

thursday

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Staff photo by Bob Miles

Got it covered

John Joice, a senior general business major, checks his image in a mirror while trying on hats Tuesday at the arts and crafts fair on Cady Mall. The fair continues on campus until 4 p.m. today.

Library may offer extended study hours

By M.K. Reinhart
Staff writer

ASU students will be able to make use of extended Hayden Library hours by the end of the month if the Associated Students Senate next Tuesday approves an appropriations bill to finance student library monitors.

According to Ray Burnell, executive vice president, the bill is expected to be approved by the senate, although not "by an overwhelming majority."

The senate finance committee voted 5-2 earlier this week to recommend funding two student monitors for a six-week period, at a cost of \$563.50. The monitors oversee the study room during late hours.

The dissenting senators, Fairfax O'Riley from the College of Fine Arts and John Pierce from the College of Engineering and Applied Sciences, expressed concern about the University's ability to provide adequate security for late-night study.

Hayden Library hours were first extended from midnight to 3 a.m. prior to final exams last fall on an experimental basis, but due to the response, ASASU approved funds to continue the service for spring.

The library currently is open from 7 a.m. to midnight Mon-

day through Thursday, from 7 a.m. to 10 p.m. Friday, from 9 a.m. to 5 p.m. Saturday and from 10 a.m. to midnight Sunday.

Since the Safety Escort Service stops operation at midnight, Burnell said some senators thought extending the library hours this fall without escorts left students "vulnerable."

"A major concern was security," Burnell said, adding that senators questioned the extent of ASASU's responsibility.

"You can't legislate common sense," he said. "It has to be a mutual sharing of responsibility between the students, Associated Students and security... but (ASASU) must provide some form of security."

Frank Caulfield of the University Police was asked to address the committee's security concerns.

"There are more people available now, from the period between midnight and 3 a.m., than we have ever had in the past," he said.

Although Caulfield said a University Police escort service is "not out of the realm of possibility," it is not feasible at this point due to budget constraints.

Allen Wix, senator for the College of Architecture, is one of the bill's strongest supporters.

"There's no way we can hold everybody's hand as they walk home," Wix said. Students who stay late to study need

to take their own precautions, he said.

According to Wix, the committee explored the possibilities of a late tram, longer hours for the escort service or police escorts.

Assistant University Librarian Connie Corey said last year's extension program was successful.

"It's my general impression that the whole program went more smoothly than anyone had imagined it would," she said. "I'm particularly pleased that (ASASU) is so interested in working with the library."

Corey said she does not recall a single security problem during last year's late hours.

"Most of the students there are serious students and they are there to study," she said.

Campus Services Director Liz Mason is in charge of the project but was not available for comment.

According to Caulfield, a survey concerning the extended hours was circulated by Mason and no security problems were reported.

Supporters of the bill hope to convince the full senate that the size of the ASU Police force, combined with the addition of a sign-up sheet in the library to provide a "buddy-system" for walking to parking lots and residence halls, will provide effective security.

ASU considers panel to probe research censorship

By Jim McCleary
Staff writer

The ASU Faculty Senate is considering formation of an ad hoc committee to investigate possible government control of the University's research results that could threaten national security.

George Paulsen, a history professor who introduced the proposal, said, "The government has taken the position that research funded by the government or the private sector which has bearing on national security may be subject to censorship."

He said the purpose of the committee would be to investigate the possibility that research results published by University professors have been screened by government agencies.

John Evans, chairman of the Faculty Senate, said the proposal should receive a favorable response from the senate.

"I expect that the senate will pass that motion at the next meeting," he said.

Dale Peterson, spokesman for the CIA in Washington, D.C., said, "We do not censor."

He said the CIA may "monitor" material it feels could be beneficial to U.S. adversaries and request it not be presented to the public through speeches or publications.

Art Schultz, special agent for the FBI in Phoenix, called the possibility of government censorship "ridiculous."

He said, "No such thing exists locally."

Calvin Shishido, FBI supervisor special agent in Washington, D.C., said, "I can't believe an (FBI) agent would do that."

Paulsen said he agrees certain materials that obviously violate national security should be seriously considered prior to publication.

"We don't know who's involved in sen-

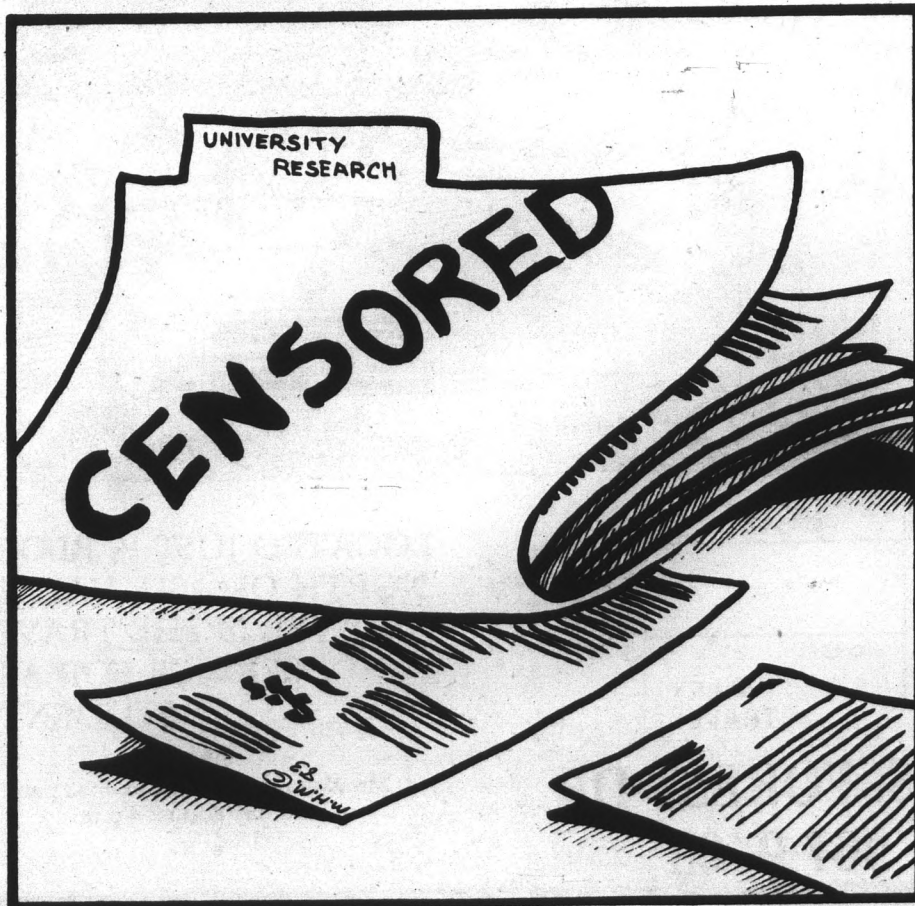
sitive research (at ASU)," he said.

He said the government's main objective is to control what it defines as "technology leakage" into the hands of nations like the Soviet Union.

Peterson said the first indication of the government's interest occurred in January

1981.

Admiral Bobby R. Inman, then deputy director of the CIA, said government agencies would tighten controls on information unless researchers helped block the "hemorrhage of the country's technology" to the Soviet Union.



An incident of government intervention into sensitive research occurred two days prior to a meeting of the Society of Photo-Optical Instrumentation Engineers in San Diego in August 1982.

The Defense Department, with the approval of Defense Secretary Casper Weinberger, requested that 170 of 626 unclassified technical papers not be presented at the meeting, according to a 1982 article appearing in Business Week magazine.

The defense officials who requested the deletion of the material said they safeguarded sensitive information.

Paulsen said the Reagan Administration is partially responsible for the current furor in withholding sensitive information.

"The Reagan administration is becoming concerned with material deemed to be sensitive by some agencies of the government."

He said, however, that it has been a problem prior to the current administration.

"It's very vague, very broad, (how) some government agency is going to determine that some material is so sensitive that it can't be published," he added.

Peterson said, "The CIA has attempted to point out to academe that people working in these (sensitive) areas could pose a threat to national security."

He added, however, that any withholding of material is completely "voluntary."

Two areas Peterson mentioned as sensitive are cryptology and computer technology.

He said it would be impossible to prosecute someone who has published sensitive material because publishing research results is not illegal.

nation/world state press

Americans sweep Nobel science awards

STOCKHOLM, Sweden (AP) - American scientists won the 1983 Nobel prizes in physics and chemistry Wednesday, completing the first U.S. sweep since 1976 of all the prestigious science awards.

The announcements by the Royal Swedish Academy of Sciences continued an American dominance of the science prizes since World War II.

Laureates announced Wednesday were astrophysicists Subrahmanyan Chandrasekhar of the University of Chicago and William A. Fowler of the California Institute of Technology, who shared the physics prize, and Henry Taube of Stanford University.

Chandrasekhar and Fowler, the second pair of astrophysicists ever to win the Nobel Prize, were honored for pioneering work on the evolution of stars.

Taube won for identifying the process through which subatomic particles called ions jump between molecules, helping to explain how plants make food, how batteries work and other common chemical reactions.

Artillery fire rocks Beirut

BEIRUT, Lebanon (AP) - Artillery and rocket fire shook Beirut Wednesday and a car bomb wounded four U.S. Marines. The government canceled a scheduled peace conference because three opposition leaders rejected the site.

Marine spokesman Maj. Robert Jordan said one Marine received a superficial head wound and three others suffered lacerated eardrums or face and hand cuts when the bomb exploded as a convoy of four American military vehicles passed the Kuwait Embassy on Beirut's southern edge.

He described all the injuries as minor. State radio said a Lebanese police guard at the embassy also was wounded.

Witnesses said the bomb, in a blue Mercedes, shattered the windows and flattened the front tires of a 21-ton truck in the convoy.

The area is across from the Palestinian refugee camps of Sabra and Chatilla, and Jordan said Palestinians ran to help the Marines. Witnesses said the area was sealed off quickly by authorities.

5,000-acre development announced for Glendale

GLENDALE (AP) - Plans for a 5,000-acre, \$1-billion development known as Arrowhead Ranch were announced Wednesday. It was described as the largest-ever such project in metropolitan Phoenix.

Most of it is located in this Phoenix suburb, with 1,000 acres in Phoenix.

Scheduled for completion over 10 years, the project eventually will have 51,000 residents, two golf courses, a convention-resort hotel and other commercial developments, said the developer, Paloma Corp.

Paloma is a subsidiary of Hunt-Stephens Investments of Richardson, Texas, a partnership of W.H. Hunt and A.F. Stephen, both of Dallas.

The plans were outlined at a news conference after the groundbreaking.

Paloma purchased the site, a citrus grove, for a reported \$42.9 million in 1980 from a subsidiary of Talley Industries. Boundaries are between Union Hills Drive, Deer Valley Road, 43rd Avenue and the New River.

The development is expected to increase Glendale's population by about 30 percent.

Senate sends King bill to Reagan

WASHINGTON (AP) - The Senate sent President Reagan on Wednesday a bill establishing a national holiday in memory of Dr. Martin Luther King Jr. That supreme honor has been accorded only one other American, George Washington.

Reagan has promised to sign the bill, which designates the third Monday in January, starting in 1986, as a legal holiday in King's name. Final congressional action, sought for years, came more than 15 years after the civil rights leader was assassinated.

CORRECTION

It was incorrectly reported in Wednesday's State Press that Andy English is a physics professor. English is a teaching assistant in the department of physics.

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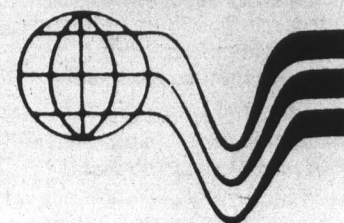
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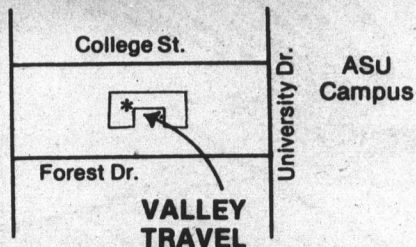
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Profs develop TV health program

Videotapes to exchange ideas on public health with Mexico

By Rosanne Dupras
Staff writer

Two ASU health science professors recently initiated a program that uses television to bolster public health education in Mexico.

Jack Toohey and Thomas Dezelsky worked on the cooperative effort between Arizona and the Mexican state of Oaxaca with support from the Washington, D.C.-based Partners of the Americas and its local state partner affiliates.

The professors videotaped counseling sessions between mental health therapists and patients. The meetings are then played back to allow the patients to gain additional insight into their problems.

The therapists also will be able to improve their counseling techniques through viewing the tapes.

In addition, the equipment is being used to produce video cassettes of surgical procedures and training programs for public health workers. It is a way of exchanging health education ideas between Arizona and Oaxaca.

One example is a tape to help treat people who have been dehydrated by disease.

"In developing countries of the world, one out of 10 children dies before the age of 5 because they haven't been rehydrated (after diseases causing loss of body fluids)," according to Toohey. "We're currently working on and evaluating a videotape program that shows how to make a very easy solution for oral rehydration."

They said the programs are in various stages of implementation.

"Students can make the cassettes in Spanish here and mail them down to Oaxaca," Toohey said. "There are about 40 different languages in the state, so communication in health education is difficult. Spanish is the official language, though."

The medical school at Oaxaca has produced three cassettes on surgical procedures and more are planned. These productions will contribute to the quality of medical education at the facility.

"We found the professionals in Oaxaca to be very cooperative of the technical assistance that we could give them. They are quite technically skilled, but just don't have the funding that they need to do the things they want,"

Toohey said.

"Of all of the states in Mexico, Oaxaca is one of the poorest... they're about 30 years behind technologically," he said.

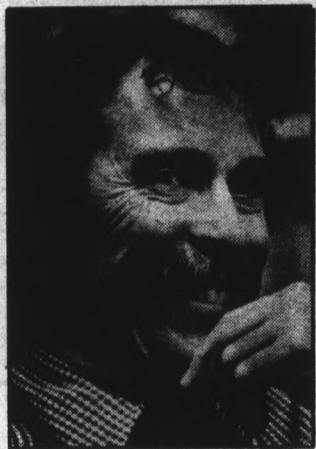
Dezelsky said the university there had a lack of medical textbooks, but that they're in the process of having them mailed.

"The hospital was out of penicillin, and was 24 hours away from where it could be reached — you don't expect that in this country," Toohey said.

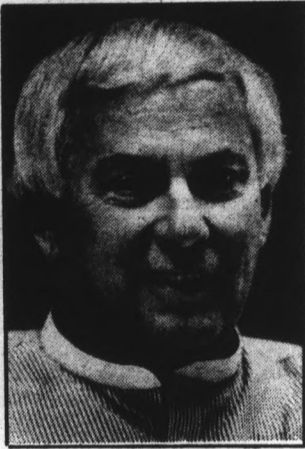
While in Mexico, the ASU professors also supervised the production of public health training and informational programs by medical and public health professionals.

"We were pleased with the insights the Mexican professionals had for using the video equipment for health education," the professors said. "As the result of several staff meetings with Mexican public health officials, we were convinced that a variety of public health and medical education needs could be met by television."

The programs are now being taken to rural regional public



Thomas Dezelsky



Jack Toohey

health centers to train staff members and educate patients. The first of these was held at a small regional health care center at Guelatao de Juarez, a mountain community about 50 miles from Ciudad, Oaxaca.

The professors say there is an urgent need for health educators to share their expertise in school health, public health, special education and rehabilitation.

Toohey and Dezelsky discussed their Mexican project at an International Conference on Technology and Culture in the United States and Mexico last week at La Jolla, Calif.

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A person is promoted, granted tenure, or retained on the basis of excellent performance and the promise of continued excellence. —A.S.U. Personnel Policies and Procedures

opinion

Gender irrelevant in faculty hiring, promotion

Tracy Fletcher Editor



The leaders of the Faculty Women's Association have seen fit to trivialize the promotion and tenure procedures at the University by proposing quotas based purely on the sex of an individual.

FWA President Susan Wyckoff submitted a "list of initiatives" in a memorandum to the Administration earlier this month; it set as the Association's priority increasing the percentage of women at the full-professor rank from the current 8 percent to 12 percent in 1984-85 and to 18 percent in 1985-86.

Rather than promote the integrity of education and ASU faculty, FWA leaders have made selfish, myopic demands that will serve only to undermine the University's academic responsibilities, as well as

the dignity of women faculty members on both a professional and personal level.

After reading the memorandum at an FWA luncheon last week, Wyckoff called for the pursuit of "Excellence in Equity" at ASU. What Wyckoff and members of the FWA fail to realize is that equity, quite simply, is the fair, just and equal application of standards to all individuals.

Implementing the quotas will not bring the equity sought. The FWA is asking the Administration to give preferential treatment to women; to toss equity aside — trading fixed standards of quality for an arbitrary numerical panacea.

Speaking at the luncheon, President J. Russell Nelson stated that ASU has requested that the Legislature approve 71 additional staff positions for next year. After the speech, Wyckoff asked how many of those positions, if approved, would go to women? No doubt fearing he would be hissed from the podium, Nelson waffled. He should have sternly told her that all personnel matters will be decided simply on the basis of individual qualifications.

Quotas breed inequities and inevitably create disunity and mistrust within academic departments. In promoting the notion that objective standards of tenure proceedings are no longer applicable, women will be given special consideration — but certainly not the kind anyone would relish.

Under a quota system, a department has no choice but to hire, promote or grant tenure to women. In basing actions merely on the sex of applicants, everyone loses. Faculty members have to maintain respect in the education their department provides, knowing full well the decision was prompted by numerical considerations rather than qualifications. Students also feel the effects of quotas — either in terms of poor instruction, or possibly an embittered, divided department.

But women, ironically, are the big losers. Brought into question every day by her peers and students will be whether the department would have made the same personnel recommendation if she were not a woman. She will also have to wrestle with

the same question in her own mind.

Quotas are often defended under the pretence that they are needed to rectify past "injustices." That justification only attempts to redress any past inequities by instituting new ones. No matter how quotas are sought or defended, ultimately they foster resentment, both on the part of those being hired or promoted, and those with whom they work.

The University policy in personnel matters is stated clearly: "an individual is promoted, granted tenure or retained on the basis of excellent performance and the promise of continued excellence." The FWA memo sends rippling through the University community doubts about the qualifications of the women who have been hired, promoted or granted tenure.

Personnel decisions are too important to the University and to an instructor's integrity to be reduced to a game of numbers. The proposed quotas promote women faculty members not as qualified individuals, but simply as a means to a numerical end.

letters

Professor unconcerned about minorities at ASU

Editor:

I was shocked at the way in which Emeritus Professor W.P. Shofstall expressed himself concerning the hiring of minority professors in his letter published Oct. 18. He seemingly insinuated that regardless of credentials minority professors are mentally inferior and unqualified to teach in a University like ASU where academic excellence is being sought. Although I wholeheartedly agree that ASU should pursue highly qualified professors, his statement and assumptions are patently out of place in a university such as ASU where so many people are concerned about intellectual

progress and maturation. Further, he implies that minorities, out of "self-respect," should not even accept positions (although qualified) because they are minorities. Thirdly, the implication is that all white male professors are, in principle, qualified for the job.

As a graduate student, I have experienced happiness and joy or a terrible burden when my own classes have been with professors who are highly qualified or poorly qualified, but they are not judged by me on the basis of being white, red, green, or gray. In the Department of Foreign Languages, where I study, instructors are not hired because they are of

certain origin, but rather for what they can share with us from their field of knowledge. This does not imply that instructors and professors who work in the department are not qualified. Our department has outstanding professors, regardless of the color of their skin. Our university and even our country could never advance and benefit intellectually if we were to hold Professor Shofstall's absurd idea and attitude.

Andrea A. Ramirez-Nightingale Graduate Student, Spanish

Editor:

In response to Professor Shofstall's letter lamenting President Nelson's desire to hire minority faculty while at the same time building a quality university, I must take exception to his statement that "the President cannot possibly increase or even influence the supply of quality professors available for employment among minority groups."

Professor Shofstall's false assumptions are typical of the short-sighted (one might even say prejudicial) thinking that has contributed to the oppression of Hispanics in this country.

No, Professor Shofstall, we do not wish to be hired merely because we are members of a minority group, but rather

because of our qualifications. Unfortunately, for too many years, this has not been the case. Perhaps you should brush up on your Southwest history. In the past, Hispanics have been on the receiving end of prejudicial hiring. Qualified Hispanics have been overlooked merely because of their ethnicity. I might add that this does nothing for one's "self respect" either. Since you are so interested in everyone maintaining their self respect, I would suggest that all faculty hired prior to Affirmative Action resign their positions and resubmit their applications on a competitive basis.

President Nelson is to be commended for trying to rectify an inequality and an injustice in the hiring of minorities. Perhaps the day will come when every person, regardless of

ethnicity, can be considered for employment solely on the basis of his or her qualifications. Contrary to your perceptions, Professor Shofstall, that is the aim of minority groups.

The 'great political power' of Hispanic groups that you mention is at present virtually nonexistent, but I assure you that that will change as more and more Hispanics enter higher education.

Priscilla Ochoa Rodriguez Junior, Business Administration

Editor's note: This letter appeared yesterday with an important sentence deleted. To correct any misinterpretation, we have published it again in its entirety.

Murderers forfeit lives

Editor:

In response to Don Slutes' editorial on capital punishment, I have a few important comments to make.

First of all, convicted criminals lose their rights and freedoms as citizens. Can anyone imagine the trauma some of these hard-core criminals have caused. Killing them would be very humane in comparison to some of the things these criminals have done.

If we save a few pennies by killing them, then great. We don't need scum overcrowding our prisons. Increased capital punishment could very well cause the crime rate to decrease.

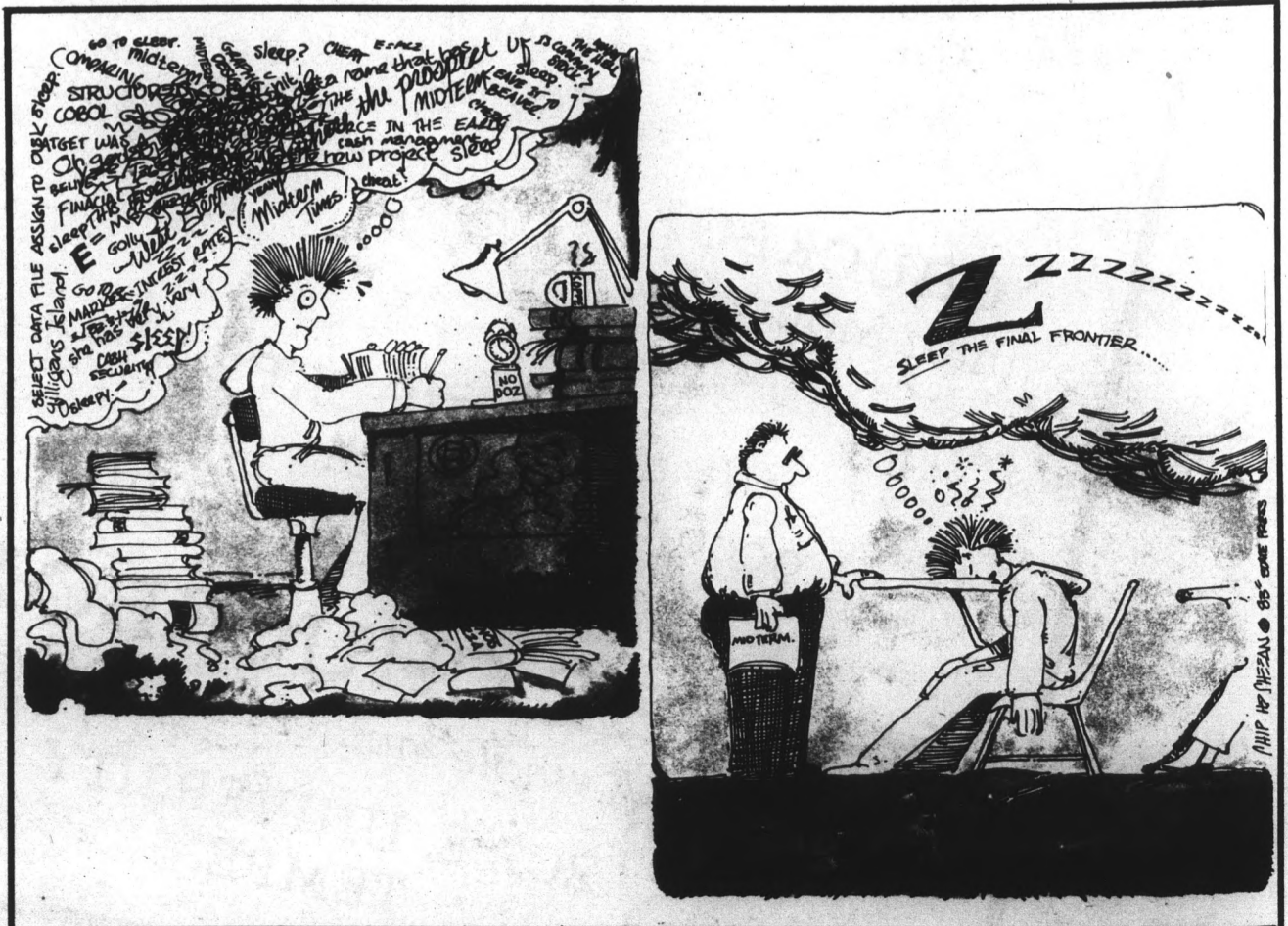
A person who is not in favor of the death penalty doesn't realize the true horror these criminals have placed on society. If you are still against capital punishment, then we can have these murderers stay at your humanitarian household when our jails are too overcrowded.

James Butler Sophomore, Computer Information Systems.

LETTER POLICY

The State Press encourages letters on any topic. To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.



ASU club to study issues for mock UN

By Wayne Baker
Staff writer

China's modernization, economic development and defense policies are issues that may soon be solved by a group of ASU students.

Cecilia Lujtan, treasurer of the ASU Model United Nations of the Far West, said her club is getting ready for the annual Model U.N. conference being held in Sacramento, Calif., in April.

Model U.N. of the Far West is an organization that allows student groups at various universities to represent countries at an annual prototype U.N. Council meeting.

Club President Tim Hamlin said the organization includes close to 70 universities and colleges in the western United States, including the University of Alaska at Fairbanks.

Lujtan said this year the ASU branch will represent China.

Each of the 20 students currently in the club is given an issue concerning China's relationship with the world to research and present at the conference, she said.

"We do quite a bit of research to fully present the country's view at the conference," Lujtan said.

However, she said, this semester the club is primarily concerned with fund raising, leaving research for spring.

Lujtan said research is left for the spring for two reasons — club membership is increased and their time in the fall is better spent fund raising.

"We must raise about \$5,000 in order to send all our delegates to the conference," she said.

She said the money the club raises is spent on transportation to the conference and delegate fees, which she estimated will cost nearly \$75 this year.

"It's a real close situation every year. Sometimes our delegates have to pay their own way," Lujtan said.

However, the club is not alone in its efforts to raise money. Associated Students Executive Vice President Ray Burnell said the student senate allocated \$1,725 for the club this year.

Model U.N. received more funding than any other student organization recognized by the University.

"They are eligible to come back for more funding if they can prove a need for it," Burnell said.

Hamlin said transportation, food and delegation fee expenses could total more than \$6,000.

"Funding is a constant problem. It's the only thing that limits our size," he said. "We could easily send 100 delegates if not for the money problems."

Hamlin said the club will recruit more students in the spring.

"We would like to send about 25 or 30 students to the conference," he said.

Lujtan said the club does most of its recruiting out of political science classes in order to attract "students interested in international policy."

Hamlin said Model U.N. of the Far West began in 1955 at Stanford University, adding that ASU did not get involved until 1981.

Top educators to attend conference on Chicanos

Arizona's first statewide conference on Chicanos and higher education will include top administrators from the three state universities, the Maricopa Community College district and Pima Community College in a panel discussion Oct. 28 in the MU.

Sponsored by the newly formed Arizona Association of Chicanos in Higher Education (AACHE), the symposium is an effort to generate dialogue about Chicano concerns in higher education and to formulate suggestions for more effective programs across the state.

According to the president of AACHE, Alfredo G. de los Santos, pertinent issues include student and faculty recruitment and retention, program and curriculum development and research and community involvement.

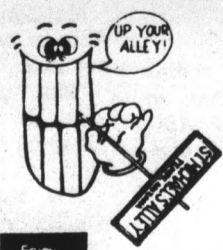
Clifton F. Conrad, professor of education at U of A, will start the "Presidents' Symposium on Chicanos and Higher Education in Arizona" by reading a paper entitled, "High Schools, Colleges and Demographic Transformation of the Southwest: Framing a Response."

Panelists will include Jack Kinsinger, vice president for academic affairs and Betty Turner Asher, vice president for student affairs and the university presidents from U of A and NAU.

The panel discussion will be followed by a luncheon and small group discussion sessions to begin framing long-range solutions to problems facing institutions of higher learning and the Chicano community in Arizona.

The symposium will begin at 8 a.m. in the Arizona Room. Registration is \$35.

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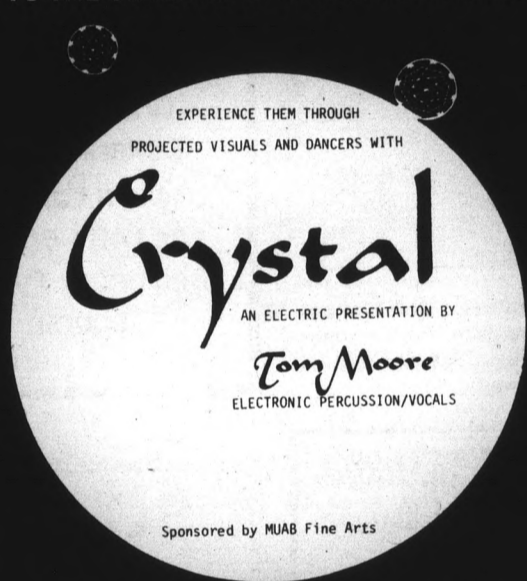
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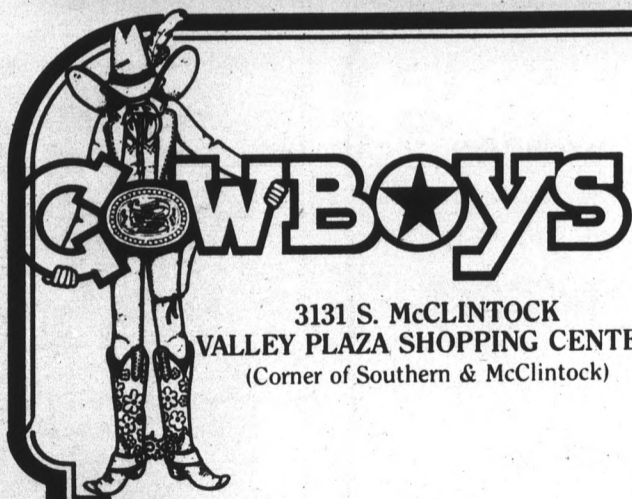
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Staff builds bigger telescope

By Lisa Phillips
Staff writer

Stars, planets and other celestial bodies will appear bigger and brighter to stargazers when construction on a new ASU telescope is completed sometime next month.

"We should be able to see just about anything we want," said ASU Planetarium coordinator Dan Matlaga. "An object will appear about 50 percent brighter than it did through our old telescope."

According to Matlaga, the new telescope will have a 17-inch mirror, which is used as a collection area for light from the object being viewed. The current planetarium telescope has a 14-inch mirror.

"We hope to have our first view through it around Thanksgiving," Matlaga said. "It will be a couple of years before it is fully equipped the way this kind of telescope should be."

In addition to being used for research, the telescope will also be used for instructing students in the functions and uses of telescopes.

"For the students, it will take some of the mystery out of what astronomers see through telescopes," Matlaga said. "We hope this can be a lab experience."

He added that it will not usually be used by visitors to the planetarium, but might be available to the general public during certain events such as the appearance of Halley's Comet in 1985.

"Generally when you have one telescope and 50 people who want to look through it, it's not practical," he said. "If there's a sufficiently spectacular event, we will make it available to the public."

Matlaga said he would eventually like to attach a video tape camera to the telescope to allow more than one person at a time to view an object.

Image intensifiers could also be added to the telescope if a camera was attached. These intensifiers would make the television image even sharper than the one seen through the telescope, he said.

Matlaga said the main problem faced by ASU in using any telescope is the "light pollution" caused by the surrounding cities.

"Our special problem is being able to adapt the instrument to our needs," he said. "It must be able to work properly around light."

The telescope, which will eventually weigh almost 600 pounds, has a solid wood frame and was built entirely by University employees. The project was financed with planetarium funds.

"We're using talent that exists on this campus to put it together," Matlaga said. The project has involved about 12 employees from the physics department, the division of construction, the paint shop and other campus areas.



ASU Planetarium coordinator Dan Matlaga (left) and university carpenter Harry Holmes hold the framework for what will become the largest telescope on campus.

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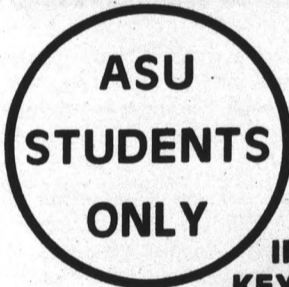
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Columnist tells 'millionaires' health is key to true success

By Steve Waterstrat
Copy editor

A person can achieve true success by focusing on not one, but all aspects of life, and most importantly must not neglect his body, syndicated columnist Dr. Art Mollen told a group of ASU students.

The nationally recognized fitness advocate, who also practices medicine in the Valley, spoke to the Millionaires (to be) Club Tuesday night, outlining his formula for achieving business goals by striving for success in all areas of life.

"With success, overall motivation is the key, whether it's keeping your body fit, driving a Ferrari or owning a house on the hill — just don't slant toward some materialistic goal and neglect yourself as a person," Mollen said.

His central message, as often stressed in his columns, was that physical fitness, through careful diet and exercise, can improve every aspect of a person's life.

"Your most valuable possession in life is your physical being. With it you have everything. Without it you have nothing," he said. "I would like to leave you with that, if nothing else."

Mollen gave a brief history of his career in medicine, which has included directing an allergy clinic for the Air Force in Texas in the mid-1970s.

It was there that he began the running program that changed his life and eventually gained him recognition from a health-conscious America.

Since then, Mollen has run 26 marathons, syndicated his column in 100 newspapers from Boston to Honolulu, taped shows for KPNX, Channel 12, and KTSP, Channel 10, and answered listener's questions on a call-in program on KTAR radio.

Doubleday, Inc. published his book, "Run For Your Life," in 1976. It sold about 100,000 copies, he said.

Mollen said he will appear on NBC's "Entertainment Tonight" show within the next month in a sports medicine segment.

His book and media appearances have not been significant sources of income, Mollen said, but have given him exposure and credibility in his field.

This exposure has brought patients from as far as New York to see Mollen at the Southwest Health Institute in Phoenix, he said.

His practice at the institute, where he sees 30 to 40 patients a day, is the focus of his career, Mollen said, but it still allows time for his exercise program.

He said he likes to be consistent about going to bed at about 9:30 p.m. and rising at about 5:30 a.m. daily to run seven or eight

'Your physical being is your most valuable possession. Without it you have nothing.'

miles, and ride his bicycle and lift weights each for for about a half-hour.

After this two-hour regimen, Mollen said he is off to the clinic.

He told the future millionaires that fitness is what enables him to keep up his strict work schedule.

He advised them not to neglect their health by just trying to make money after college. Money without health would gain them nothing, he said.

And he related fitness to career success.

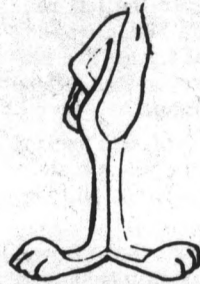
"Keeping physically fit allows you to function at a higher level of productivity," he said. "That's a pretty effective start towards realizing success, financial or other."

Mollen normally gets \$2,000 for a speech, but gave his time free to the ASU club. Fourteen students attended, and Mollen answered questions throughout the informal dialogue.

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police report

ASU Police reported the following activities occurred Monday:

•An Amtrak train was forced to stop on the railroad tracks behind Sahuaro Residence Hall about 10:30 p.m. because its pathway was blocked by a shopping cart full of rocks. The cart was removed, and Southern Pacific police officers told ASU Police that anyone seen tampering with the tracks will be detained and charged with felony endangerment.

•Paul Kent Marlin was arrested for cutting a chain and taking a tire from a bicycle parked in the bike racks at Palo Verde West about 11 p.m. Police said Marlin tried to flee from officers as they arrived at the scene. The evidence was impounded by ASU Police.

•A metal sign valued at \$50 was stolen from the Bike Co-op at the south side of the Purchasing Building about 9 a.m. The sign was white and black and had the words "Bike Co-op" on it.

•An ASU student reported estimated damage of \$400 to her 1980 Buick that was struck while parked in the Ocotillo lot about 3 p.m. The damage occurred to the area behind the door on the driver's side.

•Three hubcaps valued at \$150 were stolen from a student's 1976 Chevrolet

Monza while it was parked in Lot 40 about 4 p.m.

•An ASU student reported the passenger-side window of her 1960 Valiant was broken while it was parked in a lot east of Mariposa about 5:15 p.m., causing an estimated \$100 in damage.

•An ASU student reported an estimated \$100 worth of damages to the left rear panel of her 1980 Honda Sedan while it was parked in Lot 51 at 6 p.m. The student told police that a seven-inch crease was the extent of the damage.

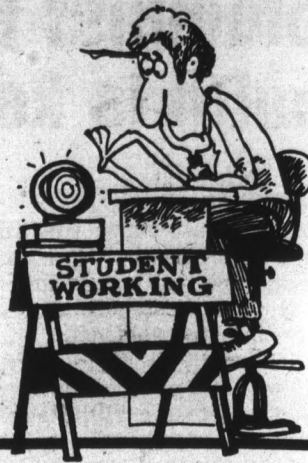
•Four cassette tapes and one record album valued at \$36 were stolen from a room in the Palo Verde West building about 6:30 p.m.

Tempe Police report that Daren Dalgleish, an ASU senior in mechanical engineering, is listed in stable condition at Scottsdale Memorial Hospital following a four-car, chain-reaction traffic accident at the intersection of First Street and Rural Road Tuesday.

The collision, which occurred at about 1:50 p.m., resulted in the death of Mesa resident Cecil McGuire, 87, and snarled traffic crossing the Salt River on Rural Road for more than three hours.

—Sandy Sistik

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ROBIN: Whoa, not so fast. I was misquoted. What I really said was "Steal from the rich, give some of it to the poor."

MSR: Some of it?

ROBIN: Sure. To be successful, you've gotta watch the bottom line.

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MSR: I assume a good portion of that 24% goes to taxes.

ROBIN: Texas?

MSR: No, taxes.

ROBIN: Oh that. Actually, I don't believe in giving the Sheriff of Nottingham our hard-earned money just so he can take his wife to Las Vegas.

MSR: Well, then where exactly does this mysterious 24% go?

ROBIN: Hey, we've got expenses.

MSR: What sort of expenses?

ROBIN: Have you priced arrows lately? Talk about highway robbery. Then there's payroll, overhead, entertainment...

MSR: Entertainment?

ROBIN: Listen, after a long, exhausting day of swashbuckling and bushwhacking, my Merry Men and I like to relax and have a good time.

MSR: What do you do?

ROBIN: Well, we come here to our favorite saloon, throw a few darts, have a few beers, and watch Little John eat a few sides of beef.

MSR: Speaking of beer, I see you and your Merry Men drink new

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MSR: But isn't it expensive?

ROBIN: So what? Hey, if I don't deserve it, who does?

MSR: So money is no object?

ROBIN: Not when it's somebody else's! (HEARTY LAUGH) C'mon, have a beer.

MSR: You talked me into it.

Why settle for just any beer when you can have new Miller Special Reserve. After all, if you don't deserve it, who does?

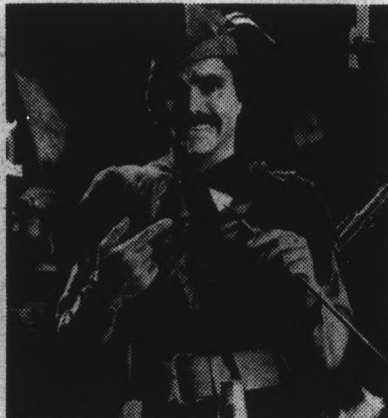
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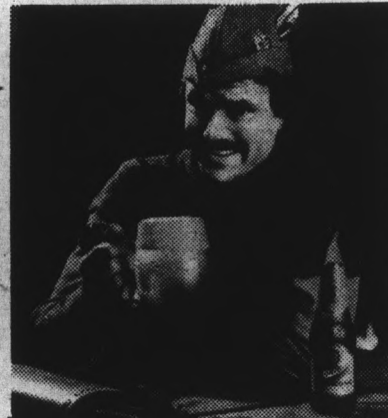
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"To be successful, you've gotta watch the bottom line."



"Have you priced arrows lately? Talk about highway robbery!"



"If I don't deserve it, who does?"

scenes

state
press

entertainment & the arts

Courtly

Troubadour brings romance, poetry to Kerr Cultural Center

By Mary Pat Brady
Scenes editor

Troubadours, for the most part, occupy a segment of our memory reserved for historical facts — assuming, of course, one is acquainted with peculiar historical facts.

If that assumption holds true, then the faint recollection we have of troubadours is but a dreamy vision — a misty image of a wandering minstrel riding from town to town wooing ladies and singing love songs.

Our troubadour stereotype is stuck somewhere between the 12th and 13th centuries, and likely is based on the caricatures created by Monty Python.

Thus, when I saw a press release for someone advertising himself as a troubadour, my quasi-artistic curiosity was piqued. That is, it sounded "neat."

Frankly, at the risk of exposing new peaks in "gaucheness," I must admit I did not think there were troubadours around anymore.

Fortunately, I had read about them in a class and was aware that, according to scholars, troubadours began singing lyrical poems in an enigmatic style during the 10th century.

Ten centuries later . . .

Kerr Cultural Center is reminiscent in some ways of a chapel. It has vaulted wood ceilings, benches and Mexican tile — hardly a suitable setting for a Briton singing 900-year-old songs.

Oddly enough, the troubadour fit into this setting. The view of Martin Best, tall and handsome, singing out in a splendid tenor voice in the center of Kerr, was enchanting. He appeared a man convinced of the value of his art.

Best, a former member of England's Royal Shakespeare Company, tours extensively each year. Besides performing, he has taught at two U.S. universities and is currently planning a production series for the BBC on Shakespeare's sonnets.

Best opened the program with three songs from Shakespeare's "The Tempest." He accompanied the songs with a display of virtuosic guitar playing, allowing the audience to see him as a fine artist.

While Shakespeare is not considered a

poet in the troubadour tradition, his work proves an appropriate vehicle for a singer wishing to introduce his audience to early music.

Best expanded on his decision to use Shakespeare by explaining that he hoped to "awaken the awareness of his audience to dimensions of sensitivity, beauty and feeling from which most of us are normally excluded."

Teaching seemed to be one of Best's objectives for the evening. That was a good idea because few of us would be able to recognize, let alone translate, Best's next of

fering — the Duke of Aquitaine's "Song of Nothing," which, in the Duke's words, is about "nothing at all."

Best's perception of the audience's probable unfamiliarity with many of his selections was evident. He spent much of the concert explaining the history of the works he sang.

Best said U.S. audiences have difficulty with such music.

"It taxes their ability to listen and concentrate," he said.

His comment was true for me; it was easy to stop listening to the songs. At times his

words were unclear, which made it even more difficult to understand him.

Best's training as an actor must have contributed to his impressive stage presence. His delivery seemed effortless and he successfully transported his audience to another age.

In explaining his music, Best expressed his purist tendencies. His performance conveyed those tendencies well. He played instruments which well duplicated his predecessors' and he insisted on singing songs which were as closely translated from French as possible.

"Truth is frightfully important in art," Best said.

He said he got his start in music when he was about six.

"I saw one (a troubadour) with a guitar and strings of long flowing ribbons," he said. "I got hooked. I was sort of locked into it then."

After an intermission, Best introduced songs by Guillaume de Machaut, whom he called "the greatest composer-poet of the 14th century."

Like all troubadours, Machaut wrote of love, loss, women and nature. Machaut's lyrics aptly characterize the troubadours' plaintive thoughts.

"The five, the one, the three, the eight, the nine of love have kindled an imperishable fire in me. . . ."

"Alas, alas, thus I groan and tremble, since I have not even half the name of lover; and my heart which has served her faithfully breaks in two; and I too, who in an evil hour saw her beauty, die unrequited, for which I humbly thank her."

This modern-day troubadour who flies and takes trains rather than traveling by horseback — though he has sung in palaces like his precursors did — has a particular understanding of the troubadour's poetry.

"Troubadour music is a wholeness; it has a history," Best said.

"I want to try to take an individual and trace that tradition with him," he added.

But Best said despite his being labeled an early musician, he doesn't "want to get slotted into the early music category."

"I like it for what it is," he said.



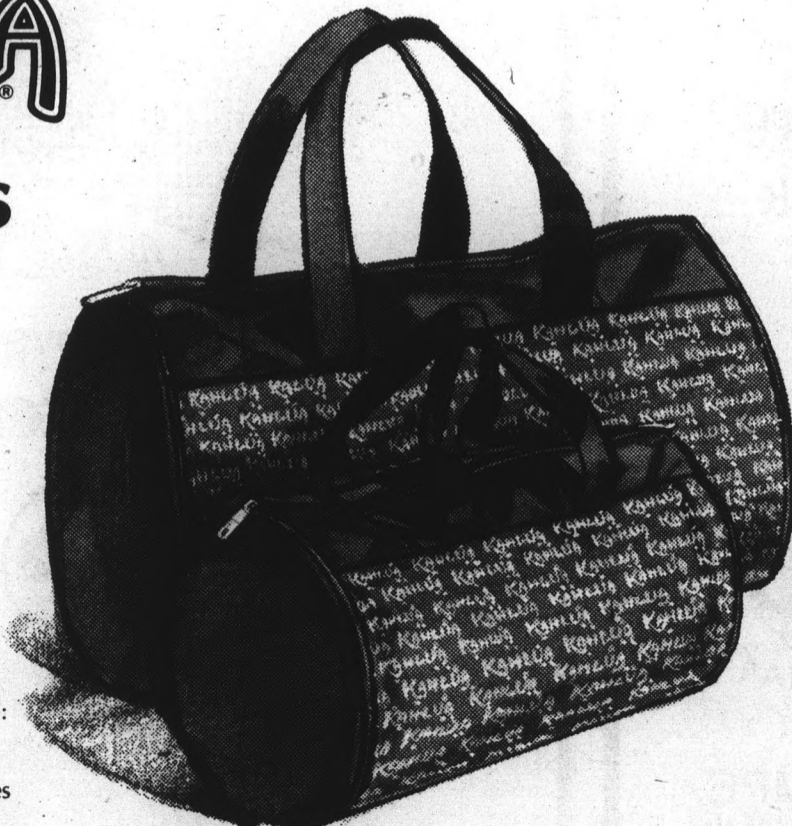
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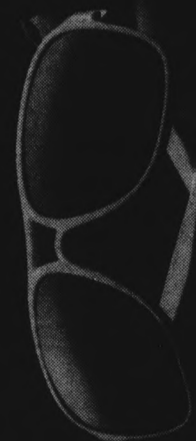
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'Bondage' proves Connery's tale

By Dean Obenauer
Staff writer

Sean Connery and Roger Moore — will the real 007 please stand up?

James Bond fans who have seen the two macho men perform have long argued the question of who best represents the image of Bond — who is America's favorite secret agent?

Those die-hard fans who favored the original 007 have argued that if Connery were given another starring role, he would put Moore, unrefined by comparison, to shame.

Those who have leaned toward Moore have said the older Connery would be stale and unbelievable as Bond after witnessing the charisma lent to the role by Moore.

Some people thought the movie, with Connery's portrayal of Bond, would be disappointing — an old stud in need of restudying.

Connery last played the debonair Bond in "Diamonds Are Forever," which was released in 1971. Many of the master spy's devotees of later generations, therefore, know only Moore as Bond.

With the making of "Never Say Never Again," the most recent of Ian Fleming's Bond escapades, living room critics are able to finally prove their arguments.

The movie serves as the definitive screen test.

When viewing the new film it became evident that a responsible Bond fan, like myself, is obligated to make a decision about the better of the two Bonds.

The verdict? A tie.

It is an impossible task to compare the two.

Yes, Connery is battling a receding hairline. Yes, Connery lacks smooth wit. Yes, Connery is being victimized by the jet setters' most despised enemy — old age. Nonetheless, Connery is a vintage Bond.

Connery, in fact, was the one dimension that made this Bond film more interesting than the chase and love scenes that often

epitomize the 007 thrillers.

Fleming's flawless leading ladies are also sylvan the Bond classics, but thankfully so.

Spectacular pan shots of the Bahamas, southern Africa help establish the lavish atmosphere surround a Bond adventure.

The plot, however, is less impressive. The terrorism is a timely one, but the movie does not convince the audience to get involved.

After pumping iron and shedding the spare tire sporting around his waist, the rejuvenated Bond in SPECTRE's (Special Executor for Counterintelligence, Revenge and Extortion) plan to devastate through nuclear destruction if its ransom is not met.

Naturally, Bond is followed by a SPECTRE determined to get her man. Fortunately for Bond, she is beautiful than deadly. And, as usual, Bond turns the favor.

Fleming's screenplay grows old but is aided by new twists, such as Bond's rescue in which he is a side source rather than using ingenuity and British vice gadgets to free himself.

Director Irvin Kershner — who also worked on "Strikes Back" — is to be commended both for his continuity.

The rating given to the film, "Parental Guidance Suggested," is a poor choice. For a PG movie, it is a little bit although Kershner left out the extra blood and gore.

The acting by the evil beauty, Barbara Carrera, beauty, Kim Basinger, was perhaps a little bit better than earlier Bond beauties.

Austrian actor Klaus Maria Brandauer makes his American film debut in a starring role. Brandauer's part of the SPECTRE mastermind Largo.

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Variety of mainstage entertainment,

By Lauren Abel
Scenes writer

A ladies' day, a talent contest and a "Mexican village" have been added to this year's Arizona State Fair in an attempt to lure the biggest crowd ever to the annual event.

The Hacienda de Mexico is an area with Spanish and Mexican imports. The "hacienda," which will have a Spanish radio station remote broadcast, will be located at the south end of the fairgrounds.

The Wrangler Country Showdown is a new attraction in

which local country and western musical talent with groups from around the state to win a title where national finals will be held.

Admission for women will be free on "Ladies' Day" is slated for Nov. 2. "Ladies' Day" — also new this year — will be dedicated to women's organization and include a seminar on time management co-sponsored by Davenport.

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y's talent

ing ladies are also synonymous with kfully so. the Bahamas, southern France and lish the lavish atmosphere that must s impressive. The thought of nuclear but the movie does not adequately et involved. shedding the spare tire he had been the rejuvenated Bond sets out to spoil ecutor for Counterintelligence, Ter- (ortion) plan to devastate the world n if its ransom is not met. owed by a SPECTRE assassin who is n. Fortunately for Bond, she is more as usual, Bond turns the tables in his

rows old but is aided by a couple of rescue in which he is saved by an out- ing ingenuity and British Secret Ser- f.

— who also worked on "The Empire mended both for his shots and con-

lm, "Parental Guidance Suggested," G movie, it is a little too descriptive, the extrablood and gore.

auty, Barbara Carrera, and the good as perhaps a little bit more polished

aria Brandauer makes a pretty good starring role. Brandauer plays the termind Largo.



Sean Connery, back as Bond, tries to get ahead the hard way in "Never Say Never Again."

ment, sports to highlight state fair

nd western musical talent will compete and the state to win a trip to Nashville, will be held.

en will be free on "Ladies' Day" which "adies' Day" — also new to the fair this ted to women's organizations and will time management conducted by Rita

ent events on stage at Veterans' clude:

- Oct. 21, Eddie Money, 7 p.m.
- Oct. 22, The Osmond Brothers, 7 p.m.
- Oct. 23, Mickey Gilley, 7 p.m.
- Oct. 24, OXO, 7 p.m.
- Oct. 25, Quarterflash, 7 p.m.
- Oct. 26, Wayne Newton, 7 p.m.
- Oct. 28, Huey Lewis and the News, 7 p.m.
- Oct. 29, Melissa Manchester, 3 and 7 p.m.
- Oct. 30, Anne Murray, 5 and 7:30 p.m.
- Oct. 31, Smokey Robinson, 7 p.m.

continued page 14

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Harvey Phillips, guest recitalist at the Octubafest, blows a low note.

Staff photo by Andy Arenz



Staff photo by Andy Arenz

Low key

Tuba fest hits ASU

By Jessica Kreimerman
Scenes writer

Despite its connotations, it is not a party at which everybody speaks German and drinks beer all day.

What the Octubafest is, is a nationwide celebration of the youngest of all brass instruments, and ASU celebrated the yearly event with one of the most renowned modern tubists.

Harvey Phillips, the man mainly responsible for publicizing the series of nationwide tuba concerts in October, was present and blowing his horn during last week's festival at ASU.

According to Daniel Perantoni, professor of music and a well-known tubist, Octubafest is celebrated all over the United States as well as in several other countries.

Various members of the ASU music faculty performed as guest artists along with the twenty-four students who participated in the festival. Each student played in at least one of the four recitals given.

Perantoni said although the festival went very well, he was disappointed at the small audience.

"These concerts were geared more toward providing an audience for the music students, so they could have a chance to play under pressure," Perantoni said.

These concerts were a good experience for the students because, according to Perantoni, "They may do real well in practice, but not so well in a formal atmosphere."

The original goal of the Octubafest was to publicize the tuba, which was created around 1820.

"It is the newest of all brass instruments. It doesn't have as much exposure as the others," Perantoni said. "It doesn't have a history, and it was only in 1952 that a musician wrote a composition specifically for tuba."

According to Perantoni, most of the pieces in the recitals were required to test the students. However, he said next year's selections might be aimed at the public in general and likely will include more popular pieces.

Perantoni said Octubafest was a success which he attributed, in part, to the event's label.

"The name is catchy. It draws attention, and photographers like taking pictures of the tuba," he said.



Staff photo by Andy Arenz

Harvey Phillips (above) combines with ASU tuba instructor Daniel Perantoni and student Kevin Stees to perform a series of trio tuba works. Marc Hudson (right) plays his tuba in "Sonata for Tuba and Piano" written by Thomas Beversdorf.



Staff photo by Larry Woodall



Staff photo by Larry Woodall

Verne Bia plays Sonata #3 in A minor on the euphonium during Saturday afternoon's fest concert.

Oboist discusses ensemble, tour schedule for symphony

By John Evans
Scenes writer

Gammage Center is offering its own course in music appreciation this year.

With prestigious symphony orchestras, a well-known string quartet and a few renowned soloists scheduling appearances here, we have a chance to hear some of the best musicians in the country.

The season started well last week with an admirable concert by the National Symphony Orchestra with Mstislav Rostropovich directing.

Thus the San Francisco Symphony will be arriving to an audience expecting much and excited for more.

This fall the orchestra will be visiting eleven cities including Tempe, New York, Washington, Chicago and Boston. William Bennett, assistant principal oboist of the San Francisco Symphony and soloist in their upcoming Gammage concert, discussed the tour.

"Tours enhance the orchestra's image. Our general policy has been to try to do one major tour each year — particularly to New York and the bigger capitals on the east coast. Major corporations underwrite these tours, and this year we are grateful to the McKesson Corporation for their vital assistance."

Bennett noted orchestral touring is rigorous.

"Practicing when touring is a difficult thing, particularly when you are moving a lot. I generally try to do most of my practicing beforehand.

"The hardest thing is not getting tired. Traveling takes a lot out of you."

One of the particular problems for the oboist is always having a reed that is func-

tional. Reeds wear out in less than a month. Oboists spend much of their time making reeds for their instruments.

Bennett said he has made a lot of reeds for the tour. "It's like tying fishing flies."

He usually has at least six reeds at a time, some of them new and needing to be broken in, some of them in their prime and some of them wearing out.

As west coast ensembles, the San Francisco Symphony and the Los Angeles Philharmonic are often compared to one another — a mistake, according to Bennett.

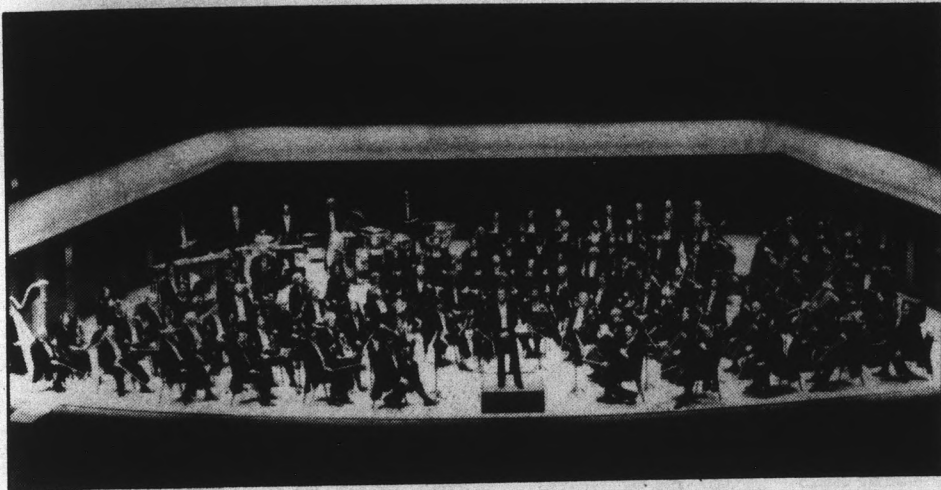
"It's really a waste of time to compare any American orchestra. The quality of orchestras is going so high now all are pretty much in the same ball park."

Bennett will perform a piece written during the high baroque period for the oboe, violin and orchestra. He explained he would play the piece on a modern oboe rather than on the baroque oboe which had a louder, reedier sound.

"I have a great deal of respect for those who play on ancient instruments. It's a completely different technique. However, I am able to give a better performance on a modern oboe so that is what I use.

"Even so, I have studied books on musical style that were written around the time of the Bach concerto that I will be performing. I adapt the technique of the modern oboe to the style of the day."

The Gammage concert will open with Bach's Concerto in D minor, featuring oboist William Bennett and violinist Jorja Fleezanis. The Prelude and Liebestod from Wagner's "Tristan und Isolde" will follow. Elgar's Symphony No. 1 in A flat will conclude the program. The concert is scheduled for Oct. 29.



The San Francisco Symphony

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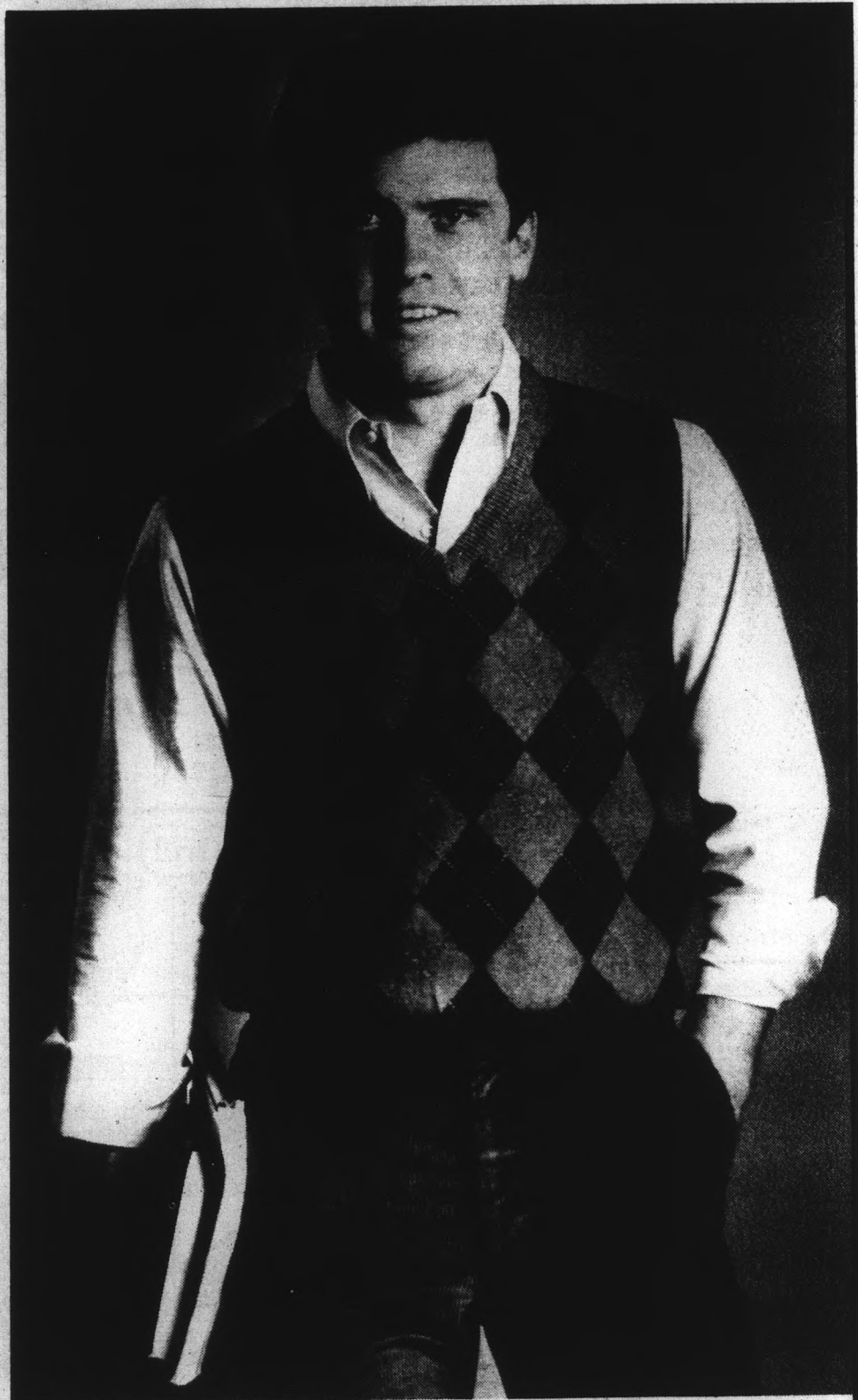
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More about
Fair

continued from page 11

•Nov. 2, Mel Tillis, 7 p.m.
•Nov. 4, "Beatlemania," 7 p.m.
•Nov. 5, Eddie Rabbitt, 4 and 7 p.m.
•Nov. 6, The Beach Boys, 7 p.m.
There also will be three sports events in the Coliseum during the fair. Those will be:
•Oct. 27, Phoenix Pride v. Wichita, 7 p.m.
•Nov. 1, Phoenix Suns v. Seattle, 7:35 p.m.
•Nov. 3, Phoenix Suns v. San Antonio, 7:35 p.m.
Admission to all Coliseum shows (except for Phoenix Suns' games) is free with admission to the fair. Tickets to Phoenix

Suns' games are good for admission to the fair for the dates specified on the game tickets.

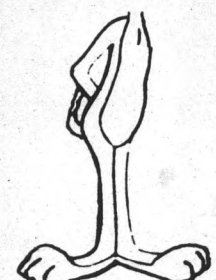
Plaza stage entertainment will be provided by Danny Davis and The Nashville Brass, Oct. 21-25, 27, Nov. 1 and 3-6 at 4:30 and 8 p.m.; The Stevensons, Oct. 27-Nov. 6 at 3 and 6 p.m. on weekdays and at 12, 3 and 6 p.m. on weekends; and the Wrangler Country Showdown, Oct. 26 at 7 p.m.

The grandstand events for this year's fair include a 4-H horsemanship show, an all-Indian rodeo, a destruction derby and figure-eight car racing.

The fair will also offer the traditional midway rides, plus livestock shows, homebaked goods and various art contests.

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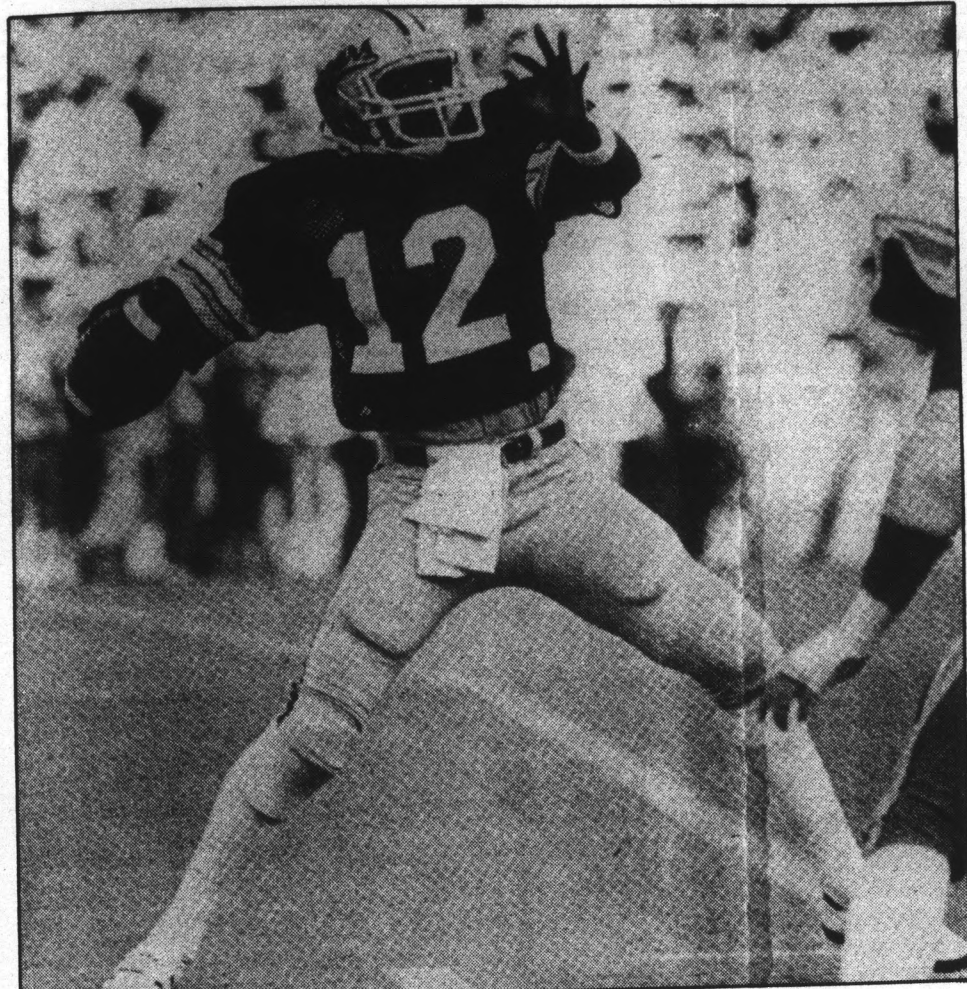
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sports

state
press

Option

Versatile Turner gives Cougs offensive choices



The Washington State Cougars will be led by Ricky Turner this Saturday when they face the Sun Devils. Turner is one of the finest option quarterbacks in the nation.

By Dean Obenauer
Sports writer

There is only one thing that makes up for a player's lack of size on the football field — quickness.

When Washington State takes the field at 5:13 p.m. Saturday, it could be the last time Cougar quarterback Ricky Turner jogs on the gridiron.

For the remainder of the game Turner will be sprinting for the Sun Devil end zone, as well as for his life.

Turner, a 5-foot-11 (with his cleats on), 178-pound (with his clothes on) senior out of Compton High School in Compton, Calif., will lead the WSU passing and option attack into Tempe with upset on his mind.

"If he were two inches taller," Cougars' head coach Jim Walden said, "then he would be at Oklahoma."

Walden's comment was said tongue in cheek, but it has some truth to it.

Some have called Turner one of the nation's finest veer-option quarterbacks. With Oklahoma being one of the nation's finest option-running squads, it would only be fitting for Turner to have played for them.

If Turner had been a few inches taller he would have probably been recruited more heavily by the Sooners. His effort this year, however, has not been hampered by size.

He may be the one offensive threat the Devils face this year that could rain on ASU's Rose Bowl Parade.

So far this season, his 54 completions in 83 attempts and six aerial touchdowns rank him No. 3 among passers in the nation with a 165.1 rating, just .4 points from the No. 2 spot.

Turner, a back-up quarterback for the last three years, was sharing signal-calling duties with sophomore Mark Rypien prior to Rypien's injury in a romp over Nevada-Las Vegas earlier this season.

Since then the Cougs have relied less and less on the option, partly because quarterbacks tend to get injured running the veer.

In a press conference Tuesday, Walden was asked what he would do if Turner was injured against ASU.

"I'd call time out and see if Darryl (ASU head football coach Rogers) wants to stop," Walden said. "I hope Darryl understands that if he gets hurt, we'll probably quit."

The point, although said jokingly, is that Turner is a vital part of their offensive attack. Without him lining up behind the center the team could lack offensive punch.

"I don't think there is a better-throwing option quarterback in the country," Walden said. "He's got a better arm than 90 percent of the guys whose primary job is to throw the ball."

He leads the Pac-10 in passing and is one of the Cougars' leading rushers.

Rogers is very aware of Turner's offensive prowess. And it is evident that he and the defensive coordinators will prepare the ASU defense to prevent Turner from rallying his team.

With the way Turner has played this season the Sun Devil defense doesn't know quite what to expect.

In his six games to date, Turner has played a very good first half, only to come out in the third and fourth quarters and not play up to par. Freshman backup Ed Blount could possibly give Turner the rest he needs in order to stay fresh.

By Ken Sain
Assistant sports editor

Who ever said "From Russia with love"?

Bobby Douglas, ASU's head wrestling coach, would like to add a second part to that line.

How about "From Russia with love, but keep an eye out for the KGB."

Douglas returned earlier this month from Russia, where he was an assistant coach for the United States wrestling team that participated in the World Wrestling Championships held at Kiev.

"I have never seen a country so vast," Douglas said. "From a tourist point of view, it was a magnificent experience. Kiev is a wonderful city. I ran about three miles a day, and there are so many churches and monuments.

"The people were so hospitable, but I always had the feeling we were being watched. They searched everything we had and some of the guys were body-searched."

Douglas described his trip to Russia as "one of the greatest experiences in my life." Douglas was a member of the United States Olympic team in 1964 and '68.

Douglas was pleased with the performance of the American team. Oklahoma State's Dave Schultz won a gold

medal in the championships, and three other Americans won medals.

Considering all the hardships the team faced, Douglas felt the U.S. squad came away in pretty good shape.

"It will be a different story when we get to L.A.," Douglas said.

The 1984 Olympics will be held in Los Angeles next summer.

One of the hardships the team had to face was a 27-hour train ride from Kiev to Zurich.

"I had my Walkman and tapes, so I had music all the way," Douglas said. "We boarded the train at 11 p.m., so the first night we slept most of the way."

"They woke us up at five in the morning, and that was when they first searched us. They detained us for about three hours."

On board the train were some Russian students. Douglas said the Americans were able to communicate well with the Russians. Most of the conversation involved non-political subjects.

"They were mostly interested in trading blue jeans or getting American paraphernalia. One of our guys mentioned the Korean Airliner incident, and the communication stopped."

continued page 16

Wrestling coach finds Soviet trip a great experience



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More about Russia

continued from page 15

One of the things that most impressed Douglas about the Soviet people was their love of country.

"The Russian people deeply love their land," he said. "But the impression I got was that they didn't love the system. There was a policeman or soldier every 20 feet, and I know there were KGB people all over."

The KGB are the Russian secret police.

One attitude that surprised Douglas was the anticipation of war the people had.

"The Russian people I talked to felt there was going to be a war," Douglas said. "Not only were they expecting war, but they were psychologically prepared for it."

"There was one section we went through that had tanks

lined up on the side of the road. The television stations spent most of the time talking about the war in Lebanon."

Douglas noticed a lot of anti-war posters, pamphlets, etc., but the way the news was presented left the anticipation of war on him.

The trip was a great experience for Douglas. He said that a trip there makes you realize what is sometimes taken for granted.

"I like living in this country, but I realized that I take freedom for granted," he said. "On that trip I became aware of the differences between a free society and a communist society."

Douglas will now turn his attention to the Sun Devils' wrestling fortunes.



Staff photo by Andy Arenz

ASU head wrestling coach Bobby Douglas recently returned from a trip to Kiev in the Soviet Union. Douglas was an assistant coach for the United States at the World Wrestling Championships.

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-Max McQueen, Mesa Tribune, Tempe Daily News

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IN ALFRED HITCHCOCK'S PG

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PHOENIX CRITICS RAVE!!
"The story is extraordinary. A moving suspense/romance drama..."

-Michael Maza, Arizona Republic
Depardieu and Baye are magical...

-Bill Jones, Phoenix Gazette
Depardieu's best performance...

-Nick Salemo, Scottsdale Progress
Gerard Depardieu Nathalie Baye

The Return Of Martin Guerre

GA GUIDANCE ADVISED
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TUESDAY IS KOKB \$1.50 DAY

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Old Town Tempe
WE DELIVER 967-7926
BEER PIZZA WINE
Large 16" Cheese Pizza
\$3.99
EXTRA TOPPINGS 50¢ EACH

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CONTACTS & CONNECTIONS
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- Meet other Jewish singles
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- No obligation consultation

Interviews Available On Campus




LITTLE KING
ALL YOU CAN EAT
For Only \$2.79
Super 6-Ft. Subs & Salads
Served From 4-8 Sunday
Just mention this ad.
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Southern Palms Center **897-1810**

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Limit 1 Coupon Per Roll of Film

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PHOTO SYSTEM **CAMPUS DRUGS**
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ATTENTION
any student interested in applying for
WHO'S WHO
among students in American Colleges and Universities,
may pick up their application in room 208-J of the
Memorial Union or the Office of Student Life.
Those students applying must have a minimum of a 2.2
GPA and no less than 60 hours.
The deadline for applications is 5 p.m., November 7.

To Our Dance Audience
THANK YOU!

The Department of Dance
wishes to extend its
appreciation to the
approximately 300 people
who were turned away
from the Informal Dance
Concert this weekend due
to sold out houses.

Tickets are now on sale
for our next concerts —
buy now and avoid
disappointment!

Senior Dance Performances
November 16-19, 1983 at 8 p.m.
Dance Studio Theatre, PEBE 132

For information call **965-5029**

Pick 'em

All of you folks out there who entered last week's Pick 'em can give yourselves a big round of applause for helping set an all-time record of 387 entries.

Let's keep the entries coming in this week and see if we can set another record.

In addition to helping set a record, you can win some great prizes in Pick 'em.

First prize wins a \$10 gift certificate from the Bare Cover clothing store and two "Shipwreck" banana splits from Yogurt Oasis.

Second place will take home a large pizza from Pizza Hut restaurant.

Third place receives a Budweiser goody bag, courtesy of Hensley and Co.

Once again this week we have 14 games in which you have to pick the winner. Don't forget the point spread, which is subtracted from the favored team's final score.

In case of a tie, the winner will be the person who comes closest to predicting the final score of the ASU-Washington State game.

Also, don't forget to put your name and phone number on your entry. Last week we had several entries we couldn't identify, and if we don't know who you are, you can't win.

Entries will be accepted at the State Press offices, in the basement of Matthews Center, until 5 p.m. Friday, Oct. 21.

Good luck!

Washington St. _____ at ARIZONA STATE, _____
Predict the score.

Home team in caps:
Favorite

Underdog

COLLEGE

- | | | |
|--|----|---------------------------------------|
| <input type="checkbox"/> West Virginia | 5½ | <input type="checkbox"/> PENN ST. |
| <input type="checkbox"/> MICHIGAN | 1½ | <input type="checkbox"/> Iowa |
| <input type="checkbox"/> NORTHWESTERN | 4½ | <input type="checkbox"/> Minnesota |
| <input type="checkbox"/> NOTRE DAME | 8½ | <input type="checkbox"/> Southern Cal |
| <input type="checkbox"/> SMU | 1½ | <input type="checkbox"/> Texas |
| <input type="checkbox"/> Cal | ½ | <input type="checkbox"/> UCLA |
| <input type="checkbox"/> Washington | 5½ | <input type="checkbox"/> OREGON |

PRO GAMES

- | | | |
|--|----|-------------------------------------|
| <input type="checkbox"/> PHILADELPHIA | 5½ | <input type="checkbox"/> Chicago |
| <input type="checkbox"/> L.A. Raiders | 2½ | <input type="checkbox"/> DALLAS |
| <input type="checkbox"/> Miami | 4½ | <input type="checkbox"/> BALTIMORE |
| <input type="checkbox"/> GREEN BAY | 3½ | <input type="checkbox"/> Minnesota |
| <input type="checkbox"/> SEATTLE | 2½ | <input type="checkbox"/> Pittsburgh |
| <input type="checkbox"/> DENVER | 4½ | <input type="checkbox"/> San Diego |
| <input type="checkbox"/> San Francisco | 1½ | <input type="checkbox"/> LA RAMS |

Name _____

Phone _____

Saturday's game time changed

Fans planning to go to the ASU-Washington State game who show up at 7:30 Saturday night for the kickoff will probably arrive in the middle of the third quarter.

Kickoff time for the game at Sun Devil Stadium has been moved to 5:13 p.m. to accommodate a national television broadcast of the game by Ted Turner's WTBS cable network.

It will be the Sun Devils' second appearance on television this season.

On Sept. 17 the Devils played to a 26-26 tie with UCLA in Los Angeles in a game televised regionally by CBS.

ASU enters the game with a 4-0-1 record, and a 2-0-1 Pac-10 mark. The Sun Devils are currently ranked 13th in the nation by the Associated Press.

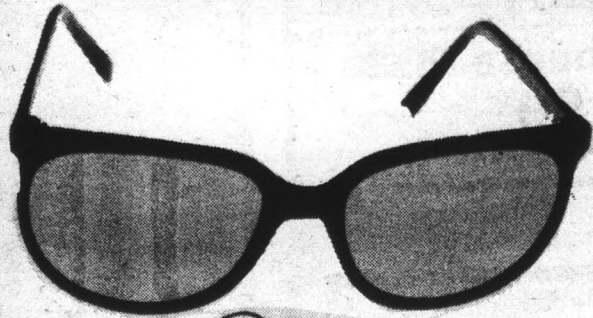
The Cougars are 2-4 coming into Saturday's contest, with an 0-3 conference record.

The time change is expected to be a mild inconvenience for ASU fans, but the revenue the two universities and the Pac-10 conference will receive from WTBS was the determining factor for the change.

The reason for the strange starting time (5:13) is that WTBS has a planned schedule to coincide with its commercials. Fans at the game will also notice television timeouts for WTBS sponsors.

Fans who have WTBS cable television will be able to watch the game at home.

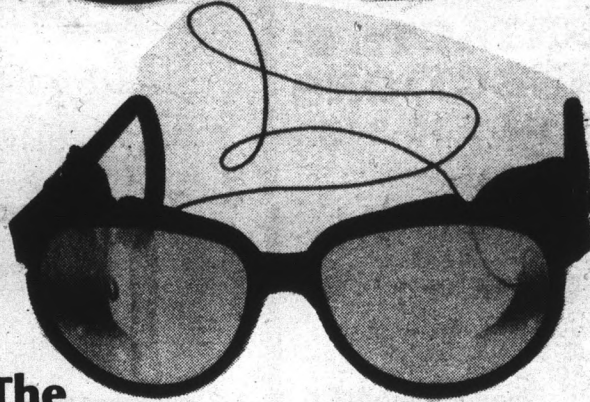
THE LOOK SAYS VUARNET THE PRICE IS MARTIN



Cat Eye

\$10⁰⁰

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Tempe Center

894-1045

M-S 10-6
Sun. 12-5

ASU Football Spectacular!



Come join us for our Twilight Dinners or Steak For Two on all ASU home games and receive complimentary transportation to and from the game.

Bus leaves at 4 p.m. with complimentary liquid refreshments served on board.

ASU vs. WASHINGTON ST.

SATURDAY, OCTOBER 22



THE INN AT MCCORMICK RANCH

TWILIGHT DINNERS

2:30-4 p.m. daily

TOSSED SALAD or SOUP DU JOUR
New York Steak Sandwich
Potato Wedge Garnie
\$6.95

SPINACH SALAD SEAFOOD SOUP
(A blend of Fish — Clams, Mussels Cooked with Julienne of Vegetable)
Served with Home Made Croutons
\$4.95

CAESAR SALAD EMINCES OF BEEF FORESTIERE
(Slice of Tenderloin Sautéed with Mushrooms)
Baked Potato - Vegetable
\$5.95

TOSSED SALAD or SOUP DU JOUR EGGS BENEDICT
(2 Poached Eggs on English Muffin) and Canadian Bacon, Potato Wedge, Garnie
\$4.95

SPINACH SALAD or TOSSED SALAD FILET OF SOLE MEUNIERE
(Filet of Sole Sautéed in Butter)
Florentine Potato - Vegetable
\$5.95

TOMATO SALAD or SOUP DU JOUR FULL BREAST OF CHICKEN CORDON-BLEU
(Breast of Chicken Stuffed with Ham & Swiss Cheese, Breaded, Cooked Golden Brown)
Baked Potato - Vegetable
\$5.95

For Reservations Call 948-5050
Dinner Club & I'm A Rancher Discounts Do Not Apply

INCREDIBLE!

Some students actually graduate from ASU without going to the Dash Inn.

If you want good Mexican food, superb margaritas, or cold beer at prices that are hard to beat, don't let this happen to you.

Enjoy Music-TV and sports on our cable TV too.

Elin Jeffords of the *New Times* calls the Dash Inn "A WINNER."

Here's the famous Dash Discount to get you started.

20% Discount
with this ad to everyone in your party.

Expires 11-15-83.
(Good from 5 p.m. - midnite only)

DASH INN
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Not fancy, just good

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(One block west of Rural on Apache Blvd.)

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Announcements

ATTENTION FRATERNITIES: Earn money through contests. 968-6899, Tim.


COSTUME FESTIVAL in Sedona October 31st 1983. "The all soul's come as you were Costume Festival," at the Pagoto's Kings Ransom, Highway 179. Dance to live music, Mo Du Beau jazz trio. Costumes encouraged from another time - life. Fun, drinks, food, prizes. First drink included free. Join the parade of living history, 7:30 p.m. to 1:00 a.m. Advance reservations necessary. Call 634-9412 or 282-9277. \$13.50 per person, \$25.00 per couple.

DECEMBER GRADUATES! If you're interested in throwing the best graduation party ever, call Terri, 966-3960.

FRATERNITY. SORORITY Presidents fly free next two weekends. Call Doug at Windsports Hang Gliders. 897-7121.

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and
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99¢
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The Joynt
606 S. Mill Ave.
967-7926

Announcements

FRIENDS MEETING! (Quaker Service.) 9:30 a.m. Sundays, Danforth Chapel, ASU. Silent worship - Fellowship. (966-5638.)

GAY AND Christian? Try Lambda Campus Christian Fellowship! Yes! Jesus loves you! Call 265-1102 anytime!

HANG GLIDE this weekend! Certified instruction, equipment plus five flights for only \$45, complete. Group rates and gift certificates available. Windsports, 897-7121 (daily 10:00-6:00).

PARENTS COMING to visit and need a nice place to stay? Try Bed and Breakfast. 990-0682.

PSYCHIC FAIR in Sedona. October 28th, 29th, 30th, 1983. The Pagoto's Kings Ransom Inn, Highway 179. Eighteen expert lectures, 24 exhibitors. Spiritual and psychic counselors for fee. Live entertainment. Hours: Friday 5:30 p.m. to 7:00 p.m. Buffet \$7.50. Free Admission 7:00 p.m. to 10:00 p.m. Two lectures, film exhibits. Saturday 10:00 a.m. to 10:00 p.m., \$2.00 per person. Sunday, 10:00 a.m. to 8:00 p.m. "1:00 return stub from Saturday." \$2.00 for all day. Buffet 8:15 p.m., \$8.50. Discover the pathways to your inner self. Call 634-9412, for details.

For Sale

DIGITAL DEKWRITER with modem. Do your computer homework at home. Hook into ASU main computers. \$700, but negotiable. 246-9392, 264-9793.

MUST SELL 12 wide mobile home. Two bedrooms, appliances, shed. Tempe adult park. \$10,000 with financing or \$9,000 cash. Two miles ASU. 968-9856.

OLD MILWAUKEE \$1.79, California coolers \$2.99, Fratelli Bianco \$2.89, used Playboy magazines .47. Cold imported beers, ice, wines, liquors. Rundle's, corner University and Mill.

PIONEER 150-WATT SPEAKERS
Brand new, never opened or used. Cost \$600, will take only \$165 for the pair. Usually home. Call 954-9541.
10/21

Furniture

BEDROOM SET with king waterbed, dresser, two hutches, twelve drawer pedestal, two night stands. 937-0381.

Help Wanted

BABYSITTERS NEEDED: 20 years and up, own transportation needed. Peace of Mind Babysitting Referral Service, Inc. 831-2910.

BREAK AWAY big for the holidays. Represent the worlds largest beauty company. Call Jane, 968-9327.

ICE CREAM manufacturers, cooks, waiters and waitresses needed for immediate part-time employment at Swensen's / Mesa. Experience helpful, but we will train. Interviews, Monday thru Thursday, 3:00 to 4:30 p.m. at 1159 E. Main at Stapley. No phone calls please.

NEED EXTRA income? Earn \$8.00 to \$10.00 per hour by telephone. Work own hours, will train. ASU close. 967-0212.

NEED NEAT enterprising young women who want to earn quick cash for the holidays. Call Ann 265-5286.

OVERSEAS JOBS. Summer-year round. Europe, South America, Australia, Asia, All fields. \$500-\$1200 monthly. Sightseeing. Free information. Write IJC Box 52-AZ-3 Corona Del Mar, CA 92625.

PART-TIME EXPERIENCED telephone solicitors, \$4 per hour, plus bonus. Call Susan, 947-6900 before 4 p.m.

STUDENTS CHILD Care Center needs substitute teachers, all hours. \$3.50 per hour. Call 894-9370.

TELEPHONE SALES, Arizona Opera requires full and part-time sales people to promote its exciting fall opera season. Respond 9:00 a.m. to 5:00 p.m. 840-0841.

WAITERS, FINE dining room, will train. Wages above average. The Grand Hotel, 201 W. Apache Trail (in grand recreation center), Apache Junction, 85220. 962-7411.

WAITRESS NEEDED, part-time business opens at 3:00 p.m. Vicinity 44th Street and Camelback. Call Vicki, 968-7138.

Lost & Found

LOST READING glasses in black case at Sun Game Activity Center October 10th. Reward. 279-3452.

LOST: REWARD offered for red "pak-lite" backpack with contents intact. Call 829-9257.

Help Wanted

HELP WANTED - PART-TIME
National Marketing Company has openings for sales-minded people interested in part-time employment. Openings are available on the evening and weekend shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Earnings, which include salary and bonus, average \$4-\$6 per hour, paid weekly. These are permanent positions with no seasonal layoffs. If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid, of course). Our Tempe office is located approximately five minutes from campus.
Please call DIALAMERICA for details.
829-1140
10/28

Miscellaneous

RUMMAGE SALE October 22, 8:00-1:00 p.m., 101 E. 6th Street, Tempe. (Across from City Hall).

Motorcycles

1978 KAWASAKI KZ400. Excellent condition, low miles. \$650 or best offer. 833-7038.

1978 KZ650. Excellent condition, one owner, 4intol pipes, two helmets, backrest. \$1,000 negotiable. 820-2269, evenings.

1982 KAWASAKI LTD1000, 2500 miles, excellent condition, no fair offer refused. Home, 947-2009; work, 946-8575, ask for Dave.

MOTORCYCLE 1981 Suzuki GN400X. Single cylinder, low miles, excellent condition, \$750 or best offer. 966-9679.

Patio Sale

1980 Pinto wagon, 4-speed, AC, white, rebuilt engine, low mileage, \$3,000. 820-8322.

Personal

BUILD IMMUNITY to viral infections, including flare ups of Herpes. Call 948-1844 or write 10231 North Scottsdale, Suite B-38, 85253.

DID YOU know there are more millionaires made in the United States through multi-level marketing? Here's a ground floor opportunity for you. New modified concept - un-level marketing - with outstanding health products. Accelerate your success with minimum amount of time. 948-1844.

HI MOM, hi dad. Hope you have a great visit! Love ya, Roberta.

Pets

PARROT, WHITE fronted Amazon, \$100. 893-9499.

Real Estate

\$48,900. WHY pay rent when you can buy a three bedroom home with fireplace and large fenced yard. Bike to ASU. Evenings Chris, 838-2646. Red Carpet Weary, 968-3414.

FORECLOSURE TOWNHOUSE, two bedroom, patio, pool, \$41,900, near ASU. Call George. Canyon Investments. 274-5675.

LET'S DEAL. Owner has bought another home. Three bedroom Suggs beauty, Southern and Hardy. Evenings Genie, 966-8099. Red Carpet Weary, 968-3414.

RENT NO more closing costs down put you in this luxury Los Racimos Condominium. Refrigerator, washer and dryer. Priced for quick sale at \$47,900. Call Pam Hatten - Corona Gallery of Homes, 968-1433.

THREE BEDROOM with office or possible guesthouse, excellent condition. No qualifying loan. Walk to campus. 708 W. 16th St. \$73,900. Harold, Red Carpet Weary, 968-3414.

THREE BEDROOM with fireplace and formal diningroom, priced for some repair work at \$64,900, 1,380 livable square feet. Evenings Ray, 838-2631. Red Carpet Weary, 968-3414.

TWO BEDROOM cutie near ASU, community pool, private yard, priced in mid 50's. Evenings Chris, 838-2646. Red Carpet Weary, 968-3414.

VISITING PROFESSOR and wife desire furnished apartment or house, January through March. Will be careful tenants. 838-0297.

Roommate Wanted

FEMALE ROOMMATE needed. Private bedroom suite in lovely townhouse with pool, tennis. Price, Baseline. Mary 838-1327.

Help Wanted

Roommate Wanted

FEMALE ROOMMATE wanted. Student, non-smoker, 1/2 mile ASU, two bedroom, \$200 month plus 1/2 utilities. 894-2441.

FURNISHED, CLEAN and close to ASU. Rent discounted for quick occupancy. \$170 plus share utilities. 897-7030.

MALE, FEMALE non-smoker, share three bedroom house, four miles ASU. \$190 month plus deposit, 1/2 utilities. 820-8600.

MALE ROOMMATE wanted to share nice clean, furnished house with private bedroom and bath. Only \$195. Close to ASU. 897-7030.

MALE ROOMMATE wanted to share nice clean, furnished house with private bedroom and bath. Only \$195. Close to ASU. 897-7030.

MASTER BEDROOM available for \$195 in very nice furnished house with pool, washer and dryer. Only one mile from ASU. 897-7030.

NEED ROOMMATE to share Scottsdale home. Close to bus, 20 minute drive, \$200 month. 990-8177.

NICE BEDROOM with private entrance in nice house with pool. Three miles from ASU. \$175. 897-7030.

VERY NICE furnished studio available for only \$190. 1/2 mile from ASU. 897-7030.

Services

ALPHA RESUME. Full services discount with ad. 1000 E. Apache, Suite 105, Tempe. 967-7247.

AUTO AND life insurance at low competitive rates, student discounts available. Call Steve Dabbs. 966-3494.

CUSTOM SEWING, alterations, hems and mending. Fast and reasonable service. Jean, 234-3106.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 838-1885. Student discount.

LOSE 15 to 20 pounds in a couple of weeks. No calories to count. Physician approved nutritional plan. Free counseling. Ms. Tait, R.N. Call Monday-Friday, 9:00-12:00 noon. 897-0599.

TIRED OF being ripped off on auto repair? Guaranteed, expert work done by professionals. ASU area. Dennis, 820-0094.

WHATEVER you call it, you can learn in just six short weeks, fit to your individual schedule.

Call us or walk across Mill to discuss our program.

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AIRLINE COUPONS roundtrip. Hawaii, \$199. Eastcoast \$250. Alaska, \$350. Travel expires November 22. Thanksgiving slightly more. 829-8551.

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\$1.50/PAGE. 10% cash discount, rush service available, technical symbols. 8:30-4:30, Monday-Friday, 1 mile from campus. Business Office Services, 894-1517.

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A-1 PROFICIENT typist, IBM Selectric. Pam, 969-2098.

AAAAH. FORMER secretary desires all types of typing. Location Southern and Rural. Fran, 838-8027.

AAA TYPING, editing, resumes, papers, letters. Twenty years experience. Scottsdale-Tempe. 945-7430, Barbara Andersen.

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ACCURATE TYPING all kinds, reasonable rates, excellent service. Agnes Lindstrom 838-5656.

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ALL PAPERS typed to your complete satisfaction. IBM Selectric. Near ASU. Reasonable. Mrs. Oakley, 967-0802.

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WORD PROCESSING, fast, accurate, reasonable rates, days, nights and weekends call Penny at 265-8300.

WORD PROCESSING for college theses, reports, and resumes in Paradise Valley area. 996-2780.

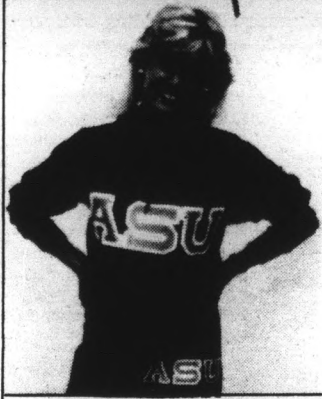
WORD PROCESSING. Knowledge of APA and Turabian reference styles \$1 double spaced page. Accurate. 263-5776.

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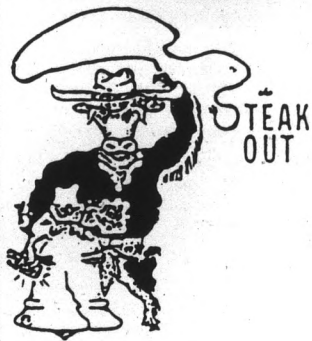
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DARK ROOM

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2 Long Sleeve T's
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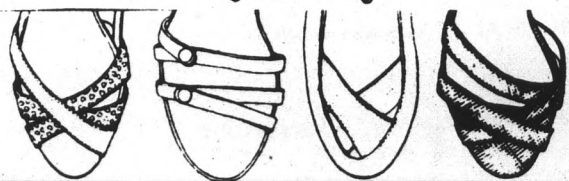
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