

Request for more faculty on Legislature's agenda

By Bob Beamesderfer
Staff writer

ASU's teacher shortage may be eased some if the state Legislature approves the University's request for 71 new faculty positions when it convenes early next year, University officials say.

The positions would be assigned to academic areas with the greatest demand for classes and will be filled according to goals set by the deans of the colleges, said Jack Kinsinger, academic affairs vice president.

"One of the main criteria for putting those positions into place is student pressure," he said.

Kinsinger said the actual planning of where positions will be assigned will take place in the spring and be based on requests from the college deans.

Goals for hiring would be determined by the colleges, Kinsinger said. He added that maintaining the quality of programs would likely be a principal goal.

"We really need the positions," Kinsinger said. "There are some programs that are seriously understaffed."

Business, public programs, English, math and fine arts are all in need of additional faculty, he said.

"Business is understaffed. There is no doubt about that," he said, adding that all departments in the college need more faculty.

Assistant Academic Affairs Vice President Elmer Gooding said it is difficult to determine how many classes could not be offered this semester because of the faculty shortage. But demand for classes has outstripped the University's ability to offer sections, he said.

Executive Vice President Paige Mulhollan said it is likely the Legislature will approve the request.

"The Legislature has a strong history of providing funding based on the 22-to-1 ratio," he said.

ASU's budget includes a request for \$2.3 million to pay for the 71 new faculty positions. The cost of the positions is based on a nine-month academic year salary of \$33,393. The University's request is based on the

22-to-1 rule, which allows one additional full-time faculty position for every 22 additional full-time equivalent students enrolled.

Mulhollan said if the University is funded for all the requested positions, it will be able to spread them around to various colleges.

The positions would not be earmarked by the Legislature, unlike Engineering Excellence positions, he said.

"We haven't gotten any positions of this sort since 1980," Mulhollan said.

Kinsinger said the University has been limited in the faculty it has hired over the last few years, but if the new positions are approved it could create an opportunity to hire more minorities and women with greater flexibility.

"When the positions are distributed across the whole institution there are more opportunities to hire minorities and women in certain fields, like engineering and applied science," he said.

Faculty positions also will be placed where there is a need for new programs, such as the new purchasing management department being formed in the College of Business, he said.

'I think ASU has suffered a bit because the Legislature has not provided the faculty and staff.'

He said the University tries to keep pace with staff needs in a growing department, rather than hire faculty when there is a shortage.

Experimental programs would also get several faculty positions, he said.

"We'll probably put some in new ideas that people want to explore," he said.

"I think ASU has suffered a bit from the growth because the Legislature has not provided the faculty and staff for that growth," he said.

Even if the positions are approved, Kinsinger said, "It takes the University a year to gear up to hire additional faculty."

thursday

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Tempe, Arizona

ASU negotiating to construct retirement branch in Sun City

By Wayne Baker
Staff writer

Negotiations are currently underway between ASU and the Del E. Webb Development Corporation for the University to acquire about 35 acres of land northwest of Phoenix for a retirement branch campus, according to ASU and company spokesmen.

Steve Tuttle, a Del E. Webb Corporation public information officer, said an approximate 35 acres of land currently owned by the development firm and worth "in excess" of \$1 million is in the process of being donated to ASU.

Obadiah Harris, ASU director of retirement program development, said the land, located on Bell Road between Sun City and Sun City West, will be used for a branch campus for retirees.

Harris declined to reveal the details of the agreement that would transfer control of the land directly to the University.

"We're within a week of closure and I don't want to jeopardize anything by revealing the nature of the agreement," he said.

Tuttle said if the agreement goes through, ASU would be the first university in the nation to have a branch retirement campus.

He said the value of the land has yet to be determined because the exact acreage is still an estimation.

"The size of the parcel hasn't been determined but it is close to 35 acres with a value in excess of \$1 million," he said.

ASU first became interested in the land one year ago when it realized it could not keep up with the enrollment demands of Sun

City extension courses currently being taught.

The residents of the two retirement communities are currently able to take extension classes being taught in rented office space in the Bell Professional Plaza, 17220 Boswell Blvd.

Harris said the first semester courses were offered in fall 1980, with 450 Sun City residents enrolled.

That number increased to 700 the following spring and by spring 1983, there were 1,300 student-retirees enrolled, he said.

Harris predicted the number could increase to as many as 3,000 by next year.

"The facilities we have there are inadequate for the growing number of students," Harris said. "We can't ignore the potential Sun City has for being a self-supporting branch campus."

According to the 1980 U.S. Census, Sun City had a population of 40,505 and Sun City West had 3,772 residents.

Harris said ASU approached the development subsidiary of the Del E. Webb Corporation one year ago because they were the biggest landholder in the area.

He said the University's "ideal goal" is to have facilities in operation by fall 1984, if the land is obtained.

"That may be unrealistic, but we're going to try," Harris said.

Harris added that the campus, when developed, will feature a gerontology research center and will be used as a national model.

ASU fencing team growing, slicing up competition

By Wayne Baker
Staff writer

They may not be Errol Flynn, Tyrone Powers or Basil Rathbone, but the members of the ASU Fencing Club are getting better.

ASU swordsmen took the top four places at a tournament held Saturday and Sunday in Flagstaff and sponsored by the Northern Arizona University Fencing Club.

The contest featured top fencers from Phoenix and Flagstaff, including students from ASU and NAU.

Jim Gilchrist, president of the club, took first place in the foil competition, which features use of a long, thin, blunted fencing sword.

According to Gilchrist, membership in the club this semester has increased to 55, up from 10 when the club began in 1977.

The number grew because members' friends have joined and because frequent practices on the lawn in front

of Hayden Library have stimulated interest, he said.

Jim Barbour, who captured second place in the foil competition, has been around since the club's meager beginnings.

As an undeclared graduate student in the psychology department, Barbour said he is one of the many non-undergraduate members in the club.

"There's a lot of support out there among graduate students, teacher's assistants and even faculty," he said.

Barbour said his interest in fencing began 11 years ago when he watched old Errol Flynn movies on television and decided to take YMCA lessons.

He said when he came to ASU as a freshman in 1977, he and 10 of his friends got together to practice fencing and teach each other techniques.

The group soon turned into a club that is officially recognized as a student organization.

As membership grew, new ideas and techniques were

added to the talents of existing members, Barbour said.

"Fencing is not something you can just tell someone how to do. We teach one another by practicing and demonstrating," he said.

The expansion of the club has allowed for specialization. Gilchrist, a sophomore business administration major, said the team also has competitors in the saber, the axe and the epee, more rigid fencing swords than a foil.

Although the club has been successful at tournaments, members would like to see ASU fencing achieve National Collegiate Athletic Association competition status.

According to Barbour, the only thing lacking from the team is an established coach and a training program.

However, official University sport status may be far away.

Dick Tamburo, director of athletics, said the athletic department is not in a position to add any intercollegiate sports to the 23 currently at the University.

"Right now, we're just trying to upgrade and maintain what we've got already. The funding isn't available for additional sports," he said.

Tamburo added that he was not aware of the fencing club's desire to become a full-fledged ASU competition sport.

Barbour said a funding problem is not unusual for fencing.

"Fencing is not a big draw sport. But, if America can get excited about gymnastics, I imagine they can get excited about fencing," he said.

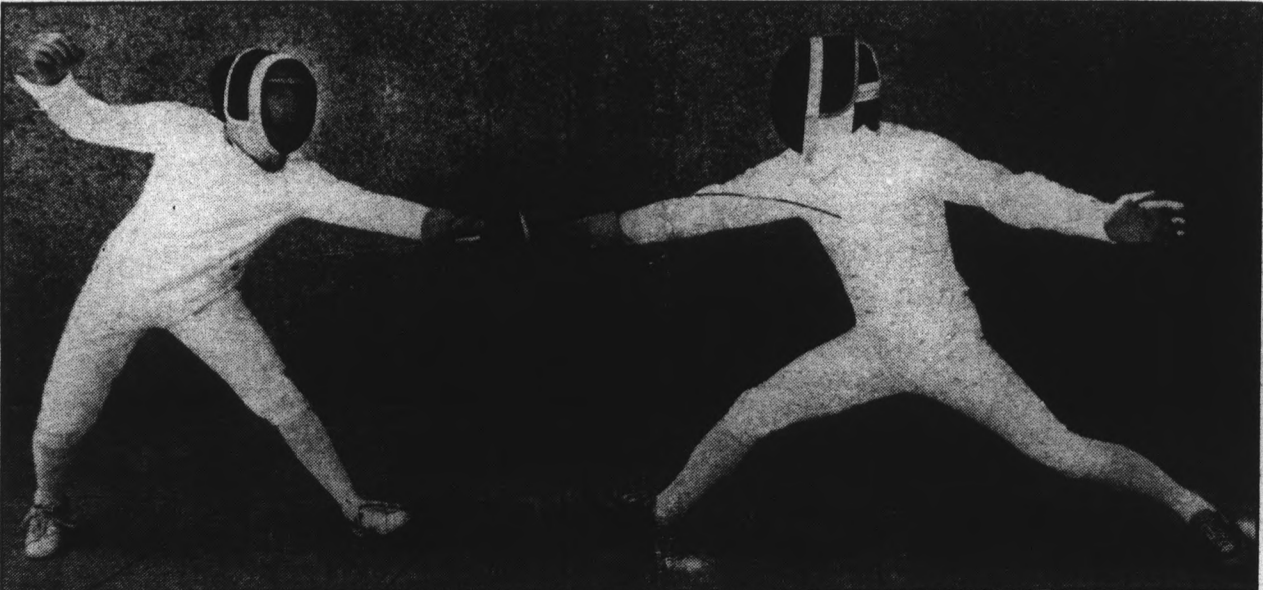
According to Barbour, six members of the saber team qualified to go to a national tournament. However, a lack of financial support kept them home.

However, the club is trying to organize a tournament between the three state university's fencing teams, Barbour said.

Barbour has bigger plans than state championship, however. His goal is to make the U.S. Fencing Team in time for the 1988 Olympic games in Seoul, South Korea.

"I stand a chance but I have a way to go," he said.

In addition to high finishes by Gilchrist and Barbour, ASU students Randy Johnson and Don Gieschen took third and fourth place in the foil competition at last weekend's tournament.



Staff photo by Bob Miles

ASU Fencing Club president Jim Gilchrist, left, gets in a little practice with club member Don Gieschen. Gilchrist recently won first place in the foil during a meet at Northern Arizona University.

nation/world state press

Israel's pre-devaluation spree dies down

TEL AVIV, Israel (AP) — Israel's frantic pre-devaluation buying spree died down Wednesday, but the finance minister was reported under pressure to resign for his handling of the economic crisis.

Israel radio, Israel television and several newspapers said senior members of the governing Likud bloc were working with top bankers to dump Yoram Aridor in favor of Ezer Weizman, the popular former defense minister.

No one would comment publicly on the delicate issue, but Israel radio quoted a source close to Prime Minister Yitzhak Shamir as saying he had no intention of dropping ministers from his new government "in the coming weeks."

However, the radio said, Shamir did not rule out changes once his government was stable and firmly in office. Aridor said he did not intend to resign in the face of charges he had mismanaged the economy and lost his credibility.

Two weeks of economic turmoil climaxed Tuesday with a 23 percent devaluation of the Israeli shekel and 50 percent increases in the prices of basic foodstuffs.

Israelis responded by stampeding to grocery stores and electronic goods shops Tuesday in search of items still being sold at pre-devaluation prices. By Wednesday, merchants had raised their prices and there were no bargains left.

State economist predicts favorable outlook

PHOENIX (AP) — Rising levels of retail sales, personal income and employment point toward a continued favorable outlook for Arizona's economy, a Valley National Bank economist said Wednesday.

Despite modest rises in consumer prices and a drop in business confidence, the state's economic outlook is "unequivocally positive," said Joanne Pastin, an economic research.

Construction, manufacturing, services and trade led the state's improving employment picture, as more than 19,000 of 26,000 jobs lost during the slump were regained since last December, she said.

Elliott Pollack, bank vice president and manager of its economic research unit, said a variety of forces were fueling a consumer recovery that is likely to keep the national economy moving forward.

"Overall none of the major factors that causes recession is with us at present," he said. "There is no inventory overhang, no excess capacity, no excess in consumer credit, no fiscal drag and no dominance of supply over demand."

Lebanese president schedules reconciliation conference

BEIRUT, Lebanon (AP) — President Amin Gemayel on Wednesday scheduled a "national reconciliation conference" for Oct. 20, but factional violence raged on. Moslem-Communist fighting left 47 dead and 70 wounded in Tripoli and six soldiers were wounded in a Druse attack on the town of Souk el-Gharb.

Although Gemayel set a date for the reconciliation conference, he did not announce a site for the meeting — the major obstacle to holding it. However, he said a preliminary committee should begin working Thursday to set an agenda for the conference.

Meanwhile, there was another break in the cease-fire, with six Lebanese soldiers wounded, two seriously, in the Druse attack on Souk el-Gharb. The town is in the Chouf Mountains overlooking Beirut airport, where the Marine Corps commandant, Gen. Paul X. Kelley, met with U.S. Marine peacekeepers Wednesday.

Former Japanese prime minister sentenced

TOKYO (AP) — Former Prime Minister Kakuei Tanaka, one of Japan's most powerful politicians, was sentenced to a four-year prison term Wednesday for taking bribes from Lockheed Aircraft Corp. But he defiantly rejected demands he resign from Parliament.

The Tokyo District Court said Tanaka, during his 1972-74 tenure as prime minister, accepted 500 million yen to promote the sales of the U.S. firm's passenger planes in Japan.

The court found him guilty of bribery and foreign exchange violations and fined him the equivalent of the bribes, worth \$2.1 million at current exchange rates.

Tanaka quickly appealed the verdict and was released on bail.

Guilty verdicts against Tanaka, his former secretary and three others culminated Japan's most sensational postwar trial, lasting almost seven years and resulting in convictions of 15 political and business figures.

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Dialing for data

Opinion Center workers poll public

By Jim McCleary
Staff writer

Monday Night Football, suspicious wives and busy signals all have a common trait.

They contribute to the frustration of ASU telephone interviewers who collect opinion data for government and private use.

Students who interview people for the Division of Public Opinion in the Center for Urban Studies have few instances of irritated people hanging up on them, according to two research assistants.

Problems arise when opinions of males are sought. Either their wives answer the phone and appear reluctant to let female interviewers talk to their husbands, or the men refuse to be interviewed during Monday Night Football, they said.

The Opinion Center collects public opinions concerning everything from mayoral races to the use of Sun Devil Stadium by the Wranglers, according to Bruce Merrill, director of the center. Poll results are available to the public, he said.

Various methods are utilized to contact the public, including voter registration lists and random digit dialing, the most popular means of collecting data, he said.

The center has taken two surveys of 800 randomly chosen registered voters in Phoenix to determine which mayoral candidate they would vote for at the time.

Last month Pete Dunn was leading Terry Goddard by 11 percent, Merrill said. The latest poll results, released last week, put Dunn ahead of Goddard by 13 percent, with a 4 percent margin of error, he said.

Actually, the only substantial conclusion from the second poll, according to Merrill, is that "Goddard's support had

weakened somewhat and Dunn's support had increased," since the first poll.

He said results of previous political polls done at the center have closely correlated with election results. "They've been exact, in fact," he said.

However, he said, "Polls cannot really be used to predict elections."

Lori Rizzo, a research assistant at the center, said the people called usually cooperate.

"Since we're not selling anything, people will tell us their

The people called usually cooperate.
'Since we're not selling anything,
people will tell us their views.'
Only one person out of 25 hangs up.

views," she said, adding that about one person out of 25 will hang up on them.

According to Merrill, the center has two overriding reasons for existence: training and experience for students in methodology, and providing a service to the community.

Wendy Feldman, a research assistant in charge of hiring and firing, said there are about 20 paid interviewer positions open for ASU students who have a good speaking voice.

Merrill said the center is currently interviewing residents of Springerville and Eager, in eastern Arizona, to determine their satisfaction with the local government. He said the center is also preparing for a study on Hispanic voting.

Senate approves funds to purchase computer, intramural office supplies

By M.K. Reinhart
Staff writer

The Associated Students Senate has approved allocation of more than 25 percent of its budget for intramural office supplies.

The passage of Senate Bill 10 Tuesday provided the intramural office with \$5,200 in order to purchase an IBM computer and cover remodeling costs.

The bill drew debate two weeks ago and was sent back to committee following the second reading, but was not amended.

A key opponent at that time, John Pierce, senator from the College of Engineering, fully supported the funding at Tuesday's session.

Pierce said after having visited the intramural offices he realized their financial needs and especially supported funding for renovation of the front office.

"The usage (of intramural facilities) has increased by 50 percent, but their budget keeps getting cut," Pierce said.

Nancy Parks, campus affairs vice president, told senators the figure amounted to more than a quarter of the senate contingency budget.

Dan Lowrance, senator from the College of Law, responded by saying that \$15,000 was spent over the summer to remodel ASASU offices.

After passage of the bill by a vote of 12-5, with one abstention, Dean of Student Life Leon Shell said the intramural department has a difficult task of "playing catch-up" as a result of submitting "lean budgets . . . with little or no fat or margin."

In other activity, the senate announced that College Council forms outlining their budgets for next year are due Oct. 14.

Brian LaCorte, chairman of the finance committee and senator from the College of Public Programs, said that a zero-percent ASASU budget increase has been recommended, though not officially set.

"If it is imperative that (a department) asks for an increase, we'd like them to have a strong justification," LaCorte said.

'The usage (of intramural facilities)
has increased by 50 percent,
but their budget keeps getting cut.'

"If a certain department is increased, some other area will have to be offset," he said.

Hearings for justification of council budgets are scheduled for Nov. 1-10.

According to ASASU President Walter Batt, whether the Association's overall budget increases is contingent upon final approval of ASU's budget.

The Arizona Board of Regents approved ASU's 1984-85 budget request of \$160.9 million Saturday. The request is a 17.2 percent spending increase over the current budget.

The Arizona Legislature will consider the budget request for final approval during its regular session next spring.

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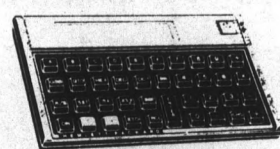
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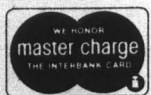
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All hope abandon, ye who enter here.
—Dante Alighieri

opinion

You can't take the 'sin' out of 'Sin City'

Tom Bickford
Managing Editor



With the area east of campus officially renamed "Sun Devil Village," Tempe Mayor Harry Mitchell and Associated Students are asking that, in order to help the new name catch on, we not refer to it as . . . ah . . . um . . . that other name.

You know, that name that sort of seemed to fit, that name that really described the atmosphere in . . . ah . . . um . . . that . . . ah . . . Sodom and Gomorrah across Rural Road.

Sure, it will be difficult calling it "The Village." It's awkward, and it sounds more like someplace in Switzerland than Tempe. But if we really try, never again do we have to utter those words . . . ah . . . um . . . those words that describe that . . .

Oh, forget it. To me, it will always be "Sin City."

In fact, to anyone who has reveled in its many pleasures it will always be "Sin City." But Mayor Mitchell and Associated Students — not to mention local merchants in the area — think the name "Sin City" connotes negative images and, in turn, gives the entire Tempe community a bum rap.

And of course they're right.

But what they're overlooking is that the name "Sin City" is an unofficial label, a reference that evolved naturally. It was given to the area between Lemon Street and Terrace Drive because of the unrestrained lifestyles and the crazy antics — the atmosphere.

Changing the name to "Sun Devil Village" won't change any of that.

It's like trying to alter the social and economic conditions of the South Bronx by renaming it, say, "Happytown" or "Prosperityville."

And since we're on the subject of trying to change reality by renaming, let's explore the possibilities:

We could rename Van Buren Avenue "Virtue Lane;" or the Sun Angel Foundation "The Altruists' Club;" or The Grand

Marketplace "Nutrients-R-Us." Or we could actually call English 101 "Freshman Composition."

But we should give those attempting to alter the image of the area some credit. The renaming of "Sin City" is only the first step in "Operation Beautification."

As a second step, ASASU plans to purchase about \$150 worth of pesticide and spray student apartments on a first-come, first-served basis. That ought to scare a few roaches.

There are also plans to improve bad plumbing, building decay and parking lots in poor condition.

But let's face it. Unless there are plans to outlaw parties and the nomadic lifestyles pervading the area, "Sin City" will never leave.

"Sin City" is, quite simply, an appropriate name. What else could you call a square-mile area — 38 apartment complexes in all — populated by 6,800 collegiates? Especially when those students have studying about eighth or ninth on their lists of priorities behind, well, less elevated pursuits.

Certainly not "Sun Devil Village" — the winning entry in the "Name That City" contest. But then what do you expect when first prize is a vacuum cleaner and carpet cleaning for 300 square feet of rug?

Besides, "Sun Devil Village" sounds like a retirement community.

Doesn't it remind you of, like, "Poli-Grip" or "Dentu-Creme"?

Next they'll want to replace the "Lunt Avenue Marble Club" and "Willy's" with "Furr's Cafeterias." Or they'll want to

'Sin City' is, quite simply, an appropriate name.

replace the swimming pool at Lemon Terrace Apartments with lawn bowling or shuffleboard.

Leisure suits may even become more fashionable than denim.

In any event, to me it will always be "Sin City."

letters

Chairman Salerno owes explanation for TA System

Editor:

I too am concerned about the quality of education at ASU, but I don't believe that scrapping the TA program will improve things.

First of all, you start with the assumption that experienced professors are more competent at teaching than TAs. It has been my experience at ASU that ability to teach is not an ability exclusive to those who hold advanced degrees, nor is it automatically transmitted to all those bearing the coveted Ph.D. I've had many professors that are excellent researchers, but totally inept at communicating to others those skills they spent their lives developing. I've also had TAs able to communicate quite effectively to the class they are teaching.

You also imply that if a class has the same course prefix you will learn basically the same material. Anyone who has spent two

semesters at ASU knows that's a nice ideal, but it's not reality.

Although I have little respect for the College of Education, I believe many professors need to be sent there for remedial work if they wish to continue to teach at this University.

Ultimately, the problem is not their problem, but an administration's whose emphasis is put on research and publishing, not education.

The TA system might be improved by insisting TAs have a good grasp of the English language — a common problem in physics and engineering — but that should also go for professors.

The TA system may have some flaws, but dismantling it will solve nothing.

Mike Weller
Electrical Engineering

Editor:

It both interested me and angered me to read the "interview" with Nicholas Salerno. I was first amused that Mr. Salerno did not feel articulate enough to conduct the interview in person and I was expecting some creative remarks considering the amount of response time he had and the fact that he is chairman of the department of English.

Surprise, surprise. Mr. Salerno's answers lacked even basic reasoning and coherence. He did not answer the questions, was repetitious in content, belittled both the reader and the interviewer, used uncreative wording, did not explain his reasoning (his response: "Possibly"), used cliches, fragmentation, empty sentences, stringy sentence and violated another half dozen rules of sentence structure and variety. He managed all this in under 300 words! However, maybe we should forgive Mr. Salerno's sophomoric answers because,

judging from his responses, he probably had an inexperienced TA for his English 101 class.

In this interview, Nicholas Salerno not only served as a poor example of the English department, but also exhibited poor leadership in his inability to make decisions and his shocking lack of concern for the students of ASU. I wonder how his answers would fare with prospective students and their parents or English educators considering the quality of ASU's program? How would our professors grade his answers if they were submitted as a class assignment? What I wonder the most is how Mr. Salerno could feel justified (as a public official speaking of a public institution) in taking a "none of your business" attitude.

Conclusion: (See paragraph number one).
Jon Cameron
Freshman, Athletic Training

more letters

Students require guidance

Editor:

I am responding to Nancy Robert's letter to the editor which appeared in the *State Press* on Oct. 12.

It is true that not all TAs should be downgraded. We are fortunate to have a few "good" TAs, some of which are indeed better than quite a few faculty members.

But, I have heard too many students at ASU complain about their instructors to blame the lack of learning strictly on the students by stating "the responsibility of learning must be placed where it belongs — with the student." This statement is Ms. Robert's way of trying to hide the responsibility of the instructor. It would be true if

the subject matter only involved learning, but it goes deeper than that. It involves teaching and guidance.

How can a student be expected to take on the responsibility of learning when the instructor cannot even take on the responsibility of teaching? After all, why do we even bother to hire instructors? Why not just give students a list of what to learn and then test them at the end of a certain period of time? We would all save a lot of money that way, wouldn't we? The answer is simple — get your act together. Then we could get ours together.

Steven J. Sarno
Junior, Computer Information Systems

Scully alienates sensitive reader

Editor:

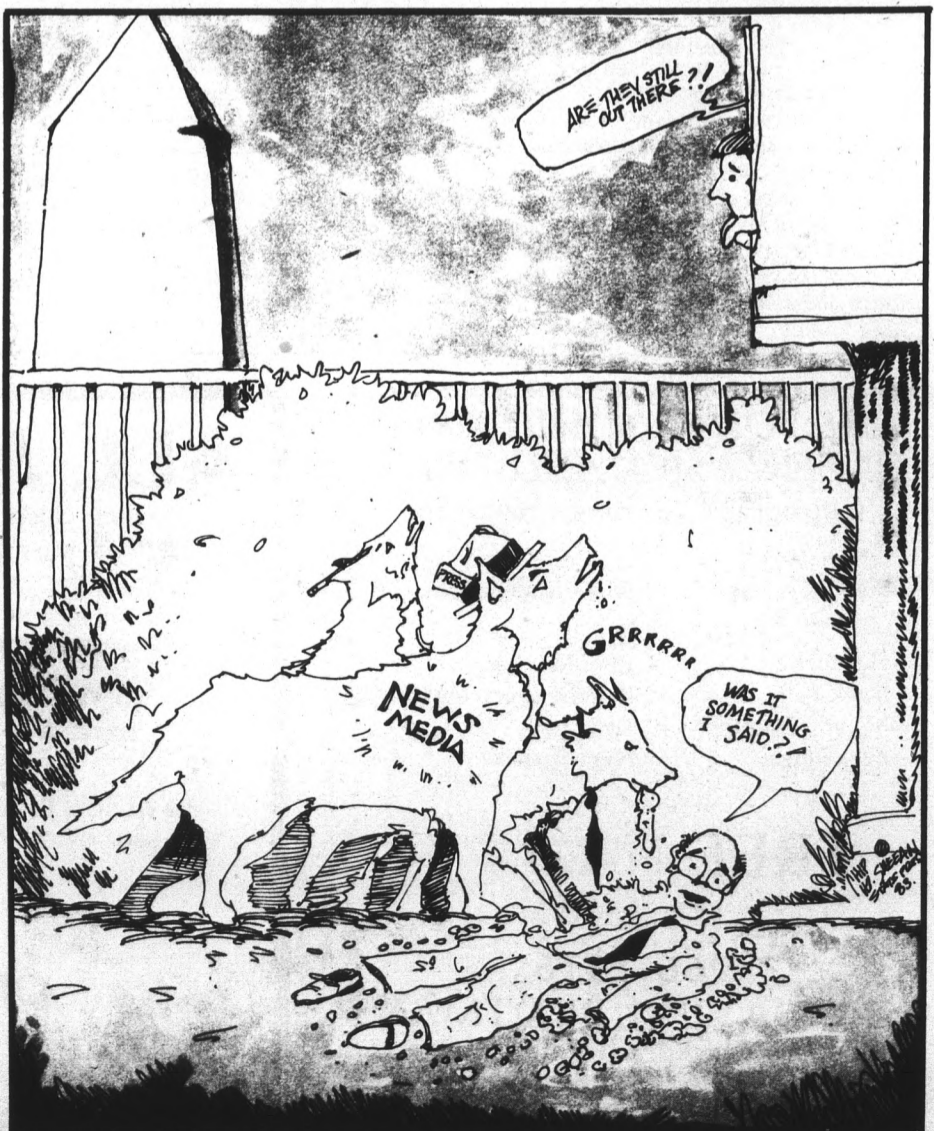
Once again, the student body at ASU has been pummeled with the crass opinions of Mr. Matthew Scully. Granted, the *State Press* should be a forum for the exchange of different ideas and viewpoints, but why should these be initially fostered from such a staunch conservative ideology?

In my opinion, Mr. Scully's brazen refusal to consider seriously other viewpoints, his shoot-from-the-hip style of proclamation and his inability to grasp and understand the fundamental dimensions of a problem

and to present them in a clear and meaningful way, justifies having him replaced.

Furthermore, the paper's support (simply in the form of publication) of Mr. Scully's laudatory comments indicts the *State Press* on charges of unprofessional (amateurish) behavior and of pronounced insensitivity toward readers. I, myself, am becoming so alienated from his column I am beginning to no longer read the *State Press*.

Phil Weiss
Graduate, Anthropology



Roadblocks dubbed ineffective

State ACLU director suggests alternatives to policy on drunks

By Deanne Hutchison
Staff writer

Using roadblocks to stop drunken drivers — already judged unconstitutional in Arizona courts — is not as effective as officers patrolling the highways, according to the state director of the American Civil Liberties Union.

Louis Rhodes told ASU students in the Memorial Union Rendezvous Lounge Wednesday that the ineffectiveness of roadblocks helped support the ACLU argument against their use by the Department of Public Safety.

The ACLU won a court case against the DPS roadblocks in the Arizona Supreme Court last May, which determined the roadblocks unconstitutional.

Rhodes said that although the ACLU spoke out against the roadblocks, it was in no way supporting drunken drivers.

"Our opposition to the roadblocks is based on the grounds that the specific way the Department of Public Safety was doing the roadblocks was unconstitutional," he said.

"The constitution protects individuals from unreasonable search and seizure and the Supreme Court ruled that this is what the DPS was doing in these roadblocks," he said. "It (a roadblock) is just too intrusive."

According to Rhodes, during the 1982 Labor Day weekend roadblocks, 6,000 drivers were stopped on state highways and 14 people were arrested for drunken driving.

The DPS set up the roadblocks intending to stop a greater percentage of people who would be arrested for drunken driving, Rhodes said.

"The effectiveness of the roadblocks was to depend on the number of people arrested," he said. "But it didn't do what they expected."

Similar results have occurred in other states, he said. "There are roadblocks done all across the country," he said. "At a roadblock in New York, 185,000 people were stopped and only 122 were arrested."

Civil liberties unions in Kansas and Massachusetts have also been victorious in court cases against roadblocks for drunken driving.

"A roadblock set up to catch a couple guys who have just robbed a bank and are racing out of the state is definitely needed and constitutional," Rhodes said. "But these (drunken driving) roadblocks are too arbitrary. There are other alternatives that would be equally, if not more, successful."

Rhodes said the officers who are posted at the roadblocks would do at least equally well at catching drunken drivers if they were out on the road chasing speeding cars.

Between five and 15 men were set up at the roadblocks in Arizona, he said. Officers testifying to the Supreme Court said they could achieve at least the same number of arrests if they were out on the road.

Rhodes also suggested the DPS be given more money to put more men on the roads and to invest in radar equipment.

Addressing the problem of drunken drivers is a difficult one to solve, he added.

"Psychologists say that the things we do to stop drunken drivers — roadblocks and stiffer laws — will not impact these people who threaten each one of us out driving on the roads," he said.

"Many of the people drunk and driving are alcoholics," he said. "They are sick and it is like passing a law against

'A roadblock set up to catch guys who have just robbed a bank is definitely needed and constitutional. But these roadblocks are too arbitrary. There are other alternatives.'

cancer. Their behavior is not going to be the same as an average person."

According to Steve Strom, director of the Associated Students Political Union, which sponsored the debate, both sides of the roadblock issue were to be represented, but DPS officials declined to take part.

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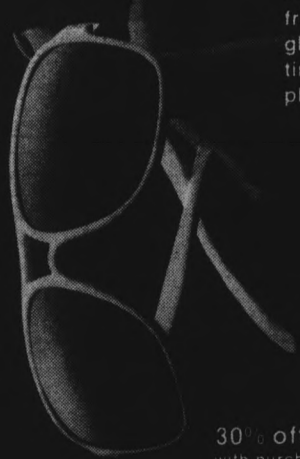
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More political involvement needed, McCain says

By M.K. Reinhart
Staff writer

Focusing on nearly every important current issue, but citing apathy as this country's greatest problem, U.S. Representative John McCain, R-Ariz, spoke to and fielded questions from a small, largely student audience in the MU's Pinal Room Wednesday.

After a luncheon with ASU administrators, student leaders and 19 ASU students chosen at random, the first-term congressman from Arizona's first congressional district greeted the crowd and declared his support for his predecessor, John Rhodes, to succeed James Watt as U.S. Secretary of the Interior.

"It is of utmost importance that the American people get together and make an environmental bipartisan effort," McCain said.

McCain said he was not among those calling for Watt's resignation.

"John McCain throwing another rock was not going to make any difference. It's best for our country . . . that he left, and I'm glad that he did leave," he said.

According to McCain, people need to become more involved in the political process for it to be truly effective.

"If you want to support a Democratic candidate or any candidate or cause," that is fine; just being involved is the issue, he said.

The most important political issue facing the country, McCain said, is health care.

"We are rapidly approaching the point where we have the best health care available, but nobody is going to be able to afford it," he said.

McCain said he got his job as chairman of the Republican Task Force on Indian Affairs because nobody else wanted it.

He targeted Indians as a "totally ignored" group of Americans, noting their 60 percent unemployment rate as well as their high rate of alcoholism and suicide.

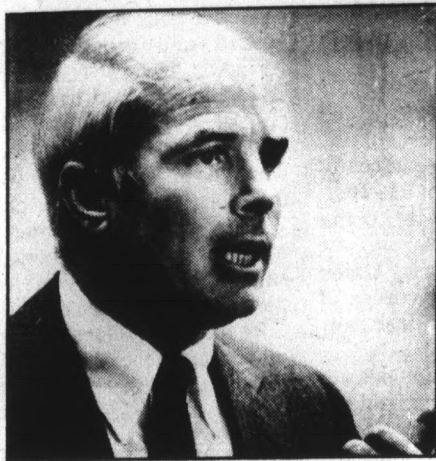
Moving Indians off of the reservations and into the mainstream of society is not the answer, McCain said, because it would only serve to "transfer a social problem from one area to another."

"The answer lies in education," he said. Then, moving smoothly to his educational perspective, McCain focused primarily on merit pay and across-the-board pay hikes for teachers.

"I think we need to consider and probably approve merit pay. But the first thing we need to do is raise the teacher's salary," he said. "It's pretty obvious that there is something very badly out of balance."

McCain said the success of the educational system depends on parental involvement, adding the federal government is not qualified to dictate policy on all levels.

McCain is strongly in favor of an im-



John McCain

Staff photo by Andy Arenz

migration bill and said up to 60 percent of Hispanics also favor such a bill.

"All Americans want to protect their borders," he said, and outlined a system in which employers could dial a toll-free number to quickly check the validity of Social Security cards.

Under an immigration bill, McCain said, any employer who knowingly hires an illegal alien would be liable for prosecution.

Calling Sen. Alan Cranston the father of E.T. and claiming former California Gov. Jerry Brown was named the ambassador to Jupiter, McCain made a jab at nearly every

Democratic candidate.

"It's pretty obvious that (the Democratic race) is boiling down in a hurry to (Walter) Mondale and (Sen. John) Glenn," he said.

"Mondale is doing more things right than I thought he would . . . but John Glenn still represents to the American people an era when the U.S. could do anything it wanted to . . . a Camelot," McCain said.

He predicted that Reagan will run again and "with a continually improving economy, it's going to be very hard to beat him."

McCain said he is against putting a ceiling on the amount of funding a candidate can receive because it "insures the re-election of the incumbent."

"I would like to see a few more steelworkers and farmers" run for public office, McCain said, adding that there is also "room for a lot more women."

Reporting on the Central Arizona Project, McCain said it is on track, but there are some aspects of the project that are not in good shape.

"An important message is that the western states are going to have to pay more money for their water service," McCain said.

The congressman closed with a quote from Mark Twain: "Suppose you were a congressman — suppose you were an idiot. But then I am repeating myself."

police report

An ASU student was arrested for criminal damages Tuesday after he thrust his arm through the window of the gatehouse in Lot 53, receiving damage to his arm, according to University Police.

Police said Officer Anthony Alizio requested assistance from Officer Mike Schlittenhardt, saying he had Lee Dudley Eppel in custody after witnesses saw him put his arm through the window of the booth controlling access to the parking lot.

Alizio told Schlittenhardt the suspect had a large cut in his arm and required paramedic response.

Two witnesses told police that Eppel got out of his car and hit the window for no apparent reason.

Police said Eppel was treated at Tempe St. Luke's Hospital for his wound and released. He was arrested by Schlittenhardt, taken to the police station, released on his own recognizance, and taken to his home.

In other activity, a Scottsdale Police detective contacted an ASU student who had reported his gold ASU class ring stolen from Palo Verde West, informing him that his

ring had been located in a Scottsdale pawn shop.

ASU Police said they are investigating the case and may have some possible leads in connection with the theft of the ring, which is inscribed with the student's name and valued at \$220.

In other police activities, the following were reported:

•A white 1-speed Schwinn bicycle valued at \$250 was stolen while parked in the bike rack on the west side of Hayden Hall Tuesday.

•An ASU student reported the theft of his black wallet from the third floor of Hayden Library. The student told police that his wife's house and car keys were also taken, with a total value of \$22.

•An ASU student reported \$100 worth of damage to the windshield of his vehicle while it was parked in Lot 16 sometime Monday or Tuesday. The student found two beer bottles in his car, which may have caused the damage to the windshield.

•A Jensen stereo, AM/FM cassette player and four speakers valued at \$760 were stolen from a red 1978 Pontiac while parked in Lot 37 Tuesday.

—Sandy Sistek

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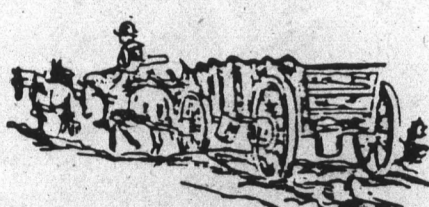
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Prof disputes image of robots

By Asha Nathan
Staff writer

Robots are extensions of human beings, not replacements for them, according to an ASU engineering professor.

"Humans are essential," said Joe Mize, director of the new Center for Automated Engineering and Robotics. "Thank goodness for that."

The center, which was officially approved by the Arizona Board of Regents Saturday, will be responsible for coordinating computer-aided design, computer-aided manufacturing (CAD/CAM) and robotics research in the entire College of Engineering and Applied Sciences.

He said the general public tends to view robots as mysterious, even glamorous, because of their depiction in movies.

The concept of a little machine-man is really a misconception because the majority of robots used today are anchored in place, he said.

Mize added that it will be years before a robot's ability to walk can even resemble that of an infant.

He said robots are just a part of a bigger picture — automation.

"It can only do what it is programmed to do," he said.

Mize said the center's attention to computer-aided design is important because engineers increase their productivity "severalfold" when they design systems on computer screens rather than on drafting boards.

"Before, their manual methods were somewhat trial and error," he said. "They didn't know quite how long it would take or when they were close to an optimal design."

"Now, when engineers come up with initial designs on a screen, the computer very rapidly evaluates the design and gives them feedback on how good it is."

He said engineers are able to consider hundreds, even thousands of designs now as opposed to just a few before.

An aerospace engineer can design an airplane, a civil engineer a bridge, and an electrical engineer a circuit, all on computer, he said.

Computers also enable engineers to put together and inspect certain parts of a system, he added.

He said robots come into play with material handling (moving parts) and assembly (putting parts together).

"Robotic assembly will be a big thrust of the center," he said.

The center, which will occupy about 60 percent of the fifth floor in the new Engineering Research Center, will be equipped by grants, donations and some purchases.

He said although the two teaching robots at the College of Engineering and Applied



Sciences will be moved to the center, the two industrial robots at the Division of Technology will not.

Mize said beginning next year, freshman engineers will be taught fundamental engineering graphics on the computer terminal.

"CAD/CAM and robotics are just tools that let us do our jobs better," he said. "We will be working with industrial firms in the Valley and in California."

He said the new center will likely open in about a month, and all the equipment should be moved in by the summer of 1984.



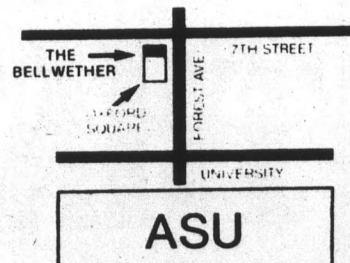
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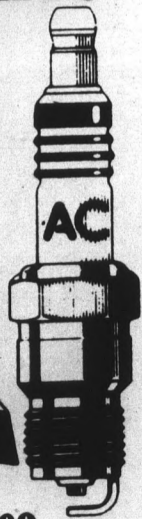


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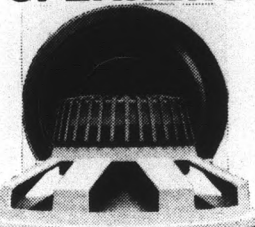
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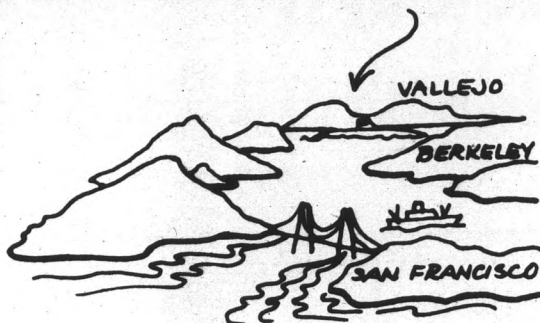
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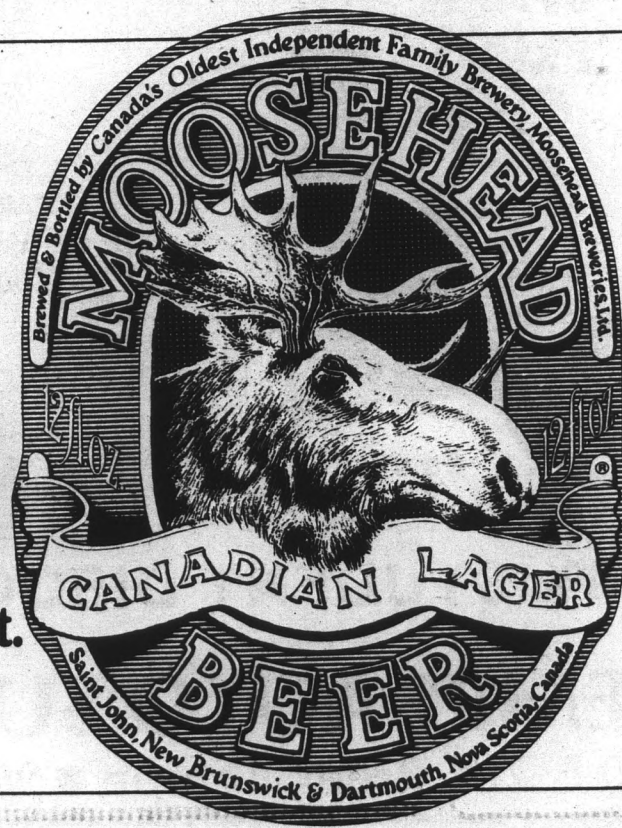


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Murder

'Macbeth' production proves sophisticated despite errors

By Maria Khan
Assistant Scenes editor

"Such welcome and unwelcome things at once. 'Tis hard to reconcile."

Shakespeare's own words from "Macbeth" most definitively describe the current production of that play by Actors Lab Arizona.

The plot is basic. Macbeth, the main character, is a victorious soldier who has been selected by Duncan, the king of Scotland, to rule the lands of the thane of Cawdor. Macbeth and his friend Banquo, in the meantime, meet three witches who prophesy Macbeth's rise to kingship.

Macbeth, after hearing the witches' prophecy, becomes obsessed with the idea of becoming the king of Scotland and is convinced by his ambitious wife to murder Duncan and usurp the throne.

However, Macduff, a nobleman and friend of Duncan's, suspects Macbeth's involvement in the murder.

**Life's but a walking shadow,
a poor player,
That struts and frets his hour
upon the stage,
And then is heard no more.**

Eventually, Macduff (whose family has been murdered by Macbeth's followers) joins forces with Malcolm, Duncan's son, who had fled to England when Macbeth killed his father. On the eve of the battle between Malcolm, Macduff and Macbeth, Lady Macbeth, who has gone insane, dies.

In the end, Macduff decapitates Macbeth in a lethal fencing bout.

The young and lusty Actors Lab rendition of "Macbeth," the last of Shakespeare's four "great tragedies," does not suffer from a lack of enthusiasm. Nor does it suffer from a lack of activity.

What does seem to hinder the production is a nearly unanimous lack of understanding of the characters by the cast. Because Shakespeare's success is largely attributed to his masterful characterization, such a lack of understanding can prove to be a "fatal flaw."

The play's inelaborate, single set serves the action-oriented presentation well. The ascending walkways on either end of the stage, in particular, readily allow the con-

stant and violent movement which is so prevalent throughout. The raised area upstage effectively provides for a secondary sphere of activity.

"Macbeth" has been called the "darkest" of Shakespeare's tragedies. That darkness often is expressed by having the play's physical action occur at night or in a dark place. Fortunately, Actors Lab responsibly meets the challenge of creating a mystical, dark set with its subdued lighting.

As Macbeth, Allen O'Reilly is believable. He skillfully conveys the diversity of his character — the simultaneous expressions of fear, love, guilt and ambition. His mere presence is commanding; his voice is distinctively strong. Such strength particularly is a virtue in playing a character of Macbeth's magnitude.

Kym DeLong's Macduff, on the other hand, is a bit stiff. His speech is too unnatural — a flaw which is magnified by his booming voice. He mainly depletes his credibility by delivering all of his lines as if they are in monologue rather than a part of the dialogue. In most instances where DeLong is required to interact with another actor, he fails.

But for all of his shortcomings as an actor, DeLong is saved

by his talent as a combat choreographer. The duels are believable — a respectable accomplishment considering the audience's proximity to the stage.

Lady Macbeth, played by Dana Reilly, also needs a little polishing. Her "damn'd spot" speech was overstated. It is possible that subtlety, in such a grand scene, can accomplish what forced theatrics cannot. Fortunately, Reilly is more credible when portraying the corrupt, scheming Lady Macbeth earlier in the play.

Lester Bundy's talent fluctuates among his five roles, which are Duncan, Siward, an old man, a porter and a murderer.

His portrayal of Duncan is reprehensible. He delivers his lines with all the finesse of a student forced to recite a poem for the first time. Like DeLong, he seemed to be unaware he was participating in a dialogue. Bundy, however, partially redeemed himself in the four lesser roles he subsequently played.

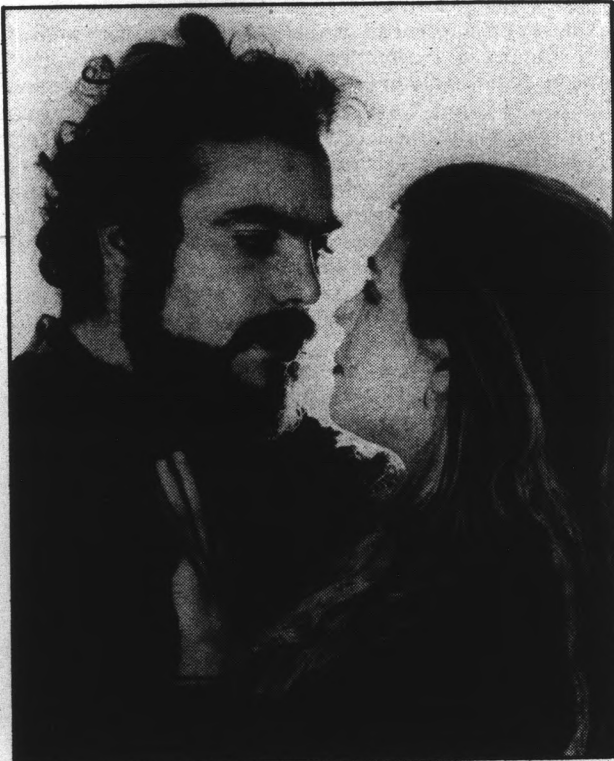
Of the supporting cast, two notable extremes come to mind. On the "good" end, there is Frank Widman's Banquo. His fluent delivery and stage ease befit a Shakespearean play. He also brought grace to his other, more minor, role as the doctor.

On the "other" end, Jennifer Tull who plays Lady Macbeth's gentlewoman, is far too unobtrusive to be performing before an audience. Tull is nearly inaudible and lacks vigor in her acting.

Perhaps the most commendable aspect of the play is the performance by the witches. For this, credit is due to both the director, Jan Rothman-Sickler, and the players, Kym Longhi, Cindy Olstein and Phil Mitton. Together, they create the haunting ambiance essential to a successful production.

Of the evening as a whole, however, the best entertainment is the greenshow before the presentation of the play. The cast enthusiastically carries out this Elizabethan tradition of song, dance and interaction with the audience.

The production is worth seeing. It is, indeed, a dignified production of a finely crafted work.



Allen O'Reilly and Dana Reilly portray a believable Macbeth and an inconsistent Lady Macbeth in the current Actors Lab Arizona production of Shakespeare's tragedy, "Macbeth."

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Told by an idiot,
full of sound and fury,
Signifying nothing.**

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Astronauts' lives historically

By Jessica Kreimerman
 Scenes writer

Some movies are destined to be smash hits simply because they were released at 'the right place' at 'the right time.'

But "The Right Stuff," a docudrama based on Tom Wolfe's book by the same name, could become a success for the wrong reasons.

The film tells the story of the Flying Fraternity — the brave test pilots of the late 1940s, including Chuck Yeager — the first man to break the sound barrier — and the Mercury astronauts, the first Americans in space.

"The Right Stuff" coincides with U.S. Senator John Glenn's bid for the presidency. That is what makes this movie timely and thereby raises questions about the film's political impact.

"The Right Stuff," however, is not a biography of John Glenn. It is a valuable historical document that traces the lives, deaths and accomplishments of the brave test pilots and astronauts who helped to bring Western civilization into the space age. And it does not ignore the failures, the frustrations, the wives' fears and the personal goals of the men.

Chuck Yeager, played by poet-playwright-actor Sam Shepard, is a brave and ambitious pilot and the only stable element in the movie.

Moviegoers who, like me, expect action in the first scene of the celluloid must be patient with



Ed Harris plays a bogus John Glenn in the new Warner Bros. release of "The Right Stuff."

"The Right Stuff."

It starts "slow and easy," with a sunset and Yeager on horseback and "best" until late in the film. But the way it

The glorified Mercury astronauts wives were hounded by the press and national heroes overnight. Nothing they would be called a failure, but, like a top the movie said, "They were doing a job would do."

Instead of the cardboard approach ducers gave the characters a multid quality. They were not the heroes the g and the press tried to make of them. Ea individual character, and every one of t deep desire to beat the others, to be the bit the earth.

John Glenn (Ed Harris) was a weak was represented as a sickeningly v American boy, lecturing his team morality, humming the "Battle Hym Republic" while in great danger, and b lines like, "Oh my goodness gracious heck is that?"

"The Right Stuff," unhappily, is mu sub-themes: bravery, death, the media influence the public and the government to beat the Russians.

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Russia's Kozlovs lack talent, harmony

By Antonio Celaya
 Scenes writer

The keys to success in the ballet world are hard work, Russian training and deflection. No wonder so many American dancers adopt Russian names. American audiences seem constitutionally incapable of objectivity about anything Russian.

Saturday night, the Kozlovs, a couple trained in Moscow's Bolshoi Ballet came to town with a cast of "young ballet stars" who shall remain nameless. They shall remain nameless because there were no programs and the audience had no idea who danced what. My neighbors could not even agree on which dancers were the much ballyhooed Kozlovs.

The concert consisted, with one exception, of excerpts from ballets all presumably derived from the repertoire of the Bolshoi theatre.

"Bolshoi" is Russian for "big and grand," and BIG is the whole idea of this style. True to the name, the dancers jumped astoundingly high, leaped amazing distances and repeated movements a frightening number of times in succession.

The audience was thrilled when a dancer would repeat a difficult step over and over with calisthenic verve. Unfortunately, audiences rarely appreciate aristocratic simplicity. As to dancing — that is to say, putting technique to the service of emotion — the company was occasionally poetic.

Most excerpts performed were ensemble numbers reduced to pas-de-deux form. It became a bit monotonous. The pops format would have made appropriate a war horse pas-de-deux, perhaps "Le Corsaire" or another well-known and equally flashy duet.

When more than two dancers did appear, a sense of ensemble was lacking. The program appeared a hastily assembled road show. The company needs someone with a vision of form.

Someone has coached each step but the whole vast tapestry is missing. All the members are accomplished technicians in need of someone to lead them to dancing.

Valentina and Leonid Kazlov were not the ensemble's most inspired dancers. Leonid (or the anonymous dark-haired

danseur) wa
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failure, but, like a top official in...
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and-ten-minute movie, however,



The Mercury astronauts pose in front of the capsule which will carry them into space.

failed to responsibly address any of the sub-
themes it introduced.

The film, too, is unavoidably predictable by vir-
tue of its historical base. For example, when the
astronauts are in danger, the viewers' anxiety is
eliminated by remembering that the astronauts
are still alive, well and acting in commercials.

Nonetheless, the film maintains much in its ex-
citement, humor, incredible scenery and
marvelous music score.

Despite the election-year aroma of the movie,
the public is left with a film enjoyable from begin-
ning to end. And it is enjoyable for the right
reasons.

Harmony expected from Bolshoi ballet

dansieur) was neither a strong nor a flattering partner.
His lifts lacked strength and his phrasing was unmusical. It
was fascinating to see certain quirks of the Bolshoi idiom.
Leonid showed something of the military spring and drilled ex-
actitude of the Bolshoi.

The hands of Bolshoi dancers are more arched and relaxed

As to dancing — that is to say, putting
technique to the service of emotion — the
company was occasionally poetic.

than those of most dancers. Kozlov's chief weakness is that his
hands seem disconnected rather than arching.

Two numbers were not from the Bolshoi genre. Pas-de-deux
"Classique," with Auber's music, is in the restrained, elegant
style of Russia's "other company," the Kirov. The dancers

were uncomfortable with the number.

Leonid Kozlov portrayed the lover Albrecht in a scene from
"Giselle." Giselle's ghost returns from the grave bringing a
white lily as a symbol of spirit to the grieving Albrecht.

Leonid Kozlov can do a glorious jete and battement (c.f.
beating the legs in the air) as if there were no gravity, but his
acting is deficient. His Albrecht was not pathetic.

He was not even particularly interested in Giselle. He car-
ried his bouquet of lilies and thrust them out to the sky like
Diogenes looking for a woman without allergies.

American-influenced modern ballet was represented by
"Under the Sun." The performing couple was lyric and strong.

The finale was a reduction of "Don Quixote." Kozlov was in
his high-jumping virtuostic realm. Even his habit of ending a
phrase on just the wrong part of the beat was overcome by the
grandness of his movement.

"From Bolshoi to Broadway," as the show was titled, was
not bad. However it was not the well-prepared program all the
publicity about "Bolshoi stars" had led one to hope for.

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ASU faculty to present series on Victorian issues, literature

By Jim Hoff
Scenes writer

Mark Twain, in London in 1897 during the 60th anniversary celebration of Queen Victoria's ascent to the throne, observed, "British history is two thousand years old and yet in a good many ways the world has moved farther ahead since the Queen was born than it moved in all of the two thousand put together."

The Victorian Age marked the shift from life based on land ownership to urbanization, trade and manufacturing.

Necessity bred invention to accommodate the rapid progress of industry and urban population growth; the steam engine was being exploited and artists were busy explaining the era on canvas or paper.

Now, scholars are busy explaining those artists and their work. This semester, the ASU English department and the Tempe Historical Society are sponsoring a series of "lively" lectures entitled "Victorian Literature and Life."

"It's a good way to find out where we came from," Kay Sands, series director, said.

"The Victorians were intensely interested in themselves, constantly examining themselves, so they wrote a lot of literature about themselves."

"The first major waves of immigration began during the Victorian Age. A lot of things happened in America then that still have their influence on us today like the civil wars, the stagecoach, railroad expansion and literature.

"People began reading more, after the Puritan influence which had considered fiction writing evil; they became more secularized. Everybody learned how to do everything, what to wear to a funeral, social

behaviors, they read travel literature and the Easterners could satisfy their curiosity for the West by reading dime-store novels.

"The Victorians were intensely interested in themselves, constantly examining themselves, so they wrote a lot of literature about themselves. They were very proper socially.

"Many of our behavior patterns come from them; certainly our sexual attitudes did. The modern age sees them more objectively from a distance; they took themselves very seriously."

Between 1851 and the early 20th century, America was well on her way out of a rural past into an industrial age. The program intends to examine this dynamic shift through the literature that represents it.

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Thursday, Oct. 20

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Sunday, Oct. 23

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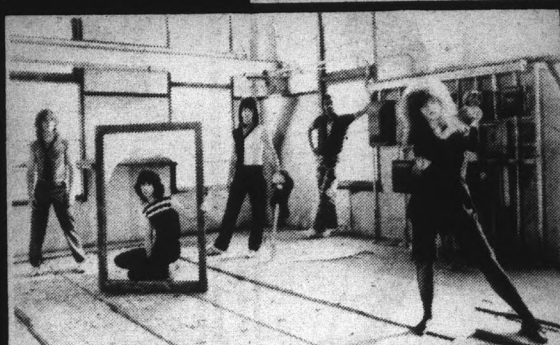
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Struggle

Vega overcomes barriers on road to comeback

By Tom Blodgett
Sports writer

Heart, Desire, Intensity . . . These words are tossed around by athletes and coaches so frequently they are little more than cliches. But Valentina Vega gives them renewed meaning.

Vega is a success story. She has overcome obstacles which would have stopped a lesser person much earlier.

Vega is only 5-foot-8, very short by major college volleyball standards, especially for an outside hitter.

Add to that the injuries constantly plaguing her. She has recurring problems with her ankles. Worse yet, she has tendonitis in her hitting shoulder, an injury which can only grow progressively worse.

But the most potentially lethal blow to her aspirations came from within herself: burn-out on her sport.

"It's what athletes usually go through," Vega said. "You ask yourself 'Why am I doing this? Is this taking me any place?'"

Vega may not always be able to see where volleyball is taking her, but there's no doubt where she's been. She was a Junior National all-American performer and most-valuable player when she was in high school. She also played on the U.S. Junior Team in 1980.

Coming to ASU last season as one of the

nation's top high school recruits, she proved herself a top collegiate player, winning second team all-WCAA honors and honorable mention all-American.

She finished the season with 319 kills — second only to all-American Lisa Stuck.

Attaining such success takes dedication. In Vega's case, total commitment to success could only lead to burn-out.

"I had never had a summer break since I was 14," Vega said. "It came to the point where I had to take some time off."

But her problem was not just one of an athlete becoming tired of doing the same thing year-in and year-out.

Vega came to ASU last year in the best shape of her life and contributed immediately to the Sun Devil attack.

But she was disappointed by some of what she found in college volleyball.

"I felt very frustrated," Vega said. "I had always played year 'round in clubs and high school ball. Volleyball always had to be No. 1 on the priority list."

"I thought when I came here, it would be even more intense. But the intensity level wasn't here."

Vega's experiences had given her that intensity. But many of her teammates did not share backgrounds as extensive as hers.

"A lot of the team had not played club

ball," she said. "Volleyball wasn't No. 1 with them. School or anything else was."

At first, she enjoyed being the one who brought intensity to the team. But as the season wore on, it became a burden.

"I got to the point where I broke," Vega said. "That's when the team became more intense."

But the Devils lost eight of their last 14 games, including their second round match to Cal Poly-San Luis Obispo in the NCAA tournament.

Her unhappiness grew in the spring while playing with the other ASU players as a club.

She missed home; she was quite close to her family. More importantly, she felt that no one was around who really understood her.

Head coach Dale Flickinger had left the team in February to take an opportunity in engineering. Assistant coach Steve George, who had come to ASU the same year and played a major role in her choice of colleges, was also leaving.

"I think very highly of him," she said. "He made a lot of me."

All in all, "things weren't going as fluently" as she had hoped.

Vega even considered leaving the team before Debbie Brown, a former Olympian, was selected as the head coach.

Although she played well enough that spring to be named rookie all-American at nationals in Memphis, Tenn., her old intensity was gone.

"It was just a physical award to me," she said. "I didn't feel I deserved it because I wasn't playing with the same desire."

Realizing her burn-out, she decided to take the summer off from volleyball and stay in town.

"It was a big deal for me to leave home in the first place," she said. "I'm very close to my family."

She wanted to get a job and lift weights over the summer to increase her strength. But the weightlifting never came to pass.

"When I came back to school, I was not in shape compared to last year," Vega said. "I had to start all over."

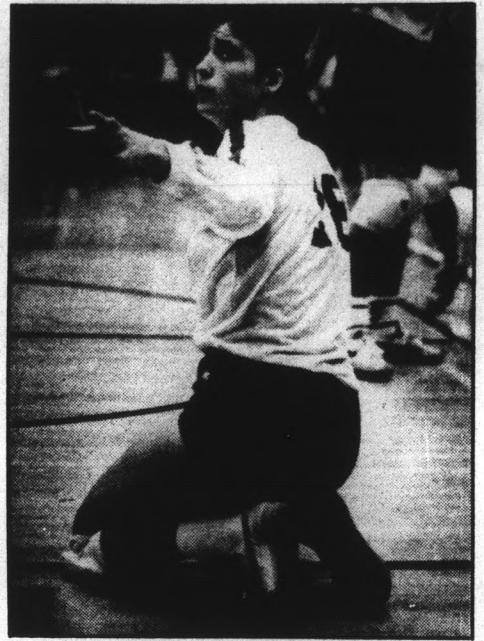
"It was a challenge to come back and not be the one that does everything right."

Her performances in matches were adequate, but she was missing something. The key ingredients to her previous success weren't there.

"I had always felt I had something different from other players — desire and heart."

"But I didn't have it," she said. "I didn't enjoy playing and practice like I used to."

Everything came to a head the weekend after last. ASU returned home after a tough loss to USC only to bow out to San Diego State and Stanford in four-game matches.



Staff photo by Andy Arenz

Hard work means more time on the floor for ASU outside hitter Valentina Vega. Here she asks for a towel from a referee to wipe sweat off the court.

It was time for Vega to make a decision. "I thought a lot about what I wanted out of volleyball," she said.

"I decided I was going to come back and play with the same kind of heart I had last year. I was going to come out and have a good week of practice and play with more intensity."

That decision was apparent as soon as she stepped on the court in the team's next match against UCLA. Vega played on an up-tempo the entire match and finished with a phenomenal .529 hitting percentage.

Her efforts did not go unnoticed.

"I've really seen a turnaround in Val," Brown said. "She's putting forth more effort. She wants the team to play well, and she's encouraging the others."

Brown is one of the reasons Vega turned the corner. "I have Deb's support and that means a lot to me," she said.

"She's somebody I can admire. She's close to my size. I'm using her as a model."

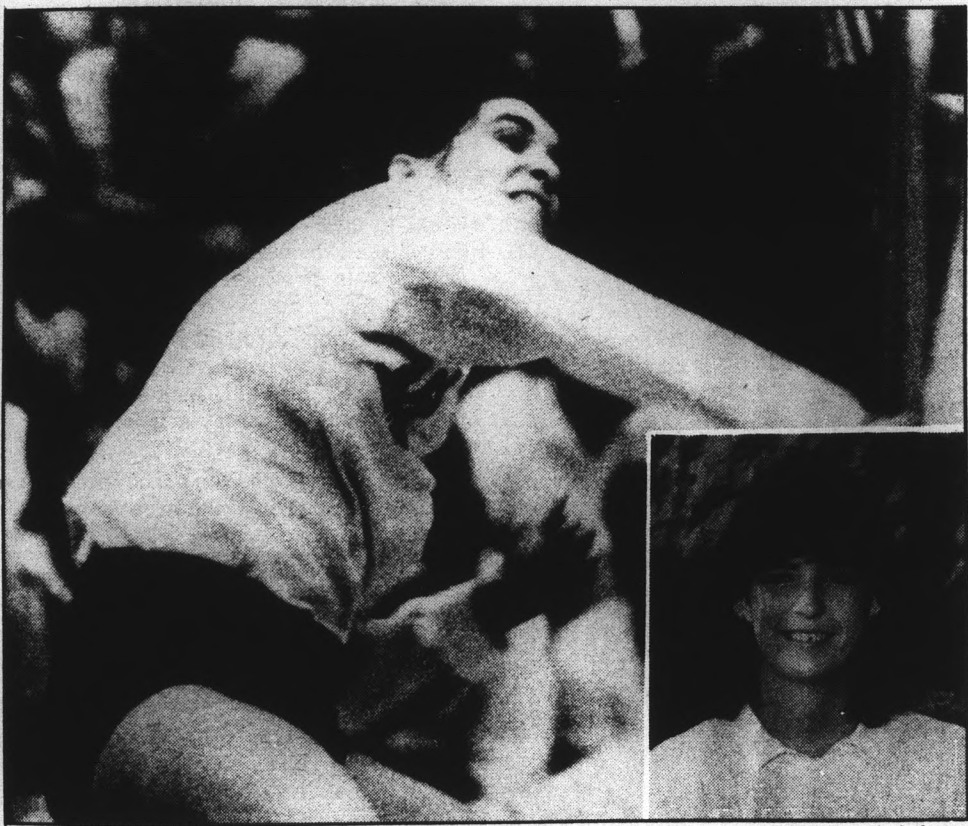
"It was her heart and her desire that got her ahead of everybody else. She has that special quality."

Now Vega knows what she wants. Her goals are defined.

"I've always to prove that a 5-8 player could succeed on this level," she said. Brown's size (5-9) has showed her it can happen.

Vega would like follow Brown's footsteps and play for the 1988 Olympic team. That's a long-term goal she believes she can reach with Brown pushing her.

continued page 19



Staff photo by Andy Arenz

Valentina Vega shows the increased intensity which has fueled her return to top form. Vega is one of ASU's top all-around performers.

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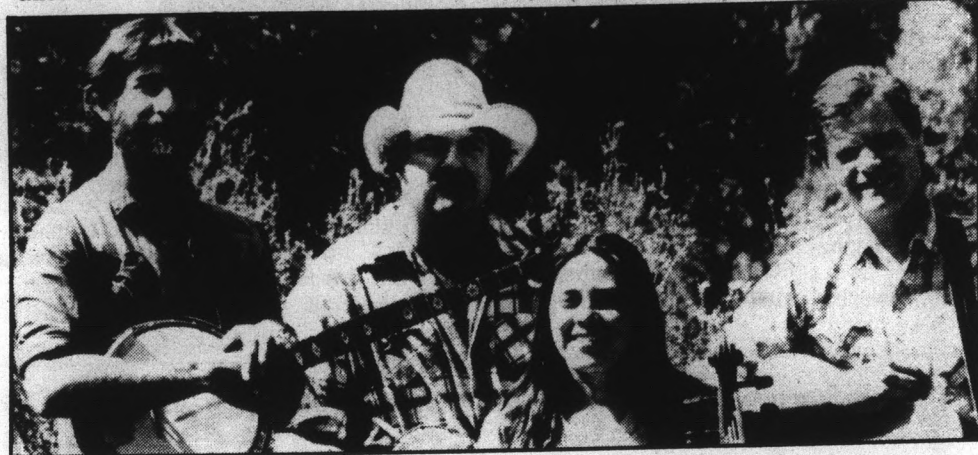
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•The ASU Tuba Ensemble, conducted by Dan Perantoni, will perform as part of the "Octubafest" at 7:30 p.m.

Thursday, Oct. 20

•The ASU Chamber Orchestra, conducted by Frank Spinosa, opens its 1983-1984 season in Gammage. The concert is free and begins at 7:30 p.m.

Sunday, Oct. 23

•An ensemble of ASU faculty and Valley instrumentalists and vocalists, Bach West, will give its first concert of the season at Kerr Cultural Center at 4 p.m.

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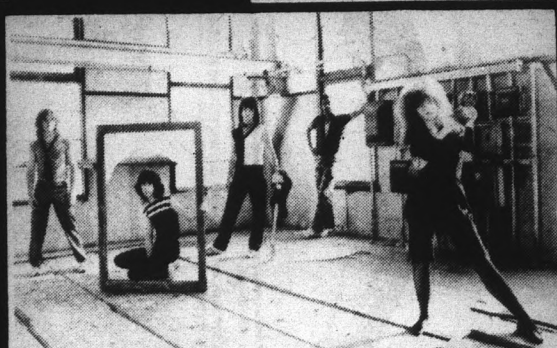
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Struggle

Vega overcomes barriers on road to comeback

By Tom Blodgett
Sports writer

Heart, Desire, Intensity . . .

These words are tossed around by athletes and coaches so frequently they are little more than clichés. But Valentina Vega gives them renewed meaning.

Vega is a success story. She has overcome obstacles which would have stopped a lesser person much earlier.

Vega is only 5-foot-8, very short by major college volleyball standards, especially for an outside hitter.

Add to that the injuries constantly plaguing her. She has recurring problems with her ankles. Worse yet, she has tendonitis in her hitting shoulder, an injury which can only grow progressively worse.

But the most potentially lethal blow to her aspirations came from within herself: burn-out on her sport.

"It's what athletes usually go through," Vega said. "You ask yourself 'Why am I doing this? Is this taking me any place?'"

Vega may not always be able to see where volleyball is taking her, but there's no doubt where she's been. She was a Junior National all-American performer and most-valuable player when she was in high school. She also played on the U.S. Junior Team in 1980.

Coming to ASU last season as one of the

nation's top high school recruits, she proved herself a top collegiate player, winning second team all-WCAA honors and honorable mention all-American.

She finished the season with 319 kills — second only to all-American Lisa Stuck.

Attaining such success takes dedication. In Vega's case, total commitment to success could only lead to burn-out.

"I had never had a summer break since I was 14," Vega said. "It came to the point where I had to take some time off."

But her problem was not just one of an athlete becoming tired of doing the same thing year-in and year-out.

Vega came to ASU last year in the best shape of her life and contributed immediately to the Sun Devil attack.

But she was disappointed by some of what she found in college volleyball.

"I felt very frustrated," Vega said. "I had always played year 'round in clubs and high school ball. Volleyball always had to be No. 1 on the priority list."

"I thought when I came here, it would be even more intense. But the intensity level wasn't here."

Vega's experiences had given her that intensity. But many of her teammates did not share backgrounds as extensive as hers.

"A lot of the team had not played club

ball," she said. "Volleyball wasn't No. 1 with them. School or anything else was."

At first, she enjoyed being the one who brought intensity to the team. But as the season wore on, it became a burden.

"I got to the point where I broke," Vega said. "That's when the team became more intense."

But the Devils lost eight of their last 14 games, including their second round match to Cal Poly-San Luis Obispo in the NCAA tournament.

Her unhappiness grew in the spring while playing with the other ASU players as a club.

She missed home; she was quite close to her family. More importantly, she felt that no one was around who really understood her.

Head coach Dale Flickinger had left the team in February to take an opportunity in engineering. Assistant coach Steve George, who had come to ASU the same year and played a major role in her choice of colleges, was also leaving.

"I think very highly of him," she said. "He made a lot of me."

All in all, "things weren't going as fluently" as she had hoped.

Vega even considered leaving the team before Debbie Brown, a former Olympian, was selected as the head coach.

Although she played well enough that spring to be named rookie all-American at nationals in Memphis, Tenn., her old intensity was gone.

"It was just a physical award to me," she said. "I didn't feel I deserved it because I wasn't playing with the same desire."

Realizing her burn-out, she decided to take the summer off from volleyball and stay in town.

"It was a big deal for me to leave home in the first place," she said. "I'm very close to my family."

She wanted to get a job and lift weights over the summer to increase her strength. But the weightlifting never came to pass.

"When I came back to school, I was not in shape compared to last year," Vega said. "I had to start all over."

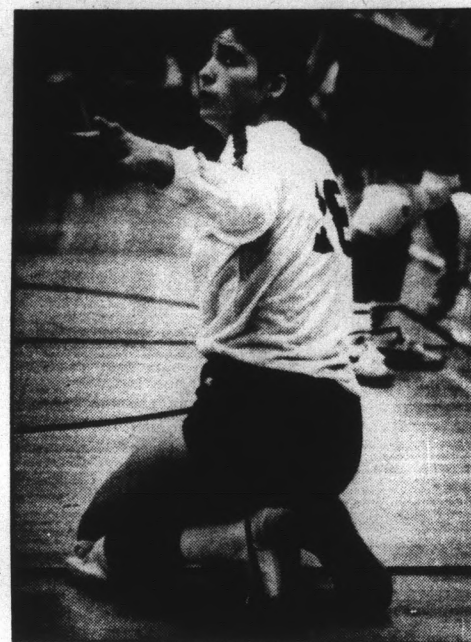
"It was a challenge to come back and not be the one that does everything right."

Her performances in matches were adequate, but she was missing something. The key ingredients to her previous success weren't there.

"I had always felt I had something different from other players — desire and heart."

"But I didn't have it," she said. "I didn't enjoy playing and practice like I used to."

Everything came to a head the weekend after last. ASU returned home after a tough loss to USC only to bow out to San Diego State and Stanford in four-game matches.



Staff photo by Andy Arenz

Hard work means more time on the floor for ASU outside hitter Valentina Vega. Here she asks for a towel from a referee to wipe sweat off the court.

It was time for Vega to make a decision. "I thought a lot about what I wanted out of volleyball," she said.

"I decided I was going to come back and play with the same kind of heart I had last year. I was going to come out and have a good week of practice and play with more intensity."

That decision was apparent as soon as she stepped on the court in the team's next match against UCLA. Vega played on an up-tempo the entire match and finished with a phenomenal .529 hitting percentage.

Her efforts did not go unnoticed.

"I've really seen a turnaround in Val," Brown said. "She's putting forth more effort. She wants the team to play well, and she's encouraging the others."

Brown is one of the reasons Vega turned the corner. "I have Deb's support and that means a lot to me," she said.

"She's somebody I can admire. She's close to my size. I'm using her as a model."

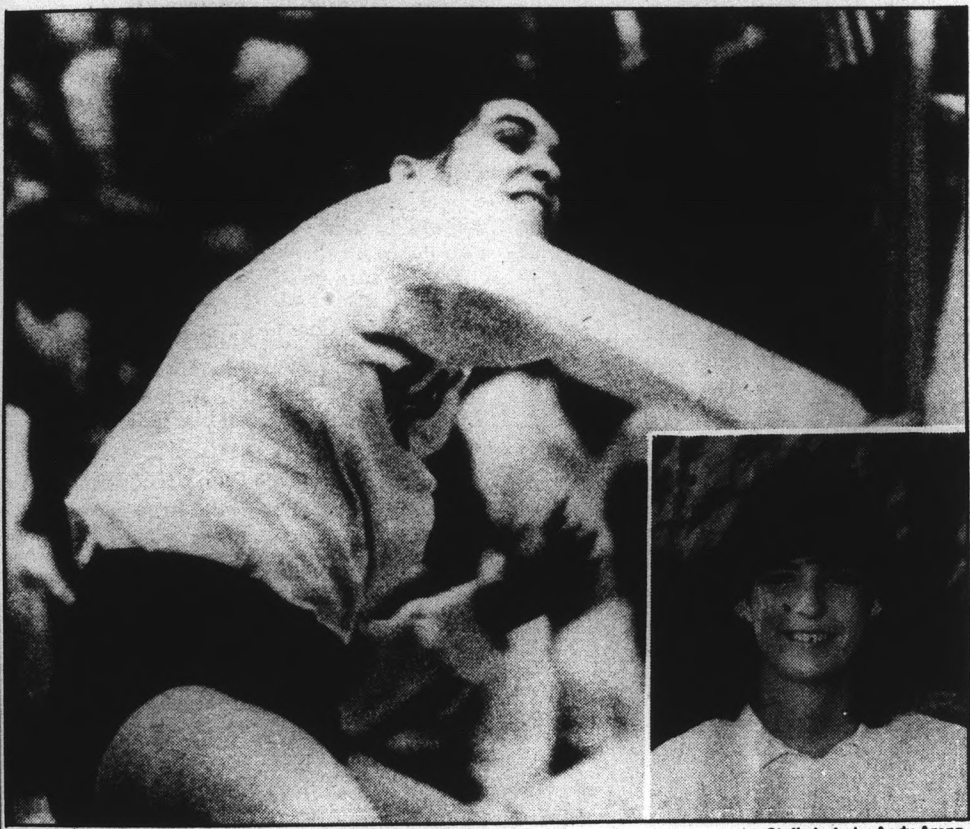
"It was her heart and her desire that got her ahead of everybody else. She has that special quality."

Now Vega knows what she wants. Her goals are defined.

"I've always to prove that a 5-8 player could succeed on this level," she said. Brown's size (5-9) has showed her it can happen.

Vega would like follow Brown's footsteps and play for the 1988 Olympic team. That's a long-term goal she believes she can reach with Brown pushing her.

continued page 19



Staff photo by Andy Arenz

Valentina Vega shows the increased intensity which has fueled her return to top form. Vega is one of ASU's top all-around performers.

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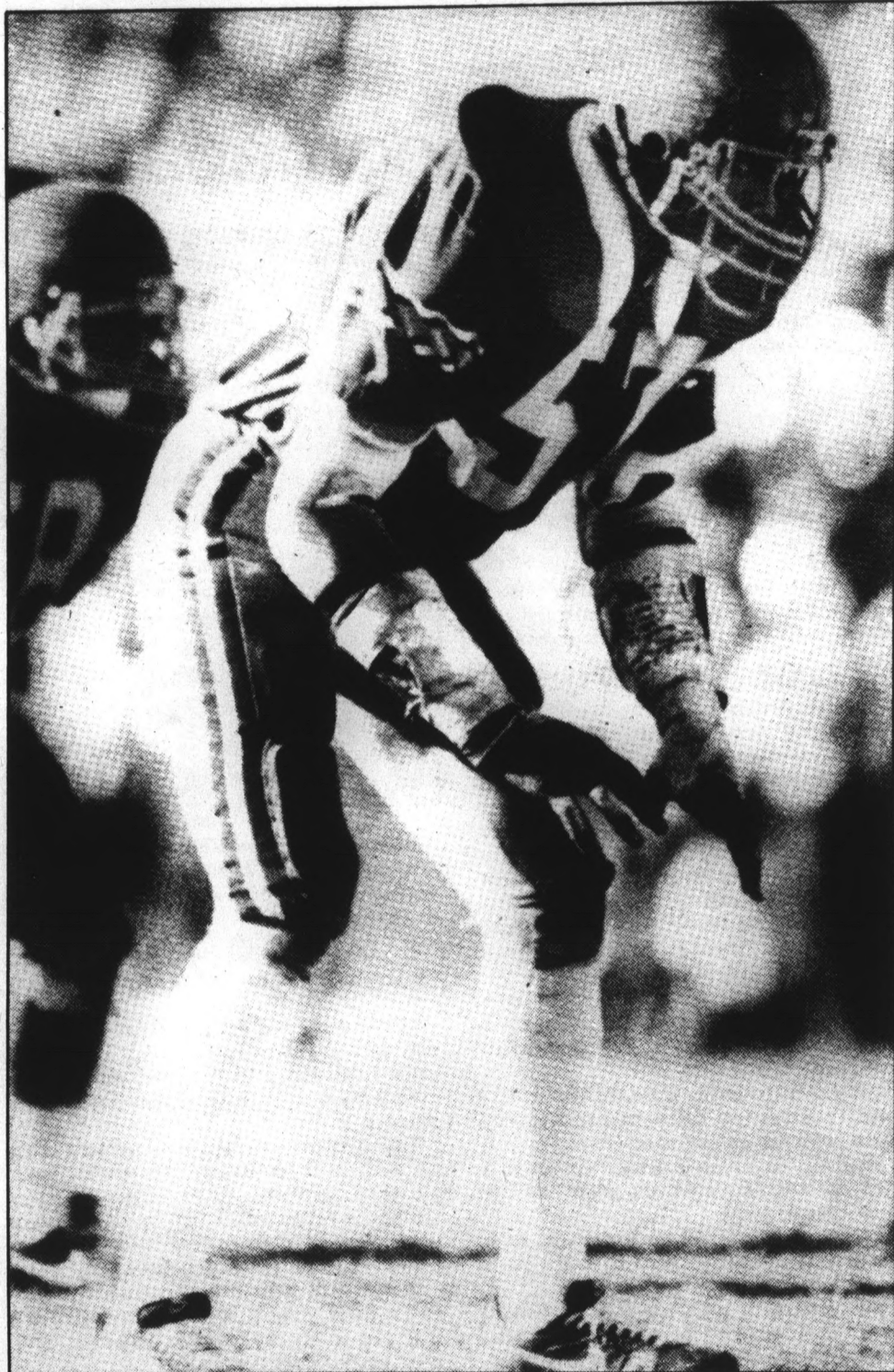
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Family affair

All-American tradition continues in Browner household



Pre-season All-American Keith Browner of USC anticipates a play from scrimmage. Outside linebacker Browner, along with counterpart Jack Del Rio, will be looking to stop the ASU offense this weekend in the Los Angeles Coliseum.

By Jay Taylor
Sports editor

There is one name that has been synonymous with greatness in college football for the last decade.

Browner.

Keith Browner, a senior outside linebacker at USC, is the fifth in a long line of success stories to come out of Atlanta, Ga., and he is not the last.

His oldest brother, Ross, was an Outland Trophy and Lombardi Award winner at Notre Dame, and is now a defensive end with the Cincinnati Bengals.

Brother Jim followed Ross to Notre Dame, where he was a three-year starter at safety for the Fighting Irish.

Then came Joey, a second-team All-American safety for USC last year, and a three-year starter for the Trojans. He is currently playing for the Minnesota Vikings.

After Joey came Willard, who played fullback at Notre Dame, Utah State and Tulane.

The last in the line of succession is Gerald, who is currently a redshirt freshman at Georgia.

But the best athlete of the bunch may be Keith.

In addition to playing football, he was an outstanding basketball and baseball player in high school.

In fact, he did not even play football during his senior year at Southwest High in Atlanta. He concentrated on basketball, where he was a two-time all-Georgia center, and led his team to a state title his junior year.

Browner made the USC basketball team as a forward his freshman year.

In high school, he had an 11-2 pitching record and hit .385 and .395 in his junior and senior seasons.

But the 6-6, 225-pound Browner could not stay away from football.

"I just missed the contact too much," he said. "In basketball you can't take out your frustrations on anyone; you can't hit anyone."

Browner said his brothers helped him to be prepared for what he would encounter in college, both on and off the gridiron. "They helped me improve in life," Browner said.

"They helped me learn techniques and be more prepared for what would happen in the classroom."

Being prepared was a problem for the

Trojans at the start of the season, said Browner.

He said they were not motivated to play the way they should have. He added that it took some of their inexperienced people longer to develop than anticipated.

"We didn't have the fire we had last year," he said. "It took us some time to get our momentum. We haven't played to our expectations yet, because we are so young, but we're coming around."

Browner said the Trojans had a problem with motivation early in the season, when at one point their record was an uncharacteristic 1-2-1.

The lack of conference games and the fact that USC cannot go to the Rose Bowl made it hard for the team to get up for early-season games.

He also said the Trojans made the critical mistake of taking some of their opponents lightly. The result was upset losses to Kansas (26-20) and South Carolina (38-14).

Browner said the team has had to set new goals for itself this year. The Trojans want to win the conference title and help improve the younger players for future USC teams.

He sees improvement in the team now that the conference season is here.

"Our young guys are improving a lot lately," he said. "We (the defense) were put in some tight situations recently, and we handled them pretty well."

USC coach Ted Tollner is very impressed with Browner's talents.

"He's as fine a pass rusher as I've seen," Tollner said. "He's very difficult to block because of his quickness, and once he avoids the block, he is so tall that he blocks out the quarterback's vision. I know our backs can't block him in practice."

"In the past year, his intensity level and commitment to the game have gone to a new level."

The statistics bear out Tollner's assessment.

Last year Browner had his best year since coming to USC. He was second-team all-Pac-10 and an all-West Coast selection.

Tollner said Browner is having his best year ever.

Browner said he thinks his strongest points are the way he plays the run and the blitz. Blitzing, he said, makes the game more fun and is essential in making things happen on the field.

Making things happen on a football field is certainly nothing new to the Browner clan.



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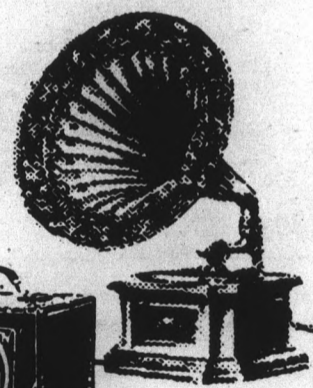
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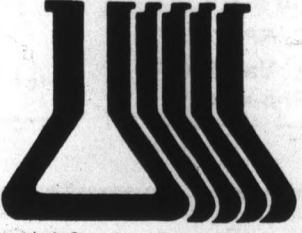
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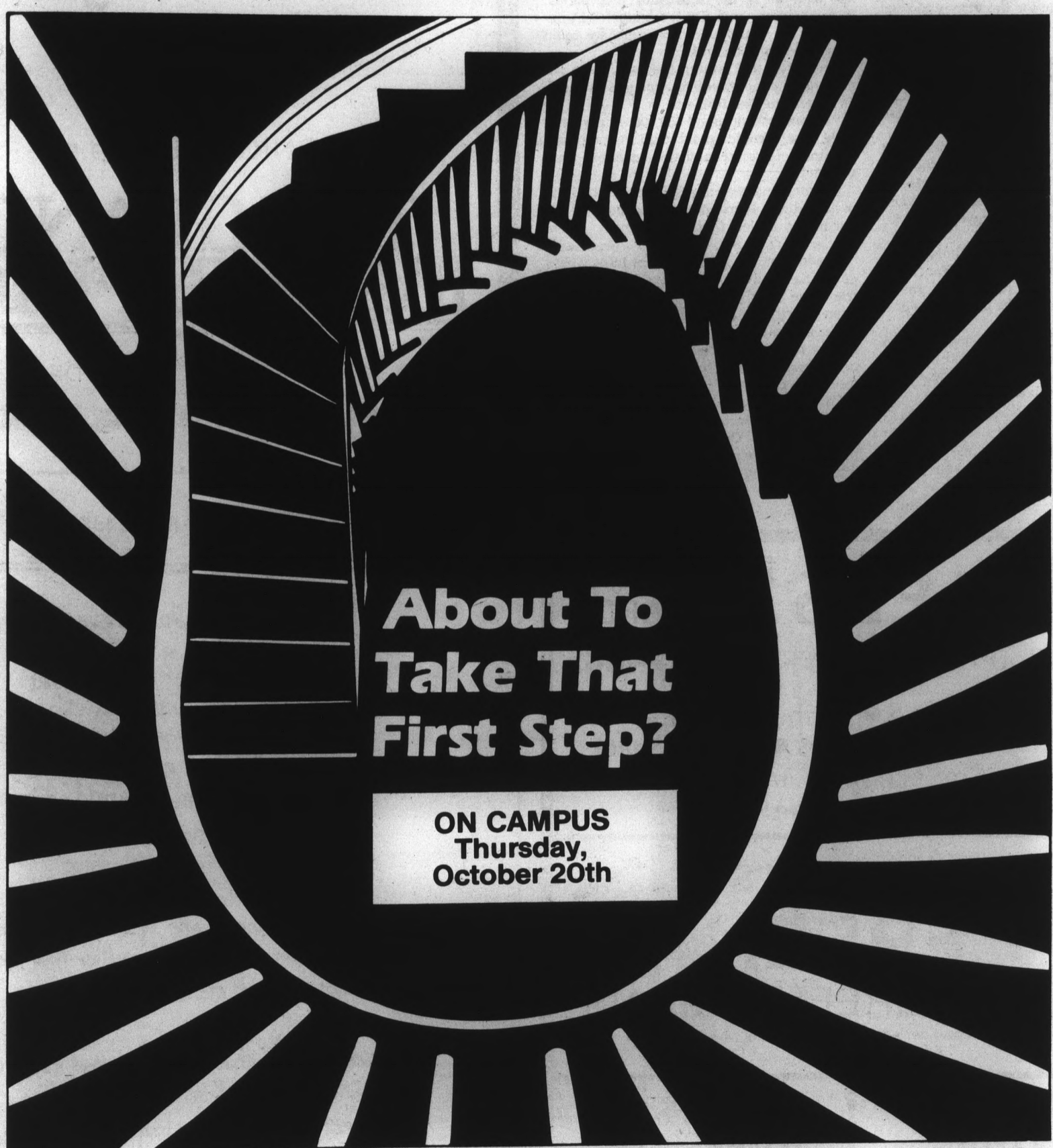
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Big-time band deserves more than their small-time budget

Part of the excitement that contributes to the college football atmosphere is the school and community spirit.

It is that spirit that has made college sports more interesting than professional sports.

The college games offer real cheerleaders, marching bands, wild student sections and the alumni. The most important difference between pro and college games is the rivalry.

But this column will focus on one aspect of spirit in Tempe — the Arizona State Marching Band. The band has faced some very severe budget problems over the past years.

This weekend 142 members of the band will be forced to pack themselves and their instruments into their own cars to travel to the ASU-USC game. Band members had to scrape and scrounge for the money to send just a portion of them to the game.

And this is not the first time. Earlier this year the band scraped up enough funds to travel to the UCLA game. The band was well received by the 2,000 ASU fans who attended the game in the Rose Bowl.

Why is it that the band of the sixth-largest university in the nation — a band in the best football conference in the land — the band of one of the top football programs in the country has to beg for funds to travel about 400 miles?

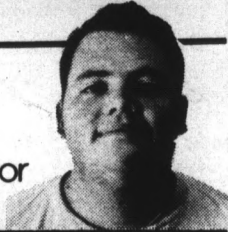
Robert Fleming, assistant director of bands, thinks he has an answer. His answer is the same word that has caused many headaches for ASU over the past four years. Probation.

The lack of funds from television and bowl appearances has cost the athletic department dearly, and the band is just one aspect to be put on a tight budget.

Fleming said it would cost about \$20,000 to send the entire band and its equipment to Los Angeles on buses for one game. Chances of doing that are quite slim when your entire budget for the year is \$37,000.

Compare that to the Clemson band's

Ken Sain
Asst. Sports Editor



(which just started NCAA probation) budget of \$197,000. On second thought, don't compare it.

Fleming is putting together a report for the University on the budgets of bands in the conference and country. ASU ranks in the middle of the Pac-10, but is on the lower half when all bands are considered.

"We have managed to supply the University with one of the finest marching bands, in my opinion, on a limited budget," Fleming said. "I would like to see what we could do with a larger budget."

According to Fleming the band does not need money for traveling expenses as much as it needs new equipment.

"If someone dropped \$50,000 on my desk right now, I could spend it all in one phone call and not even scratch the surface of what we need."

Fleming has been at ASU for 10 years, and in that time there have been no new instruments added to the University inventory.

In addition, the gold pants the band wears every Saturday in Sun Devil Stadium are the same ones which band members have been wearing for the past 10 years.

Since the University has not allotted money for the band to travel, the band has done whatever possible to gain the funds to follow the Devils to L.A.

Car washes and searching for private donations has become a way of life for the band members. One private donation came from a person who feels the band's presence is a contributing factor to the team's performance.

continued page 18

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Basketball schedule

- 11/20 Athletes-in-Action at ASU (Exhibition)
- 11/29 U.S. International at ASU
- 12/2 Fiesta Classic at ASU (ASU vs. Western Carolina, Seton Hall vs. St. Mary's)
- 12/3 Fiesta Classic finals at ASU
- 12/6 at Northern Arizona
- 12/10 at Oklahoma
- 12/16 at Dallas Morning News Classic (ASU vs. Centenary, SMU vs. New Orleans)
- 12/17 Dallas Morning News Classic finals
- 12/22 Texas-El Paso at ASU
- 12/28 at Connecticut Mutual Classic (ASU vs. Penn State, Connecticut vs. Columbia)
- 12/29 at Connecticut Mutual Classic finals
- 1/5 at UCLA
- 1/7 Southern California at ASU
- 1/12 Washington State at ASU
- 1/14 Washington at ASU
- 1/20 at Arizona
- 1/26 at Oregon State
- 1/28 at Oregon
- 2/2 Stanford at ASU
- 2/4 California at ASU
- 2/9 at Washington
- 2/1 at Washington State
- 2/17 Arizona at ASU
- 2/23 Oregon State at ASU
- 2/25 Oregon at ASU
- 2/27 UCLA at ASU
- 3/1 at California
- 3/3 at Stanford
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More about Band

continued from page 16

Fleming said Darryl Rogers, ASU head football coach, donated the largest amount to send band members to the game. That money reportedly came from the football team's budget.

Other donations have come from the athletic department, alumni and other private donations. However, it is obvious Rogers is taking an active role in helping the band.

Rogers plans on having one of the band members, Tom Lend, be an honorary captain of the football team at the Washington State game Oct. 22.

But now that the deadly probation plague is over, the band is hoping to increase their budget by a few G's. ASU earned more than a pretty penny for their Fiesta Bowl appearance last January, and could have three or four television appearances this year.

All the televised games mean big bucks for the University. So with all these funds coming in, it is time to put some pants on the band members and kiss the mothballs goodbye.

Fleming has been sympathetic to the athletic department. He talks with great admiration of the job Athletic Director Dick Tamburo has done in keeping the athletic program afloat during the probation years.

But the time has come for the University to stop hogging all the Sun Angel funds. The booster organization has built the engineering college into one of the best in the nation and is currently increasing the size of the business college.

Now it is time to return those funds to the athletic department, where they were originally intended to be spent. They should enclose Sun Devil Stadium so it will seat 90,000 paying customers.

And they should buy some new uniforms for the band before they start imitating their Stanford counterparts and marching around the field naked.



Staff photo by Andy Arenz

The ASU Marching Band will pack themselves into cars this weekend to drive to the ASU-USC game. The band has had budget problems since the football team went on probation.

A better place to be
Holiday Inn
Tempe/ASU
Apache at Rural
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Are bargain diamonds a girl's best friend?

Hardly. Because they tend to be inferior stones, usually not worth the discount price. That's a bargain you can't afford. Instead, come in and see our collection of quality gems, fairly priced. We base our price on cutting, color, clarity and carat weight. As American Gem Society Jewelers we guarantee the quality of every diamond we sell. You can be sure of getting good value for your money. It's a friendly way of doing business. We have a staff of Registered Jewelers and 37 years of Diamond Cutting and Jewelry experience to help you select your diamond.

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Another Miller Special Reserve Success Story

ALEXANDER THE GREAT

The guy who never met a country he didn't like talks about military strategy, green chili burritos, and success.

MSR: Alexander, how does it feel to rule the entire known world?

ALEXANDER: What can I tell ya... *great!*

MSR: You moved up the corporate ladder pretty fast.

ALEXANDER: Yeah, and I didn't even have an M.B.A.! (HEARTY LAUGH)

MSR: You certainly have a positive attitude.

ALEXANDER: That's the key to my success. I mean, if I went around griping and complaining all the time, they'd call me Alexander the Wimp!

MSR: Surely, there is...

ALEXANDER: Shirley? Who's Shirley?

MSR: No, I mean, there must be some stress in your job.

ALEXANDER: Listen, the only stress I have is deciding where to go for lunch.

Like I told ya, everything's *great!*

MSR: Alexander, you've been called a military genius. What's your secret?

ALEXANDER: Well, I always show up at battles at least an hour early. Gives you a chance to practice a little. And I never let my troops

eat Mexican food the night before a major battle.

MSR: You're kidding.

ALEXANDER: Listen, I've seen entire kingdoms lost over a few platters of green chili burritos. You've had burritos, right?

MSR: Yeah, but...

ALEXANDER: Do you feel like getting up the next morning, marching 50 miles and then fighting 90,000 guys?

MSR: Well...

ALEXANDER: There ya go.

MSR: Thanks to you, the world is pretty peaceful now.

ALEXANDER: Except in Mesopotamia. I learned a long time ago, ya don't mess with the Mesopotamians. Just let those bozos fight it out among themselves.

MSR: Alexander, the world is literally yours, you've done it all. What's next?

ALEXANDER: What's next? I'm gonna have a beer. Want one?

MSR: Okay. (ALEXANDER OPENS TWO COLD BOTTLES OF BEER.) I see you drink new Miller Special Reserve.

ALEXANDER: That's right. Success has its rewards. And Special Reserve is a legend in its own bottle. Smooth, mellow... let's face it, it's *great!*

MSR: It's also kind of expensive.

ALEXANDER: So what? Hey, if I don't deserve it, who does?

MSR: You're right. It is *great!*

ALEXANDER: As I always say, "If it isn't *great*, throw it on the next freight!"

MSR: Words to live by.

Why settle for just any beer when you can have new Miller Special Reserve? After all, if you don't deserve it, who does?

If you don't deserve it, who does?



© 1983 Miller Brewing Co., Milwaukee, Wis. Available in limited areas.



"Great."



"Great."



"Let's face it, it's *great!*"

More about Vega

continued from page 13

Vega feels injuries may be the biggest hurdle in her Olympic drive.

If her shoulder should get worse, she may make it as a setter, where she will be playing this spring and possibly next fall after the graduation of Heather Forbes.

"Val has the ability to be a good setter," Brown said. "It would cut down on her shoulder problems."

But for now, she is concentrating on keeping up the intensity. "I want to be a good, consistent player, especially when the team needs it."

And the team needs it now. After losing to four highly ranked teams, the victory against Cal State-Fullerton could mean the start of an upswing.

"I think we're better than any of those teams," she said. "I really do. I think we have the players to win the whole nationals."

But first the team must overcome its problems. "People say its mental," Vega said. "But mental comes from intensity. If you're intense, the mental aspect is there."

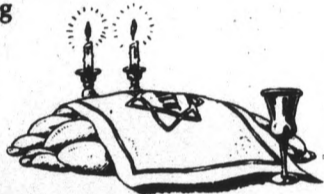
"This week (against Arizona and in the Longhorn Invitational) is the major point of the season. We have to take off now. Either we do it or we don't."

SHABBAT SHALOM from HILLEL Your Jewish Student Center

We will be serving Shabbat Dinner Friday, Oct. 14 at 6 p.m. \$3.50

RSVP 967-7563

Shabbat Service at 7:30.



For Sale

COLLEGE SWEATSHIRTS! Harvard (grey), Yale (white), Princeton (navy), Dartmouth (kelly), North Carolina (lt. blue), USC (white) others. \$12.50 each postpaid. S-M-L-XL. Send check to LMg, Box 317, Brookhaven, MS 39601. COD orders call 1-801-835-1085.

IT'S MAGIC! Musical greeting cards for birthday and Christmas. Open them up and a tune plays. \$3.00 each. Robert Galvin Company, 4051 Higley, Box 15695, Department SP, Sarasota, Florida 33579.

OLD MILWAUKEE \$1.79, California coolers \$2.99, Fratelli Blanco \$2.99, used Playboy magazines .47. Cold imported beers, ice, wines, liquors. Rundle's, corner University and Mill.

STEREO

BRAND NEW, never been used. In unopened original individual cartons. AM/FM stereo receiver, cassette deck plays and records, turntable, speakers. Full original guarantee. Cost \$400, sacrifice \$140. Usually home.

CALL 954-9541.

10/14

Help Wanted

ACTIVISTS WANTED: Feminists, Environmentalists and others. Full time paid staff positions fighting the injustices of Reaganomics. Call ACORN between 9:00 a.m. and noon. For interview, 253-1297.

ATTENTION DOCTORATE students-majoring in marketing-advertising. Construction company looking for mature, aggressive and self starting individual. Part-time 2:00 p.m.-6:00 p.m., flexible. Excellent pay and benefits for right person. Call Monday-Friday, 8:00 a.m.-2:00 p.m for appointment. 990-0686.

BABYSITTERS NEEDED: 20 years and up, own transportation needed. Peace of Mind Babysitting Referral Service, Inc. 831-2910.

BREAK AWAY big for the holidays. Represent the worlds largest beauty company. Call Jane, 966-9327.

BUTTERFIELDS OF Mesa is now hiring for all positions. Apply in person 2:00 p.m. to 4:00 p.m. No phone calls please. 1850 W. southern.

GOURMET DININGROOM seeking responsible individuals. Experienced only. Waiters, broiler cooks, sautee cooks, waitresses, cocktail waitresses, bartenders. The Grand Hotel, 201 W. Apache Trail, Apache Junction, 85220.

MY NAME is Doug. I need a few bright and aggressive young ASU students to work part-time, I represent a financial marketing corporation. For more information call Doug, 242-0101.

OPINION POLLS friendly person who enjoys phone work. Experienced preferred. 274-6200, Melody, evenings and Sundays.

PART-TIME HELP needed working conventions and meetings. \$5.00 per hour to start. Flexible hours. 265-9909.

Help Wanted

OVERSEAS JOBS- Summer year round. Europe, South America, Australia, Asia, All fields. \$500-\$1200 monthly. Sightseeing. Free information. Write IJC Box 52-AZ-3 Corona Del Mar, CA 92625.

GIRLS, GIRLS I have a few openings left, part-time and full time. Phone, light paper work. Nice office surroundings. Apply at Unifam, 4415 S. Rural, Fairlawn Village after 10:00 a.m. No phone calls.

STUDENTS CHILD Care Center needs substitute teachers, all hours. \$3.50 per hour. Call 894-9370.

TELEPHONE SALES, Arizona Opera requires full and part-time sales people to promote its exciting fall opera season. Respond 9:00 a.m. to 5:00 p.m. 840-0841.

Lost & Found

BLACK LAB, no tags, white chest, male, named Jack, lost October 5 on campus. 838-7994.

Miscellaneous

SORORITIES, CLUBS, Churches: Do you need a project to earn \$ for your organization? For a different kind of fund-raising, give me a call. Barbara, 956-1344.

Motorcycles

1980 CM400T Honda. Bought in mid 1981, 3,400 miles. New condition. Sacrifice, \$995. 941-0342.

1981 YAMAHA XJ550H Maxim. Excellent condition, 4,000 miles, burgundy, adjustable back rest, many extras. Must sell. \$1,800, OBO. 991-2571.

Personal

BIF, SKIPPER, Scooter and Buck: Had an awesome time at formal Saturday. Good luck in football. You could use a new shirt Zacs. The Rebelettes.

Real Estate

ABOVE THE Salt in south Scottsdale area. Two fine three bedroom homes or two bedroom patio homes available in the 50's. Red Carpet Weary. 968-3414.

BIKE TO ASU. Near new three bedroom home only \$52,500. Low down assumable FHA loan. Ideal student investment. Owner/agent, 968-3261.

BRAND NEW deluxe condominiums. Close to ASU. Fully applanced including washer and dryer. Excellent investment. Financing begins at 8%. Pool, jacuzzi. \$41,900. Computer Realty. Joanne, 894-2931, 831-1031.

FORECLOSURE TOWNHOUSE, two bedroom, patio, pool, \$41,900, near ASU. Call George. Canyon Investments. 274-5675.

REDUCED \$1100 and very anxious to sell this sharp two bedroom patio home near ASU. Quick possession possible. \$56,900. Ray, 838-2631 evenings. Red Carpet Carolyn Weary 968-3414.

QUICK POSSESSION possible. Neat three bedroom home with fireplace and large fenced yard. Bike to ASU. \$48,900. Chris, 838-2646 evenings. Red Carpet Carolyn Weary, 968-3414.

THREE BEDROOM, two bath patio home with large yard, refrigerator, washer, dryer. Very low down, 50's. Red Carpet Weary. 968-3414.

EASY ON THE POCKET

Two and three bedroom properties with close commute to ASU. Payments can be as low as \$428/month with approximately \$2,100 down.

CALL YOUR PROFESSIONAL TEAM TODAY

Dr. Judie Cochran
Roger Cochran, CPA
Century 21, Forest Mathes Realty
998-1439 • 998-3844

10/13

Roommate Wanted

FEMALE ROOMMATE wanted. 68th Street and Osborn. \$212, utilities included. Call Shawn after 3:00, 990-8709.

FEMALE, non-smoker, share two bedroom furnished luxury condo with owner. Many extras. 2 1/2 miles ASU. \$250 includes utilities. Barbara, 838-5218 work, 890-0228 home.

Roommate Wanted

FURNISHED, CLEAN and close to ASU. Rent discounted for quick occupancy. \$170 plus share utilities. 897-7030.

MALE, FEMALE non-smoker, share three bedroom house, four miles ASU. \$190 month plus deposit, 1/2 utilities. 820-8600.

MALE OR female, non-smoker. Four bedroom house with pool. \$130 a month plus 1/2 utilities. Area; Baseline and McClintock. Call, 820-3316 or 269-3101, ask for Clay.

MALE ROOMMATE wanted to share nice clean, furnished house with private bedroom and bath. Only \$195. Close to ASU. 897-7030.

MALE ROOMMATE wanted to share nice clean, furnished house with private bedroom and bath. Only \$195. Close to ASU. 897-7030.

MASTER BEDROOM available for \$195 in very nice furnished house with pool, washer and dryer. Only one mile from ASU. 897-7030.

NICE BEDROOM with private entrance in nice house with pool. Three miles from ASU. \$175. 897-7030.

VERY NICE furnished studio available for only \$190. 1/2 mile from ASU. 897-7030.

WALK TO ASU. Seeking roommates, share large four bedroom house, very private, washer, dryer, squeaky clean bathrooms. John 962-0759 between 7:00 and 2:30.

Services

ALPHA RESUME. Full services discount with ad. 1000 E. Apache, Suite 105, Tempe. 967-7247.

AUTO AND life insurance at low competitive rates, student discounts available. Call Steve Dabbs. 966-3494.

CUSTOM SEWING, alterations, hems and mending. Fast and reasonable service. Jean, 234-3106.

LOSE 15 to 20 pounds in a couple of weeks. No calories to count. Physician approved nutritional plan. Free counseling. Ms. Tall, R.N. Call Monday-Friday, 9:00-12:00 noon. 897-0599.

TIRED OF being ripped off on auto repair? Guaranteed, expert work done by professionals. ASU area. Dennis, 820-0094.

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Microcomputer Instruction
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Learn to type or brush up skills

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CALL 966-7111

23 W. 7th St., Tempe
Just across Mill from ASU
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10/13

Travel

AIRLINE COUPONS roundtrip. Hawaii, \$199. Eastcoast \$250. Alaska, \$350. Travel expires November 22. Thanksgiving slightly more. 829-8551.

DRIVE CARS free to most points of the United States, over 21. Scheall Driveaway, 991-5533.

FREE CARS available for all major cities. Call us now, AAACon Auto Transport. 264-0201.

STUDENTS INTERESTED in studying international business abroad, for three hours credit, are invited to attend an informational meeting on Tuesday, October 18 at 3:00 p.m. in BA341.

Typing

\$1.25 PAGE. Accurate, fast, electronic typewriter, can type anything, including script, symbols, and shadow printing. Grammar, spelling and punctuation edited. Office on campus. Judi, 968-8656.

\$1.50/PAGE. 10% cash discount, rush service available, technical symbols. 8:30-4:30, Monday-Friday, 1 mile from campus. Business Office Services, 894-1517.

A-1 PROFICIENT typist. IBM Selectric. Pam, 969-2098.

Typing

A-PLUS Typing. Term Papers, Resumes, securities and finance papers a specialty. Papers completed on Electronic memorywriter. Call Judy 839-0401.

A-1 PROFICIENT typist IBM Selectric, Loraine 833-8365, University and Dobson in Mesa.

A-1 RESUMES, repetitive cover letters, research papers, theses. Fast, accurate, professional. When quality counts, call Cyndy, 968-3627.

AAAAH. FORMER secretary desires all types of typing. Location Southern and Rural. Fran, 838-8027.

AAA TYPING, editing, resumes, papers, letters. Twenty years experience. Scottsdale-Tempe. 945-7430, Barbara Andersen.

ACADEMIC TYPING. Will edit spelling, punctuation, grammar. Fast return and accuracy guaranteed. Joan 839-0772.

ACCENT WORD processing and typing close to ASU. 946-2886.

ACCURATE AND reliable. Will edit spelling and punctuation. \$1.20 per page. Call Debbie, 894-1478.

ACCURATE TYPING, term papers, theses, resumes, etc. Smith Corona typewriter, \$1.00 per page. Narci 966-4256.

ACCURATE TYPING all kinds, reasonable rates, excellent service. Agnes Lindstrom 838-5656.

ALL SECRETARIAL services. Quality typing, fast, accurate. Resumes. Cover letters. Cassette transcription. IBM Electronic. 20 years experience. McKellips-Scottsdale roads. Dana. 941-5111.

ALL TYPING done fast and accurate. .90 a page. Word processing available. Close to ASU. Call Carin or Bobbi 968-9166.

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ALL PAPERS typed to your complete satisfaction. IBM Selectric. Near ASU. Reasonable. Mrs. Oakley, 967-0802.

CORRECTING TYPEWRITER. 30 years experience: legal, medical, electronics, construction, performing arts, education, computer. Graduate and instructor also. Leah, 962-1059.

EXPERIENCED TYPIST. Fast, professional work, IBM Selectric. \$1.20 per page. Sheri, 967-3747 evenings.

FAST, ACCURATE typing. \$1.25/page. Call Teresa at 962-0079 or Linda at 969-5775, elite typing available.

NEED TYPING done at \$1.25 per page? Call Susan at 833-0373.

QUICK QUALITY, accurate typing. Three blocks from campus. Electronic memory writer. Experienced in all phases of typing. Also charts, graphs, typesetting, professionally done, reasonable rates. Tempe location. Call 24 hours. New Moon Secretarial. 894-5234, 941-7099.

STATE-OF-the-art word processing for your papers. Quality guaranteed, reasonable prices. 990-1556 evenings.

TYPING \$1.75 per page, editing extra. Carolyn, 838-0959.

TYPING NEAT, fast, rush jobs accepted. \$1.75 per page. 838-0980, Lori.

\$1.40/PAGE. TYPING, term papers, thesis all types. North Central Phoenix. Why Worry Secretarial Service, 943-3552, 943-3149.

VERY ACCURATE, neat, technical, term papers, resumes. \$1.25 page, cover sheets free. Call Michele evenings, 247-8211.

WORD PROCESSING. Knowledge of APA and Turabian reference styles \$1 double spaced page. Accurate. 263-5776.

WORD PROCESSING for college theses, reports, and resumes in Paradise Valley area. 996-2780.

YOU WRITE it, I'll type it! Theses papers, reports, etc., and complete resume service. 969-7138.

Wanted

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

PAYING CASH for gold, silver, diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill. 968-5967.

WANTED: FOOTBALL tickets to ASU UofA game. Will pay top dollar. Please call, 252-3417.

WILL PAY \$5 per ounce, max \$10 per person for human red hair clippings. See D.M. Anjo, Chemistry Dept. PSD-53, 5:30 p.m. Monday-Friday.

CLASSIFIEDS START HERE

Announcements

FRATERNITY-SORORITY presidents fly free next two weekends. Call Doug at Windsports Hang Gilders. 897-7121.

FRIENDS MEETING! (Quaker Service.) 9:30 a.m. Sundays, Danforth Chapel, ASU. Silent worship-Fellowship. (966-5638).

GAY AND Christian? Try Lambda Campus Christian Fellowship! Yes! Jesus loves you! Call 265-1102 anytime!

HANG GLIDE this weekend! Certified instruction, equipment plus five flights for only \$45, complete. Group rates and gift certificates available. Windsports, 897-7121 (daily 10:00-6:00).

PARENTS COMING to visit and need a nice place to stay? Try Bed and Breakfast. 990-0682.

THURSDAY, OCTOBER 13, at 7:30 p.m., M.U. room 219, The Gay Academic Union will hold elections of officers and watch video tapes of Phoenix's 1983 Gay Rights March and an interview with the author of the "Torch Song Trilogy". 967-6791 for more information.

Automobiles

1976 HONDA, Accord. AT, AC, 86,000 miles, new cloth interior, paint. Must sell. Owner will deal, cash. \$2,000. Call Peter before 12:00, after 6:00. 275-7809.

1978 CAMERO excellent condition. AM-FM cassette, air, cruise. \$4,095 or best offer. 820-8553.

1980 MONTE Carlo. Perfect, maroon, removable roof! Loaded. Wire wheels, sporty! Best offer. Claudia, 863-9476.

\$225 DOWN Chevys, Fords, Vans, economy cars. Best running cars and lowest prices around. Many cars priced under \$1,000. We finance. LJs' Auto Sales, 156 East Main, 962-1333.

Bicycles

SPECIAL LOW student prices on new and used bicycles. Expert repairs on all makes at discount prices. Tempe Bicycle Shop, 6th and Mill. 968-8896.

Books

DO-IT DATEBOOK. \$9.95 ASU book store, student book center.

Business Opp.

MAKE EXTRA cash, sell a safety product. Contact Arcos Research, Tempe. 966-2839.

Business Opp.

NEED MONEY? Can't fit a job into class schedule? May have what you're looking for. Call Mike, 965-2316 days, 252-2775 evenings.

For Rent or Lease

FURNISHED TOWNHOUSE, two bedroom, two bath, pool, tennis, club house, two miles from campus. \$500 month. 954-5919, 938-5563.

NEAR ASU. Two bedroom, two bath condo. Washer and dryer, dishwasher and pool, very clean. Call after 6:00. 899-2215.

REMODELING SPECIAL \$100 off. Small, comfortable two bedroom 4-plex. \$310.00 per month. 833-0327.

TOWNHOUSE FOR rent: \$400 month, three bedrooms, one bathroom, air-conditioning and community pool. Call 897-1129.

WALK TO ASU. Brand new one bedroom condominiums with mini blinds, stove, dishwasher, disposal, washer and dryer, pool, jacuzzi. \$325. Joanne, Computer Realty, 894-2931, 831-1031.

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10/14

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National Marketing Company has openings for sales-minded people interested in part-time employment. Openings are available on the evening and weekend shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Earnings, which include salary and bonus, average \$4-\$6 per hour, paid weekly. These are permanent positions with no seasonal layoffs. If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid, of course). Our Tempe office is located approximately five minutes from campus.

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10/14

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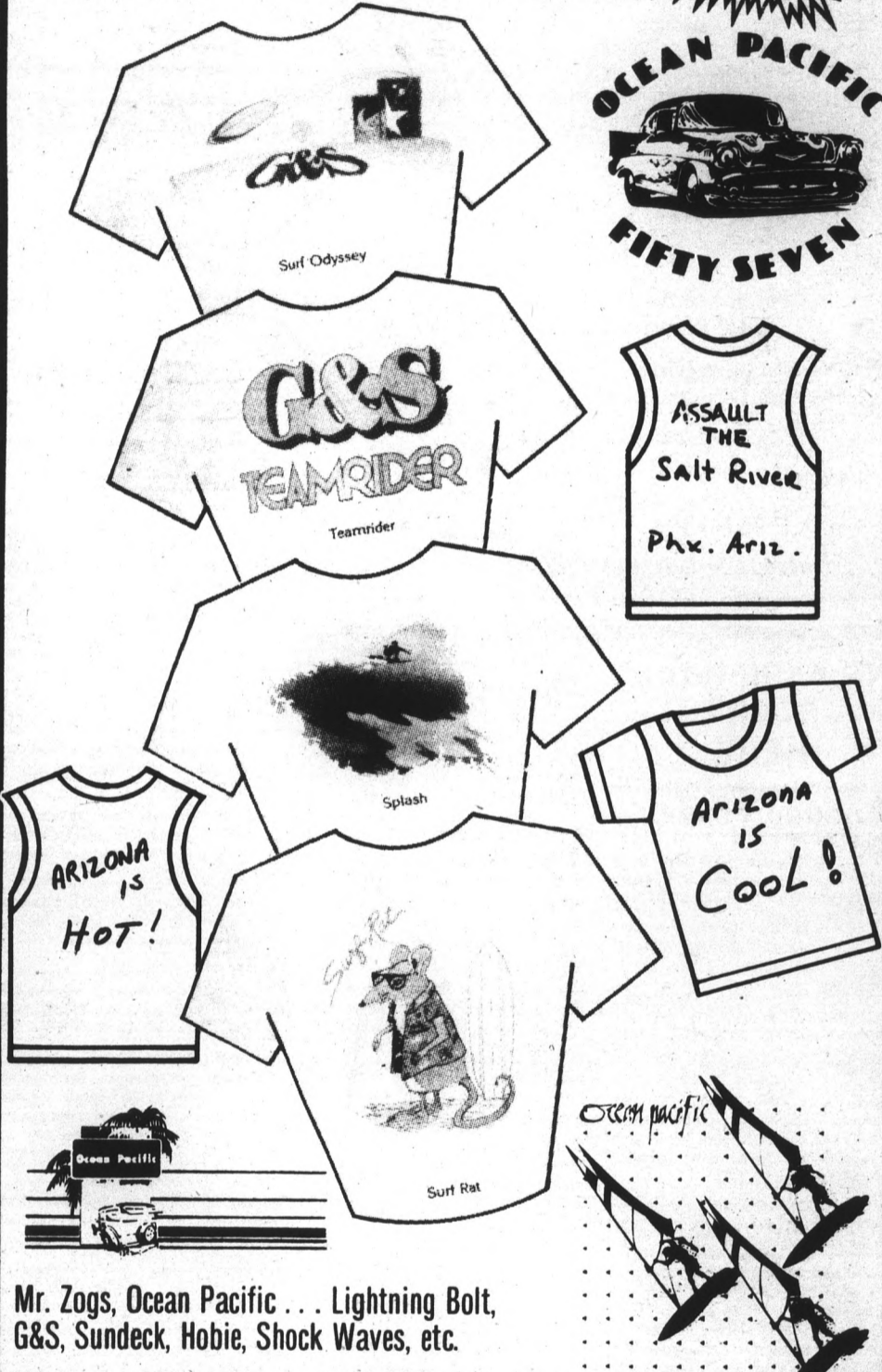
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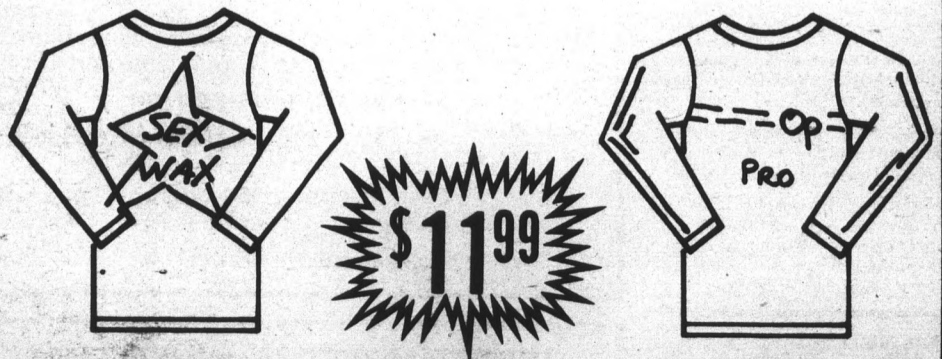
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