

Student input advised for merit pay policy

By Lisa Phillips
Staff writer

An Arizona Board of Regents committee assigned to develop policies on distribution of merit pay has recommended to the board that student opinion be considered when evaluating faculty for merit pay.

Shari Lewis, a member of the board's Compensation Plan Task Force, said the committee believes student evaluation should be "one of the components but not the only component" of faculty performance assessment.

The recommendation, which was presented to the board at last week's

meeting, will be on the voting agenda at the December regents meeting in Flagstaff, Lewis said.

"If it's adopted, the board will determine how (student evaluation) will be conducted and what weight it will have," she said.

Associated Students of ASU President Walter Batt said he believes student critiques are an essential part of any merit pay plan.

"I think in the long run, student evaluations will only help the system since students are the consumers of education," he said. "As it stands now, not all students

have the opportunity to evaluate their teachers."

Batt said the Associated Students of the three universities presented a report to the regents in September asking them to make student opinion a part of a merit pay distribution policy.

"We didn't designate to the regents how we wanted it done," he said. "We just told them we thought it was important."

Batt said the proposal requested that the evaluation system be standardized within each of Arizona's three universities in order to accommodate differences within the schools.

He added that students should not be asked to make value judgments when evaluating their teachers in order to maintain fairness in the students' assessments.

In addition to student evaluation, the regents committee also recommended that peer evaluations, department administrator evaluations and other appropriate evaluations be used in determining merit pay.

Faculty members will be assessed on their teaching effectiveness, research and scholarly growth and professional service if the committee's plan is adopted by the board.



Staff photo by David Petkiewicz

Banding together

Crowds gathered on the lawn west of Hayden Library Wednesday to listen to the ASU Jazz-Rock Ensemble. The group was playing to help celebrate Homecoming activities on campus.

thursday

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Tempe, Arizona

Former profs' tales verify 'publish or perish' notion

By Jim McCleary
Staff writer

It was shaping up to be a pretty lousy month for Chuck McGuire.

In May he was in the middle of a sticky divorce settlement and was ending his teaching career at ASU for reasons he couldn't quite grasp.

He was told at the time by an anonymous spokesman for the personnel committee in his department that two professors would soon be terminated because of inactivity in the areas of publishing and research.

McGuire, an untenured professor in the administrative services department at the time, turned out to be one of those professors.

He has been out of work ever since.

McGuire is certain he was on the wrong end of what is commonly called "publish or perish" — a belief that professors must produce research and publications or face termination.

Maurine Fry, assistant vice president for academic affairs, said she thinks professors who concentrate on course preparation and avoid publishing and research should be terminated.

"If they don't keep up with a moderate amount of research, their teaching will become stale," she said.

Students actually benefit from professors who are active publishers because they stay current, "which should help their teaching," Fry said.

Fry confirmed that the Arizona Board of Regents prohibits the University to inform untenured professors of the reason for their terminations.

McGuire said he received a registered letter in the mail informing him of his termination. He added the letter stated only that he

was terminated and offered no explanation.

He had been nominated for the Distinguished Teaching Award in 1982 and had published quite frequently, he said, adding that many of those articles were reviewed by other journals.

"I've always placed teaching as a priority and it cost me my job," McGuire said. "I always thought that was what a university was for."

The decision to assign a termination contract begins in the personnel committee at the department level, which informs a professor that he has one remaining year of employment.

A termination proposal passes through several levels, ending with a decision from the vice president for academic affairs. A recommendation to terminate may be vetoed at any level.

Repeated efforts to reach Jack Kinsinger, vice president for academic affairs, were unsuccessful.

Barry Van Hook, professor of administrative services, was chairman of the personnel committee when McGuire was terminated. He declined to discuss the situation.

He did say that based on his observations of all departments on campus, professors who have trouble with publishing also have trouble retaining their jobs.

The amount of time sacrificed by a professor to do research and publish does not necessarily mean students are being slighted, Van Hook said.

"One thing the students pay for . . . is a degree from a university which is very well known, and (publications) give the university renown," he said.

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Regents satisfied with athletes' academic progress

By Wayne Baker
Staff writer

The Arizona Board of Regents is satisfied with the academic progress of ASU's student-athletes, despite a drop in the 1982-83 GPAs of the football and basketball teams.

Thomas Chandler, chairman of the regents policy subcommittee, said the drop in GPAs was "slight," but not significant.

However, he said the regents should continue to watch academic programs for ASU, U of A and NAU athletes closely.

"We haven't been at this long enough. It's going to take some very careful monitoring," Chandler said.

At its monthly meeting last Friday, the board released a report on the academic status of the student-athletes at the three state universities.

According to the report, the cumulative GPA of the 1982-83 ASU football team was 2.13, down from the 2.17 compiled by the 1981-82 squad.

The 1982-83 basketball team had a cumulative GPA of 2.00

for the academic school year, a decrease of .14 from the GPA of the 1981-82 basketball team.

Joe McDonald, ASU associate director of athletics, previously said the drop in GPAs was not statistically significant.

"They may not have the highest GPAs, but more players are reaching their levels of academic capability and maintaining it," he said.

Chandler said the subcommittee met with U of A, NAU and ASU coaches and administrators.

"The best sign that I think I saw . . . is I believe the top people in the administration have a commitment to see that the academic status of athletes improves dramatically," he said.

According to the report, of the 105 members of the 1982-83 football team, 33 were below the "good standing" level required by the University.

Ten of those 33 were first-string players, eight were second-string, five were third-string, four were fourth-string, three were red-shirted freshmen and three began their first semesters at ASU in spring 1983.

Six out of 16 basketball players on the 1982-83 squad had GPAs below the University's requirement for good standing.

Students with 0 to 24 credit hours are required to have a GPA of 1.60 to be in good standing with the University. Students who have from 25 to 55 credit hours are required to maintain a GPA of 1.75, and those with 56 hours or more must have a cumulative GPA of 2.00.

The junior basketball players had a cumulative GPA of 1.85, which fell below good standing. The senior basketball players had a GPA of 2.35 and the sophomore cagers compiled a 1.82 GPA.

Freshmen football players had a GPA of 1.96; sophomores, 2.06; juniors, 2.11; and seniors, 2.27.

Chandler said ASU needs standards to judge the academic progress of football players, adding, "In order to evaluate the GPA of the football team, you have to have some (measure) of who's doing good and who isn't."

The U of A 1982-83 football and basketball teams compiled GPAs of 2.06 and 2.15, respectively. Both were increases from the previous academic year.

nation/world

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press

Troops may withdraw from Grenada in three weeks

WASHINGTON (AP) - The 3,000 American troops still on Grenada may be withdrawn from the Caribbean island in two or three weeks, the uniformed commanders of the Navy and Army told a congressional committee Wednesday.

"We've virtually achieved all our objectives" militarily and are trying to find the proper balance between the security and civilian needs to be addressed, Adm. James D. Watkins, the chief of naval operations, told the Senate Armed Services Committee.

Watkins said the main effort now is to ferret out remaining pockets of Cuban and Grenadian forces and weapons caches that may be in the hilly, jungle-covered interior of Grenada.

The Army chief of staff, Gen. John Wickham, added that "we don't want to leave a nascent insurgency there" and that is why painstaking efforts are being made to comb the difficult terrain. He said he had "no problem" with Watkins' estimate of a pullout in two to three weeks.

Scoon names provisional government in Grenada

ST. GEORGE'S, Grenada (AP) - Governor General Sir Paul Scoon named a nine-member provisional government for Grenada Wednesday.

Scoon said the members of the advisory council would administer government functions until elections are held, but gave no date for the voting.

Scoon chose Alister McIntyre, a U.N. development official, to head the council.

McIntyre's appointment was conditional on his being released from his duties as a deputy secretary-general in charge of the U.N. Council on Trade and Development, Scoon said.

Scoon is the representative of Britain's Queen Elizabeth II on Grenada, a member of the British Commonwealth. The United States and the other governments which participated in the Oct. 25 invasion of Grenada recognize Scoon as the only constitutional authority on the island.

Palestinian rebels corner Arafat

TRIPOLI, Lebanon (AP) - Palestinian rebels backed by Syria rained hundreds of shells on PLO chairman Yasser Arafat's last Middle East bastion Wednesday, cornering him in Tripoli and ignoring his pleas for a truce.

The rebel barrage prevented the Palestine Liberation Organization leader from visiting loyalist holdouts at the besieged Baddawi refugee camp outside Tripoli. Black smoke from raging fires hung over the port city of 500,000.

But Arafat visited maimed supporters in hospitals, roving the streets in a chauffeured Jeep while shells from rebels in the north and east occasionally slammed into neighborhoods near his office.

"There's been no progress in talks anywhere," Arafat told reporters who followed him to the Islamic Hospital, where he chatted with patients and signed autographs.

Scholarship named after Goldwater

WASHINGTON (AP) - Amateur radio operators named a scholarship for Sen. Barry Goldwater Wednesday, and Goldwater responded by going on the air to tell some of his fellow hams about it.

The Arizona Republican, a long-time ham or amateur radio operator, was honored at a ceremony in his office by officers of the American Radio Relay League Foundation.

Robert York Chapman, president of the foundation, said the \$5,000 Barry Goldwater scholarships would be awarded annually to college students who are licensed ham operators.

The scholarships will be used for study of electronics, communications engineering and related skills. Chapman said funds would be raised by solicitation among the league's 15,000 members.

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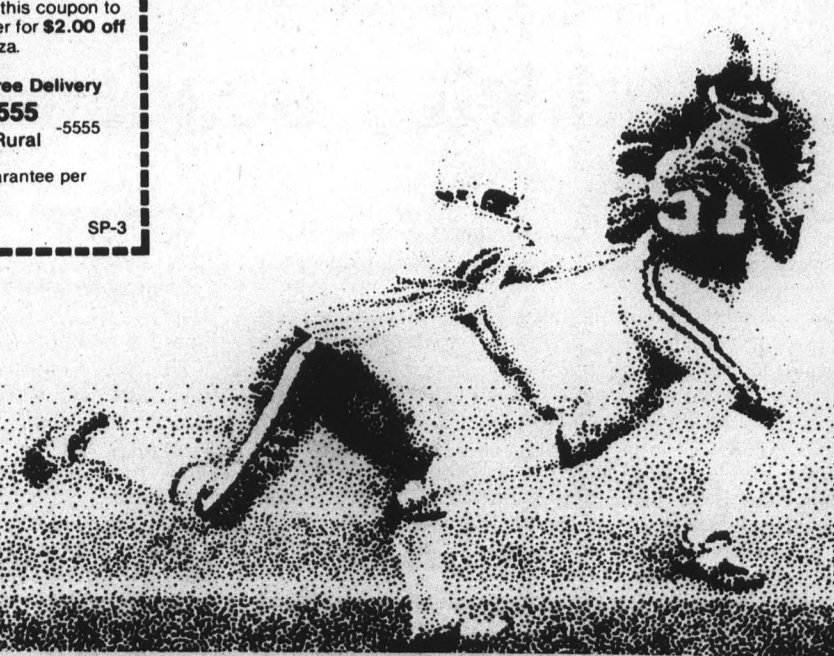
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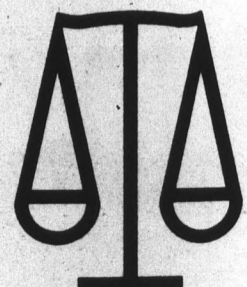
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Board member resigns position with dorm over party break-up

By M.K. Reinhart and Patrick J. Kucera
Staff writers

A resignation letter from a former Palo Verde West Residence Hall Association representative has the Hall's council adviser "concerned" about the intentions of remaining PV West executive board members.

Rosheeda Whitthorne, assistant residence hall director, has asked the Hall's other executive officers to submit formal intent letters by 5 p.m. today, stating their desire to retain their positions for the remainder of the school year.

If such notification or resignation is not received, Whitthorne said she will then advise the PV West Hall Council on impeachment procedures.

According to Whitthorne, executive board members, except PV West President Kevin Stiff who was out of town, "refused to attend" Monday's hall council meeting.

After Robert Groff's resignation last weekend, Whitthorne said she was "concerned as to who else was considering similar action."

Groff said all board members had considered resignation, but many have reconsidered since getting Whitthorne's letter.

According to Groff's letter of resignation, PV West hall council advisors "do not advise, but they issue orders and impose restrictions."

Groff cited last weekend's Mock Rock festival at PV West as an example.

According to Groff, Whitthorne arbitrarily ended the party, which followed the concert, at 11:30 p.m., though only one

of three kegs of beer purchased for the event had been finished.

Whitthorne rolled the keg inside the cafeteria "under the pretense that she was moving the party inside," he said.

But according to Whitthorne, only certain individuals were allowed to attend the party, scheduled to last until 1 a.m., and since most of them had left, she made an announcement that the party was over.

"We were dispensing beer to folks who did not have a right to be there," she said, adding this is forbidden under their "limited access" alcohol permit.

Groff said he believes the executive board could be faced with an investigation into misappropriation of funds from the concert if enough board members resign.

According to Whitthorne, "a full accounting" of funds is a standard procedure following residence hall activities.

In his letter, Groff attacked the University's requisition system, saying that "the (University) administration shackles the student government with restrictions and tedious, redundant, totally useless procedures on using the money," that belongs to the PV West residents.

According to Whitthorne, Groff has missed "three or four" meetings and the RHA ruling states that after three missed meetings, a hall representative's vote may be taken away.

"For him, (resigning) was probably a good move," she said. "It's obvious that it was a pressure for him."

Groff's vacant position as RHA representative was filled Monday.

Groff is now a first-floor senator for PV West.

Remaining events for Homecoming Week 1983 include a pep rally today at Palo Verde Main, followed by a Manzanita homecoming party and a Cady Mall roller skating exhibition and performance by the rock band "The Reporters."

Mexican Dancers from the Ballet Folklorico as well as street dancers also will be performing on Cady Mall today. All mall activities will begin at 11:30 a.m.

Tonight, Jerry Riopelle will be in concert at Gammage at 8 p.m.

Classes are excused Friday in honor of Veterans' Day.

A 5-kilometer Fun Run will be held in

downtown Tempe Saturday at 9:15 a.m., followed by a parade featuring the Clydesdales, with Rep. John McCain, R-Ariz., as grand marshal. The parade will travel west from ASU on University Drive to Mill Avenue and will begin at 10 a.m.

A Pre-Game Alumni dinner will be held in the MU Arizona Room at 5 p.m. on Saturday.

The homecoming football game against Oregon State at 7:30 p.m. will feature a halftime presentation of the 1983 King and Queen and a performance by the ASU gymnastics team. Tickets are still available for the game at the Sun Devil Stadium ticket office.

Homecoming events to include pep rally, Cady Mall festivities

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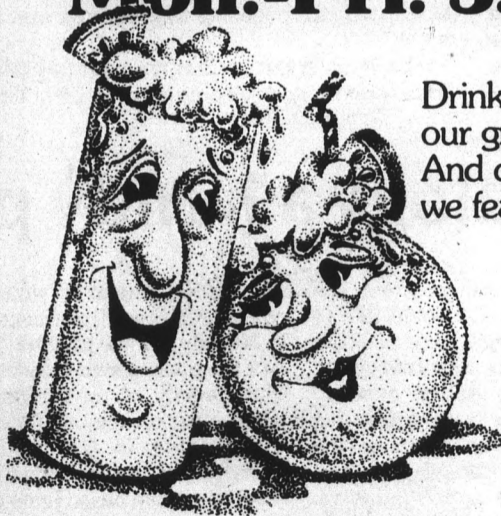
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Every tradition grows ever more venerable — the more remote its origin, the more confused that origin is.
—Friedrich Nietzsche

opinion

Homecoming

Annual 'extravaganza' nothing to write home about

Chris Coppola
City Editor



Quick, what do the words "Celebration Sun Devil Style" bring to mind?

If your answer borders on being illegal, you're probably not alone. But if you answered Homecoming Week 1983, score 10 points and go directly to a pep rally — that is, if you haven't already been to one.

"It's fantastic, it's massive, it's spectacular, it's extravaganza . . . and it's the best ever," are the words used to describe Homecoming 1983 in this year's official Homecoming program. Indeed, such words are more pleasant than "It's annoying, it's distracting, it's a waste of time . . . and it's here again," though perhaps less accurate.

Maybe I'm alone here, but I never really understood the meaning of "Homecoming." I understand it has something to do with University alumni returning, or maybe the football team coming back after a road loss, or the like, but it always seems to conjure up thoughts of human nectarines named "Skip" or "Heidi" who, along with their royal court, traipse complete with crown as the official epitome of the student body from which they are selected.

I can hear them now, while strolling regally onto the field during the Homecoming game at halftime, "Like, gag me with a scepter."

I suppose it's fashionable to jest at royalty, particularly campus royalty, perhaps from an entombed state of envy (although I seriously doubt this is the case). And I suppose that such schlock tradition does have its place — say at William & Mary, or Colgate, or some other far-off kingdom.

But when this sort of thing occurs close to home, it's hard to

accept.

The trouble in this paradise is that so many ASU students fall into the commuter/older student mold that typifies the student body here. Apart from grabbing some free pizza on Wednesday, a mere spectator role is likely the dominant feeling among most, despite a long list of "events."

But bless those Homecoming organizers, they don't give up. They stick those "events" right where we can't help but trip over them — on Cady Mall — at high noon, so that we have no choice, while they fight the temptation to scream in our faces, "LOOK, HOMECOMING, HERE, TAKE IT, COME ON, AW . . ."

You have to feel for Homecoming organizers, who look on helplessly as about 80 or 90 students stand around and "watch" school spirit in action.

And then there are the floats, which are an integral part of the parade, which is an integral part of Homecoming, which has yet to be proven an integral part of anything. The *State Press*, believe it or not, was awarded the "Alumni Sweepstakes Award" for most homecoming spirit in 1981 for a float entered at that time. But an effort to drum up a similar effort this fall, much to our dismay, fell flat. (However, an effort by several staff members to dismantle and then re-assemble the 1981 trophy was a smashing success.)

Maybe, just maybe, a little incentive might make Homecoming more meaningful. Should we, for instance, require at least one term paper on "What Homecoming Means To Me" before graduation? Would plagiarism prevail? Some already have seen fit to provide incentive of a different form — homecoming buttons — which, if I'm not mistaken, refer to a victory over Oregon State.

No doubt there will always be those who appreciate Homecoming, finding incentive in some sort of built-in tradition that will never go away, no matter how hard we try.

And maybe a day will come when the rest of us, then considered alumni members, might appreciate Homecoming as well, and long for the days when we tripped on Cady Mall.



letters

New 'sex-neutral' Bible sacrifices meaning to ideology

Editor:

In response to letters condoning the National Council of Churches new book, "An Inclusive Language Lectionary," I would like to state my views on the revision. The task of taking the male bias out of the Scriptures began in the 1970s, when a group of women from several Protestant denominations formed a task force to take sexism out of the Bible. In their endeavor to form a "sex-neutral" Bible the committee set out to replace passages that they felt were male biased with more non-discriminatory word-

ing. When the concept of God the Father came up for review by the committee, some feminists suggested replacing it with "God/ess." This leads me to believe that, rather than trying to present Scripture that would bring glory to God and to communicate his message more clearly, the people who started this project were more interested in advancing the feminist movement.

Also leading me to disagree with this new translation is its over-emphasis on including

women in every verse. For example, in verses that speak of Abraham alone, the translation inserted his wife Sarah, and even his concubine, Hagar. This is not just a revision of the Bible, but a rewrite. John 3:16 in the New American Standard Bible reads, "For God so loved the world, that he gave his only begotten son, that whoever believes in him should not perish, but have eternal life." The Language Lectionary reads, "For God so loved the world that God gave God's only child, that whoever believes

in that child should not perish, but have eternal life." Luke 2:21 in the unchanged Scriptures mentions that Jesus was circumcised after his birth. Why should it be denied that Jesus was a male? The revision does not clarify concepts but rewrites history in order to suit the needs of the people behind it. Such insensitive alteration of the Scriptures shows no concern for the original teachings of the Bible, but rather a need to fulfill individual desires.

Eric Lira
Junior, Mechanical Engineering

Vietnam analogy a handy phrase for armchair statesmen

Editor:

Regarding a letter from one Roxanne Wilson which appeared on your editorial page last Tuesday, I would like to address the dangerously popular 'Let's not have another Vietnam' slogan which pours all too easily and frequently from the mouths of 'armchair' foreign policy experts. Madison Avenue could not have created a more attractive bandwagon than this slogan. It is indispensable for those who lack the motivation to spend a little time researching the real problems of our Vietnam involvement. It is an attractive option for those who do not wish to be identified with the school of thought which says that military involvement is a fundamental necessity at this stage of world history. And finally, it is a simple, albeit very dangerous, alternative for those who prefer to ignore the fact that we live in a world along side

the USSR, a country which has repeatedly demonstrated a voracious appetite for countries with political instability.

Nobody wants another Vietnam-like debacle. Today, all but the most closed-minded right-wing zealots have admitted the tragedy of that failed mission. If, however, we allow ourselves to base our foreign policy on Vietnam-phobia, we risk having to face some rather serious ramifications. Foreign policy should be based upon an intelligent analysis of each situation based upon the circumstances which surround that situation and upon the duty of this country to its citizens and to the rest of the world. By allowing the tragic events of Vietnam to cripple our ability to play a major role in world events, we neglect our responsibility to ourselves and to our children who will eventually have to face the consequences.

A great man once said that "those who do not remember the past are condemned to repeat it." Certainly one cannot help but see a great deal of truth in this assertion. I suggest, however, that there are certain implicit corollaries upon which this assertion stands. It is not enough to simply remember the results of the past without looking at the causes. Similarly, it is not enough simply to remember the events of the past as insular events without taking into account the world context. Miss Wilson and her fellow Vietnam-phobics miss these corollaries and take the easy and the dangerous way out.

Carl Hammerdorfer
Senior, English

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World traveler to speak at ASU conference

By Rosanne Dupras
Staff writer

The world's most traveled man will stop off at ASU today, delivering a luncheon address at ASU's "Inroads to Successful Supervision" conference for school administrators.

John Furbay, a world traveler, anthropologist and radio personality, is known as "The World's Most Traveled Man," having circled the globe 46 times and visited every country in the world at least once.

"The whole world has become a small community for people now," Furbay said.

He said, "I specialize in primitive peoples — that's why I got mixed up with teachers."

He described his work with education administrators as "supervising the supervisors — getting them to teach in effective ways."

The Yale-educated anthropologist worked for 20 years as director of Trans World Airlines' cultural and educational programs worldwide.

At TWA, he worked with Ethiopian jet pilots after the king decided the country needed better transportation.

"In 20 solid years, they had a 100 percent safety record... all they had were tribal customs," Furbay said.

He said his job was to select and train

Americans who were already flying with TWA to work with the Ethiopians.

"Tribal people are more complicated than civilized people in many ways. Long ago they solved the problem of juvenile delinquency," Furbay said.

According to Furbay, the problem is curbed by the way children are raised and disciplined in the village.

He said, "In the village, everyone is called father, everyone is called mother; the children belong to everyone. The parents who gave birth to them might not be as successful as another adult in disciplining them."

Furbay said the village community as a whole keeps a careful watch on the children, yet children grow up with a great deal of freedom.

"They don't get off track before somebody notices," he said.

Furbay said, "Everybody, everywhere in the world is born illiterate and uncivilized. Every baby has to be taught manners and behavior patterns by his parents. A lot of people don't think about that."

He said motivation — "motivating kids to live up to their potential" — is one of the greatest fields to be developed in education.

"We wait too long, until they're in college, when they say education is irrelevant to

their goals," he said. "Having goals at a very young age provides a child with the motivation he needs — even if he changes those goals several times."

The experiences he has had in Africa, South America and the South Pacific have brought Furbay to the conclusion that "they want it all when they choose a goal for a vocation or career."

"I think vocational training in the United States is better than in other countries. Our students should be more motivated, and they should be supplemented with the arts — literature, music — in America and all over the world," he said.

Furbay has lectured at universities from Connecticut to Hawaii, served as president of the College of West Africa, Liberia, and acted as educational adviser to the Liberian government.

He is a Fellow of the Royal Anthropological Institute and the Royal Geographic Society of London. He has collected exhibits of primitive art for several museums.

Furbay served as educational attache to the U.S. embassies in Costa Rica and Columbia in Latin America.

He has been a syndicated columnist, a recipient of the Brewer Aviation Trophy, a senior specialist for the U.S. Office of

Education and staff lecturer for the Strategic Intelligence School in Washington, D.C.

Furbay is the producer and narrator of the syndicated radio travel show "Holiday World of Travel," which is heard on 400 U.S. and Canadian radio stations and the Voice of America.

With all of his achievements and experiences, Furbay said it was people — certain individuals whom he had contact with — who affected his life the most.

"There were people who made me believe in myself — that I could do what others could. They were people who took time to give me some guidance."

Furbay said the average teacher "knows how to teach a lot of facts, but that's it."

His goal in speaking to the public school administrators and supervisors today is to tell them to "learn how to penetrate into the fears... inadequacies and feelings of not being good enough" that students have.

"There's more than teaching facts — there's got to be a warm human interaction," Furbay said.

His speech is titled "Universal Goals of Education." The conference, which is sponsored by University Conference Services, begins at 8 a.m. in the MU Arizona Room. Registration is \$20.

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Senators approve increase in budget for Lecture Series

By M.K. Reinhart
Staff writer

The Associated Students Senate gave final approval to a measure that may allow a \$14,000 increase in the Lecture Series honorarium budget Tuesday.

The senate rules were suspended to allow the bill to bypass a committee decision and be voted on at this week's meeting.

The budget increase is contingent on a corresponding rise in lecture revenues, according to Activities Vice President Ted Groves. The measure is designed to keep potential profits within the program for Lecture Series use, according to the bill.

Groves said this month's Gammage Center appearance of Jerry Falwell, which will cost \$2 with an ASU I.D. and \$7 without, is expected to generate \$14,000.

"By allowing the program to keep the money, they can do more" with the spring lecture series line-up, Groves said.

About \$13,000 of the \$28,000 total honorarium budget has been spent on this semester's speakers: John Anderson, Timothy Leary, Phyllis Schlafly and Sarah Weddington, and Falwell, who is scheduled to speak Nov. 29.

Groves said the ability to keep the profits from Falwell's speech within the Lecture Series budget is "going to play a big role in

the quality of speakers and the number of speakers" the series can acquire.

Allen Wix, College of Architecture senator, also called for a suspension of the rules in order to speed up the appropriations process and send four ASU delegates to an architecture convention in Atlanta later this month.

Wix said the student chapter of the American Institute of Architects was only notified two weeks ago, so did not have time to receive funds through the campus clubs process last month.

The \$200 total was approved by the Senate to cover the registration costs of the week-long forum. Costs for airfare and room and board will be the responsibility of the student.

"It's a good initiative on their part... since they're pulling \$1,600 out of their pockets (for additional costs), they must really want to do this," said John Pierce, College of Architecture senator.

The Senate also approved a bill to allocate \$509 to Sun Devil Perspective, ASU's radio show on KOOL-FM.

Executive producer Carlos Flys justified the program's needs, which include the repair or purchase of four cassette recorders, five cassette tapes, seven reel-to-reel tapes and ten cartridges.

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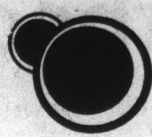
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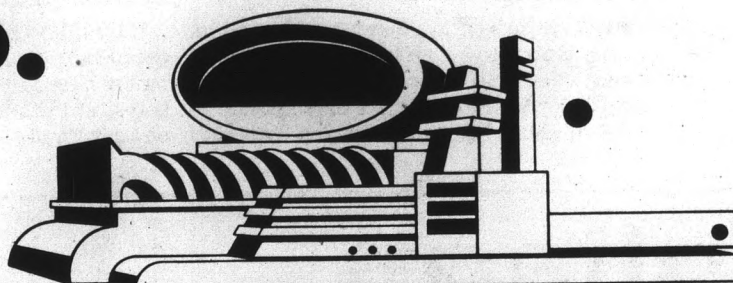
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Parents' Day tradition renewed, to feature tour, barbecue, game

By Sandy Sistek
Staff writer

The parents of ASU students will be recognized once again when an ASU tradition that began nearly 50 years ago is revived after a 15-year absence.

According to Laurel Kimball, coordinator of the parents' association, Parents' Day will return to the campus Nov. 19 for the first time since 1968. It was initiated as Mothers' and Fathers' Day on March 29, 1935.

Kimball said the event honors the parents of ASU students and is designed to assist them in becoming better acquainted with the campus and in learning more about the University's services and academic programs.

"It's the first time in so many years, and I hope it will grow many years after," Kimball said. "It is a chance for the students to honor their parents and thank them for the support they've given."

She said the celebration ceased in 1968 because "students lost interest in it," but she feels that "students seem to be excited and interested in it now."

"It's the highlight of the year for students and parents from other universities," she said. "Here there are many groups on campus now who have their own events for parents. We would like to see these coordinate and come together."

Kimball said the program will begin at 9:30 a.m. and will be held in association with this year's first edition of Discover ASU, the University's community open house, and the annual Band Day festivities.

The Band Day festivities are expected to attract 3,500 high school musicians to the campus, she said.

A barbecue lunch will be served at \$5 per person on the West Hall lawn from 11:30 a.m. to 1:30 p.m., when President J. Russell Nelson and other ASU administrators will participate in a ceremony honoring the parents of the students.

The visitors will learn about the newly formed Parents' Association, have an opportunity to tour the campus and visit many of its educational, research and service facilities.

Kimball said the parents will also have a chance to attend the ASU-San Jose State football game that night in Sun Devil Stadium, where halftime ceremonies will feature 38 high school bands from around the state.

A limited number of tickets for the football game have been set aside for the parents at \$8.50 per person.

Kimball said about 8,000 invitations were sent to the parents of the new students, including freshman and transfer students, both in and out of the state.

She said limited funds meant not every parent was sent a letter, but added that all parents are invited to attend.

Sponsors of the Parents' Day program include the ASU Parents' Association, Associated Students and the University's community relations office.

For Alfred Thomas, Jr., University archivist, the day will be an occasion for recalling ASU's first such observance in 1935.

Thomas, who at the time was a freshman at Arizona State Teachers College and a student assistant in the office of President Grady Gammage, had a part in the development of the first Parents' Day.

He drew a sketch of Old Main and typed the stencils and mimeographed 500 copies of the program for the event.

His wife, then Catherine Rowlands, performed in the assembly as a member of the Women's Quartet, and James Creasman, now director of special events and programs at ASU, delivered a welcoming address as president of Associated Students.

Highlights of the event, according to Thomas, were President Gammage's "whirlwind wind-up" as a pitcher in a five-inning baseball game in the afternoon and Creasman's portrayal of Father Kino in the Historical Fete under the stars on Irish Field, where the MU now stands.

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Israel Action Committee is inviting everyone to a lecture by Hirsch Goodman, defense correspondent of the Jerusalem Post, at 8:30 p.m. Nov. 11, at Hillel Student Center, 1012 S. Mill Ave., Tempe.

Alleluia Lutheran Church will hold a Lutheran Open House to answer questions on Christianity this Sunday at 9:15 a.m. in the Student Center, 1034 S. Mill Ave., Tempe, and at 11 a.m. in Danforth Chapel on campus. "Bring a friend!"

Model United Nations will meet at 5 p.m. Nov. 13, in the MU Yavapai Room.

Pre-law Club is sponsoring Pre-law Day from 9 a.m. to 1 p.m. Nov. 14, in the MU Mohave Room. All interested

persons are welcome free of charge.

Interpreters Theatre, department of communication, will hold auditions for Beowulf interpretive theater from 3 p.m. to 5 p.m. Nov. 14 and 15 in Stauffer Hall Room 341.

The Memorial Union Activities Board's Fine Arts Committee, involved in bringing cultural events to campus, meets at 3:30 p.m. every Monday in the MU Graham Room. Everyone is welcome.

All Saints Catholic Newman Center is sponsoring a showing of the film "Gods of Metal" — a Christian perspective on war and its economic effects at 7:30 p.m. Nov. 14, at the Center. A discussion will follow the film.

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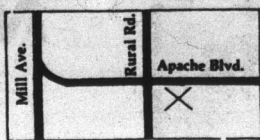
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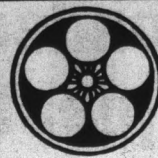
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Nuclear foes condemn utility for concealing plant's defects

By Mike Rynearson
Staff writer

Nuclear energy has turned from a boom into a "boondoggle," said several nuclear energy opponents during a panel discussion Wednesday in the MU.

The panel, which addressed approximately 40 persons in the Cochise Room, consisted of Myron Scott, coordinator of the Coalition for Responsible Energy Education; Jill Morrison, director of Palo Verde Intervention Fund; Andy Zipser, reporter for the New Times Weekly; Ron Hardert, ASU sociology professor and Dan Hunter, president of Southwest Management Company and former civil engineer.

Arizona Public Service, which oversees the Palo Verde Nuclear Generating Station and is its major shareholder, did not have a representative on the panel.

Shoddy construction and numerous design flaws have plagued construction sites of nuclear generating stations nationwide over the last three years, causing on-line operation delays and huge cost overruns, Morrison said.

Palo Verde workers recently discovered a problem with pumps in their cooling towers, which cost them almost \$1 million dollars, resulting in a one-year setback in putting their Number 1 reactor on-line, Scott said.

Morrison accused utility companies of lying about design and construction flaws and covering them up from the Nuclear Regulatory Commission.

"In order for the NRC to work efficiently, the utility companies must tell the NRC what problems are when they occur," Morrison said.

"To avoid delays and cost overruns, the workers are told to shut up, do their work and not to make waves.

"It appears that utility companies only expose problems when it is in their better interests to do so, such as when they are operating at a negative cash flow and they

need a rate hike to cover costs," Morrison said.

Hunter said Palo Verde has developed into a monster for APS.

"They have found themselves in the middle of a no-win situation. They have so much money invested in Palo Verde now, that they have no alternative but to trudge ahead and see it through to the finish," Hunter said. "They have to meet obligations to investors."

Zipser said it is no longer evident that Palo Verde is even needed.

"For a long time we were being told that, because of the growth rate of Phoenix and projected energy needs, we needed this plant," Zipser said.

"Keith Turley (chairman of APS) said that unless this plant goes through, Phoenix would be faced with brownouts during summer months.

"In all fairness to APS, it is very difficult to make projections 10 years into the future, but their projections are becoming less and less accurate as time goes on," Zipser said. "But APS has refused to back off of their original figures."

According to Zipser, Palo Verde will actually produce an excess of power, which will become an inflationary factor to Valley rate-payers because they will be forced to pay for power that is not used.

APS customers are going to end up on the losing end as a result of Palo Verde, Hunter said.

"They fully intend on passing off all cost overruns and production losses on to their customers," Hunter said. "APS takes the position that no matter how high the rates go, people are still going to pay for service."

Hunter said there are many safe and reliable nuclear power plants in the country, but those are mainly the earliest and smallest plants built. As the plants get larger, more problems occur because of complexity and human error factors.

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More about

Publish

continued from page 1

According to John Dibbern, former professor of history, no explanation for his termination last May was given.

"They (personnel committees) are afraid that their decision will be used against them in (law) suits," Dibbern said.

Dibbern said that while the committee was considering his future as a history professor, it requested him to submit articles to journals to begin a publishing record.

Although Dibbern said he was given no reason for termination, he is convinced that lack of publication did him in. "I don't think there's any question about it."

He added that he thinks publication rate will continue to be the main consideration in retention decisions since it is easier to measure than teaching success.

Thomas Karnes, who was chairman of the personnel committee when Dibbern was terminated, could not be reached for comment Wednesday.

A former professor from the College of Business, who requested anonymity, said the personnel committee in her department never specifically informed her of the number of publications considered adequate.

She said she understood at the time of her hiring that research and publication should average about 40 percent of a professor's time.

At the time of termination, the implication from the committee was that publishing demanded closer to 80 or 90 percent of a professor's time, she said.

The increased emphasis on publishing was never expressed to her in specific terms, she said.

"We started with one kind of ball game and ended with another without a change in the rule book," she said.

She also said she received no reason from the personnel committee for her termination.

"I have a stack of publications but I guess they weren't what the committee considered adequate," she said.

She is convinced the publishing area was the problem because she was very active in the other areas considered during personnel reviews — teaching and departmental or community services.

"I spent a lot of time helping students because other professors were out working on publications," she said.

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Funding may restrict library renovation

Outside financial help may be sought as library remodeling continues

By Sanaa Al-Marayati
Contributing writer

ASU may not be capable of handling the approximately \$70,000 cost of remodeling Hayden Library, according to ASU librarian Donald Riggs.

"We may have to look for independent financiers outside the University to help pay off the expenses," Riggs said.

Plans for remodeling started 3½ years ago, but despite the financial problem, the first levels now are being redesigned to make the library easier to use.

The reserve section will remain on level one but will be moved to the west side by December.

"The reserve section may not be moved until after finals so as not to confuse or burden library users," said Jane Conrow, head of access services.

Technical services, responsible for ordering, binding and shelving books, are currently on level two, but will be transferred to level one by Feb. 1.

Remodeling of the second level will include enlarging the circulation and reference sections, moving the Inter-Library Loan services and adding a central sorting room.

According to Conrow, technical services handles the shelving of 3,000 returned books each

day and the addition of the central sorting room will put books on the shelves quicker.

"We plan to have level two completed by March 18, which is during spring break, because there will be a lot of noise from tearing walls down," Conrow said.

Level three, which is almost completed except for some touching up of tiles, contains the Disabled Resource room, copy service and all periodical material — current periodicals, bound periodicals and microforms.

'We'll make sure the loud noise from the remodeling doesn't go on during finals.'

The facilities in the Disabled Resource room include reading machines to aid the visually impaired and adjustable carrels so wheelchair students will not have a problem with desks that are too low.

Current periodicals and microforms have been put in an "open access" section which allows users to have as many journals or microforms as needed, but the material cannot be taken out of the open access area or be checked out of the library.

Bound periodicals are shelved throughout level three. They can be taken anywhere in the library, but cannot be checked out of the library.

"Last year users had to first look up the call number in the reference section, then go from floor-to-floor to collect all the material when looking up periodicals in the library," Conrow said. "Now, all periodical material is on one level, so they will have access to material faster."

Little remodeling will be done on level four, except for the expansion of the Government Documents section.

Although silence has been broken by the drilling and hammering from the construction, few students have complained about the noise, according to library officials.

"The loud noise from the remodeling shouldn't go on throughout the whole process of construction and we'll make sure it doesn't go on during finals," Conrow said.

A night crew of seven men has been working from 11 p.m. to 7 a.m. on weekends since Aug. 8.

"We hired this crew just so it wouldn't inconvenience the users," she said. "The crew usually moves shelves around, which can create a lot of noise."

In the meantime, Conrow said there will be signs at the entrance to tell users where construction is going on.

After completion of the remodeling, scheduled for the summer of 1984, a new computer system, ALIS — Automated Library Formation System — will be installed in Hayden Library to provide faster check-out service in circulation, according to Conrow.

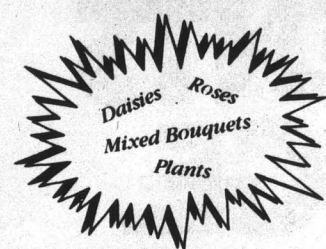
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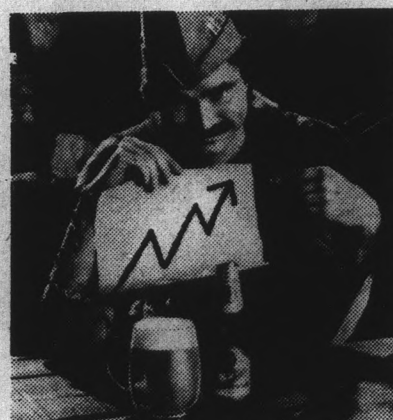
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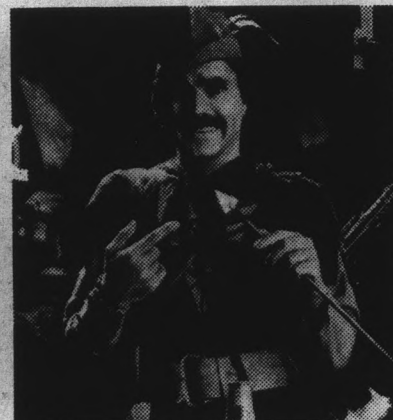
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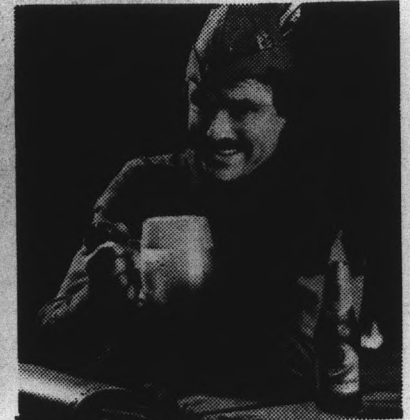
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"Have you priced arrows lately? Talk about highway robbery!"



"If I don't deserve it, who does?"

Federal aid to colleges may rise

Congress' education budget awaits presidential signature

By the College Press Service

WASHINGTON, D.C. — Congress has finally passed a new federal education budget for the 1983-84 school year that, if agreed to by President Reagan, will mean more federal funding for most college programs — including student aid — for the first time in three years.

"The overall picture (for federal student aid) is much more favorable for 1984," said Charlie Saunders, governmental affairs chief for the American Council on Education (ACE).

"Congress has approved at least one-half billion dollars more than the administration asked for and more than \$400 million over last year's financial aid budget," he said.

Funding for Pell Grants, for instance, will increase from \$2.4 billion for fiscal year 1983 to \$2.8 billion this year. Under the new budget, students' maximum Pell Grant award will increase \$100, from \$1,800 to \$1,900.

Supplemental Educational Opportunity Grants (SEOG) funding will rise by \$14.6 million and State Student Incentive Grants (SSIG) by \$16 million.

Not all aid programs received more money, or even escaped cuts.

College Work Study funding will decrease from \$590 million to \$550 million this year under the new congressional funding package.

National Direct Student Loans funds will fall nearly \$18 million, from last year's \$178.5 million to \$161 million.

Congress has repeatedly cut college funding during the past three years, though not as much as President Reagan asked in his annual federal budget proposals last February.

The new budget will cover the fiscal year that started Oct. 1, 1983 and will end Sept. 30, 1984.

Aid officials stressed they were ready to start lobbying for more.

"The nation is concerned with the present education system, especially with all the national reports pointing out some of the problems we have," Saunders said.

"The administration itself seems to be changing philosophy from making big cuts to at least holding the line on student aid."

With an election year ahead, Reagan is trying "to shed the blame" for student aid cuts and is "running for cover" by boosting some of the same programs he has tried to cut over the past few years, Saunders said.

For now, though, the new 1984 budget, which Reagan is expected to sign soon, means "there will be significantly more aid money available next year and that awards will be made more promptly and notification will be made earlier," Saunders said.

"For a change, instead of having less money we now have more," said Dallas Martin, director of the National Association of Student Financial Aid Administrators (NASFAA).

"For students it means it's worth struggling through because there's some money in the end now."

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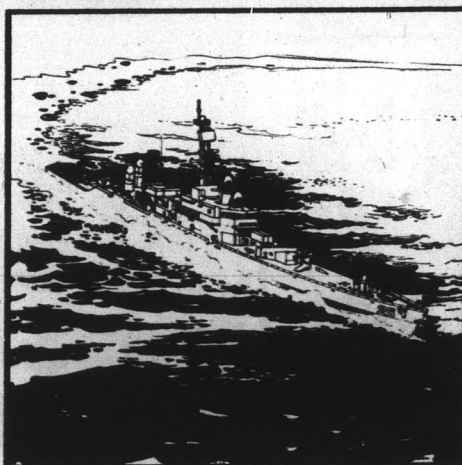
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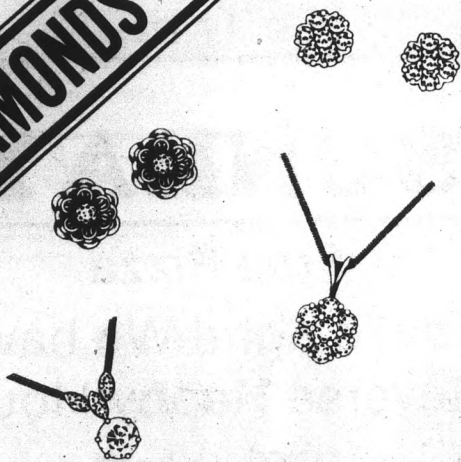
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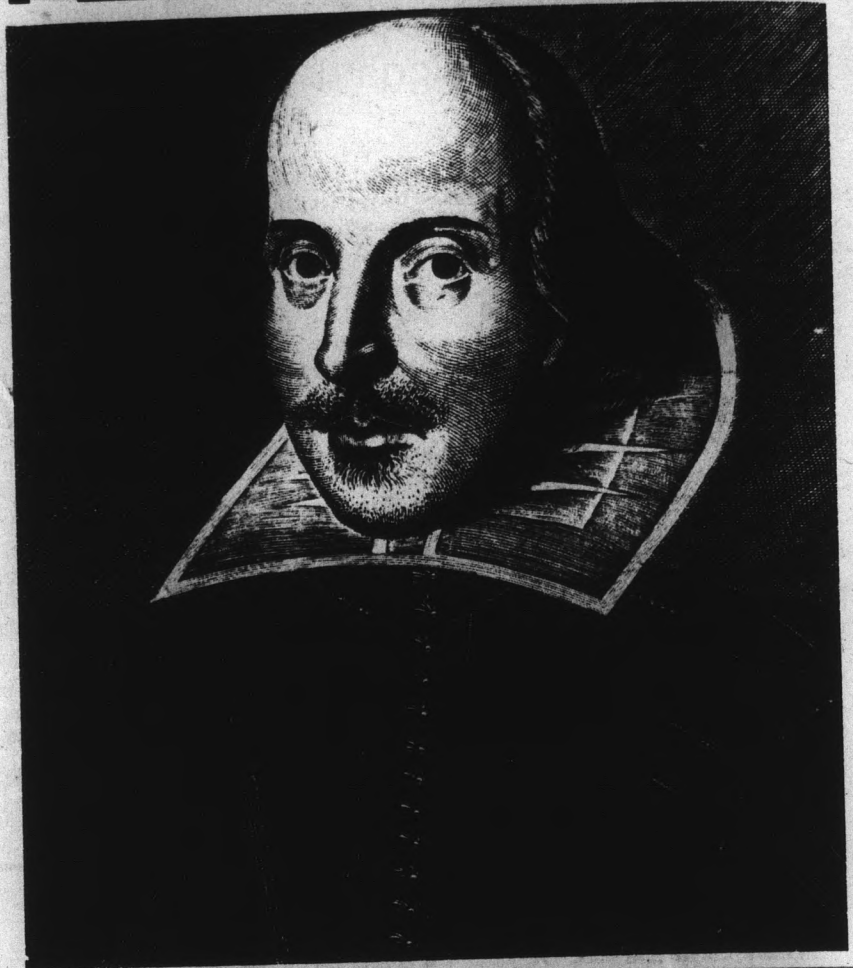
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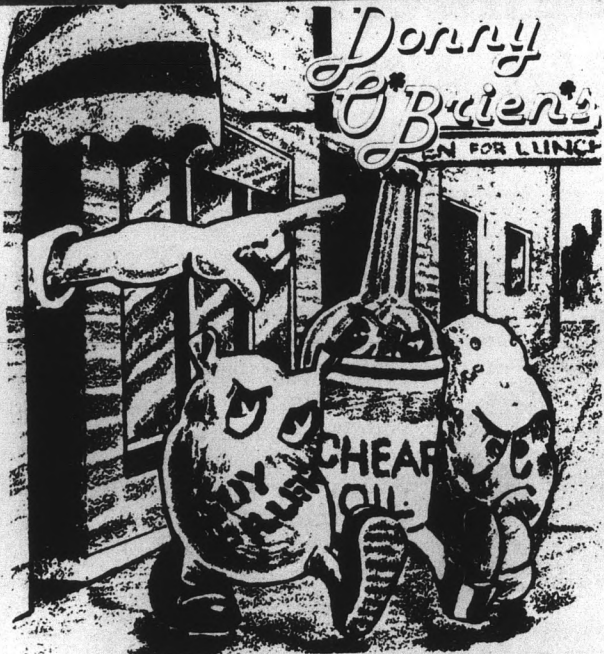
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Peckinpah's 'Weekend' displays exclusive technique

By Ric Alpers
Scenes writer

"The Osterman Weekend" marks Sam Peckinpah's return to film after a five-year absence.

It is a welcome return, but not a flashy one.

A self-described storyteller, Peckinpah has chosen to work his wiles on the novel of the same name by Robert Ludlum, a storyteller supreme. Their "collaboration" makes a taut interesting tale — definitely long on story but a little short in other ways.

It concerns a muckraking TV journalist, John Tanner, who is convinced by the CIA that his three closest friends are Soviet agents. In return for his help in "turning in" one of them, Tanner wants to interview the head of the CIA, Maxwell Danforth, on his program, "Face To Face." Deals are made and Tanner allows his home to be bugged and monitored by a top agent, Lawrence Fassett, during the annual weekend reunion of the four friends.

What evolves is a nightmarish game of cat and mouse that culminates in murder and kidnapping. The cat and mouse are finally identified in the televised interview between Danforth, Tanner and Fassett.

The plot is complex but not confusing. The clues are all there, but the audience must pay close attention to not miss them.

The action is swift and the characters are simple. Herein lies the problem.

While the story is exciting, the characters are not. Characterization is, in fact, sacrificed for the sake of the story.

Each character is given emotional range and some semblance of roundness, which creates the audience's desire to know more about him. But the desire proves unfulfilled.

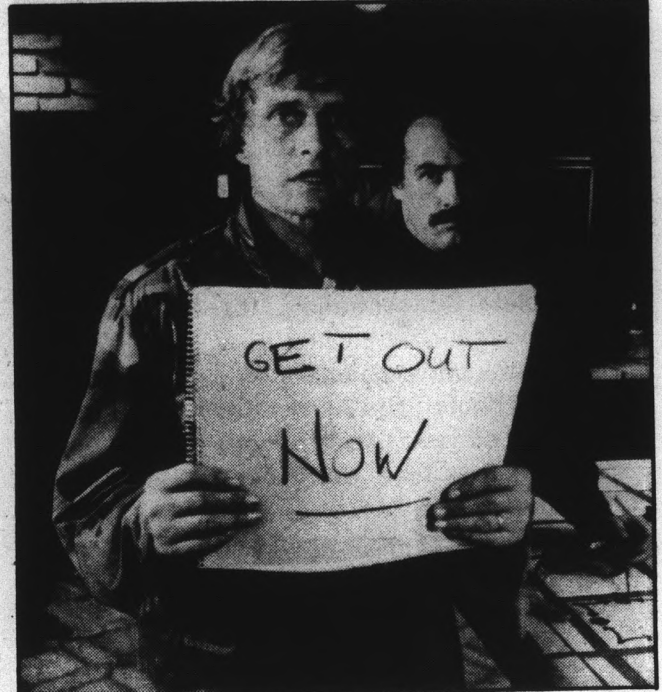
The story would have been much more effective if we were allowed to care. No audience empathy is developed for any of the characters. They are primarily one-dimensional and serve as fodder for the story. The film is all guts and no heart.

However, the acting is good. As John Tanner, Rutger Hauer has made the transition from screen villain to hero. Last seen as the rogue replicant in "Blade Runner" and as the terrorist in "Night Hawk," Hauer brings the same cool control to the role of Tanner. Used to calling the shots and smug in the knowledge that he is always right, Tanner's whole life goes up in flames as he slowly realizes he is not in control. What is missing is a sense that he has learned anything by his ordeal.

John Hurt's Lawrence Fassett is the most rounded of all the characters. His character is the most sympathetic of those involved in the weekend. This is all the more fascinating because he is the villain of the piece. His portrayal shows just why Hurt is one of the top actors in film today.

As Maxwell Danforth, Burt Lancaster adds another jewel to his crown. One of the last of the superstars, Lancaster brings all his experience to the role. It is a small part, but golden.

The rest of the cast is equally fine. Each actor brings something different to his role. Particularly good is Craig T. Nelson as Bernie Osterman, who has had the weekend



John Tanner attempts to warn his friends of the danger in "The Osterman Weekend."

gatherings named for him. He gives the role menace and strength.

Also fine is Meg Foster, an underrated actress who plays Tanner's wife. Subjected to forces of which she has no understanding, she is the one who best copes with the nightmare.

The movie is ultimately disappointing because, even with all the good things going for it, it has no heart. We are enthralled, but not moved.

The problem must be laid at the feet of Peckinpah.

His weakness as a director is the inability to make us care for his characters. "The Osterman Weekend" is a picture-book example of this.

In this film, he brings with him his bag of tricks — the fast cutting, the slow motion and the ability to mislead without confusing.

But Peckinpah shows a new maturity. The violence is suggested rather than shown, and what he chooses to show is thereby more effective.

Technically, Peckinpah is one of the best directors on the scene today. When he is able to couple this with an ability to make us empathize with his characters, he may become one of the best directors of all time.

For a student of film, "The Osterman Weekend" is a must because it marks Peckinpah's return. For the filmgoer, it provides adequate entertainment value. In both cases the bargain matinee is suggested.



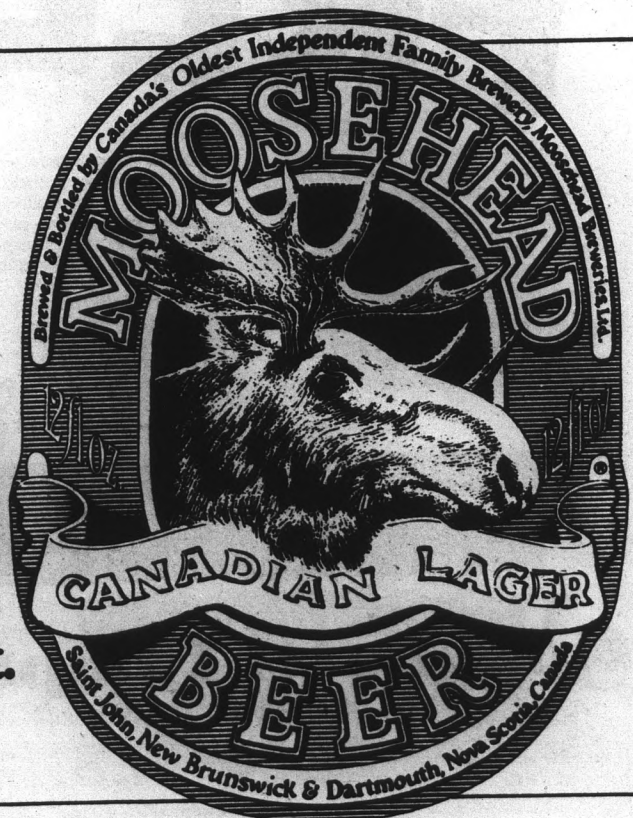
Bernie Osterman (Craig T. Nelson) tackles John Tanner (Rutger Hauer) in "The Osterman Weekend."

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En pointe

International ballet group fails to provide Valle with true picture of European dance elegance

By Tony Celaya
 Scenes Writer

The Ballet Nacional Espanol's performance Tuesday night at Gammage Center was a mixture of noble inspiration and Spanish wrong-headedness worthy of Don Quixote.

The first half of the Gammage program was a ballet based, not surprisingly, on Don Quixote de la Mancha — the tale of the Spanish gentleman who imagines himself a knight errant, long after the end of knightly goings-on, who sets off to fight evil, among other ways, by fighting windmills he imagines to be vile giants.

In fairness to Spanish ballet, it is not what

by the Don's relatives to play a knight, defeat the Don and force him home, where his relatives could keep an eye on their inheritance.

Morales is a powerful and graceful dancer. He understands the quirky, restrained Spanish ballet tradition. He was the only outstanding soloist in the first half. The corps is embarrassingly ragged.

Act two was a Spanish feast. "Flamenco Suite" consisted of four flamenco dances accompanied by four guitarists and two flamenco singers.

Flamenco is the dance created by Spanish gypsies. The gitanos, who emigrated to Europe in the sixteenth century, came from northern India.

Along the way they picked up the ornate

The first number in the suite is an A joyful strut for Marcella del Real in the frilled gown of Madrid. Her hauteur flamenco, but her dynamic range limited.

I would like to see del Real in a small way flamenco was meant to be seen. Ga too large for any but the most powerful to be heard, much less to be effective.

The second soloist, Carmen Vargas, taranto. She was properly cloying for. The three male dancers who accomp were adequate, but not inspired.

Flamenco is an improvisational art. much cared for the flamenco chorus li some flamenco companies. It always l bit of Broadway kitsch amid the fervor co — the top-hatted chorus line of "B dles" doing Medea.

Paco Romero was the best saved for l

He danced a Solea por Bulerias. Sol plaintive wail of a song. Bulerias is a alternating measures of two and three b

Romero can maintain intensity th number. He does not hold your attentio complexity of the rhythms which his fe do some flamencos. He attracts the nothing but the sense of power in his be

All flamenco dancers should be judg way they walk across the stage. The d strolls and is more than peripatetic und

The one element of the great flame missed in Romero's style was the occ of gestures. With one motion across th frozen eyes the line between the anim mask is erased.

The company is wasting Romero wi number. He can even maintain hi through the insistence of the audience at every lull.

This "Don Quixote" was not so much a ballet with a plot for an excuse, as it was a folk play with a story everyone knows. It just happened to use dance rather than words.

Americans expect from European ballet. In fairness to the reader, it was awfully dull.

The ballet's choreographer, Lusillo (Luis Perez Davila), has used an eclectic style, borrowing from Spanish folk dances like the Sevillanas and jota, modern dance, classical ballet and the zapateado (stomping footwork) used in flamenco. The restraint and brusqueness of the style is very Spanish.

Lusillo made use of particularly grotesque mime. It was appropriate for Cervantes' story, which is a tale of an earthy pigheaded people in a grotesque period of history.

This "Don Quixote" was not so much a ballet with a plot for an excuse as it was a folk play with a story everyone knows. It just happened to use dance rather than words.

There are few strong dancers in the company.

An exception was Paco Morales, who portrayed the Knight of the White Moon — the servant hired

melodies of the Sephardic Jews, rhythms from Arabic music, complex Andalusian footwork and the elaborate gestures of Indian vedic dancing.

Flamenco dancers play with driving pulse and shifting meter (called the compas) drummed out by the guitar and clapping.

There are two classes of flamenco song, the lighter cante chico and the intensely dramatic cante jondo (literally, "deep song"). Cante jondo is song that won't let the listener forget the wrenching melancholy of living, loving and life's final indignity, death.

The Spanish poet Federico Garcia-Lorca in his long tribute to flamenco, called that inner fire, "duende." "Duende" is literally a hobgoblin. In Spanish, to have "duende" is to be restless or a hypochondriac. "Duende" is all of this. It is not self-pitying. It is anguished and weary, but never sad or defeated. It is that figure of delusion which made Don Quixote's life worth living.

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de Valley elegance

er in the suite is an Alegrias, a
arcella del Real in the rococo-
adrid. Her hauteur was very
dynamic range limited.

ee del Real in a small cafe, the
s meant to be seen. Gammage is
out the most powerful zapateado
less to be effective.

oist, Carmen Vargas, danced a
properly cloying for a taranto.
dancers who accompanied her
at not inspired.

n improvisational art. I've never
he flamenco chorus line used by
companies. It always looks like a
kitsch amid the fervor of flamen-
ted chorus line of "Blazing Sad-
a.

was the best saved for last.

olea por Bulerias. Soleares is a
a song. Bulerias is a rhythm of
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ancers should be judged by the
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ent of the great flamencos that I
ro's style was the occasional use
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ine between the animate and the

is wasting Romero with only one
an even maintain his intensity
stence of the audience to applaud



Ballet Nacional Espanol appeared at Gammage Center on Nov. 3.

I do wish Phoenix audiences would forget this in-
fatuation with their own applause. Giving a stand-
ing ovation to every touring group and applauding
anytime someone on stage is quiet does not prove
that Valley residents are "cultured."

The two singers, Manuel Palacin and Talegon de
Cordoba, were both enjoyable. One (I don't know
which was which) was exceptional. He made time
stop and await each anguished note. His melodies
were inventive and his emotional range broad.

Flamenco singing is the most intense, angst-
ridden, defiant singing yet devised by the human
race. Not any singer can produce the sounds it re-
quires. Only those who were teathed on its musical
edge can pull it off.

The last number showed the corps at what is ob-
viously its forte — Spanish folk dancing. The jota
is an athletic dance from the north of Spain.
Before last night I had never been anything but
bored when confronted with jotas. Even so, one
was enough. The costumes were gorgeous.

In the jota, the company did appear polished
and energetic. There was one nameless corps
member who I enjoyed throughout the concert. He
is the shortest person in the company and must be
from the north of Spain because he was so vocal
throughout the dance that I suspected he was
about to break into song.

One problem that greatly marred the concert
was the antics of the stage crew. Over the course
of the concert they managed to drop a curtain on
two groups of dancers, wave their hands within
the audience's view and cover the singers' voices
with microphone feedback.

Visiting companies like the Ballet Nacional
Espanol do a great service for Phoenix audiences,
even when the quality is not what one might ex-
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formances which ought to characterize a city of a
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Student Experimental Theater allows chance to learn, grow

By Ric Alpers
Scenes writer

The Student Experimental Theater (S.E.T.) is an organization designed to allow theater students the opportunity to practice their craft.

Directed, designed, acted and occasionally written by students, S.E.T. productions give students practical experience to go along with the academic.

S.E.T.'s latest production was Lanford Wilson's "Fifth of July." It was a fine example of everything S.E.T. can be and everything it cannot.

"Fifth of July" is the second play in Wilson's "Talley Family Trilogy," the first being "Talley's Folly" and the last, "Tale Told."

It picks up the action of "Talley's Folly" some thirty years later. Matt is gone and Sally has returned to the homestead to scatter his ashes. The old generation of Talleys is gone and the new has taken up residence. What each generation discovers about themselves and each other is the crux of the matter.

Performed at Drama City (the old Tower Center), "Fifth of July" was given the "old college try." By and large, it was successful.

Rick DesRochers' direction was fast paced and well staged. The show had a good look and movement to it. What was missing was subtlety and character motivation.

The acting was technically pretty good, but the cast just did not physically look like what the parts called for. In addition, the characters' life experiences are rather unique and it is obvious that the actors had not done their homework on these experiences nor had they been helped in this by their director.

Rick Atkins comes across the best as Weston Hurley, a down-and-out folk singer. The scene in which he tells an Eskimo folk tale is one of the bright spots in the production.

Susan L. Johnson is funny as Shirley Talley, but it is obvious that she is not 13. In fact, until it is stated that she is 13, she appears to be somewhat simple-minded. The rest of the cast gives competent but shallow performances.

The design makes good use of a difficult facility, although the set looks more like a New York terrace apartment than the old homestead in Missouri. Yet it is very functional and adds much to the movement of the play.

S.E.T. has allowed these students a chance to learn and grow. If certain elements are lacking, it is the nature of the beast. What the students demonstrated was the expertise of their level as artists, and that was certainly not minimal. It is to everyone's credit that, within their limitations, a decent piece of theater was presented.

Women's services ASSOCIATED STUDENTS

WOMEN AND WORK

NOVEMBER 14, 1983 • 11:30-12:30 • Room 219, Navajo

Is It Still a Man's World?/Sexual Harassment?

Jane Brand, Manager of Consumer Affairs, Arizona Public Service

Stan Lubin, Attorney, McKenbree and Lubin

In conjunction with the Business Administration Council.

NOVEMBER 14, 1983 • 12:30-1:30 • Room 219, Navajo

Growth and Potential . . . what will it be like for you and work in the future?

(Exploration of career opportunities and long range career planning.)

Ruth Szilagyi, President of Impact for Enterprising Women

NOVEMBER 15, 1983 • 11:30-12:30 • Room 219, Navajo

The Multi-Committed Woman

(How to handle all that life offers to you . . . how to be a supermom.)

Carol Karpeck, President, Communicate with Confidence, Inc.

NOVEMBER 15, 1983 • 10:00-2:00 • Cady Mall

Alums on the Mall . . . Kick off for Day on the Job Program.

(Meet with recent ASU graduates and hear about their first few years out of college and on the job . . . also sign up for the Day on the Job Program.)

In conjunction with the Alumni Association.

Women and Law, ASU Law School

11:00-11:30 Color Me Beautiful

11:30-12:00 How to Dress Professionally (Casual Corner)

12:00-12:30 How to Interview

12:30- 1:00 First Year Lawyering

2:00- 3:00 How to Open and Operate Your Own Law Firm

3:00- 4:00 Challenges Unique to Female Attorneys

In conjunction with the Women's Law Student Association

NOVEMBER 15, 1983 • 7:00-9:00 • Room 222, Mohave

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Kathy Rodgers, Personal Style and Image Consultant, Image of Success

NOVEMBER 16, 1983 • 11:30-12:30 • Room 219, Navajo

Mentoring Workshop . . . what is it, what is in it for me?

Mary Kay Graham, Consultant and Trainer,

Vice President of Impact for Enterprising Women

NOVEMBER 16, 1983 • 10:00-2:00 • Room 212, East and West Cochise

Networking Reception

(Attend and meet the women's organizations on this campus and in the community, especially those groups that will help you further your career . . . networking groups.)

NOVEMBER 16, 1983 • 2:30-4:30 • Room 217, Coconino

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NOVEMBER 17, 1983 • 11:30-12:30 • Room 217, Coconino

Professional Resume Writing

Mary Jane Murphy, Graduate Intern, Career Services

NOVEMBER 17, 1983 • 12:30-1:30 • Room 217, Coconino

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		Chicken	add .95

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Campus salsa musicians capture spirit of Latin American influence in Arizona

By Jessica Kreimerman
Scenes writer

Some have said the Latin heritage is not as prevalent among Hispanic Arizonans as it might be.

If this is an accurate assessment, then it looks like ASU has sprouted some of the Latin jazz and salsa beats that will, in part, encourage the Latin heritage of many Arizonans.

Two groups, one a permanent band and the other a class experiment, have captured the "true essence" of the Cuban, Puerto Rican and Latin American rhythms.

The first is called Abel Valentino's Salsations, composed of seven ASU students — six from the United States and one Latin — and three other players. According to Dominican Manny Simo, a senior drama major and vocalist of the band, they like to think of themselves as a "10-piece ensemble of raw unchained energy."

And they have energy to spare. They have been freelancing from bar to bar wherever they can get contracts. They are followed by many Latinos who are eager to dance the salsa "the old way."

Luis Enriquez, the manager of the band and Saturday disc jockey at KMCR, said the band is authentically Latin and they have the rhythm the local Hispanic radio stations should be adopting.

"I wish they (the radio stations) would grow up. All they play is junk; they want to take us back to Mexico. The Chicano can identify with salsa better than with mariachi music," Enriquez said.

The ASU American students who joined the band are all fine arts majors. John Wise and Phil Arnold on trombone, Joey Sellers on piano, Jeff Fields on trumpet and Marc Cousins on bass, have adapted themselves surprisingly well to the new tunes, Simo said.

The band has been together for less than three months and

has not made a profit yet.

"We are self-funded, but we're getting more exposure. We went to a jazz festival in Sedona and the people reacted very warmly to us," Simo said.

"Besides, whatever we make we reinvest in arranging new tunes. Joey Sellers and Aggie Mendoza take care of that."

Their latest set of appearances was at the Boojum Tree. Playing old tunes like "Sabor a Mi," a slow salsa, and new vocalized songs, they made the Latinos in the audience get up and dance.

"What's good about the group is that we're completely integrated — and that is a point I've tried to stress," Simo said.

"You do not need to be in the culture to have the rhythm. It's a real tribute to these guys' education," he said.

The other group sprouting Latin beats is doing it specifically for their education. ASU's Latin Combo, a group of music students, featured a performance recently.

Their "beat" is not so much Latin as a mixture of jazz with Afro-Cuban, Brazilian and other Latin highlights. The group features Trish Mastalsz on flute, Russ Schroeder on drums, Yuki Nakai on piano and Arlene Ashe on bass.

I only saw them in practice, but the ensemble was beginning to faintly resemble one of those records played at a cocktail party in the Ritz. It sounded good.

Like Abel Valentino's Salsations, the Latin Combo was formed recently, but the members of the latter were randomly selected. Of the group members, only Ashe, a sophomore from Arizona, has had experience with Latin rhythms prior to this performance.

"We've studied several styles, like calypso, samba and bossa, and we'll continue to learn about the different ways of performing them," Ashe said.

The Wednesday performance featured a calypso tune, a song called "Once I Loved," by Antonio Carlos Jobim, and an original piece previously performed only by the composer.

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Jersey group rocks with style

By Barbara Love
Contributing writer
The Bongos.

The name alone is great. But the rock quartet that goes by that name is even better, and it proved its ability Monday night at After the Gold Rush in Tempe.

The Bongos are remarkably original and their sound belongs exclusively to them. The New Jersey-based group expertly weaves rock, folk, Latin and occasional strains of psychedelia. Richard Barone, lead vocalist/guitarist and lyricist for The Bongos, even gives a few "jungle calls."

During their song "Tiger Nights" — from the new mini LP "Numbers with Wings" — Barone played his guitar with a drumstick and later with a maraca, creating a unique sound.

Memorable is their rendition of Marc Bolan's (a.k.a. T. Rex) "Mambo Sun."

However, Barone said Rex has not influenced them any more than any other band.

"Every band has influenced us in one way or another, even bad bands," he said.

One group The Bongos admire, but according to Barone, do not imitate, is Bow Wow Wow.

"The lead guitarist (for Bow Wow Wow) broke his arm last summer so we hung around with them," he said. "We like their company and their music, but we are certainly not influenced by them."

The Bongos said their image does not include wild haircuts or unusual dress. And, indeed, on stage they looked more like a group of "preppies" than anything else.

Barone said a group should be sold based on their music and not their image. He is critical of groups that have made it because "they are good looking," and accuses Duran Duran of that crime.

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The Jam "Snap!" PolyGram

Energy, talent and a working-class image have had The Jam dominating the British charts and capturing the praise of rock critics for six years.

Yet the trio has hardly dented the American marketplace. The group's new LP, "Snap," obviously is an attempt to break into the lucrative U.S. musical promised land.

Side one features the band's earliest material. These songs put the band in the limelight of the new-music movement along with The Clash and The Sex Pistols.

The melodic beat of traditional rock music is shoved aside and replaced with a continuous stream of rapid-fire guitar chords, sporadic drum beats and grinding bass notes. This style, combined with lyrics that reflect the social unrest of modern-day Britain, form the nucleus of the Jam's music.

"We don't need anyone to tell us what is right and what is wrong," is the message repeated throughout "The Modern World," and epitomizes the band's lyrical style. "In the City" and "Mr. Clean" were both early hits for the band and are worthy of a thorough listen.

A slow love ballad entitled "English Rose" is the only flaw in an otherwise strong first side. The Jam playing a love song comes off as well as Sinatra singing Nugent.

The second side features songs still influenced by a London plagued with inflation, unemployment and riots. "A Bomb in Wardour Street" and "Strange Town" are performed with an intensity few bands are able to equal.

"The Butterfly Collector" foreshadows the trio's coming change in musical style. A movement toward psychedelic overtones and polished production is captured in this song, yet the heart of The Jam's music is maintained.

The third side of the record reflects a new surge in The Jam, due in part to Paul Weller's return after a "leave of absence." Drawing from the albums "Setting Sons" and "Sound Affects," the songs on this side represent The Jam at their best.

It was during this period that the group placed more singles in the English Top Fifty than anyone since the Beatles, whose record they tied. "Going Underground," a song powerful enough to transcend the barrier between hard-



The Jam's members: Paul Weller, Rick Buckley and Bruce Foxton

nosed British punk and naive American ears, draws you into side three.

The final cuts on the LP bring to the forefront a new Jam sound. Keyboards, saxophones and back-up singers are brought in to broaden the band's musical scope.

This turns out to be a mixed blessing. "Absolute Beginners," "Town Called Malice" and "Beat Surrender" are enhanced with a new snappy sound while maintaining a punk core. Other songs on the last side, "Precious" and "The Bitterest Pill," become bogged down with a frivolous sound and sentimental lyrics.

— Christopher Frawley

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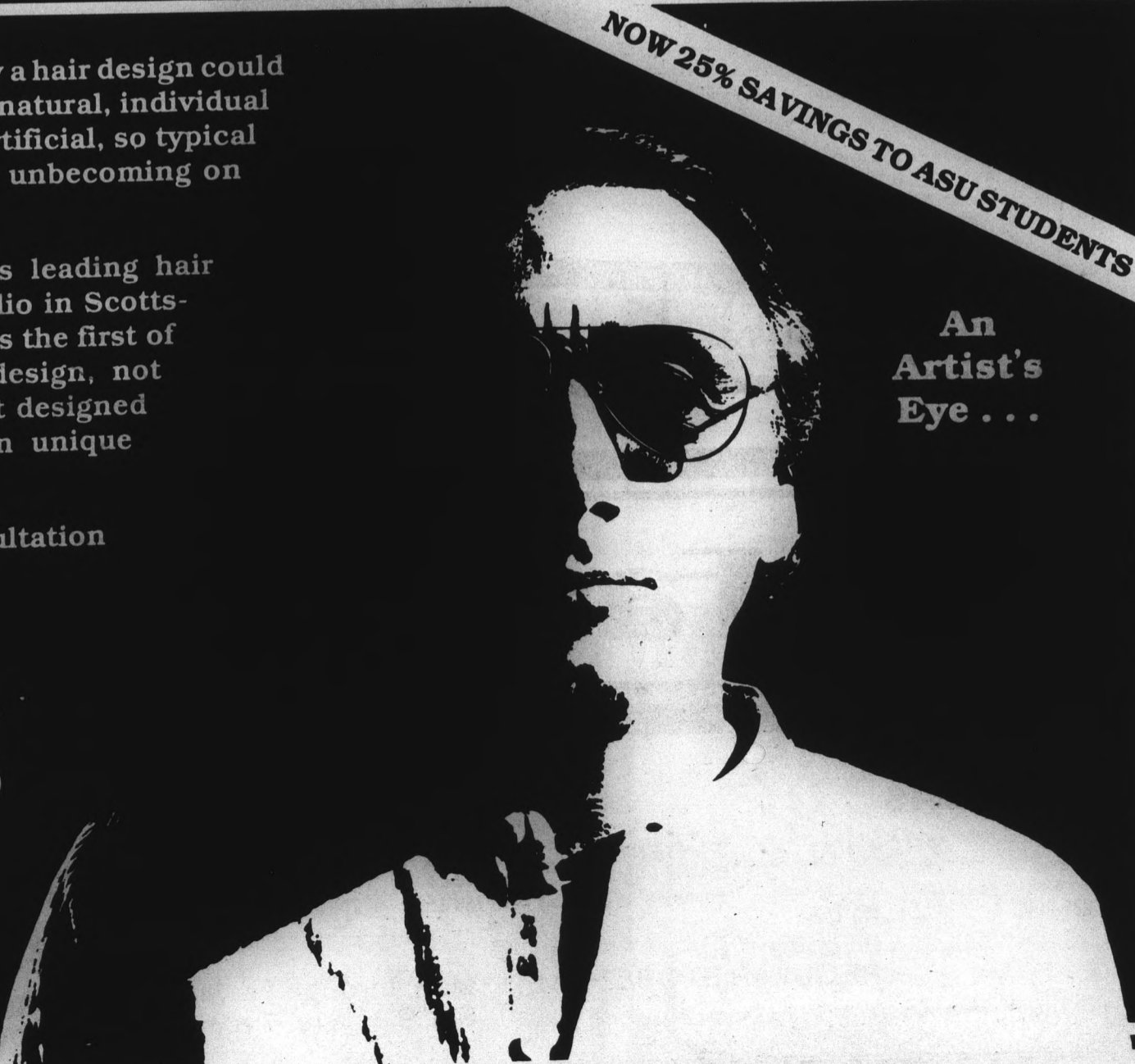
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About face

Beavers, Devils looking to turn seasons around

By Dean Obenauer
Sports writer

When the Oregon State Beavers and the ASU Sun Devils take the field Saturday night, it will be a struggle of two teams trying to get on the winning track.

The Sun Devils (4-3-1 overall, 2-2-1 in the Pac-10) have forgotten how to win in their last three outings, while the Beavers (2-7, 1-5) are trying to learn how.

Although the Sun Devils may be heading to the Sun Bowl, neither team is very happy with their season thus far, and each team has a lot to prove to itself.

With the Devils in their worst losing streak since 1976, when they finished 4-7 overall, head coach Darryl Rogers is trying to turn things around.

"We will point out that there is pride involved and that we

have goals to accomplish," Rogers said. "All we can do is keep working with the players, keep helping them gain the experience they need, and keep helping them to want to get better."

In all three losses, as well as the UCLA tie, the Devils could have emerged victorious, but their lack of defensive experience hurt in the closing minutes.

"We've played exciting football the last two weeks," Rogers said. "The biggest disappointment is we've played well enough to win in our last two games. The same goes for the UCLA game."

At the beginning of the season, the young and inexperienced defense was supposedly the weak link of the team. Replacing the eight starters lost to the National Football League draft and graduation seemed to be a tough task.

But the defense played well in the season opener. They didn't hit a snag until the second game of the season, when they fell apart in the smog-filled Rose Bowl. Since then, the defense has played well at times, but their inexperience has shown up at all the wrong moments.

"They are young kids. We are asking quite a few 18- and 19-year-olds to play Pac-10 football," Rogers said. "But they're going to get stronger, bigger, and more physical as they play."

"Stop and think about it. Some of them have only been here 2 1/2 months," he said. "It usually takes more time than that to play championship-caliber football."

No one play or player has lost a game for the Devils. It has been a problem of self-destruction near the end of the fourth quarter.

"Our players' viewpoint is the same as ours (the coaches)," Rogers said. "The opportunity has been there, but things just haven't fallen our way. We can't point out individuals because it isn't that kind of game. If it were we could do some things to correct it."

The Devils are heavily favored to turn their fortunes around against Oregon State, although the Beavers are the most effective big-play team in the Pac-10.

One of the game's biggest matchups will be ASU tailback Darryl Clack versus Beaver running sensation Bryce Oglesby.

Oglesby is presently the conference leader in rushing yardage with Clack a close second. Clack has played sparingly in two games while not seeing action in one due to injuries. The two should pose quite a few problems for the opposition's rushing defense.

Both runners are in pursuit of 1,000-yard seasons. For the Sun Devils it would be the first time the feat had been accomplished since 1975, when Fred Williams posted 1,316 yards. Oglesby would be the first Beaver to rush for over 1,000 yards since Dave Schilling in 1970.

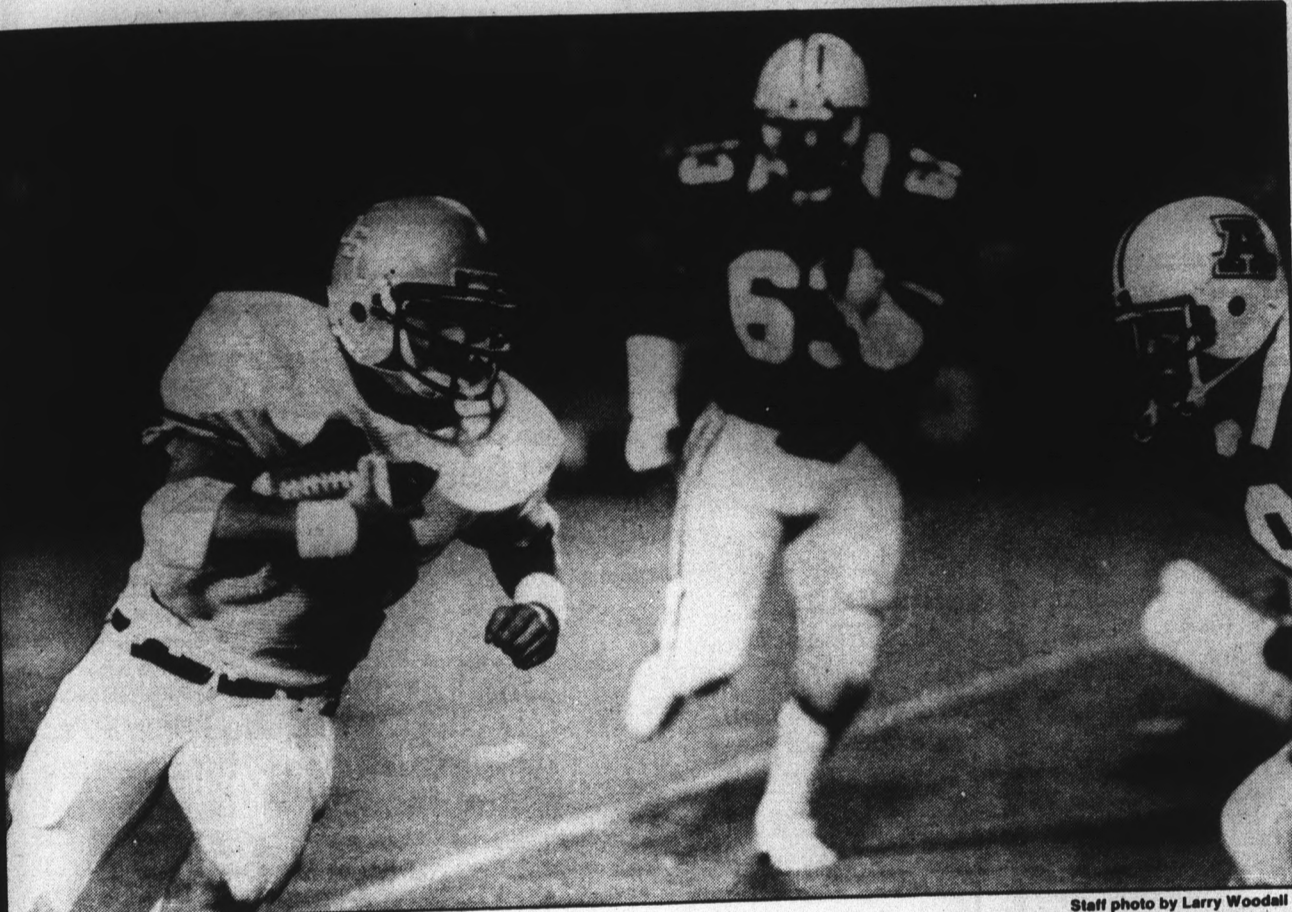
In last year's head-to-head meeting, Oglesby rushed for 117 yards and one touchdown in 23 carries. Clack tallied only 27 yards on eight carries while sharing time with seniors Alvin Moore and Willie Gittens.

At the quarterback position, Todd Hons has been given the starting nod despite being replaced by Sandy Osiecki with 9:59 left in the fourth quarter against California.

Osiecki came in to rally the Devils to a 24-23 lead with the help of some big plays by the defense. The question in many fans' minds is whether Osiecki will see action this weekend if Hons doesn't move the club.

"We will evaluate things this week, but Todd is still the quarterback," Rogers said. "We're fortunate to have a guy like Sandy to go to."

If Sun Devil place kicker Luis Zendejas kicks two field goals, he will break the NCAA record for most field goals in three years. He would then be only one short of the NCAA career mark with over a season still to play.



Staff photo by Larry Woodall

Oregon State tailback Randy Holmes sweeps right end against Arizona. Holmes and his OSU teammates have won only four games in the last four years.

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Game at a Glance

Oregon State Beavers at Arizona State Sun Devils

Date and Time: November 12, 1983 at 7:30 p.m.

Site: Sun Devil Stadium (Capacity 70,021)

Attendance: More than 69,000 expected

Weather: Clear and cool

TV/Radio: KTAR (620 AM) will broadcast live;

KNXV-TV (Channel 15) will broadcast on delay at 10:30 p.m.

Coaches: Darryl Rogers is 30-11-1 in his fourth year at Arizona State

Joe Avezzano is 4-37-1 in his fourth year at Oregon State

KEY MATCHUPS

OSU fullback Bryce Oglesby vs. ASU defense

OSU big-play offense vs. ASU blitz

ASU passing attack vs. OSU secondary

ASU Offense

82 Doug Allen
58 Mike White
66 Dave Fonoti
64 Mark Shupe
73 Dan Madden
75 James Keyton
81 Don Kern
1 Tod Hons
46 Dwaine Wright

OSU Offense

SE 85 Robert Adams
OT 78 Herb Wilson
OG 57 Mike Terry
C 52 Jack Lester
OG 65 Darrick Brilz
OT 77 Tom Emmons
TE 87 Mike Laverty
QB 14 Ladd McKittrick
FB 37 Bryce Oglesby

ASU Defense

47 Brian Noble
91 Fred Gaddis
99 Mitch Callahan
39 Frank Rudolph
31 Billy Robinson
37 Greg Battle
45 Jimmy Williams
29 Bruce Hill
34 Mario Montgomery

OSU Defense

LB 89 Ellis Dozier
DE 70 Angelo DiIulo
NG 50 John Gonzalez
DE 53 Charles Naone
LB 49 Bob Johnson
LB 45 James Murphy
LB 48 Ron Heller
CB 30 Kenny Taylor
CB 15 Reggie Dupee

42 Darryl Clack
22 Paul Day

TB 43 Donald Beavers
FL 80 Reggie Bynum

7 David Fulcher
41 Dale Walton

SS 18 Tony Fuller
FS 24 Demonty Price

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Conser's second-place finish leads golfers to championship

By Tom Blodgett
Sports writer

The ASU men's golf team did just what any coach would want it to do: improved each tournament until they won.

The team has come home from the Southwestern Invitational in Westlake Village, Calif., as the champion, wrapping up a fall season in which it improved its finish each tourney.

Coach George Boutell said he wanted to build during the fall, and peak during the spring. The outcome of this semester's tour-

Boutell: "To see six guys like that work together as a unit is really special."

naments would seem to indicate he has achieved that goal.

The Devils opened the year at the Louisiana State Invitational, finishing seventh out of fifteen teams.

Next came the the Stanford Invitational, with the team coming in sixth out of 18 teams.

Two days after the Stanford tourney, the team traveled to the University of the Pacific for that school's competition, and the Devils finished second out of 15 teams.

The Southwestern tournament was the final one, with 12 teams competing.

"This was the best field," Boutell said. Pac-10 opponents USC, UCLA, Stanford and Washington State were in attendance, as was Brigham Young.

The Devils were paced by Barry Conser, who placed second in the tournament with a total of 212, one under par.

The champion was Ken Earle of the University of the Pacific. Earle finished with a five under par 208.

Led by Conser, the team held off by BYU by six strokes. The Devils finished with a 1089 to the Cougars' 1095.

The field was tight throughout. UCLA finished in 1100 strokes and USC in 1104.

Three teams — Washington State, Fresno State, and Pacific — were within four strokes of each other for fifth place.

The Devils' individual performances were all strong. No one let the team down.

Defending NCAA champion Jim Carter fired a 217, as did Hank Gardner.

Roger Thorne finished at 218, with Tom Brightfeller (225) and Don Leisy (226) rounding out the team.

"It's a credit to the players," Boutell said. "They have worked a lot of the summer and worked their tails off."

"To see six guys like that work together as a unit is really special."

The experience of the six will help when the team starts play in the spring.

Of the six players who competed at the Southwestern Invitational, the top four ASU finishers are seniors, and the other two are juniors.

"They're a pretty mature bunch," Boutell said.

That no doubt helps the team compete together instead of as a collection of individuals.

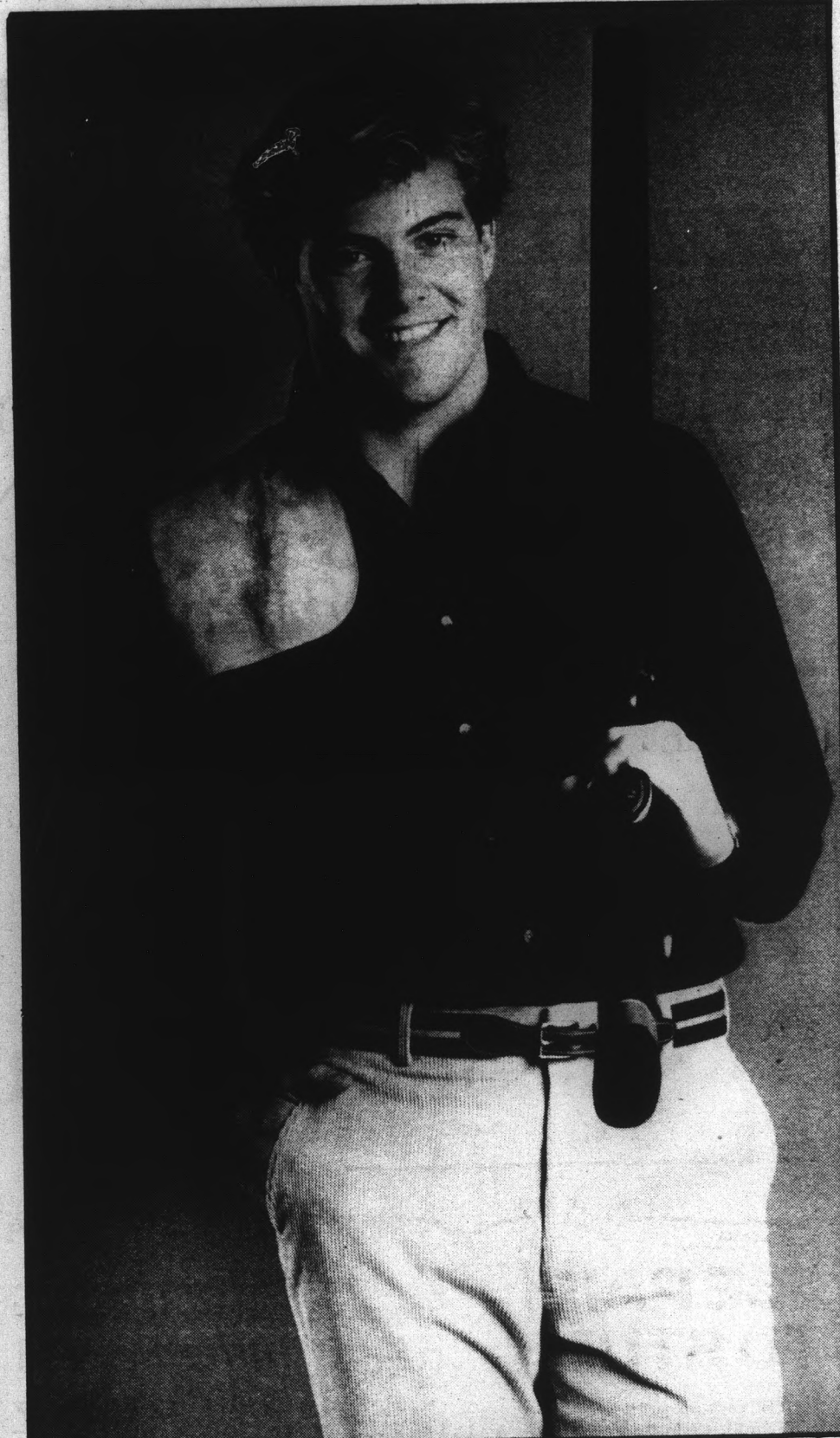
"They really have molded themselves into a unit," Boutell said.

The spring season opens January 23 at the UCLA Invitational. There will be 11 tournaments before the NCAA, including the Arizona Collegiate in Tempe and the Sun Devil Intercollegiate in Scottsdale.

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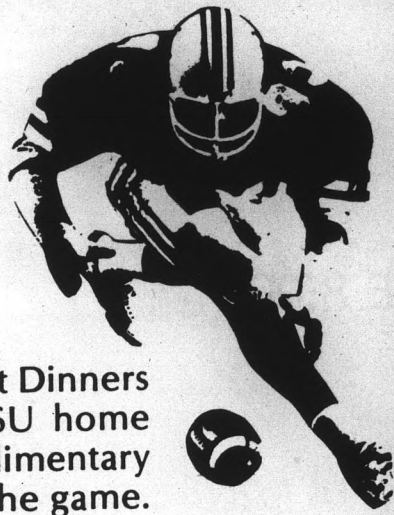
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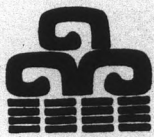
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Pac-10 race heating up

The Pac-10 football race is down to the final two games, and the resurgent UCLA Bruins are still leading the race. If the Bruins win their last two games, they will make a second consecutive trip to Pasadena on Jan. 2.

Here is a brief preview of this week's games.

Oregon State at ASU — The Devils (4-3-1 overall, 2-2-1 Pac-10) could still make it to the Rose Bowl, but it would take a miracle to put them there after three consecutive losses. Both Washington and UCLA would have to lose their final two games and Washington State would have to lose once for the Devils to be playing in Pasadena in January.

The Beavers (2-7, 1-6) aren't going anywhere, but have been playing better football of late. Joe Avezzano's club would like nothing better than to mathematically eliminate ASU from the Pac-10 title chase.

UCLA at Arizona — The Bruins (5-3-1, 5-0-1) have been one of the nation's better teams since their 0-3-1 start. Rick Neuheisel has blossomed and is now the nation's third-ranked passer. His 25 of 27 performance against Washington set an NCAA record for highest completion percentage in one game.

The Wildcats (5-3-1, 2-3-1) have been slipping, losing three in a row. The Cats' offense is still one of the country's most potent, so there should be plenty of fireworks in Arizona Stadium Saturday.

USC at Washington — The Huskies (7-2, 4-1) are in second place in the conference. The Washington offense is the Pac-10's most productive and its young defense has improved weekly.

The Trojans (4-4-1, 4-1) have not played well in their non-conference games, but

have been solid in Pac-10 contests. Injuries have hurt their defense badly, but they are starting to mend. USC could win the conference title even though it is on probation.

California at Washington State — Both of these teams have been slightly schizophrenic this season. The Bears (4-4-1, 2-3-1) beat ASU and tied the U of A, but lost to San Diego State and Oregon. Gale Gilbert directs the powerful Cal offense and stand-out linebacker Ron Rivera is making a habit of ruining opponents' offenses.

The Cougars (5-4, 3-3) are a better team than their record indicates. They played Michigan, USC and UCLA tough before losing and have plenty of offensive weapons.

A key in this game will be whether lightning-quick Cougar quarterback Ricky Turner can avoid the omnipresent Rivera.

Oregon at Stanford — Rich Brooks has started to get some respect for the Ducks (2-3, 3-6). Once a Pac-10 doormat, they have become a competitive team this year and at one time were contenders for the conference crown. They have since come back to earth, but teams don't look at a game with the Ducks as an automatic win anymore.

The Cardinal (1-8, 1-5) has fallen on hard times this year, and is ninth in the Pac-10. Stanford's lone victory was a 31-22 upset of the U of A.

Freshman quarterback John Paye has done a good job filling the extremely large shoes of John Elway, but the defense has been the best facet of the Stanford team this year.

Cardinal coach Paul Wiggin's job may be in jeopardy since the fans in the Bay Area are not accustomed to Stanford teams winning only one game per year.

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New faces key for grapplers

By Ken Sain

Assistant sports editor

College coaches dread having to rely heavily on freshmen and incoming talent for the upcoming season.

"You can't count on freshmen, and you're lucky if you can count on a sophomore," ASU head wrestling coach Bobby Douglas said.

Unfortunately for Douglas, 50 percent of his current squad is made up of freshmen and junior college transfers.

"It's another rebuilding year," Douglas said. "We have got some people who have got some potential."

Douglas will have help in preparing these newcomers for Pac-10 caliber play. Gary Bohay, who finished second in the nation a year ago for the Devils, Dan Severn, ASU's assistant wrestling coach and a two-time all-American, and Don Shuler, another former all-American, are currently training with the Devils in preparation for the 1984 Olympics.

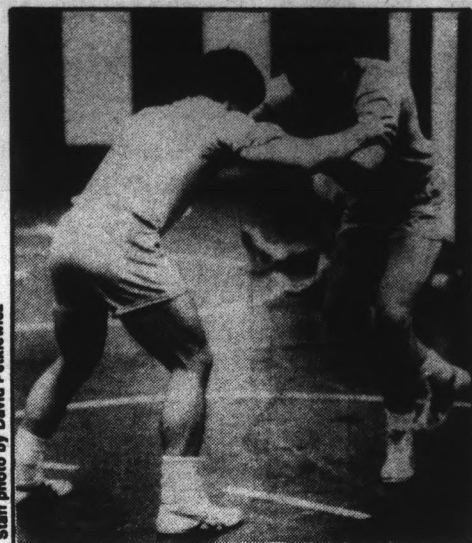
"You have three world-class wrestlers in here wrestling with them every day; a heavyweight (Severn), a middleweight (Shuler) and a lightweight (Bohay)," Douglas said. "It's up to the young people to take advantage of it."

A tradition of sorts will continue with the arrival of Rod Severn. Rod is the fourth Severn brother to wrestle at ASU. Dan and Dave both earned honors as NCAA all-Americans. Last year Mike was the favorite to win the Pac-10 heavyweight title, but an early-season shoulder injury quickly ended that dream.

Rod will wrestle as a heavyweight also. The Severns are from Montros, Mich., and Rod said his brothers' coming here and having so much success helped influence his decision to attend ASU.

Rod will be the only true heavyweight on the squad, but another freshman, Mike Thomas, could see action at that weight if needed.

Two other freshmen battling for a starting spot are Eric Hays and Dennis Roberts. According to Douglas, one will start at the 167



Staff photo by David Penitewicz

Eric Hays, left, works out with former all-American Dan Severn during Sun Devil wrestling practice.

weight class, but he hasn't decided which. Roberts is from Sallisaw, Okla., and has found the adjustment from high school to college tough in his first semester.

"I'm not having as much time as I'd like to have to relax," Roberts said. "I have to keep on top of my studies all the time, or it's all over."

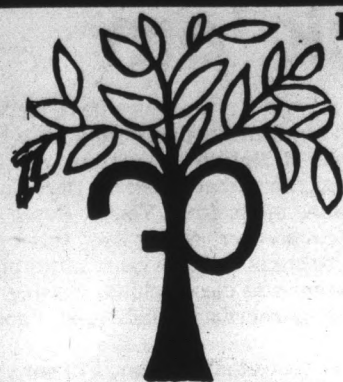
Hays is also from Montros, Mich., but said he did not know Rod Severn very well. He did say the success the Severns have had in Tempe played a role in his decision to attend ASU.

"I'm looking forward to Christmas and going home, but I like it here a lot," Hays said.

Other freshmen Douglas will be looking at in the future are Paul Bronstein, Mike Davies, Chip Parks and Mitch Powers.

Davies is only working out with the team twice a week. He is also projected as Jimmy Williams' replacement at the inside linebacker position on the ASU football team.

continued page 30



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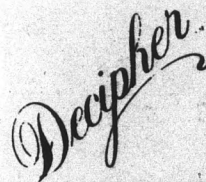
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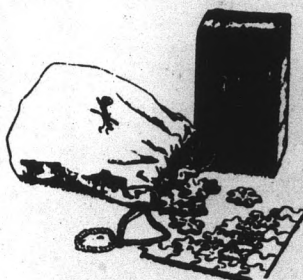
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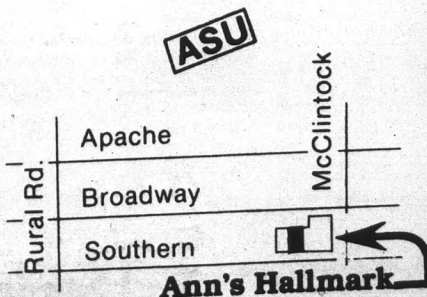
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More about

Frosh

continued from page 29

If the Devils don't earn a berth to a bowl game, Davies will start practicing with the wrestling team on a regular basis after the U of A game Nov. 26.

Marc Sprague, one of the top recruits from a year ago, will not be available for action this year. Sprague owned a 136-1 career record in high school, but had surgery three weeks ago in Oregon.

He is attending a junior college in Oregon and Douglas said he expects him to return this spring. Sprague should be out for at least six months.

Intrasquad basketball scrimmage

The ASU men's basketball team will hold an intrasquad game this Saturday in the University Activity Center. The contest is part of the pre-homecoming game activities.

Admission to the game is free.

Hot dogs will be sold for 25¢ and Cokes will be sold for only 10¢ during the game.

Pick 'em

After delay caused by a swamp of work, we have the winners for last week's Pick'em contest, thanks to a little help from a photographer. John P. Daly is the winner with just one miss. John wins a \$10 gift certificate from the Bare Cover and two Shipwreck banana splits from Yogurt Oasis. Second prize goes to Jim Schumacher, who missed three and was eight points off the tiebreaker. He wins a large pizza from Pizza Hut. Mikey Sutor was close behind, missing the tiebreaker by nine points, garnering a Budweiser "goody bag" from Hensley and Co.

This is the second to last contest of the year. Fill out your entry and turn it in to the State Press in the Matthews Center basement by Friday at 5 p.m. Limit two entries per person.

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Predict the score.

Home team in caps:

Favorite

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| <input type="checkbox"/> Penn State | 2 1/2 | <input type="checkbox"/> NOTRE DAME |
| <input type="checkbox"/> FLORIDA STATE | 1/2 | <input type="checkbox"/> Miami(Fla.) |
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| <input type="checkbox"/> UCLA | 5 1/2 | <input type="checkbox"/> ARIZONA |
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YOU WRITE IT, I'll type it! Thesis, papers, reports, etc. and complete resume service. 969-7138.

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ASU - UofA football tickets Call 831-9603.

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

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The STATE PRESS has openings for advertising sales representatives for the 1984 Spring Semester. We prefer sophomores and juniors, as successful representatives can continue for several semesters.

The rewards include training and experience in a professionally run newspaper situation and a realistic commission.

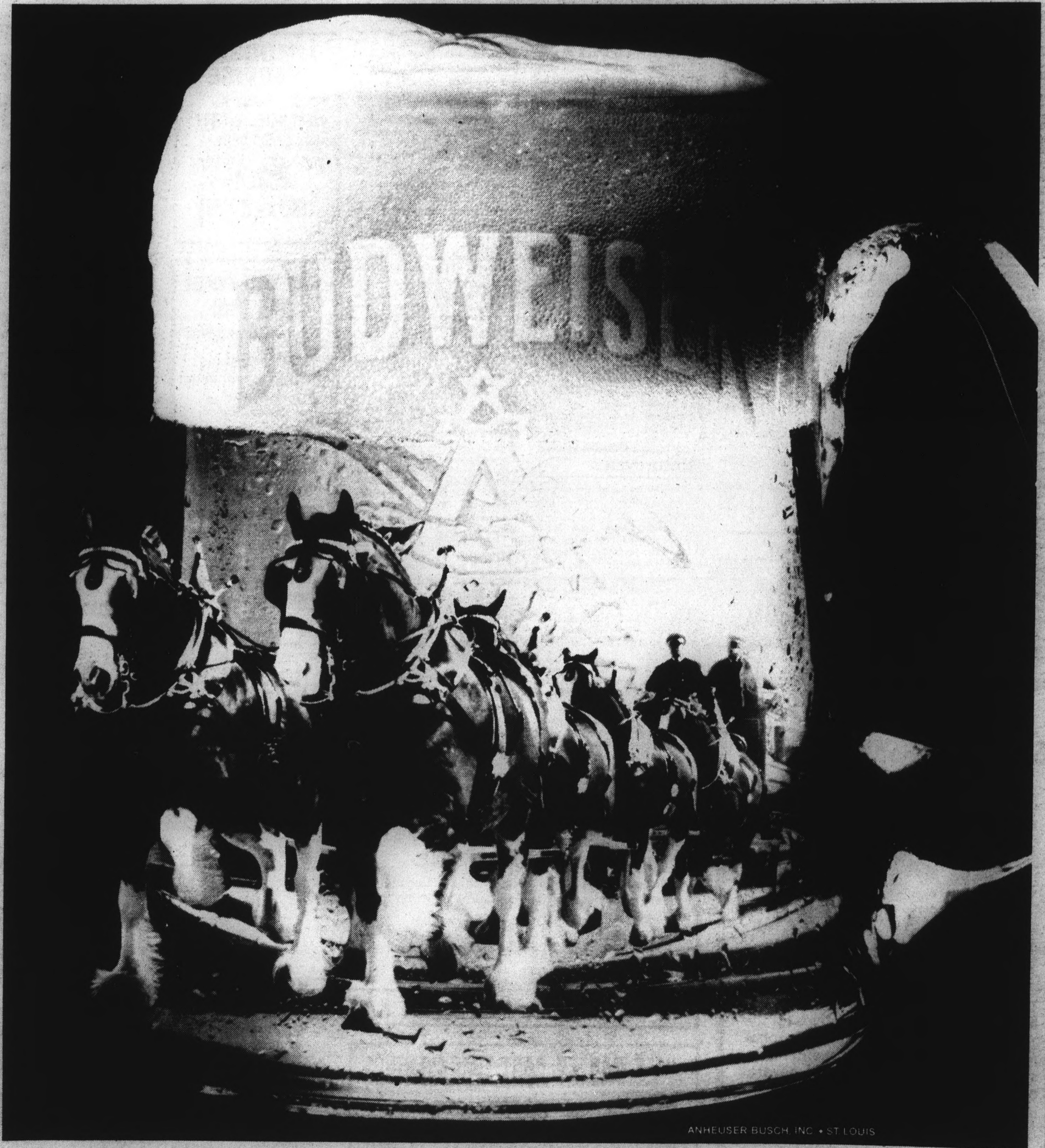
Applicants must pick up referral form from Student Employment in Matthews Center and an application blank at the STATE PRESS office, Matthews Center.

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