

# ASASU elections committee can review Norton complaints

By Julianne Holroyd  
Staff writer

The Associated Students' Executive Committee decided in a special session Wednesday that the elections committee, appointed by Campus Affairs Vice President Nancy Parks, is impartial and will review the complaints filed against James Norton, the newly elected activities vice president.

The impartiality of the elections commission, which reviews any complaints filed against candidates concerning their campaigns, was called into question because Parks, who appointed the three-member board in accordance with the ASASU constitution was herself a candidate for reelection at the time of their appointment.

ASASU President Walter Batt suggested to the Executive Committee that the complaints filed against Norton be reviewed by the ASASU Supreme Court without the appraisal of the elections commission. He was concerned about the "timeliness" of the appointments.

"I was at fault for not coming to Nancy sooner (to ask her to make the appointments)," Batt said.

Parks said she believed that passing the motion would imply that she was biased in her selection and deprive the Supreme Court of the opinion of the commission, which "would be valid."

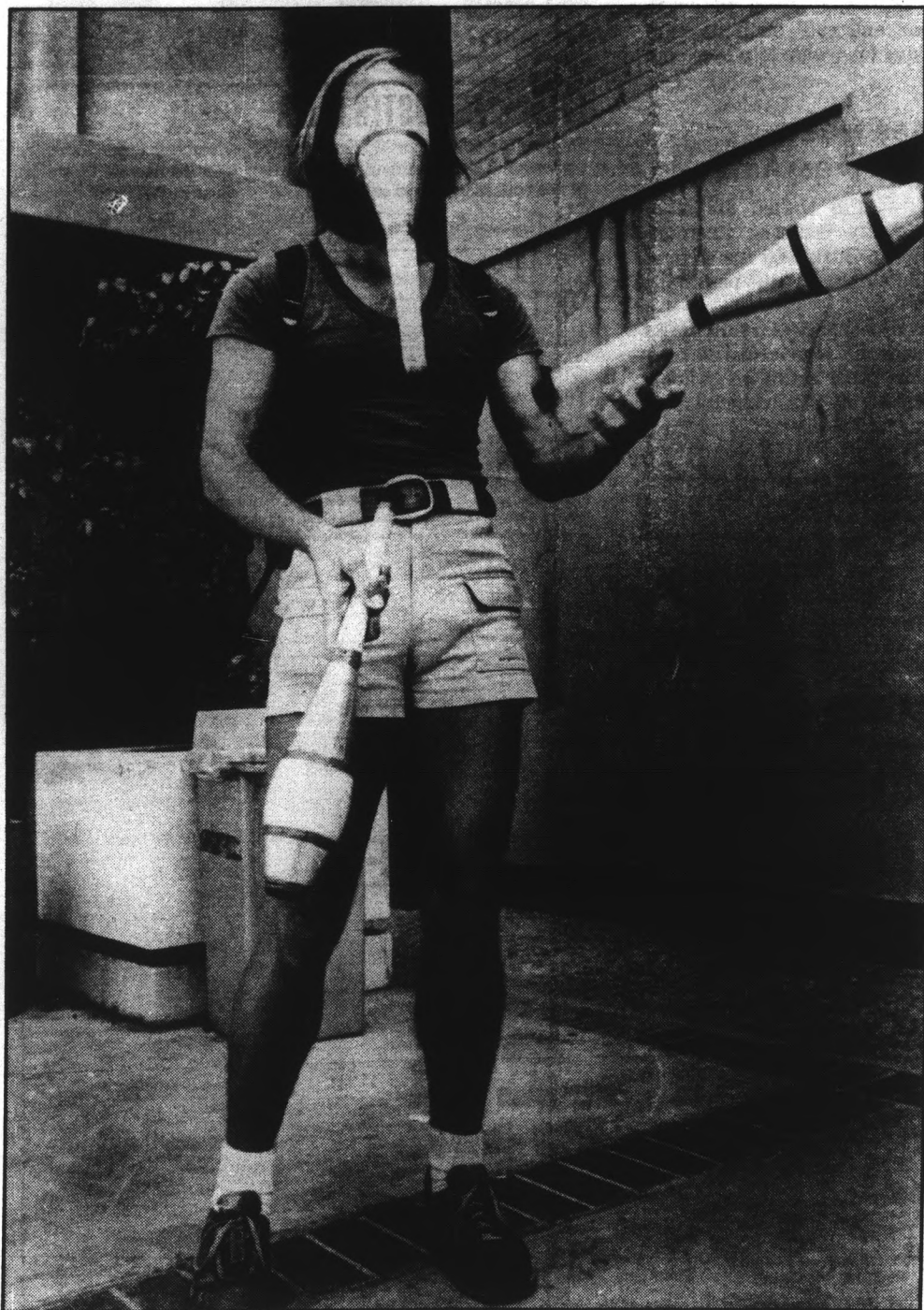
Susan Cole, senator for the College of Nursing, said, "We're cutting out an important part. We will be assuming Norton guilty if we OK the motion."

Parks appointed three senators to the commission, which were approved in April, after the election, at a regular session of the ASASU Senate.

Parks said, "When I appointed the elections commission, I was acting in accordance with the constitution which states, 'The elections commission shall consist of three members appointed by the campus affairs vice president, subject to approval by the senate.'"

"When I chose the members for the commission I looked for a person not helping with a campaign who understood the rules and workings of ASASU, someone not involved with the executive branch and someone who knew the new workings of the code itself," Parks said.

continued page 6



Staff photo by Tina Gerson

## Pinhead

Silver Good, a visiting student from California, passes time by practicing his juggling skills in front of the MU Wednesday.

# Watt hails administration's commitment to environment

By Wayne Baker  
Staff writer

The management of federal lands is a struggle between the "haves and have-nots," according to former U.S. Secretary of Interior James Watt.

Speaking Wednesday night before about 200 people in the MU Arizona Room, Watt said only those who were comfortable with the Carter Administration's policy of sharing the scarcity of resources objected to policies under President Reagan.

"There's never been any energy shortage in this country," he said. "There's been a shortage of wisdom in managing these lands for people."

Watt, who resigned from his post last October in the wake of political pressure, hailed the praises of his term as the manager of the nation's lands.

"The first year we doubled the previous administration's commitment to the national parks program, the second year it was tripled and third year we quadrupled it," Watt said.

"We opened up new opportunities,

enhanced the national parks system, improved wildlife refuges and built new water issues," he said, warning that water will be the "biggest issue confronting the nation in the 1990s."

Watt said he considers himself successful because he accomplished all of his objectives within the first 18 months of Reagan's administration, including strengthening a national parks program that had been cut from \$367 million to \$65 million in funding during the Carter administration.

"You don't hear about these facts because the press isn't interested in facts," Watt said. "If I had believed the stories I read in the newspapers, I would have wanted to oust James Watt, too."

He said he had to struggle with the question of how to conserve the environment while developing the land at the same time.

Congress encourages the Interior Department to develop the land for other uses as long as it is compatible with the primary purpose, Watt said.

"Is wilderness good? You bet. Do we need it? You bet," he said. "You've got to open up

multiple land uses so they will benefit all generations."

In a press conference held earlier, Watt said the Rev. Jesse Jackson offers the best leadership ability of the three Democratic presidential hopefuls.

"There are two kinds of political leaders: those that have the ability to articulate a program and carry it out, and those who can attract followers," Watt said. "Reagan is in the first category, and Jackson is in the second."

"If I were a liberal, I would vote for Jackson," he said.

Watt added that Gary Hart "does not have the character it takes" and Walter Mondale "follows the polls and caters to special interest groups too much."

Watt said he considers himself to be "right on dead center" with Reagan's politics, and voters will have no choice but to vote for Reagan in November.

Since resigning, Watt has opened a consulting firm in Washington, D.C., touring the country giving lectures, and organizing fund-raising efforts for the Reagan re-

election campaign.

He said he is scheduled to make 50-70 campaign appearances on Reagan's behalf.



James Watt

thursday

April 19, 1984  
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state  
press  
Tempe, Arizona

# University board finds SAE not guilty of violating code

By Jim McCleary  
Staff writer

Sigma Alpha Epsilon fraternity was found not guilty by the University Hearing Board Wednesday on three charges in connection with the assault of two members of another fraternity by a group of former SAE members.

The fraternity had been charged with violating the Code of Conduct by not closing the facility between 2 a.m. and 6 a.m., granting permission to the former members to be on the premises, and responsibility for the action of the former members by giving them tacit or covert consent.

On Nov. 13, 1983, Dean Obenauer, a member of Delta Sigma Phi, and Mark Mohamed, former president of Delta Sigma Phi, entered the SAE house at about 2:45 a.m. to return a beer tap which they said was stolen from the SAE house earlier that evening.

Their testimony Tuesday indicated that a group of about five SAE alumni inside the house assaulted them after asking them to leave.

During the testimony before the University Hearing Board on Tuesday, Lawrence Kazan, the attorney representing SAE, requested the charges be dismissed because the board lacked jurisdiction. The board denied the request and heard the final arguments from both attorneys Wednesday.

The board's decision now goes to the University president in the form of a recommendation which he can overrule.

Following the announcement of the

board's unanimous decision, Chairman H.M. Bohlman said the conduct of the former members "stinks."

Speaking to several current SAE members attending the hearing, Bohlman said, "You are getting out of this because of technicalities in the Code of Conduct. You're legally innocent but you'll have to ask yourself whether you're morally innocent."

The SAE attorney argued the Code of Conduct was "vague" on several points, and members of the board agreed the code had several loopholes.

Kazan said the definition of "closed hours" in the code is "vague and ambiguous."

He said his interpretation of the definition is that no activities be planned within the fraternity. "It doesn't mean the fraternity house should be hermetically sealed."

Steven Yarbrough, University advocate arguing for the victims of the assault, said the SAE fraternity had no policy enforcing closing hours and that current members acted recklessly in allowing the assault to occur.

The incident occurred on Homecoming night, and Yarbrough said the members should have anticipated alumni returning to the house after the game.

"They weren't there by any suprise. Who are we kidding?" he said. "Reasonable men would recognize the risk."

Kazan responded that even if a situation had been anticipated, "you still can't hold them (current SAE members) collectively responsible."

# nation/world state press

## Libya ends siege of British Embassy

LONDON (AP) — Libya lifted its siege of the British Embassy in Tripoli on Wednesday, the Foreign Office said, but British sharpshooters in London kept their rifles trained on the Libyan mission from which a gunman attacked peaceful protesters.

A Foreign Office spokesman said British Ambassador Oliver Miles and 24 other Britons were given permission to leave the embassy in Tripoli on Wednesday afternoon after being trapped inside for more than 24 hours.

"We welcome this," said the spokesman, who spoke on condition he not be named. He said an unspecified number of those inside the embassy had left and that Libyan guards were still outside the embassy.

In London, police released without charge four Libyans who were detained Tuesday after a gunman sprayed submachine-gun fire from an upstairs embassy window on exiles demonstrating against Libyan leader Col. Moammar Khadafy. A British policewoman was killed and 11 protesters were wounded.

## Indicators show growth slowing

WASHINGTON (AP) — American's personal income in March posted the smallest gain in seven months while their spending rate edged up only slightly, the government said Thursday, providing further evidence that economic growth is slowing.

The Commerce Department said personal income rose 0.5 percent last month, the smallest increase since a 0.3 percent rise last August. The March rate was below the 0.7 percent February increase and less than one-third of the 1.6 percent January surge in income.

Even more significant, many analysts said, was the slight 0.4 percent increase in personal consumption spending, which includes essentially everything except interest payments on debt.

## GAO questions use of fund for pro-nuclear 'propaganda'

WASHINGTON (AP) — The General Accounting Office is investigating charges that Shelby T. Brewer, assistant energy secretary for nuclear programs, is siphoning money from his \$3.4 billion budget to finance projects Congress has not approved, including campaigns to promote atomic power.

In a preliminary survey conducted last December, the GAO determined that Brewer's special "generic activities" fund amounts to \$8.4 million this fiscal year and was as high as \$10.2 million in 1983.

Rep. Richard Ottinger, D-N.Y., who requested the investigation, said part of the money is used to create "propaganda promoting nuclear energy," such as pamphlets, films, and museum displays favorable to power companies.

## U.S. proposes treaty banning chemical weapons

GENEVA, Switzerland (AP) — The United States on Wednesday proposed a new treaty banning chemical weapons and Vice President George Bush told the Geneva Disarmament Conference it would eliminate "the possibility of chemical warfare forever."

In an address to the 40-nation conference, Bush said the 66-page draft provisions are "indispensable to an effective treaty" and urged the Soviet Union and other countries to adopt "open invitation" provisions allowing on-site inspections of chemical weapons facilities any time, anywhere.

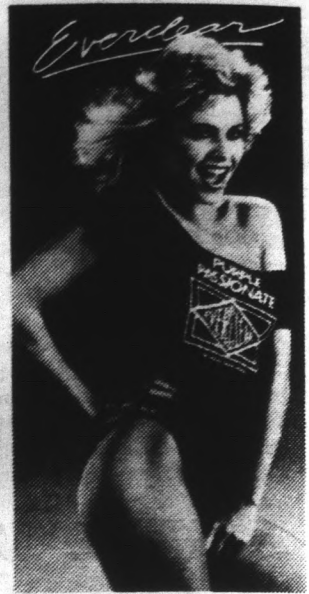
## CORRECTION

Alex Vakula did not serve as James Norton's campaign manager during the recent ASASU elections as incorrectly reported by the State Press Wednesday.

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# Expansion

## Additional stories planned for Hayden

By Tisa Striegler  
Staff writer

Preliminary plans are being formulated for the addition of two stories to Hayden Library.

Donald Riggs, University librarian, confirmed the proposed project, but said, "We have not established a timetable for that yet."

Primary reasons given for the addition were the need for more shelf space and the desire to increase student seating capacity.

"We are adding about 80,000 new

volumes a year," Riggs said. "Even though (Daniel E. Noble library) opened and we moved 200,000 books there, it only bought three years time. (Hayden) is about filled up."

"The national standard stipulations based on our student body indicate we should have about 6,500 study spaces for students," he added. "We can only seat 2,500." There were 1,000 new seats added when Noble Library opened, but there is still a shortage, according to Riggs.

"Right now we need planning funds," he added.

Paul Fiedler, campus architect, said, "We have no funding in the office right now to proceed on that project."

"It has been talked about for quite a few years, but it is not set up as a feasible project today. Now it might be tomorrow, I can't say. But today, it is not," he said.

Fiedler added, "The building was designed for two additional floors."

And Riggs said, "The construction can be done with the minimum amount of disruption to the campus."

President J. Russell Nelson commented during a special breakfast meeting Wednesday that the University needs more library space and one of the plans was to add two additional stories to Hayden Library.

The proposal is among a list of six for building expansion that will be presented to the Legislature for consideration next session, he added.

Possible funding for the project included direct appropriation from the Legislature or by issuing bonds.

Nelson said the University was prepared to go either route.

## ASU voter drives intensify as election approaches

By Deanna McCormick  
Staff writer

Voter registration booths are being set up on Cady Mall almost daily as the election year wears on, and those carrying out campus voter drives say they have been gathering a strong response.

Scott Long, president of the United Democrats at ASU, said the group's voter registration drive has been successful, with the only problem being supplying enough people to man the voter registration booths.

He said the United Democrats are out at various times during various weeks registering people to vote, adding that during a successful week-long drive they register between 120-140

people while staying open from 10 a.m. to 3 p.m.

Long said although the main purpose of the booth is to register voters, they also provide information on the Democratic candidates as well as the Democratic party in general.

He said that some booths support candidates such as Gary Hart, Walter Mondale and Jesse Jackson, as well as provide the service of registering voters.

Long said the United Democrats should be out on Cady Mall registering voters one more week before the semester, but exact times and dates have not been set.

Michael Paule, a member of the College Republicans at ASU, said the group also has initiated a successful drive.

Paule said the organization registered 250 Republican voters during the five days the booth was open last week.

A person wishing to register must simply sign an affidavit swearing they are who they say they are, said Paule.

The College Republicans' booth also provides information on the Republican party and he says the group, which has about 300 members, works closely with the state and national Republican party.

He said the group will be promoting a smaller drive towards the end of next week. He said there will be a massive drive next fall and possibly will register more voters during the summer.

# 3456

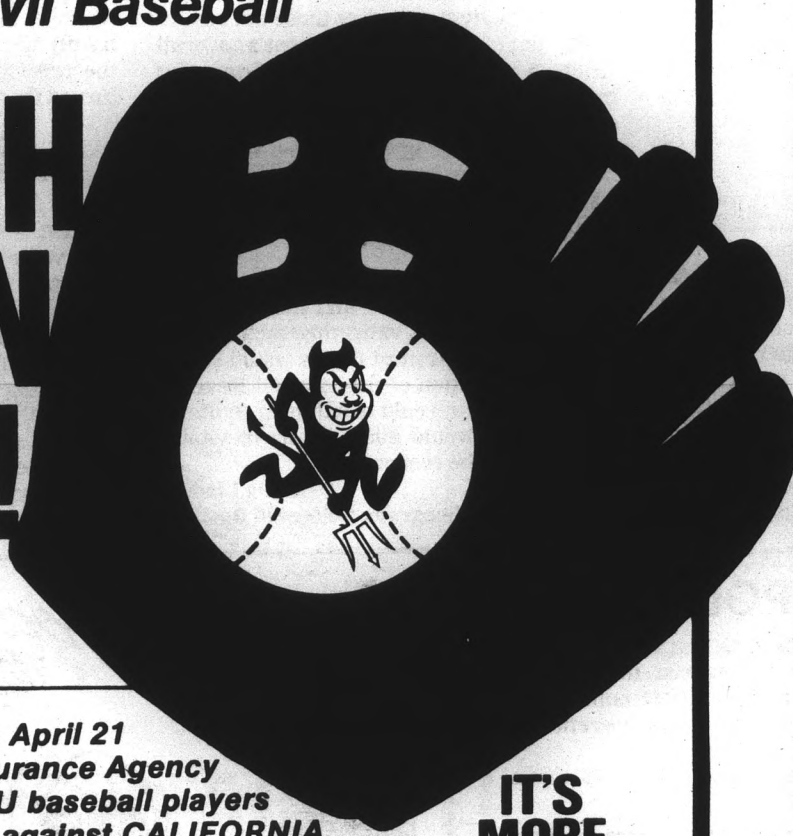
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# opinion

Always give your best, never get discouraged, never be petty; always remember, others may hate you, but those who hate you don't win unless you hate them, and then you destroy yourself.  
—Richard Nixon

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## letters

### The real meaning of 'excellence'

Editor:

I feel compelled to speak out about ASU's year-long Centennial celebration. This is an appropriate time to look not only at the University but at ourselves. When I entered the University as a freshman, ASU's reputation was that of a "party school." This image was confirmed by Playboy magazine's survey on sex on campus in 1983 when we were ranked number three nationally. In another publication, ASU is described as having a "Disneyland" atmosphere for college students. The administration countered this adverse publicity with the slogan, "ASU Excellence For a New Century."

This brings us back to the most important asset of ASU, the student body. We must decide for ourselves what is the purpose of going to college. I would like to believe it is striving for that "excellence" in personal growth — personal growth academics, athletics and spiritual matters. With its new Nobel Library, Business Annex and Engineering Annex, ASU has experienced a growth within itself and certainly does not lack the facilities. It is up to the students to make the most of it.

Russell M. Hollenbeck III  
Junior, Advertising

### Tax reform not so simple

Editor:

As a CPA, I feel compelled to comment on Patrick Kucera's column, "Flat Tax Rate: A Simple, Fair Reform," which appeared in Wednesday's State Press.

I believe if you took a poll of accountants you might find that they are not in favor of an ineffective and overly complex system of taxation. And, I assure you, we do not fear for our jobs — we fulfill many functions for society much more important than the completion of a form 1040.

The critical word in your title is "simple." Recognize that "the rich people's tax loopholes" have evolved over many years, more as a system of social policy than of revenue collection. Congress has sought to encourage some activities, such as real estate development and oil and gas exploration, and, conversely has preferred to discourage other actions. This social policy has filtered down to the middle class now that bracket creep has pushed much of our society into oppressive marginal tax rates (see the recent Newsweek article on this subject). The result of all of this manipulation is that much of our economy has evolved around this social policy. That is,

the values of many investments are a direct function of the taxes imposed on, or saved by, that investment.

The point is that if we were to eliminate all of the tax advantages to owning real estate, for example, the fair market value of that real estate would most likely drop, since a financial analyst considers those tax advantages part of that investment's overall value. A similar case could be drawn for many other economic decisions in our society.

Thus, while the operation of a flat tax is not complicated in and of itself, we must be aware that the current tax system is deeply intertwined with every facet of our economy.

And please, don't assume that accountants prefer a complex and inefficient tax system. We must live in this society also, and I believe that most CPA's would seek a true simplification of the Internal Revenue Code — one that would result in an equitable tax law that would allow for its inevitable impact upon the economy.

Craig Lindsay  
Masters Program, College of Business

## Looking back on Watergate with a sense of proportion

Matthew Scully  
Opinion Editor



After watching the three-part interview with Richard Nixon on CBS last week, I went back to some of the basic books on Watergate to read over the particulars of the case, most of which had faded from memory. What struck me as I read is the unrestrained passion surrounding the whole affair, a moral intensity all out of proportion to the specific Watergate offenses.

Even as it was happening I recall feeling there was something unreal about the spectacle. Yes, there had been some wiretapping, just as there had been under Presidents Johnson and Kennedy among others, though not nearly as extensive. And, yes, there had been a cover-up in which Richard Nixon to some extent participated. That was the worst of it. But these facts alone do not have the makings of high drama. Nor do they account for the ferocity with which Nixon was assailed by his critics. From the break-in itself to that tragic scene of Nixon's departure from the White House — the red carpet on the lawn, the helicopter, the final wave — one can find no rational progression to the whole event.

By rational I mean a weighing of all the other considerations which came into play during Watergate. It is easy enough at such moments to pronounce gravely that "no man is above the law." And if, like Sam Ervin or Lowell Weicker, you have a flair for theatrics, that cliché might even get you a reputation as a great constitutionalist or moral leader.

But when one is speaking of the leader of the free world, there is a special obligation to be circumspect. It is not amoral to tolerate or forgive an abuse of power if by doing so you avert a greater evil. Back in Andrew Johnson's day the world would hardly have taken notice of the removal of the president. In 1974, the fate of millions turned for the worst because of Watergate.

In President Nixon's case there was, among many other things, Vietnam to consider. Watergate so distracted and weakened America that it did nothing to prevent the final invasion of South Vietnam and Cambodia by the communists — the point of William F. Buckley's comment that if only someone had remembered to remove the tape during the Watergate break-in, there would have been no boat people. That sad result never troubled the Watergate moralists, nor does it today. The point was to get Nixon. In the frenzy nothing else seemed to matter.

Ervin, Weicker, Woodward and Bernstein, Peter Rodino and Archibald Cox — all the protagonists in the Watergate drama — have more to be ashamed of than H.R. Haldeman, John Ehrlichman or Richard Nixon. For the latter, Watergate was an ordeal, the terrible price they paid for their excesses. For the others it was a career opportunity. Watergate was their moment on the stage, a chance for fame which no demagogue could resist. Anyone who thinks the Watergate hearings were televised for educational purposes has something to learn about Congress, and about human nature. Read "At That Point in Time" by the minority counsel for the Senate Watergate committee, who recounts the backstage maneuvering of these men of principle.

The usual line one hears about Watergate is that, in the end, it demonstrated the integrity of our democratic institutions. Nixon tried to subvert the Constitution, and he was cast into the outer darkness by a few just men. Good prevailed over evil, the people over their lawless ruler. And so on.

I'm afraid there is more to it than that. The real lesson of Watergate is not so cheerful. What it demonstrated was that our institutions are vulnerable, less to the quiet conspiracies of a few than to outward manipulation by popular politicians and the media. Haldeman ordering a few wiretaps is less dangerous than Senator Ervin playing to the crowd. What democracy requires is a show of restraint all around. And it asks that those who govern show some capacity for human understanding, civility, even charity — none of which were ever extended to Richard Nixon.

### 'Art' at the expense of beauty

Editor:

I write concerning the "Centennial" sculpture which was recently put on our campus. Not only is the sculpture a very poor design, relying on its bright, garrish colors to make up for the weak design; but it is also responsible for taking the lives of two beautiful trees which had roots in the ground long before that horrendous thing invaded the space.

Two bulldozers roaring away destroyed the afternoon tranquility as I sat and watch-

ed them tear out the stumps of what had been two sizable, lovely shade trees.

To me, the purpose of art is to create beauty and elevate the spirit of humanity. This sculpture does neither. Perhaps the \$52,000 spent on its creation could have been better spent for the benefit of all — by planting new trees!

Sally Davidson  
Graduate, Art Education

### LETTER POLICY

The State Press encourages letters on any topic. Letters should be typed, double-spaced. Include your full name, class standing, major and phone number. All letters are subject to editing at the discretion of the opinion page editor. Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85287.

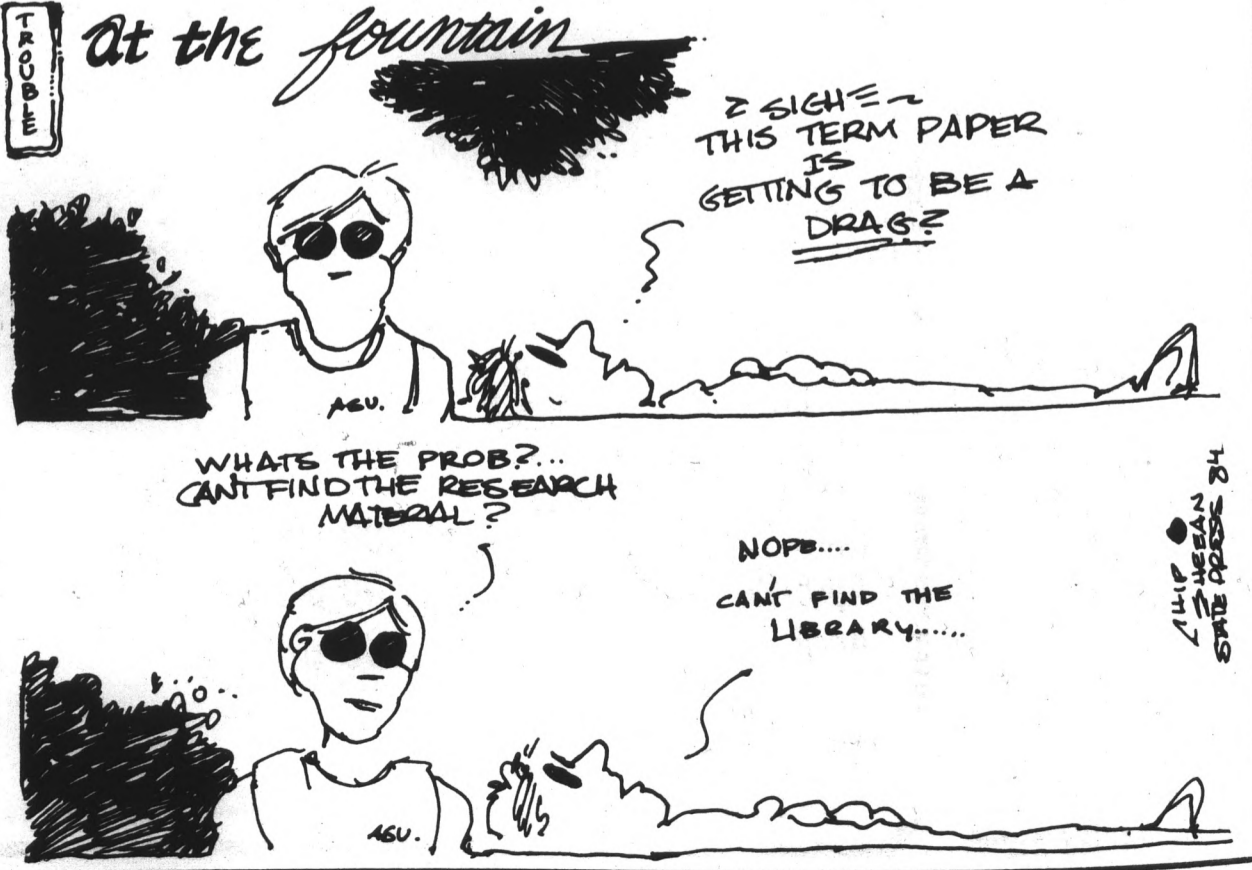
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# Arabian horse new addition to ASU Police force

By M.K. Reinhart  
Staff writer

ASU Police are through horsing around, and their latest addition to the force, weighing in at more than half a ton, is proof positive.

Chico, a 7-year-old Arabian quarter horse, became the first in what could be a long line of University Police horses, judging from the response the mounted police program has received thus far, ASU Police said.

"The department finally decided it was time to jump on the bandwagon and get a horse of our own," Gregory LeMoine, ASU's mounted police officer, said.

In August, LeMoine and Tempe officer Les Gray mounted Apache and Smokey, both Tempe horses, and began patrolling the "Sun Devil Village" area and the east end of campus.

A one-third reduction in crime in the Village area has been credited to the visibility that the mounted officers provide, LeMoine said.

"Our main job is crime prevention through visibility and public contact. People will walk up and talk to a man on a horse before a man in a patrol car," LeMoine said, adding that the visibility and cooperation directly result in crime reduction.

When Apache recently reached his 18th birthday and was

ready to retire, University Police decided to find room in their budget for a horse rather than lose the success they had achieved in the mounted program with Tempe.

LeMoine was assigned to find the perfect police horse, and after examining more than 300, ranging in price from \$700 to \$30,000, he found Chico in a Scottsdale stable.

Boarded at Long's Arabians, Chico was the property of Rick and Susan Castro, restaurant owners who had recently moved from Scottsdale to Parker and now lacked the time to travel to the Valley to spend time with their horse.

Castro wanted \$2,000 for the chestnut gelding, but the final bill totaled \$1,600.

LeMoine said the main trait he was looking for in his future partner was an even temperament.

"Because he's going to be around the public, he can't be high-strung or jittery," he said.

The physical appearance and soundness of the horse were the other characteristics LeMoine considered. Police work necessitates a good-looking horse who is free of any ailments or disabilities, he said.

Chico probably will train for two or three weeks, LeMoine said, though the length of training time is dependent on the particular horse and his character.

"He has to get used to having people around him," he said.

"He's going to have to get accustomed to kids pulling on his ears and his tail."

Chico also will go through response training, tackle obstacles, learn how to climb steps, jump hurdles and walk through narrow spaces about two-feet wide, simulating rows of parked cars.

The officers ride English style, as opposed to Western, which calls for a more precisely trained horse and rider.

Training will take place at Kiwanis Park, where Chico and the Tempe Police horses are boarded, the ASU farm at Elliot and Price roads and at the Phoenix Police Academy, LeMoine said.

"The first week is usually the telltale period. I can usually tell after the first week if the horse is going to work out," he said.

Wednesday's workout was a "familiarization process," or an opportunity for Chico and LeMoine to do some riding and get to know each other.

"With a mounted team, each needs to have respect for the other."

LeMoine, who is currently patrolling with Tempe Mounted Officer Allison Egar, said, "I feel like I'm accomplishing a lot more when I'm dealing with the public and this is the way I can do it the best."

## police report

University Police reported the following incidents in the 24-hour period ending at 6 a.m. Wednesday:

•A man who told police he was from out of state was issued four citations and eventually jailed in lieu of a \$227 bond early Wednesday.

Police initially stopped Kevin L. Wiley, not an ASU student, on University Drive near Lot 60 for failing to obey a traffic control device. It was then discovered that Wiley had no driver's license, no current registration and was driving with fictitious license plates.

Wiley then offered false information and told police he might be unable to meet with a judge as he was leaving the state. Police arrested Wiley in connection with the charges

and eventually released him after he paid his bond.

•An ASU employee told police someone removed three tiles from the men's restroom ceiling in the Art Warehouse early Tuesday, damaging the supporting metal structures in the process.

According to police reports, it appears someone had climbed up into the ceiling in order to look into the women's restroom next door. Damage was estimated at \$50.

•A men's 10-speed bicycle valued at \$100 was taken from the Farmer Education Building late Tuesday, an ASU student told police.

•An ASU student told police his black Huffy cruiser, valued at \$100, was taken from the MU Tuesday afternoon.

•Both wheels, valued at \$100, were taken from an ASU stu-

dent's Motobecane 10-speed early Tuesday while it was locked to the Sahuaro Hall bicycle racks, he told police.

•A blue Univega 10-speed, valued at \$75, was taken from the Cholla Apartments B-Wing Tuesday, according to an ASU student.

•An ASU student told police her men's 10-speed was taken from the backyard of Palo Verde East early Tuesday. The blue Peugeot was locked, but no value was listed.

•Police transported an ASU woman to the Student Health Service Tuesday afternoon for treatment of an injured right knee and right eye she suffered while playing racquetball.

•An ASU student's 1977 green Triumph was fitted with a rhino boot in Lot 37. The student owes \$554 in outstanding citations.

—M.K. Reinhart

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NOON TO 6 P.M.

# Moving up

## Broadcaster says gender not a handicap in job

By Rosanne Dupras  
Staff writer

Women advance slowly in broadcasting because they have not paid their dues, not because they are women, according to the assistant program director of KOY Radio.

Marni Pingerie, who spoke as part of an executive women's panel Wednesday for ASASU's "Focus on Women" series, said broadcasting is highly competitive.

"You have to play the games, but that is not to say you have to lose your femininity," Pingerie said.

An ASU alumna, Pingerie graduated with a bachelor's degree in mass communications and worked at KAET-TV, Channel 8. She has now been at KOY for eight years.

Although Pingerie has gained the respect of her co-workers, she said it wasn't always that way. "When I first took the job, they all thought I would be the typist."

She attributed her success to being good with machines, being an engineer and "luck."

There were a lot of 18-hour days, she said. "It's not really a sane business."

A woman who wants to travel up the executive ladder has to be aggressive, but not defensive, said Diane Deensing, vice president and media director of Phillips-Ramsey Inc.

Some of the sacrifices a woman makes while she's on her way up can be severe, Deensing said.

"I sacrificed my personal life. I found

myself working so much, and the male executives were leaving to play golf. A lot of women think they have to work just that much harder."



Staff photo by James Moser

The Focus on Women series hosted a panel discussion by three Valley women executives Wednesday in the MU. From left at the head of the table are Diane Deensing, vice president and media director for Phillips-Ramsey advertising agency, Marni Pingerie, assistant program director for KOY radio, and Cathy McKee, director of public relations for Motorola GEG.

When it comes to dealing with "chauvinistic" remarks from male co-workers, "You have to roll with the punches," Deensing said.

The biggest problem that Deensing has seen as an executive is that most people don't know how to write. She recommended taking classes in journalism to prepare for the business world "no matter what you are going into."

"You need to learn how to make your points clear," Deensing said.

Also speaking on the panel was Cathy McKee, director of public relations for Motorola, Government Electronics Group.

McKee graduated with a bachelor's degree in chemistry. Six months working in a lab and two explosions later, she was looking for a career change.

She worked for different pharmaceutical and cosmetic companies for several years, then came to Motorola as a business analyst.

During that time, Motorola doubled in size from 3,500 employees to 7,000. "If you want to advance, go to a growing corporation," McKee said.

Women tend to discount how much they have achieved as individuals, she said. "With the right perspective, it gives us the opportunity to say, 'Hey, I'm really doing well.'"

### Committee

continued from page 1

"I chose three senators who, no matter what happened, would be impartial. The integrity of these people is beyond reproach."

Batt said, "I trust Nancy beyond a doubt. She in no way connived the commission but students at this University

may not perceive it that way."

Executive Vice President Ray Burnell said, "I can't see us compromise just for appearance's sake."

Batt added, "I think that if the Executive Committee feels that the election commission can review the case then it is just."

James Norton felt "the election commission shouldn't be appointed by a candidate."

Joe Stumpf, president of the Palo Verde West Hall Coun-

cil, who was present at the executive session, said, "If they're going to require James to count the ads on his financial statement then all the candidates should have counted ours," referring to the council's ad endorsing Burnell, Brian LaCorte, Parks and Norton.

Norton said he thought the placing of the P.V. West ad followed the same principle that the ads from the Students for James Norton did, except that the candidates were fully aware of the ad and had consented to it.

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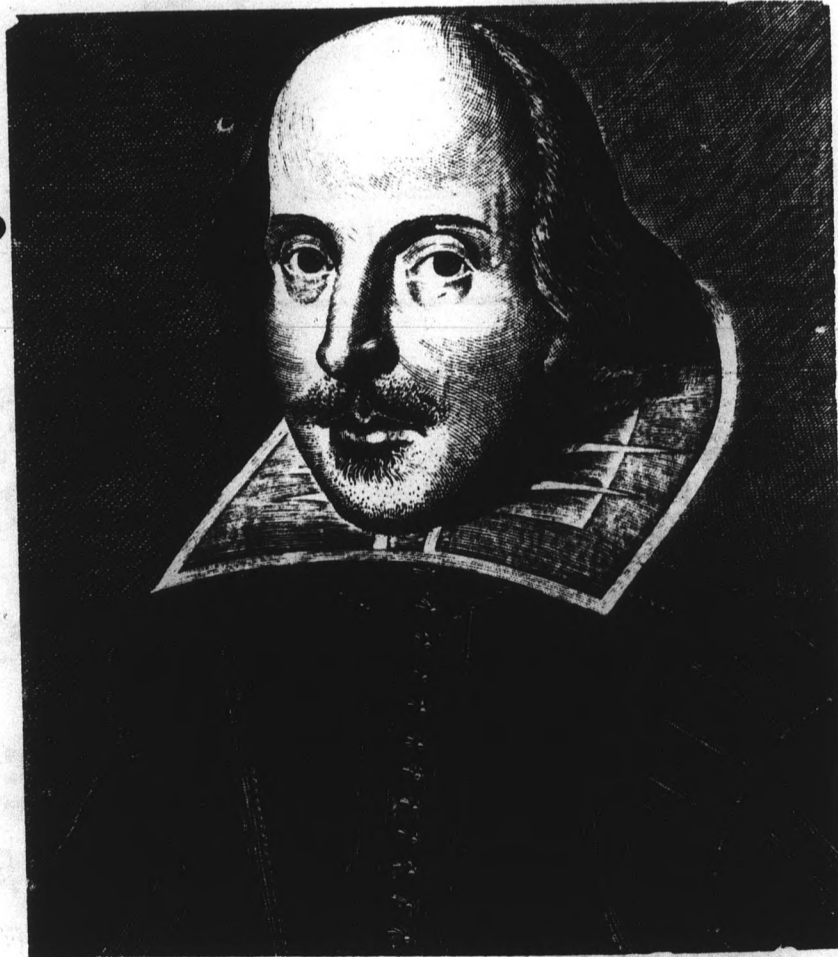
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# ASU prof's research dispels elementary education myths

By Asha Nathan  
Staff writer

ASU education professor Robert Strom says the popular belief that children aren't learning anything these days is not an accurate projection of the truth.

In certain cases, parents are unable to help children past seventh grade with their homework, according to Strom, a three-time Fulbright scholar.

He said this demonstrates that children are indeed learning a great deal.

Strom said, "The bad approach is that kids don't know anything. We should respect them for what they do know."

He said he thinks the answer to adult failure is not to blame children, as is usually done.

Strom said parents, on the other hand, sometimes would rather spend time interacting with their children in other ways.

Thus, youngsters find themselves wedged in between these extra demands at school and at home, often without adequate support from either side.

Strom's theory is that parents and teachers must be taught to help children learn more effectively.

As a result, he developed a set of programs for teachers, parents and students that provide guidelines for learning improvement.

Strom will interview students, parents, teachers, school officials and other professionals throughout Scandinavia for his research.



Instead, Strom said he believes parents and teachers, working together, can help youngsters achieve more.

His recent Fulbright-Hays Senior Scholar award will enable Strom to spend three months at the University of Stockholm (Sweden) early in 1986, researching problems children face in school.

He has done research previously in Turkey, the Philippines and Australia.

Strom said his past research has led him to believe that children all over the world are faced with the prospect of more homework now than they were a few years ago.

He added that teachers expect parents to see that the work gets done.

After he defines the problems youngsters face, he will determine how parents can help teachers solve those problems.

Strom's research will be conducted through the Office of Parent Development International, an organization that is part of ASU's College of Education.

The organization works with about 250 people in 50 countries to improve parent-child and home-school relationships, Strom said.

Apart from academic knowledge, Strom said he believes children should learn how to get along and be able to communicate more effectively.

For that, he said, adults need to communicate more effectively, too.

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# Tuition

## School's payment may end midyear hikes

By the College Press Service

In a settlement that could help slow down colleges' new practice of imposing midyear tuition hikes and surcharges, the University of South Carolina has agreed to pay the extra tuition it charged 16 of its medical students in 1981.

Each of the students will get back his \$215 surcharges. The students had claimed the surcharge had amounted to a retroactive tuition increase that breached their enrollment contracts.

A state court had agreed with the students last October, but South Carolina had appealed the decision.

In late March, lawyers for all parties agreed to drop the appeal. Under the settlement, South Carolina repaid the students and promised not to make anymore retroactive increases, according to Paul Ward, the university's chief lawyer.

He said the state legislature belatedly had limited the medical school's 1981 budget after the catalog, which listed the tuition for the term as \$790, had been printed.

To get enough money to operate, the medical school had to charge each student an extra \$215.

"It was a very unusual set of circumstances," Ward said. And I'm not sure they would occur in any other state."

Others disagree.

Colleges' legal right to impose midyear hikes and surcharges "depends really on how the enrollment contract is

worded," said Estelle Fishbein, lawyer at Johns Hopkins University and past president of the National Association of College and University Attorneys.

"I imagine (the settlement) will cause a few people to think before raising tuition in midyear," said Darel Semler of the National Organization of Legal Problems in Education (NOLPE) in Topeka, Kan.

"Students and institutions exist in a contractual relationship," said Don Gehring, a NOLPE officer who is also a professor of higher education at the University of Louisville. "Terms are set up in the catalog. The courts say both sides have to play by the rules. Once (students) register and pay tuition, the college can't alter the contract."

Bob Ross, attorney for the University of Missouri system, said "most of the catalogs say tuition is 'subject to change' or something to that effect," and would therefore allow schools to impose surcharges.

Missouri, caught in a budget squeeze, recently imposed a tuition surcharge on its students, but then rescinded it after Gov. Kit Bond released additional funds for state colleges.

"I think you'd have to say more than that (tuition is 'subject to change')," Fishbein said.

But none of the lawyers contacted was ready to say the South Carolina settlement will profoundly affect the abilities of campuses to impose unplanned tuition increases on their students.

"I just don't know of another institution (besides South Carolina) that's applied a surcharge," Gehring said.

There have been many, although the pace has slowed this academic year.

Starting in 1981-82, colleges — caught in budget crunches caused by the "tax revolts" of earlier years, federal funding cuts and the recession — began imposing midyear surcharges and hikes in increasing numbers.

Since then, Arizona, Alabama, the California State University system, Oregon State, Wisconsin, New Hampshire, Lowell and Mankato State, among others, have forced their students to pay more than the amounts listed in their catalogs.

California last year barred public colleges from raising tuition and fees in midyear.

And Gannon College in Pennsylvania has just adopted a guaranteed tuition plan that promises freshmen their charges will stay the same for four years.

But "the court did not rule surcharges are illegal," Ward said. "It doesn't affect the ability of schools to alter tuition and fees. They just can't alter them retroactively."

"I suppose the definition of 'retroactive' has to be reinforced," Fishbein said. "Does it apply to the entire academic year, or just the last term? I imagine there'll be more litigation along these lines."

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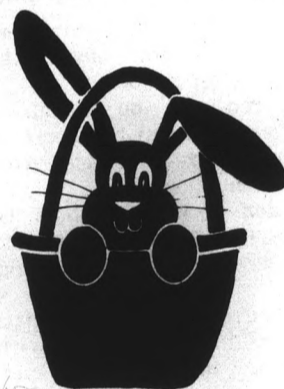
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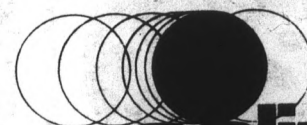
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# entertainment & the arts

## Circles: Color where there once was none

By Mary Pat Brady  
Entertainment editor

We tend not to study what we do not understand.

That is peculiarly the case with modern art. It is rejected out of hand because it appears insensible and beyond comprehension. The first question asked is, *What is it?*

Art, we think, should be immediately recognizable. Current art is not.

In order to appreciate the art produced today, some understanding of the concept of 20th-century art is necessary. For most of us, our knowledge of art is limited to Norman Rockwell.

The new sculpture on campus, commemorating the ASU Centennial, is, to say the least, different from anything Rockwell ever did.

Even though modern art has been modern since the first years of this century, we have remained ignorant and misinformed. This unfortunate fact limits our appreciation for Jerry Peart's sculpture, titled "Celebration," because it speaks a language most of us have never heard and could not process anyway.

In the case of the new sculpture, I did not want to remain so ignorant — especially given the fact that its creator is right here on campus.

Jerry Peart is teaching sculpture on campus this semester. The former ASU student, who graduated with honors from the art school, is considered one of the best young sculptors in the country. He specializes in large-scale outdoor sculpture which makes him one of only about 40 people in the country successfully creating such art.

Peart is a native of Arizona — Winslow, Ariz., to be more specific. He appears unassuming and quite willing to discuss his work.

Our discussion began with Peart's explanation of art and of the framework for his creations.

"Art no longer celebrates heroes or great moments in history. It really grows on itself. So you won't have the religious, historical or heroic kind of ties," Peart said.

"In my sculpture I want to bring the idea of life and drama through the use of form and color and space," he said. "Those are my vocabulary. Those are the things I use to convey my ideas about monumental art."

The sculpture sort of rises up in the midst of what always has been a dry, grey concrete and pale green grass section of campus. It hardly blends into that environment. But then, why should it?

"I chose the site specifically for the movement of the mall. It is fairly diverse there," Peart explained. "It's a set part of campus. There won't be any two-year period in which a chain-link fence is in the background."

Peart explained his newest sculpture as one which has built on this century's art.

"It is abstract. It doesn't have any literary meaning," Peart said. "It really has to do with art today. Art today imitates itself."

"Celebration" almost creates an optical illusion. It seems to move around you, as you move around it. Peart explained that il-

lusion as intentional.

"I've designed it so it changes. As you look at it from different angles and at different times, the light bounces off and the sculpture changes. So it contains an element of change and time. I want it to look different from all angles."

"As you move by it, you realize it's not static," he said. "There are so many different angles to approach the piece it develops as you move by it."

is all welded material," he said. "I'm a nit-picker. So when you approach it you're not thinking, 'Oh, a welded piece of steel.'"

Instead, he explained, it looks like it is molded — the result of a lot of hard work.

"It was a four-month process, we had to be totally immersed in it — we worked eight- to 10-hour days," Peart said.

Peart describes his sculpture in terms of its shapes.

"The forms are very lively. I start with

"Minimalism reduces: the idea and essence of sculpture became linear and static. That was the statement. The highest piece was the cube — it all became very intellectual."

"I'm much more emotional — and I like life, so I took on the curve. So, you won't see many cubic features in my work," he said.

"Celebration" is the first major piece of outdoor art purchased by the University. Because it is outside, it will probably be the most visible and perhaps the most important piece of art. Peart recognized that factor.

"This is an important piece in terms of the University's education on sculpture," he said. "So this piece will lead to other ideas. The next artist may not be making the same statement. But he is coming from the same world."

It is sort of like a benchmark. It is the only thing that is permanent from the Centennial year."

According to Peart, his work says, "this is where we are today." It's energetic, and like all art, says something about our times.

Large-scale art, such as "Celebration," is fairly new. It appeared first in Chicago in the late 1960s. It was part of a movement to take art out of the museums.

"We didn't want art cloistered in a museum," Peart said, noting that large-scale art is young, and it is a subject about which we know little.

He said he spends much of his time explaining the same things — talking about what art is.

Peart's sculpture was chosen by a selection committee that was unaware of his alumnus status. It seemed an appropriate coincidence for a University celebrating its past. Peart agreed.

"Being an alumnus is really a nice feeling. I came down here as an 18-year-old. I did an awful lot of mechanical drawing. I wanted to major in architecture," he said. "By chance, I couldn't get one architecture course. So I took a sculpture course."

Peart proceeded to change his major to sculpture. He later received a graduate degree from Southern Illinois University.

"I am a young artist. My work is going to change. I'm going to change. I'm going to go through terrific funks," he said. "There are all sorts of things to overcome, basically by yourself. You do have to work to get things."

Peart gave an account of the sculptor's life.

"It's a physically demanding job. It's an intellectual drain. I've been on a roll for the past three or four years. I don't know if that is good. It's difficult to be extremely creative at that scale. You have to do everything in model form," he said.

"It is possible to be a professional artist. The whole idea of the starving artist is false. It is entirely possible."

"It takes patience, skill, luck, timing and you have got to be good. If you make a bad piece it's going to haunt you. I get very, very uptight. ASU's piece is one of my finest pieces. It is complicated. It has a lot of different levels," Peart concluded.



Staff photo by Bob Miles

"Celebration," ASU's first large scale sculpture, was commissioned in honor of the ASU Centennial Celebration.

"I want my pieces to move. How it meets the ground is very important — it has to be able to stand up. I try to bring light and air into sculpture."

Peart is particular about his finished product.

"It is highly finished and highly crafted. It

circles. Circles have a certain amount of contained energy and therefore life. This works well with the idea of movement as opposed to minimal sculpture," he said.

He contrasted his work to minimalist art which sees the line as an expression of purity.

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# Stringy

## 'Art of Strings' show to be highlighted by d

By Maria Khan  
 Assistant entertainment editor

Let's get hypothetical. Let's say you developed a pathological dislike for any music played on the guitar. Let's say that such music drives you to commit heinous crimes. Let's say legal authorities (as well as your analyst) have prohibited you from listening to any music in which guitar can be heard.

You're left with one question: How do you avoid guitar music? I mean, what are you going to do? Guitar is everywhere.

Well, I don't have the answer. Fortunately, at this point, we have the option of extracting ourselves from the hypothetical and placing ourselves in the real. That's right, we're going to "get real."

You know, instead of asking how we can avoid guitar, let's ask how we can learn more about it. We might as well be compatible with the omnipresent instrument.

Tomorrow night at Kerr Cultural Center in Scottsdale, musicians Joe Bethancourt and William Eaton will give a concert displaying the diversity of guitar and its sister instruments. "The Art of Strings" will include music from many different cultures and time periods, from folk to bluegrass to classical.

"Bethancourt," says the press release, "is a well-known folk artist who plays just about any kind of instrument you can imagine — and with a deftness of hand that gives the impression of an effortless performance."

**This guy strums on some things that are far beyond the imaginative capability of most human beings.**

That description falls short. To say he plays any instrument "you can imagine" presupposes that we all have excellent imaginations — which we don't. This guy strums on some things that are far

beyond the imaginative capability of most human beings. Most of Bethancourt's instruments sound interesting. Some even fall into Grandma's broad category of "pretty."

Now, about that "deft hand" business. Once again, an understatement. But there may be an explanation. Describing a guitar player's style is,



Joe Bethancourt

perhaps, the clearest illustration of the inadequacy of words. Therefore, in an attempt to avoid hypocrisy, emptiness and wordiness, I won't bore you with my laborious rhetoric. Let's just say he's good — technically and otherwise.

Bethancourt, very basically, is a folk artist who

kind of sings/talks these peculiar tales in a nasally kind of voice with a very detectable (a less cultured person might be inclined to call it a twang). This vocal style perfectly complements his expertise on his 30-plus stringed instruments.

He has toured throughout the West, most of his time in Arizona where he has participated in various educational programs, including Artists-in-education and Arizona Audiences. Bethancourt also has released recordings — "The Joe Bethancourt Concert" and "Arizona Road Song."

William Eaton, on the other (deft) hand, has not been seen. So we'll have to go with the press release. Says here Eaton "designs, builds, repairs and strings instruments." Pretty impressive. We are doing well to get the strings on in the right order. Huh.

Guitarist Udi Arouh and percussionist Singh will join Eaton for several ensembles. The trio will play original compositions that include influences from folk, classical and "raga" music. Arouh, a sculptor and instrument builder, performs on guitars he has built himself. Singh has studied Eastern music for a number of years and will perform on Indian Drums.

A stringed instrument exhibit sponsored by the Roberto-Venn School of Luthiery will include a unique background setting for the concert. The exhibit will include acoustic and electric instruments built by students at the Roberto-Venn School, as well as multi-stringed instruments built by Arouh. Some of Eaton's creations are traditional, others are original. A bit of both will be displayed at the Kerr concert. Many of Bethancourt's instruments will also be on display.

"The Art of Strings" concert/exhibit will be held at 8 p.m. with Eaton, Arouh and Singh performing first, and Bethancourt performing afterwards. Tickets are \$5 for general admission and are available at Gammage and Diamondback and Kerr Cultural Center, 6110 N. Scottsdale Road.

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Renewal of parking decals for 1984-85 by faculty, staff and students will begin Monday, April 16. Except for 24-hour Reserved decals, individuals who file renewal applications within the dates listed below, will be guaranteed their current parking. No guarantee can be made for applications received after these dates. The dates and locations are:

**Student Renewals**  
 Dates: April 16 through April 20  
 Hours: 9 a.m. to 4 p.m.  
 Locations: Social Science (Rm. 102) Controlled Access, Motorcycle, Disabled, Reserved, Perimeter decals.  
 Payne Hall (Rm. B-142) Open and Limited (40/42) and Perimeter decals.

New student applications will be accepted at the above locations and times between April 30 and May 4, 1984. Residence hall students will be able to obtain their decals in August.

**Faculty, Staff Renewals**  
 Dates: April 16 through April 27  
 Hours: 9 a.m. to 4 p.m.  
 Drop Sites: College of Business — Lobby of new BAC wing  
 College of Education — Payne B-162  
 College of Liberal Arts — Home Economics Foyer  
 College of Engineering — Lobby ECG wing

The proposed decal fees for 1984-85 were published in the March 12 and March 19 issues of the University Bulletin.

**SPECIAL NOTICE TO R (RESERVED) DECAL HOLDERS:**

A decal renewal applications for 1984-85 will guarantee exclusive access to a particular parking stall only from 7 a.m. to 7 p.m. weekdays. Requests for 24-hour reserved decals will be referred to the Vice Presidents' Council for consideration.

/s/ C. Russell Duncan, Director  
 Department of Public Safety

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# ted by diverse musicians, instrument exhibit

talks these peculiar tales in a rough, of voice with a very detectable accent red person might be inclined to label it his vocal style perfectly complements on his 30-plus stringed instruments. dured throughout the West, but spends time in Arizona where he has par- various educational programs, in- stants-in-education and Arizona Young Bethancourt also has released two "The Joe Bethancourt String Con- Arizona Road Song."

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of Strings" concert/exhibit will begin ith Eaton, Arouh and Singh appearing ethancourt performing after the inter- ckets are \$5 for general admission and ole at Gammage and Diamonds box of Kerr Cultural Center, 6110 N. Scottsdale



William Eaton

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# Ric's pics provide good flick mix

By Ric Alpers  
Entertainment writer

Well, movie fans, life is strange; seems that it is either feast or famine. Last week was the famine, this week is the feast.

Bondophiles take notice: not one, but two double bills! "Thunderball" appears both at Neeb Hall and the Valley Art. Neeb Hall offers "Octopussy" as the second feature, the Valley Art offers "Live and Let Die." The Neeb Hall pair plays April 20-21, and the Valley Art, April 22-23. The nod goes to Neeb Hall.

Further rebounding from last week's dismal offerings, Neeb Hall will be showing Ingmar Bergman's "The Magic Flute" and "The Wizard of Oz." Both are magical, marvelous movies and can be seen on April 22. No empty

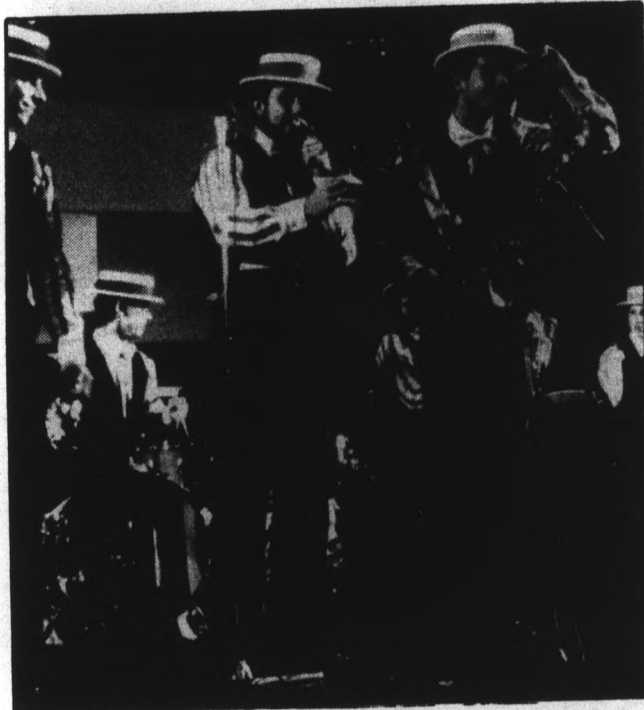
seats this week.

For you Beatlemaniacs, the Valley Art will be premiering "The Compleat Beatles" on April 19-21 as part of the 20th anniversary of the group's "invasion."

The Union Cinema offers "Educating Rita." Two Academy nominations, Best Actor and Actress, went to Michael Caine and Julie Walters for their work on this one. "Educating Rita" plays April 24-25.

Once again, the honors of the week go to the Scottsdale Center for the Arts Cinema for its offering of "Gigi" and "An American in Paris." Both won Best Picture Oscars (1958 and 1951, respectively). "Gigi" won eight other awards and "An American in Paris" collected an additional five. Both will play April 19-21.

Chow down.



ASU's own dixieland jazz band, the award winning and now nationally known, "Side Street Strutters" plan to perform a special lunch concert as a send off for their first national tour. The concert, scheduled for Wednesday, April 25, will be held on the northside of the Farmer Education Building beginning at noon. And guess what? Free hot dogs will be offered to the first 1,000 who show up.

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# Soviet writer ably conveys dissidents' hardships

"Memoirs"  
By Raisa Orlova  
Random House

It is difficult for a Westerner, particularly an American, to view Soviet life behind the Iron Curtain. Americans tend to have vague impressions of communist life-styles, and more importantly, of individual perceptions and ideologies.

Raisa Orlova's "Memoirs" provides a particularly enlightening and well-written treatise on the subject. Orlova is a Russian writer and intellectual. Being a well-respected literary figure, she has combined a series of reflections on her life and the lives of many famous Russian writers and intellectuals she has come in contact with.

Orlova's book deserves much praise. While managing to portray the workings of the Russian literary world, she simultaneously has exposed her deeply personal views and attitudes toward Soviet doctrines. Traced is Orlova's "intellectual evolution," from the blind trust of a youngster to the probing examinations of dissident nature.

Orlova was quite fortunate by Russian standards. The daughter of an ambitious, well-educated economist, Orlova was raised in a comparatively affluent environment. The family lived in a spacious apartment, and her father was the recipient of a few special privileges. This embarrassed Orlova. The socialist doctrines were ingrained very young. She saw materialistic advantages as a direct conflict to the interests of the state and wished to be no different than the other kids.

Orlova was a voracious reader as a child. She read constantly, sometimes consuming two books a day. She was fond of American authors Cooper and London, a fondness that would develop into a lifelong career of critiquing American literature.

She attended the prestigious Institute of Philosophy, Literature and History. They were carefree days spent attending lectures, reading and debating. It was there that Orlova developed the friendships with budding intellectuals that would last a lifetime.

Orlova led a privileged and fruitful childhood. She had married young. She staunchly believed in Communism and Socialism, saw Stalin as a hero and was proud to be Russian. She desired to serve the Party in any capacity. She was proud. Proud of her country and its sense of unity.

Orlova recalls her childhood ending at the onset of World War II. Her husband was drafted and killed. She aspired to join the Red Army, but was pregnant.

After leaving the Institute, she was given a position at the

All-Union Society for Cultural Relations with Foreign Countries (VOKS). She excelled and soon held a respected position. It was here that she met many famous foreign writers, as it was her job to translate and edit foreign works.

During this time, Orlova began the slow and painful evolution of the mind. She recalls, with much guilt, her excitement over German and Soviet troops entering Poland in 1939. She knew of the suffering, yet she justified it:



Raisa Orlova

"Everything that serves the proletariat is moral. The seizure of the Western region serves the proletariat, therefore it is moral."

In 1954, she left VOKS and joined a literary journal as an editor. She was a member of an elite writers' union and gained recognition and respect.

There, Orlova began to see the suspicious mind of the government. It was her job to present literature, but she frequently was edited and censored. She began to question the control, the paranoia, of the government.

The true turning point came after Stalin's death. Slowly, the truth began to appear. Stalin was not the hero. Oppression, murder and concentration camps marked his rule. The upper ranks in government lived luxuriously, in secret, walled freedom from the public. It was not "Communism for the People," but rather a distorted and unfair system.

The writers began to speak out. Those brave few, with whom Orlova was not in the ranks, were punished. Many were sent to prison camps, exiled or simply disappeared. Orlova's third husband, Lev Kopelev, served seven years in prison for his protests.

Orlova was disgraced. She felt as the outspoken did, yet never spoke. Many would stand up, yet she couldn't find the courage. She recalls these times as the worst in her life. She writes with deeply touching sincerity — almost a confession.

Orlova finally did speak out. In a letter resigning from the Party:

"Today, I am attempting to precede from the principle of goodness and justice in my attitudes towards people and events. For that reason I find persecution of dissidents unbearable. The persecution of A.D. Sakharov ... is unbearable. Even though I remain silent and aloof from this

## books

persecution, I am aware of my fateful responsibility. It always seemed to me that the duty of a writer in Russia is not to attack but defend."

Orlova left Russia on Nov. 12, 1980, and was denied re-entry. She is separated from family, friends and homeland, for simply denouncing the persecution of her friends.

Orlova is a modest person. The tone of "Memoirs" is humble and understated. She viewed herself as almost a bystander in the elite class of Russian writers, yet provides a provocative and insightful look at that scene.

"Memoirs" is a personal glimpse at Soviet life. Orlova explores the depths of Russian literary politics as well as the painful transformation of her conscience. She displays a very moving writing style. The book is a lifelong testament and overflows with the passions and heartaches of a Russian dissident.

—James Hoyt

## Spring rock brings seven Valley bands to ASU for weekend of free concerts

Do you love rock 'n' roll? Do you love the outdoors? Do you love freebies?

If you answered "yes" to any of the above, then read on, big reader.

That's right. This weekend holds in store the famed "Spring Rock at the Beach," which will include seven local bands, as well as a group from sunny California.

So whose going to be where when? For your listening pleasure:

Friday, April 20

•Hellfire, 12 p.m.

•The Motive, 1:30 p.m.

### music

•This Kids, 3 p.m.

•Mortal Engines, 4:30 p.m.

and, on

Saturday, April 21

•Varmits, 12 p.m.

•Jagged Rocks, 1:30 p.m.

•Outcrowd, 3 p.m.

•Gentlemen Afterdark, 4:30 p.m.

Both the headlining bands, Mortal Engines and Gentlemen Afterdark, have enjoyed recent success.

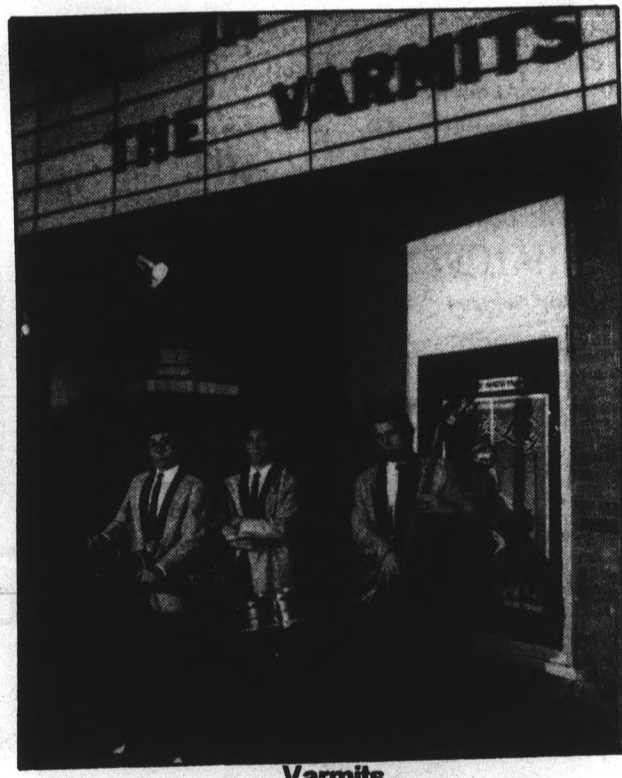
Mortal Engines members include: Damon Doiron, bass guitar, lead vocals; Harry McCaleb, guitar; Keith Johnson, percussionist; Keith Kehrer, keyboards, sax and vocals; Stuart Golladay, guitar and vocals; and Steve Golladay, drums. Both Doiron and Steve Golladay are ex-Jetsons.

The band, which has been compared to the Talking Heads, plays a new-style reggae with an African sound — reportedly, very danceable.

Gentlemen Afterdark's membership includes: Robin Johnson, lead guitar, vocals; Brian Smith, lead vocals, lyricist; Barry Smith, keyboards, violin and sax; Fred Cross, bass guitar; Winston Watson, Jr., drums.

The group, which recently released its first album, boasts a very energetic stage presence and a sound that has been likened to U2.

The free concert, sponsored by ASASU, radio station KSTM and Miller Beer will be held on the lawn of the Palo Verde Main dorm. Both KSTM and Miller Beer will be giving away T-shirts and other miscellaneous goodies.



Varmits

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## Shakespeare's fine prosaic comedy to end Mainstage theatrical season

By Ric Alpers  
Entertainment writer  
"For man is a giddy thing. And this is my conclusion."

With these lines, William Shakespeare sets the theme of his rich and comical "Much Ado About Nothing," the final Mainstage production of the season. With Renaissance Italy as a backdrop, "Much Ado" weaves the tale of two sets of lovers, Claudio and Hero and Benedick and Beatrice.

While the main plot centers on Claudio and Hero, it is the verbal sparring of the witty Beatrice and the wayward Benedick which has delighted audiences.

Falsely accused of unfaithfulness, Hero is rejected by Claudio. This rejection causes Beatrice and Benedick to reassess their own feelings for each other. What began as interested reserve, blossoms into romance. Appearing as the star-crossed lovers, Claudio and Hero, are Martin English and Susan Holovnia. Beatrice and Benedick are played by Julie Briskman and Richard Smolenski.

Of course this is a comedy and, to steal a title, "All's Well That Ends Well." In between, of course, are the standard plot contrivances, marvelous dialogue and Shakespeare's clowns. Here they are

Dogberry and Verges (Kevin Brown and Dan Gibson).

The set design by Jeffrey R. Thomson, USAA, facilitates a lot of entrances and exits as well as providing the space necessary for 24 actors to move and dance. Movement is being directed by David Barker. With wonderful period costumes supplied by Donna Bartz, "Much Ado About Nothing" should be a feast for the eyes as well as the mind.

Though involved in a lot of Shakespearean acting, Director David Vining, who played the Bard during this year's Valley Shakespeare Festival, has not directed Shakespeare before. He should be well prepared, however, as he has appeared in two different productions of "Much Ado."

It is not an accident that Shakespeare's wittiest comedy is largely in prose. Here prose is the language of wit and reason, poetry, the language of emotion and sentiment. In any language, Shakespeare is still the Master.

"Much Ado" will play April 25-29 and May 1-6 at the Lyceum Theatre. Curtain will be at 8 p.m. except Sundays when it will play at 2 p.m. Tickets are \$5 general admission, \$3 for students and are available through the Lyceum and Gammage box offices and the University ticket outlets.



Julie Briskman, left, and Susan Holovnia prepare for a scene in Lyceum Theatre's production of Much Ado About Nothing.

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## Edged

### Tombs leads Devils to second in own tourney

By Tom Blodgett  
Assistant sports editor

The ASU women's golf team claimed one title and narrowly missed a second as the prestigious Lady Sun Devil tournament came to a close yesterday at the Mummy Mountain Golf Course in Phoenix.

Tina Tombs, the team's lone senior, fired a one-under-par 70 to win individual medalist honors. Her three-day total of 214 put her two shots in front of New Mexico's Theresa Schreck, the leader for the first two rounds. Lori Brock of Lamar finished third at 217.

But the ASU Gold team, comprised of the school's top five qualifiers, settled for second place at 898, just five strokes off the pace set by champion Tulsa. Stanford was third at 911.

ASU Gold saved its best day for last, shooting a 296, but Tulsa was busy topping that as the Golden Hurricanes finish-

ed the tournament with a team score of 295 yesterday. They finished the tourney with a score of 893.

Still, the Sun Devils had their chance. "We've been chasing (Tulsa) all year," ASU coach Linda Vollstedt said. "We've closed the gap and then they seem to come back at us."

ASU Gold was actually only one player away from Tulsa. Freshman Tish Certo played with the ASU Maroon team but actually had the fourth-best total among Devil golfers with a 232 tally.

Certo's scores from the second and third rounds would have counted toward the team total if she had plied with ASU Gold. The top four scores on the five-person squad count.

With Certo's scores, ASU Gold would have shaved five strokes off its total, enough to tie Tulsa.

But Vollstedt was hardly disappointed with her team's performance.

"The girls played well for three days," she said. "They played great today."

ASU Gold's challenge was due in part to Tombs' superb consistence over three days.

Tombs shot consecutive 72s over the first two days to put her in position to win. She entered the final day three strokes back of Schreck.

Tombs displayed her top form yesterday and finally broke into the winner's circle with her one-over-par total.

The difference was made up on the back nine. Tombs, who had whittled the lead to two strokes going to the 10th tee, matched her 35 on front with another on the back nine. Schreck came in with a 39 on the back to finish with a 75.

Tombs came to the par-5 18th needing only a par to win. She played it masterfully for a birdie.

Her tee shot sailed far and into a grass bunker on the left side of the fairway.

"I wanted to hit it there because the hole plays shorter from that side," Tombs said. "I used my 3-iron for my second shot and I hit it really well."

Indeed, she found herself within six feet of the green. A beautiful chip then left her with a one-foot tap-in for the championship.

"I knew I had a chance (to win)," Tombs said. "I didn't know that if I parred (the 18th) I would win."

"That's the neatest thing you can do, when someone from the home team wins it. It's nice to see it happen. I would have been happy if it had been any one of us."

Tombs felt a recent improvement in her putting helped her to win the title.

"That's what's been hurting me all year," she said. "But it's been better the last three weeks or so."

Vollstedt was naturally excited to see Tombs win. "She's been flirting with winning all year," Vollstedt said.

"She's been in the top 10 of every tournament all year. 'It's a sign not only that she's playing well but that she's playing great. The top players in the country are all here together."

ASU Gold also got a strong supporting effort yesterday



Tina Tombs

from Danielle Ammaccapane. She fired an even-par 71 by sizzling through the back nine in 33 strokes.

What made her achievement even more impressive was the fact that she felt so ill she was unsure if she would be able to finish the round.

"It doesn't make sense to me why I should do better today when I feel worse," Ammaccapane said. "I just wanted to get through it."

Vollstedt said, "She told me at the turn she wasn't sure she could make it through. I told her 'Danielle, you've got to make it through. I need your score.'"

"I told her if she'd make it through I'd let her sleep for five days. She pulled through really well."

Rounding out ASU Gold's scores for the day were Libby Akers (76), Heather Farr (79) and Nancy Moen (81).

For the tournament Farr shot a 227, Ammaccapane 229, Moen 233 and Akers 246.

Certo's 77 led ASU Maroon yesterday. Other scores came from Diane Sikorski (78), Julie Cross (79) and Mimi Molina (80).

For the tournament Sikorski tallied a 240, Cross 241 and Molina 245.

A conference tournament will begin next Wednesday with the NCAA tournaments following a month later.

Tulsa will be favored to win the national championship. Vollstedt said she hopes for a top-three finish by ASU and feels there is no reason why her team cannot accomplish this goal.



Staff photo by Tina Gerson

ASU's Danielle Ammaccapane looks over a tee shot. Ammaccapane was a big reason why ASU finished second in the Lady Sun Devil tourney this week.

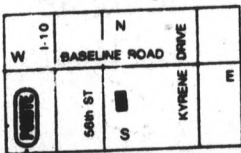
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9:00- 3:00 Voter Registration on the Mall  
College Republicans and United Democrats of ASU

10:30-11:30 Issues Facing Women in the 80s, Mohave Room  
Panel discussion with Mary Rose Wilcox, Phoenix City Councilwoman; Dr. Rita Kelly, Professor, Center for Public Affairs; and Dr. Marilyn Dantico, Assistant Professor, Political Science.

12:00- 1:30 Political Platform Forum, Mohave Room  
Coordinated by Judy Murphy, Tempe Republican Women's Club and Mary A. Mandras and Katy Davis, Valley Democratic Women's Club. Find out how each party stands on issues especially related to women.

Friday, April 20, 1984

#### Focus on the Centennial

11:30-12:30 Women's History at Arizona State University, Mohave Room  
Presentation by Alfred Thomas, University Archivist

12:30- 1:30 The Present Status of Women at ASU, Mohave Room  
A round table discussion with a panel of prominent campus women commenting on today's women at ASU. A summary of the discussion will be included in the Centennial Time Capsule to be buried in late April. You are invited to contribute your ideas or just to watch history being made.

2:00- 4:00 Views of the Future of Women, Mohave Room  
A round table discussion with five university student body presidents from all over the United States moderated by Campus Affairs Vice President Nancy Parks, focusing on the future of America's women. Topics will include family, career, and the status of women in the future.



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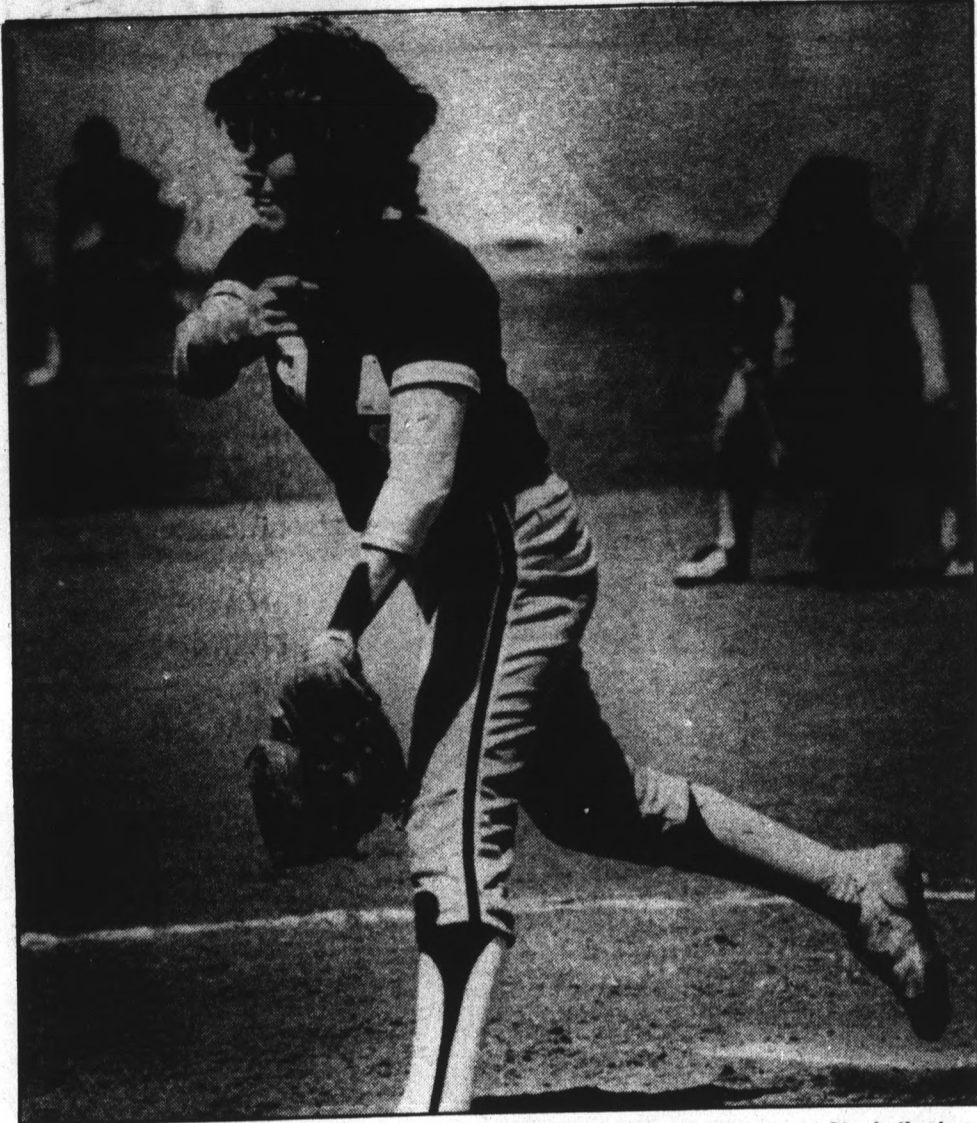
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# Bickford developing into top ASU pitcher



Kim Bickford has developed into one of the nation's best pitchers this year. She is the top hurler for the seventh-ranked Sun Devil softball team with a 12-5 mark.

By Steve Richman  
Sports writer

This season for the women's softball team has been characterized by many impressive accomplishments. Not only has it defeated some of the top teams in the country (including UCLA and top-ranked Fullerton), but many individual players are enjoying very successful seasons as well.

One such player is Kim Bickford. Bickford, a senior from Chandler, is in her second season on ASU's softball team after two successful campaigns at Mesa Community College.

Coming out of Chandler High School with letters in badminton, basketball and softball, Bickford decided to go to MCC for two years and give herself the chance to develop both as a player and as a person.

"MCC was just like a bigger high school," Bickford said. "After going to MCC the transition to ASU was a lot easier."

Coach Mary Littlewood also believes that her going to MCC for two years was the best decision. "I was a little worried about Kim's ability to pitch at the Division I level," Littlewood said. "I felt that Kim would gain valuable experience at MCC and get her better prepared for major college competition."

Also coming out of an Arizona high school at the same time as Bickford was UCLA's great pitcher Debbie Doom. However at this time in their respective careers Littlewood believes going to MCC has helped Bickford reach her peak while Doom has gone beyond her peak.

After receiving All-American honors in her freshman year at MCC and a fairly uneventful sophomore season, Bickford transferred to ASU in 1983.

In her first year at ASU Bickford led the pitching staff in many categories including appearances (19), wins (nine), games

started (16), games completed (16) and innings pitched (123.2). She had an ERA of 0.74 while striking out 68 and walking only 28.

This year Bickford has picked up right where she left off for the Devils, who are 30-12. Going into last night's doubleheader with San Diego State, Bickford had recorded 12 wins and only five losses. Her consistency this season has stabilized the Devils and helped ASU to already surpass last season's win total of 22.

"I think the major reason for her success so far this season is her control," Littlewood said. "She is very accurate and this has led to her consistency as a pitcher."

When asked about her consistency Bickford replied, "Angie LoSasso is a great catcher. We have great communication and it seems that very often she is thinking along the same lines as me which makes it a mutual effort."

At the beginning of the season Bickford relied on her off-speed pitches, but with the development of a good "rise" pitch, Bickford is able to keep opposing hitters off balance.

"I have learned that I'm not able to overpower the strong teams such as UCLA and Fullerton," Bickford said. "The main thing for me is to force the opposing hitters to hit my pitch."

"Another key for me is to concentrate within myself and make sure that I stay intense when I'm pitching."

Enthusiasm and an improved team attitude over last year have been major contributing factors in not only Bickford's successes but in the team's overall improvement.

"Kim is a great competitor and she really wants to win," Littlewood said. "This thirst for success hasn't compromised her team orientation however."

continued page 19

By Dean Obenauer  
Sports writer

The Sun Devil men's track team will have its hands full this weekend. The Devils are preparing to face highly-ranked U of A in a dual meet Saturday in Sun Angel Stadium at 5 p.m.

"Our design is to win the meet," Coach Len Miller said. "How we carry out our mission will depend on our opponent."

The U of A has sported one of its strongest teams ever on its way to an undefeated season so far this year. The team is presently ranked No. 2 in the country and could be as good as No. 1, according to Miller.

"I think they have the best dual meet team in their history," Miller said. "If we win this weekend they will fall in the polls and if they beat us they will undoubtedly be No. 1."

"This could be our year to be the giant killers," he said. The Devils upset California last weekend and are looking to repeat that effort against the Wildcats.

According to Miller, the U of A could have been up to a 25-point favorite over the Devils going into the meet as of a week ago.

The Devils are a different team now than they were last

week. The team now has the services of football speedsters Darryl Clack and Paul Day with the completion of spring football. Miller said that both Clack and Day will help pick up slack in the 400-meter relay.

In addition to Clack and Day, health is once again back with the Sun Devils. The plague of injuries is behind the team going into this weekend's showdown.

"Everybody on the team is healthy now," Miller said. "We are ready to go."

Between today and Saturday's meet time, Miller and the Sun Devil team will be planning their strategy.

"We are contemplating a strategic move that would move Tim Woods, who is a 400-meter runner, to the 400-meter hurdles," Miller said.

With the Clack-Day twosome and a possible change for Woods, the Devils could upset the U of A in its best event, the 400 relay.

"We're the underdog," Miller said. "But we now have the chance to win that relay."

Going into the meet, ASU is the favorite in the shot put with Jim Camp, the fifth-best all-time ASU shot putter. The Devils also will hold the advantage in the triple jump behind Kenny Frazier, the Sun Devils' second all-time jumper behind teammate Deon Mayfield.

## Strategy to play big role in ASU - U of A track meet

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# Fans behind ASU dugout give character to Sun Devil games

**Jay Taylor**  
Sports Editor



Baseball is a great game, made even better by a big crowd rooting hard for the home team. That is never a problem at ASU games. The Devils easily have the best fans in the nation.

This is evidenced not only by the fact that the Devils lead the nation in attendance, but that they are loud. Very loud. And the loudest, most enthusiastic bunch sits right behind the ASU dugout.

These guys have come under a lot of criticism lately for what some people term obnoxious, vulgar language and behavior. I think they are great. Granted, they are obnoxious toward the opposition but that's what makes them great.

They are master hecklers. Some of the best insults I have ever heard came from the confines of Packard Stadium. And there is no denying that it has an effect on the opposition.

They accomplish all this in a way that is not offensive to anyone but those with the most tender sensibilities. There is occasionally a swear word or two, but not often. And I'm sure most of us have heard what they are saying often enough in everyday life.

When a baseball team goes on the road, getting abuse from the stands is as much a part of the game as hot dogs. When teams come into Packard and complain about the fans getting on them, I have to laugh.

After his club was swept by ASU, Oklahoma State coach Gary Ward said of the fans, "I wouldn't let those dogs into my stadium." Too bad Gary. You might win a few more games if you had a group of fans like that in your back yard.

A baseball stadium would be an awfully boring place to be if all anyone did in support of the home team was to applaud politely and yell "Yay, team." A stadium needs character, and the bleacher bums at Packard provide it in abundance.

Many of the ASU players also feel that these fans benefit the team. Pitcher Dave Graybill said earlier this year, "They help out our team. They help us relax. We hear some of the things they say, and they get us loose."

They are also one reason that the Sun Devils are 26-5 at home this year. But they make their presence felt even on the road.

When they show up at someone else's park, as they did last weekend at USC, fireworks usually result. Opposing fans don't take kindly to fans coming into the park to cheer for the visitors. The USC fans were no exception.

The USC fans were going wild the first two days as the Trojans won the first two games of the series. But when ASU was about to win the final game, the fans there began harassing Sun Devil coach Jim Brock's wife, throwing beer bottles and spit wads into the Devils' dugout and trying to start fights in the stands.

Thankfully, the ASU fans were big enough to rise above this and avoid a major altercation.

This kind of thing never occurs at Packard. The bleacher bums will always show up with their brooms when the Devils are going for a sweep, but they never resort to throwing things at the opposing team like the USC fans did, or as the U of A fans are notorious for doing.

It is this kind of crybaby mentality that makes me sick. I'm tired of people who can dish it out when they're ahead but start whining and sniveling when they are behind and someone starts getting on them.

It isn't just college sports that have this problem. Last year in a well-publicized incident, San Francisco manager Frank Robinson was highly criticized for heckling Dodger pitcher Steve Howe during a game in which the Giants were rallying against Howe. Robinson made gestures toward his nose in reference to Howe's cocaine habit. A fight nearly ensued.

The Dodgers (and many others) were incensed that Robinson would do such a thing. More crybabies.

I feel sorry for Howe personally, but he is a professional. When he steps across those white lines, he has to be ready to take whatever comes his way. Robinson was doing whatever he could to distract Howe and it worked.

Fans as well as athletes have to learn to take what comes their way when they are down. Most of them can. But the old expression, "He can dish it out but he can't take it," holds true for too many people in sports.

I'm glad it didn't hold true for the ASU baseball team and its fans in Los Angeles last weekend. I'd hate to see ASU represented by a crybaby like Gary Ward or Steve Howe.

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# NCAA studies drug tests, agents at annual meetings

KANSAS CITY (AP) — The policy-making NCAA Council adopted an agent registration program Wednesday and took the first step toward creating a drug testing procedure for college athletes.

In another action, the 44-member council concluded its spring meeting by taking up, for the first time ever, the issue of a football championship playoff.

The council will meet again in August and October prior to drawing up legislation for the next NCAA convention in January, 1985. The agent registration program, which one member called "a first step" toward possible certification of agents, will begin immediately.

The council decided the drug-testing program will involve only performance-enhancing drugs and will be put into final form at later meetings for submission to the convention.

Schools with major college programs have separate meetings scheduled in Kansas City and Chicago this summer and NCAA president John Toner said the council would make no recommendation regarding a football playoff until everyone has their say.

The agent registration program is strictly voluntary and represents a significant shift in NCAA policy regarding player-agent relationships.

Forms will be mailed to agents around the country asking for basic biographical data and a list of past and present clients. All information on the agents will be provided to

the schools, which are also being asked to set up three-member advisory panels to help players with contracts, eligibility questions and the hiring of an agent.

"Right now, all that will happen is a list of those agents who registered will be provided to the institutions," said Steve Morgan of the NCAA enforcement department.

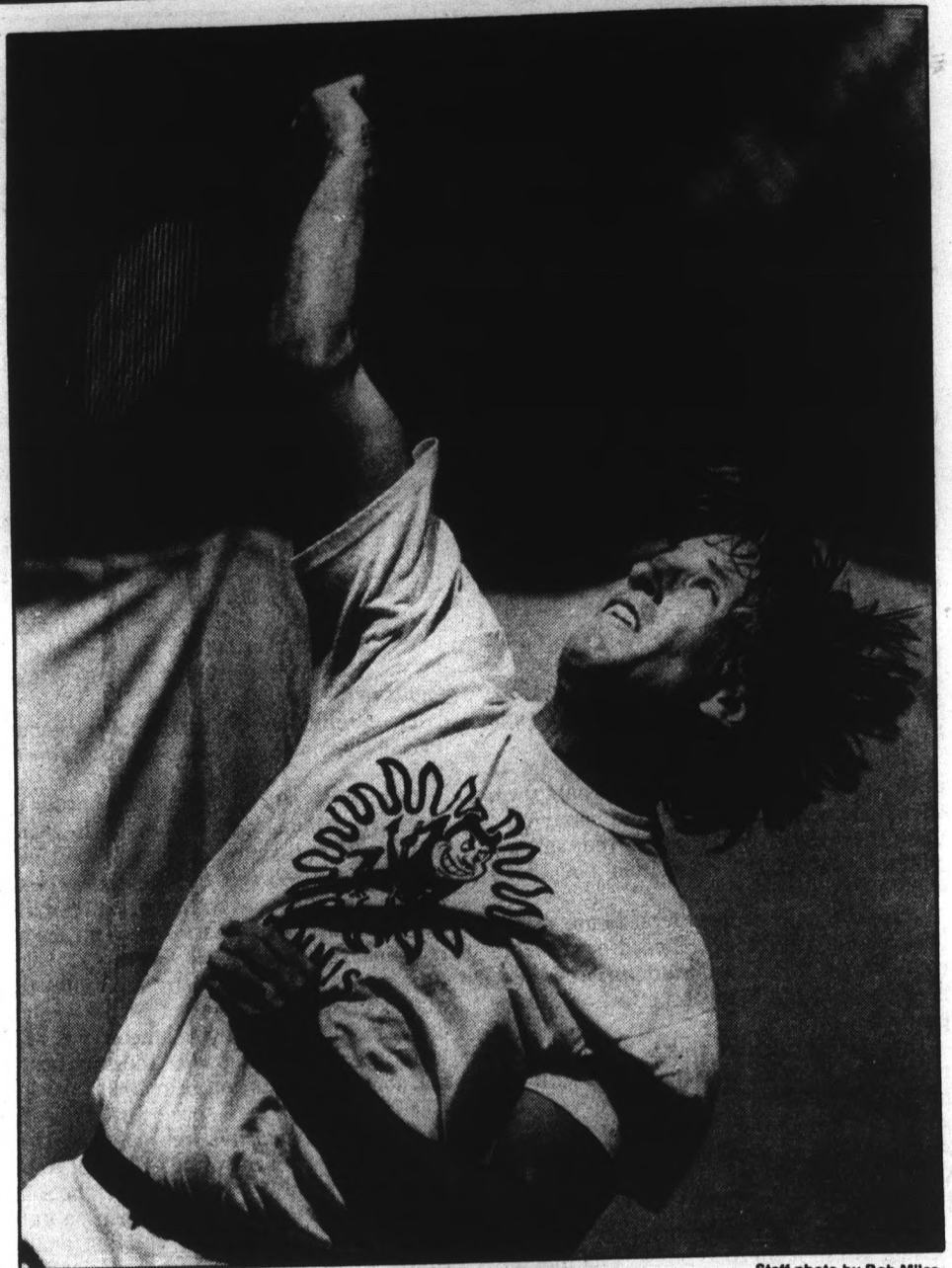
Agents also are going to be asked to contact the athletic director at a school before contacting a player with eligibility remaining.

"We're trying to bring it out into the open," Morgan said. "Always before, the mentality was, 'Hey, players are signing up with agents before they're supposed to... let's punish one and make an example of him.' Now, the feeling is we should bring it out in the open and try to help the athlete avoid the unscrupulous agent."

The council was instructed to come up with a drug-testing program under a resolution sponsored by the Pac-10 and approved almost unanimously at last January's convention.

Toner said the council's preliminary draft would have the players tested for performance-enhancing drugs, such as anabolic steroids or amphetamines. The tests will probably be done on a random, unannounced basis.

"The question of penalties or sanctions for those found to be using drugs is still open," said Jack Davis, NCAA secretary-treasurer. "It should affect both the student-athlete and the institution."



Staff photo by Bob Miles

## Smashing

ASU's Dewey Grattan blasts a shot in a recent Sun Devil match. The Devils have improved greatly over last year, when they were winless in the Pac-10.



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# Kim

continued from page 16

"I want to be a team person," Bickford said. "Even when I'm not doing well, I feel that it is important for me to cheer everyone else on."

As the season winds down, the Devils are setting their sights on a possible national championship. With victories over national powers UCLA and top-ranked Cal State-Fullerton, Bickford feels they have a chance to be competitive in the post-season tournament.

"If we play up to our capabilities there is no team that we shouldn't be able to beat," Bickford said. "We have the team to win the national championship; however, we will need to play our remaining games with good concentration and intensity."

## ASU student wins award

ASU student Jon Allen Garramone was the recipient of the College Student Athletic Trainer of the Year Award presented by the Arizona Medical Association April 14, 1984, at the 10th annual Sports Medicine Symposium.

Garramone, a sophomore from Boulder, Colo., maintained a grade point average of 3.78 while working at least 20 hours a week in ASU athletic programs.

Prior to enrolling at ASU, Garramone spent two years as a student trainer at Fairview High School, Boulder, and also worked the sidelines and training room at Colorado University home football games.

More than 300 physicians, coaches, nurses, physical therapists, trainers, school administrators and students attended the three-day sports conference which was held at the Hyatt Regency in Phoenix.

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FOUR BEDROOM townhouse, two baths. Lease to four students. Community pool, unfurnished. \$600. Call 831-7337.

ROOMS IN beautiful residential homes available for summer and fall. Some with pools. Special summer rates. Tempe Roommate Services, no fee. 897-7030 or 966-5237.

TWO BEDROOM, two bath deluxe condominium for summer. \$450 negotiable, plus utilities. Two pools, furnished. Brent, 829-0108.

### For Sale

BICYCLE SADDLEBAGS, canvas and leather, \$15.00. Call Doug 965-9086.

CAMERA EQUIPMENT. 49mm filters, 3x teleconverter, Vivitar flash with charger/ converter. Call Doug, 965-9086.

COMPUTER TERMINAL with built-in modem and automatic dialing. Easy access to PDP-11. \$400 OBO. 966-2386.

FOR SALE, Weather Report tickets. Celebrity Theatre, front row. Two for \$30. After 5:00, 299-4816.

GOLF CLUBS, MacGregor Irons. Wedge putter, \$150. 897-7819.

NEW PARTY Master single keg beer dispenser, refrigerated, self-contained, 115V. Call Jim 968-0622.

STEREO, MUST sell. Cheap because of debts. Panasonic AM/FM cassette, turntable, equalizer, 10 inch 3 way speakers, cabinet and extras. Best offer above \$180. Cost new \$799. Jeff, 965-9959.

STEREO SYSTEM. Speakers, turntable, and 45 watt receiver. Nice system and a good buy for \$400. Call 829-9123.

WAYLON JENNINGS and Willy Nelson concert tickets. Good seats. 945-8868.

### Help Wanted

ATTENTION ALL business undergraduates: We are interviewing today for summer work. Earn \$283 per week, 3 college credits and gain valuable business experience. Tempe Holiday Inn at 12:00, 3:00 and 7:00 p.m., Room 456. Please be prompt.

COLLEGE STUDENTS. Paradise Cream now hiring part-time counter help. Own transportation. Call 967-2414.

CRUISESHIPS HIRING, \$16—\$30,000! Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1-(916)944-4444 x Arizona State Cruise.

EARN \$65 to \$650 in a seven day period. All you need is ambition! Find out more in the Yuma Room (211), M.U. Friday, April 20th at 4:00 p.m.

EARN EXTRA money for school, feel great doing it. Commission sales. Call Teri for appointment, 834-5619.

GOVERNMENT JOBS. \$16,559—\$50,553/ year. Now hiring. Your area. Call 1-805-687-6000, extension R-9624.

HELP HELP! Bright, attractive, energetic person needed for sales/ warehousing at Homospace Ltd. 15-30 hours weekly through summer with possible fall employment. If interested call Alan at Homospace, 522 S. Mill between 7:30 and 10:00 a.m. April 23rd and 24th or 1:00 to 4:00 p.m. April 24th.

HELP! Homospace Ltd. needs a person with a pickup or van to deliver furniture and possibly help with sales. If interested contact Alan at Homospace, 522 S. Mill between 7:30 and 10:00 a.m. April 23rd and 24th or 1:00 to 4:00 p.m. April 24th.

HEY GALS, guys. Lots of money, best phone room in valley. New promotion, we pay hourly or commission or both. Flexible hours. Call Bill, 966-0829.

IMMEDIATE JOB. Hiring several people for door to door opinion research project. \$4.00 hourly plus .20/ mile. Call Mr. Borris by Saturday. 894-6728, 967-4441.

LIQUOR STORE clerk position available today. Full time and part-time, summer employment also available. Flexible hours. Four dollars/ hour. 276-2603.

MARKETING / SALES requires marketing background or student currently enrolled or interested in a marketing program. Commission only. Call 256-7960 ask for J.C. Straus.

NOW HIRING Security Guards, some positions open immediately, some for summer. Apply at Concord Village Inc., 631 E. Lexington Place, Tempe. 946-4271 between 10:00 and 4:00. Must be at least 21.

### Help Wanted

OUTSIDE CLEANUP, weed pulling, pruning, gardening and so forth. Tatum and Shea, 948-1423.

OVERSEAS JOBS. Summer, year round. Europe, South America, Australia, Asia. All fields. \$900—\$2,000 month. Sightseeing. Free information. Write IJC, P.O. Box 52-AZ3 Corona Del Mar, CA 92625.

SALES / SUPERVISORY position with Tempe Janitorial Company. The applicant: will be responsible, aggressive, independent, well groomed, good personality, transportation. \$200 base salary, flexible hours. Increased salary and commission based on performance. Call Mr. Waters if serious. 820-0692.

SCOTTSDALE HILTON Executive Club. We need pleasant, enthusiastic people for hotel office promotion. Part-time positions available, no evening work. \$4.50 to \$10.00 per hour. Training provided/ management potential. Apply in person weekdays only, 10:00 a.m. to 4:00 p.m. Scottsdale Hilton Hotel, Suite 172, 6333 N. Scottsdale Road.

SEVERAL OPENINGS, part-time, full time transferring map data to computer files. Organizing skills, land records knowledge desirable. Send letter or resume to P.O. Box 7731, Phoenix 85011.

SPEND THE summer in Alaska and make money! Dancers needed. Salary, transportation, lodging provided. Call Dancers Placement Agency, 272-8992, Monday, Wednesday, Friday, 9:00 to 3:00.

SUMMER BUCKS! Leading Health and Nutrition Co. seeks five enthusiastic individuals. Part-time, full time. Call 898-1017, 943-7813.

SUMMER JOBS. Recreation leaders: gymnastics, dance, drama, camping, cheer, homemaking, art, modeling, karate. Scottsdale Girls Club. 948-8020.

### Instruction

**LEARN TO TYPE**  
30 words a minute possible in four (4) weeks  
Ask for "ASU Special" when you call  
966-7111  
**Keyboarding Lab**  
23 W. 7th St., Suite 104  
Tempe, AZ 85281  
Just across Mill from ASU  
Visa/Mastercard Accepted

### Lost & Found

FOUND ONE pair of white boxer shorts with property of Pamm and Delta Sigma Phi Carnation Ball '84 at Sun Angel Track.

### Motorcycles

1979 KAWASAKI 750 Twin. Must sell! Leaving town. Best offer. Call Carl at 965-7572 or 947-5521 now!

1981 YAMAHA MAXIM. Excellent condition, many accessories. Asking \$1,300 or best offer. Call, 965-0844.

### Personal

WE HAVE the lowest airfares to Europe! For free color brochure, write to: Campus Travel, Box 11387, St. Louis, MO 63105.

"YOUNG, ATTRACTIVE, educated, and rich young man seeks attractive blond or redhead. Photo appreciated. P.O. Box 37152, Phoenix, 85069."

### Help Wanted

#### EVENINGS — PART-TIME

The nation's finest telemarketing firm is now accepting applications for the following shifts:  
5:00 to 10:30 p.m.  
6:30 to 10:30 p.m.

Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater and averages \$5 to \$7 an hour. Our Tempe office is approximately five minutes from campus.

**PLEASE CALL DIALAMERICA FOR DETAILS.**  
829-1140

### Help Wanted

### Personal

OUTRAGEOUS! You don't have to pay outrageous premiums for auto or cycle insurance!! To decrease your premiums \$\$\$ substantially call Apollo Insurance. Don't wait, time is \$\$\$! 951-2255.

### Pets

LOOKING FOR a good home for a one year old mixed female dog (has had shots); she has Doberman markings and coloring; very friendly and loves to play. Call Rosemary or Jeff, 964-8866.

### Real Estate

FOR SALE, small, immaculate, two bedroom home. 514 W. 12th. Tempe. Call owner 438-2433. \$52,900.

KONDO KEEPER for Dallas businessman. Male student good grades, good swimmer. Rent negotiable. Stephen Christopher, P.O. 214094, Dallas, TX 75221.

### Roommate wanted

CONDO FOR rent. 3 bedroom, 2 bath, 2 miles from ASU. Pool, jacuzzi, \$600. month, fully furnished. University and Price. For summer months. 829-0770 Matt or Leif.

CONDO FOR rent. 3 bedroom, 2 bath, 2 miles from ASU. Pool, jacuzzi, \$600. month, fully furnished. University and Price. For summer months. 829-0770 Matt or Leif.

HOUSEMATES WANTED, two rooms completely furnished but will remove. \$125 a month plus 1/2 utilities, \$225 deposit. Non-smokers, lightweight parties only. Nice secure place. 946-3499.

RESPONSIBLE FEMALE. Furnished private room. Nice house, good neighborhood, 2 1/2 miles ASU. \$150 includes utilities, non-smoker. 831-5599 or 831-8576.

THIRD ROOMMATE for three bedroom condominium. Location McClintock and University, \$190 plus 1/2 utilities. 968-8748, ask for Lori.

THIS SUMMER. Two bedroom, 1 1/2 bath apartment. Close to campus! Must be neat, responsible. Rich 965-0957, Scott 965-0905.

TWO NON-SMOKING females to share one bedroom of a new two bedroom apartment. Near ASU, pool, jacuzzi, dishwasher. \$156 plus 1/2 utilities. Call Susan, 894-8328.

### Services

ADOPTIONS ARRANGED. No medical or legal expense to mother. Call Attorney Robinson, 946-5344.

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

EDITING TERM papers, dissertations, etc. You write draft. I perfect grammar, word choice, sentence clarity and flow, paragraph construction, etc., for most effective expression of your ideas. Professional, inexpensive. Susan, 834-6038.

GOING AWAY for the summer? Need a safe place to store your possessions? Try Sentinel Storage, Rural Road and Gilbert Dr. Over Tempe bridge 4x4 to 12x12's 967-0022.

GOOD STUDENTS save 25% on auto insurance. Qualified non-smokers save 18%. Call Steve, 831-0121. Farmers ASU representative.

GRADUATION PORTRAITS, clubs, groups, model portfolios, architectural portfolios, etc. Very reasonable. Call 835-0843, keep trying.

TIRED OF being ripped off on auto repair? Guaranteed, expert work done by professionals. ASU area. Dennis, 820-0094.

### Transportation

DRIVER NEEDED to East coast. Call Lee, 949-7145.

SHARE DRIVING and gas to Des Moines-Chicago area. Depart approximately May 11th. Call Jim, 968-0622.

### Travel

AIRLINE TICKET, Phoenix to Vancouver, May 21st, departs 6:00 p.m. Airlines charge \$25.00 for time change. Call Julie, 967-4071.

CHINA - HONGKONG - Japan; 22 days, Dr. Roger Axford, 839-3255, July 15 - August 8, 1984, \$2995.

JAPAN TRIP July 8-29, or Germany trip Aug. 13-Sept. 3. World Youth Visit Exchange Association. \$1500, includes all expenses, 966-0755.

### Travel

FREE CARS available for all major cities. Call us now, AAACon Auto Transport, 264-0201.

### Typing

A-1 PROFICIENT typist, IBM Selectric. Resumes, theses, term papers, dissertations. Pam, 969-2098.

A-1 PROFICIENT typing, IBM Selectric. Loraine, 833-8365. University and Dobson in Mesa.

ABLE TO do accurate and fast typing. Reasonable rates. Call Pam, 820-9166.

ALL TYPING done fast and accurate. 1.00 a page. Word processing available. Close to ASU. Call Carin or Bobbi 968-9166.

ALWAYS AVAILABLE for typing at \$1.25 per page. Call Susan at 833-0373.

ALWAYS DEPENDABLE, typing editing, term papers, books, dissertations, resumes. Excellent skills. Shirley's Typing Service 838-5099.

ANNIE'S SECRETARIAL Service- 838-8804. Term papers, reports, theses, manuscripts, etc. All typed and proofed.

A-PLUS Typing. Term Papers, Resumes, securities and finance papers a specialty. Papers completed on Electronic memorywriter. Call Judy 839-0401.

CALL CAROLINE for your typing needs, reasonable rates, quality work, near Rural-Southern 967-9226.

CALL CTM Services, 839-1930, to wrap up your finished work with the quality it deserves. Term papers, reports, theses, resumes, etc. \$1-\$1.75 per page depending on original draft. IBM-PC letter quality.

CLOSE TO campus. 414 S. Mill #205, 894-5234. Graduate, undergraduate typing, graphics. Professional work, reasonable rates.

CONVENIENT TO campus. Fast, friendly, fair, professional typing and graphics. Call 24 hours, 894-5234.

CUSTOM TYPING. Correcting Selectric. Near College Avenue between Broadway and Southern. 966-0961.

DISSERTATIONS TYPED. Experienced in legal, medical, statistical. Pickup and delivery available. Call Norma, 954-8464.

EXPERIENCED TYPIST. Fast, professional work, IBM Selectric. \$1.00 per page. Cheri, 967-3747 evenings.

FAST, ACCURATE typing, \$1.25/page. Call Teresa at 962-0079 or Linda at 969-5775, elite typing available.

FAST, ACCURATE typing on IBM, editing, corrections. \$1.00 a page. Nancy, 264-1955 days.

FORMER LEGAL secretary types term papers, manuscripts, letters, resumes, takes dictation. Minor editing. Margie, 994-3759.

HAVE YOUR papers, theses, manuscripts typed professionally with word processor on letter quality printer. Ten years experience. Call Mrs. Walker, 898-1624, Mesa area.

MI CASA Secretarial. Fast and reasonable typing, word processor. 831-8218.

NORTHWEST PHOENIX, quality typing. Theses, dissertations, research projects. 938-3397.

PROFESSIONAL TYPING. Close to ASU. Call Brenda, 964-0273.

PROFESSIONAL TYPING. Excellent spelling and grammar. IBM Selectric. Pickup. Call Jaline 990-9595 or 948-4647.

QUALITY WORD processing. Reasonable prices. Economical revisions. Can communicate with ASU computers. Pamela Polom, 438-1178.

STATE- OF- The- Art- word processing for papers, resumes, theses, dissertations. Quality guaranteed. 990-1556, 244-1259.

TYPING, EDITING class papers, resumes, letters. Twenty years experience. Scottsdale- Tempe area. 945-7430, Barbara Andersen.

TYPING SERVICE! Fast return, reasonable rates. Theses, Term Papers, Resumes. Flying Fingers. Lori 820-0732.

TYPING SERVICE. Experienced secretary types reports, letters, resumes, etc. Fees below current rates. 992-1465, evenings.

WORD PROCESSING, typing. Can type anything. Guaranteed word perfect. Located in Tempe. 839-3412.

### Wanted

PAYING CASH for gold, silver and diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill Avenue.

**WALK-INS WELCOME!**

## Head Lines

HAIR STYLING SALON

31 EAST NINTH STREET  
TEMPE CENTER  
967-3722

## EASTER SPECIAL

Shampoo  
Haircut  
**\$700**  
Reg. \$900

With this coupon.  
Expires 4-28-84.

### EVENINGS — PART-TIME

The nation's finest telemarketing firm is now accepting applications for the following shifts:  
5:00 to 10:30 p.m.  
6:30 to 10:30 p.m.

Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater and averages \$5 to \$7 an hour. Our Tempe office is approximately five minutes from campus.

**PLEASE CALL DIALAMERICA FOR DETAILS.**  
829-1140

# ASSOCIATED STUDENTS

OF • ARIZONA • STATE • UNIVERSITY

Associated Students  
Memorial Union 208  
Arizona State University  
Tempe, AZ 85287 • (602) 965-3161

The positions with Associated Students listed below are open to any qualified student willing to serve the student association during the 1984-85 academic year. A previous or current involvement with the association is not a prerequisite, and all students wishing to become involved are urged to apply. Applications are available in the complex located on the second floor of the Memorial Union, from 8 a.m. to 5 p.m. weekdays. Student employment forms, available at the On-Campus Student Employment Office, Matthews Center, must accompany all applications for salaried positions when securing an interview. Interviews will be April 23-27. Questions concerning any position with Associated Students will be kindly answered by calling 965-3161. All positions are one-year terms, unless otherwise noted. The deadline for applications is April 25, 4 p.m. ASASU is an Affirmative Action/Equal Opportunity Institution and does not discriminate on the basis of sex, race, ethnic origin, creed, color, age, handicapped or veteran status in its programs or employment.

Raymond Burnell  
President-Elect

# 1984-85

## Associated Students Positions Open

### EXECUTIVE OFFICE OF THE PRESIDENT

#### Executive Assistant to the President (salaried)

Assists the President in researching, analyzing and formulating university affairs policies; coordinates presidential commission system; prepares correspondence and issue papers; serves as student ombudsman for ASASU.

#### Administrative Assistant to the President (salaried)

Assists the President with general office operations; provides communication links between President and ASASU administrative areas; coordinates student representatives on university committees; manages implementation of presidential special projects and public correspondence.

#### State Relations Department (1 director, 3 positions, non-salaried)

Works with President in researching, monitoring, and advocating issues of higher educational concern for Arizona State University. Members serve as delegates to the Arizona Students Association, as well as lobbyists before the Board of Regents, Legislature, and university administration.

#### Information Officer (non-salaried)

Institutes and coordinates a communications network to create campus awareness of ASASU programs, services and policies. Publicizes and coordinates local and campus media coverage of issues through press releases and personal contact.

#### Presidential Aides and Policy Analysts (5 positions, non-salaried)

Assist President on special assignments, in exercising presidential functions, and general assistance duties as necessary.

#### ASASU Supreme Court (3 positions, non-salaried)

The court interprets constitutional, By-Law, and Rules-of-Order documents as well as adjudicating statutory and procedural disputes. All positions are two-year terms.

### UNIVERSITY COMMITTEES

The following university committees include appointed student members:

- Graduate Council (1 graduate student)
- Research Council (1 graduate student)
- Student Affairs Advisory Council (7 students)
- University Hearing Board (2 students)
- University Conduct Board (3 students)
- University Review and Advisory Board (1 student)
- Intercollegiate Athletic Board (4 students)
- Registrar's Advisory Committee (3 students)
- University Undergraduate Admissions Board (3 students)
- Fee Status Committee (10 students — Arizona residents only)
- University Scheduling Board (6 students)
- Student Health Service Advisory Committee (5 students)
- Grievance Committee (5 students — juniors, seniors or graduates only)
- Auxiliary Services Advisory Board (12 students)
- Career Services Advisory Board (5 students)
- Continuing Education Advisory Committee (3 students)
- Disabled Student Services Advisory Board (3 students)
- Human Subjects Research Review Committee (2 students)
- Intramural, Club Sports, and Recreation Committee (6 students)
- Safety Committee (2 students)
- Financial Aid Advisory Committee (5 students)
- Teacher Education Advisory Committee (5 students)
- Hearing Committee for Parking and Traffic (3 students)
- University Library Committee (2 students)
- University Performing Arts Board (7 students)
- University Television Advisory Committee (2 students)
- Board on Equal Opportunity (2 students)
- Student Publications Advisory Board (4 students, at least 1 graduate)

### OFFICE OF THE EXECUTIVE VICE PRESIDENT

#### Executive Vice President Assistant (salaried)

Assists the Executive Vice President with budgetary management, senate operations and coordination of college councils. Researches current issues facing the Associated Students and facilitates campus relations work.

#### Senate Parliamentarian (volunteer)

Serves as parliamentarian for senate meetings. Must be able to attend all senate meetings and must be experienced and familiar with parliamentary procedure and Roberts Rules of Order.

### OFFICE OF THE CAMPUS AFFAIRS VICE PRESIDENT

#### Campus Affairs VP Assistant (salaried)

Assists the Campus Affairs Vice President with administrative duties concerning all Campus Affairs departments, correspondence, budgetary management, scheduling, and facilitating the direction and work of vice-presidential aides staff.

**RAYMOND BURNELL**  
President-Elect

**BRIAN LACORTE**  
Executive Vice President-Elect

#### Bike Co-op Director (salaried)

Responsible for managing all operations, budgetary management, and inventory of the Bike Co-op. Oversees Bike Co-op staff operations. Works with the CAVP to establish new methods of servicing students concerning bicycle security and safety on campus. Assists students with maintenance and repairs.

#### Bike Co-op Assistant Director (salaried)

Directly responsible to the Bike Co-op director. Assists the director in budgetary management of Bike Co-op. Responsible for inventory maintenance. Assists students with maintenance and repairs.

#### Bike Co-op Assistant (salaried w/s)

Directly responsible to the Bike Co-op director. Assists students with maintenance and repairs.

#### Campus Services Director (salaried)

Responsible for managing all operations and budgetary management of Campus Services. Work with the CAVP to establish a needs assessment program and utilize marketing techniques to solicit the student opinion and needs concerning major campus issues. Responsible for establishing a system of compiling, analyzing and distributing student responses, as well as all correspondence with faculty and administration.

#### Faculty Course Evaluation (FCEP) Director (salaried)

Responsible for managing all operations and budgetary management of FCEP. Work with the CAVP to establish a workable plan for university-wide publication proposal. Responsible for compiling, analyzing, and distributing the FCEP booklet, and all correspondence with faculty and administration.

#### FCEP Assistant Director (salaried w/s)

Responsible directly to the FCEP director. Assists director in budgetary management of FCEP, coordination of volunteers to implement publication proposal, compiling, analyzing and distribution of the FCEP booklet and office maintenance.

#### Graduate Student Association (GSA) Director (salaried)

Responsible for managing all operations and budgetary management of the GSA, programming relative to graduate concerns, correspondence, office maintenance and establishing a volunteer committee to review grant applications.

#### Minority Affairs Board (MAB) Director (salaried)

Responsible for managing all operations and budgetary management of the MAB, correspondence, office maintenance, and representation of ethnic minority concerns through initiating cultural and academic programming.

#### Public Relations Director (volunteer)

Responsible for coordination of publicity and promotion of Campus Affairs services.

#### Safety Escort Service (SES) Director (salaried)

Responsible for managing all operations and budgetary management of the SES, all promotion, and coordination of escorts.

#### SES Coordinator (salaried)

Directly responsible to the SES director. Assists the director in budgetary management, coordination of all escort scheduling and promotion of the SES.

#### Student Health Advisory Committee (SHAC) Director (salaried)

Responsible for managing all operations and budgetary management of SHAC, coordinating scheduled events, and program development relative to student health issues and acting as a resource and information center for student complaints and health-related issues on campus.

#### Tenants/Commuter Students Association Director (salaried)

Responsible for all operations and budgetary management of department. Oversees all operations for: a) apartment shopper's guide, b) renter's handbook, c) current vacancy listings, d) expanding/promotion of Commuter Students program, e) tenant/landlord cases, f) workshops, g) Operation Beautification. Must be able to attend all CACC meetings.

#### Tenants/Commuter Students Assoc. Admin. Coordinator (salaried)

Directly responsible to the director. Assists in all operations and budgetary management of department. Specific responsibilities include weekly publication/distribution of vacancy list, advertising of department, maintenance of vacancy list file/forms, overseeing shopper's guide publication and distribution, bi-weekly report to CAVP, daily tally list.

#### Tenant Caseworkers (3 salaried)

Directly responsible to the director. Works with landlord/tenant complaints, assists in publication of weekly vacancy list, works with legal assistance of ASASU concerning tenant/landlord laws, daily tally list.

#### Women's Services Director (salaried)

Responsible for managing all operations and budgetary management of Women's Services, program development relative to women's issues, and acting as an information center for women's concerns on campus.

### OFFICE OF THE ACTIVITIES VICE PRESIDENT

#### Assistant to the Activities Vice President (salaried)

Assists Activities Vice President with administrative duties, correspondence, and special projects. Acts on behalf of the Vice President in his absence. Communication and organizations skills essential.

**NANCY J. PARKS**  
Campus Affairs Vice President-Elect

**JAMES NORTON**  
Activities Vice President-Elect

#### Vice Presidential Aides (3 volunteers)

Assists the Vice President in special projects and as liaison within the Activities area.

#### Lecture Series Director (salaried)

Responsible for all aspects of the Lecture Series. Arranges for speakers to come to campus and all their accommodations and arrangements. Coordinates all promotion and press conferences. Administrative and communication skills essential.

#### Political Union Director (volunteer)

Arranges forums and debates pertinent to local and national issues. Responsible for all promotion. Works closely with Lecture Series Director.

#### Special Events Director (volunteer)

Responsible for the planning and scheduling of special events that meet the wants and needs of ASU students. Responsible for programs such as Alcohol Awareness Week, Pep Rallies, and Blood Drive. Public relations skills needed.

#### Homecoming Chairman (volunteer)

Responsible for coordinating activities surrounding Homecoming 1984. Oversees Homecoming Committees including King/Queen Selection and the Centennial Homecoming Parade. Provides for communication between Associated Students and the Alumni Association.

#### Homecoming Steering Committee (volunteers)

Each person is a chairman of a committee for Homecoming 1984. Committees include King and Queen Selection, Special Events, Parade, Golf Tournament, and more.

#### Neeb Hall Film Series Director (salaried)

Responsible for overseeing Neeb Hall Film Series. Duties include negotiating with film distributors, scheduling films, and coordinating advertisements. Responsible for four theatre employees and serves as chairman of the Film Selection Committee.

#### Cashier/Projectionist (1) (salaried)

Responsible for assisting in the operation of 16mm and 35mm projectors and other theatre equipment and for assisting in ticket sales each night of movies (Fri., Sat. and Sun.).

#### Film Series Cashier (salaried)

Responsible for ticket sales each night (Friday, Saturday, Sunday) of movies.

#### Projectionists (2 salaried)

Responsible for operating 16mm and 35mm projectors and other theatre equipment. Experience desirable, but will train individual willing to learn.

#### Film Selection Committee (3 volunteers)

Responsible for working with the Film Director on the selection of Top-Quality Entertainment and cultural films.

#### Concert Director (salaried)

Responsible for management of Associated Students concert program. Acts as liaison between Gammage/UAC staff and Associated Students. Administrative and communications skills, and ability to negotiate complex agreements essential.

#### Concert Coordinator (salaried)

Responsible for day-to-day function of concert program. Oversees production of all Associated Students concerts.

#### Assistant Concert Coordinator (volunteer)

Responsible for volunteer usher program. Assists concert coordinator with daily office function.

#### Association Graphics and Advertising (AGA) Director (salaried)

Oversees all levels of work in AGA — art-work, bookkeeping, distribution, and client relations. Experience in advertising/graphics is essential. Responsible for the management of the office as well as the maintenance of the AGA budget.

#### AGA Art Director (salaried)

Oversees the production and design of all artwork in AGA. Responsible for quality of artists' work. Maintains deadlines and produces work at minimum cost for all clients. Portfolio required.

#### AGA Artist (3 salaried)

Must be proficient in all areas of design. Needs ability to design artwork for Associated Students departments within time and budgetary constraints. Reliable, dedicated individuals needed. Portfolio required.

#### Activities Information Bureau Director (volunteer)

Responsible for collection and distribution of all information relating to events happening on and off campus. Responsible for advertising and promotion of campus activities.

#### Activities Information Bureau Assistant Director (volunteer)

Assists the Director in the day-to-day functions of the bureau.