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Student abducted from parking lot, raped

Case not thought to be connected to recent Tempe assaults, police say

By M.K. Reinhart
Staff writer

A man forced an ASU student into her car late Tuesday, drove her to an unknown Tempe location, raped her, then drove her back to campus and fled on foot, according to University police.

The 20-year-old woman was abducted between 9:30 p.m. and 11 p.m. after she left her night class at the Farmer Education Building and was walking to her car located in the Gammage Center lot.

According to ASU Police Sgt. Robert Jones, the victim was 20 feet away from a police emergency call box, but because she did not know what it was or how to use it, she drove home before she notified police.

It is the first reported campus rape since April 1983, but the fourth Tempe rape in eight days.

The victim described her assailant as a white male, 20 to 25 years of age, 140 to 150 pounds, 5 feet 6 to 5 feet 7 with long, dark hair.

According to police, the suspect drove to a location in southwest Tempe, sexually and physically assaulted the

woman inside the car, then returned her to the northwest end of Lot 3, police said.

The victim told police she struggled with the man, and added that he was unarmed.

After returning to her home in north Tempe, the woman phoned ASU Police and reported the incident. Officers arrived and transported her to Maricopa Medical Center for treatment.

Police do not have a suspect in custody, but have several leads. The student will prosecute, police said.

Jones said there is no reason to link the incident on campus and the three rapes which have recently occurred in various Tempe locations.

"It doesn't tie in at all," Jones said. "The three (Tempe) suspect descriptions were completely different."

Two of the three descriptions given were of black men and the incident which occurred in south Tempe early Monday involved a hispanic man, according to the victim.

Assistant ASU Police Chief Norman Peck said although there is increased concern and awareness as a result of the recent rash of sexual assaults in the area, there has been no increase in police patrol in the campus area.

"The squad commanders and their men are looking more closely and are more alert" of suspicious activity in the area because of the incidents, Peck said.

Perennial preachers renew ties with ASU followers

By Rosanne Dupras
Staff writer

Perhaps many ASU students would agree with George "Jed" Smock when he says he has become somewhat of an institution here.

After all, the evangelist draws some of the largest outdoor crowds of students, faculty and staff each time he appears. Some stay for several hours, others pass by, leaving a few choice comments behind them.

Smock said he has noticed a change in the atmosphere at ASU. In years past, there had been more significant problems with hecklers, but the mood has mellowed.

Referring to the audience he faced Tuesday, Smock said, "This was like teaching a

Sunday School class.

"I would like to think that the change has been partly due to the fact that we've been here."

Since the founding of "The Campus Ministry" in 1973, Smock has preached on 350 university campuses in 42 states. "It doesn't take long to become a tradition on college campuses because there's such a turnover," he said.

As one of his tracts explains, "Only Jesus Christ could take an ex-school teacher, drug addict, revolutionary and vagabond and recreate him into an evangelist called into all the world to preach the Gospel."

Smock's approach is shocking to some,

particularly when he addresses members of the campus' fraternities as "whoremongers" among other names.

Tuesday afternoon he said to a large crowd, "There's drunkards all over the place — especially these fraternity boys."

Wednesday he told a large, lively crowd that he had a confession to make: "I'm more ashamed of this time in my life than the time when I was a hippie. That's right — I was a fraternity boy." The crowd cheered; some yelled emphatically, "No!"

Smock has had confrontations with Christian students who have expressed concern with his methods.

Smock's newsletter "The Campus Ministry" said at the University of Wisconsin "... most Christian students opposed or ignored us, hoping we would go away. We were considered an embarrassment and frustration to many Christians."

He said, "My approach is very orthodox in the light of the scriptures, but according to modern evangelistic methods it's quite non-orthodox."

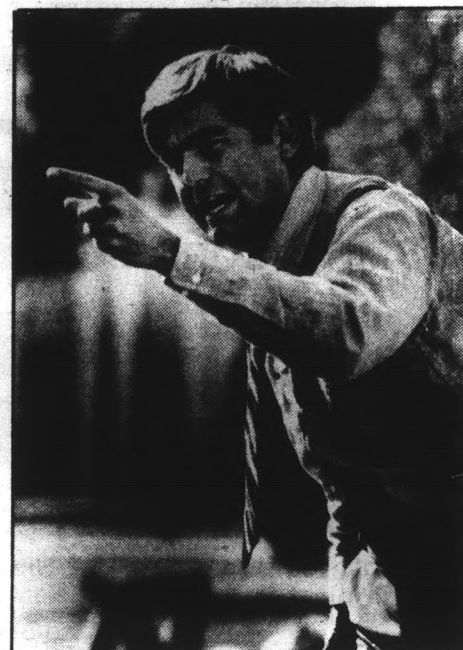
"I've found that Christians on the campuses have allowed the world to tell them how to preach the Gospel. They've heard the world say 'It turns us off,' so Christians have concerts, book tables, picnics and debates on Creation vs. Evolution."

He said, "A lot of them can't handle the persecution. I think they're afraid — they've conformed too much. Can you imagine the apostle Paul setting up a book table?"

"When the Christians on campus begin crying out against the wickedness, there will be revival, and not until then," he said.

Smock's wife of six months, "Sister Cindy," said their evangelizing utilizes theatrical techniques, which are done purposely.

"You've got to get people's attention if you're going to preach," she said. "If we



Jed Smock

just came out here and read the Bible, no one would listen. God gave us speech techniques and dramatic abilities to be used for His glory."

Jed said, "I see some fruit out of my ministry, but it's usually down the road. 'One soweth, another watereth, and God giveth the increase.'"

Wednesday afternoon, many students were responding to Cindy's preaching against pre-marital sex. Jed Smock said, "It doesn't bother me — we need to be instructed on this from a Biblical basis. It bothers me when the crowd makes lewd statements, but because of our love for the students, we're willing to put up with the verbal abuse."

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Sister Cindy

Staff photos by Tina Gerson

Committee measure would implement half of merit pay plan

By Robert S. Beamesderfer
Staff writer

The House Education Committee Wednesday voted unanimously to draft legislation implementing only the evaluation half of a merit pay plan adopted by the Arizona Board of Regents.

The board's Compensation Plan Task Force developed the two-part plan because of a 1983 law mandating submission of evaluation and merit pay policies to the Legislature by the end of 1983 for review. Under the review, the plan could have been implemented without action by lawmakers.

The Senate Committee on Education accepted the plan in mid-January.

The committee heard two hours of heated testimony from regent's staff and university administrators urging immediate adoption of the plan, and lobbyists from faculty and public employee groups urging a one-year delay in order to

resolve problems with the evaluation process.

The committee approved a motion by Rep. Pat Wright, R-Glendale, recommending a one year trial period in order to work out any "flaws" in the employee evaluation process without any pay increases being awarded under the plan.

ASU history professor Chris Smith, president of Local 2050 of the American Federation of Teachers, a chief opponent of the plan called the committee's action a "temporary victory."

Regent Executive Director Robert Huff urged the committee to accept the plan immediately so the evaluation process could be used for distributing any merit increases the Legislature may approve for next year.

"The initiation of a process like this is always a delicate matter," Huff said. "But if you wait to get started until everyone's happy with it you never will get going."

ASU President J. Russell Nelson also supported the plan

and said, "I believe the policy is sound and valid, and that a valid approach to implementing the plan at ASU has been established."

Nelson said although the "first year will be less than perfect," committees have been established in the departments to work on implementing the plan. The plan is designed to allow the departments the flexibility to adapt it to specific needs.

Lobbyists from public employee groups, which are opposed to any merit pay plan, objected to the plan's lack of an impartial grievance procedure.

Mike Shea, a lobbyist for the Arizona Public Employees Association said unresolved grievances over evaluations should be heard by an "objective voice from the State Personnel Board."

Shea said raises at ASU are not awarded for meritorious service, but for "cronyism and favoritism."

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inside today

ASU academics
rank highly
in national report

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Four score
twenty years ago

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ASU grid program
inks 10 recruits
to letters-of-intent

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nation/world

state press

New Jersey's guns pound rebel positions

BEIRUT, Lebanon (AP) — The giant guns of the battleship New Jersey pounded the rebel-held hills beyond Beirut all day Wednesday in a thundering barrage that brought the United States in firmly on the government side in Lebanon's civil war.

On Beirut's southern edge, meanwhile, 1,400 U.S. Marines waited for orders sending them back to their ships offshore under President Reagan's announcement Tuesday that they would be withdrawn from their perilous position in the coming weeks.

Lebanon's U.S.-backed Christian president, Amin Gemayel, also appeared to be in an ever more precarious spot. His army's 6th Brigade said it was defecting to the side of the Moslem rebels, who held Moslem-populated west Beirut.

Congressional leaders relieved over Marine redeployment

WASHINGTON (AP) — Congressional leaders Wednesday expressed relief over the planned withdrawal of Marines from Beirut but some worried about President Reagan's broadened rules for the use of naval guns and planes against Syrian-backed forces.

"The situation is still very fluid and very dangerous," said Rep. Dante Fascell, D-Fla., chairman of the House Foreign Affairs Committee. It will "be a matter of great concern to us," he said.

Suspected act of sabotage discovered at Palo Verde

PHOENIX (AP) — Two more electrical cables controlling safety systems at the Palo Verde Nuclear Generating Station were discovered cut Wednesday — the second suspected act of sabotage by plant workers in less than 24 hours, authorities said.

On Tuesday, 22 electrical cables leading to a nerve center of the \$5.7 billion triple-reactor facility under construction 55 miles west of Phoenix were found cut.

Arizona inmates facing meatloaf discipline

PHOENIX (AP) — In an effort to make inmates mind their manners, the Arizona Department of Corrections says it has begun a program that could mean up to 21 consecutive meatloaf meals and no television, exercise or visitors for incorrigible prisoners.

However, the Arizona Civil Liberties Union calls the program "cruel and unusual punishment" and a violation of an inmate's due process.

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ASU rates high in academics; still trails U of A, report says

By Jerry Brown
Staff writer

A nationally known university and college evaluator has given ASU its highest-ever academic rating in a recently released report.

Jack Gourman, a political science professor at California State University-Northridge who has been publishing reports since 1967, gave ASU a 4.02 rating on a scale of 2 to 4.99. The U of A finished just ahead with a score of 4.04.

Gourman said ASU is on the rise in many fields and can become an excellent institution if it continues to expand.

"ASU has made great strides in many fields in the last few years," said Gourman. "If they can get some help from the state legislature, they can improve their current standing."

Gourman said ASU's score ranks it within the top 100 schools in the nation. The Ivy League dominates the report, placing three schools in the top five: Princeton, 4.95; Harvard, 4.94 and Yale, 4.92.

The University of Michigan-Ann Arbor, third, and Stanford University, fifth, round out the top five.

Gourman rates ASU President J. Russell Nelson very highly. "He certainly has a han-

dle on the situation," Gourman said. "I found that there has been a lot of bad public relations at ASU in the past, and he is trying to change that."

"Once you get a certain type of reputation, it takes a long time to change people's perceptions."

Troy Crowder, special assistant to Nelson, agreed with that statement but was not impressed upon hearing about the report, which he has not seen.

"There is quite a lag between reputation and quality of education," Crowder said. "Sometimes a study like this is based more on reputation than anything else."

Gourman rated the colleges of Architecture, Business Administration and Engineering highly but gave the College of Education a poor evaluation.

But Robert Stout, Dean of the College of Education, did not put much trust in the report.

"People make reports all the time," Stout said. "I've never heard of this study before. I didn't know if ASU was in the study before or not."

"But in a recent report out of Washington D.C., the Department of Education gave us a very good rating," Stout said. "Who knows which one to believe?"

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Human nature will not change. In any future great national trial, compared with the men of this, we shall have as weak and as strong, as silly and as wise, as bad and as good.
—Abraham Lincoln

opinion

Lincoln's birthday reminds us of basic lessons

Matthew Scully
Opinion Editor



Political scientists never tire of reminding us how infinitely more complex our era is than all others before it. The simple methods of the past will no longer suffice to solve our complex political problems, they say; what we now require are the services of "experts" in public affairs, namely political scientists themselves. In place of human insight or sound judgment, these experts come equipped with various "theories of policy-making," "methodologies" and "empirical models." They earnestly debate among themselves the relative merits of different "analytical perspectives," of the "value-free" versus the "normative" approach. It is all very sophisticated, very exact, very scientific, and, I might add, quite useless if one really desires to understand politics.

I wonder how carefully these experts have studied the life of Abraham Lincoln. Probably they have overlooked him, absorbed as they are in explicating theories, gathering data and writing tedious textbooks. Ever since politics became a "science," Lincoln has held no interest for the experts. They know him as a quaint figure from the past, but for serious political thought they turn elsewhere. They are more interested in the thoughts of the modern

statesmen who share their scientific view of politics.

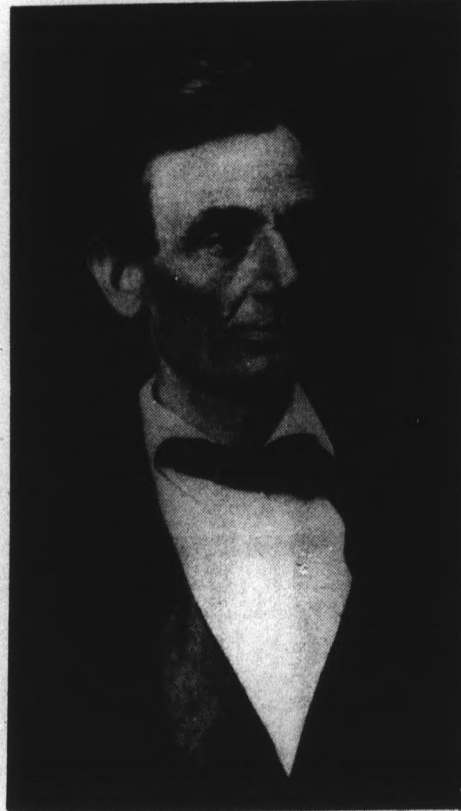
Here at ASU, for instance, there are a few political science professors who have devoted themselves to grasping every nuance of the doctrines of Karl Marx, but could not quote more than a line or two from all the works of Lincoln. The chairman of the department keeps on his desk a bust, not of Lincoln — or Thomas Jefferson or George Washington or Woodrow Wilson — but of V.I. Lenin.

And yet to understand politics, not in abstract theory but in actual human experience, we can do no better than to study the life of Abraham Lincoln. There is no other figure in history quite like him, no other who bears a more authentic stamp of immortality. All the fundamental lessons about politics are found in Lincoln's experiences.

What do you see when you study the face of Lincoln? The word that comes to my mind is nobility, the nobility of a man who has triumphed over adversity. I see a man who was prepared to govern others because, under the strain of sorrow and successive disappointments, he had first mastered himself.

In all the recollections of his friends and associates, there seems to be no one who knew Lincoln intimately, no person to whom he revealed himself completely. In the company of others he always had some joke or story to tell, but alone he quietly bore one torment after another. He lost his mother when he was nine, his sister Sarah at 19. Later his fiancée, Anne Rutledge, died; in marriage he lost two sons. This constant heartbreak, combined with the demanding

circumstances of his life and a deep sense of his own inadequacy, set Lincoln apart from others. They set him on a lonely search, as we would now say, for his "identity." As



president, he could face his supreme test serenely only because he truly knew himself.

From another angle I see courage

reflected in his face — courage and a certain defiance. We all know of Lincoln's courage in resisting any compromise on the extension of slavery, making the Civil War inevitable. But against the abolitionists who urged him to end all slavery at once, he showed a defiance that is not fully appreciated.

By 1863 Lincoln could certainly have abolished slavery easily enough. He did not do so for the simple reason that it was still constitutional — to the abolitionists a matter of small consequence. Slavery had to be abolished, Lincoln insisted, but abolished by constitutional procedure. Otherwise every man's private conscience would have to be considered above the law, which amounts to having no legitimate law at all. A nation cannot respect "self-evident truths" and each person's "Higher Law" at the same time. In the almost mystical simplicity of Lincoln's words, we hear for the last time the defiance of the classical tradition against this modern spirit.

Finally, from Lincoln's life and death we gain a sense of the tragic. We begin to sense the vulnerability of all political triumphs and achievements; to expect, along with the Lincolns in history, the occasional John Wilkes Booth. The theme of tragedy is written into man's nature and into all his worldly calculations.

We need to remember this human dimension to politics. America survived its most vital emergency only because there came along this one man with extraordinary wisdom, courage and vision. In other words: virtue, without which all political theories and ideals are useless.

letters

'Moral' views given hearing in human sexuality class

Editor:

Although I consider myself a conservative, I feel myself bound to reply to Matthew Scully's editorial on Feb. 3, "Human sexuality course a dangerous seduction." I write this, firstly out of a sense of fairness to Dr. Owen Morgan, in whose class I was last semester, and secondly because I am amazed at the way Mr. Scully's editorial is a classic example of misinformation, misinterpretation, and omission.

It is a pity that Mr. Scully has not read his Rousseau in depth, because then he would realize that Rousseau's sexual morals were conservative; Rousseau even castigated several of his fellow physiocrats for their sexual laxity.

I am indeed amused to read Mr. Scully's examination of the "militant" text book. What he has done, in taking a few quotes out of their context, is to so grossly distort the nature of the book as to make it seem a production of the radical left. Granted, the political bent of most of the authors is on the

liberal side, and I find the article he quoted from ("The Pleasure Bond: Reversing the Anti-Sex Ethic") repugnant myself. However, what he does not tell us is the fact that there are over 60 articles in the book, and such "militant" issues as wife abuse, child abuse, venereal disease, incest and rape are discussed in depth. While it is true that no form of sexual conduct is flatly rejected as wrong by the book, it is also true that no form of sexual conduct is explicitly put forward as correct either. I also feel it is my duty to point out to Mr. Scully that there really are conservatives with religious upbringings who dislike the "Moral Majority," because of their arrogant, high-handed tactics.

When Mr. Scully attacks Dr. Morgan for his use of "moral straw men," he attempts to make it look as if Dr. Morgan is against moral standards. What Mr. Scully fails to mention, however, is the fact that Dr. Morgan gives ample opportunity

for in-class rebuttal, ample opportunity for students to invite speakers who pronounce the "moral" side, and also allowed people who felt they would be upset by the more graphic film presentations permission to leave before they were shown at no penalty.

Finally, I would just like to know what exactly Mr. Scully means by "properly presented" sex education. I agree that sexual matters have to be decided upon from a moral standpoint, but to force the issue of my own moral beliefs, as Mr. Scully seems to want to do, is to me totally repulsive. Does Mr. Scully wish to return to a set of moral standards where such a hypocrisy as the sexual double standard would be acceptable? I, and I am sure many other people, would really like to know.

Carlton C. Van Cott
Graduate Student

Neeb Hall ad tasteless

Editor:

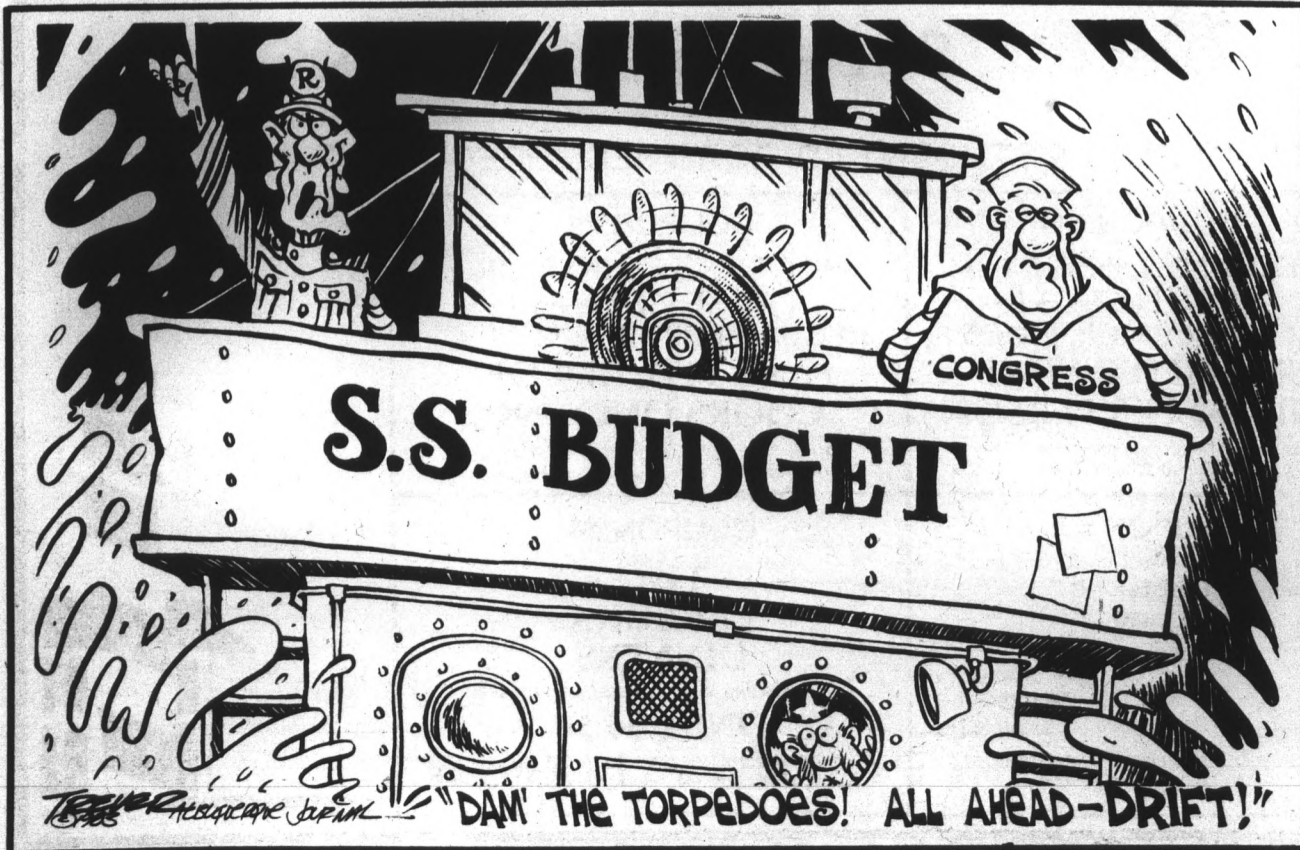
It is almost tragic when we discover that one of our higher ranking student leaders displays his morbid sense of humor before the public. With all the grace of James Watt, Ted Groves, ASASU Activities Vice-President, exploits some of society's more despairing events.

Take for example Groves' comment before the student Senate Committee on Government Operations. During the committee's discussion of Senate Bill 30 (funding Hunger Awareness Week at ASU) Groves blurted out a statement about having a "Karen Carpenter Day." Perhaps we can ignore his insensitive remark and attribute his actions to mere immaturity.

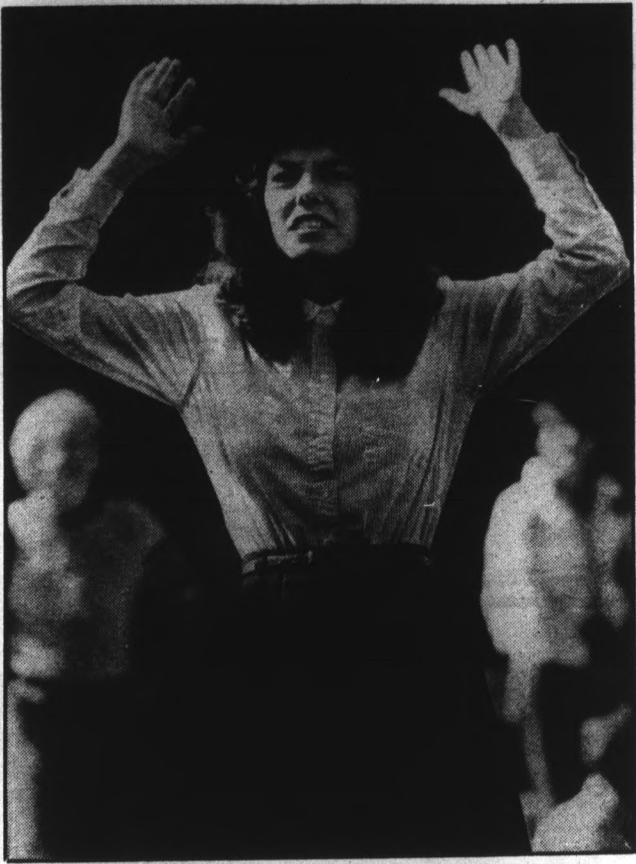
However, the line must be drawn when we see the latest State Press advertisement (Feb. 2-3) for the Neeb Hall Film Series. In the ad, under the title of the feature film "Blue Thunder" appears the following quote: "The most exciting helicopter stunts since 'Twilight Zone.'" I doubt if anyone thought it was exciting to hear about the helicopter accident causing the deaths of Vic Morrow and two small children on the set of "Twilight Zone." As a matter of fact, many people were disturbed by this incident and its senseless appearance in the Neeb Hall Film Series ad is appalling.

How will Ted Groves respond to this? I imagine he will say it was all just a joke — unfortunately that attitude is the real tragedy of this matter.

Brian W. LaCorte
Senator, College of Public Programs
Junior, Justice Studies



Preachers



continued from page 1

Armed with his Bible, wife and pamphlets detailing his conversion, Smock travels the country to preach to university students.

The two evangelists were married July 30, 1983, after working together for about five years. "Cindy and I had gotten close in the ministry for several years. We talked about marriage from time to time," Smock said.

He said he first met the former "disco queen" when he preached at the University of Florida in Gainesville. She was one of many hecklers who used to look forward to his visits.

"When I rebuked her and said, 'Repent of your sins you wicked woman' I had no idea she would be my wife," Smock said.

Cindy said, "I didn't even think I would become a Christian, let alone his wife. I shunned Christians — I couldn't stand them."

Smock said his wife hasn't been feeling well due to morning sickness — she is now three months pregnant.

Cindy said, "We didn't always travel together. Most of the time I went by myself or with another lady."

She has never been physically hurt during her preaching, but she said people have thrown paper or pennies at her.

"I've been slapped by a homosexual at Ohio State and by a girl at the University of Cincinnati," she said. "By the way, the homosexual apologized later, but the girl never did."

Her husband, however, has been hit in the face on a number of occasions. The woman evangelist said while she has never been arrested, she has been forced from various campuses several times.

"We don't have any trouble with the police here," she said. Cindy said, "One time I was preaching here four years ago and some guys tried to pick me up and carry me out, but the police protected me."

Smock tells students of his former lifestyle during the 1960s, when he "turned on, tuned in and dropped out." Some of his experiences during that time included the habitual use of drugs, marching in the streets in protest of the Vietnam War and traveling to Southern Morocco, where he used to walk on the beach "stark naked."

Owen Morgan, ASU professor of the "Human Sexuality" classes, has invited Smock to lecture in his 8:40 a.m. class on Friday, Feb. 10.

"I did it a couple of years ago," Smock said. He said he will lecture for half of the class period and open the class up to a question and answer format for the second half.

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Grad urges change in library policy

By Tisa Striegler
Staff writer

In response to the increased fines implemented as part of the revised lost book policy at Hayden Library, a graduate student has begun a one-man campaign to encourage the circulation department to improve its system.

Utilizing questionnaires, letter writing and word-of-mouth communication, Scott Kwiatkowski is gathering accounts of apparent inefficiencies of the circulation department at Hayden Library.

"The Hayden circulation problem has reached such epic proportions that the work assignments in all levels of its circulation staff ought to be reconsidered," Kwiatkowski said.

"I have witnessed or heard of no fewer than 12 of my fellow graduate students in anthropology falsely accused of failing to return library books to Hayden," Kwiatkowski added. "I hate to guess at the

magnitude of this problem on a University-wide basis."

The students have brought their grievances to the head of the circulation department, Jane Conrow, who has acknowledged that there are problems. Human error was cited as the biggest problem but faulty computer equipment has compounded the situation.

Al Simon, head of billing at Hayden, said a new computer system currently being tested at Noble Science Library will be installed at Hayden by the end of this summer. The new on-line system will improve the efficiency of logging in returned books, Simon said, while allowing students to return books to either library regardless of where they were checked out.

The graduate students complained when accused of not returning books that they have no way of proving the books were returned. Kwiatkowski urges all students to protect themselves against false accusations of failing to return books by asking for a receipt every time they return books.

police report

ASU Police reported the following activities in the 24-hour period ending at 2 a.m. Wednesday:

•The Career Services Department reported more than \$8,000 in miscellaneous merchandise missing Tuesday when it received the results Tuesday of a property inventory taken Jan. 2.

The five missing items, each worth \$500 or more, were not specified by police.

•Lucas Jimenez Villalobos was arrested and cited for driving while intoxicated early Tuesday although he refused to take a breathalyzer test at the Tempe Police Department, according to police reports. Villalobos, who is not an ASU student, was also cited for failure to stop for a red light.

•An ASU student's blue Mazda was affixed with a rhino boot in lot 61 Tuesday. The

owner owes \$707 in outstanding parking citations.

•An ASU employee was taken to the Student Health Service for treatment Tuesday evening after she accidentally kicked a chair and injured the top of her foot.

•Two ASU students were detained by police after being seen taking all the New Times newspapers out of a newspaper receptacle early Wednesday. According to one of the two, they were told to take the papers and distribute them among their fraternity members.

•ASU student Lawnie B. Heelan was questioned by police after being observed throwing rocks at cars. He was issued a citation for possession of an altered driver's license.

—M.K. Reinhart



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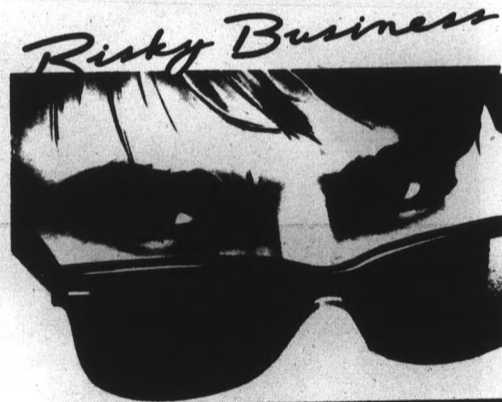
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ASSOCIATED STUDENTS
OF ARIZONA STATE UNIVERSITY

ASASU reviews budget, plans to reduce deficits

By Julianne Holroyd
Staff writer

The Associated Students' finance committee met Tuesday for its mid-year budget review and to alleviate budget deficits.

"Halfway through the year events may change in certain areas," said Ray Burnell, ASASU executive vice president. "Certain accounts may have projected deficits and certain accounts may have projected surpluses."

"This review gives us a chance to see where we are and a chance to recommend adjustments to the budget in view of the changes," he said.

"We will go through each account transferring funds from some accounts to others in an attempt to balance the budget," he said.

Accounts with projected deficits include: Alcohol Awareness, Associated Graphics and Advertising, Concerts, Lectures and the film series.

The Alcohol Awareness account has spent \$1,591, but has only collected \$1,000 and is not expected to collect more. So, the account is \$591 in the hole.

The group expected to spend \$2,500 this year, the amount for which it was budgeted.

To relieve the deficit, the committee decided to decrease the budget amount to \$1,000 to match the revenues. The \$591 will be transferred to the account from other areas.

AGA has \$12,753 available for future expenses. However, even if budgeted revenues are met, AGA will still need \$5,800.

The committee decided to give the \$5,800 to AGA for art supplies, typesetting, camera work and printing.

The projected revenues of the Concerts account were originally set at \$89,072. Actual revenues are now expected to total \$81,250.

The committee decided to decrease the expenditures and revenues budget.

The film series is expected to have a \$14,736 deficit if revenues do not increase dramatically.

For the fall semester, the film series made only \$6,764 due to "management and other difficulties." Ted Groves, the activities vice president in charge of the film series, is confident that film revenues will pick up dramatically this spring.

"So far films has made over \$1,000 every weekend,"

Groves said. He predicts the film series will make at least \$13,000 more by the end of the semester.

However, the film series' budgeted revenue was \$28,500. Burnell suggested decreasing the revenue budget to \$14,000 so that the film series would only have to generate approximately \$7,000 more.

The committee decided to let Groves draw up two separate bills, one proposing to decrease revenues to about \$21,000 and one that would decrease it to \$14,000.

The lecture series has brought in \$13,100 less than its budgeted revenues. However, since Gerald Ford and Andrew Young are scheduled to speak this spring, higher revenues are anticipated.

No definitive action was taken regarding the lecture series budget.

Other accounts have projected surpluses. The Bike Coop, the Tenants' Association and miscellaneous revenues accounts all showed projected surpluses.

The surpluses will be used to compensate for deficits in other accounts within Campus Affairs.

Pay

continued from page 1

Smith said the plan does not provide the same consideration to university employees as will be given to other state employees, who are not under the plan.

Rep. Art Hamilton, D-Phoenix, questioned the lack of faculty input in evaluating administrators, who are part of the appraisal process under the plan.

Under the plan, faculty are judged yearly on evaluations by students, peers and the department chair.

Rep. Jim Cooper, R-Mesa, Education Committee chairman, told Huff the board should consider changes to the plan.

Cooper recommended incorporation of faculty evaluation of administration, equal weighting of teaching and research when distributing merit pay and cost-of-living pay increases from adjustment funds.

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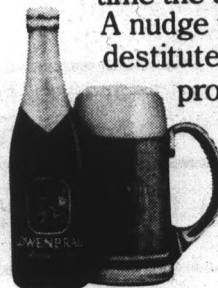
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entertainment & the arts

state press

Beatles' significance remains unequaled

By Chris Coppola
City editor

Rock music has no heroes. Legitimate heroes. Those that, regardless of one's heart-felt tastes, still stir a response because of what they themselves mean to society beyond their lyrics, musical prowess or record sales. They provide definition. For a society. For a generation. And beyond.

Michael Jackson sells records. He does not define society. Men at Work and Duran Duran can dominate the airwaves. They do not define a generation.

The Beatles defined a generation. Sure, so did Dylan and Hendrix and The Rolling Stones (though a noticeably darker side). But it was a different definition. One that didn't last, that faded with the Vietnam War and the shift from peace, love and LSD to peace, love and "me."

The Beatles were pop and sold records, make no mistake. But they carved a mark on history that did not come with other artists of the time.

They changed the way we talked, the way we thought. They were the "Fab Four," graced with outrageous "mop-tops," spurring "Beatlemania," and telling us all about love with lyrics which seem almost silly and unacceptable today.

Twenty years ago today, the four young men from Liverpool made their American debut on "The Ed Sullivan Show," appearing alongside such prime acts as husband-wife comedy team Charlie Brill and Mitzi McCall and the Four Fays, a tumbling act. That night, waves of shrieking girls went limp to "Til There Was You" and "She Loves You." History had been made. Not since Elvis Presley's hip gyrations were banned from the frame of CBS cameras on national television a decade earlier had a TV performance been so heralded.

Just on the verge of turning four years old at the time, I personally do not remember the broadcast. But my sister, nine years older than I, assures me it was on in our house. I,

along with my younger sister, remember growing up with the Beatles. We were part of that in-between generation: too young to say we were part of it, too old to say we can't remember.

I always felt fortunate enough to be somewhat aware of what was going on then because of the activities of my older sister and her friends. She went through her teen years in the 1960s, and held what was then class status, even for kids growing up in Buffalo, N.Y.: owning every Beatles' album available. If a new one came out, it was never long before she had it.



My earliest memories always include some recollection of the Beatles and their music, particularly "I Want to Hold Your Hand," or one evening at a drive-in, sitting in the front seat of a car next to my father, who had been persuaded to take some neighborhood teens to see the film "Hard Day's Night."

After their U.S. invasion, the path of the Beatles is well known: The transition from the cute young boys who dressed alike, sang simple love songs and shook their heads to a more accomplished sound and genuine artistic triumphs. "Love Me Do," and "Please, Please Me," gave way to "Yesterday" and "Norwegian Wood," which themselves gave way to albums such as Revolver and Sgt. Pepper's Lonely Hearts Club Band.

And, as any student of Beatles' history knows, the political and psychedelic side of the group — personified in Lennon — began to emerge. It isn't difficult to recognize the difference between a Lennon-dominated collaboration with McCartney ("Lucy in the Sky With Diamonds," and later "Revolution") and the McCartney influence ("When I'm Sixty-four," "Honey Pie"). The end came in 1970, but not before a masterpiece — Abbey Road — was completed (most of which was recorded after Let it Be, but released before it).

The breakup of the Beatles hurt, but we continued to follow their stories, always hoping for a reunion. We've since witnessed the violent death of Lennon, but we will continue to follow the lives of the rest of the Beatles, no matter how much they work to be remembered as individuals.

It's probably standard, at first, to assess what the Beatles meant to the '60s. But the best way to understand their impact is to realize what they've meant to the '70s and now the '80s as well.

They were the last bona fide musical heroes. Many have been around longer, but none have been as lasting. Many had a message, but none were heard as much. Many left their mark, but none cut so deep.

'Reckless' imitates, debases Dean misfit character

By Jessica Kreimerman
Entertainment writer

This was supposed to be a review of the re-release of "Giant" with James Dean.

But because of a mix-up with the promoters, I landed instead, "Reckless," in which the actor was merely an imitation of Dean, complete with social misunderstanding.

It seems that as soon as Hollywood finds a formula it thinks will appeal to the public, it exploits that formula until it ceases to have any meaning at all for the audience. In this

case, we're back to the "lonely, misunderstood, doubt-ridden youth in search for himself (and herself)" prescription.

"Reckless" is a sad tale of two small-town adolescents who yearn to find themselves by finding an "electrically charged" attraction for each other.

But naturally, there is a conflict. Tracey (Daryl Hannah) is an uptown girl and Johnny (Aidan Quinn) is a downtown man, who in addition to his Deansian traits, swoops down with Brando's speech difficul-

ty and Baryshnikov's face — an ineffective combination. It is the motivation for Tracey and Johnny's relationship that is explored in the film. Thoroughly explored.

So thoroughly explored, in fact, that by the end you won't care.

The dialogue goes something like this:

Boy: "Just what do you want out of life?"

Girl: "I dunno, you think if I knew I'd have you around?"

Later . . .

Girl: "Where do you want to go?"

Boy: "I dunno, just away from here."

But the dialogue isn't the only original aspect of the film. For example, it seems quite proper for them to sneak into school and burn their records and blast loud music and jump into the lighted swimming pool and not get caught.

But for the sake of moviedom, we'll believe them and we'll let them get away with what's probably the most hackneyed school sequence in the history of motion pictures.

We'll believe Tracey thinks she's perfect

continued page 13

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Lighting, set help production

By Ric Alpers
Entertainment writer

If Lewis Carroll had written "Hamlet" or if Shakespeare had written "Alice in Wonderland," they might have achieved what Tom Stoppard does with his "Rosencrantz and Guildenstern Are Dead."

Stoppard, taking the plot of "Hamlet," retells the "something is rotten in Denmark" tale from the viewpoint of Rosencrantz and Guildenstern, two very minor characters in the original. Shakespeare penned them as the messengers who were to take Hamlet to England where he was to be executed and were, themselves, executed when Hamlet rewrote the orders they carried.

Using these characters as a sounding board for all that happens, Stoppard makes them "Everymen" — men doing the best they can in a situation that cannot be understood. Through them, Stoppard explores many concepts, life/death, illusion/reality and the idea that in a questioning universe there are no answers, just more questions.

John P. King and Joel C. McGuire, Rosencrantz and Guildenstern, play well off each other. The rapport they develop

as the play progresses is important because the stage and, often, the only ones on stage.

The honors must be given to the Tragedian, maniacal clowns headed by The Player, a portly fool, well conceived by Rick DesRochers. With bouncing, tumbling, playing, fornicating or a variation of "how many clowns can you fit in a room" are consistently effective.

The production is technically superb. The floor set designed by James W. Magee is visually exciting much to the production. It is well-lighted by David achieves some fine effects. John Hill's costumes have a marvelous texture to the proceedings. Finally, choreographed by David Barker, binds these elements into an integrated whole.

It is recommended that the viewer make up his mind. Alice might have said, "This is not everyone's cup of tea, perhaps The Player sums it up best, "No flatterer competent."

"Rosencrantz and Guildenstern Are Dead" plays Feb. 12 and 14-19 in the Lyceum Theatre.

'White Jazz' proves too pointless, un

"White Jazz" by Charles Newman
The Dial Press, Doubleday & Company, Inc.

Some weeks are a lot longer than others. Take, for example, last week . . .

Monday: I was given the novel "White Jazz" by Charles Newman to read and review.

I was skeptical at first, especially after reading the blurb on the back of the book which describes the contents as "a week in the life of the Sandman, seven days spent lost in the tangled cloverleaves of the World as We Know It, cruising the labyrinth of computer circuitry by day and the chaos of disco humanity by night."

Pretty bizarre. But I had my assignment, so I waded (unknowingly) into this tale of modern life.

Tuesday: I managed to get through the first two chapters, labeled "Monday" and "Tuesday" — a task which confirmed the fact that a week in Sandy's life was more than enough to subject readers to.

I don't understand how he's survived this long. The Sandman works at a computer terminal in the Department of Human Resources doing busywork in computerese, although later, when he has no work to do, he writes about his parents — a segment which has nothing to do with the rest of the unconnected scenes in the book. His boss, Haas, is a computer wizard and resembles Spock of "Star

Trek" fame in his aloof attitude and logical, calculated statements.

After work, Sandy seeks refuge in the El Cielito Lindo lounge, a "disco pleasure palace and source of the ever-changing parade of companions in his non-stop search for satisfaction."

Sandy's wandering from job to disco, desk to bed, looking for satisfaction is, essentially, his problem.

Wednesday: Another day, another chapter. Sandy's friend, Art Entelechy, the quarterback of a football team known as the Rough Grouse,

Books

is troubled, and is considering retiring from his sports career.

Art's main problem stems from his marriage, and it's no wonder considering his philosophy on the matter.

"It's like a wrestling match I had in high school once. With a blind boy," Art explains. "At first you don't fight too hard because you don't want to take advantage. But you end up fighting harder than ever because you don't want a handicapped person to beat you at anything."

Art turns to Sandy when he's in trouble because "Sandy never discussed sports and

was perhaps once acknowledged identity."

Thursday: "I was given the novel "White Jazz" by Charles Newman to read and review. I was skeptical at first, especially after reading the blurb on the back of the book which describes the contents as "a week in the life of the Sandman, seven days spent lost in the tangled cloverleaves of the World as We Know It, cruising the labyrinth of computer circuitry by day and the chaos of disco humanity by night."

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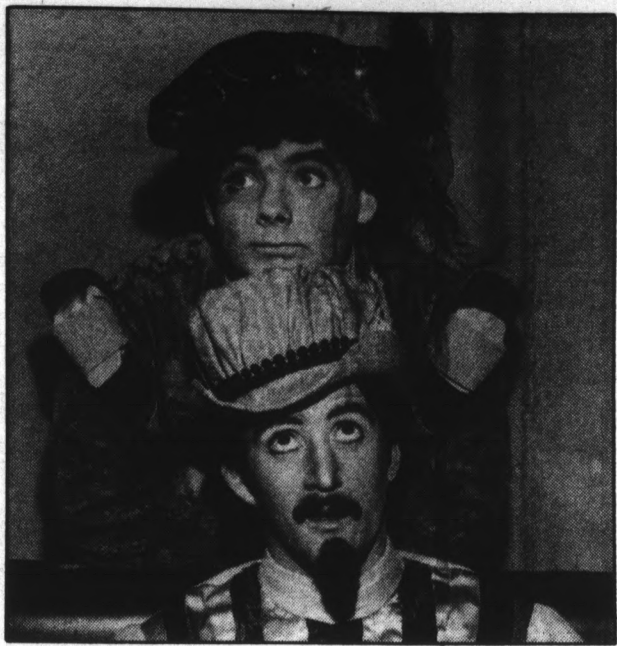
es is important because they are always on only ones on stage.

be given to the Tragedians, a band of aded by The Player, a pompous, affected by Rick DesRochers. Whether they are playing, fornicating or doing their own ny clowns can you fit in a small car,' they tive.

technically superb. The forced perspective es W. Magee is visually exciting and adds ion. It is well-lighted by Dave Brown who e-effects. John Hill's costumes add a o the proceedings. Finally, the movement, David Barker, binds these elements into an

that the viewer make up his own mind. As id, "This is not everyone's cup of tea." Or sums it up best, "No flattery, 'tis merely

Guilkenstern Are Dead" plays February 8- ceum Theatre.



"Rosencrantz and Guildenstern are Dead" will be presented at the Lyceum through Feb. 19.

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was perhaps the only person who had never once acknowledged Entelechy's professional identity."

Thursday: The Sandman writes about his parents and their early married life. This section really doesn't say much more than anything else in the book and only provides the reader a respite from the Sandman's own bizarre life.

In fact, he later sees — or thinks he sees — his dead parents sitting at a table in his apartment and has an argument with them, totally confusing both the reader and the girl who is in Sandy's apartment at the time of the incident.

Friday: It's been a long week, both for me and for the Sandman. I'm getting pretty tired of his empty life and his quest for satisfaction. But I read on.

Sandy's friend Art plays his final football game which turns out to be a disaster for him and his team. Not surprisingly, Art has a fight with his wife on the air as they are interviewed after the ballgame.

Thank goodness the week's almost over. Saturday: Not only am I now completely weary of Sandy's life, but also this jumping from scene to scene with no explanation or transition is starting to give me a headache.

The Sandman attends El Cielito Lindo's "Heritage of Woe Brunch" with his friend Art

and other acquaintances. Even the analytical and antisocial Haas arrives to contribute his knowledge to the gathering.

Sandy drifts away from the group and spends some humorous moments contemplating owning a restaurant with Art, and wandering through a video arcade. After playing — and losing — a video game designed by Haas, Sandy returns to the party in time for the opening of the Cielito Lindo II.

The Sandman concludes that "all I want . . . is to be a man . . . a man . . . known for his pleasures."

Sunday: Both the book and I are finished. This work definitely belongs in the black humor category, along with Orwell's "1984" and Huxley's "Brave New World."

Through the continued use and parody of computer lingo and singles life the reader is presented with an unusual picture of modern life, as seen by Newman. However, the book is difficult to follow because of the unconnected scenes, the missing plot, and the pointlessness of the story and of Sandy's life.

The book has its humorous moments but, overall, I'd say the Sandman's story is too uneven and too depressing to hold anyone's interest for long, or to make much of an impression on anyone's psyche.

— Ingrid Tuuling

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B. Tuesday	6:00 p.m.- 8:30 p.m.
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spotlight

Friday, Feb. 10

•Keith Albright, winner of the 1983 National Piano Conference and Arnold Bullock High School Piano Competition, will give a guest recital at 7:30 p.m. in the Recital Hall of the Music Building.

•A concert of old-time fiddling will be presented by Peter and Gail Rolland at 8 p.m. in the Kerr Cultural Center in Scottsdale.

Sunday, Feb. 12

•A free recital by trumpet player David Hickman and tubist Dan Perantoni is scheduled at 7 p.m. in the Music Theatre.

•Jury's Irish Cabaret will perform at Gammage Center at 8 p.m. The show will include music, dance and storytelling.

Monday, Feb. 13

•Tenor Warren Hoffer of the ASU music faculty will present his fourth of six recitals devoted to English songs at 7:30 p.m. in the Music Theatre. The program will be devoted to musical settings of poems by Shakespeare and Housman and also will include John Ireland's song cycle "Land of Lost Content."

Tuesday, Feb. 14

•Donate some time or money to your favorite charity in honor of Valentine's Day.

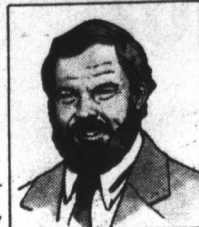
Wednesday, Feb. 15

•ASU Jazz Combos will present a free program at 7:30 p.m. in the Recital Hall.

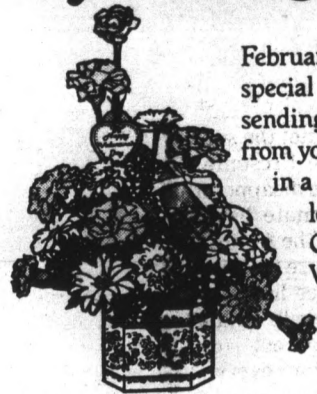


Lyric Opera Theatre's production of Stephen Sondheim's "Pacific Overtures" will be presented in Gammage Center at 8 p.m. Feb. 15-18. The show depicts Americas' impact on 19th century Japan.

"How to ace a test by making a phone call"



Merlin Olsen



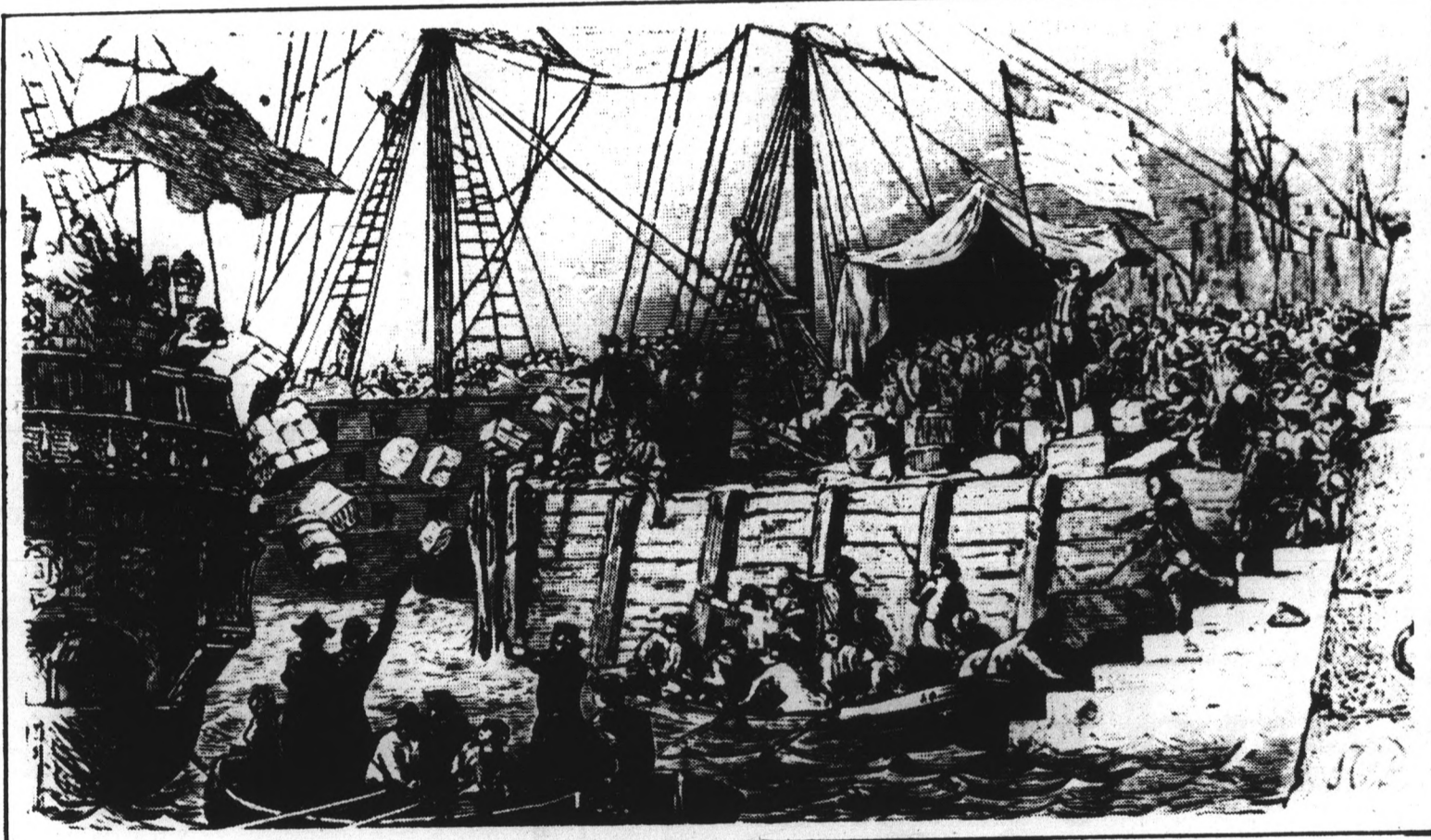
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Movie

continued from page 9

because she never had the measles and never had an abortion. We'll even believe Johnny was so infatuated with his rich semi-girlfriend, he literally became a stereotype and took long walks, cold showers and executed death-defying motorcycle stunts. We'll believe it all — but assuredly, only for the sake of moviedom.

There is, of course, the typical drunken father who, as an affectionate gesture, calls his son four-letter words, the affluent parents who misunderstand their daughter and give her a credit card instead of love and the odious coach who expels Johnny from the football team because of a personal problem.

Yes, they're all there, right out of clicheland and on the screen again.

Tracey and Johnny personify the ultimate wish of every high-schooler — two passionate beings drawn together by some inexplicable force, yet drawn apart by some very old social standards. Their love scenes are, if I may say so, (and I can, because it's my review) nauseating. The director even tinted the camera lens red so the audience

could notice what an intense moment that was.

Besides a couple of good songs, the background track is dizzying, reminiscent of Francis Ford Coppola's "Rumble Fish," which tries to capture the essence of nerve-racking desperation but achieves only aggravation.

But it's not the soundtrack or the poor acting or the tiresome story line that makes this movie disappointing.

The ultimate dissatisfaction, in fact, is the failure of the filmmakers to require the audience to use their imaginations.

Whatever happened to those movies that made people think? "Reckless" spells everything out for the viewer, giving reasons for every action taken by our heroes.

A far better approach would have been to delete some of the obvious details, forcing moviegoers to involve themselves.

If you see "Reckless," don't dwell on it. It could spoil good memories of creditable teenage confusion films like "Rebel Without a Cause," or even "Rumble Fish." It really could.



Aidan Quinn and Daryl Hannah star in the MGM release of "Reckless."



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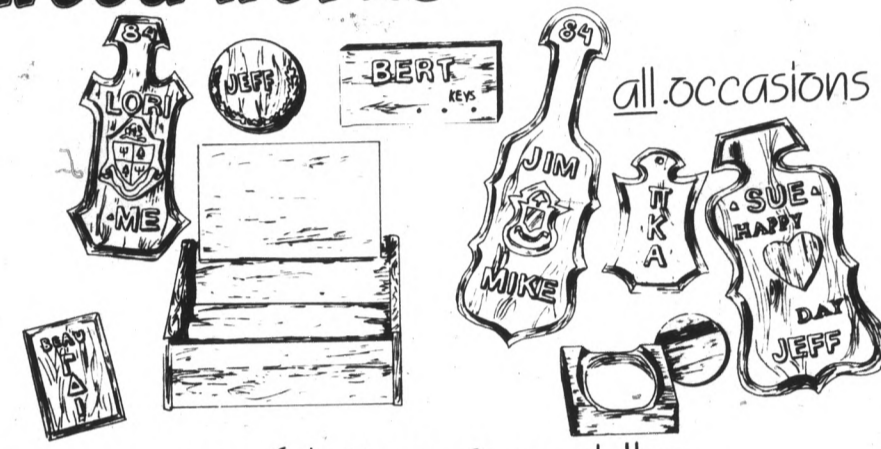
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The

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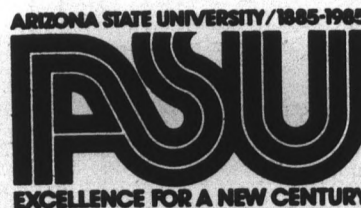
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Tracy Fletcher
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Husky

Washington's size could be troubling for ASU

By Vicki Serna
Sports writer

ASU travels to Seattle, Wash., tonight where it will clash with the Pac-10's finest basketball team, the Washington Huskies.

The Huskies lead the conference with an 8-1 record (14-4 overall) and are threatening to wind down the season as the Pac-10 titleholder.

According to ASU coach Bob Weinbauer, one of the biggest problems the Sun Devils face will be the Huskies' height.

"There's no question we don't match up well against Washington," he said. "Steve Beck is only 6-3. No matter who he guards, it will pose problems. And Phil McKinney (ASU 6-10, 200) is not near as bulky as (Chris) Welp (Washington's 7-0, 240 center).

"We're going to try to match up by playing zone and using our overall quickness rather than size," he said.

During tonight's meeting, Weinbauer foresees a close game which probably will be decided in the final two minutes.

He offers his remedy for a win. "We need to control the tempo of the ballgame and

make them play catch-up," he said. "We've got to use our quickness and control the ball offensively and not give them the opportunity to score. We're going to try to go up there and win the ballgame."

A major obstacle the Devils will come up against in this must-win match is Detlef Schrempf, Washington's explosive forward who has received much praise during the season.

University of Oregon coach Don Monson said, "Schrempf is a white Magic (Johnson). He's a big guard, a forward, a center and he shoots."

Schrempf, a junior from West Germany, registers in as a 6-9½ frame at 215 pounds.

Besides being one of the hottest factors

Don Monson: 'Schrempf is a white Magic (Johnson).'

the Huskies possess, he also could be the Pac-10's finest performer.

"Schrempf is the conference most valuable player right now," Weinbauer said. "He rebounds, he shoots, he dribbles and he passes. What more can you ask?"

Another effective blaze of fire the Huskies have produced is the seven-foot freshman Welp, also from West Germany.

"Welp is as good as James Edwards (with the Phoenix Suns) or Lars Hansen (formerly of the Seattle Supersonics) when they came in. By the time we were a third of the way through our conference schedule, those guys were starting," Washington coach Marv Harshman said.

Welp had 13 points and six rebounds against the Devils earlier this season when the two teams met.

In their previous meeting, Washington took the game by four points, 57-53.

"In our first game against Washington, we played excellent basketball," Weinbauer said. "We were in position to win until the final 58 seconds. Obviously, we'll have to play well for the full 40 minutes to win at Seattle."



Staff photo by Tina Gerson

ASU coach Bob Weinbauer will try to direct his team back into the Pac-10 race this weekend when the Sun Devils hit the road to play Washington and Washington State.

Weinbauer said the Huskies have been playing basketball with a great deal of confidence. In fact, they just broke into the top 20 AP basketball poll, coming in at No. 17.

"They've been shooting the ball better and playing sticky defense and they have three strong inside players," Weinbauer said.

"If there's a good time to play Washington, the time is now," he said. "They've already beaten us at our place and they're coming off a big win over UCLA. So they are ready for a psychological and mental letdown."

Weinbauer and company are hungry for a win. Just last Saturday the Devils snapped a five-game losing streak against California. This time Weinbauer wants to ride on another streak—a winning streak.

"We want to try to stretch our winning streak to two games," he said. "We also

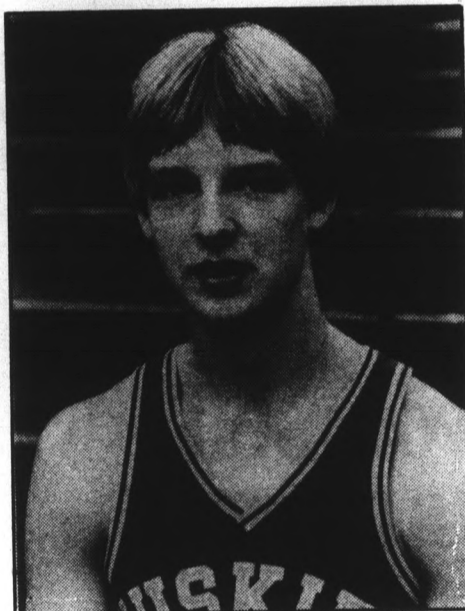
want to try to sweep this week on the road (ASU plays at Washington State on Saturday)."

And Weinbauer is confident about the Devil comeback.

"We're looking forward to winning," he said. "It will be the first game of the road trip and I feel this game (against Washington) will be a little more significant. It's extremely important that we go out and establish the fact that we can go out and win a game in the league."

Approaching tonight's game, the Devils' conference record is 3-6 (5-13 overall) but the season isn't over yet and Weinbauer still has ambitions for his club.

"Our goal is to get into the first division. That is only going to happen by working to improve," he said. "This week's trip to Washington and Washington State is crucial if we're going to make the first division."



Detlef Schrempf

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Devils sign 10 prep recruits; Parker tops list of in-staters

By Dean Obenauer
Sports writer

Darryl Rogers and the ASU football program signed five in-state prep prospects yesterday, and also picked up four out-of-staters on national letter-of-intent day.

Leading the out-of-state pack are running back Tom Johnson of Pittsburgh, Pa.; 300-pound offensive tackle Chris Avii of San Diego, Calif.; wide receiver Rodney Dillard of St. Petersburg, Fla.; and fullback Kirk Wendorf of Granada Hills, Calif.

On the in-state scene, Tempe McClintock High School running back Anthony Parker is now an officially signed recruit. Parker (5-11, 175 pounds), who was named player of the year by the Phoenix Gazette and Arizona Daily Star, rushed for 1,277 yards last season while scoring 29 touchdowns as a Charger.

Parker also set a three-year school mark of 344 points scored en route to being named all-state and honorable mention all-American.

He most likely will fill in as a punt and kick returner as a Sun Devil due to his size, speed and elusiveness.

Three-year Tempe Marcos de Niza starting quarterback John Walker, who is presently enrolled at ASU, signed his name on the dotted line. Walker gained 1,705 yards in the air while tallying 14 touchdowns last season.

According to Marcos football coach Frank Castro, Walker is a terrific all-around athlete.

He was named to all-state status and set records on his way to being named the school's all-time leading passer.

Walker will be the only recruit that will be able to work out with the team in the spring football stint; he is already enrolled in school.

Andy Hayes (6-5, 240), a teammate of Walker, is the only player that had not verbally made a commitment as of yesterday. Hayes, who played tight end for Marcos de Niza and caught 34 passes last season, was

the one surprise as far as in-state recruiting went.

The all-league and all-city tight end could possibly play the offensive guard or center spot for the Devils in the future.

All-state, all-conference and all-league selection Steve Sperling of Scottsdale Horizon High School will be attending ASU next year.

Sperling (6-3½, 240) will either play at the offensive lineman spot or center.

Doug Larson (6-3½, 240) of Phoenix Christian may help the Sun Devils in the defensive line. Larson, an all-division and all-state selection, compiled 96 tackles last season.

He will be suiting up for the North in the annual North-South High School football game.

Frank Kramer (6-5, 235), a center at Page High School, signed as the third possible center for the Devils along with Hayes and Sperling.

Kramer will be playing for the North along with new teammate Larson. He also is one of the two finest heavyweight high school wrestlers in Arizona.

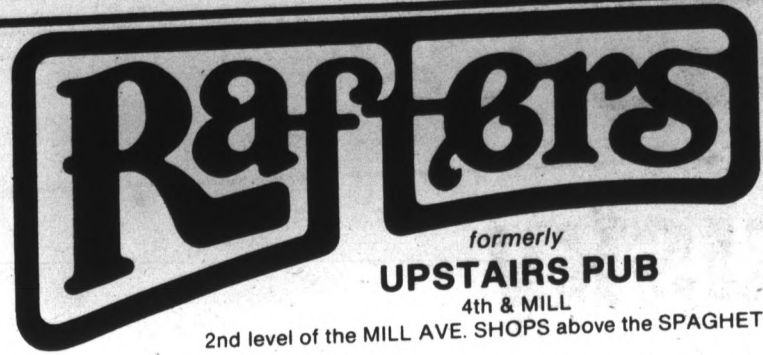
As of this writing, neither Mark Sager nor Tyreese Knox had narrowed down their choices past ASU and other interested universities.

Sager (6-5, 276), the highest-rated lineman in the four Pac-10 states, still was deciding among ASU, USC, Arkansas, SMU and Texas.

Knox, a running back who set California career rushing and scoring records, still was pondering whether to go to ASU, USC, Nebraska or Utah.

Both players are the Sun Devils' only chance in recruiting a Best of the West member.

Not one of the in-state players signed by ASU yesterday was on the list of 27 that is tabulated by the Long Beach Press Telegram. Rogers had said that he was going to go more nationwide instead of just focusing on the West.



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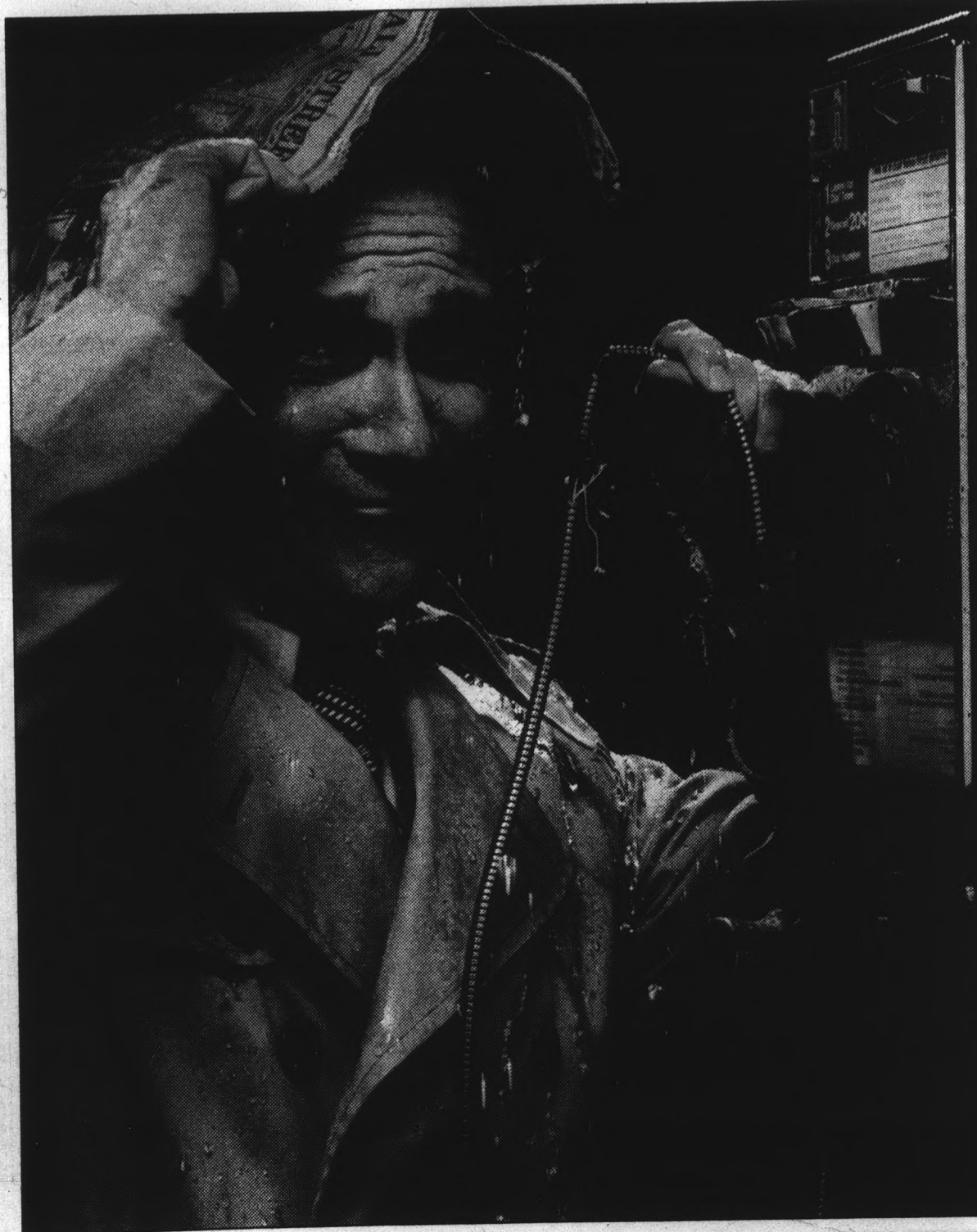
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Staff photo

A 211 in Progress

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Home of the "Double-Day" Happy Hour
All drinks 2 for 1 4-6/11 p.m.-1 a.m. Sun.-Sat.

1301 E. Broadway, Tempe • 967-1614
Think Billy's for complete carry-out, catering & delivery.

TIME IS MONEY



If you're short of both — become a plasma donor! You'll earn \$10 for just under two hours of your time when you donate. And you can donate twice a week (but please wait 72 hours between donations).

You can earn up to \$100 a month and study while you're doing it!

New donors bring this ad for an additional \$2 for your first donation. It's a time saving — money making idea! Call now for an appointment — and find out how you can win \$100 in our monthly drawing!

968-6139

University Plasma Center

1015 S. Rural Rd.

Just a quick 3 minute walk from campus

Hours: Mon., Tues., Thurs., Fri. 8-7
Wed., Sat. 9-6

Federally Inspected



Wash, Cut & Blow Dry

\$10.00

With this ad. New customers only. Men & Women

Enter the world of ROFFLER
The complete line of Roffler products for the hair needs of your entire family.



Haircutting Company

5152 S. Rural Rd. • 838-4641
In the Alpha Beta Shopping Center next to Pizza Hut
Mon.-Fri. 9 a.m.-8 p.m. Sat. 9 a.m.-5:30 p.m.

FANTASY WORLD PRESENTS
WAYNE ROLAND
AND HIS RISQUE PUPPETS
IN 3 SHOWS NIGHTLY
8:30 10:30 & 12:30 FEB 20-25

HAPPY DAYS!!
FORGET HAPPY HOURS! EVERY HOUR WILL BE HAPPY AT THE WORLD THROUGH FEBRUARY.
DRAFT BEER & WELL DRINKS 3 FOR 1

FOR MORE INFO:
954-7362
FREE LUNCH DAILY FROM 11-2

FANTASY WORLD
THE VALLEYS ONLY TRUE SHOWCLUB & CASINO
30th Street & Thomas

Q. Where can students rent computer equipment reasonably?
A. At BFA Corporation, the computer people who offer

SALES-SERVICE-LEASING

Liberty Electronics Freedom 100 CRT
OmniTec Data 710 Acoustic Coupler
Integral Data Systems "Microprism" Printer (Including Cables)

TAKE NOTE!

PURCHASE
CRT and A/C = \$625.00
CRT and A/C and Printer = \$1125.00

12 MONTH LEASE
CRT and A/C = \$60.00/mo. & \$1.00 Buy Out
CRT and A/C and Printer = \$105.00/mo. & \$1.00 Buy Out
(Also includes depot maintenance!)

BFA CORPORATION
4428 N. Saddlebag Trail
Scottsdale, AZ 85261
894-5400

STATE PRESS WANNADS* ARE FOR THE DOGS!

Have home. Want dog. A STATE PRESS reader reported finding just the dog he wanted after scanning the paper for a few days. Both dog and new owner are doing fine. Woof!

STATE PRESS WANNADS* REALLY WORK

Visit Room 15 Matthews Center or call 965-7572 (You can be billed)

*Americaneese for Want Ads or Classified

Automobiles

1976 BUICK Skylark, hatchback. AM-FM cassette, looks brand new and in good condition. \$2,100 or best offer. Call Harley, 966-1399.

78 MIT **CANCELLED** Great condition.

CONVERTIBLE 1974 Karmann Ghia. 892-7336 or 957-0359, Steve.

Books

FROM INTERNATIONAL Student Magazine receive next 6-months issues free, plus a 13,000 Word-Rich 695-page pocket dictionary free when you order this fabulous new book "Encyclopaedia of Opportunities for International Students in the United States." This book will change your life. Got to see it to believe it. Send name and address for more information or \$11.00 plus \$1.00 for postage, total \$12.00 for immediate shipment to: Editor, International Student Magazine, 1316 S.E. 4th St., Suite 50, Minneapolis, MN 55414. Money back guarantee. Offer expires March 30, 1984.

Clothing

ATTENTION FASHION conscious girls! \$1 belts, \$1 earrings. Where? Dollar's, 414 S. Mill #207 above Spaghetti Company. 829-1127.

WONDERFUL VINTAGE clothing: 50s and earlier! And costume rental! Sweetest Charity (formerly Dynabelle's) 3704 N. Scottsdale Road, 941-2869; 137 W. McDowell, 256-8620.

For Rent or Lease

1400 SQUARE foot building for lease. \$530 a month. Mill and University area. 966-8169, Sonja.

AVAILABLE MARCH or sooner. Three bedroom, two bath at Southern and Dobson. Call 833-4624 after 6:00.

FURNISHED two bedroom condominium. "Scene One", Pool-spa. 1/2 mile from ASU. Call 991-2888.

NOW RENTING brand new two bedroom condos. All appliances including washer and dryer. Close to ASU. \$385 per month. 968-3172.

TWO BEDROOM 1 1/2 bath condo plus loft, one study. Partially furnished. Dobson Ranch area. Available February 1. Call, 253-9014 evenings and weekends.

WALK OR BIKE to ASU. Two bedroom house with den. Large fenced yard. Refrigeration and evaporative cooling. \$450 per month. Jim, 833-8477 or Virginia 277-7473.

For Sale

1982 HONDA Passport motorscooter, helmet included, \$575. Excellent transportation for female students. 968-2821.

35MM SLR camera and case with flash, \$75. 234-7100, 8:00 a.m. to 5:00 p.m. Dana.

79 DATSUN 210, 32 mpg. Excellent. Must sell, \$3,475. 838-6657.

CALIFORNIA COOLERS \$2.99, Meister Brau \$1.89, Fratelli Bianco \$1.99, Old Playboys 47 cents, imported beers, cold wines, Rundle's, University and Mill.

RODNEY DANGERFIELD tickets. 1st, 2nd, 3rd rows. Sunday, March 4. Call John, 968-5815.

THE NEW York Times is available on campus between 6:30 - 8:30 a.m., Monday - Friday. Price \$20.00 for 12 weeks. Call, 965-0963.

Help Wanted

AIRLINES HIRING! Stewardesses, Reservationists! \$14-\$39,000. Worldwide! Call for Directory, Guide, Newsletter. 1-(919)944-4440x Arizona State Air.

ATTENTION: HAVE you ever wanted to be in Playoy Magazine? If you possess a good figure and are interested in making \$13K or better. Call Brian for more information after 4:00 p.m. 963-8494.

BOOKKEEPERS / SECRETARIES - looking for sharp, experienced and versatile individual who can handle responsibility and coordinate several activities. Full time. \$4.75 per hour plus incentives to start. 897-7030 or 994-4423.

CAMP STAFF, male and female, 8 weeks in Prescott. Summer salary \$560 to \$720, plus room and board. Camp Fire, 263-7725.

CAMPUS REP for our center. Salary and bonuses. Call for an interview. University Plasma Center, 1015 S. Rural Rd., 968-6139.

COOK, COCKTAIL waitress needed at 9th and Ash Restaurant. Apply 5:30-6:30 p.m. See Jan.

COOKS AND waitresses part-time, experienced. Apply at The Ruptured Duck, 3310 N. Hayden Rd. from 3-5 p.m. or call 949-1557.

CRUISESHIPS HIRING! \$16-\$30,000! Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter (919)944-4440Ext. Arizona State Cruise.

EXPERIENCED TYPESETTER utilizing AM-4510 floppy disk. Scottsdale Air Park area. 998-9455.

EXPERIENCED PART-TIME bartender. Accepting applications Monday, February 13 from 2:00 to 5:00 p.m. Prankster's Bar & Grill, 1024 E. Broadway, Tempe.

FEMALE DRUMMER wanted. Duo expanding to four piece. Now performing at Camelback Sahara. "Phoenix", 264-9290, Rm. 321 or 319, Punky or Bob.

GRAND CANYON summer job opportunities. Complete, confidential details - \$2.00. Write: Canyon, Box - 30444T, Tucson, Arizona 85751.

IDEAL FOR students. No experience necessary. Evening hours and weekly pay, doing promotional work. Call, 829-8956 before noon to arrange an interview.

INTERESTED IN overseas employment? Write to us. All trades and professions. Overseas Services, P.O. Box 24655, Tempe, AZ 85282.

Help Wanted

MENS BOTIQUE hiring Saturday only. Knowledge of European mens fashion helpful. Ron & Company. 264-6888.

NEEDED IMMEDIATELY hostess, busboy and girl, waiter and waitress, full, part-time evenings. Call 945-9300. Pink Pepper; Thai Cuisine, 2003 N. Scottsdale.

OVERSEAS JOBS. Summer, year round. Europe, South America, Australia, Asia, All fields. \$900 - \$2000 month. Sightseeing. Free information, write IJC, PO box 52-AZ3 Corona Del Mar, CA 92625.

PART-TIME HELP wanted. secretary. Flexible hours, paid holidays and other benefits. 55 wpm. Typing, proofreading and dictation. If necessary, call for app. Suncor, 966-3995. 10 minutes from campus.

PART-TIME SERVICE station attendant. Must be neat, clean and willing to work. Apply in person at 7555 E. Camelback Rd. Monday thru Friday, 9:00 to 12:00.

SUMMER JOBS. National Park Co's. 21 parks, 5000 openings. Complete information \$5.00. Park Report. 651 2nd Ave. W.N., KailsPELL, MT 59901.

WOMEN WANTED. Retail sales position. Entry level. Evenings, weekends, fulltime in summer. Retail experience helpful. Non-smoker preferred. Only serious people need apply. Contact Janet or Dennis after 6:00 p.m. Space Age Auto Paint, 707 S. Country Club, Mesa.

WORK ON a cruise ship! Great income, see the world. Send \$7: On-Board Crew, PO Box 6722, San Diego, CA 92106 for instructions, facts, contacts.

SENIOR NURSE STUDENTS ADVENTURE... CHALLENGE... PROFESSIONALISM

An exciting job with opportunities for world-wide travel, career development, professional growth, excellent benefits. BSN graduates or senior students are eligible. If you're going to be someone, special... Be a Navy Nurse! For more information, call collect (602) 256-7632 between 9 a.m.-5 p.m. Mon.-Wed. 2/29

Instruction

SELF DEFENSE Traditional Taekwondo, (Korean Karate). Personalized class instruction. Very effective, very affordable. 894-5389.

LEARN TO TYPE 30 words a minute possible in four (4) weeks

Ask for "ASU Special" when you call 966-7111 Keyboarding Lab 23 W. 7th St., Suite 104 Tempe, AZ 85281 Just across Mill from ASU Visa/Mastercard Accepted 2/9

Lost & Found

LOST: GRANDMOTHER'S beautiful old ring, of extreme sentimental value. Lost Tuesday, January 24th at St. Mike's (I think). Reward. 968-6410.

LOST SAE dog. Black Labrador with brown undercoat. Name: Otis. Call Pete Johnston, 5-0526, 967-9732.

Motorcycles

1976 YAMAHA 125, runs great. Need to sell really fast. Low price. Call Laura, 965-9003.

1981 SUZUKI GS250TX, with Batebox, 5,100 miles, excellent condition. \$875. 838-3462.

FOR SALE: Honda 750, 1975, low miles. Runs great, must sell. \$600. 967-8426, Marty.

Help Wanted

HELP WANTED: PART-TIME EVENINGS

National Marketing Company has openings for sales-minded people interested in part-time employment. Openings are available on the evening and weekend shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Earnings, which include salary and bonus, average \$4-\$6 per hour, paid weekly. These are permanent positions with no seasonal layoffs. If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid, of course). Our Tempe office is located approximately five minutes from campus. Please call DIALAMERICA for details. 829-1140 2/29

Personal

NEED A job? You will need a good resume to get one. For advice on your resume call Steve at 437-3648 anytime.

SAVE BIG money! Use your SunSaver Coupon Book. To get your free copy call 253-6120.

SKI VAIL / Beaver Creek, call toll free 1-800-222-4840 or consult your travel agent for discount rates on lodging, lifts and rentals.

SPRING BREAK in the Alps. \$1380 includes airfare, lodging, meals, skipass, T-shirt. Venture Up, 957-9351.

TO THE guy I'm always thinking of, happy birthday John, with all my love, Laura.

Pets

SEVEN MONTH old Airedale, Tempe. 892-7336 or 957-0359, Steve.

Real Estate

AFFORDABLE HOUSES, townhouses, foreclosures. Why rent? Invest! For information call Mrs. Topper, 948-2825. John Hall and Associates, 948-0550.

FOR SALE, 4-plex, bike to ASU from all two bedroom units with carpet and AC. Motivated sellers have the right price with flexible terms. Call Michael A. Scott, D.B., S&T Investments Incorporated. 820-9797.

Roommate wanted

FEMALE NON-SMOKER. Furnished room, pool, three miles from ASU. \$165 monthly plus utilities. Call Joni or Linda after 5, 835-6951.

FEMALE STUDENT wanted to share one bedroom apartment on corner of Scottsdale, McKellips. Close ASU. Good complex with pool, etc. \$180 month, utilities included. Call Tracey, 945-9248.

FEMALE TO share with same. Large two bedroom, two bath townhouse. Pool, South Tempe. \$255 monthly, 1/2 utilities. 831-5992.

MALE TO share two bedroom furnished townhouse apartment 3/4 mile ASU. Nice neighborhood. \$210 plus 1/2 electric. 965-5427, 968-7475, Al.

OWN BED, bath. Christian girl. Tempe. \$185. March 1. 967-6948, Nice.

RESPONSIBLE, SERIOUS student to share two bedroom furnished apartment with graduate student. Close to ASU. \$170 + electric. 829-8911.

ROOMMATE WANTED. Completely furnished, two bedroom apartment. Male/female, non-smoker. Available immediately! Rent \$215 + utilities. Loretta, 947-1065.

ROOMMATE WANTED. Completely furnished, four bedroom, two bath home. Less than a mile from ASU. Includes washer, dryer, personal computer, and extras. Rent \$190 plus utilities. Russell, 946-0150.

SHARE BEAUTIFUL home with one person. Heartbeat from ASU: 6th, Forest, \$250. Includes utilities. 894-2733.

Services

ADOPTIONS ARRANGED. No medical or legal expense to mother. Call attorney, Robinson, 946-5344.

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

FORTNAN / BASIC tutoring. Complete tutoring including on-line work from private terminal. Dave 966-0430 after 5:00.

GOOD STUDENTS save 25% on auto insurance. Qualified non-smokers save 18%. Call Steve, 831-0121. Farmers ASU Representative.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 839-1885.

LOSE WEIGHT now! Ask me how! Dusty, 968-8189.

TIRED OF being ripped off on auto repair? Guaranteed, expert work done by professionals. ASU area. Dennis, 820-0094.

Help Wanted

Services

WEIGHT PROBLEM? Don't wait! Physician approved plan, lose pounds quickly and safely. For information and free sample call Claire Tait, R.N. 8:00 to 11:00 a.m. 897-0599.

VALENTINE'S DAY Say "I Love You" with a plush "hot stuff" devil holding a bouquet of red heart foil balloons.

-A- BALLOON -A- FAIRE 279-4200 MC/VISA Valleywide Delivery 2/10

Travel

ARIZONA MOUNTAIN Inn, Flagstaff. Cozy, custom cottages in the pines. Kitchens, fireplaces, one to five bedrooms. Winter wonderland specials, ski packages. 1-774-8959.

BUY FACTORY direct. Lightweight, fiberglass Scamp 13' and 16' travel trailers & new 19' 5th wheel. Call now toll free 1-800-346-4962 for free brochure and save!

CHINA - HONGKONG - Japan; 22 days, Dr. Roger Axford, 839-3255, July 15 - August 8, 1984, \$2995.

FREE AIRPORT parking with ticket vacation package. Purchase at the lowest rates. Please call Sundance Travel at 968-5900 or 275-2400.

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\$1.25 PER page. Accurate, fast. Pick-up and delivery on campus. Judi, 969-6856.

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A-1 PROFICIENT typist, IBM Selectric. Pam, 969-2098.

ABLE TO do accurate and fast typing with Electronic Communicator typewriter. Reasonable rates. Pam, 820-9166.

ADVANCED WORD Processing Center: Offers the most advanced word processing applications (not just a home computer), with a letter quality printer. Prices competitive or better than typing services (as low as 50 per page!), free pick-up and document storage. Legal background and 115 WPM. Profit from these advantages, call 829-2314.

ALL TYPING done fast and accurate. .100 a page. Word processing available. Close to ASU. Call Carin or Bobbi 968-9166.

ALWAYS AVAILABLE for typing at \$1.25 per page. Call Susan at 833-0373.

A-PLUS Typing. Term Papers, Resumes, securities and finance papers a specialty. Papers completed on Electronic memorywriter. Call Judy 839-0401.

FAST, ACCURATE typing, \$1.25/page. Call Teresa at 962-0079 or Linda at 969-5775, elite typing available.

FORMER LEGAL secretary types term papers, manuscripts, letters, resumes, takes dictation. Minor editing. Margie, 994-3759.

HAVE YOUR papers, theses, manuscripts typed professionally with word processor on letter quality printer. Ten years experience. Call Mrs. Walker, 898-1624, Mesa area.

JUST YOUR Type academic typing. Will edit spelling, punctuation. Fast return. Accuracy guaranteed. Joan, 839-0772.

NORTHEAST MESA, Professional word processing. Letter quality printer. Cassette transcription. Experienced editor. Reasonable rates. 981-3531.

NORTHWEST PHOENIX, quality typing. Theses, dissertations, research projects. 938-3397.

PROFESSIONAL QUALITY word processing. Will edit and correct spelling. Carolyn Douglas, 838-0959.

PROFESSIONAL TYPING. IBM Correcting Selectric; accurate spelling, punctuation; quality work; \$1.25 page. (Elliot/Alma School) Joyce 838-1480.

TYPING BY Paper Impressions - resumes, reports, letters etc. Electronic memory typewriter, cassette transcription. Reliable, fast accurate. Pick-up / delivery on campus. Call Darlene 831-2080.

WORD PROCESSING, typing. Can type anything. Guaranteed word perfect. Located in Tempe. 839-3412.

YOU WRITE it, I'll type it! Theses, papers, reports, etc. and complete resume service. 969-7138.

Wanted

PAYING CASH for gold, silver and diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill Avenue.

classifieds

The STATE PRESS disclaims all responsibility for quality and prices of goods and services offered in both classified and display advertising by its advertisers.

Announcements

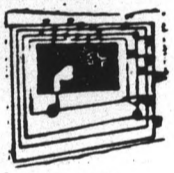
BALLOON RIDE! Just in time for Valentines Day. Give your sweetheart a balloon ride. \$59 per person. Call Gary at 894-0864.

Automobiles

1973 BLAZER, 4WD, good condition, 12-15 tires, 4" lift, stereo system, carpeting, paneling, much more. \$2700 negotiable. Steve, 275-2515.

1977 TOYOTA Corona 5-speed, air, cassette, new interior, \$1500. 275-9697, Douglas.

SHABBAT SONGS sing-a-long



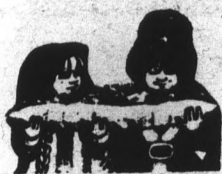
After services Friday, February 10. Stick around and sing Shabbat favorites. Learn new melodies, and teach the ones you know.

Shabbat Services at 7:30 p.m.

Oneg Shabbat and Party at Rabbi Lee's approximately 10 p.m. For directions, call Hillel at 967-7563.

HAPPY HOUR

4-7 Monday through Friday



53¢ 12-oz. Glass
\$1.97 60-oz. Pitcher
Coors, Bud, Miller Lite
80¢ Bottled Imports

Sub Stop

"Sub Specialists of Arizona"

222 E. University, Tempe
967-7744 • 7:30 a.m. to 2 a.m. nightly



Nothing Cleans Better Than You And Aaron's

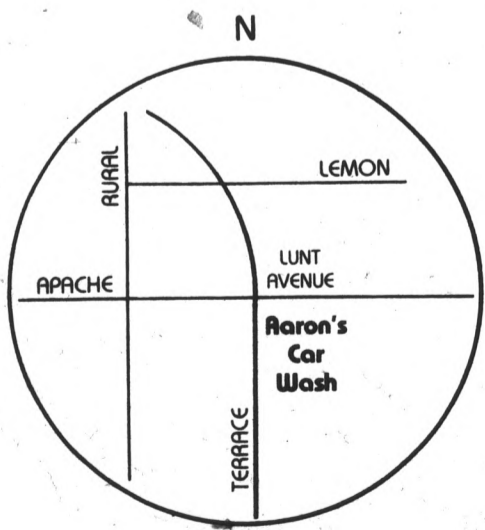
Compare our features with your existing car wash:

- PRESOAK:** Low pressure concentrate that cuts oily film.
- FOAMING ENGINE CLEANER:** Cuts the heaviest grease; makes engines gleam.
- FOAMING TIRE CLEANER:** Powerful enough to really clean those tires.
- BUBBLE BRUSH:** Special lubricated soap that out-muscles the dirt without scratching.
- SOAP:** High-pressure — an excellent soap that powers off the dirt at 1000 PSI but leaves that wax shining.
- RINSE:** High pressure (1000 PSI) of super soft water to reduce water spotting.
- HOT-WAX:** Turtle-Wax® to give every car the world famous Turtle Wax® super hard-shell finish.

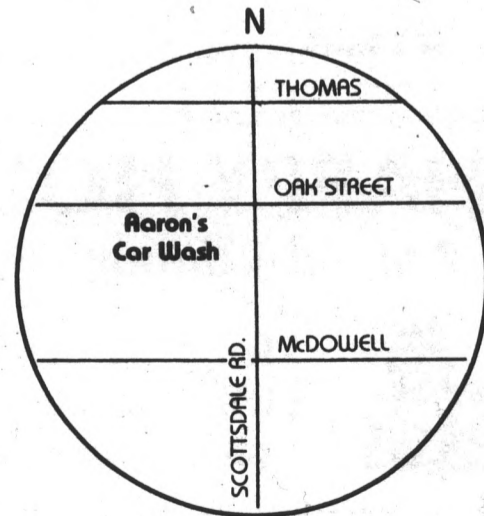
Effective cleaning with the highest quality chemicals in the industry. For **50¢/cycle;**
25¢ power vacuums.
Yes, 25¢ vacuums!
(You can switch to any one of these selections during your cycle time.)

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Convenience!**



TRY AARON'S TODAY AND YOU'LL NEVER CLEAN ANY OTHER WAY!