

# ASASU tentatively approves campaign spending limit

By Julianne Holroyd  
Staff writer

The Associated Students Senate has tentatively voted to impose a campaign spending limit for ASASU elections although ASASU President Walter Batt contends that it is unconstitutional.

The senators approved the limit in a special session this week to propose changes and amendments to Senate Bill 64, a bill which will establish the 1983-84 election code.

The Senate also voted to eliminate the primary election. General elections for the four ASASU officer positions are held every spring.

The final vote on the election code will be made Tuesday at the regular Senate meeting.

The committee which studied the bill recommended to the Senate a \$400 limit on the amount a candidate could spend.

After much discussion between its members, the Senate decided to raise the limit to \$500.

"The reason we put a \$400 spending limit on campaigns was to enable every student that wants to run, to run," said Susan Cole, senator from the College of Nursing.

According to Batt, the ASASU Supreme Court ruled the spending limit unconstitutional after hearing the case Clark vs. Cosgrove in April 1981.

The ASASU judicial branch bases its decisions on those of the U.S. Supreme Court, Batt said.

The U.S. Supreme Court has ruled that imposing a spending limit on candidates is unconstitutional because it limits freedom of speech.

Ted Groves, activities vice president, said "We can't disregard the constitution of the United States. We're part of

the United States just like everyone else."

Batt agreed, saying "We would be disregarding our own policy."

In other action, the Senate decided to keep the number of required signatures for candidates' petitions at 750.

Batt proposed that the number be increased to 2,000.

"I don't think that 750 signatures is enough to show the candidates' drive and commitment to serve," Batt said.

Batt also said that members of the Senate who are running for ASASU offices should not be voting on the election code.

"The candidates should not have a say in shaping the election code," he said.

"It's unfair to those candidates that come from external areas. They are disadvantaged because they don't have a say in shaping the code."

thursday

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Tempe, Arizona

## University asks performer on mall to change his tune

By Jim McCleary  
Staff writer

John Bowen and his guitar had an enterprising business established at the intersection of Cady and Tyler malls, but University officials added a sour note to his tune.

A spokesman for ASU police said Arthur Malone, program coordinator for the Office of Student Life, requested an officer to inform Bowen on Wednesday afternoon that he could only perform on the West Hall lawn and could no longer solicit for money.

Bowen has been singing and playing at ASU for several months and many students have demonstrated their appreciation for the entertainment by dropping money into his guitar case.

No citation was issued.

Malone, who oversees activities on the malls, approached Bowen Tuesday and asked him to keep his guitar case out of sight because it implied a solicitation of money, Malone said.

Malone has received one complaint from a student who said the music was bothersome.

"The University position is that it's fine for people to express themselves without bothering others," Malone said.

Malone also asked the guitarist on Tuesday to move to the West Hall lawn across

from Hayden Library which is designed for such activity.

Bowen was performing at Cady and Tyler malls Wednesday until he was approached by the University police officer.

"I'd go through the proper channels if there were any channels," Bowen said.

Leon Shell, dean of student life, said even if Bowen had no "receptacle for money" but accepted money offered by students, that would still be considered indirect solicitation.

The malls may be used by University organizations for fund raising but not by off-campus parties to directly or indirectly solicit for funds, Shell said.

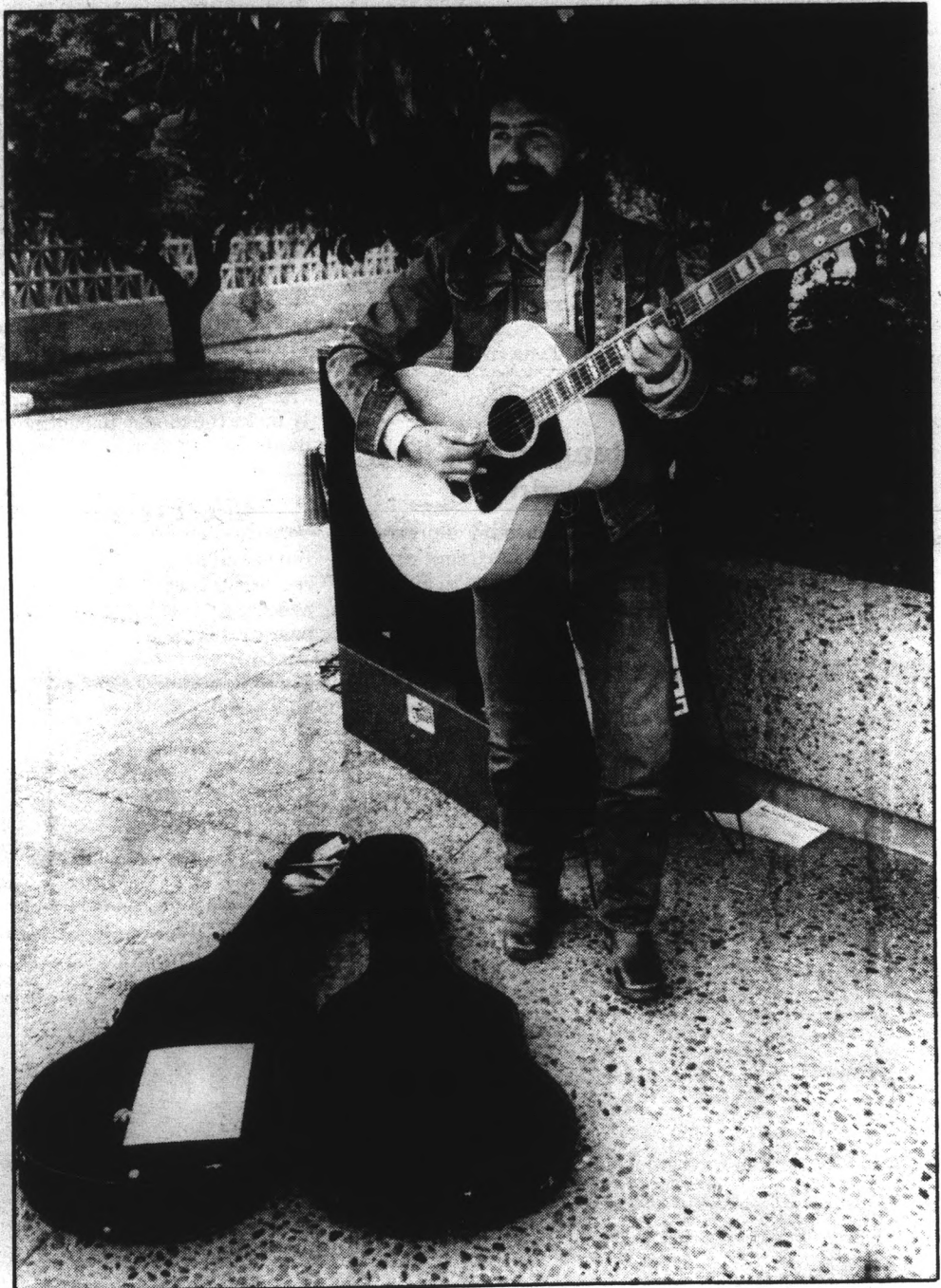
"We don't want people to come in and use the campus as a captive audience," he said.

Bowen, who said he made between \$30 and \$40 a day at ASU, has traveled across the country to play his guitar at college campuses and said this is the first problem to arise.

"This is the first big sticky I've ever come across," Bowen said.

One student listening to Bowen on Wednesday who knew about the situation between Bowen and Malone, said he thought the music added to the cultural climate of the University.

"He's the only cultural enlightenment on this campus next to the twang of Walkmans."



Staff photo by James Moser

John Bowen has been playing guitar "professionally, on the streets" for 10 years. Bowen, originally from Michigan, has been strumming and singing on campus since December.

## Wrangler attendance won't affect security, official says

By M.K. Reinhart  
Staff writer

Although the attendance for this season's Arizona Wranglers' football games is expected to be nearly double that of last year, security and service personnel will not be increased, according to the director of administration for public events.

Jim O'Connell said an increase or reduction in attendance does not change the way Sun Devil Stadium events are staffed because, "there are positions that always need to be covered."

Attendance is expected to jump from last year's average of a little more than 22,000, to between 35,000 and 40,000, O'Connell said.

Security personnel will be in full force for this season's opener on Sunday against the Oakland Invaders in order to gauge the climate and size of the audience, according to Frank Caulfield of the University Police.

Some slight variations in security may take place as the

season progresses and the fan turnout levels off, Caulfield said.

More than 100 security personnel will be on hand Sunday, including 47 ASU Police, 17 Department of Public Safety officers, 27 Sentinel Security employees and about 17 members of the Tempe Police Department who are responsible for traffic control.

Caulfield said the number of security personnel has not been increased this year and follows the same set-up as the preparations for an ASU football game.

In addition to the security Caulfield schedules, there are also ushers, T-shirt security, doctors, nurses and paramedics who are coordinated by the ASU Public Events Department, O'Connell said.

There are three major security stations in the stadium, each serving a different purpose, according to ASU Police Lt. Richard Hydro.

A trailer located at the stadium's southwest corner is primarily for information and lost and found, Hydro said.

Under the west stands, there is an office housing a dispatch

unit and holding tanks in the event an arrest is made, he said.

The command post, located at the top of the west stands, enables an overall view of the stadium and is manned by Hydro, Chief C. Russell Duncan, the DPS commander and an alternating Tempe officer.

O'Connell said a major problem area has been the upper deck.

"We need about four to six people behind the last row of the upper deck," because fans have a tendency to throw things down on the crowd below them.

"It's an area that's not usually full, but a position that needs to be covered," he said, adding that it is also the spot where people attempt to enter the stadium by way of the Tempe Butte.

"Since the upper deck went up, you can't see (the field) from up there," O'Connell said, so sneaking into the stadium is the main reason people climb the mountain, a practice he said is "discouraged to the maximum degree."

"People endanger their lives," when they attempt to gain access to the stadium from the butte, he added.

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# nation/world

state press

## Saudi mediators wrestling with Lebanon crisis

BEIRUT, Lebanon (AP) — Saudi mediators reported progress Wednesday in resolving the Lebanese crisis, but Lebanon's feuding factions were divided over the fate of the troop withdrawal accord with Israel.

President Amin Gemayel reportedly is ready to scrap the May 17 agreement, as sought by Syria and its Lebanese Moslem and Druse allies. But several Christian leaders warned they would withdraw support for Gemayel, a maronite Christian, if he does.

Meanwhile, more of the 1,300 U.S. Marines airport moved more equipment and personnel to 6th Fleet ships offshore. By Wednesday they had loaded 2½ ships, Army spokesman Maj. Don McClary said.

## U.S. suspends shipments of military equipment to Lebanon

WASHINGTON (AP) — The United States has suspended shipments of tanks and armored troop carriers to Lebanon's battered army because of uncertainty over its future as a fighting force, administration officials said Wednesday.

The officials, who requested anonymity, said the administration is studying what to do about leaving American military trainers in Lebanon.

"Everything's in a state of flux," said one official. "If there is something to save, we'll do so."

## Canada protests Reagan's failure to curb acid rain

WASHINGTON (AP) — Canada Wednesday delivered a strong diplomatic protest to the State Department against the Reagan administration's failure to seek cuts in air pollution believed to cause acid rain.

Ambassador Allan Gottlieb said his government wants to

persuade the administration acid rain is the most important U.S.-Canadian issue that threatens to raise "high-level concerns" among all Canadians.

## Deficits will exceed forecasts, congressional economist says

WASHINGTON (AP) — Congress' chief economist predicted on Wednesday that federal budget deficits could be more than \$300 billion higher through the end of the decade than the Reagan administration estimates.

Rudolph G. Penner, director of the Congressional Budget Office, told the Senate Appropriations Committee that the federal budget deficit by 1989 could be more than twice the \$123 billion projected in President Reagan's budget sent to Capitol Hill this month.

## Judge dismisses Miracle Valley charges

TUCSON (AP) — A judge on Wednesday permanently dismissed riot and assault charges against 19 members of an all-black religious sect stemming from a confrontation with deputies that left two people dead.

Pima County Superior Court Judge Thomas Meehan ruled that charges stemming from the October 1982 violence could not be refiled against the defendants, members of the Christ Miracle Healing Center and Church.

Meehan earlier announced his intention to dismiss the charges because Cochise County officials have said the county lacks the money to continue paying for the indigent defendants' legal defense.

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# Original retirement contributions favored

By Robert S. Beamesderfer  
Staff writer

University faculty who participate in optional retirement plans are closer to seeing contributions to those plans returned to original levels.

The House Education Committee voted 13-0 to recommend passage of H.B. 2259, which would raise employer and employee contributions to optional retirement plans from 6.27 percent each to 7 percent each of an employee's salary.

Employer and employee contributions to the plans were lowered as part of the special prison revenue package passed by the legislature and signed into law by Gov. Bruce Babbitt.

Rep. Jim Green, R-Tucson, said the bill "corrects a mistake" made under the pressure of moving legislation through the special session on prisons.

Green said it was an oversight that the option plans were not exempted from the reduction in contributions to the state retirement plan.

A reduction in the level of contribution to the option plans has a direct effect on the amount of benefits an employee receives, while benefits under the state-administered plan are not dependent on contribution levels.

Mary Jo Livix, executive director of the ASU Faculty Association, said while the group supported the bill, it "only protects the level of benefits of option plan members."

"We can't stress too strongly the importance of the optional plans, particularly when recruiting faculty," Livix said.

The option plans are popular among university professors because they allow faculty to keep the

same retirement program even when they move to another school.

The 14 percent rate is low compared to other states with either higher rates or contributions paid entirely by the employer, Livix said, citing California's 18 percent contribution rate.

According to the Faculty Association, 1,160 University faculty participate in optional programs. About 3,000 employees participate in the option plans at the three state universities.

Committee Chairman Jim Cooper, R-Mesa, had said the bill would pass his committee because it would live up to a commitment to the faculty.

In other action, a bill which slightly changed the law governing tuition deferments for veterans' benefits recipients was held indefinitely by Rep. Jim Hartdegen, R-Casa Grande, sponsor of the legislation.

# Measure limits competition of ASU, businesses

The House Government Operations Committee Wednesday voted 9 to 4 to recommend passage of a bill making permanent private enterprise legislation passed last year with a sunset review in December 1985.

The measure (H.B. 2159), sponsored by Rep. Jerry Everall, R-Flagstaff, places regulations governing competition between state agencies, including ASU, into state law.

The private enterprise legislation is virtually identical to the session law passed last spring which prohibits the University from offering goods and services to anyone other than students,

faculty, staff and invited visitors to the campus.

Last year's legislation also forbids offering goods and services to students, faculty, staff and visitors which can be "practically" obtained from private enterprise, unless the item is exempted by the Arizona Board of Regents.

The regents currently are required to hear complaints within 60 days about possible violations under law. Complaints cannot be taken to court until a decision is made by the board.

The bill as approved by the committee carried an amendment from the House Human Resources

Committee which would create a review board after December 1985 to decide on exemptions and hear complaints.

The Board of Regents last weekend voted to oppose the bill because it would be unnecessary to make the law permanent, according to Sherry Lewis, regents' legislative liaison.

Lewis said while the board supports the concept, it opposes the bill because it believes the sunset review should be retained.

The bill now goes to the House Rules Committee before facing a vote on the House floor.

— Robert S. Beamesderfer

## police report

Some ASU fraternity members reported various items taken from their rooms late Tuesday. Three rooms in the Theta Delta Chi fraternity house were entered and members reported losses totalling \$325.

Chris A. Yontez told police he noticed his Montgomery Ward's stereo, valued at \$160, missing from his room at 612 Alpha Drive at about 10:30 p.m.

About 10 minutes later, Dudley A. Eppel reported a pair of Ray Ban "Wayfarer"

sunglasses, valued at \$40, missing from his fraternity room.

A Smith-Corona typewriter, a personal stereo and a business textbook were reported missing by Drew N. Albert 15 minutes after police dispatch received the first call. The total value of the items was \$125.

In other activity, ASU Police reported the following incidents in the 24-hour period ending at 6 a.m. Wednesday:

• A couple attending the Fred Waring concert at Gammage Center Tuesday evening were slightly injured when a billboard fell from a wall. Orval Cady cut his finger while attempting to deflect the falling billboard and his wife

lost her footing, scraping her hands and knees. Tempe paramedics were called, and after administering first aid to the couple, released them to attend the rest of the concert.

• An ASU employee was found sleeping in the Danforth Chapel early Wednesday. Police warned her about loitering and escorted her out of the building after finding her lying in a cabinet covered with foam squares.

• A Sigma Alpha Epsilon fraternity member told police early Tuesday he extinguished a burning mattress with a garden hose. He said the mattress had been burning in the parking lot behind the house. There were no injuries.

— M.K. Reinhart

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# Incidental musings on politics and paradoxes

**Don Slutes**  
Managing Editor



For a while it appeared that one of the more tiresome cliches about the American political system had been laid to rest.

Before the Republican Party — following Ronald Reagan's lead — wholeheartedly and unabashedly embraced conservatism in 1980, the conventional wisdom was that there were no significant differences between the two parties. American liberalism was an institution. It had triumphed in its only real test prior to 1980 — the 1964 presidential election — and survived virtually intact into the 1970s. Republican presidents Eisenhower, Nixon and Ford left undisturbed most of the liberal foundations laid by Franklin Roosevelt.

Along comes Ronald Reagan preaching an uncompromisingly conservative sermon: Big government is the root of all evil.

And to the delight of long-suffering conservatives, Reagan and a reinvigorated Republican Party are swept into office by — would you believe it? — a whopping 51 percent of the popular vote.

Unfortunately for the aforementioned conservatives, since that supreme victory one of their hero's principal ideals seems to have fallen by the wayside. Government is bigger than ever: the cutbacks made early in the current presidential term have long since been amply replaced by the most liberal government defense projects ever to incur a budget deficit. But judging by public

opinion polls, the adulation has not yet subsided.

Well, love is blind.

With a Republican administration setting new spending records, where does today's liberal Democrat fit in? In an election year, gainsaying is the traditional strategy. Thus we find the opposition party in the unique position of calling for fiscal restraint.

And what has become of the hoary conservative doctrines of protectionism and isolationism? They have found a new home, if in a somewhat altered form, in the rhetoric of noted anti-conservative Walter F. Mondale.

By the end of his first term, Mondale wants to be able to "walk into any store in America, pick up the best product, at the best price and the best quality, and turn it over and read 'Made in the U.S.A.'" Putting aside for the moment the logistics of attempting that in, say, an automobile showroom, I would have sworn the remark was part of another Reagan pep talk. But there it was in *The New York Times*, clearly attributed to the leading Democratic candidate.

This evidence is not intended to persuade anyone that there is once again "no significant difference" between the major parties because there are obviously great differences in their approaches to government. But when the adherents of each party attempt to represent themselves — especially in Reagan's case — as the principal spokesmen of one political sect and the antitheses of another, electioneering instincts or the realities of public service interfere. Ronald Reagan's betrayal of conservatism has been well documented. Just as surely, in the face of a hostile public, Walter Mondale's abandonment of most of his liberal promises will come in time.

## letters

### Demagogues on stage

Editor:

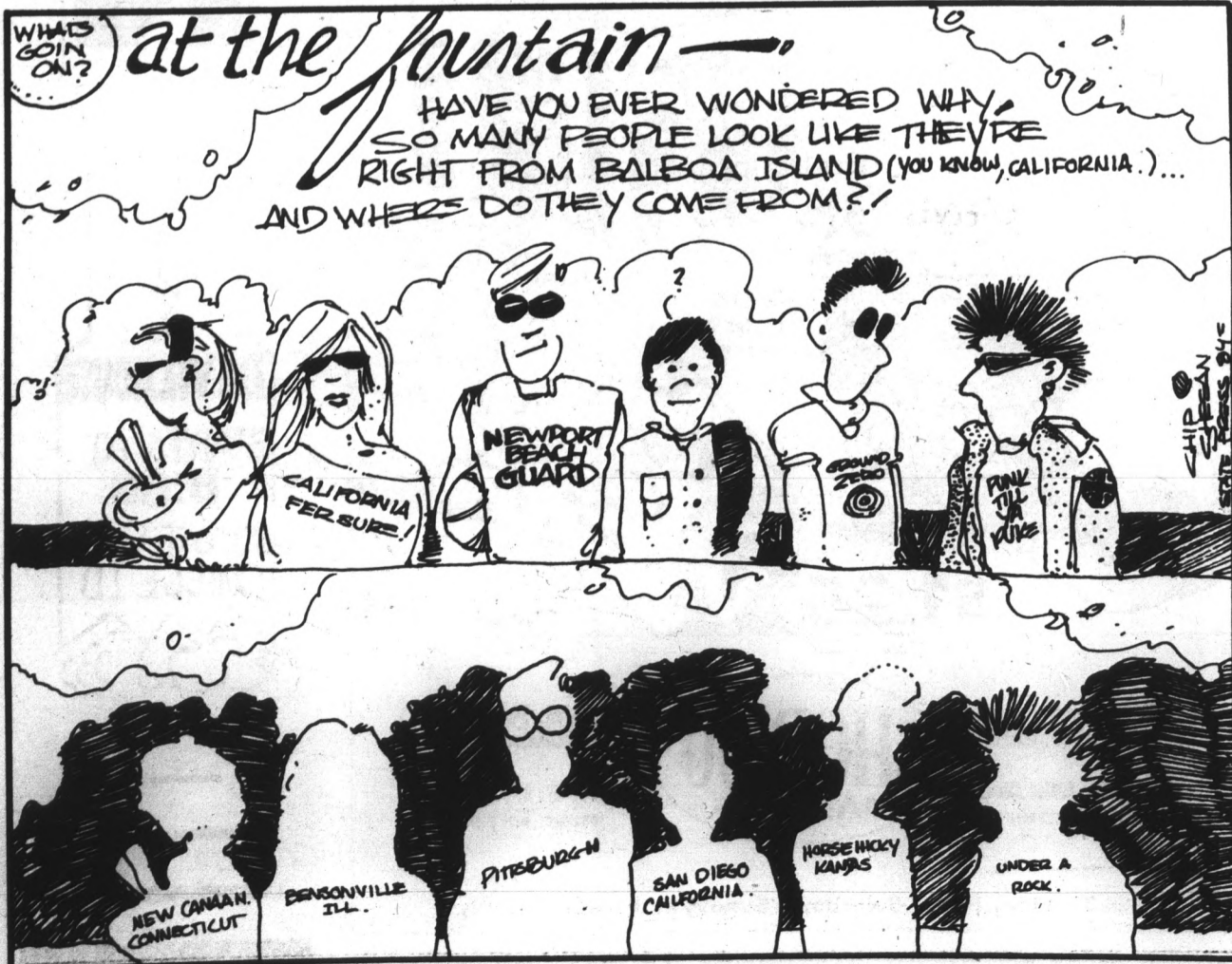
Concerning Calvin Morris's letter and others regarding "Saints," I have read the play and though Morris's letter was incomprehensibly angry, I agree to a point with what he is saying. The most obvious thing about the play is that it is demagoguery on stage. A black Vietnam veteran (of course) spouts liberal rhetoric and a few jokes for two hours. The plot of the play notwithstanding, this is still the greatest country in the world.

We as Americans are blessed with civil liberties, privileges and freedoms not to be found in the Soviet Union, in pre-invasion Grenada, in post 1975 Vietnam and even in

the industrialized countries of Eastern Europe. That point should be considered by the '60s throwbacks looking for something to protest against.

However, the core objection I have with the play is whether politics and the stage should intermingle. Are audiences expecting a subliminal liberal message when they go to the theater? I don't think so. Consequently, it's a cheap and not very original way of getting on the soapbox in an election year. No, it's not Karl Marx, it's Bertolt Brecht and Clifford Odets. Propaganda disguised as theater.

James Downey  
Finance, Sophomore



# opinion

Politics ruins the character.

—Otto von Bismark

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press

## For a spending limit in ASASU elections

Give credit to the Associated Students Senate for a sensible show of restraint Tuesday night. Restraint is of course not a word that comes immediately to mind when one speaks of student politicians. They tend to be very earnest and amiable, though at times they get a little out of hand, as when senators voted last year to reward themselves with a few hundred dollars pocket money for all the strenuous thought and effort they had put into their weighty tasks. But this year's Senate appears different, as it proved early on last semester by voting not to pay itself, and again Tuesday by placing a limit of \$500 on election expenses.

A few members, along with President Walter Batt, who says he intends to use his veto, argued against the spending limit. And it happens that a few opposing the limit are planning to run for higher office in next month's election, and apparently are expecting quite a bundle in contributions to their campaigns. Instead of conceding their own interest in the issue, however, they argue that there is a high point of principle at stake here — the principle of free speech.

To substantiate that claim they cite a memorable chapter in recent ASASU history. In 1981, one presidential candidate found herself, in the final days of the campaign, close to victory but also quite near the \$450 spending limit. At that moment she boldly took up the cause of free speech by spending another \$300, which proved just enough to win election. Her pals on the ASASU "court" quickly assembled to consider the matter, and found after much reflection that this rule which all the other candidates had observed was, after all, unconstitutional.

So that argument is suspect, and in any case if you take it a step further a candidate could also claim that all the other election restraints are unconstitutional. Why, for instance, should he have to wait until a certain date before beginning his campaign? Why shouldn't he get an early start by putting up all his posters and passing out his leaflets in January, say, or even before then? True, he would make an intolerable pest of himself — but what about his "rights"? No limits means no limits: a candidate can begin when he pleases and spend as much as he can get his paws on.

This gives the advantage to just the kind of person we want to keep out of student government — the well-heeled, efficiently organized opportunist. And it discourages the outsider who may happen to have a few good ideas, but who hasn't enough money or self-seeking supporters to put him in the running.

With a spending limit, candidates are forced to rely less on the usual month-long media blitz and more on whatever personal strengths they have. Take away some of the money they can spend on posters and vacuous campaign literature, and the candidates will have to fall back on their ability to win votes by personal persuasion.

On average the candidates have spent \$800 or \$900 since the limit was removed. Some have gone as high as \$1,400, one or two others even higher. At the same time the percentage of students voting in the elections has declined from about 10 percent to 7 or 8 percent. As the technical sophistication of the campaigns increased, the level of interest decreased. Whatever the exact causal relation there, a limit on expenditures might make future elections not only more fair, but a little more stimulating.

## more letters

### A simple question

Editor:

I write in response to Sharon Van Epps' and June Brashares' letter, "A natural journalistic flair" (*State Press*, Feb. 22), I would like to pose a question that occurs to me every time I read such letters in the *State Press*: If these readers are so concerned for freedom of speech and artistic expression, why are they offended by the *State Press* editors when they express themselves freely and artistically?

Keith Fiedler  
Senior, Education

### Teachers negligent

Editor:

In reply to Mr. Martens letter about cheating *State Press*, Feb. 22), the fact that the Accounting 211 exam was negated is a punishment to all the honest students who studied to achieve a good grade. Since the course is taught on a continuing basis, the "cheaters" would certainly have trouble with future material. In the end, their aggregate grades would be lower. For the rest of us, there is new meaning to the term "Final Exam." We were not given a voice in determining the solution.

The students were wrong, but so are our teachers. They are always suspicious of cheating in the classroom, but where was their watchful eye when we needed it?

Joan Rozran  
Sophomore, Business

## Regents oppose House legislation to create different university boards

By Wayne Baker  
Staff writer

The Arizona Board of Regents has voiced opposition to a legislative proposal that would disband the group and establish separate boards for each state university. The cosponsor of H.B. 2416, Rep. Sterling Ridge, R-Glendale, said the current board is unconstitutional and is often dominated by parochial interests.

He said the Arizona Constitution calls for "a" Board of Regents to govern "the" state university and separate boards for the other institutions in the state.

Bruce Mason, ASU professor of political science, said Ridge is correct in a "technical sense," but is arguing a moot issue. He said the constitution, which was written when the U of A was the only state university, does preclude the regents from acting as the governing board for ASU and NAU.

The bill would disband the current eight-member board and establish five-member boards for each of the three state universities.

In addition, a "Coordinating Commission for Higher Education" would be created to examine and recommend degree programs at ASU, U of A, NAU and community colleges. The commission would consist of one member from each of the university boards, the president of the state community college board of directors and the president of the state Board of Education.

Ridge said the current regents may feel forced to favor the university closest to home.

"Too many times (the regents) say 'Well, I'm from this place so I have to vote this way,'" he said.

He added that this "parochialism" can actually hurt university programs.

"A single board of regents is continually in an adversary role," Ridge said. "If one university gets a program, the other two get mad and oppose it."

Ridge stressed he is not opposed to the current regents.

"They are good people but they are put in a difficult position," he said.

Regents' Executive Director Robert Huff said separate boards would make the state university system less efficient and more parochial. The board voted to oppose the measure at its February meeting last weekend in Tucson.

"It's hard enough for one board to coordinate and manage the universities. It would be even harder for three boards."

Board President Tio Tachias of Flagstaff, where NAU is located, said separate boards would be detrimental to the growth of the state universities. "The board up here (Flagstaff) would be fighting the other two all the time for programs," Tachias said.

Ridge said he did not think his bill would become law this legislative session, but added, "it's an idea whose time has come."



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It is anticipated that 40 to 50 of these scholarships will be awarded nationwide. Each Phi Kappa Phi chapter may nominate one student for these awards.

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# Consul: U.S. biased in rights criticism

By Rosanne Dupras  
Staff writer

Official U.S. condemnation of international human rights violations is often determined by the nationality of the violators, the ambassador to foreign ministries for Cyprus said Wednesday at ASU.

Petros Voskavides said the imprisonment of five Russians who opposed the Soviet regime, the rights of Polish workers and the invasion of Afghanistan were significant to the United States. Sanctions were imposed against the Soviet Union and Poland.

However, "In the case of the Turkish invasion and occupation of Cyprus, human rights and freedoms were severely violated, reminiscent of Hitler's atrocities," he said. "U.S. reaction . . . was negligible."

The ambassador said Greek and Turkish Cypriots lived peacefully together for four centuries. "In 1955, however, the idea of partitioning the island was set up as a counterbalance to the Greek Cypriot demand for self-determination," he said.

Voskavides said that in July 1974, 40,000 Turkish troops landed on Cyprus assisted by Turkish air and naval forces "in violation of the U.N. charter, the charter of NATO, U.S. legislation and all principles governing international relations."

As a result, he said, about 40 percent of the total territory of the Republic of Cyprus came under Turkish military occupation and about 40 percent of the total Greek Cypriot population was displaced.

The ambassador said since 1974, both the U.N. Security Council and U.N. General Assembly passed a series of resolutions calling for the withdrawal of Turkish troops

from Cyprus, the return of refugees to their property and respect for the independence of Cyprus.

"Turkey cynically refused to conform with them," he said.

During the 1980 presidential elections, Voskavides said, Ronald Reagan strongly criticized Jimmy Carter for not keeping his pre-election promises regarding the Cyprus problem.



Petros Voskavides

According to Voskavides, the U.S. continues to supply Turkey with arms. "The undisputable truth about Turkish expansionism in Cyprus can no longer be distorted by the mere fact that Turkey is an ally."

He said Cyprus "faces today a real threat. It's very existence and historical continuity is challenged . . . in front of the indifferent eye of the Western civilization."

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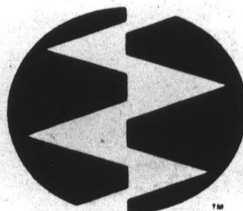
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# entertainment & the arts

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## Stradivarius

### Violinist Kavafian to perform in 'Romantic Series'

By Tony Celaya  
Entertainment writer

Ani Kavafian talks rapidly over the phone. She stops only for frequent bouts of infectious laughter.

The 36-year-old violinist is one of the foremost young soloists on the symphony circuit.

Kavafian began studying music, not with the violin, but with the piano, at age 3.

"Until I was 9 I just figured I was going to be a pianist," Kavafian said. "When I was 9 I started studying the violin and then there somehow wasn't any question. It was always just taken for granted, by my family and everybody, that I was going to be a musician."

The first piece she played on the violin was Vivaldi's A minor violin concerto. "I remember it real well, because before that I just played exercises and I was so thrilled that we made a little family recording in the living room."

The assumption that one is going to be a musician is not so unusual when your family is as musical as Kavafian's.

"My mother and father met in the viola section of the Istanbul Symphony," Kavafian said.

Her stepfather is a violinist and was her first violin

Kavafian has little difficulty in switching from the intimacy of chamber music to the bravura of concerti.

"One helps the other. The chamber music attunes the ear to everyone else and keeps you from just doing whatever you want, and the solo work teaches you individuality and assertiveness," Kavafian explained.

She believes that her style of playing is typical of the American violinists trained in the United States over the past 30 years. She said it is characterized by a "big sound like Issac Stern's, a fluid technique with a lot of the Russian school's virtuosity" and not as much emphasis on "getting inside the music" as the violinists trained by the famous French and Belgian teachers.

Though the pieces orchestras request may always be the same, "I never get enough of trying to get better. I never really get bored just because my repertoire is mostly from the Romantic period."

"I have been trying to get some 20th century concertos," she added.

Already in her bag of 20th century pieces are concertos by Samuel Barber and Armenian composer Aram Katchaturian, as well as by Hungarian Bela Bartok. Kavafian noted, however, "They are really Romantic works, even if they were written in the 20th century."

She dislikes "the reputation I have for hating 20th century music. It's just not true."

Kavafian plays a 1736 violin made by Italian violin-maker Antonio Stradivarius.

"I've only had him for two years and don't feel comfortable enough with him yet to give him a name. We've just been calling him 'Tony,' after Antonio Stradivarius," she said.

Her previous violin was named 'Fatso.' Before Fatso there was 'Ernie.'

"I don't know why we called him Ernie," Kavafian said. "It just seemed right."

Seven months ago she married a former lawyer, who recently quit the law for life as an artist. She tours for five and a half months a year — a lot for a newlywed.

"It's rough to be away. But so far, so good," she said.

Kavafian's career seems meteoric and effortless — at least from the outside, without having lived through the hours of practice and pressures of performance. Her most difficult career hurdle has been "leaving the security of school. After seven years at Juilliard, auditioning and a career were scary," Kavafian said.

Kavafian will be appearing with the Phoenix Symphony Orchestra as part of the symphony's "Romantic Series." Clark Suttle will conduct the performances scheduled for Feb. 25 and 26.



Ani Kavafian will appear with the Phoenix Symphony Orchestra Feb. 27 and 28.

Tickets for Ani Kavafian's two appearances with the Phoenix Symphony at the Civic Center are available through the Phoenix Symphony ticket office at 264-4754 and at Diamonds' ticket offices. Priced from \$5.50 to \$15, students may purchase tickets at a substantial discount the night of the performance.

## Music

teacher. Her sister Idi is considered one of the finest violinists on the chamber music circuit. And her mother continues to tour.

Kavafian's family is Armenian. She was born in Istanbul, emigrating with her family shortly after she began playing the violin.

Despite years of performing with the world's finest orchestras, a prestigious Avery Fisher award in 1976 and a number of recordings, she retains a sense of herself as "the girl next door doing a job."

She explained the demands of a solo career prevent her from "a chance for the really complete career."

"I think that playing with an orchestra, as a member of the orchestra, playing chamber music and solo playing would be the complete career. But, the solo stuff keeps me from even doing as much chamber music as I used to do," she said.

"When I was a kid I thought I'd be an orchestral musician as concertmistress (the leader of the violins) or something."

When she played with the orchestra at New York's renowned Juilliard School of Music, Kavafian was concertmistress.

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# Academy's movie criteria prove n

By Ric Alpers

Entertainment writer

As that grand evening of frippery (a.k.a. the Academy Awards) approaches, I am struck by certain observations that I have been slowly formulating over the last few years.

The most notable of these is that I must be slipping. In the not too distant past, I would have seen most, if not all, of the chosen films. Of the 14 films that represent the best picture, acting and directing awards for this year, I have seen, precisely, one.

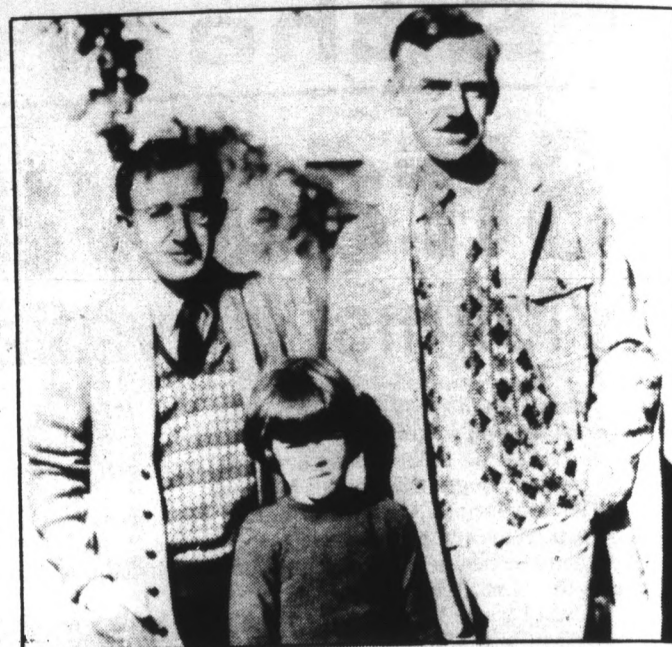
What is worse, I really only had wanted to see four of the remaining 13. I now am faced with the prospect of watching those 13 films (which I am sure I will enjoy) to prepare myself for the task at hand: trying to figure out just how the academy makes its choices.

The academy, like God, moves in mysterious ways. Its criteria for selection have remained a guarded secret since time immemorial.

For example, look at the selections for best picture. This year they are "Terms of Endearment," "The Right Stuff," "The Big Chill," "The Dresser" and "Tender Mercies."

Now, in the cases of "Terms of Endearment," "The Dresser" and "Tender Mercies," the choice seems obvious. In addition to best picture, they have been nominated for direction and screenplay, as well as a slew of acting awards. However, none were nominated for best cinematography.

But now we get to the big mystery. The only other nominations



'Zelig' has received Oscar nominations for its cinematography and costume design.

that "The Big screenplay, an actor and cine

This is ma "Silkwood" ha direction and for actor, act nomination for

In addition, direction, cine under the best

A mystery w But, to me, bother to watch

There was a world. No long longer and long don't care any

What used to awards (let's best picture av acceptance sp

I love films. if I am home But, I would re next day.

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## New Glendinning novel on psychotic murderer holds mystery, intrigue

The Ultimate Game by Ralph Glendinning

Simon and Schuster

"The Ultimate Game" is a compelling murder mystery involving a psychotic killer and his personal vendetta against a small New England community.

The setting is Fairport, Conn., a well-to-do suburb more familiar with cocktail parties than with mass murder. The town suddenly finds itself ravaged by a series of daily murders. Some of Fairport's most prominent citizens fall victim to the killer.

A selectman's car is bombed. A prominent judge is poisoned, his toothbrush laced with curare.

A respected minister is strangled and tied to the cross in his own church.

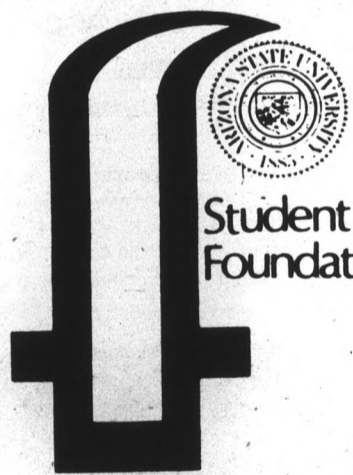
The only apparent connection between the killings is a single playing card left at

the scene of each murder card for each victim.

The killing spree prove ing to the chief of police, J veteran big city detective the job in Fairport to r more time with his family

Though initially startle outbreak of violence, resharpens his detective taunting clues sent to his becomes aware that the tinue until 52 citizens ar each card in the deck. T two of spades, is reserve

Fairport is thrust in spotlight. The slayings headlines in every maj country. Heightening the work reporter is murd



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that "The Big Chill" received were for supporting actress and screenplay, and in the case of "The Right Stuff," for supporting actor and cinematography.

This is made even more mysterious by the fact that "Silkwood" has nominations for actress, supporting actress, direction and screenplay. "Educating Rita" has nominations for actor, actress and screenplay. And neither received a nomination for best picture.

In addition, "Fanny and Alexander" has nominations for direction, cinematography and screenplay but has shown up under the best foreign language film category.

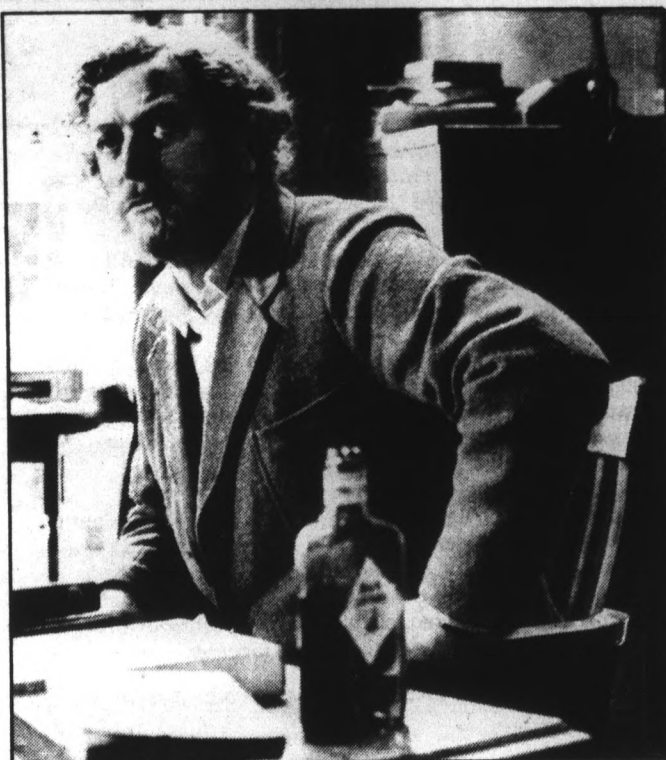
A mystery worthy of Sherlock Holmes, eh, my dear Watson? But, to me, the biggest mystery of all is why anyone would bother to watch the ceremonies.

There was a time when I would not have missed them for the world. No longer. It seems to me that each telecast has grown longer and longer (with a longer overtime each time) until I just don't care anymore.

What used to be an enjoyable evening of film clips and the top awards (let's face it, most of us only care about the acting and best picture awards) has become an evening of bad jokes, long acceptance speeches and awards of indeterminate purpose.

I love films. I loved the Academy Awards. And I suppose that, if I am home on April 9, I will have the ceremonies turned on. But, I would really just rather read the winners in the paper the next day.

Gosh, do I feel out of it.



Michael Caine has been nominated for best actor for his role in "Educating Rita."

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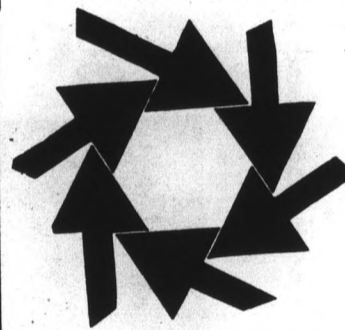
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the scene of each murder with a different card for each victim.

The killing spree proves quite perplexing to the chief of police, Jim Dempsey. A veteran big city detective, Dempsey took the job in Fairport to relax and spend more time with his family.

Though initially startled by the savage outbreak of violence, Dempsey soon resharpened his detective skills. Aided by taunting clues sent to his office, he soon becomes aware that the killings will continue until 52 citizens are killed, one for each card in the deck. The last card, the two of spades, is reserved for Dempsey.

Fairport is thrust into the national spotlight. The slayings prompt banner headlines in every major paper in the country. Heightening the publicity, a network reporter is murdered while con-

ducting a live interview with Dempsey on national television.

The ensuing dragnet further entices the killer. Referred to as "the Man," he is a master of disguise. His every move part of an ingenious master plan he manages to stay one step ahead of Dempsey, though the gap is closing.

The Man is psychotic.

He is driven not only by a ruthless desire to kill, but also by an insatiable sexual appetite. Interspersed between murders, the man seeks to quench his compulsions with various local women. His sexual activities only fuel his madness, driving him to kill again.

The author has skillfully merged the Man's fantasies with reality, creating a disturbing view of the extent of his in-

sanity. The Man is obsessed.

He believes himself the greatest criminal mind of all time, the greatest lover, the best at everything. No one can compete with him.

As the slayings proceed, the Man steadily grows more insane. He begins to lose control.

Glendinning has written a fine novel. The plot is riveting and tense. The characters are realistic, particularly Dempsey and the Man.

Glendinning has kept the chapters short and action packed. He has woven the activities of Dempsey and the Man, drawing them closer and closer. The climax is a classic confrontation of the hunter and the hunted.

"The Ultimate Game" is a suspenseful and intriguing mystery.

— Jim Hoyt

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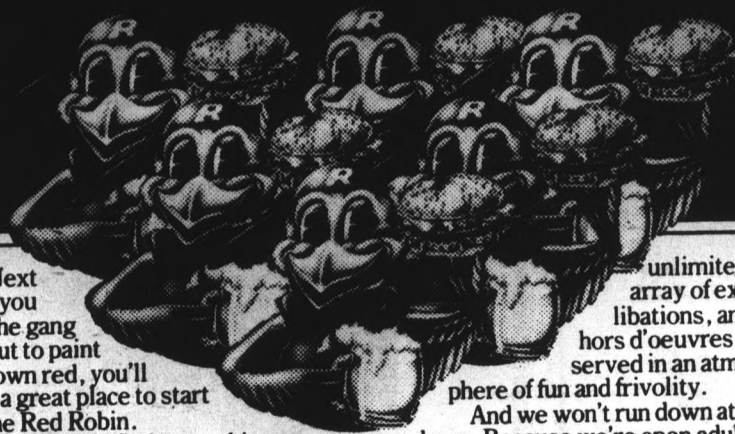
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# on track



PolyGram Records recently released John Lennon and Yoko Ono's "Milk and Honey."

John Lennon and Yoko Ono, "Milk and Honey," PolyGram. After three years of emotional and personal battles, Yoko Ono finally has released the second album from the Double Fantasy recording session, "Milk and Honey."

The LP contains six previously unreleased John Lennon songs intermixed with several new Yoko Ono songs. The fact the album came to life at all is a tribute to the strength and persistence of Ono.

Ono had to conquer not only the personal loss of her husband's death, but also the media and record company pressures to release the album in time to capture the huge sentimental market that always follows the fallout of a superstar's death.

Additionally, the now-famous "Walrus Project" conspiracy — in which Lennon's former assistant, Fred Seaman, and writer, Bob Rosen, attempted to destroy Ono's reputation and steal many of Lennon's private possessions — hindered the release of the album. In fact, some of Lennon's music originally intended for this disc was lost forever before Seaman finally was convicted of grand larceny.

Now that the smoke has cleared, Lennon fans are left with an album that definitely is more powerful than its predecessor, "Double Fantasy," and also contains a taste of Lennon's earlier psychedelic music.

The hints of early Lennon come through in the record's lyrics. Musically the LP represents an aging and maturing Lennon — a person mellowed by family life and an erratic post-Beatle career. The usual guitar-rich songs of Lennon's older music are replaced by a deeper bass commitment and mild calypso rhythms.

The current hit, "Nobody Told Me," is certainly the best song on the album and is representative of the remaining Lennon tracks.

Ono's "Let Me Count The Ways" and Lennon's "Grow Old With Me," allude to poems by Elizabeth Barrett Browning and Robert Browning respectively. The two songs offer a different side to the "new romantic" movement which currently is popular in England.

— Christopher Frawley

## spotlight

Sunday, Feb. 26

•Jazz pianist Chuck Marohnic, saxophonist Joe Henderson, bassist Dave Friesen and drummer Eliot Zigmund will be featured at Kerr Cultural Center in a Friends of Music Series concert at 4 p.m.

Monday, Feb. 27

•The ASU Jazz Band II will perform in a free concert which will open Jazz Week at ASU. Events will be held from Feb. 27 to March 3 at the Music Theatre, 7:30 p.m.

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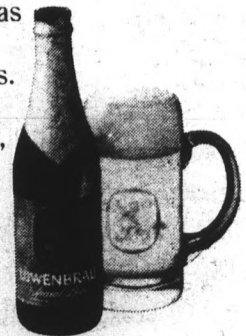
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# Hot-shooting Beavers to challenge Devils

By Steven Richman  
Sports writer

After suffering a heartbreaking last-second loss to the Wildcats of Arizona, the ASU men's basketball team takes to the floor tonight to face the Beavers of Oregon State. The game is scheduled to start in the Activity Center at 8:05 p.m. due to its being televised locally.

The Beavers come into the game with a Pac-10 record of 11-2 and an overall record of 18-5 which was good enough for a No. 20 national ranking this week.

As far as the Devils are concerned, this game is a chance to avenge an earlier loss to the Beavers at Corvallis.

The Devils have improved over the last couple of weeks, and the most obvious improvements have come in their shooting and scoring percentages. Earlier in the month, they were shooting 43 percent from the field and 63.5 percent from the charity stripe. Now, five games later, the Devils are shooting 44.5 percent from the field, and 67.7 percent from the free throw line.

Even after ASU's last-second loss to Arizona, coach Bob Weinbauer was pleased with his team's overall improvement.

"Our kids have improved tremendously," Weinbauer said. "We have made excellent strides. We shot 63 percent in the second half of the Arizona game and played certainly well enough to win."

Weinbauer was also quick to praise his team's defensive effort. "We're playing good defense. We're coming on with more consistency." In order for the Devils to beat the Beavers, they must control the game under the basket.

According to Weinbauer, one key to the game will be the Devils' ability to take the play away from the Beavers. "We will have to control the tempo of the game and make sure that we stop the Beavers from running us up and down the court."

Weinbauer also said limiting the Beavers to one shot is a key to the game. "We need to pressure the Beavers into tak-

ing low percentage shots, and then we need our forwards to control the rebounds."

The play of forwards Jim Deines and Eric Holloway will be vital to the success of the Devils. "In order for us to win," said Weinbauer, "we will need inside scoring from our forwards, and a strong shooting game from guard Chris Beasley."

If the result of this game is to be different from the first meeting, the Devils will have to shoot much better from the perimeter. "We didn't shoot well in the first game as a team, and we will need a strong offensive showing from all our players," said Weinbauer.

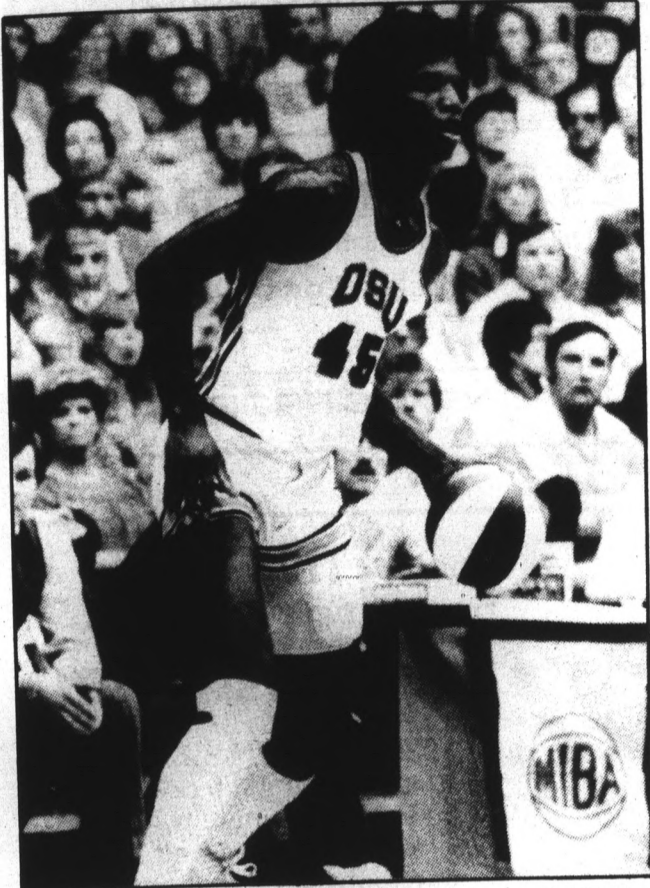
The Beavers come into the contest as a very hot shooting team. They set a school record when they shot an incredible 73.2 percent from the field in their 72-63 win over UCLA at Pauley Pavilion. To show that the effort was not a fluke, the Beavers then proceeded to shoot 67 percent from the field against Washington State last week. That performance included an 11-for-12 shooting exhibition in the second half.

The Beavers are playing very well as a team lately. According to Weinbauer, "the Beavers have been getting good balanced scoring from their guards, and good rebounding efforts from their top-notch front line of Charlie Sitton, A.C. Green and Steve Woodside."

With Oregon and UCLA following the Beavers into the Activity Center, the Devils would love to start their last home stand with a strong game against Oregon State and gain the momentum they need to finish the season on a high note.

As the season comes to a close, Coach Weinbauer has two main goals for his team. "As a team, I would like to see us finish in the top five teams of the conference. Secondly, I would like to see us finish at least at the .500 level. To obtain this goal, we will need to win at least five of our last six games."

With the next three games against Oregon State, Oregon and UCLA, winning five of the last six games would be a positive ending to an up and down season.



A.C. Green will lead Oregon State into Tempe tonight when the Beavers face the Sun Devils in a Pac-10 conference showdown.

By Dean Obenauer  
Sports writer

In modern-day college sports, athletes like basketball player Dave Kleckner are a dying breed.

It is not that he came to ASU to excel in academics and earn a diploma to set him apart; it is that he is a walk-on.

Walk-ons are those athletes who were not recruited and try out for the team. If the player makes the team, which is a long shot, then he is allowed to play with the team although not given a scholarship.

Last fall, Kleckner (6 foot 5, 185 pounds) talked to coach Bob Weinbauer and was allowed to try out for the team.

"I knew I could play with the team," Kleckner said. "All I needed was a chance."

Kleckner worked out on his own for a year and a half and laced up his high tops for tryout day in the Activity Center.

"I tried out and earned the spot," he said. "Making the team was a big accomplishment."

Trying out for a basketball team without being recruited was nothing new to Kleckner.

After finishing his senior season at Aurora Central Catholic High School in Aurora, Ill., Kleckner packed his bags for Valparaiso University.

He did so after being named all-conference, all-city and

honorable mention all-state selections.

Finding himself at Valparaiso, Kleckner tried out for the basketball team. He not only made the team but eventually battled his way into the starting lineup before being injured.

"I thought for sure I had proven myself," Kleckner said. "The coach wanted me to come back the following season but give up my scholarship for the recruitment of a big man."

With that bad experience behind him, Kleckner found

"I had kind of given up," Kleckner said. "I didn't think I would be playing any more after Valparaiso."

himself watching Sun Devil basketball practice while yearnings to play grew within him.

"I had kind of given up," he said. "I didn't think I would be playing any more after Valparaiso."

Before long, No. 34 was suited up in maroon and gold.

Making a team as a walk-on is different from being recruited. The walk-on often feels like a second-class citizen.

continued page 15

## Sun Devils' Kleckner taking full advantage of his second chance

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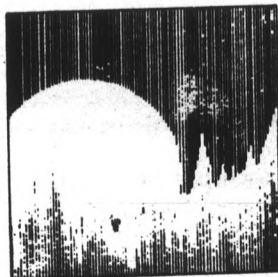
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# Lady cagers face stern test on road against LA schools

By Patti Bondy Sports writer  
The ASU women's basketball team went to California last weekend, but the trip could hardly be considered a vacation.  
The Devils returned with two losses, 78-51 to Cal State-Long Beach and 82-64 to Cal State-Fullerton.

And the Devils (15-8 overall, 4-5 WCAA) have a more challenging hill to climb this weekend as they once again travel to California, this time to face UCLA Saturday, Feb. 25, and defending national champion USC Sunday, Feb. 26.

Overall, ASU has not fared well against either team, winning three of 11 games against the Bruins and only one of 12 against the Trojans.

The Lady Devils were able to sneak past UCLA (15-9, 4-5) 79-78 in this year's WCAA opener, but were not nearly so fortunate against USC, who thrashed the Sun Devils 101-67.

USC (20-3, 9-0) is currently ranked No. 3 in the nation. Its losses came against Louisiana Tech (No. 1), Texas (No. 2) and Old Dominion (No. 4). All three losses came on the road.

The Trojans are led by Cheryl Miller (22.9 points, 11.6 rebounds per game), Pam McGee (19.1, 10.5) and Pam's twin sister Paula who scored 17 points and grabbed eight boards against ASU in their previous meeting.

Miller scored 22 points and grabbed 13 rebounds and Pam McGee scored 21 points and added nine rebounds in that game.

The Bruins are paced by three players scoring in double figures: Annette Keur (14.8), Marja VanHelvoort (13.1) and Anne Dean (11.0).

The Sun Devils are led by senior center Kym Hampton, who is averaging 19.7 points and 10.2 rebounds per contest. She is even better in WCAA action, averaging 21.7 points (third in the league) and 12.3 boards (first).

The only other Devil averaging in double figures is sophomore guard Jodi Rathbun at 11.9.

Both the Bruins and the Devils are fighting for an at large position in the NCAA tournament.

ASU coach Julienne Simpson said neither of this weekend's games will be "easy," mainly because "we're not playing well right now."

Simpson said the girls did not play well offensively or defensively last weekend, and the two losses will probably deny them a berth in the NCAA tourney next month.

In preparation for the game against Southern Cal, Simpson said ASU will work on mental conditioning by "doing things right on the court physically."

Probably the biggest advantage the Sun Devil squad has is its health. According to Simpson, the squad has been very healthy this season.

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# Longhorns to give Sun Devils toughest test of young season

By Jay Taylor  
Sports editor

Starting today, the ASU baseball team will find out how good it really is.

The defending national champion Texas Longhorns come to town for a three-game series, beginning at 5:30 p.m. Other games will be Friday, Feb. 24, at 7 p.m. and Saturday, Feb. 25, at 4 p.m. All games will be at Packard Stadium.

Texas is currently ranked 11th nationally.

"This will be the best opportunity for us to see just how good we are," pitching coach Tim Kelly said. "They are the best team we have faced so far."

The Longhorns bring a 6-0 mark into Packard. They defeated Texas Lutheran twice (9-1, 12-10) and Texas-Arlington four times (7-0, 14-0, 3-2 and 12-7).

Texas's hottest hitter has been first baseman Rusty Richards, who is hitting .667 with four RBIs. Pitcher and right fielder Dennis Cook is hitting .467 and has driven in three runs.

The Longhorns are expected to throw three lefthanders at the Devils: Bruce Ruf-

fin (1-0, 0.00 ERA), Steve Labay (1-0, 0.00) and Cook (1-0, 2.57).

The Devils will counter with Kendall Carter (2-0, 2.06), Jeff Roberts (2-0, 1.38) and Gilbert Villanueva (0-0, 4.78).

The Devils' staff has been inconsistent so far this year.

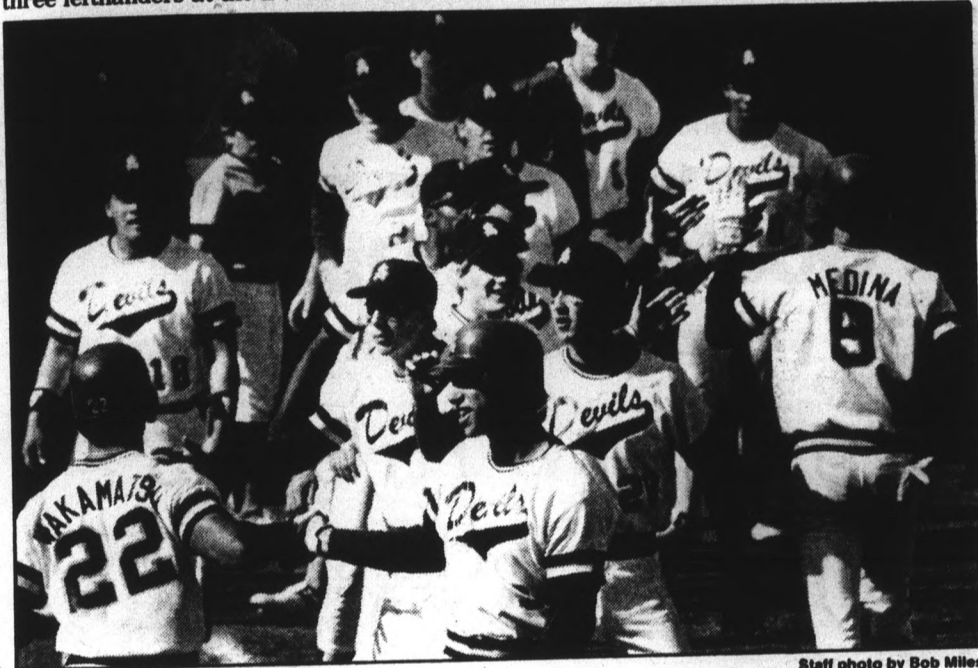
Much of the inconsistency has been due to the sporadic play of the defense. The Devils have made 29 errors in 14 games.

"Saturday (when ASU made seven errors in a 9-7 loss to Pepperdine) pretty much sums it up," head coach Jim Brock said. "Our defense has gone from being barely adequate to atrocious at times."

"It may be mental errors or it may be because we've moved people around. But it still comes down to the fact that there aren't many teams that can pitch and hit and still win by committing two errors per game."

Offense has not been a problem for the Devils. The club is hitting .343 with 21 homers and 97 RBIs. Oddibe McDowell is leading the club with a .520 average.

Designated hitter Todd Brown has also been a big plus recently. Brown is hitting .429 with three homers and seven RBIs.



Staff photo by Bob Miles

The ASU baseball team is hoping to re-enact this scene several times this weekend against Texas. The Longhorns are in town for a three game series with the Devils.

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# Kwiatkowski finds new life in ASU's gymnastics program



Shari Kwiatkowski watches a teammate compete in a recent home meet in the University Activity Center. Kwiatkowski, a senior, is the captain of the ASU women's gymnastics squad and is having the finest season of her career.

By Tom Blodgett

Assistant sports editor

Shari Kwiatkowski is born again — that is a born-again gymnast.

Kwiatkowski has traveled a long road. She once quit the ASU gymnastics team. Now she is the senior co-captain and the team's leader.

She is responding to her responsibilities in the meet by giving the Sun Devils a large boost.

Last week she scored a 37.25 in the prestigious UCLA-McDonald's Invitational, finishing third in the all-around and highest among her teammates. She never finished lower than seventh in any individual event.

And she did all this despite a wrist injury which has prevented her from performing on balance beam most of the season.

"I told her I needed her on beam and she came through," ASU women's gymnastics coach John Spini said. "A coach likes that."

Kwiatkowski was also pleased with her performance; she scored a career high in the all-around.

After hitting on vault and uneven parallel bars to open the competition, she began to think about the all-around.

"I was really conservative on beam, but I stayed on," she said. "Then I just thought let's have clean floor routine and I did."

Kwiatkowski is definitely having her best season and the success is helping her to push herself harder.

"I've never had this much success before

and it's coming at a good time because it is my last season," she said. "With only five meets left it can be hard to get up (for workouts) in the gym."

"But I enjoy the 9.4's and the 9.5's. It makes me come in and work harder."

Five years ago it looked like if she were to enjoy this kind of success, it would not happen at ASU.

Kwiatkowski came to ASU from the Desert Devils, a local area private club, and was the team's second all-arounder in 1979 despite not having a scholarship.

But after one semester here, she left the team because of disagreements with coach Marie Bilsky. She joined the Rocky Mountain gymnastics club in Colorado.

She left there after a two-month stay. Shortly thereafter she heard Bilsky had quit and Spini, coach of the Arizona Twisters club, had been hired as her replacement. She decided to give ASU another chance.

"I knew I couldn't work with Marie and I knew John was a good coach," Kwiatkowski said. "My gymnastics started then."

Since Spini's arrival Kwiatkowski has consistently improved. Last year she shared the team award as most improved gymnast with Carole Bresnahan. And this year she made even larger strides.

"This year she has made the most improvement, both in her tricks and the way she competes," Spini said. "She eats up the competition and comes through when we need her."

continued page 15

## Walk-on tryouts set

Any full-time student who would like to try out for the ASU football team should sign up in the football office, Room 166 in the Activity Center by Monday, Feb. 27, 1984.

Any pertinent information concerning practice will be given out at that time.

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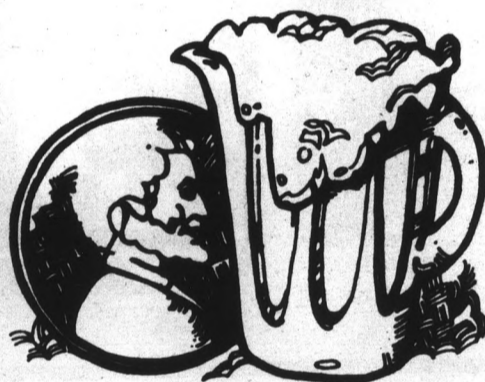
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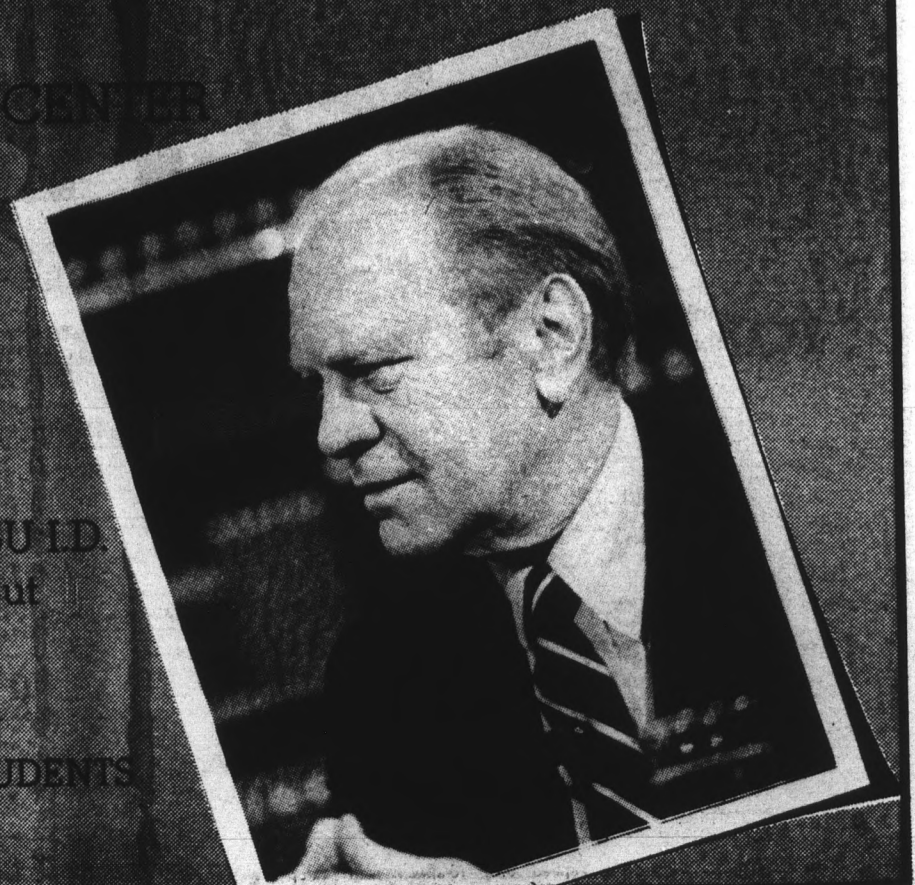
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# Kleckner

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"A walk-on is kind of a loner at first," Kleckner said. "Since the fall I have familiarized myself with the system as well as the other players here."

In the California game, the entire Sun Devil bench stood and applauded while Kleckner scored his only point of the year on a free throw attempt.

For an athlete who has been disappointed before, Kleckner still has a positive outlook on his future stint as a Sun Devil.

"I'm looking to progress even more and improve the team," Kleckner said. "I'm getting better every practice. This summer I'm going to work on my strength."

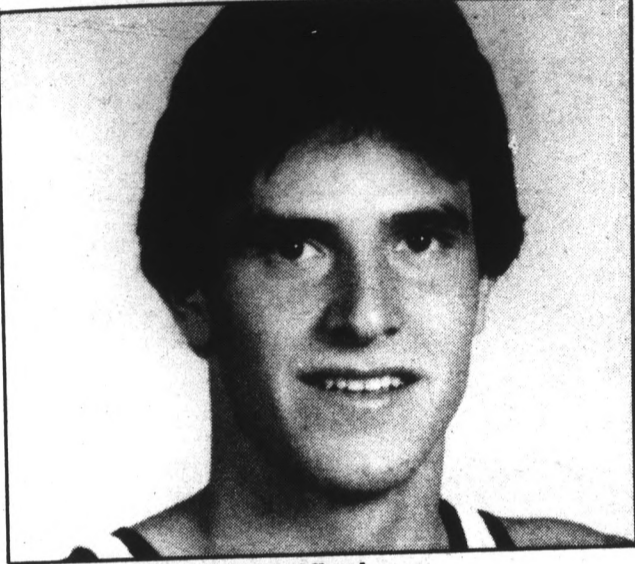
At the beginning of the spring semester he earned a scholarship. The question is whether or not he will keep it depends on ASU's recruiting this year.

"I don't see any reason why he (Weinhauer) wouldn't want me back," Kleckner said. "My hard practice is benefiting the team."

"I'm going to work hard no matter if I get a scholarship now or not for next year," he said.

Being the youngest of eight children in the family, Kleckner learned a lot from his three older brothers.

"I got most of my talent from playing against my older brothers," he said. "Athletics really ran in the family."



Dave Kleckner

# Kwiatkowski

continued from page 14

Spini considers her an All-American candidate on vault and bars.

Kwiatkowski makes her last home appearance this Sunday in the Southwest Cup. The second-ranked Devils hope for an outstanding meet but it is still just practice for the biggest moment of the year — the national championships.

"My goal is to win the national championship as a team," Kwiatkowski said. "We have the most talented team."

Spini feels Kwiatkowski is a prime example of what it will take to win the nationals this year.

"The nervousness (during the NCAA meet) and everything has got to be second to wanting to be a national champion," he said. "She wants it."

Kwiatkowski's gymnastics could help her after her collegiate stint is over. She would like to get into stunt work as a career.

A talented all-around athlete, she certainly has the necessary physical skills.

"I can ride a motorcycle and jump off beams and stuff," said Kwiatkowski, a theater major. "I think it will be fun."

## Men linksters hit the road

The ASU men's golf team will compete for the first time in a month when it travels to Beaumont, Texas for the Henry Homberg Intercollegiate Feb. 24-26.

"The kids are ready to get back in the swing of things," coach George Boutell said.

Leading the squad will be NCAA golf champion Jim Carter. Also competing for the Sun Devils will be Roger Thorne, Don Leisey, Rich Bietz and Barry Conser. Bietz is a newcomer to the team, a sophomore from McClintock High School.

Boutell does not hold high expectations for this meet, which he said has much the same field as the LSU Invitational held last fall.

"I would be real happy with placing in the top three or four," he said. "It is not the most critical tournament we will play this year."

Boutell also announced that Bill Mayfair of Phoenix Camelback High School has verbally committed to ASU.

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CALIFORNIA COOLERS \$2.99, Meister Brau \$1.89, Fratelli Bianco \$1.99, Old Playboys 47 cents, Imported beers, cold wines, Rundle's, University and Mill.

DOCTORAL CAP and gown, height 5'10", hood. University of California Ph.D. Make an offer. 893-2450.

BUILDING LOT near Navaho Lake southwestern Colorado. Excellent buy. Access to ski and wilderness areas. 893-2450.

DUAL 603 turntable including Stanton cartridge, \$105 or best offer, good condition. Call 965-9119.

MAZATLAN TRIP, \$150 worth \$188. Call Diana, 941-2212.

## Help Wanted

AIRLINES HIRING! Stewardesses, Reservationists! \$14 - \$39,000. World-wide! Call for Directory, Guide, Newsletter. 1-816-944-4440x Arizona State Air.

CAMP STAFF wanted for Minnesota Camp Lincoln/ Camp Lake Hubert. Counselors & Activity Specialists. Skills in sailing, riding, campcraft instructor, NRA Rifle, archery, tripping, song leading. Interviews February 24th. Contact Career Services, ASB, room 202, 965-6318.

COUNTER PEOPLE wanted. Apply at Haagen - Dazs, Fiesta Village, Southern and Alma School. After 6:00 p.m. preferred.

CRUISESHIPS HIRING! \$16-\$30,000! Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter (918)944-4440Ext. Arizona State Cruise.

DEALERS WANTED for charity Casino Affair March 3, ABC games. 954-7458.

DOORMAN/BOUNCER 20 hours weekly, \$5 cash per hour, fun Tempe sports bar. Large individuals only apply 2:00 to 4:00 p.m., The Woodshed, 19 W. Baseline.

EASY MONEY! Part-time work can earn full time salary. Earn \$5 - \$10 an hour marketing, day or evenings. Call Doug noon to 4:00. 894-8886.

EXTRA INCOME part-time, 20 sales ladies to promote our nutrition food product. Must have car. 997-4423.

GRAND CANYON summer job opportunities. Complete, confidential details - \$2.00. Write: Canyon, Box - 30444T, Tucson, Arizona 85751.

HOUSE CLEANER wanted. Honest, dependable, experienced, references, transportation. Pay \$5 per hour. Call Bonnie, 967-8572.

LOOKING FOR a junior or senior business student interested in putting a sales prospective together. If interested call Loren at 966-3231. Will offer a fee for services.

MARKETING COMPANY near campus needs outgoing people who can work evening hours and enjoy dealing with the public. No experience is necessary to earn a realistic \$200 to \$400 per week. Call 829-9857.

MCDONALD'S NOW hiring part-time days. Flexible hours. Apply at stores, Baseline & Rural and Ahwatukee. See manager for application.

## Help Wanted

OVERSEAS JOBS. Summer, year round. Europe, South America, Australia, Asia, All fields. \$900 - \$2000 month. Sightseeing. Free information, write IJC, PO box 52-AZ3 Corona Del Mar, CA 92625.

STUDENTS 2 - 3 HOURS a day. Earn good pay in your own business. We train you to succeed. Call Curt Wiese, 967-3848.

WAITERS/ WAITRESSES, fountain cooks, cashiers, and experienced cooks needed for immediate day and night full and part-time employment at Swensen's/ Mesa. Applicants must be available for employment through the summer. Interviews Wednesday - Friday 3:00 - 4:30 p.m. at 1159 E. Main at Stapley. No phone calls please.

WANTED: GREEK person to rep. for party favor designer. Excellent pay. Work own hours. Training available call Greg collect (213)747-9316.

WATER RESOURCES Department of Agricultural Corporation. Local and state level administration and engineering. Civil Engineering Degree. Some experience preferred. Extensive O.J.T. Excellent salary and benefits. Send resume to/ or call: W.A. Case, P.O. Box 877, Corcoran, CA. 93212. 209-992-5011.

## Instruction

SELF DEFENSE Traditional Taekwondo, (Korean Karate). Personalized class instruction. Very effective, very affordable. 894-5389.

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30 words a minute  
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966-7111  
**Keyboarding Lab**  
23 W. 7th St., Suite 104  
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Just across Mill from ASU  
Visa/Mastercard Accepted

## Lost & Found

LOST FEBRUARY 20, our best friend! Stocky, brown and white Beagle mix - named "Max". Reward. 968-6020.

## Miscellaneous

GIRLS! I have sold 14K gold finger-nails. (Regular \$40 - \$50 stores). Now only \$25.00, going fast! Jodie, 946-7582.

## Motorcycles

1979 HONDA EXPRESS \$250. 829-7301.  
WANT TO buy - used Moto - X boots. I wear tennis shoe size 9 1/2 - 10. Dah 894-6205.

## Personal

NEED A job? You will need a good resume to get one. For advice on your resume call Steve at 437-0800 anytime.

SKI VAIL / Beaver Creek, call toll free 1-800-222-4840 or consult your travel agent for discount rates on lodging, lifts and rentals.

## Help Wanted

**SENIOR NURSE STUDENTS**  
ADVENTURE... CHALLENGE  
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An exciting job with opportunities for world-wide travel, career development, professional growth, excellent benefits. BSN graduates or senior students are eligible. If you're going to be someone, special... Be a Navy Nurse!  
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NEED HELP completing your financial aid application? Contact Educational Research Systems, Inc. at 827-0889.

## Personal

NEED HELP completing your financial aid application? Contact Educational Research Systems, Inc. at 827-0889.

## Pets

GERMAN SHEPHERD puppies. AKC champion sired, black & tan, exceptional temperament. 897-2586.

## Real Estate

FOR SALE, townhouse in new development. Two bedroom, 1 1/2 bath. \$59,900. Close ASU. 829-8496.

LARGE EXTRA clean three bedroom Suggs home. Corner lot. RV parking. Close to ASU. Evenings Alberta 967-0359. Red Carpet Weary, 968-3414.

OLD TOWN Tempe area. Oversized house on oversized irrigated lot. Four bedrooms plus two complete guest quarters. First time offered. Good terms. 46 East 15th St., Tempe. Call evenings, Alberta 967-0359. Red Carpet Weary, 968-3414.

TEMPLE TOWNHOUSE. Two story, three bedroom, 1 1/2 baths, breakfast bar, community pool, tennis. \$84,900, OWC with \$3,995 down. Martha, 831-7032.

THREE BEDROOM, 1 1/2 bath, low down, \$440 month includes space rent, clean, 1981 mobile home. 948-3888.

## Roommate wanted

FEMALE ROOMMATE wanted to share three bedroom condo. Fully furnished, private room, pool, fireplace, laundry facility, very nice. One mile from ASU. 967-0125.

FEMALE TO share two bedroom, poolside, apartment. One mile from ASU. \$138 month plus utilities. Call, 829-7301.

FURNISHED TWO bedroom. Share with two others, \$124.50 includes utilities. Non-smoker. Sincity. Call, Victor, 968-7828.

LARGE ROOM in large furnished house in Scottsdale, pool, responsible adult share with two males and one female. Scott, Rex, 947-7376.

NON OR light smoker to share three bedroom house. Approximately three miles from ASU. \$150 a month plus 1/2 utilities. Call 831-5697 after 5:30.

RESPONSIBLE FEMALE. Furnished private room. Nice house, good neighborhood, 2 1/2 miles ASU. \$150 includes utilities, non-smoker. 831-5599.

SHARE TWO bedroom furnished apartment. Close to ASU. \$170 plus electric. 829-8911 evenings.

TWO VACANT rooms. \$140 per month includes utilities. Only 1/4 mile from ASU. Call, 967-9965.

## Services

ADOPTIONS ARRANGED. No medical or legal expense to mother. Call attorney, Robinson, 946-5344.

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

COLOR DRAPING for less and look your best. Color Connection. Kathy, 839-5640.

FORTRAN / BASIC tutoring. Complete tutoring including on-line work from private terminal. Dave 966-0430 after 5:00.

GOOD STUDENTS save 25% on auto insurance. Qualified non-smokers save 18%. Call Steve, 831-0121. Farmers ASU representative.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 839-1885.

MOVING? CALL student movers - low rates, high dependability, local or long distance. 967-0864.

WEIGHT PROBLEM? Don't wait! Physician approved plan, lose pounds quickly and safely. For information and free sample call Claire Tait, R.N. 8:00 to 11:00 a.m. 897-0599.

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## Transportation

DRIVER CHICAGO, anytime April 1 to May 5. Gas paid. Reference. 941-1554.

## Travel

AFFORDABLE FLORIDA \$316 round-trip. Car - \$40 "weekly" free mileage! Can't beat that! Fantastic deals everywhere. Jim - Holiday Travel. 948-0990.

CHINA - HONGKONG - Japan; 22 days, Dr. Roger Axford, 839-3255, July 15 - August 8, 1984, \$2995.

FREE AIRPORT parking with ticket and vacation package purchase at the lowest rates. Please call Sundance Travel at 968-5900 or 275-2400.

HELPI I need a ride-one way to Show Low, Sunrise Friday or Saturday. Art, 967-5004.

JAPAN TOUR: July 8 - 29. Now taking applications for delegates (ages 18 - 30) World Youth Visit Exchange Association. Homestays. Approximately \$1500. For details call 966-0755.

NEED SOMEONE to split round trip plane ticket to Florida. I need Florida to Phoenix. Jim, 968-1748.

SPRING BREAK in Los Vegas. Meet the Party Animals. Party, fun and sun. 994-4754.

STUDENTS FROM all disciplines, interested in studying International Business in Europe and the Orient for three to six hours credit, are invited to attend an informational meeting on Thursday, February 23 at 3:00 p.m. in BA341.

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NORTHEAST MESA, Professional word processing. Letter quality printer. Cassette transcription. Experienced editor. Reasonable rates. 961-8531.

NORTHWEST PHOENIX, quality typing. Theses, dissertations, research projects. 938-3397.

PROFESSIONAL TYPING, close to ASU. Call Brenda, 964-0273.

PROFESSIONAL QUALITY word processing. Will edit and correct spelling. Carolyn Douglas, 838-0959.

TYPING BY Paper Impressions - resumes, reports, letters etc. Electronic memory typewriter, cassette transcription. Reliable, fast accurate. Pick-up / delivery on campus. Call Darlene 831-2080.

WORD PROCESSING, typing. Can type anything. Guaranteed word perfect. Located in Tempe. 839-3412.

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PAYING CASH for gold, silver and diamonds, class rings. Mill Avenue Jewellers, 945-1111.

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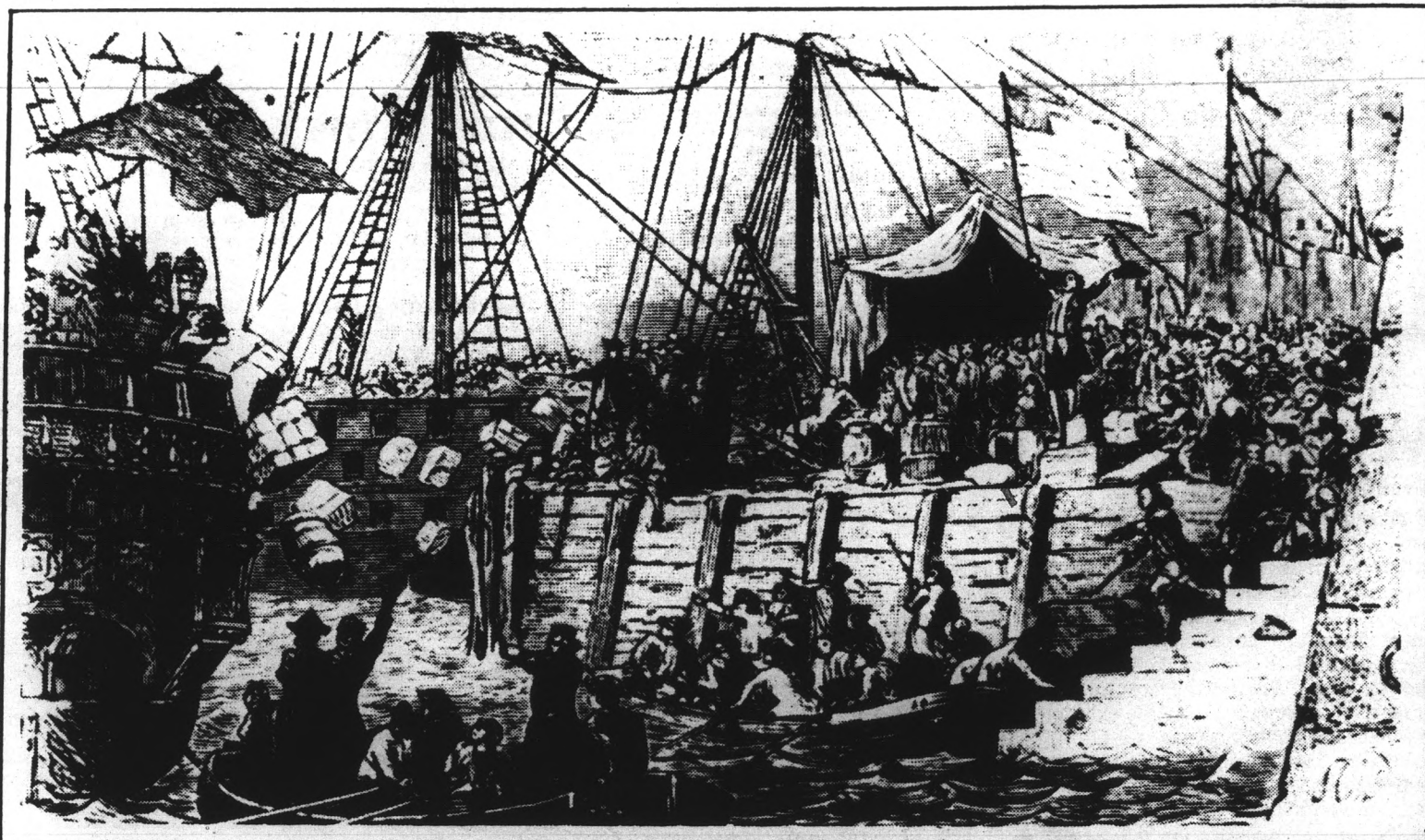
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