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Governor's committee recommends ASU control of Arizona Children's Hospital facilities in 1985

By Jim McCleary
Staff writer

A special committee established by Gov. Bruce Babbitt earlier this year has recommended that ASU be given control of the Arizona Children's Hospital in 1985 for a use yet to be determined, the governor's press secretary said Wednesday.

Jim West said the chairman of the committee, G.M. Sollenberger, submitted the recommendation to Babbitt Tuesday that "the property be deeded to the University" with several stipulations.

The major condition involved with the transfer is that the name given to the facility must not indicate total control by ASU, according to West.

Since both the University and the hospital are state-owned facilities, there is no cash transaction necessary.

ASU President Nelson, a member of the committee, recommended that ASU use the facility for a variety of purposes which, according to West, include research, a gallery or museum, or a program to study aging.

Nelson could not be reached for comment Wednesday.

There will be a "continuous advisory board" appointed by the governor to work with the University to determine what ASU will eventually do with the facility, West said.

The 110,000-square-foot hospital at 200 N. Curry Road, Tempe, currently provides only out-patient service. The in-patient care was transferred to St. Joseph's Hospital last July.

Service will continue to be offered for out-patients at least until July 1, 1985. There may be a "transitional phase" which may occur before that point, but West said that is only a possibility.

Sollenberger said the current controversy in Tucson over the possible acquisition of the debt-plagued Kino Community Hospital by the U of A had no bearing on the decision by the committee.

West added the children's hospital is "clear from debt."

Once ASU takes over the hospital, maintenance and upkeep will be financed through any revenue which might be produced by a gallery or by separate appropriations from the state, West said.

Babbitt's reaction to the committee's recommendation was favorable, and "he thinks they're on the right track," West said.

The 11-member Children's Hospital Site Committee was formed by Babbitt last summer to determine who should have access to the facility and for what purpose.

Clarification of residency for military dependents passes House committee

Bob Beamesderfer
Staff writer

Students whose parents are stationed in Arizona with the Commissioned Corps of the U.S. Health Services and the National Oceanographic and Atmospheric Association moved one step closer to gaining automatic residency for tuition Wednesday.

The House Education Committee voted 11 to 1 to recommend passage of a bill that would include the two little-known branches in the definition of the armed forces used to determine residency status for tuition.

Rep. Jim Cooper, R-Mesa, who is sponsoring H.B. 2070, said the legislation arose from a case involving an individual who was denied residency status at ASU as a military dependent.

Arizona law provides automatic in-

state status to military dependents whose parents are in the state under orders, regardless of their state of legal residence.

According to ASU officials, Reed Spangler, whose father has been stationed with the U.S. Health Services in Phoenix for six years, was denied in-state tuition status because of a legal opinion from the Arizona Board of Regents.

Regent Counsel Stephen Smith had said the health service is not defined as part of the armed forces under the Soldiers and Sailors Relief Act.

Spangler's mother, Janet, told the committee the Relief Act had been amended in 1976 to include the health service. The federal act, passed in 1940, allows military personnel to keep their residency in one state no matter where they are assigned.

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Staff photo by Tina Gerson

Asleep at the wheel

While waiting for his girlfriend, freshman Reade Hulburd took a nap on his moped in front of the Memorial Union Building.

Legislator proposes DPS control of campus police

By Jim McCleary
Staff writer

A bill introduced to the Arizona Legislature Wednesday would abolish the current police systems of the state's three universities and transfer campus enforcement to the Department of Public Safety.

The bill was sponsored and introduced by Sen. Jeff Hill, R-Tucson, who said the transition would create "substantial savings and greater efficiency" for law enforcement in the state.

Hill predicted such a change would save the state "over a million dollars" by eliminating certain university positions such as police chief and dispatcher.

Similar bills have been introduced in the past but have failed to generate enough support to become law.

Hill said there appears to be adequate support for the bill and said there is a "very good" chance of it passing this time around.

Another benefit of the bill is that it would relieve some pressure from the Board of Regents, Hill said.

However, Robert Huff, executive director of the regents, said, "It's an old issue (that) the regents have been adamantly opposed to."

Huff said a major problem with such a bill is that the regents would lose control over campus security.

Hill said it is evident that the regents

enjoy control over campus police departments, citing a situation at the U of A in which an alumnus contacted a regent, who succeeded in having a charge against his son dropped.

Hill did not identify the regent or the alumnus involved in the situation.

DPS Sgt. Terry Conner strongly supports the proposal and said the transfer of campus enforcement to the DPS would save the state money and would dissolve the duplication of effort which now exists.

Officers currently employed at ASU would automatically become employed by DPS. Conner would not predict whether any additional officers would be hired or if current University officers would be

released.

By law, campus security police are police officers and entitled to all the benefits of the public safety personnel system.

ASU Police Chief Russell Duncan had not seen the bill as of Wednesday afternoon and declined to comment on the specifics of the legislation.

He did say "campus cops are special... they need to be different from other individuals."

Conner said the bill is an "expression of good will to the regents" which would save the state money.

Huff disagreed and said, "It wouldn't relieve the state of the (financial) burden. The money would be transferred to DPS."

Exiled Polish Nobel prize winner to lecture, recite works

By Mary Pat Brady
Entertainment editor

"In a room where people unanimously maintain a conspiracy of silence, one word of truth sounds like a pistol shot," Czeslaw Milosz said of the poet who writes under a totalitarian regime.

Milosz, exiled from Poland since 1951, is a poet himself and the 1980 winner of the Nobel Prize for Literature. He will be speaking in Phoenix tonight and at ASU Friday.

Milosz has been called the greatest poet in the world today by many critics. And Joseph Brodsky has said that he "has a relentless mind of such intensity that the only parallel one is able to think of is that of the biblical characters — most likely Job."

Tonight Milosz will read a selection of his poems. He will also be interviewed by Robert Bjork, an ASU assistant professor of English.

Bjork heard Milosz read his poetry previously and

proclaimed it a "dazzling experience."

"Milosz," Bjork noted, "is a writer of great range and power. The technical as well as the intellectual sophistication of his poetry really sets him apart from the dominant trends of European and American tradition, he deals with major existential themes."

"One of the reasons that he won the Nobel prize is that he is a man of poetic vision, a man who believes passionately in what he is doing."

The Friday lecture here will center on Milosz's current work — translating the Bible into Polish.

In addition, Milosz has translated Shakespeare, Walt Whitman, T.S. Eliot and others into Polish.

"Shakespeare and the Bible," Bjork said, "are two hurdles not many would ever try to get over. There are monumental problems translating those two works."

In a poem titled "Ars Poetica?" Milosz discusses poetry and the act of writing it:

In the very essence of poetry there is something indecent:

a thing is brought forth which we didn't know we had in us,

so we blink our eyes, as if a tiger had sprung out and stood in the light, lashing his tail.

He wrote in his autobiography that even if a poet "leaves no immortal works behind the discipline itself is worthy of praise."

For Milosz, however, a poet in America is different from a poet in Eastern Europe.

"There," Milosz wrote, "a poet does not merely arrange words in beautiful order. Tradition demands that he be a bard, that his songs linger on many lips, that he speak in his poems of subjects of interest to all the citizens."

Czeslaw Milosz will read tonight at 7 p.m. at the Unitarian Universalist Church, 4027 East Lincoln Drive, Phoenix. His lecture Friday is scheduled for 11:40 a.m. in the Navajo Room of the MU.

nation/world

**state
press**

Gromyko delivers critical speech before meeting with Shultz

STOCKHOLM, Sweden (AP) — Soviet Foreign Minister Andrei A. Gromyko delivered a blistering attack on U.S. policies Wednesday, then met with Secretary of State George P. Shultz in the first high-level contact between the super-powers since the arms talks broke off.

The talks at the Soviet Embassy were expected to last three hours, but lasted five hours and 10 minutes.

Administration sources said Shultz would suggest U.S.-Soviet arms talks resume on some level, even if formal talks remain stalled.

Four hours before the meeting, Gromyko delivered a polemic speech to the European Disarmament Conference, which is seeking means to reduce the risk of East-West conflict.

Court rules in favor of jury selection coverage

WASHINGTON (AP) — The public and news reporters have a constitutional right to attend jury selection proceedings in criminal trials, the Supreme Court ruled unanimously Wednesday.

The court said trial judges may conduct secret jury selection only as a last resort, and only after listing specific reasons why such steps are necessary.

And when such closures take place, the court said, transcripts of the proceedings most often should be made public

"within a reasonable time."

The decision set aside rulings that have allowed California courts routinely to conduct secret jury selections in capital murder cases. The decision also extended a landmark 1980 Supreme Court ruling that the public and press have a right to attend criminal trials even when defendants object.

Beirut assassination victim was father of Arizona student

TUCSON (AP) — Malcom Kerr, the president of American University in Beirut who was assassinated Wednesday in Lebanon, was the father of Steve Kerr, a University of Arizona basketball player.

Kerr, 18, learned by telephone of his father's death at approximately 3 a.m. MST.

"Steve's immediate concern was the safety of his mother who lived on the Beirut campus," said Scott Thompson, an assistant basketball at the University of Arizona. "However, Steve reached his mother by phone and she assured Steve that she was safe."

"After talking with his mother, Steve told me his father was where he wanted to be, doing what he wanted to do, trying to help the people he wanted to help."

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Administrators to leave posts

Two ASU administrators have announced they will leave their positions this year to pursue further endeavors.

Miriam Boegel, vice president for public affairs, announced earlier this week her decision to resign from the position. Boegel, who has been the public affairs vice president since 1977, said her resignation is for personal reasons.

She will be moving to Madison, Wis., where her husband, a social worker, will direct a program specializing in drug treatment. Boegel is currently in Wisconsin looking for job possibilities in the area of arts or facilities management.

As public affairs vice president, Boegel has been responsible for overseeing Grady Gammage Center for the Performing Arts, the University Activity Center and Sun Devil stadium.

A replacement probably will be appointed in about a week or 10 days by ASU's Executive Vice President Paige Mulholland, during which there will be an interim replacement, Boegel said.

Luis Aranda, ASU's director of minority

affairs and assistant to the president for equal employment opportunity and affirmative action, announced last week his decision to resign the position June 30.

He said he would complete the three-year period, for which he had been appointed, this May.

He said he was pleased with his accomplishments during his tenure, including the completion of an Affirmative Action Plan and the development of procedures to hear the grievances raised by faculty, staff and students.

ASU President J. Russell Nelson, who established the office of special assistant for affirmative action upon coming to ASU in 1981, said he was "exceptionally pleased" to have had a person of Aranda's caliber as affirmative action director at the University.

He added that a search committee will be named soon to begin looking for a replacement for Aranda.

Aranda will continue to serve at ASU as a faculty member in the College of Business Administration.

police report

Manzanita residence hall was completely evacuated early Wednesday after the fire alarm was triggered by a small blaze in one of the hall's two trash chutes, ASU police said.

According to Fire Marshall Andy Anderson, it is impossible to tell whether the fire, which began around 1 a.m. in the east chute and produced more smoke than flames, was accidental or intentional.

"It could have been accidental... but it's very easy to drop something down the chute on purpose," Anderson said.

He said there was no immediate danger, but because the sprinklers were activated due to smoke, the building was evacuated as

a precaution.

Manzanita's trash chutes are made of heavy-gauge steel and separated from the rest of the building by fire barriers, Anderson said, so the chances of a fire spreading are slim.

He said he has approached the Office of Residence Life with the idea of closing the chutes off permanently or for specified periods of time, but nothing has materialized.

"It's the only way I know of eliminating the problem," he said, adding that with only two chutes for 15 floors at Manzanita, he is "not really surprised" when the fires occur.

— M.K. Reinhart

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opinion

I do not resent criticism, even when, for the sake of emphasis, it parts for the time with reality.

— Winston S. Churchill

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Save lives, not money

The State Legislature is considering a measure which would place the police departments at the three universities under the control of the State Department of Public Safety.

The bill's sponsor, Sen. Jeff Hill, R-Tucson, told his fellow lawmakers Wednesday that transferring campus security responsibilities to the DPS would make the system more cost efficient and could save "more than a million dollars" in state expenditures.

Considering the economic straits facing the Legislature this session, many lawmakers might jump at the chance at having extra money to spend elsewhere. But the budget makers should remember that there is a big difference between cost-efficiency and just plain efficiency. For police, efficiency is not measured in dollars, but in the safety of those they serve.

By this standard, the ASU Police Department has proven itself very efficient. The crime rate at the University has dropped more than 17 percent since August

1982.

This decrease is due in part to the security improvements made by the ASU Police Chief C. Russell Duncan. Better lighting, emergency telephone boxes, electric carts for the escort service, increased patrolling and the student volunteer program have all contributed to a safer campus environment.

As for Sen. Hill's claim that his bill would save the state more than a million dollars, money for campus security has to come from somewhere. The savings is illusory because the proposal would only shift the appropriation from the universities to the DPS budget.

But even if the proposal would cut state expenditures, the safety of students cannot be put at risk just to cut corners.

Each of the universities has a unique security system and its own enforcement problems. A centralized police bureaucracy would not be in a better position to recognize and address these problems than the officers who have actually worked on the campuses.

JDL attack is self-defeating

Don Slutes
Managing Editor



The first smear campaign of the 1984 election season has been launched and we have the Jewish Defense League to thank.

In the midst of Rev. Jesse Jackson's increasing popularity after his Syrian mission and the recent Democratic presidential candidates' debate, the JDL has spawned "Jews Against Jackson," a political action outfit that successfully, if not intentionally, is injecting racism into the campaign.

What is the case against Jackson? According to Irv Rubin, executive director of the JDL and national chairman of Jews Against Jackson, Jackson is a "vicious snake" who "dislikes Jews immensely." "In our opinion," Rubin says, "this man is a danger not only to Jews, but a danger to America itself."

It seems the JDL is upset about Jackson's association with Syria and the Palestinians, dating back to his well-publicized 1979 trip to the Middle East during which he expressed sympathy for the notion of a Palestinian homeland and compared their struggle to that of American blacks. Jackson's detractors also are disturbed by his professed desire to hear less about the holocaust.

These are obviously sensitive issues to most, if not all, American Jews — and the idea of a Palestinian homeland is anathema to extremist Zionists such as those who populate the Jewish Defense League. So the motivation behind Jews Against Jackson is clear enough, but the hysterical hyperbole spewing from Irv Rubin is less comprehensible.

In a recent television interview, Rubin suggested Jackson's procurement of the release of Lt. Robert Goodman was pre-

arranged, a "foregone conclusion" which was entirely politically motivated — designed to embarrass the U.S. president. Rubin referred to Jackson as a "black Nazi" and to his alleged collaborators as "Syrian dogs." "People who bite the heads of snakes off and kill little puppies," he ranted, "are not humanitarian people..." Not even Yasser Arafat compares to the "Syrian barbarians," Arafat, Rubin claims, merely throws babies off balconies. (It's interesting and completely unconvincing to hear the JDL — itself a group not entirely devoted to pacifism — rail against terrorists.)

A Jews Against Jackson report charges that Jackson is "a fraud and a crook" who has stolen money. The testimony of people who are "intricately involved" in Jackson's organization PUSH — People United to Save Humanity — is cited to confirm this. By the way, these people, we are told, are black.

The racial angle is a strong one, despite the claim that Jews Against Jackson's reprehensible machinations are intended only to rid the political scene of an anti-semitic schemer. It may not be the campaign's goal to alienate blacks, who have in Jackson probably their strongest leader since Martin Luther King, but it will certainly be the result. And "squeamish" liberals, who Rubin says haven't the guts to face up to Jackson's evil because he is black, no doubt find Rubin's rhetoric equally distasteful.

The question arises: What is the effect of this kind of campaign? Certainly few are becoming enlightened by the Jews Against Jackson movement, and it does nothing for the credibility of the JDL. Instead, future claims of anti-semitism leveled by the organization will be suspect as a result of the irresponsible antics of its executive director.

A political movement is only as good as its ability to communicate its views to a great number of people and instill them with positive feelings toward its motives. In this respect, Irv and his Jews Against Jackson fail miserably.

letters

Editorial another example of 'anti-Soviet hysteria'

Editor:

Your allegations that the U.S.S.R. shot the pope are less than convincing, especially since most of the evidence you give comes from the statements of the would-be assassin himself. One must admit it was very obliging of Agca to be carrying phone numbers of his alleged Bulgarian KGB brothers when he arrived to shoot the pope. One wonders why Oswald didn't have such excellent documents on him. Agca was kind enough to also reveal other intricate plots he was to carry out for the KGB. Let's face it, if, as is very ridiculous, the KGB were to assassinate a major public figure they would clearly cover their tracks much better than this, for it would defeat the putative purpose if the world should find out. No doubt you think the Soviets are stupid, as

well as, in the words of your own historian Richard Pipes, "cunning, brutal, and submissive". You could be forgiven for this since you are a journalist not a lawyer.

I write the following because I see you enjoy publishing hysterical leftist diatribes. I resent that you contrast yourself so strongly from Hitler, from whom I hope you at least differ by being less intelligent. Moreover, even responsible western historians, as well as demographics and population growth data on the U.S.S.R., disprove your fanatic claims that Stalin executed 10 or 20 million people. Why do you thus feed anti-Soviet hysteria? The most interesting thing about you radical conservatives occurred to me as I watched Falwell recently in Gammage. In basic social attitudes such as social rank, nationalism, abortion, attitude toward women's

rights, and welfare you compare closely with Stalin himself. Some of you even have suggested we need more police state to preserve the "way of life" you say you love. Falwell's "decadent materialism" is merely replaced by the Stalinist "decadent bourgeois materialism."

I believe the underlying social basis for oppressive, anti-progressive politics is organizing for war. Schlesinger has shown that with each war centralized power of the American presidency has increased. But the difference between Stalin and yourselves on this is that Stalin was organizing against the impending Nazi war, while you are organizing for military confrontation.

Phil Rosen
Biology Masters Program

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Student files complaint about officer's conduct

By M.K. Reinhart
Staff writer

An in-house complaint against a University police officer, filed Wednesday morning by an ASU student, probably will result in a written admonishment of the officer, police said.

The complaint, issued by Rodrigo Murillo of 719 E. Bethany Home Road, stemmed from a collision he had with a motorcycle patrolman while roller skating on campus Tuesday.

According to Murillo, 22, Stewart Adams of the ASU Police allegedly used excessive force and negligence when he attempted to stop the skater by positioning his motorcycle directly in Murillo's path.

ASU Police Sgt. William Taylor said he is convinced there was no intent to harm Murillo. An official decision will be made following interviews with witnesses.

Adams reported that Murillo had been observed "skating south at a high rate of speed on Forest Mall" near Gammage Hall using roller skis and ski poles and, after failing to get his attention, he attempted to pull up alongside him.

The report stated that Murillo "ran into the left side of the motorcycle."

According to Murillo, he had "no other option" because Adams turned "directly in front of the bike path" on which he had been skating.

Murillo, who declined treatment for a scraped leg and elbow at the Student Health Service, said his concern about the incident itself is not as great as his concern about the alleged manner in which the officer reacted after the collision.

"He made no effort to see if I sustained any injury or to apologize," he said. "The impression I left with is that he would do it again."

Murillo's complaint states that "at the very least, (Adams) owes me an apology," but Taylor explained that such action would be left up to the officer.

ASU Police received several phone calls from individuals claiming to have been "almost hit" by Murillo or who were concerned about the speed he was traveling in the midst of a midday campus crowd.

Murillo said although he has agreed to stay off campus while he is skating, he believes the issue lies in the manner in which he was stopped.

ASA board chairman vacates position

By Rosanne Dupras
Staff writer

The former chairman of the board of the Arizona Students Association said he resigned from his position because he disagreed with the methods the ASU delegation used in the planned withdrawal from the organization.

Brian Casey, who stepped down from the position during the winter break, said other priorities were involved in his decision besides the disagreement.

"The action ASU planned to take . . . in its report was rash and not thought out," Casey said.

"They started concentrating on the internal structure of ASA instead of on what we were there for," Casey said.

He said this initially caused problems with the Board of Regents.

When the board was reorganized, a new set of bylaws was added and Casey withdrew his name for consideration as a board member.

"I think the position ASA is in now is a good one — the end results turned out to be good. At the time, I just didn't like the way they (ASU) went about it."

Casey said, "I'll be watching very closely, especially on the issue of the voting student regent, to see what happens."

U of A Associated Students President Mike Proctor said, "It's a very sensitive issue in the legislature. It's basically a matter of strategy."

Proctor was appointed the new chairman of the board for

ASA last weekend.

Mike McAuly, executive director of ASA, said the voting student regent legislation will be discussed Wednesday morning at the House Educational Committee meeting.

McAuly is a former ASASU Tenants Association director from the spring 1983 semester.

He said the "reorganization (of ASA) is a real positive step. The board is much easier to work with and coordinate activities with nine members rather than 21."

He said in the past, it was difficult for all of the board members to attend and participate in the meetings.

"I think the board members themselves had a problem, and they worked it out. It was a learning experience," McAuly said.

He said ASA now has "much more flexibility."

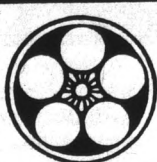
"The students are real enthusiastic about it, which really helps. It's hard to go to a board meeting when everyone is dragging themselves to go," McAuly said.

"The biggest problem was managerial; any time you have 21 people on a board, it's ridiculous. Even if we addressed an issue, we'd get bogged down in things," Proctor said.

Proctor said there won't be any stands taken by ASA that all three schools don't agree with on a two-thirds majority.

He said ASA is resisting the current tuition proposals because it "usurps the regents' authority to set tuition."

"We don't want to see them lose that authority," Proctor said.



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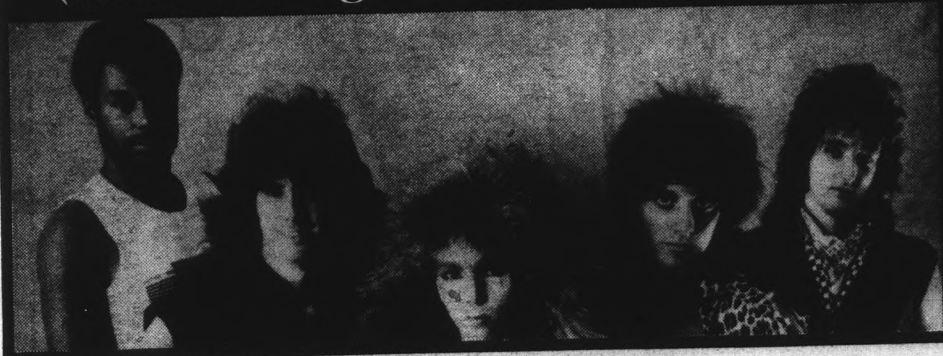
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Views on environment surveyed

By Rosanne Dupras
Staff writer

ASU students are naive and uninformed about environmental issues, according to a recent study at the University.

A questionnaire by the Student Environmental Knowledge and Opinion Inventory (SEKO) was administered to 200 randomly selected undergraduate University students last spring.

The questionnaire consisted of 50 questions and was divided into two parts: part one evaluated opinions and attitudes and part two measured environmental knowledge.

One point of confusion centered on the 1963 Nuclear Test Ban. Of those questioned, 65 percent thought that this nuclear agreement between the Soviet Union and the United States to discontinue the atmospheric testing of nuclear weapons included all nations of the world, but it did not.

The nuclear freeze debate, which the report stated was "perhaps one of the major environmental/political issues of this era," is one in which ASU students showed somewhat strong opinions.

The study indicated 62 percent of ASU students support a nuclear freeze that would direct the government to build no



'Almost two-thirds of the University students are feeling relatively helpless in their ability to control environmental issues.'

more nuclear weapons, while 67 percent reported they would not want a nuclear power plant in their community (within 40 miles).

Toohy said these figures were "really surprising."

"I guess I had a perception that they would be more conservative in their judgement," he said.

A majority of ASU students, 68 percent, did not support the Reagan administration's program advocating a larger nuclear arsenal.

Moreover, 92 percent of ASU students feel that a nuclear war cannot be won. "There's generally a pretty strong feeling that if you fought a nuclear war, it would all be for nothing," Toohy said.

Other findings were that 36 percent of University students believe the government does not allow permissible levels of DDT, mercury and PCB in foods and 28 percent believe the drinking water in major U.S. cities is free of traces of car-

cinogenic chemicals.

According to the study, the students' environmental/political opinions reflected "pessimism and apprehension" in their ability to shape and control the environment now and in the future.

Jack Toohy, professor in health science who worked on the study, said, "Almost two-thirds of the University students are feeling relatively helpless in their ability to control environmental issues."

However, 56 percent supported the Reagan administration's changes in the Environmental Protection Agency during the spring of 1983. Only 22 percent of the students felt that the EPA had done an effective job in cleaning up toxic waste dump sites in the country.

But though the students were concerned about the environment, 52 percent said they would be unwilling to have taxes raised \$100 a year to create a special fund to improve environmental quality.

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Progress

MU barber to close shop to make room for modern salon

By Jerry Brown
Staff writer

Graduate student Brad DeGroot looked into the mirror of the MU Shop and liked what he saw. A little bit off the top, just what the doctor ordered.

"How much do I owe you?" DeGroot asked of MU barber Ike Hewett.

"That will be seven dollars please," Hewett replied.

As DeGroot left, Hewett cleaned off the chair and sat down.

"Nice kid," he said. "He's been in here a lot."

For the past 20 years, Hewett has been cutting hair and making friends in and around the ASU campus. But this May that will all change as he hangs up his Sun Devil scissors for the last time and disappears from the lower level of the MU.

Ike Hewett is a victim of progress.

Next semester, the MU will have a full-service hairstyling salon twice the size of the existing shop.

ASU officials say the new shop will be more modern and will appeal to more of the student body. Also, they feel it will generate more income than the shop now in operation. Hewett sees it another way.

"I feel like the carpet has been pulled out from under me," Hewett said. "I was never even told it was going to happen. I read about it in the paper. I didn't think it was true."

Hewett said he was asked by administrators shortly after learning of the plan whether he wanted to submit a bid, but by that time he wanted no part of it.

"They are expanding this shop because it isn't making them enough money," Hewett said. "And that's not the original intent of this place. It was built to be convenient for students, not to show a profit."

Hewett has seen the MU remodeled several times, and each time his business

has suffered. He also works straight through the year, and less traffic during the summer months hurt the shop.

"I don't know how many times I've asked for a sign on the main level, but I always get turned down," Hewett said. "Why do you think the MU theater doesn't do so well? We don't get any publicity and the remodeling has made it harder to get the things on the lower level."

Looking much younger than his 64 years, Hewett took up the trade in 1949 when a back injury forced him to give up a position with the U.S. government in Washington, D.C., and find a less painful occupation.

"A job standing up was in order," Hewett said. "And I enjoy people so much this seemed to be the perfect job for me. Over the years I got pretty good at it."

He became good enough to spend a few years cutting some of the most famous heads in America as the barber for the U.S. House of Representatives, cutting hair for speakers Carl Albert and Tip O'Neill, as well as former President Gerald Ford.

"President Ford is a great guy," Hewett said. "Never any put-ons, you always knew where you stood with him."

Because of his wife's health problems, Hewett moved to Arizona in 1958. After cutting hair at a few places, Hewett moved to Tempe's Sand Hotel and was there for 10 years before ASU bought the facility and turned it into Mariposa Hall.

"I stayed at the hall for a few years but traffic slowed down and it was hard for my old customers to get in," Hewett said. "So I sold the place and worked in another shop until I got a call from an old friend of mine."

That friend was known as "Harley" and had opened a shop in the MU but wanted to quit the business. He asked Hewett if he was interested in working there.

That was in February of 1974 and Hewett has been there ever since.

"I see people come back with their children to show them where they went to college and they always poke their heads in to say 'Hi,'" Hewett said. "I have had assistants that are now accountants, cosmetologists and one is an electrical engineer."

Hewett said he wouldn't change any of the past two decades, having enjoyed every minute.

"A barber covers the spectrum of personalities like no other job can," Hewett said. "I cut the hair of the President of the United States and I cut the hair of two convicted murderers. I think I've gotten just about everything in between too."

Hewett must have his shop cleared out by May 10. "You'd think they would let me finish out the semester," Hewett said. "But I will have to close up early to start packing up."

Although he has no immediate plan, Hewett is thinking of moving to a nearby shopping center or taking an early retirement. But at least for the next few months, he'll be cutting hair and saying goodbye to friends as workmen prepare to knock out the back wall for expansion.

"I am sort of bitter, but I'm glad I worked here," Hewett said. "I have met students and faculty that will be friends for life and no one can take that away from me."



Staff photo by David Petkiewicz

Joe Vierecki, a sophomore aerospace engineering major, gets his hair cut from Ike Hewett in the MU barber shop. Hewett will soon be looking from the outside in because of plans to convert the barber shop into a full service hair salon.

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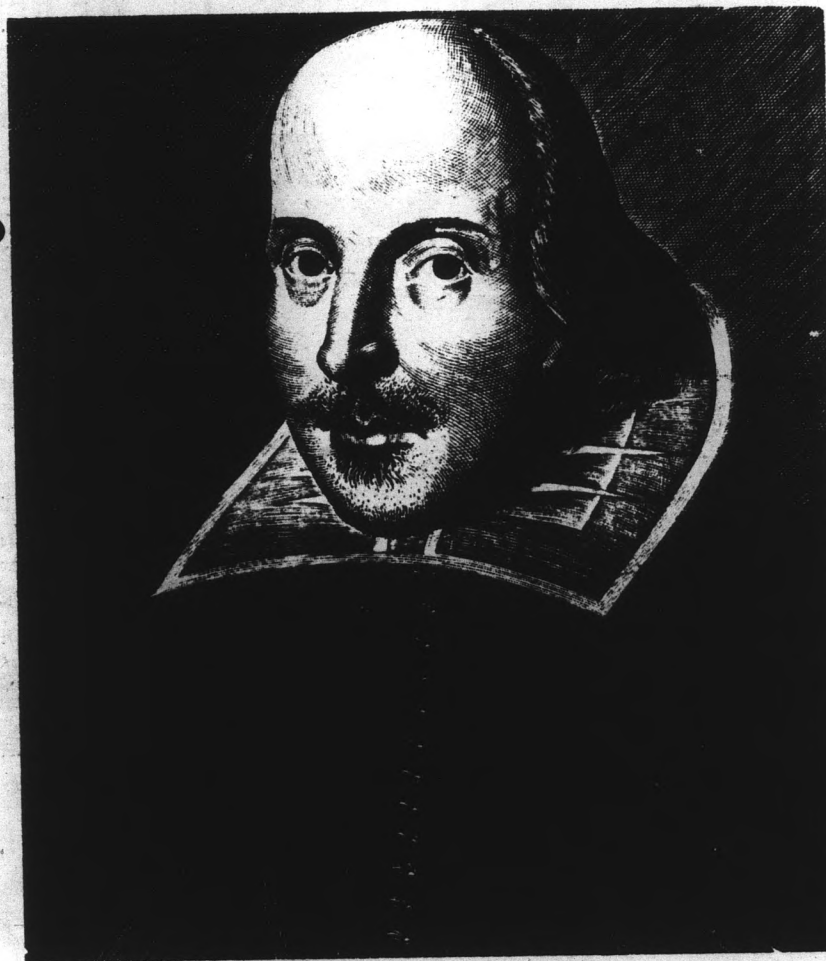
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Festivities in March to kick off ASU centennial celebration

By Julianne Holroyd
Staff writer

On March 8, 1886, 30 students gathered in a lone building surrounded by acres of farmland to be taught by Hiram Bradford Farmer, the president-professor of Tempe Normal School.

Now, 99 years later nearly 40,000 students walk to and from classes in over 100 buildings on the ASU campus.

This March, ASU will begin to celebrate its 100th birthday. The party will last 15 months according to Jules Heller, the director of the centennial.

"I hope that this 100th birthday is going to celebrate not only the superficial phenomena of what is known as ASU but also, I hope it will be a cultural, educational, scientific and social whiz-bang birthday party," he said.

Festivities will begin on the weekend of March 2, 1984. Opening ceremony activities, to be presided over by President Nelson, will include the burial of a centennial time capsule containing papers, records and other present-day memorabilia, according to ASASU President Walter Batt.

During the weekend there will be a parade, a radio broadcast by a KOOL disc jockey, a sock hop and a reception hosted by Arizona Gov. Bruce Babbitt on Saturday night.

According to Dennis Petty, the project manager of the centennial celebration, \$100,000 has been distributed to 10 colleges at the University for an Academic Excellence program which seeks to promote ASU as an excellent educational facility during the 15-month celebration.

These colleges will sponsor seminars and exhibitions, and recruit locally and nationally known speakers.

"We would like to make the community, Valley, state and nation aware of the ASU campus," Heller said.

According to Heller, a 1939 ASU graduate, several books will be published during the course of the celebration. Art books printed on handmade paper will be published in the Art Building on Pyracantha Press, Heller said.

Charles T. Hayden, the founder of Tempe, decided that the town needed a school. Rep. John Armstrong of Tempe, succeeded in getting the bill passed for the Tempe Normal School on March 12, 1885.

A 20-acre parcel of land was purchased for the school for \$500.

Today, there are over 600 acres of land used for the academic campus alone.

More about

Status

continued from page 1

Rep. Pat Wright, R-Glendale, said the Board of Regents should have investigated "far enough" to discover the amended version of the Civil Relief Act.

"I think they were unwise, but I don't know if this bill is any wiser," said Wright, who supported the measure.

Janet Spangler said she and her husband presumed their son would be granted in-state status when they presented his military dependent identification card and her husband's orders, both of which are required for military dependents seeking in-state residency.

Reed Spangler, who graduated from Camelback High School, is not currently enrolled at ASU and will not enroll until the matter is cleared up, said his father, Lloyd Spangler.

Because he was denied in-state status Spangler also lost a Board of Regents academic scholarship.

Janet Spangler said she sent a letter to the Board of Regents pointing out the federal amendment, but received no reply.

"I got no response," she said. "All I got was the in-state tuition denial."

Spangler said after the hearing, "We took this tack because we had such poor results with the University."

She also said she views the problem as an oversight on the part of the Board of Regents.

Rep. Jim Skelly, R-Scottsdale, who cast the only dissenting vote, said he could not support the measure without knowing the future ramifications.

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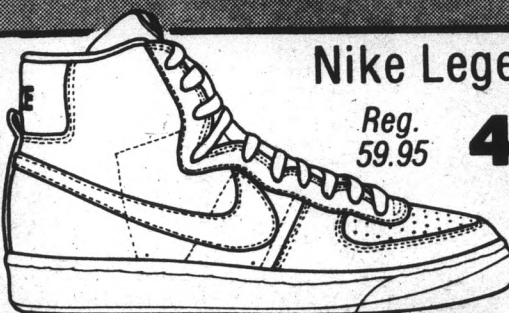
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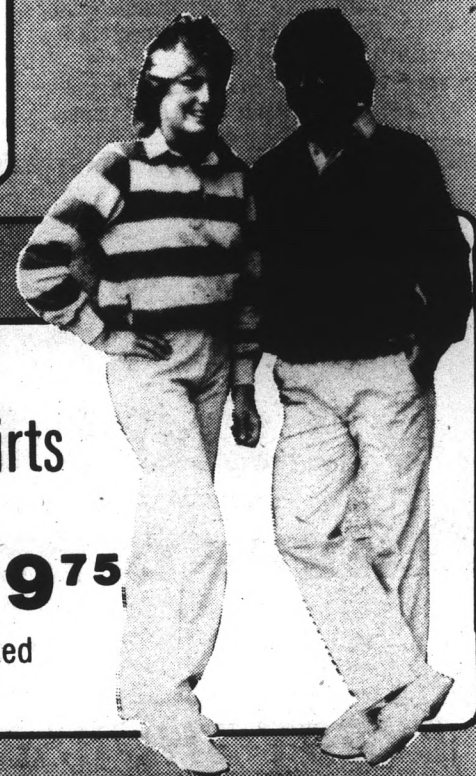
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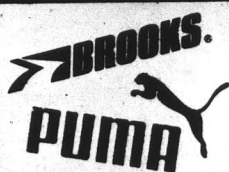
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Skilled acting, staging enhance new play

By Ric Alpers

Entertainment writer

As the first production in its Scholarship Series, the ASU theatre department is currently presenting Tennessee Williams' "The Glass Menagerie."

Considered Williams' masterwork, "The Glass Menagerie" deals with the relationships within the Wingfield family. Tom, the son, acts as both narrator and character, and the play assumes the dream-like quality of his memories.

As Tom, Richard Smolenski is a dark and brooding presence. Trapped in a nowhere job, Tom longs to join his father, who ran out on the family 16 years earlier. Cursed with

the hopes and dreams of the Wingfield family.

Simpson gives Tom a quiet decency. He was the "golden boy" in high school who never quite lived up to expectations. Simpson shades the character with sadness. He is particularly effective at the end when he realizes the reasons for his dinner invitation and understands that Laura is just one more thing that passed him by and that he is doomed to disappointment again.

As Laura, Sherry Stipsky is wonderful. Her haunting beauty and the grace that she brings even to her faltering movements as the crippled Laura are heart rending. The way her eyes dart around the stage as if they were frightened, caged birds, the way she drops her head and flinches at the sound of Amanda's voice and, most of all, the quiet smile and contentment that light her face when she views her glass menagerie, make the audience ache for her.

Director Daniel Witt has chosen to emphasize the downbeat aspects of this production: the sense of something lost that can never really be found, only endured.

Witt recognizes that within the lives of these characters there are moments of joy and humor. He sprinkles the production with these moments to give the play a bittersweet quality that enhances the underlying sadness.

The play is further aided by superior production values. Robin Jaffe's set fully captures Depression-era Midwest and the dream-like qualities of the play. Eric Stack's lighting design enforces this quality and, at times, has a life of its own. Both are extremely effective.



Jim (Jon Simpson) and Laura (Sherry Stipsky) attempt to make their acquaintance in a scene from "The Glass Menagerie," an ASU theatre department production.

It is obvious that all concerned have tried to do something more than a "standard" production of "The Glass Menagerie"; they have looked for fresh concepts to explore. Hit or miss, they have devised an entertaining evening of theater that makes

supporting the scholarship fund enjoyable and painless.

"The Glass Menagerie" will play through January 22. Performances are held in the newly revamped Drama City, on the corner of Myrtle and University.

Theater

the same desire to wander, Tom seeks escape in alcohol and the movies.

Smolenski captures the resentment and the anger, but misses the underlying core of love for his family that is the source of his frustration and the web that holds him.

Margaret McCormack plays the role of Amanda. A fine actress, she brings a wonderful sense of timing to the part. Raised in a more genteel era, Amanda deals with the harsh realities of the Depression by reminiscing about her girlhood in the South.

McCormack's expertise partially overcomes the fact that she is much too young to be a believable Amanda.

Jonathan Simpson is the Gentleman Caller, Jim O'Conner. Invited to dinner by Tom to placate his mother, he represents

Collins' versatility, competence highlight Genesis concert



Genesis members

By Morgan Tyree

Contributing writer

Genesis showed up just before classes started (about nine hours before) for a concert that rocked ASU's Activity Center and proved the band worthy of its title, long associated with being "first."

The concert began with Phil Collins on lead vocals and in chair number one of the drums and percussion. Chester Thompson sat in the other chair on drums. Other members were Tony Banks on keyboards and synthesizers and Mike Rutherford on guitars and bass.

Genesis has always been known for its elaborate keyboard/synthesizer and tight drum arrangements. These characteristics have given the band a sound which seems almost intelligent in comparison to some rock bands which seem to depend on their screaming guitars and earth-shaking bass (no offense to you faithful Van Halen fans). Genesis' performance Sunday night was no exception to this trademark.

The band wasted little time in displaying its unique trait in their second song of the evening "Abacab." After opening the song, Collins went from his position at the front of the stage to his complex drum set, competing with Thompson (so it seemed) in a game of "dueling tom-toms." This performance alone might have been expected as the production's grand

finale. As it turned out, the entire evening was filled with this same type of activity, much to the surprise and delight of the sellout mob.

Not only was the audio performance exceptional, but the visual theatrics comprised of a \$2 million lighting system also proved to be (pardon the pun) electrifying. And whoever supplied the stage set-up with dry ice must have made a

Concerts

bundle as the group used this fog effect for several songs during the evening.

In addition to performing a long list of recent songs, Genesis met the demands of some more faithful followers with cuts from earlier albums such as "Supper's Ready," "Afterglow" and "In the Cage," which was accompanied by a display of lights that made the group appear as if it were actually imprisoned.

However, before the evening's conclusion, the true captives were those who found themselves immersed in the well-defined music (or the fog of dry ice) that has been Genesis since the late '60s.

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Steve Robinson
minister to the ASU community

Tiresome plots dominate 19

By Maria Khan

Assistant entertainment editor

Well, 1983 has finally left us and, thankfully,
it has taken with it one of the most mediocre
movie offerings on record.

But 1984 could be a whole new ballgame. It
might prove to be the year when it no longer is
necessary to have a VCR in order to see a
decent film. It could be that we are on the eve of
unprecedented cinematic achievement.

But it isn't, it won't and we aren't.

After a quick look at the descriptions of
releases planned for this year, it's pretty darn
evident that we're in for a lot of the same
dismal stuff that plagued the screens in 1983.

Yeah, there are some exceptions. But not
many. Here's a list, by no means com-
prehensive, of what we have to look forward to,
or, in most cases, what we should try to avoid.

From the boys and girls at 20th Century Fox,
and they must be boys and girls based on the
lack of intellectual content of their movies,
we'll have: "The Buddy System," — "a
romantic comedy about two people who find
themselves by finding each other" — starring
Richard Dreyfuss, directed by Glenn Jordan;
"Unfaithfully Yours," — "a comedy of
romance, passion and jealousy" — starring
Dudley Moore, directed by Howard Zieff;
"Blame It on Rio" — "a madcap romp" about
friends and friends' daughters becoming a bit
too intimate — starring Michael Caine,
directed by Stanley Donen; "Romancing the
Stone" — "a rugged adventurer and a best-
selling novelist who become involved in a real-
life melodrama" — starring Michael Douglas,
directed by Robert Zemeckis; and "Kidco,"
about "an excursion into the world of big
business by a family of enterprising
youngsters" — virtually "starless," directed
by Robert F. Maxwell.

And, as if that's not enough, this summer we
can look for: "Bachelor Party," a look at the
titular ritual and "the way these shenanigans
are viewed by women" — starring Tom Hanks,
directed by Neal Israel; "Rhinestone," — "an
outrageous comedy of manners and romance"

— starring Sylvester Stallone and Dolly Par-
ton, directed by Bob Clark; "Buckaroo Ban-
zai" (I have a hard time believing that any
major studio would give a film such an insipid
title), about a "modern Renaissance man who
lives life to the fullest" — starring John
Lithgow, directed by a person who apparently
wishes to remain anonymous — a new twist for
somebody in the entertainment industry;
"Johnny Dangerously," an "affectionate
sendup of 1930s gangster movies" — starring
Michael Keaton and Joe Piscopo, directed by
Amy Heckerling; and "Give My Regards to
Broad Street," — "a dramatic musical fan-
tasy" — featuring Paul McCartney, directed by
Peter Webb.

If you're under the illusion that 20th Century
Fox stands alone in its ineptness, a quick look
at other studios would lead you to immediately
dismiss any such notion.

Orion Pictures does, however, depart from
the shameful norm and offers a glimmer of
hope in an otherwise desperate celluloid world.

In the next few months, we can expect from
Orion: "Broadway Danny Rose," about "a
relationship between a rather undistinguished
theatrical agent and mafia lady" — starring
Woody Allen and, of course, Mia Farrow,
directed by Allen; "Scandalous," in which "an
unsuspecting television reporter becomes the
victim in a farcical con game" — starring
Robert Hays, directed by Rob Cohen;
"Amadeus," about Mozart's chief rival,
Salieri, and his alleged murder of the great
composer — starring F. Murray Abraham,
directed by Milos Forman; "Harry and Son,"
about a father and son who have nothing in
common — starring Paul Newman, directed by
Newman; and "The Hotel New Hampshire" —
"the hilarious, heartbreaking and horrendous
events in the daily life of the eccentric Berry
clan" — starring Jodie Foster, directed by
Tony Richardson.

Later in the year, Orion plans to release: "Up
the Creek," — "a zany action comedy about
college students competing in ... rafting
races" — starring Tim Matheson, directed by
Robert Butler; "The Bounty," the "true story



Members of the
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Members of the cast of 20th Century Fox's planned release, "Give My Regards to Broad Street," team with Paul McCartney for the finale of a "great" show.

of Fletcher and Captain Bligh and events which occurred during the mutiny on the Bounty" — starring Laurence Olivier, directed by Roger Donaldson; "The Woman in Red," a remake of "Pardon Mon Affaire" — starring Gene Wilder and Gilda Radner, directed by Wilder; and "The Purple Rose of Cairo," starring Mia Farrow, directed by (you guessed it) Woody Allen.

The films released by Orion and 20th Century Fox are joined by a multitude of efforts from Goldwyn, Warner, Columbia and a group of smaller companies.

Among those you might want to hit are:

- "After the Rehearsal" — intimate look at the life of a director near the end of his career, directed by Ingmar Bergman.
- "Stone Boy" — about a boy who shoots his

brother, starring Robert Duvall and Glenn Close.

- "Another Country" — about an English boarding school in the 1930s.
- "Carmen" — the screen adaptation of the Bizet opera.

Among those you might want to miss are:

- "Reckless" — just another teenage love story.
- "Spinal Tap" — it should suffice to say that Rob Reiner directs and stars in this.
- "Sahara" — Al Unser a la Brooke Shields?
- "Sheena of the Jungle" — one of Charlie's Angels takes to the vines.

This year, though, it may turn out that the best news is old news. Universal plans to release a trio of Hitchcock films. Be on the lookout for "The Man Who Knew Too Much," "Rope" and "The Trouble with Harry."

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SYBRON

Spare time

Variety of entertainment and leisure activities offered on campus

By Jessica Kreimerman
Entertainment writer

Grab your pencils and mark your calendar for the arts and entertainment coming up this semester. ASU offers a variety of hotshot events in dance, theater, movies, art and music so prepare for spring leisure-time fun.

The dance department at ASU gave some splendid full-house performances last semester. This semester the ASU dancers will be twirling away in the Student Concert on January 26 and 27, the Master of Fine Arts concerts on February 16 and 17, the "Show of Shows" Centennial celebration on March 3 and the University Dance Theatre in concert on April 26 and 27.

If you are more interested in hot air, strings and cymbals, the University Symphony Orchestra will be performing the annual "Concert of Soloists" on February 8, the "People's Pops Concert" on March 4 and 7 and the concert at Gammage on April 29.

Associated Students concert series includes the New York String Trio on January 25, George Winston, piano soloist, on February 4, Duran Duran on February 8, the Pretenders on March 12 and Yes, with no date set.

For those who enjoy visual arts but prefer to keep their eyes on the beauties for a longer time, ASU has several galleries that offer such pleasures.

This year, the MU gallery presents the works of Sheila Elias's mixed media and Patricia Fosberg's acrylics until January 27, "ASU's Centennial Portfolio" from February 8 to 22, folk art collections from the Latin American Studies Center on March 3-23 and the 17th Southwestern Invitational exhibition of Arizona artists from April 4 to May 2.

The University Art Collections will display, among others, American master prints from the Hellwitz Collection, March 25 to May 6 and the ASU collection of Albrecht Durer prints, from April 15 to May 27.

In the film department, the MU cinema will offer box office hits like "Risky Business," "Trading Places," "Flashdance," "National Lampoon's Vacation," "Something Wicked This Way Comes" and "Taxi Driver," and free classics like "Brothers Karamazov," "Lacombe Lucien," "The Burmese Harp" and "Notorious."

Neeb Hall, our weekend movie house, will run "War Games," "Blue Thunder," "Animal House," a Richard Pryor weekend, the "Rocky" trilogy, "Octopussy," "Thunderball," "Blues Brothers," "Psycho II" and all-time

favorites like "Citizen Kane," "M-A-S-H" and "The Wizard of Oz."

If you crave food for thought, the Associated Students lecture series will bring Andrew Young, mayor of Atlanta and former ambassador to the U.N., on February 14, Gerald Ford on February 24, Joseph Heller on March 8 and Alvin Toffler on April 19.

And for live action and drama, the theater houses in the area are prepared for a great season. ASU Theatre at Drama City is presenting Tennessee Williams' "The Glass Menagerie" from January 18 to 22, and Harold Pinter's "The Hothouse" from March 28 to April 1.

At the Lyceum, Tom Stoppard's "Rosencrantz and Guildenstern are Dead," February 8-12 and 14-19, "The Last Baron of Arizona" on March 2, 3 and 4, and Shakespeare's "Much Ado About Nothing," April 25-29 and May 1-6.

Lyric Opera Theatre's productions this semester include Gilbert and Sullivan's "Patience" and "The Pirates of Penzance," on January 20 and 21 at Gammage Center, Stephen Sondheim's "Pacific Overtures" on February 15, 17 and 18, and Verdi's "Falstaff" on April 20, 21, 25, 27 and 28.

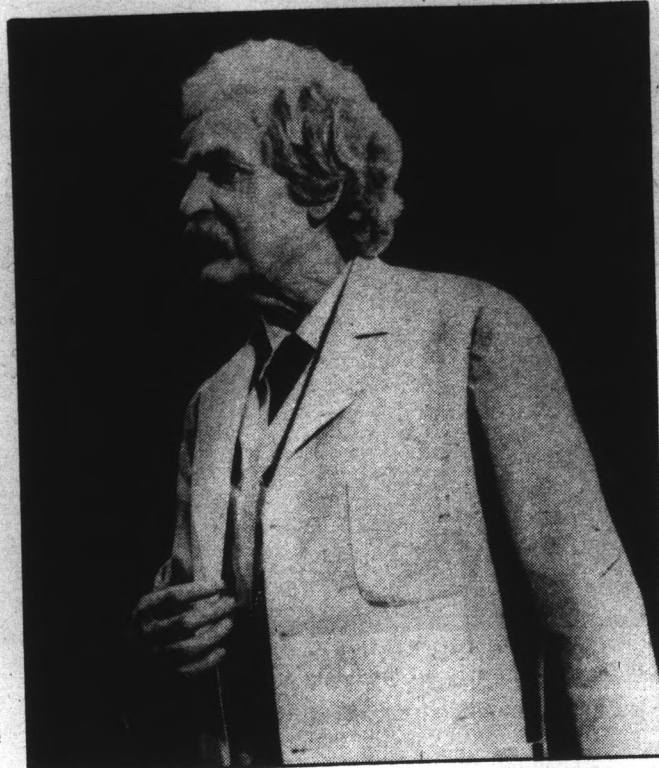
Outside ASU, the Phoenix Little Theatre will be offering "Damn Yankees" on January 19 through February 4, "Entertaining Mr. Sloan," January 26-February 11, "Tom Sawyer," February 25-March 11, "Night Watch," March 1-17, "Beyond Therapy," March 22-April 7 and "Everything in the Garden," from April 26 to May 12.

For a variety of all of the above, Gammage Center will be presenting theatre, movies, dance concerts and music. Among their theatrical presentations will be "Evita," the award-winning musical about the life of Eva Peron, January 27-29, "Pump Boys and Dinettes," about life at a gas station and its adjoining diner, April 5 and 6, and "Joseph and the Amazing Technicolor Dreamcoat," by the same authors of "Evita," based on the biblical tale, on April 28 and 29.

On the big screen, the movies that will take you around the world: "The Biblelands," February 26, "Discover Portugal," March 17, "Ireland," March 31 and "Fabulous Tibet," April 12.

Dance and other activities with pointed toes: Alvin Ailey American Dance Theater, February 29 and March 1, Lar Lubovitch Dance Company, March 26, Joffrey Ballet Center-The Concert Group, April 2 and Dance Theatre of Harlem, April 19-21.

And the various music productions: the Philharmonia



Hal Holbrook will grace the Gammage Center stage for an evening titled "Mark Twain Tonight." Tuesday Jan. 24 at 8 p.m.

Baroque Orchestra, February 1, the Hungarian State Folk Ensemble, February 19, Ransom Wilson — flute, March 4, the Cleveland Orchestra, March 16, the Newport Jazz Festival All Stars, March 29, Vladimir Ashkenazy — piano, April 24 and the Danish National Symphony on May 2.

The Kerr Cultural Center will also offer a music series with fine artists that include Marlene Rausch and Mary Pendleton — violin and piano, January 21, Syd Goldsmith and Lisa Hurlong — flute and guitar, February 18, the Soviet Emigre Orchestra, March 1, Bach West, March 4, an "Evening of Victorian songs," March 25, the Endellion String Quartet, April 23 and Musica Dolce, May 19.



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spotlight

Thursday, Jan. 19

●The Phoenix Symphony Orchestra, with guest violinist Joseph Swensen, will perform through Jan. 20 at 8 p.m. in Symphony Hall in Phoenix. Swensen is replacing Itzhak Perlman, who cancelled. Ticket information is available at the Phoenix Symphony Ticket Office in Phoenix.

●Recent works of Sheila Elias and Patricia Forsberg are on display at the MU Art Gallery on the main level of the MU through Jan. 27.

●Tennessee Williams' "The Glass Menagerie," a drama of illusion and reality, will be staged through Jan. 22 in Drama City (at the corner of University and Myrtle) at 8 p.m. weekdays and 2 p.m. on Sunday. All proceeds will go for ASU theater scholarships. Tickets, which are available at the Lyceum and Diamonds Box Offices, are \$5 for the public and \$3 for students and senior citizens.

●Cast acrylic sculptures by Philip Dow will be on display at the University Art Collections on the second floor of Matthews Center through Feb. 12. Also on display are the "Wonderful Animals" of Beth Van Hoesen and "Enamel: Beauty out of the Furnace," both through Feb. 19.

●"Damn Yankees" will be staged through Feb. 4 at the Mainstage of the Phoenix Little Theatre. All shows are at 8 p.m. except for a matinee at 2 p.m. on Jan. 29. Tickets are \$8, \$8.50 and \$9.

Friday, Jan. 20

●The Newman Center, 230 East University, will present Jeff Steinberg, of Handicapped Ministries, in concert at 7:30 p.m.

●The Lyric Opera Theatre will present Gilbert and Sullivan's "Patience" at 8 p.m. in Gammage Center. Tickets are \$12 for the public and \$6 for full-time students, and are available at Gammage, the Music Theatre and Diamonds Box Offices.



Rene Magritte's "LaClef des Champs" an oil on canvas painting is part of Phoenix Art Museum's current show: "20th Century Masters: The Thyssen-Bornemisza Collection." The show will continue through Feb. 26, 1984. Phoenix is the last stop for the show which has been on a multi-city tour for the last few years.

●Arthur Pranno will give a violin recital at 7:30 p.m. in the Recital Hall of the Music Building.

Saturday, Jan. 21

●The Phoenix Symphony Orchestra, as a part of its Discovery Series Concerts, will feature Sid Stone, a cartoonist who will create a "car-tune" while the symphony plays Prokofiev's "Peter and the Wolf" at 10:30 a.m. in Symphony Hall. Tickets are \$6.50 for adults and \$3.50 for children 14 and under.

●"The Pirates of Penzance," an opera by Gilbert and Sullivan, will be staged at 8 p.m. by the Lyric Opera Theatre in Gammage Center. Tickets are \$12 for the public and \$6 for full-time students and are available at Gammage, the Music Theatre and Diamonds Box Offices.

●A concert by violinist Marleen Rausch and pianist Mary Pendleton is scheduled for 8 p.m. in the Kerr Cultural Center, Scottsdale. The artists will draw from the baroque, classic and romantic literature with a touch of modern and popular for diversity. Tickets are \$5 at Kerr, Gammage and Diamonds Box Offices.

●George Carlin will be at the Celebrity Theater in Phoenix at 8 p.m. Tickets are \$12.50.

Monday, Jan. 23

●Concert pianist Fernando Lares, an internationally known adjudicator and a member of the Peabody Conservatory of Music faculty, will be presented in recital at 7:30 p.m. in the Music Theatre. Admission is free.

Thursday, Jan. 26

●Undergraduate students in the ASU Dance Department will be featured in concerts today and tomorrow at 8 p.m. in the Dance Studio at the Physical Education Building East. Donations of \$2 from the general public and \$1 from students are requested.

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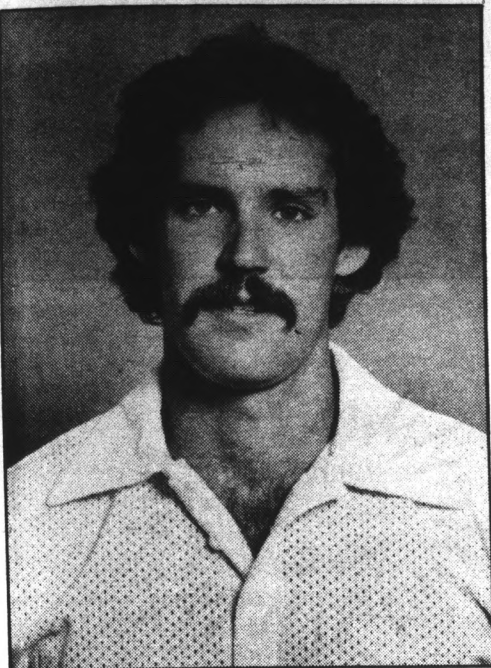


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Unsung Devils get chance from Wranglers

Patience pays off as Osiecki signs contract



Sandy Osiecki

By Jay Taylor
Sports editor

The old saying that patience is a virtue has never applied to anyone more than former ASU quarterback Sandy Osiecki. And now his patience has finally paid off.

The 6-foot-5, 210 pounder signed a multi-year contract with the Arizona Wranglers of the United States Football League. He became the first of the Wranglers' territorial draft selections to sign for the upcoming season.

Osiecki said he was not surprised at being signed ahead of ASU quarterback Todd Hons and U of A signal-caller Tom Tunnicliffe.

"I didn't really even think about it," he said. "I just thought they might have a place for me in their system somewhere."

Wrangler general manager Bruce Allen thinks there is a place for Osiecki with the Wranglers.

"Sandy is a strong-armed quarterback who can fit into our program," Allen said. "There's no question he has the ability to

play on a pro level. He deserves this opportunity and I'm sure he'll make the most of it."

Finding a place in the system wasn't always the easiest thing for Osiecki to do as a Sun Devil.

When he arrived at ASU, big things were expected of him. He had a brilliant high school career in Ansonia, Conn., where he threw for 4,056 yards and 51 touchdowns in three years. He was selected as an all-American by Parade Magazine and Scholastic Coach magazine, and was the Connecticut player-of-the-year.

But when Osiecki got to ASU, his problems started.

His first year he played behind current Pittsburgh Steeler quarterback Mark Malone, seeing action in only one game.

As a sophomore he played behind Mike Pagel, who now quarterbacks the Baltimore Colts. He played in only one game again.

Osiecki was redshirted in 1981, and the waiting paid off in 1982 when he won the

starting job. Then one quarter into the season opener against Oregon, he tore ligaments in his knee and was lost for the season, being replaced by Hons.

He worked hard over the off-season and rehabilitated the knee, but when the 1983 season rolled around Sun Devil coach Darryl Rogers decided that the more experienced Hons would be his starter. Osiecki was once again relegated to the role of backup.

But now he is getting his chance with the Wranglers.

Despite his lack of experience, Osiecki was confident about his future in football.

"I was pretty sure they would protect me (in the USFL territorial draft)," he said. "I think they figured I had the potential to help them out."

"I'm happy to have the chance to play here," he added. "I know a lot of people locally who have helped me during my college career and I think I'll do just fine staying in this area."

continued page 17

Cade's potential helps him strike deal

By Tom Blodgett
Assistant sports editor

Nothing has come easy for Mike Cade over the past five seasons.

The former ASU running back, who was perhaps Arizona's most recruited prep gridder of all time, transferred schools and spent a lot of time on the bench during his collegiate career.

He showed only flashes of the potential that coaches drooled over while he attended Eloy Santa Cruz High School. But now the 6-1, 206-pound running back has a chance to start again, courtesy of the Arizona Wranglers.

The Wranglers made Cade one of their territorial selections in the recent USFL draft, and he signed last Friday.

"I feel good about it," Cade said. "I was happy to know they were interested in me."

The signing was a further example of the "new" Wranglers commitment to signing some ASU players to increase local interest in the two-year-old team.

"There was no commitment here last season from the 'old' Wranglers to sign local college talent," said Bruce Allen, Wranglers general manager.

"We're working hard on changing any image we may have inherited that we won't sign our territorial picks."

"The signing of Mike Cade is an indication of our commitment and we expect him to contribute to our success this season."

Cade did not have much time to enjoy the euphoria of signing a new pact. He reported to the Wranglers' rookie camp last Monday. The Wranglers are working out at East High School.

"It's a lot of hard work," Cade said. "But it's something I'm used to."

Cade faces plenty of competition for a spot on the Wrangler squad. The team is solid at running back with such players as

Tim Spencer, Kevin Long and Doug Dennison.

Spencer and Long each rushed for 1,000 yards last season. Dennison served time in the NFL with the Dallas Cowboys.

Cade wouldn't speculate on his chances to make the team.

"I really can't say at this point," he said. "It depends on if I'm learning the system fast enough. I feel that I can (learn the system)."

Cade feels he has some qualities that could prove useful to the Wranglers.

"I feel my main strengths are that I can run equally as well inside or outside and that I'm a versatile player."

Also, Cade hopes he will have a chance to return kickoffs for the Wranglers, a chore he handled at least part time each of his three seasons at ASU.

"I enjoy returning kicks," he said. "I think it could help me (make the team)."

Cade finished his career having returned 22 kicks for 419 yards and a 19.0 average.

Considering the competition at the position, Cade could use that kind of extra dimension.

Cade did not get much of a chance to prove how well he can run during his collegiate career.

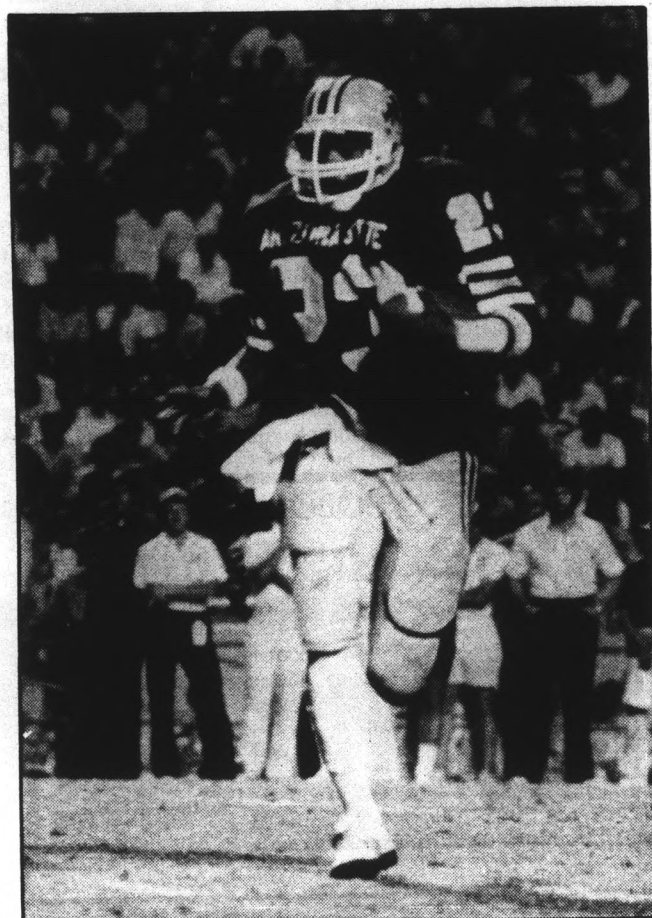
He attended Michigan his freshman season and played only sparingly.

Cade gained 66 yards on 11 carries for the Wolverines. Sixty-one of those yards came on one run, the longest of his collegiate career.

After that year he transferred to Central Arizona College, which has no football program, and finally ended up at ASU.

Cade finally was able to get a chance to play a major role for the Sun Devils last season. He had an impressive pre-season and was the No. 2 tailback behind sophomore Darryl Clark.

continued page 17



Former ASU tailback Mike Cade has signed a multi-year contract with the Arizona Wranglers of the USFL. Cade gained 478 yards on 104 carries as a Sun Devil.

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Farr, Ammaccapane lead way as lady golfers grab two wins

By Vicki Serna
Sports writer

The ASU women's golfers proved this January they could match up with the nation's top teams and win.

The golf team, led by the iron of sophomore Heather Farr, ate up its competition in two major tournaments over the holiday break.

The first tournament win the lady golfers put under their belts was the Desert Classic, played Jan. 4, 5 and 6 at Mission Hills Country Club in Palm Springs, Calif.

"We were only ahead by one shot with nine holes to go and we ended up winning by 13 shots," Coach Linda Vollstedt said.

Three Sun Devils finished in the top ten in the 14-team tournament.

ASU's Heather Farr and Danielle Ammaccapane tied for seventh place in the tournament. Both Farr and Ammaccapane are having outstanding seasons for the Devils.

Farr's scores were 82-72-73=227, while Ammaccapane tallied scores of 74-79-74 on her way to a 227 total.

Another top-ten finisher for the Devils was senior Tina Tombs, who placed tenth with scores of 76-78-75=229.

"The team really hung tough to win," Vollstedt said. "They poured it on in the last holes because they wanted to win. And that's why they won."

Other golfers participating in this tournament were freshman Libby Akers who had rounds of 74-78-78=230, Nancy Moen with scores of 86-74-75=235 and Diane Sikorski at 82-81-75=238. Both Moen and Sikorski are in their final year with the Sun Devils.

Stanford finished the tournament in second place; third place went to UCLA.

The next tournament scheduled the Devils in San Diego at Singing Hills Country Club for the Lady Aztec Invitational on Jan. 11, 12 and 13.

Superstitious Friday the 13th didn't seem to affect the performance of the team, especially tournament winner Heather Farr.

"It's nice to have a tournament winner,"

Vollstedt said. "This was Heather's first college tournament win and also Tina's (Tombs) best match."

Farr's scores were 69-75-73=217. Tombs gave the Devils a helping hand, finishing second in the tournament.

Tombs' scores for her second place finish were 72-75-74=221.

A native of New Hampshire, Tombs is considered one of the longest drivers on the team and has a one handicap. She has won several New Hampshire state titles, including the amateur crown in both 1981 and 1982.

"Whenever you have a winner and a runner-up and a team that will back them up, you're going to win tournaments," Vollstedt said.

Ten teams competed in the Lady Aztec Invitational, in which the Lady Devils set two course records.

The first record came on the first day when the Devils set a course record with their team total of 287.

Heather Farr, a graduate of Phoenix's Xavier High School, also tied an individual course record of 69.

Farr was the most sought after recruit in the nation. She is also a two-time PGA national junior champion (1980, 1982).

Nancy Moen also had a strong showing for the Lady Devils with a fifth place finish. Her scores were 72-81-77=230.

Moen, from Swift Current, Saskatchewan, Canada made Canada's international team in 1980.

Akers tallied scores of 77-80-76=233, while Sikorski had scores of 75-79-81=235.

And Ammaccapane, who came to ASU from Thunderbird High, claimed scores of 74-82-82=238.

"The team won by 22 shots," Vollstedt said, "and they were only ahead by six shots going into the final round."

San Jose State finished second in the tournament with UCLA following for third.

The lady golfers will travel to Tucson Feb. 5 to face 12 teams in the Arizona Invitational. Vollstedt seems confident about her team. "We want to make it three in a row," she said.

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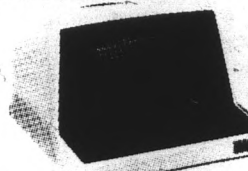
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More about

Osiecki

continued from page 15

The Wranglers are both deep and experienced at quarterback. Returning from last year's squad are starter Greg Landry and backup Bobby Scott. Also on the roster is Alan Risher, who quarterbacked last year's Wranglers (now the Chicago Blitz).

But Osiecki feels there is a place for him on the Wrangler roster.

"With the situation they have here, I feel like there is a good shot for me," he said. "There are some guys here with a lot of experience, which will give me a chance to learn from them."

Learning the new system has been one of the toughest tasks for Osiecki at the

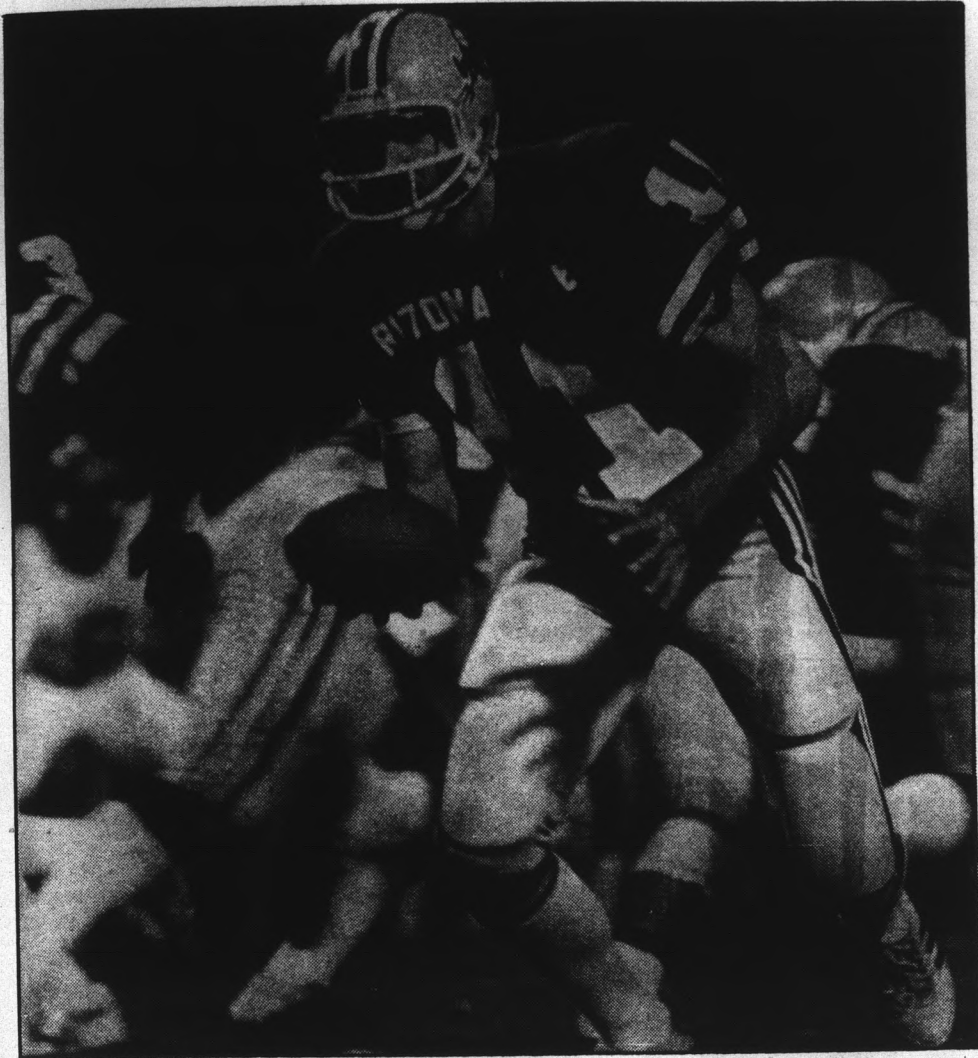
Wranglers' East High School training camp.

"There is so much to learn," he said. "A whole new numbering system, new terminology and all the different defenses."

"Also, things just move a lot faster here than in college. You really have to be on your toes all the time in order to pick everything that is going on."

He said it is hard to evaluate his performance in camp so far, because the workouts have only been in shorts. "But next week (when they start to work out in pads) things will start to pick up real fast."

"There haven't been any big surprises so far," he added. "But when the veterans get here, things will be different."



Sandy Osiecki, a sentimental favorite while playing at ASU, will have a chance to prove himself in the pro ranks with the USFL Arizona Wranglers. Osiecki was the first Sun Devil player to sign a professional contract this year.

More about

Cade

continued from page 15

But Cade cracked some ribs during an intersquad game and never saw significant action.

"I had a great deal of disappointment," Cade said. "I sat out three weeks and when I came back, that was it."

"I'm sure I would have had a good season if I hadn't gotten injured."

Cade ended up carrying the ball just 16 times for 75 yards and one touchdown during his senior season. For his career, he ran for 478 yards on 104 carries.

The injury also dampened Cade's chances to play professionally in the NFL.

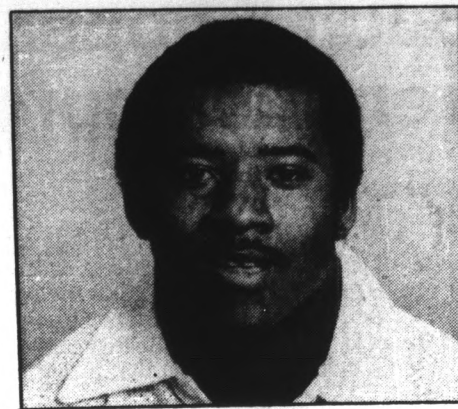
"I didn't get a lot of playing time," he said. "So I knew there was a very, very, very slim chance of me going very high in the NFL draft."

It did not take much time for Cade to decide to cast his lot with the spring grid league.

"I thought about it for about two weeks," Cade said. "I evaluated both situations (NFL and USFL)."

"I know this is the right choice for me."

But if he still falls short of making the squad, he would not be too disappointed.



Mike Cade

Cade said he is unsure whether he would try to latch on with another USFL team.

"I just may relax for awhile," Cade said.

"I might think things out."

Regardless of what happens this spring, Cade has plans for the fall.

He is just eight credit hours shy of a degree in broadcasting. He hopes to complete his studies in the fall.

For now, Cade is enjoying his stint with the Wranglers and legendary coach George Allen.

"He's an impressive man," Cade said.

"He's a winner. I like to go with a winner."

Indeed his family is fond of winners. Brother Mossy is a star cornerback for the Texas Longhorns.

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Boutell hopes golf team can continue trend of improvement from fall season

By Dean Obenauer
Sports writer

The ASU men's golf team is hoping to start its spring season off on the same winning note it ended with this fall as they travel to California for the UCLA Invitational.

"We hope to carry over our momentum from our late fall performance," Coach George Boutell said. "I'm sure we will have some highs and lows but that is fine as long as we improve."

In fall play the Devils had their ups and downs, but in the end the veteran team of four seniors and two juniors had the maturity to bounce back.

The Sun Devil team started its fall season on a low by not performing up to par as it claimed seventh place in the LSU Invitational, some 25 strokes behind the winning Houston Cougar team.

From that invitational on the Devils proceeded to improve in each tournament that they teed up, leading to an eventual tournament championship.

Facing Pac-10 rivals in the Stanford Invitational brought a sixth-place finish to the team. The Devils finish was not particularly impressive but their improvement didn't stop there.

Facing practically the same field at the University of Pacific Invitational tournament two days later, the Sun Devil linksters finished second with the aid of NCAA individual champion Jimmy Carter, who finished eighth individually in the tourney. Devil Don Leisy also finished tied for the eighth spot with Carter.

Next came the Southwestern Invitational in Westlake Village, Calif., and the peak of their fall season.

The Devils put it all together to win their first tourney of

the year. Carter finished fifth, tied with teammate Henry Gardner.

Boutell was very pleased overall with his veteran team's positive turnaround.

"The fall season was real good," Boutell said. "At the beginning of the year (last fall) we weren't rated. Now we are rated No. 12 in the nation."

"We have a veteran team," he said. "We have underclassmen who are waiting to play that haven't seen action this year."

Both Tom Breitfeller and Roger Thorn contributed to the success the team had last fall and both are in the starting lineup for this one as well. Barry Conser was an outstanding performer as he finished second individually in two tournaments.

Boutell doesn't want his team to start out as slow as they did in the fall.

"We would like to go over and get a good start in the spring," he said. "We want to start well, slump, and then peak in the Pac-10 championship."

Under Boutell's plan the Devils will be peaking while playing for the Pac-10 championship in Tucson.

"I want to win the Pac-10," he said. "I think we can win. It is between UCLA, USC and us, with us and the U of A having the desert course advantage."

The result of the UCLA Invitational will be a good test as to how the Devils match up with their Pac-10 counterparts after the Christmas break.

Last year's team had the misfortune of peaking at the wrong time in the season and thus did not make it to the NCAA championship tournament. Boutell is hoping that this mature team will not let that happen again.

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In order to win, you must correctly pick the winner of the game and come closest to the actual final score. In case of ties, winners will be decided by a drawing.

Entries may be turned in at the State Press offices located in the basement of Matthews Center before 5 p.m. Friday, Jan. 20.

Winners will be announced in the Jan. 25 edition of the State Press, and prizes may be picked up at the State Press offices.

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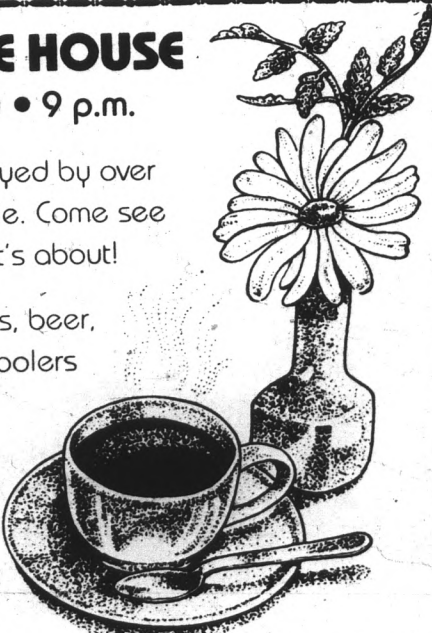
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With more than a week and a half remaining until ASU kicks off the 1984 baseball season at Packard Stadium, fewer than 500 reserved season tickets remain, according to ticket office officials.

A total of 1,341 reserved season tickets had been sold as of Tuesday, Jan. 17.

When the reserved season ticket allotment runs out, bleacher seating will be available on a game-by-game basis.

Season tickets are \$50 for adults and \$25 for senior citizens, juniors, faculty and staff members.

ASU starts the 44-game home schedule versus Cal State-Los Angeles on Wednesday, Feb. 1. The annual Alumni Game is slated for Saturday, Jan. 28.

The home schedule will be one of the most ambitious ASU has ever undertaken. The Sun Devils, who are currently ranked first in the nation, host second-ranked Oklahoma State and defending national champion Texas, in addition to the always-tough Six-Pac foes.

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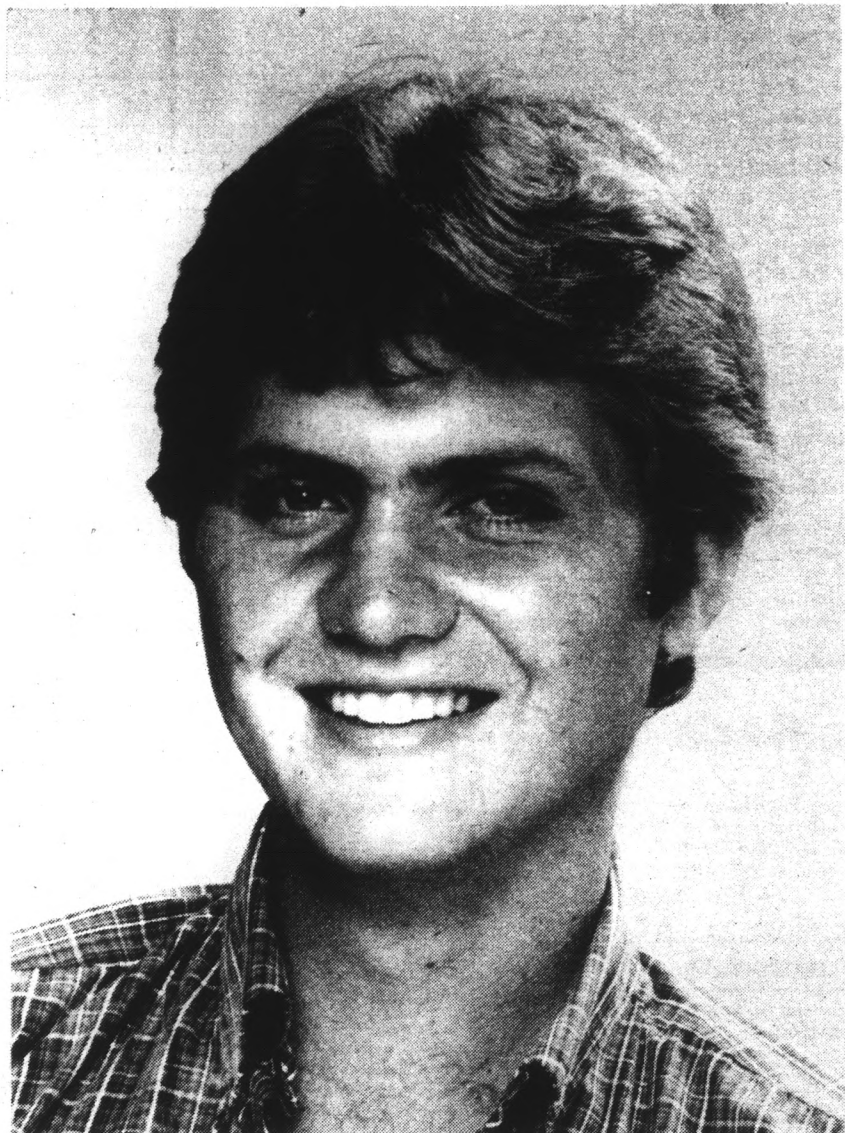
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