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Staff photo by Bob Miles

Lappin' it up

After working out in a martial arts class, Kevin Moriarty attempts to quench his thirst during a downpour Wednesday on Cady Mall.

Car strikes, injures ASU bicyclist at historically dangerous corner

By Sandy Sistek
Staff writer

An ASU student was injured early Wednesday after she apparently ran a red light while riding her bicycle and was struck by a car at the intersection of Apache Boulevard and McAllister Avenue, Tempe police said.

Donna Marie Andrusin, of 2725 S. Rural Road, No. 20, disregarded the "don't walk" sign as she was riding her bicycle northbound on the crosswalk east of McAllister Avenue on Apache Boulevard at 7:25 a.m., said Sgt. Joe Timmons of the police traffic bureau.

Timmons said Andrusin was struck by a 1977 Honda hatchback driven by Gayle I. Goldstein, of 339 E. Balboa Drive, who was traveling eastbound on Apache Boulevard.

He said Andrusin was taken to Tempe St. Lukes Hospital by ambulance for injuries she sustained. A hospital spokesman said Andrusin was listed in stable condition Wednesday afternoon, but declined to release the nature of her injuries.

Andrusin was cited for violating a red light, Timmons said. Timmons said another bicycle/car-related accident occurred at the same intersection last week, in which the bicyclist sustained head injuries.

According to Bob Willhoit, Ocotillo/Mariposa residence hall director, several accidents recently have occurred at the intersection of Apache and McAllister.

"I don't think that pedestrians are aware of the rules of the road," Willhoit said. "I think there needs to be an awareness

of proper precautions and their responsibilities for pedestrians."

Willhoit said the University and the ASU Police are concerned about the problem of excessive accidents occurring at the intersection. Plans are underway to help solve the problem, he said.

He said the Ocotillo Hall Council will meet Sunday to plan a safety-awareness week geared toward bicycle safety.

Paul Fiedler, planning architect in ASU's planning and construction department, said a traffic study of the roads outlining the University is being conducted by a consulting firm, BRW Inc., of Phoenix.

BRW has released preliminary findings indicating that the bicycle/pedestrian/vehicle flow along University Drive between Rural Road and Mill Avenue is creating a potentially dangerous situation, but has yet to release findings concerning the Apache and McAllister intersection.

Janet Emmons, secretary for Ocotillo Hall, said accidents could be prevented if additional crosswalks were added or if the posted speed limit were reduced.

"Something has to be done because there are too many accidents occurring at the intersection," Emmons said. "When the speed was designed for Apache, (Ocotillo) was a motel, but now that it is a dorm, something needs to be done."

She said at least 573 students from Ocotillo and Mariposa Halls alone cross Apache each day. In addition, students from Saguaro Hall and fraternity houses cross at the intersection.

Athletes encouraged to be students, too

This is the second of a three-part series examining academics and the college athlete at ASU. Today, the State Press looks at attempts the University has made at improving the academic performances of student athletes, and the attitudes of several coaches and players concerning their responsibilities to both the classroom and the playing field.

By Wayne Baker
Staff writer

"Arizona State University embraces the concept that the student-athlete is first and foremost a student — possessing individual rights, academic qualifications and personal interests and ambitions not unlike the total student body."

Thus begins a 14-page "Philosophy of Intercollegiate Athletics" statement compiled last spring by the ASU Intercollegiate Athletics Board, the executive vice president's office and various members of the faculty.

It was issued at the start of this semester by President J. Russell Nelson.

Among the many policies in the document is the statement, "ASU seeks athletes who will be successful as students... athletic programs shall not detract from the student-

'They may not have the highest GPA's, but more players are reaching their level of academic capability and maintaining it'

athletes' educational opportunities."

In the past, this was not always the case.

One year after Frank Kush was forced to look for greener pastures, National Collegiate Athletic Association probes into the ASU football program found several academic infractions, including players receiving credit for courses they never took.

From that point on, ASU developed what has been called by Associate Athletic Director Joe McDonald a "notorious reputation" for lack of academics pertaining to athletics.

The ASU administration and the athletic department became determined to change that reputation.

What has developed from that shake-up is the Athletic Department Academic Program and Tutoring (ADAPT).

McDonald said he considers the program to be creative and innovative — a change from an "incredible disaster to a situation where there appears to be hope."

"ADAPT combines several aspects of academic assistance designed to help the student-athlete realize where he is going, what it would take for him to get there, and it lets us know how well he's doing," he said.

The program, now in its third year, includes tutoring,

Athletic report card

Second of a series

monitoring, counseling and advisement, study halls and positive image seminars.

McDonald said the latter is designed to help student-athletes approach their dealings within the University — academic or otherwise — with a positive attitude.

One benefit of ADAPT has been a decreased enrollment of student-athletes in summer school, which means they are finishing more courses during the semester, he said.

According to McDonald, in 1981, before the start of ADAPT, 45 football players were enrolled in the first summer session, with 28 in the second session.

He said those figures compare to 19 in the first session this past summer and six in the second.

However, McDonald said no figures are yet available to measure ADAPT's effectiveness in its main area of concern — graduation.

Student-athletes who were freshmen when ADAPT was implemented are now in their third year, he said.

When these students reach the graduation level, the four-year effectiveness of the program can be assessed, he said.

Paige Mulhollan, executive vice president, said graduation rates for student-athletes mean nothing unless compared to the graduation rate of the entire University.

A study is now underway to determine a graduation percentage for ASU, he said.

Mulhollan, to whom the athletic department reports directly, said he "wouldn't be surprised if it's (graduation rate) higher for student-athletes than non-athletes."

Regardless of whether graduation rates are on the rise, it is known that athletes' cumulative grade point averages are on the decline.

The recently released cumulative GPA's for ASU's 1982-83 football and basketball teams show a drop for both over the past academic school year.

A cumulative average GPA of 2.13 was compiled by the 105 members of the 1982-83 football team, down from 2.17 in 1981-82.

The 16-member basketball team lowered its cumulative average GPA from 2.14 in 1981-82 to 2.0 in the past academic year.

Doug Collins, assistant basketball coach, said the drop could have been the result of graduating seniors.

He said both he and head coach Bob Weinbauer stress the importance of education to their players.

He said basketball players are required to attend two study halls a week, lasting from 7 p.m. to 9:30 p.m.

In addition, new this season, a tutor will travel with the

team on road trips, Collins said.

McDonald said the decrease in GPA's is "not statistically significant."

"They may not have the highest GPA's, but more players are reaching their level of academic capability and maintaining it," he said.

Although the GPA's released by the University show a drop, some ASU student-athletes are taking their education seriously.

Brent Jones, a senior forward on the ASU basketball team, recently decided to graduate in December and forgo his fifth year of eligibility.

"I have career opportunities and decisions pending and I don't want to jeopardize them by delaying my graduation," he said.

Jones said both he and Weinbauer made the decision. "Anytime we have an athlete graduate with a degree, it's a good thing for that athlete and the basketball program," Weinbauer said.

"We decided I had the ability to play here at ASU but a pro career wasn't really in my future," Jones said.

Jones, a chemical engineering major, said when he came to ASU to play basketball he entertained the notion of eventually turning pro.

"No one can play college athletics without dreaming about a pro career," he said.

However, Jones said his father, a basketball coach for Phoenix Union High School prior to its closing, warned him that the chances of becoming a professional basketball player were slim.

"From day one, I've put emphasis on my education. It wasn't always 100 percent because I sometimes looked starry-eyed at a pro career," he said.

Head Football Coach Darryl Rogers said an athlete's desire to work at his education is a matter of personal choice.

'Anytime we have an athlete graduate with a degree, it's a good thing for that athlete and the basketball program.'

"To desire to be a pro athlete is a very fine goal," he said. "However, to become a pro takes an exceptional athlete and commitment."

Rogers said the ASU football program allows a sufficient amount of time for study.

According to Rogers, a football player's day during the season begins with a mandatory 7:40 a.m. study hall con-

continued page 2

nation/world **state press**

Palo Verde valves fail to open

PHOENIX (AP) — Valves used in an emergency cooling system at the Palo Verde Nuclear Generating Station failed to open properly during testing this past week, Arizona Public Service Co. said Wednesday.

Rachel Mason, an APS spokeswoman, said the federal Nuclear Regulatory Commission had been notified of the potential problem. She said the matter was under investigation, but "it will be a while before we get results."

Ms. Mason said more information, which would be developed during the investigation, would be needed to put the matter "into perspective" and to determine the seriousness of the malfunction.

The problem involved "High Pressure Safety Injection Isolation Valves," said APS in a weekly update report on the Palo Verde plant being built 50 miles west of Phoenix.

APS said one of the purposes of the valves is to direct the flow of emergency core cooling water if there is an accident in which coolant is lost.

Students demonstrate in Philippines

MANILA, Philippines (AP) — A memorial service for an impoverished Filipino shot through the head during anti-government riots turned into a demonstration against President Ferdinand E. Marcos Wednesday. Students paraded with clenched fists, chanted and sang nationalist songs.

Marcos, meanwhile, claimed the mounting political turmoil posed little threat to his 18-year-old regime. "Don't fear that we are in any way panicked or paralyzed by this terrorism," Marcos said in a nationwide radio and television address. "We never panic. You know that."

But Butz Aquino, brother of assassinated opposition leader Benigno Aquino, claimed that government officials "see the handwriting on the wall, that he's (Marcos) ready to go at any time."

"All I can tell you is that we will not stop until freedom of the Philippines is achieved. We will fight until death," Aquino told the church crowd which after the service marched several blocks to a funeral home where the body of Benjamin Tamayo, a 25-year-old junk dealer, was on display.

House approves War Powers compromise

WASHINGTON (AP) — The House approved President Reagan's proposed war powers compromise with Congress by a 270-161 vote Wednesday, authorizing him to keep U.S. Marines in Lebanon for as long as 18 months.

The House handily approved the resolution, avoiding a constitutional confrontation with the president over terms of the 1973 War Powers Act, after Speaker Thomas P. O'Neill Jr. appealed for bipartisan action to help bring peace to Lebanon with the help of the 1,600 Marines.

The Senate is expected to take a final vote on the measure Thursday.

O'Neill, turning to his fellow Democrats who control the House, told them that "it is time to act in a bipartisan manner."

"I ask you to act today to help the president bring peace and stability to Lebanon," the speaker said.

Watt to remain

WASHINGTON (AP) — James Watt will stay on as secretary of the interior and President Reagan "considers the matter closed," chief White House spokesman Larry Speakes said Wednesday.

Senate Majority Leader Howard H. Baker, R-Tenn., said, meanwhile, that the congressional clamor for Watt's ouster seemed to have crested, barely a week after the secretary had embarrassed the administration and his party by describing an advisory panel as "a black ... a woman, two Jews and a cripple."

Still, Republican sources said that a survey conducted by Baker for the White House suggested that a Senate vote on a Democratic-sponsored resolution urging Watt's removal would be extremely close, one that Watt would might lose, if the tally were taken over the next few days. The minority Democrats, in closed caucus, reportedly voted unanimously to support the resolution.

Speakes told reporters at a White House briefing that public sentiment against Watt seemed to be easing. While letters and telegrams were running heavily against Watt last week, they now seem to be "evening up," he said. He declined to be more specific.

"The president considers the matter closed. It's behind us," Speakes said.

Baker told reporters that Watt is "a little better off today than he was a few days ago."

Syria wants peacekeepers out of Lebanon

UNITED NATIONS (AP) — Syria's foreign minister told the United States and other Western nations Wednesday they should withdraw their peacekeeping troops from Lebanon because they are "posing a grave threat to security and peace" in the Middle East.

"They remind us of the colonialist expeditions through previous stages of the history of the region," Abdul Halim Khaddam said, referring to the 5,400-member force made up of U.S. Marines and troops from France, Italy and Britain.

In an address to the 38th U.N. General Assembly, Khaddam said nothing about withdrawing the estimated 50,000 Syrian troops from Lebanon, but insisted that Israeli troops withdraw unconditionally.

He said the May 17 Lebanese-Israeli troop withdrawal agreement, which the United States helped negotiate, violates Lebanese sovereignty and should be considered "null and void."

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ASASU creates committee to 'promote wellness'

By M.K. Reinhart
Staff writer

The Associated Students' Senate Tuesday approved formation of a new department within Campus Affairs designed to "promote wellness" and teach preventive medicine to ASU students, according to the Campus Affairs Vice President.

Nancy Parks said the Student Health Advocacy Committee (SHAC) will work with the Student Health Service but "reach farther to the student population."

"SHAC is one of the major growth areas that Associated Students will have this year. It's really going to increase students' knowledge about what services are available at the Health Center," Parks said.

In a floor amendment to the SHAC bill, Parks asked the senate to increase the proposed SHAC budget from \$815 to \$4,268, largely to finance a 58-page health handbook, of which the Health Service will pay half, and a four-page biannual

newspaper.

However, Parks withdrew the amendment after the senate expressed reservations about committing such a substantial percentage of the yearly budget to a new department.

John Pierce, senator from the College of Engineering and Applied Sciences, said he was "completely in favor" of the program but added that due to the amendment, the proper place for the bill was back in committee.

In order to be assured of a budget, Parks withdrew her amendment and called for a vote on the original bill as it was submitted to committee, setting the SHAC account back to the original \$815. The bill passed in a voice vote.

"I do understand the senate's concern," about allocating such a large amount, Parks said, but added that the amount was justifiable.

She said SHAC will be returning to the senate, possibly by the next session, to ask for more funds.

SHAC was originally formed as a campus club more than

three years ago to hear grievances about the health service.

As a department within ASASU, it will act as an informational tool to students, SHAC Director Carrie Bruner said.

"There are a lot of misconceptions about the health center," Bruner said.

The department will continue its role as a sounding board for students, passing on complaints and comments to health service administrators, she said.

"We want to determine the effectiveness of the Health Center . . . to see if they are reaching students," Bruner said.

In order to better gauge student health needs, Bruner said SHAC will expand their periodical surveys of students who visit the health center and attempt to reach a larger, more diverse group.

Parks said the student evaluations will serve as a check to the Health Service, making sure it is providing the services students need most and providing them in an enabling manner.

Illegal computer access unlikely, director claims

By Kurt W. Greves
Contributing writer

"War games" at ASU?

It's not likely that someone with sinister intent could "hack" through the University system, Bruce Johnson, director of central computer services, said.

"There is no access by telephone to the administrative computer data base-Amdahl V7," Johnson said. "Someone would have to come into one of the department offices to attempt to enter the system."

Johnson said that once the person had gained physical access to a terminal, they would have to have "access information" to

be allowed onto the system, which includes a password for each user and authorization for specific duties.

"Each administrator has specific duties, there is no general access," Johnson said. "Each department at ASU is responsible for managing its own computer personnel."

The ASU registrar is one of those departments.

"The registrar is responsible for changing grades, incompletes and the deletions of D's and E's," said Kathie Perkins, assistant registrar. "It's a highly sensitive area."

Students working for the registrar do not have direct access to grades, according to

Perkins.

"Once we did have a couple of students who did change grades and drop-add courses for themselves, and they got fired," she said.

Recently a freshman at Oklahoma State University was arrested and accused of using his home computer to gain telephone access to a computer that operates a message board at the university.

The student was arrested after being convinced to leave his phone number on the computer in exchange for the numbers to scoreboards at other Oklahoma schools.



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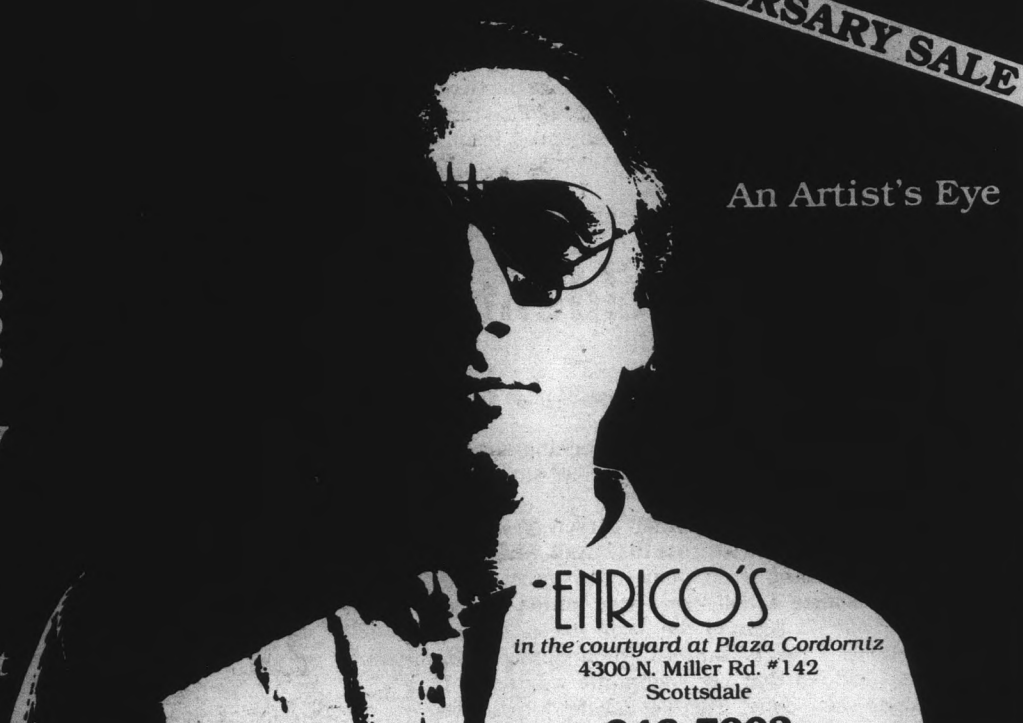
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We have always known that heedless self-interest was bad morals; now we know that it is bad economics.

—Franklin Delano Roosevelt

opinion

Ethics a key to business management

Guest Editorial

Mark Pastin • Jerome du Bois

Business has a right to be defensive about "ethics." A common use of ethics in the modern world is as an unassailable fortress from which to attack business. While consumerism, environmentalism and traditional labor-management issues are losing their steam, you can always start the television cameras running with an accusation of unethical conduct by an executive, government official, company or agency.

This defensiveness is disastrous for American society, the individual manager, and the business student and educator. The contemporary manager, particularly the strategist, needs ethical and philosophical thinking to meet his bottom line objectives. Our society needs the commitment of business to profitable solutions to ethical problems. Neither individuals nor businesses are going to solve ethical problems at their own expense. Why should they, when we have an invention, the market, designed to find profitable ways of solving problems of every character?

What is needed is clear thinking about foundational or philosophical assumptions underlying business, particular businesses, and different approaches to management.

One management philosopher (Louis Grossman of the ASU Management Department) takes the fundamental question of

management to be "What is the nature of people?" Do people hate work, requiring management which emphasizes strict supervision and punishment for non-performance? Do people like to work, requiring a supportive, humanistic management style that allows the natural desire to contribute to operate? Do people enjoy working as teams, as the Japanese emphasize? Do people enjoy individual responsibility and accountability, as many psychological studies suggest?

How one answers these questions will determine everything significant about how one manages people. And there are a variety of further foundational assumptions and correlated questions about the nature and goals of organizations, the sources of knowledge available to managers, the responsibilities of managers to different constituencies, the nature of consumers and the identity of markets. These questions must be addressed if one does not want to steer one's firm in a fog. Successful executives know that it is insight into these

philosophical questions, a unique sense of what one is up to and how to do it, that separates the winners from the militantly mediocre corps of businesses choking in management novelties and flow charts.

The best way I know of to get at basic assumptions and questions is through ethics. There are significant practical advantages to viewing one's organization through ethical spectacles. A recent study by McKinsey and Co. of excellent companies identifies as the two key factors in organizational excellence a clear sense of basic values and leadership fiercely determined to make these values effective throughout the organization.

Taking an ethical look at one's organization offers an excellent opportunity to discover creative opportunities. To give one example: A highly successful chemical company decided that its wastes posed an unacceptable (to it) public health hazard. While the company unsuccessfully fought for sane industrywide regulations, it

charged its top researchers with the task of turning the crud being dumped into a profitable product. The researchers developed what is now the company's most profitable line.

Business has a unique capacity for solving problems innovatively, efficiently and thus profitably. If making money for solving ethical problems sounds just a little dirty to you, then you have accepted the "big lie" that ethics and profits do not naturally go together.

If business does not take the lead in addressing ethical issues, government will. No amount of ideological carping against big government will keep Americans from turning to government to address problems ignored by business. But we know that government is, politely, overworked, and that efficiency requires private sector commitment, through profitable action, to addressing ethical issues.

Since every manager must be a philosopher and ethicist, I advise only that attention be given to how to fill these roles well.

Mark Pastin is a professor of philosophy at ASU and Director of the Center for Private and Public Sector Ethics. Jerome du Bois is a graduate student in philosophy and research assistant for the Center.

letters

U.S. chemical arsenal ineffective in deterring Soviets

Editor:

Very rarely do I feel motivated to write to a publication about anything. Appropriately, it has been said that words often indicate nothing more than a fleeting state of consciousness. However, I feel compelled to remark on John Orth's letter in the Sept. 27 issue of the *State Press* because of the gross naivete he demonstrates.

Regardless of the debate over the "moral advantage" of whether or not to produce new leak-proof chemical weapons, Mr. Orth's contention that "as long as we do have a well equipped chemical arsenal, we can rest assured that the Soviets will not attempt to use chemical weapons on American troops or American citizens anywhere in the world" is so naive it hurts.

I have just spent four years as an officer of the Military Intelligence branch of the Army. A great deal of the time we spent in preparing ourselves for the conflict we all hope never to see, was spent on the area of chemical defense. It has only been in the last 10 to 15 years that the military has begun to emphasize this training because of situations like

Laos, Cambodia, and Afghanistan. It has become patently obvious to the professional watchers of Soviet doctrine that these countries are test grounds for these abhorrent weapons, that the Soviets have no qualms about using them on civilian populations, and that their intentions are clearly to make use of any available weaponry if the superpowers ever become embroiled in a war.

About eight years ago, the Army's Chemical Corps was reactivated. The function of this branch is not so much to develop our own lethality with chemical weapons (the official U.S. policy on chemical weapons is no first use), but to study and prepare U.S. troops against the expected use of chemicals by the Soviets. All that is taught the average U.S. troop is defensive; how to detect and identify chemical agents, how to put on a chemical protective mask in seven seconds (any longer is considered useless), how to determine the lethal down-wind contaminated area resulting from a chemical attack, how to decontaminate themselves and their equipment, how to give antidotes for various chemical agents, and how to function for an extended period of time in a cumbersome

chemical protective suit. None of it is fun, but none of it is considered useless either.

In the U.S. training we simulate all the chemical agents. We're not willing to inflict that reality upon our military "just" for training. In the USSR, that is not the case. A number of casualties are accepted among their soldiers for the purpose of life-like training. They are serious about the use of the agents they have developed.

None of this points at all to a nation deterred by our leaky old arsenal of chemical weapons. If the bill is passed they will not be deterred by our leak-proof new weapons either. They will continue to train with the intent of using their own arsenal.

A chemical arsenal is not effective in assuring our national self-preservation. It certainly should not be mistaken as something that will make the Soviets hesitant about deploying chemical weapons against Americans, whether they are troops in conflict or civilians who got in the way.

Susan Bickford
Graduate Student, Secondary Education

Rankin's rules doubted

Editor:

I was intrigued by W.P. Rankin's rules for bicyclists, especially the one about seeing how close we can come to pedestrians. I feel that pedestrians must want to be hit, or they wouldn't walk in the bike paths.

The only "rules" I've ever heard of are to ride on the bike paths where available, and walk your bike through certain congested areas during daylight. I've seen no speed limits posted, nor have I seen the police using radar.

Leta Franklin
Graduate Student, Anthropology

Take note of accident

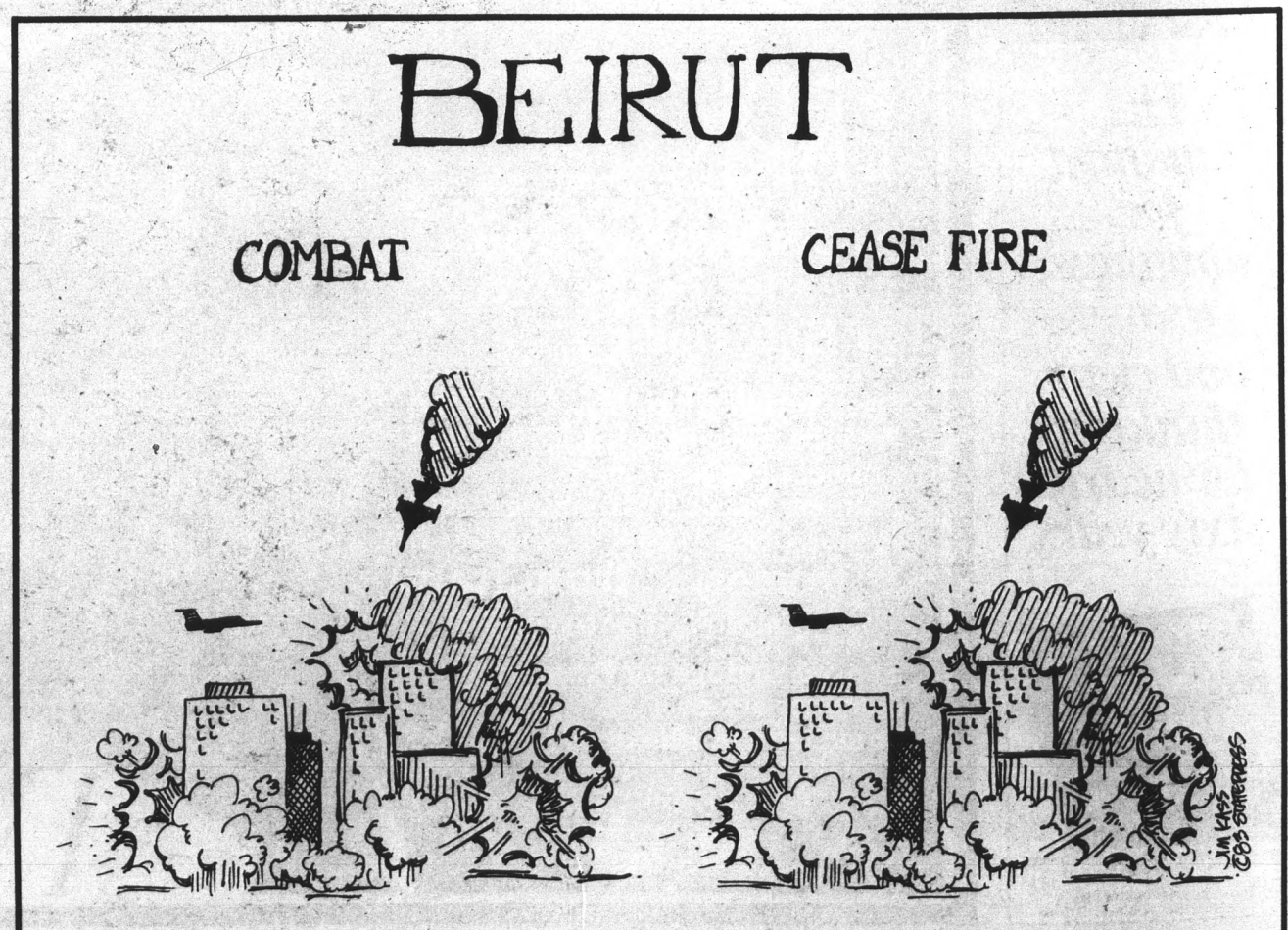
Editor:

How long is this going to continue? Which one of us is going to be next?

This morning I awoke to the sound of screeching sirens. Over the P.A. system I could hear a police officer say, "It's bad, we need another car out here."

Just last Thursday at 9:00 p.m. another person on a bike was hit very badly while he tried to cross the street. I have no idea how this person is doing. I do know that it must have been very serious because a helicopter was called to the scene. Tuesday's (Sept 27) issue of the *State Press* did not mention the accident. I don't want to come home from classes one day to find out that my roommate was next. I want people to open their eyes! This should not happen to anyone.

Elisa Sue Rabin
Resident, Mariposa Hall



Circle of Hope draws fewer than expected for campaign

By Asha Nathan
Staff writer

An estimated 2,000 pairs of hands joined together a few minutes after noon Wednesday to form a perforated "circlet" of hope near Gammage Center and along University and MacAllister drives.

Sponsored by the United Way of Tempe, the Circle of Hope kicked off this year's campaign, "Hand in Hand, We Can Do It Together."

ASU President J. Russell Nelson said, "We had a circlet of hope and that was a good thing." He encouraged members of the ASU community to support the United Way.

Nelson and Tempe Vice-Mayor Pat Hatton went around the circle at Gammage Center thanking ASU students for their effort and participation.

The United Way serves over 60,000 people in the community, according to Hatton. She said, "We appreciate ASU's concern."

As planned, the Sun Devil Marching Band and other local high school bands took part in the event.

Julie Klages, a music therapy senior, said she participated because "United Way needs as much support as it can get."

Karen Goodwin, a junior in engineering, said, "I just thought it would be fun to par-

ticipate."

"I believe in the cause," was accounting senior Robin Jorgensen's response.

Terry Gibbs, executive director, United Way of Tempe, said, "I'm encouraged by the response we did get, although we're disappointed that we didn't get the response we expected. Maybe our expectations were a little unrealistic."

"I learned that lesson today," he added.

Gibbs said the Circle of Hope was a "first" for Tempe. He got the idea from an event that took place last year when a line stretched across 22 miles in Orange County, Cal., with 1,500 people per mile.

At ASU, he said the expected 4,000 people were to cover a 2.2-mile perimeter. "But it was unrealistic to expect students to drop everything in the middle of the day and go over to the edge of campus," he said.

He talked positively about future projects. "We're going to build on a tradition that was started today," he said. "We might start at the fountain (on Cady Mall) next year."

"I feel encouraged to enlarge on the Circle of Hope," he added.

ASASU President Walter Batt reflected these thoughts when he said, "There will be a next time, and we hope it will be a success."



Staff photo by Andy Arenz

ASU's Circle of Hope didn't quite encircle the campus Wednesday, but Gammage Auditorium was nearly surrounded by the hand-holders.

police report

ASU Police reported the following activities Wednesday:

- A Hewlett Packard calculator, checkbook and credit union checkbook valued at \$150 were reported stolen from an office in the Physical Science F-wing Tuesday. The items were taken from the top of a desk located on the west side of the office.
- A blue Nishiki bicycle valued at \$210 was stolen from outside of Hayden Hall Tuesday. The bicycle was secured to a post.
- A black Schwinn bicycle valued at \$150 was reported stolen from the north side of the College of Architecture building Tuesday. The bicycle's tire was locked to its frame.
- A car cover valued at \$90 was stolen from a vehicle parked in Lot 40 Tuesday.
- A tape recorder valued at \$75 was reported

stolen from a plastic bag in the equipment room in the Physical Education Building between Monday and Tuesday. An ASU employee told police a window to the room had been forced open. The tape recorder had been stored in a plastic bag by an employee.

•A vehicle parked in Lot 57 was red-tagged and booted for outstanding citations Tuesday. The car is believed to have been abandoned.

•A wallet and contents valued at \$15 were stolen from a room in the Physical Science F-wing sometime between Sept. 16 and Sept. 18. The wallet belonged to an ASU employee.

—Sandy Sisteck

ASU to offer non-credit classes

Special interest classes will be held on the ASU campus beginning in October. The classes will address two topics — creative writing and fertility awareness.

Both non-credit courses will meet from 7 p.m. to 9 p.m. The classes are sponsored through the ASU Off-Campus Program.

Cost is \$25 per person.

Registration for both non-credit classes is being accepted through ASU/Metrocenter. Further information can be obtained by calling 943-0306 or 246-6060.

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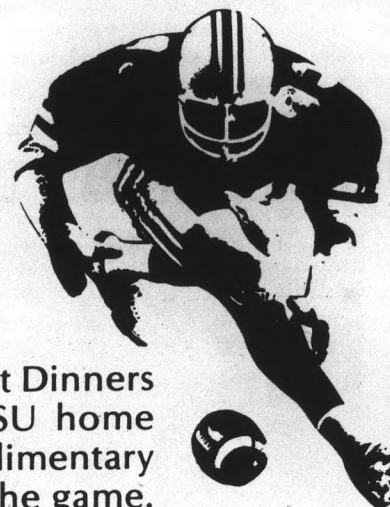
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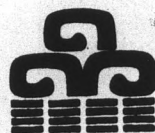


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Inside look

Experience, money gained by students in co-op program

By Asha Nathan
Staff writer

John Carrieres wanted a break from school.

He wanted to get out into the work world.

He was also short on funds.

The ASU junior in electrical engineering found the perfect solution — he decided to "co-op."

Listed in the ASU catalog as ASE 399, Cooperative Work Experience, the program he joined usually involves alternating two 6-month work periods with full-time college study.

"It helped me define my career goals," said Carrieres, a senior planning to graduate in May 1984. "I know now that I want to get into digital design."

"Besides giving me a year's practical experience, it also helped me pay my way through school," he added.

He worked for the Dow Chemical Co. in Freeport, Texas.

To enroll in the program, students need to have completed at least 45 hours in their major with a minimum grade point average of 2.5.

Students work for either industrial firms or government agencies.

Cooperative education at ASU is currently a part of Student Academic Services in the College of Engineering and Applied Sciences.

James Bailey, director of Student Academic Services, said the program "brings a dimension of professionalism to education."

He said some of the companies students have worked for include INTEL, NASA, APS, Honeywell and Motorola.

"A majority of the students make more than \$1,000 a month," he said.

Tom Groom, an industrial engineering graduate student and coordinator of the program at ASU, said he participated in the cooperative education program as an

undergraduate at the University of Arkansas.

Groom is the students' contact with the industrial and government agencies that participate in the program. After interviewing students, he sets up appointments for them with the agencies' representatives.

Forty placed students are currently enrolled in the program and 20 more are waiting to be placed, according to Bailey.



Mark Bice

He said he hopes more than 100 students will be enrolled by the end of the year.

Mark Bice, a senior in computer science who is currently in the program, said, "This is a good opportunity to find out what I want to do."

He said he is "learning to fit in with the scheme of things" at GenRad, an electronics firm in Phoenix where he works.

Bice said he sees the program as

benefiting both the students and the companies that participate. "When the student gets back to campus the next semester, the company gets a lot of publicity since other students get to hear about it," he said.

Lucille Shepard's variety of duties as a co-op student included testing lithium batteries for shuttles. She worked at NASA's Lyndon B. Johnson Space Center in Houston, Texas in the spring of 1982.

spring.

He said, "I became well-versed in just what a company does and how you're expected to perform on the job."

Both Paul McCloskey and Gary Boydston are ASU graduates who were part of the program when they were in school. Both now work full time for the companies they worked with as students.

McCloskey, a manufacturing engineer at Motorola, said, "Co-op got me on the inside. I would definitely recommend the program."

Although the program necessitated an extra year before graduation, he said it was well worth it.

Boydston, a scientific analyst at Goodyear Aerospace in Litchfield Park, said he enjoyed the program because the company "doesn't expect a whole lot out of you. You get a lot of freedom to do things but not too much responsibility."

He said the way the program is set up allowed him to concentrate all his efforts on working and then come back to ASU and concentrate on schoolwork instead of dividing his time between the two.

Bambi Buckley, an electrical engineering senior, said the reason she participated in the program was to "find out what engineering was all about."

Buckley, who worked at the Dow Chemical Co. in Freeport, Texas, said, "Working with a large company lets you explore all the different areas involved."

"There's nothing like practical experience," she added. "You apply all the theory you learned in school."

Buckley said there is a possibility she might work full time for the same company after she graduates.

Auston Miller, a civil engineering junior who is currently working for the CIA under the co-op program, said, "I wanted to make sure I was doing something I really wanted to do for the rest of my life."

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More about

Athletes

continued from page 1

ducted by professional tutors.

The player is then free for classes and study until later in the afternoon, he said.

Meetings with position coaches begin around 1 p.m., or whenever the student gets out of class, he said.

Practice starts at 3:30 p.m., Rogers said, and is over by 7:30 p.m.

"Usually, a player is tired and will go to bed when he gets home from practice. But he certainly has plenty of time to study then or during the afternoon after his classes let out," he said.

He added that during the first few weeks of the season, practice sessions were held during the evening hours until 9:30 p.m., because of the daytime heat.

Rogers also said he tries to limit his players to 14 hours of academic credit during the fall semester.

However, Curt Arons, the backup tight end for the Sun Devils, said he is currently enrolled for 15 credit hours.

"It's pretty tough trying to study and practice, but I manage to find two or three hours during the day to hit the books," he said.

Arons, a senior in management, said he plans to go into hotel management if a pro career does not come his way.

Brian Noble, a junior who starts at outside linebacker, said he is not going to depend on a pro career, but rather, will work for a degree in business administration.

However, Noble said he takes his business core classes in the spring because he can not always put in the study time he thinks the classes deserve due to the amount of time practice

takes.

"I try to get all I can get out of my classes, because I don't always have all the time in the world," he said. "As far as studying goes, I've got to make my own time."

Paul Day, the starting wide receiver for the Devils who plans to become a business major, said he takes advantage of the study halls the football program provides.

"Sure, it's hard trying to study and practice, but sometimes you just got to suck it up and push yourself," he said.

Day, academically a sophomore, but a freshman in terms of eligibility, said he thinks every young college athlete has hopes of a pro career, but he is not going to depend on it for a future.

Kevin Graven, the backup strong safety, said he considers himself lucky to be given the chance to play football while going to college.

"I owe my opportunity to get an education to football, so I don't regret it," he said.

Graven, a sophomore, said a pro career would be nice, but getting his degree in criminal justice and going on to work for the government comes first in his life.

Graven said a knee injury he received in his freshman season "opened" his eyes about the realities of a career in football.

"When you first start playing, you don't think you can get injured, but you can," he said.

Graven said he thinks people misunderstand today's college athlete.

"People need to realize college athletics is a full-time job, plus we go to school," he said. "It tears me up when I go to practice after school and I see people laying out by the pool. I wish I could do that sometime."

Head Baseball Coach Jim Brock said he thinks the student-baseball player's approach to his education is different.

"Many of the students who come to play ball for us have

been drafted out of high school or junior college by pro clubs," he said. "They've already committed themselves to their education by passing up the money and the early start on a pro career by coming to college."

Brock said he checks on his players' academic progress every five weeks and suspends those he finds not going to class or keeping up with classwork.

"If it's the bottom of the ninth and we're ahead by one run and the bases are loaded with two away, I want someone on the mound that has it together in all the aspects of his life, not just baseball," Brock said.

Don Shuler, assistant wrestling coach, said the coaching staff requires a wrestler to maintain a 2.6 GPA in order to compete.

"(We) would rather see the wrestler spending his time studying than practicing," Shuler said.

He added that when it is found that a wrestler is not attending classes, that student is not allowed to practice or even participate in the program.

Dan Devine, ASU head football coach from 1955 to 1957, and current Sun Angel director, said he believes the University owes it to the student-athlete to do everything in its power to help him get a degree.

"The football player may get a scholarship, but he's part of the reason 70,000 people come to the University on the weekend, spending their money to see him," he said.

Mulholland said the University has a "responsibility" to help the student-athletes in their educations because of the amount of time the community expects them to devote to their sports.

"The same thing is true of every student. After all, we're in the business to educate," he said. "But, if a student, whether an athlete or not, refuses to take his studies seriously, there's little we can do."

Tomorrow, a look at what may lie ahead as new NCAA academic standards for college athletes evolve.

California students demand tougher tuition fight

By the College Press Service

LONG BEACH, Calif. — One of the largest statewide student associations in the United States has had to quell a rebellion of restless student government presidents by promising to adopt more radical tactics to fight tuition and fee increases.

"There are a lot of mad students in this state," said Ed Van Ginkel, head of the giant California State Student Association (CSSA), which includes the student body presidents of 19 California state universities.

Some were so mad about the huge new tuition and fee increases in the state and about CSSA's apparent inability to stop them that they threatened to withhold statewide financial support of the group.

Van Ginkel and the CSSA board last week

managed to retain the funding by promising to drop its "work-from-within" tactics in favor of organizing "mass actions" among students to protest the tuition increases.

Specifically, Cal State-Hayward's student government resolved not to pay \$4,650 in dues to CSSA until CSSA dropped its "conservative tactics," stopped running meetings "like a social get-together," and "got out and mobilized the students in this state," said Hayward Student President Jay Adler.

California, strapped by the recession and now left chronically short of money by 1978's Proposition 13 tax revolt, has been trying to balance its higher education budgets by imposing larger fees on students.

Fees at the nine-campus University of California system went up 75 percent, from

\$800 to \$1,400, in two years.

The Cal State campuses are also imposing big hikes. San Diego State, for example, pushed fees up from \$440 to \$700 only three weeks before classes started this fall.

California community college students are paying tuition — called "registration fees" — for the first time ever.

Everyone, said Van Ginkel, is "getting fed up with students having to bear the brunt of the state's budget problems."

Adler, for one, blamed CSSA lobbyists for letting state legislators do it.

"They claim to be lobbyists, but they don't deliver votes and everyone knows it," he said.

But CSSA was unwilling to change at first, he said.

It was run by "a group of self-proclaimed

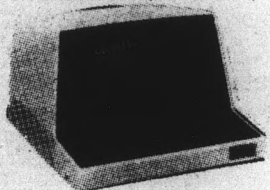
realists who think that organizing students is too tough," Adler said.

Adler wanted to go over their heads, to voters. Hayward's withholding of dues really "got people talking" about changing tactics.

At a peacemaking conference last week, the CSSA did agree to adopt a more "progressive" list of goals that included lobbying for new corporate taxes to balance the state budget and for an ambitious drive to register students to vote.

"I'm really happy now with CSSA," Adler said.

"Things can always change," Van Ginkel added. "But right now I'm pleased with how unified we are."



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Hairy frame earns student fame

By Deanne Hutchison
Staff writer

Though he has to blow-dry his chest, he still lost by a hair.

Ron Schwartz, a 19-year-old ASU sophomore in fine arts photography, was selected by the National Enquirer magazine as the hairiest teenager and second hairiest man in the nation.

Schwartz attributes his hairiness to an abundant consumption of carrots when he was in grade school and the fact that he drinks a lot of tequila now.

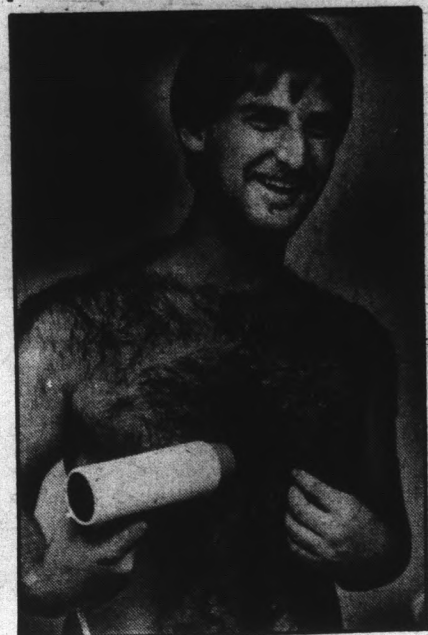
He was shaving his beard at 14 and although he felt a little shy and self-conscious then, now he is pleased with and proud of his abundance of hair, he said.

"The cook in my fraternity, Kappa Sigma, was reading the Enquirer and saw this contest," he said. "So she got pictures of my front and back sides and entered me."

The Enquirer answered Schwartz, telling him he was one of the top three chosen as the hairiest men in the country.

"They sent me to a photographer downtown (Phoenix) and those were the pictures they used in their article," he said.

When he realized his picture would be put in the magazine he decided he



Ron Schwartz

should have a beard and in a week and a half, he went from a clean-shaven face

to a full beard.

Schwartz has acquired a few nicknames because of his hairy body.

His mother calls him "my son, the ape" and his friends in the fraternity call him "cashmere" or "caj" for short, he said.

The idea of entering the contest "was crazy at first," he said. "But now I love it. The article is a real conversation piece."

Schwartz has the article, in which he appears blow-drying his chest, mounted on a piece of wood.

"I really do blow-dry my chest," he said.

Schwartz said he enjoys the attention he gets for being such a hairy person and most women he knows think a hairy male body is appealing.

Even though he did not get first prize, he was awarded \$50 and a lot of recognition, he said. Schwartz also expects that when he is older, he will be just as hairy as the man who took first place.

Schwartz does not immediately see a future for displaying his hairiness, but he said the cook in his fraternity may act as his manager and hopes to get him on a television show similar to "P.M. Magazine."

Foreign language enrollment growing

By Dan Shearer
Contributing writer

Despite figures released in December of 1982, foreign language professors say they are experiencing a growth in the number of students wishing to enroll in foreign language courses.

An ASU survey of attrition rates in lower-division language courses for fall 1981 and spring 1982 semesters estimated that between 17 and 22 percent of students enrolled in 101- and 201-level language courses withdrew. Between one and four percent failed the courses.

Under the old withdrawal policy, teachers withdrew students who failed to attend class regularly. The new policy, instituted this semester, states the teacher cannot withdraw the student.

The survey, conducted for the department of military science, includes Spanish, German, French and Russian courses.

Owen Wollam, a French professor, said his department has received a good response in enrollment for language classes this year.

"We have over 500 more bodies here than we had four years ago," he said. "Our dropout rate isn't high."

"I wouldn't doubt that overcrowding has been a reason for a couple of students dropping out," he said.

Spanish instructor Jesus de la Cruz said, "I have 27 students in one of my classes. That is far too many. Twenty would be a good number."

He said another reason for dropouts in the foreign language classes may be lack of preparation in high schools.

"I taught in a school where two years of a foreign language was a requirement," he said. "Very few students went on to a third year; we were lucky to see 10 students signed up for fourth-year Spanish courses."

"In public schools, teachers spend more time disciplining than they do teaching," he said. "Overcrowding is another problem, one we have here. Also, the students just aren't interested in a foreign language in high school."

Wollam agreed high schools' foreign language training is not comparable to that received in colleges.

"I would speculate that 2½ years of high school French are equal to about one year on the college level," he said.

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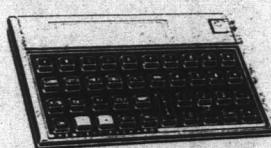
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Hearts

Loggins upstages Nicks and Walsh in benefit performance

By Kate Hathaway
Contributing writer

The long-awaited Stevie Nicks & Friends benefit for the American Heart Association and the City of Hope finally arrived Sunday night and held plenty of thrills and disappointments lasting long into the early hours of the next morning.

Although Stevie Nicks was the headliner for the benefit concert, which raised approximately \$133,000 after expenses, Kenny Loggins' style stole the show, with Joe Walsh giving an adequate performance.

Walsh hit the stage promptly at 7 p.m., but since most of the audience had arrived at 3 p.m., Walsh had the task of initially motivating an estimated crowd of 12,000.

His first words to the audience were, "This will be a long night so don't get too rowdy yet." Not the best motivation for a sun-drained audience.

Walsh opened with a religious number sung by his percussionist, who, with the rest of the band, remained nameless throughout the 45-minute set.

Although the song was beautifully sung and carried a message of love for one another which was highly appropriate for the nature of the benefit, the audience seemed less than appreciative.

His first REAL number was "Life in the Fast Lane," which was made famous when Walsh was part of the Eagles. He went on to perform "Life's Been Good," "Space Age Whiz Kid" and, in response to audience requests, "Rocky Mountain Way."

Walsh also launched into an improvised version of another hit, encouraging the audience with the off-beat lyrics, "Everybody must get stoned!" The audience, by this time, needed no encouragement. They'd done quite well on their own by then.

Being a master of the guitar and bass, Walsh was not a disappointment when he showed what he could do with his instruments and left the audience howling for more.

Loggins was undeniably the star of the

evening. He attacked the stage around 9 p.m., after a half-hour set change.

Breaking into such upbeat numbers as "I'm Alright" and "Heartlight," Loggins had the crowd dancing on the lawn, shedding their formerly passive audience attitude.

There are some performers who act as if performing is a chore, but Loggins is the antithesis of this attitude.

In typical Loggins style, he jumped around the stage, playing first to one side of the audience and then entertaining the other side. His magnetism went beyond the stage and the audience surely felt his electricity as he performed.

A special part of Loggins' act came in a twenty-minute set of his more mellow songs, including "Danny's Song" and "House at Pooh Corner."

Although this part of his show consisted mainly of older music and songs recorded when part of the duo of Loggins and Messina, Loggins proved that the true classics prevail. The audience, although charged with Loggins' performance, remained quiet and one could feel the respect of the audience for the talent of this songwriter.

It was also a special treat to hear Loggins perform some of the songs he has written for other artists like Michael McDonald and Anne Murray. Too often people associate the song with the singer and don't realize the lyrics are the product of another talent.

Loggins also found time during this session to coax wife Eva Ein onstage. Eva co-wrote the song "Angelique" which he performed. She has been a songwriting partner with Loggins since they were married.

As most people expected, Loggins did perform "Whenever I Call You Friend." However, it was a disappointment that Nicks didn't take the opportunity to join Loggins onstage. Having once commented that the people she records with are not around when it comes time to perform the songs in concert, I expected her to use this opportunity to the fullest.



Kenny Loggins provided the evening's best performance with favorites like "I'm Alright."

After two encores, Loggins left the stage.

An hour later, at 11:30 p.m., Nicks arrived, apologizing for being late, saying, "You have nowhere to go, I have nowhere to go, we could be here all night." She should have remembered that some people had to get up to go to work the next morning.

Nicks' performance was also good. Maybe if she hadn't had to follow a superb act like Kenny Loggins, and maybe if she hadn't allowed an hour to pass before appearing, she would have fared better.

Nicks performed a few Fleetwood Mac melodies, such as "Sara," "Dreams" and the newer hit "Gypsy," with which she seemed to have more fun than any of the others.

But it was obvious that Nicks was at her best when performing the material she'd written herself.

Nicks embarked on a rendition of "Stand Back" which seemed to bring her to life. She danced around the stage, black and red dress flying wildly about as she recreated the familiar dance steps seen in the video of the song.

As the night wore on, the audience delighted to hear such tunes as "Rhiannon," "Enchanted," "Beauty and the Beast" and a rousing version of "If Anyone Falls in Love." I think I would have enjoyed this song better if the woman next to me had not been singing along with Nicks at the top of her voice to an entirely different melody.

By 12:30 a.m. it was obvious the people didn't "have nowhere to go" because a great number of people were heading to their cars. The show continued for another hour.

By the end of the night, Nicks' voice, which had been more raspy than usual when she began, was quickly failing. But she endured. One thing about Nicks — she really

believes in the charities she is helping and was ready to give her all to the evening's benefit.

In all, the benefit was a success. As is public knowledge, this was the last rock concert to be performed there before Compton Terrace meets the Grim Reaper. I don't think Phoenix will suffer any great loss.

There were the usual problems with the audience which attends an outdoor concert like this. For example, the off-key lady next to me was vacillating between euphoria and nausea all night.

Something should also be said about the entertainment before the major acts. The pre-show acts started at 5 p.m. and were a welcome break from the tedium of the afternoon.

The highlight of these was a local comedian, Howard Dean, who is touring nationally as the opening act for Kenny Loggins.

So the show was a success. But I'd still like to know what moved 500 people to pay \$100 for the front-row seats.



Joe "Life in the Fast Lane" Walsh hit the stage first and succeeded in warming up the 12,000-member audience.



Stevie Nicks, the most observable proponent of the benefit concert, was nonetheless overshadowed by a dynamic Loggins.

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Brass

Competent solo efforts highlight men



Del Sol Brass Quintet, (from left to right) Daniel Perantoni, Ralph Lockwood, Gail Wilson, David Hickman and John Ellis, gave a masterful performance at Kerr Cultural Center Sept. 25.

By John Evans
Scenes writer

For the past several centuries, vocalists, string instrumentalists and pianists have controlled the realm of chamber music.

In recent years, however, a new, exciting form of chamber music has emerged: the brass quintet.

The brass quintet consists of two trumpets, French horn, a trombone and a tuba. Its repertoire drawn from consort music for ancient instruments such as the cornetto (a wooden instrument with trumpet-like mouthpiece) and the sackbut (the predecessor of the modern trombone) — along with music written by modern composers.

Sept. 25 at the Kerr Cultural Center, the Del Sol Brass Quintet drew from these sources to produce an interesting, varied program.

The live acoustics of the Kerr Center were conducive to the opening work of the concert, "Gallia Battaglia" by Samuel Schiedt. Rather than trying to imitate the soft, dry, nasal sound of cornettos and sackbuts — for which the piece was originally written — the group played in a full, rich, warm style. The quintet did not play loudly, but there was a flexibility of dynamics within the bounds of restrained volume.

The second piece of the program, "Concerto, Mark" by Tomaso Albion, was a transcription of David Hickman, the quintet's first trumpet. Albion's work, an Italian baroque trumpet concerto, was first composed for trumpet and string orchestra.

The group played with good intonation and balance in a style that did not attempt to be historically accurate but rather make the most of the roman-

Production of "The Laundry" entertains despite basic flaws in acting and delivery

By Jessica Kreimerman
Scenes Writer

Opening night jitters are finally over for the cast and crew of "The Laundry."

"The Laundry," written by French playwright David Guerdon, is a new wave version of the ancient Minotaur myth. In Guerdon's version, Daniel, the minotaur, is locked up by his shrewish mother in a room above a laundry.

Surrounding Daniel are opportunity seekers who thrive on taking advantage of others' misfortunes to secure better lives. They mirror society — people whose malicious intents are disguised by pious appearances.

Lynne Anne Sullivan plays a maid hired to sleep with Daniel. The play tracks her development from a naive French girl into a desperate woman. She forfeits her affair with Daniel for a chance at life.

Fairfax O'Riley, cast as Daniel, captured the audience with his graceful movements.

John Hood, the minotaur designer, merits special

recognition for the headpiece he created.

Hood made the mask from latex and several other materials, molding it to O'Riley's facial features. This allowed the actor to speak intelligibly, although his voice sounded like it was coming out of a cave.

The new wave costumes were original and colorful but clashed with the well-structured, conservative styrofoam set and background.

The acting was believable, despite mechanized movement. Delivery was monotonous and, overall, the play suffered from too much structure. A notable exception is Joel McGuire's memorable performance as the brother-in-law.

The audience cannot help but acknowledge the theme of the work — human hypocrisy. It seems the characters are screaming to the audience, "Don't you see how two-faced I am?"

The first act moved slowly at times, but justifiably so. It served to introduce a touch of mystery and a little mourning, and to establish tension among the characters.

The pace quickened during the second act, giving the play a more believable break. McGuire, however, the actor who made the quick-to-be-true change in the other characters.

The players seemed to be in first-night energy. Fortunately, the energy was apparent in Brian as the dubious Armando.

Considering the amount of time involved in the production, the people involved did a commendable job. Despite some flaws, it proves enjoyable to watch with some legitimate merit.

"The Laundry," the first M. U. ASU, runs through Oct. 2.

Other upcoming Mains Alasdair Brown's "The Beauty and the Beast," scheduled for Feb. 8-12 and 14-15. Tom Stoppard's "Rosencrantz and Guildenstern Are Dead," Feb. 8-12 and 14-15. "Much Ado About Nothing," Feb. 14-15.

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nature of the Adagio and the joyful mood of the Vivace.

John Ellis showed great sensitivity in his second trumpet counter line during the Grave movement, and during the Allegro, Daniel Perantoni proved the tuba can play as agilely as the trumpet when laid into the hands of a virtuoso.

Malcolm Arnold's Quintet for Brasses concluded the first half of the program. Arnold, a trumpet prodigy, was principal trumpet of the London Philharmonic Orchestra at age 21 before becoming a full-time composer. He wrote the piece on a commission from the New York Brass Quintet in 1961, and it subsequently became one of the most popular pieces in the brass repertoire.

The ensemble changed to a lighter, dryer style for Arnold's piece, which emphasized the work's playful character. Hickman and Ellis played with well-matched style and tone, and the group made good use of loud and soft contrasts. Fireworks landed in the audience during the virtuosic last movement, which bursts with fast passages that fly from player to player.

The second half of the concert began with a transcription of a J.S. Bach organ piece, the "little" Fugue in G minor. All five members executed their intricate, running lines with grace and facility.

Organ transcriptions are particularly well-suited to brass quintets because of the similarity of timbre between the two.

"Three Swiss Tunes" by Elgan Horwarth, a former member of the famous Phillip Jones Brass Ensemble, gave the concert the diversity that a true

musical event requires.

The pieces were based on simple folk tunes and alternated between comic simplicity and harmonic sophistication.

The audience chuckled quietly at the "wa wa" notes that Hickman produced through his harmon mute at the end of "Basel March," and at Perantoni's garish bird noises which screamed out of his tuba, seemingly even to his own surprise, during "Coo-coo."

During the "Old Castle," Lockwood's impressive horn solo, which he played outside the hall, was countered by Hickman, inside the hall, on flugelhorn. The two had no problem with intonation, as many do in such circumstances, and the warmth and nostalgia of the movement led to spontaneous applause.

The final selection of the concert was Thom Ritter George's Quintet No. 1, a musically substantial work of five short movements. The piece was characterized by crisp single- and double-tongued passages interrupted by loud, held-out hollow-sounding chords.

The Del Sol Brass Quintet encored the concert as it began it, with two pieces originally written for cornettes and sackbuts: "The New Sa-Hoo" and "A Toye" from "Fancies, Toyes, and Dreames" by Giles Farnaby. The aristocratic, pompous style of this music may be the most appealing sound that a brass quintet has at its disposal.

The ASU brass faculty is one of the finest in the country. The brilliantly resonant sound of the Del Sol Brass Quintet made the fifteen minute drive from campus to Kerr Center well worth the effort.

ntertains d delivery

ace quickened during the second act, climax-
a believable breakdown performed by
e. However, the act was tainted by a "too-
-be-true" change in the personalities of the
characters.

players seemed to be lacking the customary
ght energy. Fortunately, a glimmer of that
was apparent in Brian Fogarty, who appears
ubious Armando.

dering the amount of time invested in the pro-
the people involved ably brought a com-
theme to the small Lyceum stage. Despite
aws, it proves enjoyable and leaves the au-
with some legitimate moral questions.

"Laundry," the first Mainstage production at
ns through Oct. 2.

er upcoming Mainstage productions are
r Brown's "The Beauty of Buttermere, or a
etrayed," scheduled for Oct. 19-23 and 26-30;
ppard's "Rosencrantz and Guildenstern are
Feb. 8-12 and 14-19; and Shakespeare's
Ado About Nothing," April 25-29 and May 1-6.



Linda Winget, left, Ingrid MacCartney and Joel C. McGuire perform in ASU Theatre's New Wave production of David Guerdon's "The Laundry."

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•Lyric Opera Theatre presents its first production for the year, "Once Upon A Mattress." Curtain time will be 8 p.m. weeknights and 3 p.m. Sundays.

Sunday, Oct. 2

•Diana Ross comes to the Valley for one show at the Activity Center beginning at 8 p.m.

•Adrian Belew will appear at After the Gold Rush in Tempe at 9 p.m.

Monday, Oct. 3

•The ASU Concert Jazz Band will give its first performance of the semester at 7:30 p.m. in the Music Theatre.

•Molly Hatchet with the Mark Wood Band will appear at After the Gold Rush in Tempe. The show starts at 9 p.m.

Tuesday, Oct. 4

•Renowned trumpet player Stephen Burns will play at Kerr Cultural Center beginning at 8 p.m.

Wednesday, Oct. 5

•Cool Combo I, a small jazz ensemble, will present a concert in the Recital Hall of the Music Building at 7:30 p.m.

Thursday, Oct. 6

•The Student Experimental Theatre will stage Amlin Gray's "How I Got That Story." The play runs through Oct. 9 at Drama City.

Saturday, Oct. 8

•A national dance tour program, "From Bolshoi to Broadway," starring Leonid and Valentina Kozlov, will distinguish the Gammage stage at 8 p.m. The program has been dedicated to those who died in the Korean Flight 007 tragedy.

•David Barker will offer a one-man mime show at the Lyceum Theatre beginning at 8 p.m.

Sunday, Oct. 9

•ASU Graduate and Recital Choral will give a free performance at 7 p.m. at the First United Methodist Church in Mesa.

Monday, Oct. 10

•The ASU Jazz Band II has scheduled a concert for 7:30 p.m. at the ASU Music Theatre.

Tuesday, Oct. 11

•Marianne Faithful will appear at After The Gold Rush in Tempe at 8 p.m.

•The ASU Chamber Singers, conducted by George Umberston, and the Arizona Statesmen, conducted by David Stocker, will present diversified choral music at a free program at 7 p.m. at the ASU Music Theatre.

Wednesday, Oct. 12

•Small solo and ensemble performances by ASU students will launch the "Octubafest." The performances begin at 7:30 in the Music Theatre. Student recitals will run through Oct. 14.

•The Isley Brothers are slated to appear at the Celebrity Theater for two shows at 7:30 p.m. and 10:30 p.m.

Thursday, Oct. 13

•The National Symphony Orchestra, conducted by Mstislav Rostropovich, opens Gammage's Orchestra Series. The orchestra will perform works by Barber, Mendelssohn and Tchaikovsky at 8 p.m.

•The ASU Women's Chorus and the Arizona Statesmen will perform at 7:30 p.m. at the First United Methodist Church in Tempe.

•The dance department will feature experimental works choreographed by ASU dance faculty and performed by students and faculty. The performance will begin at 8 p.m. in the Dance Studio in the Physical Education Building East. A second performance will be held Oct. 14.



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Centennial committee sponsors outdoor sculpture contest for students

By Maria Khan
Assistant Scenes editor
Aspiring Rodins take note.

A student sculpture competition is being sponsored by the centennial planning committee as part of the Centennial Celebration — a 14-month event that will commemorate ASU's 100th birthday.

The sculpture competition is open to any currently enrolled ASU student, and the entry deadline is Nov. 1. Proposals should be made in the form of a maquette at a scale of not more than one inch to one foot.

Students are cautioned that entries should not exceed six feet in any direction, but should be large enough "to make a significant statement outdoors." Sculptors also are advised to keep in mind climate and environmental factors.

According to Dennis Petty, project manager for the Centennial Planning Office, the entries will be juried on aesthetic value by members of the centennial committee on visual arts.

According to the chairman of that committee, Rudy Turk, the entries will be juried by traditional means.

"You jury by the criteria which are implicit in the work itself... form, texture, movement, execution, function," he said. "It is all a part."

Petty said an award of up to \$5,000 will be given for the winning sculpture, but the exact dollar amount will depend on how much was spent on the work. He added that more than one entry may be selected if the combined cost of the winning sculptures does not exceed \$5,000.

The winning entry will be displayed on the ASU campus, but according to Petty, the precise location will depend on the individual piece of art.

The purpose of the sculpture competition, Petty said, is to promote involvement.

"A large part of the reason for the competition is to encourage students to have a greater participation in their campus environment and also in the Centennial," he said.

A sculpture competition was chosen, according to Petty, because "there is not a predominance of sculpture on campus."

The contest is one of many activities planned for the Centennial Celebration, according to Petty. He said the celebration, which will begin in March, will include academic, social, community oriented and artistic events.

He added, "While the Centennial Celebration is a good time to point to the progress we have made, the theme of the celebration is 'Excellence for a New Century.'"

He added that no sculpture entries have been submitted,



"Dancers," the first piece of sculpture obtained by ASU is exhibited outside of the Memorial Union.

although he has had numerous inquiries. Petty said those inquiries primarily have been from art and architecture majors, although all students are eligible.

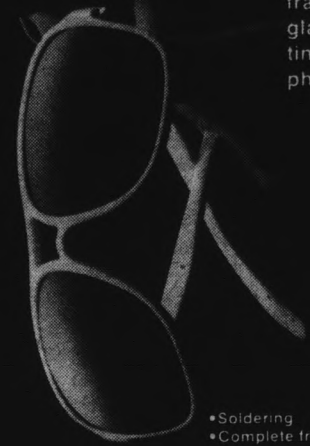
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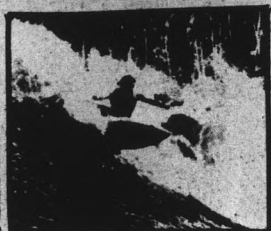
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Valley "mercenary" rockers reject old heavy metal trends

By Patrick J. Kucera
Scenes writer

The mention of a heavy metal band conjures thoughts of black leather, ear-shattering music, and a unique form of rock 'n' roll found nowhere else.

But such a description does not cover all heavy metal groups.

"It (heavy metal music) has been cliched. Bands play the same grinding songs," said Rohn Click, bassist for U S, a band billed as "Phoenix's first mercenary rockers."

Correct in his statement, neither Click nor his co-members resemble most of their heavy metal brothers.

The band's appearance and performance, based on a militia appeal, has adopted a political, non-conformist view.

Although U S does not appear to be a typical heavy metal band, its music proves otherwise.

"Heavy metal is a mixture of the rock and roll we have today and classical," Click said. "Most of the band is trained in classical music."

Click, for example, holds a two-year degree in musical arts from Glendale Community College.

"Music is an art and we get kicked around because most people do not view rock as an art," he said. "We feel like a marketing product, but we still think our type of music is art."

Click, the only local member of the band,

is joined by Matt Indes, former drummer of Rock Candy, guitarists Doug Lieutenant and Glen Mura and vocalist Harley Vankirk.

While U S is a relatively young band — only six months in the making — it does play to large audiences in Phoenix. Click attributes the band's local success to its mentality.

not there for the cash registers. I do not like to see people bored . . . or pay too much. I have it in my heart not to overcharge."

According to Click, U S gets along without special effects, which leads the band to be "the only headlining band in this town that doesn't use effects, on and offstage."

The basic heavy metal sound that U S has to offer, however, contains political overtones. Songs such as "Maniacs of the Metal Arcade," "Guns for Rebels" and "Police State" effectively represent what U S stands for.

Click compares the group to parts of the Clash, but adds, "A lot of bands say they won't be political. 'No! We are here for rock and roll,' they say. That's fine, but we want to think about it (politics)."

U S writes only about twenty percent of its music. The band borrows "in" music from other heavy metal sources such as Billy Idol. Nevertheless, Click said there are sources that the band will never borrow from.

"We won't get material from bands like



Local band, U S, not afraid to introduce politics to lyrics.

KISS, Ozzy Osbourne or Black Sabbath," he said.

"We're very anti-Satan. We are probably more religious than most bands even though we don't express it in our music. We are out to tell everyone that there is hope," Click added.

Of the music originally written by U S, the majority of the compositions are by Lieutenant and Mura, but all members of the band write and plan to write their own solo material.

Although Click advertises the band's sound as a combination of Judas Priest,

Pink Floyd, AC/DC and the Scorpions, it attempts to maintain originality.

While U S is a Phoenix-based group, all members plan to remain in the Valley only about one more year before relocating to the Midwest in search of larger audiences.

"We want to move in a year, regardless," said Click. "We are considering Little Rock, Ark. or someplace like that. We do, though, want to get a (recording) label in Phoenix. We do love it here."

The band plans performances throughout the Valley before leaving for the Midwest and will be releasing an extended play disc.

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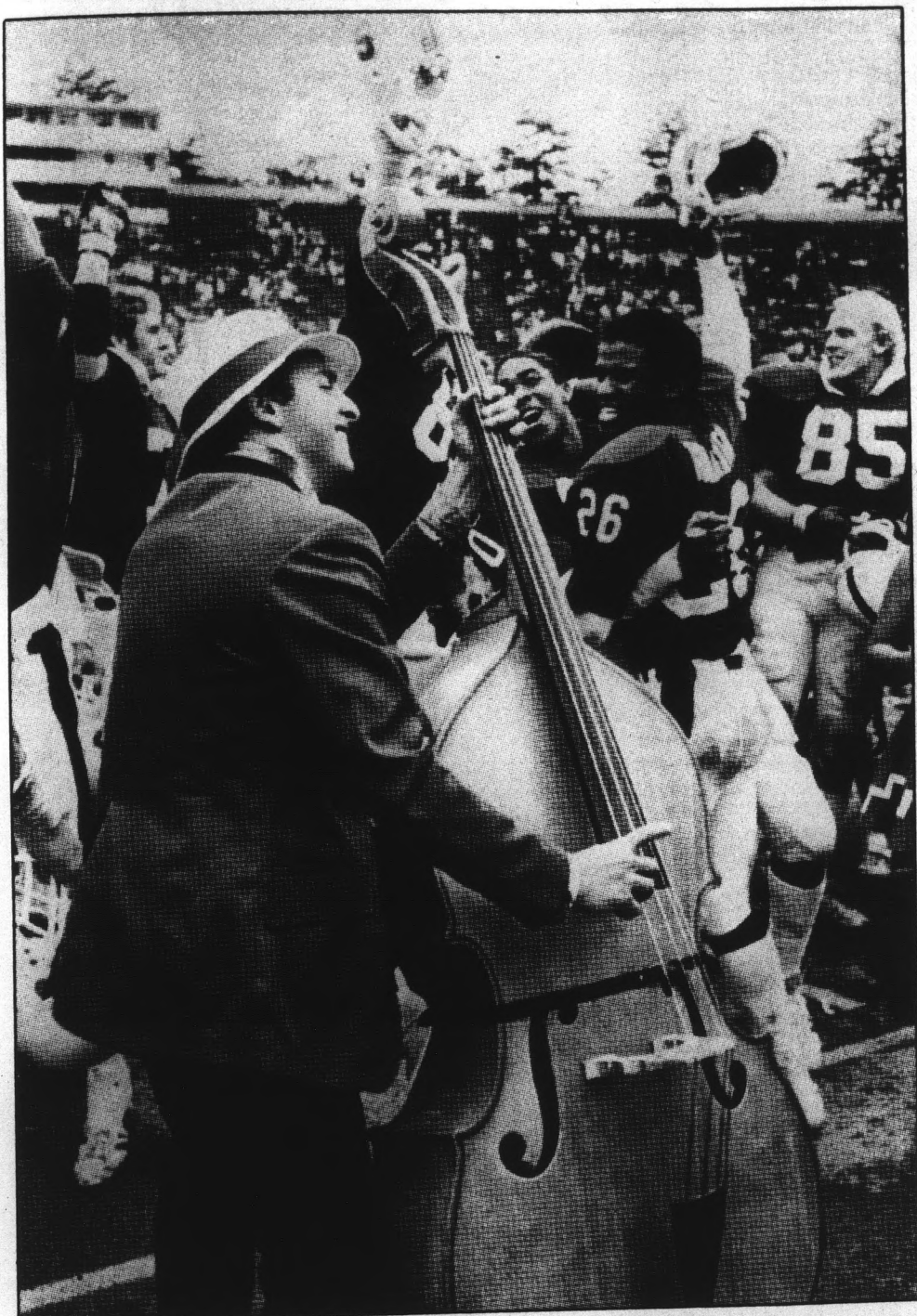


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Antics

Stanford band gives fans unusual halftime show



The Stanford band has provided many surprises over the years. Last year they received more notoriety for their missed tackle in the Cal game, than when they formed a marijuana leaf in Sun Devil Stadium in 1978.

By Jay Taylor
Sports editor

The Stanford University marching band is, to make a huge understatement, unconventional.

For twenty years they have been shattering the illusions of what a halftime show at a football game is supposed to be.

Until 1963, the Stanford band was a conventional military marching band. Then, during the '63 football season, the band director was fired and the band went on strike for the rest of the season.

The next year, Arthur Barnes was appointed faculty advisor to the band and the system changed to allow the band members to govern themselves without direct administrative supervision. Barnes is still the band's advisor.

That was just the thing the band was waiting for.

Since then, Stanford's band has steadily built a reputation of being everything from "great" to "wild" to "obscene," according to the band's administrative assistant, Willie Leichter.

"We do all our own administrating, choreography and organizing," Leichter said. "We control ourselves completely."

The band did not start going crazy immediately after Barnes took over, though. According to Leichter, it was a gradual transition.

It wasn't until the Rose Bowl games of 1970 and 1971 that the band began gaining national acclaim.

This was when they introduced the "scatter" technique.

Instead of marching precisely from one formation to another, the band members run about like they have gone out of their collective minds, making it appear that they just wind up in the right positions by accident.

"We try to adapt to what the students want," Leichter said. "We feel like we're the students' band, and we want them to be able to enjoy our halftime shows."

"Even though the team has been disappointing so far this year, the fans are still coming out to see the band," he said.

Stanford's band goes about selecting the material for their halftime shows in a rather different way.

Every Monday night, a meeting of the Stanford Marching Unit Thinkers (SMUT) is held. At this meeting, any band member

with an idea for a show can present it to the other members. If it is accepted, then they go to work setting up the show.

The band puts in about eight hours of practice a week in order to provide fans with halftime entertainment.

It all pays off for the band members on Saturdays when they get to perform their wild antics.

Last year at UCLA, the band members dropped their pants while performing in front of the Bruins' student section.

After former first lady Betty Ford underwent surgery for breast cancer, the band did "A Tribute to Betty Ford," in which they formed a breast on the field, then made an "X" through it.

In a 1978 game against ASU at Sun Devil Stadium, the game was moved up to an afternoon start to accommodate a regional TV broadcast. It started to rain heavily and officials tried to keep Stanford's band from going on the field because they were afraid they would tear up the turf.

The band refused to be denied their chance to perform and, once on the field, formed a giant marijuana leaf on the field. They were promptly escorted from the field by security guards.

According to Leichter, both the students and the administration have been very cooperative and supportive of the band's activities, especially this year.

Leichter said the band is concentrating more on the musical aspect of their shows this year.

"We sound better musically this year than we have in the past," Leichter said.

The band has been involved in two controversial incidents in recent years. The first came in the Stanford-California game last year, when the band came on the field after it appeared the Cardinal had won the game with a last-minute field goal.

Cal then proceeded to return the kickoff for a touchdown, using five laterals and running through band members for the last 25 yards.

Last week against San Jose State, the football team received a 10-yard penalty because the band was not off the field in time before the game.

All this doesn't affect Leichter, though. "It's very hard to believe that we'll ever go back to being a conventional marching band, at least while I'm around," he said.

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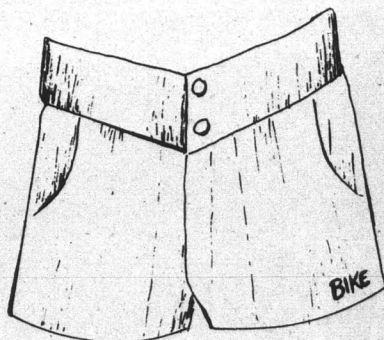


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Unheralded

Hemminger performs well in long Snapper's role

By Dean Obenauer
Sports writer

When a place kicker either makes or misses a field goal, he is usually the one either heralded or hung.

But one of the most vital functions of a field goal or punt is the snap.

If the ball is not received by either the holder or punter, then no matter how outstanding that kicker is he will be unable to perform.

The unsung hero of last year's kicking game was long-snapping center Dave Ohton.

Ohton helped junior place kicker Luis Zendejas to a streak of 75 consecutive PATs (point after touchdown), and also

helped Mike Black, now with the Detroit Lions, to lead the Pac-10 in punting.

The 5-10, 220-pound Ohton was dubbed one of the finest snappers in the nation last year by the Sun Devil coaching staff.

Despite his size, he was one of the strongest ASU players. He deadlifted 555 pounds, squatted 510 pounds, and bench pressed an impressive 385 pounds.

Last season was Ohton's final year of eligibility despite the fact that he did not graduate.

Being a rare breed, Ohton decided to stay at ASU and get his diploma, unlike many of his counterparts.

"I'll hopefully graduate this year," he said.

This season Ohton has been helping the coaching staff by lending his experience to some of the younger players on the team.

"It really takes a lot of my time," Ohton said.

But that is not all that has been on his mind. "I'm real close to signing with someone," he said when asked about the prospect of professional football.

One of his students just happens to be this year's new long snapper — Bob Hemminger.

Hemminger is a 6-foot, 205-pound junior out of San Bernardino Valley College in California.

His pre-season performances at long snapper were less than what was expected.

The long-snapper position was supposed to be the Achilles heel of the Sun Devils.

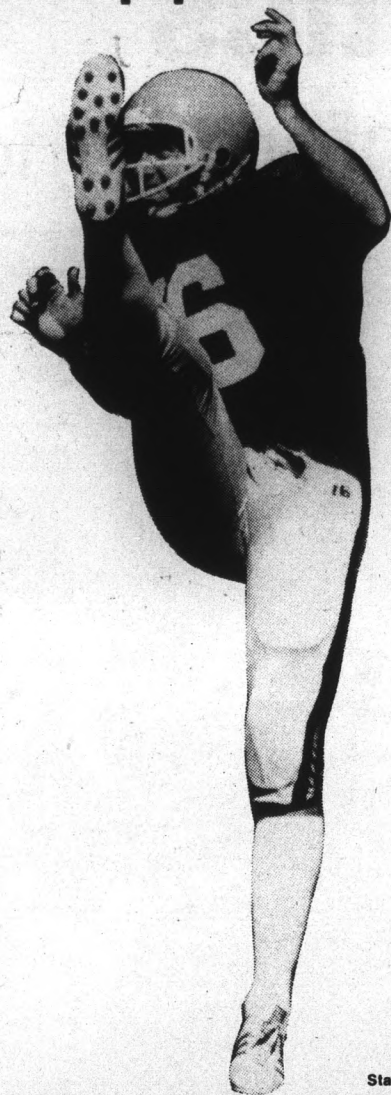
In one practice nearly half of his snaps were grounded on the way to the punter, but lately he has seemed to relax and just snap the ball.

"Dave (Ohton) has helped me out a lot. He is a super coach and a super person," Hemminger said.

"When I first came out here I was really scared," he said. "I couldn't relax and do what I wanted to do."

In addition to being more comfortable with his spot, Hemminger has put in extra work to improve his snaps. He said he tries to snap for at least 40 PAT attempts every day after practice, in addition to what he does during the regular session.

"I'm real happy with my change," Hemminger said. "I still have my off days, but they don't bother me as much because I know that it's there. I've got my confidence up now."



Staff photo by Andy Arenz

Jim Meyer had the difficult task of making people forget about all-Pac-10 punter Mike Black. Meyer has done a decent job since earning the starting spot over Gordon Moss.



Staff photo by Bob Miles

ASU's all-time leading scorer for place kickers still finds time to relax during the Devils afternoon workouts. Luis Zendejas would be the first to say that his job relies heavily on the snapper and holder.

continued page 19



: Introduces

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Volleyball team defeats Loyola, loses to Trojans

By Tom Blodgett
Sports writer

The ASU volleyball team is coming home. And it could not have happened too soon. The team has not played a backyard match in nearly a month, losing four of six games on the road in the meantime.

But head coach Debbie Brown is quite content with her team's performance. Last weekend, the Devils split a pair of five-game matches in Los Angeles, topping Loyola and falling to Southern Cal.

The Devils play their conference home opener tonight against San Diego State. Tomorrow night the Devils will take on Stanford. Both games are at 7:30 p.m. in P.E. East.

Southern California is a hotbed of volleyball talent, and several of the players on the ASU squad are from that area. According to Brown, that may have caused some problems Friday against a Loyola team that was not supposed to be in ASU's league.

"We made a lot of errors," Brown said. "We have six girls from Southern California, and they were all pretty excited about playing in front of friends and family."

"We were not mentally into the match until about the middle of the fourth game when they realized they were going to lose if they didn't play better."

The Devils were down 2-1 going into the fourth game, but consecutive 15-5 victories salvaged the match for ASU. Loyola dropped to a 4-10 record with the loss.

The Devil attack was headed by Lisa Stuck and Valentina Vega, who recorded 15 and 13 kills respectively.

In addition, middle blockers Tammy Webb and Teri Edison combined for five service aces, four solo blocks, and 13 block assists.

The next night, the Devils faced USC, a team they had not beaten in 13 previous attempts.

Saturday's game provided no relief for ASU, but the team played perhaps its most consistent volleyball to date, which pleased Brown.

"It's about the first time they played consistently for the entire match," she said. "Both teams played well."

"It's one of those losses you can come away from not feeling bad because you know you played well."

Brown said it was hard to tell if ASU earned the respect of USC because the Trojans are such an unemotional team.

"But when they come here they know they're going to have to play well."

The Devils won the second and third games of the match 15-11 and 15-5 to be in position to win. But Southern Cal rallied in the final games to keep its perfect record against ASU intact.

"The score of the final game (15-10) made it seem like it wasn't very close when it fact it was," Brown said.

The Trojans had four girls in double figures on kills, led by Tracy Clark (24) and

Dana Smith (15).

The Devils had a 23-kill game from Stuck, with Vega adding 17 and Webb 13. Heather Forbes had four service aces for ASU.

ASU, whose record now stands at 3-4, dropped to 14th in this week's Tachikara-Collegiate Volleyball Coaches Association poll.

The Devils will have their work cut out for them tonight and tomorrow. San Diego State is ranked seventh and Stanford is third.

San Diego State is hoping that last year's WCAA most valuable player and first team all-American Toni Himmer will be healthy for tonight's game.

"Without her, we should definitely beat them," Brown said. "With her, it will still be a very tough match."

Brown said that a freshman is taking Himmer's place in the lineup, and the Aztecs' depth is hurt by her absence.

"It should be a tough match," Brown said. "It could easily go five games."

It is hard to evaluate just how good the Cardinal is at this point of the season, said Brown. They have played only two matches to date, both of which were losses to top-ranked Hawaii.

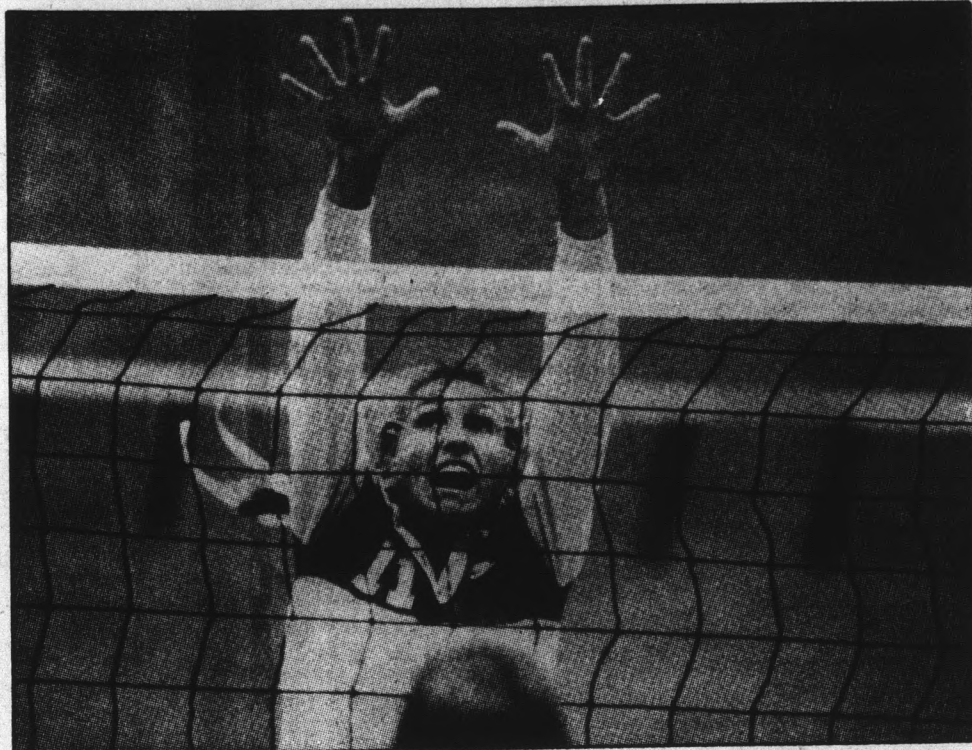
The Cardinal is led by Kim Oden, who was considered the top freshman recruit in the nation last year. She lived up to her billing immediately, being named first team all-American.

Oden was a teammate of Stuck's this summer on the United States team at the World University Games.

The Devils' health is improving now that Stuck is recovering from a hyperextended elbow and Vega is over her long illness. A few colds are the only drawback.

Brown said defense will probably be the key to winning for ASU.

"If we can keep the ball in play and decrease the amount of errors we make, we can compete with anybody," Brown said.



Sophomore Susie Merson attempts to block an oncoming shot. Merson and the rest of the ASU volleyball squad are still ranked nationally, despite dropping their conference opener to USC.

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Pick 'em

Sports fans on the ASU campus have enjoyed the Pick 'em contests that have graced these pages for the past three years. On this occasion we would like to explain the rules of the contest to all of the new sports fans just entering the contest.

The person who picks the most winners correctly in our 14 games each week will be declared the winner. However, you must consider the point spread when you are choosing the winner. For example, if Arizona beats Cal this week, but fails to cover the point spread, then Cal would be the correct selection.

The process used in determining the tie-breaking procedure is the person who is closest to the actual score. Thus we subtract your prediction of ASU's final score against the actual score.

The contest is meant to add interest to the college football season and to prevent some of you from wasting money by calling your bookie.

We may not be able to offer money for this event, but our advertisers have donated some terrific prizes.

First place gets a \$10 gift certificate from the Bare Cover clothing store and two "Shipwreck" banana splits from Yogurt Oasis.

Second place will walk off with a large pizza from Pizza Hut restaurant.

Third place will win a Budweiser goody bag, courtesy of Hensley and Co.

Let's keep those entries coming in. We dropped off a little bit last week, and we love to work, so be sure to enter.

Since we increased the games to 14, there has been a slight drop-off in the number of entries turned in.

All entries must be turned into the State Press office by 5 p.m. Friday. Our office is located in the basement of the Matthews Center.

ASU _____ vs. Stanford _____

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| ☐ Southern Cal | 8½ | ☐ SOUTH CAROLINA |
| ☐ UCLA | 2½ | ☐ Brigham Young |
| ☐ AUBURN | 3½ | ☐ Florida State |
| ☐ LSU | 4½ | ☐ Florida |
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| ☐ CINCINNATI | 2½ | ☐ Baltimore |
| ☐ San Francisco | 4½ | ☐ NEW ENGLAND |
| ☐ San Diego | 2½ | ☐ N.Y. GIANTS |
| ☐ GREEN BAY | 5½ | ☐ Tampa Bay |
| ☐ Miami | 3½ | ☐ NEW ORLEANS |
| ☐ Dallas | 6½ | ☐ MINNESOTA |

Name _____ Phone _____

Surprising Nelson leads Devil's team in first three meets

By Vicki A. Serna
Contributing writer

Dedication is a vital ingredient in a runner's career. In order to successfully run and accomplish a goal, the runner must sacrifice many things such as time and a social life.

ASU cross country runner Lynn Nelson has made her share of sacrifices. But according to her it is all worth it.

Nelson, a 21-year-old junior, has captured first place in two major cross country meets.

In the first meet against the University of New Mexico she ran a time of 17:46. "I'm not basically a confident person," she said. "But I gained a lot of confidence by winning the race."

In the second meet at the University of Nevada-Las Vegas she set a new course record with a 17:42. "I felt pretty good about it because I really didn't know what to expect," she said.

Coach Roger Kerr pointed out the old course record of 17:52.8 had stood for four years before Nelson broke it and added, "I was proud of her. It's very encouraging."

However, during the Fresno Invitational last week, Nelson did not perform as well as in her prior meets. Running against NCAA champions and all-Americans, she could manage only a seventh place finish.

But she came out with her best time yet, 17:14.

"There's no shame in her performance," Kerr said. "In this race she learned she can run with the top people and stay with them. She didn't realize how good she really is, and she'll run up against these same runners three more times."

According to Kerr, Nelson lost her intensity at the midpoint of the race. Nelson admitted she did not believe she could run with the caliber of people she was racing and had a mental letdown.

Now that Nelson believes she can compete against the best in the country, Kerr is expecting great things out of his prize transfer student.

Nelson, a computer science major, considers herself dedicated and hard-working. "I strive to improve myself even down to every second," she said.

Of course, improvements mean ambitious workouts for the Mankato State University (Minnesota) transfer student. "I run about 75 to 80 miles a week," she said. "My weekends are taken up and I have to get to bed by about 9 p.m."

Before a meet, Nelson likes to "take it easy" for a couple of days to relax and concentrate on the meet.

While attending Mankato State, Nelson was active in track and field, basketball and cross country, but admits she didn't become serious about her running until coming to ASU.

"Coach Kerr helped me out a great deal," she said. "He's confident and helped me become more serious about my running."

After ASU, Nelson intends to continue her running with road races and eventually tackle a triathlon.

Kerr compliments his prize runner and has high hopes for her. "She accomplishes what she sets out to do. She's got a good personality and tremendous talent and ambition."

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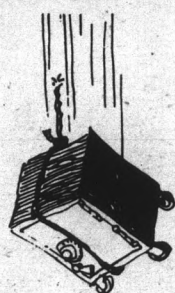
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More about

Snaps

continued from page 18

His only bad snap thus far couldn't have come at a less crucial time. With the clock running out against Utah State, Hemminger's snap was just off its mark. The result was a missed Luis Zendejas attempt.

"That was the first time I've ever played in front of that many people," he said. "I was so tense that I was trying to force the ball too much."

In the same game Zendejas had his PAT streak broken at 75. But according to Hemminger it was not the snap that prevented Zendejas' try from going through the uprights.

"I'm glad it happened," he said in regard to the streak being broken. "It takes a lot of pressure off of Luis and it takes a lot of pressure off of me. Now I don't have to worry about it."

"We can set new records now," he added.

Announcements

FRIENDS MEETING! (Quaker Service.) 9:30 a.m. Sundays, Danforth Chapel, ASU. Silent worship—Fellowship. (966-5638.)

GAYS, LESBIANS, all are welcome—Oasis Metropolitan Community Church. Sundays-6:00 p.m.—Danforth Chapel.

HANG GLIDE this weekend! Certified instruction, equipment plus five flights for only \$45, complete. Group rates and gift certificates available. Windsports, 897-7121 (daily 10:00-6:00).

Announcements

JOB OPPORTUNITIES! Looking for an exciting career, travel to exotic places and meeting interesting people? Darcorn offers job opportunities in non-traditional environments which are challenging and different. We will be at the MU on the 29th and 30th of September from 10:00 to 3:00. We're recruiting for seniors who are majoring in Engineering (all disciplines) Math, Physics, Science and Operations Research. Also we are recruiting for seniors who have a 3.0 GPA or better in Business Administration, Computer Science, Education and Liberal Arts.

PARENTS COMING to visit and need a nice place to stay? Try Bed and Breakfast. 990-0682.

THE GAY Academic Union will meet on September 29 at 6:30 at the fountain (between library and M.U.) and car pool to the Janus Theater production of "P.S. Your Cat is Dead". Bring \$5.00 for ticket. 967-6791 for more information.

WOMENS GROUP for exploring parenting and other issues. Call Deb, 966-5330.

Automobiles

1973 PINTO SW, 4-speed, radio, new tires, good body, runs good, \$850. 839-9230.

73' DODGE Coronet. AC, AM-FM stereo, very reliable transportation, reasonably priced. Best offer accepted. Tracy 967-6778, after 5:00 p.m. or weekends.

80' TRIUMPH TR7, convertible. AC, AM-FM stereo cassette, deluxe package. 40,000 miles, must see. \$5,695. 838-6657.

MUST SELL! 76 Fiat 128 sedan, 30 MPG, clean interior, new AM-FM cassette stereo, door speakers. Asking \$1500 OBO. 894-9647.

THE JOYNT 606 S. Mill
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WE DELIVER 967-7926
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Large 16" Cheese Pizza
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EXTRA TOPPINGS 50¢ EACH

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With Shampoo & Conditioner

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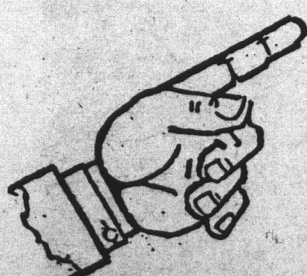
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Tempe

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Supercuts
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Guys 'n' Gals



ATTENTION!!



**PRE-MED
and
PRE-DENT
Students**

Committee sign-up for students who will be applying to medical and dental schools next year will be the week of October 3-7.

Please contact the
Pre-Health Professions Office, SS-107

classifieds

The STATE PRESS disclaims all responsibility for quality and prices of goods and services offered in both classified and display advertising by its advertisers.

Bicycles

APPROXIMATELY 27" Trek 12-speed, cross country bicycle. Blue. Excellent condition. \$300. Call 994-1135, anytime.

SPECIAL LOW student prices on new and used bicycles. Expert repairs on all makes at discount prices. Tempe Bicycle Shop, 6th and Mill. 966-6896.

Business Opp.

NEED MONEY? Can't fit a job into class schedule? May have what you're looking for. Call Mike, 965-2316 days, 252-2775 evenings.

Clothing

VINTAGE CLOTHING for women! Hats, purses, shoes and a large selection of jewelry. Clothing for every day to the exotic. Contemporary and antique items. The Freeway to Alma School Road on the corner of Alma School and Ray Road in Basha's Shopping Center, Chandler. Worth the trip. Rethreads, 963-8387.

For Rent or Lease

FOUR BEDROOM, 2 1/2 bath townhouse. All appliances including washer, dryer. Fenced patio, covered parking, pool, sauna, weight room. \$525 month; Baseline, McClintock. 820-1217.

FURNISHED APARTMENT for rent. \$185 per month plus 1/5 utilities. Nice location near school. 829-8922.

HOUSE FOR lease, two bedroom, one bath, near ASU. Requires six month lease. \$335.00 month + utilities. 968-9192.

NOW RENTING brand new two bedroom condos. All appliances including washer and dryer. Close to ASU. \$385 per month. 968-3172.

TWO STORY, four bedroom house for rent. Washer, dryer, carport, large back yard. Near 48th street and Southern. \$575.00 a month plus utilities. Call, 955-7844.

For Sale

ALL MARANTZ equipment, SR1000 receiver, pair LS25 speakers, 6025 turntable, \$275. Barney. 965-0922.

COMPUTER STUDENTS, T.I. Silent 700 built in modem and printer, Do all your programming at home, best offer. Centronics 306 and 500 printers, best offer. 892-1733, leave message.

MICHELLE'S SWIMWEAR: dancewear, lingerie, \$5.00, \$10.00, \$15.00, \$20.00. 414B Mill, Tempe. Also lingerie swimwear fashion show, Saturday, Upstairs Pub. 6:00 p.m.

PIONEER 150-WATT SPEAKERS

Brand new, never opened or used. Cost \$600, will take only \$165 for the pair. Usually home. Call 954-9541.

9/30

Furniture

BEDS, BOOKCASES, desks, everything! Scottsdale Used Furniture, 2200 N. Scottsdale Road, behind Kwan's. 949-0380.

DESKS, DESKS, desks, four drawer student desk, \$49, seven drawer desk \$69. Arizona Sleep Shops, 4805 N. 27th Ave., 246-0187.

Help Wanted

HELP WANTED — PART-TIME

National Marketing Company has openings for sales-minded people interested in part-time employment. Openings are available on the evening and weekend shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Earnings, which include salary and bonus, average \$4-\$6 per hour, paid weekly. These are permanent positions with no seasonal layoffs. If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid, of course). Our Tempe office is located approximately five minutes from campus.

Please call DIALAMERICA for details.
829-1140

9/30

Furniture

BEDROOM SPECIAL: Brand new dresser, mirror, nightstand, headboard \$119 with this ad. Matching five drawer chest \$39.95. Arizona Sleep Shops, 4805 N. 27th Ave., 246-0187.

MATTRESS, BOXSPRINGS sets: X-firm twins \$89, fulls \$99, queens \$139. Arizona Sleep Shops, 4805 N. 27th Ave., 246-0187.

THREE PIECE wall units with shelves, drawers and built in writing desk. All three units yours for only \$159, Arizona Sleep Shops, 4805 N. 27th Ave., 246-0187.

Help Wanted

ACTIVISTS WANTED: Feminists, Environmentalists and others. Full time paid staff positions fighting the injustices of Reaganomics. Call ACORN between 9:00 a.m. and noon. For interview, 253-1297.

ATTENTION: HAVE you ever wanted to be in Playboy Magazine? If you are attractive, have a good figure and possess a good personality call for further information, Brian 963-8494.

COOK WANTED: Student's Child Care Center, Monday through Friday, 9:00 to 1:00. Two blocks south of ASU. 894-9370.

CREATIVE, OUTGOING people wanted for European custom shoemaking. No experience necessary. Gregg, 953-9161 before 6:00.

DOORMAN BOUNCER wanted. Fun Tempe Sports Bar. \$5.00 per hour, 18 to 30 hours per week. Apply 19 West Baseline between 2:00 and 3:00 p.m.

GALS: EARN good money with jewels by Parklane, own hours, now hiring for limited number of positions. Call Debi at 893-0334 evenings, weekends.

LIQUOR STORE clerk. Flexible hours. Four dollars per hour. Phone 276-2603.

MODEL IN Hawaii, no experience necessary. Five days expenses plus salary. Must be female-18 years or over. Pacific Employment, 829-2105.

OPINION POLL, friendly person who enjoys phone work. Permanent part-time, evenings, Sundays. 274-6200, Melody.

PART AND full time openings. \$100 to \$350 per week. Call 966-1843. 10:00 a.m. to 2:00 p.m. "only".

PERSONAL ATTENDANT, female to assist handicapped student on week day morning hours. Call 965-9223.

SALES HELP needed. Must be energetic, personable and able to work mornings between 9 a.m. and 1 p.m. Applications taken Thursday, September 29, 9-10 a.m., at Homespace Ltd, 522 South Mill Avenue. Previous retail experience or interior design background helpful. No calls please.

SITTER WANTED. Two year old boy. Flexible, few mornings. Also, need someone to iron. 839-6664.

TEMPORARY POSITIONS: 6:00 to 9:00 p.m. Sunday through Thursday, phone surveys, not solicitations. \$5.00 per hour. Call 274-5366, 9:00 a.m. to 3:00 p.m.

U.S. DEPARTMENT of Education federally funded project seeks assistant. Focus of project is elimination of sex bias in schools. Duties include arranging and presenting programs about sex stereotyping in 5th and 6th grade public class rooms. Will train. Also light typing, picking up mail three times weekly at ASU box, making room and meal arrangements for conferences and attending meetings as representative of project. 12 hours weekly, \$6-6.50 per hour. Need car, must be able to adapt working hours as needed. Looking for mature, very enthusiastic person to whom children can relate. Males and females encouraged to apply. Send resume now: Ms. Parker, Farmer 410, College of Education, ASU, 85287. Include phone number. Finalists will be called for interview to take place October 11, 12.

Help Wanted

Help Wanted

STUDENTS MAKE \$15 + per hour doing survey work and servicing displays. Full or part-time. Tempe Phoenix. 956-2200.

Jewelry

14K GOLD jewelry 50-75% off retail prices! Chains, earrings, rings, diamonds. Going out of business sale! Joseph Ford Gold Exchange, 968-8637.

Lost & Found

LOST INTERMEDIATE Accounting book at 1:30, Thursday September 22 in Murdock Hall, 101. Call 246-9911.

Motorcycles

1971 HONDA CL175. Great condition. Best offer. Must sell. 965-8999 Gaelle or Mindy.

1981 YAMAHA 175IT. Good Condition, low mileage, asking \$800. Call Keith after 5:00 p.m. 894-0187.

Personal

ATTENTION: THRIFT shoppers- The Hob-Nob has arrived. 221 W. University. Hawaiians- bermudas- jewelry- books- T-shirts- wigs- shoes + much, much more. 968-7114.

BIG IS beautiful. Don't wait to date. Social introductions for overweight singles. Affinity + Inc. 279-2245 or 231-6766. 24 hours.

GOOD LUCK Nate with the flash dance contest! Love Alpha Phi's.

YOU CAME along and stole my heart when you entered my life. Smiles. I miss you.

Real Estate

BIKE TO ASU. Near new three bedroom home only \$52,500. Low down assumable FHA loan. Ideal student investment. Owner/agent, 968-3261.

FORECLOSURE TOWNHOUSE, two bedroom, patio, pool, \$41,900, near ASU. Call George. Canyon Investments. 274-5675.

REDUCED \$1100 and very anxious to sell this sharp two bedroom patio home near ASU. Quick possession possible. \$56,900. Ray, 838-2631 evenings. Red Carpet Carolyn Weary 968-3414.

QUICK POSSESSION possible. Neat three bedroom home with fireplace and large fenced yard. Bike to ASU. \$48,900. Chris, 838-2646 evenings. Red Carpet Carolyn Weary, 968-3414.

Roommate wanted

LARGE UNFURNISHED room available October 1. Four bedroom, two bath house, two miles campus, pool, laundry. \$150 + 1/4 utilities. 967-3872.

SHARE FURNISHED three bedroom house, 1 1/2 miles from ASU. \$145.00 + 1/2 utilities. 967-4669, nights.

Services

ALPHA RESUME. Full services discount with ad. 1000 E. Apache, Suite 105, Tempe. 967-7247.

FORTRAN TUTORING. Complete tutoring including on-line work from private terminal. Dave 969-6045 after 5:00.

INDIVIDUAL TUTOR for Algebra. Three years experience, certified teacher. \$10 an hour. 894-8114.

TIRED OF being ripped off on auto repair? Guaranteed, expert work done by professionals. ASU area. Dennis, 820-0094.

TROUBLE GETTING up in the morning? Contact Rise and Shine to receive a personal wake-up call. 275-3277 after 6:00 p.m.

Travel

CHICAGO \$262, N.Y. \$311. Limited roundtrip Christmas prices increasing October first. Holiday Travel, Jim, 948-0990.

DRIVE CARS free to most points of the United States, over 21. Scheall Driveaway, 991-5533.

FREE CARS available for all major cities. Call us now, AAACon Auto Transport. 284-0201.

Typing

\$1.50/PAGE. 10% cash discount, rush service available, technical symbols. 8:30-4:30, Monday-Friday, 1 mile from campus. Business Office Services, 894-1517.

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A-PLUS Typing. Term Papers, Resumes, securities and finance papers a specialty. Papers completed on Electronic memorywriter. Call Judy 839-0401.

A-1 PROFICIENT typist, IBM Selectric. Pam, 969-2098.

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A-1 RESUMES, repetitive cover letters, research papers, theses. Fast, accurate, professional. When quality counts, call Cyndy, 968-3627.

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ACCURATE, FAST, electric typewriter, symbols. Spelling and punctuation edited. Judi, 969-6856.

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ALWAYS DEPENDABLE, typing editing, term papers, books, dissertations, resumes. Excellent skills. Shirley's Typing Service 838-5099.

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CORRECTING TYPEWRITER. 30 years experience: legal, medical, electronics, construction, performing arts, education, computer. Graduate and instructor also. Leah, 962-1059.

A PROFESSIONALLY typed paper can improve your grades. I'd like to be your typist this year - group projects, term papers, masters theses, resumes. B.A. in English. Andra Lawrence, 967-6410, Tempe.

EXPERIENCED TYPIST. Fast, professional work, IBM Selectric. \$1.20 per page. Sheri, 967-3747 evenings.

FAST, ACCURATE typing, \$1.25/page. Call Teresa at 962-0079 or Linda at 969-5775, elite typing available.

NEED TYPING done at \$1.25 per page? Call Susan at 833-0373.

QUALITY TYPING done my home. Mailings- business and personal letters, cassette transcription. IBM machine. 969-8477.

QUICK QUALITY, accurate typing. Three blocks from campus. Electronic memory writer. Experienced in all phases of typing. Also charts, graphs, typesetting, professionally done, reasonable rates. Tempe, Scottsdale location. Call 24 hours. Moon Secretarial. Marilyn, 946-2666.

TYPING. NEAT, fast, rush jobs accepted. \$1.75 per page. 838-0980, Lori.

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WORD PROCESSING. Knowledge of APA and Turabian reference styles \$1 double spaced page. Accurate. 263-5776.

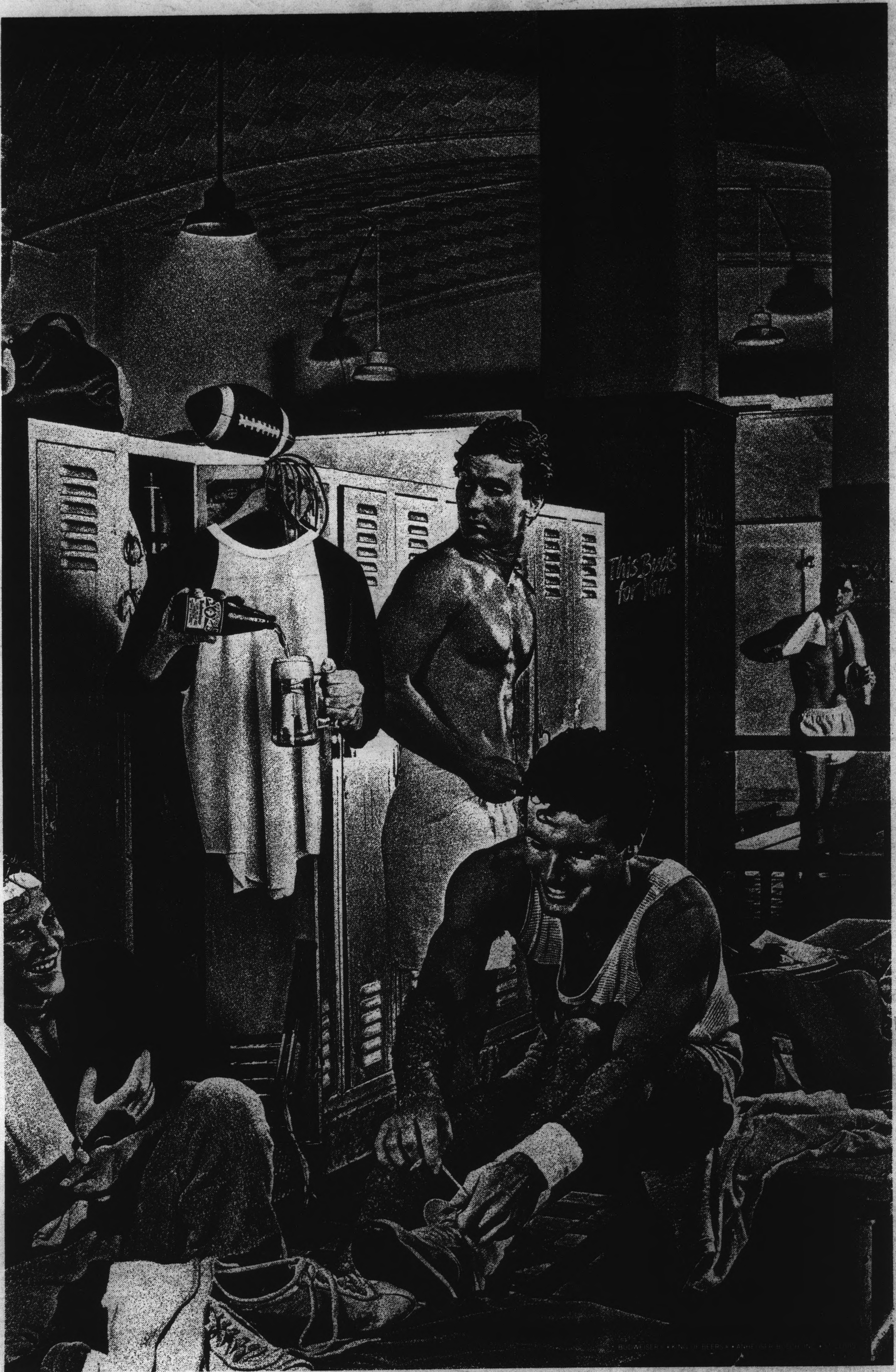
WORD PROCESSING, typing. Can type anything. Guaranteed word perfect. Located in Tempe. 839-3412.

YOU WRITE it, I'll type it! Theses, papers, reports, etc., and complete resume service. 969-7138.

Wanted

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

PAYING CASH for gold, silver, diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill. 968-5967.



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