

thursday

November 17, 1983

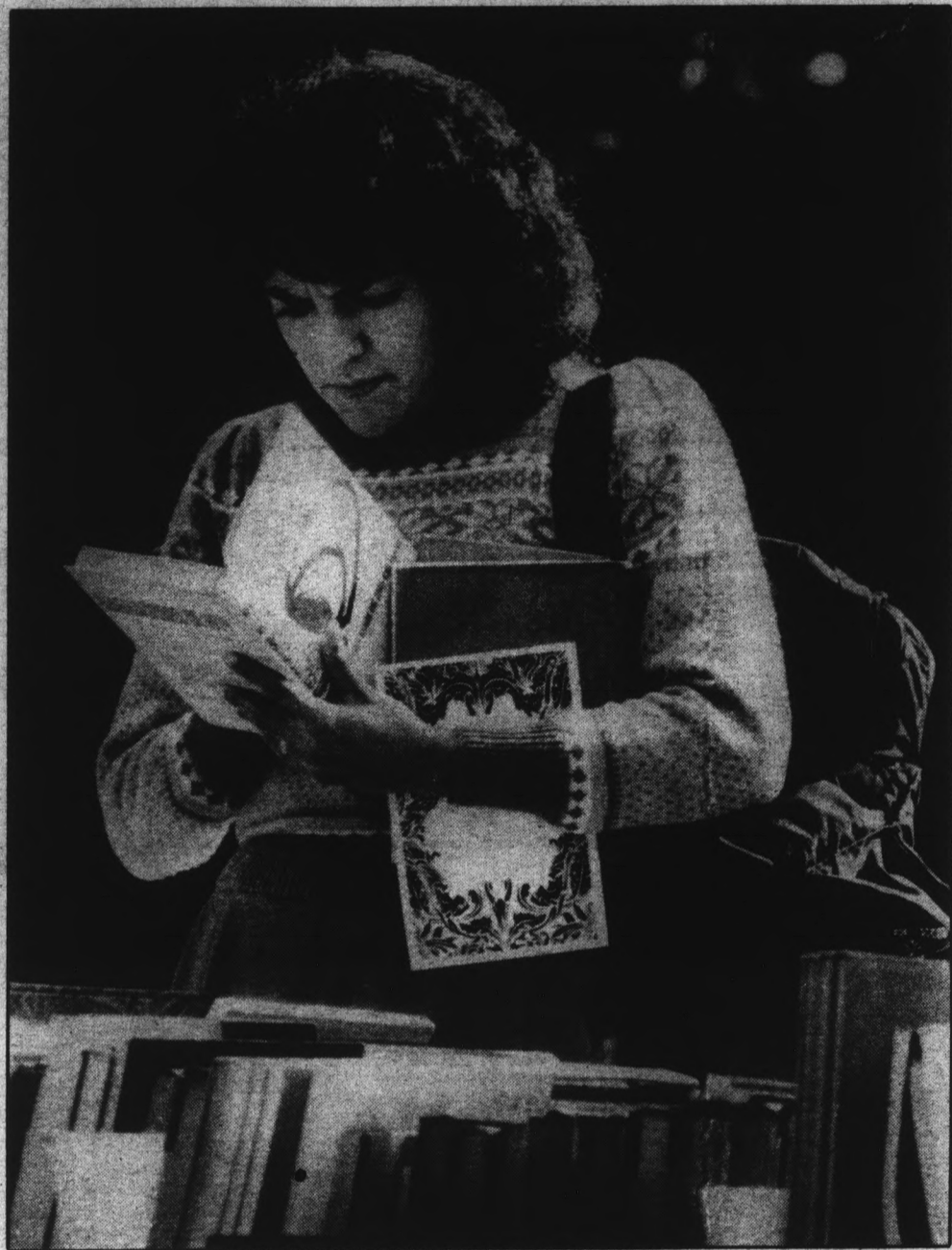
state press

Tempe, Arizona

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Arizona State University

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Staff photo by Andy Arenz

Wait for the movie!

Pat Valles, senior in political science, holds a few used books she intends to buy while thumbing through another prospect. Phi Alpha Theta, the history honorary society, was selling hundreds of second-hand books on Cady Mall Wednesday for 50 cents to \$1.50 each.

ASASU panel to examine efficiency of advisement

By M.K. Reinhart
Staff writer

The Associated Students Senate Commission on Academic Development, equipped with reports from several University sources, has narrowed its scope to concentrate on advisement, ASU's number two problem, according to campus officials.

According to data compiled from six semesters of exit interviews conducted by the Office of Student Life, full-time, undergraduate students withdrawing from the University cite parking and academic advisement as the primary areas in need of improvement.

Recent interview results showed advisement to be the top concern of 12 percent of the departing students.

An initial purpose statement enlisted the academic commission to investigate "cur-

rent academic trends, policies and programs" including tutoring, faculty course evaluations and library hours.

ment's advisement system, and 57 percent agreed that some change in the program was needed.

When the North Central Association completed its ASU accreditation report earlier this year, it advised the administration to focus on the academic advising program, Ottensmeyer said.

Ray Burnell, ASASU executive vice president, said 130 of 339 students questioned in a June 1983 Office of Student Life exit interview survey said they did not have academic advisors.

Of the 209 respondents who said they had advisors, 49 percent did not know who their advisors were, Burnell said.

Ottensmeyer said the commission plans to submit a full report to the ASASU Senate in April which will summarize existing advisement reports, outline the advisement pro-

'Our goal is not to take advisement away from the faculty. We are not going about this in a threatening way.'

grams within each college and offer suggestions from various deans and advisement coordinators.

Ottensmeyer added that the commission is "not out to change the system because it's a lousy system," but rather out of concern about adequate advisement procedures.

Kathryn Ottensmeyer, senator for the College of Fine Arts and chairman of the commission, said the decision to center its research on advisement stemmed from a Faculty Senate report on the subject, as well as feedback commission members received from faculty and students.

"Our goal is to tell the (administration) that a problem exists and indicate where the specific areas are, from a student perspective," Ottensmeyer said.

"We're trying to answer the question, 'Are (colleges) coping well with their specific areas?' which I think they are not," she said.

According to Ottensmeyer, a report issued by the Faculty Senate Student Policy Committee indicated a "general dissatisfaction with advisement" on the part of the ASU faculty.

Ottensmeyer added that the commission is "not out to change the system because it's a lousy system," but rather out of concern about adequate advisement procedures.

The report said 67 percent of the 113 faculty respondents thought academic advisement was an issue that should be examined.

She said as students, the commission's concern about receiving "proper advisement" is a personal one.

Almost half of the participating faculty members thought there should be some sort of modification within their own depart-

"Our goal is not to take advisement away from the faculty. We are not going about this in a threatening way," she said.

Community leaders favor Sun City campus plans

By Wayne Baker
Staff writer

Several Sun City community leaders already are expressing favorable reactions to ASU's plan to build a branch retirement campus in the area, including one realtor who says home sales should increase when the campus is completed.

Bill Davis, vice president and general manager of Del E. Webb Home Realty Co., said the presence of the senior adult campus west of Sun City on Bell Road will bring more people into the area.

"Anything we can get that draws people to the area will definitely increase sales," he said.

The campus, scheduled to open in January 1985, will be built on a 40-acre, \$1.5 million parcel of land donated by the Del E. Webb Development Co. in Sun City.

"If a person has to choose between living in Sun City Arizona or Florida when he retires, he's going to choose Sun City, because Florida doesn't have a retirement campus," Davis said.

He added that retirees have a big interest in education.

"Most retirees that come out here are former executives," Davis said. "They know that continuing their educations is very important."

According to the ASU director of retirement program development, Obadiah Harris, funding for the construction and maintenance of the campus will come from donations from groups within the Sun City communities, not from the University budget.

Harris said the project also could be funded by grants from

research companies and foundations.

Ed Boghosian, president of the Sun City Home Owners Association, said his organization probably would not contribute to help fund the campus.

"In principle, we're delighted to have it out here. It will be a boost to the community," he said. "We won't contribute though; we don't have that kind of money."

Boghosian said the Sun City Home Owners Association acts as an "unofficial city hall." Sun City is an unincorporated community in Maricopa County and has no formal city government.

He said the association has approximately 22,000 members, who contribute \$2 each a year. The collected funds go to providing basic municipal services, publishing a Sun City telephone directory and helping residents with the problems of relocating.

Although the Home Owners Association will not help financially, Boghosian said his organization would donate labor and services if the campus needs them.

Oren Ness, a finance and budget director for the Sun City Community Fund, said his organization may contribute toward the campus.

He said the Sun City Community Fund works in a manner similar to the United Way, helping to fund various projects.

However, Ness said the funding request would have to go through several channels, including an approval by the organization's board of supervisors, before the Community Fund would agree to donate.

"If information was sent to me, I could take it up with the board for discussion," he said.

"Whenever we give money to an organization we have to have final approval from the board."

Ness said one of the organizations the Community Fund donates money to is the Sun City Library.

Assistant Librarian Margaret Jones said her staff is attempting to learn what courses will be taught at the branch campus so it can order and stock the appropriate books.

"Right now, I'd say there's a tremendous anticipation among our workers," she said.

Jones added that professors currently teaching ASU extension courses already have requested that books be put on reserve for their students.

The University has offered extension classes since fall 1980. Retired professors in the area have taught in rented office space in the Bell Professional Plaza, 17220 Boswell Blvd.

Jones said between 1,000 and 1,500 books are checked out daily by Sun City residents.

"People out here are very 'class' conscious," she said. "We have a heavy circulation because people have time to read."

According to Harris, the University started planning for a senior adult-only campus when it could not keep up with the enrollment demands of extension courses currently offered.

Enrollment grew from 450 in the fall 1980 to 1,200 students this semester, he said.

Harris estimated enrollment could reach as many as 3,000 by the time the campus opens.

Harris has previously said a master plan for development of the campus should be complete by March 1, with groundbreaking ceremonies beginning June 1.

nation/world

state
press

British police arrest anti-nuclear protesters

LONDON (AP) - Police dragged screaming anti-nuclear protesters from the gates of a cruise missile base in southern England Wednesday and arrested 40 of them, and Defense Secretary Michael Heseltine vowed Britain would not be deterred from deploying the U.S.-made weapons.

Some of the protesters wept as they were hauled to waiting police vans outside the Greenham Common U.S. air base west of London, where the first shipment of Europe's cruise missiles began arriving Monday.

Police said 40 people were arrested, charged with attempting to obstruct the main gate.

On Tuesday, some 450 demonstrators were arrested in demonstrations around the country.

Heseltine, who was sprayed with red paint Tuesday at a University of Manchester student meeting, told a radio interviewer today that "at the moment, the scale of demonstrations has been very small."

Information glitch almost delayed Grenada invasion

NEW YORK (AP) - U.S. military intelligence before the Oct. 25 invasion of Grenada was so deficient that key Pentagon officials considered delaying the operation for another day, says the Army's chief of staff.

The idea was dismissed to avoid giving the already alerted enemy "another day of better defenses," Gen. John A. Wickham Jr. said Tuesday in an hour-long interview with the Associated Press.

While technical intelligence-gathering capabilities are rapidly expanding, "The human side probably has not grown in proportion," Wickham said. "We need to do a better job of rebuilding the human intelligence capability."

The intelligence deficiency was particularly alarming in view of the fact that last March President Reagan publicly showed surveillance photos suggesting an arms buildup in the southern portion of the island.

"The timing of the operation, the need to do it quickly, is what prevented us from developing a greater architecture of human intelligence," said Wickham. "We actually debated at the eleventh hour, the military folks, should we take another day to prepare the intelligence field better."

Senate rejects tuition tax credits

WASHINGTON (AP) - The Senate turned its back on President Reagan's pleas for tuition tax credits for parents of private-school children Wednesday and rejected the legislation by a vote of 59-38.

Senators agreed to table a motion to add the legislation, which would allow parents of private school pupils a tax credit for up to half of a school's tuition, to a minor bill dealing with participants in the upcoming summer Olympic games.

Supporters of the legislation, however, indicated they would bring it up again after Congress returns from a year-ending recess due to start Friday.

Earlier, Reagan called the measure "simple tax equity" and promised to call senators seeking support for it.

Guerrillas scramble Arafat's fighters

TRIPOLI, Lebanon (AP) - Guerrilla mutineers drove Yasser Arafat's fighters out of their last Mideast stronghold in fierce hand-to-hand combat at the Baddawi refugee camp Wednesday.

At the same time, Israeli jets flew reprisal raids against Moslem extremist bases in Lebanon's Bekaa Valley.

Unconfirmed radio reports said 100 were killed and 600 wounded in the final Syrian-backed onslaught on Baddawi, and that 33 were killed and 80 wounded in the Israeli air strikes on the Janta and Shaara camps in the Bekaa Valley, just three miles from the Syrian border.

At least 1,000 people were reported killed in the first week of the PLO war in Tripoli, which broke out Nov. 3. On Nov. 6 the mutineers overran the loyalist camp of Nahr el-Bared, and Arafat's men fled to Baddawi. It was not known how many loyalists were in Baddawi when the mutineers fought their way in.

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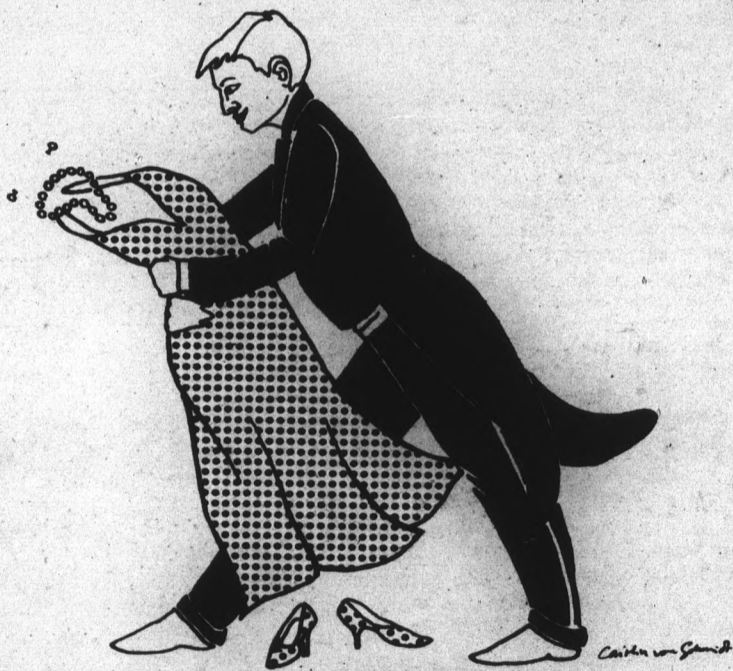
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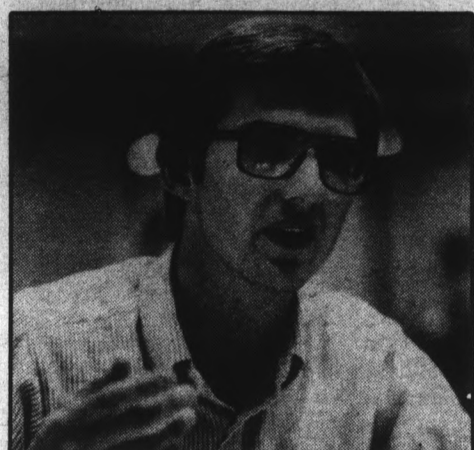
Student promoting nuclear-free plan for Tempe

By Wayne Baker
staff writer

If Steve Ponton gets his way, Tempe will become a "nuclear-free zone."

At 5 p.m. today, in the third-floor conference room at City Hall, the ASU graduate student will ask the Tempe City Council to consider hearing a proposal that would limit the production and testing of commercial or military nuclear technology within Tempe's city limits.

Ponton, who is working on a master's degree in political science, said he wrote to the City Council two weeks ago asking it to place on the agenda a proposal that Tempe declare itself a "nuclear free zone."



Steve Ponton

Tempe Mayor Harry Mitchell said he was not sure what Ponton wanted to accomplish but was willing to listen to his request.

"If there's a consensus in the council we'll put it on the agenda," Mitchell said. "I don't know what the impact of this thing will be."

Dorinda Hanna, the deputy city clerk, said no formal action on Ponton's request will be taken at the pre-session tonight.

"We're simply allowing him to come before the council to present his ideas," she said.

Ponton, who said he just decided one day to sit down and write to the council, said the exact wording of his proposal has yet to be determined.

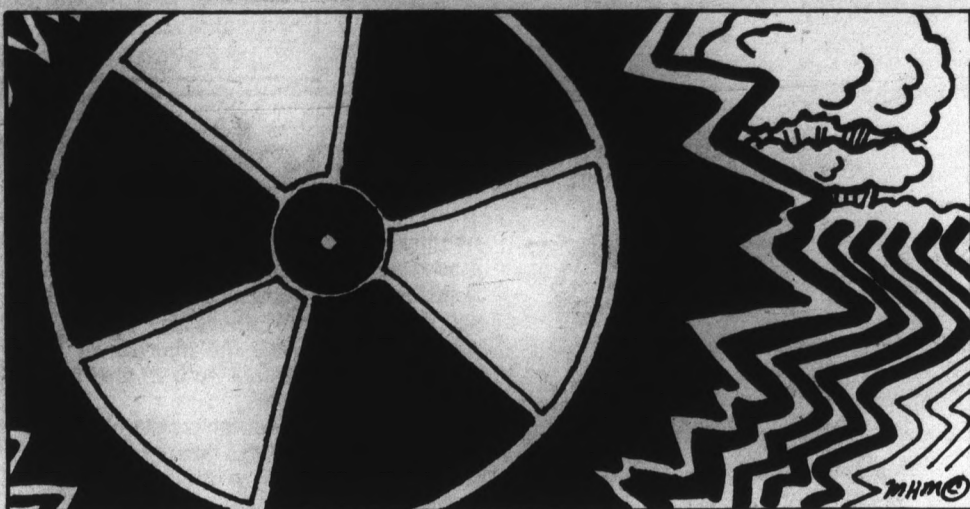
"That's something I would leave up to the

'If every city in America declared itself a nuclear-free zone, we'd all be better off.'

City Council," he said.

Ponton said his proposal would ban all production and testing of nuclear missile and reactor parts within the Tempe geographical area.

He said he decided to include banning commercial development in his proposal because there is a "clear, undeniable link between commercial production of nuclear energy and military production of nuclear arms."



Ponton said he is involved in groups that are attempting to legally block the opening of Palo Verde Nuclear Generating Station west of Phoenix.

Attempts by governments to declare themselves a nuclear-free zone have been met with both success and failure.

In 1967, 22 Latin American countries formed a treaty that "banned the testing, possession and deployment of nuclear weapons."

The voters of Cambridge, Mass., recently had a similar proposal before them in their 1983 municipal elections. The measure was

soundly defeated.

"If every city in America declared itself a nuclear-free zone, we'd all be better off," Ponton said. "(The United States) wouldn't be a target anymore."

Ponton said his proposal would not attempt to ban nuclear research.

"Banning research would mean getting inside someone's head" he said.

If the City Council places the proposal on its agenda, and eventually passes it, Ponton said he envisions Tempe being an example to other communities and "a place where nuclear engineers come to research what to do with nuclear waste."

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— Fourth Amendment to the U.S. Constitution

opinion

DPS roadblocks pose obstacle to legality

Don Slutes
News Editor



Freedom, as it turns out, does not come without a price.

One can cite many instances where the American people are told they must pay a certain price for their unique liberties. For example, young men in this country are asked to sign up for military service to defend American interests, often involving violent measures. But we are told this sometimes involuntary waiving of basic liberty is a necessary price paid by a few to maintain our freedom.

It's strange, though, that some of the same people who would cite this necessity fail to accept some of the other costs of

freedom. For instance, the constraints placed on law enforcement agencies often result in crimes being committed that may not have occurred otherwise. These constraints exist so that the liberties of law-abiding citizens will not be trampled in the pursuit of lawbreakers.

One could argue that the problems caused by drunken drivers are a costly result of the citizen's right to roam the streets freely without randomly being stopped by police who assume that this is the most effective method for catching drunken drivers.

Unfortunately for the Arizona Department of Public Safety, this method, effective or not, is wrong.

And their recently announced "constitutional" plan could be, at best, mildly effective. For the Dec. 2-3 weekend, DPS officials are planning five roadblocks — none of which are on the major interstate freeways — and have forewarned motorists of the locations and the times they will be in operation. This procedure gives drivers two

options: 1) don't drink; or 2) avoid the roadblocks.

However, the DPS's latest gambit doesn't alter the constitutional status of their "sobriety checkpoints." Officers still will be stopping law-abiding citizens, conducting unprovoked investigations, and in the process, violating some basic rights.

The DPS thinks it has something new, however. The current roadblocks will follow the "constitutional" guidelines set forth by

The DPS's latest gambit doesn't alter the constitutional status of the roadblocks.

Arizona Attorney General Bob Corbin. And the proposed action will be a test, so the Arizona Civil Liberties Union may not get the chance to instigate a test of their own — that being a lawsuit against the new roadblocks. But if the roadblocks pass the DPS test, we can expect to see the legal bat-

tle renewed, despite Corbin's guidelines.

After losing the legal battle with the ACLU over earlier roadblocks, DPS Director Ralph Milstead has scaled down his expectations for the revamped action — hoping only for publicity to deter motorists from drinking and driving.

If deterrence is all the DPS wants, there may be means that are effective and legal. Why not publicize the fact that the entire force will be out over the weekend in question to monitor traffic, especially at the statistically selected points? By citing only those motorists who do not seem in control of their vehicles — also known as "probable cause" in this case — they could avoid inconveniencing the rest of us.

Even with an eye to safeguarding citizens' basic rights, law enforcement agencies should be able to conduct their business effectively. In any case, the awareness of and the obligation to these rights should be fundamental, for without them the enforced laws are worth nothing.

letters

Campus liberals 'dictated to'

Editor:

In regards to Mr. Heiler's recent editorial condemning the New Times reportage of State Press editorial policy, may I offer the following remarks?

First, it is not necessarily that the liberals feel the State Press is rocking the wrong boat, but rather that you are dictating personal opinion to the campus population. Liberals are not the only ones who get upset when dictated to.

Secondly, your response appears to be only a tactical error in that you chose to lower yourself to their level and respond to the story.

Would it not have been more professional, more mature, to let the insults pass? You have only added credence to the argument that you are nothing more than a verbal assassin.

Lars Jones Senior, Journalism

Editor:

A number of years back the State Press investigated and reported situations that existed with in the athletic department. Events that followed, such as the NCAA sanctions against ASU, show that the reporters were engaged in an investigation that transcended mere "radical romp." They rocked the boat which deserved the rocking, and a corrupt and embarrassing football coach eventually fell out of it. The (conservative) newspaper community of Arizona gave the State Press an award for the second biggest news story of the year. Most significantly, the primary rocking mechanism was investigative journalism, as opposed to editorial invective.

Two weeks back New Times reported on the current lack of investigative journalism at the State Press. Their conclusion prompted Jay Heiler to come out of "retirement" to do battle with those evil foes of the status quo. New Times did not resort to name-calling; it displayed the fairness to compliment the State Press on a piece on English Composition classes. Mr. Heiler showed the opposite colors when he

jumped all over a trivial detail of Professor Milner's statement while blatantly disregarding the astute observation in which the detail appeared.

More importantly, Milner was absolutely right when he said that a conservative paper causes fewer problems. It amounts to the difference between "rocking boats" by solid journalism and throwing stones from the ivory tower of an editorial column. The former is analogous to the soldier in the field, while the latter corresponds to a terrorist sniper.

I read a number of newspapers, including New Times, the State Press, local dailies and the Wall Street Journal. They give me a base from which to extend Mr. Heiler's analogy. New Times is indeed to journalism what K-mart is to a fashion retailer — a better value without the empty pretense. To carry the matter one step further, Mr. Heiler's brand of "editorialism" (a separate entity from journalism) corresponds to a snake oil salesman.

Johnathon Andell

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The State Press encourages letters on any topic. Letters should be typed, double-spaced. Include your full name, class standing, major and phone number. All letters are subject to editing at the discretion of the opinion page editor. Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85287.

Origins of freedom

Editor:

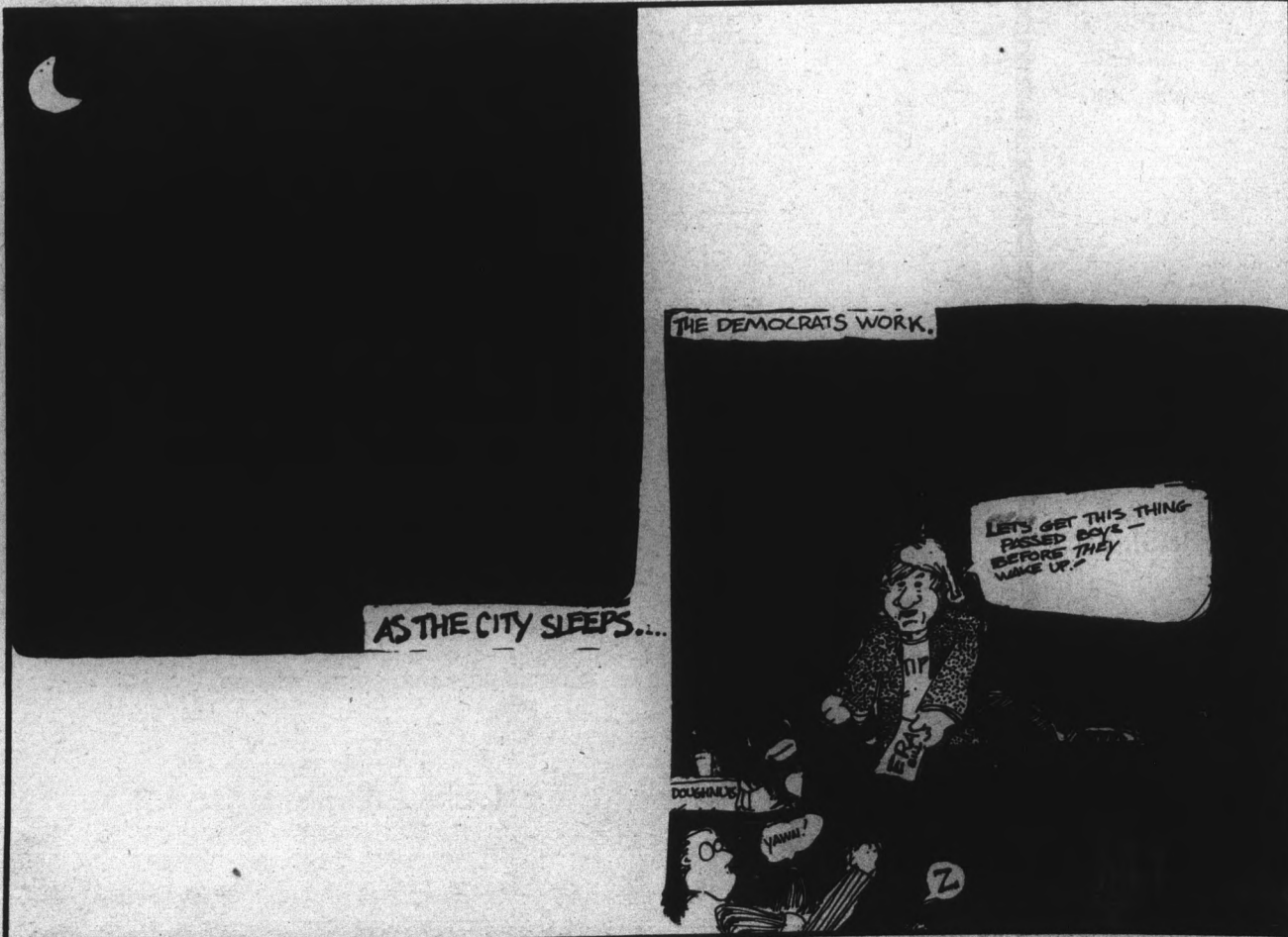
In today's society where pornography is openly approved, pre-marital sex is socially acceptable and the death toll of aborted babies has reached 15 million, it brings to mind a few questions. My first is, "As a free country, what morals should we have to set the standard for the rest of the world?" Number 2 is, "Should we allow these who see a need for a change openly expose this is an effort to improve our society?" And number 3 is, "Should we allow the University Administration to hinder the freedom of speech of those who express their views on these issues?"

Recently there has been an attempt by our administration to shove open-air preaching in a corner. Since our standards of freedom in America were based on Godly principles, I strongly disagree with this attempt by our "concerned" administrators. I see a real need for these Godly principles to be practiced on Arizona State campus and therefore feel we should support those who are courageous and bold enough to expose this need.

America's first leaders were God-inspired men; people who wanted to be free from religious tradition and bondage; free to worship God in Spirit and in Truth.

This brings up my final question: "Who gives anyone the right to extinguish the voices of the God-inspired men of today?" There is a definite need for us to refresh our memories as to where our freedom came from before we become so humanistic that we forget who really founded this country; who really this world.

Jodi A. Larson
Senior, Studio Art



'Rights' offer no defense for effects of pornography

Mary Pat Brady
Scenes Editor



Larry Flynt, publisher of "Hustler" magazine, announced recently that he is seeking the Republican presidential nomination. In his announcement, Flynt explained he is running to shock and to push to the limits the Constitutional understanding of freedom of speech by making pornographic campaign commercials.

Now, of course, no one really cares that Flynt is running for the office. His amusing aspirations only serve to showcase his absurdity. Unless he is more pathetic than he seems, Flynt realizes this, but, like most who are crazed for a cause, he needs an excuse to perpetuate his "message."

Since pornography is rapidly approaching institution status, with the help of campaigns like Flynt's, those who question its acceptability are likely to be labeled "puritanical" or "prudish." These are senseless titles, used by those who would rather label than discuss, thereby closing the curtains on the issue. Even so, the meaning and implications of pornography ought not go unexamined.

Although many claim the contrary, pornography is illegal. The Supreme Court, in its 1973 Miller v. California decision, ruled that pornography is not protected by the First Amendment. It also provided guidelines for determining whether material is pornographic, and thus unlawful.

What most seem to be unaware of is that by accepting pornography, they also adopt a particular view of humanity, of the meaning of sex and of social values. The opposing view holds that sex entails responsibility; pornography demotes sex to little more than an insignificant and convenient act. It promotes only a selfish quest for individual "rights."

Today pornography is a profitable commodity. The sale of pornographic books and movies is a lucrative enterprise grossing an estimated \$4 billion to \$5 billion annually.

Whether they hide behind the facade of "rights" or justify their actions because of a public "demand" for their product, pornography defenders ignore the wreckage of lives that the industry leaves behind. They take no responsibility for the continued wretched treatment of teenagers in prostitution rings, the increase and acceptance of child pornography or the crime associated with the pornography industry.

Under no other banner than "rights" could pornography have gained such wide tolerance. And it was only inevitable that, once tolerated, it would have a corrosive effect on society, preparing the way for even more depraved, violent forms of "entertainment." The fact that R-rated movies are now as sexually explicit as X-rated movies once were is the logical consequence of initially ignoring pornography.

Many have become so callous to this pervading force that they feel only a twinge of disgust, if they feel anything at all. Pornography cannot be dismissed under the pretense of "individual freedom of expression;" it redefines the meaning of sex, gives rise to an ugly but lucrative industry and sets into motion the gradual erosion of society.



more letters

Jackson a breath of fresh air

Editor:

In response to your political cartoonist's view on Jesse Jackson's running for President, I am inclined to ask if he understands the political doors that could open if Jackson receives the Democratic nomination.

Granted, the fact that Jackson's a negro, in and of itself, is unprecedented in the presidential race. But, let's not even suggest that he's a novelty to be taken lightly. Jackson is not a professional politician. He has no need to use political sidesteps and he seems to be in touch with the needs of the common man.

Jackson's major competition for the democratic ticket is John Glenn. Glenn may have gone into space, but Jackson's been to many of the countries now in political upheaval. His foreign diplomacy is unprecedented; even President Reagan has not traveled as extensively into the Middle East and Africa.

Staunch Republicans may be appalled at Jackson's announcement. Even the most liberal democrats may be extremely cautious in supporting Jackson. Yet, every year the public complains that the President is a typical politician making political promises (during campaigning) that he cannot keep, speaking in political rhetoric, and silently leading us into military conflicts we don't want. Yet, through all these complaints, things don't change. Our presidents have been (almost exclusively): male, white, Protestant and millionaires.

Jackson is a breath of much-needed fresh air. He is opening the door of the presidential office to minorities, women, and the non-elite. He is not making grandiose promises he cannot keep. In other words, he's what the masses have been asking for for decades: Fresh blood.

Cynthia L. Wolfe
Junior, Accounting

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Admitted FREE All Night and remain Downstairs (that's the bad news) until 9:00, drinking FREE Well, Wine and Draft (that's the good news!)

Dance to the Hot Sounds of Thrills Galore

GENTLEMEN

REMAIN UPSTAIRS

(that's the bad news) until 9:00, drinking (here's the good news) 2 for 1 Well, Draft and Wine.

EXCITEMENT

TONIGHT!

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APACHE
966-7770

police report

Two ASU students were trapped inside a stalled elevator at Manzanita Hall Tuesday and had to be removed by harnesses through the elevator hatch, according to University Police.

Police said Arthur Fedman and Brad Soos were both trapped inside Elevator 3 about 5:46 p.m.

The Tempe Fire Department was notified to assist the ASU Police, and an electrician responded, shutting off the power to the elevator, police said.

Police said the students were forced to climb through the hatch and over to the next elevator to escape.

In other activity, Edyth Norene Gainer was arrested for allegedly leaving two small children inside her vehicle while it was parked in Lot 42 Tuesday.

Gainer made an initial appearance Tuesday in Tempe Justice Court on charges of child neglect for leaving a three-year-old child and a 19-month-old baby in her car. She was then released on her own recognizance.

Police said they received an anonymous call that the children had been in the car for more than hour. The children were placed in protective custody until Wednesday morning, police added.

In other activity, police reported:
 •An ASU student reported criminal damage to Lambda Chi Alpha in which twelve windows were broken by oranges thrown by the members of the Phi Kappa Psi fraternity

Tuesday. Both presidents of each fraternity agreed to settle the matter between themselves, police said.

•A tape case and 100 cassette tapes, valued at \$2,200, were stolen from an ASU student's room in Sigma Phi Epsilon sometime Sunday or Monday.

•ASU student Clinton Edward Aichs sustained injury to his head while playing intramural football on Practice Field 9 Tuesday. Aichs was transported to the Student Health Center for evaluation and treatment.

•ASU student Donald Lee Stanbro sustained injury to his right wrist and knee while playing intramural football on Practice Field 9 Tuesday. Stanbro was transported to the Student Health Center for evaluation and treatment.

•An ASU student reported his wallet, containing \$75, missing from his backpack Tuesday. The student told police he believes the wallet fell from his backpack while he was riding his bicycle through the racquetball court area.

•A backpack, containing various items valued at \$103, was stolen from the book racks at the ASU bookstore Tuesday. The backpack contained items including a meal ticket, notebook, folder, textbooks, pens, an ASU key and cash totaling \$36.

•A red Nishiki men's 10-speed bicycle, valued at \$169, was stolen from the bike racks on the west wall of Manzanita Hall sometime Monday or Tuesday.

— Sandy Sistek

Seminar to emphasize self-image

"The Dynamics of Self-Image" is the topic of a seminar for supervisors and managers scheduled for Wednesday, Nov. 23, from 9 a.m. to 4 p.m. in the MU.

The program focuses on development of a positive self-image as a basis for personal and professional relationships and for coping with the complexities of today's world.

Seminar topics include: "Role of Self-Image in Your Behavior," "Influence of the Subconscious Mind" and "Steps to Raise Your Self-Image."

A \$75 registration fee includes lunch along with the seminar. Further information is available from ASU Conference Services, 965-5757.



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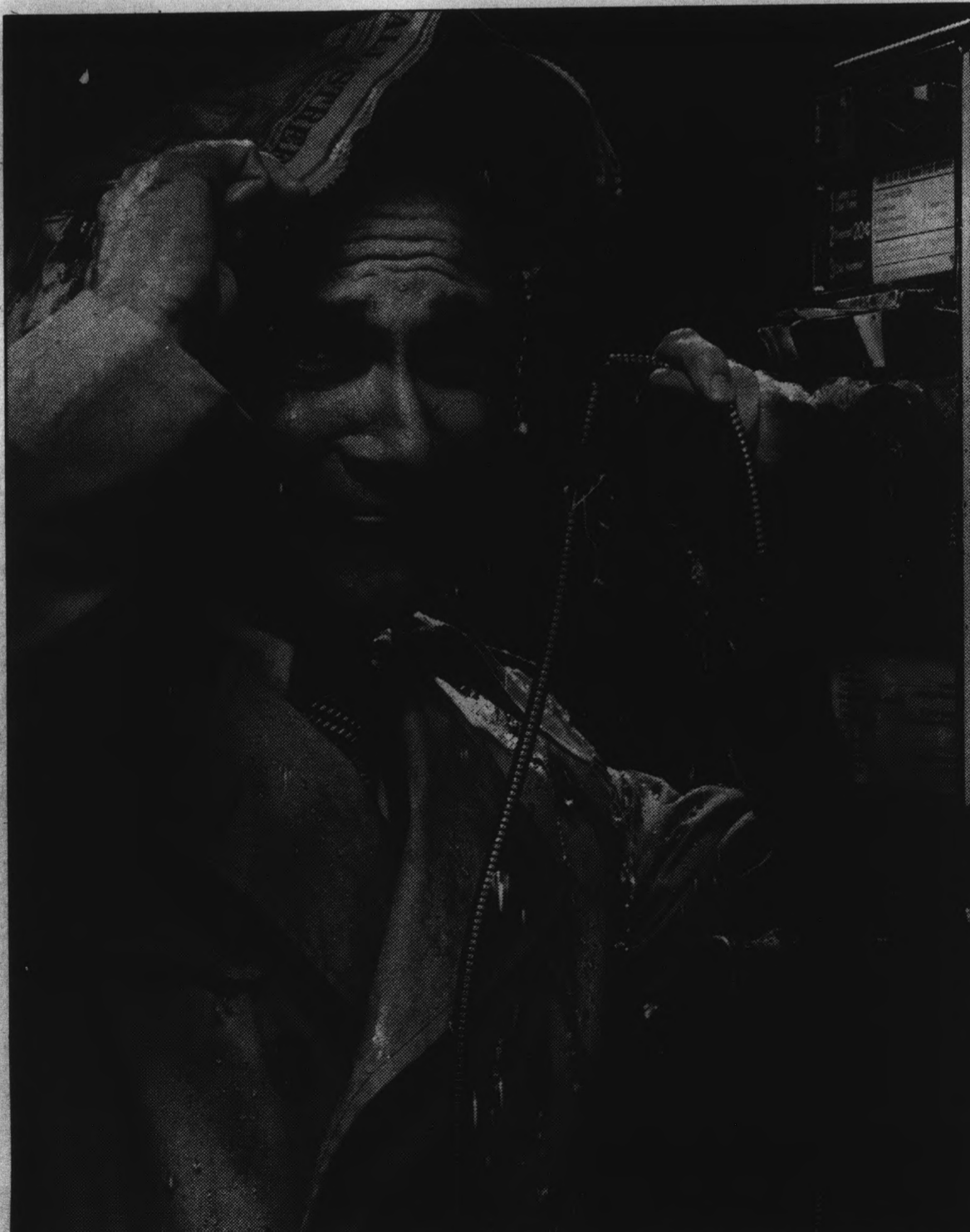
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ASU workshop to aid students in grant search

A Grant Writing Workshop will be conducted from 1:30 p.m. to 4:30 p.m. tomorrow in Language and Literature Building Room C57.

The program is designed to provide interested students with useful information about finding and applying for funding for research. Topics covered will include locating potential funding, proposal and budget development, and understanding the review process. A panel of experienced grant writers and reviewers will be made up of faculty and representatives from local funding sources.

The workshop is a joint effort of the Graduate Student Association and the Office of Research and Sponsored Programs Administration.

Panel to talk about religion, mental health

Representatives from the ASU College of Education and the Campus Interfaith Council will debate "Does Religion Affect Mental Health?" at 12:30 p.m. Nov. 21.

The discussion will be held at the Danforth Chapel on the ASU campus. It is free and open to the public.

Panel participants include Nan Jenkins, All Saints Newman Center; Rev. Maynard Nieboer, InterVarsity Christian Fellowship; Frank Nobel, counselor education department; Andrea Scott, Office of Student Services, College of Education; and Neil Weiner, private practitioner.

The debate is part of a series sponsored by the P.I.E.S. Health Team.

More information about the program is available from the Student Health Center, 965-3346.

Teachers to study math applications

High school teachers from across the state will learn on Nov. 18 how engineers make use of the mathematics and science skills introduced in high school.

The free conference, sponsored by the ASU College of Engineering and Applied Sciences, is designed to provide teachers with information that will make their classes more relevant to students.

The conference on "Applications of

Mathematics and Science in Engineering and Technical Careers" details in half-hour presentations how engineers use math, physics, chemistry, biology and computers in today's high-tech world.

The conference for high school mathematics and science teachers is from 9 a.m. to 4 p.m. at the Holiday Inn at Rural Road and Apache Boulevard in Tempe.

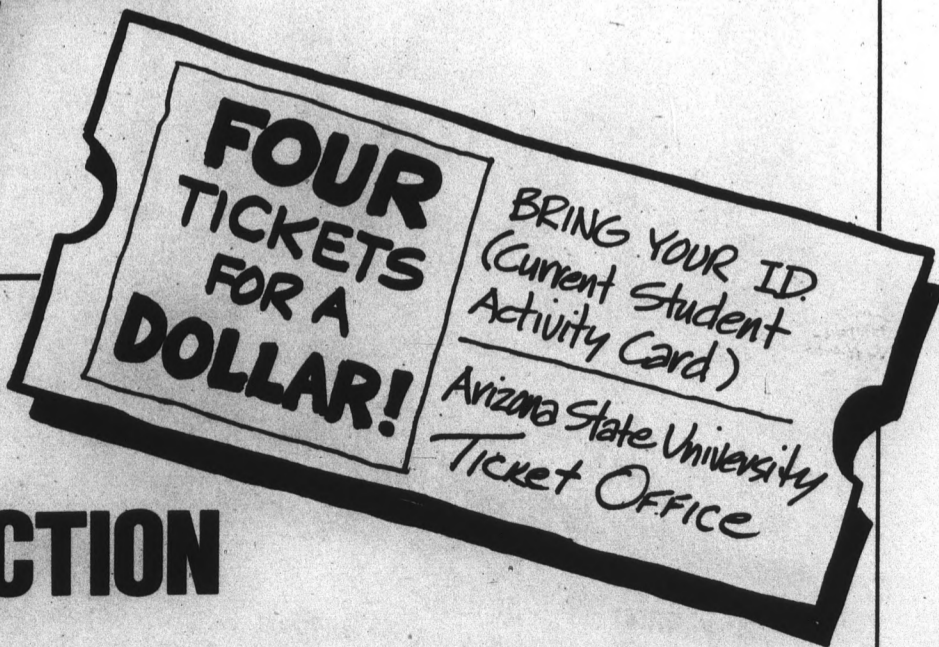
Further information is available at 965-5150.

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Sunday November 20
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Arizona nightclubs targeted by minorities as prejudiced; hearing scheduled Nov. 29

By Jim McCleary
Staff writer

The number of reported incidents of Arizona nightclubs refusing entrance to minority patrons has doubled this year, a state official said, provoking a public hearing to allow testimony from the public and rebuttal from nightclub owners.

The Arizona Civil Rights Advisory Board has scheduled the discussion for Nov. 29 to determine why complaints of such discrimination have increased from an average of six a year to 13 or 14 since January, according to Phillip Austin, chief counsel of the Attorney General's Civil Rights Division.

However, he said, "A lot of them go unreported."

Minority patrons have complained they have been subject to stringent adherence to dress codes not imposed on others, refused entrance because of identification complications and have difficulty getting served by certain bartenders, Austin said.

Although nightclubs have the right to deny service to any person, Austin said, "They need to do it consistently."

If a nightclub is found to have denied service or entrance to a minority and cannot defend the action, a \$300 fine may be imposed by the state. No fines have been issued for this offense in Arizona, he said.

Usually, such a situation ends with a "no-fault settlement" between the nightclub in question and the individual, Austin said.

"Most of them are resolved to the satisfaction of the individual involved." The settlement usually is in the form of an apology from the nightclub, he said.

After the advisory board hears the public's comments, a review of the hearing will be submitted to the Attorney General

and the Governor. A recommendation to correct any problems could be made to the Legislature or to the industry itself, Austin said.

"Legally the board won't be able to force the recommendation down anybody's throat," he said.

Attorney General Bob Corbin was unavailable for comment Wednesday.

However, Julie Paterson, public information officer for the attorney general's office, said she could not anticipate what action Corbin might take to alleviate discrimination problems at local nightclubs.

"There's a fear that (the nightclub situation) is worse than we realized," she said.

Tempe nightclubs are not exempt from complaints of discrimination, but the area does not have more problems than other Valley nightclubs, Austin said. He would not disclose which nightclubs have had complaints filed against them.

David Mulhern, manager of Cowboy's, at Southern Avenue and McClintock Road, said minorities use discrimination as an excuse when they are prohibited from entering the nightclub because they have no identification.

"Every time a black person has been turned away because he doesn't have identification, they scream discrimination," he said. "We have a right to deny service to anyone."

Managers at After the Gold Rush, Donny O'Brien's and Timothy O'Toole's all said they do not consider the issue a major problem. All three said the only reason they would refuse anyone entrance into their nightclub would be because of age or dress.

All the managers contacted said they had not been informed of the public hearing.

The Women of ASU Are Hotter Than Ever Thursday Night.



November 17th at 9:00
After The Gold Rush, Budweiser and Saks 5th Ave. Present:
The Women of the 1984 Pi Kappa Alpha Fraternity
"Women Of ASU" Calendar

The girls will model Saks' hottest fashions from 9:00-9:30. Then enjoy 2 for 1 Bud and meet the women of the calendar. Copies will be on hand for the girls to sign. Personalized copies would make hot Christmas gifts.

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3. Green Chili, Bean or Meatos Burro, Enchilada Style, Rice & Beans (Machaca or Chicken add .50)	2.95
4. Green Chili, Bean or Meatos Chimichanga, Rice & Beans (Machaca or Chicken add .50)	2.95
5. Taco Salad	2.95
6. Hamburger w/French Fries	2.95

a la Carte

Taco (Meatos)	.95	Burros (Bean)	1.95
Machaca	add .30	Meatos	add .50
Chicken	add .30	Green Chili	add .50
Tostada (Bean)	.95	Machaca	add 1.50
Beef	add .60	Chicken	add 1.50
Guacamole	add .60	Enchilada	
Beef & Bean	add .60	style	add .75
Enchiladas (Cheese)	.95	French fried	add .75
Meatos	add .25	Chimichangas	
Machaca	add .75	(Bean)	2.75
Chicken	add .75	Meatos	add .50
		Green Chili	add .50
		Machaca	add .95
		Chicken	add .95

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Mon-Fri 4:00-6:00 p.m.

Pitcher of Beer	2.15	Wine	.75
Margaritas	.95	Draft Beer	.60
Pitcher of		Call Drinks	1.10
Margaritas	3.95	Well Drinks	.75

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Smokeout helping students kick the habit today

By Deanne Hutchison
Staff writer

A movement is underway to put out the "light" in cigarette smokers' lives as the American Cancer Society holds its annual "Great American Smokeout" today. The smokeout is an effort to encourage smokers to quit smoking for 24 hours.

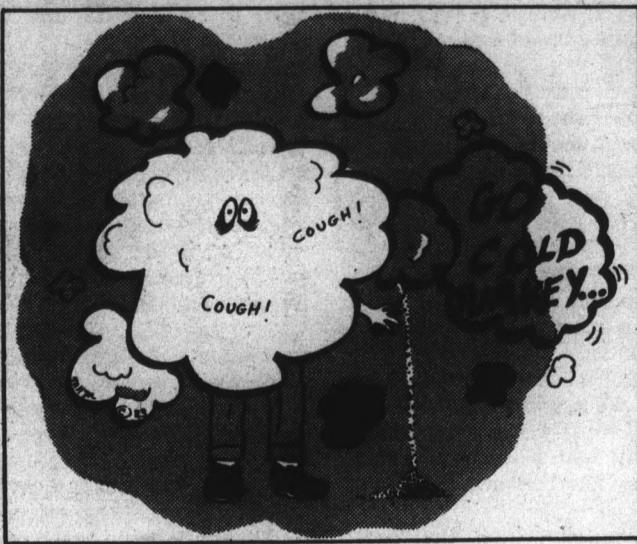
The society holds the smokeout every year on the Thursday before Thanksgiving, according to Jim Krieger, an ASU senior in advertising, who is promoting the smokeout at ASU.

He said most people who smoke already understand the dangers of smoking, but the purpose of the project is to give them help in trying to stop.

Krieger, who has been running a table on Cady Mall this week, is promoting the event as part of an internship with the American Cancer Society.

In addition to the booth on the mall, a presentation by a Valley psychologist about how to stop smoking will be held at 12:30 p.m. at the Student Health Center.

Actor Larry Hagman, national chairman of the smokeout for the third consecutive year, introduced a special rubber band to last year's participants which they could wear during



the smokeout. It is called the "Larry Hagman Stop Smokin' Wrist Snappin' Red Rubber Band" to be worn on the wrist and snapped whenever the urge to smoke strikes.

The rubber bands will be available again this year and ASU participants can get them at the booth on the mall.

In advertisements for the event, Hagman said he hopes this year each non-smoker will adopt a friend who smokes and will provide sympathy and understanding to help them quit smoking.

The idea of adopting a friend has been popular with ASU students who have shown interest in participating, Krieger said.

"We have had a lot of interest in the adopt-a-friend part of the project," he said. "We help the smoker find a friend to help them through the day."

Last year over 19 million American smokers attempted to stop smoking during the 24 hours and 4.5 million were successful, according to a survey by the Gallup organization.

Up to 11 days later, 2.3 million reported they were still smokeless.

Program offers internships to students worldwide

By Asha Nathan
Staff writer

Jose Torres is not one of ASU's 1,416 international students.

He is an AIESEC trainee from Porto Alegre, Brazil, who is working on a special project with the University's Personnel Office.

AIESEC, the French acronym for the International Association of Students in Economics and Business Management, is a student organization, active in 400 universities worldwide.

The AIESEC chapter at ASU, the only one in Arizona, is involved primarily in marketing the internship program to businesses in the Valley, according to Teresa Black, the group's president.

She said this involves going out into the business community and talking to them about the program, which involves reciprocal exchange.

For every internship that AIESEC sets up

in the Phoenix area for a foreigner, an ASU student gets to intern in the country of his choice, she said.

Randal Gillette and Tom Conners, both AIESEC members, said the group had given them an opportunity for practical business experience.

Apart from ASU, First Interstate Bank and Air Couriers International also participate in the program.

"We get highly qualified individuals at low labor prices," said Karl Daigle, vice-president of research and development at Air Couriers International, adding that the company is involved with international projects and can use the expertise of someone from that area.

Of last year's trainee, Daigle said, "Basically we gained a very good worker, regretfully for only a short period of time."

Torres said he also has gained valuable experience here. He said he chose to come here because he likes "the American

system of democracy."

A graduate in public administration, Torres also studied economics and law in Brazil and plans to continue studying when he returns.

He said he is learning a lot about organization from the project he is working on, which deals with collecting data for organizational purposes.

Torres, who speaks Portuguese, Spanish, French and some Italian, as well as English, said, "Business theory is the same both here and in Brazil, but when it's put into practice, it's different."

He shares an apartment with Marcelo Oliveira, another Brazilian currently training at the international division of the First Interstate Bank.

Oliveira said he has benefited socially and culturally, as well as professionally.

AIESEC helps trainees with transportation, housing and adjusting to life abroad, according to Black.

"As a tourist, what you usually see is a facade," Oliveira said. "Working with people has helped me understand why they think and act the way they do."

ASU graduate Sandra Solomonson trained in West Germany last year with AIESEC. "What I liked was the challenge of having to be aware of your surroundings all the time." She said the business atmosphere is more formal there than in Arizona.

"The concept of AIESEC is very practical," she said. "It runs itself like a small business."

AIESEC invites speakers with international backgrounds, according to Lee Bolin, vice-president for public relations. "Some of our most interesting speakers have been our international students right here on campus," he said.

He said ASU students have also gone to Mexico, Switzerland, Czechoslovakia and Denmark besides West Germany.

BUT
MUAB IS JUST
GETTING STARTED

<p>Nov. 15-16 <i>The Black Stallion Returns</i> Nov. 17-20 <i>Octopussy</i> Nov. 22-23 <i>Kiss Me Goodbye</i></p> <p>Nov. 30 <i>David Barker Mime</i></p>	<p>Nov. 15 <i>"Archie Cripps"</i> Nov. 22 <i>"These Kids"</i> Nov. 28-Dec. 2 <i>"Loggins & Messina"</i> (video)</p> <p>Nov. 19 <i>Parent Day</i></p>
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Stop by our meetings every Friday at 2 p.m. Santa Cruz Room of the M.U.

Come check out our meetings every Tuesday at 3 p.m. Coconino Room of the M.U.

Keep watch for what's going on in the Spring!

For more information on the Memorial Union Activities Board, call 965-MUAB.

Women discuss keys to business-world success

By Rosanne Dupras
Staff writer

A cheerful attitude is the best credential a career-minded individual can have, three Arizona executives said Wednesday as part of "Women in Business" week at ASU.

Janet Lee, a stockbroker at Kidder & Peabody & Co., Carol Ward, Outstanding Woman of the Year for Phoenix; and Mary Jane Boyd, tax partner at Peat, Marwick & Mitchell, advised students on career development during a panel discussion in the MU.

Lee graduated from ASU with a bachelor's degree in communications, which she called "a degree in smiling."

Lee, who is president of the Phoenix chapter of Corporate and Professional Businesswomen and listed in the 1982 Who's Who of American Women, said being involved in a variety of organizations in the community not only helps in acquiring contacts, but helps a person become well-rounded.

"Besides the fact that you want to share in

the community, you always get so much back... you become a broader person," she said.

"There aren't many women in my field," she said, adding that she is the only woman in her firm. Although she feels she is treated differently, it doesn't make her uncomfortable.

"There are stereotypes — there always will be," Lee said. "Not just women, or minorities or the handicapped, but redheads, short people, people with acne. It's really who you accept in your own little circle."

Lee said she "got in" during a period in 1975 when "they took hundreds of women — just because they were women." She said those who "really had a business mind didn't wash out, but now they own their own businesses."

She said a stockbroker finds that particular field especially difficult because the job involves no salary but is based on commission.

"You've got to be tough," Lee said. "You

need to be able to talk with adults as adults."

She said present-day business demands a master's degree, but perspective comes with job experience.

Ward, president of Marjon Ceramics, said her executive career began 32 years ago through her mother's ceramic hobby, which later developed into a family business.

"I came from a different time and space," said Ward, who is a mother of five and has five grandchildren.

Ward said she was "married and pregnant — and just barely graduated from high school" with no plans for a career.

"I've taken on a whole new perspective," she said, "and it happened one day at a time." She said her business employs people who come from a home environment, with little or no business experience.

"These are home-based operations — it's been a very profitable experience," she said.

"I'm 53 years old and I still don't know what I want to do when I grow up. I want to

always be changing and growing," she said.

Boyd, the only woman "Big Eight" partner in the Valley, said she was in business when "women just did not work."

"People were very suspicious of women working," she said. "I got married at 20 during my junior year in college... but I finished up later and graduated."

She said she went to work to help finance the education of her husband, an ASU accounting professor.

"Public accounting is very demanding," Boyd said. "Prepare yourself educationally and be prepared to continue your education all through your life."

Boyd said she spends a great deal of time studying even now, although "studying isn't my favorite thing in the world."

She offered advice to students, saying, "Don't sweat the small stuff. Everything is small stuff — just let it roll off."

Various events pertaining to "Women in Business" week continue today and tomorrow at ASU.

Harvard prof to host discussion of controversial genetics issue

The controversy surrounding "in vitro fertilization" and genetic manipulation will be discussed in a seminar at ASU on Nov. 21.

"Human In Vitro Fertilization and Embryo Transfer: The Benefits and Risks" will be hosted by John D. Biggers from the Harvard Medical School, one of the foremost authorities on the subject.

The seminar will be held in Life Sciences Center Room 496 at 4:40 p.m.

For further information, contact Catherine Racowsky at 965-2349 or Planned Parenthood at 258-4299.

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Alcott story staged at Lyceum

By Ric Alpers
Scenes writer

For the first production in its Theater for Young Audiences Series, the Child Drama program wanted a "name" show.

What they chose was one of the most enduring classics in children's literature, "Little Women."

First published in 1869, this largely autobiographical account of a young girl's life by Louisa May Alcott has remained a popular favorite with children. It spawned two sequels, "Little Men" and "Jo's Boys," and has been the basis for two theatrical films, two television films and at least seven play scripts.

Director Johnny Saldana explained that the reason for this continued popularity lies with the universal message it supplies.

"It is a play about growing up. The concept, to me, is a young girl putting away her doll house in the attic," Saldana said. "Initially, I had thought of placing the action in contemporary times, but the visual appeal of the period was ultimately more exciting."

Saldana read most of the available scripts and decided on the Kristin Laurence version for several reasons. One reason was that it was the only all-female cast script. Another

was that it contained most of the more famous incidents and had a good blend of comedy and drama.

Because of the strong visual element of the production, Saldana cast short women in the roles of the four girls and taller women in the roles of the adults.

The set was built on a larger scale to reinforce this size difference. Cast in the roles of the March girls were Julie McCarthy, Stacia Fogie, Susan Holovnia and Laura Schlattmann as Amy, Beth, Jo and Meg respectively. Leslie Sturdevant plays Marmee with Kathy Schmitt, Kim Morin, Kris Lima and Tina Lilley rounding out the adults.

Saldana's approach to the acting is contemporary realism.

"In this production we aren't approaching the four young girls as 'period' people," he said. "Instead, we are trying to tap the universal feelings of young girls, then and now."

Saldana went into rehearsals with the movement of the show pre-blocked. With the actresses all in hoop skirts, he felt it important for them to become accustomed to the change in movement they required.

After several rehearsals, the emphasis

changed to the dramatic action, then to characterization, tempo, style and finally the polish.

"Everything was taken one block at a time. Each new element was added as the actresses became comfortable with what went before," Saldana said. "Of course the important directorial decisions are made during the audition. Casting is 50 percent of the director's job."

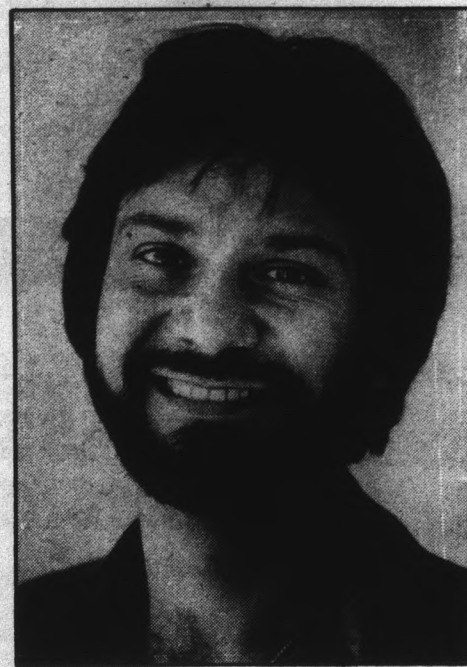
Saldana is pleased with the casting decisions he made.

"This is a great cast, a real tight group. Their closeness really comes through in their characterizations. They have a real family feel to them and this shows on stage," Saldana said.

Little Women will play at the Lyceum Theatre Nov. 16 through Nov. 20 and Nov. 29 through Dec. 4.

In addition, selected audience members will be interviewed by graduate students in the Child Drama Program to evaluate the show.

Under the guidance of Ro Willenbrink, these students will be using the instrument developed by Patricia Goldberg as part of a training program in audience response



Staff photo by Andy Arenz

Johnny Saldana is directing the child drama program's production of "Little Women."

evaluation. They will also be using a participant/observer technique to evaluate the audience response during an actual production.

Zukerman gives emotional violin concert

By Antonio Celaya
Scenes writer

Pinchus Zukerman is the world's best known violinist.

But Sunday night at Phoenix Symphony Hall, he played a concert on another instrument — the violin — on which he is equally accomplished.

Zukerman's violin playing retains much of the rich tone and warmth of his viola. His playing is always tasteful, emotional and intelligent.

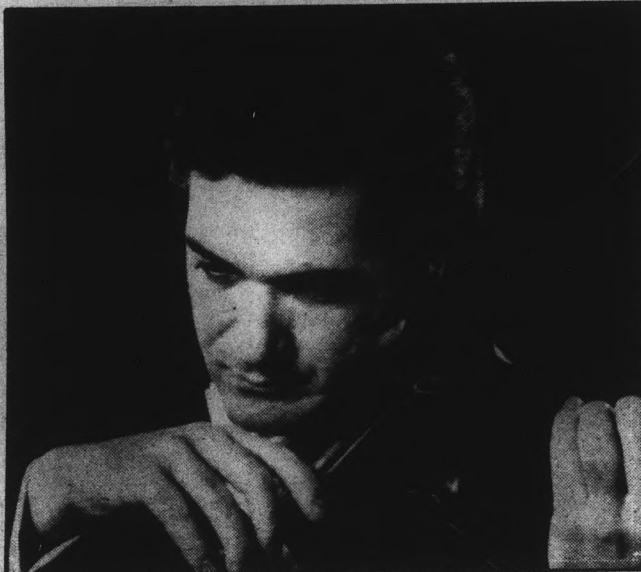
Zukerman was accompanied on the piano by talented composer-pianist Marc Neikrug. Neikrug can pull delicate chiming tones from the piano. The range of his timbre and dynamics is impressive.

The second number in the program was the Sonata in A major of Cesar Franck. The sonata is a bit of 19th century schmaltz that often makes many people flee from chamber music recitals. Zukerman's restraint and elegant phrasing, however, made for wonderful music.

The flamboyance of the violin part and the piano's interjections made the piece sound as if it were a violin concerto with the orchestra parts reduced to piano, rather than a sonata. Neikrug made the piano swell and ebb like an orchestra.

After intermission the duo played "Duo" by Neikrug, which is the work of a very talented composer.

When I heard the opening I thought it was a work by Hungarian composer Bella Bartok, a composer from the first



Pinchas Zukerman appeared at Symphony Hall Nov. 14. Better known as a violinist, he performed admirably on the violin.

half of this century. But "Duo" was not just an imitation of Bartok. Neikrug uses a variety of 20th century non-pop music idioms, but is inventive enough never to appear a mimic.

In the second movement the violin plays an extended angular melody accompanied by clusters rising like luminous gas all over the range of the piano.

The third movement leaves an impression of a lunatic fiddler trying to make death dance. The fiddle-like tune is fragmented and broken with glissandi in a sometimes macabre, sometimes droll manner.

Bach's Partita in d minor for unaccompanied violin followed the excursion into the 20th century. Zukerman played with passion. His viola-like tone suits baroque music. Except for the opening dance — an allemande — the counterpoint was clearly articulated by Zukerman. The last movement is a gigue. Zukerman's rendition gets a 98 for danceability.

The program ended with three brief scheduled pieces and two encores. "Melody" by Tchaikovsky was enjoyable, though a lighter timbre would have been preferable.

"Romance" by Camille Saint-Saens is the sort of romantic froufrou that lingers on into our century. It was boring but blessedly short.

A dance from Spanish composer Manuel de Falla's ballet, "La Vida Breve," was well played, if a smidgeon too tame. The two encores, particularly the melody by Dvorak, were a gentle and romantic ending to a fine concert.

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Artist blends drawing, sculpt

By Mary Pat Brady
Scenes editor

Lucinda Johnson stood next to one of her reliefs waiting for the photographer to focus. Small and petite, she seemed strangely connected to her works.

Johnson's work, part of a double exhibit with Therese May at the MU Gallery, is based on the drawings of her preschool-aged son. She enlarges them and uses the drawings as the basis for her reliefs — works that stand out from a wall.

Her reliefs are colorful and energetic, containing lots of movement with characters in action or "narrative" as Johnson calls it. She uses foam, metal, wood, bits of sponge and wire in order to produce works which appear simplistic enough to be dismissed as children's creations.

The works, however, are actually very demanding representations of "timeless themes: matters of life and death, power and aggression,

loneliness and fear; and yet in the midst of this dark side of life an incredible exuberance and acceptance of the duality of things."

Johnson is enthusiastic when discussing her creations. She seems confident about her direction as an artist. And she is justified in her enthusiasm and confidence. Her works are original and impressive.

Though they might not appear technically difficult, or graphically complicated, Johnson's works are both.

Johnson said it was difficult working out her ideas at first.

"I had to teach myself how to work with wood. That's when I wished I'd taken shop in high school," she said. "Now I have power tools."

The artist explained she did not begin her professional work with reliefs.

"I got my MFA at University of California at Davis in sculpture and drawing. I found myself sort of hopping back and forth. So the reliefs have been a good way to combine them," she said.

Johnson's first reliefs were not based on children's drawings. They were satirical altar pieces. She stopped working on those as she grew more interested in portraying her son's work.

Johnson doesn't use girls' drawings as a basis for any of her works.

"There's a big difference between little girls and little boys," she said. "Little girls draw houses and princesses and such. Boys draw little people and large monsters. Their drawings aren't so static, they have a lot more action. They deal with feelings." Johnson noted that her work seems to have recurring battle images.

She explained the first show of her relief included detailed stories her son had told her about each drawing. She has since abandoned that method.

"I felt like I was doing a documentary," she said.

Johnson added, however, that she attempts to remain true to her son's "originals."

"First it was kind of kids' art. And I've never liked work by artists that tried to be childlike. So I wouldn't change anything (in her son's drawings)," she said. "Now it's OK. I can take off on my own. I do have primitive and folk art collections. They have probably influenced me."

Johnson's favorite work on display is a relief titled "Comet."

"It was quick — it took two days. I added some color and changed the shape. It's successful. I liked the definite shape and imagery."

In addition to making her reliefs, Johnson operates a gallery with her sister. She has experience has made her "a lot more open," she said.

"It's a lot of work, we're always busy with work (on art) at all during the three months open," she said.

Johnson is the first to admit that her work is unusual. She likes reliefs because she has been drawn to narrative and imagery.

Johnson is a contemporary artist who has received recognition. Her work is interesting and worth the showing the gallery has provided. The show at the MU Gallery (located on the main level) will run through

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Staff photo by Dave Petkiewicz

Lucinda Johnson discusses one of her newest works on exhibit at the MU Gallery through Dec. 2.

Book

"Having It All," by Helen Gurley Brown, Pocket Books

Helen Gurley Brown, editor of Cosmopolitan, has ambitiously tackled a subject that has troubled the hearts of modern women: "Having It All."

The subject has widespread appeal. Unfortunately, does not. The subject has widespread appeal. Unfortunately, does not. The subject has widespread appeal. Unfortunately, does not.

The book, which would be more interestingly titled "How I Got It All," includes autobiographical anecdotes, but lacks a navigational chart needed by the baby boom generation.

The chapters on health and diet are long enough to be very informative. The chapters on exercise and beauty are long enough to be very informative.

She succeeds in writing what no one else can. She succeeds in writing what no one else can.

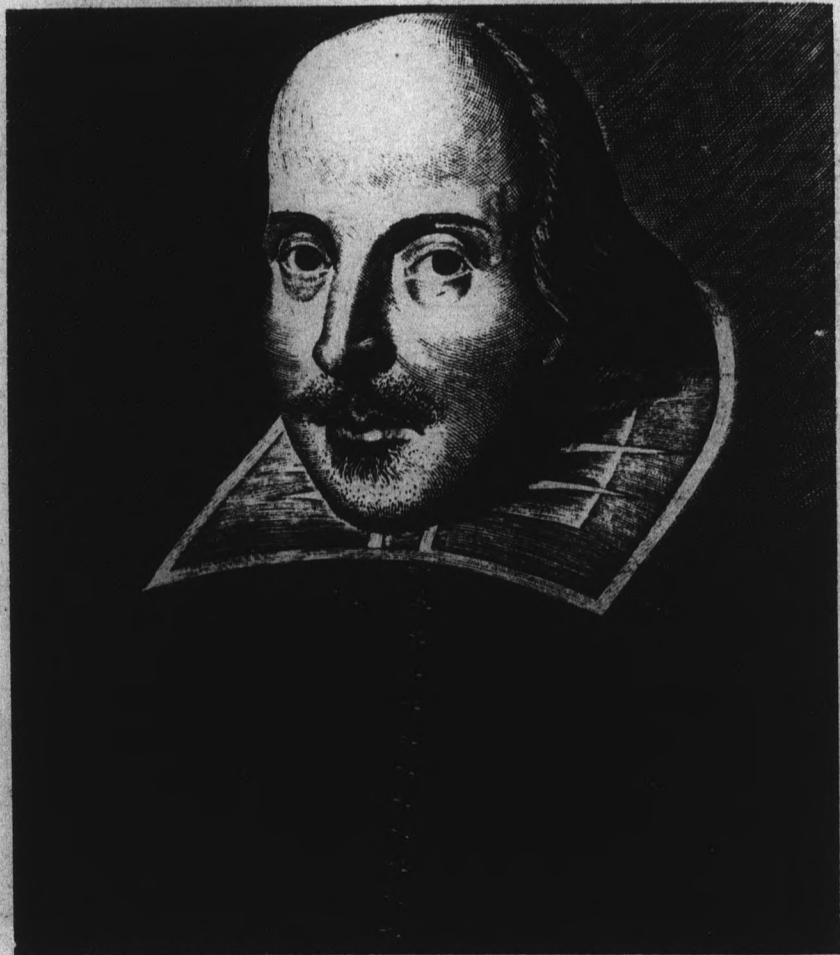
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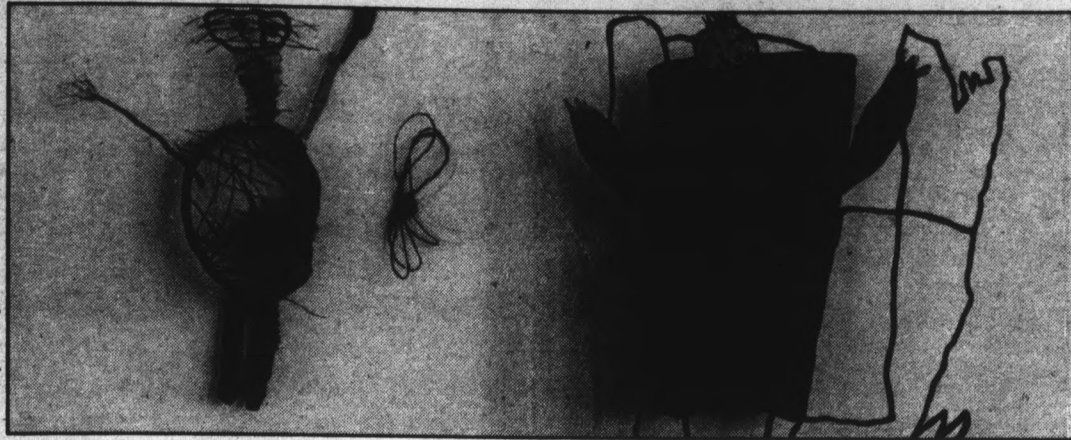
— it took two days. It's simple. I color and changed the form," she says. "I liked the sense of movement and shape and imagery."

Johnson says she is making her reliefs, Johnson says she is making her reliefs, Johnson says she is making her reliefs, Johnson says she is making her reliefs, Johnson says she is making her reliefs.

work, we're always hustling. I don't stop all during the three months we're working on it.

first to admit that her art form is not as simple as it seems. She says she is making her reliefs, Johnson says she is making her reliefs, Johnson says she is making her reliefs.

work is interesting and well done. The gallery has provided her with a space to work. The gallery has provided her with a space to work. The gallery has provided her with a space to work.



Staff photo by Dave Peltier

"Two Figures," a 1982 work by Lucinda Johnson, is one of her first creations in a series on display at the MU Gallery.

Book on success lacks insight, reality

"All," by Helen Gurley Brown, editor of Cosmopolitan, has tackled a subject dear to the modern woman: "Having It All."

The book has widespread appeal. The author's tone is not unlike a gossip columnist, but is not the kind of gossip that would be more appropriate to a gossip columnist.

"I Got It All," includes amusing anecdotes, but is not the kind of gossip that would be more appropriate to a gossip columnist.

on health and beauty skim the surface of advice, never focusing on the very informative. In competitive and beauty books written by diet activists, and diet books to suit the modern woman's needs.

in writing what no one wants to read: "To lose weight you can't eat as much as you have been eating. To keep it off, you still can't eat as much as you have been eating."

eat as much as you have been eating. To keep it off, you still can't eat as much as you have been eating.

"That's dieting: eating less than you'd really like to for the rest of your life."

She also manages to do her part for anorexia by telling the world that Cheryl Tiegs is 5-10 and weighs 102 pounds.

Brown has precious little to say about the main quandary most women face — motherhood. She never wanted children, she says, but she knows women who find theirs very rewarding.

She evidently considers children a small part of having it all, as she makes only brief mention of the acrobatics required to juggle career and family.

The most insightful line on this subject is a quote from an International Creative Management executive, "People are stupidly shortsighted who do not accommodate gifted females who want to be mothers."

Amen, but that does not help those of us who work with shortsighted managers. She cannot seem to find a good reason for marriage, but once wed, she says, "No matter what else is in your life, a husband takes priority."

With that comment she contradicts all the confused feminism she has espoused. Brown may be liberated, but she is not in touch with today's working woman.

She touts on-the-job experience over the benefits of a formal education. A secretarial job is the best way to learn the ropes of nearly any business, she says.

She admits it helps to have money and a supportive husband, making no secret of the fact that husband David Brown (who with Richard Zanuck produced "The Sting," "Jaws" and "Jaws II") has been elemental in her success.

The only way to have it all is to chase after it, she warns.

"If you aren't 'overbooked' and 'overcommitted,' there's a very good chance you aren't getting half enough out of life or out of you."

It's difficult to argue with that advice, but one suspects that there's more to "Having It All" than Helen Gurley Brown is telling.

— Andrea Meyer

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Why does Nicaragua need three brigades of artillery? Why does Nicaragua need 5,000 advisors from Cuba, Russia, Bulgaria, East Germany and other Communist countries — 100 times as many as the United States has in all Central America?

Why should Russian Navy submarines be operating out of Cuba and near U.S. coastlines?

The United States is now outflanked by hostile Soviet-backed Marxist-Leninist governments installed in Cuba, Nicaragua and Grenada. These three countries threaten the United States in two ways: (1) Direct attack — fifty-five U.S. cities with a total population of 74 million people are within reach of Cuban missiles, bombers or submarines, and (2) cutting the supply lines to our southern ports.

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spotlight

Thursday, Nov. 17

•ASASU is sponsoring a free showing of "The Right Stuff" tonight at 7:30 in Neeb Hall.

•The University Art Collections (located on the second level of Matthews Center) will exhibit "3-D Plus: Small Contemporary Sculpture" through Dec. 4.

•Two films, "The Ragged Revolution" and "The Justice of Pancho Villa" will be presented at 3:30 p.m. and 7 p.m. in Language and Literature Building Room C57.

•Les Ballets Tocadores de Monte Carlo will perform at 8 p.m. at Gammage Center.

Friday, Nov. 18

•An evening of American musical theater will be staged by ASU's Lyric Opera Theater at 8 p.m. in the Music Theater. There also will be performances on Nov. 18, 19, 30, Dec. 2 and 3.

•Laura Moya and her company will present music and dances of Spain at 8 p.m. at the Kerr Cultural Center.

•Conrad Janis and the Beverly Hills Unlisted Jazz Band will appear with special guest Tommy Newsome at Gammage Center at 8 p.m.

Saturday, Nov. 19

•Band Day, featuring performances by Arizona high school bands, will begin at 7:30 a.m. at Sun Devil Stadium.

•"Bawdy Ballads and Lusty Lyrics" will be presented by Musica Dolce at 8 p.m. at the Kerr Cultural Center.

Sunday, Nov. 20

•The Recital and Graduate Choroals of ASU will give a free concert at 3 p.m. in St. Augustine's Episcopal Church in Tempe.

•The Jazz/Rock Ensemble will give a free concert at 3 p.m. in the Music Theater.

•A musical/dramatic presentation of the works of several 20th Century Spanish poets will be staged at 7 p.m. in the MU Cochise Room.

Monday, Nov. 21

•Chuck Marohnic will conduct the ASU Concert Jazz Band in a free concert at 7:30 p.m. in the Music Theater.

Tuesday, Nov. 22

•Bach West — a chamber ensemble — will appear with guests Bonnie Schooner and Charles Bergino at 8 p.m. at the Kerr Cultural Center.

Saturday, Nov. 26

•"Interface," a program of original works on high-tech musical equipment will be presented by composer Alston Neal at 8 p.m. at the Kerr Cultural Center.



Beverly Hubbard and Mel McMurrin slip into the past as they consider their 40-year friendship. The two are cast in "A Village Singer," part of Lyric Opera Theatre's new run.

Sunday, Nov. 27

•Flutist Eric Hoover and saxophonist Joseph Wytko will perform at 4 p.m. at the Kerr Cultural Center. Both are members of the ASU music faculty.

Monday, Nov. 28

•Romance writers Sharon Wagner and Anne Moore will discuss opportunities for publishing and will read selections from their work at 7:30 p.m. in the MU Montgomery Lounge. The evening also will include "open microphone" readings.

•Auditions to select ASU Symphony Orchestra soloists for the annual Concert of Soloists will be staged at Gammage Center at 7 p.m.

Tuesday, Nov. 29

•Frank Koonce will conduct the ASU Guitar Ensemble in a free concert at 5 p.m. in the Recital Hall of the Music Building.

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MENTION OR PRESENT AD AT CHECK-IN

'Never Cry Wolf' fails in attempt to endear animal films to viewer

By Mary Pat Brady
Scenes editor

I've always hated animal flicks. Not that I hate animals; I don't. I've just never liked the grossly sentimental portrayals movie moguls have been intent on injecting us with regularly.

However, because "Never Cry Wolf" was getting such great reviews, and because people I respect seemed to like it — I thought I'd give it, and animal movies in general, a second chance.

Oh, well. Raw woodchuck-eating Thoreau would have been proud of the star of this movie — a mouse-eating nature man, played by Charles Martin Smith ("Toad" in "American Graffiti"). But I wasn't. I was bored.

True, the cinematography is skillful. And the scenery is beautiful. And the story line is unusual. And it does depict man's ingenuity and ability to survive and change. And buried beneath the tundra is a valid message. But it's still boring.

Advertised as a Carrol Ballard Film — he made "The Black Stallion" — I should have gotten a clue. Or I should have read the press packet. Its first lines warn that "Never Cry Wolf" is a tree-hugging, people-hating film.

The film depicts a bumbling biologist-bureaucrat turned Arctic adventurer. He is sent by an even more bumbling set of Washington researchers to discover whether wolves were killing off caribou.

Surprisingly, the biologist survives his first months of Arctic freeze and spends the summer watching the sometimes interesting movements of a wolf family. Eventually, through the help of a few natives, he solves the mystery.

His mission completed, one would think he would return home. But no. After a nasty mix-up with a nasty character played by Brian Dennehy, the biologist apparently decides to abandon his past and remain forever amongst the wolves.

This was supposed to be the climactic scene, I think. If it was, it was too disjointed. And the theme (I assume that's what it was) appeared and then disappeared. It was supposed to be moving. Sorry.

Smith does an admirable job. He manages to portray a



Charles Martin Smith does an admirable job in "Never Cry Wolf." He fails, however, to enliven an uninteresting film.

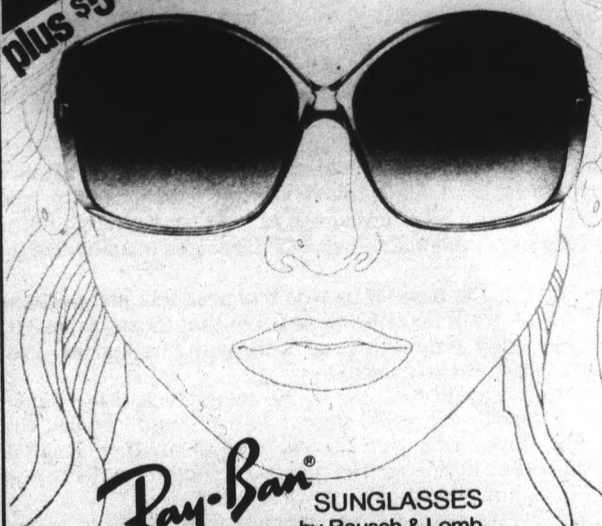
frightened man who is able to retain his sense of humor. And he does have a few funny lines.

Ballard is no dummy. He includes lots of cutesy footage of wolf pups, toothless Eskimos and pretty mountain scenery. "Never Cry Wolf" is such a highly-polished production, in fact, it shines. Still, the story is as shallow as the Cady Mall fountain.

The narrative moves slowly. For the most part it is pointless. Furthermore, the only thing keeping one in the theater at all is curiosity — will he die or what?


I wouldn't be a bit surprised if, in a couple years, we'll see a sequel or even a series. I wouldn't want to hazard a guess as to its pun-infested title. Or maybe they'll just issue a book — "Twenty Ways to Cook a Mouse" seems a reasonable candidate. But really, it doesn't matter. If it's similar to this production, pass it up.

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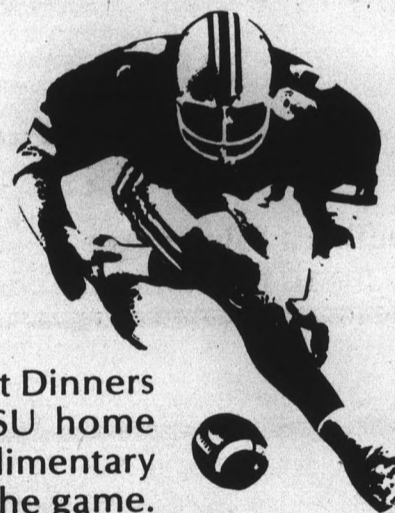
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on track

Simon Townshend "Sweet Sound" PolyGram
Think back to the day when you had your first beer. You may recall that your taste buds didn't seem too impressed, but it wasn't long before the taste seemed to grow on you.

Such is the case when "tasting" Simon Townshend's debut album "Sweet Sound."

For the sake of those not quite on top of the rock-n-roll scene, Simon Townshend just happens to be the little brother of Pete Townshend, lead guitarist for the notorious Who; and having a caboose like Townshend at the end of a name in the rock industry could make even Mr. Greenjeans an overnight smash.

Fortunately for those of us who buy products just because of the name, we'll be relieved to know that Simon is no Mr. Greenjeans and in fact, lives up to the name he carries. Yes, Simon Townshend is legitimate.

The first song on side one is the soundtrack title "Sweet Sound." Though not a bad song, "Sweet Sound" leaves you with the impression that Simon is just another English modern rocker with a stuffed up nose aching for a decongestant. But again, remember your first beer.

"I Am the Answer" follows and has been released as the first single from the debut album. For a single, this song comes up a little short of impressive compared to those that follow. One can't help but notice for the first time, a touch of Who overtones in this one.

"Mr. Sunday" is unique, no doubt. Even Freud may have a difficult time in deciphering Townshend's message here. Regardless, the instrumentals in "Mr. Sunday" have a touch of old Genesis, which gives the album added contrast.

The second song on side two, "Palace in the Air," displays the depths of Townshend's thoughts. Despite a weak transition near the end, you will probably find yourself singing after the music has ended.

Your continuous singing of "Palace" may help you get

through the song that follows, called "And More with You." Some listeners may wonder why this song was included at all. Just watch, in two weeks Kasey Kasem will be playing it on "Coast to Coast."

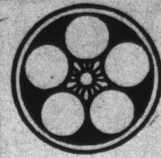
Finally the album ends with the songs "Freakers" and "Heart Stops." Both seem to be based on real-life observations made by Townshend. "Freakers" is about how strange it is to be strange — call it a greater awareness of being strange.

After two or three passes over the tracts of Simon Townshend's new album, you can almost be sure it will "taste" much better than the first time it spun on your turntable.

—Morgan Tyree



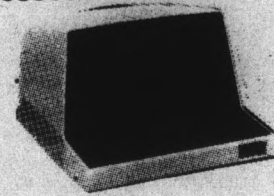
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MSR: Attila, does success mean a lot to you?

ATTILA: Right. Remember, it's not how you play the game, but whether you win! (HEARTY LAUGH)

MSR: Have you always wanted to be successful?

ATTILA: Yes; in fact, the obsession to succeed hit me when I was just a little Hun. I knew I wasn't cut out to be just another nine-to-five barbarian. My goal was Hun Number One by 451!

Sure enough, by 451 A.D., I'd done so much conquering, I held all the real estate between the Caspian and the Rhine.

MSR: What is the secret of your success?

ATTILA: Diligence, perseverance and humility.

And having a humungous army certainly helped.

MSR: Speaking of armies, historians don't have too many kind words about yours.

ATTILA: Historians are just a small group of guys who wish they had real jobs. They don't like anybody, let's face it.

MSR: Does being the Hun Honcho have any drawbacks?

ATTILA: (ATTILA PAUSES, STROKES BEARD) Nope.

MSR: What about advantages?

ATTILA: Well, I don't have to wait in line in restaurants anymore. Nobody laughs when I order quiche. And now I can have my armor custom-made, which is much better than off-the-rack armor.

MSR: So you dress for success.

ATTILA: Exactly.

MSR: What do you do after work?

ATTILA: Well, after a long, tough day of plundering, pillaging and whatnot, I like to put the business day behind me.

I do what any other guy does, you know, get together with friends and associates, tell a few jokes, a few war stories and have a few beers.

MSR: I see you drink new Miller Special Reserve.

ATTILA: Right. It's one of the rewards of success. A legend in its own bottle. Smooth, mellow, with no bitter aftertaste.

MSR: Yes, but isn't it expensive?

ATTILA: (INCREDULOUS) So what! Listen, if I don't deserve it, and if my friends don't deserve it... who does? Am I right?

MSR: Right. Mind if I have one?

ATTILA: Help yourself.

MSR: I guess nothing succeeds like success.

ATTILA: Especially if you have 750,000 Huns behind you!

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"The obsession to succeed hit me when I was just a little Hun."



"My goal was Hun Number One by 451!"



"If I don't deserve it, who does?"

sports

state
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Godzilla

Devils lack monster in lane, but talent abounds

By Tom Blodgett
Sports writer

This is the second part of a two-part series previewing the ASU basketball team. The Sun Devils, under the direction of second-year coach Bob Weinbauer, will open the season this Sunday, Nov. 20, against Athletes-in-Action in an exhibition game. Today, the State Press examines the frontcourt of the Sun Devils.

There won't be any monster at center. Nor will there be any prototype forwards fitting in as trucks or super-slicks. But there are some talented, hard-working players manning the Sun Devil frontcourt.

ASU returns four players from last year's squad in the frontcourt. Three of them started part time last season. The fourth redshirted last year, but has seen starting action in the past.

Jim Deines, who was elected team captain Tuesday night, may be the most visible. The 6-8 junior may be a force for the Sun Devils this season now that he has switched from center to forward.

"I've had to adjust to screening people out," Deines said. "I've gotten used to it."

Deines was the most impressive player on the floor last Saturday when the team held a homecoming scrimmage. He scored 24 points on 10-for-11 shooting from the floor and grabbed six rebounds.

"I felt real comfortable," Deines said. "I hit my first couple shots and had a couple dunks and it really built my confidence."

ASU head basketball coach Bob Weinbauer is quite high on his new captain.

"He is our most outstanding player at this time." Deines started 23 games last season, averaging 3.4 points and 4.3 rebounds. But in his last 11 starts of the season, he averaged 4.5 points and 7.3 rebounds.

There are also high hopes for junior Billy Jordan. Jordan, a graduate of Phoenix East, was one of the few recruits who stayed in-state from the bumper Arizona prep crops of 1980-82.

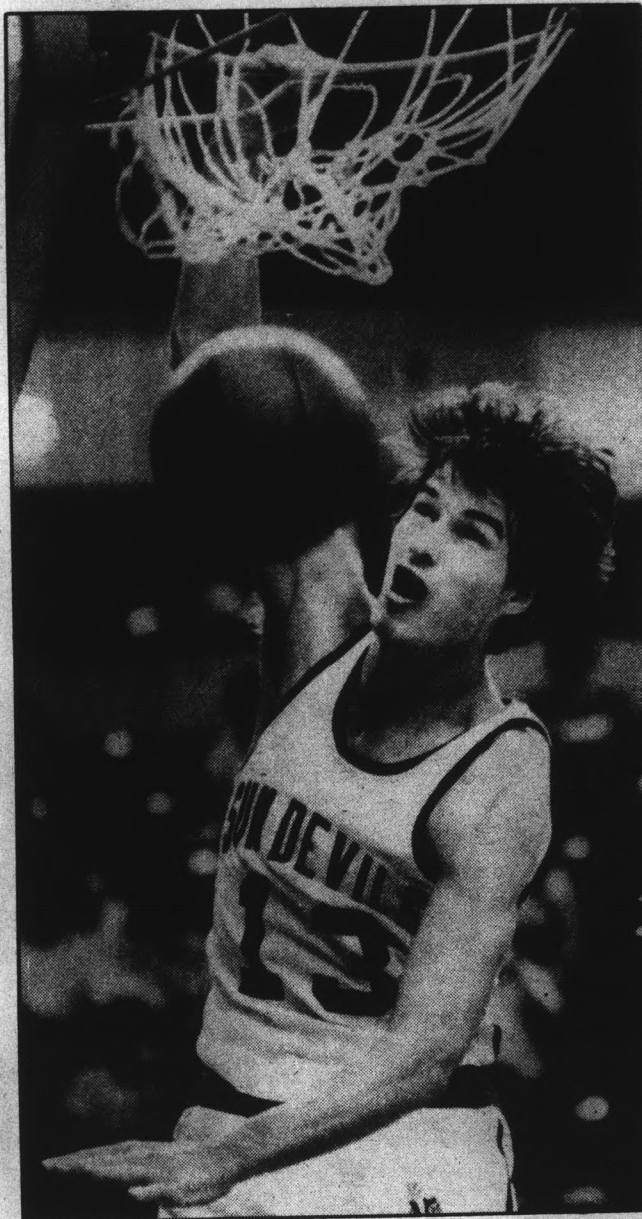
Jordan missed preseason drills the past two years with a stress fracture in his right foot. But he is healthy this year.

"His shot has improved immensely," Weinbauer said. "We also hope he will lead the team in steals this year."

Last season, Jordan started nine games and averaged five points and 2.3 rebounds per contest.

Behind them will be Warren Everett, who returns from a redshirted season. Everett, a 6-7, 210-pound junior, is considered a strong defensive player and a fine free-throw shooter.

Before sustaining the injury which ended his season, Everett averaged 1.3 points and 2.8 rebounds per game. In the 1981-82 season, Everett started 11 times and averaged 6.1



Staff photo by Bob Miles

Jim Deines plans on stuffing the ball through the hoop quite a bit this year. Deines will start at one forward spot when the Devils open their season this Sunday against Athletes in Action.

points and 4.2 rebounds per game.

Two freshmen will see some action, Eric Holloway and William "Tee" Williamson.

Holloway, 6-6, will make a major contribution on the boards. He was the top rebounder in Saturday's scrimmage with seven.

"Eric Holloway is one of the strongest rebounders on the team at this point," Weinbauer said. "He is an excellent defensive player. He has to play with the same efficiency all the time and not in spurts."

Holloway averaged 14.3 points and nine rebounds per game at Oakland Bishop O'Dowd High School. His team finished second in the state playoffs.

Williamson, 6-8, has been hampered by bad knees in the preseason.

"He has to improve his confidence in his play," Weinbauer said. "Right now he is struggling."

Williamson averaged 14 points, 15 rebounds and 5.2 blocked shots per game in his senior year at Palm Springs (Calif.) High School.

In addition, guard Steve Beck can swing to the forward spot. Beck is a scoring threat who has been impressive in preseason. He poured in 22 points at the homecoming scrimmage.

Beck also averaged 12 rebounds per game at Detroit Southeastern High School.

The center spot may not be as secure. Two players will handle the chores — Phil McKinney and Mike Burns.

McKinney, at 6-10, 195 pounds, will not be muscling anyone under the boards. But Weinbauer says he has improved.

"He is working better than last year. Phil needs to work on his consistency, rebounding, and scoring inside."

Last season, McKinney started five games and averaged 2.4 points and 3.8 rebounds per game.

Burns, a freshman who came to ASU from Inglewood, Calif., will be a project, but he has steadily improved.

"He has put on great strength and has improved his leaping," Weinbauer said. "He has picked up on his hands. He is just learning the game."

Burns averaged 16 points and 9.2 rebounds per game at Inglewood (Colo.) Cherry Creek High School.

If Burns and McKinney get into foul trouble, Deines will swing back to center.

Everett is the only senior in the frontcourt, and he will have another year of eligibility after this one because of his red-shirt season.

Still the Devils have much more experience in the frontcourt than in the back. Deines sees no problem with leadership.

"We're not putting any pressure on ourselves," Deines said. "We're just trying to be leaders for the freshmen. We'll all be contributing more than in the past."

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ASU swimmers team up to gain victory over Mission Viejo

By Jay Taylor
Sports editor

The ASU men's and women's swimming teams used some exceptional early-season performances to defeat the Mission Viejo Swim Club 149-139 in a combined dual meet Saturday at the Aquatic Complex.

According to men's coach Ron Johnson, the outcome of the meet was unexpected.

"We were quite surprised to win the overall," he said. "They are a very powerful team, especially the women, and it took a very good performance by us to defeat them."

The most outstanding effort for the ASU men came from freshman Neil Cochrane. He garnered two firsts and a second individually, as well as a first in a relay.

Johnson was quick to praise Cochrane's showing, which in-

cluded a 2:07.59 in the 200-meter individual medley, 2½ seconds better than his previous lifetime best. The time was also one of the top 20 times in the world this year.

"Neil swam two races Saturday that would have beaten anyone in the country on that particular day," Johnson said. "Cochrane was the single most outstanding guy out there today."

"You just don't get swims like that in a dual meet; it's just phenomenal."

Cochrane added a victory in the 200 freestyle with a time of 1:53.82 and a second in the 400 IM with a 4:36.15 clocking.

In the 400 IM, Cochrane finished second to Mike O'Brian, the national champion, by only .28 of a second.

Also turning in good performances for the men were Peter Berggren and Andy Jameson. Berggren won the 100

backstroke in 1:06.19, a time Johnson called "an outstanding time for this time of year."

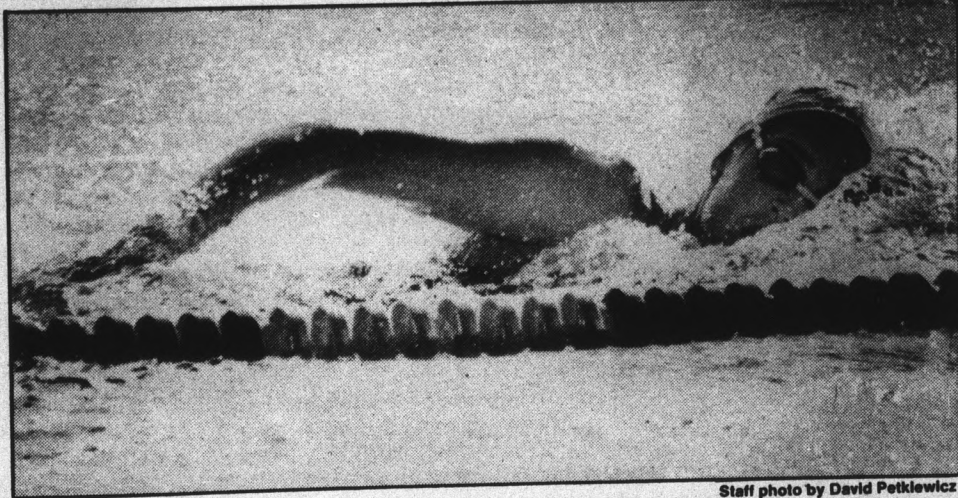
Johnson said Jameson, a freshman, "shocked us" with his winning time of 56.76 in the 100 butterfly.

Another swimmer who continues to impress Johnson is junior Scott Geerts. He was a walk-on as a freshman, then last year was an NCAA all-American.

"Scott just gets better and better every meet," Johnson said. "He has a good chance to be a figure at the NCAA championships."

Johnson said the Devils could have given anyone in the nation, including defending NCAA champion Florida, all they could handle Saturday. He said other coaches around the nation were very surprised at the early-season performances ASU turned in.

continued page 22



Cheryl Gillett is one of several outstanding freshman on this year's ASU women's swimming team. She is a strong candidate for NCAA honors this season.

Staff photo by David Petkiewicz



Freshman Neil Cochrane has made an immediate mark on the ASU men's swim team this year. He won two events in Saturday's meet against Mission Viejo.

Staff photo by David Petkiewicz

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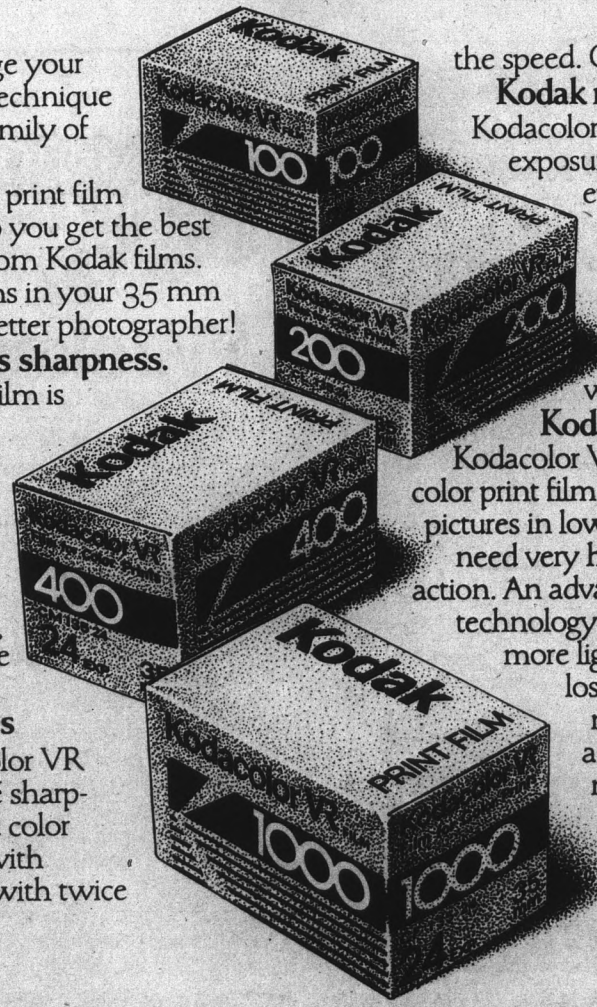
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NCAA needs football playoffs

There are some serious problems with the college football bowl system as it exists today, and it is time the NCAA did something about it.

And this year, things are even worse than usual.

Consider the plight of SMU. The Mustangs are currently the No. 6 team in the nation, but none of the major bowls will touch them. The Fiesta Bowl had a great opportunity to land the Mustangs, but passed them up to get No. 17 Pittsburgh and the loser of the Ohio State-Michigan game, which will probably be ranked around 14th.

Wonderful. Now we get to see a decent Pitt team play against Bo Schembechler's or Earle Bruce's three yards and a cloud of Astro Turf offense in a game that will put the worst insomniac away for weeks.

So what bowl does the No. 6 team in the nation, a team that will most likely have a 10-1 record, go to?

Why, the prestigious Sun Bowl, of course.

But SMU is not the only team in the country getting the shaft in the bowl scene. No. 11 Iowa, with a possibility of finishing second in the Big-10, is going to the Gator Bowl, while its more prestigious neighbors go to the major bowls. The winner of the Buckeye-Wolverine game goes to the Sugar Bowl to be destroyed by Auburn and the loser goes to the Fiesta.

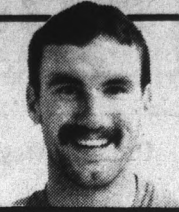
BYU is also getting a raw deal. The Cougars (ranked No. 9) are locked into a matchup with Missouri because of the WAC's contract with the Holiday Bowl. BYU deserves a much better fate.

Why are all these inequities occurring? There is only one reason — television.

NBC does not want SMU in the Fiesta Bowl (which it televises) because it would be going head-to-head on TV with Southwest-conference rival Texas in the Cotton Bowl (on CBS).

Iowa is relegated to a minor bowl because it supposedly isn't the TV ratings draw that counterparts Ohio State and Michigan are. This completely disregards the fact that Iowa is at least as good a team as the other two.

Jay Taylor
Sports Editor



Never mind that the games we see on Jan. 2 will not be as good as they could be. The fight for the almighty advertising dollar wins out over minor considerations like that.

Never mind that No. 1 Nebraska will be playing only the No. 5 team in the country, Miami (Fla.) in the Orange Bowl, instead of Texas, to find out who is really the best team in the country.

This year, many people are saying Nebraska is the best team ever to play college football. But we will never know if they were really even the best team of 1983, let alone all time, because of the way the bowls are structured.

The NCAA needs to institute a playoff system to determine the national champion. The polls are no way to decide a national champ.

The winners of the seven most prominent conferences in the country — the Pac-10, Big-10, Big-8, Southwest, Southeast, ACC and the WAC — should receive automatic bids to a post-season tournament.

The other nine spots should be determined by a panel of coaches chosen by the NCAA. Each region of the nation should be equally represented to help eliminate geographic or conference biases.

The final game could be alternated between the five current New Year's Day bowls, and other bowls could be used for the earlier playoff games.

Then we would be able to find out who the best college football team in the country is, without the subjective prejudices that come into play in the current system.

The tradition of the bowl games is great, but it is time to start finding a real national champion every year.

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Cinema

Battle finds films important

By Dean Obenauer
Sports writer

The room in the University Activity Center is dark. The only noises that can be heard from the circular hall outside are those of a projector and a football coach's voice.

"(Players name), what do you do here?" a defensive coach asks.

"I watch the halfback releasing in the flats, coach," the player responds.

After the film is over, the door opens and the Sun Devil football team's linebacking crew emerges, along with a defensive coach, from the now lighted room.

Sun Devil inside linebacker Greg Battle adjusts his eyes to the corridor light, for he has been watching films for the last 45 minutes.

A lot more goes into playing football than just showing up for games on Saturday night. Hours of watching film and studying the other team's formations are needed in order to be prepared for a game.

"I spend six to seven hours studying (football) by myself," Battle said. "Monday through Thursday we watch about 45 minutes of film each day before practice."

Battle is a hard worker and it shows. Last season he was forced into action when inside linebacker Willie Green went down in the season opener with a sprained ankle. Since that time Battle has been a very consistent performer.

"Last season gave me more confidence," Battle said. "I feel more a part of the program than when I was a freshman."

This season Battle found himself one of three returning defensive players from last year's No. 1 defense in the nation. He was second last year in overall tackles behind inside linebacker Jimmy Williams.

"I'm more aware of everything around me," Battle said. "I can read offenses much easier now."

Battle is third in tackles this year with 67 despite not playing much due to an injury. Williams leads the Sun Devils while defensive back David Fulcher is second. Battle

missed all of the California loss and played for only five minutes in the Oregon State game.

Battle has also blocked two punt attempts. If he were healthy, his statistics could be even better. They are impressive now although he hasn't played much lately.

It is not known whether he is healthy enough to start against San Jose State Saturday night or play to any extent.

Last year, playing shoulder to shoulder with Williams, Battle surprised many people with his aggressive play. Many critics had thought he was too small to play effectively in the Pac-10.

According to Sporting News, Battle was one of the outstanding college football freshmen in the nation last season. Against Houston last year he had his finest game as a Sun Devil, accumulating a career-high 18 tackles.

Battle is another of the fine recruits ASU has acquired from the Southern California area.

He is a 1982 graduate of Banning High School in Wilmington, Calif. There, as an inside linebacker, the 6-1, 192-pound sophomore won all-America, all-city, all-league, all-South Bay, as well as Los Angeles Player of the Year honors during his senior year.

He also was selected first-team all-California by Cal-Hi-Sports magazine. He led Banning to 34 victories in 36 outings during his varsity career. His team won the L.A. city championship in 1981 and '82.

Just a sophomore, Battle has many downs yet to play as a Devil. His attitude is to improve in each season as much as he can and he is very team-oriented.

"Team-wise we haven't reached our goal of the Rose Bowl this year," he said. "My personal goals are involved in team goals."

With Battle getting more and more experience, he and counterpart Williams should continue to contribute highly to the Devils' defensive success. Battle has two more years and Williams one before the Sun Devils worry about the center of the gridiron.

numbers

Pac-10 Football Standings

Team	Conference			Overall				
	W	L	T	W	L	T		
1. Washington	5	1	0	8	2	0	1. Nebraska	11-0-0
2. UCLA	5	1	1	5	4	1	2. Texas	9-0-0
3. USC	4	2	0	4	5	1	3. Auburn	9-1-0
4. Arizona St.	3	2	1	5	3	1	4. Illinois	9-1-0
5. Washington St.	4	3	0	6	4	0	5. Miami, Fla.	10-1-0
6. Arizona	3	3	1	6	3	1	6. SMU	8-1-0
7. Oregon	3	3	0	4	6	0	7. Georgia	8-1-1
8. Cal	2	4	1	4	5	1	8. Michigan	8-2-0
9. Oregon St.	1	6	0	2	8	0	9. BYU	9-1-0
10. Stanford	1	6	0	1	9	0	10. Ohio State	8-2-0
							11. Iowa	8-2-0
							12. Florida	7-2-1
							13. Clemson	8-1-1
							14. West Virginia	8-2-0
							15. Washington	8-2-0
							16. Alabama	7-2-0
							17. Pittsburgh	8-2-0
							18. Boston College	7-2-0
							19. Missouri	7-3-0
							20. Maryland	7-3-0

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San Jose St. at ASU

UCLA at USC
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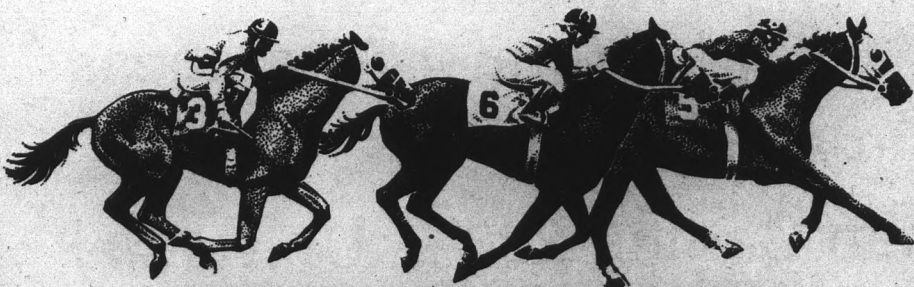
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Youngest Severn faces pressure left by brothers

By Ken Sain
Assistant sports editor

Many famous names have passed through the athletic department at ASU, but no name carries as much clout in any one sport as the name Severn does in wrestling.

Dave Severn was the first of four brothers to wrestle for the Sun Devils. After Dave, Dan and Mike followed. All earned honors during their stay, and have put a lot of pressure on the latest family member to attend ASU, Rod Severn.

Rod, a freshman from Montros, Mich., knows the tradition his brothers started at ASU, and said he has felt the pressure from his brothers' past heroics.

"There is a lot of pressure here, because they have all wrestled at this school and did so well," Severn said.

Dave earned all-American honors during his stay at ASU, and Dan bettered him by accomplishing the same feat twice. Dan also holds the best winning percentage for a wrestler in ASU history. Mike was expected to be the favorite for the Pac-10 heavyweight title before an injury during an exhibition meet ended his season.

Now the burden is placed on Rod, but he is up to the challenge.

"I would like to be an all-American this year," he said. Collegiate competition is tough and freshmen rarely have a shot at earning such honors, but Severn could be an exception.

As to the possibilities of competing in the Olympics, Severn does not want to think that far in the future.

"It would be fantastic," he said, "but right now I need to concentrate on this year."

To prepare for the season, Severn began the year with the rest of the wrestling team running up Squaw Peak Mountain in north Phoenix. He said it was great preparation, but a little dangerous.

"It would be good training if the path was better, but it's too much of a risk running up and down that mountain. If it was a better course, it would be perfect."

Another advantage Rod and the rest of the

Devils have is their training partners. Three former Sun Devil wrestling stars are training with the Devils in preparation for the Olympics. One is brother Dan.

Dan, who doubles as the ASU assistant coach, has been Rod's primary workout partner in the practice room. But according to Rod, the two will not wrestle against each other in public.

In a recent tournament, Dan did not enter

because he would have to wrestle against his brother.

"In the Triple Crown (Tournament) Dan didn't wrestle, but the crowd wanted to see us go against each other. In the practice room, we are pretty competitive.

"I try to give him as hard a workout as possible. It makes him better and me better."

The presence of two other possible Olym-

pians has also helped Severn.

"Having Gary Bohay is helping our lower weights, and I'm working out with two possible Olympians in Dan and Don (Shuler). It is really helping me and the whole team."

Bohay, who wrestled for the Devils just a year ago, finished second in the nation in the NCAA tournament. Shuler also earned all-American honors during his stay at ASU in the 1970's.

ASU's head wrestling coach has been another key to Severn's development. He said Bobby Douglas has helped him with his technique.

"Coach Douglas has a lot of knowledge about the sport, and he has been stressing technique. He wants us to win the conference title this year."

Coming to ASU from Montros has been a difficult transition for Rod.

"At my hometown, you knew everyone in it," Severn said. "There's so many people here, and so much to do."

Severn is living with his three older brothers while attending ASU, and gives them credit for helping him adjust to the college life.

He said they are helping him with his classes and the usual adjustments between high school and college.

Having his brother as the assistant coach has had no effect on his training, according to Severn.

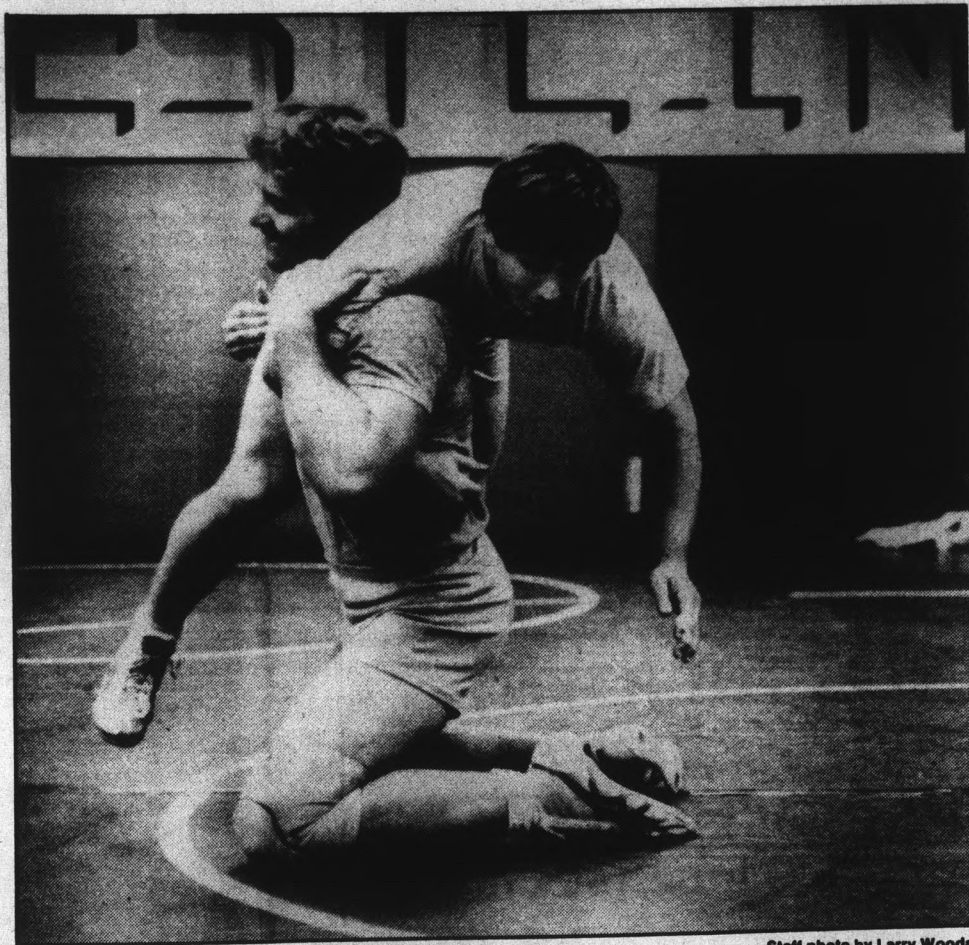
"I'm treated a little different, because Dan is the only guy that is about my size. We wrestle a lot by ourselves."

Dan has been practicing a lot of freestyle, while Rod has been concentrating on collegiate style. Freestyle will be used in the Olympics, and collegiate is used mostly in college competition.

Severn said he is happy with ASU but the size makes it impersonal at times.

"It is hard to get personal with the teachers and fellow students here," Severn said.

He may not get personal with some of his classmates, but it is likely Pac-10 heavyweight foes will get to know Rod Severn very well.



Staff photo by Larry Woodall

Rod Severn throws past all-American Don Shuler during a workout. Rod is the fourth Severn brother to wrestle at ASU. His other brothers have obtained all-American honors.

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More about Swim

continued from page 18

But the men were not the only ones to impress coaches around the country. Freshman Cheryl Gillett had two very strong performances Saturday, in the 400 and 800 freestyles.

In the 400, Gillett finished second to Pan-American Games champion Tiffany Cohen with a time of 4:21.90. And in the 800, she walked away with the win in 8:56.15.

Women's coach Bob Gillett (her father) said she performed well against opposition of high caliber.

"She did very well," he said. "She was beating girls who have a lot of international experience and who were point scorers at the NCAA's last year."

Beda Leirvaag continued her strong showings, winning the 200 IM in 2:24.34, the 400 IM in 5:03.72 and the 100 butterfly in 1:05.33.

"Beda did a real good job for us," Bob Gillett said. "She gave some of the best swimmers around all they could handle."

In the 200 backstroke, Stephanie Lister finished second to U.S. and Pan-American Games champion Amy White by less than a second, in 2:24.44. But in the 100 backstroke, Lister, a freshman, defeated White with a time of 1:07.78.

He said this meet showed the progress the women have made.

"We didn't win any events against Mission last year," coach Gillett said. "And we won five this year. That shows a lot about how far we've come as a team."

The women will see their next action against Cal-State Long Beach Friday, Nov. 18, at 2 p.m. and Brigham Young Saturday, Nov. 19, at 3:30 p.m. Both meets will be held at the Aquatic Complex.

Pick 'em

Due to a typo, this week's Pick 'em contest will have only six pro games to choose from. Yesterday's entry had San Francisco playing twice.

So if you turned in an entry form from yesterday, don't worry about it. Today's form is the correct one, so consult your crystal ball. But remember to turn those entries in by 5 p.m. Friday at our office in Matthews Center.

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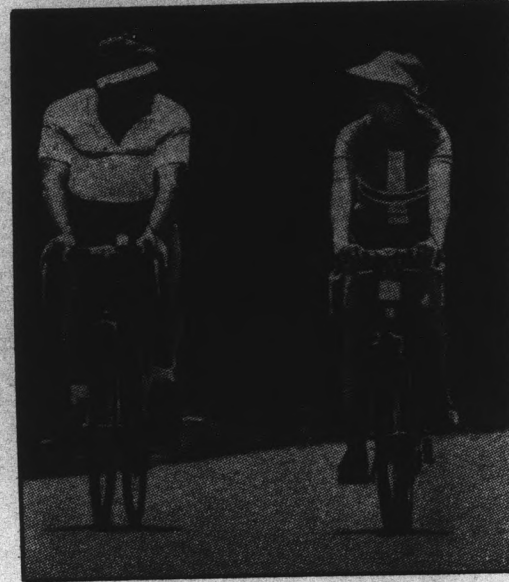
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THE LESBIAN and Gay Academic Union will feature Rose Weltz, Ph.D., Director of Women's Studies speaking on: 'Accommodation to Rebellion: The Redefinition of Lesbianism'. Thursday, November 17, 8:00 p.m., Social Sciences room 103 (Women's Studies).

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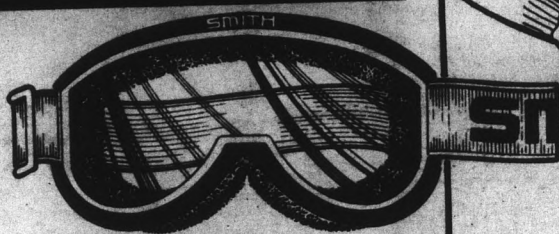
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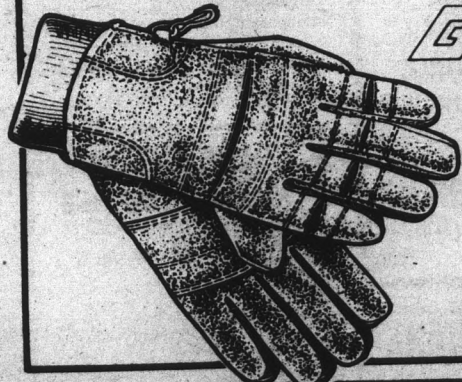
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