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## Mondale campaigns in Phoenix for Arizona delegates

By Robert S. Beamesderfer  
Staff writer

Coming off a big win in the Pennsylvania primary, Walter Mondale still refused to take on the title of front runner Wednesday in the Democratic presidential race.

"There's nothing in the Constitution of the U.S. that requires one," the former vice president told reporters in Phoenix. "But if I became one, it would be the first time I'd avoid the law."

Accompanied by Sen. Dennis DeConcini, D-Ariz., Mondale said polls showing Colorado Sen. Gary Hart leading him by 8

to 10 percent in this Saturday's Arizona Democratic caucuses did not worry him.

"Polls are interesting," he said. "Before New Hampshire, I had a lead larger than anybody in history. These polls bounce around."

"On Saturday, the people of Arizona become the boss," Mondale said. "On that day they can decide the direction this country will go in and who they want to run things."

"I think the Democrats of Arizona should ask who knows Arizona the best," he said. "For 20 years I've worked with the leaders of Arizona, including Dennis DeConcini."

Despite only 33 delegates at stake on Saturday, Mondale said it was "important to win Arizona."

"This is an important state. If I'm going to be nominated, I have to be supported in states like this. And if I'm elected you can be sure Dennis DeConcini will have no trouble getting in the front door, the back door, or the side door."

When asked if not being endorsed by key state Democratic leaders Gov. Bruce Babbitt and Rep. Morris Udall, Mondale said he did not mind their neutral position.

A candidate must "win the caucuses on his merits" not just because of endorsements, he said. Phoenix Mayor Terry Goddard, a Democrat, supports his nomination bid, he added.

He pledged to help "expedite funding to finish the Central Arizona Project," including funds to solve the environmental problems of the canal project.

Mondale said he helped sponsor CAP legislation when he was in the Senate. "The project is sitting there waiting to be finished — let's get it done," he added.

Not participating in the debate he says Hart started with him a year ago hurt his candidacy, but he said his campaign is now running smoothly.

It's a question of "who can best lead us in a troubled world, keep us strong, but control arms and handle the problems, who has the solid, sure-footed approach," he said.

In response to whether the choice was between the best candidate or the one who can beat the president in November he said, "If you pick your best candidate . . . that person stands the best opportunity of winning."

"I can beat Ronald Reagan," Mondale said.

Mondale also took President Reagan to task for the "worst trade year in history."

"This president hasn't the slightest idea how to work with foreign trade," Mondale said.

America needs "someone who is solid, surefooted and knows where he stands. We need a president who can turn things around." He also said he has a plan to reduce deficits by 50 percent.

He said the "dichotomy of high technology and the old industries" does not exist and he will work to bring co-existence between old and new.

"Nobody running for president has done as much for high technology, entrepreneurship and to prepare us for this age of knowledge," he said.

Mondale criticized the Administration for U.S. involvement in the mining of Nicaraguan waters.

"It's clumsy, it's wrong, it just opens it up," he said. "We are now in the midst of a very dangerous arms race, which makes the world a very dangerous place."

The United States "needs the moral and legal strength" to handle problems such as Nicaragua.



Staff photo by Bob Miles

Democratic hopeful Walter Mondale fields questions from reporters during a press conference at the Phoenix Hilton as Arizona's Democratic Sen. Dennis DeConcini looks on. The former vice president was in the Valley Wednesday for a rally and fund-raising dinner prior to the state Democratic caucuses Saturday.

## College of Law dean post offered to Pennsylvania professor

By Jim McCleary  
Staff writer

Paul Bender, a Pennsylvania law professor for 24 years who was a recent consultant in the preparation of Canada's constitution, has been offered the job as fourth dean of the College of Law, according to the head of the search committee.

John Morris said the acting dean has been informed by Jack Kinsinger, vice president for academic affairs, that Bender has been offered the position and that he will probably take it.

ASU officials "had no reason to believe that he (Bender) would not accept" the offer, Morris said.

Kinsinger, who will make a final decision, declined to meet with the *State Press* Wednesday, but his secretary said he still is negotiating and awaiting a response from Bender.

Bender ranked third among 505 graduates from Harvard Law School in 1957 and worked for a New York law firm after graduation.

He was a law clerk for the United States

Court of Appeals for the Second Circuit from 1958 to 1959 and for the United States Supreme Court from 1959 to 1960.

Bender has also served as assistant to the Solicitor General of the United States in the Department of Justice.

His teaching career at the University of Pennsylvania began 24 years ago, with the summer of 1962 spent at Stanford Law School as a visiting assistant professor.

As a professor, his areas of specialization include Constitutional law, individual rights, civil rights legislation and the

Supreme Court.

He has been involved in constitutional and public interest litigation including a challenge to the Welfare Reform Act in 1982, and several press access cases.

Bender appeared before the Senate Constitution Subcommittee in June 1983, concerning the proposed constitutional amendment on school prayer.

In September 1981, Bender appeared before the House of Representatives Committee on Health and Welfare concerning the proposed 1981 Abortion Control Act.

## University delaying release of Sun City Center funding plans

By Wayne Baker  
Staff writer

Funding plans for the ASU-Sun City Senior Adult Education Center may not be released to the public until the end of 1984, according to an ASU Foundation official.

Lonnie Ostrom, University development director, said the University would seek "lead gifts up front" from corporate and non-profit sources before presenting a plan to the public.

"We're in the process of developing a total Centennial development program," Ostrom said. "We're not going to do anything as far as public information until that is further along."

November 1984 is the earliest possible date for the completion of the plan, according to Ostrom.

The Center, which will be the first research/education institutions designed specifically for retired individuals, will

not be tax-supported, but instead will rely solely on grants and donation from corporate, governmental, non-profit and other private sources, according to project officials.

Ostrom said his office will be considering "a broad range" of prospective private donors that would be interested in all areas of planned development, but would not speculate on what sources might be approached in the search for funds.

Bob Greening, Sun City Founders' Board chairman, said his organization's fund-raising drive is waiting on more information from the Foundation.

"(The drive) is still in its organizational stages," said Greening, who coordinates the efforts of the volunteer citizen's group.

"The specific requirements have not been ascertained yet," he said. "There are procedures to be determined and information is still needed."

Greening, chairman of the Omnichrome Corp. board of directors, did say that the fund-raising drive will begin at "some level" this fall.

"It's premature to speculate on anything," Greening said. "(The funds) probably won't come in as fast as people would like to see them."

"The demands for private funding are greater now than they ever have been in the past," he said.

Another reason fund-raising efforts by the Founders' Board will have to wait until fall is because some Sun City residents are returning to their summer homes in other states, Greening said.

"Volunteers are scarce right now," he said, adding that the drive also may target Sun City residents for funds to support the Center.

# nation/world

state press

## Protests may prevent further Nicaraguan mining

WASHINGTON (AP) — As members of Congress voiced anger over covert U.S. activities in Nicaragua, Reagan administration officials said Wednesday that the CIA-directed mining of Nicaraguan harbors might not be resumed because of the mounting outcry against it.

A senior State Department official said the initial phase of the mining had been completed before the Senate overwhelmingly condemned the action Tuesday night in a non-binding resolution demanding that no federal funds be spent on the operation.

The official, who spoke only on condition that he not be identified, said the CIA will be forced to halt support for anti-government guerrillas in Nicaragua if Congress rejects an administration request for \$21 million to finance the insurgency.

## Chernenko assumes Soviet presidency

MOSCOW (AP) — A triumphant Konstantin U. Chernenko became the Soviet Union's 10th president Wednesday, giving him the top three leadership posts and a stature equal that of his two predecessors.

Chernenko, 72, has been Communist Party secretary general, the most powerful position in the Soviet Union, since after the Feb. 9 death of leader Yuri V. Andropov. He also took over as chairman of the Defense Council.

He smiled broadly, waved and clasped his hands over his head when the joint session of the 1,500-member Parliament

voted to also make him president.

"I certainly realize the great responsibility of the duties and powers connected with my position," he said in a brief acceptance speech. "We now, more than ever, need to work to improve the economy and the living conditions of the Soviet people."

## Report says deficits pose 'major potential danger'

WASHINGTON (AP) — Enormous budget deficits in the United States pose a "major potential danger" for the healthy recovery of the world's economy, the International Monetary Fund said Wednesday.

A report by the fund's staff said budget red-ink tends to keep interest rates higher than they would otherwise be. And that, it said, has "implications that go beyond the borders of the countries actually experiencing the deficits," particularly for developing nations struggling to repay their debts.

"Fiscal restraint is thus clearly needed, from an international as well as from a domestic standpoint," it said.

The report, called the World Economic Outlook, was released as the spring meeting of the 146-member organization got under way at the fund's Washington headquarters.

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## Women's services ASSOCIATED STUDENTS

### FOCUS ON WOMEN

Monday, April 16, 1984

#### Focus on the Arts

- 10:30-2:30 Exhibits on Cady Mall  
Architecture Exhibit — an exhibition of the talents of the ASU female architects, coordinated by Diane Dupe  
Womans Place Bookstore — a collection of books by women and for women
- 12:00-1:00 Personal Safety Awareness Program, Rendezvous Lounge  
Citizens Against Crime, Margaret Giller, Ed Pelsue: How to avoid becoming a victim and what to do if you get caught in that situation.
- 10:30-2:30 Performances in the Arizona Room  
10:30-11:00 "Angel Over the Left Shoulder"  
Michele Rusinko, Choreographer  
11:00-11:30 Movie, "The Brides."  
Dr. Muriel Magenta, Producer
- 11:30-12:30 Contemporary Women's Art Slide Presentation  
Presented by Becky Turnbull, President of WIN
- 12:30-1:30 Modern Dance Interpretation  
Melody Shapee
- 1:30-2:30 Poetry and Prose Readings  
"Power without End"  
Script composed by Lisa Vetter. Performer, Kathryn Simmons-Reid.  
Chorus, Elyse Lamm and Sylvia Vizcaya  
"Performance of Feminist Literature"  
Authors, Kate Chapin, Marge Piercy, Adrienne Rich, M. Warner, Virginia Woolf. Performers, Elyse Lamm, Colleen Hanson, Laura Schulster  
Coordinated by Dr. Janet McHughes

Tuesday, April 17, 1984

#### Focus on Health

- 10:30-2:30 Information on Cady Mall  
The P.I.E.S. Organization from the Student Health Center will have pamphlets and volunteers able to answer questions about nutrition, exercise and other fitness related topics.  
Student Health Advisory Committee booth
- 11:00-1:15 Aerobic exercise on the mall  
The Physical Education Department's Aerobics Instructors along with Nautilus will be out on the mall conducting their classes. Bring your leotard or shorts and join in. Three aerobic classes
- 12:30-1:30 "Female Spirituality," Yavapai Room  
How does a woman deal with all of the demands and pressures placed upon her? The Interfaith Council of ASU, coordinated by Rebekah Osborne, has some answers that are guaranteed to work.
- 1:30-2:30 "Specific Women's Health Needs," Yavapai Room  
A woman has special health problems particular to the female population. April Calmelat, Nurse Practitioner in the Student Health Center, will present an overview of special health problems and will be available to answer questions.

Wednesday, April 18, 1984

#### Focus on Achievement

- 10:30-11:30 The Multi-Committed Woman, Yuma Room  
Rebecca Shuler, Director of Employment/Administration, Ramada Inn  
How to manage all of the many responsibilities you have committed yourself to, how to be successful in your career and homelife.
- 11:30-12:30 Assertiveness in the Work World, Yuma Room  
How to assert yourself and become the successful and respected career woman you know you can be.  
Jane Brand, Manager, Consumer Affairs  
Arizona Public Service
- 12:30-1:30 "How to Establish Your Financial Independence," Yuma Room  
Kit Faling, Registered Representative with the IDS Marketing Corporation, will explain how you can start planning for your financially secure future while still a student.
- 1:30-3:00 Executive Women's Panel, Yuma Room  
Find out how these women have made it up the Executive ladder and how their advice can work for you. Featuring Diane Deunsing, Vice President, Media Director, Philips-Ramsey Inc.; Cathy McKee, Director of Public Relations, Motorola, GEG; and Marni Pingerie, Assistant Program Director, KOY

Thursday, April 19, 1984

#### Focus on Politics

- 8:00-9:30 Legislative Breakfast with Honored Guests Senator Juanita Harelson and Representative Beverly Hermon in the Gold Room of the Memorial Union. For reservations, please call 965-3161 by April 17, 5 p.m. \$5 a person.
- 9:00-3:00 Voter Registration on the Mall  
College Republicans and United Democrats of ASU
- 10:30-11:30 Issues Facing Women in the 80's, Mohave Room  
Panel discussion with Mary Rose Wilcox, Phoenix City Councilwoman; Dr. Rita Kelly, Professor, Center for Public Affairs; and Dr. Marilyn Dantico, Assistant Professor, Political Science.
- 12:00-1:30 Political Platform Forum, Mohave Room  
Coordinated by Judy Murphy, Tempe Republican Women's Club and Mary A. Mandras and Katy Davis, Valley Democratic Women's Club. Find out how each party stands on issues especially related to women.

Friday, April 20, 1984

#### Focus on the Centennial

- 11:30-12:30 Women's History at Arizona State University, Mohave Room  
Presentation by Alfred Thomas, University Archivist
- 12:30-1:30 The Present Status of Women at ASU, Mohave Room  
A round table discussion with a panel of prominent campus women commenting on today's women at ASU. A summary of the discussion will be included in the Centennial Time Capsule to be buried in late April. You are invited to contribute your ideas or just to watch history being made.
- 2:00-4:00 Views of the Future of Women, Mohave Room  
A round table discussion with five university student body presidents from all over the United States moderated by Campus Affairs Vice President Nancy Parks, focusing on the future of America's women. Topics will include family, career, and the status of women in the future.

# Network

## Student group to install computer link

By Julianne Holroyd  
Staff writer

The American Association of University Students has passed a proposal to install a network computer which will enable universities across the country to communicate with each other, according to Associated Students President Walter Batt.

Batt recently attended the annual convention of the AAUS, which is a political organization formed to bring together the leaders of 50 colleges across the United States "to share information" with each other.

The Unical computer network is on-line now but ASU does not have all of the equipment necessary to receive communications from the other schools. A phone is still needed.

The computer is important because it increases the ability of ASU to communicate with other schools, Batt told members of the ASASU Senate Tuesday.

"It's a major step for not only AUS, but for each member school. It will allow us to find out how other schools manage things, their elections, how things work," Batt said.

Batt presented two workshops to the members of the Association, one

Discussion topics will include world issues, elections.

addressing intercollegiate athletics and their role in the university, the other, alternate sources of funding for student governments.

The convention also passed a proposal to link the AAUS with the International Association of Universities, whose members represent

major institutions from around the world. The IAU will meet in Los Angeles in the summer of 1985.

Batt also announced a speech by Alvin Toffler at 8 p.m. April 19 and a roundtable discussion between student presidents of 10 universities April 20. Both events are part of the ASU Centennial celebration.

Topics for the roundtable discussion will include the 1984 elections, world issues and student involvement and reactions. A question-and-answer period will follow the discussion. The 10 universities to be represented are Stanford, Harvard, Duke, Northwestern, the University of Minnesota, Brigham Young, Cal-Berkeley, Southern Methodist, West Point and ASU.

The Centennial event is scheduled for April 19, 20 and 21.

In other business, the Senate approved a bill to give \$335 to the Ground Zero club, a student club set up to inform ASU students about the facts of nuclear war.

The Senate also passed bills funding Women's Studies \$135 for film and speaker events, the Masters in Business Administration Association \$235 for its Chief Executive Officers Forum, Movimiento Estudiantil Chicano De Azatlaneca (MECHA) \$700 for a cultural event,

It improves ASU's communication with other schools.

the Hispanic Convocation Committee \$800 to honor 166 Hispanic graduates obtaining degrees and the Students for Cooperative Alternatives \$277.

The next and last session of the ASASU Senate will be held at 5:30 p.m. on April 24 in the MU Arizona Room.

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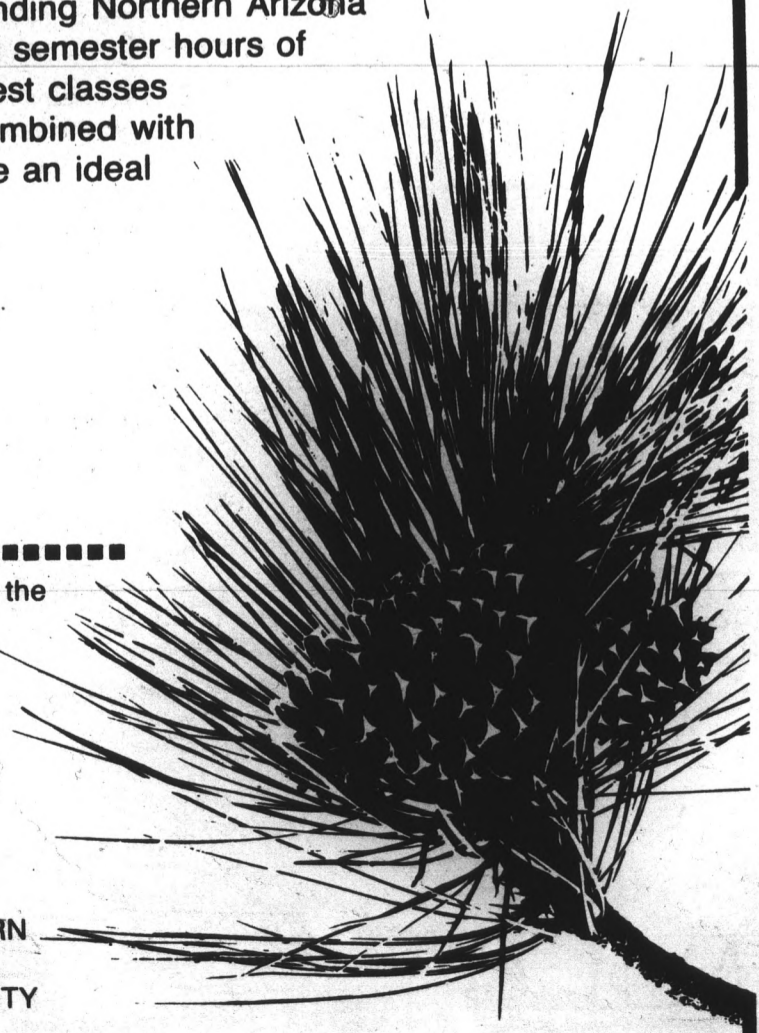
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state press

What is the first part of politics? Education. The second? Education. And the third? Education. —Jules Michelet

opinion

Advice for candidates venturing into Arizona

Chris Coppola City Editor



The nation's traveling political circus comes to the Valley this week, with all three rings appearing, and no sideshows planned — as far as we know.

First up, Walter Mondale, who pitched his tent Wednesday. Jesse Jackson arrived last night and speaks at ASU at 11 a.m. today in the Great Hall at the College of Law. Gary Hart blows in Friday — we still don't know if he'll stop by campus, though he is scheduled to hit U of A. (U of A, it should be noted, is in Tucson, which, it should be noted, has a stronger Democratic allegiance than does Phoenix — so I'm told.)

One should be excited about all of this, if not ecstatic. Big time politics hits Arizona. ASU's Centennial coordinators must be drooling at the possibilities.

The Jackson visit is particularly intriguing. Not only because he has chosen to come to ASU, but because of the aura he carries with him. It's fair to say that if the three men had come to campus not as candidates but as part of the ASASU lecture series, Jackson might very well have been the biggest draw, for the simple reason that he is an exciting speaker.

But alas, they are candidates, and protocol requires they be handled as such. After all, 33 delegates are at stake Saturday.

The three candidates might be interested to know that, when given a chance to choose between the Democratic hopefuls and Ronald Reagan, students voting in last week's ASASU election overwhelmingly favored the president.

But "interested" is all they really should be. The results in no way represent a "scientific" poll of any sort. Fewer than 2,800 students voted, out of the approximate springtime enrollment of 38,500 at ASU. Those casting a choice were not a cross-section of American voters, they were a select group known as student voters; and of student voters at ASU, it is generally held they reside on or close to campus. The vast majority of students at ASU are commuters,

and the average age is about 25.

The candidates might also be interested in knowing that they are coming to what is generally held to be a conservative state, that houses what is generally held to be a conservative University campus.

So why bother visiting ASU? The key point here is that "conservative" is a trend that has apparently overtaken many college campuses over the years. But what is meant by this loosely used term is not so clearly understood.

The meaning of "conservative" or "liberal" can only be viewed in terms of concrete examples, rather than abstract notions — which is exactly what the words "conservative" and "liberal" are to most Americans anyway.

The contention that a conservative campus is but a vast wasteland of people whose dust is falling in full support of Republicans and every ideal they hold is an assumption better left blowing in the wind. Rather, a conservative "campus" these days, whether one wishes to accept it or not, is one that isn't dominated by sit-ins and demonstrations, riots and protests, national guardsmen and tear gas, drugs and wild

abandon (well . . .).

It doesn't mean that an open platform of free and often differing ideas does not exist. It doesn't mean one side must "dominate" the other, and it doesn't mean that any minority holding — whether real or perceived (and it has become increasingly hard to tell the difference) — should be ridiculed.

The visit of the Democratic candidates to Arizona should offer us the opportunity to consider this — if we dare. If we truly care about our nation's welfare, rather than clinging to abstract notions, we will be courageous enough to listen for solid reality — without the product label. Jesse Jackson's talk here today provides the perfect base. Rev. Jackson, despite his background and the constituency from which he has support, apparently hasn't given up on this conservative campus.

Why ASU?

Well, at least one candidate may have the answer: Students at a populated university represent more than one or two sets of beliefs. They represent a pool of diverse thought and debate, a reservoir of future leaders, and may be home to at least some who will listen to his message.

letters

Editorials lacking 'credibility,' 'competence'

Editor:

Len Munsil's editorial of April 11 is very interesting for two reasons. First, Mr. Munsil made reference to "an old debate strategy: When you can no longer attack the argument, attack the arguer." I believe the strategy is more correctly put, "By demonstrating weaknesses in your opponent's argument, you have revealed one of two things. Either his argument needs improvement or the point he defends is wrong."

Perhaps the reason the State Press has been under fire lately is because editorials have presented ideas with only

marginal credibility and competence. When I find an inconsistency in any line of thought which is the basis for a particular conclusion, I wonder if that conclusion is indeed valid. Until that time the arguments in the State Press are reasonable in their development, I will continue to question the viewpoints they so shabbily defend.

The second reason Mr. Munsil's editorial is of interest is its own hypocrisy. The main point of the discussion is to imply that that previous criticism of the State Press avoids the

issues discussed therein. Indeed, one of the issues has been the manner in which the State Press presents its views, yet Mr. Munsil attacks those who question the coherence of State Press editorials by likening them to "schoolyard bullies" and implying they cannot "hold their own in a battle of opinion." I would think he would have demonstrated that a credible, persuasive discussion of a view may be found in the State Press, instead of, in his own words, "attack(ing) the arguer."

David P. Wright

A matter of selecting the right 'screen'

Editor:

The struggle that has been taking place on this page to define the term "open-mindedness" can hardly go unnoticed. I would like to offer this analogy in hopes that it may help others, as it has helped me, to deal with that term.

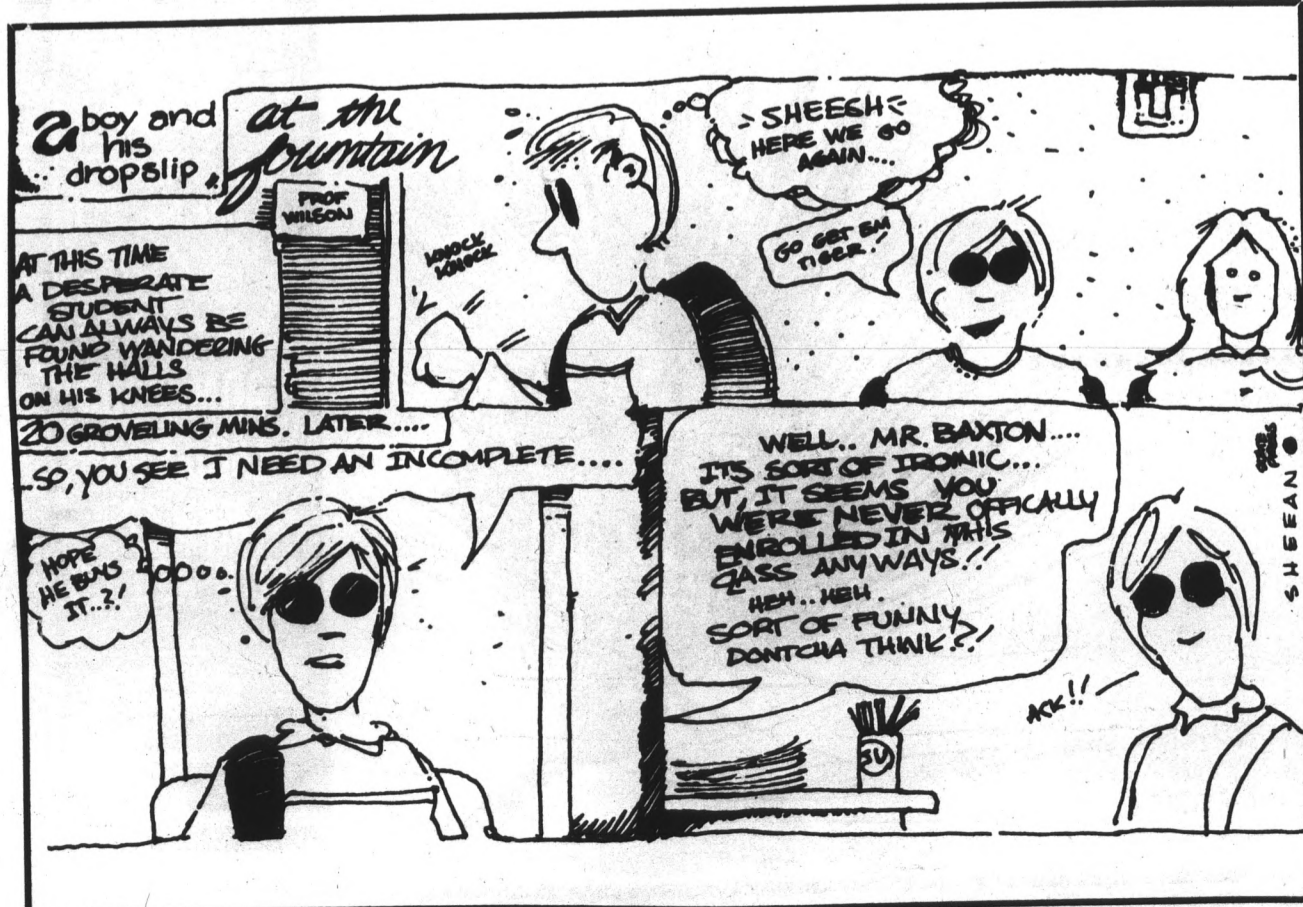
I find it useful sometimes to put things on their simplest level. My analogy substitutes a quaint, little cottage for the mind, windows for the senses through which we

perceive, fresh air for truth, flies for falsities, and window screens for wisdom. Now it is obvious that a room will become musty if it is not allowed fresh air and it is equally obvious that a cottage without window screens, in April, will soon have its walls dotted with flies. But if we apply window screens on our cottage, we are allowed to enjoy the fresh cool air while avoiding the flies. What a marvelous invention the window screen is.

I suggest that we open our windows. Just as we place screens upon our windows we should place screens upon our mind. Now, a screen that flies can pass through hardly serves its purpose, and a screen so dense that it obstructs the breeze and the view is equally useless. We are left, then, each of us, with the task of discovering the fineness of truth and the grade of falsity, so that we can choose a screen that will allow truth in and keep falsity out.

Those of you who reject all transcendent truths, I suggest you call yourself open-minded and those of you who feel that all truth has previously been granted you, I suggest you call yourself closed-minded. Those who are undecided, check the walls for flies or sniff your room for odors. As for myself, I will call myself "screen-minded," as I enjoy the fresh, cool breeze.

Keith Fiedler Senior, Education



LETTER POLICY

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# Businessman downplays school's role in success

By Jim McCleary  
Staff writer

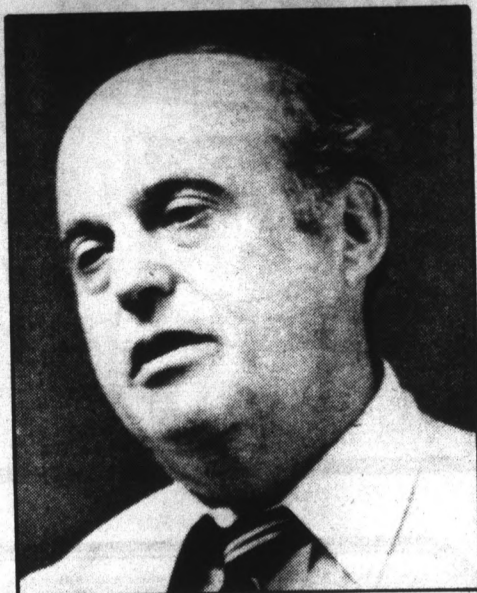
One of the richest men in Arizona is looking for a job, and told ASU students Wednesday that entrepreneurs must know the intricate details of a business if they intend to make a profit.

Bill Schulz, who is seeking the office of governor in 1986, said the fallacy that years of education and where a degree is earned correlates with success in business should be rejected by college students.

Schulz, who lost a 1980 bid for a U.S. Senate seat to Sen. Barry Goldwater by 9,600 votes, announced his candidacy for governor of Arizona last November, three years before the election.

Schulz's speech at ASU, which was sponsored by the Association of Collegiate Entrepreneurs, was attended by about 200 ASU students Wednesday.

When Schulz moved to Arizona at age 32, he had just dumped his first business, was \$25,000 in debt and had three children to sup-



Bill Schulz

port, he said.

He is now considered one of the wealthiest men in the state and has recently sold all 24 W.R. Schulz Apartments for approximately \$165 million.

He said he made the apartment business successful, not because of his education, but because he knew the business and understood customer needs.

"Good business ability does not correlate with years of education," Schulz said. "Don't think if you get a (master's degree in business administration) you're more qualified for business."

Schulz received a master's degree in business administration from Harvard University, and referred to some techniques which are taught there as "baloney."

"After I got there, I was disillusioned because the Harvard Business School was teaching 'elitism,'" he said.

"They didn't talk about the fundamentals of business," which Schulz said include knowing the customer and his needs.

After graduation, his first business venture was a "market program" in San Francisco involving advertising the most honest and competent repair people in a publication which was sold to homeowners for \$10 a year, he said.

Salespeople would make sure homeowners were satisfied with the repairs before they were issued a bill.

However, few qualified repair people could be found in the area, and their reputation automatically brought them enough business.

After losing money in the first four years in the business, Schulz sold out and came to Phoenix to manage a business within the Financial Corporation of Arizona, which had made many loans to people getting into the apartment business, he said.

The corporation made several foreclosures on apartment complexes when the market exceeded the demand, and Schulz decided to operate the complexes himself.

## Everyone fair game for local cartoonist

By Jerry Brown  
Staff writer

In the three and a half years that Steve Benson has been drawing cartoons for the Arizona Republic, he has never been at a loss for an idea.

"I just wait for the politicians to try to explain themselves," Benson said. "A friend once told me an editorial cartoonist is like some guy who marches down the hill after a battle and shoots all the wounded."

A graduate of Brigham Young University, Benson found out that Arizona had a different set of morals than did Utah.

"I found out that you could use the Lord's name in vain in Arizona," Benson told an MU audience Wednesday. "But not Frank Kush's."

Syndicated in over 100 newspapers, Benson has been applauded for his drawings by both James Watt and Tip O'Neill.

"There was a national day of mourning when James Watt resigned," Benson said. "Watt and O'Neill are the easiest to draw. O'Neill is always saying there's hunger in the world,

and he looks like he caused it."

Benson said the cartoonist has the freedom to be biased, while columnists soften some of their attacks.

"How many times do you see an editorial give in and say 'well, the other side has a good argument too,'" Benson said. "But there is no such thing as a fair editorial cartoon."

Benson said no one is sacred, apart from Republic columnist Tom Fitzpatrick.

"I guess it's no secret that Tom and I are not the best of friends," Benson said. "But I won't ever do a cartoon on him. I may be dumb, but I'm not stupid."

"My editor gave me two good reasons why I should never do a cartoon on Fitz. The first reason was I would be fired. I forgot the second one."

Though he has had several offers, Benson said it would take something really big to lure him away from Phoenix.

"I drew a cartoon about the Girl Scout cookie scandal, and I got boxes of cookies with notes attached saying 'Eat em, I dare you,'" Benson said. "I just love it here."



Staff photo by James Moser

Steve Benson, editorial cartoonist for the Arizona Republic, does a quick sketch of Ronald Reagan during his presentation in the MU Wednesday.

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# Index to determine Arizona's comfort, environmental needs

By Asha Nathan  
Staff writer

The work of two ASU researchers has found that southeastern Arizona has smaller relative energy needs than the rest of the state.

Their research involves the comfort index, which deals with maximizing environmental benefits for human beings without destroying the environment, according to Jeff Klopatek, assistant professor in the department of botany and microbiology at ASU.

Graduate assistant James Tress, who has been doing research for the project since last summer, said one of the first things he did was determine how much energy was needed, keeping in mind comfort, "the

He said 113 data points in Arizona were used for the research.

At the annual meeting of the Arizona-Nevada Academy of Sciences held in Tucson Saturday, Tress presented his findings to the geography section.

His findings indicate that the Phoenix area needs heating only about 35 days each year, at most.

However, it needs cooling between 145-184 days of the year.

His research indicates that the southeastern tip of Arizona, which has a relatively small energy need, would be a comfortable place to live.

However, as Tress is quick to point out, his research deals with energy needs for the "average person."



human-oriented factor."

The research is funded through the department for faculty development at ASU.

Klopatek said the basis for the index is the evaluation of "how best you can integrate cultural and natural systems."

Developed by a researcher at Kansas State University, the concept is based on the thermal load experienced by the human body.

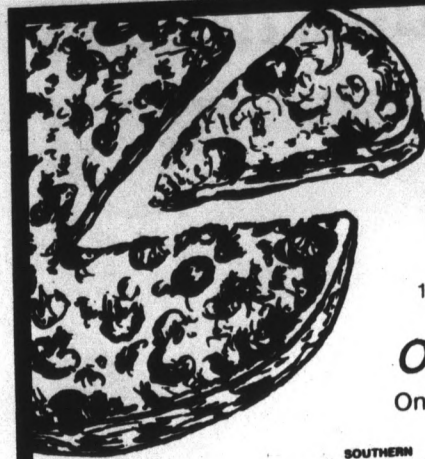
His equations were applied to Arizona to develop the comfort index for the state, according to Tress.

He added that there are few typical "average people."

Besides, according to Klopatek, some of the areas under consideration were atypical because of cultural differences. He gave the example of certain tribes in northern Arizona who used coal for heating.

Klopatek also said the comfort index predicts energy needs, not energy consumption.

Klopatek said, "We'd like to do this for the whole United States. We think it can be used."



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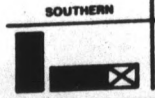
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# Challenge

## Racquetball champion overcomes handicap, finds thrill in competition

By Rosanne Dupras  
Staff writer

For Jim Leatherman, the game of racquetball provides a double challenge. The two-time national champ plays in a wheelchair.

Leatherman has been active in sports — basketball, baseball and football to name a few — most of his life.

He lost his legs at 6 years of age when a train ran over him in Baltimore. "Back in those days, kids were scared that if they

touched my legs, theirs would fall off," Leatherman said.

Breaking into sports was a slow process of waiting and watching the other boys until he was asked to join in.

Wheelchair basketball, which became a formally organized sport in 1949, got things rolling for what is now a whole genre of wheelchair sports, Leatherman said.

He has played racquetball for five years. "I enjoy the sport," he said. "I'm trying my best to get the word out about it."

Leatherman does not lift weights to train. "Just getting around every day really builds your upper body," he said.

Leatherman said wheelchair racquetball got its start only three years ago, but has caught on so well there are even men's and women's wheelchair divisions at the American Amateur Racquetball Association's (AARA) National Singles Championship Tournament.

Leatherman wrote an article on the topic for this month's edition of Sports 'N Spokes, a magazine for wheelchair sports and recreation.

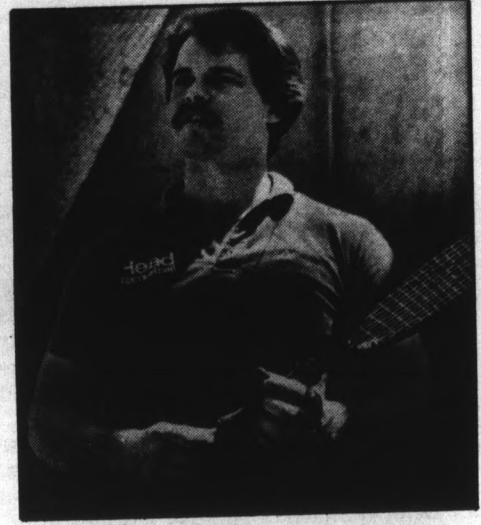
The National Wheelchair Racquetball Association has been formed as an integral part of the AARA, following the organization's rules with minor adaptations such as the two-bounce rule.

Leatherman said the competition between wheelchair athletes is fierce. The sport also offers wheelchair athletes the chance to compete against non-wheelchair counterparts.

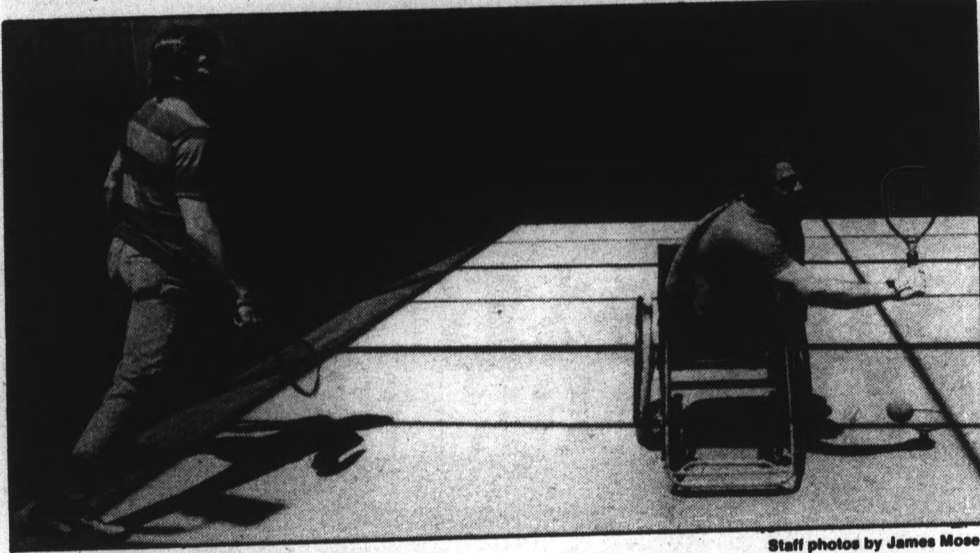
For the second year in a row, Houston will be the site of the AARA National Singles Championships. Fifty to 60 athletes from around the country are expected to compete in the May 25-28 tournament.

Due to the unexpected popularity of the event and the limited space at the Downtown YMCA in Houston, the number of wheelchair entrants in the tournament will be limited to the first 65 who register.

Another development in wheelchair sports will happen this summer at the 1984



Leatherman, who lives in Baltimore, has been playing racquetball for four years and uses a special sport model wheelchair designed for mobility.



Staff photos by James Moser

Jim Leatherman, the wheelchair-racquetball national champion, lines up for a shot against ASU student Terrance Woody Wednesday.

Olympic Games. There will be two races for the handicapped athlete: The 1,500 meter for men and the 800 meter for women.

Leatherman said that in times past people in wheelchairs were something to be kept out of sight, except maybe when they were wheeled into church once a week. But things have changed.

"I am trying to make the public aware of the fact that there are disabled athletes who are just as outstanding in their own right as today's athletes," he said.

Sports 'N Spokes also features a special section on various types of wheelchairs. Leatherman uses a metallic-blue wheelchair specifically designed for sports.

Leatherman will be traveling around the state this week giving clinics, such as the one he conducted at Wednesday's Recreation Day, a class project put on by Issues in Therapeutic Recreation (REC 460) students at ASU.

"We're people first, then disabled. You've got the good and you've got the bad. That's just life," Leatherman said.

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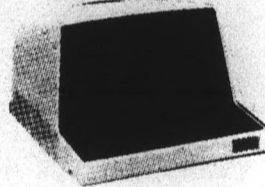
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# police report

An ASU student's motorcycle, stolen from campus late Monday or early Tuesday, was recovered by Tempe Police Tuesday morning.

The red Kawasaki was parked in Lot 63 Monday evening, the student said, and he did not discover it missing until Tuesday morning when he reported it to University Police.

About an hour later, Tempe Police recovered the motorcycle near a canal at 1521 S. Indian Bend Road and had it towed to the ASU police station.

In other activity, University Police reported the following incidents in the 24-hour period ending at 6 a.m. Wednesday:

•The disorderly actions of an ASU student were reported to the Dean of Students Tuesday morning after he was rude to University parking employees.

According to police reports, the student drove his vehicle into Lot 19, a controlled-access pay lot, and did not stop to pay the parking attendant. The parking attendant then called for assistance from a parking officer, and while the officer was issuing a citation, the student returned to his car and became

verbally abusive.

•A man involved in a traffic accident at 1200 E. First Street and the east practice fields Tuesday afternoon sustained injury to both of his wrists and was treated at the scene by a Tempe rescue unit. Only minor damage was done to his vehicle.

•While performing a dance routine in the Physical Education West Building Tuesday afternoon, an ASU student injured her ankle and was taken to Tempe St. Luke's Hospital by ambulance.

•A man left the scene of an accident before giving an ASU officer complete information early Tuesday, and the information he did offer was false, police said.

The man, not an ASU student, was driving a vehicle with expired Michigan license plates and no driver's license when he hit a parked car, police said.

•An ASU student told police his maroon Centurion 10-speed, valued at \$125, was taken from the Hayden Library bicycle racks Monday morning.

•A locked red 10-speed, valued at \$100, was taken from the north side of the Architecture Building Monday morning, an ASU student told police.

•An ASU faculty member told police his Aiwa portable tape recorder, Koss headphones and Jethro Tull cassette tape, with a total value of \$109, were taken at about 8 a.m. Tuesday morning.

•Water poured into the third floor of the Physical Science Center C-Wing early Wednesday due to the accidental activation of an emergency shower unit. A plumber was called to turn off the water and there was no apparent damage to the building.

•Police questioned a woman who was observed soliciting merchandise in the area of Irish Hall B-Wing Tuesday afternoon. The woman, not an ASU student, was advised not to sell goods on campus and was told of the restrictions involved in such activity.

—M.K. Reinhart

## Study offered in Germany

By Deanna McCormick  
Staff writer

About 15 ASU students will travel to Europe next fall to study in West Germany at the University of Tuebingen as part of a new foreign exchange program.

Gerald Kleinfeld, professor of history at ASU and Adolph Theiss, president of the University of Tuebingen, have scheduled a meeting for Monday at 3 p.m. in the MU South Gold Room to inform interested students about an exchange program with Germany.

The program is open to students and faculty alike. Kleinfeld said there will be just as many German participants as there will be ASU students and faculty. He said about 15 students and one faculty member will participate in the program this fall.

Kleinfeld said the meeting Monday is designed for students, but anybody is welcome to attend regardless of whether they want to apply this year.

He said the meeting is simply designed to provide information to students; they will not be pressured to apply.

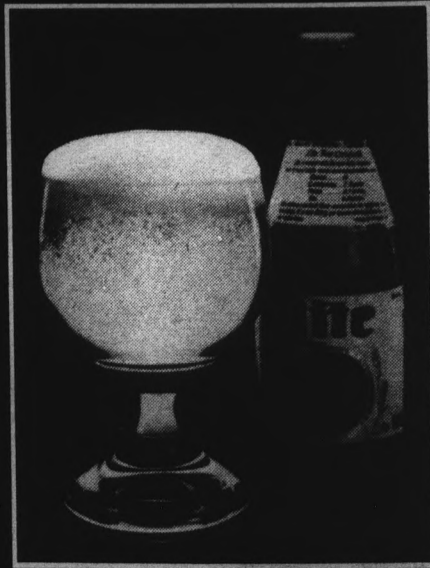
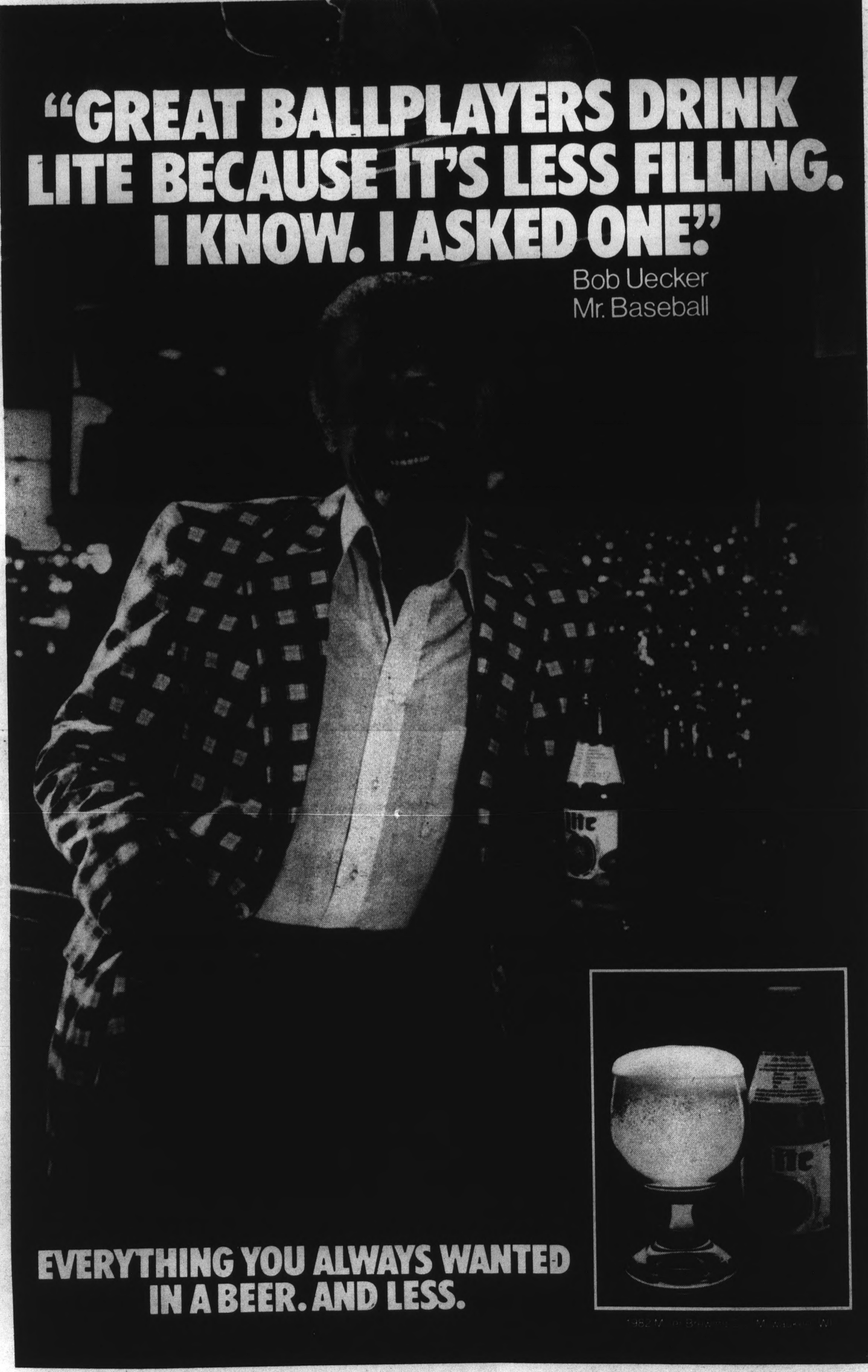
The exchange program's expenses include ASU tuition, cost of living expenses and airfare, Kleinfeld said.

"Any student is eligible to go as long as he or she has enough German language skills to follow the lectures at the University. The program is open to any major and credit is transferred directly back to ASU so there is no problem with transferring," he said.

Kleinfeld said the program, which is a year long, will give students a broad knowledge of the world. He said along with study, students will be exposed to a scenic environment and activities such as skiing, shopping and traveling to other parts of Europe.

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## Faculty publications prove diversity is attainable

By Jessica Kreimerman  
Entertainment writer

"Publish or perish" is the haunting melody most faculty members find necessary to hum.

Even though publication is mandatory, there still is some flexibility in what professors choose to commit to print.

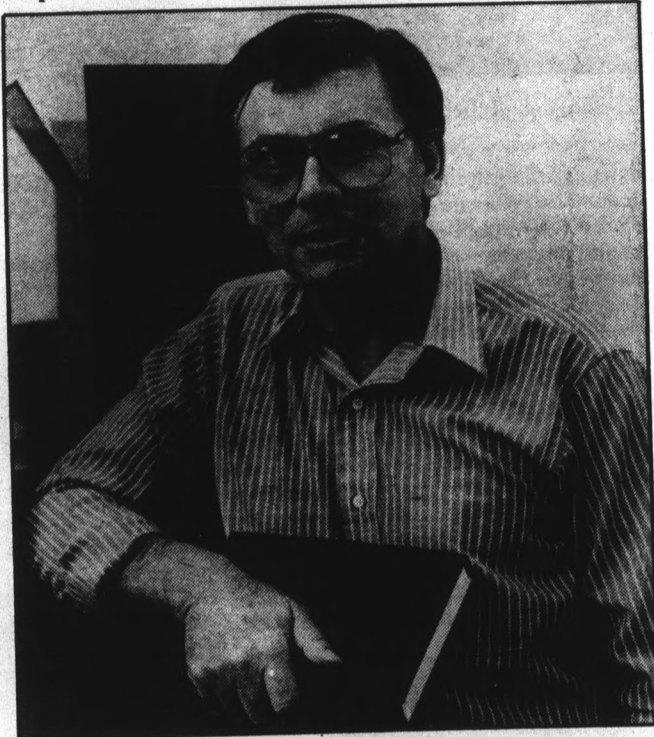
**Mark Harris**

In the case of Mark Harris, a novel was appropriate.

Before joining the ASU Creative Writing Program, Harris taught English at five other universities and wrote over 15 books.

He has been considered an important American novelist since the early 1950s; he has not slowed down.

His latest book, which will be released shortly, is entitled "Lying in Bed," and is the sequel to his 1959 novel, "Wake up, Stupid."



Peter Horwath

"Lying in Bed" trails the continuing experiences of immortalized college professor Lee Youngdahl who was, in the first book, a novelist, playwright, former Mormon, father of seven and confused about his life and his role in the university.

Both books were written as epistolaries, in which the central character writes and receives letters whereby the reader delves into the personality and changes of the humorous Dr. Youngdahl.

In "Lying in Bed," Youngdahl is a "60ish" professor who is in a state of impotence — both sexually and literarily.

According to Harris, the book may not have a very wide appeal because many readers will not be able to relate to the character's difficulties.

"The older you get, the more you move away from popular easy reading. People can't read something unless they can

bring their own experience into it. So, as my experience gets out beyond the experience of most people, it becomes less accessible," Harris said.

His audience was wider during the 1950s, when his books "The Southpaw," "Bang the Drum Slowly" and "A Ticket for a Seamstress," were written. They comprise a three-series part "written" by a character Harris created, Henry Wiggen.

Wiggen was a left-handed pitcher on a fictitious big-league baseball team. Through determination and courage, he overcomes dehumanizing conditions to become fully alive — a functioning man. "Bang the Drum Slowly" was later made into a movie with Robert De Niro and Michael Moriarty.

Besides those credits, Harris can be identified with screenplays, articles, essays and short stories that have appeared in The New York Times Book Review, Esquire and The Atlantic Monthly. He is one of the most prolific and renowned literary authors at ASU.

**Peter Horwath and John Evans**

Another book to emerge from the Language and Literature Building is a compilation of speeches, symposiums and presentations excerpted from a 1981 modern languages and literatures convention held at ASU.

Peter Horwath, acting chair of the foreign language department, not only edited the book, but coordinated and arranged for the XV FILLM (International Federation For Modern Languages and Literatures) convention, which was held in Tempe.

John Evans, ASU English professor, wrote the general introduction to the edition.

According to Horwath, who also is one of four assistant secretaries and the only American currently a board member for FILLM, it was a prestigious event for ASU to have hosted the conference.

The book's title conforms to the title of the XV congress, "Adjoining Cultures as reflected in Literature and Language," and it includes papers by Northrop Frye and other renowned scholars of language and literature.

Some of the topics include an Andres Bello symposium, "Literature of Imagination and Documentary Literature" and "Language and Politics and Regional Reflections in Language and Literature."

The FILLM's membership exceeds 150,000, and it is the world's largest research federation. The book will be sold worldwide.

**Peggy Shumaker**

Peggy Shumaker is ecstatic. The night before her birthday, on March 21, the editors of the Associated Writing Program (AWP) called her to announce that her poems had been selected to be published in the spring of 1985.

"When I was on the phone, I thought a friend was playing a joke on me, and when I realized the phone call was really long distance, I was very excited. It's very exciting to have one big yes," Shumaker said.

Shumaker has been a faculty associate at ASU since last semester, but her writing background has taken her from instructing at the U of A to artist-in-education in the Arizona Commission on the Arts and writing workshop leader for the Commission around Arizona.

"Esperanza's Hair," the title and the introductory poem of her compilation, was rejected about 15 times before Thomas

Rabbit and Dara Wier, the editors and judges of the AWP's Anniversary Awards, recognized Shumaker's creativity.

Shumaker's poems deal with a variety of topics. "Esperanza's Hair" is divided into four parts, each with a collection of poems somehow related in theme.

"I write from a woman's perspective. It is the testimony of a woman that for today's standards would be labeled as passive and not demonstrative, but has a great deal of intellectual and sexual repression — an entire life under the surface," Shumaker said.

The first section of the book deals with such women, and "Esperanza's Hair," which came from Schumaker's abstractions of five South American novels, deals with the kind of woman who, according to society, has to cling to the memory of the dead.

The second part originated from Shumaker's surroundings as she grew up in Tucson; they are poems which have to do with Arizona and the Southwest. The third section begins with three pieces joined by the title "Ira and Amy Pratt," who were the writer's ancestors.

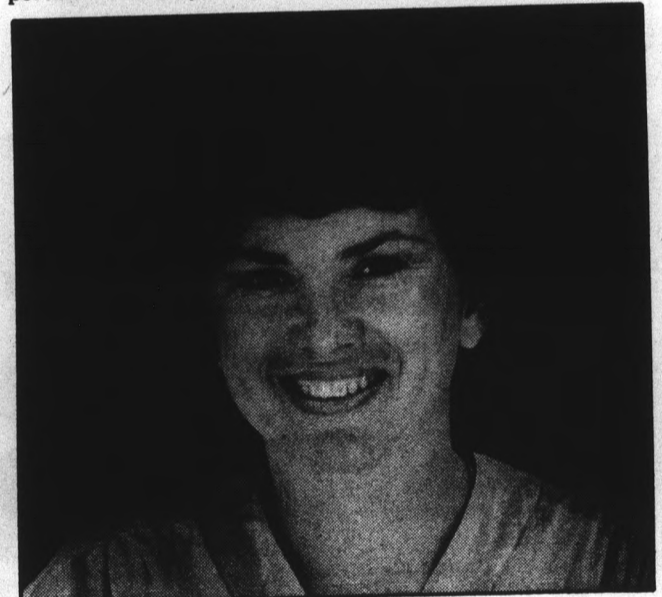
"My grandmother had these letters that belonged to her grandparents, about 200 from Ira and three from Amy, and they described their life when they lived in North Dakota and Minnesota," she said.

The fourth part of the book presents poems which deal with kids and the pain of growing up and learning, about adults' intellects imposing on the child.

"Divorced Mother With Children," one of the poems in that section, is about a woman who is unable to find a way to teach her daughter not to do what she did. Her only recourse is to hit the child with a pan to make her understand that one cannot go from wearing diapers to changing diapers in a day.

According to Shumaker, poetry sharpens our vision and startles our senses.

She concluded, "In the excitement of this intense encounter with language, beginners can sense for the first time the importance of clarity and precision in writing."



Peggy Shumaker

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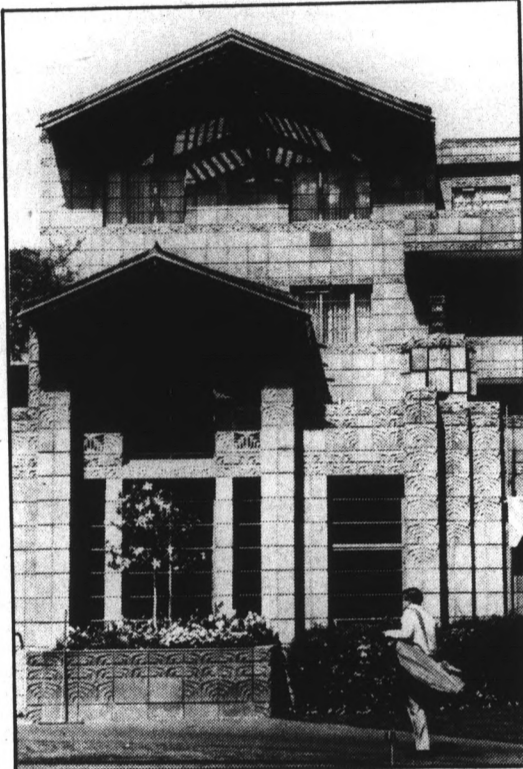
By Mary Pat Brady  
Entertainment editor

In a locale where most buildings represent the American tendency to mass produce everything — including our own backyard — the subject of architecture almost seems moot. Almost.

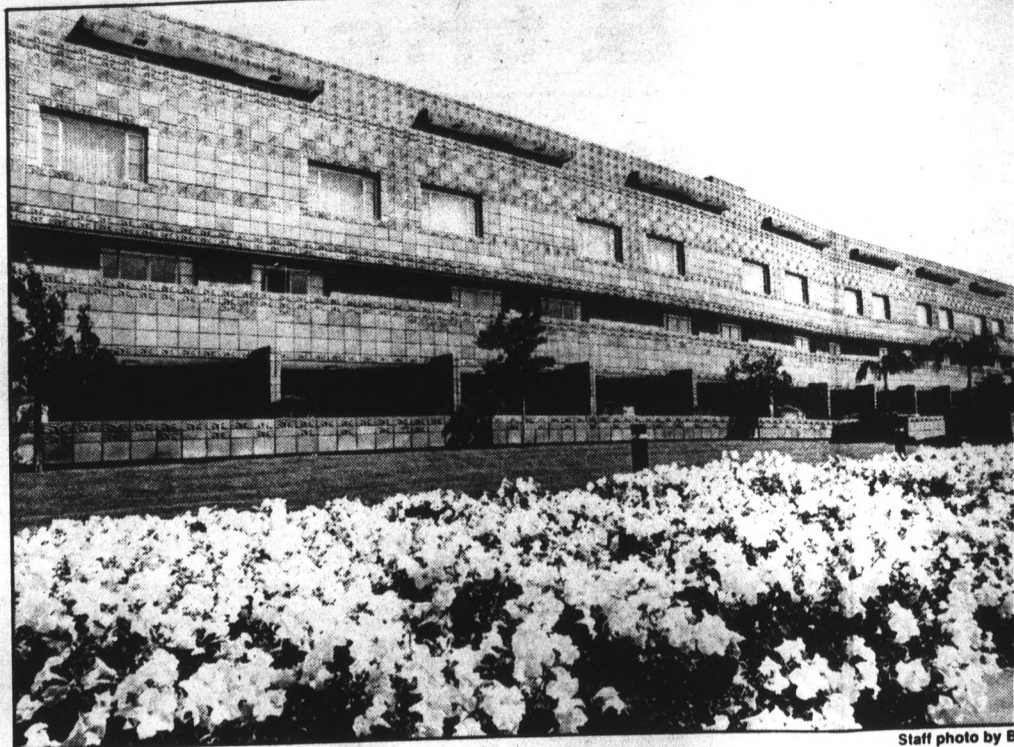
You see, buildings on this campus are varied enough to evidence the existence of some architectural interest. Besides, one can't help but question the rationale behind some of our campus "landmarks."

So, with all my curiosity loaded with questions, in search of a guru I went. I found a guy named Cal Straub who teaches design and architectural history courses for the ASU College of Architecture. The following, then, is our conversation.

State Press: What is architecture?  
Straub: The usual definition of architecture is



The Arizona Biltmore



Staff photo by B

The enduring elegance of the Arizona Biltmore has made the 'Biltmore' famous as a local architectural landmark.

that it is the art of building for man's use. Or, we should add, the art and science of building.

But I like best a definition formulated by Vitruvius around the year of Christ's birth. He said architecture has three conditions: firmness, commodity and delight.

Delight in its broadest meaning makes the soul sing

It's got to stand up, so firmness applies. It's got to do its job, whether it's bleachers for the circus or something else, so it has to be functional.

Most buildings fall into the first two categories but they flunk the third, delight.

Delight in its broadest meaning makes the soul

sing. I always say a really beautiful room makes a woman more beautiful and a man more handsome.

I've never formulated a definition that makes sense, but I like the idea of improvement on that one.

You see, when we ran out caves we had to make something.

State Press: People don't usually think of architecture in terms of commodity or firmness. Can someone who is not trained in architecture appreciate it?

Straub: Ninety percent of the public can understand what architects talk about when they talk to each other. Architecture should be understood in terms of what it means to the public.

I find nothing as boring as architectural school. We need to go beyond the academic approach.

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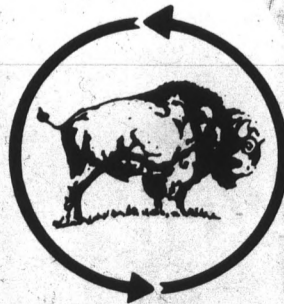
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Staff photo by Bob Miles  
more famous as a local architectural

what does architecture mean to you? How does it affect you?

One thing people must understand is that everything in their environment affects their lives.

If this office was painted orange and had high-intensity lighting with a strobe in the corner you could only stand it for about five minutes before you would literally go crazy.

Most cases aren't that extreme. But shabby, dull environments affect you. They were designed by somebody who didn't love anybody. They were built by someone who didn't have any affection. I think, for example, the style of a home can really affect how happy a family is.

A well-built building works well but it has to transcend commodity and firmness. It has to be something making you respond with "Wow!" It makes you happy.

We (architects) think that the kind of reason to be is to improve the quality of lives.

I've been around a long time, but I really got thrilled when I entered the rotunda of the U.S. Capitol building recently. And I was excited as I walked up the steps to the Lincoln Memorial.

**An ugly building is like a needle stuck inside you. It will kill you over time.**

I guess the best way to understand a building is to smell it and feel it... experience it with every sense. Then it is fun to go the next step: to understand it intellectually.

Delight is the elusive element that signifies talent. To get the quality of delight into a building is something not everyone has. It's hard to learn how to be creative and it's hard to teach.

The main thing for architects is to accept responsibility not only to clients but to everyone who has to walk by an ugly building. An ugly building is like a needle stuck inside you. It will kill you over time.

*State Press:* Are there some local buildings that are particularly well done, some that meet the third condition?

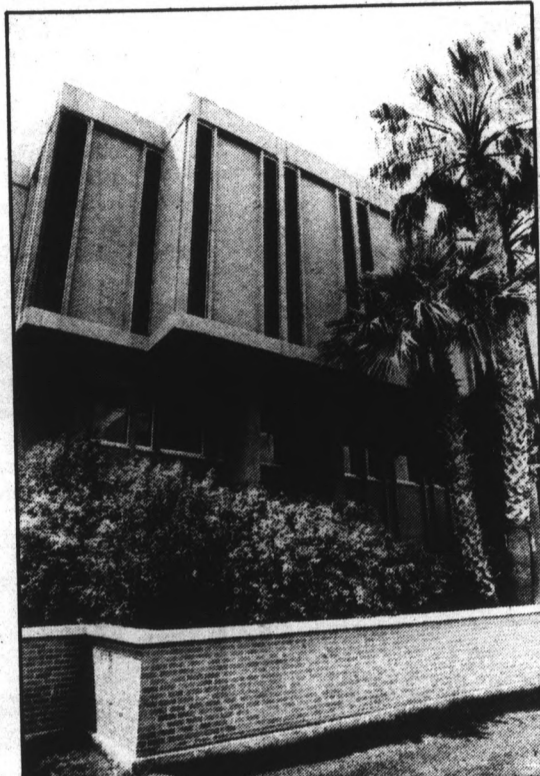
*Straub:* The Arizona Biltmore. It is handsome; it always remains elegant.

The Nursing Building: a nice quiet building. It doesn't jump up and scream. It is well-proportioned. It does its job. One of the problems is that architects compete to make a building sensational.

The Nursing Building is a nice, well-designed building. But it's a background building. But look at the law school. It looks like something from outer space.

The new science library is strong and handsome. It's a real powerhouse on campus.

The Music Building, however, is very awkward in terms of both planning and form and structure.



The College of Nursing building

I can see nothing to commend it. I sometimes find that the buildings themselves are not as important as the space between them. You can't believe the difference development and landscaping have made on this campus.



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Renewal of parking decals for 1984-85 by faculty, staff and students will begin Monday, April 16. Except for 24-hour Reserved decals, individuals who file renewal applications within the dates listed below, will be guaranteed their current parking. No guarantee can be made for applications received after these dates. The dates and locations are:

**Student Renewals**  
Dates: April 16 through April 20  
Hours: 9 a.m. to 4 p.m.  
Locations: Social Science (Am. 102) Controlled Access, Motorcycle, Disabled, Reserved, Perimeter decals.  
Payne Hall (Am. B-142) Open and Limited (40/42) and Perimeter decals.

New student applications will be accepted at the above locations and times between April 30 and May 4, 1984. Residence hall students will be able to obtain their decals in August.

**Faculty, Staff Renewals**  
Dates: April 16 through April 27  
Hours: 9 a.m. to 4 p.m.  
Drop Sites: College of Business — Lobby of new BAC wing  
College of Education — Payne B-162  
College of Liberal Arts — Home Economics Foyer  
College of Engineering — Lobby ECG wing

The proposed decal fees for 1984-85 were published in the March 12 and March 19 issues of the University Bulletin.

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# Orion's 'Animal House' ditto flounders in character, plot

By Wayne Baker  
Staff writer

What if the movie "Animal House" took place rafting down a mountain river?

Take away a little imagination, John Belushi and lines that will live forever in the hearts and minds of college students and you come up with Orion Pictures' latest release, "Up the Creek."

This weak attempt at a summer comedy movie even stars two of the crew renowned for their roles in the National Lampoon classic: Tim Matheson (Otter) and Stephen Furst (Flounder).

"Up the Creek" makes a noble attempt at recreating the mood of "Animal House" but it continues to fall short at every turn in the stream (the pun was intended).

The plot revolves around the annual inter-collegiate whitewater raft race where the winner's circle is the envy of every university in the nation.

## cinema

The dean of Lepetomane University, played surprisingly well by John Hillerman of television's "Magnum P.I.," has decided to turn his school into a winning institution for a change.

He rounds up four of his scroungiest students, played by Matheson (Bob McGraw), Furst (Gonzer), Dan Monahan (Max) and Sandy Helberg (Irwin), and offers them degrees in the subjects of their choices if they can win the race for Lepetomane.

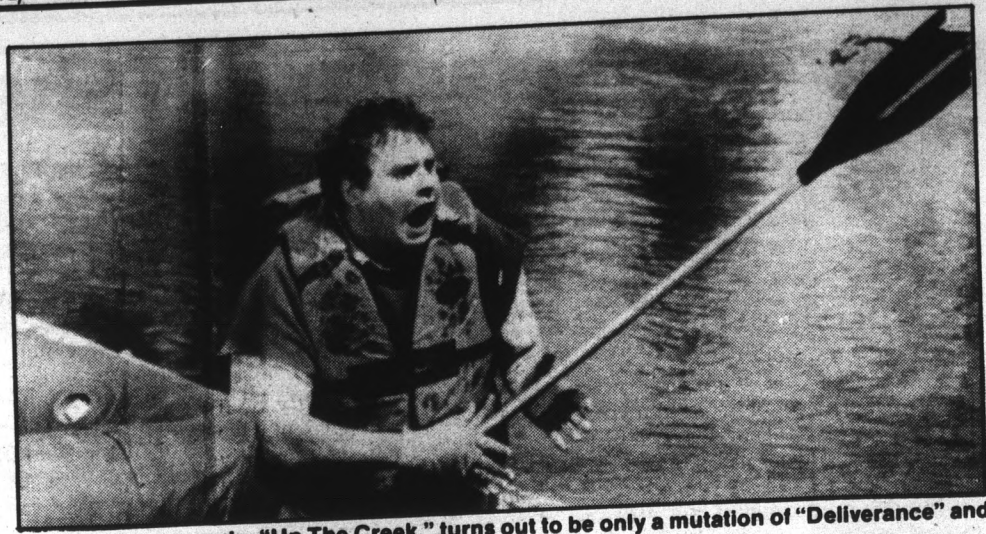
Winning, however, is not as easy as it may seem. The foursome must compete with a nasty bunch from Ivy University, a military academy team and four women from a prestigious all-female university.

The Ivy League prepsters and the G.I. Joes are determined to win and are willing to employ every dirty trick in the book to do it.

Whatever comic relief that can be found in the movie is provided for by the team from the military academy. They set out on a vengeful mission to spoil everyone else's chance to win the race when they are disqualified at the start.

On the other hand, the Ivy Leaguers resemble wimpy versions of Matheson's and Furst's foes in their earlier picture together.

Furst does not live up to the potential he showed audiences in his earlier comedy attempt. His Gonzer is simply an unrealistic cross between Flounder and Belushi's Bluto.



Orion's all new movie, "Up The Creek," turns out to be only a mutation of "Deliverance" and "Animal House."

On the other hand, Matheson does live up to the role he plays so well: a smooth-talking, debonair back-street guy who is not opposed to having fun at the expense of safety or integrity.

When asked if his plan to win the race is a good idea, McGraw replies, "Naw, but that's besides the point."

For the romantics at heart, "Up the Creek" offers a budding love affair between McGraw and Heather Merriweather, a member of the all-women team played by Jennifer Runyon.

From the beginning, it is obvious the relationship is based totally on sex. Heather is

betrayed by former boyfriend and leader of the Ivy team, Rex (played by Jeff East) and immediately becomes enthralled with McGraw.

However, Runyon's character is rather limited. The most challenging decision Heather has to make is whether "it was as good" for her as it was for McGraw.

Considering today's theater prices, the erstwhile moviegoer could do better than seeing "Up the Creek." But, if your stuck for something to do at midnight on weekends — or on Tuesday evenings — a few laughs might be found in this picture. Just don't expect too much.

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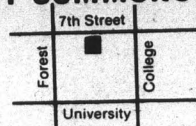
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# Snoozer

## Academy Awards need major overhaul

By Ric Alpers  
Entertainment writer

Like my annual dental check-up, the Academy Awards ceremony has come and gone. And, like the check-up, it left a bad taste in my mouth.

Let's face it, Oscar is a dinosaur. He has gone from guest of honor at a yearly banquet to an international celebrity to a doddering relic hauled out and shown off once a year.

Don't get me wrong, I am still interested in who wins the little fellow and, like my check-up, I still put myself through the hassle. But something has gone out of the ceremony. And I think it is the air of excitement.

I used to tune in to see the stars. Except for fan magazines and going to the films, it was the only way to see them. Nowadays, what with "People" and "Us" and "Entertainment Tonight," that distance is gone. Watching the Oscars is now like watching slides of the annual family picnic.

And the movies. I remember a time when the Academy Awards had something to do with movies. Film clips, old and new, used to dot the screen. I had the chance to see why the pictures were nominated. It was an advanced screening of those few films I had missed prior to the awards. Gone — all gone.

The best moment in this year's Oscar broadcast was the Hal Roach retrospective. We saw "Our Gang," Laurel and Hardy and even a clip from "One Million B.C." (the Victor Mature, Carol Landis version). This is a sad comment on the quality of film clips that were shown, particularly when the clips of three of the five films nominated for Best Picture were absolutely boring. I am afraid that the Oscars suffer from "Grizzly Adams Syndrome," — all the excitement of one half-hour crammed into 60 minutes.

It is easy to complain; it is harder to crawl out on a limb. Let me crawl by posing this question, "Can the Oscars be saved?"

I believe the answer is yes. In fact, the answer lies in going back to the basics. If this ceremony is about films, then let's put the films back in.

I can put up with every dink award going if I can see some footage that explains why the film was nominated. Let's see some of the documentary films, let's see some of the short subjects and let's see the song done in the context of the film rather than pulled out and staged as if it were the best piece of music ever written. The ceremony can run for days, as far as I am concerned, if I can see film.

Step Two: we want to see the stars, so

trash all acceptance speeches except for the acting awards. In fact, let's expand the categories for acting. How about an award for best debut? How about two supporting awards for actor and actress?

Step Three: one presenter instead of two; maybe last year's winner in each category. Imagine winning two years in a row and calling your own name.

Step Four: Let's have some statistics. I want to know what percentage of the votes each nominee got. Was it close or a landslide? As long as they announce the winners (and if there are winners, there are losers) let's see the margin of victory. What about a run-off in case of a very close vote? Give all the voting members another crack at it with only two choices to make. Have them call in their votes and announce the award later. Now there would be something suspenseful.

Oscar can be saved, but not cosmetically. We can't just put him in a new suit, apply a little face powder and surround him with beautiful women. Oscar needs an overhaul, a new look, a break from tradition. He doesn't need gimmicks (and the above suggestions are not intended to be gimmicks), he needs the same push that got him out of the banquet hall in the first place.

## Few kicks for Ric in current flic pics

Ric Alpers  
Entertainment writer

Uh-oh! Fair warning, movie fans. This week we're in for slim pickins.

The Union Cinema and Neeb Hall continue to offer films. I choose not to discuss the quality of their current offerings. Check with them for shows and times. Enough said.

Even the Valley Art, that bastion of filmdom, has only one thing of interest in the near future, "A Star is Born."

This is the Judy Garland/James Mason version with the once missing 30 minutes restored. A definite three-hankie expanded to four-hankie status.

But do not weep, for among the (nearly complete) dross of this week's offerings there glitters one bright hope. The

Scottsdale Center for the Arts Cinema will be showing "The Unsinkable Molly Brown" and "Seven Brides for Seven Brothers."

"The Unsinkable Molly Brown" offers Debbie Reynolds and Harve Presnell in a rip-snorting musical about the early gold days in Colorado. Great score by Meredith ("Music Man") Wilson plus a good performance by Debbie Reynolds makes this a flic pic.

But the real highlight is "Seven Brides for Seven Brothers" which could be the best movie musical ever made. In truth, it is on a par with "Singin' in the Rain." Superb dancing and the voices of Howard Keel and Jane Powell make this the entertainment buy of the week.

Both play the April 12-15 with the bill beginning at 7 p.m. and a 1 p.m. matinee on Saturday.

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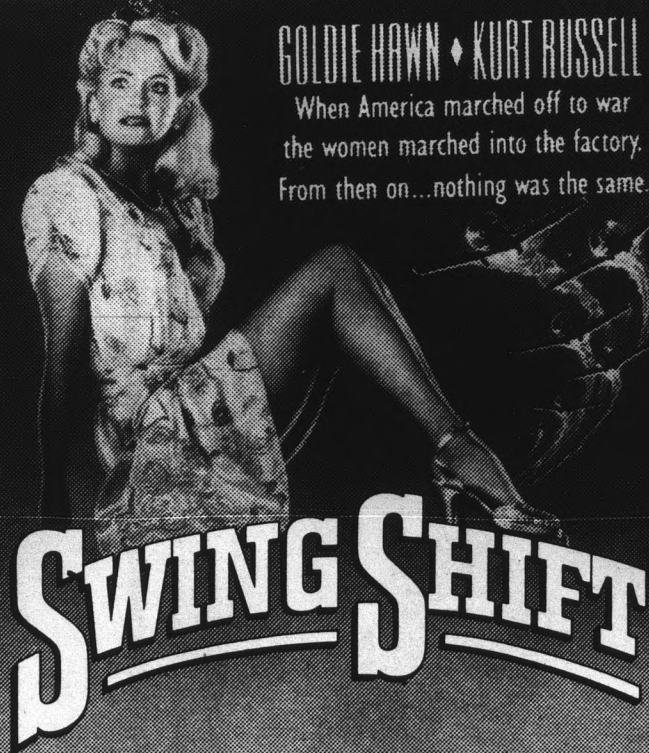
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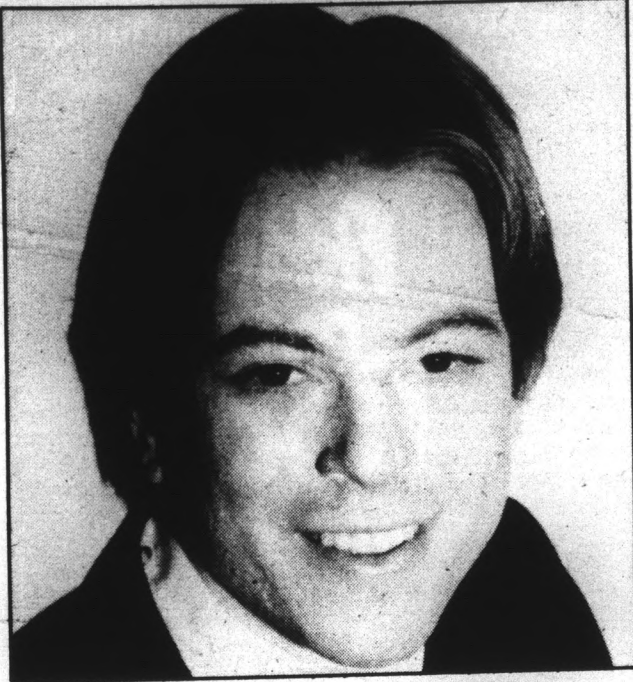
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# spotlight



Charles Sherman

Thursday, April 12

•Harry Wood Art Gallery presents the MFA Printmaking Exhibition by Susan Goldman. The work includes serigraphs, monotypes, drawings and various combinations of these three processes, through April 13.

•Harpichordist Charles Sherman will be featured in a recital sponsored by the Phoenix Early Music Society at the Kerr Cultural Center at 8 p.m.

Friday, April 13

•Carmen Boulosa, poet, translator and author, will offer a colloquium on "Poemas Propios" at 9:40 a.m. in Room 313 of the Social Science Building, and another on "Antologia Poetica," at 2 p.m. in the Language and Literature Building Room C-157.

## Brahms' 'Requiem' to be highlighted by soloists, variety

The monumental "German Requiem" by Johannes Brahms, a piece composed in 1866 in response to the deaths of his mother and Robert Schumann, will be presented by a combination of Valley choral and orchestral groups.

The uniqueness of the "Requiem" lies in its German text and uplifting and soaring phrases as opposed to the traditional Latin mass of sorrow and fear. Today, next to Handel's "Messiah," the Brahms "Requiem" is the most often performed of all choral-orchestral works.

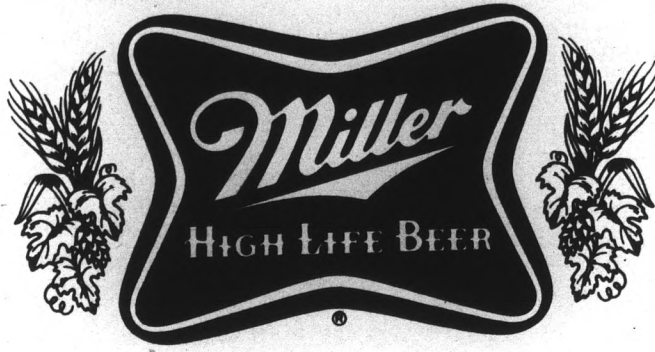
Participating in the program will be the University Choir, Valley Presbyterian Chancel Choir, Nouveau West Orchestra and soloists Darleen Kliever and Jeff Stevens under the direction of David Stocker, music professor.

The choral resources provide a combined membership of over 150 singers. The newly formed Nouveau West Orchestra will use 35 players with organ, timpani and brass.

Kliever, the soprano soloist, is on the voice faculty at ASU and, Stevens, baritone, is a soloist for the Valley Presbyterian Chancel Choir and a graduate student in voice.

Stocker has been on the ASU choral faculty since 1978 and is also the Minister of Music at Valley Church.

The show will be held April 15 at 3 p.m. at Valley Church in Scottsdale, 6947 McDonald Road. A donation of \$5 per ticket will be used to defray costs. Tickets may be obtained from Valley Church (991-6424) and the ASU Choral Office (965-3879).



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## Intent

### Sandle heads list of prospects coming to ASU

By Dean Obenauer  
Sports writer

When one is talking about basketball, it is not often the Pac-10 outdoes the Atlantic Coast Conference, but yesterday ASU and Coach Bob Weinbauer did.

The Sun Devils obtained the signature of 6-foot-10, 220-pound center Jon Taylor on a letter-of-intent despite the recruiting efforts of ACC champion Maryland.

In addition to Taylor there were two other blue-chip athletes that were signed by the Sun Devils yesterday on national letter-of-intent day.

Not included in the signing yesterday were two Arizona high school standouts who had already committed to ASU by signing early letters-of-intent in November, raising the incoming recruit class total to five.

Heading the list of new Sun Devils is 6-foot-7 All-American Chris Sandle. Sandle led Long Beach Poly, ranked fifth in the nation, to the California Interscholastic Federation 4-A State Championship. He averaged 19.8 points per game and 10 rebounds per outing as a senior this year.

A two-time CIF player of the year, Sandle earned the praise of many over the last two years. During the period he was voted to many honorary teams.

In his most recent outing, Sandle led his West team to victory in the McDonald All-Star game with 11 points.

"He did a nice job," Weinbauer said of Sandle's performance. "He played very well."

It was rumored that Sandle might not keep his verbal com-

mitment with ASU after his high school coach was hired as coach for Long Beach State.

Sun Devil fans, since the loss of Alton Lister to the Milwaukee Bucks, have waited for a big man in the Devil lineup. They just may get it next year with Taylor.

Out of high school, Taylor signed a national letter-of-intent to play with Maryland but could not attend due to grades. He then went to Jamestown (N.Y.) Community College before transferring to Moberly (Mo.) Community College last year.

Taylor, who averaged just over 12 points and 6.4 rebounds per game for Jamestown, plays aggressive defense. His 71 blocked shots in that season speak highly of his intimidation factor.

Even greater was his improvement last season. At Moberly, Taylor averaged 11.2 points and 6.4 boards per game. In two less games than he played at Jamestown, he registered 100 blocked shots last season.

With the loss of star scoring guard Chris Beasley to graduation, the Devils wanted to sign a guard who could fill his shoes.

Johnson, a 6-6 forward, registered 15 points, 12 rebounds, four blocked shots and four slam dunks per game last year.

Arthur Thomas, a 5-10 guard from Tulsa, Okla., figures to boost the excitement level of the Activity Center before his four-year stand is over. The Devils' coaching staff signed Thomas over interested recruiters from Clemson, San Diego State, Syracuse and Oklahoma.

Thomas averaged 21 points, eight rebounds and four assists per game last season while leading Booker T. Washington High School to the state 5-A championship.

Two years ago, Thomas started on the same hardwood with ex-teammate Wayman Tisdale. Tisdale, an All-American center, is now playing with Oklahoma.

In-stater Vernon Johnson of South Mountain High School is another highly acclaimed contribution to the Devils' recruiting class. Johnson, who is a 6-6 forward, registered 15 points, 12 rebounds, four blocked shots and four slam dunks per game last year.

Johnson received All-State honors over the last three years with the Rebels while leading his team to the 3-A state championship last year over Scottsdale Saguaro and Mark Carlino.

The 6-6 Carlino led his team to the state tournament this year while averaging 18.1 points, 9.3 rebounds and 4.5 assists per outing.

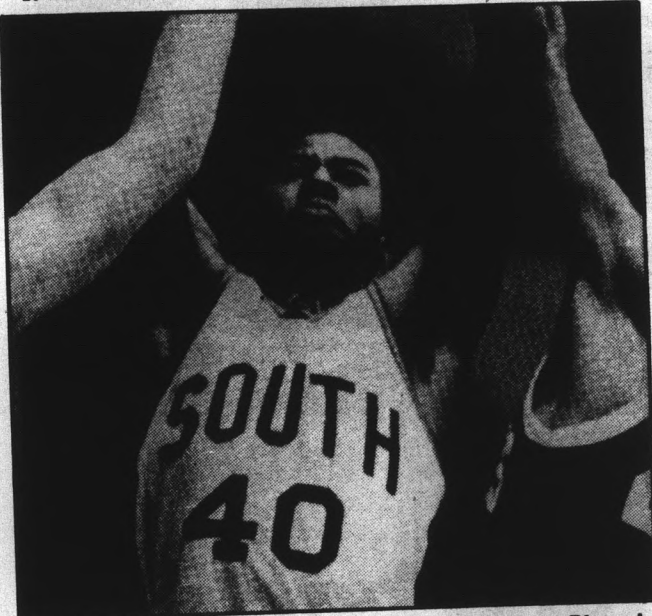
He was selected to the All-State team two years in a row and along with Johnson, is regarded as one of the top two players in the state.

Last year's Sun Devil recruiting class was ranked one of

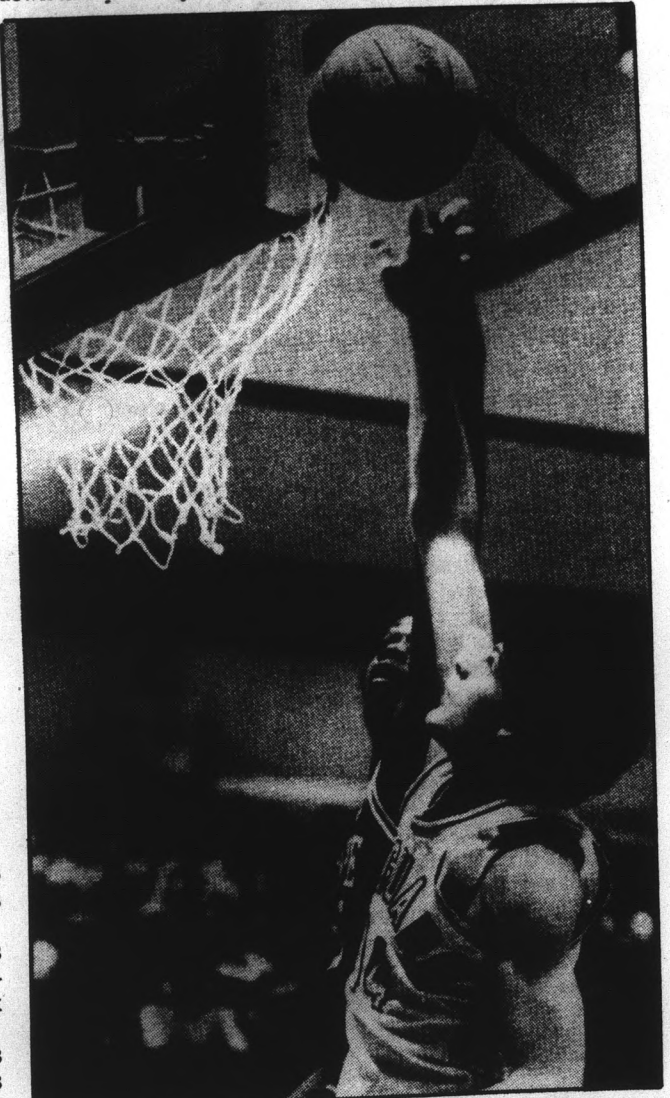
the nation's top ten. This year's class may be even better than last year's.

Weinbauer has said that the quality of a recruiting class cannot be determined during the freshman year. The dividends can only be seen as the players mature in the basketball program.

Although there are no guarantees as to how well this recruiting class will perform next season, it is safe to say that down the road they will be the future of the team.



Vernon Johnson had an illustrious prep career at Phoenix South Mountain High School, leading the Rebels to state finals twice and winning Arizona player of the year honors twice.



Mark Carlino (right), is one of five players to sign with ASU for the upcoming year. He averaged 18.1 points and 9.3 rebounds at Scottsdale Saguaro High, leading them to the state tourney this year.

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## Doubles victories give Cat netters 5-4 win over ASU

By Steve Richman  
Sports writer

The ASU women's tennis team took to the courts against the U of A yesterday, and the match went to the final two games of the final set before the Devils fell to the Wildcats 5-4.

The score does indeed reflect how close the match really was as three of the singles matches went to three sets as did the top doubles match.

The match came down to the doubles match between ASU's Sheri Norris and Carol Coparanis, and U of A's Jill Smoller and Judy Newell.

The whole match was very close throughout with the Wildcats taking the first set by the score of 7-5. ASU, however, took control in the second set and won fairly easily 6-2.

With the match tied at one set apiece, the stage was set for the deciding set.

ASU took the lead with a 2-1 edge but proceeded to lose the next two games to trail 3-2. Both teams were playing well at the net; however, many easy shots were missed and thus made the set closer than it probably should have been.

Stubborn play by Norris and Coparanis gave the lead

back to the Devils at 5-3 and it looked like ASU was in great shape to win the set and the match.

The experience and maturity of the Wildcats really became a factor as U of A was able to win four straight games and salvage the match.

Head coach Anne Pittman was very encouraged by the effort put forth by the Devil netters.

"This team is always enthusiastic and plays as a team," Pittman said. "We are a very young and inexperienced team, but I feel that our freshmen have played very admirably all year."

In other action, No. 1 singles player Sheri Norris won her match against U of A's No. 1 player Sheryl Tebbutt by the scores of 6-2, 4-6 and 6-1.

In the second set, Norris trailed five games to none but mounted a tremendous comeback and won four straight games to make it close; however, Tebbutt settled down to win the sixth and deciding game.

In the No. 2 and No. 3 singles matches, Vanessa Miller and Coparanis lost tough matches by the scores of 6-3, 6-4 and 1-6, 6-0, 6-4, respectively.

"Our lower singles players gave good efforts, however, we are not strong enough to match up all our talent against theirs," Pittman said.

## Men's track to face Cal

By Patti Bondy  
Sports writer

The men's track team will take on Cal at home on Saturday, and Coach Len Miller expects a very competitive meet.

In the last two years, ASU has split with Cal, and at this time, neither team is at full strength.

"We both have good athletes either injured or on the fragile side."

One of the bright spots in Miller's view is that two Sun Devil football players met eligibility requirements and came to practice on Monday.

Paul Day and Darryl Clack "will strengthen our 400-meter relay team immediately."

Miller feels many of the events are too close to call at the moment.

In the triple jump, Cal's Ken Williams will be up against Deon Mayfield. "Mayfield has jumped further than Williams' 53-8 $\frac{3}{4}$ , but is nursing a bruised heel, so we're not sure if he'll jump."

The discus will match up Jim Camp from ASU against three Cal athletes — all of them are throwing about the same distance.

The 1500-meter will be "a particularly outstanding race," according to Miller.

"Cal's runners have actually run faster, but if you find anyone who would like to bet on them, let me know."

Miller said that "for us to win, Kenny Robinson has to run at least two races."

"It could all come down to the mile relay," which also "figures to be a very good race."

As far as the season is concerned, the Devils are "training for long-range rally. For a meet like this, you train right through it. We don't change anything for this meet."



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# Intramural ump now making calls in pros

By Jay Taylor  
Sports editor

They have to come from somewhere. They are those nameless, faceless guys on the baseball field who make the calls. They are the umpires. ASU student Lance Johnson is now a member of that elite group, thanks to his participation in the Joe Brinkman Umpire School in St. Petersburg, Fla. He started umpiring when he was 16, doing Babe Ruth League games. He didn't need any experience for the job, only the desire to do it. Then he came to ASU and enrolled in Ed Trexler's sports officiating class and began doing intramurals. Then as he got better, he moved up to high school games. Last semester he was also supervisor of officials for ASU's intramural program.

Umpiring was in his blood, and he decided it was time to go after what he really wanted to do.

Johnson, a 22-year-old business major from Fairfield, Iowa, decided to forgo his education to pursue his true ambition in life — to be a major-league umpire.

He said the decision to forgo his education was not that difficult for him. "I was getting

"It was the worst thing to go there for five weeks with those guys, and be sitting in the room and have them read my name and not theirs," he said. "It was depressing to go through as much as we did with them and have them turn out not to make it."

The advanced school was less regimented than the school in St. Petersburg, and the umpers were allowed to put a little of their own personality into their calls rather than the robot-like calls they had been making.

But although things weren't quite as strict, the pressure was just as great at the advanced school. Of the 13 selected umpers from Brinkman's St. Petersburg school, five from Brinkman's school in San Bernardino, Calif., and 14 from Harry Wendelstedt's similar school, only 16 were to get jobs assured for the upcoming season.

Johnson once again was one of the selected few, getting a job in the Pioneer League (an 'A' classification league) beginning in June. He also worked spring-training games in the San Francisco Giants camp, and beginning Monday, will work extended spring-training games in the Valley, for which he will make only \$18 a day.

"The money isn't all that great," Johnson said. "It's only \$1,300 a month (once he gets to the Pioneer League), and out of that I have to pay food, hotels, beer and other expenses."

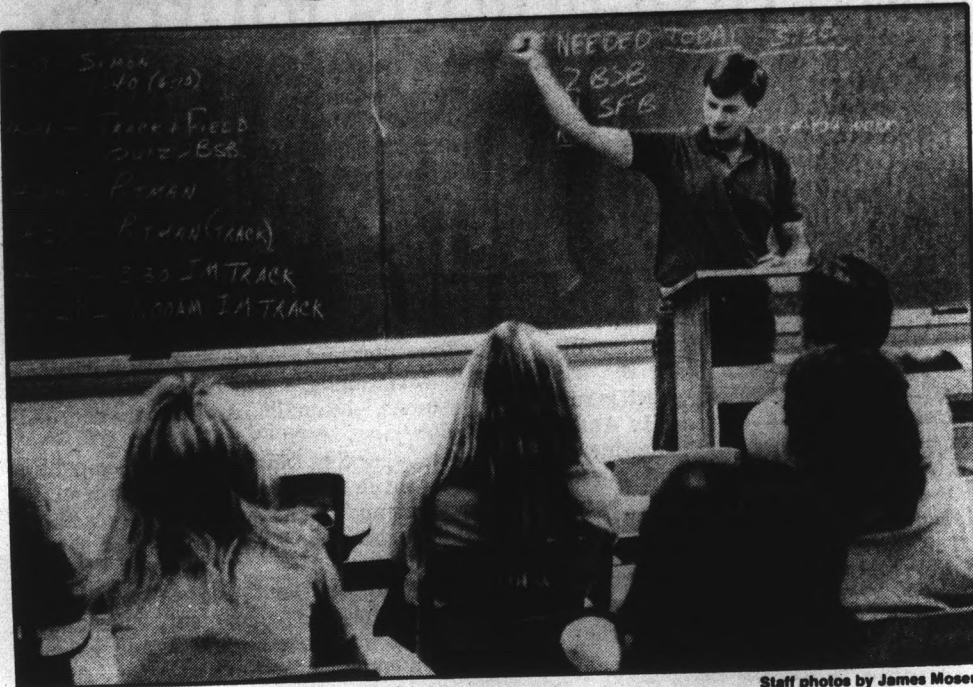
"I sat down and figured it out, and I might be able to save \$40 a month if I watch my money. You have to love the game to do something like this, and I love every minute that I'm out there."

The pay gets better as the umpires climb the ladder, though. In AAA ball, umpers make \$1,900 a month, plus get to fly to games free and stay in hotels free most of the time.

But the majors, obviously, are the big apple. Big-league umpires make \$27,000 a year to start, up to \$75,000 for a 20-year man. But the big-league umpires also get \$100 a day for expenses.

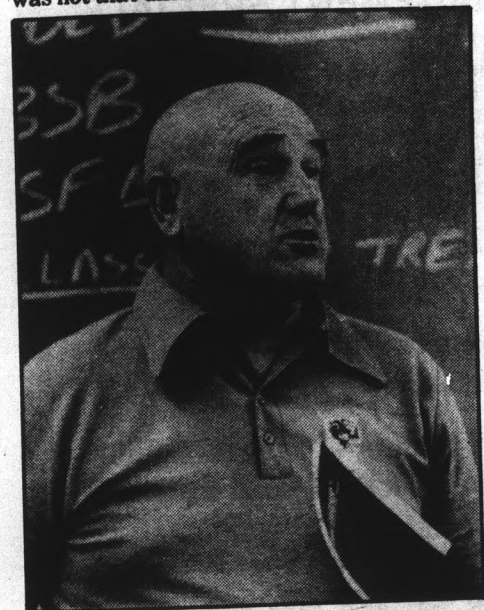
But Johnson isn't in this for the money. If he were, he wouldn't willingly drive 1,200 miles in just over a day to get from one Pioneer League game to the next. He wouldn't put up with the insults and abuse umpires take.

Johnson agrees with Trexler, who said,



Lance Johnson, a graduate of the Joe Brinkman Umpire School, speaks to Ed Trexler's Officiating class in P.E. West yesterday. Johnson will umpire this summer in the Pioneer League.

Staff photos by James Moser



Ed Trexler

"Sports officiating is the greatest avocation you can ever have in life."

Johnson is just taking it a step farther. He's making umpiring his vocation. Because he loves the game.

"I was probably harder for my parents to accept that I was leaving school than it was for me."

"I figured that if I went to Brinkman's school and didn't make it, I could start up again in the summer."

So he enrolled in the five-week school, and the surprises began immediately.

After the first day of orientation, the 120 members of the school took to the field where they called outs. For two hours. Without a break.

"I couldn't believe it," Johnson said. "All we did for two hours was go to a set position, then call outs, then go back to a set position. We had to have our arm in just the perfect position, and we had to say 'He's out!' not 'You're out!' or anything else. Everything

had to be exactly by the book."

Then in the afternoon, they called two hours of safe calls. The teachers, all professional umpires, were not hesitant to let the students know about mistakes.

"If we screwed up, it was very evident very soon," Johnson said. "They didn't mix any words."

But the criticism was not entirely unwelcome. According to Johnson, the umpires were more critical of the students they thought had a better chance of making it.

There were plenty of chances for mistakes. Six days a week the class would start out with a 1½ hour session on the rules in the classroom, then they would go out to the field for some practical application.

"I thought I knew a lot about umpiring baseball before I got to the school," Johnson said. "But it was unbelievable how much I learned there."

continued page 18

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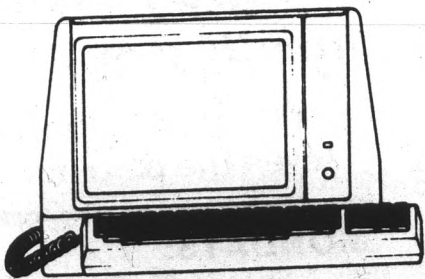
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# Lady Devil golfers host own prestigious tourney

By Vicki Serna  
Sports writer

For three days next week some of the nation's top women's golf teams will be in the Valley vying for the championship of the Lady Sun Devil tournament, one of college golf's most prestigious golfing events.

The tournament, which will be held at Mummy Mountain, is in its 22nd year. It starts Monday and concludes on Wednesday, April 18.

Seventeen teams will make the trip to Phoenix and face host ASU, which is ranked as one of the top-five teams in America. Among those teams in the tournament will be No. 1 Tulsa, the team which won the NCAA Championship two years ago and was runner-up last year.

Tulsa's No. 1 player Jodi Rosenthal, along with ASU's Heather Farr, should be an attraction to the tournament. Both were selected to the Curtis Cup team earlier this year.

According to Arizona State coach Linda Vollstedt, the Lady Sun Devil is a very popular tournament because of the weather and the many hospitalities it offers.

"We could win it," Vollstedt said about

the tournament. "The girls are out to win. However, Tulsa is tough to beat, but we're getting closer and one of their goals is to win this tournament."

Last year's Lady Sun Devil champions, Southern Methodist University, will be unable to attend because of a Southwestern conference tournament.

ASU will be fielding two teams, but the lineup is still uncertain. However, the four golfers that are already assured a position are Tina Tombs, a senior, sophomore Farr, freshman Danielle Ammaccapane and junior Nancy Moen.

The other Sun Devil members competing for a spot on the teams will be freshmen Libby Akers and Trish Certo, sophomores Mimi Molina and Julie Cross and junior Diane Sikorski.

The Lady Sun Devil Amateur will be held the day before the tournament begins and is an event in which amateurs and college players compete for fun and prizes. It will be held on Mummy Mountain and a banquet will follow.

"We're looking forward to the tournament," Vollstedt said. "It should be fun to host and the team is looking good."

## Blue

continued from page 17

Johnson remembers one call he made in particular. The class was working on obstruction calls that day, and he was umpiring at first base. The hitter lifted a fly ball to right field which was caught, the runner on first interfered with the fielder, and Johnson called the runner out for obstruction.

Then as the ball came back to the infield the runner on first got caught in a rundown, and in the confusion, Johnson forgot he had called him out for obstruction. But the instructors didn't.

"All of a sudden from behind me I heard, 'You better . . . duck,'" Johnson said. "The instructor had thrown a bat at me. He got up in my face and called me everything but my name, every word I had ever heard in my life."

"I can say for sure that I'll never miss another obstruction call in my life."

They did more than just learn from the

rule book, though. They had to learn how to deal with players and managers.

The instructors, acting as managers, would come out of the dugouts and harass the students continually.

"They'd get in your face, throw dirt, kick dirt on you, just to see how you'd handle the pressure," he said. "Luckily both times they came out on me, I had made the right call. If you made a wrong call and they came out on you, they would really go off on you."

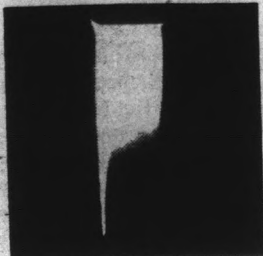
Finally, after five weeks of intensive training, came the big day when the students found out if they were deemed good enough to move on to the advanced course in Bradenton, Fla., for the advanced sixth week.

That was, in some ways, the worst day for Johnson, even though he was one of only 13 of the original 120 selected to go to Bradenton.

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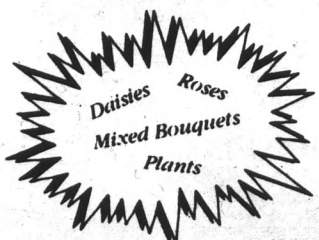
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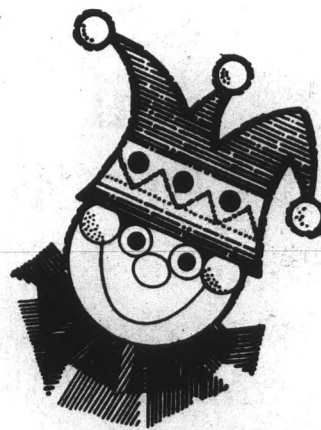
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# Antelopes down ASU again, 8-5

By Tom Blodgett  
Assistant sports editor  
Grand Canyon College once again staked its claim as the real No. 1 team in the country as the Antelopes defeated the ASU baseball team 8-5 Tuesday night at Brazell Field in Phoenix.

It was Grand Canyon's second victory of the season over the Sun Devils. The Antelopes are ranked No. 1 in the NAIA. ASU reclaimed the No. 1 spot in the NCAA according to Collegiate Baseball this week. The Lopes jumped all over ASU pitcher Mike Thorpe, who got the call to start despite less than 10 innings of work all season long. Grand Canyon scored five runs in the first inning off Thorpe.

Most of the damage was done by first baseman Jim Battle, who blasted a three-run homer out past the center field wall.

Thorpe settled down afterward, allowing just two more runs before being relieved by Kevin Williamson after seven innings of play.

Battle homered again off Thorpe in the fourth inning. In all Thorpe allowed seven hits and seven runs, all of them earned. He struck out two and walked one.

Both ASU pitchers were ones who have not gotten in a lot of work. However, the Devils used their regulars in the field. But they managed only nine hits — all of them singles — against five Grand Canyon pitchers.

The Devils were only a shadow of the offensive powerhouse that has been scoring in double digits regularly against powerful Six-Pac opponents.

With the victory, Grand Canyon raised its record to an impressive 46-4.

ASU dropped to 33-11. The Devils now travel to Los Angeles to face No. 3 Southern California over the weekend. The Devils currently own a three-game lead over the Trojans in Six-Pac action.

Grand Canyon and ASU will square off for the final time this season at Packard Stadium next Tuesday night at 7 p.m.

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**AUTO INSURANCE** at low competitive rates, lower than Farmers, State Farm, Allstate. Call Steve at 966-3494.

**FREE POSTER** for your opinion. Today 9:00 a.m. to 2:00 p.m. on the 2nd floor of M.U. (Look for "free poster" sign.) National market survey. Participants must be women who have purchased a greeting card other than a Christmas card within the past year.

**FRIENDS MEETING** Unprogrammed Quaker Service. 9:30 a.m. Sundays Danforth Chapel, ASU. (967-6040).

**KOSHER FOR Passover** meals are available at Hillel. Lunches April 19, 20. Dinners April 18, 19, 22, 23. Just lunches \$3.00. Just dinners \$12.00. Lunch served 12:00 noon. Dinners 5:30. 967-7563.

**PASSOVER SEDER** in the desert. Friday April 20 a special program of prayer, song and history. Meet at Hillel at 5:00 p.m. then we will car-pool to South Mountain Park. Students \$4.00; Faculty/ Staff/ Chevra \$7.00; non-ASU affiliated \$10.00 by April 19 at 5:00 p.m. \$6.00, \$9.00 and \$12.00 thereafter. Information 967-7563.

**PASSOVER PASSOVER** Passover Hillel: Jewish Student Center Annual Community Seder Monday, April 16 at 6:45 p.m. in Ross Hall at the First Methodist Church 213 East University. Students \$7.00; Faculty/ Staff/ Chevra \$11.00; Non-ASU affiliated \$16.00 if payment is received at the Hillel office, 1012 S. Mill Avenue in Tempe by April 10 at 5:00 p.m. After April 10 — students \$10.00; Faculty/ Staff/ Chevra \$16.00; Non-ASU affiliated \$21.00. Note: Hillel's Passover Seder consists of prayers before and after the meal and is a cooperative endeavor. Your participation commits you to remain for both halves of the Seder and to help cook, set-up or serve "and" help clean-up after the Seder has concluded. Information 967-7563.

**RENTERS INSURANCE** — Protect your personal belongings for as little as \$43 per year. For information call Steve at 966-3494.

### Automobiles

1979 FORD Fiesta, must sell! \$1,800 or best offer. 965-8880 or 965-0626.  
74 MUSTANG II, 4-speed, 4-cylinder, hatchback. Looks good, runs good, must sell. 838-1720, leave message.  
LIKE NEW 1979 VW camp mobile. Sleeps 4 adults. 44,000 miles, AC, AM/FM stereo. 838-4811 after 5:30.

### Bicycles

AUSTRO DAIMLER 10-speed. Sharp! \$125 or best offer. 965-8008.

### Clothing

**ATTENTION FASHION** conscious girls! \$1 belts, \$1 earrings. Where? Dollars, 414 S. Mill #207 above Spaghetti Company. 829-1127.

### For Rent or Lease

**EFFICIENCY APARTMENT.** Furnished, ideal for one or two students. Within biking distance, air conditioned, all utilities included. \$340 monthly. 968-4873. One bedroom apartment also available.

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**FOUR BEDROOM** townhouse, two baths. Lease to four students. Community pool, unfurnished. \$600. Call 831-7337.

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**ROOMS IN** beautiful residential homes available for summer and fall. Some with pools. Special summer rates. Tempe Roommate Services, no fee. 897-7030 or 966-5237.

**THREE BEDROOM**, two bath unfurnished. Washer, dryer included. Near Southern and Hardy. \$500 monthly. 438-8159(H), 840-8787(W) Bill Webb.

**TWO BEDROOM**, two bath, furnished condo in Springtree Village. Available over summer months. Price negotiable. Call Brad, 968-8508.

### For Sale

**BILLY JOEL** ticket for sale, 15th row floor. \$30 or negotiable. Call 965-9628.

**HIGH FLY** 500S sailboard. Adjustable booms and mast. 72 square foot sail, fully retractable daggerboard. \$995. 948-1522.

**OLIN MARK IV** competitive skis with Solomon 626 bindings, 170cm, \$125. Felicia, 829-6728 evenings.

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### Help Wanted

**ATTENTION PRE-LAW**, Pre-Med and business students we are now interviewing for summer work positions. Earn valuable work experience, college credit and \$3,798.00. Call, 829-2997 for an interview.

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**EARN EXTRA** money for school and feel great doing it. Call Teri for appointment only, 834-5619.

**FRENCH WINE** Co. seeks budding (or terminal) oenophile to assist at tastings. Salary negotiable. 956-6460.

**GOVERNMENT JOBS.** \$16,559 — \$50, 553/ year. Now hiring. Your area. Call 1-805-687-8000, extension R-9624.

**IMMEDIATE JOB** opening. Hiring several people for door to door opinion research project. \$4.00 per hour plus mileage. Call Mr. Boris before 5:00 p.m. Friday, 894-6728 or 967-4441.

**LIQUOR CLERK**, part-time nights, Friday and Saturday. Over 21, neat, outgoing, reliable. Tempe Liquors, 1810 N. Scottsdale Road, South of McKellips. 990-2374.

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**LOCAL REAL** Estate developer seeking enthusiastic, intelligent, upper class engineering or accounting student. Typing skills would be helpful. Hours to fit your schedule. 956-5212.

**LOVE MOVIES?** Above average common sense? Then apply for assistant manager, Los Arcos Cinemas, Thursday and Friday 1-6, Saturday 6-10.

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**PART-TIME COURIER**, person Friday. \$5 per hour, 1:00 p.m. to 5:00 p.m., Monday through Friday. Call Joyce Manigold, Knoell Homes, 273-7101.

**SECURITY BROKER** Assistant, female, part-time. Tempe area. Clerical and phone work. Contact Jim Mitchell, 831-8822.

**SPEND THE** summer in Alaska and make money! Dancers needed. Salary, transportation, lodging provided. Call Dancers Placement Agency, 272-8992, Monday, Wednesday, Friday, 9:00 to 3:00.

**SUMMER JOBS.** Recreation leaders: gymnastics, dance, drama, camping, cheer, homemaking, art, modeling, karate. Scottsdale Girls Club. 948-8020.

**WAITERS/ WAITRESSES**, fountain persons, cashiers, and cooks needed for immediate day and night, full or part-time employment at Swensen's Mesa. Applicants should be available for employment during the summer. Interviews Wednesday — Friday 3:30-4:30 p.m. at 1159 E. Main at Stapley. No phone calls please.

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### Help Wanted

#### EVENINGS — PART-TIME

The nation's finest telemarketing firm is now accepting applications for the following shifts:  
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Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Guaranteed salary or commission, whichever is greater and averages \$5 to \$7 an hour. Our Tempe office is approximately five minutes from campus.  
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### Miscellaneous

**TYPEWRITER** FOR rent. Call the ASU Bookstore for details. 965-5817.

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1980 PUCH MOPED good condition, 100 mph, \$190. Best offer. Bell helmet, cheap. Klopovic, 965-3181.

1981 HONDA EXPRESS motorcycle. 130 mpg, baskets included, excellent condition. Call Felicia 829-6728, evenings. \$300.

1983 HONDA 80 Aero, almost new. Call Joe 834-9030 or 965-0939. Good student transportation.

**FOR SALE:** 1982 Yamaha 650 Heritage Special. Garage kept. Excellent condition. Asking \$1,300. Call 897-9158.

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**SUZUKI GS550B**, only 8,300 miles very clean, includes helmet, maintenance manual, new registration. \$900 OBO. Call Call 965-8289, 965-0470.

### Personal

**CONGRATULATIONS:** CARL, Matt, Tom, John V., John R., Ken, Paul, Tim, Rob, Brent, T.D., Chris, and Diana's date! Friday the 13th is your lucky day!

**LONELY, SINGLE**, white man, 36, non-smoker seeks lonely, single, white female. Object — two less lonely people in the world. Chuck, 994-9724, 6:00-9:00 p.m.

**OUTRAGEOUS!** You don't have to pay outrageous premiums for auto or cycle insurance!! To decrease your premiums \$\$\$ substantially call Apollo Insurance. Don't wait, time is \$\$\$! 951-2255.

**PRESENT THIS** ad at the ASU Bookstore and receive five additional entries in the Sanford Commodore 64 Giveaway. One ad per customer. Good only on April 12.

**WE CANNOT wait!** We are the lucky ones: Debbie, Celeste, Nancy, Marcia, Dawn, Teresa, Jill, Joyce, Connie, Sheryl, Char, Lisa, and yes, Diana!

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**WE HAVE** the lowest airfares to Europe! For free color brochure, write to: Campus Travel, Box 11387, St. Louis, MO 63105.

**"YOUNG, ATTRACTIVE**, educated, and rich young man seeks attractive blond or redhead. Photo appreciated. P.O. Box 37152, Phoenix, 85069."

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**THE OAKS.** Lots of mature landscaping, big old silk oaks. Two story, two bedroom townhouse. Newly painted and new neutral carpet. Paneled living room and bedroom. Great location near ASU and MCC. 966-1659 evenings. Merrill Lynch.

**THREE BEDROOM** co-op townhouse, poolside, enclosed patio. Near McKellips and McClintock. \$20,500 down, \$180/mo. 946-6924.

### Roommate Wanted

**CHRISTIAN FEMALE** needed to share three bedroom house. Pool, washer, dryer, \$150 rent. 894-1659 or 967-1318.

**FEMALE ASU** summer school student needed to share spacious two bedroom apartment. Dishwasher, pool, tennis courts, \$190 monthly plus deposit including utilities. Near Southern and Mill. Call April, 966-3589.

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**THIS SUMMER.** Two bedroom, 1 1/2 bath apartment. Close to campus! Must be neat, responsible. Rich 965-0957, Scott 965-0905.

**THREE FEMALE** graduate students wanted to share four bedroom, furnished Tempe townhouse. Pool, two refrigerators, washer, dryer. \$160 month plus 1/4 utilities. No smokers or pets, please. Cindy, 839-7607.

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**ADOPTIONS** ARRANGED. No medical or legal expense to mother. Call Attorney Robinson, 946-5344.

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**GRADUATION PORTRAITS**, clubs, groups, model portfolios, architectural portfolios, etc. Very reasonable. Call 835-0843, keep trying.

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**ALL PAPERS** typed to your complete satisfaction. IBM Selectric. Near ASU. Reasonable. Mrs. Oakley, 967-0802.

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**QUALITY WORD** processing. Reasonable prices. Economical revisions. Can communicate with ASU computers. Pamela Polom, 438-1178.

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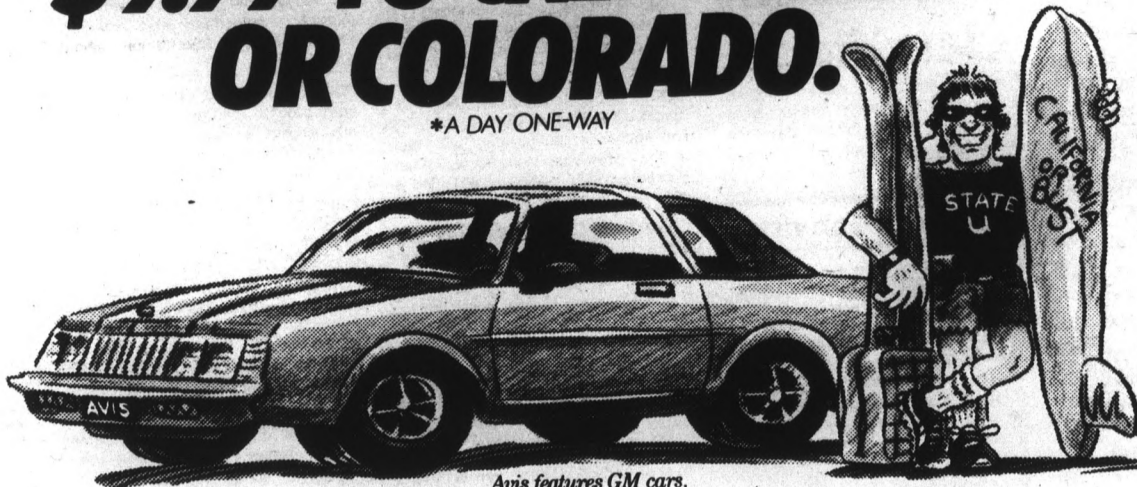
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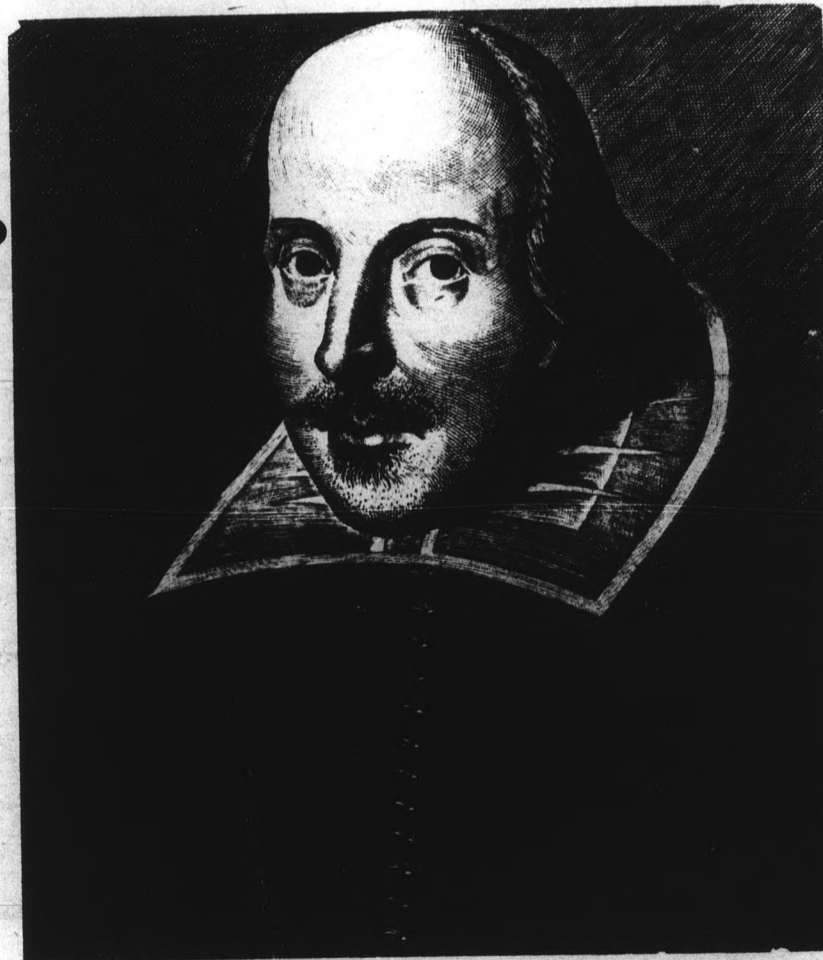
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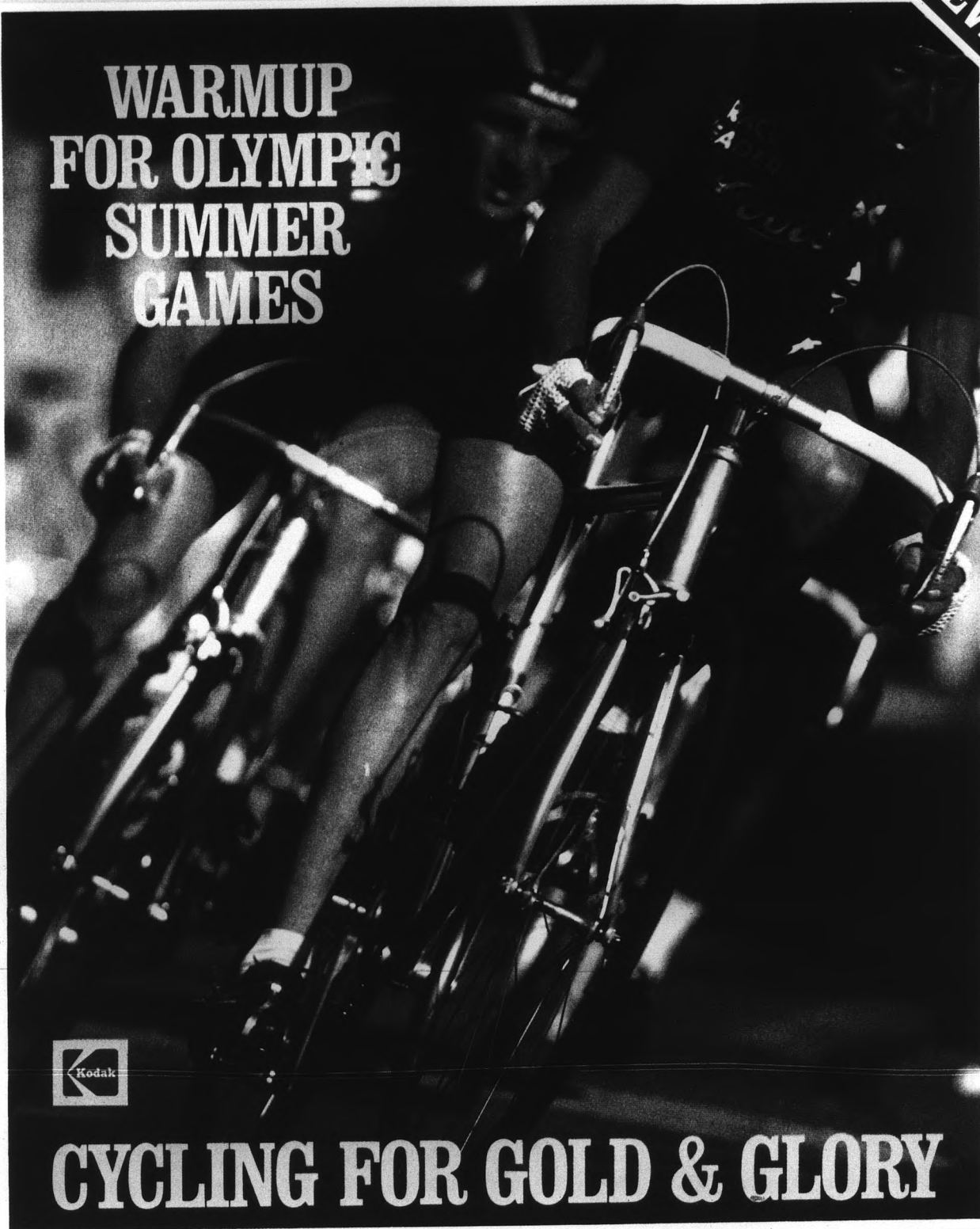
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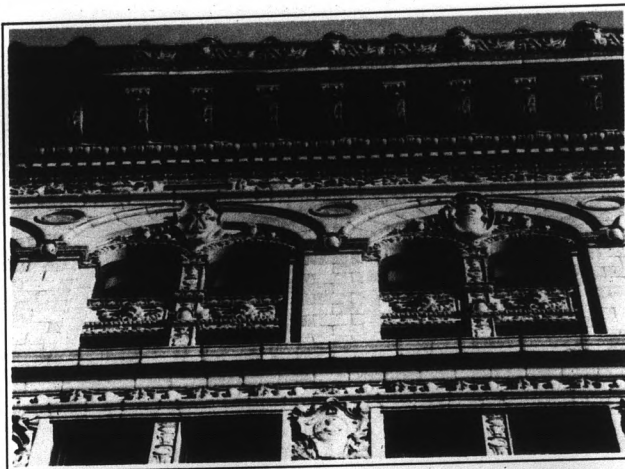
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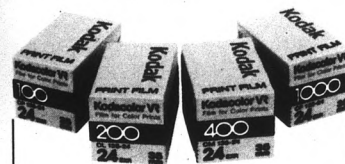


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K o d a k ' s  
**BREAK**

**Letters**

I just finished the article on the Walkers' trek from Alaska to Mexico: at 8:30 am in the bland security of a four-walled office, I've got the travelling fever once again. Having just returned from a 1,700 km. bike tour across Europe this summer, I'm especially interested in the photography and trail tales of the Walker Brothers; is there any possibility of the show coming to the University of North Carolina? Could it be arranged?

Three cheers times three for the talents of Laursen and Walkers two!

Nina Henry  
University of North Carolina

I enjoyed reading about the Walker Brothers' Earthwalk in the fall issue of *Break*. I would like to know if the Earthwalk show will be coming to UCLA; if not, could you please let me know which campuses will be hosting the show and the Kodak seminar? Thank you for putting that story in *Break*; I'm glad I heard about the show.

Jim Jusko  
Los Angeles, CA

In answer to many requests for Earthwalk's schedule, here is the early 1984 itinerary of this mixed-media chronicle of the Walker Brothers' 5000-mile odyssey, as featured in the last *Break*.  
Univ. of Kentucky, April 2; Univ. of



**Phil Walker Earth-canoeing.**

Western Kentucky, April 3; Middle Tennessee Univ., April 4; Vanderbilt Univ., April 5; Univ. of Arkansas, April 9; Univ. of Nebraska, April 12; Univ. of Denver, April 16; Utah State Univ., April 20; Oregon State Univ., April 29; Univ. of Oregon, April 30; Eastern Washington Univ., May 2; Washington State Univ., May 3.

Check your local college newspapers for times and locations.

John and I were amazed at the response we received from your readers of the Fall/Winter issue of *Break* magazine on the article



**A female cyclist demonstrates blurring speed at the finish line.**

PHOTOGRAPHY: JOSEPH DANIEL

"John Zimmerman, Sports Photographer."

John has had many articles written on his photography over the years. *Break* may be a slim magazine put out by Eastman Kodak but we've received more calls and notes from readers than from some of the larger national photo magazines. We've heard from students at UCLA, Berkeley, Michigan State, Duke University, and from other amateur photographers from Connecticut and New York — quite a representation nationwide. Your layouts were well presented and your cover was striking!

Thanks for inviting John to appear in your magazine.

John & Delores Zimmerman

While reading your fine article on photographer John Zimmerman in the Fall/Winter issue of *Break* Magazine, I was struck by the beauty of the photography of the diver which appeared on page 10. I would very much like a poster-sized print of this photograph and, since I know of no way to contact Mr. Zimmerman directly, I would greatly appreciate any help you could give me concerning my request.

Nicholas Hoyer  
Minneapolis, MN

We're sorry to say that Mr. Zimmerman informs us there is no poster available. We're happy to say, however, that you have terrific taste in photographs!

As I was thumbing through *Break* for Fall 1983, I noticed the picture in the lower right hand corner of the Freeze Frame section; the picture of the leopard

with its paw around a man. I have two questions about it. First, what is the situation of the picture; why is the leopard holding on to the man? Secondly, is there some way for me to get a print of this for a poster?

Steve Ejnik  
Chicago, IL

Several readers requested more information about this photograph — but unfortunately, we could learn only the name of the photographer — Tracy Wyatt — and the approximate year (1981 or 1982) it was taken. There is no poster. Sorry.

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**THE COVER**

Cyclists streak into a turn at last year's Coors Bicycle Classic. Photograph by Joseph Daniel. (For more words and pictures on this event, see page 10.)

**Kodacolor  
VR FILMS  
Color Films That Do It All**



BY ERIC ESTRIN

**H**ave you ever wanted to photograph a rock concert? Perhaps you tried, and learned later that your film was not sensitive enough to make well-exposed, brightly colored prints. Have you ever thought of shooting extreme close-ups of stamps, coins or printed pages, then dropped the idea because you didn't believe you could capture the intricate details?

Eastman Kodak Company now has four color print films available — Kodacolor VR films — which can give you outstanding photographs of almost any event or subject worth remembering. The films are named Kodacolor VR 100, 200, 400 and 1000 film.

Generally, the rule of thumb is that a slower film will yield sharper and finer-grained prints than a faster film. High numbers, like 1000, mean the film needs less light but is likely to render images with slightly more grain when compared with a lower speed film.

Kodacolor VR 100 film is the sharpest, finest-grained color print film that Kodak has ever made. It's ideal for shooting portrait-type scenes or still lifes in bright light. With Kodacolor VR 100 film, you can get optimum sharpness at a wide variety of lens settings. For panoramic vistas, a small

**VR 200 film works well on cloudy days (bottom left) and for closeup "portraits" indoors or out (bottom center).**

lens opening means that subjects from several feet away to infinity will remain in focus.

Faster, yet still very fine-grained, Kodacolor VR 200 film is ideal for scenic and nature photography, especially when the

light is overcast. Kodacolor VR 200 film also serves well for indoor flash pictures at parties, when good depth of field is required. This film is also excellent for candid scenes of friends and family since its higher speed allows for slight and unexpected movement in your subjects. It can even handle brightly lit interiors.

If you're looking for a film that can handle brightly lit subjects, but one that can also freeze motion and respond in low light, Kodacolor VR 400 film is more appropriate than its lower speed cousins.

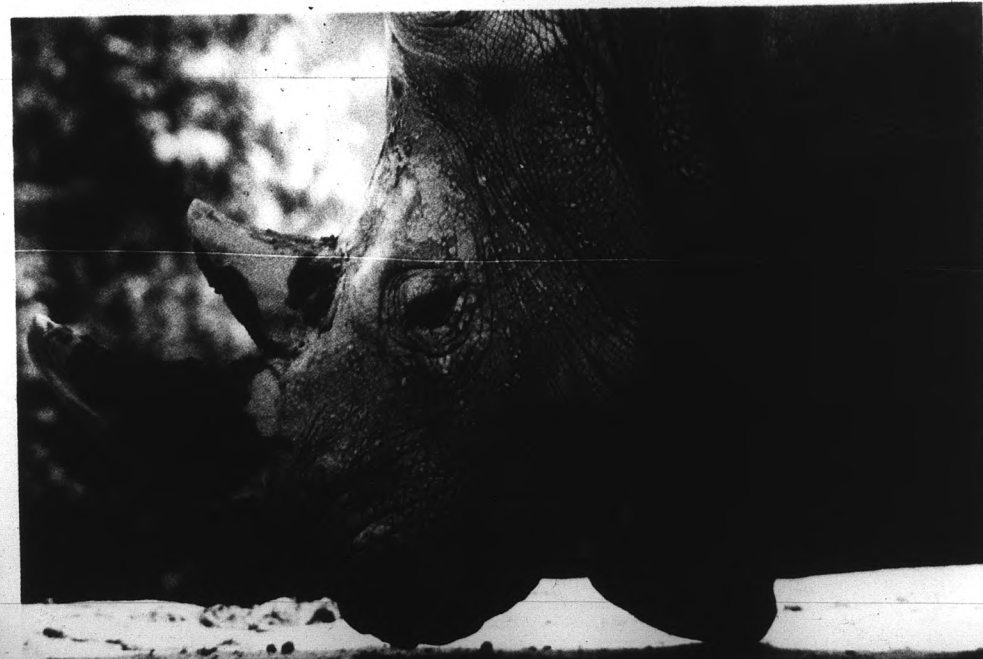
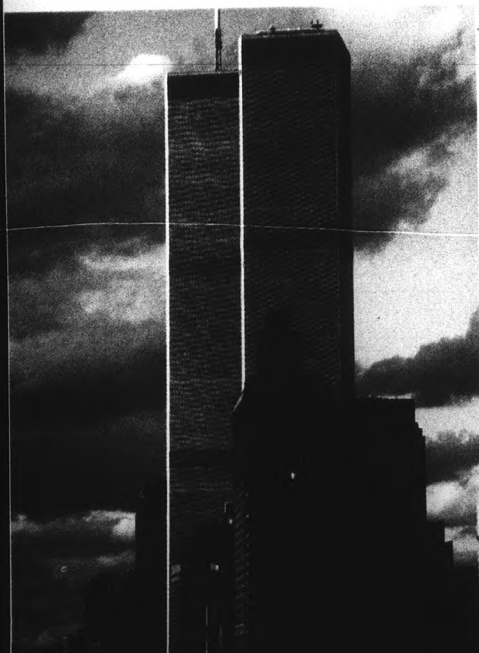
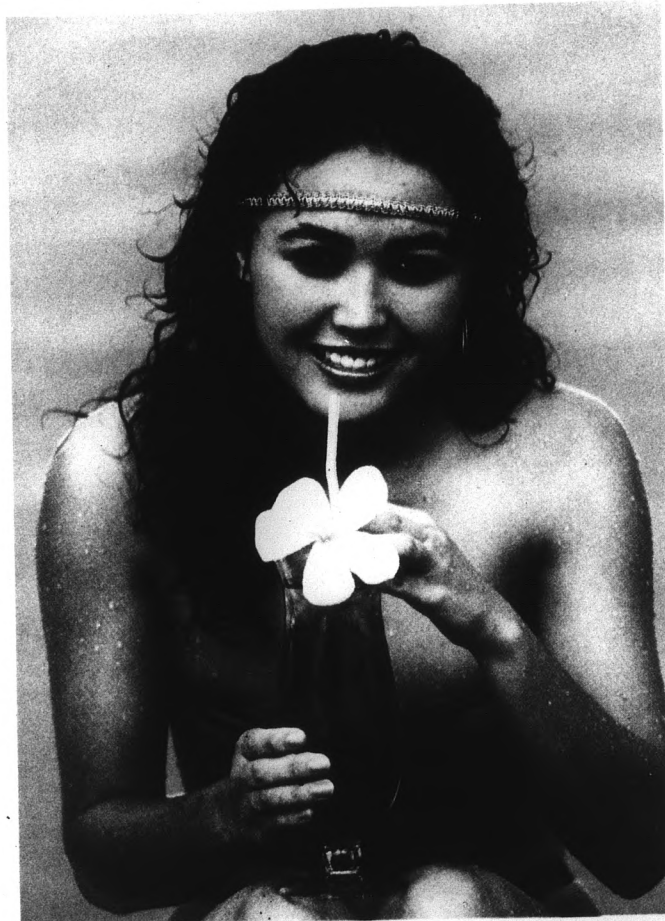
In many nonflash situations, such as indoor shots, Kodacolor VR 400 film may be the best bet. Enlargements will probably be sharp with minimal graininess. And in bright sunlight, Kodacolor VR 400 film is quite adaptable, enabling you to stop sports action with a fast shutter speed.

In low-light situations bordering on the extreme — like the aforementioned rock concert — an ideal solution is Kodacolor VR 1000 film. With a telephoto lens in bright sunlight, you could stop Nolan Ryan's fastball in midflight. Even at a night game, Kodacolor VR 1000 film could freeze most of the action.

Kodacolor VR 1000 film is also extremely useful for in-

(Continued on page 14)

**VR 1000 film, fastest of the VR's, is perfect for night shooting (neon, top). The smiling girl (left) was snapped with VR 100 film.**



# Your story takes shape better with TRIMPRINT™ instant pictures.

*Here's Howie and me.*



*Good shot of me!*

*(Forget Howie and  
my ex-friend Linda)*



*Here's Bob  
and me,  
worth  
framing!*

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*Dynasty Star Behind the Camera*  
**PAMELA BELLWOOD**

BY BILL BRAUNSTEIN

**T**elevision viewers know her as Claudia Blaisdel, the resident crazy on ABC-TV's nighttime soap *Dynasty*, but actress

Pamela Bellwood lives a secret life when not performing before the cameras. She likes to work *behind* them. Bellwood is a professional photographer whose work has appeared in several American magazines. She has also published articles and photographs throughout Europe and much of the world, working for a French press syndicate.

Bellwood, sitting in her tiny dressing room on the second floor of Stage 4 at Warner Bros. studio in Hollywood, munches a sandwich — a sparse lunch — as she spreads color and black-and-white prints on a couch for a guest. She has been at the

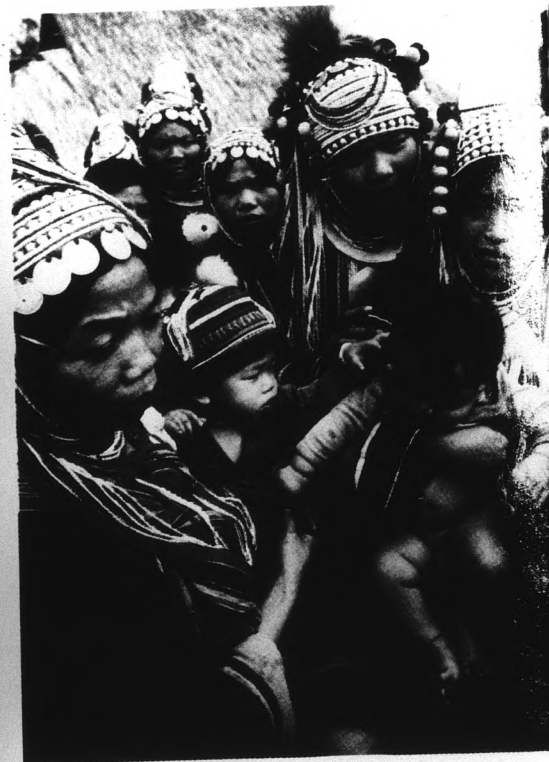
studio since 7 a.m., and having finished for the day, will soon return to her stylish house some fifteen minutes north in the Hollywood Hills.



A self-confessed travel junkie, the brown-haired, green-eyed Bellwood found she was able to pursue a few of her hobbies whenever she was on leave from *Dynasty* — namely, writing, photography and a high sense of adventure. Her assignments have taken her to the World Cup Soccer Match in Argentina, Northern Kenya to cover rhinoceros poaching, river

rafting in Thailand, plus excursions to Hong Kong and the Philippines.

"I've always loved to write," says Bellwood, who has no formal training as a journalist, "and I started writing much earlier than my



Bellwood, who considers travel and photography "an idyllic existence," captured these memorable images from trips around the world: an African tribeswoman (left), an Asian family (above), and two smiling Japanese women (right).

getting involved in photography. I've only been involved with photography now for about five or six years. It just evolved because, throughout my travels, I would see a lot of things that I would want to capture." And like most free-lance writers, Bellwood also learned that it didn't hurt to be able to take photos of a story that you were covering.

Another thing that didn't hurt was having well-respected British photo-journalist Nik Wheeler for a boyfriend. Wheeler — who among other things was a Vietnam combat photographer for UPI — has had his photographs published in books as well as in *Life*, *Time*, *Newsweek* and *National Geographic*. His work has taken him all over the world, to places like China, the Himalayas and Iraq. It was Wheeler, naturally, who pushed Bellwood to develop her skills.

"Many times when we would travel together, me on assignment and him doing the photographs, I would turn to him and say, 'Oh, darling, please shoot that,'" says Bellwood. "Nik would simply say, 'Why not get a camera and shoot it yourself?'"

By studying Wheeler's pictures, and by using a camera at every free opportunity, Bellwood was eventually able to develop a keen eye, as the photos seen here will attest. "I certainly can't compete with the caliber of Nik's work, but being with him is a very good learning experience. By seeing the things

# C EBRITY PHOTOGRAPHER



Back in Los Angeles, Bellwood delights in taking pictures of her *Dynasty* costars — such as John Forsythe (below).

that he saw, and then seeing how he went about photographing them, it was a very good way to learn in the field."

Though she first started by using an old Nikon camera that had been lying around their house in Los Angeles, and coupling that with some of Wheeler's old lenses, it wasn't long before Bellwood acquired a wide array of her own equipment. Today she uses a Nikon EM camera and will typically take a 24 mm, 35 mm, 50 mm and a 75-to-150 mm zoom lenses on a shoot.

Like many photographers, Bellwood enjoys photographing people. There is always a large demand for her candid shots of her fellow *Dynasty* costars. A huge spread photographed by Bellwood recently appeared in *US* magazine, and the demand for photos and stories about the hit prime-time drama is as large overseas as it is here.

While she enjoys this type of photography, Bellwood is also partial to sports, having photographed the Holmes/Ali fight in Las Vegas, kick boxing in Thailand and swamp buggy races in Florida. Says Bellwood, "Photography is something that I could be comfortable doing for the rest of my life. And if I were ever to stop acting, nothing would make me happier than to keep traveling, make my expenses, shoot my film and go from one place to another. To me that would be an idyllic way to live."

There are some people, though, who wouldn't complain about the life Bellwood has led so far. It has encompassed virtually all forms of entertainment. A native New Yorker, Bellwood first tasted acting while attending an eastern college and later performed in Boston, London and on Broadway in *Butterflies Are Free*. Her film credits include

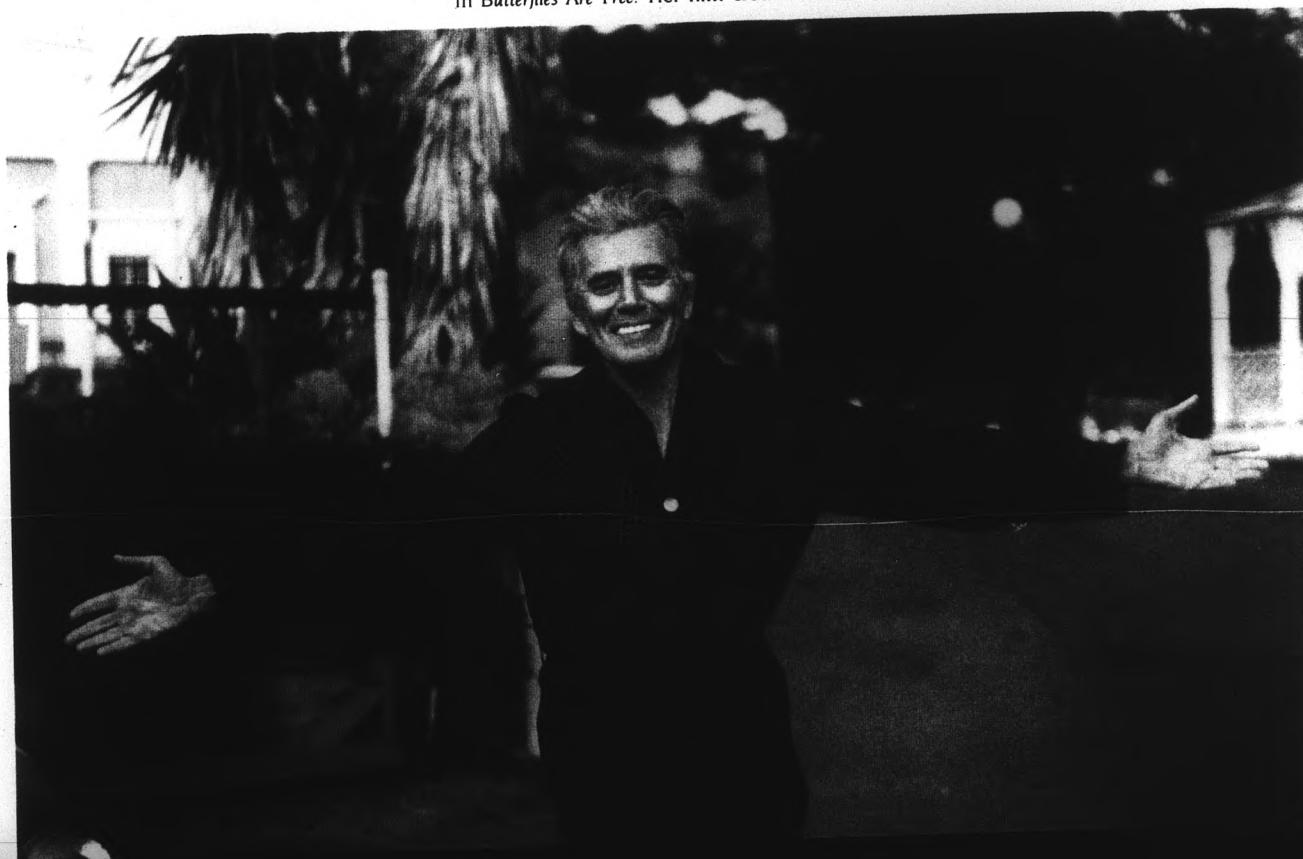
*Two-Minute Warning*, *Airport '77* and *The Incredible Shrinking Woman*. And on television you've probably seen her on *Mannix*, *Police Story*, *Baretta* and her own short-lived series called *WEB*. But the show that helps finance Bellwood's wanderlust is *Dynasty*, which is consistently rated within television's top five shows, according to Nielsen surveys.

If there is a relaxed look in the photographs of her subjects, Bellwood chalks it all up to her own acting experience. "I think it's easier for actors to relax in front of other actors," says Bellwood. And, pursuing her passion for acting, cameras and film, Bellwood says she would someday like to get behind a motion picture camera and direct.

"I've directed some theater pieces, which is something that I really enjoyed doing," she says, "and I think that I'm good with actors."

The ever-active actress already has plans in the works to achieve this goal. She is talking to investors about financing a documentary which she would direct. It would follow the progress of leopards that have been in captivity, are deprogrammed to live in their natural environment, and then are taken to Kenya to be released in the wild. Also part of the project is a partner of George Adamson, whose late wife, Joy, wrote *Born Free*.

Until that project gets off the ground, Bellwood will keep busy with photography — when she has the time. For Bellwood the camera is an extension of her abilities as an actress. "I like the fact that you are making a statement, similar to acting, only you use your point of view instead of your body. It's not just your choice of subject that makes the statement, but the way you make that choice and the way you care to photograph it. That becomes your statement."



# ON THE ROAD TO RIO

Our first Student Travel Photographer is Ron Emmons, a British native who graduated from San Francisco State and is currently freelancing his writing and photography talents. He has traveled extensively through South America, the East, and Africa. He calls this series "On the Road to Rio."

BY RON EMMONS

VB

It's easy to despair. What chance does an enthusiastic amateur have against the professionals with their sophisticated equipment and experience? The answer is that we already possess a tool more valuable than any number of elaborate lenses or filters — our eyes. Equipped with a 35 mm camera and an eye for the unusual, anyone can take interesting photos. These examples, taken recently on the road to Rio de Janeiro from Caracas, Venezuela, should give some idea of what is possible from an amateur.

One useful technique is to isolate your subject. Remember that your power as a photographer lies in controlling the frame and guiding the focus of the viewer. As with all art, suggestion arouses curiosity by not showing the whole picture. If you isolate a subject from its context, you encourage the viewer to look at it in a new light.

The brilliant-colored rock at the base of Jasper Falls in the Gran Sabana region of Southwest Venezuela is a good example. In the picture of the falls themselves (A), the red rock appears in context. No color filters are used here, only a polarizing filter. The movement of the water is achieved by choosing a slow shutter speed and small aperture.

The Opera House in Manaus is another example of a much-photographed object. This lavish structure, the materials for which were imported from Europe, proves the fulfillment of a dream for men such as Fitzcarraldo (in Herzog's film of the same name), the barons of the rubber boom in the late 19th century. The building echoes a bygone era, and is nothing if not incongruous in the middle of the Amazon jungle. In this case (B), the curving pattern of the plaza in the foreground guides the eye to the historic structure.

A boat trip on the Rio Negro offered a glimpse of a different side of Manaus from the splendor of the Opera House (C). These shacks scattered along the banks form an interesting social comment as well as a colorful composition.

A reflection in the harbor at Manaus in Brazil offers an interesting abstract composition (D). Here colors and form predominate.



## STUDENT TRAVEL ESSAY

making any "explanation" of the subject unnecessary. Such a shot is great food for an imaginative viewer and allows him/her to take part in the creative process.

Isolation can often lead to in-

congruity. By focusing on the steps leading to the swirling waters of the Rio Negro in Manaus (E), two normally incompatible subjects establish a strong relationship.

Sensitivity to nature's moods can often transform a mediocre shot into a good one. Patience may offer the reward of capturing the right moment. The sunset over Manaus and the Rio Negro (F) is a good example which evokes a mood of calm at the day's end. The silhouettes of the buildings on the left achieve a sense of balance which creates an overall harmony in the composition.

No record of a trip to Rio would be complete without a shot of Carnival (G). The Carnival in late February provides perhaps the most photogenic human celebration in the world. But at all times of the year the samba dancers in their exotic outfits are on display at special shows, and the photographer's greatest problem is in deciding what *not* to shoot. As always with people, an expressive face is all it takes to convey a happy mood.

Most important, then, is to be aware of your intention when looking through your viewfinder. Do you just want a souvenir of your vacation which you could find in a postcard? Or do you want the chance to be creative with your camera? Each time you use the camera, find a focus, whether it's a mood you want to evoke, an unusual sight, or an incongruity you want to highlight. Clear intentions make clear pictures. Remember that *your* eye is a *unique* tool.

### Equipment and Film:

The photos were taken with a Chinon CE-4 camera using 28 mm, 50 mm, and 135 mm lenses. For specification of individual shots, see below. Kodachrome 64 film was used in all cases, except the last shot of Carnival in Rio, which was taken with Kodak Ektachrome 160 film. Individual specifications: (P=Polarizing Filter)

- (A) 50 mm P
- (B) 28 mm P
- (C) 135 mm
- (D) 135 mm
- (E) 135 mm
- (F) 135 mm
- (G) 135 mm

### Exposure in the tropics:

A polarizing filter is a great help to cut down the sun's glare, and I frequently underexpose by one stop to bring out the richness of the colors.



## ATTENTION: STUDENT PHOTOGRAPHERS

Students are encouraged (nagged, even) to submit Student Photo Essays — a series of pictures related by a common theme or point of view — and/or Student Travel Photos. (They are not the same!) We accept black-and-white prints or color slides. Be sure to write your name and address on every photograph, and include a stamped, self-addressed envelope so that we may return the pictures. Please be patient; this could take several months, as we publish only twice a year. Each group of photographs

must be accompanied by a prose essay explaining what, where, and when, plus any technical information you deem important.

Pertinent advice: Send only sharply focused, *unusual* pictures. We're not fond of blurs, collages, or backyard family snapshots, however valuable they may be to you. We crave fascinating, intelligent, terrific photographs and we pay real money — \$100 for the Student Photo Essay, \$75 for the Student Travel Photos.





PHOTOGRAPHY: STEVE KELLY



PHOTOGRAPHY: MICHAEL CHRITTON

## The Colorado Coors Classic

BY SUSAN EASTMAN

**W**ho are the world's greatest athletes? Competitive bicycle racers, according to the venerable dons of Oxford University, who found that the cyclists burn more calories during a race than a human could possibly eat in the same period, have the greatest lung capacity and are, overall, the most physically fit of any category of athletes. According to some venerable photographers, bike riders also represent one of the greatest challenges in the whole field of action photography. When the Coors Classic, the major U.S. bicycle race, rolls through the imposing Rocky Mountains from July 13-22, 1984, it will be both a preview of the upcoming Olympic Summer Games in Los Angeles and a potentially rich photographic event.

Cyclists from at least 30 nations are expected to attend, riding bikes that cost as much as \$2,000 on tires of silk, thinly latex-covered, that are more valuable than passenger-car radials. Recognized as the national tour of America by the Union Cycliste Internationale of Geneva, Switzerland, the Coors Classic is one of the largest mens' races in the world and the very largest womens' race. Over eleven days the cyclists will spin out of Denver into the Rockies and through Vail and Aspen before returning to Denver. It's a "stage race," so the ultimate winner will have the lowest accumulative time for all of the event's day-long races. The winner will also climb a total of 50,000 feet in oxygen-light, mile-high terrain.

"Cycling is the hardest sport I ever shot," says free-lance photographer Joseph Daniel, a tall, bushy-bearded and laid-back native of Boulder, Colorado. *Sports Illustrated*, *Rolling Stone* and *Geo* are some of his clients. We meet at the ramshackle two-story Victorian house he is just beginning to restore, and Daniel is covered with plaster dust. I ask how an amateur photographer can get great bicycle racing photos and Daniel quips, "Buy one of my prints."

"Throw caution to the wind," he adds in a



PHOTOGRAPHY: JOSEPH DANIEL

**Last year's Classic scenes: Gorgeous scenery surrounding the cyclists (top right); wracking exhaustion after a race (above); and bike wheels shining like diamonds in the sun (right). The riders racing over the undulating countryside (top left) are from another time, another race . . . but the beauty and intensity are the same.**

serious vein. "Use lots of film. Keep in mind that relative to the good shots, film is cheap. Go for the more difficult situations, knowing that your percentage is a lot less, but when you do hit it, you'll have the quality photo that is worthwhile."

Daniel sees many neophyte photographers as overconcerned with equipment and technique. Bicycle racing happens so fast that being relaxed and ready is the only way to grab the best shots. "A good doctrine to use in photography is the KISS rule," says Daniel, "which means 'Keep It Simple, Stupid.' Two lenses, a wide-angle and a telephoto, are all you'll really need for 90 percent of action shooting. I mainly use a 24 mm and a 300 mm, but any variations thereof will do. Next, establish your plan of shots."

Daniel has a favorite photo angle — cyclists spinning through a corner and heading directly toward the camera. He stands on the opposite side of the street past a turn, ready with a telephoto lens on a tripod-mounted



camera. He watches a few laps to find the point where a cyclist navigating the turn will fill a whole frame and sets his shutter at 1/500th of a second. Then he fires whenever he senses a dramatic moment. The pictures freeze an instant when leg muscles are exerting and well delineated and faces are up, studying what lies past the turn.

Michael Chritton, photographer for the *Quad City Times*, for the past three years has also been staff photographer for the Coors Classic. Bookish in appearance, Chritton takes fabulous pictures but is highly self-critical. He says his greatest danger is in getting too excited by the action and losing his photographic perspective. His favorite technique is using a flash in full daylight. This lifts shadows from faces and accentuates the glistening of sweat on muscular arms and legs. Chritton sets up in much the same manner recommended by Daniel, but with flash at the ready. When a subject comes into the area on which he has prefocused, he

PHOTOGRAPHY: MICHAEL CHRITTON

hits with the shutter and the picture is taken.

Big shot, but the picture is not as good as the one taken by Chritton.

PHOTOGRAPHY: JOSEPH DANIEL

## THE OLYMPIC SUMMER GAMES CYCLING PREVIEW



PHOTOGRAPHY: MICHAEL CHRITTON

*The photographer's hand and camera are visible in the bottom of this wide-angle paean to speed (left). Four examples (below) of why experts call cyclists the "greatest athletes" of any sport.*

hits the shutter button and pans the camera with the action of the cyclist. This produces a shot wherein the racer is in tight focus but the stationary objects behind — spectators and scenery — are blurred, emphasizing the feeling of speed.

David Epperson, senior photographer for *Bicycle Sport* magazine, goes for the human side of sports photography. From his home base in Corona Del Mar, California, Epperson shoots windsurfing and surfing, too, but his favorite is cycling.

"I like the emotional end of bike racing because an emotional photo can really tell the

story," Epperson says. "It doesn't have to be a shot on the course to be good. I like to hunt around, go around the course and see what's happening, even just follow a cyclist until he does something.

"I like to take photos of the racers being comforted by their wives or girlfriends after a race. Also, when they are cleaning up or cooling off by pouring water from their water bottles over their faces. That kind of thing makes good photos."

Epperson suggests using common sense when approaching racers after an event. Usually, they will be friendly, approachable

and appreciative of your attention. "But," he cautions, "if someone has crashed, is dizzy or hurt, be sensitive to them and know when to back off."

Epperson also recommends using a wide angle and a telephoto lens. This range, in addition to the standard 50 mm that is typically supplied with a camera, covers you for a variety of photo possibilities.

All three of our experts suggest developing familiarity with your equipment. Use your camera often. Practice holding the camera with the same hand that hits the shutter button, while the other hand manipulates the focus ring on the lens. When these actions become second nature, you'll be ready to grab spontaneous shots, to focus, pan and shoot in a single motion as a cyclist blurs by at 64 miles per hour. Whether you're on the scene at the Coors Classic this coming July or at any other action-filled event, these are the techniques by which you can document great athletic performances.



PHOTOGRAPHY: JOSEPH DANIEL

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# Calendar

## NORTHWEST

### Colorado

An unusual race takes place May 26-28 in **Durango**, as cyclists gather for 20-to-50-mile road races. The highlight of the event is the Iron Horse and Bicycle Race, in which cyclists race a steam locomotive from downtown Durango to Silverton. Call (303) 247-0312 for more information.

Bunches of burros will be raced during **Cripple Creek's** Donkey Days, June 23 and 24. For more information, call (303) 689-2502.

June 29 through July 4 offers the largest Fourth of July rodeo celebration in the country. **Greeley, Colorado**, is the place. Call (303) 352-3566.

### Wyoming

One of the most exciting and popular of the myriad race events in the region — the Pole, Peddle, Paddle — a combination ski, bicycle and kayak race, annually attracts thousands of spectators and hundreds of competitors. April 7th or 14th depending on weather. Information for this event can be found at (307) 733-3316.

### Oregon

May 19-20 will be the Tygh Valley All Indian Rodeo. The Northwest Championship will be held in **The Dalles**, and the number for information is (503) 483-2238 or (503) 296-2231.

### Utah

On May 10, the Golden Spike Anniversary is celebrated in northern Utah at **Promontory Point**. There is a reenactment of the joining of two coasts by the early railroad. Call (801) 471-2209.

**Salt Lake City** features a Scottish Festival with athletic Highland games. The traditional music, dancing and costumes will take place sometime in June. In the spring you can find the exact date by calling (801) 322-4815.

### Idaho

In a geographic triangle between Spokane, Washington, Coeur d'Alene, Idaho, and Priest Lake, Idaho, is the **Priest Lake Memorial Day Spring Festival** and Flotilla. The ceremony decks out boats as floats, and the floating parade cruises the lake towns, where the local people have their own celebrations. For more information call the Priest Lake Chamber of Commerce at (208) 443-2049.

The National Old Time Fiddler's Contest has been rated by the American Bus Association as one of the top attractions in the country. Call (208) 549-0452 to find out the fiddlin' times in **Welsler**.

### Washington

China 7000 will be a unique exhibit of 7,000 years of Chinese innovation. The summer-long living fair will have Republic of China nationals demonstrating Chinese innovations such as the first wood-frame buildings, the first movable type, the first silk embroidery, and other hands-on demonstrations of early



Chinese technology. This will be the only exhibit of its kind in the western US, and will run from March 1 to August 31 at the Pacific Science Center, in the **Seattle Center**. Call (206) 625-9333 for more information.

Michael Thirkill

## SOUTHWEST

### Nevada

Carson Valley Days, **Minden & Gardnerville**, first week in June. A nostalgic look at a once roaring, semi-industrial area where the Comstock Lode yielded \$500,000,000 in silver and gold. For details, call (702) 782-2172.

### New Mexico

Arts and Crafts Fair, **Albuquerque**, June 24-26. 200 artisans exhibit their crafts at the 32nd annual (and largest) arts & crafts fair in New Mexico. Call the State Fairgrounds at (505) 884-9043. 11th annual El Rancho de los Golantrinas Spring Festival, **Santa Fe**, April 30-May 1. Traditional Spanish colonial crafts with lots of color and atmosphere. Ideal for sketching and photography. For further information, call (505) 471-2661.

26th Annual Rio Grande Water Fiesta, **Pilar**, May 8. Seventy-five canoe/kayak experts perform an aquatic version of a Chinese fire drill. Slalom and marathon races along 10 miles of white-water chaos are featured in this test of endurance.

### Arizona

**Old Tucson**, west of the city. A stage built in 1939 for the movie *Arizona* and since used in over 100 movies and TV

**Almost a visual cliché, the Golden Gate bridge in San Francisco is still one of the prettiest reasons to visit this California city.**

productions and who knows how many miles of home movies. Call the Arizona Office of Tourism for more information. (602) 255-3618.

"Wild Bunch & Vigilantes," **Tombstone**, every Sunday. Mainstreet closed for photo-taking of this reenactment of the O.K. Corral shootout. (602) 457-2211.

### California

Pacific Crest Trail, **Shasta-Cascade** area. A hiking patch that will eventually link Canada with Mexico meanders through this region.

Twenty-thousand-year-old lava flows, **Owens Valley**. Excellent for black-and-white photography. Leave the six-pack at the bottom, as this climb requires the precision and agility of a mountain goat. Call BLM's resource area at (619) 446-4526.

**San Diego**, mecca of Animals for the Performing Arts. Three major animal attractions (the world-famous San Diego Zoo, Sea World with its penguins, and the Wild Animal Park) will give the of camera a real workout. Call (619) 239-9696 for recorded visitor information.

### Texas

San Antonio River, **San Antonio** — people watcher's paradise. A boat ride through the central city offers a particularly festive view of this culturally oriented city. Don't forget the Alamo! Call Visitor Information Center toll free — (800) 531-5700.

Doug Eicholtz

## MIDWEST

### Illinois

The Ravinia Festival, **Highland Park**, last week of June through August. The summer home of the Chicago Symphony offers a wide variety of pop, jazz, and dance over the course of its season. For more information, call (312) 782-9696.

Fort de Chartres Rendezvous, **Prairie du Rocher**, first weekend in June. This Early American festival features a Fife and Drum Corps competition and people speaking French. Je vous voir, non?

Inuit Art Exhibit, March 3-May 27. Field Museum of Natural History. **Chicago**. Wood, bone, antler, fur, and grass *objet d'art* from the Bering Sea Eskimos cover the technological adaptation of the people. Info: (312) 922-9410.

### Wisconsin

The Great Wisconsin Dells Balloon Rally, **Wisconsin Dells**, June 1-3. They'll be blowing a lot of hot air in the skies over central Wisconsin, as up to 100 balloon enthusiasts take to the air. For the stick-in-the-muds on the ground, beer will be available, just like always.

Summerfest, **Milwaukee**, June 28-July 8. This lakefront extravaganza is the prototype for all others, and remains the best blast for your buck. Top name rock, pop, and jazz performers have appeared here in the past. For information call (414) 273-2680.

### Minnesota

Danish Day, Wabash Park, **Minneapolis**, June 3. Hot Danish! Every day is Svensday at this lower Scandinavian folk fest. Food, dancing, and colorful costumes highlight a fun day. Info: (612) 297-3879.

Grandma's Marathon, **Duluth**, June 16. This traditional marathon race begins at Twin Harbors and winds its way along the lakeshore to Grandma's Saloon and Deli. For info, call (612) 729-3800.

Minnesota Finlandia Ski Marathon, March 3-4, **Bemidji**. The longest and the only two-day cross-country marathon in the Great American Ski Chase will start under the shadow of the legendary Paul Bunyon and Babe, the Blue Ox. Info: (218) 751-0041.

### Iowa

Drake Relays, last weekend in April, Drake University, **Des Moines**. A major track and field event. Info: (515) 271-2102.

The Grant Wood Art Festival, second Sunday in June, **Stone City**. Stone City and Animosa honor their famous native American painting son with art, music, dance, and a Grant Wood Country tour, featuring the house made famous in "American Gothic."

Richard Levinson

## SOUTHEAST

### Florida

Scottish Highland Games and Festivals, **Dunedin** in late March, **Jacksonville** in

arly April, bagpipe competition, dancers

Festival of States. **St. Petersburg**, early April; parades, antique cars, national marching band tournament

**Cape Canaveral**. You can empathize with *The Right Stuff* by seeing an actual blast-off. This year, with up to 10 scheduled, it is easier than ever to observe a space shuttle lift-off.

#### Georgia

Night in Old **Savannah**, mid-April. Rowdy, raucous times celebrating the way the city used to be

#### Kentucky

Dogwood Festival, **Paducah**, mid-April. Features a lighted tree walk

Derby Festival & Race, **Louisville**, first week of May; balloons and steamboat races, culminating with the running of the world famous Kentucky Derby

#### Louisiana

Spring Fiesta, **New Orleans**, mid-April. Beauty pageant, parade, general whoopee.

Contraband Days, **Lake Charles**, late April through early May; Cajun music fills the air, also parades and boat races.

#### North Carolina

Artsplasure — The Raleigh Arts Fair, **Raleigh**, mid-April.

#### South Carolina

Spoletto '84, **Charleston**, May 25-June 10. As the brochure says, "the world's most comprehensive arts festival in a city that is an art form itself." Lotsa music. Call (803) 722-2764 for more information.

Carolina Steeplechase Races, Springdale Race Course, **Camden**, early April.

Festival of Roses, **Orangeburg**, late April or early May; canoe race and air show

Here's one to restructure your travel plans around: Hell Hole Swamp Festival in **Jamestown**.

#### Tennessee

Dogwood Arts Festival, **Knoxville**, April 13-29. Blossoms, queen, crafts, sports, parades, and — no surprise — a flower show. Call (615) 637-4561 if you need to know more

Polk County Ramp Tramp, **Nashville**, mid-April; bluegrass music, mountain meals and a beauty contest celebrate — the combination of two vegetables?

World's Largest Fish Fry, **Paris**, last week of April, a parade, rodeo, and thousands of pounds of fresh river catfish.

**Bob Andelman**

## EAST CENTRAL

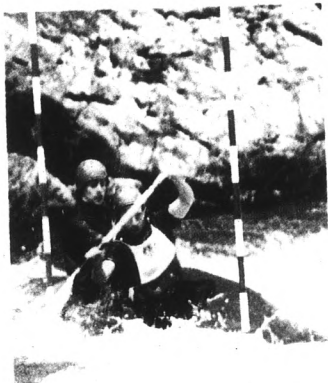
#### New Jersey

June also marks the reopening of the Garden State's two most famous lighthouses, the Barnegat Lighthouse at State Park, **Long Beach Island**; and, further south, the Absecon Lighthouse in **Atlantic City**, on Rhode Island and

Pacific Avenues, just off the Boardwalk and around the corner from Community Chest. Barnegat info (609) 494-2016. Absecon (609) 345-6328.

Action Park, **Vernon**. More than just an amusement park, there's the Avalanche Water Drop, four water slides, speed boats, a Whitewater Rapids Ride, the Tidal Wave Pool with man-made ocean waves, and something called the Kamakazi. Be prepared to get wet. This place is crazy. (201) 827-2000

**Ballooning is burgeoning all over the country (right), but white-water kayaking (below) is only for the strong of heart (and body).**



#### Washington, D.C.

Festival of American Folk Life, **National Mall**. From June 23-27 and June 30-July 4, music, crafts, and heritage are celebrated at this outdoor fest along with plenty of food and drink. Free, too. (202) 357-2700

The Gross National Parade, late April/early May. In a city of such pomp and questionable circumstance, this zany outing is the most hilarious breath of fresh air all year. Anyone can watch or even participate in the punctured pageantry, where all the marchers are just a bit out of step. You have to see it to believe it. (202) 686-3081

#### Maryland

Wild World, **Mitchellville**. Another "wet t-shirt" theme park with water rides, animals, shows, and games. (301) 249-1500. Over 300 acres to explore.

#### New York

Washington Square Outdoor Art Show, **Greenwich Village**, June 2-3 and June 9-10. Aside from the many traditional and avant-garde works displayed around the park, the Art Show is also a great place to see and meet people. Everyone comes out for it.

Festival of St. Anthony, Sullivan St., **Greenwich Village**, June 7-17. You don't have to be Italian to enjoy the great homemade foods and desserts that'll tempt you down in Little Italy.

The Kool Jazz Festival kicks off its city-wide outdoor concert series in late June.

The Robot Exhibit, through May 25, American Craft Museum, **New York City**. Forget R2D2 — these are the real McCoy's, dating back decades.

ORVILLE ANDREWS



#### Pennsylvania

Raft Regatta, Juanita River, **Huntington**, April 28. Colorful white-water competition. (814) 643-3577

Fabulous Fifties Festival, May 27-28, Mount Hope Estate and Winery, **Cornwall**. Drop your socks, pile into the old '57 Chevy, and cruise on over. Be there or be square. (717) 665-7021

The annual Moxen Rattlesnake Roundup will shake its tail the third weekend of June at the fire hall grounds in **Noxen**. After this, you're on your own. (717) 298-2372

Those of you who want to take time out from the Punxsutawney Groundhog Festival in, where else, **Punxsutawney**, June 24-30, may want to check out the Lehman Tractor Pull, on the Horse Show Grounds in **Lehman**. Woodchuck lovers call (814) 938-7687. Tractor fans call (717) 288-6784.

#### Virginia

Charlottesville 35th Annual Dogwood Festival, April 11-23, **Charlottesville**. Track meets, fireworks, thrill rides, games, amusements, concerts, a parade and lots of food and drink. (804) 293-6789

Road & River Relay Race, May 13, **Lexington**. Not as famous as the New York Marathon, this relay covers 16 miles: 10 by bike, 3 by running, 1 by sprinting and 2 downriver in a canoe! Don't drop that baton.

Festival-on-the-River, May 26-27, **Roanoke**. Crafts, contests, a tug-of-war, music, fireworks, great food, and the spectacular river race made up solely of homemade boats and rafts.

**Tony De Sena**

## NORTHEAST

#### New Hampshire

Annual Corn Snow Caper, Wildcat Ski Area, **Jackson**, April 7-8 (tentative dates). A last hurrah for New Hampshire winter festivals. For more information, call the New Hampshire Office of Vacation Travel at (603) 271-2666

#### Vermont

Annual Balloon Festival, **Queechee**, late June. Not those flimsy toys you buy at a carnival and tie to your index finger, these are the stately hot air balloons that transport you across land at a leisurely pace. For more information call (802) 295-7900

The prize for New England's wittiest spring event goes to **Mount Snow** for the Annual Bull 'n Board Race, transpiring on its Challenge Weekend, April 7-8. For this one, and we quote, a "ski writer skis through giant slalom to a typewriter, sits down and types a 100-word news release, then takes the paper and finishes the course." No word on whether grammar counts as much as speed. For more information about this event, call the Vermont Travel Division at (802) 828-3236

#### Massachusetts

Feeling patriotic? Attend the annual reenactment of the Battle of **Lexington**. This colorful event takes place April 19, or thereabouts, and momentarily brings back redcoats, minutemen, and muskets. For more information, call (617) 861-1717.

Feeling athletic? You could head for **Boston** on the third Monday in April, and run in the Boston Marathon. If your legs and lungs aren't quite up to the 26-mile course, a more sensible idea would be to stand on the sidewalk and take pictures. For more information, call the Boston Athletic Association at (617) 227-3210.

#### Connecticut

No need to go to the 1984 Olympic Summer Games to see first-rate rowing. On April 8 (or April 15 — the date hasn't yet been set), the Eastern Association of Women's Rowing Colleges will hold its Championship Regatta at the Inn on Lake Maramaug in **Preston**. For more information, call the Inn at (203) 868-0563.

Ordinarily you wouldn't expect a nice city like **Bridgeport** to honor P.T. Barnum, the hard-nosed circus man who remarked, "There's a sucker born every minute." But Barnum was a Connecticut native and a mayor of Bridgeport for many years, so the city has whipped up a big celebration, running from mid-June to July 4. Call the Barnum Festival at (203) 367-8495.

#### Maine

Third North Atlantic Festival of Storytelling, **Rockport**, late June. Some of the country's finest bards of the tall tale gather to celebrate their traditional American art form, which is part theater and part poetry. For more information call (207) 236-9721.

**Paul Rosta**

## Kodacolor VR FILMS

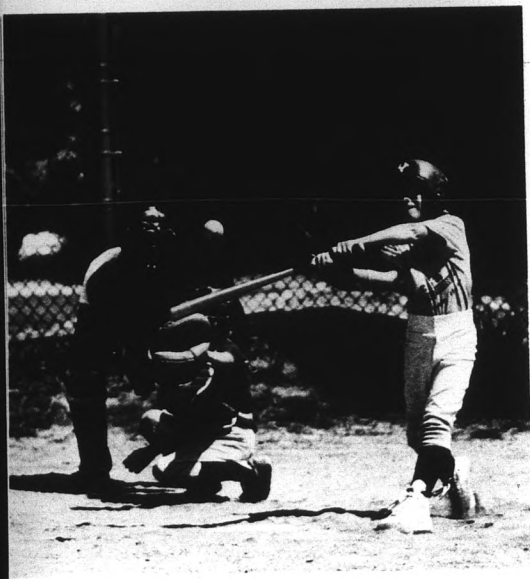
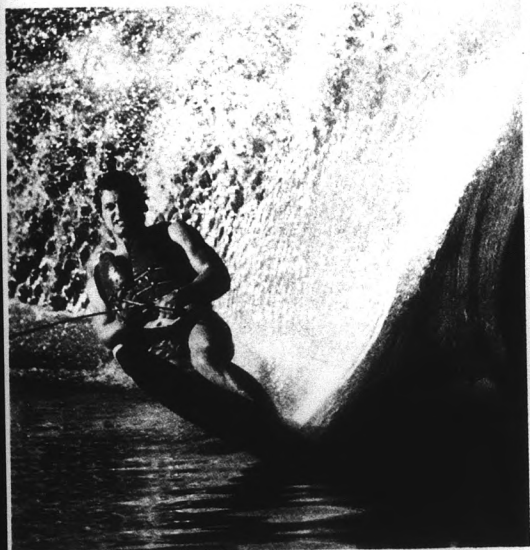
(Continued from page 4)

door photography — at wedding or graduation ceremonies where flash is not allowed, or for candid shots where capturing the subject in natural light is essential to the mood. You can even shoot by candlelight, provided you hold the camera very steady.

Because of its very high film speed, hand inspection is recommended at airport x-ray security stations. It requires no special processing, despite being a very high speed film. And its ability to photograph dimly lit images makes it the best choice for a variety of nighttime or indoor photo opportunities.

The family of Kodacolor VR films offers the photographer four superior films to meet almost any picture-taking situation ... so, the only limitation is the photographer's own imagination.

**Action-freezing films: The waterskier (top) was shot with VR 1000 film; the baseball (bottom) was stopped in midflight by VR 400 film.**



## FREEZE FRAME



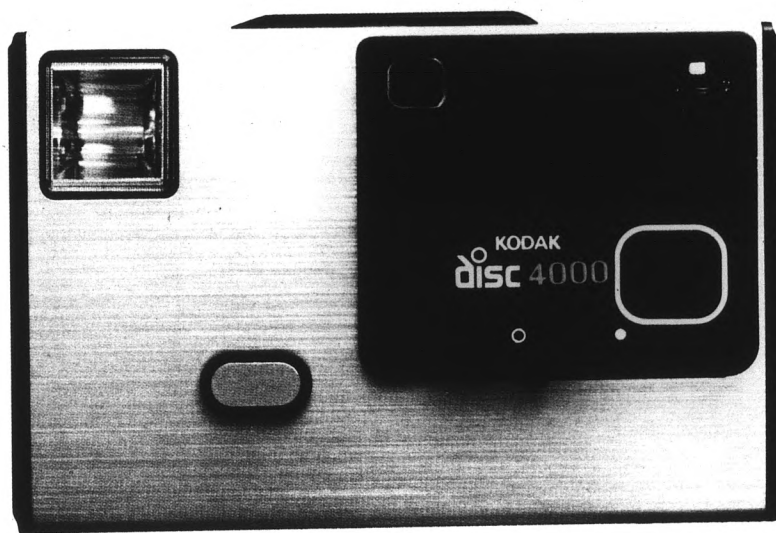
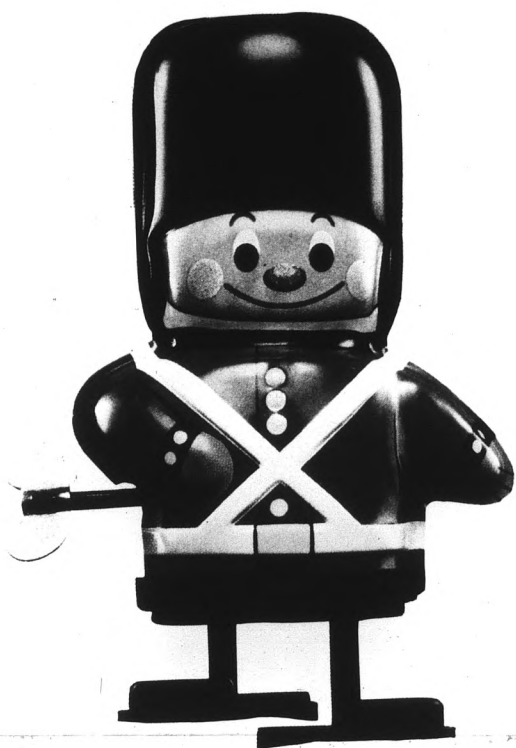
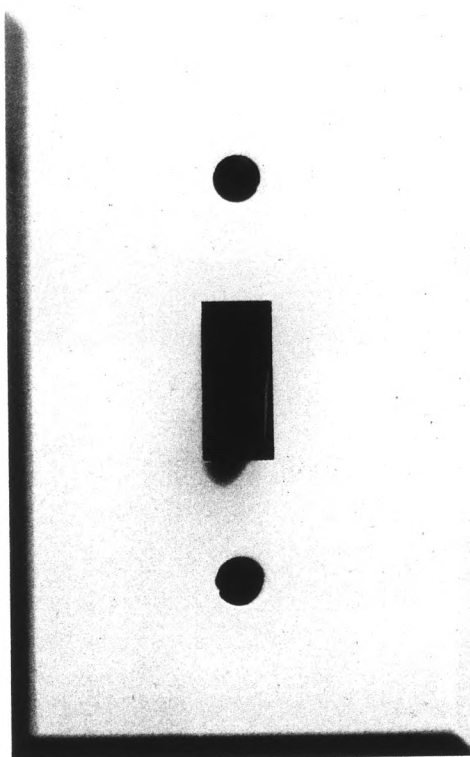
### Beanie Whizzes to Victory

**T**his issue's winner is Tony Higgins of Tucson, Arizona, who sent us six fine slides, from which we selected this bright yellow helmet with propeller. It's simple, clean, and neatly composed, with good framing provided by the muted background balloons. Mr. Higgins earns \$35 for his effort.

We were quite pleased with most of the Freeze Frames we received this time: the variety and quality are definitely improving. We would only caution future Freeze Frame contributors that this section is designed for *single* photographs (although you may certainly submit more than one at a time), each of which tells a story all by itself, or is visually brilliant, outrageously humorous, and/or mind-grabbingly wonderful. The other two categories (Student Photo Essay and Student Travel Photographer) require *several* photos to complete the "story."

Send your Freeze Frame hopefuls to (what else?) Freeze Frame, 1680 North Vine, Suite 900, Hollywood, CA 90028. Be sure to include an appropriately-sized *stamped, self-addressed envelope* so that we may return your photos (please be patient), and print your name and address on *each* picture.

We have a few stray photographs on hand with names but no addresses, no envelopes, etc. If you have not received your Freeze Frame contribution (or any communication from us) by February 15, and if you want your pictures returned, then send us the above-mentioned stamped, self-addressed envelope.



**Nothing on this page is easier to use  
than the Kodak disc camera.**

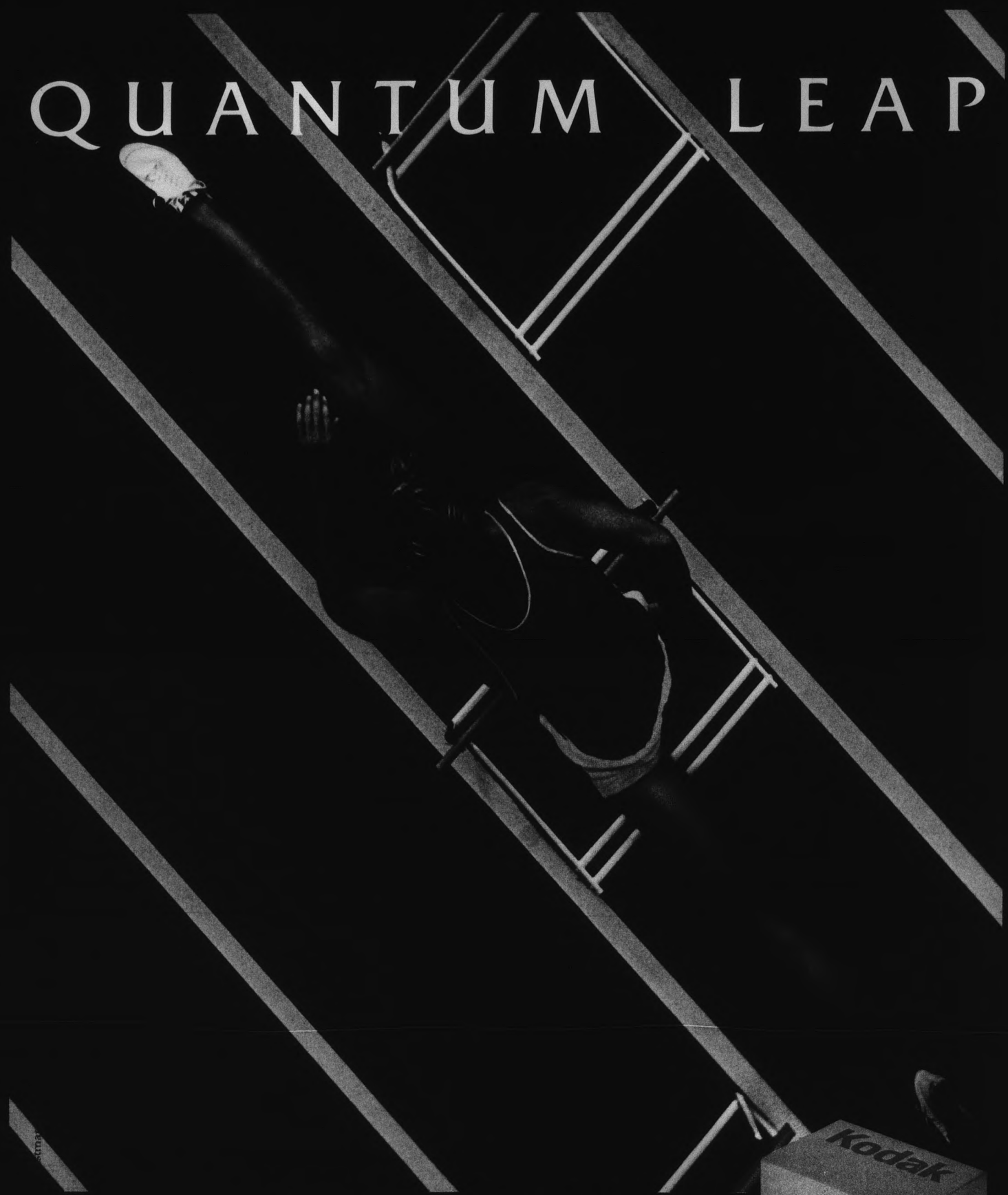
All you do is push the button. The Kodak disc camera does the rest! It automatically advances the film, and the built-in flash knows exactly when to flash. There's nothing to focus, nothing to set. Just slip it into your pocket, and you're always ready to capture the fun. Now what could be easier than that?

Get the Kodak disc camera soon.  
And see for yourself what a snap it is!  
New Kodacolor VR disc film now  
available, too!



Photography from Kodak

# QUANTUM LEAP



The new Kodacolor VR films are Kodak's best color print films ever. So you get pictures that are sharp, bright, dazzling. With Kodak film and a leap of the imagination, there's no telling how far you can go.



**Kodak film. It makes the grade.**



## Jack

By Jim McClea  
Staff writer

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## Doc

By Asha Nat  
Staff writer

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