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900 ASU students targeted in aid fraud crackdown

By M.K. Reinhart
Staff writer

A crackdown on students who fraudulently obtain financial aid, initiated last year by the U.S. Department of Education, has resulted in the targeting of 900 ASU students and 210 indictments nationwide, officials say.

Paul Barberini, director of financial assistance at ASU, said his office only uncovers two or three cases each year of aid applicants totally misrepresenting themselves, although as many as 1,000 applications require data correction.

He said ASU has provided federal officials with the names of approximately 900 students requested by the Department of Education.

"Our office is involved in the validation and verification process," Barberini said. "When there is a clear intention to defraud, we will refer the student to the proper authorities."

Last week, the Department of Education reported a "nationwide initiative to identify and prosecute ineligible aliens who have fraudulently obtained student financial

assistance," claiming 210 indictments to date.

According to the report, approximately \$1 million had been fraudulently acquired from four federal programs: Pell Grants; Supplemental Educational Opportunity Grants; National Direct Student Loans; and Guaranteed Student Loans.

"The most common means used by ineligible aliens to obtain student loans or grants is to fraudulently claim to be U.S. citizens," according to the report.

Special Agent David Kennedy, of the Department of Education's regional office in San Francisco, declined to comment on the ASU data, which were requested from Barberini last spring. He also declined comment on the present status of financial aid fraud at ASU.

"I can confirm that there is a nationwide effort" to locate fraudulent aid recipients, between the Department of Education, the Immigration and Naturalization Service and the Department of Justice, Kennedy said.

"It's inappropriate for us to make a comment for ongoing work," he said, adding

that "a stage comes when information will be made available," though he could not estimate when.

Barberini said the latest enforcement effort is partly a result of the federal financial aid program increasing to almost \$14 billion.

"Abuse or fraud to the Guaranteed Student Loan program is much more (frequent) than the Direct Student Loan program," Barberini said.

He said entitlement programs such as the GSL and the Pell Grant are "relatively easy to get" and "more vulnerable" to potential fraud because less data are required. The other programs require more data, making it "very hard to commit a fraud," he said.

Barberini said there are three general types of fraud found in the system: a totally ineligible individual, such as a non-citizen claiming to be a citizen; an individual who misrepresents his identity; and a "gray area" that he labeled as an "abuse" of the system rather than fraud.

"These are people who are eligible, but attempt to change the data," such as marital status, number in household or the income

data of family members or themselves, he said.

This "abuse" accounts for most of the dilemmas in the office, Barberini said, but added, "We do a lot of correction on our own and much of what we see are errors."

"Much of the fraud is transparent to us," he said, because it is uncovered by the Inspector General's Office and ASU's financial aid administration is generally uninformed.

"They're a law enforcement agency . . . it would be jeopardizing the prosecution of a case if they shared the data with us," Barberini said.

A student accused of fraudulently obtaining financial aid is prosecuted under federal law, with the institution becoming a witness for the prosecution.

Barberini said proposals are currently under consideration which would require financial aid offices to increase their validation responsibilities. Kennedy said he was not aware of these discussions.

"I'm an educator . . . I don't want to be a policeman," Barberini said.

Mall preachers may be relocated to West Hall lawn

By Rosanne Dupras
Staff writer

Complaints that campus preachers on Cady Mall are causing noise problems and blocking the flow of traffic have prompted the Office of Student Life to take action to have the preachers moved to the West Hall lawn area, said Dean of Student Life Leon Shell.

"We have been looking at where to provide those places on the mall that won't hinder the flow of traffic," he said.

Shell said there are various outdoor areas that are equipped and suitable for speakers on campus that would not cause the traffic problems during the mall's busiest hours.

"We hope to try to be able to apply more consistency in this; with all of the spaces we have, we can still get them areas where they will have visibility," Shell said.

Ann Bolser, administrative assistant in Hayden Library, said the problems "don't occur all the time," but more students have complained about noise disturbances in the last few years.

"I don't think the complaints are just that they are there," Bolser said. "We wait until the second complaint before taking action."

Bolser said the noise comes into Hayden Library "quite clearly."

"Whenever they've moved them to the round cement area near West Hall, it's never been a problem," Bolser said.

Students come (to the library) for the quiet. I agree with the freedom of speech, but also a person's freedom to study," Bolser said.

William Cabcianca, assistant vice president for student development, said, "We try to get unscheduled speakers over on the open lawn. That's been standard; it's nothing new."

Cabcianca said this is to "avoid the congestion in the mall. If they're speakers, it's different than if there are tables on the mall, at least that's my understanding of it."

Although various University officials feel the West Hall lawn area is most suitable for unscheduled speakers, some campus evangelists and ministers disagree.

"Obviously, I'm biased, but at the same time I don't think they've been just in their decision," said Jeff Snodgrass, an evangelist that speaks on campus.

Snodgrass said the problem of traffic being impeded may have been present during other events on the mall, but he has not had that experience.

He said the campus police should keep traffic flowing whatever the activity, instead of just reporting to the administration that there is a traffic problem.

As for the complaints about the noise level, Snodgrass said, "We project directly into the library when we're in the West Hall area. Before, we weren't."

Snodgrass said the administration is "making restrictions that the students should be making. Let's let the students have a say in this matter."

He said there is a certain group of students that congregate in the mall area. "We're restricted from our freedom of



Staff photo by Bob Miles

Evangelists, such as Sister Cindy, preaching on Cady Mall have created noise and congestion problems. ASU officials say the lawn of West Hall might be better suited for unscheduled speakers.

speech when we can't go to another part of campus to talk to a different group of students," he said.

Jay Thompson, also an evangelist at ASU, said, "A university, by its nature, is built on the principle of being a marketplace for the free exchange of ideas. Whenever you impede that, you're impeding the quality of education and the educational process."

Shell mentioned five locations available for use by unscheduled speakers: the West Hall lawn area with a speaker's podium that can be hooked up to an amplifier; the Old Main park area; the Palo Verde Main lawn; the Gamage Auditorium lawn; and the lawn area southeast of the MU. He added, however, that there currently is construction going on adjacent to the MU.

"They usually want to be more in the center of campus so that they have more visibility," he said.

Shell said, "We've always had the authority within our policies to provide other outdoor spaces for speakers . . . the

thing that happens is someone will just start speaking, and we might not even know about it. Calls will come in from different buildings."

Shell said it is not anyone's right to "just start speaking anywhere and impeding traffic or causing noise problems."

He said, "We need to be able to respond to protect the studying and the educational process," but added the administration tries to provide different options.

Shell said when music groups or other events that are amplified are going on, "we attempt to direct the amplification so the noise won't go into the library or surrounding facilities."

The amplified events are usually scheduled in the afternoon hours, he said, when there will be less of a distraction.

The speaker podium on the West Hall lawn was set up seven years ago to alleviate traffic and noise problems, Shell said.

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House rejects fund cutoff for Marines in Lebanon

WASHINGTON (AP) — The House rejected, 274-153, an attempt Wednesday to cut off money for American peacekeeping troops in Lebanon, a move that would have ordered the battered Marine force home in four months and defied President Reagan's Middle East policy.

After an emotional, 90-minute debate, members sided with a call by Democratic Speaker Thomas P. O'Neill Jr., to support the Republican administration and defeat the measure, a proposed amendment to a \$247.3 billion defense spending bill.

But some of the speaker's Democratic colleagues scoffed at the appeal for bipartisanship.

"A bipartisan policy, if it is wrong, should be rejected; it should not be acquiesced in," said Rep. William Ratchford, D-Conn.

Black registration should jump with Jackson bid

WASHINGTON (AP) — On the eve of Jesse Jackson's presidential declaration, analysts predict a 2 million increase in national black registration in 1984, with much of the gain concentrated in states that Ronald Reagan narrowly carried in 1980.

Leaders of groups working for a big black turnout said Wednesday that Jackson's candidacy — which he will formally declare today — will serve as a spur, but the real "triggering force" was Harold Washington's victory in Chicago in April.

They point to Washington's win as an object lesson that has not been lost on the black man in the street of what an energetic registration campaign could achieve — and as a factor in subsequent black political triumphs in mayoral primaries or elections in Philadelphia, Boston and Birmingham, Ala.

U.S. plane flies wounded Cubans to Barbados

PORT SALINES, Grenada (AP) — A U.S. military cargo plane flew 57 wounded Cuban prisoners and 10 Cuban medics from Grenada to Barbados Wednesday. They transferred to a Red Cross jet and immediately left for Havana.

In the Cuban capital, the government claimed the U.S. invaders on Grenada had arrested two Cuban diplomats and were holding the Cuban diplomatic corps inside the embassy in St. George's.

White House spokesman Larry Speakes told reporters in Washington that U.S. forces surrounded the Cuban Embassy in Grenada in cooperation with Governor General Paul Scoon's orders.

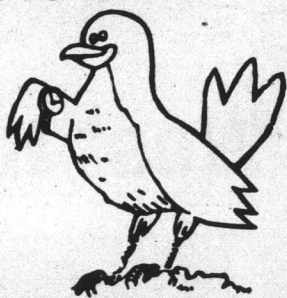
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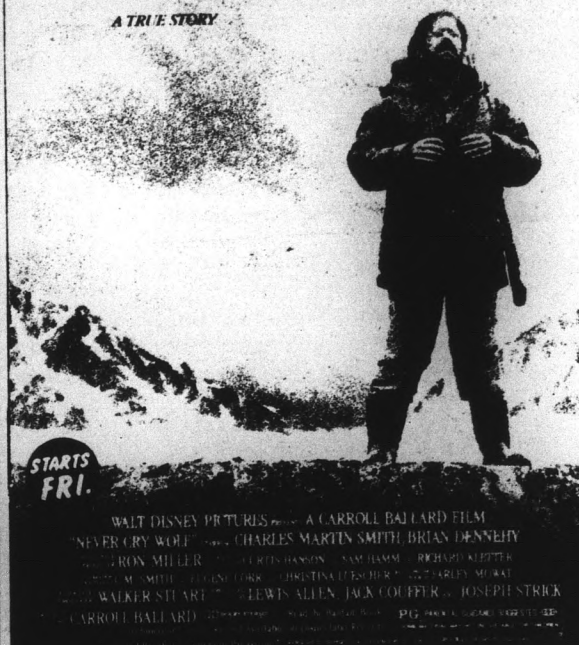
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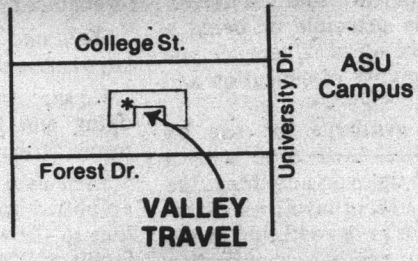
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Sun City communities to support ASU's retirement branch campus

By Wayne C. Baker
Staff writer

ASU's retirement branch campus, which should be operational by January 1985, will not rely on University money for development, but will instead be financially supported by the communities of Sun City and Sun City West, according to the director of retirement program development.

Obadiah Harris said his ideal goal would be to have the campus operational by the fall 1984 semester, but "realistically," he would be content with an opening date in time for the spring 1985 semester.

"We might get close to the earlier opening date, but we don't want to go so fast we forget something or sacrifice quality," he said.

The land for the senior adult education campus was donated to ASU last week by the Del E. Webb Development Corporation after a year of negotiations.

Harris said funding for the construction and operation of the campus would not come from the University budget.

"No University funds, taxes or legislatively appropriated monies will be used," he said. "It will be a self-supporting campus."

Instead, Harris said his office would raise funds through presentations to groups within the Sun City communities and through grants from foundations and corporations.

He said the project would also apply for grants from research companies and federal agencies.

In addition to supporting development of the campus, the retirement communities will provide for their own faculty and staff.

"We have approximately 50 professors in a faculty pool made up of retired professors living in the area," he said.

Harris said that figure represents nearly 80 percent of the faculty currently teaching ASU extension courses to student-retirees in rented office space in the Bell Professional Plaza, 17220 Boswell Blvd.

He added that most of the staff also are from the Sun City area.

Harris said even though the branch campus will be self-supporting, it will still be subject to general University policy.

"Although the campus will be taught, administrated and staffed from within its own ranks, final approval on policy issues will have to come from the ASU administration," he said.

The land for the campus is northwest of Phoenix on Bell Road between Sun City and Sun City West, traditional retirement communities.

Steve Tuttle, a Del Webb public information director, said the land is approximately 40 acres in size and worth more than \$1.5 million.

He said the exact size and value assessment has not been made yet because it was not vital to the negotiations.

Harris said his office is currently working with University architects to work out a general plan for development of the campus.

He said Del Webb developers are being included in the development plans.

Tuttle said the Del E. Webb Construction Services Co. may be the firm contracted to build the campus once construction gets underway.

Harris said requests for proposals from architecture firms would not be sent out until the end of November.

"We have to be able to describe to the firms what we want," he said.

However, Harris said a contract will be awarded by Dec. 1, and a master plan for development will be completed by March 1, 1984.

If this schedule is kept, the ground-breaking ceremonies will be June 1, he said.

Development cost estimates will not be available until the general plan has been decided, he said.

Lonnie Ostrom, ASU Foundation development director, said the University will have to look closely at what can be done financially before making any final plans.

"We're looking at what our basic needs are, but dollar-wise we're just not sure where we can go," he said.

Harris estimated that enrollment at the campus could rise to 3,000 student-retirees from the 1,200 who are currently taking extension courses.

"I think that figure is very realistic," he said. "We'll be doubling our classroom space, and we're at maximum use of the facilities we're renting now."

Harris said he approached Del Webb about the possibility of acquiring some land for a campus because the University was not keeping up with the enrollment demands of the Sun City area.

When courses were first offered in the fall 1980 semester, enrollment was 450 students. That figure increased to 1,300 student retirees last spring.

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opinion

People will not look forward to posterity who never look backward to their ancestors.

—Edmund Burke

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letters

Reader class 'reveals reality'

Editor:

As a second-semester freshman who has taken courses with both Professor Reader (POS 101 — Political Ideologies) and Professor McGowan (POS 160 — Global Politics), I feel qualified to defend them in the face of Matthew Scully and Mark Everett.

Reader's course was one of the first I took at college last semester, and if I learn and grow as a person as much each semester as I did that first semester, I will be very lucky indeed.

Professor Reader began the course with the claim that his purpose in teaching the course was to "reveal reality." For the most part, he did reveal reality as he honestly perceived it, but not in a manner Matthew Scully or many others are willing to accept. Professor Reader strongly believes what he teaches, but he will admit a valid opposing view, such as from Mark Everett or from myself on at least one occasion.

Professor Reader's main goal is to make students aware of the urgency of the world's current situation, and to find means to preserve the world for posterity. Matthew Scully should have read the chapter in "An

Inquiry Into the Human Prospect" entitled, "What Has Posterity Ever Done For Me?" before criticizing Reader's objectives.

A phrase that Professor Reader used often that will always be with me is "technology with a human face." I came away from his class and his readings with a deeper appreciation and love for life and family than ever before.

Professor McGowan teaches his Global Politics course in an open-forum manner, assigning readings of opposing views and encouraging class participation in the presentation of his mostly fact-based lectures. He stops often in his lectures, inviting students to add knowledge of their own from sources differing from his. He also invites questions, opinions, and opposing views, fielding them all with the good humor displayed in his letter appearing Nov. 2.

A university is a place for the exchange of ideas and the input of many opposing views. No student should be limited to the views of one professor, one book, or one opinion page editor.

Rodney N. Downing
Freshman, Business Management

Give foreigners 'friendly greeting'

Editor:

Two letters in your Friday, Oct. 28 issue of should be required reading not only for each foreign student attending ASU, but also each American here. To me, a grandfather and doctoral student at ASU, these are two beautiful and well-written letters. They make me proud to be an American and delighted to read such fine letters written by persons who, I am certain, are much younger than I. (On Nov. 10, I'll be 66.)

I'm not bashful. This will be substantiated by several thousand students I've spoken to and speak to on the campuses of ASU and at community colleges in Arizona where I

teach part time. The students I meet come from all over the world — e.g., Nigeria, Vietnam, South Africa, Pakistan, China, Honduras. Most, of course, come from the United States.

A friendly greeting usually breaks the ice. For example, I had just completed two days, 14 hours, writing my "comps" for my doctorate in Education when I picked up the *State Press* on my way home. Glad I picked it up and read it.

Keep up the good work, and PRESS ON!

Gordon Relyea

Society still 'male-controlled'

Editor:

In response to Colleen Moore's letter (Oct. 21), which stated that the quote by Elizabeth Cady Stanton in the Women's Study display was no longer relevant to 1983, I beg to differ. Women's Studies will be the first to acknowledge that the female position in our society has improved since 1888, but it is erroneous to say that it is no longer true that "Thus far, women have been the mere echoes of men. Our laws and constitutions, our creeds and codes, and the customs of social life are all of masculine origin. The true woman is as yet a dream of the future."

Where does our entire ideal of beauty come from? Movies, magazines, advertisements, cosmetic companies, famous designers, television, or other media sources? With minor exceptions, which sex exclusively controls and profits from these industries?

Our Constitution and laws are still written and enforced almost entirely by men, even laws which affect women's bodies, such as rape and reproduction. Our churches and religious orders, our schools and univer-

sities, our hospitals and service organizations, and almost every business that exists invariably has men in all the key, controlling positions. Even journalism, Ms. Moore, is male-controlled. Who owns all the newspapers? How often do you see a story about a woman who has rejected the status quo and become self-defined (a "true woman") without someone commenting that "She must be trying to be like a man"?

I am not saying that it is entirely impossible in this day and age to be "self-defined," and I respect greatly your effort at doing so. I merely believe that one cannot make a claim to be "echo-less" until one explores and understands the full scope and effect of the things we've been taught (overtly or subtly), who has taught them to us, and why they've taught them.

By the way, where does your last name come from? Your father, your mother's father, or your husband?

Denise A. Brady
Sophomore, Social Work/Women's Studies

The restless efforts of the ideological mind

Matthew Scully
Opinion Editor



For unto us a child is born, to us an heir is given, and the government will be on the shoulder of that one whose name will be called Wonderful Counselor, Mighty God...

For that revision of the language of Isaiah we are indebted to the National Council of Churches, which recently issued the "Inclusive Language Lectionary," the first "sex-neutral" translation of the Bible. Concerned for the sensibilities of progressive women in the Church, the Council undertook to rid the Bible of "sexist" references. "God the Father" has become "God the Father and Mother." Christ is no longer the "Son" but simply the "Child." "The Son of Man" is replaced by "the Human One." All references to "him" and "his" where God or Christ are concerned are proscribed. John: 3:16 now reads "For God so loved the world that God gave God's only Child."

Leave aside the theological questions involved here. Back when the National Council of Churches began supporting various "social causes," we learned to look elsewhere for serious theological discussions. What is worth noting is the particularly arrogant spirit of this latest project. Here the Council has decided that the Bible is lacking in certain respects, that it no longer suits its social objectives. So it simply re-writes whatever passages it finds objectionable along more enlightened, politically acceptable lines.

Most people, whatever their religious convictions, would never think of such a project. Even those indifferent to Christianity have a certain reverence for the Bible. The Bible is as it is, and one is free to accept it or not. Only one type of person would presume to change it to conform to his own notions — the ideologue. The example provides a particularly good opportunity to study this familiar figure of our era.

Extreme presumption is the ideologue's

first trait. Thinking himself privileged to live in an enlightened age, he sits in judgment upon the centuries, summarily dismissing all ideas that cannot be reconciled with his own modern dogmas. For him, nothing is sacred; no doctrine, no tradition, no institution is beyond his reach if it violates the tenets of his ideology. Nothing can stand in the way of whatever abstract principle he advocates — in this case the principle of Equality. So strong is the ideological impulse that even religious convictions, as with the Council of Churches, must be subordinated to it. If immutable Scripture doesn't conform to the Ideology, so much the worse for immutable Scripture.

The other driving characteristic of the ideologue is his restlessness. To every aspect of society that offends him, however minor or inconsequential, he will eventually turn his attention. All "sexist" terms must be eliminated, not only from the Bible but from dictionaries and textbooks. At

'If immutable Scripture doesn't conform to the Ideology, so much the worse for immutable Scripture.'

Christmastime he is offended by the smallest creche or religious symbol on public display, and demands its removal; the ordinary person — even one indifferent to religion — might take pleasure in the community's show of faith, but the secular ideologue can think only of his imagined "rights." In his ungoverned zeal, he never pauses to make distinctions, to think of others, or to reflect on the practical consequences of his "reforms." To his distempered mind, "reform" is not an ideal but an obsession.

All of which gives us a more exact definition of "ideology" than we generally use. Strong convictions do not alone classify one as an ideologue, nor does political involvement. The term refers to a particular attitude which is neither strictly liberal nor conservative. It applies to the reckless arrogance of those who, in their zeal for "progress," care nothing for the insights of the past.



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more letters

Student worries about Vietnam, Lebanon similarities

Editor:
As I listened to President Reagan, in his response to the killing of over 200 U.S. Marines in Lebanon, say that this was an example of the acts of those who would take over were the United States not present, I was reminded of another U.S. President who said that the "independent little nation of South Vietnam" would fall if the United States were not present there.
As I heard Larry Speakes say that the United States would not bow to terrorism, I was reminded of a U.S. President who said that the United States would not bow to aggression. As I saw the faces of young U.S. soldiers on the TV screen, I was reminded of other young faces, in another war, in another country, in another time. The faces in Lebanon are called "peace keepers." The faces in Vietnam were called "ad-

visers." But the faces are the same.
Are the lessons of Vietnam being so quickly forgotten? Already, replacement troops are on their way to Lebanon. Already, we are afraid of "losing face." Already, Reagan and his supporters have the standard vague explanations ready of the American people; "protecting our vital interests," "to pull out now would undermine American credibility throughout the world," "to prevent a force from taking over the Middle East," and so on.
Already some are calling for a stronger U.S. presence and more direct action. Already the first steps are being taken that will put this country in the middle of a war with ill defined enemies and will defined goals. A war with few winners and many losers.

Can anyone seriously believe that U.S. forces can keep peace in a region of the world that has lived in a virtual state of war for the most part of this century? Is peace any closer with additional deaths? Some people are saying that because of the Vietnam experience, the United States is afraid to get too deeply involved in another war. I contend that this administration is heading down the same road that led us to the Vietnam tragedy.
With each American death, and without doubt there will be more, we will become more deeply entrenched in the Lebanese and Middle East conflict. I say bring our troops home before it's too late.

Roxanne L. Wilson
Senior, Management Department

Gender pay disparity

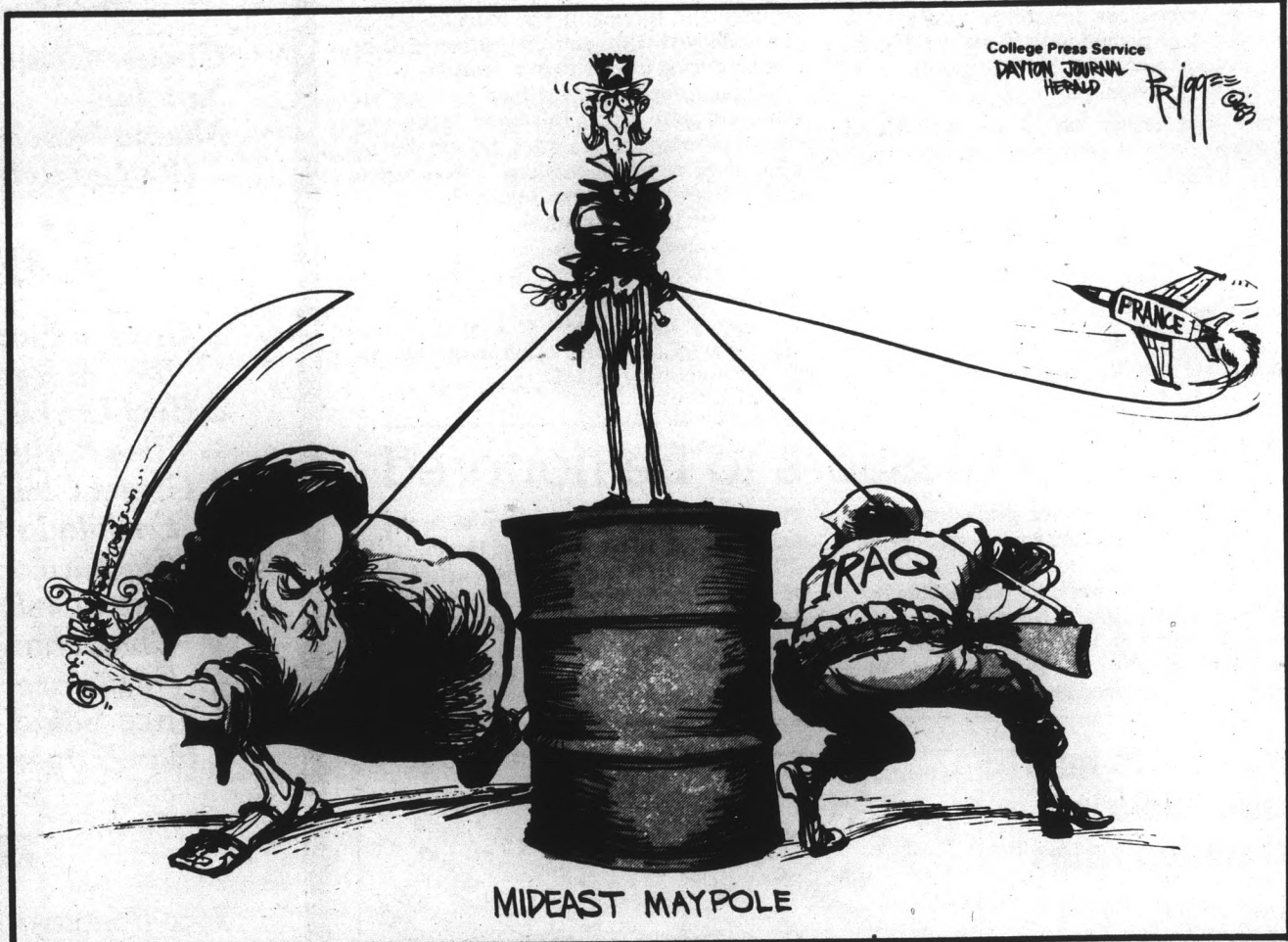
Editor:
This is just a short note in response to Dr. Erik Filsinger's call for research on women's salaries (Oct. 27). Engineering is a non-traditional career for women even though many more are pouring in every year. Studies reported in the U.S. Woman Engineer indicate that these women earn more than their male counterparts at graduation. This trend is almost immediately curtailed as men advance more rapidly in both salary and career opportunities than women. Within two years after graduation the men have passed the women in salary levels and women have a very difficult time reversing this disparity.
Equal pay statistics may not be wholly accurate, but even with similar training and experience women are often paid less. The chief indication of payment statistics should be that traditionally, women were considered to be worth less money in any occupation they chose. Career roles considered "woman's work" have always been poorly paid positions regardless of work performed.

Lisa Churchwell
Senior, Mechanical Engineering Technology

Truth is 'elusive'

Editor:
Thank you for reproducing my letter (State Press, Nov. 1). Although there were several differences between the original and reproduced copies of the letter, one difference is particularly important. I wrote: "Truth is elusive but we seek it anyway." It was reproduced as: "Truth is exclusive but we seek it anyway."

Dickinson McGaw
Associate Professor, Political Science



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ASU plans unique program to aid career advancement for agribusiness executives

By Deanne Hutchison
Staff writer

A master's program in agribusiness designed for individuals already holding middle-management positions in the field will be offered by ASU beginning next summer.

The program will make ASU the only school in the world with this type of program, according to its coordinator, Michael Woolverton, professor of agriculture.

The program was developed last spring at the annual meeting of the National Agri-Marketing Association, Woolverton said.

"The Association felt there would be a need for their people to have such a degree in order to move up in their positions at work," Woolverton said.

The Association has a membership of 2,500 people in industry management positions, he said.

"The degree will help middle-management people gain analytical skills to allow them to take that extra step up," he said. "It will also enable them to take on the demands of a higher position."

The classes offered to fulfill the requirements for the degree consist of 30

hours focused on the commercial and management sides of agriculture and the marketing of agricultural products.

The program will be open to only 50 people, Woolverton said, "because it will allow more interaction among students and faculty."

Although the same courses are required for ASU students studying for their master's degree in agribusiness, the new program requires at least three years of experience and will appeal strictly to people who are already in the work force.

The students for the program will be selected and funded by the industries they are employed with, and the courses will be offered during three summer sessions.

"These people can't afford to take off work and go to school full time; that's why we are offering the program to them during eight-week summer sessions," Woolverton said. "It will take them longer to get the degree than it would a full-time student."

Course requirements will include an "Agribusiness Fellow's Seminar" each summer session, in which a senior-level manager in agribusiness will be offered a fellowship by the Association to present an advanced seminar at ASU.

Retiring professors to be honored

Four ASU agriculture professors will be honored at a retirement dinner on campus Nov. 15.

The four professors, E. Grant Moody, Robert D. Rasmussen, Grant L. Richardson and Daniel O. Robinson, have served on the faculty in the division of agriculture for over 130 years combined.

The dinner will be held at 6:30 p.m. in the Arizona Room of the Memorial Union.

Tickets, priced at \$10 per person, may be reserved through the Division of Agriculture. Reservation deadline is Nov. 10.

For more information, contact Vic Miller at 965-5563 or 965-3585.

Regents to hold public hearing on tuition rates

The Arizona Board of Regents will hold a hearing on tuition rates for the 1984-85 school year today at 1:30 p.m. The hearing is in the Alumni Lounge on the second floor of the MU and is open to the public.

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4. Green Chili, Bean or Meatos Chimichanga, Rice & Beans (Machaca or Chicken add .50)	2.95
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Machaca	add .30	Meatos	add .50
Chicken	add .30	Green Chili	add .50
Tostada (Bean)	.95	Machaca	add 1.50
Beef	add .60	Chicken	add 1.50
Guacamole	add .60	Enchilada style	add .75
Beef & Bean	add .60	French fried	add .75
Enchiladas (Cheese)	.95	Chimichangas (Bean)	2.75
Meatos	add .25	Meatos	add .50
Machaca	add .75	Green Chili	add .50
Chicken	add .75	Machaca	add .95
		Chicken	add .95

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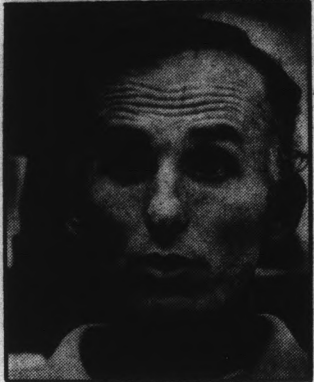
New class to help students design fitness program

By Lisa Phillips
Staff writer

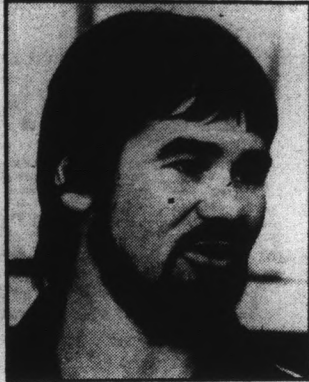
People who do not exercise seem to have a knack for finding excuses to do anything but pursue fitness.

But if two ASU instructors have their way, every student enrolled in their Fitness for Life class next semester will overcome his psychological and motivational barriers to exercise.

Charles Corbin, professor of health and physical education,



Charles Corbin



Ken Fox

said the new class will attempt to teach students to assess their own physical fitness and tailor a physical fitness program to their lifestyle.

"If we can get them to change their attitudes for a lifetime, then we've got it made," Corbin said. "We're teaching people to exercise on their own."

Ken Fox, a physical education graduate student who will help teach the course, believes it is important for individuals to design their own exercise programs that will change as they get older.

"Lifestyles are different," Fox said. "A lot of people desire to exercise, but the first time they go out and do it it's a bad experience because they do it wrong."

Corbin, who has taught similar classes at the University of Illinois and Kansas State University, said his research has shown the techniques taught in the class have long-term effects on those who learn them.

"When we surveyed the students six to eight years later, they reported themselves to be more prone to activity," he said. The results of his research will be published soon, he said.

Fox, who has taught the course in England, said surveys taken before and after the students had completed the course showed considerable changes in their attitude toward exercise.

Students taking the course will use several different scientific measurements to determine their physical fitness and then learn how to translate those measurements into an appropriate exercise program, Corbin said.

Among those fitness assessments made by the students will be cardiovascular fitness, strength, fatness and muscular endurance.

In addition to being taught at ASU, the course will be televised to various firms throughout the Valley which pay to receive the lectures for their employees to view.

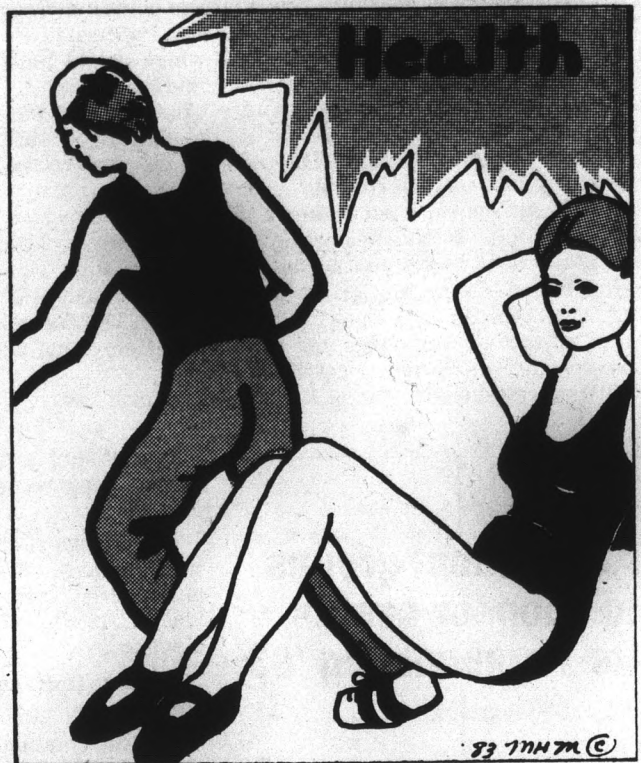
Employees at the firm will be able to interrupt the lectures with a phone call any time they have a question they want answered.

Corbin said one of the main problems in modifying attitudes toward exercise is persuading people that fitness is not synonymous with playing sports.

"I have a real difficulty convincing people that being good at sports isn't the same as being good at fitness," he said. "We have some jocks who walk in and ask 'when are we going to start playing?'"

He said the class does not emphasize physical performance, but rather the students' ability to understand physical fitness and ways to adapt an exercise program to their constantly changing lifestyle.

"We can't look over their shoulders for the rest of their lives," he said. "After the class is over, it's up to them."



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Enrico is serious about creating hair styles that work. "When I finally pick up my scissors, my customer must feel that we have arrived at a solution together. After all, once she leaves the shop, she is on her own."

One of Enrico's first-time customers once said to him, upon seeing herself anew, "Wow, you're an artist!"

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MSR: You moved up the corporate ladder pretty fast.

ALEXANDER: Yeah, and I didn't even have an M.B.A.! (HEARTY LAUGH)

MSR: You certainly have a positive attitude.

ALEXANDER: That's the key to my success. I mean, if I went around griping and complaining all the time, they'd call me Alexander the Wimp!

MSR: Surely, there is . . .

ALEXANDER: Shirley? Who's Shirley?

MSR: No, I mean, there must be some stress in your job.

ALEXANDER: Listen, the only stress I have is deciding where to go for lunch.

Like I told ya, everything's great!

MSR: Alexander, you've been called a military genius. What's your secret?

ALEXANDER: Well, I always show up at battles at least an hour early. Gives you a chance to practice a little. And I never let my troops

eat Mexican food the night before a major battle.

MSR: You're kidding.

ALEXANDER: Listen, I've seen entire kingdoms lost over a few platters of green chili burritos. You've had burritos, right?

MSR: Yeah, but . . .

ALEXANDER: Do you feel like getting up the next morning, marching 50 miles and then fighting 90,000 guys?

MSR: Well . . .

ALEXANDER: There ya go.

MSR: Thanks to you, the world is pretty peaceful now.

ALEXANDER: Except in Mesopotamia. I learned a long time ago, ya don't mess with the Mesopotamians. Just let those bozos fight it out among themselves.

MSR: Alexander, the world is literally yours, you've done it all. What's next?

ALEXANDER: What's next? I'm gonna have a beer. Want one?

MSR: Okay. (ALEXANDER OPENS TWO COLD BOTTLES OF BEER.) I see you drink new Miller Special Reserve.

ALEXANDER: That's right. Success has its rewards. And Special Reserve is a legend in its own bottle. Smooth, mellow . . . let's face it, it's great!

MSR: It's also kind of expensive.

ALEXANDER: So what? Hey, if I don't deserve it, who does?

MSR: You're right. It is great!

ALEXANDER: As I always say, "If it isn't great, throw it on the next freight!"

MSR: Words to live by.

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If you don't deserve it, who does?



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"Great."



"Great."



"Let's face it, it's great!"

police report

ASU Police reported the following activities as of noon Wednesday:

- The power lines were downed at the west side of Sahuaro Residence Hall early Tuesday morning after being struck by a construction truck, causing a power outage in the building. The power was restored by the end of the day. Police said the truck almost downed the entire pole, which would have caused a loss of power on the entire south side of campus.
- A JVC stereo radio/ cassette recorder valued at \$250 was discovered stolen from a room in the Language and Literature Building Monday. The recorder belonged to the speech and hearing department.
- An ASU student reported finding a microwave oven which had been left on the ground in Lot 22 Tuesday. The microwave oven was impounded at the police station.
- ASU student Terry Kenzerling was found ill in the west restroom of the Social Science Building Tuesday. The Tempe Fire Department responded and transported Kenzerling to Tempe St. Luke's Hospital by ambulance.
- ASU student Michael Francis Hickey was riding his bicycle

when he collided with a tractor-trailer Tuesday. Tempe paramedics responded and Hickey was transported to the Student Health Center by an ASU police officer.

- An ASU student reported her large brown handbag stolen from a locked locker at the Physical Education East Building Friday, with contents totaling \$228.
- An ASU student reported her purse stolen from a desk at the Hayden Library on Tuesday, with contents totaling \$79.
- A men's black 5-speed Custom Cruiser, valued at \$216, was stolen from the east side bike racks of Palo Verde West residence hall Monday. There were no suspects, and no evidence was found at the scene.
- An ASU employee reported a table had been taken from a room in the College of Business Tuesday. The table had been donated by the Coca-Cola Co.
- An ASU student reported a hood boot, valued at \$50, was stolen from her brown 1978 Datsun while it was parked in Lot 59 sometime last Saturday or Sunday.
- An ASU employee reported toilet paper was stolen from two restrooms in the Music Building Sunday. — Sandy Sistik

ASU alumni groups to sponsor events for Homecoming '83

Two alumni groups are sponsoring homecoming receptions on Saturday, Nov. 12.

The College of Business Administration Alumni Association will sponsor its annual event from 3 p.m. to 5 p.m. at 12623 S. 71st St. in Tempe. Casual attire is suggested.

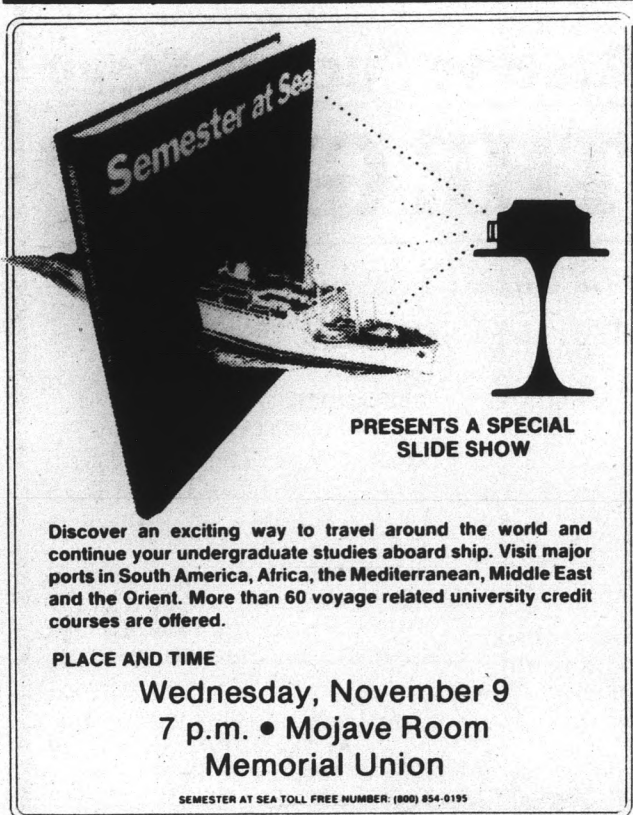
Faculty, staff, students and parents are welcome.

For information and reservations please call the dean's office at 965-3331 by Nov. 7.

The Higher and Adult Education Alumni Association invites students, faculty and staff to join them in celebrating Homecoming 1983 at their annual luncheon. It begins at 12:30 p.m. at the Fiesta Inn in Tempe.

Keynote speaker at the luncheon will be Darlene J. Winter, 1983 recipient of the Distinguished Alumni Award. Cost of the luncheon is \$12.50 per person.

Reservations may be made by sending a check to the ASU Alumni Association by Nov. 9 or by calling 965-3566.



Semester at Sea

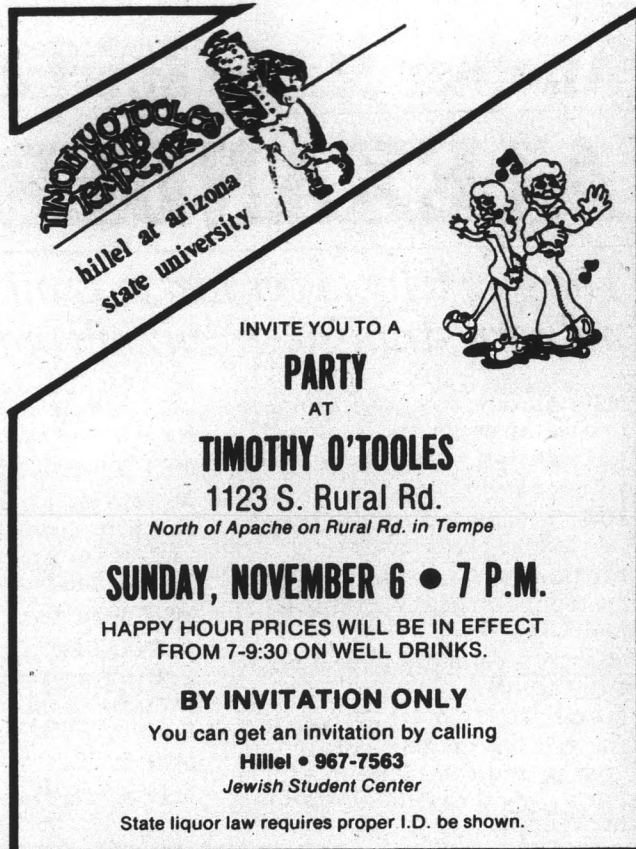
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Figure 10.5 Student studying and not earning money. (Bad economic planning).

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Brothers

Acting enhances production of provocative Miller play

By Maria Khan
Assistant Scenes editor

Occasionally, it is nice to be spared the task of giving serious thought to the diversion at hand.

More often, though, the real pleasure is in finding yourself challenged — emotionally and mentally. Clearly, the most successful diversions are those that prick consciousness, those that cannot be dismissed immediately. One of those engaging diversions is the Phoenix Little Theater's presentation of "The Price."

"The Price" is the story of two estranged brothers — one a successful doctor, the other a policeman for the New York Police Department. They are reunited one evening with the superficial purpose of dividing up the belongings of their late father.

But the simple task becomes complicated. It forces the brothers, who have not spoken in 16 years, to examine their relationships with their father and with each other, as well as their relationships with others whose lives they have affected.

On perhaps the deepest level, the play is an examination of responsibility and its motives. It is an examination which forces both brothers to take an agonizing look at what they have become and why.

A playwright less skilled than Arthur Miller easily could have made no more than a "bittersweet memories" story out of this subject — a story swallowed by sentimentality.

But Miller avoids such tripe. Instead, he proves himself a keen observer of human nature and a master at conveying his observations.

Miller succeeds not only in involving, but also in indicting his audience. Most effective in this indictment are his characterizations. No character can be dismissed as "too good" or "too bad" to be taken seriously. Each demands empathy.

The character who most forcefully demands empathy is Victor Franz. Victor, who is about to turn 50, is Miller's best-developed character in "The Price." He is a policeman who quit school to support his father, a wealthy businessman who went financially and spiritually bankrupt during the Depression.

Victor was a promising student who hoped to attend medical school but felt obligated to terminate his academic pursuits in order to maintain a semblance of his father's dignity and, more essentially, to provide food.

But Victor is bitter about his sacrifice. He has never been rewarded and realizes he is bound to a job with which he is unhappy. His dissatisfaction is reinforced by his wife — a simple-minded woman who sees life in black and white. She constantly expresses her disappointment in her husband, both directly and indirectly.

Walter Franz, a successful surgeon, is Victor's emotional opposite. Walter was the lesser student who decided to continue his scholastic endeavors despite the costs. Ironically, for this, he was favored by his father. Walter, however, lent little support, financial or otherwise, to the pair.

He explained to Victor the reason for his perceived greediness was that their father was not destitute, but had money set aside which he had asked Walter to invest for him — a fact unknown to Victor.

Walter never realizes Victor could respond only to what he knew to be true at the time. And that is the basis for their eternal alienation.

Walter has, however, undergone some changes since the two had last talked. He suffered through an illness, a nervous breakdown and a divorce. The experiences led him to adopt a more altruistic outlook on life.

Walter embodies naivete. He errs irreparably in assuming that Victor can dismiss in one evening decades of what the disillusioned officer considers "injustice."



Gregory (Roy Gaintner) hands over the money for the furniture he's brought from the brothers, Walter (Warren Forsythe) and Victor (William Moran), as they attempt to dispose of their late father's estate in Arthur Miller's "The Price." The Phoenix Little Theatre drama opened in Theatre One Oct. 27.

The evening's comic relief came in the character of Gregory Solomon, an old man who deals in used furniture. Solomon wants to acquire the Franz's father's belongings for a low price. Solomon talks incessantly, but much of what he says is valuable. He is a character's character.

The play, which has only four characters, is a solid challenge for an actor. Because the play unfolds through what Walter and Victor say, their parts require particular skill.

William Moran's Victor was astonishing — by far the best local acting I have seen. He mastered the tender scenes with his wife and was equally adept at scenes where he yelled in frustration. His mannerisms were natural and his delivery smooth. He was genuinely flawless.

Moran's stage counterpart, Warren Forsythe, was a "Marcus Welbyesque" Walter. Forsythe gave a fine performance, but he lacked the identity with his character that Moran possessed. Forsythe, however, is to be commended for his versatility, a trait fundamental to the role.

Susan Donovan was adequate as Esther, Victor's wife. While she avoided making obvious blunders, her uneasiness was evident. Her delivery was often rushed, but always audible.

Roy Gaintner's portrayal of Solomon was disappointing. The Yiddish affectations in his speech were inconsistent. Fortunately, Gaintner was believable and even pleasant in appearance as Solomon. He was further aided by the fact

that he is given the play's most humorous lines. But these "helps" do not a good performance make.

Besides Moran's first-rate acting, the most notable aspect of the production was the set. Jon Valpey has done a remarkable job of recreating an attic stuffed with the former possessions of a dead person. The items he chose — mattresses, books, the harp and sheet-covered furniture — help to make a commendably realistic set.

When Victor picks up a dust-covered part to a battery he had built as a youth, he blows on it and the dust which flies off is visible to the audience — one of many fine details of the unified set.

The only technical fault of the production was its sound. There were a couple of instances when the characters played records on an old phonograph, and the clicking of the sound equipment was obvious and annoying. It distracted from the realism Valpey achieves.

Hope Silvestri's direction is well-suited to Miller's play. Silvestri blends the right amount of overstatement and understatement in the characters, making them recognizable.

"The Price" could move slowly were the director less skilled, because the work is nearly all talk and no action. But the current production moves quickly and is evidence of the director's understanding of her subject.

"The Price" is being presented in Theatre One of the Phoenix Little Theatre on Nov. 4, 5, 6, 11 and 12.

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Wishbone Ash "Twin Barrels Burning" Fantasy

This English quartet has been lurking on the outskirts of rock and roll fame and fortune since 1969.

But they could not have been too far from pay dirt. They have stayed in the business for 14 years.

Maybe their latest LP is an extended metaphor of the human race and it takes a "426 Hemy" engine to get anywhere these days.

Or maybe they just like cars and women in cages, who have pierced noses and pistol-grip personalities.

Either way these guys are hard to take seriously but sometimes too good to ignore.

For example, I am not sure if the songs "Streets of Shame" and "Engine Overheat" get my motor running because of the comic simplicity of the lyrics or the clean instrumentation.

All the other songs on the LP can fall into the wasteland of da dah, da dahs for all I care. But the first songs on both sides can stay. And I hope the radio stations play them — not for my sake — but for all the rockers lusting away in their hot rods.

The band is tight. After all, they have been together for more than a decade. The driving beat, the constantly climaxing lead guitars and the syncopating bass give the music a 3-D quality that is just plain cool.

As for their lyrics, they fit the theme. Phrases like "women in cages playing any kind of game" or "I was heading for an overload" or, best yet, "your love makes my engine overheat" are so



Geoff Grange of 'Sons of Heroes'

cheesy I love them.

If you are a hard rocker, pick this LP up for your more refined moments. And if you're a soft rocker, you never know when you'll need it.

Sons of Heroes "Sons of Heroes"
MCA/Ripple

Ripple Records may consider their new trio's first LP a magical mix of rock and pop — and I may agree. But that does not mean I have to like it. It is hard to get excited about anything generic,

especially if the price is still high.

It is pop and it is rock with a few mod touches thrown in to reach a greater market. And it was contrived to do just that.

Ripple recruited musicians for this LP who boast association with Elton John, Todd Rundgren's Utopia, and yes, even the Moody Blues. That is probably more than the album is worth. Makes me wonder if these three sons could play live. I doubt it.

It is all very clean and precise, but as sterile as if it were a combo of machine-made soundtracks infallible to imaginative error.

What else did Ripple say they had? "Sweetly aggressive vocals and suitably tender but tough production." I guess the LP should appeal to high schoolers teetering on the pop-rock/new wave edge, if indeed, the phrase "new wave" still exists, and odd haircuts and anemic death stares still sell records.

Mom may not like their looks, but play it for her and she will put it in your stocking this Christmas.

Aside from a few lyrical diversions and some good acoustic guitar work that sounds refreshingly like Al Stewart, the LP is sweet, dreamy melodrama. One cut, "Lost in Wonderland," might make a good, funky single, but is probably a better cover title.

This album has all the elements of a sure-fire commercial success. It has all the contemporary pop goodies — aggressive, tender, rough stuff that laments love and mystifies cash-crazed kids.

— Jim Hoff

'News' pleases Phoenix crowd

By Christopher Frawley
Scenes writer

Huey Lewis made a name for himself singing about "working for a living," and he proved Friday night at Veterans' Memorial Coliseum that he practices what he sings.

Huey Lewis and the News put on a high-energy show to a small, but spirited, crowd as the State Fair continued through its second week. The band's main attraction was the vibrant lead singer, Huey Lewis.

He kept the show and the audience moving with his raw, powerful voice and emphatic stage presence. His continual strutting across stage, jumping up onto the drum platform and bending down close to the fans induced a constant stream of cheers from his predominantly young admirers.

In the tradition of San Francisco area bands, Lewis and the News is a tight-knit group that appears to enjoy performing together. This alliance held the show together even through the few musical low spots in the program.

Opening the show with the new song "Heart of Rock n' Roll," Lewis got the crowd going. Their next series of four songs was plagued by repetitive guitar riffs, less-than-creative lighting and the Coliseum's infamously poor acoustics.

The concert regained strength with

the band's latest hit, "Heart of Soul" — of the "Sports" LP — respectable a cappella tune "It's All Right."

The band then treated the audience to several enthusiastic renditions of their most popular songs. "Believe in Love," "Some of the Best are True (Sooner or Later)" and "Working For a Living" all got to hearty applause.

"I'm Huey Lewis and you heard the News," was met with pitched screams as the band closed the main set. Lewis threw the thumbs-up to the audience on the stage.

The encore performance of saxophone and guitar solo were far from innovative, but at least the fans did not seem to be disappointed.

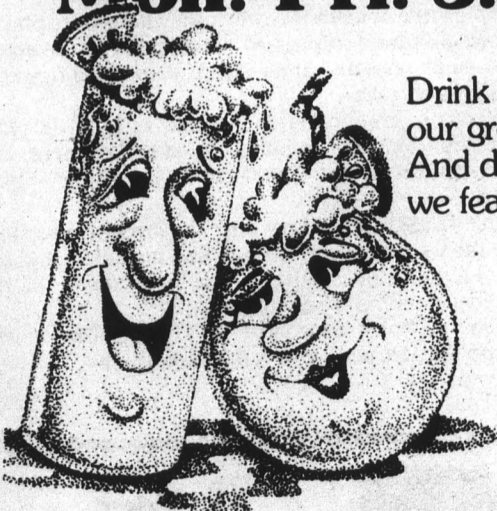
The influence of Nick Lowe's "King of Pop," can be heard in the straightforward, middle-of-the-road pop songs written by Lewis and the News. The two became friends who played in England with a band called Clover in the late '70s.

Their collective style of songwriting with its easy-to-sing, easy-to-remember character will always have a place in the age of electronic and high-tech production, evidenced by the response of the night.

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Huey Lewis and you've just
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New Caine film shows educational flaws

By Jessica Kreimerman
Scenes writer

Unlike so many films, "Educating Rita" does not rely heavily on a cliched romantic storyline.

There is an amorous subtheme, but it offers a different and insightful look at education and other social desires.

Rita is a 27-year-old British hairdresser who is tired of her life, the



Julie Walters

pressures from her husband and her family to have a baby and her apparent lack of sophistication.

Despite her husband's protests, she decides to enroll in "Open University" — a weekly tutoring session with the disenchanted, almost always inebriated Frank Bryant, a professor.

He is tired of the snobs in his literature classes, tired of discussing dead poets and tired of being reminded that he is no longer a competent teacher.

That is why his life changes drastically when he meets the funny, extroverted, uneducated Rita.

Rita, portrayed by celluloid debutante Julie Walters, wants to change so badly that she changes her name (it was Susan), alters her accent, switches jobs, gets a divorce and becomes the intellectual she proposed to be. In the process she becomes alienated from her old circle and joins a new one, acquires the sophistication she wanted and gains the respect of her fellow students as a new member of the intellectual caste.

The film presents a twisted view on the values of education. It questions whether the intellectual elite, those who talk about adoring Mahler and Chekhov's aristocracy, are really fulfilled by ideas. It also assumes that all intellectuals are snobs and have unrewarding family lives.

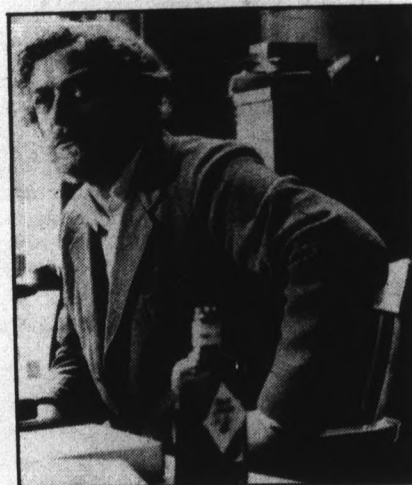
It is also amazing to try to figure out how Rita gets all of her exotic garb, manages to rent a very expensive flat and afford a summer school voyage

on her hairdresser's salary.

But that is not the point. "Educating Rita" is a breakthrough film for women returning to school for an education. It clearly states that it is all right to want something for your own. It also points out that it is okay to forfeit a possible love affair in order to broaden the future.

The theater production of "Educating Rita," written by Willy Russell, won three major awards and has become the longest-running show in more than 20 years at London's Picadilly Theatre.

Michael Caine as Bryant is, like always, astounding. Despite the 30 pounds he had to put on for this role, he still looks distinguished. He also manages to show the intellectual bur-



Michael Caine is a weary professor of literature who becomes the mentor for a young woman striving to better herself.

Rita, portrayed by celluloid debutante Julie Walters, wants to change so badly that she changes her name (it was Susan), alters her accent, switches jobs, gets a divorce and becomes the intellectual she proposed to be.

perfectly. It will not be surprising to find her on the big screen many more times.

"Educating Rita" is a comedy, a satire of old English values and a sad portrayal of an uninspired poet. It is complemented by the most beautiful movie soundtrack I have heard in a while, composed by David Hentschel and produced by John Gilbert.

The movie has a faint resemblance to "Pygmalion" — it shares a few cliches — but it should not be dismissed for that.

Perhaps a movie needs a few cliches which surprisingly contain a valuable lesson on a pertinent topic.

nout that ultimately destroys him as a professor.

Walters shifts from vulgar to sophisticated and fits both roles

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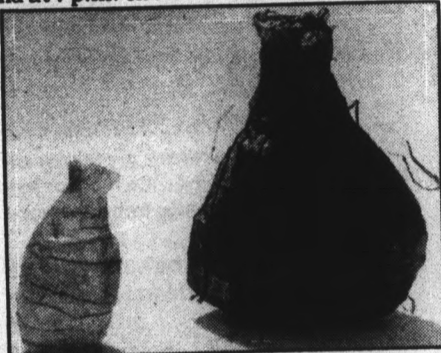


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Thursday, Nov. 3

- The Avant Garde Combo will give a free concert of experimental jazz at 7:30 p.m. in the Recital Hall.
- Jean-Luc Ponty, amplified jazz/pop instrumentalist, will perform at 8 p.m. at Gammage Center.
- "Fifth of July," Lanford Wilson's play about the changes in the lives of former student activists after college, will be presented through Nov. 6 in Drama City at 8 p.m.
- Carolyn Forche, internationally known poet, will give two readings of her poetry, one at 2:30 p.m. in the Language and Literature Building Room C57 and another at 8 p.m. at the Pyle Adult Center in Tempe.
- "Gandhi" will be shown at the Union Cinema at 6 p.m. and 10 p.m. through Nov. 5 and at 7 p.m. on Nov. 6.



"Gut works," a collaborative exhibition by artists Pat Hickman and Lillian Elliott, will be on display until Nov. 13 at the University Art Collections, second floor of Matthews Center.

Friday, Nov. 4

- The Tony Award-winning play "Amadeus" will be presented through Nov. 6 at Gammage Center. Performances will be at 8 p.m. on Nov. 4 and 2:30 p.m. and 8 p.m. on Nov. 5 and 6.
- "Missing," Costa-Gavras' controversial film about American involvement in South America, will be shown through Nov. 5 at 7 p.m. and 9:30 p.m. in Neeb Hall.
- Saturday, Nov. 5**
- Sarah Tattersall, mezzo-soprano, will give a recital at 7:30 p.m. in the Recital Hall.
- Sunday, Nov. 6**
- Marc Cousins, jazz bassist, will give a recital at noon in the Recital Hall.
- "All the President's Men" will be shown at 8 p.m. in Neeb Hall.
- Monday, Nov. 7**
- Patricia Clark and Michael LaMonica will give a piano and saxophone recital at 7:30 p.m. in the Recital Hall.
- Tuesday, Nov. 8**
- Ballet Nacional Espanol will present a program of Spanish dance at 8 p.m. in Gammage Center.
- Sally Hansen, mezzo-soprano, will give a recital at 7:30 p.m. in the Recital Hall.
- Wednesday, Nov. 9**
- The Latin and Standards II Combos of ASU will give a free performance at 7:30 p.m. in the Recital Hall.
- Thursday, Nov. 10**
- Jerry Riopelle and the Double Shuffle Band will be on Stage at Gammage at 8 p.m.
- Cellist Antonio Menesis will give a recital at 8 p.m. at the Kerr Cultural Center in Scottsdale.



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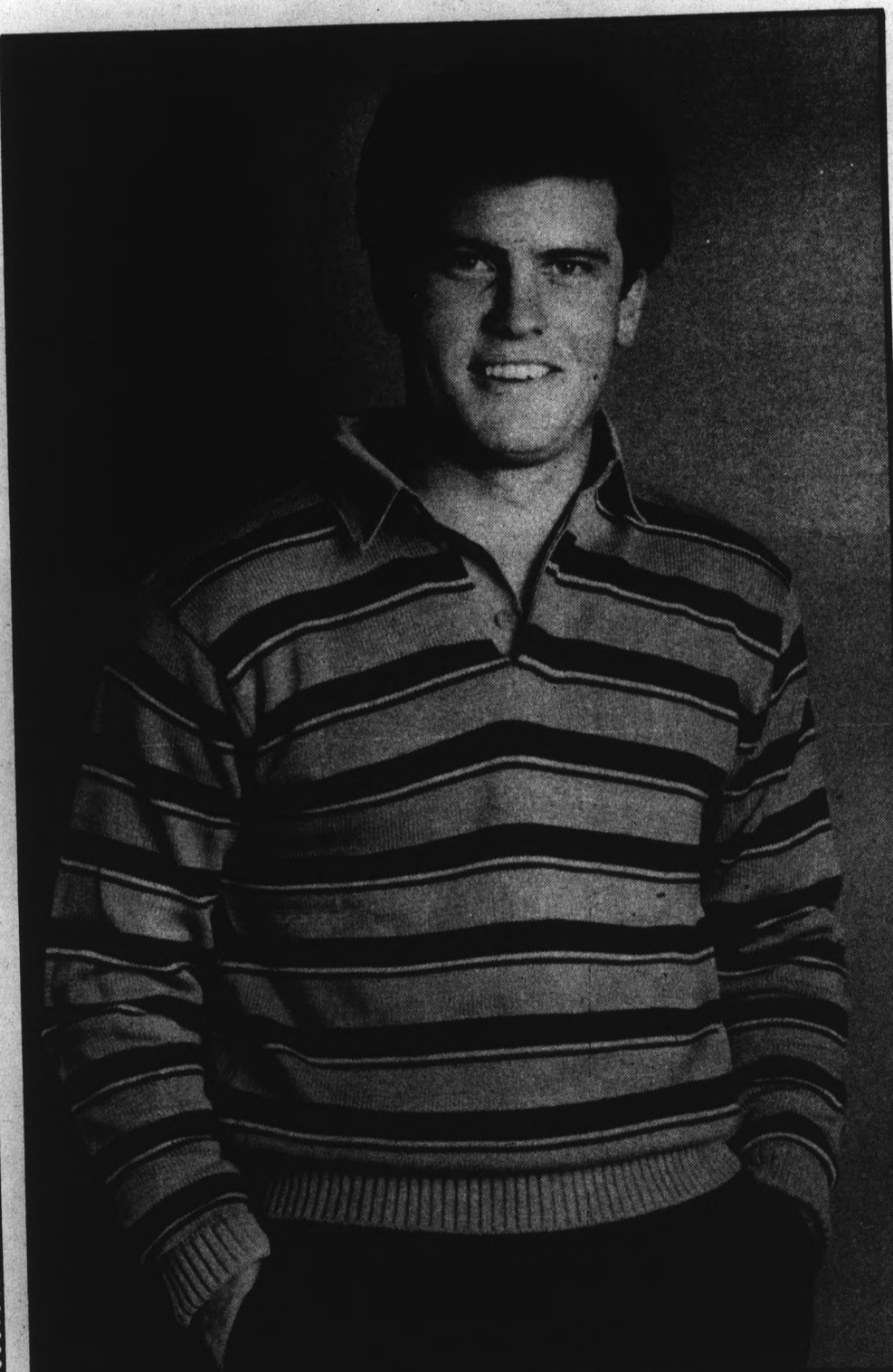
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Literary notes afford insight into Holocaust

By Virginia Randall

With this resume of Holocaust literature by Virginia Randall, Scenes introduces what is to become a regular book review, or, if you will, a book discussion section. We invite members of the faculty, as well as students, to submit reviews of current books, or as Randall has done, resumes of current writings.

Literature of the Holocaust is a supreme example of art being a very serious matter.

It is so because for those who have little knowledge of what happened during the Holocaust, reading statistics and political history is not enough. In order to get something of the experience itself, although never all of it, perhaps it is necessary to read memoirs, autobiographies and even novelized accounts of what one critic refers to as "concentrationary realism."

Such works would include Gerda Klein's "All But My Life," Elie Wiesel's "Night," "This Way For The Gas, Ladies and Gentlemen," by Tadeusz Borowski and Primo Levi's "Survival In Auschwitz."

Most writings such as these are written by survivors and are in a class by themselves. However, the involved reader will want a broader background and might consider such books as Lucy S. Dawidowicz's "The War Against The Jews, 1933-1945" and Milton Meltzer's "Never To Forget The Jews Of The Holocaust," or "The Survivor: An Anatomy of Life In The Death Camps" by Terrence Des Pres.

Should the reader wonder why he is being urged to read of the horror and anguish of 40 years ago, let him turn to "The Cunning of History: The Holocaust and the American Future" by Richard L. Rubenstein — or perhaps to a poem by Morris Ogden titled "The Hangman."

(Virginia Randall is an Associate Professor of English at ASU and will teach a course titled "Literature of the Holocaust" next spring.)

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Rossini highlights orchestra program

The ASU Symphony Orchestra will give a concert featuring the overture to Rossini's opera, "La Gazza Ladra" (The Thieving Magpie), on Monday, Nov. 7.

In the work, the composer has succeeded in blending comedy, tragedy, gaiety and sentimentality, according to Eugene Lombardi, professor of music.

Doctoral student Terry Williams will conduct the overture. She recently served as assistant conductor of the Orquesta Mexicana de la Juventud in Mexico City and currently is music director and founding conductor of the Nouveau West Chamber Orchestra.

Lombardi will direct the remainder of the program. Featured soloist will be clarinetist Ronald de Kant of the ASU music faculty. He will perform Carl Maria von Weber's Clarinet Concerto No. 1 in F minor.

Recipient of an artist diploma at the Juilliard School of Music, de Kant was principal clarinetist with the Vancouver Symphony Orchestra for over 15 years before joining the music faculty. He also served on the faculties of the University of British Columbia and the Banff Centre of Fine Arts.

The program will continue with Hugo Alfvén's Swedish Rhapsody No. 1 for Orchestra, known as "Midsummer Vigil." Based on Swedish folk tunes and dance rhythms, the work depicts a rustic revel celebrated on June 24 during the festival of St. John's Eve.

Another concert highlight will be Jean Sibelius' Symphony No. 2 in D Major.

Middle Eastern restaurant gives locals chance to try new tastes

By Jessica Kreimerman
Scenes writer

Those who enjoy the fine aroma of greasy hamburgers and thrive on the joys of eating a taco are bound to find themselves surprised when they eat really spicy food.

Unless you have tasted falafel wrapped around hot pita bread and smothered with hoummus, tahini and paprika, you cannot know what I mean when I say really spicy food.

But available it is, and Haji Baba, advertised simply as a restaurant serving "Middle Eastern food," is much more than that.

The little eatery is almost hidden behind a gas station on Apache, yet it brings a little Oriental, a little Occidental and a lot of Middle Eastern taste into a combination of grocery market, restaurant, record store, newsstand and souvenir mart.

Haji Baba consists of four tables, four chairs per table and four shelves filled with what may be called "ethnic food." The owners, Farouk and Salwa Al-Marayati have stocked those shelves with goodies that have arrived from India, Egypt, Italy, Iraq, Lebanon and several other countries.

Upon entering this cultural mishmash, the environment pulls the customer into a setting proper for Lawrence of Arabia. The scent of spice, the belly-dancing music, the artifacts displayed, the newspapers and magazines written in Arabic and Farsi, and the presence of Middle Eastern customers make this a unique "fast-food" restaurant.

Most of the people who shop or eat at Haji Baba are Middle Easterners. That is a good sign. Whenever I go to a Mexican food place and find mostly Americans, I know its cuisine is tailored for American taste buds.

Among the house specialties, falafel balls are made from crushed garbanzo and fava beans and several other spices, and the mix is fried crisp enough so that they look like Arab Chicken McNuggets. Hoummus and tahini are a kind of "dip" made from garbanzo beans topped with sesame seed oil, and they complement the somewhat bitter taste of falafel.

The prices are low and the portions are abundant. The main dishes generally include some rice, hoummus or salad, and because the kitchen is located very close to the tables, the service is quite fast.

One of my favorite dishes is called Chicken Kabob, and it is available as a main dish or in a sandwich (pita). The chicken is cooked until very tender and then marinated with a kind of salty sauce.

For dessert, I must recommend a piece of Halvah, a sweet-tasting "candy bar" made of sesame seed, sugar, egg whites and vanilla or rosewater flavoring. It sometimes has nuts and almonds, depending on the whims of the baker.

There is a steady flow of customers, many of them loading up little baskets filled with their favorite foods and drinks that probably remind them of home.

Al-Marayati immigrated from Iraq some years ago, and his wife has lived in several Middle Eastern countries, so their expertise in regional and spicy food is direct. They oversee the cooking and manage the store, but generally, Mrs. Marayati is there to attend clients.

American mouths may never be the same again. And maybe if they train their stomachs to handle spicier, and at times tastier, foods, they will be able to drink the water on their next trip to Mexico.



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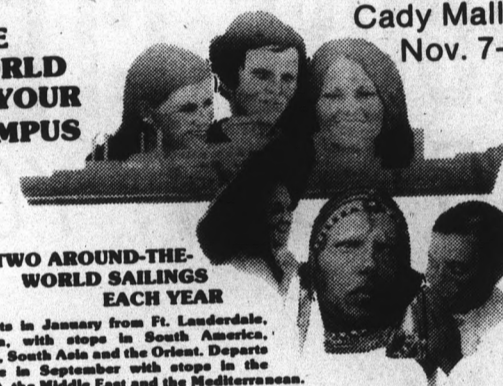
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sports

state
press

Unsung

Rivera outplaying more publicized counterparts

By Tom Blodgett
Sports writer

Fans have proclaimed this a down year in the Pac-10.

After surrendering a plethora of talent to the pros following the 1982 season, four of the five favorites in the conference race were facing rebuilding years. Only one team, Washington, is ranked.

But at one position, there is an overflow of talent — linebacker.

ASU will see perhaps the best linebacker in the Pac-10 on Saturday when they face California in Berkeley.

Ron Rivera has been outplaying his more heralded counterparts around the conference, including Arizona's Ricky Hunley and USC's Jack del Rio and Keith Browner.

All of which has led Cal publicists to campaign hard for his election as an all-American.

"I feel I deserve it," Rivera said. "It would help the school out a lot, too, which is important."

Rivera does not say this with a lot of haughtiness. He is a gentle giant off the field, always polite. He simply states the obvious to those who have followed his season — he deserves it.

Rivera started the season with a bang in Cal's 19-17 victory over Texas A & M at College Station.

He was named the Pac-10 defensive player of the week for his 16-tackle performance against the Aggies, which included nine solos.

He showed a dramatic flair in that game when he blew through the line and nailed Jimmie Hawkins in the end zone for the game-winning safety with only 57 seconds remaining.

"Ron Rivera is an excellent football player," Texas A & M coach Jackie Sherrill said. "He can play a lot of positions for Cal and make things happen. He made the difference in our game with them this year."

Then, after Cal's regionally-televized tie with Arizona, Rivera was voted Cal's player of the game and was the Pac-10's co-defensive player of the week for his 14-tackle performance. Rivera is the only player in the conference to be given the honor twice this year.

"Ron Rivera is a great player and he proved it against us," Arizona head coach Larry Smith said. "He's just like our guy (Hunley), all over the field throughout the entire game."

"He's also a classy-type player who will help you up after he knocks you down. He can play with anybody in the country."

The very next week against Oregon, he had another 16-tackle game, with two quarterback sacks, two pass deflections,

and three fumbles caused. He also grabbed one of those fumbles in mid-air and returned it 36 yards for his first collegiate touchdown.

"The most dominating player I've seen so far this year in all of college football is Ron Rivera," Oregon head coach Rich Brooks said. "They line him up anywhere they want and he kicks the devil out of whoever he lines up on and makes the play. He's just a hell of a football player."

In between all those games, Rivera still plays great football. It has gotten to the point where he is drawing most of the opponent's attention.

"I think the worst game I played this season was against USC last week, and they were double- and triple-teaming me," Rivera said.

Despite his performances, Rivera may not even make the all-Pac-10 first team because of the presence of his publicized peers at linebacker.

"You have to become an overachiever," Rivera said. "I'd like to displace one of those three. It would be a great achievement for me because most of the honors are made before the season."

Of course a player of Rivera's caliber could not go unnoticed in the Bay area. He has received a lot of attention from the local press.

"I kind of enjoy it," Rivera said, "but sometimes it gets kind of hectic."

"I just have to budget my time between school and practice and I get a few hours free every now and then."

With the quality of academics at Berkeley, Rivera, a sociology major, has to work that much harder.

"Some kids have problems adjusting to the strain when they start out," Rivera said. "But once you get used to it, it's not that difficult."

Rivera will probably fall 10 units short of graduating in the spring, but he plans to come back and get his degree, "no problem."

Things on the gridiron have not gone quite as well. Cal is a disappointing 3-4-1, losing some tough games.

"We hope to finish by winning our last three," Rivera said. "But it seems to get tougher every week."

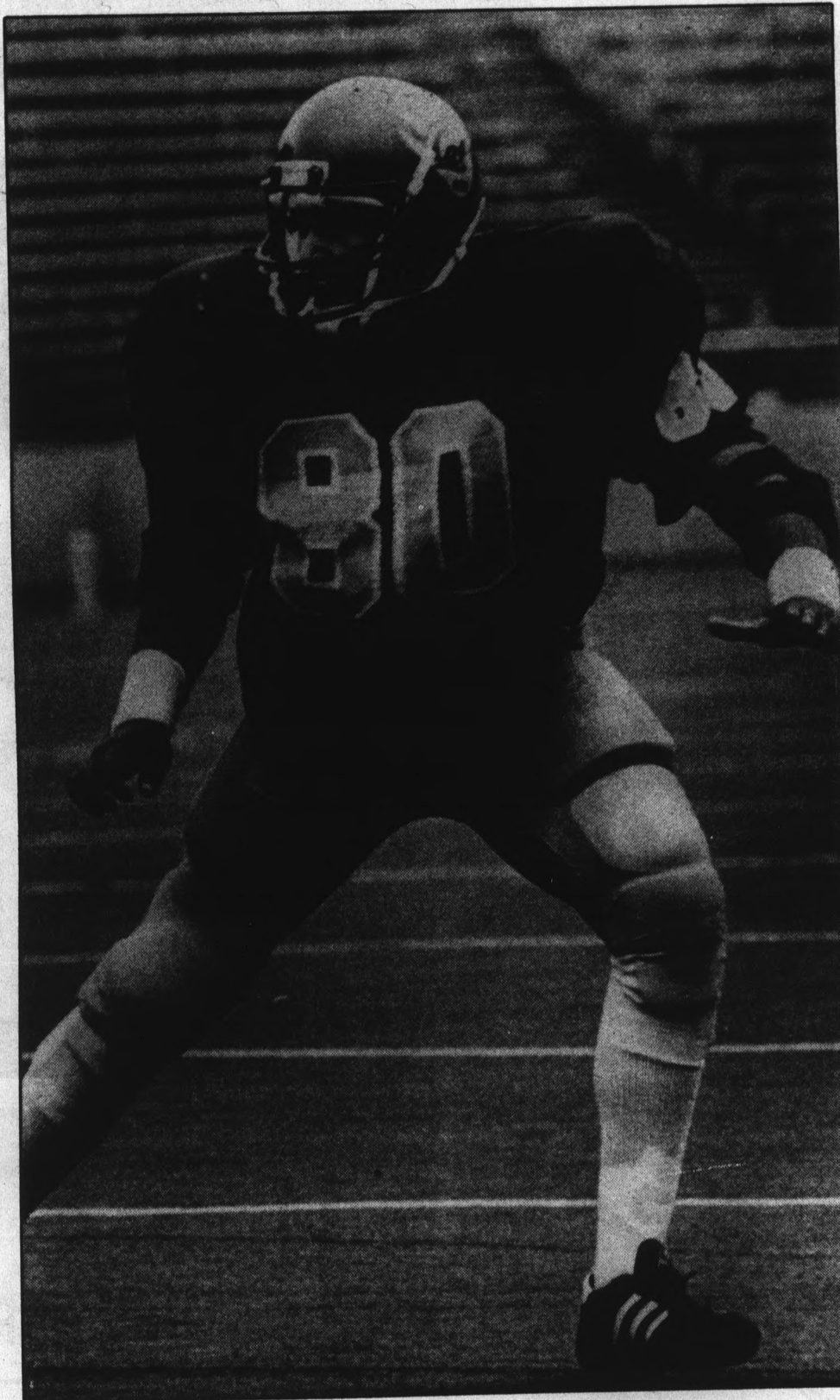
Rivera has tremendous respect for the Devils.

"You have to respect any team that went out and jumped all over USC like they did," Rivera said.

Rivera said they need to shut down the Devils' offense in order to win.

"We need to stop their running game," Rivera said. "They have some great backs and (Todd) Hons has a good arm."

continued page 18



Cal's Ron Rivera has been a dominating force on the football field this season for the Golden Bears. Rivera is being pushed for all-American honors by the school.

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Robinson filling big shoes of predecessors

By Dean Obenauer
Sports writer

Last year the Sun Devil football team had the nation's No. 1 defense.

Most of the players who contributed to that ranking are no longer with ASU. In fact, most of them are now wearing National Football League uniforms.

This season was to be a rebuilding year for the defense — especially at the outside linebacker position, where the Devils lost Vernon Maxwell and Mark Hicks.

Maxwell went to the Baltimore Colts and Hicks signed as a free agent with the Seattle Seahawks.

Back at Arizona State, the defensive coordinators were wracking their brains looking for players they hoped would be half as successful as Maxwell and Hicks.

Outside linebacker Billy Robinson was the only returning player at that position with much game experience. The 6-2, 205-pound junior was slated to contend for the starting job Maxwell relinquished.

"Last year I played behind both outside linebackers," Robinson said. "It is good for me because it enables me to be able to play both sides now."

No one expected much from Robinson at first. He played well in reserve last year, but filling Maxwell's cleats as a starter was not going to be easy.

"The people of the community have been good to me about that (not putting pressure on him to fill Maxwell's shoes)," Robinson said. "They haven't said that we don't have Vernon Maxwell or Mark Hicks on the outside anymore."

Robinson has earned respect on the gridiron. With his aggressive heads-up play, he has made many fans forget the team lost Maxwell and Hicks.

"So far this season I'm pretty pleased," he said, "but there are always plays that you should be playing better."

In his last appearance, Robinson was the only Devil to get to the Florida State quarterback all night. He led the team with two QB sacks. One of them injured Seminole signal-caller Kelley Lowrey, who was replaced by Bob Davis.

He also was involved in eight tackles and recovered a fumble en route to earning the Sun Devils' defensive player of the week honors.

On the season, Robinson has compiled 27 solo tackles and 13 assists. He has seven quarterback sacks for 59 yards lost.

Although Robinson is coming on strong now, at one point in the season he was supposedly in the "doghouse."

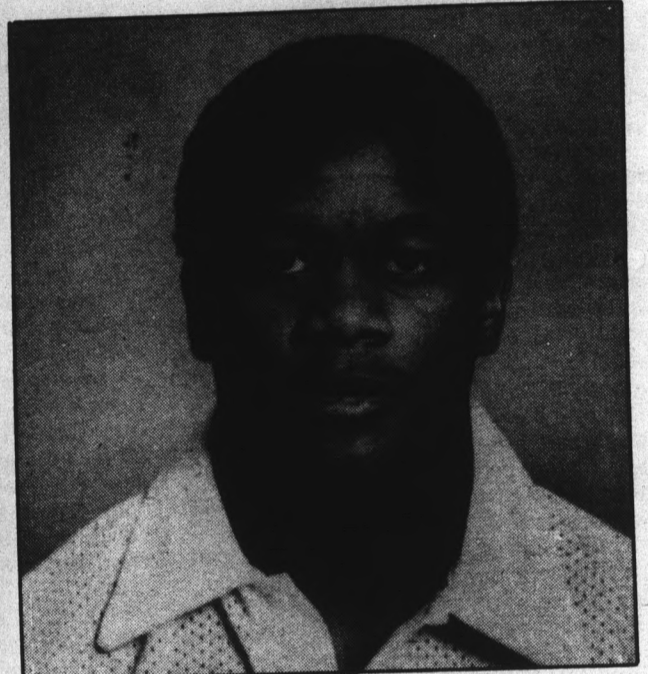
"We've got six good outside linebackers here," he said. "The three of us who are in the rotation are pretty equal. In one week I was out-practiced so the coach went with the two best outside linebackers at that time."

Robinson was not one of the linebackers picked by the coaches that week. But that is all behind him now.



Staff photo by Larry Woodall

ASU outside linebacker Billy Robinson introduces Utah State quarterback Gym Kimball to the ground. Robinson has improved weekly for the Sun Devil defense.



Billy Robinson

"I have been putting out a lot more," he said. "Practice carries over into the games. We may not have been mentally practicing as hard as we could have."

Robinson said those poor practices could be a reason for the Devils' back-to-back losses.

"I want to basically improve myself as a player," he said. "I can do the physical things that need to be done. I want to improve myself in the mental part of the game."

"Maybe if I would have gone a step harder, or step faster things may not have happened the way they did (referring to the back-to-back upsets)."

Robinson has improved his attitude and contribution to the team's efforts lately. His experience is starting to pay off and should pay big dividends in the future.

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Writer has dream of full Activity Center

I would like to say I spent last night standing in a long line waiting to buy my season ticket for the upcoming basketball season.

I would like to say 4,000 students have signed up to help fill the Activity Center when the Devils take the floor this November.

I would like to say the ASU community has finally caught the college basketball fever that has swept the rest of the nation.

I would like to say those things, but I can't. In case you haven't heard, student season tickets for the upcoming basketball season went on sale today. If past years are any indication, there will not be much of a demand for the season tickets.

Last year an average of 800 students went to an ASU basketball game. There are 4,000 seats allotted for the students of this University.

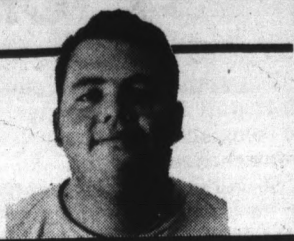
The problem with the seating is that most of the student section seats are located on the upper deck. Therefore, if you don't have season tickets, chances of getting a good seat are poor.

"We are forced to buy season tickets," said Mike Continelli, a sophomore business major. "Most of us would like to see only the choice games, but if we buy tickets on game day, we will have to sit in the rafters."

Some students expressed disenchantment with the fact that four home games will be played during the Christmas break.

"I'm going home for Christmas, and I'm going to miss those four games," Rob Rounsaville, a freshman physical education major said. "They should make it so people going

Ken Sain
Asst. Sports Editor



home shouldn't have to buy tickets for games in late December and early January."

Rounsaville lives in Kodiak, Alaska, and said it would be more than inconvenient for him to attend all 14 home games.

Jeff Adkins, another freshman physical education student, said he planned to attend all the basketball games while he is at ASU.

"Why should I pay four dollars for the games I'm going to miss. This University rips you off for every penny they can get, and I'm not going to give them any more than I have to."

There are 14 home games scheduled for the Devils. The price is \$16.50 for student season tickets. The four games scheduled during the Christmas break include three conference games.

UTEP will take on the Devils Dec. 22. USC, Washington State and Washington will each visit Tempe before the spring semester officially gets under way.

Most of the ASU student community missed one of the most exciting games last year when ASU lost to UCLA by one point. This year's conference race could be one of the best in Pac-10 history.

The Devils could finish anywhere from third to ninth in a very competitive conference. And most students will miss three very important league games.

Some students feel season tickets are worth the price, despite missing the four games.

"It's relatively a good deal for the money," Ken Westenskow, a freshman engineering major, said. "If I get the seating I want, it's worth the extra \$4 to have the good seat."

Most of the students said they would buy season tickets if they offered two packages — one for all 14 games and a second for the 10 games during the semester.

And that is what should be offered. Last season coach Bob Weinbauer had his ASU team playing exciting basketball. The problem was the sparse crowds watching in a spacious building.

The best way to get the general public to attend ASU basketball games would be to have a large and vocal student section. A wild student section would give the Activity Center the college basketball atmosphere it currently lacks.

The powers that be should offer a separate season ticket package, so students can attend all the games during the semester and not sit with the pigeons.

But maybe the students should not be so cheap. "At a dollar a game, I don't think it's that much of a loss," said Jarrold Korn, a sophomore business major. Maybe other students should think about that.

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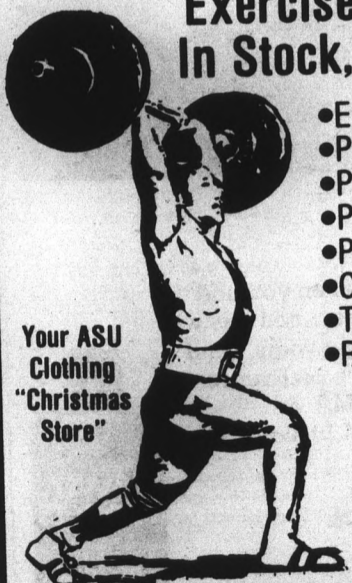
Staff photo by Andy Arenz

ASU head coach Bob Weinbauer looks at the empty student section with disgust. Most students are unhappy with the current season ticket policy.

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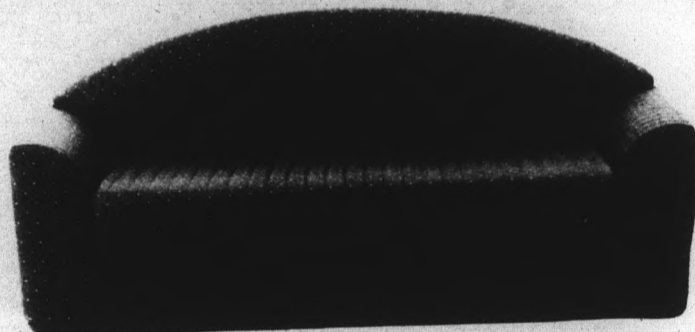
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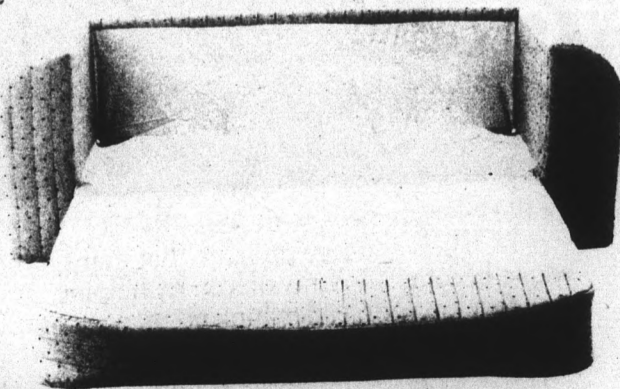
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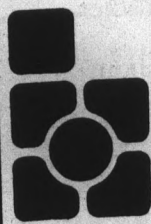


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More about

Rivera

continued from page 15

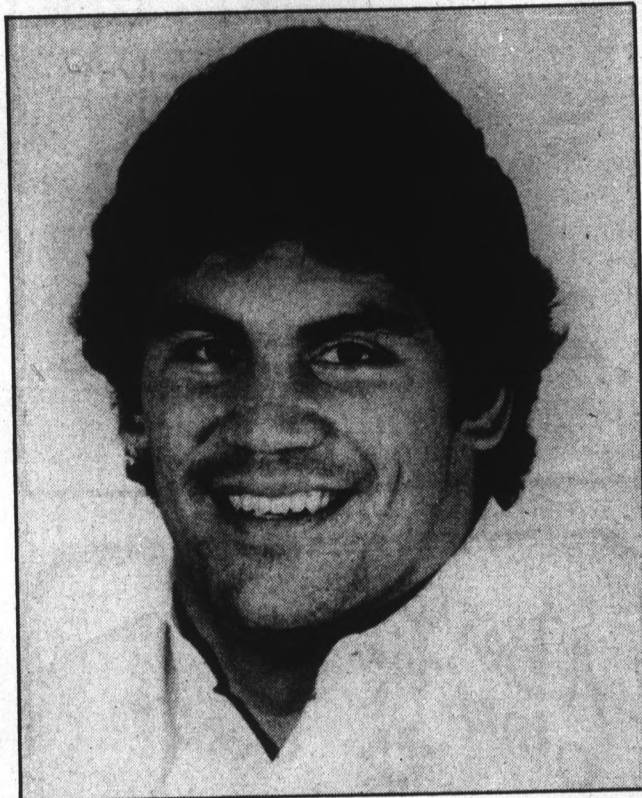
Winning the team's last three games against ASU, Washington State, and arch-rival Stanford would give Cal a shot at a bowl game for the first time since Rivera has played there.

"I'd like to go," he said, "but it would not be anything too disappointing if we did not."

"We're much better than our record indicates. We've played some awfully tough teams."

On the bottom line there is more than just getting to a bowl game for Rivera.

"This school has been very good for me," he said. "There have been a lot of good moments."



Ron Rivera

Pick 'em

It has been a depressing week in the State Press offices. The workhorse sports staff was very disappointed at only having 250 Pick 'em entries last week, and is looking forward to being able to work much harder in the future, with many more entries to grade.

So call your bookies and find out who to pick. All you have to do to win some fantastic prizes is pick the winner, including the point spread, in 14 games.

In case of tie, the winner will be the person who comes closest to predicting the final score of the ASU-California game.

So don't disappoint us. Turn in those entries at the State Press offices, located in the basement of Matthews Center, before 5 p.m. Friday, and make sure we have a long weekend of grading a record number of entries.

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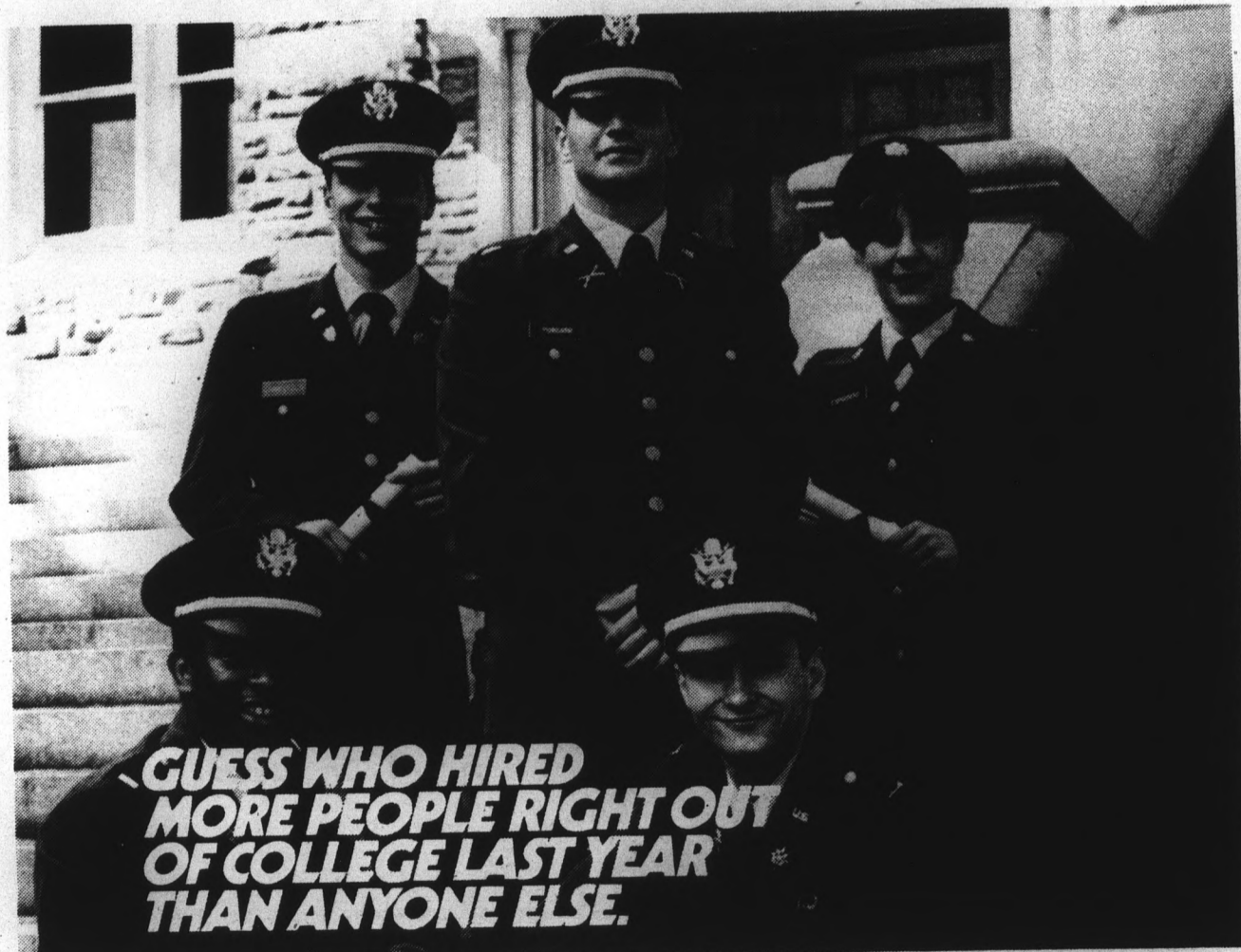
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|---|-----|--|
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Basketball tickets on sale

Season tickets for the 1983-84 Sun Devil basketball season will go on sale today. Tickets are \$16.50 for 14 home games.

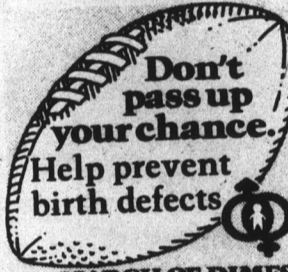
Advance ticket sales will run until Friday, Nov. 5.

Tickets are available at the ASU ticket office, which is open Monday through Friday from 8:30 a.m. until 4 p.m. and Saturday 8:30 a.m. until noon.

Students must have an ASU I.D. and current activity card to purchase tickets.

Applications can be picked up at the MU, ASU ticket office and dormitory lobby desks.

This year's home schedule features nine Pac-10 games, including contests with traditional powers UCLA and Oregon State, as well as five non-conference games.



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EARN EXTRA money. Set your own hours fund raising. For information call 965-5020 or 898-3766.

FEMALE BARTENDER/grill cook. Fun Tempe sports bar. Days, Tuesday and Thursday only, 10 a.m. to 5:30 p.m. Possibly some nights. Apply 19 W. Baseline, 10 a.m. to 3 p.m.

JOURNALISM STUDENTS: Doc's B.R.OTHERS Restaurant, greatest hamburgers on Earth, needs freelance writers and photographers to produce features for its monthly in-house newspaper. Will pay \$10 for each article used. Contact Steve Koppes at B.R.OTHERS, 897-2862, between 9 a.m. and 3 p.m. for information.

NEEDED, WAREHOUSE delivery man, 30 hours a week. Godber's Gifts, 955-0909. Call between 9 a.m. and 5 p.m.

OPINION POLL, friendly person who enjoys phone work. Permanent part-time, evenings, Sundays. 274-8200, Melody.

PART-TIME DELIVERY driver, mornings, apply in person at Commercial Blueprint, 114 E. 7th St., Tempe.

PART-TIME EXPERIENCED telephone solicitors, \$4 per hour, plus bonus. Call Susan at Conti Commodity, 947-6900.

PIZZA MAKER. Two years experience making pizzas by hand. Tony's Italian Food, 967-2941.

Jewelry

14K GOLD jewelry 50-75% off retail prices! Chains, earrings, rings, diamonds. Going out of business sale! Joseph Ford Gold Exchange, 968-8637.

Help Wanted

MAKE \$10-\$30 HOURLY. FULL- OR PART-TIME.
Doing surveys, servicing displays and selling memberships for health spas. Easy, profitable and fun.
ALSO POSITIONS OPEN FOR:
AEROBIC INSTRUCTORS - PHOTO MODELS, SPA ATTENDANTS AND OFFICE WORK.
East Phoenix: 956-2200
Tempe: 894-1263
An equal opportunity employer. 11/8

HELP WANTED: PART-TIME EVENINGS

National Marketing Company has openings for sales-minded people interested in part-time employment. Openings are available on the evening and weekend shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Earnings, which include salary and bonus, average \$4-\$6 per hour, paid weekly. These are permanent positions with no seasonal layoffs. If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid, of course). Our Tempe office is located approximately five minutes from campus.
Please call DIALAMERICA for details.
829-1140 11/23

Lost & Found

LOST WEDNESDAY, 10/26, long hair white cat with gray ears, boots, tail. "Thumbs" on front paws. Area Mill, 13th. Call 966-7924, 967-4109.

LOST YELLOW gold chain bracelet, vicinity of Law parking or Engineering complex. Reward. 965-8586.

REWARD FOR the return of my sky blue briefcase which disappeared from Room 51, Payne Hall, Wednesday, October 26th around 8:00 p.m. In it are all of my notes and papers for this semester plus two important text books. Please return. No questions asked. 832-0167.

Motorcycles

1981 HONDA CB900F Super Sport. Excellent condition, fresh tune-up, new Dunlop Elite windshield. Best offer. Troy 965-1168, 966-7707.

1983 YAMAHA RIVA Scooter, only 2,100 miles. 835-6587, after 6:00 p.m.

'75 YAMAHA RD350, one owner, low miles. New tires, battery, chain. Best offer. Dennis, 820-0094.

Personal

ATTENTION SCOTTSDALE! Seeking blonde, red sweater, white car. Lost you near Los Arcos Mall, Saturday nite. Contact Frank, nice shirt, red Camaro, 968-7624.

HAVE YOU seen the movie "Ballad of Gregorio Cortez?" Please call Jessica. 965-0967, leave message.

HYPNOSIS: DEVELOP self confidence, get rid of stress and tension, improve memory and concentration, stop smoking or lose weight. Lindsay Brady, Certified Hypnotist, 968-8571.

Pets

LOVABLE GREYHOUND puppies. 8 weeks old, \$35 each. Both for \$60. 966-7379 after 5:30.

PLEASE HELP: Four adorable kittens need a home before next week. Please don't let the pound take them. Trudy 829-0718, Mike 968-1194.

Real Estate

9% INTEREST makes this lovely 2,435 square foot Mesa home a super buy. Four bedrooms, huge bonus room, diving pool, fireplace, near University / Dobson (\$22,100 down to assume "no qualifying" mortgage) only \$79,900. Call 243-3387 after 4:00 p.m.

Help Wanted

R.N.'S BROADEN CAREER HORIZONS
Nurses needed for new Substance Abuse Center in Mesa. No FA experience required... will train. Full-time and part-time R.N.'s for nights. N.A.'s, part-time for weekend nights.
898-3342 SUMMIT PLACE 11/4

Roommate Wanted

BEAUTIFUL HOME! Female roommate, responsible, mellow. Furnished, first quality extras. West Mesa, \$150 plus 1/2 utilities. 841-6472 or 964-6053 after 8 p.m.

CLOSE TO A.S.U. female roommate to share 2 bedroom house. Pets okay! Pool, 966-2369.

ROOMMATE WANTED: Three bedroom, two bath house. Laundry, pool. \$185 plus utilities. Call 947-0140, evenings

ROOMMATE WANTED to share three bedroom home near 68th Street and McDowell. \$175 per month plus 1/2 utilities. Call 960-7185.

SHARE LARGE house with two students. Includes extras. Master bedroom, \$225; other bedrooms \$175. Close to campus. 820-1575.

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ADVANCED WORD Processing Center: Offers the most advanced word processing applications (not just a home computer). Prices competitive or better than typing services, free pick-up, and document storage. Excellent background and skills enable me to proficiently complete your legal brief, cover letters (as low as 45 cents each), research paper, theses, group project, etc. Profit from these advantages, call 829-2314.

ALPHA RESUME. Full services discount with ad. 1000 E. Apache, Suite 105, Tempe, 967-7247.

AUTO AND life insurance at low competitive rates, student discounts available. Be sure to ask for Steve Dabbs at 966-0222, 966-3494.

COLOR DRAPE analysis and face design by Judy. 839-0401.

FORTRAN TUTORING. Complete tutoring including on-line work from private terminal. Dave 829-0808 after 5:00.

FREE HAIRCUTS. Models needed. Apply at Olympic Haircutters, 6 W. 7th Street, Tempe.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 839-1885. Student discount.

IF INTERESTED in being a model and need a portfolio call Brian, 278-1993.

TIRED OF being ripped off on auto repair? Guaranteed, expert work done by professionals. ASU area. Dennis, 820-0094.

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AC TRAVEL. Save 10 - 50% on airline tickets and hotel rooms anywhere in the U.S., 994-4754.

CHINA - HONGKONG - Japan; 22 days, Dr. Roger Axford, 839-3255, July 15 - August 8, 1984, \$2995.

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AAA TYPING, editing, resumes, papers, letters. Twenty years experience. Scottsdale-Tempe. 945-7430, Barbara Andersen.

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PROFESSIONAL TYPING. Excellent spelling and grammar. IBM Selectric. Pickup* and delivery. Call Jaline 948-4847.

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TYPING SERVICE. Experienced secretary types reports, letters, resumes, etc. Fees below current rates. 992-1465 evenings.

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WORD PROCESSING for college theses, reports, and resumes in Paradise Valley area. 996-2780.

WORD PROCESSING. Knowledge of APA and Turabian reference styles \$1 double spaced page. Accurate. 283-5776.

WORD PROCESSING, fast and accurate, spelling checked. Days, weekends, evenings. Call Penny anytime at 265-8300.

Wanted

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, and silver coins. Free in home estimates. Call anytime. Joe 968-8637.

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\$16.50 for Total Season

1983-84 SUN DEVIL BASKETBALL SCHEDULE

Date	Opponent
Nov. 20	ATHLETES IN ACTION (exh.)
Nov. 29	U.S. INTERNATIONAL
Dec. 2-3	FIESTA CLASSIC - ASU (Western Carolina, St. Mary's, Seton Hall)
Dec. 6	Northern Arizona University
Dec. 10	University of Oklahoma
Dec. 16-17	Dallas Morning News Classic (ASU, SMU, Centenary, New Orleans)
Dec. 22	UNIVERSITY TEXAS - EL PASO
Dec. 28-29	Connecticut Mutual Classic (ASU, Connecticut, Penn State, Columbia)
Jan. 5	at UCLA
Jan. 7	SOUTHERN CALIFORNIA
Jan. 12	WASHINGTON STATE
Jan. 14	UNIVERSITY OF WASHINGTON
Jan. 20	University of Arizona
Jan. 26	Oregon State University
Jan. 28	University of Oregon
Feb. 2	STANFORD
Feb. 4	CALIFORNIA
Feb. 9	University of Washington
Feb. 11	Washington State
Feb. 17	UNIVERSITY OF ARIZONA
Feb. 23	OREGON STATE UNIVERSITY
Feb. 25	UNIVERSITY OF OREGON
Feb. 27	UCLA
Mar. 1	California
Mar. 3	Stanford
Mar. 6	Southern California

Home Games in CAPS



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