

Exam's use as college's entry requirement passes committee

By Robert S. Beamesderfer
Staff writer

The House Education Committee voted 9 to 5 to recommend passage of a bill requiring education students to pass the state teacher's examination before they can be admitted to a college of education at one of the three state universities.

Under H.B. 2156, sponsored by Rep. Jim Green, R-Tucson, who also is a teacher, students would have to pass the test only once as long as they entered a college of education or became a certified teacher within seven years.

A resident of Arizona also would be required to pass the

test if they were graduated from a college of education not under the jurisdiction of the Arizona Board of Regents.

Currently, passing the examination is required before a teaching certificate is awarded and can be taken prior to graduation.

Robert Stout, dean of the ASU College of Education, said it was "good legislation," but said he is "not satisfied that it's a sufficient set of information of admission to the College of Education."

Stout questioned who should work with students who fail the test and still are determined to become admitted.

"We don't see most of our students until their junior year," he said. "If they fail the exam in their sophomore year, whose job is it to work with those students?"

He said the community college board and ASU should address the issue of how to handle those who fail the tests.

Currently, students applying to the college participate in assessment seminars to find out "whether their skills as human beings match their career goals," Stout said.

The bill now goes to the Public Institutions Committee for a hearing.

thursday

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state
press

Tempe, Arizona

ASASU approves budget plan to forestall projected deficit

By M.K. Reinhart
Staff writer

Adjustments in the Associated Students budget, designed to compensate for a projected \$35,092 year-end deficit in Activities and a \$4,050 surplus in Campus Affairs, have been approved by the Senate.

Two senators abstained in the otherwise unanimous vote Tuesday.

The Senate's mid-year report concentrates on ASASU's concert productions and the film and lecture series.

According to last year's budget, projected revenues for ASASU productions were \$55,000. Current revenues are only \$1,250, according to the report, compiled by ASASU Coordinator Gary Kleeman, Executive Vice President Ray Burnell and Burnell's assistant Brent Pine.

Activities Vice President Ted Groves said the ASASU productions, events which Associated Students stage on their own, have never generated the type of revenue expected.

"Some areas were not realistic," Groves said of the budgeting done by last year's Senate.

To make up for the projected \$53,750 deficit, Groves decreased expenditures in both the Skinflint and Progressive concert series — areas Groves said had been over-allocated by nearly \$45,000.

Groves attributed the deficits in the Film Series to a "combination of bad management and scheduling" during the fall semester.

To counter this projected deficit, the report suggested reducing other activities accounts to correspond with necessary revenue reductions. The Film Series revenue line was reduced by \$10,500.

The Activities' concert category also was increased by \$5,000 to account for a computer that had been purchased with money not previously allocated by the Senate or

provided for in the budget.

According to Groves, last year's ASASU administration ordered a computer to establish ties with Gammage Center. Although the computer was included in last year's budget, it did not arrive until after the new budget had begun.

When pressed by the Senate to explain with what funds the computer was purchased, Groves replied, "just like any other deficit area, it came out. Illegally we can spend money that isn't there."

According to Burnell, the computer was purchased by the concert department, using a false object code and a budget line, designated as "stereo," which had no money in it.

"The computer was purchased under a line that didn't have any money and that it wasn't designated for," Burnell said.

Groves' signature is required on any purchase order coming out of the Activities department.

Burnell said the object code on the purchase order was fictitious and added that somebody might have been "kidding around."

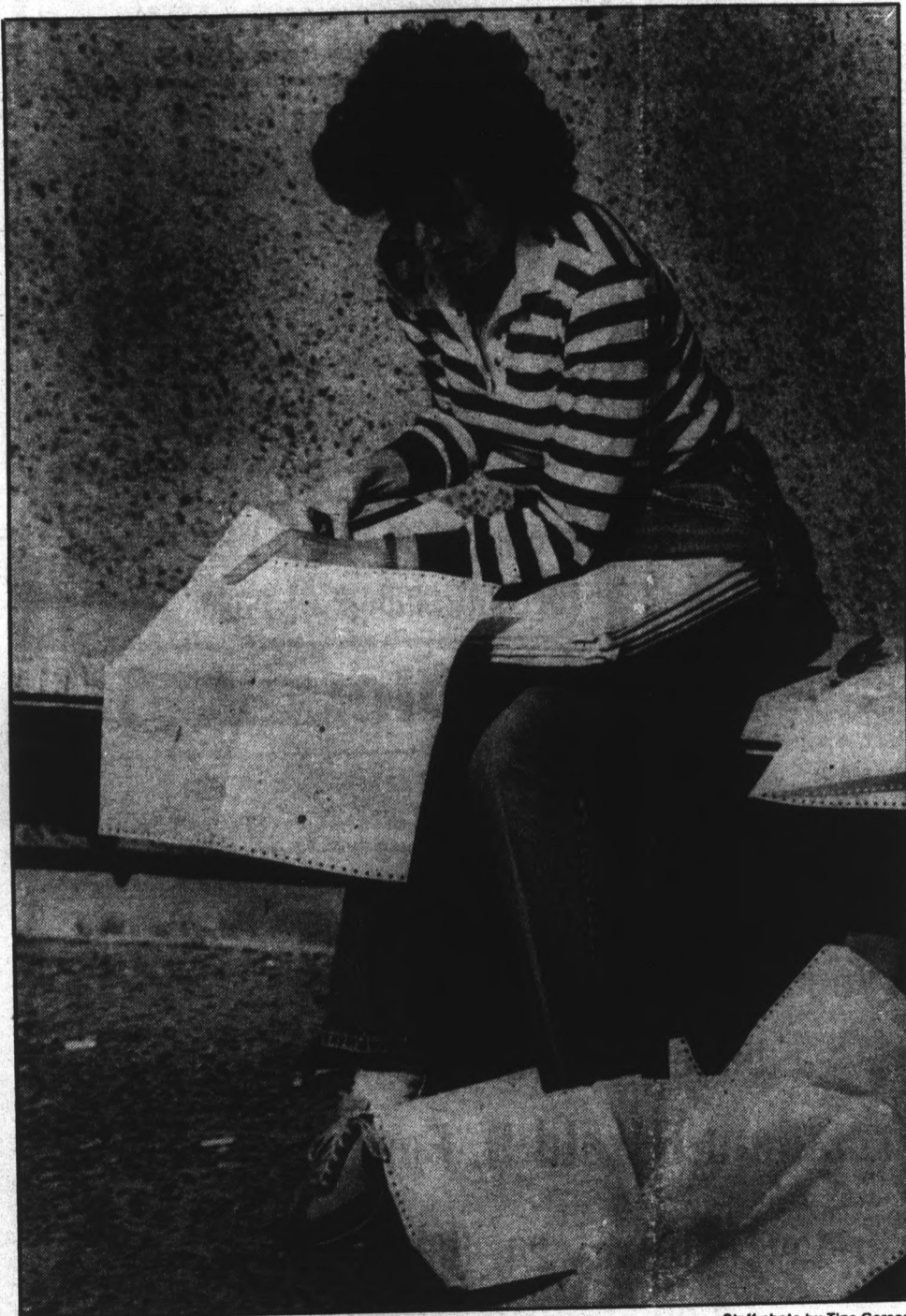
"It wasn't a flagrant abuse ... on anybody's part," he said. "It just went through the wrong process."

Groves said the Gammage system recently was installed and expects the ASASU computer to be installed as soon as possible.

The ASASU Executive Committee has not yet determined the most effective use for the computer, Burnell said.

This semester's attempt at budget review marks the first time in Senate history that ASASU has enacted mid-year budget adjustments, Burnell said, calling the review "preventive medicine."

"If we were to do nothing with our budget, there would be a \$35,000 deficit and a \$4,000 surplus," at the end of the fiscal school year, Burnell said.



Staff photo by Tina Gerson

Paper chase

Barbara Dommer, junior accounting major, tries to control her computer program for a cobol class Tuesday. Dommer decided to retreat to Hayden Library for shelter from the winds.

inside today

Music
Library
sounds
the alarm
Page 3

Don't
look for
your
sylph
Page 7

Lady netters
hire coach
to replace
Pittman
Page 11

ASU Marketing Club takes a stake in basketball rivalry

By Asha Nathan
Staff writer

The Devils have a score to settle with the Wildcats at this Friday's basketball game.

And if the work of ASU's Marketing Club pays off, they will settle it to the cheers of hundreds of enthusiastic fans.

Mike Snitz, administrative vice president of ASU's Marketing Club, said the club had a block of 3,400 student tickets, which have been distributed among the University's residence halls, sororities and fraternities. All ASU students may purchase tickets from these groups for \$1.

As part of the incentive to sell tickets to the game, the marketing club is offering a 25-inch RCA color television set to the group with the most student turnout above the

minimum requirement."

Snitz said the minimum requirement is roughly 20 percent of the total strength of the residence halls and about 30 tickets for each sorority and fraternity.

About 10,000 U of A supporters turned out to urge the U of A on to victory when ASU met the Wildcats earlier this year in Tucson.

Snitz said the high turnout probably was a contributing factor toward the U of A win.

Basketball coach Bob Weinbauer said participation at the student level at ASU is very low.

Bill Jones, a Marketing Club member, said although there seems to be enough enthusiasm about football and baseball, basketball doesn't seem to have its share of enthusiasts.

The Marketing Club's main objective is "to get students to the game" according to Snitz.

He said, "We are trying to generate as much interest as possible in the game. People can bring in signs and confetti and get as loud as they want. If we get a thousand people, I'll be happy."

Snitz said that although the game happens to fall on a three-day weekend, and has been postponed to 9 p.m., he is hoping for a good turnout, because the response so far generally has been good.

The club members have been working with athletic director Dick Tamburo, who has been "exceedingly helpful," Snitz said.

nation/world

state press

Gemayel should be tried for 'crimes,' Druse leader says

BEIRUT, Lebanon (AP) — Druse and Shiite militias swept the hills south of Beirut on Wednesday after routing the crumbling Lebanese army for the second time in nine days. Druse leader Walid Jumblatt said President Amin Gemayel should resign to be tried for "crimes."

The Marines maintained access to the Mediterranean via a narrow strip, crossing the coastal highway, to a boat landing zone dubbed the "green beach." Spokesman Maj. Dennis Brooks said there was no fighting around the base.

Moscow life returns to normal

MOSCOW (AP) — The black-trimmed flags were gone Wednesday and so were the portraits of Yuri V. Andropov that had been on display all over Moscow for months. Billboards that once bore Andropov's quotations were covered over with fresh slogans.

The official period of mourning for Andropov began Friday, the day his death was announced, and ended Tuesday, when the late Communist Party leader was buried in Red Square in a funeral procession led by his successor, Konstantin U. Chernenko.

Support growing for balanced-budget amendment

WASHINGTON (AP) — Proposals for a constitutional amendment to balance the federal budget have lain dormant in Congress for over a year, but in the face of deficits nearing \$200 billion, activity is increasing on the state level to force the government's hand.

Balanced-budget proponents say they are within striking

distance: 32 state legislatures now have formally petitioned Congress to convene a constitutional convention to draft an amendment to require a balanced U.S. budget except in times of war or other national emergencies.

Justice Department threatens to block steel merger

WASHINGTON (AP) — The Justice Department said Wednesday it would sue if necessary to block the proposed \$770 million merger of LTV Corp. and Republic Steel Corp. into the nation's second-largest steelmaker.

More foreign competition is not great enough to overcome the risk of domestic collusion to increase steel prices, Assistant Attorney General J. Paul McGrath said in ruling on his first major merger since taking over the department's antitrust division two months ago.

Ethel Merman dead at 75

NEW YORK (AP) — Ethel Merman, whose pipe-organ voice and brassy verve filled Broadway theaters with songs such as "Everything's Coming Up Roses" for more than three decades, was found dead at her home Wednesday. She was 75.

Miss Merman died of natural causes, said city Medical Examiner Dr. Elliot Gross.

CORRECTION

The State Press incorrectly reported Wednesday the times, days and locations of some Black Heritage Week activities. A seminar on South Africa presented by the Black Student Union will be held at 7 p.m. today in Social Sciences Building Room 101. The "Black Greek Harambi" fund-raising dance will take place at 9 p.m. Saturday, Feb. 18, in the MU Arizona Room.

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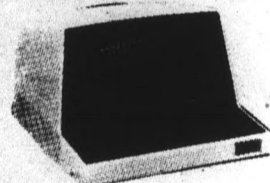
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Alarmed

Music Library increases security against thefts

By Julianne Holroyd
Staff writer

The Music Library is through playing around. A new detection system was recently installed to prevent theft of records and tapes. The KNOGO system is used throughout ASU in the Hayden, Noble, architecture and music libraries, said Donald Riggs, university librarian at Hayden Library. The Music Library has approximately 16,000 discs and 8,000 albums, said Arlys McDonald, the associate librarian of the Music Library. McDonald estimated that past losses of Music

Library materials has been less than 5 percent. McDonald said the new system is convenient for both the student and the faculty. In the past, students carrying book bags or instrument cases would often have their cases or bags checked when leaving the library, McDonald said. Hayden Library installed the system about six years ago. "Since we have a valuable collection of books, we decided we needed to protect them. We put one in the Music Library to conform with the other libraries on campus," Riggs said.

Hayden had been losing 3 to 4 percent of its books, Riggs said. "We feel we've cut that down to less than 1 percent," Riggs said. "It was a University decision to install KNOGO in all of our libraries," McDonald said. "Detection systems are common in libraries across the country," Riggs said. The materials on the library shelves have been sensitized. When a library patron checks an item out, the desk personnel desensitizes it. If a sensitized item is carried out through a set of posts at the door, an alarm is sounded.

Publisher offering chance for ASU students to profit from projects about aging

Each year the Baywood Publishing Company awards one undergraduate and one graduate student at ASU a sum of \$500 each for outstanding achievement in adult development and aging. Gail Hartwigsen, professor in home economics and member of the Committee on Aging at ASU, said there were about 17 entries last year. She added that the project calls for a good deal of time, effort and research. Hartwigsen said that one of last year's winning projects, a novel, is now being considered for a movie. The interdisciplinary Committee on Aging is made up of about 15 ASU faculty members.

To enter the competition, candidates must currently be registered at ASU. The work submitted should have been completed within the past year. The work may be in any medium, such as research project reports, literature reviews, development of a service program, video studies, sculpture, photographic displays, etc., but must be accompanied by a written description. Entrants must submit three copies of the written material to the Adult Development and Aging Office in West Hall no later than 5 p.m., March 9. Further information is available by calling 965-3225.

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state press

Life is like music, it must be composed by ear, feeling and instinct, not by rule. Nevertheless one had better know the rules, for they sometimes guide in doubtful cases, though not often. —Samuel Butler

opinion

'See the music,' lose the meaning

Chris Coppola City Editor



The scene begins strangely enough: Three men walking across a small bridge, the first bound, his head covered with a sack of some sort. The other two, dressed in black, walk a few paces behind. As they pass the halfway point of the bridge, the two men lagging behind reveal pistols and promptly shoot the bound man in the back. We see the shots fired, in slow motion, flames shooting from the barrels, smoke spewing forth, straight through the frontside of the victim, who helplessly falls dead on the bridge. We have just seen a very graphic depiction of a murder, full picture, as if we were there.

One might expect the above scenario to have occurred in El Salvador or perhaps a Clint Eastwood film.

It is, in fact, a scene from the latest music video by the Rolling Stones, "Undercover," which also includes scenes of a terrified girl who witnesses the shooting from a car.

The Stones' video, though by no means representative of all music videos, is an example of the violent side of this popular form of entertainment. There are a variety of videos that are popular today, broadcast

continuously on the music television network and a few other weekly programs.

MTV's catch phrase is a promise that you will "see the music." And indeed we do see. At times, it is evident that the music we "see" would have been better left to the ears.

Other examples of videos that lean toward forms of violence as a means of showing us the music include "Owner of a Lonely Heart" by Yes. MTV, of late, has been showing a watered down version of this; the full-length version features shots of snakes

bodies falling one on top of another, only for them to get up and try again.

Among these videos there are a number that are very entertaining without relying on violence. "Say, Say, Say" by Paul McCartney and Michael Jackson, "Tell Her About It" by Billy Joel and "Down Under" by Men at Work are noteworthy examples. But they intermingle conspicuously with the more tainted pieces on a regular basis.

Violence in videos has been the subject of several reports of late, most recently a

art, but we can second guess the motives — and marketing techniques — of those who attempt to pass it off in the form of gruesome sensationalism that should be left to the producers of "slasher"-type movies.

Violence takes on many forms, verbal, physical and emotional. It appears that musical violence is the next great step. Nobody questions the "right" to produce these videos, or even to be broadcast. What is questionable is the product itself. And the fact that it is an attempt to interpret an already existing art form makes the matter more disturbing.

It's probably fair enough to say that videos, like music, appeal to a wide range of tastes and are not meant to please all viewer/listeners.

But music has evolved over time largely because, as an art form, it enables the listener to interpret; to apply what is heard to his or her life as seen fit.

The video is but one interpretation of the music presented by the artist, and provides a lasting connotation that can, in the long run, detract from the challenge of music as art for the viewer/listener.

By allowing us to "see the music" through a violent visual interpretation, which is bound to be lasting, the artist has offered his listener a final, destructive answer to the art. The often universal lyrics and music alone, on the other hand, will, if given a chance, allow the listener to discover an answer for himself.

'Perhaps we can't second guess art, but we can second guess the motives — and marketing techniques — of those who attempt to pass it off in the form of gruesome sensationalism'

strangling a man, spiders crawling into the eyes of another and various spine-tingling scenes of a similar sort.

Some psychologists are concerned that this horror might later assimilate to younger children, who tend to be among the heaviest viewers. They worry about the suggestive influence these scenes might contain.

Another example is Billy Idol's "Dancin' With Myself." Here we see humans climbing a wall and then being blown up, their

series aired this week by Channel 10 in Phoenix. One installment featured an interview with a record company executive who compared today's music videos to the work of Van Gogh: "It's art, and you can't second guess it," he said with a grin.

It was that grin that I found most alarming. You see, it's no secret that during the late 1970s, the record industry was hurting. Along with a recovering economy, music videos played a dramatic role in reviving the industry. Perhaps we can't second guess

letters

The critics choice in Moscow

Editor:

As you probably know, the Student Experimental Theatre at ASU is performing a play entitled "Saints" that will be opening on March 6. For reasons of my own, I have read a copy of this play and can't believe the administration is letting it go on.

In one part of the play, one of the main characters consistently bad mouths this country. When will the malcontents of this University realize they live in the greatest country in the world? In another part of the play, the main character spouts off some garbage about American imperialism, puts

down the invasion of Grenada and then says he hates the Soviet Union! Come on! This is a dramatized version of Das Capital.

My feeling is, if you don't like this country, if you've got a problem with free enterprise, you ought to go to Russia. How can this happen? At a University like this, with faculty like this, how can people get away with saying these kinds of things? I don't know who the writer is, but I think he's a disgrace to this campus.

Calvin Morris Junior, Political Science

No more of 'either/or'

Editor:

In her Feb. 7 editorial, Tracy Fletcher contends that feminism would have women dismiss marriage and family in favor of career.

In reality, most feminists are committed to eliminating the "either/or" approach to those options that her editorial typifies.

Men are not faced with such choices; neither should women be.

Karen McCowan Graduate Student/Teaching Assistant Journalism and Telecommunication

The majoritarian approach to journalism

Editor:

I wish to comment on Tracy Fletcher's Friday editorial. In it she writes about the reactions of some of the students listening to Brother Jed and Sister Cindy's diatribes about student lifestyles on the ASU campus. Her comment, "if these people are so comfortable with the way they live, you wonder why they feel the need to defend themselves so vigorously." In my mind this is not a logical statement.

For example, following the same logic, if you were walking down the mall and some reactionary was putting down the United States and you stopped to defend your country, that would indicate that you were unhappy with the U.S. To me, the logic doesn't hold.

Ms. Fletcher also related one of Sister Cindy's parables — the story of a student who loved parties and thought he was happy until he woke up one day and realized there was a great void in his life. At this point, Ms. Fletcher noticed that there was "a brief moment (when) the hecklers were silent. They heard in that parable a description of their own lives and felt the same emptiness." Come on, isn't that assuming a lot?

I can deal with the idea that Jed and Cindy have the right to express their opinions, what I can't handle is our editor supporting them. It seems to me we should have an editor who expresses the views of the majority on this campus and not a vocal minority.

Alison B. Harrington Junior, Finance



"YEAH, I KNOW - I'M A BIT OVERWEIGHT AND HAVE TOO MUCH FAT IN MY DIET - BUT I CAN ALWAYS GET A HEART TRANSPLANT FROM HIM..."

LETTER POLICY

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Reagan plan elitist, former teaching official says

By Wayne Baker
Staff writer

President Reagan's recently unveiled budget could result in "the old days when only the rich could afford higher education," said a former national president of the American Federation of Teachers.

Calling the chief executive the most anti-union, anti-education president we have ever had, Carl Megel said Reagan's policy to shift social programs to the state would force state legislatures to appropriate more funds for education.

Megel, who ran the national union from 1952 to 1964, is visiting Arizona's 32 AFT locals "to say to teachers 'if we're going to save higher education, we're going to have to fight for it.'"

"The question we have to ask is what if (the legislature) doesn't have the money?" Megel said.

The result would mean cutting higher education funds or raising tuition levels, he said, adding that either way enrollment for public institutions would drop.

"Fewer students mean even less money, which leads to salary cuts for teachers and eventual layoffs," Megel said.

Reagan's proposed budget, although being hailed as the largest federal education budget, would cut student financial aid resulting in a loss of close to a million grants and loans.

Chris Smith, ASU history professor and president of AFT Local 2050, said the University's local "has been very appreciative" of Megel's visit.

"The time is coming that our employees at ASU will realize the advantages of joining a union," Smith said.

Megel, who became the AFT's director of legislation after serving as president, said states with strong locals have successfully lobbied their legislatures not to cut education funds.

"You have to have some kind of job security," he said. "Without it, you can't be any kind of teacher."

"As soon as people understand that, they're going to come to us with open arms," he said.

Megel said the AFT is opposed to the Arizona Board of

Regents' merit pay plan currently facing the state university system.

"The AFT has traditionally been opposed to any kind of merit pay because it's a camouflage to any kind of real salary increase," he said.

Smith said the ASU local would consider supporting the plan if cost-of-living raises were guaranteed with the inclusion of retroactive raises "to compensate for the years they were way below the inflationary rate."

The regents' plan, which will go into effect July 1 unless changed by the Arizona Legislature, would allow university administrations to award pay increases for meritorious service to classified employees.

Robert Huff, regents executive director, previously said that although the plan does not include a provision for cost-of-living increases, it does not prevent each administration from adopting such a policy.

Smith said the ASU local also is opposed to the plan because it distinguishes university workers from the remainder of state employees.

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BROADWAY DANNY ROSE
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Mia Farrow
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police report

ASU Police reported the following incidents in the 24-hour period ending at 1 a.m. Wednesday:

- High winds Tuesday were blamed for a slight injury to an ASU student. The student was standing on a third-floor ledge of Best Hall C-wing trying to close his window shortly before noon when a gust of wind slammed the window on his right hand, cutting his thumb. He was transported by friends to Tempe St. Luke's Hospital where he received stitches and was released.
- Joe Gene Miller injured his right ankle while playing basketball in the Physical Education Building West Tuesday evening. Miller is not an ASU student and was taken to the Student Health Service for treatment.
- An ASU student told police her car was damaged Tuesday morning while it was parked in Lot 42. The student estimated the damage to the right rear-quarter panel of her 1978 maroon Chevrolet at \$150.
- While an ASU student was taking a shower in the Physical Education Building West Tuesday evening, someone took his pants and wallet, he told police. He estimated the total value at \$125.
- After leaving his backpack unattended on

the first floor of the Hayden Library, an ASU student returned to discover his wallet had been removed, according to police reports. The men's burgundy leather wallet contained \$30 in cash, an Illinois driver's license, an ASU I.D. and an activity card.

• A Sigma Phi Epsilon fraternity member left his bicycle unlocked at the rear of the house Monday and told police he discovered it missing on Tuesday morning. He valued the men's Schwinn 10-speed at \$25.

• An ASU student reported the theft of her purse from the Physical Education Building East, estimating the loss at \$15.

• A man was questioned by police in Lot 37 late Tuesday after he was observed opening his car door with a coat hanger. A record check showed an outstanding Show Low warrant, but Show Low police declined to extradite the man and, after being told to take care of his citation, he was released.

• Palo Verde West sprinklers extinguished a small fire burning in the trash chute late Tuesday. An ASU student advised police of the fire, and the Tempe Fire Department made a thorough check of the area.

— M.K. Reinhart

Prof to act as mediator in dispute over Arizona health care program

Jonathan Rose, a law professor at ASU, was hired Thursday to mediate the contract dispute between the state's indigent health care program and its administrator.

The dispute centers around \$2.25 million in unauthorized payments made by Arizona Health Care-Cost Containment Systems to the administrator McAuto Systems Group Inc., according to a legislative spokesman.

Attorney General Bob Corbin has said that AHCCCS officials paid for work not spelled out in the contract.

Rose said, "My attempt is to get the parties to see if they can agree on what they (currently) disagree on." He would not elaborate on any specifics of the negotiations.

Rose will continue to teach classes in contract law and regulations of business while working to clear up the conflict.

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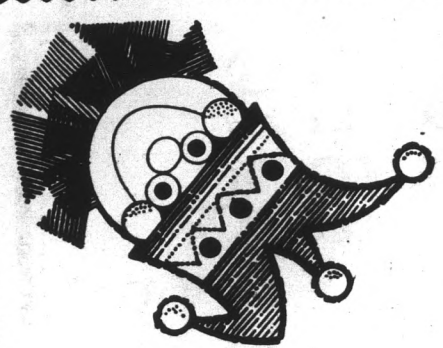
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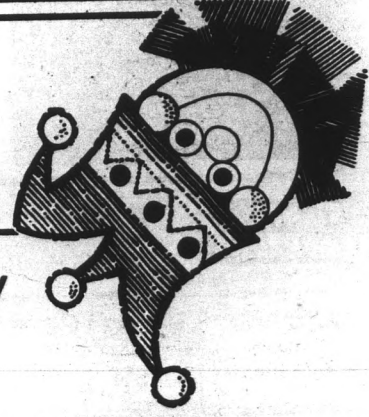
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Masters

Dance program requires work, skill for graceful execution

By Jessica Kreimerman
Entertainment writer

Every year dancers from all over the United States flow in to Arizona to audition to become part of ASU's very reputable, but very young, master's program in the dance department.

And, for the third generation, the 1984 graduates will bid their alma mater adieu with an all-out effort to choreograph a dance concert, design the costumes, coordinate the music to their needs and formulate an explanation of their craft.

Each of those tasks is difficult. Nobody knows that better than Jason Colwell and Michele Rusinko.

They've spent countless hours researching, brainstorming, reserving studio space and rehearsing their work to see it performed. And when it's all done, they will receive their degrees — masters of fine arts.

The two met during auditions. Rusinko, from Minneapolis, had ballet almost exclusively until she took her first modern dance class at the age of 14.

On the other hand, Colwell, from Pennsylvania, was trained in modern dance and improvisation exercises until she took her first ballet lesson, at the age of 14.

"I started when I was about six, and was lucky enough to start with a woman whose philosophy about dance was one that inspired imagination. We literally ran around the trees with scarves," Colwell said.

She and Rusinko became friends and later, roommates. They also became graduate assistants, teaching ballet and modern dance. And their styles in teaching always had at least one thing in common: it always was geared toward the new and the innovative aspects of their movements.

Martha Graham was one of the professional dancers who influenced Rusinko's interpretations and choreography.

"Not in technique, but in her (Graham's) philosophy," she said. "She was one of the first who showed women as strong characters. Even the pioneers of modern dance had very soft, very lyrical women before. They were like sylphides."

Rusinko's piece, "Angel Over the Left Shoulder," deals with feminine images. Many of the movements were inspired by the works of such artists as Marge Piercy, Anais Nin and Kate Kollwitz, all of whom have created strong images of women.

Colwell's influence is equally varied. "I'm real eclectic as far as my training goes, but the woman whose philosophy and style have touched my life the most is Doris Humphrey," she said. "If you look at the trends, the '20s, '30s and '40s styles broke away and brought about a very abstract and post-modern, more shocking statement about life.

"That cycle is starting to go back again, and I'm in the cycle that had its roots in the 1920s, an expressive, explorative art form. They were pioneers dealing with an art form and it was very innocent."

Colwell was hesitant about choreographing a piece and displaying it to the public.

"It's a scary thing to have your creation judged by the audience. Even with the background I had, I shied away from choreography, and I had to mature as a dancer to get back to it," she said.

To fulfill her MFA requirements, Colwell has constructed three separate dances: "Calderal," a solo; "Pattern Study," with 11 dances; and "Inner Voices," a quartet.

According to Colwell, "Calderal" is a fast-moving, playful piece inspired by the work of artist Alexander Calder. "Pattern Study" portrays the soaring, spiraling beauty of birds in flight, and "Inner Voices" takes a dramatic look at the varying realities within a woman's psyche.

"Inner Voices" is uncomfortable and tension-producing, but it needs to be to make a statement," Colwell said.

Rusinko directs five dancers in one of her "explorations" — a term she defines as one of the ways she looks at women as strong and colorful.

"I'm using movement, music and the spoken word," she said. "I want the three elements to have equal weight in importance."

Neither Colwell nor Rusinko will be performing the dances they created.

They did, however, design the costumes the dancers will be wearing.

"I'm very happy with the costume I designed," Rusinko said, "and if I feel good about my costume, I feel better about my performance."

Colwell added, "For each costume I designed, I had to fit it according to the statements of the dance, because every dance is a different statement. The first two dances are crowd-pleasers, but they also relay the message I'm trying to convey."

In addition to the master's program dances, Rusinko has been helping to organize an ASU Centennial concert.

"It's going to be quick and intensive," she said. "We put together large groups of very spectacular-type numbers which are a little different from what we usually work with."

Colwell said the dances in the Centennial concert serve a different function.

"They are strictly entertainment, but are as legitimate and as valid as what we are doing (in the master's program)," she said.

Rusinko added, "Centennial is entertainment."

But she was quick to distinguish the Centennial work from her work in the master's program.

"What we are trying to achieve (in the master's program) is dance as an art form, and that opens a whole definition on what art is. The goal may not be entertainment, but very few people will be indifferent to my dance," Rusinko said.

"I feel some people will relate to it because of personal experiences and then there will be others who may make no sense of it because of their personal history," she added.

When Colwell and Rusinko graduate, there will be three spaces to be filled for next year's MFA quota. Eleven dancers have already auditioned and they are waiting to hear the results.

The decision depends on talent, and if the dance department staff determines that the applicants do not fulfill the requirements, the spots will remain vacant.

"In the end, the profits that come from our two performances will fund next year's graduates' planning and publicity, like last year's MFA concert funded ours," Colwell said.

One reason the size of the department is so small is that the installations available are so limited.

"The studios are reserved from 7 a.m. to 9 p.m. everyday, and even when we do our concerts, we are in a precarious situation," Rusinko said.

"If we perform at our main studio, we invariably sell out. There is room for 350, and even with two performance dates, we have to turn away hundreds of people who want to see us. Our only alternative is Gammage, with a capacity of 3,000, so it's very conflicting," she continued.

Rusinko and Colwell have dreams of succeeding in places like Minneapolis and New York. But they are also realists — both have applied for teaching positions in schools all over the United States.

A dancer's life can be compared to that of any struggling artist. They have to cope with rejection and the competition of about 200 other people when they apply for any position, and they have to cope with the stress of continuing practice which is sometimes fruitless.

"Any dancer, regardless of where he or she is, is a disciplined creature," Colwell said, "because you don't maintain that high level of expertise without discipline."

Besides choreographing the dances, Rusinko and Colwell coordinated the production of the flyers and the posters and sent out all publicity concerning the event.

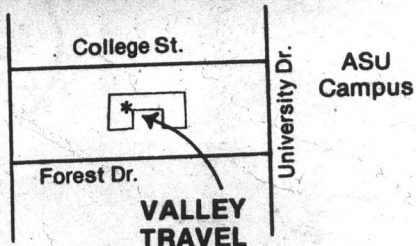
The program will be held at 8 p.m. on Feb. 16 and 17 in the Dance Studio Theatre at the Physical Education Building East. Donations of \$2 from the general public and \$1 from students and senior citizens are requested at the door.

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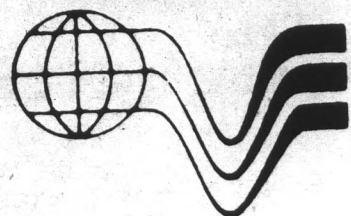
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Show biz

Allen film blends familiar comedic

By Jim Hoff
 Entertainment writer
 "Broadway Danny Rose," Woody Allen's latest comedy and this year's first, is more than a funny story. It is a story well told, complete with all the elements that are requisite to the difficult art of humor. Allen, who wrote and directed the film, is, of course, the infamous Broadway Danny Rose, a second-rate, self-sacrificing, theatrical agent.

This film has its full quota of Allen gags and is, indeed, distinctively his. You've seen it before: Allen is the little guy getting dumped on by his said-to-be friends. His miserable shortcomings are only compounded by the black and white world in which Rose exists.

old ladies — his fans — mentally undress him while at the senior citizens club.

At home, he has a wife and two kids, pays a previous wife and, besides all that (or those), he has a Tina Vitale (Mia Farrow), to whom he sends a white envelope every day.

Danny's job is to keep Lou off the bottle, Tina's marriage and Johnny's vindictive bat-bearing habit from braining him. If he can accomplish that, the spotlight will shine his way.

Once the action begins — almost halfway into the film — snowballs. The madcap complications pile up at a rate.

That, in fact, is the humor of it. The meticulous movie takes an absurd turn right before it becomes a comedy. Manipulating the hackneyed is Allen's style and another trademark — the black and white — there is a certain unreality, a twilight zone unpopulated by a myriad of faces and scenes that black and white is peculiar, so phantasmagoric.

Nothing in the film should go unnoticed; ironies are hidden in each sequence, and Woody's subtle machinations are worth a lot of laughs.

"Broadway Danny Rose" is a portfolio of characters, some of them familiar — Milton Berle, Cosell and Sammy Davis Jr. — and some, hopelessly new. By keeping a careful ear to the dialogue and a close eye on the expert editing, Allen's latest work can prove a tanning adventure.

There are no ladders for Rose to climb even though, in the theater world of New York City, fame can happen overnight.

But for some reason, wholly characteristic of Allen, Danny Rose isn't the success story type. This probably is true because his current ensemble of clients includes a blind xylophonist, a parrot that sings "I Gotta Be Me," a self-taught water glass virtuoso and a balloon twisting act that could sweep Broadway off its feet.

Show biz is picking up, however. New York is on the verge of a nostalgia revival and Danny plans to ride the wave to the top with the newest addition to his side-show ensemble: Lou Canova (Nick Apollo Forte).

Canova, a polka singer on the comeback from the '50s, is an overweight egotist with a drinking problem. He is sure the rich

By Tony Celaya
 Entertainment writer
 Thanks to Jim McKay and many others at ABC, we are able to get a taste of Sarajevo in the privacy of our living rooms. But for those whose interests tend more toward southern Europe and more toward song and dance, a trip to Gammage Center may be in order.

The Hungarian State Folk Ensemble, with its singers and musicians, will bring its show to the University of Arizona, promising music by such composers as Kodaly, Bartok, and Liszt, both of whom were fascinated by Hungary.

Sunday's show hopefully will provide some insight into the life of the people of Hungary.



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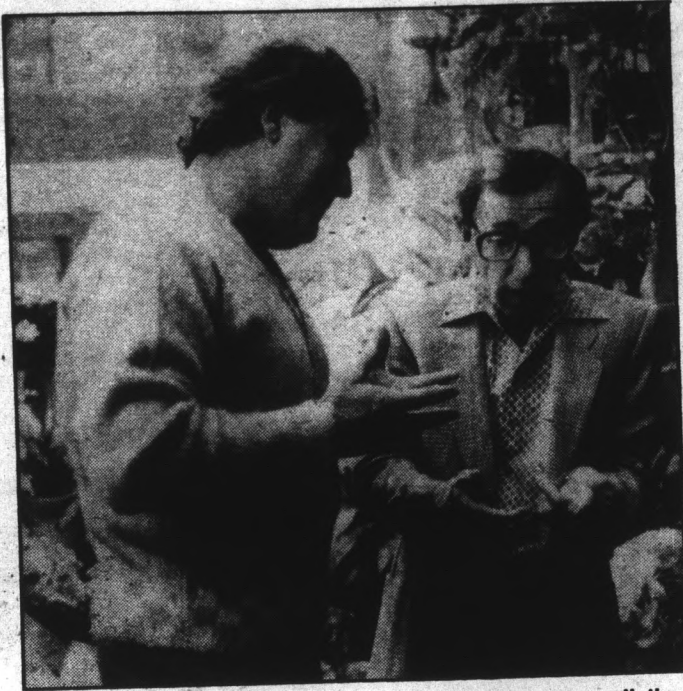
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comedic style with new characters

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Woody Allen (right) is Broadway Danny Rose, a small time theatrical agent, seen here "talking shop" with his client, Lou Canova (Nick Apollo Forte).

intrigued those artistic greats.
 Hungarian folk music combines intricate rhythms, exotic scales and strangely dissonant harmonies.
 Hungary also is the home of the lugubrious "Gypsy violinists." This style slandered so often in restaurant scenes in grade-B movies is flashy, ornate and ingratiatingly schmaltzy.
 Sandor Timar, the show's choreographer, reportedly dedicated his career to preserving dances celebrating "village feasts and weddings, a circle dance, Gypsy dances, Czardas and shepherd dances."
 Tickets for the performance, which will take place on Feb. 19 at 8 p.m. in Gammage Center, are available at Gammage and Diamonds box offices.

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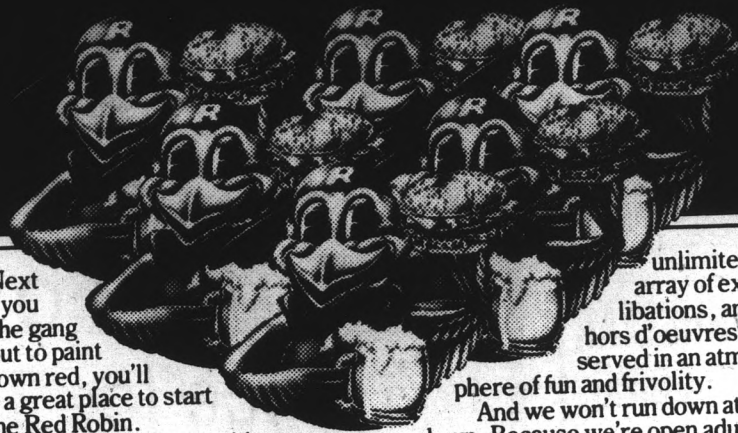
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Campus theaters offer quality shows cheap

By Ric Alpers
Entertainment writer

OK, all you film freaks, cinema buffs and generally miserly types, in response to your monetary and aesthetic needs, we are pleased to introduce our "Movie Alert System," (a better buy than Ronco's!).

This will be a sort of when we-feel-like-it list of films playing at places that don't get much notice but do a good job anyway, i.e. they're cheap.

The Union Cinema:

- "Flashdance," Feb. 16-19. Forget the stupid plot and enjoy the dancing.
- "Notorious," Feb. 20. Good Alfred Hitchcock thriller with Cary Grant, Ingrid Bergman and Claude Rains.
- "From Here to Eternity," Feb. 21-22. Burt Lancaster stars in this 1953 release set in Hawaii about the time of the Pearl Harbor attack that won, among others, an Oscar for Best Picture.

Union Cinema show times are: Sunday and Monday at 5:30 p.m., Tuesday through Thursday at 5:30 p.m. and 8 p.m. and Friday and Saturday at 7 p.m. and 9 p.m. Prices are \$1.50

with student I.D. and \$2 without. Monday showings are generally no charge.

Neeb Hall:

- "Mad Max" and "The Road Warrior," Feb. 17-18. Two gritty "future flicks" from Australia starring Mel Gibson. The first one is OK, the second is outstanding.
- "The Tin Drum" and "To Kill A Mockingbird," Feb. 19. Two great films told from a child's point of view. "The Tin Drum" was released in 1979 and won the Oscar for Best Foreign

Cinema

Film. "To Kill a Mockingbird" was released in 1962 and won star Gregory Peck the Best Actor award.

Neeb Hall show times: Friday and Saturday, at 7 p.m. and 9 p.m., and Sunday at 6 p.m. and 8:30 p.m. Prices are \$2 with student I.D. and \$3 without on Friday and Saturday and \$1.50 with I.D. and \$2 without on Sunday and second show only Friday and Saturday.

The Valley Art:

- "Liquid Sky," Feb. 16. A special student (\$2) premiere of a

punk fantasy that is killing them in New York. "Hair" and "All That Jazz," Feb. 17-18. A couple of pretty good musicals. "Hair" is dated and "All That Jazz" is self-indulgent. Watch for Sandahl Bergman in a hot number in "Jazz".

• "My Fair Lady," Feb. 19-20. Wonderful screen adaptation of the Lerner and Loewe masterpiece with Rex Harrison and Audrey Hepburn.

Valley Art Show Times are: Feb. 16 "Liquid Sky" call theater for showtimes. Feb. 17 and 18 "Hair" at 8:15 p.m., and "Jazz" at 6 p.m. and 10:15 p.m. "My Fair Lady" at 7 p.m. with additional showings Sunday at 12:45 p.m. and 3:50 p.m. "Caligula" at 7:30 p.m. Prices are \$3.50. The Valley Art also presents a Saturday children's matinee. Call for show, price and time.

Well, campers, you ask, "What is the best buy for my entertainment dollar?"

This week it would be "Notorious" in the Union Cinema and the double bill at Neeb Hall, "The Tin Drum" and "To Kill a Mockingbird." Honorable mention goes to "Liquid Sky" at the Valley Art. Tickets please.

Balloons, song to be featured at celebration

The Sixth Annual "Channel 8's Great Fair," a festival organized to show the station's appreciation to the Valley's viewers, will be featured Feb. 25 and 26 at Fountain Hills.

Highlights of the event include an afternoon concert by the Phoenix Symphony Orchestra, on Feb. 26 at 2:30 p.m., the Southwest Artists Arts and Crafts Fair and Art Auction, and hot-air balloon races, Sunday at 7 a.m.

Over 70,000 people attended last year's event, which will also feature live musical entertainment, clowns and a parachuting exhibition.

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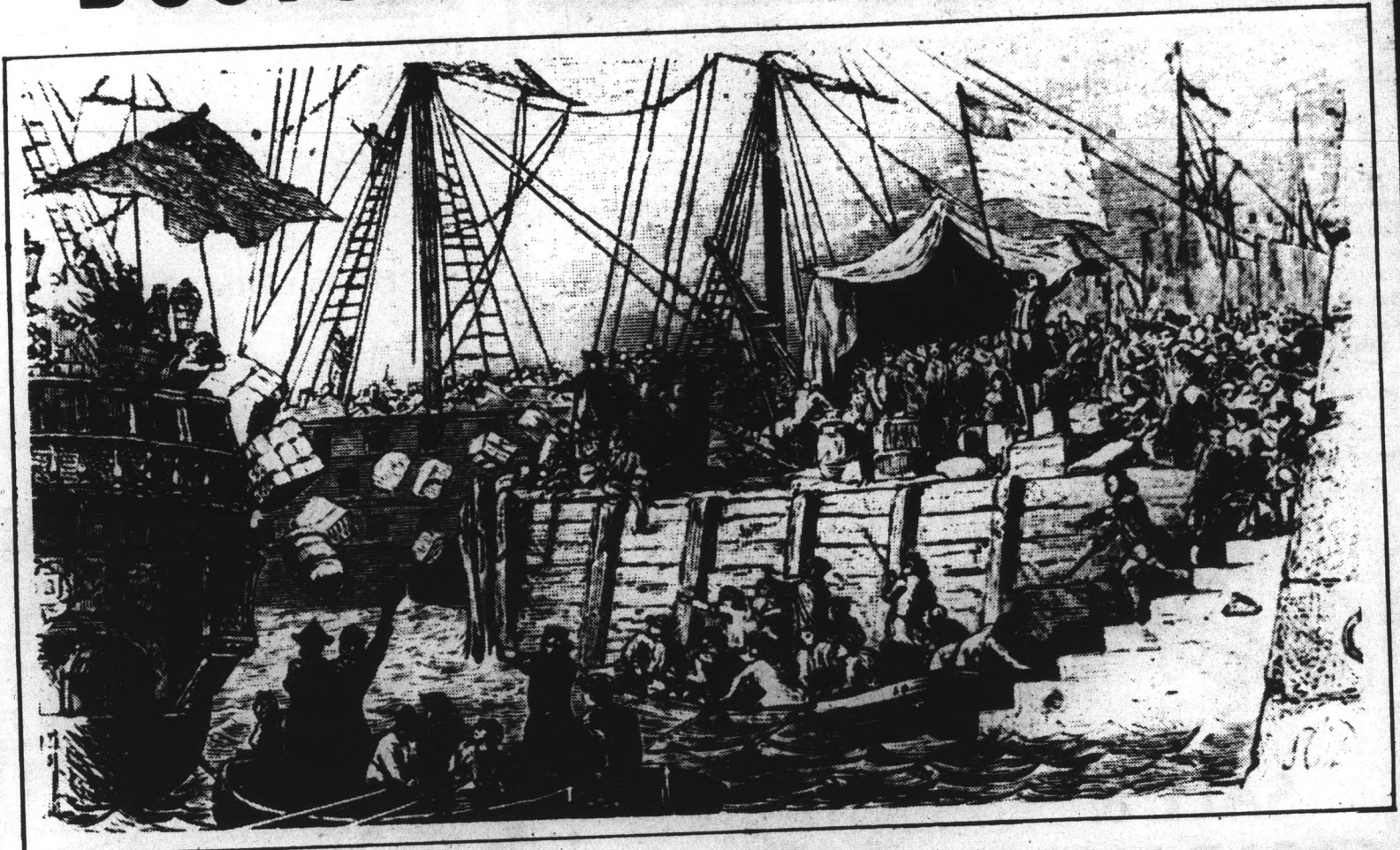
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Women netters hire new coach, destroy San Diego

By Tom Blodgett
Assistant sports editor

The ASU women's tennis team scored a double coup yesterday, hiring its new coach for next year and sweeping through the University of San Diego in its scheduled match at the Whiteman Center 9-0.

Sheila McInerney, an assistant coach at Southern California, will replace Dr. Anne Pittman, who is retiring at the end of this season. Pittman has served thirty years as head coach.

"She will have a lot of recruiting power," Pittman said. "She will be coaching some of the top juniors in the summer-time, and that will give her strong position."

McInerney also will inherit a young and strong squad. Yesterday's sweep was an impressive example of the Sun Devils' strength.

Only one of the nine matches — Carol Coparanis' 6-4, 3-6, 6-1 victory over USD's Carolyn Reed — went three sets.

ASU's No. 1 player, Sheri Norris, destroyed Mari Carmen Casta 6-1 in the first set of her match, but had to battle back from a 3-0 deficit to win the second.

Casta worked on upsetting Norris' timing in the second set, but Pittman was able to help her top player out of the hole.

"(Casta) was moonballing (Norris) to slow her timing," Pittman said. "Sherri's reactions were slowed down."

"She was not hitting the ball with crisp racket head speed. I told her to make (Casta) run for the ball."

Norris, whose game is steady baseline play, became more aggressive and rallied for a 6-4 win.

Vanessa Miller, ASU's No. 2 player, pounded out a 6-2, 6-3 victory over a strong Nami Kouzo in the last singles match to be completed.



ASU's Vanessa Miller returns a shot by the University of San Diego's Nami Kouzo. Miller defeated Kouzo 6-2, 6-3 as the Devils crush USD 9-0 yesterday at Whiteman Tennis Center.

Staff photo by David Petkiewicz

continued page 15

Waves to test ASU in three-game set

By Jay Taylor
Sports editor

The Pepperdine Waves will roll into Tempe to take on the top-ranked ASU baseball team in a three-game series beginning today at 2:30 p.m. at Packard Stadium.

The two teams will also play Friday at 2:30 p.m. and Saturday at 1 p.m.

Pepperdine opened the season against Cal State-Los Angeles, then played Cal State-Northridge, USC and Cal Lutheran before testing the Devils today. The Waves' record was unavailable at this writing.

Pepperdine's sixth-year coach Dave Gorrie will bring a team into Packard that has been badly hurt by graduation and the professional draft. The Waves lost eight starters from last year's team that went 33-20-1.

The top returning player for the Waves is Brad Bierly, who hit .324 last year. Bierly played the outfield last year, but has been shifted to third base for the 1984 campaign.

In addition to his average, Bierly had eight triples and 18 home runs among his 59 hits.

ASU coach Jim Brock is well aware of Bierly's power. "He has got real good punch," Brock said. "Anyone who hits 18 homers is someone you have to be well aware of."

Brock is happy with the power the Devils (9-2) have displayed in their first 11 games. They have hit 15 home runs so far, as compared to only 10 at the same point last year. But the added punch hasn't surprised Brock.

"I had hoped for it (more power)," he said. "And I hope it continues. We're not going to be a team like Florida

State a couple years ago where they had one guy hit 29 homers and another guy hit 22.

"I think we have a situation here where we can amass a lot of homers. We'll have a lot of guys who will hit 10 or so, but I don't think we'll have anyone hit 28 or anything like that."

He added that seven of the nine regulars are capable of hitting the ball out at any given time, which doesn't give opposing pitchers many weak spots to look forward to.

Brock said he expects the team to hit between 70 and 100 homers this year, and bat somewhere between .315 and .335. Last year the Sun Devils hit .297 as a team with 56 homers.

The Devils are not only displaying power, though. They have stolen 29 bases in 33 tries, with Mike Devereaux and Oddibe McDowell leading the way with eight apiece.

Brock said the hit-and-run has always been an important part of the ASU attack and will continue to be under the right circumstances.

"The other club dictates what the running game does," he said. "If we get the guys on base who can run, like Devereaux, Oddibe or Barry (Bonds), we'll run every chance we get."

Kendall Carter (2-0) is expected to be on the mound for ASU today. Jose Rodiles (2-1) should start Friday with either Gilbert Villanueva (0-0) or Jeff Roberts (2-0) going Saturday.

Doug Henry (3-0) will be ready in long to middle relief with Dave Graybill (0-0, two saves) in short relief.

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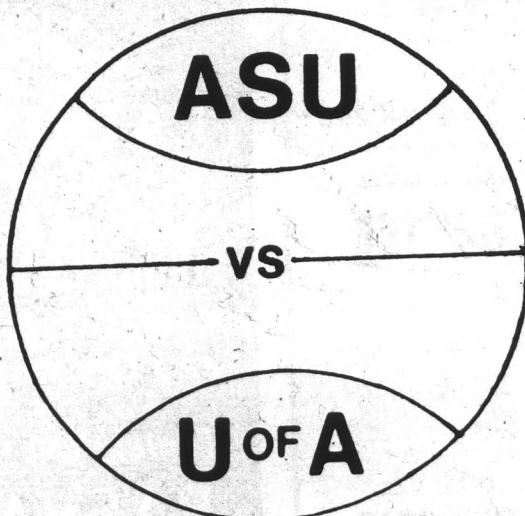
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Lack of bat girls creates void at Sun Devil baseball games

Dean Obenauer

Sports writer

Two weekends ago, I arose from bed just in time to shower and dress for the ASU baseball team's first weekend doubleheader.

I headed toward Packard Stadium sporting my favorite multi-colored Bermudas, tennis visor and sun glasses shading my eyes from the intense rays beating down on Tempe.

It was a beautiful day for baseball.

The stands were full of students who were out for a day in the sun and to watch the No. 1 baseball team in the country show its stuff.

The Sun Devils jumped all over Cal Poly-Pomona in the first inning, scoring seven runs. Cal Poly battled back, making a game of it. With Pomona and ASU playing so offensively the game really started to drag on.

To curb my momentary boredom I surveyed the field. The Cal Poly pitching coach was on the mound ready to give his pitcher the hook after the Devils batting crew had shelled him.

Looking around I sensed something was missing.

What could it be?

It wasn't the sun; it was out.

It wasn't the lack of student spirit; they were out wearing their favorite sun wear while rooting the Sun Devils on.

It wasn't Allison; he was leading ASU cheers as strong as ever with his new shiny bullhorn.

It wasn't the baseball team; it was playing very well after losing its first game of the season the previous day.

Just as I was deliberating over what was absent, Oddibe McDowell hit a towering shot toward Sun Devil Spaghetti Gardens (the area between the flag poles that constitutes spaghetti dinners for all fans present in the case of a home run landing in the designated area). The ball hit the fence and McDowell had a stand-up double.

My eyes focused on home plate as a young boy wearing a miniature replica of a Sun Devil baseball uniform trotted over to home plate and picked up McDowell's aluminum weapon. Yes, that was it. There were no bat girls, a.k.a. Devils' Angels working the game.

I wondered where they were.

I brought the fact to the attention of the fans who were sitting in my general vicinity. Most of them had noticed something was missing but were not sure what it was. The reactions they had were negative to say the least.

"This is bigger than Watergate," one friend said.

"Girls without bats," another friend said.

"That is like men without hats."

From that moment on I vowed to get to the bottom of what I then called, "the great bat girl cover-up."

continued page 14



The Devil's Angels, the ASU baseball team's bat girls in previous years, have not been seen at Packard Stadium this year. The girls have been replaced by bat boys, sparking some controversy.

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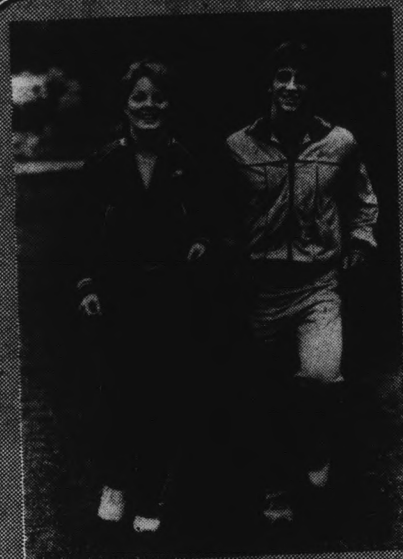
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Devils' Douglass chosen as Olympic wrestling aide

By Vicki Serna
Sports writer

Unlike the rest of American sports fans, Bobby Douglass, ASU's wrestling coach, won't be watching the 1984 Summer Olympic Games on television. But he's not complaining.

Instead he'll be participating in a very important part of the Olympic program. He recently was selected as the assistant coach of the 1984 Olympic freestyle wrestling team.

He's proud and honored, but it's nothing new to him. In 1976 he served as the assistant coach for the U.S. Olympic team in Montreal. He was chosen for the same position in 1980, but the U.S. boycott soon shot down that dream.

He points out being a coach for the Olympic team isn't all colorful fun and games.

"It's not just all enjoyment, it's a lot of work," he said. "It's hours and hours of watching videotapes and training."

"I was honored that they would ask me to be a part of the coaching staff," he said.

A former Olympian himself, Douglass is the author of four books on wrestling techniques and currently is writing his autobiography.

Douglass' list of honors, championship titles and experience is endless, which is the reason he was a prime candidate for the job.

He was a captain of the 1968 U.S. Olympic wrestling team and finished in fourth place in the 1964 Games. In 1970 he was named the outstanding wrestler in the United States and has captured five national AAU championships, as well as two Olympic trials titles.

During his high school years, up through his world competitions, he compiled an overall record of 303-7-17. When he

graduated from Oklahoma State in 1965 he was the Big 8 conference champion. While attending OSU, his team never lost a dual meet and they won the Big 8 crown both years. Douglass also helped them to two NCAA championships.

Motivation for Douglass comes from "a love of the sport." Success also plays a big part in his wrestling drive.

"Any time you're successful, that tends to motivate one," he said. "I found wrestling appealed to me in a way that no other sport appealed to me. I like something that tests you mentally and physically. It was a real challenge."

Inspiration for Douglass comes from his wife, Jackie, and his son Bobbo, a wrestler at Dobson High School. "In wrestling, it has to be a family affair or you can't be successful as a competitor or a coach," he said.

Douglass doesn't accept these Olympic coaching positions always for the glory and prestige of the Games but for his own learning experience.

"I get a chance to bring fresh ideas back to the (ASU) team," he said. "I pick up a great deal of experience watching the latest techniques and teaching methods."

The selection of the Olympic coaching staff is done by the executive committee, who chose Dan Gable of Iowa to head the wrestling team.

There's still quite a long wait for the summer Games but Douglass will be coaching his own Devil team, which is a favorite for the conference title.

After conference and a probable invitation to the NCAA championship, Douglass will be busy with the Olympic team.

"I'm looking forward to the Olympics," he said. "The Russians are the ones to beat."



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Bat girls

continued from page 12

Since that first weekend series, I have been busy talking to fans, players, old bat girls and baseball coach Jim Brock. First, I talked to Brock. He told me that the baseball team had simply voted the girls out.

Next I talked to the team. They told me that they voted the girls out. They insisted that the girls were more interested in catching the players' attentions than retrieving bats.

I found that amusing considering that since 1975 (the first year the bat girls graced Packard Stadium) a total of six marriages could be linked to bat girl/player relationships.

But aren't the bat girls for the fans? "They were for us," a dozen baseball players' voices echoed through the dugout in response to the question.

"We were there a lot for the crowd," former bat girl captain Dana Miller said. "Not to sound conceited, but when the games got slow the fans would watch us. If I could only count all the marriage proposals I got last year from the student section."

I agree with Miller, the bat girls were there mostly for the fans.

The school football and basketball teams do not vote on whether or not to have cheerleaders. As far as I'm concerned, the bat girls were spirit raisers. Sure, anyone can pick up a bat and hand it to a baseball player, but the little bat boys this season lack the charisma and finesse that the bat girls, in their gold and maroon skirts, have shown in the past.

Since I am of the male persuasion I thought my opinion might be biased so I put the question to several female fans. They told me that they went to the ballgames to "watch the cute baseball players" so they didn't find it sexist for the guys to watch the bat girls.

I asked a senior citizen and his wife, who have been going to Sun Devil baseball games for the past eight years, what they thought. "I liked the girls," the husband said. "They sure were a lot more fun to look at than the young boys this season."

"What ever my husband likes I like," his wife said in response to his answer.

The bottom line is that the bat girls were good for ASU baseball. Last year when they traveled with the team to the College World Series, they represented the school with class as well as pride.

Something should be done to save the bat girls. If Coach Brock and the rest of the team see how much the presence of the Devils' Angels is missed maybe they will learn that the bat girls are for the fans as well as the team.

Until then, same bat time — same bat channel.

Lady hoopsters on road for two WCAA contests

The ASU women's basketball team will be looking to solidify its chances for an NCAA tournament berth this week when the Sun Devils travel to California for WCAA games against Cal State-Long Beach (tonight) and Cal-State Fullerton (Saturday, Feb. 18).

ASU (15-6, 4-3 WCAA) has won its last four games. The Devils lost to both Long Beach (86-68) and Fullerton (60-56) earlier this year. The losses were part of a three-game losing streak for ASU, its longest of the year.

In the loss to Long Beach, the Devils were hurt primarily by 49er guards Faye Paige (22 points, seven rebounds) and Kirsten Cummings (21 points and eight rebounds). However, Long Beach will be without Paige and also may be missing Cummings.

Cummings is suffering from an illness and Paige went out for the rest of the season with a knee injury in last week's 111-57 win over Utah State. Cummings (19.2 points per game) and Paige (15.2) are the 49ers' top two scorers.

ASU and Long Beach have met 11 times, with ASU winning just once — an 84-81 decision in Long Beach last year.

Fullerton is led by guard Robin Holmes (14.9 ppg) and center Terri Withers (14.1 points, 8.2 boards per game).

Sun Devil gymnasts to host Stanford

The ASU women's gymnastics team hosts No. 20 Stanford tonight in the Activity Center.

The Sun Devils (10-2), ranked second in the nation, hope to work on their consistency in this meet, according to coach John Spini.

"We want to see how clean we can do some of our tricks," Spini said.

He singled out Lyn Schmitt as the team's latest model of consistency.

The Devils will be without the services of Kim Neal, who has a cold and possibly strep throat, but Spini still believes the team can score in the 186 to 187 range.

Spini also announced his intention to compete Becky Rashoff this season instead of redshirting her as originally planned.

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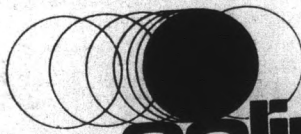
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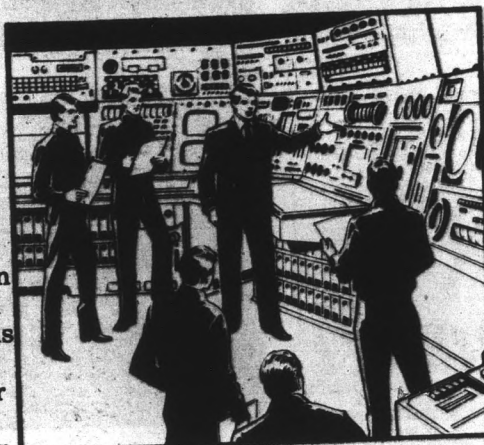


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Tennis

continued from page 11

The doubles team of Norris-Coparanis, which defeated Kouzu-Newman 6-2, 6-1, led the Devils in the second portion of the match, which Pittman has considered ASU's weaker portion.

"But by the end of this week we hope the doubles will have jelled," she said.

ASU 9, San Diego 0
 Singles + Sheri Norris, ASU, def. Mari Carmen Casta, 6-1, 6-4. Vanessa Miller, ASU, def. Nami Kouzu, 6-2, 6-3. Therese Arliden, ASU, def. Judy Newman, 6-0, 6-3. Carol Coparanis, ASU, def. Carolyn Reed, 6-4, 3-6, 6-1. Kay Miyagi, ASU, def. Varonia Gholston, 6-4, 6-2. Kristi McCormick, ASU, def. Julie Roberts, 6-2, 6-4. Doubles + Norris-Coparanis, ASU, def. Newman-Kouzu, 6-2, 6-1. McCormick-Miller, ASU, def. Reed-Casta, 6-2, 6-3. Jane Paulson-Miyagi, ASU, def. Pam William-Gholston, 6-2, 6-0.

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MARKETING COMPANY near campus needs outgoing people who can work evening hours and enjoy dealing with the public. No experience is necessary to earn a realistic \$200 to \$400 per week. Call 829-8957.

MCDONALD'S NOW hiring part-time days. Flexible hours. Apply at stores, Baseline & Rural and Ahwatukee. See manager for application.

MONEY MOTIVATED? Earn \$500 to \$800 a week in only 25 hours. Sell tools nationwide to contractors. \$150 a week guaranteed during 2 week training period. Two shifts 5:00 to 10:00 a.m., 2:00 to 7:00 p.m. Call Bo, 949-8542.

OVERSEAS JOBS. Summer, year round. Europe, South America, Australia, Asia, All fields. \$900 - \$2000 month. Sightseeing. Free information, write IJC, PO box 52-AZ3 Corona Del Mar, CA 92625.

PART-TIME WHOLESALE apparel sales representative within Arizona. Can develop to full time. Dependable car a must. 966-4212, leave message.

WANTED: GREEK person to rep. for party favor designer. Excellent pay. Work own hours. Training available call Greg collect (213)747-9316.

WANT TO bartend part-time. Devil House is hiring - no experience necessary. Will train. Female and male applications being accepted. Thursday and Friday 2 - 5.

WOMEN WANTED. Retail sales position. Entry level. Evenings, weekends, fulltime in summer. Retail experience helpful. Non-smoker preferred. Only serious people need apply. Contact Janet or Dennis after 6:00 p.m. Space Age Auto Paint, 707 S. Country Club, Mesa.

Clothing

ATTENTION FASHION conscious girls! \$1 belts, \$1 earrings. Where? Dollar's, 414 S. Mill #207 above Spaghetti Company. 829-1127.

WONDERFUL VINTAGE clothing: 50s and earlier! And costume rental Sweetest Charily (formerly Dynabelle's) 3704 N. Scottsdale Road, 941-2968; 137 W. McDowell, 256-8620.

Motorcycles

1980 HONDA EXPRESS, 100 MPG, good shape, \$165. Lael, 244-1129 after 5:30 p.m.

83 NIGHTHAWK, HONDA'S best. Windshield, saddle bags, luggage carrier, back rest, cover, helmet. Beautiful bike, must sell. \$2200. 966-2386.

FOR SALE: Honda 750, 1975, low miles. Runs great, must sell. \$600. 967-8426, Marty.

MOTORSCOOTER HONDA Urban Express. Brand new 1984 model. Great for school. Economical, \$785, negotiable. 831-0840.

Personal

NEED A job? You will need a good resume to get one. For advice on your resume call Steve at 437-3648 anytime.

SKI VAIL / Beaver Creek, call toll free 1-800-222-4840 or consult your travel agent for discount rates on lodging, lifts and rentals.

SPRING BREAK in the Alps. \$1380 includes airfare, lodging, meals, skipass, T-shirt. Venture Up, 957-9351.

YOU KNOW who! See you at Countdown Thursday night: Me with the black mini skirt.

Pets

GERMAN SHEPARD puppies. AKC champion sire, black & tan, exceptional temperament. 897-2588.

Real Estate

AFFORDABLE TOWNHOUSE for sale. Low down, no qualifying needed for loan. 274-5875. Call George.

ASTONISHINGLY BEAUTIFUL two bedroom with garage, five minutes ASU, lush private yard, great terms, immediate possession, \$59,900. Rad-mall Romney ERA, 994-3939 or Janell, 994-1312.

FOR SALE, 4-plex, bike to ASU from all two bedroom units with carpet and AC. Motivated sellers have the right price with flexible terms. Call Michael A. Scott, D.B., S&T Investments Incorporated. 820-9797.

Roommate wanted

FEMALE NON-SMOKER to share three bedroom; two bath house. Two blocks from ASU. Laundry facilities. \$135 and 1/4 electric. 966-0205.

LARGE ROOM in large furnished house in Scottsdale, pool, responsible adult share with two males and one female. Scott, Rex, 947-7376.

MALE TO share two bedroom furnished townhouse apartment 1/4 mile ASU. Nice neighborhood. \$210 plus 1/2 electric. 965-5427, 968-7475, Al.

NON-SMOKING MALE graduate student or young professional to share two bedroom, two bath apartment. Near ASU. \$190 per month plus 1/2 utilities. Jeff, 968-2107 or Dan, 967-7563.

ROOMMATE WANTED, large two bedroom apartment. Have own room within walking distance of ASU. Only \$190 includes utilities. 839-3499.

Services

ATTENTION CONSERVATIVES! Interested in increasing political involvement, influence? Write for free Activist Kit, Issue, Job Bank and Training Information. The National Center for Public Policy Research, 214 Massachusetts Avenue NE, Washington, DC 20002.

CARS AVAILABLE - 21 or older. All States Drive-away. 992-5200.

COLOR CONNECTION offers you your best colors for less. Make the most of your looks and dress for success. Find your season. Kathy, 839-5640.

FORTRAN / BASIC tutoring. Complete tutoring including on-line work from private terminal. Dave 968-0430 after 5:00.

GOOD STUDENTS save 25% on auto insurance. Qualified non-smokers save 18%. Call Steve, 831-0121. Farmers ASU Representative.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 839-1885.

Services

TIRED OF being ripped off on auto repair? Guaranteed, expert work done by professionals. ASU area. Dennis, 820-0094.

WEIGHT PROBLEM? Don't wait! Physician approved plan, lose pounds quickly and safely. For information and free sample call Claire Tait, R.N. 8:00 to 11:00 a.m. 897-0599.

Transportation

DRIVER CHICAGO, anytime April 1 to May 5. Gas paid. Reference. 941-1554, early a.m.

Travel

AFFORDABLE FLORIDA \$316 round-trip. Car - \$40 "weekly" free mileage! Can't beat that! Fantastic deals everywhere. Jim - Holiday Travel. 948-0990.

ARIZONA MOUNTAIN Inn, Flagstaff. Cozy, custom cottages in the pines. Kitchens, fireplaces, one to five bedrooms. Winter wonderland specials, ski packages. 1-774-8959.

CHINA - HONGKONG - Japan; 22 days, Dr. Roger Axford, 839-3255, July 15 - August 8, 1984, \$2995.

FREE AIRPORT parking with ticket and vacation package purchase at the lowest rates. Please call Sundance Travel at 968-5900 or 275-2400.

JAPAN TOUR: July 8 - 29. Now taking applications for delegates (ages 18-30) World Youth Visit Exchange Association. Homestays. Approximately \$1500. For details call 968-0755.

NEED SOMEONE to split round trip plane ticket to Florida. I need Florida to Phoenix. Jim, 968-1748.

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Wanted

PAYING CASH for gold, silver and diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill Avenue.

WANTED: LAW student for help with legal research. Will pay \$5 hour. Call Patti at 965-8696 after 5:00.



But Seriously Folks . . .

Our ads usually tell you only one thing about plasma donation - that you can earn money donating. And you can. Regular donations can make you up to \$100 a month.

But more importantly, each plasma donation supplies the blood products necessary to produce several medically essential compounds that cannot be made in any other way.

Albumin - to prevent shock and for patients undergoing surgery

Immune Globulin - to help fight infections

Anti-hemophilic Factor - to control bleeding in patients with hemophilia

So a plasma donor not only earns extra cash. A donor earns the precious ability to save lives. And that's nothing to joke about.

If you'd like to help - call today for an appointment. New donors will receive an additional \$2 with this ad for their first donation.

University Plasma Center

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968-6139

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