

Engineering dean hoping for approval of budget request

By Robert S. Beamesderfer
Staff writer

Despite a recommendation for no new state funding for the Engineering Excellence program, the associate dean of the College of Engineering said Wednesday he is "optimistic" the Legislature will approve most of the funds requested.

George Beakley said, "I'm very optimistic that when the pluses and minuses are counted we'll get a good deal of our request."

Along with the Engineering Research Center, the program is a major factor in ASU's bid for national prominence as a research university.

While the Joint Legislative Budget Committee recommended approval of \$1.7 million of continuation funding for the program, it did not recommend appropriating any of

ASU's request for \$3.7 million in new funding for the fifth phase of the five-year program.

The recommendations were released Tuesday as part of the JLBC staff report on the state budget.

Rep. Doug Todd, R-Tempe, a member of both the House Appropriations Committee and the JLBC, said, "We will work very hard" to obtain funding for the program.

"Our chore is going to be to put the bucks in the base budget and put as much in there as the traffic will bear," Todd said. "We hope the Legislature will live up to the Phase Five commitment."

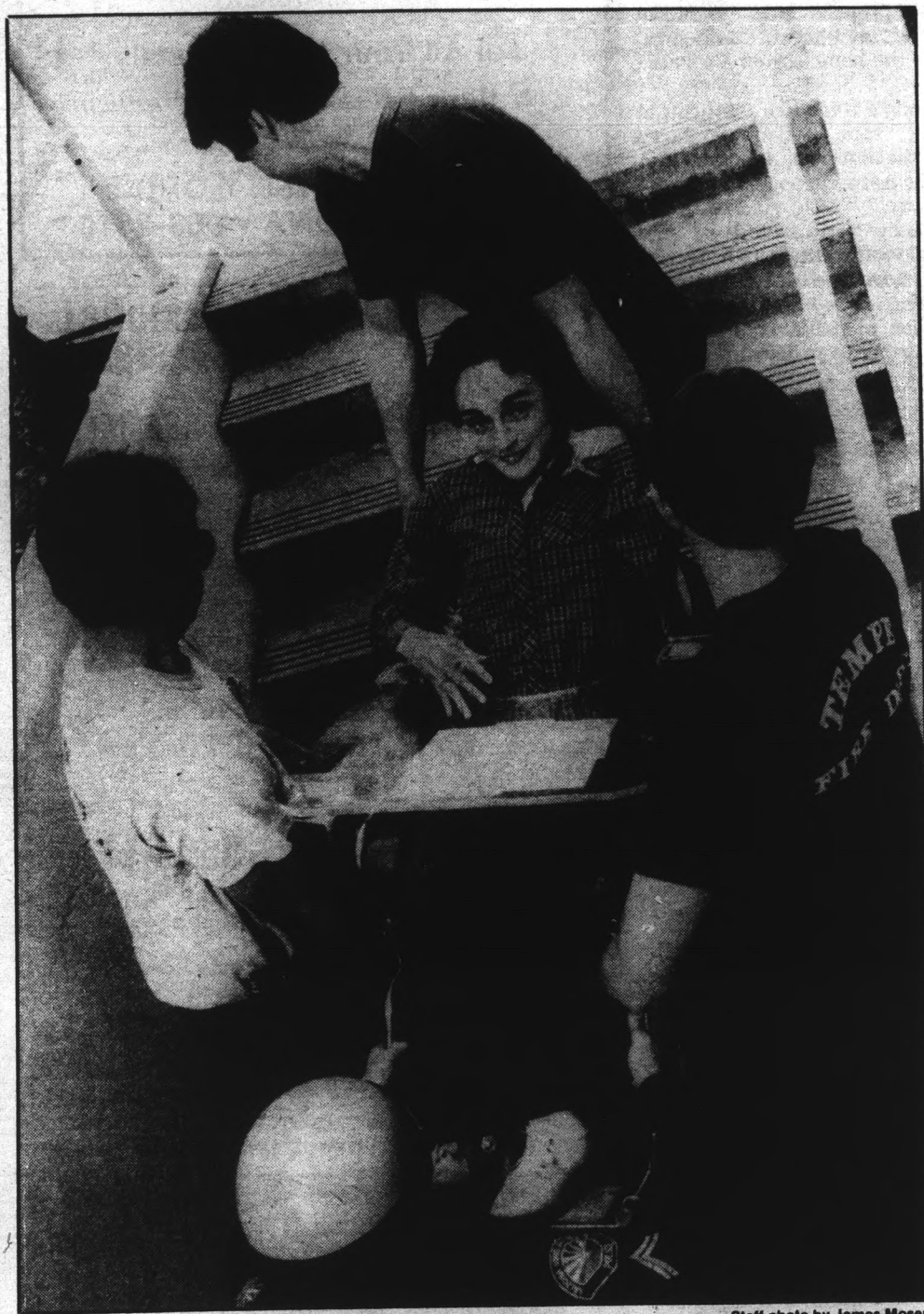
Todd also said the Legislative leadership will not tolerate any special appropriation bills this year, which means any additional Engineering Excellence funding must be written into the University's general funding measure.

"It would have been helpful if the committee had gone along with the governor's recommendation and I think they'll consider (it)," Beakley said. "We just have to realize it's a political process."

Gov. Bruce Babbitt's budget recommended increasing funding to the program by \$3.2 million, which would allow the University to add 63 new positions.

ASU's funding request provides for 66 additional faculty and staff positions, including 15 full-time professors, 44 graduate assistants and an additional \$1.8 million of equipment.

Beakley said Engineering Excellence is helping to draw more high-technology companies to the Valley, which helps improve the state's economy. "We don't just stop funding an important program."



Staff photo by James Moser

Hand delivery

Noreen Sullivan, a social work major, is carried from the basement of Matthews Center by Tempe firefighters and an ASU policeman Wednesday. Sullivan was stranded after the elevator which carried her wheelchair to the basement broke down. Sullivan said she was also trapped in the Math building twice this week.

thursday

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'Communication gaps' prompt ASU Police control of parking

By M.K. Reinhart
Staff writer

The department of parking and transit has merged with the ASU Department of Public Safety in order to eliminate "communication gaps," that have plagued the parking system during the past year, according to ASU officials.

Victor Zafra, vice president for business affairs, said the change came about primarily because the offices often were unclear as to which specific duties they were responsible for, resulting in duties not being carried out.

"The system needed some management. There were too few people spread too thin," he said. "This will enable me to hold one person responsible."

ASU Police Chief C. Russell Duncan has been named director of parking and transit, and the department's former director, Ed Hickcox, will serve as assistant director, retaining many of the duties he had as director.

Zafra said the joining of the two offices will make the overall parking system easier to manage, provide "integrated enforcement" and establish a "focal point" from which to enact future changes.

"The system should be integrated because (the different departments) have different perspectives on the same issue," Zafra said.

Duncan said he is looking forward to the challenges of the new position and is convinced the merger will result in a more effective system.

"Basically, the problems have been those of communication," Duncan said, adding

that a better working relationship is the goal.

According to Duncan, the two departments were constantly fielding phone calls which should have been channeled to the other department.

Until Tuesday, ASU Police were in charge of parking enforcement and regulations and the parking department handled registration, trams and formulation of policy among other things.

"Parking inevitably involves public safety, so it made a lot of sense to merge the two departments," Hickcox said.

According to Zafra, the merger of the two departments was suggested by Hickcox, and had been considered for several months.

"We will be able to utilize our resources much more effectively and there will be less confusion about who to contact," Hickcox said.

He said the only fundamental change resulting from the alliance will be that he will report directly to Duncan, who will take over policy decisions. Duncan will continue to report to Zafra.

Hickcox said the merger had been "looming on the horizon" for several months and will "avoid some of the overlapping and duplicating of resources" that had inadvertently taken place.

The department of parking and transit is only about 18 months old, Hickcox said, and added that as the program developed, he became "more aware that we needed some administrative reorganization."

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Tempe should open police logs, lawyers advise

By Tisa Striegler
Contributing writer

Daily activity logs maintained by police agencies are considered public records and should be released to student journalists, according to lawyers for the City of Tempe and the First Amendment Coalition of Arizona.

Both Tempe and Scottsdale police department officials have been denying ASU journalism students access to their logs, saying only members of the press could review them.

However, Tim Delaney, an attorney with Brown & Bain, said there is no federal law that even vaguely requires press cards before access can be given.

Tom Chauncey Jr., attorney for KOOL Radio and president

of the First Amendment Coalition of Arizona agreed, saying, "Anything they have whether they are required to keep it or not is a record and should be open for inspection."

Tempe Chief of Police Arthur Fairbanks had previously confirmed his department's policy of denying access, but, after consulting Tempe City Attorney David Merkel Wednesday, reversed his position.

Merkel said he had clarified the law to Fairbanks and explained anyone could review the daily log during normal business hours.

Merkel emphasized that files covering ongoing investigations are not part of the public records.

Gary Maschner, Scottsdale Police Department News

Media Officer, persisted in denying access today saying both Scottsdale's city attorney and chief of police concurred with him.

Maschner said his city attorney instructed him that the Daily Activity Log was not part of the public record because it was not required to be kept by law.

"We would not allow someone to come in and go through the reports," said Maschner. "We do not have the manpower. It would just cause administrative problems."

As an example, Maschner cited an incident wherein an alarm company representative wanted access to the logs in order to look for potential clients. "He was denied access," said Maschner.

Today

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Bonds' two homers propel Devils to 8-3 win in opener

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Reagan budget includes CAP, weapons manufactured in state

WASHINGTON (AP) — President Reagan's proposed budget allocates \$187.6 million for the Central Arizona Project and \$1.2 billion for weapons systems manufactured within the state, officials here said Wednesday.

In addition, the proposed budget sent to Congress doubles the amount of federal seed money designed to spur economic investment on Indian reservations and beefs up the U.S. Border Patrol in the Southwest with 850 new agents along the Arizona-Mexico border.

Despite an overall Interior Department budget reduction of \$100 million, Reagan's budget calls for a 30 percent increase in federal water-project dollars spent statewide plus the completion of the Granite Reef Aqueduct.

The aqueduct, which stretches from the Colorado River at Parker Dam to the Phoenix metropolitan area, is scheduled to start carrying water in late 1985.

Reagan pledges to ignore proposed Lebanon resolution

WASHINGTON (AP) — House Democrats gave overwhelming support Wednesday to a resolution calling for prompt withdrawal of U.S. Marines from Lebanon, but President Reagan said he would not pay any attention to their demands.

No vote was taken in the closed meeting of the Democratic majority in the House, but Speaker Thomas P. O'Neill Jr., D-Mass., said, "Everybody was pretty much in agreement."

House Majority Whip Thomas S. Foley, D-Wash., said no date was set for floor action, but it could come before Feb. 10, when Congress takes an 11-day recess.

Astronauts practice passes as launch countdown begins

CAPE CANAVERAL, Fla. (AP) — NASA began the countdown for the 10th shuttle mission early Wednesday, and two astronauts made dozens of jet plane passes at a three-mile concrete runway in practice for the first Florida landing.

Commander Vance Brand and pilot Robert Gibson were in the air at dawn, just hours after the clock started ticking toward liftoff at 8 a.m. EST Friday of a flight that will feature man's first space walk without a lifeline.

After eight days in orbit, Brand and Gibson are to steer the shuttle Challenger to a touchdown on a strip just four miles from the launch pad.

Arkansas towns OK regulations allowing drug tests in schools

ARKADELPHIA, Ark. (AP) — Tiring of toothless methods of trying to keep illegal drugs and alcohol out of classrooms, school boards in two Arkansas towns have passed regulations that can require students to submit to breath or urine tests.

The American Civil Liberties Union is concerned that the tests violate students' constitutional rights. But school officials say that the policies are working, and that they have heard little outcry from the communities.

"We're not on a witch hunt," said James Ford, superintendent of the Arkadelphia district. If a student is innocent, "we want him to be innocent. We want him in school."

Phoenix council approves shelter's downtown location

PHOENIX (AP) — Despite protests that downtown redevelopment efforts would suffer, the Phoenix City Council has voted to locate a shelter for the homeless on a 4.8-acre site just west of downtown.

"This unfortunate action will make it far more difficult to establish our downtown dream," said Councilman Barry Starr, one of the dissenters after the move was approved by a 6-3 vote Tuesday night. "It ties the transient population to the downtown for the foreseeable future."

However, social-service agency representatives successfully urged the council to select the site at 12th Avenue and Madison - saying the shelter had to be close to downtown-area facilities serving the homeless.

A second site under consideration, at 16th Avenue and Lincoln, would have put the shelter further from downtown.

British balloonists prefer Arizona town's air

PAGE, Ariz. (AP) — A team of British balloonists said Wednesday they chose this northern Arizona community to attempt a world's hot air balloon record because it is surrounded by the most calm air in the world each January and February.

Pilots Mike Kendrick and Per Lindstrand told a news conference here that they will attempt to take the tallest balloon ever built to a possible 80,000 feet. They hope to make the launch sometime during a two-week period, beginning Saturday.

Launch will be made from a flat beach on Lake Powell on the Utah-Arizona border, seven miles north of Page.

A crew of 30 from the United Kingdom is on hand to attempt to break the current world's record of 55,134 feet set in 1980 in Denver.

The contingent tried three times to launch a similar trip last summer near London and finally scrapped the project because of bad weather.

CORRECTION

In Wednesday's story about the sound engineer for an ABC television camera crew, the sound engineer's name was incorrectly reported as Chris Blalock. His name is Ken Blalock, as noted in the accompanying photo caption.

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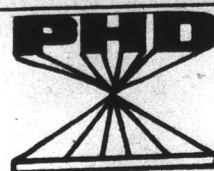
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Bill Jones, Phoenix Gazette

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William, N.Y. 12

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Bill Jones, KNSD-TV 10

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Michael, Hartford, New Times

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Merit pay

Prof says plan could hamper academic freedom

By Wayne Baker
Staff writer

The Board of Regents' merit pay plan may limit academic freedom, the president of the American Association of University Professors told the faculty Wednesday.

Speaking at the second open hearing of the Merit Pay Committee, Melvin Firestone, a University anthropology professor, said faculty members could be more willing to agree with administrators in order to qualify for merit pay.

Under the regents' plan, department administrators play a key role in determining the criteria to define meritorious service.

The more than 50 faculty members that attended also discussed whether merit pay should include cost-of-living adjustments and whether individual departments should determine how to distribute merit monies.

Sandra Green, a professor in the College of Engineering, said cost-of-living adjustments should not be included in merit pay and should not be limited to meritorious faculty members.

"To me they are completely separate issues," Green said.

According to Louis Grossman, chairman of the faculty Merit Pay Committee, the regents' merit pay plan does not specifically

mention cost-of-living adjustments but does not prevent the faculty committee from including it in compensation pay.

Firestone said the regents' plan was a way to reallocate cost-of-living funds to merit monies in order to "give it to faculty members that might be wooed away from the University by higher salaries."

Bruce Mason, political science professor, said if the faculty wants cost-of-living adjustments, they will have to include it in their plan or lobby against the regents' policy in the legislature.

The faculty committee is holding hearings to get input on merit pay. The committee has been asked by President J. Russell Nelson to determine a plan to implement the regents' policy at ASU.

According to Rep. Jim Cooper, R-Mesa and chairman of the House Education Committee, his committee will hear the plan Feb. 8 at 8:30 a.m.

The legislature must reject the plan or it will become effective July 1, 1984.

John Evans, English professor and chairman of the Faculty Senate, said each department should determine for itself how merit pay will be distributed.

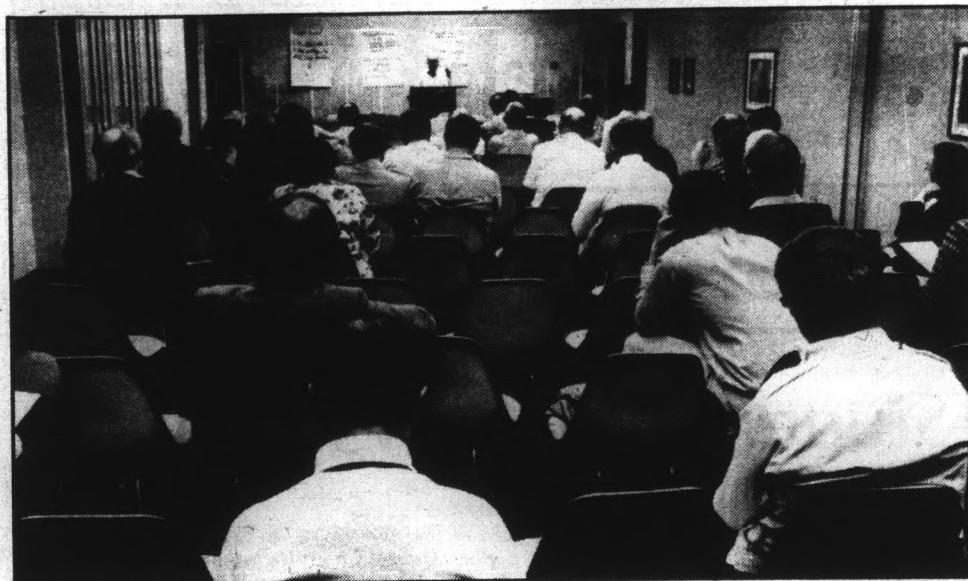
"The most democratic way would be for

each department to have its own set of guidelines," he said.

However, Mason argued for a set of guidelines to be applied to all colleges,

departments and academic units.

"There must be some standards to rest the system on," Mason said. "Without a structure we have anarchy and chaos."



Louis Grossman, chairman of the faculty Merit Pay Committee, speaks to approximately 50 faculty members at a meeting on Wednesday.

police report

ASU Police reported the following activity in the 24-hour period ending at 1 a.m. Wednesday:

•An ASU student reported his backpack had been taken while he was playing racquetball Tuesday afternoon, according to police reports. The blue and orange pack contained a money market check for \$500, a Sharp calculator and a business textbook.

•A white 1979 Ford, belonging to John G. Schmitz, was locked with a rhino boot Tuesday morning because Schmitz owes \$470 in outstanding citations.

•An ASU employee reported an estimated \$200 worth of damage to an evaporative cooler on the east side of Sun Devil Stadium's first level. According to the staff member, someone had thrown a tan sandbag on top of the cooler, crushing the top and bending the sides. He said he does not know how long ago it happened.

•An ASU student reported criminal damage to the wooden door of Room 40 of the University Activity Center. An estimate of the damage was not available.

•An ASU student told police her wallet had been removed from her purse while she was on campus Tuesday afternoon. The black cloth wallet contained \$15, credit cards and several pieces of identification.

•A resident of the Cholla Apartments reported her keys had been stolen from her room sometime Monday evening. The keys to her bicycle, room, locker and house were taken while she was going in and out of her room doing laundry and had left the door unlocked.

•An ASU employee and student were questioned by police in the staff lounge of Hayden Library early Tuesday after a custodian saw them in the lounge after closing. The student and part-time library employee were cooperative and left the area.

•A Palo Verde East resident advisor called police late Tuesday after seeing an ASU man in the building.

— M.K. Reinhart

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opinion

A president cannot always be popular.

—Harry S Truman

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letters

Student Life shows the way

Editor:

Hats off to two more unsung heroes of the ASU information network! recently I had the pleasure of dealing with the Office of Student Life while in search of a campus organization. This search was turning into an exercise in futility as I chased vague leads and hunches all over Tempe. At the end of my rope, I stumbled into the Student Life office as a final refuge, only to quickly realize that I should have gone there first.

I was helped by two energetic REACH staff members — Tomi Wilson and James Emmelkamp. The friendliness with which they assisted me was purely refreshing. It's reassuring to know that an organization of such scope and caliber exists.

Chris Coppola had it right awarding this organization the "Are they for real?" award in his Jan. 25 editorial. Those like Tomi and James are volunteers offering their time in assistance to their fellow students. Believe me, these people are for real!

It is unfortunate that our fast-paced, demanding lifestyles make it easy to focus on life's negative aspects when such positive experiences are available for all to enjoy. You may have to look harder for them, but aren't most good things worth looking for?

REACH and the Office of Student Life's existence was unknown to me until the Memorial Union Information Desk recommended them (I truly believe those people know everything). Undoubtedly, many other students and faculty are like me in their lack of knowledge of their surroundings. Maybe we think we are too busy to discover more about ASU.

In any case, my advice is to make the time, and for a great start to begin visiting the competent staff in the Student Life office, room 48 of the Memorial Union. Maybe they can make your day too.

Carl J. Weitzel
Junior, Marketing

Democrats fight hopeless battle against Reagan

Len Munsil
News Editor



After the announcement Sunday that President Reagan intends to seek re-election, we witnessed the spectacle of his Democratic opponents lining up, each jockeying for position to take a shot at the chief executive. Each candidate hoped, of course, that his name would be remembered above all others as the one championing nuclear disarmament and national security, a balanced budget and more domestic spending. Their repetitive rhetoric is already sounding embittered by the pain of realizing they fight a losing battle against Reagan's popularity.

Certainly there is reason to criticize the president. After more than three years, Reagan has failed to come through on many campaign pledges. Inflation has decreased dramatically, but the unemployment rate is still too high. The federal budget is further from being balanced than ever before. Critics continue to blast his environmental policies, his insensitivity to the unique problems of minorities, women and the poor, and his heavy-handed foreign policy.

But keep in mind two things. First, no president has been able to accomplish everything he planned. Our system of checks and balances ensures that the president will only have a certain amount of power. Because of opposition from Congress and innumerable special interest groups, Reagan never got the chance to put all of his economic theories into practice. But at least he has alerted the public to wasteful government spending, while eliminating much of that waste.

Second, those who criticize the huge

deficit ought to reflect on where this country would have been after three more years of Jimmy Carter in the Oval Office. Perhaps it's just as well that they don't. The thought is too frightening for lengthy consideration.

What Reagan has done for the United States goes beyond policy decisions. He has changed its entire mood and direction. The country suffered through the humiliation of Iran, followed by a worsening recession. But Reagan took over and America came out OK. The nation bounced out of its recession, asserted itself in Grenada and returned pride to its citizens. And now, according to a Roper poll, 56 percent of Americans think this year will be a better year than 1983 — the highest percentage in that poll's 12-year history. Reagan's unfailing optimism cannot be underestimated as a factor in this turnaround.

Those who criticize the president, including his eight (or is it seven?) negligible Democratic opponents, offer many complaints but few practical solutions. Squabbling among the Democratic contenders lessens the chance that any one of them will have enough support in November to unseat Reagan.

The Democratic candidates must now bank on some sort of catastrophe befalling the Reagan administration, possibly in Lebanon. Bad economic news might turn the same trick. Or there's always the hope of another scandal, even though "Debategate" never panned out. Otherwise, Reagan's personal popularity, the trust he has gained from the American people, should carry him to a well-deserved second term.

And after that? Re-election would only make Reagan a better president. Free from worry about strategies and polls, Reagan could concentrate on applying his conservative philosophy without the compromises that have characterized his first term. That would finally provide voters with a chance to clearly compare the differing effects of conservative and liberal leadership.

Trauma of child abuse a factor in abortion

Editor:

In response to the recent flood of letters on the pro-choice and anti-abortion issue, I wish to clarify some points made in two recent letters. In response to Jamie Strelow's letter (State Press, Jan. 31) and the letter written in reply to it (Feb. 1), I feel that I can validate a few points.

Maybe the writer of the second letter is unaware of who Jamie Strelow is. I happen to be an acquaintance of her's and happen to know that she does know both sides of the abortion issue. Her article is written out of concern and love for these unwanted and abused children, she has worked for the years that I have known her everyday in homes for these children. She has had not only full-time employment but has spent countless hours of her free time to work with these children. She is aware of what these children say, and I have to correct the writer, it is not a resounding "Alive!"

To address myself to the author of that letter, I am very curious about where you find your information. Let me be the first to inform you that you too are promoting "ultimate discrimination." See, your "Pro-life" friends and you have permitted me and many other abused children to — as you call it — "simply exist."

I have fought the mental battle and will continue to fight because I was physically and sexually abused as a child. Many of my friends have given up the battle and are now dead — if not physically, then emotionally. Only this death was not a quick death, it was a life long slow and painful death. As much as I despise privileged people as yourself for deciding the "ultimate discrimination," I could never wish you to even begin to have the emotional pain I still suffer every day. Sure, I'm happy I'm alive now, but I would never

wish that my life to be repeated by anyone, ever! Yet the sad fact is that it is repeated day after day to thousands of unwanted children like myself. Before you and your "pro-life" friends hold another "pro-life" rally, do me and my friends a favor and spend the day praying for us. Then maybe you will do something good.

I do not intend my letter to reflect all of the unwanted and abused children's feelings. I am presently undergoing counseling to help me with my battle. I have also gone through group therapy with other people in my situation so I feel that I can represent many others. Maybe a good thing to remember here is a line from a movie that can make us all think. "Who's life is it anyway?"

Name withheld upon request

In defense of the JDL

Editor:

Don Slutes' editorial accusing the Jewish Defense League and Jews Against Jackson of launching a smear campaign is itself a classic example of just such a campaign.

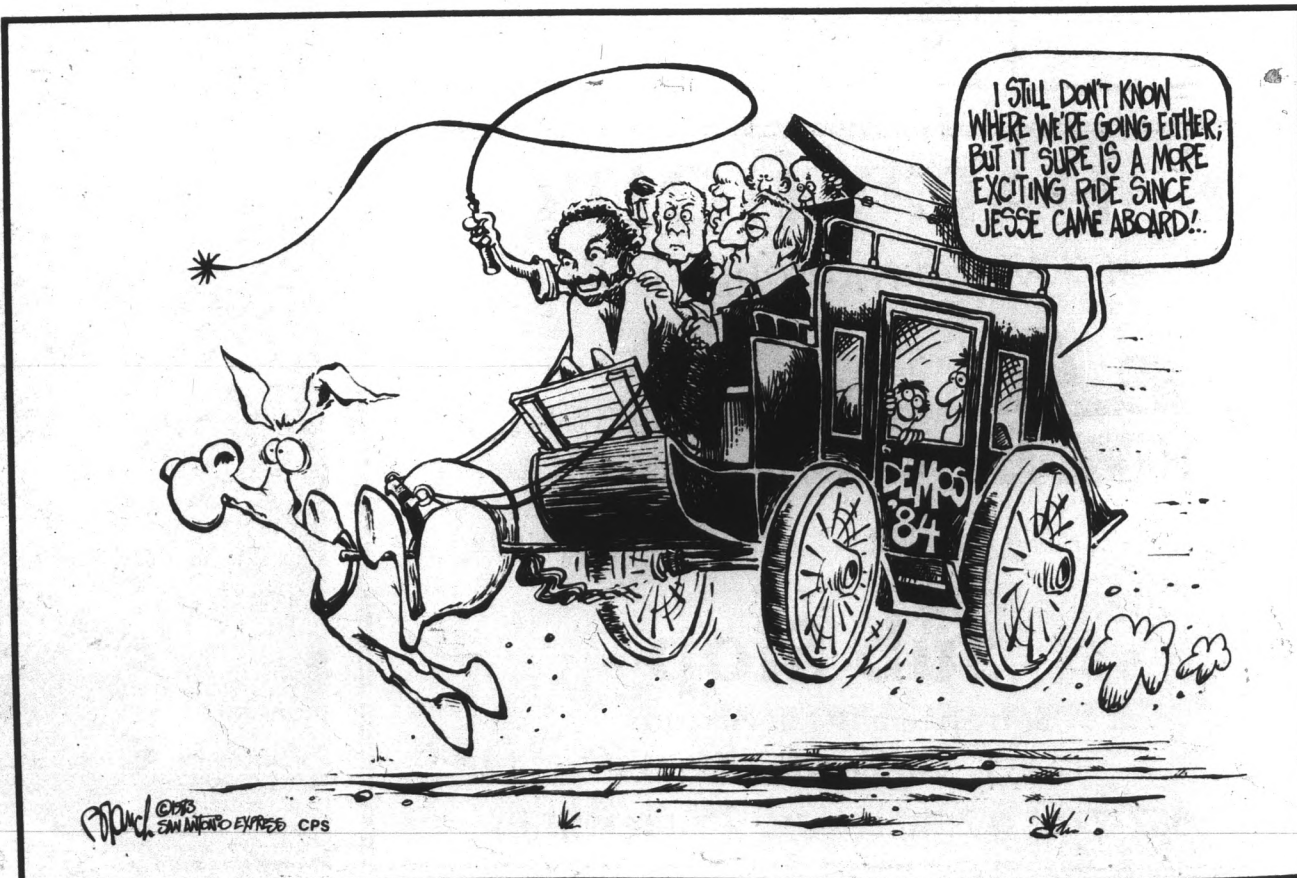
You attribute JDL's position to resentment of Jackson's support for a so-called Palestinian homeland and totally ignore Jackson's long record of vicious attacks on Israel's right to exist. To cite just one example, Newsweek (on November 14, 1983) reported that Jackson has termed Zionism "a poisonous weed."

You seem to feel that only an "extremist Zionist" would suggest that Jackson's procurement of Lt. Goodman's release was prearranged. In that case The Arizona Republic must be an "extremist Zionist" publication as its editorial of January 8, 1984 states that Jackson's trip to Syria was subsidized by the Syrian government.

Irv Rubin's discussion of Syrian brutality, which you characterize as "hysterical hyperbole," merely echoes George Will's recent description of the Syrian practice of commemorating the anniversary of the Yom Kippur War by mutilating and killing helpless animals.

Finally, your insinuations that JDL is motivated by racism are blatant nonsense. In reality, JDL is one of the few groups to engage in activism on behalf of the severely oppressed Jewish community of Ethiopia, a community whose members happen to be black.

Sheppard Wilkenfeld
Master's Program in Math



more letters

States' rights include school prayer

Editor:

President Reagan in a speech before the Religious Broadcasters Association on Monday, Jan. 30, promised an amendment to our Constitution giving students the right to worship in school. He stated this amendment is needed to reverse the tide of religious persecution in this country. As an example of this type of persecution he cited the case of the closing of a religious school by the State of Nebraska and the subsequent jailing of a reverend for "standing up for what he believes in."

I attended public schools in Nebraska for 15 years and was never denied the right to pray. I am also very aware of the case of this school closing. Religiously oriented private schools operate alongside the public school system in Nebraska. The only requirement all schools must abide by is that the teachers in the school must be certified to teach. This is the only control the state has to establish a minimum guarantee of a quality education for all Nebraskans.

What the Rev. Siliven did in Louisville, Neb., was to operate an elementary school without certified teachers in open defiance of state law. He even had some parents of pupils teaching classes who had no qualifications whatsoever. The state after repeated warnings closed the school.

Then Rev. Siliven, in defiance of court orders, reopened the school and was arrested and sent to jail.

During this entire ordeal, Rev. Siliven screamed religious persecution and received national attention and national support, and now has approval from the head of the executive branch of the federal government. By making a hero out of this lawbreaker, Mr. Reagan has put pressure on the Nebraska judicial system and also insulted the integrity of law-abiding citizens of that state.

Mr. Reagan is always preaching states' rights. I feel this is one case where the state has the right to deal with the case and it should not be the concern of the federal government. I suggest, Mr. Reagan, you abandon your holy crusade and concentrate on issues that you have a better grasp of, such as cutting the federal budget.

I urge the library of this university to subscribe to a newspaper from Nebraska, such as the Omaha World Herald, so the students of this college can get a first hand account of events.

Tom Patitz
Bio-Engineering

No snacks for the slobs

Editor:

When I was in sixth grade, the school I attended used to sell ice cream bars to the school children during the lunch hour. However, because children can sometimes be thoughtless, inconsiderate, and ill-mannered, the grounds became littered with ice cream wrappers and the administration took our ice cream privileges away from us. Maybe the administration of ASU could use this example of my elementary school days and close the satellite snack bars until the thoughtless, inconsiderate, and ill-mannered children of ASU can learn how to properly dispose of their coffee cups, sandwich containers, etc.

Tod Whitwer
Junior, Chemistry

Turning the tables

Editor:

Any student who has unsuccessfully interviewed for a job has experienced the disappointment of receiving a job rejection letter. As the letters collect, job-hungry scholars discover that there is a seemingly infinite number of ways to say "thanks, but no thanks."

It is especially disconcerting to be turned down for a job that you know you can do. No matter how sweetly worded the rebuff may be it still bruises the ego. Just once, wouldn't it be fun to send the company a rejection letter? It could be sent on the same day that their rejection letter is received by you, giving the appearance that you had not yet learned of their decision. Your rebuff could go something like this:

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Thank you very much for taking the time to spend with me when you visited ASU. I enjoyed the time spent with you discussing employment possibilities with your firm.

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It is always difficult to select a company to work for from such a large number of candidates. This year has been especially difficult because of the many fine companies I have interviewed with.

I deeply regret being unable to accept any offer of employment you will extend me. This decision is based on a review of many companies and in no way reflects poorly upon your background and credentials. You have worked very hard to reach the position you are in today and I am sorry that I will not be able to help you reach the pinnacle of success that you otherwise would have reached.

I hope you will accept my best wishes for success in your search for a candidate who is not as overqualified.

Sincerely,
Rick Obst

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The State Press encourages letters on any topic. Letters should be typed, double-spaced. Include your full name, class standing, major and phone number. All letters are subject to editing at the discretion of the opinion page editor.

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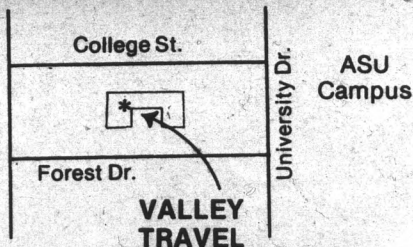


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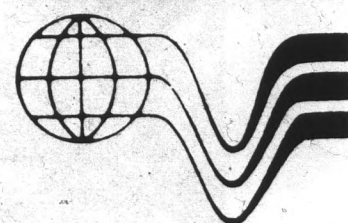
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In tune

Each instrument leads to another for ASU musical repair technician

By Rosanne Dupras
Staff writer

Far-off sounds of music students practicing and secretaries typing don't interrupt the quiet, intense work of James Wade.

He sits in his swivel chair, bent over a shiny, engraved tenor saxophone, searching the instrument's interior with the help of a tiny light that dangles on the end of a long, thin cord.

"I've been on this stupid thing for three days," he said. "You just get done fixing one thing on it, and something else comes up."

Wade is ASU's musical repair technician, which is somewhat unusual when one considers that only two other universities in the nation have their own musical repairmen.

Clear plastic compartments near his desk hold hundreds of different pads and parts. Dusty boxes of Q-Tips and needle springs are stacked up nearby. Wade still is fiddling with the saxophone, testing the finger keys.

The room, situated on the second floor of Gammage Center, is lined with high metal shelves packed with the University's instruments. One shelf is full of instruments that can't be fixed. "Generally, though, anything can be fixed unless the body part is broken in two," Wade said.

Wade has been repairing ASU's instruments for almost nine years now.

"I've been at this all my life," he said.

Wade was raised in Elkhart, Ind., a place where he said all instruments were made at one time. His mother worked on instruments in 1919 to supplement her husband's income. "I started helping her when

I was about six," Wade said.

"The whole family would sit around listening to the radio making pads — we would get half a cent each for them, but when you make several hundred a night, it helped a lot," he said.

He tried to join the Navy at 14 years of age, "but they caught me," he said. "I got as far as taking my physical and a tough chief petty officer said, 'Why don't you come back when you're older, okay?'"

Wade said he formally began musical instrument repair in 1944. He worked manufacturing flutes in Nogales for several years, then had his own shop in Tucson for seven years.

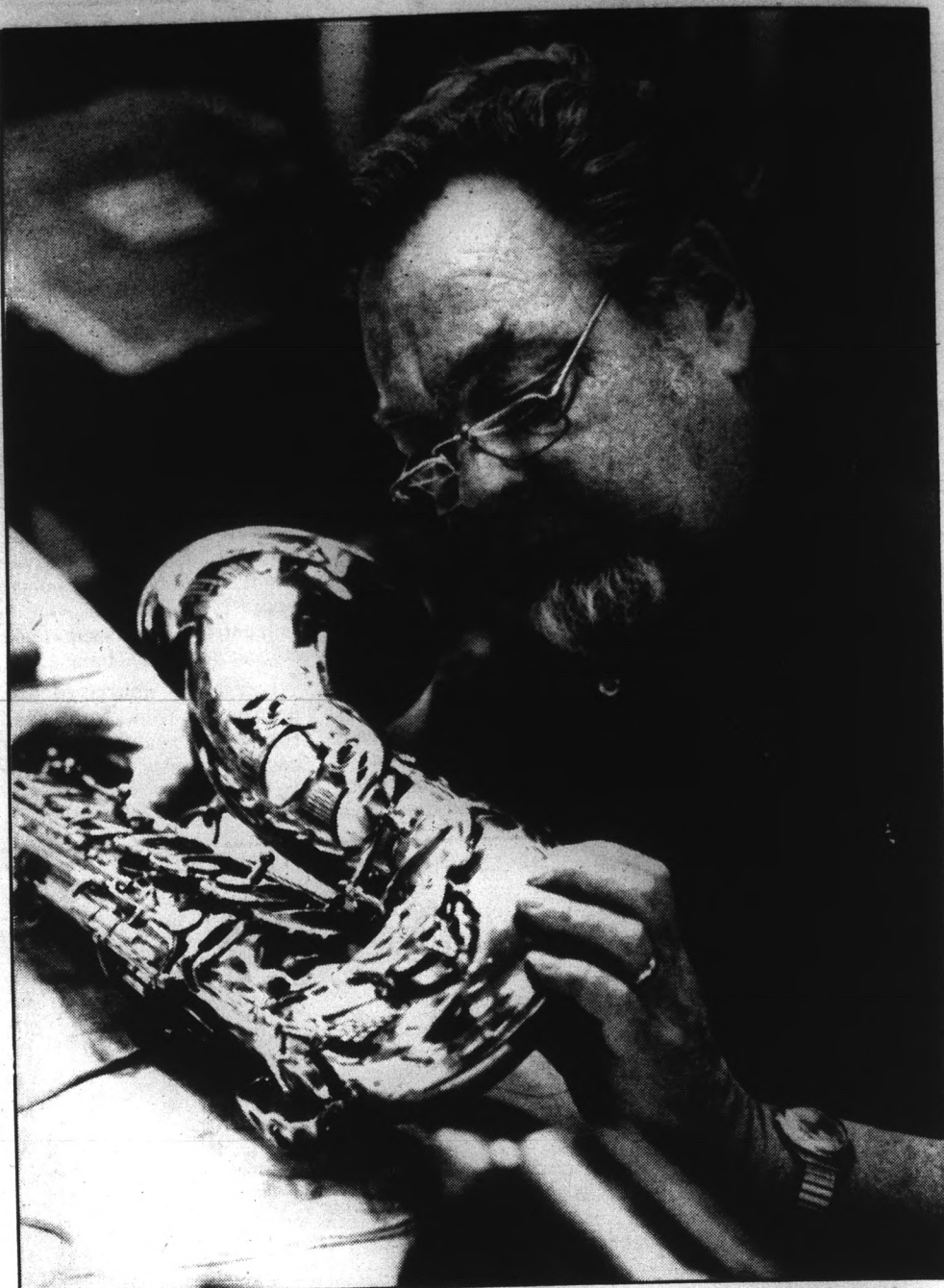
"After that, I was offered a job up here, so I took it," he said.

"I keep saying that I'll probably end up in Flagstaff because I started in the Mexican border, now I've moved up the state this far," he said.

Students flow through the room from time to time as he talks, some putting away instruments, others checking them out.

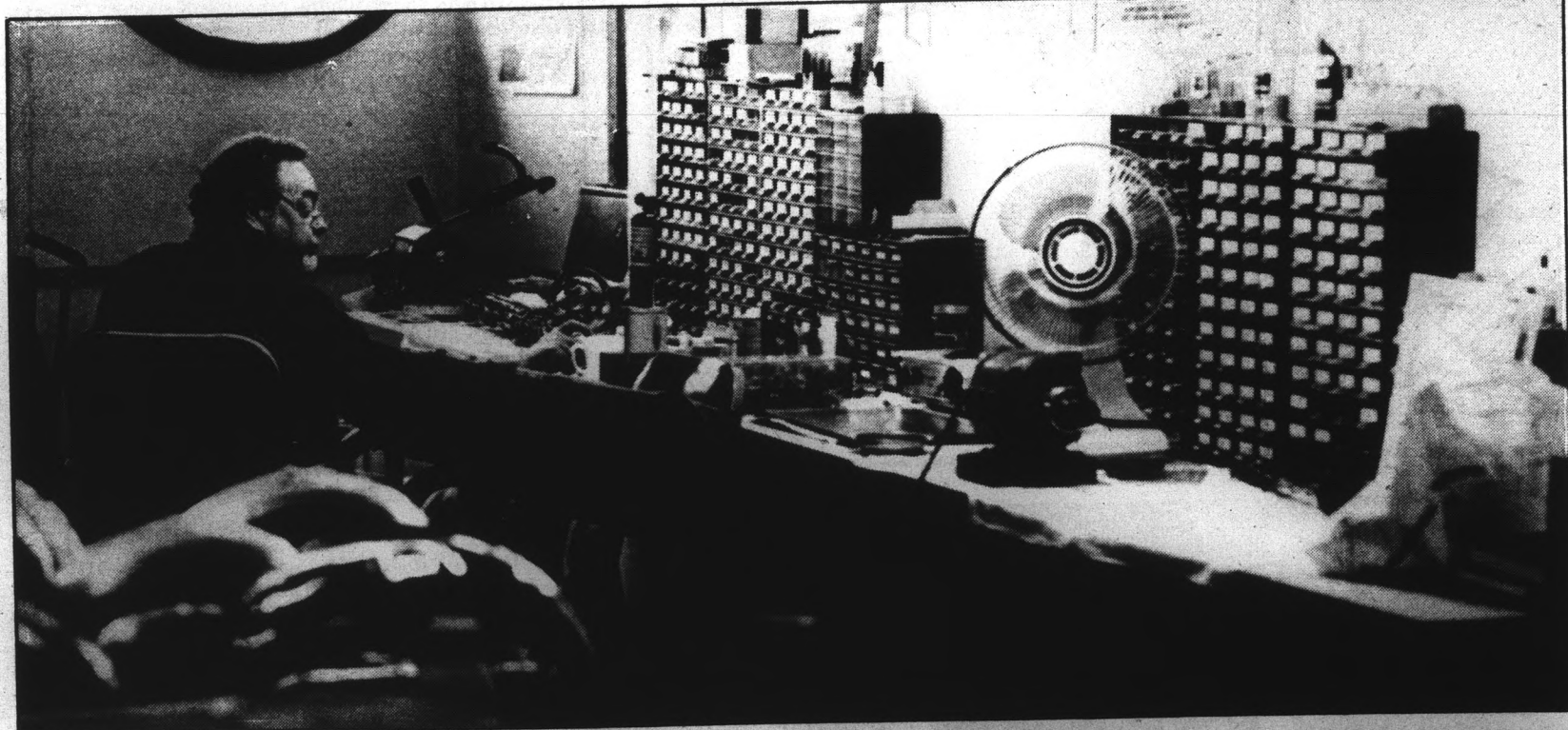
ASU has an instrument inventory of approximately 40 trombones, 30 saxophones, 40 clarinets, 25 trumpets, 19 French horns and about 10 tubas. "We've been trying to build it up to about 20 of everything, but now we'll have to get more, since there are over 300 in the marching band," Wade said.

He and his wife enjoy coming to see the jazz band perform, but going to football games is another story. "I love to see the band, but I hate to see what the band's doing to the instruments, so I don't go."

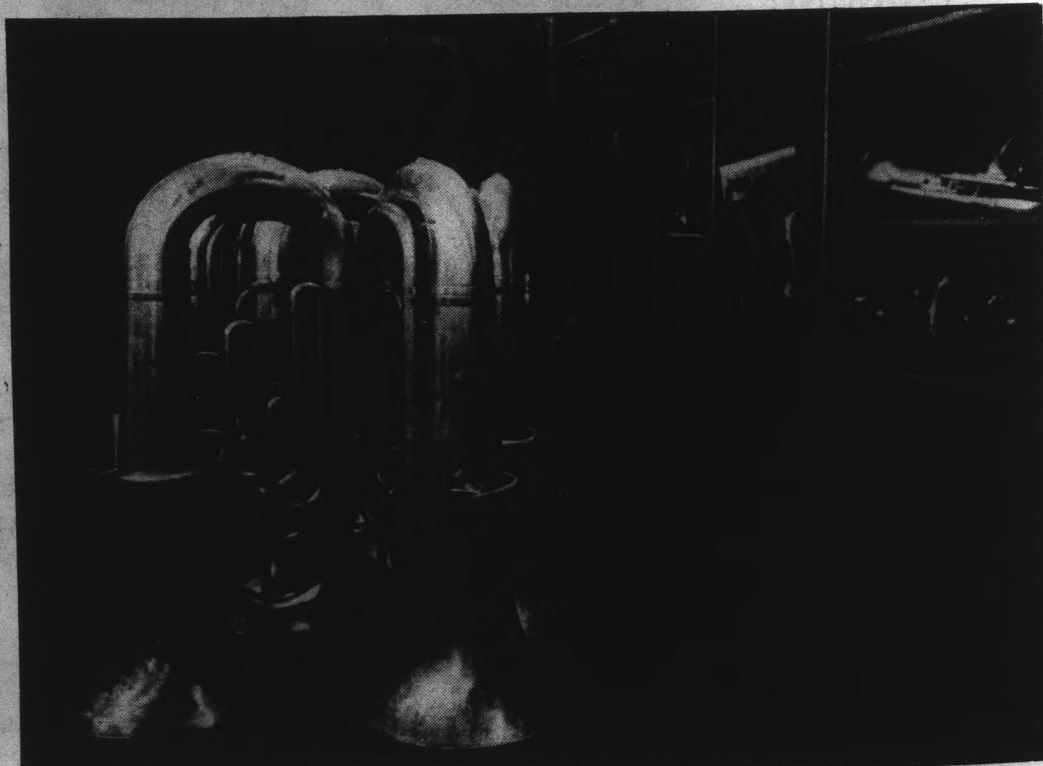


At top, James Wade works to repair a musical instrument in his Gammage Auditorium shop. Wade is one of only three musical equipment repair technicians who work full time at universities nationwide. At left, Wade's workshop contains a large variety of replacement parts to repair musical instruments.

Staff
photos
by
David
Petkiewicz



It takes Wade's steady hands and years of experience to work on a delicate instrument such as this tenor saxophone



Wade's equipment room is filled with about 165 instruments which are used by the ASU marching band and music students.

By Julian
Staff writer

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By Jerry
Staff writer

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More \$\$\$

ASASU Senate approves 1984-85 budget increase

By Julianne Holroyd
Staff writer

The Associated Students Senate has approved a 10.4 percent increase in the proposed 1984-85 ASASU budget. Also approved at this week's meeting was a proposal for an endowment fund to provide a subsidy for a Centennial Professor.

The new budget, divided into areas of activities, administration, campus affairs and college councils, asks for \$842,701.

The college councils area pertains to the separate governments within each college and its representatives. There will be a 32 percent increase in funds directed toward the councils.

"There is a strong commitment for the development of the college councils," said Ray Burnell, ASASU executive vice president.

The budget also will increase the funds allocated to campus affairs by about 12 percent.

Services supported by campus affairs in-

clude the Safety Escort Service, the Tenants' Association, the Graduate Student Association and the Minority Affairs Board.

"We need to intensify the services at ASU," Burnell said.

The administration area will receive a 9.8 percent increase in funds to support campus clubs, intramurals, legal assistance and general operation.

The budget will de-emphasize activities, decreasing allocated money by 7.7 percent.

"We think it is better for the student welfare to emphasize the other areas," Burnell said.

ASASU Senate approval is the first step in the budget process.

"Now we have to sell it to (Vice President for Student Affairs) Betty Turner Asher, and then to the University Budget Committee," said Burnell.

The endowment fund was unanimously approved by the Senate at the meeting Tuesday.

"We have only one program designed to

enrich education at ASU," Burnell said. "This year's Senate has taken three steps to enhance academics," one of which is the endowment fund.

The Associated Students Centennial Endowment will provide support for the professional development of the ASU faculty by

The increase will effect Safety Escort Service, Tenants' Association and Minority Affairs.

providing an eventual \$1 million for the establishment of a University chair.

Initially, the endowment will provide a subsidy of \$10,000 to support a visiting professorship for a professor with an "outstanding teaching reputation."

Half of each year's interest earnings will be added to the main body until the \$1

million has accumulated.

Eventually, a rotating chair/professorship will be established.

"We've been working on this since July," Burnell said.

The professorship may start as early as next spring, Burnell said.

In addition to the endowment fund, ASASU plans to improve both the advisement and faculty course evaluation programs to help the students organize their academic programs and insure faculty competence.

In other business, the Senate decided to fund the African Students Association, which has 45 active members.

In new business, a bill was introduced that would assist the Devil's Advocates, a group which provides University campus tours and is involved in student organizations and admissions.

This and other measures will be discussed at the next Senate meeting, to be held Feb. 14 at 5:30 p.m.

Profs do not see station as mandatory, approve of funding for space program

By Jerry Brown
Staff writer

President Reagan's intention to allocate more money to the space program for an orbital space station, announced during his recent State of the Union address, is both good and bad news for ASU faculty involved in space engineering and exploration.

C.E. Wallace, professor of mechanical/aerospace engineering, who worked as a consultant on the space shuttle project, said although the station will have many uses it may not be the best way to achieve immediate goals.

"The practice of releasing unmanned satellites from a shuttle has been very effective," Wallace said. "I think that continuing that practice would achieve many of the goals that the station would do."

Wallace said neither the scientific nor military communities seem overjoyed with the project, which will most benefit commercial industry.

Experiments with chemicals and minerals that are hard to conduct with unmanned crafts will be one of the station's advantages.

However, Wallace pointed out the extra costs of sending a manned station into orbit.

"When you have humans aboard, there are so many extra things that have to be taken into consideration," Wallace said. "You must provide food, oxygen and temperature controls that are not involved in an unmanned craft."

Wallace decried the future station as "a larger version of the Skylab station" in operation during the last decade.

The shuttle crafts now in operation will serve as transports for astronauts and equipment as well as stages of the station itself, which will be assembled in space during 1992. Wallace estimates the station will be ready for use at that time.

Susan Wyckoff, professor of physics, sees science receiving indirect benefits from the station, but said money for that project is better than no money at all.

"Government money for space exploration has been lacking terribly over the last decade," Wyckoff said. "So even though planetary scientists weren't totally behind the project, we certainly welcomed the allocations."

Wyckoff, who heads the International Halley Watch that will coordinate the study of Halley's comet in 1985, said she would not be surprised if the money carried military implications.

"With the amount of money this administration has pumped into defense, it wouldn't surprise me if the station were used for some spying," Wyckoff said. "We are sending up spy satellites all the time, so using the station to its advantage is logical."

"We would like to see some money spent on exploration of planets. After Voyager we don't have much on the table," Wyckoff said. "Ask a planetary scientist if he wants a space station or a chance to land on Mars — he certainly would jump at the latter."



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Parking

continued from page 1

According to Hickcox, the top parking priority is "field service," or the maintenance and improvement of the lots themselves and better service and enforcement.

"Streamlining" the parking appeals

system is another primary goal, he said, adding that the time lag between appeal and resolution has been "excessive."

According to Duncan, "It shouldn't take weeks for resolution on a parking appeal... no one should be kept in limbo."

Zafra stressed increased enforcement and well-thought-out policy decisions.

"In order to work, a parking system has to be consistently and objectively enforced and if people violate the system, they need to

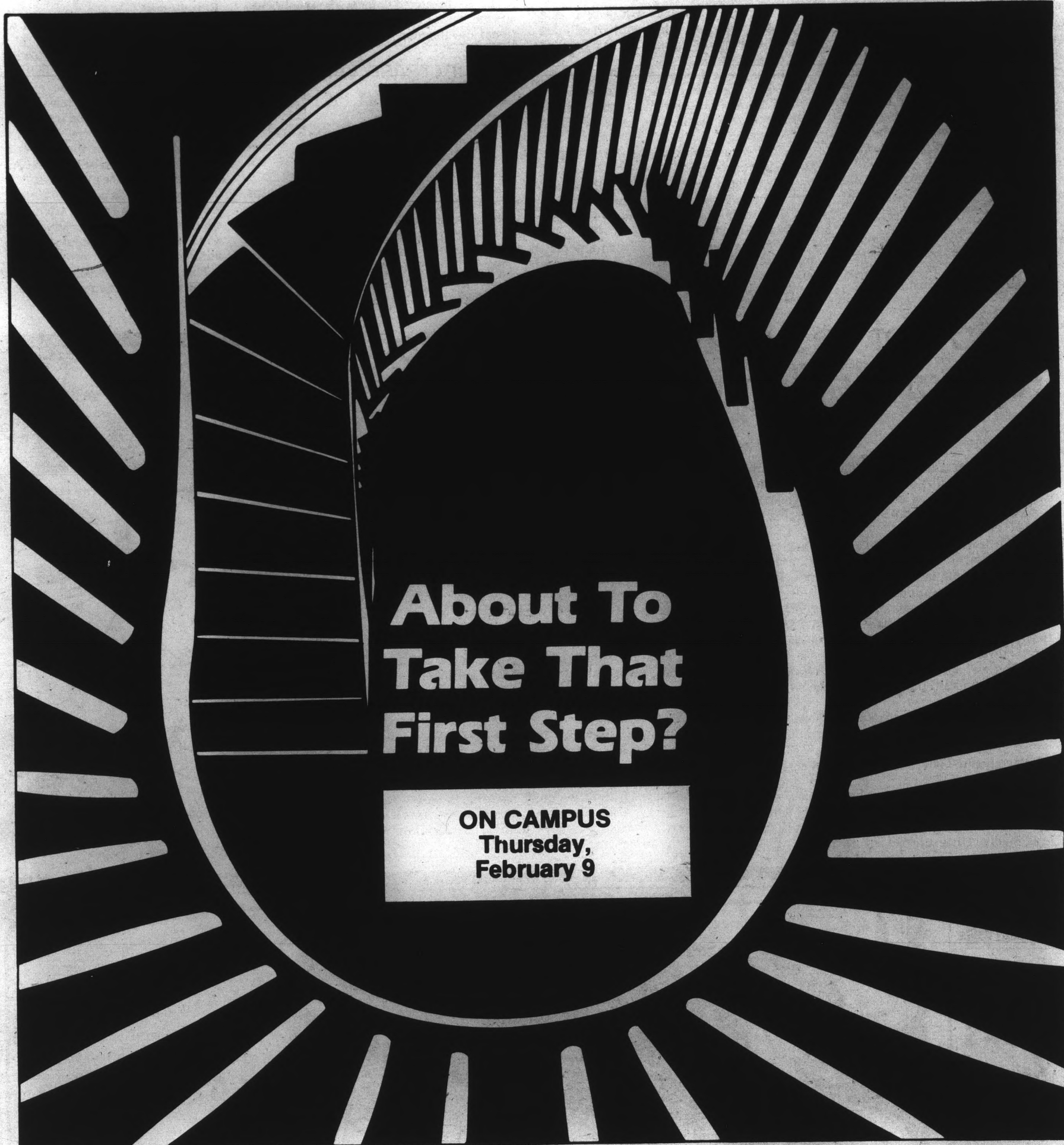
feel reasonably sure that they will get caught," he said.

More systematic enforcement, whereby employees in the field know what is expected of them and keep abreast of any breakdowns or changes in the system, will enable the current staff to offer better service, Zafra said.

He said the old system was akin to "trying to fly the plane while still designing it."

"I can't speak to why (the parking system) was the way it was because I kind of inherited it," Zafra said, adding that the slew of revisions and changes has led to an improved system.

Zafra said there are no plans to increase fines for the fall semester, although he is considering alternative arrangements for reserved parking on campus. The price of a decal has been slated to increase by \$5 plus the rate of inflation.



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Asymmetrical

Innovation, interpretation promoted by centennial contest

By Jim Hoff
Entertainment writer

"Art is innovation. It is a celebration of an artist's uniqueness by building monuments to their idea," said Jim White, ASU sculpture department chairman.

ASU is now weaving its way through its 100th year of educating, cultivating and graduating. And, since it's had a hundred years to think this through, the Centennial Committee came up with a bang up idea for celebrating the great one hundred years: it sponsored a student sculpture contest.

For what would a birthday be without a present?

The Centennial Committee on visual arts juried the competition. Each piece was judged for form, texture, movement, execution and function. The artists were to keep in mind, when building their outdoor sculptures, Arizona environmental conditions and then choose their materials accordingly.

Seven of these scale-model sculptures from among those entered are currently

Art

displayed in the Matthews Center Gallery. Just for the record, all seven pieces were entered by sculpture students. But, only one artist will receive the \$5000 commission to erect the sculpture on campus.

"Compression #1" is really the first sculpture I've ever got any recognition for," said Stephen Frerichs, a graduate student in sculpture, who won the competition.

Frerichs, who has an undergraduate degree in anthropology, said that much of his previous work has been surrealistic sculpture. However, he said, "this piece is more traditional; it's static. I understand that one of the sites in consideration for it is in front of the new engineering complex.

"The piece does equate with that location. It is structural, it is modern and it is kind of high tech."

According to the artist, the compression motif was at first a humorous idea — a compression of history playing on the centennial theme.

Joking with his classmates, Frerichs had said, "Why don't we make a big vise squeezing 100 years of student garbage, bike frames, tennis shoes, beer cans and books. The effect would be like one big book. Then a word play stating that a university confines you and restricts you. But on the other hand, it moulds you into something useful."

Frerichs threw out the garbage idea though. But he did keep the compactor theme knowing that contests aren't won with trash.

"So I used the same idea or feeling and used bronze, which is more precious, a prettier material and it is a permanent material," he explained.

The initial idea of compression as a condensation of time, whether in jest or not, was merely Frerichs' impetus not his interpretation.

"You don't work from an idea into a sculpture. The work progresses from an image. Later on, in retrospect, you can look back and talk about unconscious or conscious motivations," Frerichs said.

To label a piece of art is to limit it. "Compression #1," said Frerichs, "should be judged on a matter of form. The more open you leave something the more the appreciation you can get out of it."

Sculpture, like any visual art, "should accomplish the same thing as poetry," Frerichs continued, "which is, that they compress into a whole intense experience something that is very broad."

"Shakespeare or good poetry in general might set your mind thinking in three or four directions. Or you might come to a word that has many possible meanings, when, perhaps, the writer had only one meaning in mind. By the fact that two or three are possible, I think all of them are valid."

On the function of art, sentiments between

student and instructor collaborate. According to White, Frerichs' sculpture is very appropriate for ASU.

"The whole university is about thinking. It's the kind of piece you sit down and fantasize about. It suggests a certain action and presents a scenario that invites interpretation," White said.

Frerichs hopes to start building his asymmetric sculpture early in February. His greatest fear for what he jocularly calls his "closet macho piece" is that people won't accept it.

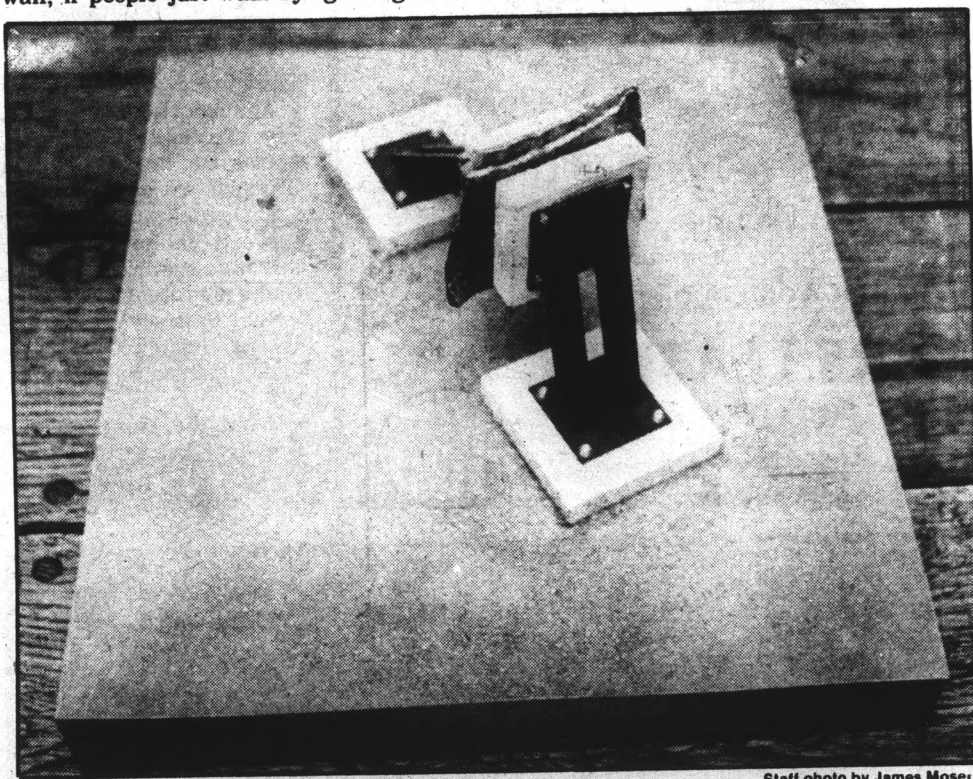
"Whether the art is traditional or off the wall, if people just walk by ignoring it or

have nothing to say about it when they see it, the piece has failed," he said.

Chances of failure for "Compression #1" seem slim when considering the lonely void it must fill on a campus lacking outdoor art. Or as White put it, "ASU is blank canvas waiting to be filled with innovation."

Wherever Frerichs' piece may go, it's here for posterity. Its brute-force design will be built with four reinforced concrete beams, two steel plates and bronze.

When Frerichs was asked if "Compression #1" was in any way a manifestation of own character, he laughed and then explained how he used to rig his toy locomotives to collide when he was a kid.



Staff photo by James Moser

Stephen Frerichs' prizewinning sculpture "Compression #1" will be erected this spring on campus. The prototype, shown here, is on display in Matthews Center Gallery.

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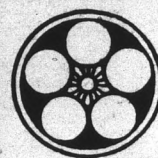
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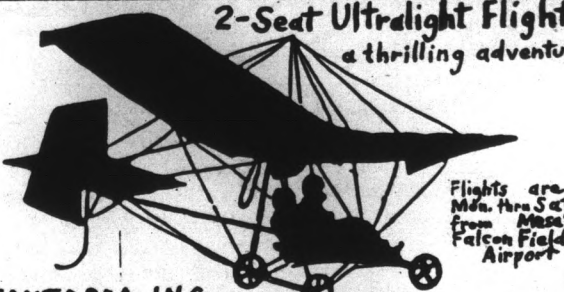
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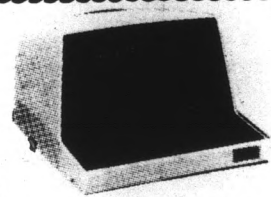
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Aesthetic Contemporary chamber group celeb

By Maria Khan
Assistant entertainment editor

Passing a day without hearing a single piece of recorded music is nearly unthinkable.

Yet, that was typical in the centuries preceding the inventions of the phonograph, radio and television — a time when the only music to be enjoyed was live. And when live music was offered, it was indeed enjoyed. It was given undivided attention.

Things have changed. To many, music has become more a part of other artistic diversions and intellectual activities than an entity in itself. Few can boast that music absorbs them — that they deplete their concentrative powers merely by listening.

Instead of trying to change or combat the idea of music being only one of in-

numerable simultaneous mental activities, the TOS Performing Arts Ensemble — Arizona's only contemporary chamber music group — accepts the idea and has adopted a format which accommodates its view.

The founders of TOS — Mark Sunkett, James DeMars and Joseph Wytko — have put together a performance cooperative which includes at its various concerts dance, film and poetry in a variety of ways to present the listener with a modern look at chamber performance.

The ensemble will celebrate its first anniversary with a concert that will feature music by living composers whose works can be described as new romantic, new impressionist and jazz-like.

In keeping with the basis of the group, Beth Lessard, chairman of the dance

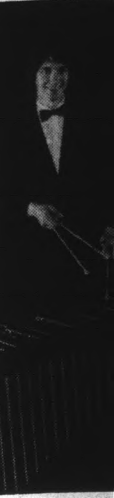
department, has choreographed and will dance two waltzes composed by Lou Harrison and Rodger Sessions with DeMars at the piano. Lessard calls the pieces "Joytish" and "Jointish."

The program will open with "Night Music One" by George Crumb. Percussionist Barry Larkin and soprano Catherine Hughes will join DeMars and Sunkett for this work.

The first half ends with a duet for percussion entitled "Encounters VII — Blessed are the peace makers—" by William Kraft, who used as a focal point this message in Morse code.

The second half features "Improvisation" by Ryo Noda, performed by Wytko and Lessard, and "Signature One" by Homer Lambrecht for two percussionists and piano.

All of the group's founders are



Members of Wytko, Tasc

Stylish dancing, skillful guitar enhance Spani

By Jessica Kreimerman
Entertainment writer

I don't know what it is about foreign films . . . they seem to be more true to art than American flicks.

Amid movies like "Flashdance," "Staying Alive," the upcoming "Footloose" and other "dance" productions, "Carmen" stands out because its characters are real dancers and its elements are not tailored for mass appeal.

Carlos Saura, Spain's answer to directors like Francois Truffaut and Philippe de Broca, has gathered Spain's foremost talent in classic guitar, Paco de Lucia, and flamenco dancing, Antonio Gades, and created a modern version of Bizet's operatic drama.

But "Carmen" is more than just a rehash of the old Bizet classic. Unlike the French opera, this movie's music is authentically Spanish, as is the choreography, the costumes and the actors.

Using the same style as in "The French Lieutenant's Woman," Saura weaves the story of a flamenco dancing troupe working on a production of Bizet's "Carmen." But their lives parallel the lines of the story, and at times one cannot tell when

it is real and when it is part of the opera.

Bizet's story, which was based on the book by Prosper Merimee, is about a gypsy named Carmen who is arrested after stabbing one of her friends in a cigarette factory in Seville. But Don Jose, a police officer seduced by her charms, releases her and is sentenced to jail.

After completing his term the infatuated Don Jose leaves everything for Carmen, who then abandons him for a bullfighter. Blinded with jealousy, Don Jose returns to beg for her love but, angered by her apathy, he kills her.

Antonio Gades is the obsessed director, the choreographer and in this production, Don Jose. Lucia del Sol is Carmen the dancer cast as Carmen the gypsy. She is not the best dancer, but when he casts her, he already is bewitched with her charms.

Antonio is all passion while Carmen pursues momentary pleasure, but their chemistry is inevitable. The dance sequences are soft and coordinated to give the viewer a deep desire to learn flamenco.

In the movie, Carmen the dancer becomes Carmen the gypsy, the enchantress, the cold, calculating beauty who wants

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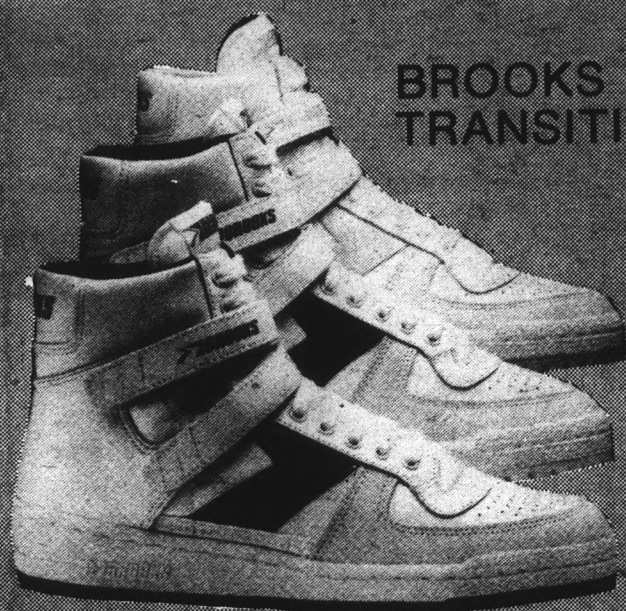
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Members of the TOS Performing Arts Ensemble (from l-r): Barry Larkin, Joseph Wytko, Tascha Sculze, James DeMars and Mark Sunkett

members of the ASU music faculty.

Sunkett, the percussionist, is a graduate of the Curtis Institute of Music. He has appeared as percussionist with the Philadelphia Orchestra and as principal timpanist with the Phoenix Symphony and the U.S. Marine Band.

DeMars, composer/pianist, received a doctorate in theory and composition from the University of Minnesota. He is the former musical director of the Zeitgeist Ensemble of Minneapolis.

Wytko, saxophonist, holds degrees from West Virginia University and Northwestern University. He has appeared with such orchestras as the Chicago Symphony, Pittsburgh Symphony and the Grant Park Orchestra of Chicago.

The anniversary concert will be given at 8 p.m. on Feb. 3 at the Kerr Cultural Center in Scottsdale.

ce Spanish director's production of 'Carmen'

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everything and, worst of all, gets it. These, they seem to remind you, are the most dangerous of all creatures.

And the dancing is phenomenal. You can forget the 15-month training session that Travolta had to go through before getting in shape for "Saturday Night Fever." These dancers have been at it for a lifetime, and Antonio Gades outshines anyone and everyone in the cast with the Farruca which, he explains, captures the spirit of his craft.

When he dances with Carmen, and for Carmen, Gades achieves a sensuality not often found in such sequences. His movements are defined and designed to chill your spine.

Because of Gades' strength in his dancing, it's not hard to notice his lack of acting talent and, for that matter, of the other characters in the movie. We do not believe Carmen when she tells Antonio she loves him, and we do not believe her when she tells him she doesn't love him — he might as well be hearing that from a sardine. But they are, after all, dancers and they were never paid to act before, and ultimately it doesn't matter.

In a way, it seems like a home movie. You expect any minute the characters will turn around, notice that somebody is filming

them, laugh about it for a while, and then be amused enough to try to sell it to a distribution company.

"Carmen" reunites the folklore, the color, the old and new Spain, a senorita in jeans and a sweatshirt and a bullfighter with a digital watch. It is a movie so intense that it becomes better the second time. It's not a tiring sequence of leaps and jumps; it's style at its best.

Some people may not like it, but that is common. Tragedy is not among the public's favorite genres, but then again many

Cinema

movies that receive positive reviews are disliked by large audiences.

"Carmen" certainly isn't a fast-paced movie. It's gradual in enveloping the audience. But when it does so, and when the audience is willing to accept those emotions, the movie achieves its success.



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De Groote, Davidovici demonstrate diversity of the sonata

By John Evans
Entertainment writer

The word "sonata" comes from the Italian "sonore" which means "to sound."

During the Baroque era, "sonata" originally referred to any music played on an instrument but has evolved in the past 300 years into a form with a specific structure which, although formulaic, has allowed great individuality to composers.

Violinist Robert Davidovici and pianist Stephen De Groote played a program of works that demonstrated the later evolution of the sonata into the 20th century.

The concert, given at Kerr Cultural Center on Jan. 30, began with Mozart's

"Sonata in A major," K. 526. Davidovici and De Groote played in a light, elegant style, imitating on their instruments the less powerful sound of the violin and piano of Mozart's day. Rather than romanticizing

Concerts

the music, the two kept within the dynamic and emotional range of the classical period.

During the second movement, andante, Davidovici used slightly more vibrato than on the first, molto allegro. However, when playing unison lines with the piano, he used no vibrato, an unusual technique for a violinist.

De Groote and Davidovici reversed roles by interpreting the third movement, presto, as a piano solo with a violin counter line.

Charles Ives, the composer of the second piece on the program, "Sonata No. 2," hated the compositions of Mozart. According to Sidney Cowell, Ives' biographer, Ives contemptuously called them "sugar plum music." Ives' work is comparatively dissonant and thick.

The first movement, "Autumn," alternated between slow nostalgic tempos and fast sections directed by the composer to gradually slow down. In spite of wide, unusual intervals, Davidovici's intonation

was accurate.

The second movement, "In the Barn," was a parody of country fiddle music. De Groote played dissonant, syncopated chords while Davidovici executed a line that sounded like an improvisation by a hog farmer with a background in twelve-tone music.

Ives probably meant to have an element of humor in the piece, but as an artist influenced by the transcendentalist movement of Emerson and Thoreau and their concept of all being one with the "oversoul," he would have seen nothing inappropriate in this strange combination of rural America and avant-garde music.

continued page 13

Pianist Winston to visit Gammage with variety of impressionistic work

By Maria Khan
Assistant entertainment editor

I can remember the first time I heard a George Winston song.

I was standing in the check-out line at Tower Records about to hand over my \$5 for one of the early "nice price" Neil Young albums.

But before I had relinquished my cash, a heavenly melody began flowing through the store. Immediately entranced, I was cosmically guided to ask the clerk where I might locate the album on which this song could be found. He led me to the "W's" — specifically to Winston, and then to his "Autumn" album, a 1980 release.

Since that splendid day, I have listened to quite a bit of Winston's work, eagerly awaiting the chance to see him perform.

Winston has a varied musical past, having begun playing piano in 1967 and subsequently learning the organ. He added the electric piano a year later, but in 1971, after hearing Thomas "Fats" Waller, decided to switch to the acoustic piano exclusively. He then began to compose stride and blues pieces as well as slower impressionistic works.

In 1972, Winston recorded his first album, originally titled "Piano Solos," but retitled in 1981 "Ballads and Blues 1972." Five years later, Winston lost interest in playing, but resumed in 1979, recording "Autumn" in the following year. He followed up with "Winter into Spring" and "December" — both released in 1982.

Winston will bring his "impressionistic . . . somewhere between folk and jazz" style to Gammage Center on Feb. 4 at 8 p.m. in a solo concert co-sponsored by ASASU and Gammage Center.

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The ASU Centennial Portfolio, an exhibition of prints and photographs by art faculty and staff members and invited guest artist, Fritz Scholder, will be on display at the Memorial Union Gallery Feb. 8-22. The portfolio was produced to commemorate the ASU Centennial Celebration.

De Groot

continued from page 12

The second half of the concert began with Maurice Ravel's "Sonate." Davidovici played with a small, focused tone and sped up his vibrato, as is normal in a French piece. He and De Groot played in a simple, lyrical fashion. Davidovici's pure tone was especially evident at the end of the first movement.

The last movement, "Perpetuum mobile," was a show piece of running sixteenth notes, played evenly and accurately

by Davidovici.

Brahms' "Sonata No. 2 in A major" was the final work on the program. Davidovici played with a slower vibrato than during the Ravel "Sonate." He also slurred his lines using portamento technique, a method of sliding into a pitch to heighten its expressive power. However, all of the three movements allegro amabile, andante tranquillo-vivace and allegretto grazioso, had a slightly narrower emotional range than is normal for Brahms.

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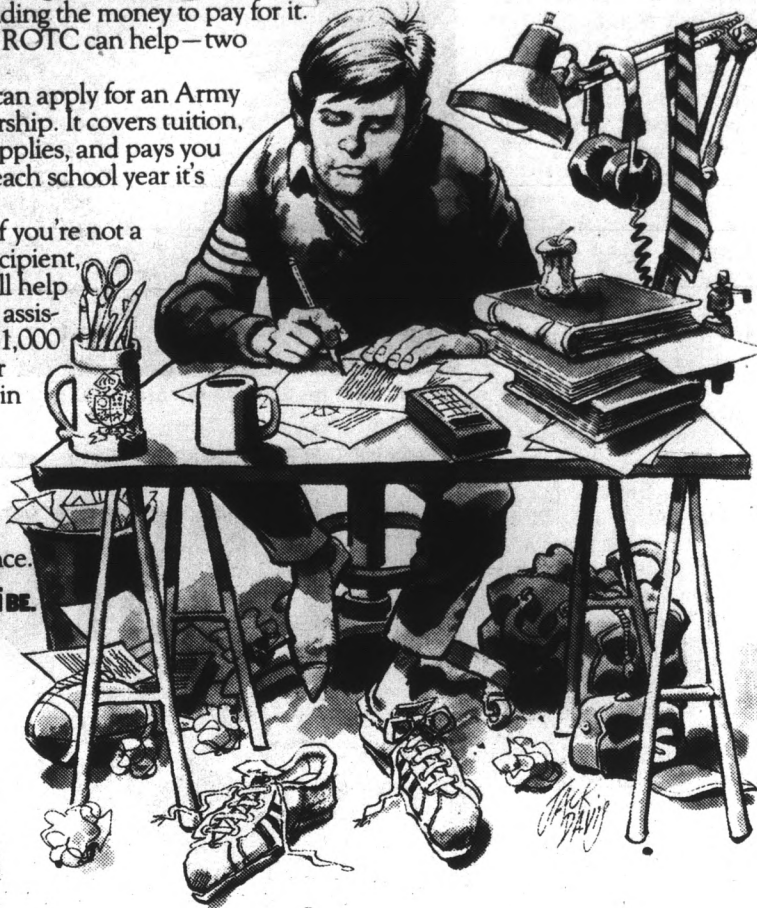
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spotlight

Thursday, Feb. 2

•The ASU Jazz Combo will perform in the Recital Hall of the Music Building at 7:30 p.m.

•The ASU Faculty Chamber Music Society will present a free concert at 7:30 p.m. in the Music Theatre.

Friday, Feb. 3

•"Blue Thunder" and "War Games" are showing at Neeb Hall at 7 p.m. and 9:15 p.m., respectively. In "Blue Thunder," Roy Schneider stars in the drama of a police helicopter pilot who discovers a second purpose behind a sophisticated helicopter. Matthew Broderick stars in "War Games," a flick about a computer whiz who taps into the defense department's computer. The films also will be shown Feb. 4.

Saturday, Feb. 4

•Jazz pianist George Winston will appear in concert at Gammage Center at 8 p.m.

•Duo flutists Eric Hoover and Richard Soule will present an 8 p.m. recital at the Kerr Cultural Center in Scottsdale. Laura Spitzer, pianist, will accompany them.

•Famous entertainer Milton Berle will appear at the Sundome in Sun City at 8 p.m.

Sunday, Feb. 5

•Robert Clark will give an organ recital in Gammage Center at 3 p.m.

•Showing at Neeb Hall at 6 p.m., "Grand Illusion" is a 1937 French film focusing on French prisoners during World War I, their dying codes of chivalry and disintegrating class structure. Showing at 8 p.m., "High Noon" is the classic western starring Gary Cooper. He won an Academy Award as the small-town sheriff who, on his wedding and retirement day, learns that a criminal is returning on the noon train for revenge.

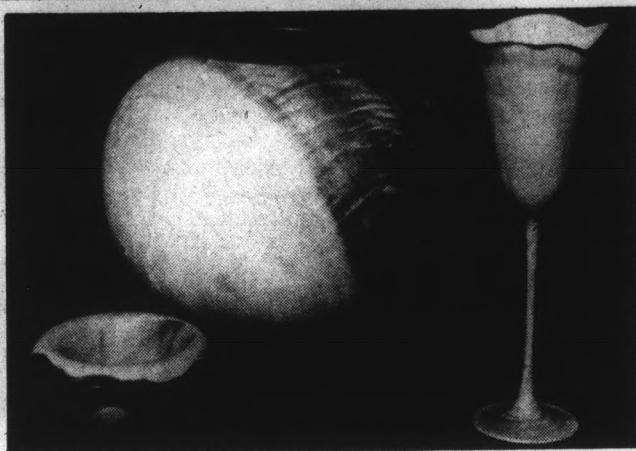
•Faculty member and clarinetist Ronald de Kant will perform in the Music Theatre at 7 p.m.

Wednesday, Feb. 8

•The annual concert of soloists, featuring outstanding ASU music students selected by audition to perform with the ASU Symphony under Eugene Lombardi's direction, is scheduled at 7:30 p.m. in Gammage Center.

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"Small Stemmed Goblets" are on display at the Matthews Center Gallery.

on track

Mitchell Froom, "The Key of Cool," Warner Bros.

Writer, producer and keyboardist Mitchell Froom has counteractively combined his many talents on his first solo album, "The Key Of Cool."

The title of the LP, in fact, prophesies the tonality of many of its tracks — the songs must be in the key of cool because they definitely aren't in any key found on the Baldwin in your living room.

"The Key Of Cool" actually is a blend of original material and remixed songs from the futuristic cult film "Cafe Flesh," which Froom scored.

At its best, the LP offers some innovative sounds, interesting chord progressions and just a taste of some solid techno-jazz.

At its worst, "The Key Of Cool" represents a futile attempt by Froom to use his talents to distinguish himself as a new musical innovator.

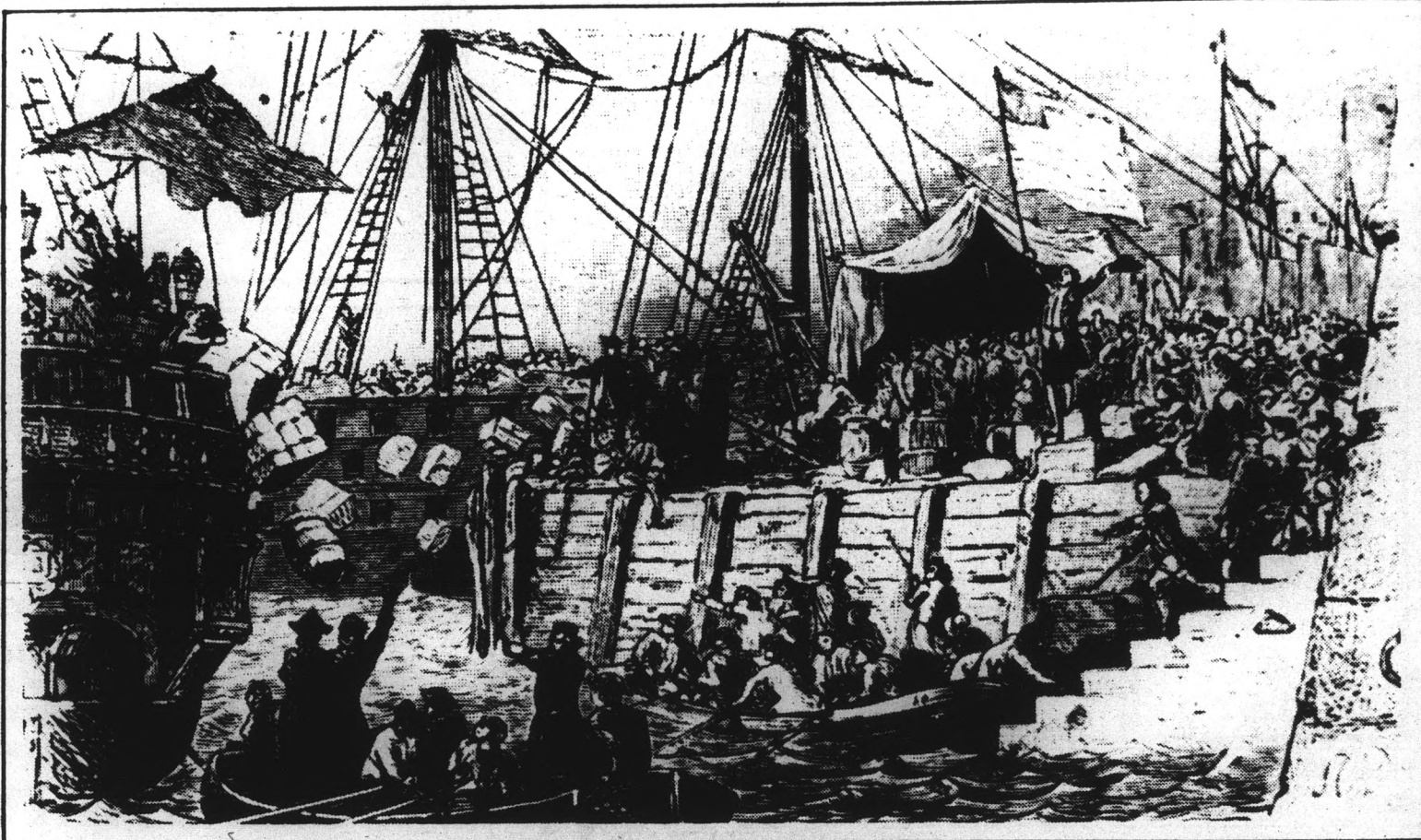
Additionally, Stahl's vocals in "Zip Code" and "Patio" unhappily coerce the listener into flashbacks of a tea room in Haight-Ashbury in the late 1960s.

Valley residents recognize Froom's name from a critically acclaimed "computer duo" tour in which Froom teamed up with guitarist Ronnie Montrose. The two musicians performed in a fresh and energetic style that truly was something different.

Most assuredly Froom aimed for the same respectable chemistry in his first solo effort. He missed.

— Christopher Frawley

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sports

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Snap

Devils hope to end skid against hot Cardinal

By Dean Obenauer
Sports writer

The ASU Sun Devil basketball team (7-10 overall, 2-5 in the Pac-10) will be trying to stop a four-game skid when it hosts a red-hot Stanford Cardinal ball club in the Activity Center tonight. The drought has been the Devils' longest losing streak since dropping seven straight during the 81-82 season.

The Devils' losing streak started at home when they lost to the University of Washington, 57-53, in a game they were very capable of winning. At the time of the game, the Huskies were unbeaten. The Cardinal handed them their first conference loss. It was Stanford's first victory of the Pac-10 season.

ASU then went on a three-game road trip starting in Tucson, where it played the U of A and lost 71-49 in front of 10,213 crazy Wildcat fans.

From there the Sun Devils continued on the road to the state of Oregon. There the Devils were greeted by Oregon State and 10,000 unfriendly fans, who aided the Beavers to a 67-62 win.

Two nights later the team met the newborn Oregon Ducks. The Ducks handed the Devils a 80-69 loss in front of 9,554 unruly fans.

With the Sun Devils back for a two-game homestand, coach Bob Weinbauer is trying

to recruit a vocal crowd for his team tonight.

"In our next two home ballgames we would like to be able to retaliate with our crowd," Weinbauer said. "We would like the student body to make these people feel as unwelcomed as we felt at the U of A, Oregon and Oregon State."

Last Monday night Weinbauer attended a formal dinner at the Delta Sigma Phi fraternity, where he attempted to drum up support for his basketball team. Under the direction of Weinbauer, the fraternity has made a challenge to other greek organizations to show support for the basketball team starting tonight.

But it is going to take more than a good-sized crowd for the Devils to turn things around. It is going to take a well-played game to stop their snowballing losing streak.

Stanford (13-7, 2-6) is coming off of its first two victories in conference play in six tries. Despite being second to last in the Pac-10, the Cardinal is 11-1 in non-conference play as they come to the first half of the conference double round-robin schedule.

"Stanford is very deceiving," Weinbauer said. "All six of their losses are by a total of 20 points. All of their games have been close."

Stanford presently leads the nation in field goal shooting percentage. Center John Revelli leads the Cardinal with 67.4 percent and forward Earl Koberlein is second with 65.7. The rest of the starting lineup — forward Steve Brown (58.1), guard John Paye (55.6) and guard Keith Jones (51.5) — also can find the net.

Paye, a 6-foot-3 freshman guard, is also the starting quarterback for Stanford's football team. He is believed to be only the second athlete in NCAA history to start in both football and basketball as a freshman.

But Paye will not be the only worry on Weinbauer's mind come game time.

"Offensively, they try to score very quickly off the transition before your defense gets set," Weinbauer said. "If they don't get that, they try to get the ball inside to score or get to the foul line."

"We want to defeat their full-court pressure and show patience," Weinbauer said. "They pressure and harass you and try to make you turn the ball over."

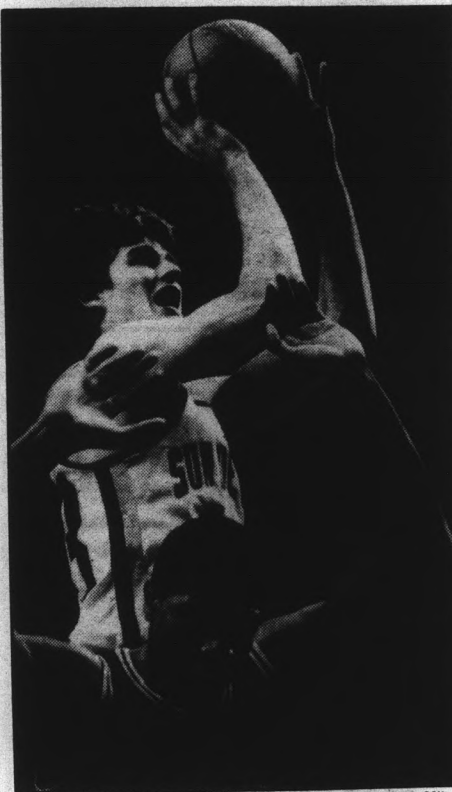
Although the Devils are coming off a weekend of losses in Oregon, there were still some positive outcomes.

Against Oregon State and Oregon, Jim Deines emerged to register two consecutive career single-game scoring bests with 14 points against the Beavers and 16 points against the Ducks.

continued page 19



Kenny Vaughns finds himself in the land of the giants during ASU's game this season with Seton Hall. Vaughns and his Sun Devil teammates will be attempting to get out of early trouble in the Pac-10 race tonight when they face Stanford.



Staff photos by Bob Miles

Jim Deines will be one of ASU's key players if the team is to end its four-game losing skid.

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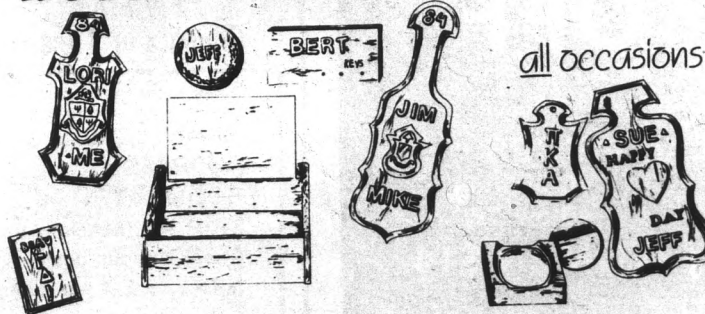
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Bonds slugs two homers in opening win

By Jay Taylor
Sports editor

Barry Bonds is picking up right where he left off last year. The ASU baseball team's sophomore left fielder, who made the all-College World Series team last year, cracked two homers and drove in five runs yesterday to spark the Devils to a season-opening 8-3 win over Cal State-Los Angeles.

After winning pitcher Kendall Carter got out of a bases-loaded jam in the first inning, Bonds wasted no time in lighting up the fireworks.

Steve Murray and Oddibe McDowell singled, then Bonds hit a hanging curve ball from losing pitcher Lee Mays over the right center-field fence to make the score 3-0 ASU. Bonds said both his homers came on hanging curves.

McDowell also had a good day for ASU with two singles, two walks, two stolen bases and three runs scored.

After the Golden Eagles made it 3-1 in the third, the Devils came right back with a run of their own. McDowell singled to center and advanced on a groundout by Bonds. Luis Medina then singled up the middle to make make it 4-1.

CSLA made it 4-3 in the top of the seventh when first baseman Rick Arzola singled to right off reliever Randy Rector. Third baseman Mike Campbell then belted a two-run

homers to right to bring the Eagles within one.

But Bonds quickly ended the threat. With two out, McDowell walked and Bonds promptly hit another curve onto Rural Road to make the score 6-3. Bonds said he was just glad to be playing for keeps.

"We've been waiting a long time for this," he said. "Everything you do now has to count."

The Devils capped the scoring in the eighth off reliever Garland Celestine.

Don Wakamatsu led off with a single and stole second. After a walk by Cucjen, Charles Scott singled up the middle, scoring Wakamatsu and moving Cucjen to third. Mike Devereaux hit a sacrifice fly to center to score Cucjen for the final margin of 8-3.

Coach Jim Brock was fairly happy with the Devils' performance, but said he still is experimenting with lineups trying to find the best combination.

"I'm still trying to figure out where to bat everyone," he said. "In a week to 10 days we'll have something set a little more and the guys can work off each other better."

The Devils and Golden Eagles will square off again today at 2:30 p.m. at Packard Stadium.



Barry Bonds jumps on home plate while his teammates wait for him after hitting a home run in the first inning.



Oddibe McDowell makes one of his two successful steals in ASU's season opener against Cal State-Los Angeles. The Sun Devils defeated the Golden Eagles 8-3.

ASU 8, CSLA 3									
CSLA	ab	r	h	bi	ASU	ab	r	h	bi
Neff, rf	5	0	2	0	Devereaux, rf	4	0	0	1
Doner, lf	4	0	1	0	Murray, 2b	5	1	1	0
Arzola, cf-1b	3	2	1	0	McDowell, cf	3	3	2	0
Campbell, 3b	3	1	2	3	Bonds, lf	4	2	2	5
McWheorter, dh	4	0	1	0	Medina, 1b	4	0	2	1
Arseneault, 2b-cf	4	0	0	0	Grandstaff, 3b	4	0	2	0
Monteros, 1b	2	0	1	0	Wakamatsu, c	4	1	1	0
Butler, 2b	1	0	0	0	Cucjen, ss	2	1	0	0
Spathias, ss	4	0	0	0	Scott, dh	4	0	1	1
Lovelady, c	3	0	0	0					
Johnson, c	1	0	0	0					
Totals	34	3	8	3	Totals	34	8	11	8
CSLA	001	000	200-3						
ASU	301	000	22X-8						

E-Murray, DP-ASU 1. LOB-CSLA 8, ASU 7. 2B-Campbell. HR-Bonds 2, Campbell. SB-Murray, McDowell 2, Wakamatsu. S-Doner. SF-Devereaux.

CSLA	IP	R	ER	H	BB	SO
Mays, L (0-1)	7	6	6	9	3	5
Celestine	2/3	2	2	2	1	0
Peluffo	1/3	0	0	0	0	0

ASU	IP	R	ER	H	BB	SO
Carter, W (1-0)	5	1	1	4	2	2
Rector	2	2	2	3	1	1
Graybill S (1)	2	0	0	1	0	1
W-Celestine	T-2:44			A-2,021		

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ASU's Farr chosen for Curtis Cup team

By Vicki Serna
Sports writer

For Heather Farr, ASU's top women's golfer, a long-time ambition will be realized soon.

Farr was selected from a wide range of golf amateurs to participate on the Curtis Cup Team, one of the most distinguished honors in non-professional golf.

"The Curtis Cup is a traditional (golf) match against Great Britain and the U.S.," said Linda Vollstedt, ASU women's golf coach. "It's been going on for years and years and it is really an honor to have Heather represent not only ASU, but our country as well."

Farr has had the Curtis Cup Team in mind for quite some time, but was surprised when she received the phone call last Saturday morning.

"I was in shock," she said. "I knew I had a chance but I didn't want to get my hopes up. I got a call at a quarter till six in the morning. She (the woman who called her) woke me up."

But that didn't seem to matter. The important aspect is that she will be in Scotland (the scene of the tournament) on June 8-9 when tee-off time approaches.

Farr has contributed much to the golf team in her two

years at ASU. Just recently she won her first collegiate golf tournament, the Lady Aztec. And last summer she received the title of low amateur at the U.S. Women's Open.

"Usually the low amateur is automatically picked (for the team)," Vollstedt said. "But she still wasn't sure."

The selection of the team comes every two years. Its members are the top amateurs in the country. Eight were chosen by the United States Golf Association for the tournament, but there are four alternates. Of the eight members, four are college students.

About the tournament, Vollstedt said, "It is the most prestigious honor for an amateur."

"Basically, they choose by who has played at what tournaments and their finishes," Farr said.

Two years ago prior to enrolling at ASU, Farr was the most sought-after recruit in the nation. Her list of honors is endless. Among them are 1982 USGA national junior champion, two-time Professional Golf Association national junior champion, three-time Arizona Stroke Play Champion, two-time Phoenix City Champion, three-time Arizona Women's Amateur champion, two-time Junior World Champion and American Junior Golfer of the Year in 1980.

continued page 19

Water polo to begin practicing

The ASU water polo club hopes to be surfacing some more around campus in the near future, according to club president John Holroyd.

The club will begin practices at the ASU Aquatic Center as soon as it can have some time cleared by Public Events. The first practice is tentatively scheduled for Feb. 15.

The team will have an informal get-together for members and those interested in joining this Friday afternoon at the Warehouse.

Currently the team has approximately 30 club members interested in playing and 10-15 people who are acting as boosters and helping with club administration.

The team will be holding elections for new club officers within the next few weeks.

In October the team hosted the national team at the Aquatic Center. The exhibition drew 300 people despite rainy weather.

Anyone interested in joining or obtaining more information may contact Holroyd through Keith Jacobsen, the intramural department's club sports director, in Physical Education Building West.

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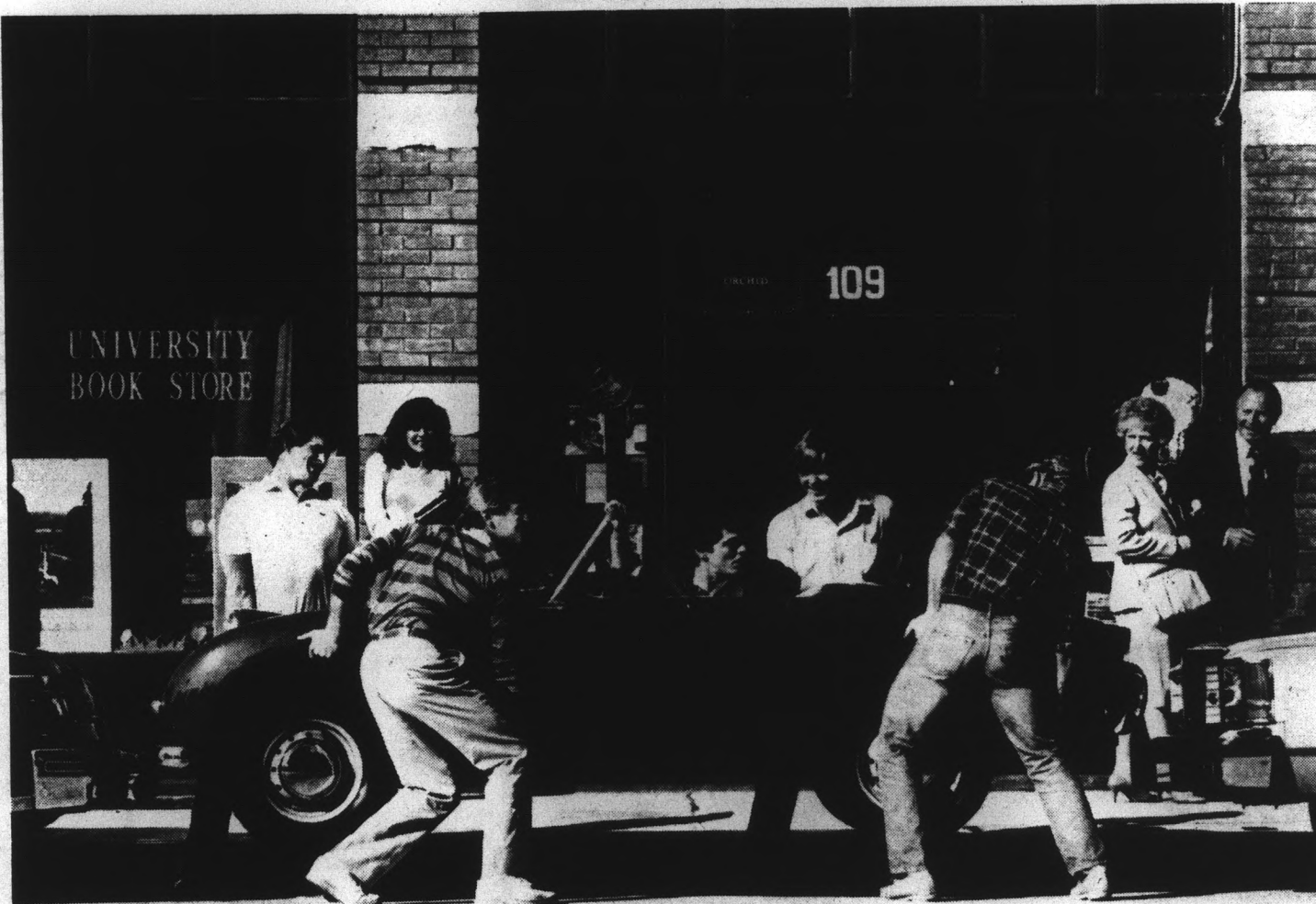
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Super sophs lead net squad

By Patti Bondy
Contributing writer

ASU's women's tennis team begins its season Friday at San Diego State and expectations are high for a very successful year.

The women will be emotionally ignited because coach Anne Pittman will be retiring at the end of the season after 30 years of calling the shots.

The squad is a young one, but predictions are for an improved record over last year's 16-13 finish.

Sherri Norris and Vanessa Miller, the Devils' No. 1 and No. 2 players respectively, are just sophomores, so they will have plenty of time for growth and improvement.

Norris qualified for the NCAA championships last year before losing to a seeded player in the second round.

Norris had a lot of tournament play in the United States and Europe this summer and Miller also competed at that time.

"This has helped season and mature their play," Pittman said.

Norris seems interested in future professional play, and there is no doubt in her coach's mind that she has the potential.

Miller also shows promise and Pittman believes that if she has a good season, she will show some interest in the professional ranks.

These two will surely stand out this year, but coach Pittman stresses that "we have to have a good performance from everybody."

"We have good balance and reserves," Pittman said. "Our doubles have not jelled yet."

Among the freshmen who will be depended on are Carol Coparanis, Elise Richmond, Chrissy McCormick and Therese Arildsen. Arildsen, a foreign import, is the No. 2 player in Denmark.

Coach Pittman sees as ASU's toughest opponents "every single team in the WCAA. The conference is pretty well loaded and tough."

Four WCAA teams qualified for nationals last season — Stanford, UCLA, U of A and San Diego State.

Friday's opener against San Diego State will be a conference match. The Aztecs handed the Devils two losses last year.

However ASU did fare well against them in a tournament in Albuquerque, N.M., during the fall.

The Devils' second match is at Cal State-Fullerton, a team to which they have never lost. However, Pittman is not an advocate of overconfidence.

"They are getting better," she said. "We will go in there with guns blazing."

The women return next week to face Grand Canyon at home on Feb. 10 and Stanford on Feb. 12.

Pittman finishes her distinguished coaching stint without a lot of fanfare.

Her goals for the team are simple: they are "the same as every season — to win."

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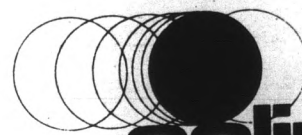
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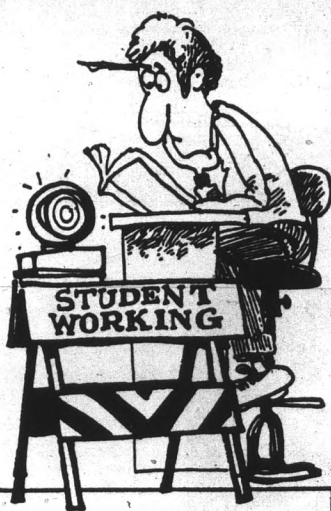
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Stanford

continued from page 15

Forward Steve Beck also had a spectacular weekend as he had 12 points and four rebounds against the Beavers and a career-high 20 points and seven boards against the Ducks.

"Both Deines and Beck had their two most productive weekends of their careers," Weinbauer said.

Weinbauer also pointed out that Kenny Vaughns and Warren Everett came off the bench to play very well for the Devils. Vaughns had six points in the Oregon State game and had seven against Oregon. Everett's contributions did not really come in the form of points.

Chris Beasley, who has been struggling from the hardwood in his last couple of outings (18-for-68 from the field), will have to get his hot hand back in time to stop the Cardinal.

"We need the same kind of production from Chris as we have had from him earlier in the season," Weinbauer said.

Farr

continued from page 17

As a prep, playing for Xavier High School in Phoenix, she dominated high school girls' golf. She was Arizona state high school champion for three consecutive years and in 1982 she was named Arizona high school player of the year.

Between now and the big day in Scotland, Farr intends on spending a lot of time on the golf course. With a full schedule of ASU competition still to go, she will benefit from these matches. But she'll also be practicing on her own to ready herself for the tournament.

"I'll be working hard, especially on my short game," she said. "The greens over there are very hard and if the wind blows, it could be trouble."

The excitement for Farr has just begun. And naturally Vollstedt shares that excitement with her. To be able to coach one of America's top amateurs is no doubt thrilling for Vollstedt.

"I'm really excited for her," Vollstedt said. "I know she set this as a goal a long time ago. She will represent us well."

Farr and the rest of the Lady Devil golf team will participate in the Arizona Invitational in Tucson on Feb. 6-8.



Heather Farr

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\$190 MONTH, share apartment, utilities included. Non-smoker, one block off ASU. 967-3760, keep trying.

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FEMALE to share home with female. Non-smoker, near ASU. \$175 plus 1/2 utilities. 253-1210, 254-4187.

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RESPONSIBLE FEMALE. Furnished private room. Nice house, good neighborhood, 2 1/2 miles ASU. \$150 includes utilities, non-smoker. 831-5599.

SHARE AND save. \$130 in furnished house close to ASU. Also, room in Mesa townhouse with pool \$185, and Scottsdale house with pool \$175. 897-7030.

SHARE FURNISHED three bedroom house. 1 1/2 miles to ASU, \$145 plus 1/2 utilities. 967-4669, Bob.

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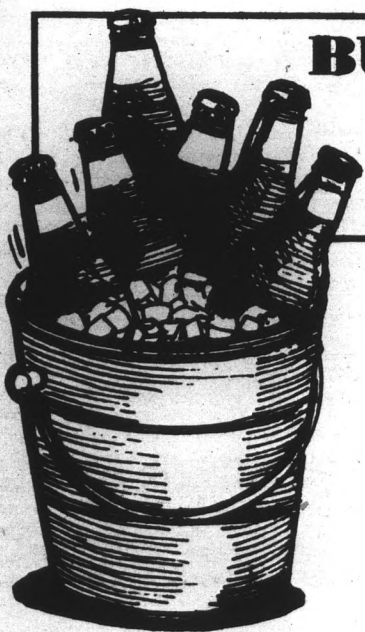
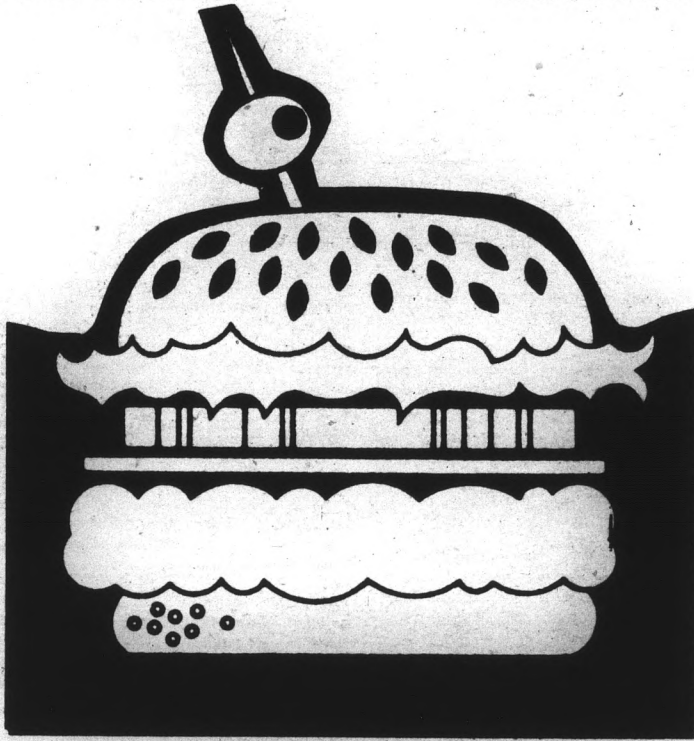
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