



Big man on campus

This neo-potato head-type character gives a balloon to Bruce Edwards, a senior broadcasting major, as part of a local bar's promotional campaign Wednesday.

Staff photo by Tina Gerson

thursday

March 22, 1984

Vol. 66 No. 91

Arizona State University

© Copyright, State Press, 1984

state
press
Tempe, Arizona

Law college considering two candidates for dean

By Jim McCleary
Staff writer

A field of several hundred candidates for dean of the College of Law has been narrowed to two, and the University administration is expected to "make a deal" to one of them on their next visit to campus, possibly within weeks, according to the chairman of the search committee.

The two men are Paul Bender, a professor at Pennsylvania Law School and George Schatzki, a professor at the University of Washington School of Law, according to John Morris, a law professor.

"Both of these men are equally qualified. They are both acceptable to the administration," Morris said.

He added that both men have expressed "a great deal of interest" in becoming the fourth dean of the College.

There were no applications accepted from among current professors at ASU because "everyone here could probably be dean of this law college," Morris said. It was the committee's mission to accept only outside candidates, he said.

Bender, who was born in Brooklyn, N.Y., in 1933, graduated from Harvard Law School in 1957 and immediately went into

law practice for a New York law firm.

He has also been assistant to the Solicitor General of the United States in the U.S. Department of Justice.

Bender has appeared before numerous Congressional Committees, the latest being a hearing before the Judiciary Committee concerning the school prayer amendment in the Senate.

Among Bender's specialties are Constitutional law, individual rights, civil rights, the Supreme Court and copyright procedures.

Schatzki, 50, also graduated from Harvard Law School and has been at the University of Washington School of Law since 1979.

He practiced law for about five years in Washington, D.C., and Dallas, as well as teaching at the law schools of the University of Texas, Indiana University, University of Utah and Harvard.

In addition, Schatzki was associate dean at the University of Texas School of Law from 1976 to 1979, and dean at the University of Washington School of Law from 1979 to 1982.

Among Schatzki's specialties are labor law, Constitutional law, civil liberties and civil procedure.

NAU education center may spell the end for ASU college

By Jerry Brown
Staff writer

A spokesman for NAU's Center for Excellence in Education said Tuesday the center will work with ASU and U of A to improve teacher training, but some ASU education faculty members on hand said the center may spell the end of undergraduate education colleges at both universities.

Jim Davis, former assistant dean of education at NAU, said NAU submitted the proposal because "if ASU was getting the westside campus, we wanted to get something too."

Only 30 of the approximately 115 ASU education faculty members attended the meeting in the MU. Davis said directors of the plan do not foresee any suspension of ASU or U of A's education colleges.

"As we see it, we will need the cooperation of all the col-

leges to make the plan work," Davis said. "It's the only way the center will prosper."

Some ASU faculty, however, feel the plan may force ASU and U of A's teacher education colleges to fold on the undergraduate and perhaps graduate level as well.

Willard Kniep, professor of elementary education, sees a good possibility for the center to become the dominant source of teacher education.

"I'm not convinced there isn't a plan to phase out ASU's undergraduate education program," Kniep said. "I would say the end of the college as we know it is a distinct possibility."

"I think the reason we had such a low turnout today is the faculty feels powerless to do anything," Kniep said. "The

governor said he wanted changes, and it sure didn't take long for it to happen."

William Ray, professor of elementary education, called the poor turnout at the meeting "very disheartening."

"I don't think people understand what's going on," Ray said. "We are fighting for survival, and many faculty don't even know what all the talk is about."

Ray felt the original NAU proposal was constructed poorly. "If it was written by one of my undergraduate students, I would have returned it and told them to rewrite it," Ray said.

Kniep said the education faculty must learn to stand up for themselves.

"Neither the dean of the college nor the (University) administration is coming to our aid," Kniep said. "We have to get our hands dirty, because it's obvious nobody else will."

Emphasis on methodology courses called into question

Teaching the teachers

Second of a series

This is the second of a three-part series examining the educating of teachers in the United States, and the situation at ASU's College of Education. Today, the State Press looks at the curriculum offered at ASU's college, and the contention by some that the emphasis is weighted too heavily toward methodology at the expense of more specific subject matter and hands-on training.

By Jerry Brown
Staff writer

Charlene Schumacher wants to be a teacher.

She is well respected in the College of Education, having served as its senator to ASASU.

Last year she was just one semester from her degree. Majoring in elementary education, she already had taken two years of liberal arts and was spending her last two years taking methodology and observation courses in the education college.

But Charlene knew something was wrong. "I knew I wasn't close to being ready to teach," Schumacher said. "I had a lot of classes telling me how to teach, the problem was I didn't have the content. So I dropped my last semester."

Schumacher is back in the College of Liberal Arts again, and she is three

semesters away from her degree in history. She plans to go back to the education college for her teaching certificate.

"There were just too many observation classes in the education courses," said Schumacher, who had a 4.0 average in education classes. "At least now I will feel confident that I am competent in the subject I am teaching kids."

The overlapping of courses was another headache, Schumacher said, and other students in her classes complained about the redundancy.

"You are taught to do lesson plans in every subject, and many of the plans include the same things," Schumacher said. "You shouldn't have to sit through it time after time. I took classes that involved

elementary reading three semesters. I think you could cover it in one."

"The method courses are overdone," she said.

John Evans, chairman of the Faculty Senate, has similar feelings.

"I have never been convinced that it is necessary for future teachers to have more than 12 hours of vocational training," Evans said.

Elementary and secondary education students make up 1,400 of the more than 4,000 students in the college. Students in secondary education must achieve a major in the subject, while those in elementary education need only spend two years outside education college courses.

One currently enrolled ASU graduate stu-

dent who requested anonymity, cited examples of courses in secondary education that were "worthless."

"In one class, SED 373, the syllabus was changed five times, including the course requirements and grading procedures," the student said. "The final syllabus was completed two months into the course."

"As many as 25 percent of the handouts (which were the major portion of the class reading) used in that class were the same handouts we used in SED 343, a prerequisite of SED 373."

"Over 60 percent of the observation and participating in the public school is spent grading papers away from the students — even away from the teachers," the student said. "Do we need a course to teach us to use an answer key?"

The student said a course that required six hours of public school work for 10 weeks one semester had no such requirement the next semester.

"I realized the college of education is going through a reorganization," the student said. "But why should the student suffer? We are guinea pigs for this experiment."

The education college has been attacked by faculty of other colleges who point to the saturation of method courses that are analytically weak. English professor O.M. Brack feels content is being neglected.

"In one semester you could teach a student all he needs to know about teaching methodology," Brack said. "I can't see

The five basic requirements for good teaching, according to Robert Stout, dean of ASU's College of Education:

- A command over a body of knowledge typically associated with a liberal arts education: mathematics, science, the arts, communication, humanities and social science.
- A command over a body of knowledge typically identified as human growth and development: How people grow and develop; The nature of human variability with specific characteristics in children and young adults.
- An understanding of the setting where instruction takes place (law, politics, social structure and classroom life).
- A beginning command of techniques and strategies for assuring that learning occurs.
- A beginning understanding of how to use the first four items in appropriate combinations.

continued page 6

nation/world

state press

Beirut fighting follows failure of talks

BEIRUT, Lebanon (AP) — Christian and Moslem militiamen exchanged gunfire in the center of Beirut on Wednesday in the fiercest fighting since the cease-fire agreement reached last week in Switzerland.

The fighting followed the breakup of national reconciliation talks in Lausanne, Switzerland, which ended Tuesday without finding a way to end the nation's 9-year-old civil war.

Naoum Farah, an official of the Lebanese Forces, blamed the Syrians for the failure of the talks, saying Syria wanted continuing turmoil in Lebanon to increase its influence.

Mondale takes delegate lead into N.Y., Pennsylvania primaries

WASHINGTON (AP) — Walter F. Mondale has piled up a big lead in the national convention delegates who will choose the Democratic presidential nominee, but the big delegate prizes to be won in New York and Pennsylvania in the next three weeks could change that situation radically.

About a third of the delegates to the San Francisco convention in July have been chosen. Another 424 will be selected in the New York and Pennsylvania primaries.

Jury expected to begin considering barroom rape case

FALL RIVER, Mass. (AP) — Four men committed "an explosion of violence and brutality against that small woman," a prosecutor said Wednesday in urging a jury to convict the

men of gang-raping a woman on a barroom pool table.

But defense attorneys argued that the woman was "committed to the path of a lie" when she testified against the men.

Jurors were expected to begin deliberating the case today after receiving instructions from Superior Court Judge William Young on Wednesday afternoon.

Reagan abandons Jordan, Saudi missile plans

WASHINGTON (AP) — President Reagan, bowing to congressional pressure, has abandoned plans to equip Jordan and Saudi Arabia with Stinger anti-aircraft missiles but may be able to salvage a stripped-down strike force to protect the Persian Gulf.

The decision, made by Reagan on Tuesday night, represents a defeat for the administration. Personally committed to the purchases, Reagan wanted to demonstrate U.S. support for two Arab countries he is counting on to further peace efforts in the Middle East.

But 55 senators had signed a letter of disapproval prepared by Sen. Robert Packwood, R-Ore., and opponents of the missile deals appeared capable of mustering a majority in the House.

CORRECTION POLICY

It is the policy of the State Press to acknowledge and correct errors when they occur. If you see an error, call our newsroom at 965-2292 to let us know. All corrections will appear on this page.

"Welcome Home"

Celebrate the grand opening of your new **Hometown Pizza Hut®** restaurant.

You're in for quite a celebration, Tempe.

It's Grand Opening Week at the new Pizza Hut® at 1030 Apache Blvd. And it starts at 11:00 AM, Saturday, March 24th. We'll have penny-a-pitcher Pepsi® and beer, pizza eating contests, prizes, games, balloons and great music by D.J. Entertainment.

And, of course, all the hot, delicious pizza that made Pizza Hut® a hometown favorite.

So come on by for all the fun starting this Saturday!



Bring this coupon with you Saturday!



GRAND OPENING

\$3 off any large Pan Pizza, or \$2 off any medium Pan Pizza.

Hurry; offer expires soon. One coupon per pizza per party per visit at the Pizza Hut® restaurant address shown.

1030 E. Apache Blvd., Tempe, AZ
829-8800 Delivery Hotline

Please mention coupon when ordering. Not valid in combination with any other offer. 1/20 cent cash redemption value. Good only through March 31, 1984.

© 1983 Pizza Hut, Inc.

ASU

"MARVELOUS!"
—Vincent Canby, NEW YORK TIMES

"CAPTIVATING!"
—Jeffrey Lyons, SNEAK PREVIEWS

"A POWERFUL LOVE STORY, EROTICALLY CHARGED."
—David Ansen, NEWSWEEK

"THE BEST FRENCH FILM SINCE 'GET OUT YOUR HANDKERCHIEFS.'"
—David Denby, NEW YORK MAGAZINE



Entre Nous PG

ISABELLE HUPPERT MIOU - MIOU
CAMELVIEW 945-6178 EXCLUSIVE ENGAGEMENT
90th St./North of Camelback STARTS FRIDAY!

CAMELVIEW 945-6178 LASSITER
90th St./North of Camelback
DOLBY STEREO PLUS PAUL NEWMAN ROBBY DENSON
DARYL HANNAH *Harry & Son* PG

"A WINNER!" —New York Post

"A FINE MOVIE..." —New York Magazine

Lonely Hearts R

LOS ARCOS 949-8851
Scottsdale Rd. & McDowell STARTS FRIDAY!

Tuesday is KDKB \$1.50 Day

SOON
LA BALANCE

Sale
1/2 Off



Reg. \$30-\$35 **\$15⁹⁹**

Ms. Lee
Juniors

Ms Lee Rider

Regular Pre-Washed
or Stretch Denim

Sportswear Racket
Tempe Center • Univ. & Mill

894-1045

Regents file suit over concert sales taxes

By M.K. Reinhart
Staff writer

In an effort to save concert promoters who stage events at state universities from paying state sales tax, the Arizona Board of Regents has filed suit against the state Department of Revenue.

In addition to taxes from the December 1981 Rolling Stones concert, the department is seeking to collect for 18 other pop-rock shows, staged at Gammage Center, the University Activity Center and Sun Devil Stadium.

Feyline Presents, Inc., a Colorado-based company, filed suit in January to collect \$44,782 in sales tax it paid to the DOR under protest.

State law provides that "projects of bona fide educational institutions" be exempt from the state's sales tax.

The DOR, however, contends that promoters, such as Feyline, are renting ASU facilities and therefore incur all risks.

"Our position is that ASU took little or none of the physical responsibility. The risk was on the shoulders of the promoters," according to Greg Smith, DOR public information officer.

According to Jim O'Connell, interim vice president for ASU Public Events, "Associated Students and Public Events contend that the popular music schedule is very much a project of the University."

All taxes have been temporarily put in escrow per instructions from the concert promoters involved, he said.

"The department has not requested payment for (the state tax) . . . they are satisfied that the funds are in escrow," he said.

According to O'Connell, only popular music concerts have been targeted by the DOR.

The publicity and visibility surrounding the Rolling Stones concert provided the catalyst for the DOR tax levy, O'Connell said, adding that pop concerts are not the only events which share

arrangements with promoters.

"Where the line is drawn as to who has the largest stake in a promotion is an arbitrary decision," he said.

If the board loses its case and state sales tax is levied on all outside promoters, O'Connell said the University would have to be more generous in its offers to promoters and would do so rather than lose the business.

"It would mean less money for the University," he said.

According to the suit, a state sales tax on these concerts would limit ASU's ability to offer reduced prices for the University community, as well as sponsor educational events.

Although the regents' litigation does not involve U of A or NAU, shows at these schools, as well as additional ASU events, may be audited if the board loses the suit.

"If we win this case, we will be looking at other similar concerts," Smith said.

Business college to re-advertise open position

By Jim McCleary
Staff writer

The Center for Executive Development in the College of Business Administration must re-advertise the position of director because only five applications were received before a new director was hired earlier this month, according to college and personnel officials.

Robert Ballard was chosen as director by Dean L. William Seidman earlier this month, but due to the problems identified by personnel officials, he has been reclassified as "acting director," according to Marilyn Seymann, director of external affairs and overseer of the center.

Ballard was formerly executive coordinator for the College of Business Administration.

According to Seidman, University officials

decided to re-advertise for applications and the situation is now in the hands of personnel officials.

The \$40,000-a-year position was originally advertised during the Christmas break, according to Seymann.

Ballard was the only applicant of the five who qualified for the position, she said.

As of Wednesday afternoon, Ballard had not reapplied for the position, but said he probably will.

"I don't think anybody reaches his full potential without competition," Ballard said.

Richard Murra, director of personnel, said the only problem in the original selection of the director involved standards of equal opportunity and affirmative action.

"The timing and the exposure (of the advertising) left something to be desired. That doesn't mean somebody made a mistake," Murra said.

He had no estimation on the number of applications which have been received since the second search for a director.

The position has been advertised in local newspapers and through the personnel office.

Seymann said, "We have no intention of playing around the rules. We thought we had followed the rules."

To qualify for the position, applicants have to have a master's degree in business, have strong ability in organization, logistics, evaluation, financial analysis and five years experience in budgetary preparation, according to the application.

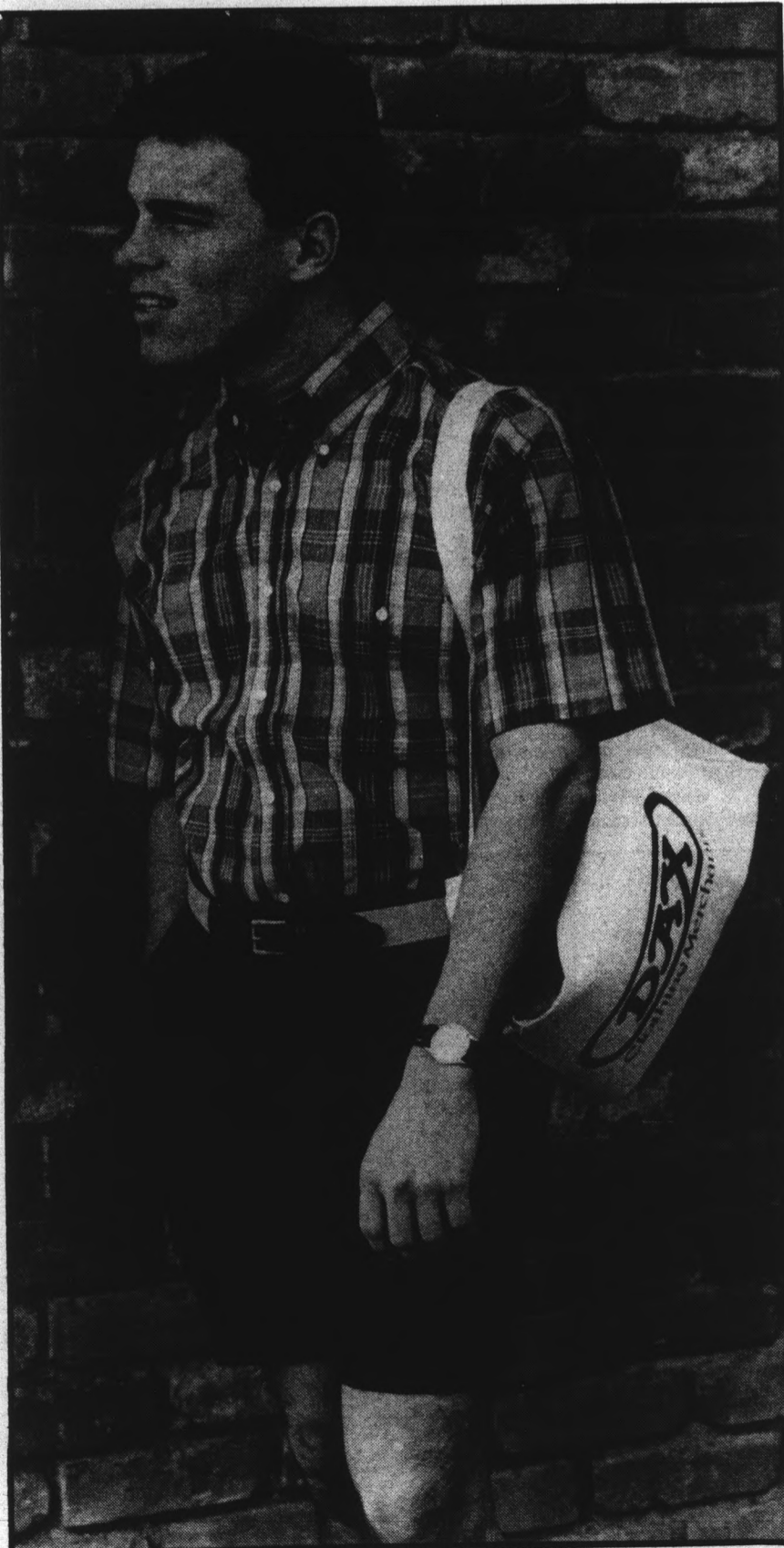
Official Outfit of the '84 ASU Spring Break Team

Cool Cotton Madras Shirt • \$26.00
Cotton Pleated Walk Short • \$27.50



Clothing Merchants

706 South Forest • Tempe • 967-8747
One block north of ASU
Monday thru Saturday • 10-6
Thursdays until 8:30



THURSDAY
"COLLEGE"
3
2
1
2
3
4
5
DEVILHOUSE
STARTS AT
8:00
\$1 OFF WITH
COLLEGE ID

opinion

First the man takes a drink, then the drink takes the man.

—Edward Rowland Sill

state press

University no place for alcohol

Once again the question of whether alcohol should be sold on campus has arisen. It seems those promoting this policy change have conveniently short memories.

It was only last summer that the Administration announced it would deal more severely with the problem of excessive drinking at Sun Devil Stadium. The Administration saw the need to take stricter measures and it seemed at the time to be a settled issue.

But now comes a proposal before the Legislature to actually permit the sale of alcohol at the stadium, at least for professional football games.

The chief proponent for this legislation is Dr. Ted Dietrich, owner of the Arizona Wranglers. His motive is altogether understandable: he is a businessman who stands to gain a direct profit from alcohol sales, and any rise in attendance they might generate. After all, the Wranglers are the only team in the USFL without alcohol sales at their home facility — a commercial disadvantage.

But the Wranglers compete on a university campus, which brings into play other more important considerations. Alcohol does not promote the kind of environment the University wishes to maintain, even at sporting events. Campus life will be no less enjoyable without the antics of inebriated fans. They can carry on someplace else. In fact, their absence might be appreciated by others who would simply like to watch the game and afterward drive home on safe streets.

The sale of alcohol at Wranglers' games sets a precedent for those who wish to make it available elsewhere on campus. ASU's Interim Vice President for Public Events Jim O'Connell said the legislation could be viewed as "a good test case for alcohol on campus."

For years, some people have tried to get the University's prohibition of alcohol sales on campus changed. They are some of the same people we can thank for the "party school" reputation ASU is struggling to overcome.

more letters

Center inefficient

Editor:
I suggest student leaders and those aspiring to office be prepared to answer the following questions regarding Hayden Library:

1. Why was the price of copying through the Copy Center doubled this year? Is the contract for the copying business let for bid? If so, when does the present contract expire?
2. What can be done to relieve the long lines and wasted time in the microfilm department?

More and more research materials are no longer being bound; instead, they are being reduced to microfilm. Currently only two copy machines (when both are operating) are available for copying materials from microfilm. And only three new machines are planned to replace the present two.

Janet Hayden
Senior, Business Administration

letters

Evolution, creation theories debated

Editor:
Professor Dietz' letter in the March 9 *State Press* reflects the common feeling among scientists that religion and science should remain exclusive. But while "creationists" are maligned for involving themselves in scientific debate, the scientists are allowed to pass off as "science" what is actually little more than pitifully weak philosophy. Evolution and Christianity cannot peacefully coexist, for they are mutually contradictory.

Upon reading Darwin's then newly-published "Origin of the Species," Professor Sedgwick, the Cambridge scientist, dismissed it as "a dish of rank materialism cleverly cooked and served up merely to make us independent of a Creator." He predicted that if it were widely believed, mankind "would suffer the damage that might brutalize it, and sink the human race into a lower grade of degradation than any into which it has fallen since its written records tell us of its history."

In criticizing what he calls a "hyperliteral interpretation" of the Bible, Dietz glosses over the most obvious — and most neglected — problem facing evolutionists, but Joseph Campbell, in his book "Myths to Live By," after attempting to discredit the literal interpretation of the Bible immediately proceeds to make some crucial admissions:

"... not only has it always been the way of multitudes to interpret their own symbols literally, but such literally read symbolic forms have always been — and still are, in fact — the supports of their civilizations, the supports of their moral orders, their cohesion, vitality, and creative powers. With the loss of them there follows uncertainty, and with uncertainty, disequilibrium, since life, as both Nietzsche and Ibsen knew, requires life-supporting illusions; and where these have been dispelled, there is nothing secure to hold on to, no moral law, nothing firm."

Today, the same thing is happening to us. With our old mythologically founded taboos unsettled by our own modern sciences, there is everywhere in the civilized world a rapidly rising incidence of crime and vice, mental disorders, suicides

and dope addictions, shattered homes, impudent children, violence, murder and despair. These are facts; I am not inventing them. They give point to the cries of the preachers for repentance, conversion, and return to the old religion.

And they challenge, too, the modern educator with respect to his own faith and ultimate loyalty. Is the conscientious teacher — concerned with the moral character as well as for the book-learning of his students — to be loyal to the supporting myths of our civilization or to the "factualized" truths of his science?

Dietz asserts that "the role of the instructor is to teach the state of the art." But how does the evolutionist prevent his listeners from drawing the logical conclusions?

"Nature is cruel; therefore, we are entitled to be cruel," said Adolf Hitler in "Mein Kampf." If evolution is true, and if as Dietz claims it is also true that "there are no absolute facts," then we can only agree with Hitler and say that what is, is right. "True good being lost, everything becomes its own true good" (Pascal). When existence is equated with justification we have no grounds on which to condemn or complain about the ideas of actions of anyone — neither Hitler, nor Manson, nor even creationists. It is impossible to derive an "ought" from mere existence; there is absolute truth, and God help us if we do not teach it (James 3:1).

Shortly before his death, Darwin said, regretfully, "I was a young man with unformed ideas. I threw out queries, suggestions, wondering all the time about everything. To my astonishment the ideas took like wild-fire. People made a religion of them." Perhaps the caption to Dietz' letter ought to have read, "Creation science" bill designed to teach a different religion."

Creation and evolution are not equals "anymore than astrology and astronomy" — but which is which, time will say: "It will be one of the confusions of the damned to see that they are condemned by their own reasons, by which they claimed to condemn the Christian religion" (Pascal).

Rick Bishopp

Editor:

You only need to look at one of Bob Crowley's points (*State Press*, Mar. 21) to see how laughable the claims of creation "scientists" are. In response to a statement from an archaeologist that the "human" footprints in the Paluxy river area were too large and irregularly spaced to be human, the Bible News Bulletin responded with the claim that since people lived longer back then, they had "more time to grow big feet." As for the irregular spacing, it is obvious because

these humans were attempting to outrun rising floodwaters and dinosaurs at the same time.

This argument — as well as those such as explaining away the apparent age of the universe by claiming the speed of light is not a constant — are an insult to human intelligence. Yet these are examples of what creation scientists want us to believe.

Jim Lippard

Editor:

In the letter of March 9 from geology professor Dr. Robert Dietz regarding the Evolution-Creation Bill (HB2352), an important point is conveniently avoided. If, as Dr. Dietz claims, creation science and evolution science cannot be posed as equals, then why did he agree to a written debate on evolution vs. creation with Dr. Walter Brown of the Midwest Center for Scientific Creationism? Even more interesting, why did Dr. Dietz later back out of that debate?

For those who are unaware of the debate, after Dr. Brown spoke on creation science at ASU about two years ago, Dr. Brown and Dr. Dietz agreed to engage in a written dialogue on the creation-evolution issue — based solely on the scientific merits. The dialogue was to be umpired by the religion editor of the *Republic* or *Gazette*.

I recently contacted Dr. Brown, who informed me that about a month after their agreement Dr. Dietz declined to submit a scientific defense of evolution.

If creation science were the farce that Dr. Dietz makes it out to be in his recent letter, then it would be easy to compare

the scientific evidence for evolution and the scientific evidence for creation — if any — and determine which is the better theory. But this is merely what the supporters of the equal treatment legislation want — the academic freedom to permit opposing views to be taught and to be intelligently examined.

Why then are there such reactionary resolutions in regard to creation-evolution bills coming from normally sedate academicians? Perhaps because they are all too aware of the weaknesses in their own theories and prefer to shut-up the opposition rather than engaging in discourse with them. The recently organized ASU chapters of the Students for Origins Research is an example of a group that is not afraid of examining the issue of origins. As an advisor to SOR, I'm sure that the group would be more than willing to discuss with Dr. Dietz the scientific evidences for evolution. That is, if after two years he still believes he can provide some.

Robert A. Witter
Post-doctorate, Higher and Adult Education

STATE PRESS

TRACY FLETCHER
Editor

DON SLUTES
Managing Editor

City Editor CHRIS COPPOLA
Asst. City Editor MICHAEL HUMPHREYS

Asst. Sports Editor TOM BLODGETT

Opinion Editor MATTHEW SCULLY
Entertainment Editor MARY PAT BRADY

News Editor LEN MUNSIL
Asst. Entertainment Editor MARIA KHAN

Photo Editor BOB MILES
Copy Chief INGRID TUULING

REPORTERS: Wayne Baker, Bob Beamesderfer, Jerry Brown, Roseanne Dupras, Julianne Holroyd, Jim McCleary, Deanna McCormick, Asha Nathan, Lisa Phillips, Mary Kay Reinhart, Tisa Striegler

PHOTOGRAPHERS: Tina Gerson, James Moser, David Petkiewicz

SPORTS WRITERS: Patti Bondy, Dean Obenaus, Steven Richman, Vicki Serna

COPY EDITORS: Wendy Dunlap, Terence Walsh, Steve Waterstrat

CARTOONISTS: Jim Patterson, Chip H.J. Sheehan

ARTIST: Myra Messick Styer

STAFF AIDE: Patrick Kuera

The *State Press* is published Tuesday through Friday during the academic year except holidays and exam periods, at Matthews Center, Room 15, Arizona State University, Tempe, AZ 85287. Newsroom: 985-2292. Advertising & Production: 985-7572.

The *State Press* is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

LATEST THEORY ON THE ORIGINS OF ASASU CAMPAIGN SIGNS:

1:00 AM



GROW! GROW! POP! ZING!



BING! POP! GROW!



STATE PRESS 84

CUSTOMER APPRECIATION DAYS!
THURSDAY-FRIDAY-SATURDAY ONLY!

**TAKE AN
ADDITIONAL**

**20% OFF
EVERYTHING!**

NOTHING HELD BACK...
Layaways welcome!

INCLUDING THESE FAMOUS NAMES...
Lee • H.I.S.Chic • Sasson • Fritzzi
Gloria Vanderbilt • Hunters Run
You Babes • Currants • Cheeno's
Oscar de la Renta • Palmetto's
1045 Park • Betsy's Things
Yves St. Laurent • SML

FREE T-SHIRT!
To the first 100
customers on Thursday,
March 22! VALUE \$5

**SELECTED
STORES
ONLY!**

JOIN OUR 1984 MAILING LIST!
We're in the process of updating our mailing list,
and we need your help!
If you'd like to receive advance notice on our sales (via a
brochure mailed to your home) please come into our
store and fill out a 1984 Mailing List card. Or if you're
already receiving our mailers, simply bring your entire
mailer into the store! **THERE IS NO PURCHASE REQUIRED!**
We value your business and thank you for your cooperation.

LAST CHANCE—
Buy any winter redmark fashion and get
a second redmark item of equal or lower
price for only a penny more!
PLUS! 20% discount applies on redmark 1¢ purchases!

8 LOCATIONS

PHOENIX
19th Ave. and Thunderbird
Phone 866-1690

PHOENIX
6011 North 7th Ave
7th Ave. and Bethany Home
Phone 265-4760

PHOENIX
Paradise Hills Shp. Ctr.
32nd and Shea
Phone 867-2964

MESA
Fiesta Village Shp. Ctr.
Alma School & Southern
Phone 835-9089

PHOENIX
35th Ave. and Northern
Phone 841-2951

PHOENIX
28th St. and Indian School
Phone 955-7804

TEMPE
Tempe East Shp. Ctr.
935 E. Broadway
Phone 966-4987

SCOTTSDALE
McDowell Plaza
7750 East McDowell
Phone 949-8067

REGULAR STORE HOURS
Mon. through Fri. 9:30am-9pm
Sat. 9:30am-7pm
Sun. 12noon-5pm

• Not all colors and styles
available at all stores
• Layaway and exchange
privileges



Fashion Gal

Emphasis

continued from page 1

needing more than two or three courses. Methodology has taken over. Having all those courses hasn't made better teachers, and they may have contributed to the decline."

Brack said education needs to give students more time to practice their trade.

"The college does have a few classes that offer subject matter, but most of them are very redundant and lack substance," Brack said, citing classes such as educational psychology. "Method was a good idea in the beginning, but it has just run amok."

"I feel the student's senior year should include one semester of methodology and the other practicing to teach," Brack said. "It is essential these people get their feet wet."

Brack is not alone in his criticism. David Bolger, assistant to Carolyn Warner, the state superintendent of public instruction, feels classes in the education college need to be beefed up.

"Many of the courses lack specific skill outcome," Bolger said. "We see a great amount of redundancy in courses."

"There is a concern that both the elementary and secondary teachers are lacking in content to a certain extent," Bolger said. "What we are seeing is a general decline in courses with subject matter content."

"Teachers say there is nothing in school that prepares you for the real world," Bolger said. "The method courses are just

not doing the job."

Michael Kelley, who is currently conducting a survey for the Arizona Department of Education involving 100 new teachers, said his results show education colleges need to change priorities.

"Our study shows that teachers do a good job of planning, but are having trouble making students understand what they want to get across," Kelley said.

He said the Board of Regents has indicated it will not approve anymore course offerings of the methodology-type, while at the same time looking to combine the classes that currently exist.

Jon Engelhardt, chairman of elementary education, feels method is important and is not overstated.

"The argument is voiced that have too much method and not enough content," Engelhardt said. "Well, I have never heard of elementary teachers being fired because they didn't know the content. They are fired because they don't know how to teach or communicate with students or faculty."

"The public perceives education as being too involved with research, while the liberal arts college says we are to practice-oriented," Engelhardt said. "Whichever way we go, we will be heavily criticized."

Ralston said his students aren't worried about the overlap.

"In my class, I don't hear the expression, 'I know that already,'" Ralston said. "But

you do hear, 'I have heard about that.' They have heard the topic, but don't know the content involved."

"It's like a college football player telling his coach he doesn't need to practice tackling because he learned it in high school," Ralston said. "Students say what they learn isn't important, but once out in the teaching field they are glad they have it."

Robert Stout, dean of the College of Education, said major changes in the teaching of education are occurring.

"We are in the midst of substantial reform of the program. Big, big changes that will, in my estimation, handle that overlap we hear about," Stout said.

"If there is genuine overlap, if we are putting people through things that they have already mastered, we are doing them a disservice," Stout said. "But I don't know if we are doing that, I have no indication we are."

"There is a certain amount of overlap that is necessary," Stout said. "Now what amount is good and what amount is bad, I don't know. I don't think anyone knows."

California's education system currently requires students to complete four years outside the education college and a fifth within the college. The University of South Carolina has recently adopted a similar plan.

Stout is not in favor of a 4-1 type system but would like to see elementary students take three years outside the education college instead of two.

"I think a 3-2 system is the answer," Stout said. "It would help alleviate some problems."

But Bolger sees major problems with such a plan.

"We feel an extra year is not justified," Bolger said. "It would give the university the student for another year, but what does it give the student?"

"For many students, college is a major expense," Bolger said. "The college would have to show a real need to expand to a fifth year."

Mack Ralston, who has been a professor of education at ASU for 26 years, points to internal problems within the education faculty.

"We do have problems with faculty communicating within departments," Ralston said.

"Unless a student confronts a teacher with the problem he or she is having with a teacher, or goes to the dean, the teacher will never find out," Ralston said. "If you don't like a doctor, you let him know by not going back."

"But it is easier for a student to stick it out instead of taking the class over again, especially if it's a required course," he said. "If I were dean, these are the problems I would be focusing on."

Stout hopes to see a more uniform set of standards, but does not foresee them in the near future.

"We don't have a system that we can use to assess whether you can do the things you are supposed to do," Stout said. "How do we know that the student can ask questions. You must be able to do that. We don't have technology to measure that yet."

Tomorrow: A question of priorities — education vs. research.

State Press Advertising
965-7572

STUDY LESS LEARN MORE

Complete concentration. It's the key to unlocking the mind.

Under the personal one-to-one guidance of a medical doctor, you'll learn how to relax, use total concentration to get more out of your studies in less time, and have total memory recall during examinations.

You'll be more motivated, and you'll learn SELF-HYPNOSIS.

Overcome negative behavior patterns.

ARIZONA INSTITUTE OF MEDICAL HYPNOSIS

LLOYD H. KOELLING, M.D. — DIRECTOR
946-4286

FREE!

Early Bird Advisement
for Fall Registration

ATTENTION: "Undecided" Students
in Liberal Arts College

THE TIME IS NOW!

THROUGH APRIL 6



Avoid the last minute rush

Make an appointment today
in Social Sciences 111.

Come in or call 965-2954.

ONLY ONE WEEKEND PER MONTH QUALIFIES YOU FOR:

- Regular Paycheck
- Student Loan Repayment Plan
- Community Service

The Arizona Army National Guard can help pay off your student loan. The Guard pays \$500 per year, or 15% of the balance, whichever is greater.



A Regular Paycheck Gives You Extra Income, Too.

CALL 273-9801

TREAT YOURSELF ROYALLY.

\$1.09 (WITH COUPON)



We're having a real sale on a real treat. Two mounds of smooth & creamy Dairy Queen® smothered with our delicious Hot Fudge & Hot Butterscotch and topped with chopped pecans. The Double Delight!

WE TREAT YOU RIGHT™ Offer expires 5-8-84.

950 S. Mill (Across from Gammage)
966-1957

ASU STUDENTS STUDY ABROAD • FALL SEMESTER 1984

FLORENCE (ITALY)

COURSES INCLUDE BEGINNING & INTERMEDIATE ITALIAN, COMPOSITION & CONVERSATION, LITERATURE, ART OF FLORENCE, SURVEY OF WESTERN ART, GEOGRAPHY OF EUROPE, POLITICAL GEOGRAPHY, ITALIAN CULTURE & CIVILIZATION

PROGRAM FEE: \$3,075

APPLICATION DEADLINE
APRIL 1, 1984

LONDON (ENGLAND)

COURSE OFFERING INCLUDES ENGLISH, POLITICAL SCIENCE, GEOGRAPHY, AND HISTORY. ATTEND CLASSES IN THE UNIVERSITY OF LONDON UNION. PROGRAM OFFERED IN COOPERATION WITH THE AMERICAN INSTITUTE FOR FOREIGN STUDY.

PROGRAM FEE: \$2,825

APPLICATION DEADLINE
MAY 1, 1984

ALL PROVISIONS GOVERNING SCHOLARSHIPS, GRANTS, AND LOANS APPLY TO THESE PROGRAMS.

STUDY ABROAD • SUMMER 1984

STUDENTS ARE REMINDED THAT OPPORTUNITIES ARE STILL AVAILABLE IN THE SUMMER 1984 STUDY PROGRAMS.

GREECE — CLASSICAL GREECE
GREAT BRITAIN — THE JUSTICE SYSTEM OF GREAT BRITAIN
ITALY — ITALIAN HISTORY
RUSSIA — GERONTOLOGY IN THE USSR
MEXICO — INTEGRATING LITERACY

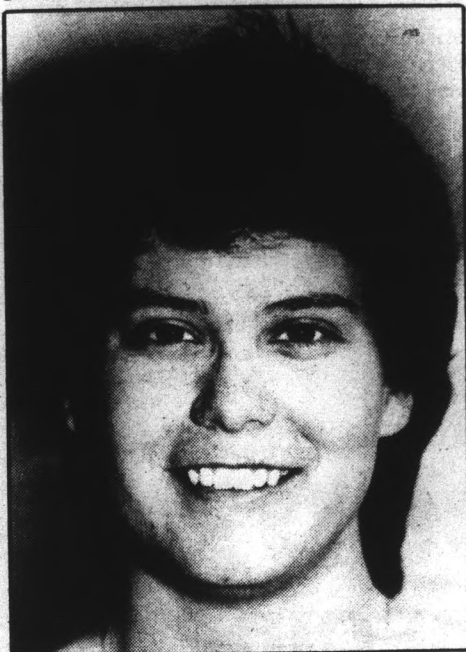
MAY 21-JUNE 10
JUNE 4-JULY 5
JUNE 23-JULY 28
JUNE 30-JULY 23
JULY 9-AUGUST 10

FOR PROGRAM INFORMATION AND APPLICATION FORMS CONTACT THE OFFICE OF SUMMER SESSIONS, ACADEMIC SERVICES BUILDING, ROOM 110, OR TELEPHONE 965-6563. REGISTRATION NOW IN PROGRESS. DON'T DELAY — ENROLL TODAY!!

Cosmic ASU graduate student awarded for wind tunnel research

By Deanna McCormick
Staff writer

While some students lounged by the beach, went skiing or just relaxed, one ASU graduate student spent part of her spring



Shelley Bougan

break eating filet mignon with space shuttle astronauts in Washington, D.C.

Shelley Bougan was at the dinner to receive an award of \$3,500 and a plaque from the National Space Club for her research with the Venus wind tunnel at the San Francisco NASA Ames Research Center.

She is the first ASU student to win the award, the only planetary geologist and one of the few women since 1960, when the award originated.

She was flown to Washington, D.C., Thursday and came home Saturday, after attending the Memorial Goddard dinner, a black-tie affair with 2,000 people at the Washington Hilton. She was seated at the head table along with Sally Ride and John Young, who are both shuttle astronauts.

Bougan received the largest monetary award of the eight awards given that evening and said she will use the money for further research.

The National Space club is made up of various influential people in government, industry and the military, including senators Barry Goldwater and John Glenn.

Bougan was on a NASA intern assignment in San Francisco where she was assigned to

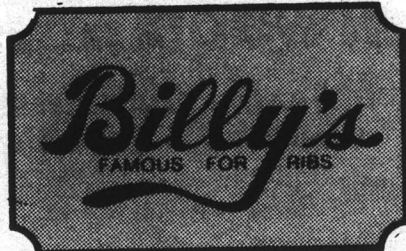
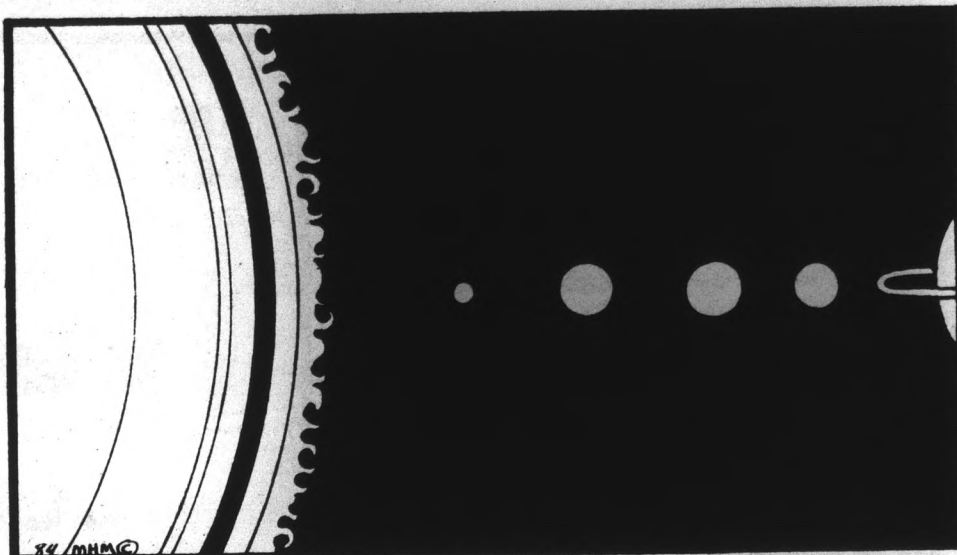
the Venus wind tunnel. She said she ran some experiments that were assigned to her and came up with data that was more important than what she was originally working on. She discovered bed-form development, which is how dunes and ripples develop under different velocities.

She said she was able to interpret what is seen in the photos of the Soviet verera, or landers, which are probes on Venus that

photograph the surface.

Bougan said studying different planetary surfaces is about the only way to examine planets, because man will probably never actually send people to planets such as Venus. But she remains hopeful that it might happen.

A first-year graduate student, Bougan hopes to work with NASA interpreting planetary surfaces after graduation.



ASU Centennial Lunch Special Only \$2.95

Barbecued Chicken Sandwich
or

Billy's Colossal Burger

Includes cole slaw and half order of our famous onion rings. Plus a glass of wine or beer.

(Offer good Mon.-Fri. through 3-30-84.)

1301 E. Broadway, Tempe • 967-1614

THE U SHOP

OPEN 905 S. Mill
9-8 Mon.-Fri. Tempe
9-6 Sat. Center
12-6 Sun. 829-1743



ASU GRAND OPENING



Now through March 31, 1984 buy any of these delicious Carvel treats and get a second one for free. Good on sundaes, floats, sundae sticks, flying saucers, deluxe sundae dinners.

ASU BONUS: Students get 10% off any purchase with ASU I.D. anytime!

Carvel Ice Cream Store

3130 S. Mill Ave.
Smitty's Shopping Ctr.
Southern & Mill

STORE HOURS
10 to 10 7 days
968-5475

2.00 OFF 2.00 OFF

Sixth Anniversary Sale!

March 22 thru March 26
Four days only!

- BESTSELLERS
- PAPERBACKS ● HARDBACKS
- COMPUTER BOOKS
- SCIENCE FICTION
- POSTERS & CARDS
- MAGAZINES
- DUNGEONS & DRAGONS
- AND MUCH MORE

This coupon is worth \$2.00 off any purchase of \$5.00 or more.



BOOKS, ETC.
(Inside Tempe Center)
901 S. Mill Ave.
967-1111

2.00 OFF

2.00 OFF

2.00 OFF 2.00 OFF

police report

ASU Police reported the following incidents in the 24-hour period ending at 6 a.m. Wednesday:

- Police observed an ASU man riding his bicycle around the International Students table and yelling obscenities, and he was told to leave the Cady Mall area Tuesday afternoon because he was disturbing the peace.
- Police awoke three men in sleeping bags on the Sahuaro Hall practice field early Tues-

day. The men said they were on spring break from a Colorado school, and they were told to leave the area.

- A male student who had obtained a key to Palo Verde Main's C-wing was questioned and advised of visitation rules by police early Wednesday. The key was returned to the student's girlfriend.
- After giving blood in the MU Tuesday morning, an ASU student fainted, bumping her forehead and breaking her glasses. The

woman refused treatment.

•An ASU student was taken to the Student Health Service for treatment of a twisted left ankle and scraped hand, which she received in a fall on Orange Street Tuesday morning. The woman fell from the curb as she was starting across the street.

•The Tempe Fire Department was called early Wednesday to rescue a Saga employee who was trapped inside an MU elevator. The employee was released and the elevator was repaired later that morning.

•Burnt toast activated a fire alarm at the Sigma Alpha Epsilon fraternity house Tuesday. Police reset the alarm, which went off shortly before midnight.

•A stereo was taken from a Palo Verde West room during the weekend, the resident told

police Tuesday morning. The Fischer AM/FM cassette stereo, valued at \$300, was taken from the student's locked room, although a window may have been open.

•An ASU student and another man were questioned after police observed them around the Palo Verde East area early Wednesday. Record checks on both men were negative.

•A man with an outstanding Flagstaff traffic warrant was picked up by police late Tuesday. He was taken to the ASU police office where he was released after posting bond.

•An ASU student told police his men's 10-speed was taken from the bicycle racks near the Language and Literature Building Tuesday afternoon.

—M.K. Reinhart

Local dance troupe to perform

T'Da Productions and KDKB-FM are sponsoring "Dance; America; Dance," featuring the Tempe Dance Company and a cast of 99 dancers at the Boyle Auditorium on the McClintock High School campus.

Reserved and general admission seating for the March 24 and March 30 productions are \$5 and \$4 respectively, with discount rates for children and senior citizens.

A matinee is scheduled for March 31 with general seating only. Prices for the show are \$3 for adults, \$2 for senior citizens and \$1 for children under 12. Tickets are available at all Diamonds box office locations.

Invitation to apply for

STATE PRESS EDITORSHIP

The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Fall Semester 1984.

Applicants for the position of editor:

must have a cumulative grade index of 2.20 or better;

must have either two semesters' service on the staff of the **State Press** or responsible editorial experience with a commercial, college, or university newspaper; and

must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

submit at least two letters of recommendation from university faculty members and/or professional journalists;

list on the application form the titles of all journalism courses completed and the grades earned in those courses;

submit at least two examples of a news story, feature story, or editorial written for the **State Press** or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the **State Press** or other newspapers.

Candidates must pick up application forms at the **State Press** office, Matthews Center North Basement. The completed forms must be type-written.

Applicants for the position of editor must be available for one or more interviews by the Board between 3 and 6 p.m. Friday, April 13, 1984, Matthews Center Conference Room.

The deadline for receipt of applications will be Friday, April 6 at 4 p.m.

Applicants need not be journalism majors; candidates from all disciplines are invited, graduate and undergraduate.

Robert S. Szoradi
Manager, Student Publications
Matthews Center, North Basement
Phone 5-7572

IS E.I.R. INSTA-READ BETTER THAN EVELYN WOOD?... COMPARE AND DECIDE FOR YOURSELF!

E.I.R. INSTA-READ:

- MONEY-BACK GUARANTEE TO TRIPLE READING EFFICIENCY!** (Average student increases reading/study speed 5 to 15 times with 5% to 50% better comprehension!)
- LOWER TUITION!**
- FREE LIFETIME MEMBERSHIP!** (With NO hidden costs)
- NO REQUIRED HOMEWORK OR HOME PRACTICE!** (You improve just by applying what you learn)
- NO AWKWARD HAND MOTIONS TO USE WHILE READING!**
- USES INDEPENDENTLY PUBLISHED TESTS TO MEASURE READING SKILLS.**
- ALL INSTRUCTION INDIVIDUALLY PRESCRIBED—ALMOST NO GROUP LECTURE.**
- E.I.R.: 27 YEARS' EXPERIENCE NATIONWIDE—CLIENTS INCLUDE STUDENTS, MAJOR CORPORATIONS...EVEN THE U.S. WHITE HOUSE!**

EVELYN WOOD^(and other private courses):

- NO MONEY-BACK GUARANTEE** (Used to have one, but stopped offering it.)
- HIGHER TUITION!** (despite having no money-back guarantee).
- RE-ADMISSION FEE CHARGE** when using Lifetime Membership)
- REQUIRES OR RECOMMENDS UP TO 6 HOURS A WEEK OF EXTRA HOMEWORK/HOME PRACTICE!**
- REQUIRES HAND MOTIONS WHILE READING.**
- USES READING TESTS DEVELOPED AND USED ONLY BY EVELYN WOOD**
- MOST INSTRUCTION IS GROUP LECTURE, NOT INDIVIDUALLY PRESCRIBED.**
- EVELYN WOOD: 24 YEARS EXPERIENCE NATIONWIDE, INCLUDING CORPORATE AND WHITE HOUSE GRADUATES.**

Now you KNOW why so many people CHOOSE E.I.R. INSTA-READ OVER EVELYN WOOD. MAYBE YOU SHOULD TOO! SEE OUR LARGE AD ELSEWHERE FOR FREE E.I.R. DEMONSTRATIONS THIS WEEK.

E.I.R. INSTA-READ

Total Reading Systems

FREE E.I.R. DEMONSTRATION

LOCATION: HOWARD JOHNSON'S • 225 E. Apache

(at the corner of College & East Apache, just south of ASU campus, directly across from Grady Gammage Auditorium)

Today, March 22: 11 a.m. - 1 p.m. - 3 p.m.
Friday, March 23: 2 p.m. - 4 p.m. - 6 p.m.
Saturday, March 24: 10 a.m. - 12:30 p.m.

SEATING IS LIMITED, SO PLEASE PLAN ON ATTENDING THE EARLIEST POSSIBLE LESSON!

Communication prof selected ASU's 'Ugly Man on Campus'

By Rosanne Dupras
Staff writer

ASU has been known as a kind of hunting ground when searches for "beautiful people" have taken place, but that trend has met its match.

The "1984 Ugly Man on Campus" award has gone to John E. Crawford, professor of communication. Crawford received this distinction as part of the Centennial Celebration.

Crawford said he was nominated because he teaches one of the largest classes at the University (Introduction to Human Communication). "That is the only way you can get people to vote," he said.

The contest was a fund-raiser for ASU Disabled Student Services and for Cystic Fibrosis. Alpha Phi Omega, a co-ed national service fraternity, sponsored the event.

Lee Kline, a spokesman for the fraternity, said about \$90 was raised, which was split between the two organizations.

"The people that voted seemed pretty enthusiastic. A lot of them had been asked to vote for the candidates during their classes," Kline said.

Kline said the people walking by the booth did not respond a great deal to the event, in spite of the 25-cent price to vote.

"We got over 300 votes total, so we did get some participation. We were real happy about the way it turned out," Kline said.

The fraternity approached the candidates and asked them to be a part of the event. Kline said Crawford and the other can-

didates were "very enthusiastic."

"I got about 100 votes," Crawford said. "It was really a popularity contest. I'm sure there are a few people in a thousand that didn't like me, but I think the majority of my students like me and liked my course."

Other candidates vying for the honor were: John W. Hudson, sociology; Rodney R. Zwiack, leisure studies; Robert Ciardini, psychology; and Thomas LeMassa, electrical engineering.

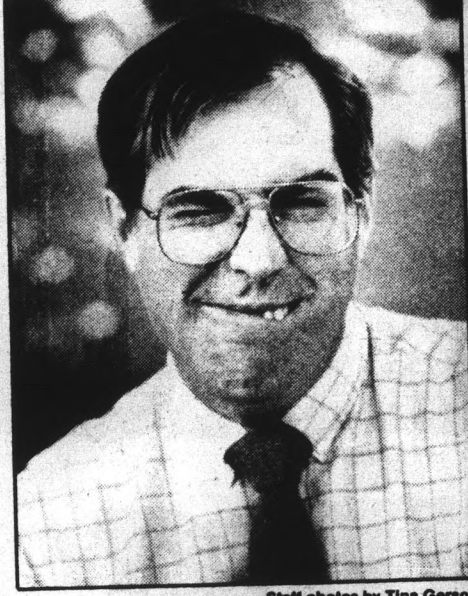
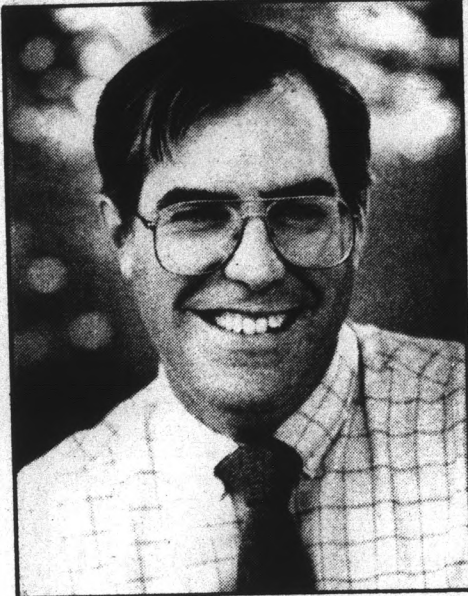
Crawford said he had no hesitations in entering the contest. "I think the faculty have an obligation to get involved. I was disappointed that none of the faculty volunteered to sit in the dunking booth—the whole idea was to get an administrator or somebody to do it.

"When students go through the trouble to set it up, and it's 'We want to have this festivity, with lots of student involvement' without the backing (from faculty and administrators), it just dies."

There won't be any promotional trips or tours for Crawford during his reign, but the excitement he experienced during the Centennial was enough for one year.

Crawford said on the first day of the Centennial festivities on campus he was encouraged to cancel classes "so students could go out and party." "I didn't cancel classes," he said.

"There are only a handful of teachers who teach a class as large as mine. It makes you kind of a celebrity," Crawford said.



Staff photos by Tina Gerson

ASU communications professor John E. Crawford proudly displays the physical attributes that earned him the "1984 Ugly Man on Campus" award.



MEN'S LEE JEANS

BOOT CUT & STRAIGHT LEG

Reg. \$22.50

SALE \$14.95

American Safety Shoe Company / JD's Western Wear

1755 W. University, Suite 1
Tempe • 968-1036

1 Block West of Priest

Hours: M-F 10-6, Sat. 10-4



Now open 24 hours

FANTASY WORLD PRESENTS
TIFFANY MANNIX
Personified class of burlesque
in 3 shows nightly March 26-31
8:30, 10:30, and 12:30

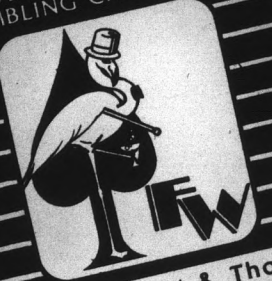
Coming April 9
KIM DUVAL

FANTASY WORLD

SHOWCLUB & CASINO

FREE LUNCH 11-2 DAILY NEW MENU DAILY
2 FOR 1 HAPPY HOUR 11-7 MON-SAT SUN 5-8
AMATEUR CONTEST EVERY TUES. \$250 IN CASH
AMERICA'S LARGEST NON-GAMBLING CASINO-WIN BIG!

FOR MORE INFORMATION 954-7362



30th Street & Thomas



Aaron's

Arizona Tux Shops

RENTALS/SALES
Over 30 Styles
to Choose From

FANTASTIC SELECTION!
From \$29.95 to \$39.95
RESERVE NOW!!
For All Your Formalwear Needs

217 W. UNIVERSITY TEMPE 966-7235

Mon-Fri. 10-9
Sat. 10-6
Sun. Noon-5



TERIYAKI

OF JAPAN

New Teriyaki Burgers

2 for \$2.49

Savings of 50¢ with coupon.

Also Serving Beer & Wine

1314 E. Apache • 894-6883 Expires 4-1-84.

CLANCEY'S

-NIGHT CLUB-

Welcomes Back
The Ladies
of ASU

Come Experience Our Wild Upstairs/Downstairs Ladies Night

Doors Open at 7:30

DON'T MISS THE EXCITEMENT

LADIES
Admitted FREE All Night and remain Downstairs (that's the bad news) until 9:00, drinking 1c Well, Wine and Draft (that's the good news!)

Tonight On Stage:
LISTEN

GENTLEMEN REMAIN UPSTAIRS (that's the bad news) until 9:00, drinking (here's the good news) 2 for 1 Well, Draft and Wine ALL NIGHT.

TONIGHT!

CLANCEY'S
919 EAST APACHE
966-7770

Professor uses emotional teaching approach

By Robert S. Beamesderfer
Staff writer

He could have taken a position at the already established U of A engineering school that might have led to the dean's job. But he wanted to build a new program and saw the Phoenix area as having the most potential for a successful engineering school.

After 27 years, including 16 in his current post as associate dean of ASU's College of Engineering and Applied Sciences, George Beakley hasn't changed his mind.

As planner of the freshman creative design core, he received a top award from the American Society of Engineering Educators for innovative engineering education.

He is also the author of 26 textbooks, including an introductory volume unusual in its use of non-engineering ideas as a catalyst to new ways of approaching engineering.

This approach of "involving the students emotionally in solving the problems of mankind" may be unusual, but Beakley is an unusual engineer.

When he started at Baylor University in 1940, he was attending on both concert violin and academic scholarships, having been named the best violinist in Texas and valedictorian of his high school class.

Although a noted high school athlete, his musical activities limited his athletic pursuits to fencing.

"I'd never heard of fencing growing up in west Texas," he said in the soft drawl of the region. "Barbed-wire fence is about all I knew anything about."

He became the first freshman on the varsity squad of the then big-time Southwest Conference sport.

Despite the scholarships, Baylor didn't have what Beakley wanted — engineering. But Texas Tech did, and at the same time

it was trying for a slot in the Southwest Conference. In an effort to get in, Texas Tech hired the Baylor football coach as athletic director.

The director then hired Beakley as fencing coach and he became a sophomore engineering student.

Army service took Beakley to Stanford for further training prior to serving in the Pacific. Six months from his bachelor's degree, Congress cut off funds to the Army Student Training Program.

In early August 1945, Beakley, an Army platoon leader, was called to the shipboard office of the 77th Infantry Division commander for a briefing on the Allied Forces' planned attack on Tokyo.

"I was told that if I was lucky enough to get shot as I climbed down from the landing net into my assault boat and got pulled back on the ship I might live," Beakley said. "But if I made it to the shore, my life expectancy



George Beakley

was 17 seconds."

But the Japanese were so entrenched, President Harry Truman ordered the bombing of Hiroshima and Nagasaki in an effort to save lives and end the war sooner. Beakley credits the move with saving his life.

LAST
THREE
DAYS

For better grades, spend less time studying.

LAST
THREE
DAYS

We'll show you how...free.

Would you like to:

- Raise your grade average without long hours over texts.
- End all-night cramming sessions.
- Breeze through all your studying in as little as 1/3 the time.
- Have more free time to enjoy yourself.
- Read 3 to 10 times faster, with better concentration, understanding, and recall.

Evelyn Wood's new RD2 reading system makes it all possible.

Evelyn Wood works — over 1 million people, including students, executives, senators, and even presidents have proven it. A free 1 hour demonstration will show you how to save hundreds of hours of drudgery this year (as well as how to increase your speed immediately with some simple new reading techniques).

It only takes an hour, and it's free. Don't miss it.

Evelyn Wood RD2
will open your eyes.

Schedule of Free Introductory Lessons

LOCATION
NEWMAN CENTER
230 E. UNIVERSITY DRIVE
TEMPE

Thursday, March 22 • 1, 3, 5 & 7 p.m.
Friday, March 23 • 11 a.m. & 1 p.m.
Saturday, March 24 • 11 a.m. & 1 p.m.

Choose the Day and Time most convenient for you.
Reservations are not necessary.
For further information call
1-602-820-0444



© 1978 EVELYN WOOD READING DYNAMICS/A URS COMPANY

Evelyn Wood is not affiliated with ASU.

entertainment & the arts

state
press

Theatre group breathes new life into aged story

By Maria Khan

Assistant entertainment editor

"Beowulf" this and "Beowulf" that. We've all heard of it. We've all been unwilling listeners to dogmatic recitations about its significance to English literature. And, at one time or another, we've all been assigned to read it.

But it is a rare person indeed who actually completes that assignment. "Beowulf" has suffered from a bad reputation — one given by scholars who "detail it out" and, ultimately, fail to convey the true excitement of the story. The perception of "Beowulf" as endless murky pages of incomprehensible phrases describing an improbable hero is, simply, wrong.

Here's the real story, borrowed from an outline by David M. Wilson in "The Northern World": Beowulf, a Geat, hears that the Danes are suffering from the

depredations of a monster, Grendel, and he travels to the court of Denmark to offer help in ridding the Danes of their persecutor. He is victorious and subsequently succeeds in killing an equally dreadful foe, Grendel's mother. Beowulf returns home and ultimately takes the Geat throne. He eventually dies after saving his people from a dragon — a sign that the enemy will soon invade the kingdom and put an end to it.

Very basically, it is a 1,500-year-old story of the battle between good and evil.

And when something's that old, it takes a lot of dedication and enthusiasm to make it come alive.

Fortunately, ASU has people with such rare and admirable traits, and they are collectively called Interpreters Theatre. The group, which is out of the department of communication, is staging the epic throughout March in Danforth Chapel.

"We are performing it as it was done before it was written," said Susan J. Simoni, assistant director.

Director Kristin Bervig Valentine added, "We are opening the book up — letting the literature out."

The play will be performed in a presentational style which requires the members of the audience to make extensive use of their imaginations, according to Simoni. While some of the larger props actually are on stage, much of what is talked about exists only in the minds of the spectators.

"The audience has as much of a part in the production as the performers on stage do," she said. "It is very much a sharing experience."

The presentation begins with a medieval Viking king and queen calling upon a bard to tell them a tale. The bard chooses to entertain them with "Beowulf" and calls on the court to help them enact the story. From there, each member of the court takes on



Staff photo by James Moser

Sylvia Vizcaya, a senior communication major, plays the role of the queen in Beowulf.



A scene from the upcoming Interpreters Theatre production of Beowulf, which will be staged March 22-31 at Danforth Chapel.

another character, as evidenced by costume changes.

And during the hour-and-a-half production, refreshments will be served in the festive tradition of medieval nobility and, all the while, the actors will remain in character. Valentine noted, however, that apple juice will have to be substituted for the conventional beverage which was wine.

An elaborate backdrop completes the otherwise sparse set. The designs on the royal-blue backdrop for this production are representations in gold of the treasures

found at Sutton Hoo in Suffolk, England. Sutton Hoo was the burial site of a Viking king, believed to have lived during the 7th century.

The "Beowulf" production will be using a script by Valentine, a professor of communications, which was adapted from a translation by Burton Raffel.

Shows will be held in Danforth Chapel at 8 p.m. on March 22-24 and 29-31. Tickets, which are \$3, are available at the MU box office.

Phoenix art show reveals muralists' formative period

By Jessica Kreimerman
Entertainment writer

Painting isn't an aesthetic operation; it's a form of magic designed as a mediator between this strange hostile world and us, a way of seizing the power by giving form to our terrors as well as our desires.

— Pablo Picasso.

Diego Rivera was a magician. With his easel and his brush he brought dead objects to life and live objects to eternity, and although he is not remembered as a cubist, he molded his later style from the experiences he had during this period.

The legendary Mexican painter made his mark as one of the foremost muralists of the country, and his realistic depictions of Mexico's people have made many forget his formative years.

That is why it's so refreshing to find an exhibition which follows one of the less successful periods of the artist's life, one in which his style was undoubtedly taken from the period he lived in rather than from his own inventiveness.

Rivera grew up in pre-revolutionary Mexico, in the times when the "cultured" had nothing but scorn for anything Mexican and nothing but praise for anything French. His world was a question of imitation, from the chapeaus to the coiffures to the mademoiselles.

It was natural, then, when he was given a grant to study painting in Paris — where he stayed from 1909 to 1929 — that he mold his palette like others were molding theirs.

During the late 1890s, the arts were turned away from expressionism, a movement seeking to give symbolic, objective expression to inner experience.

And with Picasso's landmark 1906 masterpiece, "Les



Diego Rivera, "Zapista Landscape," 1915. Oil on canvas.

vogue art. Although he was not as successful as Braque, Picasso, Gris and Mondrian, Rivera was able to sell many of his paintings throughout Europe, so many that art historians cannot locate all of his works during his cubist years — 1912 to 1918.

His paintings during those years don't display the later works that characterized the Rivera Mexico loves. Because despite the essence he absorbs from his subjects, the earlier and later paintings from his cubist years — those that express more Rivera and less cubism — are more intense than his dozens of still-life sketches.

It is understandable then, that when he returned to Mexico, Rivera shunned his days in Paris and concentrated on the land just beginning to form, the Mexico that gave him inspiration through its people.

It is important, however, to take these paintings as a phase

the artist was going through, a phase that reinforced the realistic painter he became in later years.

The collection gathered by the Phoenix Art Museum in conjunction with the INBA (National Institute of Fine Arts, Mexico) is as complete as you'll find them. There had never been a serious attempt to gather Rivera's cubist paintings for the public, and the paintings were gathered from private collections all over the Western world.

According to Ramon Favela, the organizer and curator of the exhibition, there are traces of 123 paintings from 1913 to 1917. The exhibit is displaying about 80 oil paintings and 23

His world was a question of imitation, from the chapeaus to the coiffures to the mademoiselles.

drawings plus lost works, letters, photographs and illustrations which provide the visitor with a more complete vision of the man and his times.

Many of the rough sketches, like the unfinished copy of "Near the Fountain at Toledo," also give an insight into the artist's state of mind, and on how he broke up his subjects for later detailed painting.

One of the most outstanding traits of Rivera's cubist paintings is the texture he captures with his brush. He manages to give an effective impression of multimedia ingredients within his works, like in "Zapista Landscape."

When Rivera's objects are depicted, especially the portraits, they come to life in a singular way. The observer may not be able to understand why he decided to break them up in the way he did, but it is noticeable that Rivera loved whomever he painted.

Angeline, his Russian mistress and later his wife, is one of the more vivid examples of his passion. He painted her in four instances: when they met, when Angeline was pregnant with his child, when Diego, Jr. was born and after the child's birth in a solo portrait.

Although the Phoenix Art Museum collection gathered only the two portraits in between, it is interesting to note how he visualized her with his creation inside her.

Rivera was a passionate man. And it doesn't matter if the writers of art books do not care to mention his name in the books dealing with cubism. After all, what do they know?

art

Demoiselles D'Avignon," cubism broke visual barriers by underlying the object's angularity rather than the artist's objective perception.

Cubism became the process of breaking up, flattening out, cutting in sections, making transparent, changing shapes, sizes and colors until a fragment of the visual world was conquered and reconstructed according to the heart's desire of the artist.

And that is why it was misunderstood. It was too subjective.

Rivera never quite achieved this abstraction of subjects and shapes enough to be considered a cubist.

But through it he was able to surface his expressions of the

Friday, March 23

Annie Hall

Woody Allen's romantic serio-comedy

8:30 p.m.

Shabbat Services at 7:30 p.m.

Hillel • 1012 S. Mill Ave.



Vision

Movie director strives for perfe

By Mary Pat Brady
Entertainment editor

"Against All Odds" is advertised as a "Taylor Hackford Film" thereby suggesting his name has a particular appeal. It does, for those who liked his previous movie, "An Officer and a Gentleman."

Hackford discussed his new movie and the concepts underlying it in a recent telephone interview. He is quick, articulate, confident about his work and used to talking to the press (since he had scheduled interviews for every 30 minutes all day).

Hackford rejects any pretensions about his role as a director.

"I want to be known as a storyteller who gets good performances from actors," Hackford said.

He also sees his personal fame as less important than the movies he puts out.

"I don't want to call attention to my directing. I'm much more interested in seeing nuances on actors' faces."

This time Hackford's story revolves around a football player put on waivers, a bookie with his finger in everyone's pie and a girl whom Hackford called mysterious enough to interest every man — she has the kind of "unpredictability that keeps men off balance, wondering what's coming next."

The girl, Jessie Wyler, played by Rachel Ward, had been living with the bookie, played by James Woods, but has since stabbed him and left for Mexico. The football player (Jeff Bridges) has nothing

who struggles emotionally against some very difficult odds," said Hackford. "I tried to get into the film a lot of levels.

"It's not a cynical but a realistic portrayal." Regarding the land scheme, Hackford said it was like other small conspiracies which often occur in California.

"I wanted to show the reality of L.A. It is anything but its public image. Few have captured L.A. well."

The somewhat angry film reflects Hackford's conviction that movies should challenge an audience.

"I made a film that asks the audience questions," he said.

The film asks rather obvious questions about integrity, justice and power. In fact, this tale of a man who is caught in the grips of injustice and stifled by the raw force of selfish power is challenging.

"I want to make films for audiences not three people in a closet."

'Reality' is Hackford's touchstone. "I try to do realistic drama," said Hackford. "My whole background is realism."

Hackford worked for a public television station in Los Angeles first as a producer of concerts for television and then as an investigative reporter — a job for which he won two Emmy awards.

Hackford left the station in 1978 and in 1979 he released a short film, "Teenage Father," which he wrote, produced and directed. The film won an Academy Award for Best Dramatic Short Film.

Hackford commented that television has changed American audiences because it shows real crimes and actual violence.

"Look at the movies made in the 30s and 40s. Ac-

tors from those films would be laughed off screen," said Hackford. "Their style of acting is archaic compared with today.

"They were play-acting. They were good at it. I want to strip away the artifice."

Hackford contends he shows people as they are. Thus, his films contain explicit sex scenes.

"I believe in them — not disembodied scenes where the camera flashes from the bottom to a sunset or something."

Hackford further justified his use of explicit scenes where the camera flashes from the bottom to a sunset or something.

Hackford's attitude is a typical one for directors who seem to feel a need to purge social mores from their work.

Of course, that is rather dumb. In order to produce scenes of violence and sex they must be them beautiful and sensual. This demands, the gloss of unreality and romanticism so, actors/moviemakers finally fail at their apparent goal of 'realism.'

The acting in the film is a bit unusual. Rachel Ward's character is usually silent. Her acting is uneven. At times she does seem real but at times she is reminiscent of a kid screaming at a camera.

Bridges is believable but boring. He fails to arouse much sympathy and his victory is not the audience's victory.

The other roles are comparatively small and compact enough to be easy.

Hackford has a remarkable sense of the visually pleasing. This film is both. Its a unfortunately, is limited to that.

He didn't claim this film would be a blockbuster "An Officer and a Gentleman" yet a certain vision and you send it out. The scenes are not the ones that could be predicted.

Hackford also explained his films are designed to please the critic.

"Critics want to see a stone-cold drama of entertainment. I'm not trying for that," Hack-

LOWEST AIRFARES AVAILABLE

CALL **967-0575** CALL

Plan your travel now & save
GO TRAVELMORE FOR LESS

3225 S. Hardy Drive, Suite 107, Tempe

INTERESTED IN THE LAW?
GOING TO LAW SCHOOL?
YOU MIGHT AS WELL BE PREPARED.
WITH PRELAWG

PRELAWG enables you to power your way through the early days of law school, while other students scramble to figure out where they are and what you need every day.

PRELAWG

Write for more info:
PRELAWG
P.O. BOX 2423
TUCSON, AZ 85702

cinema

better to do so he leaves for Mexico in order to find Jessie, ostensibly as a favor to the bookie.

He finds her and they fall in love. Conflict and danger ensue.

The framework for the story is a Los Angeles land scandal that involves the whole cast.

"This is a film about an ambivalent character

SHOW US YOUR STUDENT I.D. YOU'LL GET A DINNER FREE!

This year we're doing it again! Every Sunday (but ONLY on Sunday), Mike Pulos of the Spaghetti Company will give you one FREE dinner* for each dinner you order! It's our 2 for 1 SUNDAY STUDENT SPECIAL. And it's good for the whole school year at both our Tempe and Phoenix locations.

Any day of the week, for lunch or dinner, The Spaghetti Company is known for a great meal at an affordable price. But the SUNDAY STUDENT SPECIAL makes our already terrific prices even better! Our dinners include a full course meal with all the trimmings—from salad to dessert. So, dollar for dollar, when you're hungry and you need a break, you can't beat The Spaghetti Company! ESPECIALLY ON SUNDAYS!

With 2 dinners for the price of 1! But you MUST have your student I.D. card with you to take advantage of this offer.

OPEN AT 12:00 ON SUNDAYS!

And, to make our 2 for 1 Sunday Student Special even more special, we're going to have **HAPPY HOUR** in the bar all Sunday long for students!

The Spaghetti Company
RESTAURANT

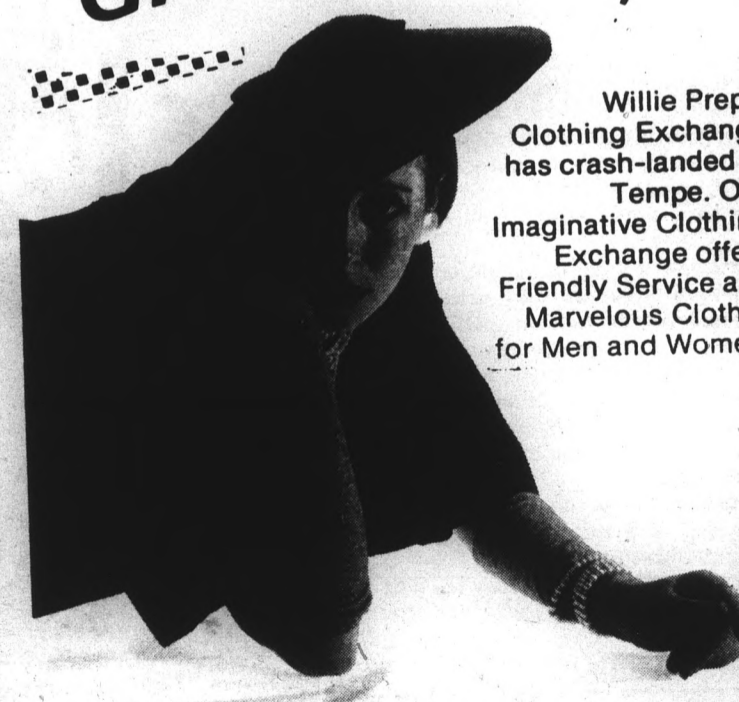
PHOENIX
South on Central
Just Past McDowell
257-0380

TEMPE
4th Street and Mill
966-3848

Steak Di Jon, Stuffed Filet of Sole, Tenderloin, Chicken Picatta, Veal Marsala ARE NOT included in the 2-for-1 special.

I'd Give It A Ninety-Five ...

It's Gotta a GREAT BEAT AND



Willie Prep's Clothing Exchange has crash-landed in Tempe. Our Imaginative Clothing Exchange offers Friendly Service and Marvelous Clothes for Men and Women.

AND WE'LL PAY CASH FOR YOUR SPRING AND SUMMER CLOTHES.

Willie Prep's
CLOTHING EXCHANGE

414 South Mill Avenue - Suite 203
(BEHIND THE SPAGHETTI COMPANY)
Tempe, Arizona
Call 967-7116

i t's G O T T A S E A S Y T O D A N C E T O

W

Believ

Los A

Chee

Natch

Mach

(top

sou

Mini

Com

1. Ch

Be

2. Be

Be

3. Gr

or

St

(M

perfection, focuses on realism

films would be laughed off the rack. "Their style of acting was with today. They were good at it, but by the artifice." He shows people as they are. He doesn't show explicit sex scenes. He shows disembodied love camera flashes from the beach. He shows nothing."

He justified his use of explicit sex, relationships, so those scenes have a purpose here."

He is a typical one for current films. He seems to feel a need to purge all of his work.

He is rather dumb. In order to provide violence and sex they must make it sensual. This demands, then, a mix of violence and romanticism so, actually, they fail at their apparent goal of realism.

The film is a bit unusual. Rachel Ward is usually silent. Her acting is so good she does seem real but at other times reminiscent of a kid screaming into a microphone.

He is believable but boring. He fails to provide empathy and his victory is not the result of a fight.

The scenes are comparatively small and the acting is to be easy.

He has a remarkable sense for the pretty. The acting is good. This film is both. Its appeal is limited to that.

He claims this film would be the "Gentleman and a Gentleman" was.

The film you care about — you have to watch and you send it out. The seminal scenes that could be predicted."

He explained his films are not just for the critic.

He wants to see a stone-cold drama or piece of film. He is not trying for that," Hackford said.

said. "I want to make films for audiences, not three people in a closet."

He has begun work on his next film. It will be a dramatic film about dance. But Hackford suggested it would be unlike its predecessors.

"I don't want to replicate myself. I'm not interested in exploring the same genre over and over again. I'll explore other things because I'm exploring things in myself as well."

Hackford plans to make several more films. "I'm interested in developing a body of work and striving for quality of perfection. I'm looking for an intensity of character and relationships."

"Against All Odds" is uncommon because it is successfully ugly and challenging, but the "Blue Lagoon"-type sleaziness detracts immeasurably from the film's value. Hackford's next film will probably contain more of the same.



Rachel Ward, playing the sexy, silent type, and James Woods, playing the too tough power man, asks for her "freedom."

PERM SALE — 50% OFF
Now \$15-\$30

ALL HAIRCUTS \$10
(Includes cut, shampoo and conditioner only)
Sculptured Nails \$19.50

The **hair performers**

NEW SUNDAY HOURS 12 p.m.-6 p.m.

903 S. Rural Rd. • 894-0184

Do I have to eat
bean sprouts and tofu
to be healthy?

Wellness Awareness Week
March 30
Cady Mall

This Week!



DATE: Mar. 25-Sun. Mar. 26-Mon.
TIME: 8:00 p.m. 8:00 p.m.
PLACE: Union Cinema
ADMISSION: \$1.00



ARIZONA STATE (009)

MUAB

WACKY WILLY'S UN-COUPON.

Believe it or not, these are our everyday low prices! No coupon necessary!

Los Appetizers

- Cheese Crisp (10 in.) 2.15
- Nachos 2.65
- Macho Nachos 3.50
- (topped w/beans, guacamole & sour cream)
- Mini Chimis 3.50

Combinations

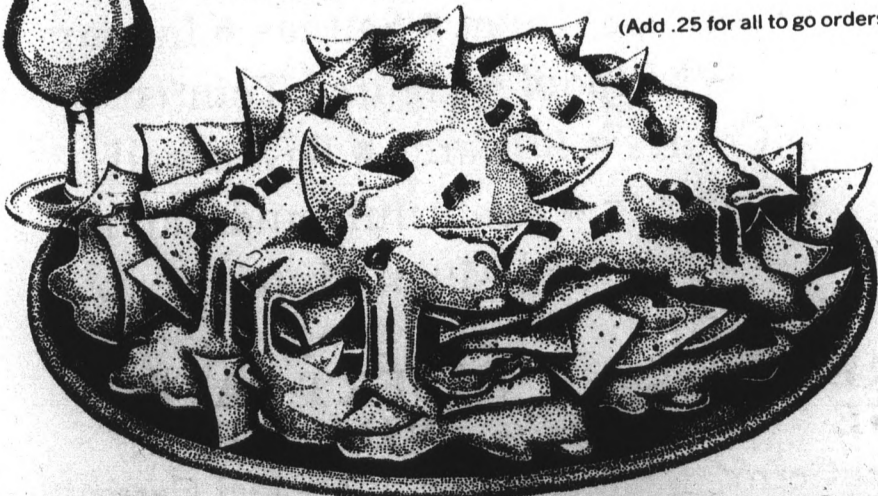
- 1. Cheese Enchilada, Beef Taco, Rice & Beans 3.60
- 2. Beef Enchilada, Bean Tostada, Rice & Beans 3.60
- 3. Green Chili, Bean or Meatos Burros, Enchilada Style, Rice & Beans (Machaca or Chicken add .50) 3.60
- 4. Green Chili, Bean or Meatos Chimichanga, Rice & Beans (Machaca or Chicken add .50) 3.60

A la Carte

- Taco (Meatos) 1.25
- Machaca add .30
- Chicken add .30
- Burros (Bean) 1.35
- Meatos add .50
- Green Chili add .50
- Tostada (Bean) 1.25
- Beef add .60
- Guacamole add .60
- Beef & Bean add .60
- Machaca add 1.50
- Chicken add 1.50
- Enchilada style add .75
- French Fried add .75
- Enchiladas (Cheese) 1.25
- Meatos add .25
- Machaca add .75
- Chicken add .75
- Chimichangas (Bean) 2.95
- Meatos add .50
- Green Chili add .50
- Machaca add .95
- Chicken add .95

- 5. Taco Salad 3.60
- 6. Hamburger w/French Fries 3.60

(Add .25 for all to go orders)



Wacky Willy's

1120 East Apache — Tempe. Open from 4 p.m. daily. 967-1129

Don't have to clip & save.

Bookcases On Sale!

3 for \$159



Each ready to assemble unit stands 72" h x 30" w x 12" d. Single bookcase: \$75. Also available in 16" depth at 3 for \$219. Extra shelves, cabinet doors and desk flap are optional accessories. Choose from three durable finishes: white, dark butcher block, and oak.

Danica

...furniture with a difference.

Paradise Valley Mall: 4550 East Cactus • 953-1861
Phoenix: 3244 East Thomas Road • 956-5510

Open daily 10-6, Thursday evening until 9, Sunday 12-5. Paradise Valley Mall open weeknights until 9.

Fifth novel effort affirms Buckley's art for relaying intellect and earnestness

"The Story of Henri Tod," by William F. Buckley Jr.

Doubleday

There is no liberal counterpart to William F. Buckley Jr. True, there are some liberal writers who are as well educated, some who are as prolific and versatile, even one or two who are as graceful with the language. But I am not thinking merely of erudition or sophistication. What sets Buckley apart is not so much his intellect as his moral earnestness — or the intimidating combination of both.

For the liberal, to be sophisticated is to disbelieve, to display a worldly skepticism in all matters moral or religious. Buckley believes. Here liberals must confront what seems an unsettling paradox: an intellectual who speaks for the very values which they, in their sophistication, dismiss.

Were it not for this, Buckley's series of spy novels — five of them so far — would be first-class entertainment but of no moral or philosophical interest. His protagonist, Blackford Oakes, would impress us as a very dashing, worldly, engaging fellow, but nothing more. All his adventures would seem, in the end, rather pointless. We'd have just another version of James Bond.

What we have instead is an adventurer with an authentic sense of purpose, a James Bond who reads *National Review*. Blackford Oakes doesn't go about his adventures delivering lectures on the virtues of his cause and country. But in a casual, off-handed way his idealism shows through.

In each of his novels that idealism is put to a test. As a CIA agent, Oakes operates under certain exigencies which force him to consider, at a personal ethical level, his country's cause. "The Story of Henri Tod" raises that question amid the 1961 Berlin Wall crisis.

Word is out that the Soviets plan a partition of the city to stop the exodus of East Berliners who are "deserting the fatherland" at a rate of 20,000 a week. Oakes's assignment is to find out how Khrushchev intends to react in the event the United States moves forcibly to prevent the wall from going up — to uphold its right of internal access.

In West Berlin Oakes meets Henri Tod, the young leader of the *Bruderschaft*, a paramilitary organization fighting

Walter Ulbricht's East German regime by methods the CIA cannot officially sanction. Tod learns that Khrushchev has instructed Ulbricht to back down upon the slightest show of force by the Americans. He passes this information on to Oakes, who takes it personally to President Kennedy. Will Kennedy send in the tanks?

Buckley personalizes the moral issue involved here in his account of Henri Tod's life. As a child, before the war, his name had been Heinrich Todtweiss; his Jewish parents changed the name so he would not be sent to one of the death

books

camp. Tod escaped that fate, but lost his parents at Auschwitz and was separated from his sister Clementa, who was saved from the camps by Germany's Soviet liberators, who sent her off to a camp of their own. This experience gave him the conviction that he should "go back to Germany, the country that caused so much suffering, to try — in Germany — to help people to see Nazism continues, only under another name."

Kennedy, of course, proves unwilling to make any show of force, and overnight the city is divided. Blackford Oakes wonders what it is that constrains the West from defending itself in such circumstances. Is it the "liberal conscience" that abhors any resort to violence, no matter what the consequences?

Buckley began writing his novels in 1975, when the CIA was being chastized by liberal politicians for its occasional use of force. The question was whether such methods could ever be justified in a democratic country. His answer is, yes, if that country considers democracy worth preserving. No one has been more persuasive than Buckley in arguing that it is.

— Matthew Scully

CHIP AND SCRATCH SALE

Bicycles Damaged On Our Outside Display



UP TO \$100 OFF

Large Selection To Choose From

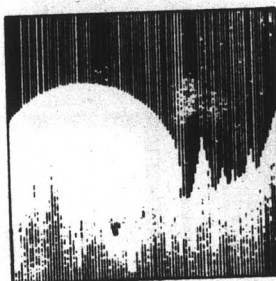
TEMPE BICYCLE SHOP

The Old Gas Station On The Corner
6th Street and Mill, Tempe

966-6896

ASASU/GAMMAGE presents

An Evening with Windham Hill Live



featuring

William Ackerman

Alex deGrassi

Shadowfax & Liz Story

TONIGHT!

March 22, 8:00 p.m.
at Gammage Center

TONIGHT!

TICKETS \$8.50, \$9.50 available at Gammage and
Diamonds box offices. For reservations call 965-3434.

MOONLIGHT FROLIC

Dancing under the stars

SATURDAY
MARCH 24, 1984
7 TO 11 P.M.

CADY MALL
by the fountain

•MUSIC

•LIGHTS

•VIDEOS

by

Thunder & Lightning

Sponsored by
MUAB Special Events
Associated Students Special Events

Enjoy Affordable Luxury



- Spacious Apartments • Two Pools
- Exercise Room • Saunas • Indoor Whirlpool • Lighted Tennis Courts • Billiards • Basketball
- Security • Beautiful Landscaping
- And Much More!

PALM TREE VILLAGE

1216 E. Vista Del Cerro
966-6729

DESERT PALM VILLAGE

1215 E. Vista Del Cerro
968-1099



Fox & Carskadon Management Corporation

Musical comeback staged by popular 70's rock group

By Christopher Frawley
Entertainment writer

The past year has been one of comebacks; returning to the American mainstream have been solid traditions like short hems, heavy metal and, most importantly, a fast Mustang. Topping the musical comeback scene has been the return of the Seventies supergroup Yes.

Tonight at the Coliseum rock fans have a chance to immerse themselves in the sights and sounds of these instrumental masters. Yes brings to the stage an interesting

for clean, sharp melodies. The new sound has created a whole new type of Yes fan, the kind with acne and designer jeans.

No doubt some old fans will think their band has fallen from the pure faith into the musical clone machine known commonly as the top forty. But the true fan would rather share Yes music with a few new teenagers than not have any Yes music to share at all.

One reason for the change in musical style is the introduction of guitarist Trevor Rabin. Rabin wrote most of the original material on "90125," for the band Cinema which was composed of old Yes members. After the musical tracks were laid for the album, Cinema was short one lead singer. When Jon Anderson, the most noted Yes vocalist, filled in the vocal tracks it would have been sacrilege to name the band anything else but Yes.

In addition to Anderson, the Yes lineup includes original keyboardist Tony Kaye. Chris Squire, the only person who is found on all fifteen Yes albums, is still found behind the bass. Finally, Alan White, the group's drummer since 1973, is still doing some fantastic things with a non-electronic drum set.

music

blend of material. The group's older material puts it in the forefront of the masters of rock orchestration. These songs from such classic albums as "The Yes Album," "Fragile" and "Close to the Edge," created a cult following that lasted through a decade.

The new material found on their latest release "90125," puts forward a different Yes sound. Instrumentation is pushed aside

spotlight

Thursday, March 22

•Barry Tuckwell, the foremost French horn soloist in the world today, will be the featured soloist with the Phoenix Symphony Orchestra today and Friday, March 23, at 8 p.m. in Symphony Hall.

Sunday, March 25

•A free concert by the ASU Brass Choir, directed by Ralph Lockwood, will be held at 3 p.m. in the ASU Music Theatre.

•"An evening of Victorian Songs" will be presented by four members of the ASU

School of Music faculty at 4 p.m. in Kerr Cultural Center.

•Rocker Ted Nugent, with the Michael Schenker Group, will appear at the Mesa Amphitheater beginning at 7:30 p.m.

Tuesday, March 27

•MUAB presents "Serendipity," an Arts and Crafts Fair through March 30, from 8:30 a.m. to 4 p.m. each day. An array of wares created by local and international artisans will be available for purchase on the mall at ASU.



Terrace Road Apartments

WALK TO SCHOOL!

½ block from Campus. Huge, well furnished 1-bedroom, 1-bath, and 2-bedroom, 2-baths, all utilities included, plus many amenities.

950 S. Terrace Rd. 966-8540

HAPPY HOUR

4-7 Monday through Friday



53¢	12-oz. Glass
\$1.97	60-oz. Pitcher
	Coors, Bud, Miller Lite
80¢	Bottled Imports

HEINEKEN ON TAP — \$3.40 A PITCHER

Sub Stop

"Sub Specialists of Arizona"

On University Between College & Forest

967-7744 • 7:30 a.m. to 2 a.m. nightly

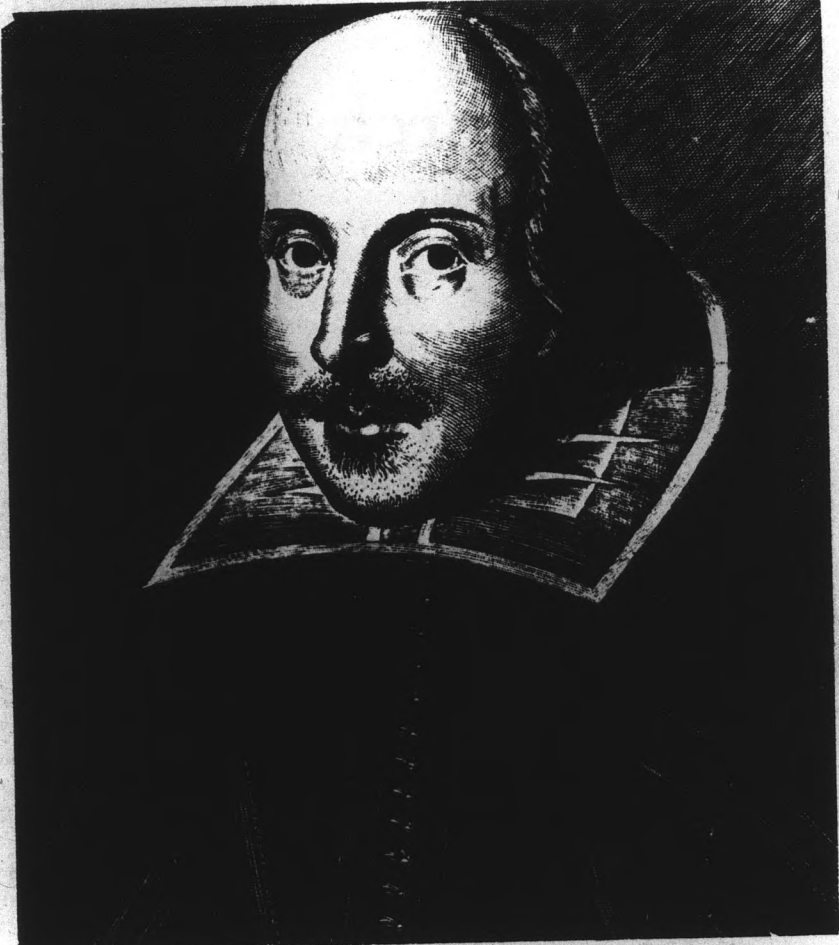
"To Tea, or not to Tea... There is no question!"

EVERY THURSDAY AT DONNY O'S

½ PRICE Long Island Ice Teas All Night

and

50¢ Draft Beer 7 p.m.-11 p.m.

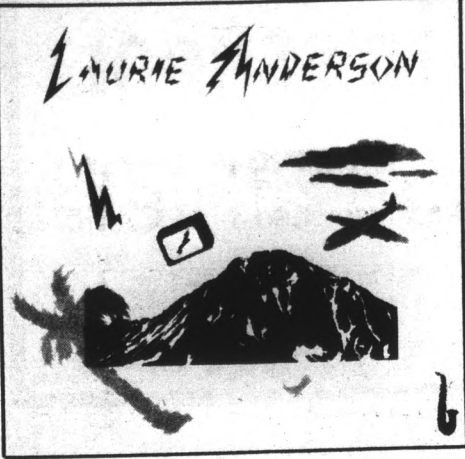


Tonight at Donny O'Brien's

"Nothing to Shake-a-Spear at" 222 S. MILL, TEMPE • 968-0527

Rock Videos, Never A Cover & Just A Walk Away!

on track



Laurie Anderson "Mister Heartbreak" Warner Brothers

The difference between the new Laurie Anderson LP and the previous Laurie Anderson LP can be ascertained by glancing at their respective cover designs. 1982's "Big Science" black and white photographs relate to the music's spare, generally homophonic arrangements and textures. Conversely, the colorful designs on the cover of "Mister Heartbreak" symbolize musical color, variegated textures and fuller instrumental and vocal arrangements.

The new record is more accessible than its predecessor — probably due in no small way to Anderson's part-time collaborators, including Adrian Belew, Nile Rodgers, Phoebe Snow, Bill Laswell and Peter Gabriel — but for all its accessibility, originality is not sacrificed. Anderson still revels in exotic unusual sounds and ideas. Bridging the gap between this LP and her previous work are Anderson's simple melodies and unique narrative style — words are as often spoken as sung, confirming Anderson's assertion that she is a "storyteller" more than a "musician." (Another storyteller, ultra-underground

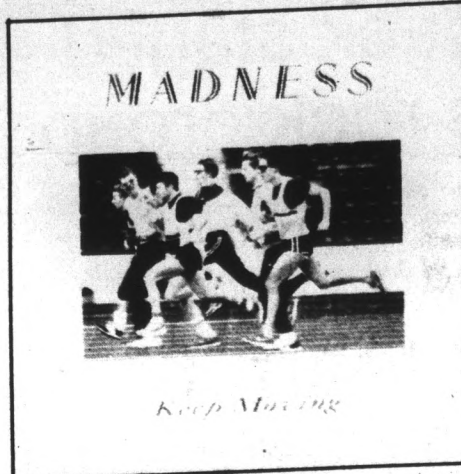
author William S. Burroughs, makes an appearance on one track).

The music is strange and alluring, sometimes whimsical, never ordinary. And it's as easy to recommend as it is difficult to describe.

Joe Jackson "Body and Soul" A & M

Joe Jackson's "Body and Soul" appears to be the outgrowth of two recent, and seemingly contradictory, moves. Jackson's tribute to Louis Jordan-era bop in the LP "Jumpin' Jive," preceded the slick, keyboard-dominated, dance-oriented outing, "Night and Day." In the process of trying to integrate his disparate influences with his own distinctive songwriting style, Jackson has come up with a sound that induces only flashes of recognition, while trouncing expectations and happily careening off into different directions. The overall impression leaves one thinking the music is at the same time familiar and new.

For my money (\$6.99 to be exact), the album's high points are "You Can't Get What You Want (Till You Know What You Want)," an invigorating, r & b-styled outing, and "Loisaida," an intriguing instrumental highlighting Jackson's arranging abilities.



Another enjoyable track is "Heart of Ice," a mostly instrumental track featuring an unusual and pleasing flute and muted trumpet duet. A mini-pep rally called "Go For It" is marred by a slightly banal lyric, but succeeds in the end with enough spirit to fill any large gymnasium.

The album opens with the anthemic "The Verdict" — inspired by the movie of the same name, according to the liner notes. Jackson's towering, fanfare-like horn arrangement fairly jolts the listener out of his seat.

In all, "Body and Soul" shows that Joe Jackson is willing to take a few chances — always a rare and cherished commodity. The LP is recommendable.

Madness "Keep Moving" Geffen

The new long-player from Madness is titled "Keep Moving" and that is what the British band does. Still one of the most prolific purveyors of tuneful pop ditties, Madness, with the help of producing team Clive Langer and Alan Winstanley, have raised the sophistication level of this disc several notches above its last. The group is no longer dependent on the neo-music hall arrangements and predictable songwriting formulas (for which they often had incurred critical wrath).

But with all this new-found sophistication, the band does a pretty good job of retaining the hummability and sense of fun which has made them a British pop phenomenon — while that country otherwise seemed cap-

tive to icy synthesizer stars. "Keep Moving" is nothing if not warm.

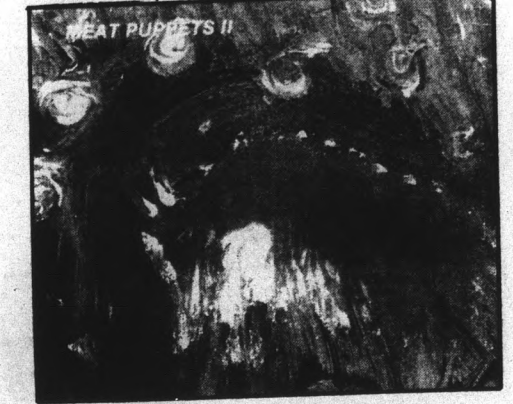
The songs themselves comprise the best batch Madness has yet had to offer. Standouts include the uplifting and energetic "Wings of a Dove," previously issued as a single in the United Kingdom, and "Michael Caine," the current U.K. single which features interjections from the man himself.

"Keep Moving" represents a giant leap for Madness as they mature into worthwhile recording artists. The LP is highly recommendable.

Meat Puppets "Meat Puppets II" SST

This is really good. Buy it.

(Here's the deal: First I liked Meat Puppets around the time they released their first record, a five-song, 7-inch affair which was really fast and noisy and fun. Then I didn't like them about the time their first LP came out. It was noisy, not always fast, murky, annoying, not too fun. Now their second album is out and it's too cool. You can understand the lyrics, most of the tem-



pos are slower, it's less noisy overall, but it still manages to be real fun. There's a bunch of tunes that sound sort of "countryish." Yup. There are a few engaging instrumentals. There's even some vintage fast, noisy, fun Meat Puppets. I imagine a lot of folks who have never heard of this group or who have and think they're boring noise, just might like this LP. And anyone interested in original "modern" stuff definitely should investigate).

— Don Slutes

L'IMAGE/CASABLANCA
ASSOCIATED STUDENTS
SPECIAL EVENTS

Model Search

COCHISE ROOM • MU
3-4:45 P.M.
THURSDAY
MARCH 22, 1984

- No experience necessary
- For men and women

Selected students will be in a Fashion Show, April 12 on campus.

APPLE PERM SPECIAL
\$39.50 Includes Free Haircut
ALL HAIRCUTS \$10
(Includes cut, shampoo and conditioner only)

The Sculptured Nails \$19.50
hair performers

NEW SUNDAY HOURS 12 p.m.-6 p.m.
903 S. Rural Rd. • 894-0184

Attention:
Foreign Car Owners

SAVE UP TO 70% ON RECYCLED FOREIGN AUTO PARTS
MG, TRIUMPH, HONDA, DATSUN, TOYOTA, VW and OTHERS

All Models Foreign

3024 So. 40th Street, Phx. (near 40th & University)
437-0185

*Mention this ad & get an additional 5% off!

SIDEWALK CAFE

Your weekend place to fill up

GET RID OF THAT EMPTY FEELING WITH THE
"Fill 'er up with regular special"

D
IN O
THE W
MEMORIAL N
UNION S
NEXT T
TO A
THE I
GAME R
ROOM S

REGULAR HAMBURGER
REGULAR FRIES
REGULAR BEVERAGE (MED.)

ALL FOR ONLY
\$1.59

ALL DAY
SATURDAY
& SUNDAY

WEEKDAY HOURS
Mon.-Thurs. 7:30 a.m.-7 p.m.
Fri. 7:30 a.m.-9 p.m.

WEEKEND HOURS
Saturday 9 a.m.-7 p.m.
Sunday 11 a.m.-10 p.m.

A SAVINGS BONANZA
OF PHOTO VALUES
JUST FOR YOU!

COLOR REPRINTS
5 for 89¢

From your 110, 126, 135 or Disc color negative
Coupon Must Accompany Order Expires 4/30/84

BEAUTIFUL 5 x 7
COLOR ENLARGEMENTS
Only 99¢ ea.

From your favorite color negative
Coupon Must Accompany Order Expires 4/30/84

BEAUTIFUL 8 x 10
COLOR ENLARGEMENTS
Only 1.99 ea.

From your favorite color negative
Coupon Must Accompany Order Expires 4/30/84

COLOR PRINTS FROM SLIDES
4 for \$1.89

3R or 35 semi-matte prints from your 35MM
Coupon Must Accompany Order Expires 4/30/84

BARB'S DARK ROOM
215 East 7th Street • University Commons Building
(602) 968-5667

sports

state press

Versatile

ASU track team boasts multi-talented athletes

By Jay Taylor
Sports editor

When ASU men's track coach Len Miller talks about his team, the first thing he mentions is the four Pac-10 champions he has returning: Kenny Robinson in the 100 meters, Kenny Frazier in the long jump, Deon Mayfield in the triple jump and the 1600-meter relay team, which has Kent Gapen, Bernard Mathis and McArthur Osborne returning.

Then he talks about his four returning all-Americans: Pete Richardson in the 800, and the three returning members of the 400-meter relay team, Robinson, Gapen and Mathis.

Then as he continues to talk, one realizes those are not even the events he considers the Sun Devils' strongest this year. According to Miller, his middle-distance runners will be the backbone of this year's squad.

The track events for ASU should be strong all through the order. The sprinters, middle-distance runners and hurdlers will all be strong, while the distance events are showing improvement. The field events will also be strong and the throwing events have also shown steady improvement.

Miller has changed his strategy in recent years. Three years ago, he had six sprinters on scholarship and ASU was widely recognized as one of the premier sprint and relay schools in the nation. Names like Herman Frazier, Ron Brown and Howard Henley were nearly always at the top of the standings in the sprints.

Now the Devils carry only one pure sprinter, Robinson, on

scholarship. The rest of the sprinters are characterized by their versatility.

But Miller does not recruit only for versatility.

"I want to recruit the best athletes possible with a chance to be world class," he said. "I won't sacrifice quality in an athlete to get versatility."

And he has plenty of both. Robinson was a gold medalist in the Pan American Games and the World University Games as a member of the United States' 400-meter relay team. He also ran on the victorious West team in the National Sports Festival.

Gapen and Mathis can both run the 100, 200 and 400 meters although they are primarily 400 runners. Gapen showed his versatility last weekend by winning the 100 against Oklahoma and Brigham Young in his first 100 ever as a Sun Devil.



Staff photo by Tina Gerson

From left, McArthur Osborne, Bernard Mathis and Kent Gapen are the three returning members of ASU's Pac-10 champion 1,600-meter relay team. Coach Len Miller expects the team to be even better this year.



Staff photo by Tina Gerson

Deon Mayfield is one of the most versatile athletes on the ASU track team. He can high jump, long jump and triple jump.

"Gapen may have been the fastest man on the track in the NCAA-meet down the backstretch," Miller said. "I would hate to have to have someone catch him on his relay leg."

Another member of the 1600-meter relay team, Osborne, can also double in the 800.

The lack of scholarships for sprinters does not mean a lack of quality, though.

"I still intend to have top relay teams, but I won't take half

our scholarship money and dump it into that one area," Miller said.

"The climate here is too good not to strive for excellence in all events."

The middle-distance events could be the area where the Devils show the most excellence. They have some impressive credentials in the area.

The two-mile relay team of Robinson, Eddie Davis, Treg Scott and Michael Stahr won The Athletics Congress championship a full seven seconds ahead of the second-place team, and also captured the Millrose Games title.

Richardson holds the school record in the 800 with a time of 1:47.18 and Davis has the second-fastest time in the same event with a 1:47.48 clocking.

Davis has achieved all-America status this year in the 1,000 at the NCAA Indoor Championships.

Scott was a great surprise for Miller last year. The walk-on from Troy, Mich., finished fourth in the Pac-10 in the 1,500 with a time of 3:44.18. This season he won the 1,000 yards at the Michelob Invitational in San Diego.

Stahr, the most highly sought-after track athlete in the nation last year out of Carmel, N.Y., won the 1,500 in last weekend's meet against Oklahoma and BYU in 3:45.41, 40 yards ahead of all-American Andy DiConti of BYU.

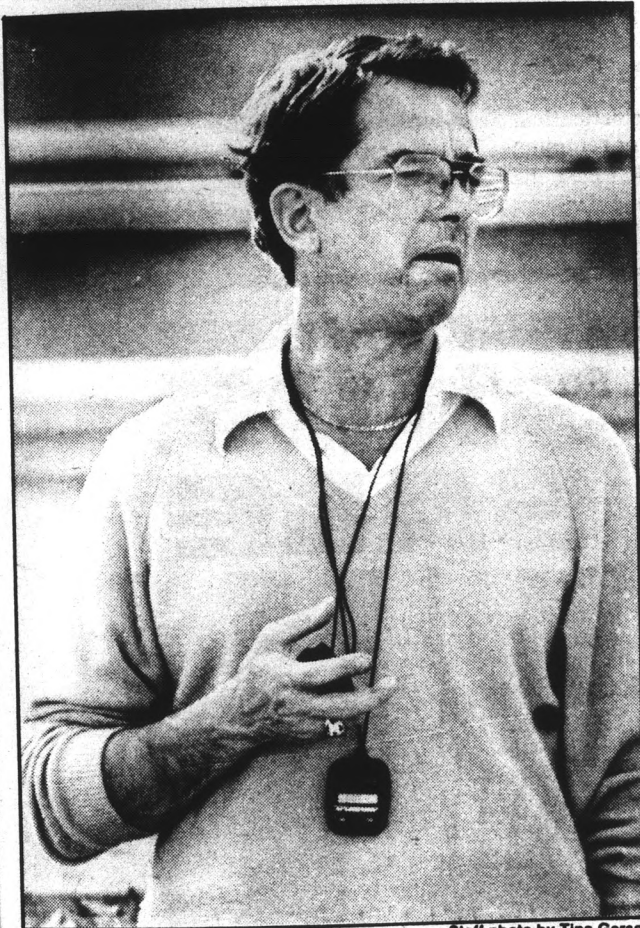
Coaching middle-distance runners is Miller's specialty. He is the coach of Steve Scott, who is currently ranked second in the world in the mile.

"Without coaching in the middle distances, talent will never be visible on a national level," Miller said. "Middle distance is an area where I can effectively serve our athletes and help them reach their potential."

The Devils have not had a scholarship runner in the distance events, the 5,000 and the 3,000 steeplechase in recent years. But this year Miller thinks they have outstanding young runners who he thinks will be very competitive.

"We still are not at the level of achievement we have reached in the other events (in the distances) but we are much better than we have been."

continued page 23



Staff photo by Tina Gerson

ASU track coach Len Miller is one of America's premier middle-distance coaches. In addition to his ASU duties, he coaches Steve Scott, the world's second-ranked miler.

SEMESTER IN SPAIN

Not just for Spanish majors only, but for everyone: beginners, "in between" students, and advanced. Put some excitement into your college career!!

BEGINNER OR ADVANCED - Cost is about the same as a semester in a U.S. college: \$3,189. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans may be applied towards our programs.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry, it takes a lot of time to make all arrangements.

SPRING SEMESTER - Feb. 1 - June 1
FALL SEMESTER - Sept. 10 - Dec. 22 each year.

FULLY ACCREDITED - A Program of Trinity Christian College.

For full information - send coupon to:

SEMESTER IN SPAIN
2442 E. Collier S.E., F-3
Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

F-3

college you attend _____

your name _____

your present street address _____

city _____ state _____ zip _____

If you would like information on future programs give permanent address below.

your permanent street address _____

city _____ state _____ zip _____

Papa Jay's New York Pizza

FAST . . . FREE . . . DELIVERY
(limited free delivery area)

Serving ASU & TEMPE for nearly 13 years

Lunch Coupon
Large Cheese Pizza
\$3.25 (x-toppings 75¢)
or Medium Cheese Pizza
\$2.75 (x-toppings 50¢)

Dine-in or pick-up only. 11 a.m.-4 p.m. only. Not valid with any other purchase. Expires 3-31-84.

Sun Devil Combo
Any large pizza with your choice of up to 4 toppings.
ONLY \$5.95 (plus tax)

Good on delivery, take-out or dine-in. Expires 3-31-84.

We Deliver Beer & Soft Drinks
Video Arcade! 10 tokens for \$1 Every Day

804 S. ASH (Mill & Univ.) 966-1003 • 966-4292 • 967-9689

Rogers denies rumors of offers to ASU kicker

By Dean Obenauer
Sports writer

It was not quite business as usual yesterday at spring football practice.

Local reporters showed more interest than usual in the drills, because of rumors that Sun Devil place kicker Luis Zendejas received contracts offers from the United States Football League's Oakland Invaders and Oklahoma Outlaws.

"It (the reported bidding) is simply not true," ASU coach Darryl Rogers said. "It is all simply rumor."

Zendejas also has denied the rumors.

The Arizona Republic first reported that according to "a source close to the situation," the Invaders were attempting to strike a deal with Zendejas.

The Invaders tried to lure Zendejas away from his final year of eligibility with a \$1 million two-year pact. The offer reportedly called for a signing bonus of \$500,000 and an annual salary of \$250,000.

In the same story the Republic's source said that the Outlaws were also interested in Zendejas.

However it is unlikely that either the Invaders or the Outlaws could stake claim to Zendejas. ASU is one of the Arizona Wranglers' five territorial schools, and the rights to Zendejas presumably belong to the Wranglers.

Arizona General Manager Bruce Allen expressed doubt that either the Invaders or the Outlaws had any real interest in Zendejas. Allen also said he hoped the ASU kicker would play for the Wranglers in 1985.

The league office would not comment on the Zendejas comment.

The need for a Zendejas would appear to much greater for the Invaders than the Outlaws. Oklahoma, which plays the Wranglers here Saturday, have just signed



Staff photo by Bob Miles

At least two USFL teams reportedly want ASU's Luis Zendejas to kick for them.

veteran place kicker Efren Herrera. However Oakland kicker Kevin Shea has been inconsistent.

A source in the Invader organization told the State Press "I can tell you right now, those rumors are bunk."

A ruling last month in the Bob Boris lawsuit has many college teams concerned with the possibility of losing their undergraduate players to the USFL.

Boris, a former U of A punter, sued the league, saying its policy of not signing underclassmen restricted free trade and prevented him from making a living.

Boris won the suit, opening the gates for underclassmen to jump to the USFL with the clout of being able to unleash federal antitrust lawsuits if denied the opportunity.

Marcus Dupree, a University of Oklahoma star dropout and former star running back, recently signed with the New Orleans Breakers under the sanctity of the Boris ruling.

The National Football League has not changed its long-standing policy of refusing to let undergraduates suit up in its league.

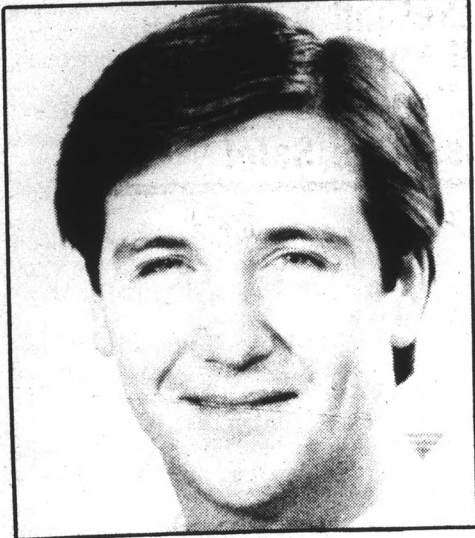
"The NFL has had great relationships with the NCAA," Rogers said. "I don't remember the USFL doing anything to help our collegiate programs. The NFL has."

The access of college-rank players to the USFL has Rogers concerned, but not worried.

"It (the signing of a top player to the USFL) can occur but I'm not worried," Rogers said. "I'm concerned but I'm never concerned enough to worry."

Zendejas has said that he would consider signing such a lucrative contract, like the rumored one with the Invaders, saying that he hopes everyone would understand.

In turn, Rogers has said that he would help Zendejas pack if he were to accept a \$2 million deal.



Bruce Allen

SOCIETY OF WOMEN ENGINEERS
and



INSTITUTE OF ELECTRONICS
AND ELECTRICAL ENGINEERS



sponsor

digital

DIGITAL EQUIPMENT CORPORATION
2500 WEST UNION HILLS DRIVE, PHOENIX, ARIZONA 85027

TOUR

FRIDAY, MARCH 23, 1984

Meet at entrance of Engineering
G-Wing at 1:30 p.m.

Cars depart at 1:45 p.m.
Tour begins at 2:30 p.m.

Sign up on SWE bulletin board on
second floor of EGG (near room 227).

4 PM HAPPY HOUR

COORS BEER 32-oz.
CHICKEN WINGS

Super Mug - 6 Chicken wings
till 8 PM MON-FRI

"Best Sandwiches in Tempe Since 1966"

BOJO'S COUPON
HOT & COLD GRINDERS
50¢ off
any reg. size grinder

POOR BOY • ITALIAN • SALAMI • ROAST BEEF • TUNA • MEAT BALL • TURKEY • PASTRAMI
ONE COUPON PER CUSTOMER. EXPIRES 3-30-84.

829 S. RURAL Rd.
967-7023
University & Rural

SHOE SALE

\$5.00 OFF Any Running Court, Cleat, Basketball Shoe (Except Sale Shoes)

WAREHOUSE SPORTS

Open Mon.-Thurs. 9 a.m.-9 p.m.
Fri.-Sat. 9 a.m.-6 p.m. • Sun. 12-4 p.m.

TEMPE
1606 E. Apache
(Just West of McClintock)
968-9544

MESA
1916 W. Baseline
(N.E. Corner of Dobson & Baseline)
839-0781

State Press

Fie

By Steve R
Sports wr
To be a
pressive f
is even m
Such is t
ASU softb
After tw
Mesa Com
Fiehler
years at
basketbal
In 1982
average (c
mark for
runs batt
and all-re
Upon a
shortstop
Fiehler.
long fly b
She ma

Wi
H

Esp
tou
Aud

E

Fro
\$
\$
\$
\$3

24
DRG
AVA

C

M

Fiehler returns to junior college ways on road trip

By Steve Richman
Sports writer

To be a starting player in any major college sport is an impressive feat in itself, but to be a starting player as a walk-on is even more impressive.

Such is the case with senior Kelly Fiehler, left fielder on the ASU softball team.

After two successful years as the starting shortstop at Mesa Community College, Fiehler made the switch to ASU.

Fiehler is definitely not short on athletic ability. In her years at Coronado High School, she earned four letters in basketball and two each in softball and volleyball.

In 1982 at MCC, she led the team in batting with a .409 average (a school record), and also set a single-season school mark for slugging percentage (.672), stolen bases (16) and runs batted in (22). She was also named to the all-conference and all-region teams both of her years at MCC.

Upon arriving at ASU, she was immediately moved from shortstop to left field. "The move was fairly easy," said Fiehler. "The hardest adjustment was in being able to judge long fly balls."

She made the adjustment look easy as she stepped right in-

to the starting left-field position in her first season at ASU.

Hitting has been a major concern for the Lady Devils the past two seasons and Fiehler has had her hitting problems as well.

"I was marred in a hitting slump most of last year and this

Fiehler: 'The longer the slump went on, the more I was beginning to wonder if I could hit college-level pitching.'

year and I can attribute most of the problem to a lack of concentration," said Fiehler.

Most batters will agree the more you try to correct and adjust to a hitting slump the worse it gets. "Hitting slumps are mental," coach Mary Littlewood said. Fiehler agreed.

"The longer the slump went on, the more I was beginning

to wonder if I could hit college-level pitching," said Fiehler. "My confidence level was definitely low and that directly affected my ability to be relaxed at the plate."

On the team's just-concluded road trip to Oklahoma, she finally was able to break out of her slump as she collected six hits in 14 plate appearances, including six runs batted in and a grand-slam home run.

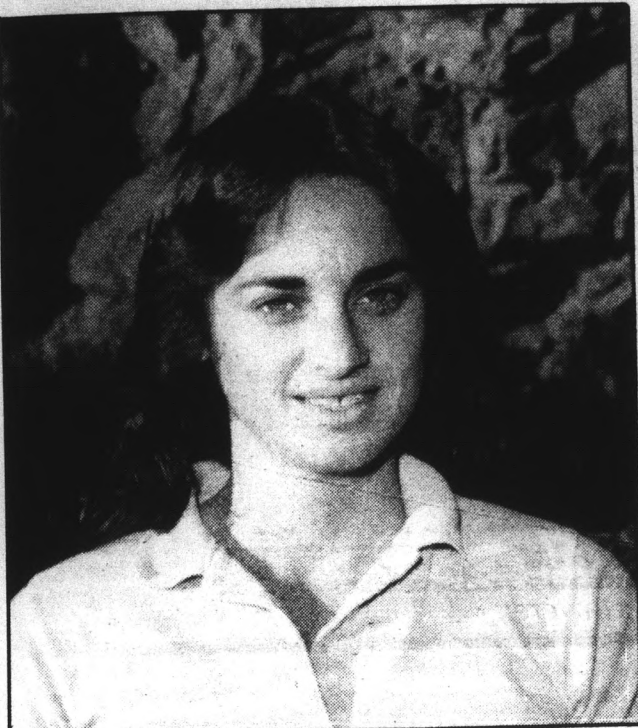
One big difference in college softball is the role of the fastball. "Most pitchers don't rely on their fastball," said Fiehler. "The good pitchers use their fastball as a set-up for some type of off-speed pitch such as a change-up."

Confidence is so important to a team, and the Lady Devils are finally beginning to play up to their offensive capabilities.

"Our team is gaining confidence all the time, and we are all playing better because of it," said Fiehler.

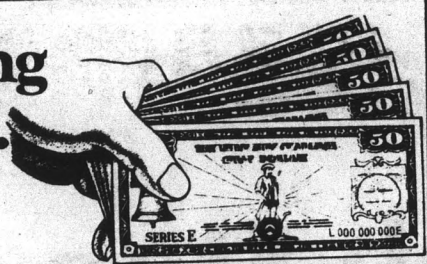
According to Coach Littlewood, Fiehler is a relatively quiet person. To put it in simple terms "she just goes out and does her job."

"She is a definite asset to our team," Littlewood said. "And I believe that her stability and attitude are two of her greater personal qualities."



Kelly Fiehler

Winning Hand.



"SUMMER IN THE ROCKIES"

Employment Opportunities available for college students in ROCKY MOUNTAIN NATIONAL PARK, COLORADO for the summer months through Labor Day in the areas of:
•RETAIL SALES •FOOD SERVICE
•ACCOUNTING

Especially interested in applicants with travel/tourism, hotel/restaurant interest. Write or call Audrey Hill immediately for more information.

ROCKY MOUNTAIN PARK COMPANY
3801 E. Florida Ave., Suite 400
Denver, CO 80201
(303) 759-0598
An Equal Opportunity Employer

Enlargement Sale

From Your Negative		From Your Slides	
\$.20 3x 5	\$.50	
\$ 2.50 8x10	\$ 3.50	
\$ 6.00 11x14	\$ 6.50	
\$30.00 20x30	\$30.00	

24 HOUR
DROP BOX
AVAILABLE

No Quantity Limitations
Offer expires 4-20-84.
(Present coupon with order.)
NO OTHER DISCOUNTS APPLY.

24 HOUR
DROP BOX
AVAILABLE

Collegiate Photo Services, Inc.

Memorial Union • Lower Level • (602) 965-4322

Sunset SPORT CENTERS shoe

S P E C T A C U L A R

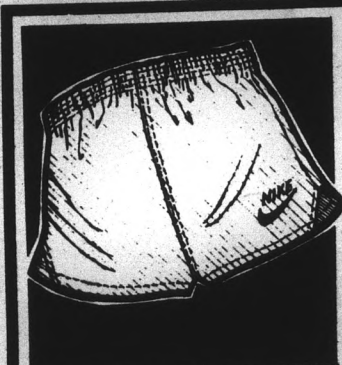
IT HAPPENS ONCE A YEAR!
Get Tremendous Savings On Famous Name Brand
• Jogging • Tennis
• Basketball • Leisure
• & All-Purpose Athletic
Shoes! You Won't Want To Miss This Sale!



"SPIRIT" LADIES AEROBIC or CHEERLEADING SHOES
If Perfect Reg. \$29.95
Slight blems. **19⁹⁹**

"ALL-COURT" MENS CANVAS COURT SHOES
If Perfect Reg. \$18.99
Slight blems. **14⁸⁸**

INTERNATIONALIST MENS HI-TECH RUNNING SHOES
Reg. \$54.95 **34⁸⁸**



"MULTI" GYM SHORT
Spectacular value on comfortable cotton/nylon blend shorts!
Assorted colors. Sizes S-XL
Reg. \$11.00
Slight blems. **5⁹⁵**



"VALKYRIE" LADIES HI-TECH RUNNING SHOES
Reg. \$54.95 **34⁸⁸**
In ladies sizes 4-12.

"DIABLO" MENS RECREATIONAL JOGGER
Our reg. \$22.95 **16⁸⁸**
Nylon/suede uppers with studded soles. Sizes 3-15.

"BLAZER" HI-TOP LEATHER BASKETBALL SHOES
Our reg. \$43.95 **34⁹⁹**
Sizes 9, 9½, 10, 10½, 11, 11½, 14. Style 4105

adidas MENS & LADIES ASSORTED JOGGING SHOES

Choose from the Galaxy, Stellar, or Summit jogging shoes. All feature nylon/suede uppers, and rugged multi-purpose soles for all types of terrain. Assorted colors. Our reg. \$24.95 **16⁸⁸**

MVA CANVAS COURT SHOES FOR MEN • LADIES • & KIDS
Durable white canvas court shoes feature court-gripping ripple soles. Our reg. \$14.88 **9⁹⁹**

adidas "PRO-MODEL" HI-TOP LEATHER BASKETBALL SHOES
Reg. \$52.95 **39⁹⁵**

921 E. SOUTHERN, TEMPE
3107 E. INDIAN SCHOOL, PHOENIX

4625 E. CACTUS, PARADISE VALLEY
3518 W. NORTHERN, PHOENIX



Norris challenges Dorothy as top story out of Kansas

By Laura Freeman
Contributing writer

Sheri Norris, ASU's sophomore tennis smash from Topeka, Kan., may be rivaling the Wizard of Oz as the biggest story to come out of that state.

Norris, the Sun Devils' No. 1 singles player, is returning after an outstanding freshman season in which she qualified to play in the NCAA tournament last spring.

Not only does Norris come from a state not known for producing tennis stars, but she didn't even start playing tennis until she was 13 years old.

If this story is beginning to sound more like Cinderella than the Wizard of Oz, read on.

Norris began playing at the same age at which current professional standouts Tracy Austin and Andrea Jaeger were already playing in national tournaments.

"I had a lot of catching up to do," Norris said.

She started one summer with group lessons, then got a private instructor. She attended tennis camps in Florida, and when in Kansas, traveled 60 miles each day to get in four or five hours of tennis as well as running and weightlifting.

In addition to tennis, Norris was an outstanding basketball and track athlete. But she dropped those sports in her sophomore year in high school to concentrate on tennis.

"I knew I had to specialize," she said. "Since then, it's been tennis year-round."

And her decision paid off.

In high school Norris won the Kansas state singles title in both her junior and senior years, and was a two-time United States Tennis Association Missouri Valley champion. She attained national ranking both years.

Then she accepted a full scholarship to ASU, and under the direction of Sun Devil

coach Dr. Anne Pittman, she has blossomed.

"She has really built my game so I'm competitive on the college level," Norris said of her coach.

"I now have the confidence to be more aggressive and the ability to concentrate on each point," she said. "You must live and die for each point."

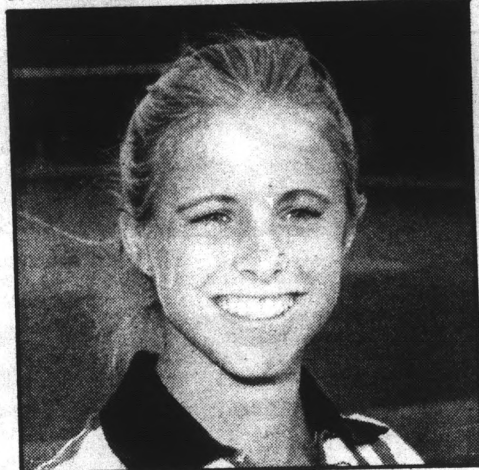
Norris also attributes her success to setting goals and a positive attitude.

"You have to set goals, attain them and keep resetting them," she said.

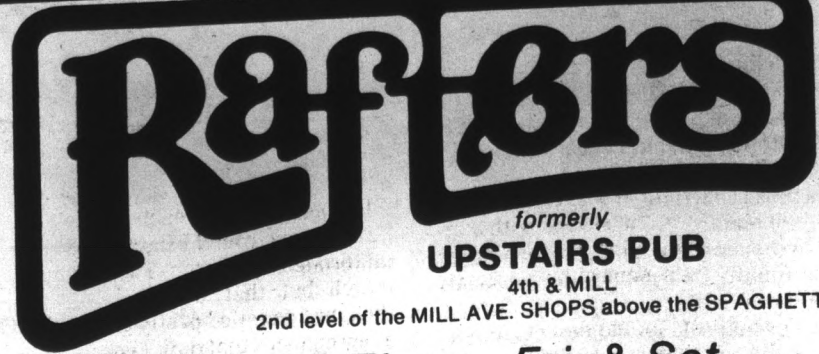
Her current goal is to play in every match and to do her best in season play. Farther down the road she hopes to join the professional women's tennis circuit, then possibly combine tennis and her degree into a business career.

The added experience and confidence could make Norris a top candidate for the 1984 NCAA singles title, but Norris said she won't think about that until she has completed her regular season matches first.

"Each match is a stepping stone to the NCAA tournament," she said.



Sheri Norris



formerly
UPSTAIRS PUB
4th & MILL

2nd level of the MILL AVE. SHOPS above the SPAGHETTI CO.

ON STAGE Thurs., Fri. & Sat.

SMALL PAUL & DRIVING WHEEL

ALL NEW 3 FOR 1 HAPPY HOUR
7 days a week 3:30-7:30

Sundays — All Night Happy Hour 3 for 1

WEEKLY SPECIALS!! 8-12

- MON. "2 FOR 1"
Well, Wine & Draft
- TUES. "QUARTER BEER NIGHT"
- WED. "BEAT THE CLOCK"
Prices go up on the hour
8:00 draft 35¢ 10¢/draft per hr.
well 70¢ 20¢/well
- THURS. 75¢ CALL SHOTS
- FRI. HAPPY HOUR 4:30-7:30
Free Munchies

★ 2 CHOICE LOCATIONS ★

Fountains

1028 E. Orange
967-0489

1, 2 bdrm., utilities incl.

Cypress Gardens

1015 S. Stanley
967-0409

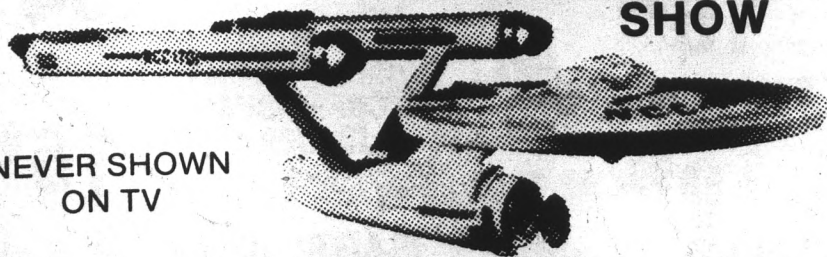
2 bdrm., utilities incl.

Pool, cable TV, laundry facilities, motorcycle storage room, 2-level units available.

SPECIAL \$50 MOVE-IN ALLOWANCE
Check with management for details.

THIS WEEKEND ONLY!

STAR TREK BLOOPERS SHOW



NEVER SHOWN ON TV

A RARE COLLECTION OF UNRELEASED OUT-TAKES FROM FAMOUS T.V. SHOWS

LIFE SCIENCE AUDITORIUM
SAT. & SUN., MARCH 24 & 25

Admission \$3 with Student I.D. • \$4 without
Limited good seating • Come early

Jazz at Sub Stop

Craig Render Quartet

4-7 Fridays

Out on the patio

Heineken on tap \$3.40 a pitcher

— World Class imported beers —

Bud, Stroh's Coming



Sub Stop

"Sub Specialists of Arizona"

On University Between College and Forest

967-7744 • 7:30 a.m. to 2 a.m.

Conference champ Kolopus finishes good wrestling year

By Vicki Serna
Sports writer

Tom Kolopus, a two-time Pac-10 wrestling champion, winds down the season with a 33-6 overall record, satisfying performances and a new hope to conquer the nationals next year.

Kolopus, a junior management major, wrestles in the 177-pound weight class and is one of ASU's co-captains.

In his college wrestling career Kolopus has competed in two Pac-10 championships and three national tournaments. He isn't involved in any other sports because "wrestling keeps me busy."

While attending Hoover High School in North Canton, Ohio, he won approximately 80 matches while losing about seven.

He competed in the Pac-10 conference championships on Feb. 26 and won his weight division.

Kolopus: 'Wrestling is an individual sport. If something goes wrong, it's your fault'

"The tournament (conference) had some week classes," he said. "It wasn't that tough and in the finals I pretty well blew him (his opponent) out."

In the first round Kolopus received a bye, then pinned James Terry of Oregon in the second round with a time of 4:03. In the final round he demolished Jeff Wilson of Stanford 16-4.

Overall excitement for the sport is what motivates Kolopus.

"I like the challenge and the excitement of winning," he said. "Wrestling is an individual sport and if something goes wrong, it's your own fault."

Kolopus and seven teammates made the trip to East Rutherford, N.J., for the NCAA championships on March 8. ASU finished 16th in the tournament with 19 points.

Kolopus won the first two rounds of com-

petition but lost to his third opponent, Bill Sheer of Nebraska by a score of 6-4.

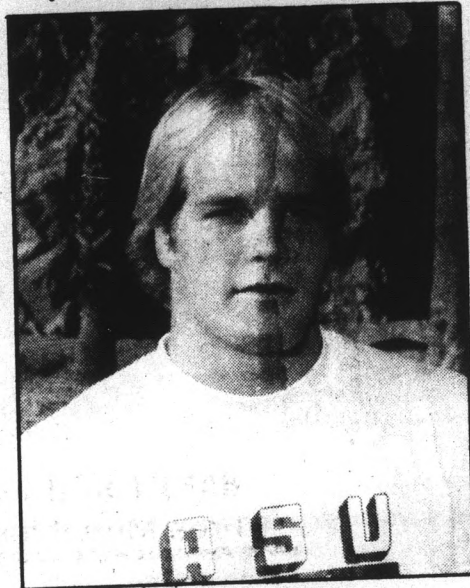
"It got tougher each round," he said. "The second round I figured I had him beat all through the match. The final was a close match but that was the guy to beat. I thought I wrestled pretty good. I had to take a few chances that didn't go my way."

Kolopus, 22, transferred from Cleveland State, where as a freshman he placed second in the Eastern Wrestling League and said his overall record at Cleveland was "not too bad." After transferring, he won 15 matches in a Devil uniform.

Maybe one reason Kolopus is such a successful wrestler is because of his attitude towards the sport.

"In wrestling, you can't go out in one match and waste all your energy," he said. "You have to go out and use tactics."

This season Kolopus was a big part in helping the Devils and next year should play a key role in the success of the team.



Tom Kolopus

Mac TEMPE CENTER JEWELERS

FOR ALL YOUR JEWELRY NEEDS

Diamonds, Watches
14k Chains, Pendants
Sorority-Fraternity Jewelry
Watch & Jewelry Repairing

966-7587

COLONIAL CLIPPER

Introductory Offer
1/2 Price \$8.50 Wet Cut
\$4.25

\$40 Perms \$20
Zola • Relaxer • Jheri Curl

Sculptured Nails
\$45-\$22.50

Fill-ins always \$12.50

We sell Sebastian products.

743 W. University
(Between Mill & Hardy) **968-4006**

VIDEO WORKS MOVIE CLUB

Over 1,600 Movies with **Class**

VHS Recorder Rentals — **Only \$9.95**

Through March, rent a recorder and one movie and receive the second movie **FREE!** (Please present ad & ASU I.D.)

3118 S. MILL (Smitty's Center), TEMPE • 966-6722

NEEB HALL FILM SERIES

DOUBLE FEATURE
FRIDAY & SATURDAY • MARCH 23 & 24

TRADING PLACES
7 & 11 p.m.

48 HOURS
9 p.m.

SUNDAY NIGHT
FOREIGN AND CLASSIC FILMS

March 25 ***The Tenant** 6 p.m.
1976: Director Roman Polanski journeys through the distorted realm of the human mind. A timid file clerk believes that his fellow tenants are trying to drive him to suicide.

North by Northwest 8:30 p.m.
1959: A non-stop thriller featuring Cary Grant as a business man who is mistaken for a spy by a secret agent. One of director Alfred Hitchcock's personal favorites.

*All foreign films co-sponsored with "ASU's Friends of International Films."

Friday & Saturday Double Feature
\$2 with ASU I.D. — \$3 without

Admission for last show only & Sunday Double Feature — \$1.50 w/I.D. — \$2 without

Movie Information **965-5658**

ASSOCIATED STUDENTS
OF ARIZONA STATE UNIVERSITY

A GREAT PLACE TO FLOCK WITH YOUR FRIENDS.

Next time you and the gang are out to paint the town red, you'll have a great place to start — The Red Robin. Here, you'll find everything to make your night out one to remember — 28 different Gourmet Burgers plus other incredible edibles, an almost unlimited array of exotic libations, and hot hors d'oeuvres. All served in an atmosphere of fun and frivolity. And we won't run down at sundown. Because we're open adult hours. So get ready to fly to where the action really is — The Red Robin.

AMERICA'S GOURMET BURGER MAKER™
& MASTER MIXOLOGIST

RED ROBIN
BURGER & SPIRITS EMPORIUMS

LOS ARCOS MALL — SCOTTSDALE
1539 N. SCOTTSDALE RD.
947-4300

© 1982 Red Robin Enterprises, Inc.

numbers

NCAA Tournament
Second Round
EAST REGIONAL
 Saturday's results at Charlotte, N.C.
 North Carolina 77, Temple 66
 Indiana 75, Richmond 67
 Sunday's results at E. Rutherford N.J.
 Virginia 53, Arkansas 51, OT
 Syracuse 78, Virginia Commonwealth 83

MIDEAST REGIONAL
 Saturday's results at Birmingham.
 Kentucky 93, Brigham Young 68
 Maryland 102, West Virginia 77
 Sunday's results at Milwaukee, Wis.
 Louisville 69, Tulsa 67
 Illinois 64, Villanova 56

MIDWEST REGIONAL
 Saturday's results at Memphis, Tenn.
 Houston 77, Louisiana Tech 69
 Memphis State 66, Purdue 48
 Sunday's results at Lincoln, Neb.
 DePaul 75, Illinois State 61
 Wake Forest 69, Kansas 59

WEST REGIONAL
 Saturday's results at Salt Lake City
 Dayton 89, Oklahoma 85
 Nevada-Las Vegas 73, Texas-El Paso 60
 Sunday's results at Pullman, Wash.
 Georgetown 37, Southern Methodist 36
 Washington 80, Duke 78

Thursday's Games
EAST
 At Atlanta, Ga.
 North Carolina vs Indiana
 Syracuse vs Virginia

MIDEAST
 At Lexington, Ky.
 Louisville vs Kentucky
 Illinois vs Maryland

Friday's Games
MIDWEST
 At St. Louis, Mo.
 Houston vs Memphis St
 DePaul vs Wake Forest

WEST
 At Los Angeles, Ca.
 Georgetown vs Nevada-Las Vegas
 Washington vs Dayton

Six-Pac standings

	W	L	Pct.	GB
Arizona State	5	1	.833	—
Southern Cal	4	2	.667	1
Stanford	4	2	.667	1
Arizona	2	4	.333	3
UCLA	2	4	.333	3
California	1	5	.167	4

SPRING TRAINING SITES

Chicago — HoHoKam Park, 1235 N. Center, Mesa. Tickets: \$4, \$3.50, \$3, \$2. Phone: 834-4061
Milwaukee — Sun City Stadium, 1111th Avenue and Grand, Sun City. Tickets: \$3.50. Phone: 977-3701.
Oakland — Phoenix Municipal Stadium, 5999 E. Van Buren, Phoenix. Tickets: \$4, \$3.50, \$3, \$1.50 (age 16 and younger). Phone: 968-7237.
San Francisco — Scottsdale Stadium, 7408 E. Osborn, Scottsdale. Tickets: \$4, \$3, \$2. Phone: 994-5123.
Seattle — Tempe Diablo Stadium, 2525 E. 48th St., Tempe. Tickets: \$4, \$3, \$2 (senior citizens). Phone: 968-7237.

WCAA 1983-84 All-Conference Basketball Team

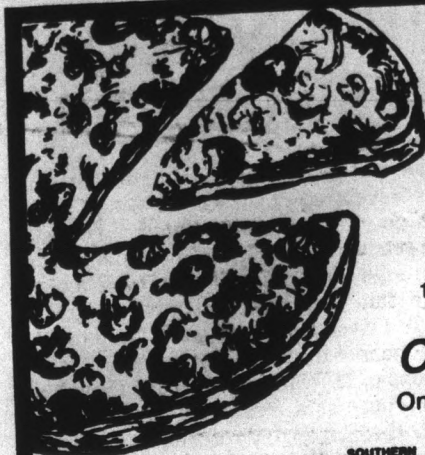
FIRST TEAM
 Cheryl Miller, USC, MVP
 Tina Hutchinson, SDSU
 Paula McGee, USC
 Pam McGee, USC
 Kirsten Cummings, CSULB

SECOND TEAM
 Kym Hampton, ASU
 Robin Homes, CSUF
 Annette Keur, UCLA
 Roslind Boger, CSULB
 Marja VanHelvoort, UCLA

HONORABLE MENTION
 Meg Gallagher, CSUF
 Nina Leonard, CSULB
 Faye Paige, CSULB
 Jodi Rathbun, ASU
 Anne Dean, UCLA

WCAA Gymnastics Championship Results

1. Cal State Fullerton	186.50
2. Arizona State	185.85
3. UCLA	183.55
4. Arizona	180.85
5. USC	180.40
6. Stanford	180.05
7. San Diego State	175.15
8. Cal State Long Beach	71.10



BEST BITE SHOP SUBS & PIZZA

3101 S. Mill Ave. 9619 N. Hayden Rd.
 Huntington Square Mountain View Plaza
 Tempe, AZ • 967-1412 Scottsdale, AZ • 948-6655

Extra Large Pizza

1 ITEM ONLY — WITH THIS AD — EXPIRES 4-15-84.

only \$5.50
 Only Good After 4 P.M.



Hrs.: Sun.-Thur. 10-10
 Fri.-Sat. 10 A.M.-Midnight

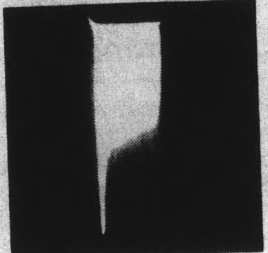


We Deliver
 After 4 P.M.
 967-1100

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

drycleaning

2 GARMENTS DRY CLEANED FOR PRICE OF **1**
 NO LIMIT

(Like items, excluding suede & leather. Present with incoming orders only.)

CORNER SCOTTSDALE & McKELLIPS
 (Alpha Beta Shopping Ctr.) **946-PLUS**

ADVERTISING SALES REPRESENTATIVES for the

state press

The **STATE PRESS** has openings for advertising sales representatives for the academic year 1984-85. We prefer freshmen, sophomores and juniors, as successful representatives can continue for several semesters.

The rewards include training and experience in a professionally run newspaper situation and a realistic commission.

Applicants must pick up an application blank at the **STATE PRESS** office, Matthews Center, Room 15.

DOMINO'S PIZZA DELIVERS™ FREE.

The Pizza People of ASU

Call us.
968-5555
 903 S. Rural Rd.



Within 30 minutes

\$1.50 \$1.50 OFF any 16" extra large 2 or more item pizza. One coupon per pizza. Expires: 3/30/84
 Fast, Free Delivery™
968-5555
 903 S. Rural

\$1.00 \$1.00 OFF any 12" medium 2 or more item pizza or any 16" extra large pizza. One coupon per pizza. Expires: 3/30/84
 Fast, Free Delivery™
968-5555
 903 S. Rural

HOURS:
 11:00am-1:30am Sun.-Thurs.
 11:00am-2:00am Fri. & Sat.
 Limited delivery area.
 Our drivers carry less than \$10.
 ©1984 Domino's Pizza, Inc.

Track

continued from page 17

The hurdles will be another strong point for ASU where two freshmen will lead the way. Mark Boyd, a former California AAA champion won both the 110 highs (14.22) and 400 intermediate hurdles (53.46) in last week's meet.

Boyd's performance was even more impressive in light of the fact he had a cast on his foot over the holidays due to a bad sprain.

"Mark has run very well early despite adversity," said Miller.

Another freshman, Tracy Pierce, a three-time Arizona AAA high school champion, was second in the 110 (14.88) last week.

The Devils will be very strong in the jumping events. According to Miller, Frazier should be the "greatest long jumper in ASU history by the end of this year." Frazier had a best of 26 feet last year.

In the triple jump the Sun Devils are led by two-time all-American Deon Mayfield and Frazier. Mayfield won the Pac-10 title last year while Frazier finished third.

Mayfield is also a strong high jumper, with a best of 7 feet 3 inches. He has placed in the Pac-10 meet the past three years.

"Deon has the God-given talent to be among the best athletes in the world," Miller said.

Steve Tully will be the top pole vaulter for the Devils. He went 17 feet last weekend in winning the meet and was fourth in the Pac-10 last year. Miller expects him to break the school record this season.

"Steve has already jumped six inches higher this year than he ever has in the months of March or April," Miller said.

"We expect great things from him this year."

In addition to the vault, Tully also throws the javelin, with a best of 232 feet. He has thrown 224 feet already this year.

Jim Camp will handle the shot put and discus for the Devils. He has bests of 57 feet 6 inches in the shot and 168 feet in the discus, but should improve in the shot this year since switching to the spin technique.

The field events will benefit from the tutelage of new assistant coach Frank Morris, the former coach at Oregon State.

Miller said this will be a transition year for the field events because Morris did not start at ASU until after recruiting was over. But Miller is excited about what Morris will bring to the Devils' field program.

"Give him a couple years and we will be really solid in the field events," said Miller. "He is as good a coach as there is in the United States."

With all the talent ASU will put on the oval this year, the Devils, currently ranked No. 14, have a chance to be among the best teams in the nation.

classifieds

The STATE PRESS disclaims all responsibility for quality and prices of goods and services offered in both classified and display advertising by its advertisers.

Announcements

HEBREW FOR credit at ASU. Hebrew will be taught at ASU next fall. FLA 294, MTWTh, 2:40 - 3:30. Pre-register to assure your place and the continuity of Hebrew at ASU. Hebrew fills language and elective requirements. 967-7563 or 965-7738 for information.

Bicycles

MENS 21" ten speed. Valued over \$300 but need money. \$140 or best offer. Call anytime. 967-7331.

For Rent or Lease

BRAND NEW condo for rent. Two bedroom, one bath all appliances furnished, including washer and dryer. \$385 monthly. Special renters incentive available. 968-3172.

For Sale

MEISTER BRAU beer \$1.89. Fleischmann's Vodka \$3.99. Fratelli Bianco \$1.89, used Playboy magazines \$1.71. Rundle's, University and Mill.

NEW TOSHIBA stereo, cassette, AM/FM, turn-table. Regular price \$375, sacrifice for \$280. 961-9595, 9-5.

PEACEFUL MUSIC audio cassettes with natural earth sounds of birds, waterfalls and oceans. Excellent for studying, relaxation. 894-9607.

STEREO, BRAND new, never used, in original individual cartons, AM/FM stereo receiver, cassette deck, turntable, speakers, guaranteed, cost \$400, sacrifice \$140. Usually home, 954-9541.

Help Wanted

7-11 BROADWAY and Price needs friendly sales help. See Connie or Nancy, 7:00 to 3:00, Monday through Friday.

ADMINISTRATIVE ASSISTANT, requires a bachelor degree in Liberal Arts with excellent writing skills, the ability to deal with abstract concepts and to function with a minimum of supervision. Salary \$14,000 per month. Please call the Behavioral Health Agency of Central Arizona by Friday, March 23, 1984 at 836-1678 and ask for Ms. Sally Rounds. E.O.E., M/F/H/V.

ALASKA - JOBS and travel information! Send SASE to: Alasco, Box 30752, Seattle, WA 98103.

ALASKA SUMMER jobs - Good money \$\$ Parks, fisheries, wilderness resorts, logging and much more... Summer Employment Guide. 1984 listings. \$4.95. NorthQuest, 300 Union Avenue, Bldg. 12 Campbell, CA 95008.

ARTIST / CARTOONIST needed. Approximately 20 hours freelance. Ink sketches. Send one - page sample of your work: Paed Publishing, P.O. Box 16744 Phoenix, AZ 85011. Include phone number.

BABYSITTERS NEEDED: Peace Of Mind Babysitting Referral Service needs dependable and caring babysitters for various hours. Own transportation needed and must be 19 years or older. 893-3869.

BA SURVIVOR! Market internationally known products for the leader in the industry. We train you. 277-5206 Phoenix, 892-6897 Mesa. Resume: Box 7522, Phoenix 85011.

CRUISESHIPS HIRING! \$16-\$30,000! Caribbean, Hawaii, world. Call for guide, directory, newsletter 1-916-944-4444 ext. Arizona State Cruise.

DRY CLEANER needs counter help. Will train no experience necessary. Scottsdale, 7916 E. Thomas Road or Tempe, 3139 S. Mill.

CAREER OPPORTUNITY available in Dry Cleaning. Wanted hard working ambitious individuals. Apply 3139 S. Mill.

FANTASTIC OPPORTUNITY in water. Excellent products, no selling, no experience necessary, management possibility. Call 438-1645 for personal interview 8:00 a.m. to 5:00 p.m.

Help Wanted

FINANCE MAJOR. Earn 3 hours credit, \$ and business experience. New York stock exchange company seeks bright students to assist in analysis, research and administrative duties, attendant to commercial real estate brokerage. She or he must not have real estate experience, must have reliable car, good organizational skills, some computer knowledge, and be free to work Monday, Wednesday and Friday. Many of our previous ASU students have obtained great jobs as a result of our association. Call Don Morrow, 241-9000.

FULL AND PART-TIME service station attendant must be neat clean and willing to work. Apply in person, 7555 E. Camelback Rd.

FULL TIME sales person. Sales experience required. Bill's Audio, 913 S. Mill, 967-3301.

GET YOUR head into an environmentally healthful product and really make good money now and in the summer. 866-3422.

HEAVY FEMALES needed for modeling. No experience necessary. Earn up to \$30/ hour. Further information available Tuesday, March 27, 2:00 - 4:00 p.m. at Memorial Union room 212 E. Cochise.

LAW FIRM needs messenger. Hourly pay plus mileage. Must have own car and insurance. Hours 1:00 to 5:30 p.m. daily. 279-5900.

LIQUOR STORE clerk needed immediately. Summertime employment available. \$4.00 per hour. Flexible hours. 278-2603.

MARKETING COMPANY near campus needs outgoing people who can work evening hours and enjoy dealing with the public. No experience is necessary to earn a realistic \$200 to \$400 per week. Call 829-8957.

PHONE PEOPLE needed, hours flexible, applications accepted Monday through Saturday 8:00 to 3:00, 968-8795.

REAL ESTATE Research Analysts needed. Part-time. Minimum wage. Potential college credit available. 9:00 - 5:00. 965-9720.

SNACK BAR help needed part-time. Please apply Monday through Friday between 9:00 and 3:00 at The Arizona Athletic Club, 1425 W. 14th Street, Tempe. Ask for Diana.

SUMMER JOBS. Recreation leaders: gymnastics, dance, drama, camping, cheer, homemaking, art, modeling, karate. Scottsdale Girls Club. 948-8020.

SUMMER JOBS. National Park Co's. 21 Parks, 5000 openings. Complete information \$5.00. Park Report. Mission Mtn. Co., 651 2nd Ave. W.N., Kalspell, MT 59901.

WE ARE seeking young, ambitious people as full or part-time sales representatives for an exciting nationwide buying club. Contact: Jim or Dennis, 279-0497.

Instruction

GERMAN PRIVATE lessons new quick conversational method for beginners. 249-4558. Northwest Phoenix.

TAEKWONDO, (Korean Karate), total body conditioning through the practice of a traditional and highly effective form of self defense. 894-5389.

LEARN TO TYPE
30 words a minute possible in four (4) weeks
Ask for "ASU Special" when you call
966-7111
Keyboarding Lab
23 W. 7th St., Suite 104
Tempe, AZ 85281
Just across Mill from ASU
Visa/Mastercard Accepted

Lost & Found

LOST HP41CV calculator in front of Social Science. Name Mike Baron engraved on side. Reward, 829-6899.

Motorcycles

1980 SUZUKI GS 550L. Excellent condition, luggage rack, backrest, windshield, case savers, electric starter and helmet. Great transportation. See to appreciate. \$975. 898-0674.

1982 HONDA CB900 Custom. Low mileage, rack, excellent condition, \$2,050 or best offer. 941-9134, 839-0295.

FOR SALE: 1981 Honda Passport, \$350. Call 965-9972 after 5:00 p.m.

Personal

FEAR OF food or fear of feelings? Free self-help group for people with eating disorders meets Monday evenings. Support group for family and friends meets Wednesdays. Take a chance on recovery. Call 968-1892, 946-4408.

FREE!!! YOU can read up to 18,000 words a minute - we'll prove it today! Attend a free introductory E.I.R. INSTA-READ rapid reading demonstration this week. We'll tell you how you can read and study 3 to 15 times faster with better comprehension - guaranteed! Get better grades, have more free time! See our large ads elsewhere in this paper for locations and times.

READING WARS!! Before you take Evelyn Wood or any other reading course, check out E.I.R. INSTA-READ in a free demonstration this week. Find out why E.I.R.'s lower tuition and unique money-back guarantee make E.I.R. the rapid reading and study course to choose. See our large E.I.R. ads elsewhere in this paper for a schedule of free E.I.R. demonstrations, or call E.I.R. person-to-person collect (ask for Kevin) at (213)762-6222 for more information.

GAY YOUTH Group. Anyone under 22 welcome. Call, 839-7989 between 4:00 - 10:00 p.m. for information.

BRAD. I can't wait to meet you on the 24th at the Moonlight Frolic! Maybe we will win one of the dinners for 2 being given away. See you by the fountain about 7:00 p.m. Heather.

IMPROVE MEMORY and concentration, develop self-confidence, remove stress, become more out-going, stop smoking or lose weight. Positive Suggestion Hypnosis Center, ten years experience. 966-8571.

TAXES TAXES - Having problems? I'll help you! Prices start at only \$10!! Randy, 894-1257.

Real Estate

AFFORDABLE HOUSES, townhouses, foreclosures. For information call Mrs. Topper, 948-2825. John Hall and Associates, 948-0550.

DESPERATE! ASU townhouse, \$41,500, flexible. Lowest down no credit check. Pool, patio. Moving, must sell. 274-5675.

Roommate wanted

CLOSE ASU. Large home, party furnished, washer/dryer. \$175 + utilities. Phone 829-1178 or 966-7193.

FEMALE GRADUATE student wanted to share beautiful three bedroom townhouse. Own room and bath includes washer, dryer pool, BBQ. \$195 month plus 1/2 utilities. Call Kris or Diane 833-8984.

FEMALE NONSMOKER to share large home 1 1/2 miles from ASU. Pool, washer - dryer, private bath. \$200 plus 1/2 utilities. 968-3893.

FEMALE TO share luxury townhouse. University and Hardy. Contact Rosie, 894-0800; extension 296, 829-8365.

ROOMMATES WANTED \$160 per month plus 1/2 utilities. Extra nice and extra close. 946-3499.

SHARE FURNISHED three bedroom house. 1 1/2 miles to ASU, \$145 plus 1/2 utilities. 967-4669, Bob.

Services

ADOPTIONS ARRANGED. No medical or legal expense to mother. Call Attorney Robinson, 948-5344.

AMITY LSAT / GMAT / MCAT / GRE seminars. Our guarantee: Score in top 25% or take next course free. Call now toll-free, 800-243-4767 about summer and fall classes.

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

EATING DISORDERS cause guilt, depression, anxiety and fear. Counseling, not more hope and promises. The investment is in your future. Affiliated Counseling, Ginne Monroe, recovered bulimic, licensed therapist, published specialist. 248-8204, 945-7391.

FORTRAN / BASIC tutoring. Complete tutoring including on-line work from private terminal. Dave 966-0430 after 5:00.

GOOD STUDENTS save 25% on auto insurance. Qualified non-smokers save 18%. Call Steve, 831-0121. Farmers ASU representative.

SCHOLARSHIP SEARCH service. Over three billion in aid available. We can help you get your share! Guaranteed. Educational solutions, 956-2907.

Services

TIRED OF being ripped off on auto repair? Guaranteed, expert work done by professionals. ASU area. Dennis, 820-0094.

YOUNG ADULTS, 18 to mid 30's, problem's got you down? Group therapy for growth and independence now organizing to begin in April. For appointment call David Springer, M.C., 994-9773.

Travel

AIRLINE COUPON good anywhere in U.S. Good for one year \$400. Call John, 968-5815.

CHINA - HONGKONG - Japan; 22 days, Dr. Roger Axford, 839-3255, July 15 - August 8, 1984, \$2995.

NONSMOKERS, HAWAII 28 days, \$1,138. Credit, noncredit transportation, university room, board, escort and gratuities. 967-3542.

Typing

\$1.25 PER page. Accurate, fast. Pick-up and delivery on campus. Judi, 969-6856.

A-1 PROFICIENT typist, IBM Selectric. Resumes, theses, term papers, dissertations. Pam, 969-2098.

A-1 PROFICIENT typing, IBM Selectric. Loraine, 833-8365. University and Dobson in Mesa.

A-1 RESUMES, repetitive cover letters. Professional, typeset - appearance. Cynthia Grant, 968-3627.

AAKURIT TYPING: 10 - 15 pages, overnight service, reasonable rates. Call Linda after 6:00 p.m., 831-0349.

ALL PAPERS typed to your complete satisfaction. IBM Selectric. Near ASU. Reasonable. Mrs. Oakley, 967-0802.

ALL TYPING done fast and accurate. 1.00 a page. Word processing available. Close to ASU. Call Carin or Bobbi 968-9166.

ALWAYS AVAILABLE for typing at \$1.25 per page. Call Susan at 833-0373.

A WORD Processed by IBM PC. Theses, manuscripts, resumes, French, German. North Central Phoenix. 264-7713.

CUSTOM TYPING. Correcting Selectric. Near College Avenue between Broadway and Southern. 966-0961.

EXPERIENCED TYPIST. Fast, professional work, IBM Selectric. \$1.00 per page. Cheri, 967-3747 evenings.

FAST, ACCURATE typing, \$1.25/page. Call Teresa at 962-0079 or Linda at 969-5775, elite typing available.

FORMER LEGAL secretary types term papers, manuscripts, letters, resumes, takes dictation. Minor editing. Margie, 994-3759.

HAVE YOUR papers, theses, manuscripts typed professionally with word processor on letter quality printer. Ten years experience. Call Mrs. Walker, 898-1624, Mesa area.

HIGH QUALITY, reasonable prices. Word processing and typing. Call J & P Enterprises. 894-9607.

MI CASA Secretarial. Fast and reasonable typing, word processor. 831-8216.

NORTHEAST MESA, Professional word processing. Letter quality printer. Cassette transcription. Experienced editor. Reasonable rates. 981-3531.

NORTHWEST PHOENIX, quality typing. Theses, dissertations, research projects. 938-3397.

PROFESSIONAL QUALITY word processing. Will edit and correct spelling. Carolyn Douglas, 838-0959.

PROFESSIONAL TYPING. Close to ASU. Call Brenda, 964-0273.

STATE OF THE Art word processing for your papers, resumes, letters. Quality guaranteed. 990-1556.

TYPING, EDITING class papers, resumes, letters. Twenty years experience. Scottsdale - Tempe area. 945-7430, Barbara Anderson.

TYPING SERVICE. Experienced secretary types reports, letters, resumes, etc. Fees below current rates. 992-1465, evenings.

TYPING SERVICE! Fast return, reasonable rates. Theses, Term Papers, Resumes. Flying Fingers. Lori 820-0732.

WORD PROCESSING, typing. Can type anything. Guaranteed word perfect. Located in Tempe. 839-3412.

Wanted

PAYING CASH for gold, silver and diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill Avenue.

You play the leading role
in our fight against birth defects
support **MARCH OF DIMES**

MEET LOUNGE
FREE POOL 11 a.m.-2 p.m.
Mon.-Fri.
Beer - Booze - Pool - Food - Games
3129 S. Mill 967-9781
Tempe (I.E. Corner of Mill & Southern)

RUNDLE'S LIQUORS & MKT.
730 S. MILL
Corner Mill & University Ave.
CALIF. COOLERS 4-pt. \$2.99
MEISTER BRAU BEER \$1.89
FRATELLI BIANCO WINE \$1.99
PLAYBOY Used Magazines \$.47
Haagen Dazs Natural Ice Cream, Adult Magazines, Groceries, Ice, Wines, over 40 Imported Beers.
967-9079

CAREERS JOBS
PREPARE FOR A PROFESSION IN AGRICULTURAL EDUCATION
EMPLOYMENT OPPORTUNITIES
•STATE
•NATIONAL
•INTERNATIONAL
\$18,000-\$22,000 (Starting) & Fringe Benefits
CONTACT:
F. G. McCormick
Agricultural Education Dept.
University of Arizona
Tucson, AZ 85721

CLASSIFIEDS START HERE

Announcements

JEWISH GRADUATE students. Get away to a weekend in Prescott, March 30 - April 1. Theme: "Our Choices, Personal and Jewish." \$44. Call, 967-7563.

Help Wanted

HELP WANTED: PART-TIME EVENINGS
National Marketing Company has openings for sales-minded people interested in part-time employment. Openings are available on the evening and weekend shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Earnings, which include salary and bonus, average \$4-\$6 per hour, paid weekly. These are permanent positions with no seasonal layoffs.
If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid, of course). Our Tempe office is located approximately five minutes from campus.
Please call DIALAMERICA for details.
829-1140

E.I.R. Guarantees Results!

FINAL FEW DAYS!

FREE

Better Grades! More Free Time!! No Cramming!!!



FIND OUT MORE IN A FREE DEMONSTRATION TODAY! DID YOU KNOW THAT E.I.R. GRADUATES:

- ✓ **READ AND STUDY 5 TO 15 TIMES FASTER!**
- ✓ **COMPREHEND MORE, RETAIN IT LONGER!**
- ✓ **GET MORE DONE IN JUST 1/3 THE TIME!**
- ✓ **ENJOY GUARANTEED RESULTS NOBODY ELSE OFFERS.**
- ✓ **IMPROVE GRADES WITH LESS EFFORT!**
- ✓ **HAVE MORE FREE TIME!**

YOU CAN TOO!!!

GIVE YOURSELF THE COMPETITIVE EDGE!

Attend one of E.I.R.'s free demonstrations this week and you'll be taking the first step toward better grades and greater freedom! For over 27 years, E.I.R. INSTA-READ has been the "smart solution" in the race to get ahead—for students, professionals, executives, major corporations—even the U.S. White House! *Nationwide.*

INSTA-READERS don't get left behind! In fact, you'll save hundreds—maybe thousands—of hours of valuable reading and study time in the next year alone! And as you handle the workload faster, you'll get *more done*—while spending more of your time on the things you enjoy doing!

Come see for yourself! You can get started by finding out more in an E.I.R. demonstration TODAY! It lasts about an hour, there's no obligation, and it's free. So don't miss out.

WHY CHOOSE E.I.R. AND NOT SOMEONE ELSE? BECAUSE ONLY E.I.R. OFFERS YOU:

- ✓ **PERMANENT, GUARANTEED RESULTS!**
- ✓ **POWERFUL STUDY SKILLS!**
- ✓ **INDIVIDUALIZED INSTRUCTION.**
- ✓ **NO AWKWARD HAND MOTIONS!**
- ✓ **NO REQUIRED HOMEWORK!**
- ✓ **FREE LIFETIME MEMBERSHIP!**
- ✓ **GREATER FLEXIBILITY — MORE FREE TIME!!!**

E.I.R. INSTA-READ

Total Reading Systems

FREE E.I.R. DEMONSTRATIONS

LOCATION: HOWARD JOHNSON'S • 225 E. Apache
(at the corner of College & East Apache, just south of ASU campus, directly across from Grady Gammage Auditorium)

Today, March 22: 11 a.m. - 1 p.m. - 3 p.m.
Friday, March 23: 2 p.m. - 4 p.m. - 6 p.m.
Saturday, March 24: 10 a.m. - 12:30 p.m.

SEATING IS LIMITED, SO PLEASE PLAN ON ATTENDING THE EARLIEST POSSIBLE LESSON!

De
By Jim
Staff wr
Three
testified
led to ea
former s
Wedne
medical
January
suit, ac
represen
The co
taken fr
Angus-V
Health S
director
One i
between
presenc
Angus-V

Reg
pro

By Way
Staff wr
Tuitio
\$485 for
academ
Arizona
After
Thursd
tee rec
next ye
recomm
pay \$4,
over cu
Howe
House
the Sta
will pu
levels
regents
meeting
Senat
earlier
\$1,062
residen
heard
Comm
Meas
of the
Legisla

Sen

PHO
chiefs
a bill t
in Vete
fession
stadium
The
time F
amend
jority
moved

NA

Tea

This
amin
Unite
Colleg
Press
cullen
state's
By Je
Staff v
Whe
the R