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Project aims to cleanse, rename "Sin City"

By M.K. Reinhart
Staff Writer

A project sponsored by the Tenants' Association of Associated Students aimed at improving living conditions in the "Sin City" area will begin Monday, according to Al Pina, director of the association.

Pina said the project is partially a result of complaints he has received from students living in the area, bordered by Lemon Street and Terrace Drive. He said at least 60 percent of the housing complaints he has received to date have come from students living in "Sin City," which houses more than 6,800 ASU students in 38 apartment complexes.

"When parents ask me, 'Is this a good area?', I have to say, truthfully, it's not," Pina said.

In response to the complaints and concerns, Pina devised "Operation Beautification," which is designed to clean up the area, enhance tenant-landlord relations and

replace the euphemistic "Sin City" label with a "more appropriate name that will signify a higher quality of life."

The project is aimed at bringing landlord attention to pest problems, bad plumbing, building decay and parking lots in poor condition throughout the area, he said.

Pina has enlisted the help of Tempe Mayor Harry Mitchell, who has agreed to give his full support to the project through personal endorsements.

"I was not aware of any problems like that in the area, but I think it's good that students are concerned about their environment," Mitchell said. "There are certain standards we want to keep up in Tempe."

Pina said the name change was Mitchell's idea.

"It promotes a bad image for the University and for the Tempe community," Mitchell said.

A "Name That City" contest will begin Monday, with all ASU students eligible to

enter. The winner will receive prizes donated by Tempe merchants and a plaque presented by Mayor Mitchell.

"Merchants are really enthused about the project," said Nancy Parks, campus affairs vice president, because they have been concerned about conditions in the area.

In order to receive cooperation from apartment managers, a letter drafted by Parks that will be signed by Mitchell will be sent out. The letter will ask for the managers' support and inform them of the objectives of the project.

Pina said he has tried to work with apartment managers in the past to improve conditions, but has received little or no response.

To preclude any possible objections from managers, ASASU will purchase about \$150 worth of pesticide and will spray student apartments on a first-come, first-served basis, Pina said.

"The pest problem is a major one and it

seems to be the main concern of students," he said. At least two dozen apartment complexes will be sprayed.

"The least of a student's worries should be their environment or their living conditions," Pina said.

He said apartment managers have let conditions decline largely because they do not have to worry about filling up their complexes.

"Managers and owners know the apartments will be rented out because they are so convenient to campus. They know students are going to want to live there," Pina said.

He said residents in the area are receiving less service while paying equal or higher rent than people living in newer apartments.

"Managers might argue that students don't take care of their apartments, but the students don't bring in the roaches," he said.



Between the sheets

Hope Ferrell, a resident of the Cholla Apartments, stops to heed the warning posted on the bulletin board at the apartment complex. Inside the free brochures was a quick sex quiz, and if you didn't do very well, it was advised that you attend the seminar, which is on Monday Sept. 19 at 6 p.m. in the recreation room.

Staff photo by David Petkiewicz

State employees can retire early, increase benefits

By Jim McCleary
Staff writer

In an effort to create job openings and pull state school districts out of "economic plight," eligible state employees have been given an opportunity to increase their benefits by retiring this year, according to ASU's personnel director.

Richard Murra said he anticipates a large number of qualified ASU employees will retire by Dec. 31 and receive unusually high retirement compensation as a result of the early-retirement bill passed in April by the state Legislature.

The bill, which was signed by Gov. Bruce Babbitt on April 27, became effective July 27 and continues through Dec. 31, 1983.

A major reason for the bill was to allow school districts to replace high-salaried teachers with new employees who earn

lower salaries, reducing the "economic plight" of districts, Murra said.

He said he had no estimation on the number of University employees who might take advantage of the benefits and could not predict how many additional jobs might open up by the end of the semester.

According to Murra, under the old plan, the number of years served before July 1967 was multiplied by 1.5 percent, and the number of years from July 1967 to the date of retirement was multiplied by 2 percent.

The total of these two numbers was multiplied by the highest average salary earned in a five-year interval within the 10 years prior to retirement, which represented the retirement benefit.

A person is considered retirement age if he is: 65 years old with five years of service; 62 years old with 10 years of ser-

vice; or 60 years old with 25 years of service, Murra said.

The new plan, rather than figuring benefits prior to 1967 on a 1.5-percent basis, figures them on a 2-percent basis, Murra said.

The plan "will benefit those close to the retirement age and those with long periods of service prior to 1967," he said.

The plan allows people who qualify for retirement to receive the same benefits if they retire this year as they would if they waited several more years, according to Murra.

Murra said the plan will not appeal to many employees who have not planned well for retirement and cannot afford to live off retirement benefits alone.

However, he added, "If the action follows the same track as the interest" in early retirement, there could be many University employees retiring in December.

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Earrings in the Army?

WASHINGTON (AP) - The Army, trying to keep pace with fashion, has decided that for the first time, women in uniform can wear earrings.

The decision by the Army's Uniform Board was taken to meet the demands of women in the service who wanted to be able to wear the jewelry on duty.

While the army says earrings can be worn, they have to be the conservative type—spherical, no larger than one-quarter inch in diameter and made of gold, silver or pearls.

In addition, the Army says, the earrings "must fit snugly against the ear," ruling out dangling earrings.

The earrings can be worn only with the dress or service green uniforms, the service ruled, meaning none of the Army's 75,000 women can wear them while they are in combat fatigues.

Municipalities agree to water reduction

PHOENIX (AP) - The five largest municipalities in the metropolitan Phoenix area have agreed to a proposed mandatory 6 percent reduction in per-capita daily water use by 1986.

At the same time, they've agreed to work toward another 4 percent voluntary reduction by 1990.

Agricultural users in the Phoenix Active Management Area, which includes the metropolitan area, will cut their consumption by a similar amount.

Navy begins hunt for "black box"

(AP) - The U.S. Navy began hunting Wednesday for the "black box" from the South Korean jumbo jet shot down by a Soviet interceptor over Sakhalin Island. Japanese searchers, meanwhile, found a still-ticking Mickey Mouse watch and part of the body of a fourth victim.

Currents in the Sea of Okhotsk have moved bits and pieces of the airliner south since the jet and the 269 people aboard went down Sept. 1. About 1,000 Japanese police and volunteers are searching the 240-mile long northern shore of Japan's northernmost island of Hokkaido.

The U.S. Navy tug Narragansett began probing 600 to 900-foot depths off Hokkaido for the black box, which contains in-flight recordings that might provide more clues to the plane's fate. The box emits a pinging signal that can be detected by a special electronic device aboard the Narragansett.

Japanese officials said portions of a body were found Wednesday. Like three other battered bodies and three small body fragments found thus far, it was taken to a hospital morgue.

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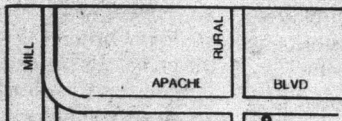
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Eminent domain lawful method to obtain land for University use

By Lisa Phillips
Staff writer

Eminent domain is a term that has been discussed a lot in connection with the recent real estate dealings of ASU.

Although the Arizona Board of Regents did not have to use the process in ASU's recent acquisition of Tempe Center, it is the right of a public institution to force landowners to sell their property, University officials said.

Eminent domain is the means by which the state can take property from private individuals if it is in the best interest of the state, according to Stephen Smith, counsel for the Board of Regents.

The board considers it preferable to deal directly with the property owner rather than to go through the courts, but it is sometimes necessary to obtain land by the legal process, Smith said.

Although eminent domain has never been used to acquire land for ASU, it is a method that might be used in future ASU land acquisitions, said Victor Zafra, vice president for business affairs.

"I think any time you have a public good like a university that serves the community, it needs to have the means to serve," Zafra said. "Otherwise private interests would get in the way of the public interest."

"In the future, there are going to be more students and we have to go somewhere," he said. "I don't think we would hesitate to use it if we really needed it."

The only instance in which the Board of Regents has used eminent domain was when U of A needed to obtain lands for the university hospital, Smith said.

The board chose to go through the courts to obtain the land,

which was a residential area, rather than to deal with each individual landowner, he said.

If eminent domain is used, the landowner is offered the appraised value of the property, Smith said. The appraised value is the price a seller and buyer would agree upon in a normal sale, he said.

Zafra said that while eminent domain gives ASU a certain "clout," it is not a way for the University to "get its way."

If ASU wanted to use eminent domain, it would have to present a justification for the plan to the Board of Regents, he

'In the future, there will be more students. We have to go somewhere.'

said. There would then be a public hearing in which those opposed to the plans could voice their opinion.

Zafra added that any business or residence located near a university has to consider the possibility of eminent domain because any university is eventually going to need to acquire surrounding property to accommodate growth.

"Anybody we would be interested in buying property from should know we could use eminent domain to get it," he said.

ASU may never need to use eminent domain to acquire more property around the central campus if the west-side campus is built, Zafra said.

"The west-side campus might cause this campus to level off, and then we might just expand out there," he said.

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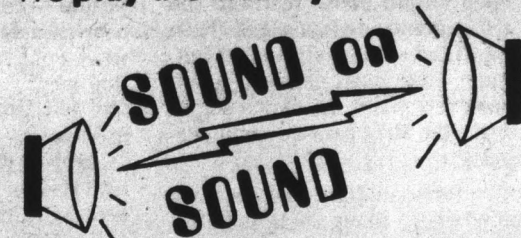
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Science without conscience is but the ruin of the soul.

—Francois Rabelais

opinion

Caution needed in approach to gene research

The following is the first in a series of guest editorials written by members of the ASU faculty. Others will be published over the course of the semester.

You pop open an old bottle found in the tide, out pops a genie, and you get three wishes to be fulfilled with no strings attached. That ancient fable itself seemed to pop out of a bottle a few years ago when scientists carried out the first genetic engineering experiments.

We've known for some time that the form and function of every living thing is determined by its genes, passed down by its parents, passed on to its offspring. But in the 1970s, scientists learned to alter those genes so they could command a simple bacterium to produce a human product — like insulin — along with its own essentials. They hoped that one day they might alter the flawed genetic instructions that lead to human birth defects. Reporters quickly nicknamed the scientists "genies," and many a story suggested that all our wishes soon would become commands for manipulated genes.

Did we wish perfect health? Genetic engineering would momentarily cure cancer, eliminate birth defects, find an end to the common cold. Long life? The secrets of aging would be unraveled. Fabulous wealth? Genetic engineering would give birth to a new industry that would revive America's faltering economic growth to herald a high-tech renaissance.

Ah, but now the bad news (there are always strings attached). If we could cure diseases, could we not easily create a new pox for our enemies, and they for us? If we

Edward J. Sylvester • Guest editorial

could eliminate birth defects, how long would it be until we would talk of perfect people — how tall would they be? How large a brain would they have? What color eyes, what color skin? And why is it axiomatic that what can be used for good can be used for evil and always, it seems, in equal measure?

Much of what has been written since that first rush of exultation, and the reaction has dealt with the grappling between good and evil that the techniques of genetic engineering represent. I won't argue the point — in potential, all the good and evil are there, in the seed of the science. But most scientists wince when references to cures for cancer and accidental creations of deadly plaques are made, because the heat of many of the arguments hides the difficulty of carrying out so-called "miracles." Genetic engineering techniques hold out strong hope that the causes for cancer soon will be found. A few years ago many of the most insightful researchers feared no cause ever would be found; the difference marks a change in expectations over a very few years — it does not mark discovery of a cure for cancer. The threat of a plague accidentally created by genetic engineers seemed so simple and logical that for several years it preoccupied scientists themselves as the major environmental hazard in science. Now most say, for a variety of reasons, that occurrence is less likely than the coming of a new plague by mere chance.

They wince because the heated talk, both pro and con, has masked some real promise

and real danger. The "mask," appropriately, is glamorous. Using genetic engineering to cure cancer is an idea with pizzazz — and one whose time will come, but false hopes may have been raised that it is at hand. Using these techniques to improve crop strains doesn't have the same ring, but it may be done sooner and have greater impact on all of us. Manipulating genes to eliminate birth defects is an achievement devoutly to be wished for — and worked on; manipulating bacterial genes to produce ethylene, methanol and other industrial chemicals doesn't hit the imagination that way, but it could make major changes in industry in this decade. A plague brought on by an accidentally twisted gene has first-class horror story appeal. Causing simple pollution through an unforeseen side-effect of industrial genetic engineering does not have emotional appeal.

So many of our deadly enemies turn out to be simple and homely, lacking real dramatic value. And so many of the things that have changed the world have not grown from brilliant ideas but from homely notions that grew on us. Rockets, simple in concept and dramatic in action, have been around for a thousand years or so. The internal combustion engine is homely, even comic in the contortions of its parts; it began to transform the world and most industries nearly a century before the first rocket went to the moon. Who'd have suggested it? And could even that visionary have foreseen the grave worldwide problems of pollution that engine would cause, merely by virtue of the

scale of its success?

There are strong indications that this could be the operative parallel for genetic engineering. Both government and independent analysts predict that major, immediate impacts of genetic engineering will be felt in industry; in our economy, surely that would be welcome. Could "genies" produce a billion-dollar industry in fuel alcohol? Maybe, but it could take a staggering investment of brains, money and patience to find out. Might we see genetic engineering as a major factor in world agriculture by the turn of the century? Maybe, with similar effort. And, of course, new risks are entailed, risks harder to control than a culture of bacteria. Will we create dustbowl by accident as the result of an experiment that worked too well? Will we invent a strain of corn so productive it replaces all others but is killed off by some bacterium that had never harmed another living thing, wiping out the world corn crop? Will university research efforts — the very patient, careful, dedicated basic research that brought us these miraculous techniques — be turned toward achieving dazzling profits in the industrial marketplace, killing the dream of curing cancer because the basics will have been sacrificed?

Homely questions and small statements grow into big ones, and they need to be tended soon and carefully.

Edward J. Sylvester is an assistant professor in the ASU department of journalism and telecommunications. He is also co-author of the book, "The Gene Age," to be published at the end of September by Charles Scribner's Sons.

letters

'Sexism' not trivial

Editor:

Surely John Murdock confuses art and nature in responding to my letter about the Neeb Hall poster. He suggests that I should have been more stirred up about displays of female sexuality in society (or nature). I admit I am not; the repression of sexuality seems to me more sinister than its expression.

Semiotics is my special interest — the study of art as a sign on a culture. Changing art forms, I believe, can change the culture.

Since Mr. Murdock is in Fine Arts himself, I do wonder that he is not more of a critic and less of a moralist. I also wonder why, if he finds sexist art such a trivial issue, he bothers to defend it.

Jackie Hayes
Women's Studies

Parking fine unfair

Editor:

Just a short note on who is who on this campus. As a lower echelon employee of ASU, I must say that rank certainly has its privileges.

Some weeks ago a fellow employee received a ticket for parking on the recently reduced-in-size parking space white lines and received an \$18.00 fine. He sports a \$40.00 decal. Not more than ten cars down, a car bearing a "B" sticker was parked parallel across a striped walkway zone. After numerous attempts to talk with the director of parking, we confronted the officer. Apparently, you have clout and are immune to parking violations when a "B" sticker is on your vehicle.

In a lot (39) which is at the most 80 percent filled, they have shortened the space from 8 feet to 7 feet. In only the last week I have received two scratches on my car from the tight in-and-out procedure we must go through to get out of parked cars. I guess I shouldn't even bother complaining — at my level, who listens?

Chris Levenhagen
Maintenance Worker II, Residence Life

LETTER POLICY

The State Press encourages letters on any topic. Letters should be typed, double-spaced. Include your full name, class standing, major and phone number. All letters are subject to editing at the discretion of the opinion page editor. Address letters to: Letters, State Press, Mail news Center, ASU, Tempe, AZ 85287.

Christian ideas can be 'reworked'

Editor:

Even though no single letter can satisfactorily respond to Mary Pat Brady's error-ridden concept of Marxism ("Marxism and Christianity are direct opposites"), many misconceptions were well addressed by Beth Sand's 9/13 reply. Now, however, an attempt is made to make sense of Ms. Brady's underlying presuppositions concerning Christianity:

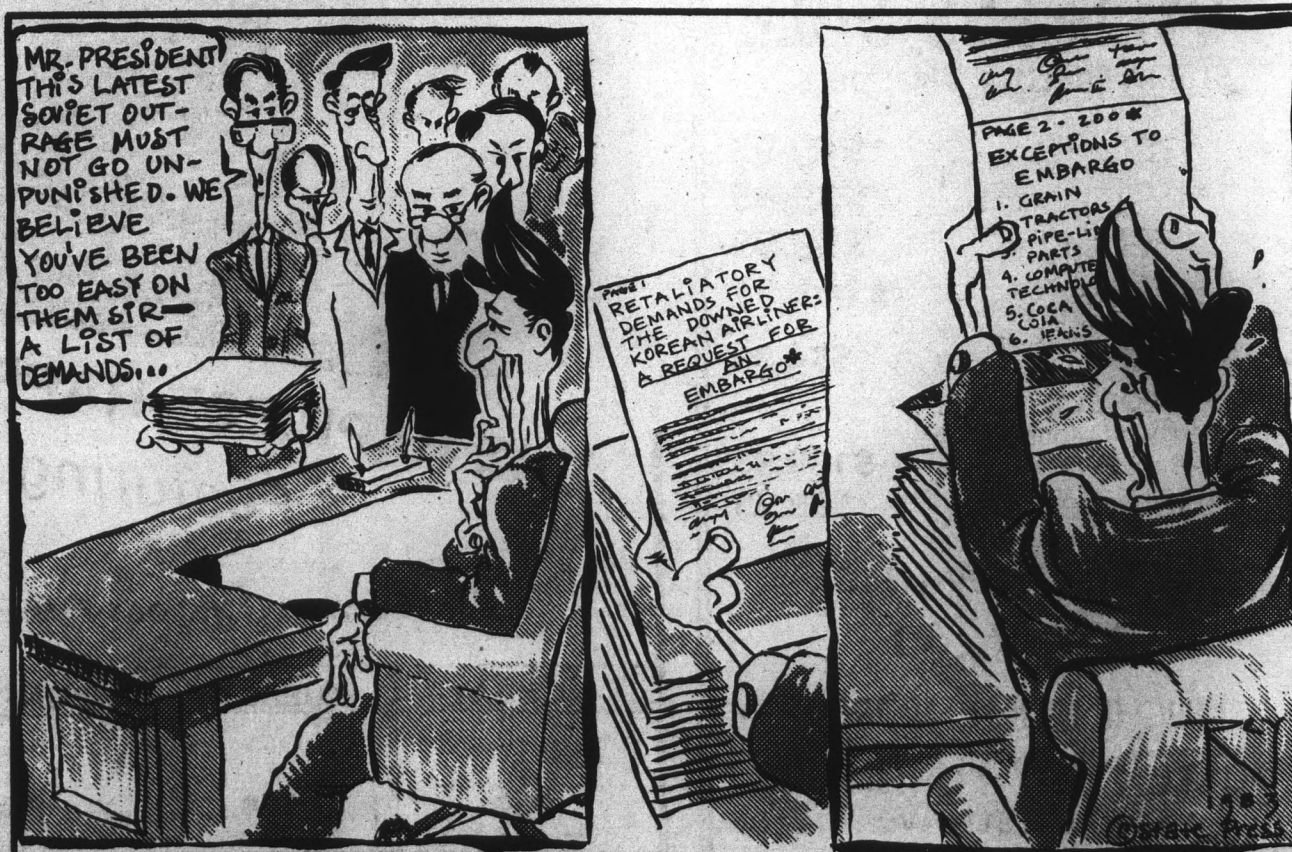
Christianity is the holy revelation of God's truth to humankind, according to Ms. Brady, and it is not to be monkeyed with by modern ideas or newfangled interpretations. These things are, as Ms. Brady says, "the whims of men." She believes that the dialogue between Christianity and Marxism is merely flirtatious. Whimsical. Trendy.

I would remind Ms. Brady that it once was the trend among some Christians to oppose slavery. It once was the trend, in fact, for a certain group of Palestinian Jews to consider as

divine the refreshing (dare I say "revolutionary"?) words of Jesus.

Anyone may believe in an eternal, absolute, unchanging God. However, no one with more than a Sunday school understanding of the Church can deny that Christianity is a dynamic, wonderfully diverse phenomenon. It is not, and has never been, static or stagnant. The Church has both changed humanity and been changed by it, communicating and interacting with the ideas of its times. There have always been those in the Church who fearlessly approach new ideas and creatively, lovingly, rework their tradition. In my opinion, theirs is the greater faith; faith, in my opinion, is a meager companion to those who prefer to run for fear that rational dialogue may somehow undermine their eternal truths.

Peter M. Junker
Senior, Religious Studies



Selection of liaison causes controversy

By the College Press Service

WASHINGTON — After a summer of delays and protests, the U.S. Department of Education has finally appointed its go-between for the administration and national student groups, but not before it tried to kick the nation's largest private college groups and minority student groups out of the appointment process.

The go-between, officially called the Student Liaison Officer (SLO), is also supposed to represent those student groups in Department of Education deliberations.

Typically, the groups themselves join in the process of selecting an actively enrolled student to become the new SLO every six months.

But this year, at least two of the groups — the National Organization of Black University and College Students (NOBUCS) and the Coalition of Independent College and University Students (commonly called COPUS) — were originally excluded from the selection process.

"I can't tell you why they weren't invited," said Larry Wolft, special assistant to the deputy undersecretary of education who oversees the selection of the student liaison. Wolft said he does not know because the undersecretary who excluded the two groups, Wendy Borchardt, is no longer with the department.

Borchardt could not be reached for comment.

"It's very obvious that there was much more of a political

slant to the selection process than ever before," said Kathy Ozer of the U.S. Student Association (USSA), which did get to participate in the process.

USSA was the most vocal student group opposing Borchardt when her nomination as deputy undersecretary was announced in 1981.

COPUS and NOBUCS also opposed the nomination, though their lobbyists did not testify against Borchardt. The only student group to officially endorse the nomination was the American Student Association.

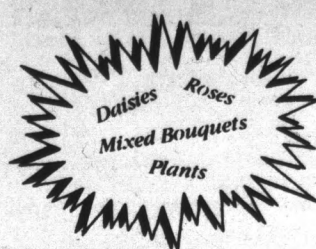
COPUS ultimately did get to participate in the selection of this fall's SLO, Penn State student Mark Smith, but only after convincing department officials that COPUS met "a ridiculous list of criteria," COPUS Director Sara Turin said.

NOBUCS also was finally invited, but never actually helped cull through the applications from students all over the country.

"We asked to be invited when we found out we'd been left out," Craig Shelton, NOBUCS's new president, said. "We were told we could participate, but our representatives did not attend for some reason. All I can say is I regret it and I'm embarrassed it happened."

"What bothers me even more," COPUS's Turin said, "is that all these political groups like the College Republicans and College Democrats were invited and allowed to participate in the selection procedure."

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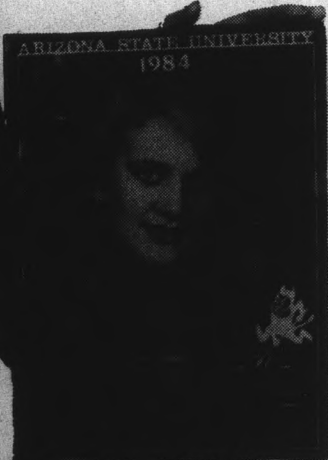
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police report

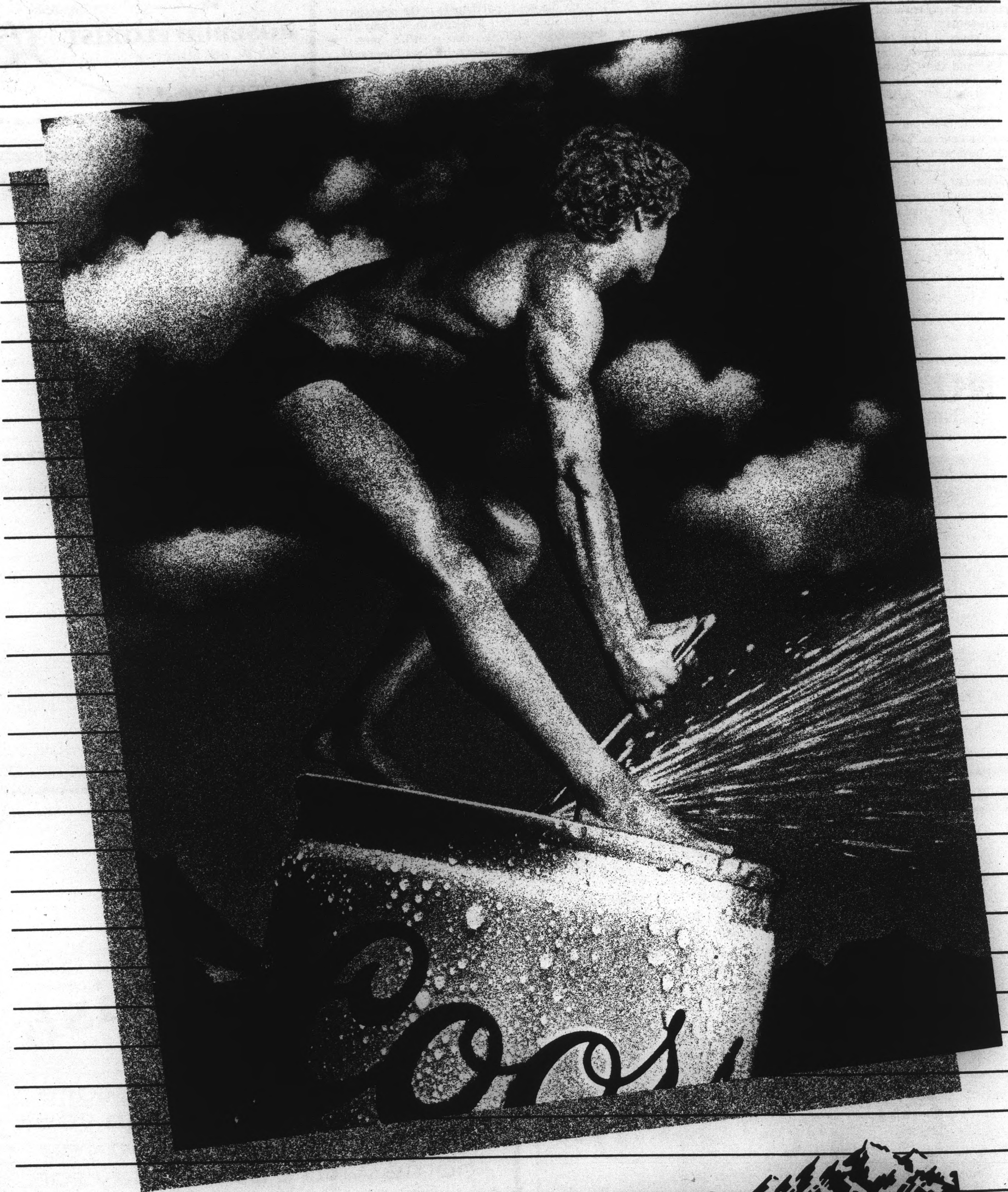
ASU police reported the following activity occurred between 2 p.m. Tuesday and noon Wednesday:

- Several items valued at \$260 were stolen from a student's 1980 AMC Jeep in Lot 17 Tuesday at about 3:15 p.m.
- A black Ross Super G/T 10-speed bicycle valued at \$300 was stolen from Room 190 in the old Life Science Building Tuesday.
- A checkbook containing \$160 in cash was

stolen sometime between late Monday and early Tuesday from Room 231 in Palo Verde West. The money had been kept in a drawer in the room.

- A men's black 10-speed bicycle valued at \$80 was stolen from the bike rack at the Language and Literature Building Tuesday. The bicycle was secured to the bike rack at the time of the theft.

— Sandy Sisteck



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Senators approve funds for fall leadership retreat

By M.K. Reinhart
Staff writer

The Associated Students Senate opted to suspend the official roll call vote in favor of a voice vote on five of the seven bills up for debate, due to general agreement on the issues.

Only one bill, concerning funding for ASASU's fall leadership retreat, prompted debate consisting of more than a question or two.

For the past several years, ASASU senators, executive officers and program directors have gathered in the fall for a weekend workshop. For the past two years the retreat has not been included in the following year's budget.

"It was expressed by last year's senate that money should not go into it," Ray Burnell, executive vice president said.

"The retreat wasn't planned well last year and some thought the money could have gone for better programs," he said.

Dan Lowrance, senator from the College of Law, argued that past senators "did not feel it was worthwhile," hence their subsequent deletion of the funding line.

Lowrance also took issue with the scheduling. The retreat is planned for Sept. 24, the date of the ASU-Wichita State football game.

Associated Students should support the football team instead of going to Camp Tontozona to attend the workshop, he said.

President Walter Batt said former senators excluded the retreat from the budget to give each incoming legislature the

opportunity to decide the workshop's validity for themselves.

"The senate changes from year to year. There is no way to know what kind of retreat will be planned for the following year," Batt said.

Camp Tontozona provided the cheapest accommodations and Sept. 24 was the only weekend it was available, he said, adding that "the value of the retreat can best be realized at the beginning of the year."

Katy Ottensmeyer, senator from the College of Fine Arts, said last year's retreat was not viewed as a worthwhile experience so funding was cut, but added, "It sounds like the programming for this year has been taken more seriously."

Following debate, the senate voted 21-1 to approve funding for the retreat.

News message centers debut in Grand Marketplace

By Mark Isaacs
Contributing writer

A touch of Times Square has come to ASU.

Two electronic message centers, similar in function if not size to the famous "moving billboard" in Times Square, New York, began operation in the MU Grand Marketplace Monday.

The centers, which transmit information like a "crawl" seen on the bottom of a television screen during a news bulletin, are a "freebie" to the University from the Bruner Broadcasting Co. of Texas, according to Tim Kinnerup, MU program advisor and campus coordinator for the systems.

Kinnerup said that Bruner, which operates similar systems on college campuses nationwide, pays for the installation and maintenance of the centers. In addition, the company will underwrite link-up costs to the major suppliers of information to the centers, The Associated Press and United Press International news wire services.

But there is one catch to the "donation," said Kinnerup.

"Twenty percent of the message time will be devoted to advertising," he said. The company receives the advertising revenues, he said.

The remaining 80 percent of the time, according to Kinnerup, will be divided between coverage of national news and sports, and campus events, with the former taking up 60 percent of the total "air" time. Campus coverage will concentrate on student activities and the promotion of upcoming social events, he said.

Kinnerup said there will also be financial reports in the afternoon as part of the national news coverage.

Kinnerup sees the message center as a service to the "student who has no time to read the newspaper."

"A student on the go can grab a burger between classes and get all the major stories in a minute," he said.

Kinnerup also said that the centers should pose no disturbance to students who do not like the news with their meals, because they have no sound and people "don't have to look up at it."

In addition to the message centers in the Grand Marketplace, another unit is being installed in the lower-level student lounges of the MU, said Kinnerup. If these centers go over well with the student body, he added, there will be more locations around campus.

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Free counseling sessions available to students

By Deanne Hutchison
Staff writer

Students who feel the fall semester has not started out right and would like to meet with others who share their problem can now turn to counseling groups on campus that cover just about every area of concern.

Bob Mosby, a counselor in Counseling Services, said the groups, which are offered through the service, can save individuals money because similar counseling would cost about \$200 to \$300 per semester off campus.

"These are the kind of groups that . . . would cost around \$15 to \$25 per session," he said.

The groups will begin meeting Sept. 19, with students in most groups required to sign up prior to the starting date.

"We will be offering 16 different groups this year," he said. "There will be 11 sessions. They are each two hours long."

A few of the groups are directly related to dealing with one's own study skills and habits as a student.

One group, called "Overcoming Procrastination," focuses on the student who has a habit of putting things off, particularly studying. The group deals with personal blocks to getting organized and time management.

Another group, "Eating Disorders," focuses on control of eating habits, which leads to more control over a person's life, he said.

"In groups, the students can be with others who have common experiences and are dealing with similar issues in their lives," Mosby said.



Other groups deal with male-female relationships, self awareness and appreciation of one's identity.

There is even one group that focuses on the psychology of sports activities.

"This group is designed to assist individuals in maximizing the benefits of sport participation," Mosby said.

Two groups deal with communication between men and women.

In "Getting Serious," students will discuss the confusion that may come along with becoming deeply involved in a relationship.

According to the description of the group, they will discuss

'Students can be with others who are dealing with similar issues in their lives.'

topics such as communication, lifestyle adjustments, relationship myths, problem resolution and relationship building.

One group offered to women is aimed at developing self-appreciation by discussing with other women "those facets of (themselves) that sparkle, shine and energize (them)."

Mosby said student interest and participation in the 17-year-old Counseling Services has always been high and he expects this year to be the same.

The counseling sessions are offered in the afternoons Monday through Thursday, with most sessions taking place between 1 and 5 p.m.

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scenes

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Heard unveils father-son sculpture review

By Jessica Kreimerman
Scenes writer

Their sculptures reflect their differences and their similarities in tradition. Like any two generations, they have taken a different path to reflect them.

Allan Houser and Robert Haozous, a father-and-son team, represent the old and the new values of the Native American life. They bring two generations of Apache tradition to life in their sculptures currently on display at the Heard Museum in Phoenix.

According to Robert Breunig, chief curator of the Heard, it is the first time the museum has incorporated two artists and gathered a retrospective of their labor.

"Why did we put them together? We could have done a one-man show. As a matter of fact, we could have presented them both at

different times, but it was intellectually interesting to show a father-son retrospective," Breunig said. "It shows that (people of) the same tradition can interpret things differently."

In his sculptures, Houser, the father, contemplates the old and simple ways of his ancestors but includes a sense of pride in his family's heritage.

Houser was born in 1914. He spent his childhood in Oklahoma, learning through his father's stories and songs the history and culture of his people. His father, Samuel Haozous, was a runner for Geronimo, the Apache chief, and served as an interpreter when he and other Chiricahua followers were imprisoned for more than 27 years.

He is an internationally recognized sculptor and has received several honors, including the Palmes d'Academie from the French government in honor of his contributions as a teacher and artist, the Waite Phillips Trophy from the Philbrook Art Center, and the New Mexico Governor's Award for the Visual Arts.

Robert Haozous, the son who adopted his grandfather's name which had been anglicized by Houser years before, developed a different style, one that reflects his feelings about society.

Unlike his father, Haozous grew up with Indian and non-Indian peers, but he also grew with a strong sense of Native American identity. After attending a public school, he went to Utah State University for one year, joined the U.S. Navy for four years and graduated with a bachelor of fine arts degree in 1970 from the California College of Arts and Crafts.

According to David Campbell, Heard public information officer, Haozous is working in the shadow of his celebrated father. "He wants to be known in his work and he is independent in that respect, but they are very close and they sometimes work together."

Both sculptors create images of native American life in wood, stone, steel and bronze. While Houser deals with simple scenes like mothers and children, Indian

women in long dresses and warrior pride, Haozous represents technological intrusions on "Mother Earth," several nudes and modern American Indian problems.

"Houser paints the Indian in context with himself, Haozous paints him in a more erotic context," Campbell said.

According to Campbell, Haozous is describing a world of change and contemporary life. "For him, technology is a superficial intrusion of the body. A gun, for example is an easy way out, all you have to do is pull a trigger and it takes the place of personal energy," Campbell said.

One of the pieces, entitled "The Brother," is the portrait of an alcoholic and his brother. It shows the rejection in both of the family members, yet they are holding each other showing their love. "I purposely made them so that nobody could tell which one of the brothers was the alcoholic," Haozous said.

Most of Haozous' pieces criticize man's disrespect of nature; one of the most impressive representations of this is an alabaster piece called "Sacred Dig," which shows the figure of a wrinkled man in an embryonic position.

According to Breunig, Haozous wanted to show how the modern world exposes ancient things that were meant to stay under the ground.

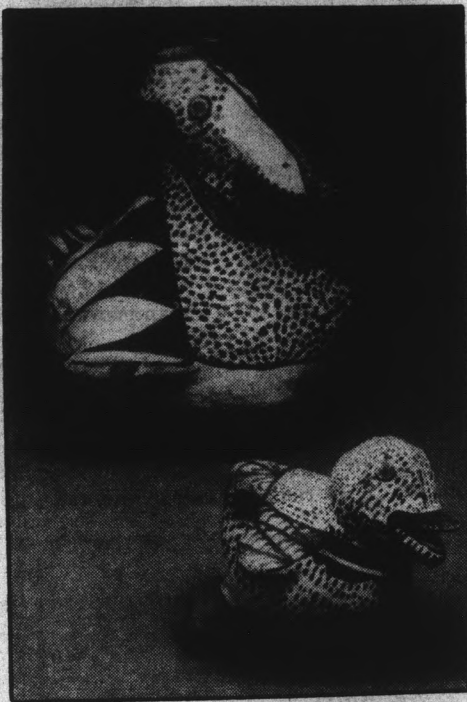
"Sometimes people go to the Indian reservations to look for old pottery and they dig up old graves. They throw the bones around and that shows disrespect for the dead," Breunig said.

Houser's art is representative of the reflective, patient life the Native Americans lived before westernization. It is a reflection of his father's anecdotes and songs as well as the ideal concepts in the Apache world view.

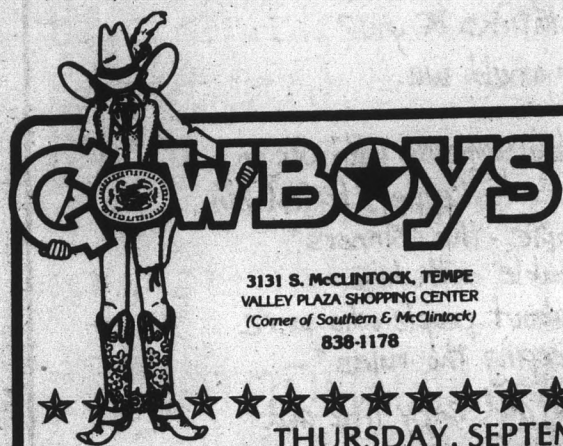
His most recent piece departs from this line; one might think it approaches nearer to his son's Madonnas. "Hidden Beauty," made of Carrara marble, is figure of a Native American woman who, like the others, is proud and unashamed. Houser depicts the woman nude.



"Owl Figurine," dating from the late 1800s, is also on display.



"Duck Canteen" (top) and "Duck Figurine" are part of a collection now showing at the Heard Museum, Phoenix.



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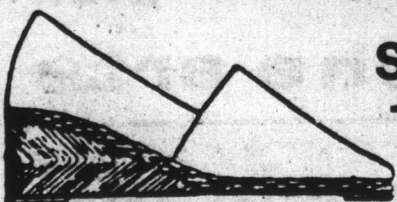


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First in line

Jarreau kicks off series of performances

By Mary Pat Brady
Assistant Scenes editor

Al Jarreau's audience gained a whole new understanding of the man behind "Boogie Down" Sunday night. Jarreau proved himself to be unlike many of today's top performers, whose concerts are simply personal replays of their latest releases.

A performer for all tastes, Jarreau attracted both the 'sprouts and granola set' and the local 'beautiful people' for an evening of jazz improv and well-known hits.

Theatrically sophisticated may best sum up Jarreau's latest tour.

Despite the prohibitive ticket price (\$17.50), Gammage Center was packed for Jarreau's latest appearance in Phoenix.

As the audience filed in, the audio system played songs that included lyrics like "goin' down to see the show, goin' down to see Jarreau."

Simulated steam announced the arrival of the band. They ran onto the stage and began to imitate a train and cried, "All aboard!"

An art deco set and upgraded lighting framed what in many ways was an incredibly sophisticated presentation. During the band break, Gammage showed Jarreau's latest "video" — an animated presentation of "Mornin'."

Adding to the staging of the show, the sax and trumpet players danced throughout most of the songs.

The first half of Jarreau's three-hour performance had a love-song theme. He did such hits as "Save Me," "Love Is Waiting" and "I Will Be Here For You."

Jarreau's voice is perhaps the most fascinating element of his artistry. He has incredible control, maintaining a remarkably calm and casual attitude as he performs. His voice is comforting, particularly as he sings love lyrics, and plays a big part in his appeal.

What was most enjoyable about his concert, however, were his occasional jaunts into pure voice improvisation. On his albums, Jarreau rare-



Al Jarreau

ly includes more than a few minutes of voice-improv.

In an interview Jarreau explained his apparent enjoyment of performing for an audience. "I have been a performer longer than I've been a writer or recording artist, and probably I have more energy and emotion tied up in that thing called performing than I have in writing or recording," he explained. "Those are relatively new to me."

During his concerts Jarreau entertains his audience with some impressive jazz vocals. This time, while the majority of his band took a break, Jarreau and his drummer, Richard Lawson entered into a duel. Jarreau imitated almost every sound Lawson made.

In discussing his development as a vocalist, Jarreau remembered: "I very quickly learned that a singer doesn't have to sing words all the time, but in imitating my older brother, who would say to my younger brother and me, 'sing this line: be-ba-be-do-wha' and we would do that."

"I think I kind of learned at the time that the voice was really an instrument also," he explained. "It grew from there."

In his early teenage years, he began to "imitate the sounds of other instruments... It really

wasn't until I was 21 or 22 at the university singing in the night clubs that I began to try some of that stuff on stage."

Jarreau considers himself a jazz musician interested in singing other kinds of music, something for lots of different kinds of music, rhythm and blues, for 'pop-ish' kinds of music. "I feel something for religious music, gospel, music, gospel and other religious music."

"I found myself thinking here recently, sometime I might even venture some time to be in the real classical kind of tradition."

Jarreau was born and raised in Milwaukee. He has been singing since the age of four, attended Ripon College in Wisconsin, graduated with a bachelor of science degree. Jarreau formed throughout his college career, and even traveling to the Notre Dame Jazz Festival.

Jarreau received a graduate degree from the University of Iowa and moved to California where he worked as a rehabilitation counselor.

Around 1968, he gave up his counseling to pursue his music interest full-time. After years, he released his first album, "We're Here." Since then he has completed seven more — his latest being "Jarreau," from which most of his latest concert material.

While Jarreau could tour and record with a man band, "it would be a loss — his band was superb."

Directed by Bobby Lyle, who also plays keyboards, the band displayed near-genius. Charles Johnson, on the guitar, showed his adeptness as a jazzier, he played a classical piece.

Michael Paulo, on the sax and flute, and "Patches" Stewart, on the trumpet, added fine improvisational moments to the concert.

Overall, the musicians proved themselves as virtuosos. The quality and beauty of their music tremendously to the concert.

The audience loved the show. They begged songs for Jarreau to perform. The end of the evening most of them danced.

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21 or 22 at the university and clubs that I began to venture to off stage."

"I feel myself a jazz musician but is not other kinds of music. 'I feel of different kinds of music — for 'pop-ish' kinds of music," he said for religious and sacred other religious music.

"I'm thinking here recently that even venture some things that are a kind of tradition."

He was born in Milwaukee, Wis., and raised in Milwaukee, Wis., since the age of four. Jarreau studied in Wisconsin, graduating with a science degree. Jarreau spent his college career, at one time at the Notre Dame Jazz Festival.

He earned a graduate degree from the University of California where he worked as a rehabilitation counselor.

He gave up his counseling position to pursue his musical interest full-time. After seven years, he released his first album, "We Got By." He has completed seven more albums, including "Jarreau," from which he takes concert material.

He could tour and record as a "one-man band" — his back-up band is made up of himself.

Bob Lyle, who also mans the band, displayed near musical genius, on the guitar, not only as a jazzier, he played a fine

on the sax and flute, and Michael, on the trumpet, added some magical moments to the concert line-up.

The musicians proved themselves as artists and beauty of their music added to the concert.

They loved the show. They blithely suggested Jarreau to perform. Towards the end, most of them danced in the

aisles to "Boogie Down."

The audience demanded an encore. Jarreau accommodated with one more song, but they seemed weary from the long, hot concert.

Jarreau is just one of many jazz stars scheduled to hit the Valley this fall. Over the next few months, local promoters — capitalizing on the surge in popularity of jazz music — will be staging a number of big-name jazz performers.

Sept. 16 and 17, The Manhattan Transfer will be performing in two shows at Celebrity Theatre.

The group, Tim Hauser, Janis Siegel, Alan Paul and Cheryl Bentyne, has been together for 10 years. They have moved easily from pop and jazz to "middle-of-the-road" forms of music. But they still maintain noted primarily as a jazz group.

Undeniably, Manhattan Transfer can be called innovative. The group is well known for its creative use of four-part vocal harmonies and it continues to integrate them in its new music.

The group's latest album, "Bodies and Souls," is being advertised as having an eclectic appeal.

George Benson, traditionally labeled a jazz musician but now popular on all the charts, will come to Gammage Sept. 20 for two shows, one at 7:30 and the second at 10:30.

Benson has recently completed "In Your Eyes." It is his seventh album.

Currently, Francine Reed and Fever are playing at the Boojum Tree in Phoenix.

Reed has been performing in Phoenix since 1972. Her energetic, fast-moving style, combined with a good sense of humor, makes her a favorite Valley artist.

Fever, comprised of keyboardist Joel Robin, guitarist Rob Reale, bassist Andy Gonzales and drummer Ted Connell, is a tight creative group.

They are appearing at 9 and 11 p.m. Mondays through Saturdays.



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XTC "Mummer" Virgin (U.K.)

Last May XTC released a single. The two songs were pretty standard XTC fare, with the addition of strings on one song and brass on the other. I figured at the time that this minor innovation would probably set the tone for their imminent sixth LP.

I was wrong.

"Mummer" is a major departure for a band which, with albums like "Drums and Wires" and "Black Sea," has always managed to make fairly accessible, if kinda quirky, pop records.

First of all, XTC now appears to be a trio — singer, guitarist and utility man Andy Partridge; bassist and singer Colin Moulding; and guitarist Dave Gregory. Charter band member and drummer Terry Chambers plays on only two cuts while a new player, Peter Phipps, replaces him elsewhere.

Second of all, many of the sounds that come off of this disc are unlike any that XTC has employed in the past.

The band has always shown an experimental bent, but while their songs often displayed original approaches and odd inner workings, XTC attempted to tame the weirdness for the less adventurous listener.

Occasionally, a strange bit of noise would make it onto an LP — songs like "Millions" (from "Drums and Wires"), "Travels in Nihilon" (from "Black Sea") or "It's Nearly Africa" (from "English Settlement").

Overall, though, the aim seemed to be to disguise their fundamentally aberrant musical personality.

They've evidently given up the struggle.

"Mummer's" first cut, "Beating of Hearts," opens with a neo-tribal beating of drums. What sounds like a variety of unusual string instruments plus a synthesizer timbre sounding somewhat like a tuned foghorn accompany Partridge's uplifting humanistic message:

You have heard the loudest sound In this and every world you can think of

Louder than tanks on the highway Louder than bombers in flight Louder than noises of hatred Dancing us from darkest night is the rhythm of love Powered on by the beating of hearts

"Love on a Farmboy's Wages," "Ladybird" and "Great Fire" give three examples of Partridge's diverse approaches to love songs. The innocent, agrarian imagery and ringing acoustic guitars of "Wages" contrast with the clanging guitars, pounding drums and wry outlook of "Fire."

The band's second songwriter, Moulding, is represented by similarly diverse offerings. "Deliver us from the Elements" stirs up a deluge of swirling studio noise and grandiose mellotron choruses to illustrate its theme of Nature's preeminence:

And when the world grows old And we know more than our brains can hold Nature will be law Well we're as helpless now as we've ever been before.

"Mummer" is yet another fascinating and creative effort from one of the most underrated bands ever to elude a wide U.S. following. But their eccentricity, now found in full flower, isn't likely to alter this status.

— Don Slutes



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JACK IN THE BOX

Boegel warns students: ticket quotas fill quickly

By Marc Isaacs
Contributing writer

Unlike previous years in which Gammage Center was able to accommodate all students wishing to attend Critic's Choice events on a discount basis, the popularity of several of this season's offerings may leave some students paying full price, according to Miriam Boegel, managing director of Gammage.

Boegel said although "student interests will be protected by multi-night runs," anticipated early fulfillment of student ticket quotas for certain performances of popular productions may leave latecomers with "leftover" seats costing higher prices.

Boegel noted that "in all likelihood" students will be accommodated at another performance of the show. But she added, "Students who wait until the last minute to pick up their tickets for a Critic's Choice show may be left with no choice at all."

Boegel predicted that "Evita," "Amadeus" and "Pacific Overtures," all playing for the first time in the Valley, will be the shows that fill their student

allotments early. She recommended that students get their tickets for these shows at the earliest possible pick-up date to insure seating at the discount price.

Boegel cites the international acclaim received by many of this season's shows, most prominently "Evita," as the reason behind "urging students to get their tickets as soon as possible." "Evita" and "Amadeus" have been playing to sell-out crowds in New York, she noted, and demand here is expected to be "very, very high."

"Pacific Overtures" is likely to be another high-demand production, said Boegel, because the ASU Lyric Opera Theater is producing it and many friends of performers will want to attend.

Student ticket prices for Critic's Choice events will be \$1, with the exception of "Evita" tickets, which will sell for half price.

Other Critic's Choice events include Mstislav Rostropovich directing the National Symphony Orchestra Oct. 13; Peter Schickele performing P.D.Q. Bach Oct. 25; and Christopher Parkening, a classical guitarist, Nov. 15.

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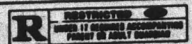
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Focus

Show views photography from three angles

By Lauren Abel
Scenes writer

"Triple Focus On Photography" ranges from abstract fantasy to lifelike scenes of nature and people simply being themselves.

The exhibit of Arizona photographers, which opened at the Fine Arts Center of Tempe Sunday, focuses on areas of art, landscape and photojournalism.

Dana Allen, a master's of fine arts candidate in photography at ASU, through a technique of layering exposures, gives a personal look at the people of Zimbabwe and their struggle for identity.

Allen, who lived in the African country, said, "In Zimbabwe, there is so much prejudice due to race and the color of one's skin." He tries to capture this racial trauma on film. For example, one photo makes you want to reach out to comfort a young boy whose eyes fill with tears as he watches authorities beat a group of innocent people.

Tamarra Kaida, an assistant professor of art at ASU, displays work from "Fairy Tales," a series of portraits of children and childhood. Through her photographs, Kaida abstractly presents her interpretations of familiar childhood fairy tales.

While many may not stir most people's memories of the same tales, Kaida explains,

"The central idea (of the photographs displayed) is the notion of fairy tales. These people are themselves, but more than themselves."

"They're mythical examples of states of mind, emotions and characters."

Landscape photographer Mark Klett presents a comparative photographic

down a cliff is so realistic you can almost hear the water and feel the cool, damp breeze.

Tucson photographer Eugenie Potter balances positive and negative space — a use of light and dark areas — to capture the intricate patterns of nature.

In analyzing her own work, Potter ex-

"found situations" — subjects he discovers while driving around looking for a different view of the commonplace.

"In newspaper work, you can't just shoot the standard snapshot. You have to go for something different," Ensenberger said. "My pictures portray everyday life; things people see every day, but don't necessarily see the picture potential."

"They're all just pictures with visual impact from everyday life. That's my job," he said.

One example is his photo of a cow looking out of a hole in a fence. It is so expressive, you can imagine the cow debating whether or not it should try for the big getaway.

John Walker, a photographer for the Mesa Tribune, works with spontaneous and posed situations. One work entitled "Father Comforts Dying Son" is one of the most touching photographs in the show. The photo is of a dying nine-year-old boy.

According to Walker, the boy's last wish was to see his father before he died. Members of the community of Mesa raised funds to fly the boy's father in from the east coast. The photograph was shot at the moment they were reunited.

"Triple Focus On Photography," on display until Oct. 1, provides a multi-faceted look at the creative range of photography.

Ensenberger: In newspaper work, you can't just shoot the standard snapshot. You have to go for something different.

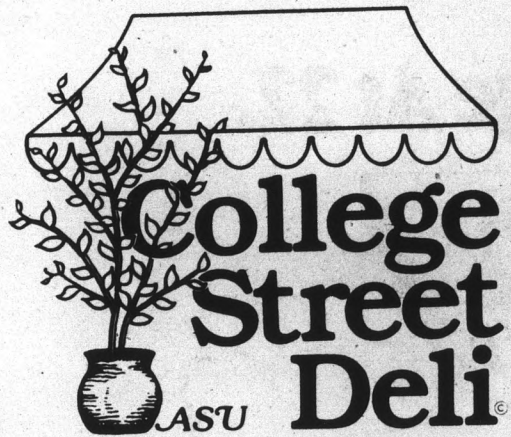
survey of the American West in which one work relates to another. "One image tends to be influenced by another. It adds on to, or somehow contradicts, or contributes to the feeling as a whole," he explains.

"I do my work like many contemporary photographers, not individually, but rather in terms of a body of work," he said.

One photograph of a waterfall splashing

plains, "All of them deal with intimate space. The photographer and viewer are looking right at a landscape piece in a very small space so that there isn't any way to get around what the picture is about."

Two local photojournalists also are highlighted in the exhibit. Peter Ensenberger, a photographer for the Chandler Arizonan, focuses on what he calls



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sports

state
press

Hood finally getting opportunity to prove himself

By Tom Blodgett
Sports writer

It was so spectacular that it is known simply as "The Catch."

In 1975, John Jefferson laid out horizontally to grab the ball in the end zone for ASU, providing the difference in the best U of A-ASU game of all-time. Fans still talk about it.

James Hood made his own version of "The Catch" this year. Unfortunately few people will ever remember it. Hood's catch didn't count for anything.

It was made at Camp Tontozona in front of only teammates, coaches, and a few members of the media. But Hood and those who saw it will remember it.

"The ball was overthrown by about eight yards," Hood said. "I just had to react. I had about 15 yards and I knew I had to dig."

"Then I only had one more step, and it was still ahead of me. I laid it out and presto! I was there and in the end zone."

The catch was eye-opening for many onlookers. Hood had been counted on to be the starter this spring when Jerome Weatherspoon left the team.

And even when Weatherspoon returned,

Hood would not be relegated to a backup role. Come time for the Utah State game, James Hood was with the first squad.

True, Weatherspoon was injured the last week of practice, but no one could be heard complaining. Hood, who last season saw limited action and who had never caught a pass here before last Saturday's game, was a legitimate starter.

Hood, like the rest of the offense, did not have a memorable night against the Aggies. He caught only one ball for 16 yards.

"It was a good feeling to catch the ball," he said. "It was like I had never stopped, just like my college days, doing what I was trained to do."

As a result of some mistakes against the Aggies, Hood will be replaced in the starting line-up by freshman speedster Paul Day.

"That's how it is here. You make a mistake and the other guy will go ahead of you."

That is a reflection of the closeness of the competition between the flankers. But Hood is not disturbed.

"I'll get my opportunity," he said. "As Coach Martz said, starting is just an honor

continued page 16



Staff photo by Bob Miles

After years of frustration, James Hood finally grabbed a starting assignment last week against Utah State. Hood, however, returns to a back-up role this Saturday against UCLA.

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More about Hood

continued from page 15
on paper. We all play; we bring in the plays."

Hood's development should not come as a major surprise. He was a top juco player at Santa Monica City College, where he was an all-conference selection twice.

He came to ASU because of ASU's history of producing top receivers in a pass-oriented league. He also felt he could benefit from Darryl Rogers' coaching, as Rogers was a receiver himself in college.

Hood felt he could get a quality education as well here as anywhere. Education is important to him.

"I'd like to set up youth programs in later years to come," Hood said. "Just coming from the neighborhood I did, I feel I'd like to help youth. I think young kids today need direction."

"I'm outgoing enough. I'd like to show them the way if I

can. Setting up youth programs would do that."

Hood would also like a chance in pro football.

"I'd like to have a shot. I would take it. I would like to play NFL just for the prestige. But I'd play USFL."

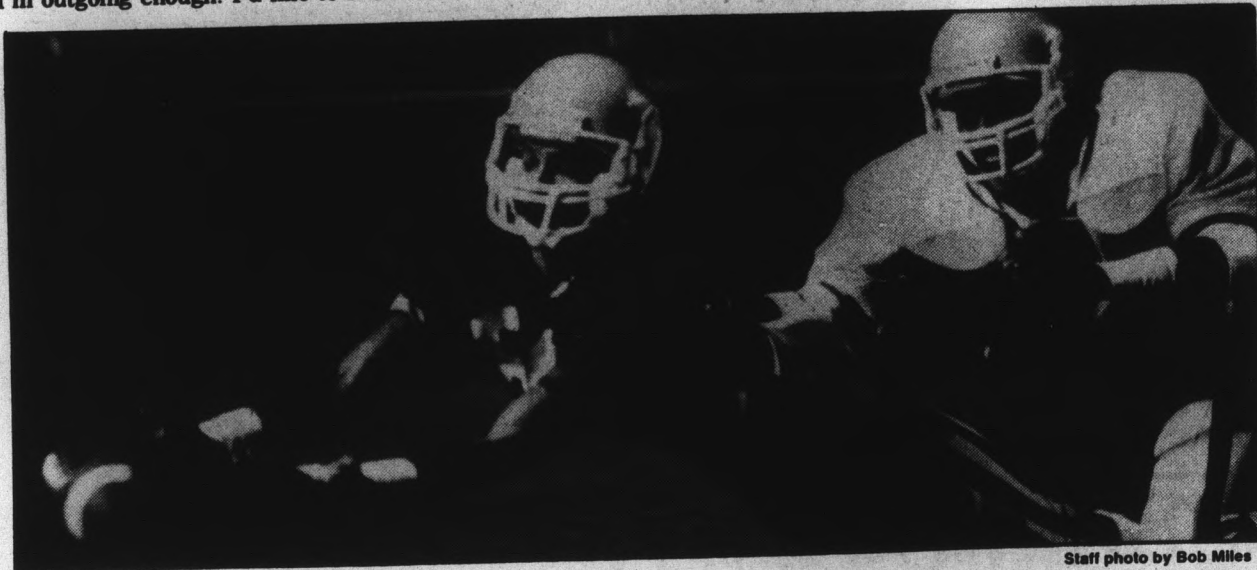
For now, Hood has some more immediate goals.

"The Rose Bowl is a lofty goal, and it is a ways away," he said. "But we're always looking toward that pot of gold."

Hood is not intimidated by pre-season predictions that Arizona and USC, who are on probation, are the best teams and that the Pac-10 will not be sending a truly representative team to the Rose Bowl.

"Nothing the press and the people say is going to make a difference how we play. We know how good we are."

"I want to help the team get the Pac-10 championship and all that goes with it."



Staff photo by Bob Miles

James Hood doesn't always make diving catches at the goal line. This pass from Todd Hons fell incomplete. Danny Williams defends in the scrimmage.

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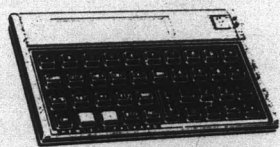
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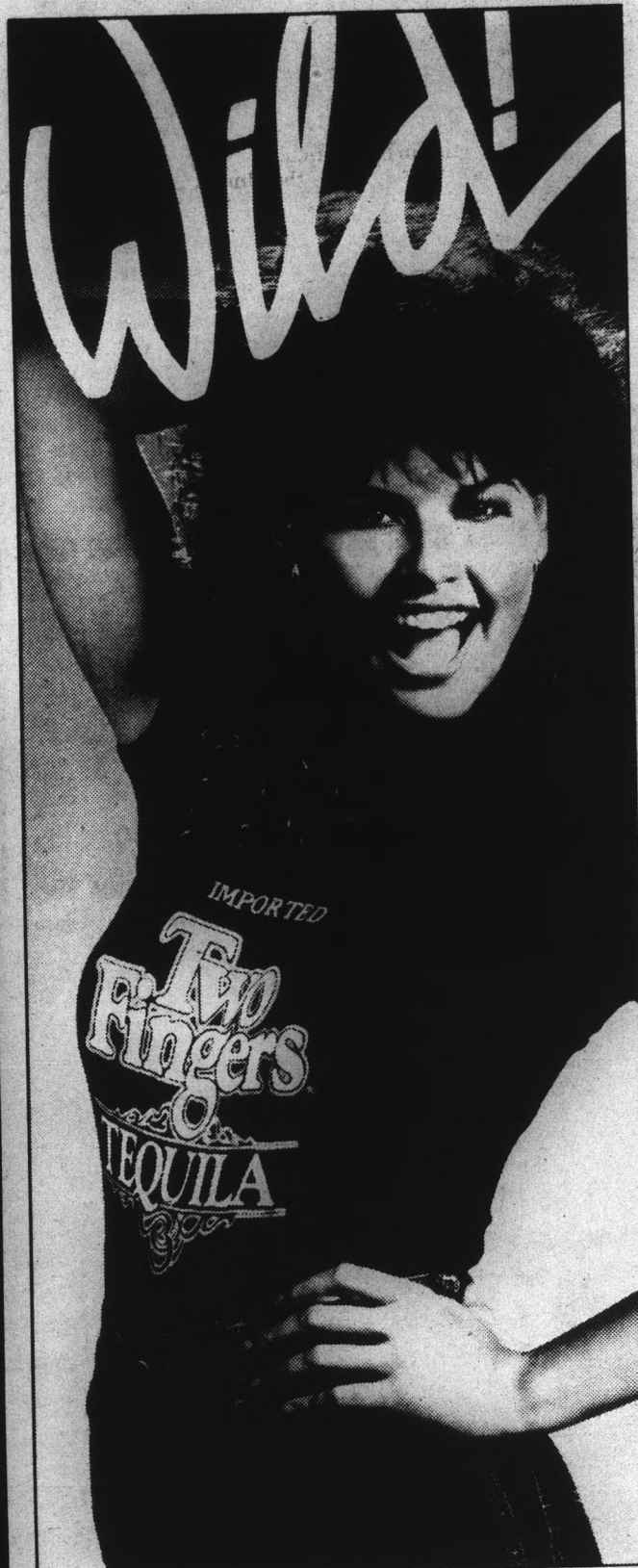
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Recruit may be Sun Devils' next running super 'Stahr'

By Sally Cardinale
Sports writer

ASU cross country coach Len Miller reached for the sky and pulled down a "Stahr."

That is, freshman miler Mike Stahr.

Miller is quick to praise his young recruit from Carmel, N.Y. and indeed, he has reason.

Last year, he recorded the fastest high school times in the nation for the mile and the 1500-meter run.

"Mike has lost only one outdoor race in the last two years," Miller said. "He knows who he is and what he represents."

The 18-year-old Stahr was hounded by 300 colleges during the recruiting season. He chose ASU because of the rapport he felt between himself and Miller.

"In the first ten minutes I met him (Miller), I felt something close," Stahr said.

"I think the primary reason Mike came to ASU was because he could relate to me," Miller said. "He also came because of my expertise in his particular area."

Miller also coaches Steve Scott, the United States record holder in the mile.

One would think such a highly sought-after distance runner would have been perfecting his skill since childhood.

Stahr, however, has only been running since seventh grade and competing since the ninth grade.

But according to Stahr, four years of competition is a long time.

"I started doing the long jump and high jump," he said. "Then at a meet one day, I ran and did pretty well."

"That's when I decided that's (running) what I was going to do from now on."

And when Stahr sets his mind to something, he doesn't fool around.

After the 1982-83 season, he was named the New York amateur athlete of the year. Stahr was also the only high school junior in history to capture first place in the Athletics Congress Junior National Championships.



continued page 18

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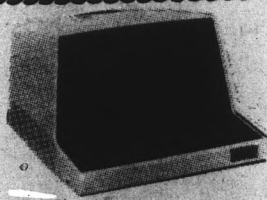
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Is your yard the most "run-down" on the block? Take a photo of it and enter it in the "Mental As Anything. Creature Of Leisure" contest at Timothy O'Tooles. It's simple—bring your photo of your yard to O'Tooles with your name, address, and phone number on the back. On the day of the **Men At Work; Mental As Anything** show, the winner will have his or her lawn groomed and house cleaned by the members of the modern Australian group "Mental As Anything". The prize also includes **Concert Tickets, Backstage Passes, Albums, and Posters**. O'Tooles will take entries until the 21st and will announce the winner the night of the 22nd.

Timothy O'Tooles Pub
1123 South Rural Road
968-0243



Pick 'em

Pick 'em is back, sports fans. We are getting swamped with entries down here, so keep those forms coming in. Last week we got 205 entries, and we hope to get even more this week.

Not only is it fun, but you can win some great prizes, too.

First place wins a \$10 gift certificate from the Bare Cover clothing store and two "Shipwreck" banana splits from Yogurt Oasis.

Second place gets a large pizza from the Pizza Hut restaurant.

And third place will walk off with a Budweiser goody bag, courtesy of Hensley and Co.

Entries will be accepted until 5 p.m. Friday afternoon in the basement of Matthews Center.

In case of a tie, the winner will be the person who comes closest to predicting the final score of the ASU-UCLA game Saturday.

Good luck, sports fans.

ASU vs. UCLA

Predict the score.

Home team in caps:

Favorite

Underdog

COLLEGE

- ☐ Arizona 11½ ☐ WASHINGTON ST.
☐ AUBURN ½ ☐ Texas
☐ OKLAHOMA 6½ ☐ Ohio State
☐ Iowa 3½ ☐ PENN STATE
☐ Michigan 4½ ☐ WASHINGTON

PRO GAMES

- ☐ L.A. RAIDERS 1½ ☐ Miami
☐ San Francisco 4½ ☐ ST. LOUIS
☐ San Diego 4½ ☐ SEATTLE
☐ GREEN BAY 5½ ☐ L.A. Rams
☐ DALLAS 8½ ☐ N.Y. Giants

Name _____

Phone _____

More about Stahr

continued from page 17

Majoring in physics, Stahr shatters the "dumb jock" image that is associated with college athletics.

Miller is impressed with Stahr's abilities both on and off the track. He said Stahr is extremely coachable.

When Stahr isn't working out in order to reach his goal of setting some "good, key times," he can be found either studying or playing a hot game of ping-pong.

He has no regrets about his college choice.

"ASU's great," Stahr said. "I'm having a ball!"



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FREE Pregnancy Testing
Immediate Results

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Evening Hours Available

Contraceptive Care Clinic
Confidential Counseling
Pregnancy Termination
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Mr. Baseball

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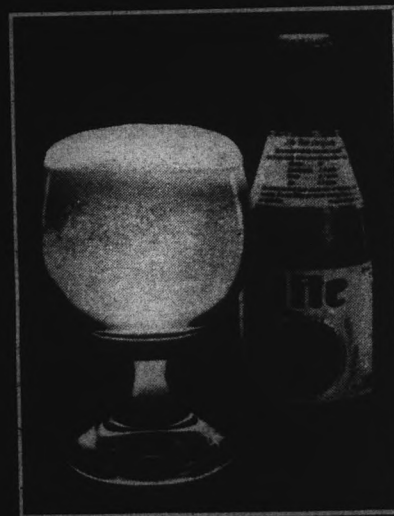
1840 W. Southern

969-3326

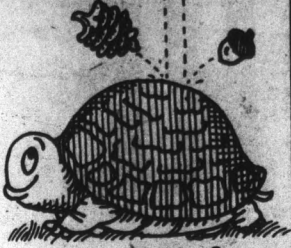
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classifieds

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Announcements

BALLOON RIDE just \$50 per person. Call Gary at 894-0864 for details.

COMPUTERIZED ASTROLOGY, numerology, bio-rhythm charts. Now available for student sales rep's, needed. Call, 948-5879.

FRIENDS MEETING! (Quaker Service.) 9:30 a.m. Sundays, Danforth Chapel, ASU. Silent worship - Fellowship. (966-5638.)

GAY AND Christian? It is possible to be both! Gayco's call 24-hr. Help line, 265-1102.

GAYS, LESBIANS, all are welcome. Oasis Metropolitan Community Church. Sundays- 8:00 p.m. Danforth Chapel.

THE LESBIAN and Gay Academic Union will meet Thursday, September 15 at 7:30 p.m. in the MU, #219.

INTELLIGENT BEHAVIOR MODIFICATION

classes will be conducted by Jack Friedland, Ph.D. at the Kerr Cultural Center in Scottsdale.

Explore the interaction between thought and behavior. Learn how to intelligently and effectively make important, beneficial changes in your behavior and your life. Topics of discussion will include ways to handle stress, conflicts and depression.

Advance registration fee for three sessions, \$25. Thursday evenings, beginning Sept. 22. For information and registration

Call 954-5631

9/15

Automobiles

1976 CHEVY Monza, 4 speed, air, tinted windows, AM-FM stereo cassette, low mileage. \$2,300. 991-5347.

1978 CHEVETTE, standard transmission, new tires, battery, 50,000 miles, cassette. Excellent condition. \$2,200. 820-9351.

1978 SILVER Pontiac Sunbird hatchback. Automatic, air, AM-FM. Good condition. Asking low Blue-book. Mike, 894-0332. (After 6:00.)

81 DATSUN, 310-GX, 5 speed, AC, cloth interior, louvers. \$4,000. 968-7710.

NEARLY NEW 1970 Opel GT. One owner, 60,000 miles. Gets 30 mpg. Mint condition. Must see and drive to appreciate. Call Gary at 965-3237 or 839-8190.

Bicycles

BICYCLE 25" Schwinn Traveler. Like new. Asking \$150. Jeannie, 965-7602 or 941-9019.

SCHWINN 10-SPEED, approximately 20 inch frame, yellow with black rack. \$75. 838-6774.

SPECIAL LOW student prices on new and used bicycles. Expert repairs on all makes at discount prices. Tempe Bicycle Shop, 6th and Mill. 966-6896.

Clothing

VINTAGE CLOTHING for women! Hats, purses, shoes and a large selection of jewelry. Clothing for every day to the exotic. Contemporary and antique items. The Freeway to Alma School Road on the corner of Alma School and Ray Road in Basha's Shopping Center. Chandler. Worth the trip. Rethreads, 963-8387.

For Rent or Lease

BRAND-NEW condo two bedroom, 1 1/4 bath. Walk to ASU, fireplace, pool, \$500 month. 264-4381, 944-6359.

FURNISHED STUDIO, full privacy. \$200, utilities not included. 2082 East Apache Blvd., Tempe, Call, 945-4203 after 4:00 p.m.

INTERESTING STUDIO on seven acres in Paradise Valley, \$300 a month, includes utilities. Serenity plus. Available October 1. Phone, 954-0347.

THREE BEDROOM condominium. Patio, storage room, pool. Near MCC, Fiesta mall. \$450, deposit. 820-9351.

TOWNHOUSE. 48th and McDowell. Two bedroom, 1 1/2 bath, pool. \$360 month plus deposit. Johnny- 274-5874.

TWO BEDROOM, two bath condo, fireplace. Lemon and Marianna. Complete appliances including refrigerator. \$475. 831-7511.

For Sale

BACKPACKS MONOGRAMMED JanSport, Caribou, best quality. \$23. Mike, 894-5327.

CALIFORNIA COOLERS \$2.99, Tequila \$3.99, Azura wine \$2.99, old Playboys .47, cold imported beers, cold wines, cold juices. Rundle's, University and Mill. 967-9079.

COLOR TV, Zenith 19", 1983 model. \$255 firm. 894-5553.

COMPUTER STUDENTS: Stop waiting in long lines for terminal. Buy my T.I. Silent 700 data terminal. Complete with modem, cable and thermal paper. Best offer. Evenings, 829-8110.

PLAY FOOTBALL with ordinary playing cards! For instructional booklet, send \$6.00 cash or m.o. to: Pat Daniels Associates, P.O. Box 4575, Camp Hill, PA 17011.

POTTERS WHEEL new American art and clay. Two speed, electric, \$225. 971-0303.

QUEEN SIZE waterbed. Excellent condition. Storage unit in frame. \$200. Evenings, 256-2568.

TEAC A-4300 reel-to-reel tape deck. Automatic, reverse, separate input, output control, bias and equalizer switches, mic-line mixing capacity. Hardly used, asking \$350 or best. Ron, 894-1513. Leave message.

SEWING MACHINE

Free arm, brand new, never used. 1983 best model, still in carton, full original guarantee, does everything. Cost \$500, must sacrifice \$165. I also have the beautiful cabinet that came with it. Usually home.

954-9541 9/16

Furniture

A NEW seven piece bedroom set complete with bed, \$195. Four piece living room set new sofa, love seat, chair and ottoman from \$199. Daps from \$40.95. Five drawer chest new \$32.95. Mattress sale; twin sets complete \$55, full size sets \$65, queen size \$99. Plus dinettes. Plus trundle beds. Plus much more. 3332 Furniture at 3332 West McDowell Rd. 233-2236.

BEDROOM SPECIAL: Brand new dresser, mirror, nightstand, headboard \$119 with this ad. Matching five drawer chest \$39.95. Arizona Sleep Shops. 4805 N. 27th Ave., 248-0187.

DESKS, DESKS, desks; four drawer student desk, \$49, seven drawer desk \$69. Arizona Sleep Shops, 4805 N. 27th Ave., 248-0187.

MATTRESS, BOXSPRINGS sets: X-firm twins \$89, fulls \$99, queens \$139. Arizona Sleep Shops, 4805 N. 27th Ave., 248-0187.

Help Wanted

HELP WANTED - PART-TIME

National Marketing Company has openings for sales-minded people interested in part-time employment. Openings are available on the evening and weekend shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATS lines. Earnings, which include salary and bonus, average \$4-\$6 per hour, paid weekly. These are permanent positions with no seasonal layoffs. If you have a good, clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products (while being paid, of course). Our Tempe office is located approximately five minutes from campus.

Please call DIALAMERICA for details.

829-1140

9/16

Furniture

SEPTEMBER CLEARANCE sale at Classic Consignments. Furnish your pad with fabulous used furniture you'll be proud to own and at terrific prices. 1874 E. Apache, between McClintock and Price. 968-8041.

THREE PIECE wall units with shelves, drawers and built in writing desk. All three units yours for only \$159, Arizona Sleep Shops, 4805 N. 27th Ave., 248-0187.

Help Wanted

BOOKKEEPER WITH computer background. Hard worker with own transportation. Mornings preferred. Male or female. 897-7030.

CAMPUS REPRESENTATIVE wanted for the world's leading needle craft company. Full training, flexible hours, great pay. Call Monday through Friday 1:00 to 5:00. 968-0723.

EARN MONEY easily while attending college. High earnings-potential, selling a very unique novelty item. Join the national trend. For information, send inquiry to Creative Trends, Inc. P.O. Box 1191, Glendale, AZ 85311.

EXPANDING WATERBED company seeks enthusiastic, part-time sales person. Perfect for hard working college student. Retail experience helpful. 968-7147, ask for Joe.

FIREFIGHTERS NEED help! Five phone positions, open immediately! Help firefighters with their annual ball. Commission or hourly rate, day or evening, no experience necessary. Call, 266-8510.

I AM an investment counselor. I am looking for four bright and aggressive ASU students to be trained in my business. The positions are part-time and have a continuing commission potential. Call 242-0101 leave name and number for Douglas.

I NEED a bright, energetic individual for property management position. Must have knowledge of accounting. Part-time job can turn in to full time with profit sharing. 948-0253.

LOOKING FOR a part-time opportunity? Leisure Leads, LTD is looking for enthusiastic self-motivating sales representatives for a unique travel-oriented program. Earnings and advancement potential, excellent. Full training available. Call, 948-1890.

MALE MODELS: Versatile male models needed by photographer who will be in Phoenix in October. Those selected will earn top dollars. Send recent photos, etc. to J.G., 5509 Crosscreek Lane, Suite 1075, Fort Worth, Texas 76109.

MODEL IN Hawaii, no experience necessary. Five days expenses plus salary. Must be female-18 years or over. Pacific Employment, 829-2105.

NEED EXTRA money? Professional firefighters need sales people to sell advertising in their newspaper. Call 266-6510 for more information.

NEED GOOD hard working male to do miscellaneous maintenance in homes. Needs own transportation. \$3.50 per hour plus bonuses. Call Jim Lacey, 967-7030.

NEED THREE full time, five part-time campus area representatives in the nutrition field. All training provided. Call for appointment, 242-7599.

NOW HIRING full or part-time maintenance position. Apply at McDonald's 48th St. and Southern.

PART-TIME JOB opportunity. Guys and gals call on your fellow students, set your own hours. Call, 948-5979.

PART-TIME, MALE, earn \$5.50 per hour plus huge commissions. Three-four evenings per week. Automobile needed, sales oriented. 820-3011.

PUBLIC INFORMATION officer Phoenix. Salary beginning at \$27,000. Duties include news media information activities and employee communications programs. Base Phoenix. College level understanding of journalism, applied news media experience and responsible public relations background are required. In combination submit biographical resume to P.O. Box 52015 Phoenix, AZ 85072-2015 by September 21, 1983. U.S. Postal Service an EEO employer.

Help Wanted

SCOTTSDALE COMPANY looking for fun, energetic and personable people for full or part-time. Call, 945-0558.

SENIOR-YEAR nursing students: Be an officer in the Army Nurse Corps. Continue your education in clinical specialties and take your seniority with you when you move. Call your Army Nurse Corps recruiter today at 967-1611 or Tucson 298-3088.

SMALL - GROUP Tutoring hiring tutors for all subjects, and typists. Set own hours, good pay. 838-1871.

STUDENT JOBS- 18 and over. You can earn \$10.00 hour, part-time too! Transportation needed. 957-0887.

VALET PARKING attendants. Must be 19 years of age, clean cut, well groomed and mature. Shifts: 11:00 a.m. to 3:00 p.m. or 5:30 p.m. to 12:00, part-time. Call for appointment, 861-9182.

WAITERS, WAITRESSES, cooks, and bus-dish needed for immediate day or night, full or part-time employment at Swensen's. Mess. Applicants should be outgoing and personable. Previous experience helpful but not necessary. Interviews Monday through Thursday, 3:00-4:30 p.m. at 1159 E. Main at Stapley. No phone calls please.

Instruction

PIANO LESSONS: Specialty, adult beginners. Years of experience. Faculty, take note. 967-2155.

SMALL - GROUP Tutoring: Students - Serious about classes, grades, but having troubles? We can make the difference. All courses offered. 838-1871.

TUTOR WANTED for MET 381, Thermodynamics. Once or twice weekly, all semester. Contact Al, 946-8246.

WADO-RYU TRADITIONAL Japanese karate classes now forming at center for Body Awareness. Walking distance of ASU. 894-8347.

Jewelry

14K GOLD jewelry 50-75% off retail prices! Chains, earrings, rings, diamonds. Going out of business sale! Joseph Ford Gold Exchange, 968-8637.

Miscellaneous

ELBO ANTIQUES, 5805 West Glendale Avenue. Specializing in unusual fun collectibles, antique advertising, neons, coca cola, beer items, toys, art deco and a room full of gaudy 50's clothes. It's worth a trip to Glendale. Open 11:00 to 5:00 Tuesday, Wednesday, Friday and Saturday. 11:00 to 7:00 Thursday.

Motorcycles

1977 KAWASAKI KZ-400, excellent gas mileage, looks and runs great. Must sell, \$695. 820-1695, Joe.

1978 HONDA Hawk, 400CC, excellent condition, 7,500 miles. \$650 or best offer. 838-6774.

1979 HONDA 750K, \$1,700. 1972 Honda 500K, \$700, or offer. Excellent condition. Must sell. 968-8636.

1980 HONDA CB750K. Must sell, \$1,495 or best offer. 835-1448 after 6:00 p.m.

Personal

HI-BALL, FAST paced game involving trampoline, cloth ball and hoop. Lots of exercise. Looking for partner. Paul, 244-8173.

NEW THRIFT store in town. Hawaiians, bermudas, great selection of mens and womens clothing. The Hobnob, just west of Mill- 221 West University. 968-7114.

SENIORS. NOW is the time to prepare your resume. For advice call 276-8150, after 6:00 p.m.

SINGLE? ADVERTISE yourself or respond to someone else's ad in "Cupid's Request," a new ad listing which offers a positive approach to meeting people. For information send a self addressed, stamped envelope to: P.O. Box 17629, Fountain Hills, AZ 85268.

Roommate Wanted

\$95 MONTHLY. Private room. Available September 15. Three miles from ASU. Dawn or Jim. 231-0685, evenings.

FEMALE, MALE. Five blocks from campus. Share three bedroom house. \$150, 1/2 utilities. 1329 E. Lemon. 968-1089.

FEMALE OR male housemate wanted. Large, 4 bedroom house, close ASU, fireplace, own unfurnished bedroom. Non-smoker. \$150 month plus 1/2 utilities. Leave message, 894-6486.

FEMALE ROOMMATE to share huge house in Scottsdale. Own bathroom, pool- professional. \$225 plus 1/2 utilities. Scott, 947-7376.

Roommate Wanted

MALE, FEMALE roommate wanted. Share nice three bedroom, two bath house with two others. Washer, dryer all other appliances. Landscaped, fenced yard, storage area. \$200 plus 1/2 utilities. Leave message for Ron, 894-1513.

MALE, FEMALE to share house. One mile campus, washer, dryer, two bathrooms. \$175. plus utilities. 962-0759.

ONE OR two females, clean and responsible, non-smokers only. Nice furnished house, two miles ASU. \$150 month plus utilities. 946-3499.

ROOM FOR rent. \$170 month, 1/2 utilities, near Southern, Dobson. Non-smoking, conservative male preferred. Evenings, 834-7012.

ROOMS FOR rent three miles ASU. Furnished, laundry facilities. \$155 month, utilities included. Females only. 829-1218.

TIRED OF living like most college students. Try a beautiful patio home. Large, private room and bath, pool, fenced yard, two miles to ASU. \$225, 1/2 utilities. Steve, very early or late. 829-1570.

TOWNHOUSE ROOM for rent. Washer, dryer, fireplace, dishwasher, pool. Responsible female. Mile from ASU. 967-8304.

WE HAVE apartments and houses. ASU area call Selective Roommate Service, 978-1197. Applicants screened, references checked. Registration \$25.

Services

ALPHA RESUME. Full services discount with ad. 1000 E. Apache, Suite 105, Tempe. 967-7247.

FORTNAN TUTORING. Complete tutoring including on-line work from private terminal. Dave 968-8045 after 5:00.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 839-1885. Student discount.

INDIVIDUAL TUTOR for Algebra. Three years experience, certified teacher. \$10 an hour. 894-8114.

LOSE 15 to 20 pounds in a couple of weeks. No calories to count. Physician approved nutritional plan. Free counseling. Ms. Tait, R.N. Call Monday-Friday, 9:00-12:00 noon. 897-0599.

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Call 966-7111.

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Visa/MasterCard accepted.

9/16

Travel

DRIVE CARS free to most points of the United States, over 21. Scheall Driveway, 991-5533.

FREE CARS available for all major cities. Call us now, AAACon Auto Transport. 264-0201.

HOLIDAY TRAVEL cheapest prices, reserve Christmas seating now- pay later, free ticket delivery. Jim 948-0990.

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A-1 RESUMES, repetitive cover letters, research papers, theses. Fast, accurate, professional. When quality counts, call Cyndy, 968-3627.

A-1 WORD processing with the IBM PC. Letter-quality printing. Increased accuracy with computerized spelling verification. Fast, economical revisions and updates. Cassette transcription capabilities. Pick-up and delivery available. Visa and MasterCard. Confidential and professional with reasonable rates. Call 831-0014.

ACADEMIC TYPING: Will edit spelling, punctuation, grammar. Accuracy and fast return guaranteed. Joan 839-0772.

ACCURATE TYPING, term papers, theses, resumes, etc. Smith Corona typewriter, \$1.00 per page. Narci 966-4256.

ACCURATE, FAST, experienced typist. IBM Selectric \$1.25 per page. Dissertations, theses, legal briefs, APA format, our specialty. Call Sharon 833-5687 or Teresa 962-0079.

ACCURATE, FAST. Degree in secretarial training and medical terminology. EX55 Electronic typewriter can do almost anything including symbols. \$1.25 per page, spelling, grammar and punctuation edited. Quantity discounts. Judy, 968-6856.

A-PLUS Typing. Term Papers, Resumes, securities and finance papers a specialty. Papers completed on Selectric. Call Judy 839-0401.

CORRECTING TYPEWRITER. 30 years experience: legal, medical, electronics, construction, performing arts, education, computer. Graduate and instructor also. Leah, 962-1059.

CUSTOM TYPING. Correcting Selectric. Near College Avenue between Broadway and Southern. 966-0961.

"DEAR ANDRA, Thank you very much for the excellent services you have given us this past year. Our better grades are the result of good quality papers that you have typed for us. Sincerely, Brad and Denyse." A professionally typed paper can improve your grades. I'd like to be your typist this year - group projects, term papers, masters theses, resumes. B.A. in English, will correct spelling and grammar. Andra Lawrence, 967-6410, Tempe.

FAST, ACCURATE, reliable typing. 24 hours on most papers. Technical symbols available. Business Office Services. 2020 South Mill #111. 894-1517.

FAST, ACCURATE typing, \$1.25/page. Call Teresa at 962-0079 or Linda at 968-5775.

FAST- ACCURATE typing at reasonable rates. Phoenix area. Mrs. Cleveland, 968-3678.

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QUALITY TYPING reasonable rates, near 43rd Avenue and Bell Road. 938-3397.

QUICK, QUALITY, accurate work at reasonable rates. Electronic memory writer. Pick-up and delivery available. Experienced in all phases of typing. Also charts, graphs and art work done here. Call Marilyn at 946-2666.

TYPING \$1.75 per page, editing extra. Carolyn, 838-0959.

WORD PROCESSING for college theses and reports, in Paradise Valley area. 998-2780.

WORD PROCESSING. Knowledge of APA and Turabian reference styles \$1 double spaced page. Accurate. 263-5776.

WORD PROCESSING, typing. Can type anything. Guaranteed word perfect. Located in Tempe. 839-3412.

YOU WRITE it, I'll type it! Theses, papers, reports, etc. Resumes written and typed. 969-7138.

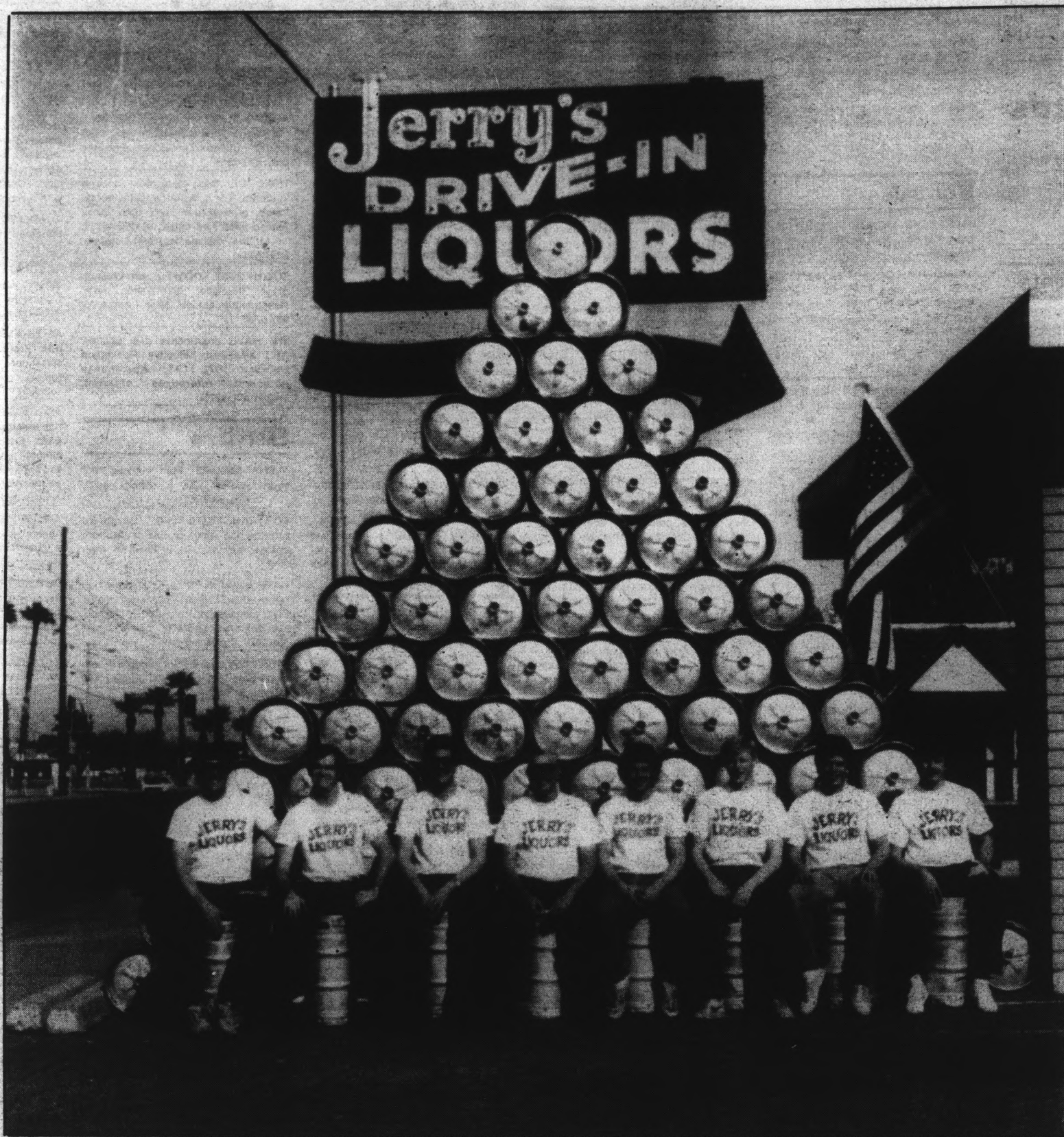
Wanted

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

PART-TIME EMPLOYMENT up to \$10 hour. Instructors needed for special interest classes in athletics, fine arts, drama, camping, education, music, and hobby areas. Contact Chandler Boys' and Girls' Club. P.O. Box 229 Chandler, AZ. 899-8302.

PAYING CASH for gold, silver, diamonds, class rings. Mill Avenue Jewelers, 414 S. Mill. 968-5967.

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Guaranteed Lowest Keg Beer Price
with Tap & Tub in the State.

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