her recent hot streak, winning the WCAA individual championship at the conference tourney in San Diego. Last week she won the Lady Sun Devil tournament.

By Vicki Serna
Sports writer

It wasn't luck, it wasn't the weather and it wasn't the atmosphere. It was skill, determination and a lot of drive that led the women's golf team to victory at the conference championship Tuesday in San Diego.

The Sun Devils, one of the top five teams in the country, successfully took control of the matter in the WCAA tournament by eliminating any ray of hope that threatening Stanford had.

ASU won with 916, while Stanford skidded into a close second place with 917.

One big factor in the tournament win was Tina Tombs, ASU's senior golfer, who came out of the closet (so to speak) just in time to win two major tournaments in a row.

Tombs started her sweep of golf tournaments about a week ago when she won ASU's own Lady Sun Devil just before the conference win.

"I was very pleased with her," Coach Linda Vollstedt said about Tombs' performance. "She played so well and had a lot of confidence."

Tombs gathered 54-hole totals of 73-71-76 for a four-over par 220, which was five strokes ahead of a three-person group of second-place finishers.

Vollstedt said the team was prepared for the conference tournament and played, "good and solid. The last 18 holes were very windy. And two girls had been recovering from being sick," Vollstedt said. "Between school and the Lady Sun Devil, the girls were pretty tired. That's why the scores were high."

"We had an up and down time," she said. "Our second round was slightly above average. We were one under par. The girls came through when they needed to."

The Devils' best score came in the second round when they posted a 296. According to Vollstedt, that made the difference in the final results, but Stanford shooting a 303 on the last day didn't help ASU.

The Cardinal's top finisher was Kathy McCarthy, who tied for second with two other golfers with a 225. But Vollstedt said the reason Stanford was so close to the Devils was

because of their brilliant last-round performance.

"Stanford played very well," Vollstedt said. "They were able to come back in the final round."

The two-time defending champions, the UCLA Bruins, weren't capable of getting it together in time as they dropped to fifth place.

"UCLA didn't play very well," Vollstedt said. "They weren't as strong this year as they have been in the past." ASU's Heather Farr, a Curtis Cup team member, held down scores of 78-74-79—231, which was good enough for sixth place.

"Heather didn't play like she's been playing," Vollstedt said. "She had a good, strong second round."

The conference tournament was held for two days instead of the usual three days. And for that reason a round and a half was played on each day. This was something Vollstedt and company weren't used to.

"We had not played one this year," she said about the two-day tournament. However, it didn't seem to hamper the Devil style.

"The girls kind of liked it. It was difficult for them to get the tempo, but I think they liked it."

About the win Vollstedt said, "It felt great. This team plays well together. They wanted to win and I'm happy that they did because they worked so hard."

Of course, it was not all uphill for the Devils. At one point, Vollstedt confessed, it was a "nerve-wracking experience."

"Heather had a two-shot penalty for a rule infraction, which was controversial," she said. "And Nancy Moen broke her putter and had to putt with her three iron."

Next on the schedule for the Sun Devils is the NCAA championships on May 23-26 in Innsbrook Tarpon Springs, Fla. ASU didn't make the trip last year and the year before that, it placed 13th.

"It wouldn't surprise me if we finished in the top three," Vollstedt said. "I've been telling them that they can win, and now they believe they can win. The girls are talking about winning."

And it's not just girl talk.

Baseball squad pounds LaVerne to end good day

By Jerry Brown
Assistant sports editor

Sometimes you just have a real good day.

That was the case for the ASU baseball team Tuesday. After jumping back into the No. 1 slot, according to Collegiate Baseball, and signing a high school catcher considered by many the best backstop in the country to a letter of intent, the Devils just plain pulverized LaVerne College, 22-0, at Packard Stadium.

ASU (40-14) scored in every inning and against all five Leopard pitchers. Romy Cucjen slammed two homers and knocked in five runs and Oddibe McDowell had a homer and two triples as the Devils scored 14 runs in the game's first four innings.

The Leopards committed six errors, three of them by shortstop Mark Stutzman, while managing only two hits against Gilbert Villanueva, Randy Rector and Chris Beasley.

Villanueva fanned eight LaVerne batters and walked just one in four impressive innings. ASU pitchers had 14 strikeouts on the evening and were aided by the Devils'

51st double play of the year.

LaVerne starter Ken Haringa gave up seven runs in only two innings work, but was probably the most effective pitcher for the Leopards as a parade of relievers could do no better.

Earlier in the day, head coach Jim Brock announced that Erik Pappas, from a suburban Chicago high school, had signed a national letter of intent to ASU.

Listed among the top 15 high school prospects in the country by the publication Baseball America, Pappas completes the recruiting for the Devils.

Splinters — With four more home runs, the Devils move their season to 80, 24 more than the team hit all last season. McDowell leads the individual race with 15, followed by Brown and Cucjen who each have 13. . . ASU reclaimed the first-place spot in the poll from Texas after the Longhorns suffered two recent losses. . . Pitcher Chris Beasley struck out four of the seven batters he faced in two innings Tuesday, showing he may be a pitcher the Devils can count on when playoff time rolls around.

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Softball team crushes NAU twice

By Steve Richman
Sports writer

The women's softball team traveled to Flagstaff Tuesday hoping to come home with two victories. Not only did it sweep the doubleheader from the Lumberjacks by the scores of 5-2 and 16-0, but it set three school records in the process.

ASU broke the school records for hits in a game (20), hits in an inning (12) and runs scored in an inning (12). The big outburst came in the seventh inning of the second game.

In the inning, the first six hitters to come to the plate all singled. After an out, the Devils collected four more consecutive hits and later added two more hits before the inning mercifully ended.

With the team now awaiting regionals, Coach Mary Littlewood was very pleased to end the season on such a positive note.

"I am very happy to end the season with the kind of offensive display that we had on Tuesday," Littlewood said. "I am happy with the season that we had, and I feel confident going into regionals."

The Devils have had problems with offensive intensity during the second game of recent doubleheaders (all conference losses were in the second game) but, needless to say, it was different against NAU.

Against the Lumberjacks, seven of the nine starters had multiple hits, while every starter had at least one hit. Leading the charge were Yolanda Moreno, Kathy Escarcega, Laurie Woodcock and Laura Houle with three hits apiece. Kim Bickford, Kelly Fiehler and Kelli Pendergrass each collected two hits apiece.

Of the 16 runs scored, 12 were earned. In the RBI depart-

ment, Houle led the attack with three. Fiehler, Pendergrass and Angie LoSasso drove in two runs apiece.

Despite being overshadowed by the offensive explosion, Bickford pitched another impressive game as she recorded her 13th victory. In this outing, Bickford only gave up three hits en route to her ninth shutout of the season. She also struck out eight while walking one.

In the first game, which ASU won by the score of 5-2, the Devils fell behind early as NAU scored an unearned run in the second inning off starter and winner Pam White.

ASU responded by scoring four runs in the fourth inning.

After a lead-off walk to Jackson, Woodcock then singled and LoSasso was safe on an error allowing one run to score. Houle followed with an RBI single, while Fiehler and Pendergrass also drove in a run.

Both teams scored runs in the fifth inning to make the final score 5-2 ASU.


Despite being a little wild, White seemed to pitch better than she has in recent weeks. In recording her 10th victory of the season, White surrendered only three hits while allowing no earned runs. She also struck out five while walking five.

"I thought she threw a lot better today," Littlewood said. "Pam's most effective with umpires with large strike zones because most of her pitches break to the corners of the plate. The umpires didn't help on Tuesday. However, I can't blame it all on them."

With a week off before resuming practice, the Devils will get a chance to rest up both mentally and physically. Both Tami Brown and Cheryl Persinger are currently recovering from knee injuries, however, both are expected back for regionals which begin May 18.

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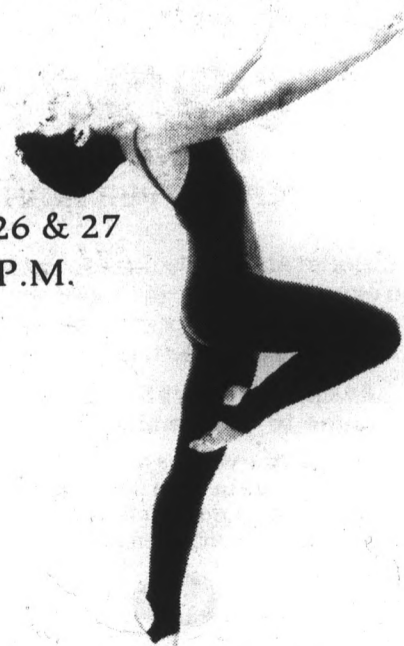


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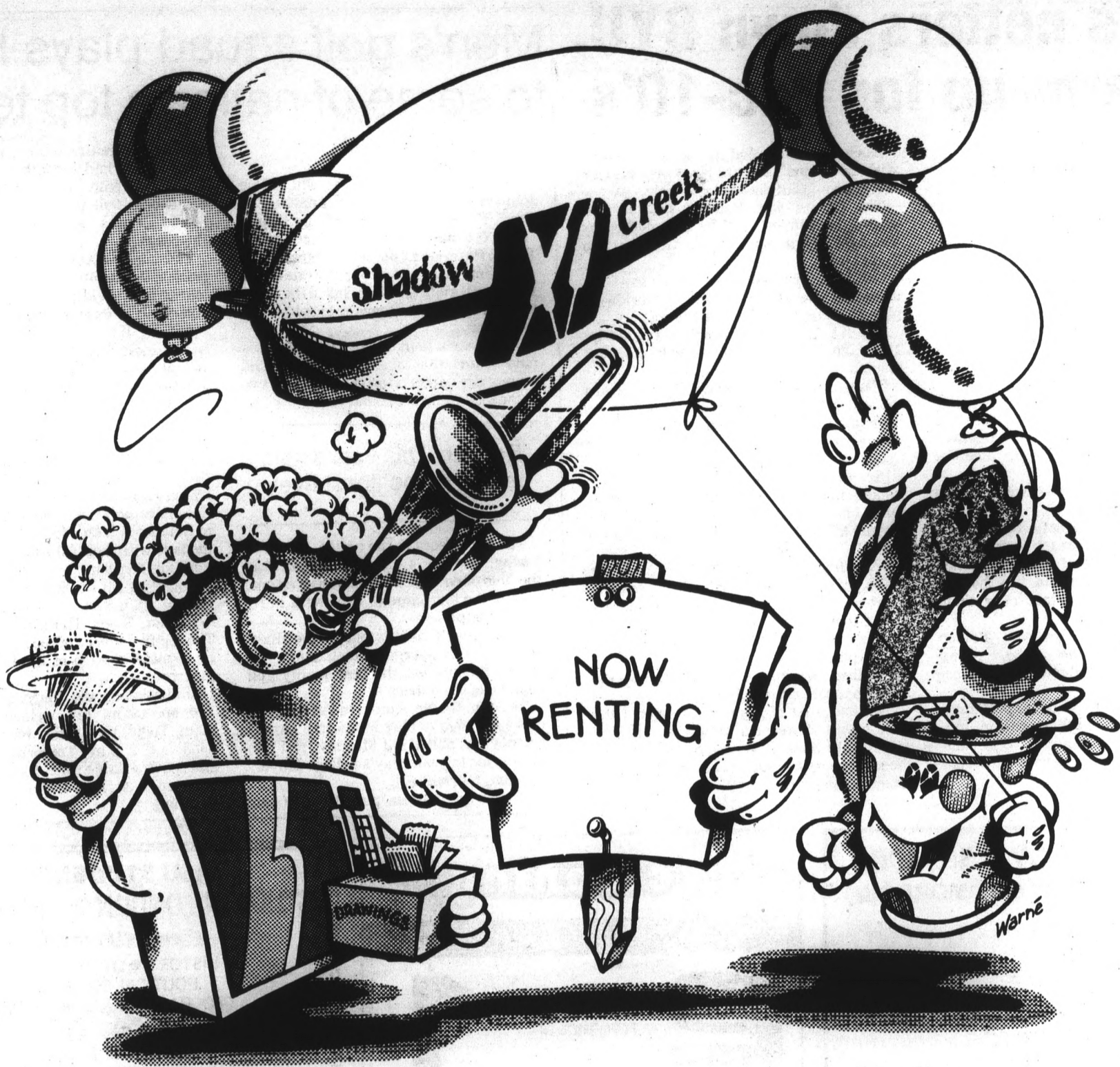
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Men's netters down BYU, in warm-up for Pac-10's

By Brad Halvorsen
Contributing writer

Closing out dual-match season play on an upnote, the men's tennis team posted a convincing 5-4 win over BYU Tuesday at Whiteman Tennis Center, building momentum for the April 26-29 Pac-10 championships in Ojai, Calif.

Tied 3-3 after singles play, ASU displayed impressive doubles action to clinch the victory. The Sun Devils' No. 1 team of Jim Baumann and Stan Perry turned back BYU's potent duo of David Harkness and Paul Steele, regional champions, 7-5, 6-4.

ASU's Keith Thomas and Dewey Grattan, who lost their respective No. 1 and No. 2 singles matches in straight sets, followed with a 7-6, 6-3 sweep of the Cougars' doubles team.

The Devils finished the year with a much improved 13-19 record.

"It's nice to go up against a team that's not one of the two or three top teams in the country and get a little of your confidence back," Coach Lou Belken said. "Of those 19 losses, I'm willing to bet that 15 of them were against top-20 teams."

BYU was no slouch, however. Belken rates the Cougars as one of the top two teams in the Western Athletic Conference, despite their 11-11 record.

This weekend the Devils can expect staggering competition when they confront top-ranked UCLA, second-ranked USC and third-ranked Stanford, along with California and Arizona.

Each team will send its top five players, with the league's top two No. 6 men also going, rounding out the 32-player field.

The Devils, who finished fifth in last year's tournament, will be represented by Thomas, Baumann, Perry, Grattan and Todd Lee.

Grattan sparked last year in Ojai, defeating one of today's top 20 worldwide players, Scott Davis, in straight sets.

One of the Devils who won't make the trip, Jeff Karp, finished the season in triumphant fashion.

Plagued by back injuries all year, Karp missed three weeks of practice before rebounding to win his match against Arizona and again at No. 5 singles against the Cougars.

"I can't say enough about Jeff Karp," Belken said. "Here's a kid that's literally made his fourth comeback this season. Any normal kid would have been sidelined for a year."

According to Belken, luck could either make or break the Devils this weekend. First-round opponents will be determined in a pre-tournament drawing, which could possibly pit the Devils against the premier Pac-10 players.

Whether luck goes their way or not, the Devils appear to be ready.

"We had a lot of injuries throughout the year which slowed our progress," Belken said. "But I think at the end of the year, for the most part, the kids were playing the best tennis of the year."

Men's golf squad plays host to some of nation's top teams

By Dean Obenauer
Sports writer

The ASU men's golf team will tee up tomorrow as host in the annual Sun Devil/Phoenix Thunderbird Collegiate Golf Tournament at the McCormick Ranch Palm Golf Course in Scottsdale.

The tournament has become one of the finest collegiate tournaments in the country and this year's tourney should be no exception.

This year's field of 14 teams includes nine teams that are currently ranked among the nation's top 20, including two of the top four in the country.

tournament really bothers me," Boutell said. "They had a commitment to play and I am really disappointed that they decided to pull out with just two days notice. It was not good judgement on their part."

There is no doubt that having the No. 2 team in the country would have made the tournament field greater but there are still plenty of excellent players.

ASU's Jim Carter, the defending NCAA individual champion, has an excellent opportunity to win the tournament on one of his home courses. Carter has placed in the top 10 in seven tournaments this year, winning one and finishing second once.

Other top collegians include BYU's Rich Fehr. Fehr earned honors as the 1984 low amateur in the Masters. Brandel Chamblee of Texas and Andrew Magee of Oklahoma both add top competition to the field with their All-American nominations this season.

Rounding out the Sun Devils' top team include Rich Bietz, Barry Conser, Mike Loustalot, Roger Thorn and Don Leisy. The top-five scores of the six players will be counted in each of the three days of the tournament.

Admission to the tournament is free and spectators are welcomed by the team. Today the Devils' tee off between noon and 2 p.m. Tomorrow the team starts at the same time, but it will tee off between 6:30 and 8:30 a.m. Saturday morning.

Boutell: 'This year's field is one of the finest ever.'

The No. 1 team in the nation, Brigham Young, and No. 4 team Oklahoma lead the field of entries. BYU has enjoyed success in the tournament, winning it in recent attempts.

"This year's field is one of the finest ever," Coach George Boutell said. "We expect nothing but the best-quality golf from all of our entries."

Houston, the No. 2 team in the country, was scheduled to play in the 12th annual tourney but pulled out Monday, just two days prior to yesterday's college player-amateur tournament.

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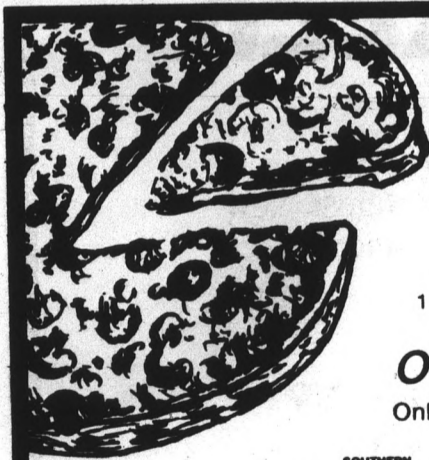
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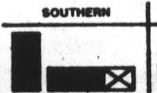
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GIUITAR—LOTUS: Les Paul copy with amp. Like new, seldom played. Best offer. Call Dale at 966-8611, anytime up to 1:00 a.m.

MOBILE HOME, 1981 K and B, 14x60, two bedroom, one bath, double wide lot, family park near ASU, pets, fence, storage shed, \$18,500. 832-0267.

TICKETS FOR sale: Van Halen, Billy Joel good seats. 966-7597.

WAYLON JENNINGS and Willy Nelson concert tickets. Good seats. 945-8868.

Instruction

LEARN TO TYPE
30 words a minute possible in four (4) weeks
Ask for "ASU Special" when you call
966-7111

Keyboarding Lab
23 W. 7th St., Suite 104
Tempe, AZ 85281
Just across Mill from ASU
Visa/Mastercard Accepted

Help Wanted

HERE FOR SUMMER? NEED COOL COMFORTABLE WORK? EVENINGS AND WEEKENDS: PART-TIME

The nation's finest telemarketing firm is now accepting applications for the following shifts:
5:00 to 9:30, 6:30 to 9:30 evenings
8:00 to 1:30 Saturday, 8:00 to 1:00 Sunday

Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater and averages \$5 to \$7 an hour. Our Tempe office is located one block northwest of University and Mill.

PLEASE CALL DIALAMERICA FOR DETAILS.
829-1140

Hair Dressing

SHARON SEAL, excellent hairdresser with seven years experience. House of Michael, Southern and McClintock. 831-8995.

Help Wanted

BARTENDERS, COCKTAIL and day food waitresses, cooks needed. Apply 9th and Ash Restaurant, after 6:00.

BODIMETRIC HOME Care Inc., fastest growing home health care agency in Phoenix needs responsible, caring persons to work independently with patients in their home. Several positions available as companion and home health aide. Please call between 9:00 a.m. to 4:00 p.m., Monday through Friday at 279-6282.

COLLEGE GIRLS, part-time, \$5.00 an hour guaranteed. Work 5-7 pm outside. Call Jack 967-3432.

CRUISESHIPS HIRING, \$16—\$30,000! Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1-(916)944-4444 x Arizona State Cruise.

DISABLED STUDENT needs personal care attendant. Part-time, \$5 hourly. Experience not necessary but helpful, will train. References required. 967-0180, 831-8328.

EVENING AND weekend work for janitorial service. \$4.00 hour starting. Male or female. Call Leslie 947-9084 or 945-7008.

FULL AND part-time positions available at Haagen-Dazs. Apply Saturday, 4-28, between 12 and 2 p.m. Must be neat, clean and willing to work. 903 S. Rural Rd.

GOVERNMENT JOBS, \$16,559—\$50,553/year. Now hiring. Your area. Call 1-805-687-6000, extension R-9624.

HEY GALS, guys. Lots of money, best phone room in valley. New promotion, we pay hourly or commission or both. Flexible hours. Call Bill, 966-0829.

JOB OPENING. Telephone interviewers for telephone survey. \$4.00 hourly. Contact Tom Borris weekdays before 3:00 p.m. 894-8728, 967-4441.

LARGE GROWING company seeks bright individual for administrative assistant position. Experience with word processor and 10-key adding machine necessary. Accounting background helpful. 25 to 30 hours weekly, walking distance from ASU. Call Wendy at 966-7147.

LARGE GROWING waterbed company seeks motivated individuals for sales positions. Salary and commission, full and part-time. Walking distance from ASU. Call 966-7147.

LIQUOR SALES clerk 25-35 hours weekly, hours flexible. Must be mature and well groomed specializing in wine sales. No experience necessary. Nice North East Phoenix shopping center. 5031 N. 16th St. Apply 10:00-4:00 Tuesday, Thursday and Friday. 10:00-12:00 Monday and Wednesday.

MARKETING / SALES requires marketing background or student currently enrolled or interested in a marketing program. Commission only. Call 256-7960 ask for J.C. Straus.

OPINION POLL, friendly person who enjoys phone work. Permanent part-time, evenings, Sundays. 274-6200, Melody after 3:00 p.m.

PART-TIME FILL in position available in interesting and diverse business. No guaranteed hours. Will work as buyer/trainer with recycled and new clothing. Potential for full time. Monday—Saturday. Apply Buffalo Exchange, 3 E. 5th St. Tempe. Saturday, April 28th at 9:00 a.m. No calls.

SUMMER JOBS. Recreation leaders: gymnastics, dance, drama, camping, cheer, homemaking, art, modeling, karate. Scottsdale Girls Club. 948-8020.

Help Wanted

SUMMER JOB interviews today. Earn \$346 a week and 3 college credit hours. Must be independent and hard working. Holding interviews at Tempe Holiday Inn, Room = 306, at 12:00, 3:00, and 7:00 p.m. Be prompt.

Motorcycles

1980 SUZUKI 450, good condition, back rest, book rack, \$899 or reasonable offer. 833-0315.

MOPED: MOTOBECANE, new brakes, good engine, 35 MPH, 100 MPG, \$250. Tegan at 829-6728.

Personal

GIRLS WHO like to travel. Young businessman, 27, goes from Phoenix to Colorado Springs often. Would like company. Lots of fun. Howard; 243-5300, 966-2451.

GO TRI Deltas! Good luck in softball playoffs! You're the best! K.S.A.!!

HAPPY BIRTHDAY Devil House! Anniversary party going on all week!

JEWS: A nation of proud, un-assimilated Jews exist; come home to Israel.

OUTRAGEOUS! You don't have to pay outrageous premiums for auto or cycle insurance!! To decrease your premiums \$\$\$ substantially call Apollo Insurance. Don't wait, time is \$\$\$! 961-2255.

WE HAVE the lowest airfares to Europe! For free color brochure, write to: Campus Travel, Box 11387, St. Louis, MO 63105.

"YOUNG, ATTRACTIVE, educated, and rich young man seeks attractive blond or redhead. Photo appreciated. P.O. Box 37152, Phoenix, 85069."

Real Estate

ALMOST NOTHING down. Beautiful Lakes two bedroom condominium. 20% below appraisal, assume existing loan. Must sell! 894-5306, keep trying.

BY OWNER near ASU. Large home four bedroom, three baths. \$88,500. Call 967-8307 after 6:00 p.m.

FOR SALE, small, immaculate, two bedroom home. 514 W. 12th. Tempe. Call owner 438-2433. \$52,900.

TWO BEDROOM older home, five blocks from campus. \$37,900, \$7,000 down, 12%. Principal/interest, \$350 monthly. 438-2433.

Roommate Wanted

CHRISTIAN ROOMMATE wanted mid May. \$195/month plus 1/2 utilities. Lets talk. 835-5528, 949-5635 keep trying.

CONDO FOR rent. 3 bedroom, 2 bath, 2 miles from ASU. Pool, jacuzzi, \$800. month, fully furnished. University and Price. For summer months. 829-0770 Matt or Leif.

FEMALE ASU summer school student needed to share spacious two bedroom apartment. Dishwasher, pool, tennis courts, \$190 monthly plus deposit including utilities. Near Southern and Mill. Call April, 966-3589.

FEMALE, ROOM and board plus \$50 weekly in exchange for watching four year old daughter days. Must like children. 869-9562, 252-2351 days.

HOUSEMATES WANTED, two rooms completely furnished but will remove. \$125 a month plus 1/2 utilities, \$225 deposit. Non-smokers, lightweight parties only. Nice secure place. 946-3499.

MALE OR female, this summer, share duplex, own room, bath, 3/4 mile ASU, furnished, \$160 + 1/2 utilities, 968-5027.

SUMMER ROOM for rent, fully furnished, covered parking, swimming pool. \$135 monthly, utilities included. 839-7076.

TWO NON-SMOKING females to share one bedroom of a new two bedroom apartment. Near ASU, pool, jacuzzi, dishwasher, \$156 plus 1/2 utilities. Call Susan, 894-8328.

Services

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

COMPUTER TERMINALS with modem for rent, \$35.00 per month. 246-6172.

EDITING TERM papers, dissertations, etc. You write draft. I perfect grammar, word choice, sentence clarity and flow, paragraph construction, etc., for most effective expression of your ideas. Professional, inexpensive. Susan, 834-6038.

GOING AWAY for the summer? Need a safe place to store your possessions? Try Sentinel Storage, Rural Road and Gilbert Dr. Over Tempe bridge 4x4 to 12x12's 967-0022.

GOOD STUDENTS save 25% on auto insurance. Qualified non-smokers save 18%. Call Steve, 831-0121. Farmers ASU representative.

GRADUATION PORTRAITS, clubs, groups, model portfolios, architectural portfolios, etc. Very reasonable. Call 835-0843, keep trying.

HOME SWEET Home cleaning service. Homes, apartments, weekly or occasionally. Call: 941-9134.

Services

TIRED OF being ripped off on auto repair? Guaranteed, expert work done by professionals. ASU area. Dennis, 820-0094.

Transportation

DRIVER TO drive my 280Z to Long Island, New York. Call Sue, 966-1753.

RIDER TO share driving to Chicago. Partial expenses paid, leaving May 7th to 11th, flexible. 945-6358.

SHARE DRIVING and gas to Des Moines-Chicago area. Depart approximately May 11th. Call Jim, 968-0622.

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AIRLINE COUPONS, buy or sell. Hawaii \$325, Alaska \$350. 1/2 price New York, Chicago, Atlanta, also many other savings. Round trip or one way. Art, 968-7283.

AIRLINE COUPONS to most cities USA, great savings. One-way Chicago \$125, New York \$150, Denver \$40. Call Brent 820-5271.

AIRLINE TICKET, Chicago one-way, May 11, \$125. Linda 264-1117 or 264-6592.

CHINA - HONGKONG - Japan; 22 days, Dr. Roger Axford, 839-3255, July 15 - August 8, 1984, \$2995.

FREE CARS available for all major cities. Call us now, AAACon Auto Transport, 264-0201.

Typing

A-1 PROFICIENT typist, IBM Selectric. Resumes, theses, term papers, dissertations. Pam, 969-2098.

A-1 PROFICIENT typing, IBM Selectric. Loraine, 833-8365. University and Dobson in Mesa.

ADVANCED WORD Processing Center. Offers the most advanced word processing applications (not just a home computer), with a letter quality printer. Prices competitive or better than typing services (as low as .50 per page!), free pick-up and document storage. Legal background and 115 WPM. Profit from these advantages, call 829-2314.

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ALWAYS DEPENDABLE, typing editing, term papers, books, dissertations, resumes. Excellent skills. Shirley's Typing Service 838-5099.

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CALL CAROLINE for your typing needs, reasonable rates, quality work, near Rural. Southern 967-9226.

CALL CTM Services, 839-1930, to wrap up your finished work with the quality it deserves. Term papers, reports, theses, resumes, etc. \$1-\$1.75 per page depending on original draft. IBM-PC letter quality.

CUSTOM TYPING. Correcting Selectric. Near College Avenue between Broadway and Southern. 966-0961.

EXPERIENCED TYPIST. Fast, professional work, IBM Selectric. \$1.00 per page. Cheri, 967-3747 evenings.

FAST, ACCURATE typing on IBM, editing, corrections. \$1.00 a page. Nancy, 264-1955 days.

FORMER LEGAL secretary types term papers, manuscripts, letters, resumes, takes dictation. Minor editing. Margie, 994-3759.

HIGH QUALITY, great prices. Word processing and typing. Call J & P Enterprises. 894-9607.

MI CASA Secretarial. Fast and reasonable typing, word processor. 831-8218.

NORTHWEST PHOENIX, quality typing. Theses, dissertations, research projects. 938-3397.

PROFESSIONAL TYPING, word processing, resumes, reports, etc. Call Carol, 834-3056 or leave message 964-2693.

QUALITY WORD processing. Reasonable prices. Economical revisions. Can communicate with ASU computers. Pamela Polom, 438-1178.

SWIFT SECRETARIAL Service, Scottsdale 949-9428. Resumes, contracts, term papers, correspondence. Reasonable rates.

TYPING, EDITING class papers, resumes, letters. Twenty years experience. Scottsdale—Tempe area. 945-7430, Barbara Andersen.

TYPING SERVICE! Fast return, reasonable rates. Theses, Term Papers, Resumes. Flying Fingers. Lori 820-0732.

Wanted

PAYING CASH for gold, silver and diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill Avenue.

state press 1984 Fall Semester
PRODUCTION DEPT.
STUDENT HOURLY JOBS

AD PASTE-UP (1)

You should have class or job paste-up skills and be able to assemble all the elements of an ad: copy, artwork and borders; and produce camera-ready mechanicals. Must be attentive to detail, be extremely neat, reliable, precise, and be able to follow written directions.

DAYS & HOURS

Mon., Tues., Wed., Thurs., Fri.
1:30 p.m. till approximately 4 p.m.

NEWS PAGE PASTE-UP (1)

You must have class or job experience in paste-up techniques. You will assemble and paste-up all of the news page elements: text, headlines, cutlines and photos. Must be accurate and have the ability to follow written directions and be extremely reliable.

DAYS & HOURS

Wed. 4 p.m.-7 p.m.
Thurs. 6 p.m.-9 p.m.
Friday 1 p.m.-5 p.m.
Sunday 2 p.m.-9 p.m.

PROCESS CAMERAPERSON

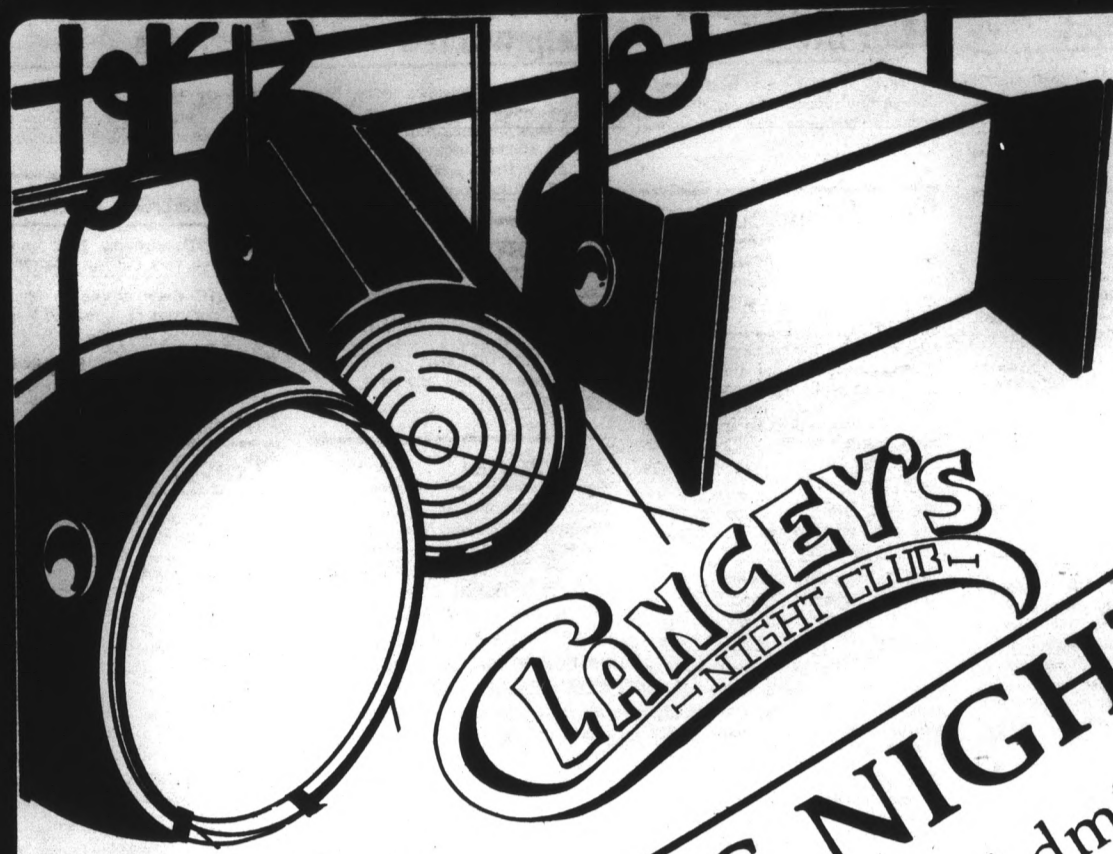
Will operate an Act 20x24 horizontal camera. Work will consist of shooting PMT's, line and halftone negatives, and shooting & opaquing State Press negatives.

DAYS & HOURS

Mon.-Thurs. 4:30-7:30 p.m.
Fri. 11 a.m.-5 p.m.
Sun. 2 p.m.-4 p.m.

PLEASE DO NOT APPLY IF YOU CANNOT WORK THESE PUBLISHED HOURS.

Applicants must pick up a referral form from Student Employment in Matthews Center, and a State Press production job application from the reception desk at the State Press office, basement of Matthews Center. Persons selected for interview will be called for interview during the week of May 1.



DANCE!
DANCE!
DANCE!

LANCEY'S
NIGHT CLUB

LADIES NIGHT TONIGHT!!!

DANCE!
DANCE!
DANCE!

Ladies: You are Admitted Free All Night Long & Drink 1¢ Well, Wine & Draft until 9:00. Also, the Downstairs is Exclusively Yours from 7:30 to 9:00!

After 9:00 Ladies & Gentlemen Receive 2 for 1 Well, Wine & Draft

ON STAGE TONIGHT, FRIDAY & SATURDAY: **1 9 3 3**

Don't Miss Our Friday Happy Hour! 4:30 to 7:30 Bottomless Glass of Margaritas, 50¢ Longneck Bud & Bud Light, FREE Mr. B's Pizza



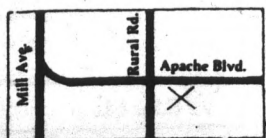
Join Us Saturday Night for 2 for 1 Long Island Ice Teas & 2 for 1 Draft Beer

SUNDAY NIGHT
KUPD & ZIA RECORDS present
NEW MUSIC SHOWCASE
This Sunday: **THE PSALMS**
Special Guest: **BREAKER**

MONDAY
KUPD presents **METAL MONDAY**
With Heavy Metal **MARK MAYFIELD**
This Monday: **KIGHT ROT**
Special Guest: **BREAKER**

LANCEY'S
NIGHT CLUB

Tempe, Arizona



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