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Parking fines total \$18,000 since Monday

By Mike Rynearson
Staff writer

ASU Police have been busy since Monday handing out approximately 1,000 tickets totaling at least \$18,000, according to Capt. Norman Peck of the University Police.

The tickets, all issued for violations such as parking in red zones, driveways, no parking zones and handicapped spaces, average \$18 each, with reserved-space and disabled violations costing \$50, he said.

However, as a result of a one-week grace period designated by University Police, no tickets have been issued for sticker violations such as parking in a lot authorized for another permit or failing to obtain a parking decal.

Beginning Monday morning, citations will be distributed for these violations.

Under the revamped parking program, aimed at deterring habitual violators, fines for parking and sticker violations have been raised from between \$8 and \$25 dollars.

Under the old system, according to Lois Emma, a spokeswoman for the Office of Parking and Transit services, students would often park in the faculty parking lot next to

the College of Business Administration apparently undisturbed by the possibility of a \$3 ticket.

The new parking program also has eliminated faculty and staff lots. Decals must now be purchased for a specific lot, with the cost of the permit increasing as the lot gets closer to the center of campus.

To make people aware of the change, 15 security guards were hired from a contract security company to control access to the innermost lots. But as of Monday, the guards no longer will man the lots.

"Most of the problem that we're having now has been because the interior lots are being manned by a security staff, and people who don't have decals specifically for that lot aren't being allowed in and are being forced out to Lot 59," Peck said.

Many people, rather than driving to the outer lots, are squeezing their vehicles into spots that are not designated as parking spaces, as well as parking in no-parking zones and red zones, according to Peck.

"It's human nature," he said. "I do it. Everyone does it. You go to the supermarket and you park someplace you're

not supposed to because you don't want to walk those extra steps."

He said the areas being cited are well defined; the curbs are painted red and no-parking signs are clearly visible.

"Anyone who has a drivers license should know better," Peck said.

He said the parking enforcement crew, comprised of six officers, worked three hours on Monday and handed out about 175 tickets.

Approximately 350 tickets were issued Tuesday and about 450 were handed out Wednesday, police said, adding that officers worked until 3 p.m. both days.

"Things seem to be slowing down, though," Peck said. "More and more people are getting interior lot permits and are slowly filtering in from the outer lots."

This in turn is taking some of the pressure off of lots 55 and 59 and opening up more spaces, he said.

"Things are going to pick up again on Monday, though," Peck said. "Then the grace period will be over and we are going to start ticketing for failing to have a decal and parking in the wrong lots."



Human highway

Students wishing to take a leisurely stroll down Palm Lane found the going a bit hectic Wednesday morning as the between-class crowd jammed the walkway. Expect crowded mall conditions to continue as enrollment this semester should hit 39,662.

Staff photo by Bob Miles

Sun Angels: land buttressing Camp Tontozona vital to successful sale

By Wayne Baker
Staff writer

Acquiring about 30 additional acres of forest land is crucial if Camp Tontozona is to be sold and still remain available to ASU, the executive director of the Sun Angel Foundation said Wednesday.

Dan Devine, former ASU head football coach and leader of the booster group, said the Sun Angels are willing to devote all the time and energy necessary to save the camp for University use.

He said both the camp and the additional land must be bought so a package can be sold to a "resort-minded entity" that would allow ASU to lease the land.

This alternative to an outright sale of the land was the first recommendation in an economic feasibility report issued on Tuesday by Frank Sackton, former vice president for business affairs.

The plan came as a proposal from Dan Mardian, a Sun Angel member, in March 1983. He proposed that the 29.4 acres of land, available to ASU from the U.S. Forest Service, be purchased by the Sun Angel Foundation and then offered in a package deal with the camp.

Devine said the additional land is crucial if the "potential new owner" is to have access to the facility.

Currently, he said, the University has permission to use a privately-owned road, the only one that leads to the facility.

But if the adjoining land were added to Tontozona, the new owner could build his own access road.

Devine said he didn't know how far the

Sun Angel Foundation Board of Directors would go financially to save the camp.

"We're trying to help as much as possible to save the facility for both academic and athletic purposes," he said.

He said he believed the Sun Angels could raise the necessary \$370,000 to buy the 29.4 acres quickly if the decision were made to go ahead with Sackton's first recommendation.

Devine rebutted accusations made by certain members of the academic community that "athletics is trying to control academics."

"Our motive is not selfish," he said. "We believe it's an asset to University academics as well as to the football program."

Devine said he is amazed at the number of people interested in saving the camp for ASU.

"If these people were around four years ago instead of coming out of the woodwork now, we wouldn't be in the trouble we're in now," he said.

According to Sackton, current academic use of the facility doesn't justify the money being lost.

"Tremendous amounts of money are being taken away from faculty and student programs in order to subsidize a few departments that use it," Sackton said.

His report stated the camp has lost more than \$930,000 over the last 10 years.

Devine said that if the University is to keep using Camp Tontozona, a decision must be reached that is "agreeable, accessible and affordable" to all involved.

Form requesting areas of possible budget cuts labeled very "serious"

By Bob Bea mesderfer
Staff writer

A form issued by the Joint Legislative Budget Committee earlier this year asking state agencies to show where they would make cuts if needed is being considered a "deadly serious" question, according to the executive director of the Arizona Board of Regents central staff.

"I don't like it (the form), but I don't think it's unreasonable," said Robert Huff. "It takes on new meaning this year because of the possibility of cuts."

Huff said the committee has made similar requests in the past, but because of the possibility of cuts, "it makes this question deadly serious."

According to Don Sockrider, assistant staff director for the Joint Legislative Budget Committee, the form is designed to show the Legislature the impact of specific cuts and give agency administrators an opportunity to prioritize their programs.

The form asks agencies to specifically show where they would make cuts if they

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Ma Bell expects Arizona employees to work by Thursday

PHOENIX (AP) — Mountain Bell expects its 7,000 Arizona employees represented by the Communications Workers of America to be back on the job Thursday, a spokeswoman said.

"The negotiations are in progress in Denver and we expect an agreement by midnight," said Pat O'Sullivan.

In addition to the 7,000 of whom most are on strike, another 2,000 American Telephone and Telegraph Co. and Western Electric employees are represented by the CWA.

"They have no effect on our system, but there's no reason why they also won't be back on the job Thursday morning," said Ms. O'Sullivan.

Donald E. Arnold, Arizona director for the Communication Workers of America, said the main sticking point on a settlement was a Bell proposal to establish three new job titles.

NRC approves speeded-up inspection

WASHINGTON (AP) — The Nuclear Regulatory Commission today approved a speeded-up inspection schedule to determine if five nuclear power plants have cooling pipe cracks that could trigger a major accident.

The action, taken without a formal vote, means that the plants' piping will be inspected when the reactors are shut down for normal refueling, which had been scheduled at each of the plants later this year.

Until the inspections, the NRC staff ordered the utilities to keep a closer eye on the plants.

Under the old schedule, the plants were to be separately shut down between Sept. 4 and Jan. 1. The revised schedule provides that the last refueling shutdown will be no later than Dec. 10.

Sinatra sues Sinatra's

LAS VEGAS, Nev. (AP) — Frank Sinatra has filed a \$10 million suit against a Las Vegas nightclub called Sinatra's, claiming its name deceived customers into thinking of blue eyes is associated with it.

The suit, filed Tuesday, asks for damages for misappropriation of Frank Sinatra's name and deceptive advertising.

According to the suit, the club — which features male strip-

pers and female impersonators — is trying to take advantage of Sinatra's exclusive performance contract at the Golden Nugget casino about three blocks away.

The club opened Aug. 5 and employs brothers Duane, Dennis and Paul Sinatra — no relation to Frank.

The suit alleges the club offers "a class of entertainment well below that of the talent, reputation and style" of Sinatra. It said his name has "significant publicity and pecuniary value" and is used sparingly to keep its value high.

Steinberg indicted on filing false police report charge

BEVERLY HILLS, Calif. (AP) — Robert K. Steinberg, the attorney who claimed he had videotapes showing government officials at sex parties, has been indicted for filing a false police report saying the tapes were stolen, it was revealed Wednesday.

The Los Angeles County grand jury indicted Steinberg last week, but the indictment remained sealed until Wednesday. It was unsealed at Steinberg's scheduled arraignment, which was postponed at the defense's request until Sept. 16.

Steinberg, who was not required to appear, was not in court.

"The people's theory of the case is that the tapes never existed," said Deputy District Attorney Marsha N. Revel.

Garbage shrinking Mexican lake

GUADALAJUAR, Mexico (AP) — Lake Chapala, Mexico's largest lake and a perennial tourist attraction, is filling up with dirt, garbage and various chemicals, according to a University of Guadalajara study.

Garbage and sedimentation are slowly but surely reducing the size of the lake, which spans from east to west a distance of about 1.5 miles 2.5 kilometers just south of Guadalajara, the study says.

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Roofs leak in 25 structures; extensive repairs under way

By Deanne Hutchison
Staff writer

The Arizona monsoons this summer have taken their toll on the roofs of ASU buildings, causing leaks in 25 structures around campus, according to the director of the Physical Plant.

Herb Miller said the roofs are being repaired in order of severity and many of them are already completed.

Leaking roofs at this time of year are not uncommon, he said.

"One of the problems in Arizona is that before the monsoon season hits, it is so hot out that the sun cooks the asphalt out of the roofs," he said. "Then they break and crack in spots so when the monsoons hit, the rain comes in."

Miller said the roofs at ASU have been damaged by weather before but not to the extent they have been this year.

"The rains are usually not this bad," he said. "We had more rain that one-week period (before school started) than we had the whole year."

Some of the more severe cases of damage to roofs on campus occurred at Krause Hall and Hayden Library, Miller said.

"The leak in Krause Hall was a case of a drain spout acting up and a bad spot in the roof," he said. "And because it was usually

raining late at night, and no one was in there, we didn't see it."

The exact location of the leak in the office building was not discovered until an afternoon rain, Miller said, but repairs were expected to be completed this week.

The roof of Hayden Library was being replaced by a contractor when rain leaked through, Miller said.

"The contractor was taking part of the old roof off and didn't have it sealed off real well when he left it for the night," he said. "But he came in and sealed it and now they are putting on the new roof."

The new roof is expected to be completed in mid-September, he said.

Miller said the heavy rains also caused some leakage at Palo Verde East and West dormitories.

The water collected on the roof and though it did not get inside the building through defects in the roof, it did come in through openings for pipes, Miller said.

The drains of the two dorms will be inspected to see whether any improvements can be made in the system.

Miller said that an estimate of the total cost of repairs is not available because repairing roofs around campus is an ongoing process and workers will be repairing various roofs throughout the year.

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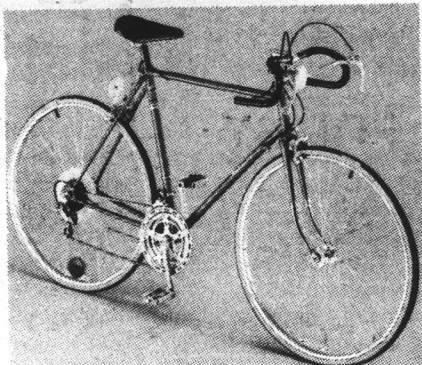
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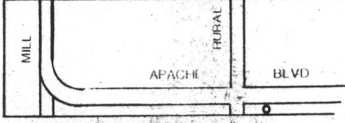

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opinion

Reagan policies deserve the support of women

Tracy Fletcher
Editor



The recent resignation of Justice Department aide Barbara Honegger has given the feminist movement another example to illustrate its illusory "gender gap."

Honegger emerged from her obscure post in the Justice Department to publish an article in the Washington Post opinion pages last Sunday lambasting President Reagan for his position on "women's issues."

Honegger's resignation was, of course, a political gesture. In order to bring attention to her grievances against the President, she deliberately disregarded the responsibilities of the position to which the President had appointed her.

Although this may not get her high marks for loyalty, she has now achieved the cherished status of "victim" among

feminists.

First to applaud Honegger was Kathy Wilson, president of the National Women's Political Caucus which held the highly publicized marathon session in San Antonio last month. Others are certain to follow as Honegger becomes the latest martyr for anti-Reagan feminists.

Wilson, outspoken critic of President Reagan, is already using Honegger as "proof" that Reagan's alternative to the ERA — a program instituted following the 1980 campaign to revise discriminatory aspects of existing laws — is destined to fail. She will undoubtedly continue to use such "proof" to try to establish credibility for her errant assumption that in order to bridge the "gender gap," President Reagan must abandon his stands on the ERA and other "women's issues."

Her claim would be more convincing if she could reverse the advancements that have already made. The President has, after all, appointed two women to his Cabinet and the first female Supreme Court justice. And, unlike the feminists, Reagan

refuses to make strictly gender-based decisions, which will improve the condition of all Americans, male and female.

A closer look at the so-called "gender gap" reveals a gap — but one which has nothing to do with gender. It refers to a category of women who are poor, self-supportive and generally belonging to a minority. These women may disapprove of Reagan, not because of his opinions on "women's issues," but simply because he has reduced the economic benefits they are receiving from the federal government.

The "gender gap" is an economic gap which feminists are exploiting to bring attention to their cause, which, in fact only a slender minority of American women identify with.

If their concerns for women were less ideological and more practical, Wilson and her followers would appreciate the good the President's policies have done for the country.

However, Honegger claims in her article the President's opposition to the feminists' view on the ERA, abortion and other

"women's issues" shows he doesn't care about women's rights.

Those were the same stands that netted him a plurality of the female vote in 1980 against incumbent Jimmy Carter, and, according to recent polls, now garner support from more than 40 percent of the women likely to vote.

And it was because she supported those beliefs that Honegger was first given a position in the Administration. She helped write the 1980 Republican Platform and had recently been working on the President's project to eliminate discrimination in existing federal law.

Despite Wilson's and Honegger's efforts to disrail the President's system for revising the nation's laws, the program will work.

And Honegger, a once-loyal Reagan supporter, may find after the 1984 election that her decision to jump ship to pursue the calls of the anti-Reagan feminists has left her a member of a movement with fewer and fewer supporters.

letters

Is Christianity incompatible with Marxist economics?

Editor:

Regarding Matthew Scully's interesting article in the State Press on Thursday, entitled "Four Contemporary Leaders Offer Moral Clarity."

One cannot find argument with his main theme, that politics should not be divorced from morality.

However, I disagree with his statement that "Communism and Christianity are immiscible, as naturally hostile to one another as any two conceptions of man could be."

Mr. Scully, have you done your homework before making such a statement? For example, please consider the following:

Who did Christ throw from the temple? Were they communists? (Matthew 21:12-16)

That Christianity, at the start, before the influence of Constantine, was a communal religion.

"Behold these are the ungodly who prosper in the world" (Psalms 73:12). Other religions, such as Judaism, Islam, the Eastern religions, Mormonism, etc., all say very much the same thing in regards to economics.

Ask those who built America about 'economics' — i.e. the Mormons, the Amish, the Shakers, the Quakers. What economics did these groups have? Communism — a religious communism yes, but economically speaking it was communism. One might say it was a communism to the left of Marx?

Ask the native Americans about the economics of their ancestors.

Mr. Scully, please:

1.) Read the Bible's economic philosophy - or the economic philosophy of another religion... 'all the same.'

2.) then read the economic philosophy of Karl Marx, and then the philosophy of today's business world or the spokesmen thereof.

3.) Compare these economic philosophies.

You may be in for a surprise, Mr. Scully.

I guess this is a long way of saying that, economically, Karl Marx simply 'reinvented the wheel.' What Marx's communism proposes as 'new' and 'revolutionary' had always been known, forgotten or repressed for something like 10,000 years.

Communism was the first system of man. In our Western Civilization we have forgotten what our communal ancestors knew — what Marx re-discovered.

Thank you for your consideration.

Anonymous

ASU gets recognition

Editor:

Just thought I would drop the State Press a line to convey my hopes that everyone had a good summer vacation. During my vacation in Guam, as I was gliding through the Pacific Daily News, I came across a photo off of the AP wire that featured some ASU communications students conducting a study of voice characteristics and the "ideal voice."

It was nice to see that ASU is receiving recognition in other parts of the world.

Have a good semester, everyone!

Susan L. Krevitsky
Senior, Journalism

Cartoonist needed

The State Press is looking for a political cartoonist who will draw at least twice a week. Some experience is preferable but not necessary. What is required is a subtle sense of humor, a tasteful drawing style and a knowledge of political issues.

Applications are available between 8 a.m. and 4 p.m. at the front desk of the State Press offices, in the basement of Matthews Center.



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The State Press encourages letters on any topic. Letters should be typed, double-spaced. Include your full name, class standing, major and phone number. All letters are subject to editing at the discretion of the opinion page editor.

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Small blaze erupts in campus building

By Sandy Sisteck
Staff writer

A fire apparently triggered by a gasoline-powered weed-cutter broke out early Wednesday morning in the Anthropology Building, University police reported.

Police said the fire occurred at 7:20 a.m. after David Underwood, a University grounds worker, filled the weed-cutter fuel tank with gasoline in Room A-37 of the building. He apparently set the fuel can down, and when he pulled the engine-starter rope the engine burst into flames.

Underwood told police he looked for a fire extinguisher in the room but was unable to locate one, which prompted him to look elsewhere in the building.

Police said Underwood could not find an extinguisher anywhere else in the building, so he pulled the fire alarm.

ASU Police Officer James Klosterman arrived on the scene and used the fire extinguisher carried in his car to put out the fire, police said. The Tempe Fire Department also responded to the call and checked the building.

There was no damage to the building or contents, but the weed-cutter, valued at \$300, was destroyed, and two gasoline containers were scorched but still usable, police said.

As a result of the fire, police have asked Physical Plant Grounds Supervisor John Gotts to provide a list of all locations where fuel is stored so extinguishers can be installed. Gotts also will be advised to reinforce guidelines for starting or fueling motors indoors.

In other activity, a Yamaha R500 stereo receiver, valued at \$300, was stolen from the back of a student's Chevy El Camino shortly after 11:30 p.m. Tuesday, police said.

Police said the student, Robert Rutke, reported that while he was moving from the Cholla Apartments to Hayden Hall, the receiver was removed from the vehicle he was using. Police report no suspects.

Police also reported a Nishiki bicycle owned by a student and valued at \$250 was stolen from the bicycle racks on the south side of the Physical Education East Building at about 4:25 p.m. Tuesday.

The student, James Tucker, said the bicycle was secured by a cable lock. There are no suspects in the theft, police said.

Police reported a backpack and various contents were stolen from the floor of the north end of the ASU bookstore.

The backpack and contents, valued at \$95, were apparently stolen at about 11:25 a.m. Tuesday. The victim told police she left the backpack on the bookstore floor while shopping, and returned to find it missing.

Police reported another backpack theft occurred in the bookstore at about 12:05 p.m. Tuesday. The victim also reported that the backpack and contents, valued at \$70, were missing upon his return from shopping in the store.

Police have not determined whether the thefts are related, and report no suspects in either case.



Staff photo by David Patkiewicz

A Tempe fireman prepares to leave after an early morning fire in the Anthropology Building Wednesday. The fire started when a gasoline-powered weed-cutter burst into flames. There was no damage to the building.

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Workshops to aid faculty in working with disabled

By Karen Goodall
Contributing writer

Training workshops on "Accommodating the Disabled Student" will be offered this fall by Disabled Students Resources to help participants develop awareness of the needs of the handicapped student.

"We want to sensitize the faculty," explained Ann Rispoli, DSR counselor. "We want them to see the handicapped students' views and needs without pitying them."

A one-hour session will feature a slide presentation giving an overview of all available facilities.

There is also a two-hour workshop which will simulate actual handicaps.

"The participants will learn what it is like to be handicapped," said Tedde Scharf, DSR coordinator.

The workshops also emphasize the expertise available at DSR. Counselors are

available to work not only with the handicapped students, but with everyone who comes in contact with them.

This is the first year simulations have been offered to the public. Last spring and summer, ASU administrators, school of social work faculty, and financial aids officers tested the program.

"The program proved very successful," Scharf said.

Feedback from those who participated in the program has been favorable. "Teachers have told me they are much more comfortable and able to work more effectively with handicapped students," Scharf said.

The workshops will be held at the MU and is open to both students and faculty. There is no charge, but pre-registration is required. For reservations, call the DSR secretary at 965-1234.

More about

Budget

continued from page 1

were budgeted at 85 percent of the current level, he said.

"The Legislature will have a menu that will layout the effect of specific cuts," Sockrider said. "It will give them (agency chiefs) a better chance to argue for their budgets."

Huff said the board has had similar requests, but added that universities are "very reluctant to make specific recommendations of what programs to cut" because targeting specific programs "creates a dither."

"Nobody thinks there will be an 85 percent budget. We hope to at least get a status quo budget," he said, citing the need for the universities to keep up with inflation and increased operating costs such as utilities.

According to ASU Executive Vice President Paige Mullholan, ASU will have to leave some job openings unfilled to make up \$2.5 million in utility costs not included in the budget.

President J. Russell Nelson recently said

the University's budget was "bursting at the seams."

Huff said that cutting 15 percent out of an already tight budget would be drastic.

Officials from the Executive Budget Office and the budget committee have described the revenue picture as "gloomy" and uncertain, particularly with the 1-percent raise in state sales tax ending in June of 1984. The tax helped lawmakers offset deficits and comply with the state's balanced budget law.

"I think there'll be some requested increases," Sockrider said. "But I think there will be a deficit and some cuts will be made. They'll either have to raise taxes or cut programs."

He said the goal of the form is to keep smaller expenditures from taking time away from the larger appropriation issues.

"This... is going to make people (agency chiefs and legislators) more responsible," he said. "Instead of just cutting 10 percent, they'll have to show where cuts might be made."



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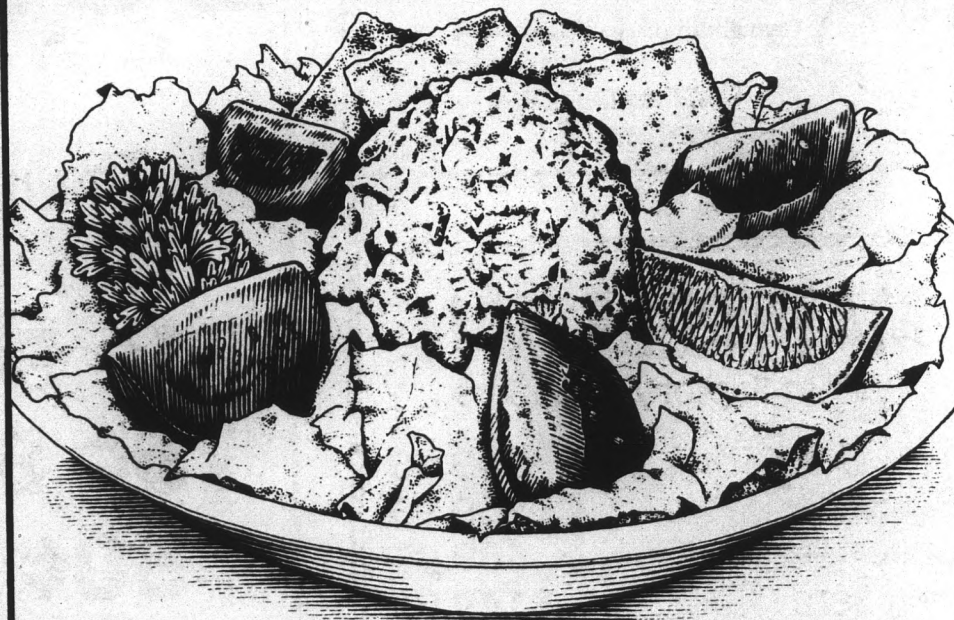
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Preferences in voice quality surveyed

By Jim McCleary
Contributing writer

The tone of your voice could affect the perception others have of you, according to an ASU study.

The 1982-83 survey compared opinions of the male and female voices between students at ASU and Autonomous University in Mexico.

Carol Ann Valentine, ASU assistant professor of communication and Banisa Saint Damian, former ASU professor of sociology, found that the U.S. woman has a less desirable voice than the male, while neither voice was preferred in Mexico.

Ninety-nine broadcast and communication students at ASU and 98 students in Mexico were asked to concentrate on any male or female radio announcer and write a paragraph on their vocal qualities.

ASU students surveyed by Valentine, answered most frequently that the ideal male voice was low, firm, cheerful, enunciated clearly, spoke slowly and had medium volume.

The ideal female voice was soft, medium-pitched and enunciated clearly and slowly, according to ASU students surveyed.

Saint Damian surveyed the Mexican students, who described males as loud and females as sensual, delicate and cheerful.

The difference in voice descriptions between the two countries is due to the more traditional female role in Mexico, Valentine said.

Students were also asked to characterize what they considered to be the perfect voice, male or female.

ASU students used six of the same traits they had when describing the ideal male voice to describe the ideal voice.

Only two of the traits used to describe the ideal female voice were used to describe the ideal voice.

Saint Damian found that Mexican students used four of the male and four of the female traits as the ideal voice.

This means males and females are recognized as equally knowledgeable and credible in Mexico but not in the United States, Saint Damian said.

"Women can sound soft and sweet and still maintain their credibility in Mexico," she said.

Valentine said the ASU results indicate women can either speak softly and in a feminine manner or lower their pitch and gain a positive perception.

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Psychology Clinic to offer new therapy

By John L. Remy
Contributing writer

Therapy programs for specific age groups from children through the elderly will be available beginning in September at the ASU Clinical Psychology Center.

Included in the offered services are programs addressing adolescent behavioral problems. A new group designed for interaction of parents with adolescents will help parents to cope with this transitional age.

One of the most successful groups is the divorce adjustment group for recently divorced persons, according to Sharon Manne, one of two resident therapists.

She stated that therapy concentrates on "disengagement from the former partner, behaviorally and socially."

The transition back to single life is also an important issue. Though the clinic serves the public, it also offers student help in areas such as procrastination and assertion.

Alex Zautra, director of the center, said the clinic "does provide a referral service for people they can't see." This service is for problems not covered by the center or in case of an overload of appointments.

In reference to people being timid about approaching the clinic, Zautra stated that "therapy still has a social stigma." Most clients tend to loosen up after breaking the ice.

The clinic does charge for its service but at a lower rate than private practice due to its nature as a training facility.

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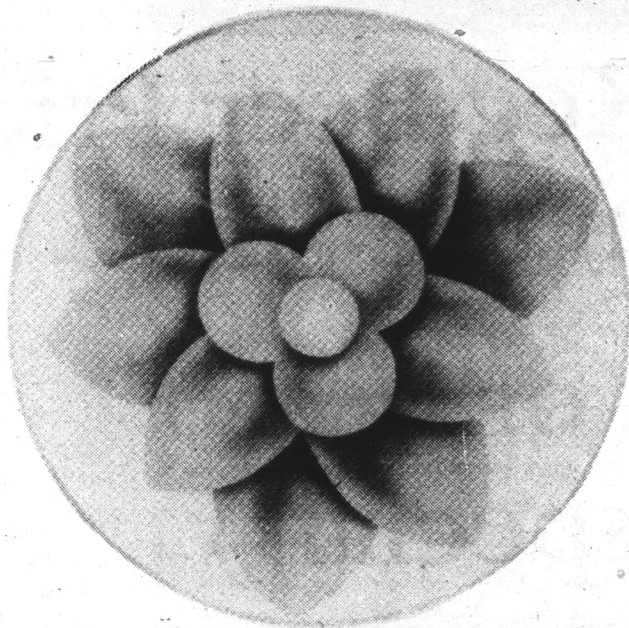
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Mounted officers Gregory LeMoine of the ASU Police and Les Gray of the Tempe Police (above) make a high profile appearance on Campus. The Wednesday morning visit gave the horses, Smokey and Apache, the experience of ASU's between-class rush, and the officers answered questions from students and university officials. However, Gray (right) was responsible for the dubious clean-up duties.

Staff photos by Andy Arenz and Larry Woodall



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scenes

state
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entertainment & the arts

Organic

Horsehair, copper sculptures accent fiber exhibit

By Jessica Kreimerman
Scenes writer

For some, art is the effort to imitate, supplement, alter or counteract the work of nature, but for others it is simply a manipulation of forms, materials, shapes and colors in a harmonious and creative way.

Dianné Erickson's sculptures fit both descriptions. The opening night for her exhibit of fiber and paper sculptures as part of her master of fine arts thesis left a trail of very impressed gallery-goers.

The sculptures are large-scale fiber structures of home-made paper, fiber and assorted materials borrowed from Mother nature — a combination which creates an almost new life form.

Erickson graduated with a bachelor's degree in fine arts from the University of

nature," she said.

One of the most eye-catching pieces, both because of its size and because of its shape, is a collection of off-white sculptures huddled into a corner.

"In that piece, I began working with some different kinds of materials," Erickson said. "I was interested in pushing the idea of gesture. The figures become almost like dancers in the way they exercise and warm up. It is also an expression of fragmentation, where something could be solid and then start to decompose."

For Erickson, paper and fiber are living things. Paper is the skin and fiber is the flesh and bone. With this idea in mind, the artist has created several sculptures to express feelings.

Some are more complex than others. For

For Erickson, paper and fiber are living things. Paper is the skin and fiber is the flesh and bone.

Wisconsin in River Falls, with an emphasis on fiber and sculptures. She is the third graduate from Arizona State to specialize in fibers, and she was promoted to head of the fiber department at ASU on Tuesday when she passed her oral MFA examination.

Fiber art is a relatively new craft.

"Art has expanded very much and the boundaries are being redefined," Erickson said. "It is more difficult than before to categorize a certain type of creation."

The life-sized sculptures are composed of various materials, including copper wire, horse hair, wooden sticks and some makeup. According to Erickson, these materials change with the years, and so will the sculptures.

"The sculptures are very complex organic forms. In a way, they represent a very important part of my life, which is

example, the Arizona Kimono collection consisting of seven pieces which resemble the wide-sleeve Japanese robe, is dealing in a simpler format. They do not have the same dimensional quality that the other pieces have.

"In those cases, I think the surface becomes very important. I've used different elements to work into the organic structure of the pieces."

Others, like "it's all the little things" and "now you've got me where you want me" represent very complex yet very commonly felt emotions.

Erickson has worked on the twelve showpieces for the past month and a half, thus completing the thesis requirement for her graduation. The exhibit will be presented at the Harry Wood Art Gallery in the school of art at ASU until Aug. 26.



Staff photo by Bob Miles

The texture of homemade paper and fiber materials play an important role in the sculptures created by Dianné Erickson. Erickson's Master of Fine Arts thesis work is currently on display in the Harry Wood Art Gallery.

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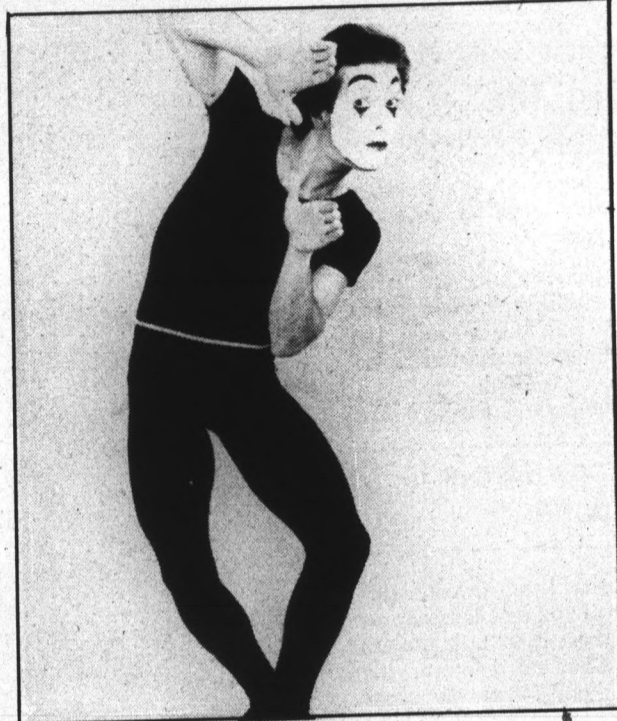
By Kate Hathaway
Scenes editor

He made his debut as a gingerbread boy at Chews Landing Grade School in New Jersey in 1960.

"I've been acting ever since," said David Barker, newly appointed assistant professor in the ASU theatre department.

Although he is an accomplished actor, having lead roles in such diverse productions as Shakespearean plays and musicals like "A Funny Thing Happened on the Way to the Forum," Barker's specialty is the art of pantomime.

Barker began learning mime while he was student-teaching English at a high school in Pittsburgh. "They had an excellent fine arts department," Barker said. "I asked to be transferred into theater, and my supervisor



David Barker

suggested some kind of physical training for my students."

Barker had always been fascinated with mime, and that was his chance to explore the art form more intimately.

With the aid of the late Claude Kipnis' "Mime Book," Barker taught himself the basics of mime.

"I taught myself at night and the students during the day," he said.

Barker later went on to study mime under a professional teacher in New York.

When performing at a Pittsburgh dinner theater, Barker was "messing around with mime movements" in the dressing room. A fellow cast member, who was looking for someone to perform mime to high school and grade school students, was impressed by Barker's dressing room performance.

His relationship with the art of mime flourished.

When Barker moved to north New Jersey a short time later, he began booking mime engagements for himself

ple having a lot of fun. Audience earnestly and didn't communicate. Moments were more nature of the themes ad to be the elements

According to journal News Press, "It's a mance."

Barker has a stro abstract ideas about

Asked to describe mime, Barker quot Etienne Decroux, wh the material of a nov gymnast."

"To me, a good m physical training, pr Barker said. "These

"It's difficult to pick a favorite piece, that's like a who his favorite child is."

and, essentially, became his own manager.

He still performs a solo mime show aimed at children from kindergarten to sixth grade and a different show for seventh through high school.

Three years later, he auditioned for the celebrated Claude Kipnis Mime Theatre in New York and was accepted.

"This was the highlight of my mime career," Barker said. "We toured 18 states coast to coast with the high points being UCLA and the Riverside Theatre in Manhattan."

While in Santa Barbara, he interviewed for a position with the University of California at Santa Barbara and began teaching mime and stage movement there.

Earlier this year at UCSB, Barker directed and performed in a full length evening of mime, entitled "Mimania," which included 16 fellow mimes.

Critic Peter LeFevre of the UCSB Daily Nexus best described the evening's performance.

"Mimania was a full evening of some very talented peo

because, aesthetical and dancing."

Barker expanded becomes more litera becomes more litera

In teaching mim regime: exercise fo technique and appl mime illusion.

Since the ASU th classes in mime, B mime class in the sp there, he hopes to c company.

"I'd like to put tog community centers established," Bark money to take the g Barker's aspirati

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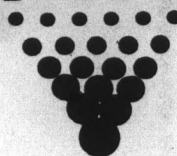
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ew theatre prof

ple having a lot of fun and sharing their fun with the audience earnestly and graciously. There was nothing that didn't communicate a specific mood, and while some moments were more satisfying than others, the universal nature of the themes and the dedication of the troupe proved to be the elements of an explosive night at the theater."

According to journalist John Dell of the Santa Barbara News Press, "It's an absolutely mesmerizing performance."

Barker has a strong sense of his craft and definite, abstract ideas about mime.

Asked to describe the qualities necessary for a good mime, Barker quoted "the father of modern mime, Etienne Decroux, who said a mime must have in his head the material of a novelist and in his body the muscles of a gymnast."

"To me, a good mime must have acting training and physical training, preferably in the discipline of dance," Barker said. "These two combine to make a good mime

ce, that's like asking a father
e child is."

because, aesthetically, mime is halfway between acting and dancing."

Barker expanded on this concept by saying when mime becomes more fluid, it is closer to dance and when it becomes more literal, it is closer to acting.

In teaching mime, Barker adheres to a three-fold regime: exercise for flexibility, balance and expression, technique and application of technique to develop the mime illusion.

Since the ASU theatre department does not offer any classes in mime, Barker hopes to start an off-campus mime class in the spring, drawing on ASU students. From there, he hopes to create the nucleus of a touring mime company.

"I'd like to put together a show to offer to local colleges, community centers and high schools free of charge, to get established," Barker said. "Then I'd like to get grant money to take the group on the road."

Barker's aspirations for the troupe go even higher.

continued page 15



Don Barker, assistant theatre professor, mimes around in the clothes and makeup of his craft.

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Palmer disc lacks consistency

By Patrick J. Kucera
Scenes writer

The first time the general public heard of Robert Palmer was when his video for the song "Clues" was broadcast on MTV. Even though Palmer released albums prior to this appearance, no one took him seriously.

Palmer has now attempted a comeback with "Pride," an album he hopes will increase his credibility.

While the album seems to make the grade (it broke Billboard's Top 100), it does contain some serious problems. "Pride" has difficulty deciding whether it is reggae, pop, blues, rock or dance music for the local night club.

The title cut seems to be the introduction for an aerobics class. In the background, Palmer is heard moaning, "loosen up, limber up" and then deep breathing takes over.

The breathing continues through the next song, "Deadline," the catchiest tune on the album. The album then drops to a solemn mood with "Want You More," while a Caribbean island beat accompanies.

Palmer then tries his Donna Summer imitation on "Dance With Me" and "You Are In My System." These two cuts immediately remind me of Summer's tacky disco hit, "I Feel Love." Both selections are extremely repetitive in lyrics and

music.

The best song on the album is "You Can Have It (Take My Heart)." If Palmer could write more selections like this he would be on his way.

Consistency seems to be Palmer's downfall. A perfect example is "The Silver Gun." Palmer begins the cut with what sounds like an Eastern religious ritual. Then the song switches to the dance beat which leaves the listener wondering if Palmer added a mismatched verse.

The greatest accomplishment for Palmer is his production skills. The quality of the album is outstanding. As producer, Palmer masterfully fuses each tune together so no "dead" space appears between songs.

Palmer also chooses some very competent musicians to work with including, Dony Wynn and Michael Dawe on drums, Jack Waldman, Alan Mansfield and Rupert Hine on keyboards and a superb performance on steel drums by Bill Bonaparte.

If Palmer would take as much "pride" in his composing as he does in his producing, he truly has the ability to become a Paul McCartney or a Todd Rundgren in his own right. Nevertheless, he still needs a lot of work before he can establish the credibility needed to succeed in the music world.

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More about

Mimania

continued from page 13

"I'd love to shoot for the stars and tour the U.S., but that is, at this point, a dream. Ideally, I would like to have a company, on salary, in residence, wherever I'm teaching."

According to William Akins, theatre department chair, "His specialty is mime, but he is prepared also to teach a wide variety of other movement skills."

The classes encompassing these skills are introductory, intermediate and advanced stage movement.

"The introductory class teaches conditioning, alignment and improving the connection between body, voice and emotions," Barker explained.

The intermediate class focuses on tumbling, pratfalls, stage combat and slapstick, to name a few, while the advanced class, still in the planning stage, will stress period

movement as in the Restoration, Greek tragedy and Elizabethan modes.

Along with mime and acting, Barker also considers teaching a joy.

"There's a satisfaction and thrill helping others improve their performing skills," he said. He sees himself teaching forever, "unless, of course, MGM called and offered me a 10-year contract. I'd be gone."

Barker enjoys the freedom teaching affords him.

"Teaching allows me to explore artistically and I wouldn't have this freedom if I were a starving artist working to satisfy some producer," he said.

Barker's favorite mime piece varies from audience to audience.

He explained, "Some (audiences) respond more to one piece than to another. The piece they respond to best is my favorite at the time. There could be a piece that I'm least fond of which the audience likes. That would be my best piece for the moment."

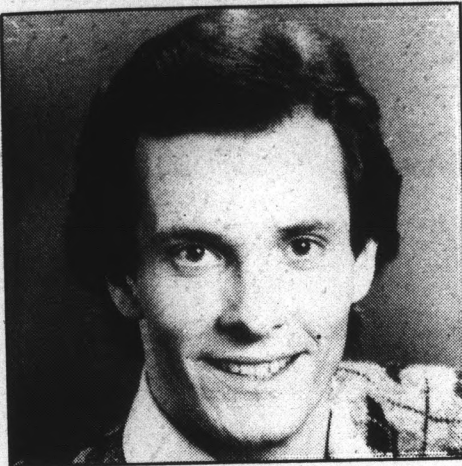
"It's difficult to pick a favorite piece," Barker said. "That's like asking a father who his favorite child is."

As for the difference between acting and mime, Barker said, "I prefer whatever I'm doing at the time. If I'm doing mime, that's what I enjoy. If I'm in a speaking role, I enjoy that too."

In Arizona less than a month, Barker is finding Tempe to his liking.

"It's very conducive to family life," he said. Barker has been married to his wife Eileen for over five years and they have two children, Christopher and Katherine.

Barker earned his bachelor's degree from Duquesne University and received his master of fine arts degree in theatre arts from Rutgers University.



David Barker

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Inexpensive ethnic offerings replace low-budget burgers at close-to-campus eateries

By Mary Pat Brady
Assistant Scenes editor

When you're low on bucks, no wheels are available and your stomach is yowling with hunger, where can you go? Look around Tempe.

Starting with Saga and continuing down University Boulevard to Mill Avenue, you can't help gulping at the multitude of food stops.

Despite the numbers grabbing at the wallet in order to appease the stomach, most students choose a favorite for quick fixes. But lest you miss out on some goodies, it seems wise to point out a few nearby stars.

The three restaurants listed vary considerably. They are notable for their low prices, location close to campus and fairly good food.

Of course, one should not expect haute cuisine. But since food should be satisfying and enjoyable, particularly when you're paying for it, a good meal is worth seeking out.

Close to the hub of Tempe traffic and across from that vegetarian farce, the Good Earth, sits the dingy, unwelcoming Restaurant Mexico.

Dingy, maybe, but dirty, no. The place is busy from lunch through dinner.

Here you won't find a Garcia's chef or even a Guadalaharry's busboy. This place serves non-standard Mexican fare.

While the names sound familiar, e.g. enchiladas, quesadillas, tacos, the form is somewhat different. Restaurant Mexico specializes in Central Mexican cooking. A taco, for example, is pork wrapped in soft tortillas rather than beef in a crisp corn tortilla, as is more common of Sonoran Mexican cooking.

Also the sopes are entirely different from the usual thick tart-like cakes filled with honey. They are thick masa cakes covered with a sauce.

The prices are low too. The most expensive item on the menu is Carne Asada at \$5.25. Otherwise, combination plates tend to average about \$4. The menu also contains a long a la carte selection for the less avaricious.

Heading back down University, on the other side of Rural, you can find two other dimly lit stars.

The Raintree may seem Californiaesque. It is. Still, the garden decor is a refreshing

change from the surrounding asphalt.

What is most surprising is Raintree's wine list. It offers a good choice of medium-priced wines. Thankfully, many of the wines are available by the glass, unlike most places which offer a cheap California white, red or off-pink as choices.

The Raintree does not offer anything original. The meals, however, are prepared with taste and the serving sizes are fair.

It is a nice place for a light meal. The service is friendly and efficient, and you will not have to wait too long for the entrees, which cost an average of \$4.

Since food should be satisfying and enjoyable, particularly when you're paying for it, a good meal is worth seeking out.

Near Raintree is the unpretentious Char's Thai Restaurant. Although I mention it last, Char's should not be tried last.

The place reminds you of a mystical Asian opium den. It is dark red and dimly lit, and in the back, garish paintings of the king and queen of Thailand hang.

Char's serves excellent food. Primarily, its appeal may be novelty. Most of us have become familiar with Chinese and Japanese cooking, but Thai food has only lately been popularized.

Thai food can be unusually spicy, but the taste is exciting. Almost everything Char's serves is good, but a few items deserve to be mentioned. Mee Krob (sweet crispy noodles) is among the best offered. An excellent choice is the fish cake, Tod Mun.

If you try Char's be sure to order Thai coffee with cream. It's delightful and sweet enough to be a dessert.

One or two appetizers could easily be a full meal for two people. The serving sizes are generous and also cost about \$4. There are over 30 entrees offered. In size, they tend to be about the same as the appetizers but in price they often cost more. They are served with rice.

Any of these restaurants would prove to be an excellent choice for dinner at prices students can afford.

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sports

state
press

No defense? Ask these two Devils:

Williams helps anchor ASU 'hit' squad



Staff photo by Andy Arenz

Junior linebacker Jimmy Williams is one of four returning starters on the ASU defense. Williams led the team in tackles in 1982.

By Ken Sain
Sports writer

Jimmy Dean . . .
The name brings back memories for many Americans. The Jimmy Dean of the 1950s attacked the ideas and attitudes of an older generation.

Now, a new Jimmy Dean is emerging. This time he is on the ASU campus, a man who will be attacking quarterbacks and fullbacks — Jimmy Dean Williams.

When Jimmy Dean Williams was born in 1963, James Dean the actor had been dead for several years. But ASU's Williams seems to have the same charisma that made the actor such a star.

Williams, a 6-foot, 215-pound linebacker is the top returning starter off of last year's top-rated defensive team.

Last year's ASU defense was full of experience and talent. Heading into that season, however, the inside linebacking position was a question mark.

But by the end of the first game against Oregon, head coach Darryl Rogers had found two young men who proved they could compete in the Pac-10 playing that difficult position — Williams and Greg Battle.

Williams, as a sophomore, not only called the defensive

signals, but led the best defensive football team in the country in tackles.

The ASU defense gave up an average of only 228.9 yards a game last year, following the 1981 team that led the nation in offense with an average of 498.7 yards per game.

Now as a junior, Williams will be called upon to lead an inexperienced squad against a schedule that includes seven teams with winning records in '82.

Williams is one of only four returning starters from last year's defense.

"I don't mind calling the signals," Williams said. "I feel that I have to take charge on the field, but I don't thrive on that type of thing."

ASU's defensive coordinator, Al Luginbill, feels quite comfortable with Williams calling the signals.

"I think he's a natural leader, not by anything he says, but by his playing ability on the field," Luginbill said. "He's our defensive quarterback."

Despite losing all-Americans Vernon Maxwell and Mike Richardson and a first-round NFL draft choice in Jim Jeffcoat, Williams feels that the 1983 defense will be quite capable.

continued page 18

Montgomery adds stability to backfield

By Tom Blodgett
Sports writer

Mario Montgomery's thigh was wrapped up and the junior defensive back limped down the road that runs along the side of the field at Camp Tontozona.

"I was kicked in the thigh during a drill," Montgomery said.

"It's pretty sore. But it's minor. I just can't run on it."

Coaches have shown little concern. Montgomery will be back. This is a tough cornerback, one many believe will be among the best in the Pac-10 conference come this fall.

Montgomery has earned that reputation.

He is a returning starter at the corner and has come through with the big plays in the past.

Against Stanford, Montgomery was credited with 11 tackles, nine of which were solos.

In the USC game, a Montgomery interception set up the winning score for the Sun Devils in their 17-10 conquest of the Trojans.

In all, Montgomery had 48 tackles last season, including 33 solos, plus two interceptions and three pass deflections.

Special pressure was put on Montgomery and fellow cornerback Duane Galloway, who has since graduated, because

of ASU's blitzing defense.

The corners had to be especially sure that they did not let their men get behind them, because there was no other help in the secondary.

A missed assignment could easily spell big play for the opponent's offense. That year's worth of experience could be especially beneficial to Montgomery this season.

Because of the defense's overall speed, Montgomery said they will once again be utilizing the blitz often.

And he said that he wants very much to improve on last year's performance.

"I'd like to make six interceptions," Montgomery said. "I wanted it last year. I think I'll be better with a year's experience under the belt."

Most observers feel Montgomery will be better. But still, the Devils' defense remains a cause of concern because of youth and inexperience.

"We have to push the younger guys," Montgomery said.

"We don't have too long (before the first game)."

"We have to keep pushing, keep the intensity up."

Montgomery is the lone returning starter in the backfield, but that fact paints a distorted picture.

continued page 18



Cornerback Mario Montgomery will lead an inexperienced secondary for the Sun Devils this year. Montgomery, a senior, is the only returning starter in the defensive backfield.

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More about

Williams

continued from page 17

"It will take time for the new guys to learn their responsibilities," he said. "I think by the first game we will be ready. The only problem might come when they get out there and see the lights and all those people. But after a few plays they'll calm down."

The Tempe High School graduate enjoyed his best game last season against Houston. Williams recorded a career-high 22 tackles. In eight of the 12 games last year he led the team in that category.

He has blocked a punt in each of his first two years. Last year, his blocked punt against California resulted in an ASU safety. He also intercepted an errant Utah pass and returned it 36 yards.

"The Fiesta Bowl win would have to be my proudest memory of last season," Williams said. "(But) not going to the Rose Bowl was very disappointing."

He finished the year with 158 tackles, while his inside linebacker counterpart, freshman Battle, finished second with 128.

Both, with an added year's experience, are expected to repeat the feat again this year.

"One position we feel really secure at is the inside linebackers," Luginbill said. "But

we have to have all 11 guys playing well in order to be a good football team."

Williams was just a mild surprise to Luginbill. The liberal arts major was pretty set on attending ASU, and the coaches were happy to have him.

"We felt he had some great athletic talent and was a fine football player," Luginbill said. "Sometimes it's hard to tell how a player will develop, but in his case, we expected him to perform well."

Williams was a two-time state heavyweight wrestling champion for Tempe. He also earned a varsity letter in track. He was named to the Adidas All-American Team in football.

Playing at ASU is a dream realized for Williams.

"As a kid, the first college game I ever went to was ASU. I was in the sixth or seventh grade and these guys on the field were stars to me. All I ever saw was Arizona State football. So I guess it was just natural that I would grow up and play here."

Now, when the Devils take the field against Utah State on Sept. 10, there could be quite a few sixth graders looking down from the stands who consider Williams a star.

More about

Montgomery

continued from page 17

"Three of the four guys have plenty of game experience," Montgomery said. "Behind the inside linebackers, we may be the best part of the defense."

Nate King and Dale Walton, who are projected starters in the backfield, both started once last season and played often.

But when it comes to experience, Montgomery leads the secondary.

Montgomery graduated from Banning High School in California, the same school which produced starting inside linebacker Greg Battle.

He was converted to cornerback from wide receiver his freshman year and gained

experience right away, recording 12 tackles on the year.

Montgomery won a starting role last year, although he missed action in the the Kansas State and UTEP games with an ankle problem.

What all this means is that Montgomery, who is considered the fastest defensive back in the secondary, has enough experience that he could turn out to be among the finest cornerbacks in the conference.

"I've looked at the other defensive backs in the Pac-10," Montgomery said, "and there aren't too many with more experience."

"I think I can be one of the best."

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Scrimmage offers early impressions of what to expect on gridiron in fall

Jay Taylor
Asst. Sports Editor



Although it is difficult to draw conclusions about a football team that has only been in pads for six days, I have to start somewhere. Besides, a football fan without opinions isn't worth his six-pack and remote-control Sony when the weekend rolls around.

The scrimmage at Camp Tontozona offered several impressions of the talent that will be on the floor of Sun Devil Stadium this fall.

The defense has as much raw ability as anyone could expect from a group of athletes. Granted, they are young, but their aggressive style of play will compensate for many of the errors of youth.

This aggressiveness was shown in the hitting of the defense, which was intense to say the least. There were several reasons for the defense to come out as strongly as it did.

The excitement of the young players at being on the field for the first time certainly had something to do with the high intensity level.

Perhaps they were trying to show the skeptics that they are not just a bunch of nobodies for the opposition to go through like water through a sieve.

They definitely are not.

The defensive line, anchored by Mitch Callahan, was solid against the run for the most part, although it gave up a few long gainers. And if Callahan should go down, redshirt freshman Dan Saleaumua showed that he can hold his own against a very good offensive line.

The defensive line also showed the ability to put pressure on the quarterback, without the aid of blitzes most of the time.

Going into the season, everyone expected inside linebackers Jimmy Williams and Greg Battle to be the most solid part of the defense.

They lived up to their billing. Williams and Battle went about their jobs in a businesslike manner, policing the field

quietly, without fanfare, while most observers were watching to see how the defensive line and backfield would play.

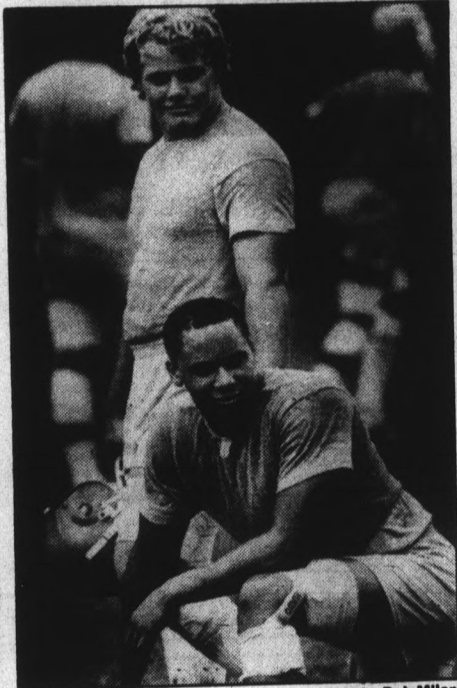
But the biggest defensive question mark was the backs. Would the bombs be falling on them as often as they did on London during World War II, or would they be able to bottle up the opposing quarterbacks as well as last year's squad?

The answer lies somewhere in between. Defensive coordinator Al Luginbill said he was extremely pleased with the play of the defensive backs, especially the four safeties.

Luginbill said the defensive backs must continue to improve, but he was especially pleased with the way they kept the ball in front of them. This was the case most of the time, but the wide receivers did beat the defense for several long gainers.

The defensive backs put on probably the most impressive display of hitting of any unit on the field. One hit that sticks in my mind was when cornerback Kevin Graven

continued page 21



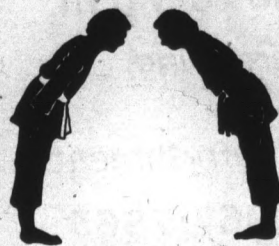
Staff photo by Bob Miles

Jimmy Williams (standing) and Mike Battle could be one of the outstanding linebacking duos in the nation this year.

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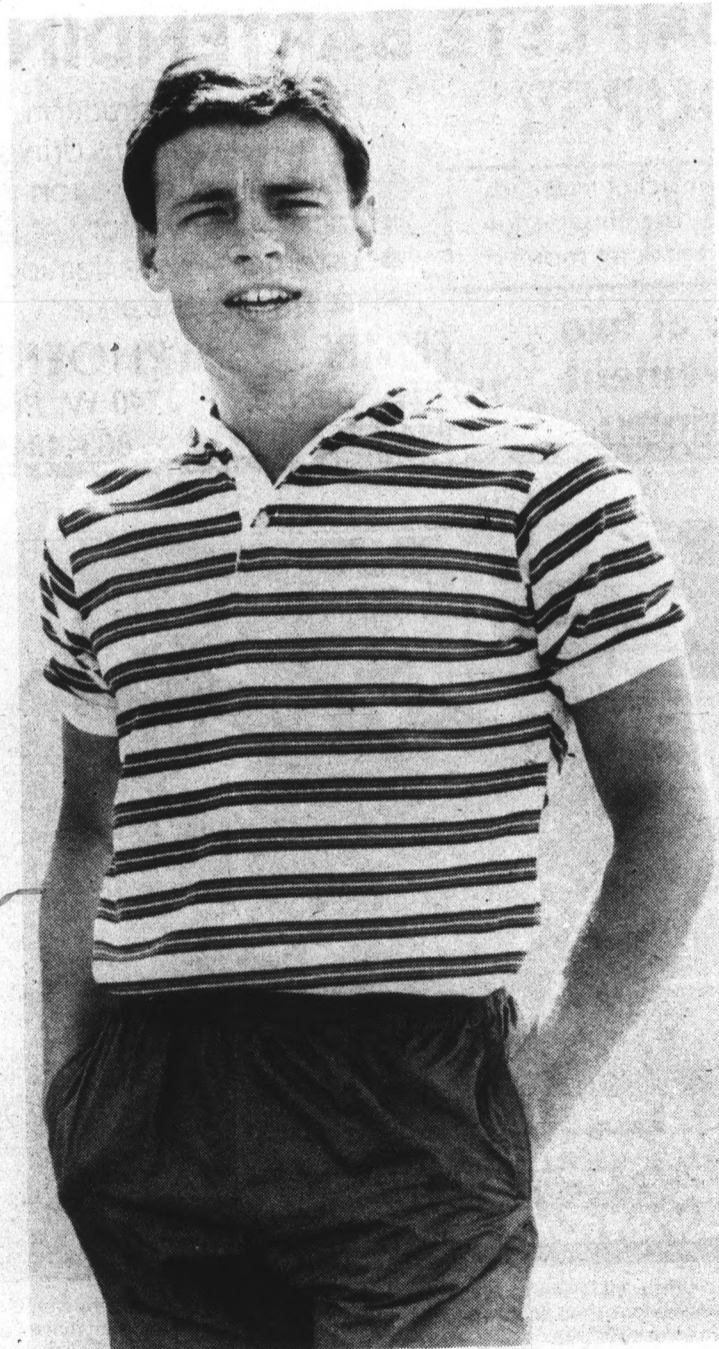
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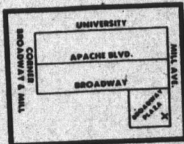
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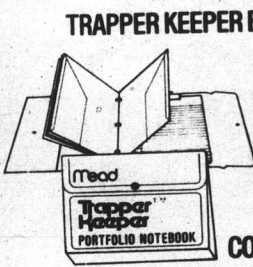
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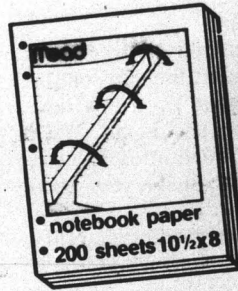
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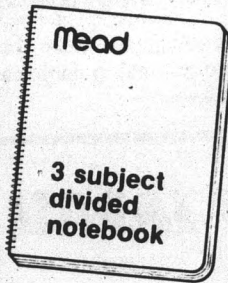
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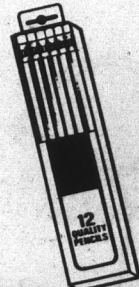


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More about Column

continued from page 19

viciously crunched wide receiver Doug Allen. The sound of the hit was incredibly loud, and the "oohs" and "aahs" could be heard all around the field.

The offense performed as expected. They showed the big-play capability reminiscent of the 1981 team, and the depth was surprising.

The quarterback duel was pretty much a toss-up, which means Todd Hons is still the starter. The battle has a long way to go, but regardless of who wins, the team will be in good hands.

The sentimental favorite among the several hundred spectators was Sandy Osiecki. Nearly everyone seemed to think he deserves to start after last year's injury sidelined him in the first game. Sentimentally speaking, I have to agree, but one doesn't beat USC with sympathy.

Hons has improved considerably during the off-season. His arm appears stronger and he has developed the "touch" he lacked last year.

Wide receiver is one position that offers few, if any worries.

Junior Doug Allen, senior James Hood and freshman Aaron Cox all have the talent to start and star for the Devils. Cox had a great scrimmage and Hood caught passes all week like the Tempe police catch jaywalkers. He was coming out of nowhere to grab them. Allen caught a touchdown

pass and performed like the veteran he is.

We all hear about super soph Darryl Clack. But the most impressive running back in the scrimmage was senior Mike Cade. Cade consistently rattled off 6 to 8 yards at a pop while showing great quickness in hitting the holes.

The offensive line turned in a solid performance, despite the absence of tackle James Keyton due to a bruised fibula. Tackle Mike White and guard David Fonoti, who weigh

The defensive backs put on probably the most impressive display of hitting of any unit on the field.

nearly 600 pounds between them, are an imposing sight on the quick side of the line. Those who say the offensive line should be the most solid part of the team will not be wrong.

Perhaps I was looking at the scrimmage through rose-colored glasses (pardon the pun), but what the heck, Pasadena in January is as appealing to me as it is to the next guy.

Whether ASU will still be playing in December, or better yet, January, depends on a lot of things. But a bowl appearance is not at all an unrealistic expectation for this year's team.

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MSR: Have you always wanted to be successful?

ATTILA: Yes; in fact, the obsession to succeed hit me when I was just a little Hun. I knew I wasn't cut out to be just another nine-to-five barbarian. My goal was Hun Number One by 451!

Sure enough, by 451 A.D., I'd done so much conquering, I held all the real estate between the Caspian and the Rhine.

MSR: What is the secret of your success?

ATTILA: Diligence, perseverance and humility.

And having a humungous army certainly helped.

MSR: Speaking of armies, historians don't have too many kind words about yours.

ATTILA: Historians are just a small group of guys who wish they had real jobs. They don't like anybody, let's face it.

MSR: Does being the Hun Honcho have any drawbacks?

ATTILA: (ATTILA PAUSES, STROKES BEARD) Nope.

MSR: What about advantages?

ATTILA: Well, I don't have to wait in line in restaurants anymore. Nobody laughs when I order quiche. And now I can have my armor custom-made, which is much better than off-the-rack armor.

MSR: So you dress for success.

ATTILA: Exactly.

MSR: What do you do after work?

ATTILA: Well, after a long, tough day of plundering, pillaging and whatnot, I like to put the business day behind me.

I do what any other guy does, you know, get together with friends and associates, tell a few jokes, a few war stories and have a few beers.

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MSR: Yes, but isn't it expensive?

ATTILA: (INCREDULOUS) So what! Listen, if I don't deserve it, and if my friends don't deserve it... who does? Am I right?

MSR: Right. Mind if I have one?

ATTILA: Help yourself.

MSR: I guess nothing succeeds like success.

ATTILA: Especially if you have 750,000 Huns behind you!

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Recruits add to already strong gymnastics team

By Tom Blodgett
Sports writer

Improving on a 36-2 season and second-place national finish is the dilemma facing ASU women's gymnastics coach John Spini.

Spini, whose Devils were upset by three-time national champion Utah in Salt Lake City in the NCAA finals last April, will have to try and make do without ASU female athlete-of-the-year Jeri Cameron.

So Spini has decided to "Gamble" and invest in "Mann"-power.

Spini has once again had a banner recruiting year, landing elite gymnasts Shari Mann and Suzie Gamble.

The two additions have left Spini optimistic about his chances of overtaking the Utes this year.

"We're going to be tough this year," Spini said. "I'm happy from what I've seen."

Both Mann and Gamble are also aspiring to make an appearance in Pauley Pavilion next summer, when the Olympics get under way in Los Angeles.

For Gamble, however, it will not be the United States that she hopes to represent. Gamble is a Canadian citizen who has been living stateside since 1978.

"We lived in Montreal," Gamble said. "We moved because of the situation with the separatism and the French taking over."

"We needed a change and we always wanted to live in the States."

Gamble moved to Huntington Beach, Calif., last year, where she graduated from high school.

Gamble's arrival at ASU came late — she made her decision to attend school here only a couple of weeks ago.

She had taken some classes at a junior college, and therefore qualified for the World University Games this summer.

She finished sixth in the Canadian trials, which qualified her as the team's first alternate to the games, held in Edmonton.

"I could have done better," Gamble said. But her attendance at the games set her on a course toward ASU.

Spini coached the U.S. team at the games and became aware of Gamble, who was looking for a new challenge.

He (Spini) is good friends with my coach (Bruce Burns)," Gamble said. "He knew I was getting frustrated with club gymnastics. I kept bugging him, so he called John."

"I came and visited the school," she said. "I like the people, I like the campus, and I like John."

Spini said his newest recruit will add depth to his already strong team.

"She's got the talent," he said. "She hasn't had the chance to express herself in gymnastics. She's always been behind someone."

Gamble, who was a member of the Canadian National Team in 1981-82, has set her sights on making the Canadian Olympic team in 1984.

"That's what my goal is," she said, "that and for the team (ASU) to win the NCAA's."

Gamble has been traveling to meets on her own for some time, so coming to ASU represents a change back to the team concept.

"It's going to be a lot of fun to be with a team," she said. "My goal is to be an all-arounder and be able to go to most of the meets."

Mann, who comes from Potomac, Md., comes to ASU with a considerable amount of experience under her belt.

Her list of big meets and honors includes membership on U.S. teams to China, Taiwan, the Federal Republic of Germany and the USSR.

She has been a USA National Team member, was the 1980 Amateur Athletic Union Elite National Champion and was the all-around winner at the USA-Great Britain meet in 1981.

This summer she won the National Sports Festival's uneven parallel bars event with a 9.9 score.

But her biggest thrill was being a member of the World Championship Team that went to Moscow in 1981, where she was a teammate of current ASU sophomore Lisa Zeis.

"I was an alternate, but I still got to go," she said. "It was neat to watch the other countries and see their best."

The list of accomplishments is almost dizzying, but it will also be of some assistance to her when competing at ASU.

"I think the more experience you have, the easier it is," she said. "There's not as much pressure. You're more relaxed when you're in a meet."

Part of the lure that brought Mann to ASU was the opportunity to work toward the Olympics while competing here. But Spini was the chief reason.

"My coach (Greg Weiss) knew John," she said. "He's a fantastic coach. Of all the schools, I thought I could go furthest here."

With less than a year before the L.A. games, her training schedule will be tight.

"You have to enjoy gymnastics," Mann said. "You work at it five or six hours a day, six days a week. You have to enjoy it."

"I pretty much block everything else out, and concentrate on what I'm doing."

Training for the Olympics with Gamble and ASU's Kim Neal makes it easier for Mann.

"I think it would be harder if I didn't have them," she said. "They push you."

"There's a lot of politics involved. If I didn't know better, I'd think they had the team picked already," she said with a smile.

"But I think I have just as good of a shot as anyone. I'd really like to represent my country again."

Spini hopes Mann will be able to help the team replace Cameron, scoring-wise. He said she will probably match or better

Cameron's scores on the bar and the balance beam, while coming close in the floor exercise and vault.

"Mann and (Jackie) Brummer will be the strongest in the country on the bar," he said.

"My best event is bars," Mann said. "I like to do it. That's probably why it's my best, because I don't mind working extra time at it."

Mann has decided where her priorities lie in her gymnastics schedule — firmly with ASU.

"That will be number one, to do my best for the school," she said. "That comes first."



Staff photo by Bob Miles

Shari Mann (left) and Suzie Gamble may just provide the skill coach John Spini needs to capture gymnastics national championship.

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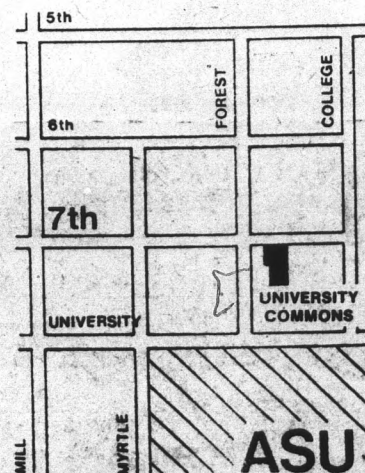
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Winners will be announced in the Sept. 2 issue of the *State Press*. In case of a tie, we will select a winner from a special drawing to be held in the *State Press* newsroom Aug. 31.

Good luck sports fans.

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PHONE NUMBER.....

1. Who is the all-time leading (yardage and receptions) receiver in ASU history?

- John Mistler
- John Jefferson
- Larry Walton

2. Who is the Sun Devils' all-time leading rusher?

- Gerald Riggs
- "Whizzer" White
- Woody Green

3. What ASU coach had the highest winning percentage during his career?

- Dan Devine
- Frank Kush
- Darryl Rogers

4. Who is the only former Sun Devil in the Pro Football Hall of Fame?

- J.D. Hill
- Curley Culp
- Charley Taylor

5. How many members of last season's Fiesta Bowl team went on to professional football?

- 14
- 10
- 12

6. What is the longest winning streak in ASU football history?

- 18
- 21
- 26

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MOPED- GARELLI Gran Sport, only 1,800 miles, like new. \$350 or best offer. 965-3391, 836-6774.

RADIO SHACK TRS-80 color computer, can be used as terminal to ASU. 16K memory. Programmable and basic. \$195. 829-1331.

TRAILER, CLOSE TO ASU, 22 ft. Shasta, self-contained. Air, bath, hot water, LP gas refrigerator, holding and fresh water tanks, tandem axle. \$2,500. 968-2255.

USED ROOM size rugs \$10 and up. New carpet specials for dorms, apartments, cars, vans. Carpet House, 1516 East Van Buren, Phoenix.

Furniture

A NEW seven piece bedroom set complete with bed, \$195. Four piece living room set new sofa, love seat, chair and ottoman from \$199. Desks from \$40.95. Five drawer chest new \$32.95. Mattress sale; twin sets complete \$55, full size sets \$65, queen size \$99. Plus dinettes. Plus trundle beds. Plus much more. 3332 Furniture at 3332 West McDowell Rd. 233-2236.

BEDROOM SPECIAL: Brand new dresser, mirror, nightstand, headboard \$119 with this ad. Matching five drawer chest \$39.95. Arizona Sleep Shops. 4805 N. 27th Ave., 246-0187.

BEDS, BOOKCASES, beer signs- everything! Scottsdale Used Furniture, 2200 N. Scottsdale Rd, behind Kwan's. 949-0380.

BEDS FOR sale reasonable prices. King size water bed, full size with box spring and frame, twin with box spring and frame. Linens included. 967-2783.

DESKS, DESKS, desks, four drawer student desk, \$49, seven drawer desk \$69. Arizona Sleep Shops, 4805 N. 27th Ave., 246-0187.

HIDE-A-BED, \$85; dinette, \$150; single bed, \$50; chest of drawers, \$65; king size bed, \$95; double bed, \$85; and couch, \$100. 962-7727.

MATTRESS, BOXSPRINGS sets: X-firm twins \$89, fulls \$99, queens \$139. Arizona Sleep Shops, 4805 N. 27th Ave., 246-0187.

THREE PIECE wall units with shelves, drawers and built in writing desk. All three units yours for only \$159. Arizona Sleep Shops, 4805 N. 27th Ave., 246-0187.

Furniture

TWO BRAND new twin beds with mattress, box springs and frame, \$100 each. 991-8155.

Help Wanted

CAMPUS REP for the University Plasma Center. Salary plus bonuses, call for an interview ask for Mr. Rose or Ms. Gorke. 968-8139.

CLEANING AND phone work, 966-1495.

FEMALE BAR tender and waitresses wanted to work days or nights. Interviews and applications will be taken Thursday, August 25th from 2:00-6:00. 1024 E. Broadway, Tempe.

"FULL TIME students needed to raise money from ASU alumni. Hours are 5:30-9:30 p.m. Sunday through Thursday. Must have good phone-voice and good personality. \$350 hour plus incentives. Apply at Student Employment in Matthews Center.

HOUSEKEEPER- BABYSITTER wanted. Light house cleaning, cooking, supervise teenage daughter, run errands. Monday-Friday, 3-6 p.m. Car and references required. Prefer Jr., Sr. or grad student. \$4-hr. + supper + mileage. Call Stefanie at (work) 244-8001, (home) 838-1643.

INTERNATIONAL HERBAL nutrition company needs distributors. Make money selling herbal diet and health products. Call Herbalife distributor. 897-9665.

LIQUOR STORE clerk. Flexible hours. Four dollars per hour. Phone 278-2603.

MAKE MONEY, win prizes selling Avon products. Call Caroline at 968-5845.

NEED MODELS for September hair show, must be prompt and reliable. For further details call C.T.A. at 968-2592 ask for John or Elaine.

PART-TIME, NATIONAL marketing co. has openings for sales minded people interested in part-time employment. Openings are available on 5:00-9:30 p.m. evening shift and weekends. Our sales people work in a modern comfortable business environment, contacting customers on long distance Watts lines. Earnings which include salary and bonus average \$4.00-\$6.00 per hour, paid weekly. If you have a good clear speaking voice, enthusiasm and competitive spirit, our management team will train you to sell our nationally recognized product to established customers only. Our Tempe office is located approximately 5 minutes from campus. Please call Dial America for details. 829-1140.

PART-TIME WAITRESS wanted. Lunch hours. Close to ASU. Salad Jungle, 208 W. Southern, Tempe. 966-5589.

STOCKYARDS RESTAURANT now hiring dinner waiters- busboys- cocktail-hostess. Apply in person 5001 East Washington.

STUDENT PART-TIME, full time jobs, 15 to 20 positions. \$125 to \$250 week. Call 966-1843, 10:00-2:00 p.m.

THE NEW YORK Times is looking for a student to run their own distribution service of the newspaper to the ASU community. For further information call T. Keller at 1-800-631-2500.

INSTRUCTION

JAZZ DANCE- exercise classes, near campus. Beginning and intermediate levels. Call "World of Dance." 276-3765.

LOST & FOUND

LADIES GOLD Seiko quartz watch on August 22. Vicinity of Palo Verde West, sentimental value. Please return. Reward. Call 931-0418.

LOST: PIG charm. Sentimental value. Reward. 965-4934.

MISCELLANEOUS

AUTO INSURANCE at competitive rates, student discount available also renters, motorcycle, life and health insurance. Call Steve Dabbs, 966-3494.

MODELS PORTFOLIOS and composites. Payment plan available. Custom photo finishing too! The Focal Plane Connection. 967-7006.

PRO OR amateur photographers. We have studio, lighting, models. Available for private shoots. The Focal Plane Connection. 967-7006. (Across from Tempe center.)

MOTORCYCLES

KAWASAKI 250 LTD (street) \$500, excellent condition, low miles. 70+ mpg. 829-1845.

PERSONAL

DO YOU need to lose weight? Try the effective, nutritionally complete, Herbalife diet program. 897-9665.

Personal

PRIVATE P.O. boxes for rent. Mill Ave. Shops, suite 207, 414 S. Mill, Tempe. 967-3776.

YOUNG PROFESSIONAL couple wish to adopt and provide a good home for a Caucasian infant, certified to adopt. Will pay medical bills. Wish to remain anonymous. Please contact our attorney Charles Friedman. 264-7433.

REAL ESTATE

CONDO ON Malibu Drive in Tempe. Must sell! Three bedroom, two bath, fireplace, pool, \$2,000 and assume 13 1/2 % mortgage. 829-8827, 938-7448. Must sell! Make offer!

FORECLOSURE TOWNHOUSE, two bedroom, patio, pool, \$41,900, near ASU. Call George. Canyon Investments. 274-5675.

LUXURY TOWNHOUSE near ASU. Amenities, \$98,500, negotiable depending on terms. Glenn 968-3261, Tradewinds Realty.

THREE BEDROOM townhouse. Close ASU. \$43,500. Coldwell Banker, ask for Judy. 867-2000, 948-1083.

TWO BEDROOM condo, first floor, excellent investment, five minute bike ride ASU, tennis, pool. Dolores Foyle 948-3234, Coldwell Banker/Ed Post 867-2000.

ROOMMATE WANTED

DISABLED GRAD student seeks responsible male, female for assistance and light duties in east Phoenix home. Will exchange furnished bedroom, salary. 15 minutes ASU. 273-7775.

MALE ROOMMATE wanted to share townhouse close to ASU. \$175 month, share utilities. Paul 894-0203.

MALE STUDENT share a room in a lovely private home. Meals included. Pool. Near ASU. \$265.00 completed. Call Annie, 947-4912.

NEAT, NON-SMOKING, responsible female needed to share furnished two bedroom apartment with female graduate student. Two miles from campus. \$184, utilities included. Move in now or by October 1. 967-4455.

NEED NON-SMOKING graduate age person to share home with owner. Approximately 1/2 mile west of ASU. \$200 a month, includes own room, utilities, own refrigerator-freezer, use of washer, dryer, soaps and paper products. No water beds. Deposit. Law, engineering, psychology, or mental health student may be more compatible. Quiet environment. References exchanged. 967-1895 after 2:00 p.m.

PARKING HASSLES? Non-smoking female to share large two bedroom furnished apartment. Walk to campus. Prefer graduate student. \$208 a month, all bills paid. Alane, 829-6963.

RESPONSIBLE FEMALE, prefer grad student, grad assistant. Three bedroom, two bath, furnished, washer, dryer, five minutes ASU, 48th St., Southern. 967-4724 after 7:00 p.m.

RESPONSIBLE FEMALE. Furnished private room. Nice house, good neighborhood. 2 1/2 miles ASU \$150. Includes utilities. Non-smoker 831-5599.

ROOMMATE NEEDED, exchange room and board for housekeeping, cooking and childcare. Apply Saturday at 3320 S. Los Feliz or leave message at 820-8333. Prefer student teacher.

SHARE HOUSE. Three bedroom, two bath, 1/2 mile campus, \$150 month, 1/2 of bills. Susan 965-6658.

WE HAVE apartments and houses. ASU area call Selective Roommate Service, 978-1197. Applicants screened, references checked. Registration \$25.

SERVICES

\$4.50 "ANY hair cut," \$19.50 "any hair perm". Student I.D. required. Any Hair Inc, 225 W. University, Suite 113. Hours 8:00 a.m.-9:00 p.m. 967-9030. One block west of Mill-University square (Tempe).

ALPHA RESUME. Full services discount with ad. 1000 E. Apache, Suite 105, Tempe, 967-7247.

ARIZONA MANDATORY auto insurance. We beat State Farm, Farmers, All-State, Valley Insurance. Near Southern and College. Monday-Thursday till 8:00, Friday till 5:00.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon, Desert Electrolysis Center 839-1885. Student discount.

LOSE 15 to 20 pounds in a couple of weeks. No calories to count. Physician approved nutritional plan. Free counseling. Ms. Tai, R.N. Call Monday-Friday, 9:00-12:00 noon. 897-0599.

Services

NEED MONEY for college? Grant scholarships and low interest loan with deferred payments are available for you. Write for free information: Student Financial Research, 703 N. First, Gladewater, TX 75847.

PRIVATE MAIL boxes for rent. \$4.00 per month. Located in Western Union Agency 822A South Mill. 966-1759.

RESEARCH PAPERS! 306 page catalog: 15,278 topics! -Rush \$2.00. Research, 11322 Idaho, #206M, Los Angeles, 90025. (213)477-8226.

THE FOCAL Plane Connection is a full service photography studio and lab (Across from campus.) 967-7006.

MYSTERY SOLVED

MISSING TYPING CLASSES have been found at

KEYBOARDING LAB

Learn to type in six short weeks using a microcomputer.

Brush-up typing also available.

Call 966-7111.

23 W. 7th St., Tempe

Visa/MasterCard accepted. 9/16

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DRIVE CARS free to most points of the United States, over 21. Scheall Driveaway, 991-5533.

HAVE A great semester from Sun Devil Travel. We promise cheapest airfares, best service. 894-2971.

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A-1 RESUMES, repetitive cover letters, research papers, theses. Fast, accurate, professional when quality counts, call Cyndy, 968-3627.

A-1 WORD processing with the IBM PC. Letter quality printing. Increased accuracy with computerized spelling verification. Fast, economical revisions and updates. Cassette transcription capabilities. Pick-up and delivery available. Visa and MasterCard. Confidential and professional with reasonable rates. Call 831-0014.

ACCURATE TYPING, term papers, theses, resumes, etc. Smith Corona typewriter, \$1.00 per page. Narci 966-4256.

ACCURATE, FAST, experienced typist. IBM Selectric \$1.25 per page. Dissertations, theses, legal briefs, APA format, our specialty. Call Sharon 833-5687 or Teresa 962-0079.

ALWAYS DEPENDABLE, typing editing, term papers, books, dissertations, resumes. Excellent skills. Shirley's Typing Service 838-5099.

A-PLUS Typing. Term Papers, Resumes, securities and finance papers a specialty. Papers completed on Selectric. Call Judy 839-0401.

NEED TYPING done at \$1.25 per page? Call Susan at 833-0373.

QUALITY TYPING reasonable rates, near 43rd Avenue and Bell Road. 938-3397.

STUDENT DISCOUNT for fast, accurate, high quality typing. Will edit grammar, punctuation, spelling. Christina 839-1082.

WORD PROCESSING. Knowledge of APA and Turabian reference styles \$1 double spaced page. Accurate. 263-5776.

WORD PROCESSING for college theses and reports, in Paradise Valley area. 996-2780.

Wanted

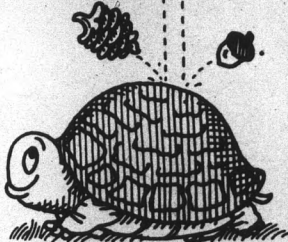
ELECTRICIAN NEEDED to install wiring in mobile home from breaker box to outlet. Barry. 894-1829.

FEMALE PERSONAL attendant to assist handicapped student weekday morning hours; possibly weekends. Call 965-9223, 965-8502.

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

NEED RIDE vicinity Southern Mill. Arrive by 8:30 a.m. return noon hour. Will pay \$2.50 round trip. 966-5326.

There's no natural Protection



Birth defects are forever. Unless you help.

Six to Ten Just Say When at

CISCO'S

Sunday through Thursday with a minimum purchase of \$3.95 and a single margarita, we'll keep refilling your glass until you say when.

2700 S. Mill, Tempe 968-7759

WHY STAY AT HOME WHEN YOU CAN GO

NFL MONDAY
 FOOTBALL 6 PM
 2.25 PITCHERS 1.00 A WING
 HOT CHICKEN WINGS
 DURING GAME
 HUGE DOUBLE SCREEN
 VIDEO

TUESDAY
 8-10 PM 25¢ DRINKS FOR LADIES
 10 PM TILL CLOSE
 1.75 PITCHERS
 75¢ DRINKS
 NO COVER FOR LADIES

**NEW WAVE
WEDNESDAY**
 VIDEO HAPPY HOUR 7-9 PM
 1.75 PITCHERS
 75¢ DRINKS
 ALWAYS A HUGE PARTY

85¢ THURSDAY
 85¢ DRINKS
 85¢ BOTTLED BEER
 ROCK VIDEO

FRIDAY
 HAPPY HOUR 5-8 PM
 1.75 PITCHERS
 75¢ DRINKS
 FREE FOOD AT 6 PM

SATURDAY
 BURGER & BREW 1.99
 11-8 PM
 1/3 DEVILBURGER
 RANCH FRIES & MUG OF BEER

SUNDAY
 LIVE BANDS ON SUNDAY
 BEST IN LOCAL &
 NATIONAL ACTS
 DOOR OPEN AT 8 PM



TO THE DEVILHOUSE.

430 North Scottsdale Road • Tempe call 894-6779 for all club information

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