

Education prof may drop lawsuit

By Chris Coppola
Staff writer

An ASU professor who alleges she was the victim of discriminatory hiring practices says she will drop a \$100,000 lawsuit she has filed against the University if ASU President J. Russell Nelson decides favorably on her formal grievance.

Kay Hartwell, an associate professor of special education, submitted charges before the ASU Equal Opportunity Board against Robert Stout, dean of the College of Education, for alleged discrimination and failure to follow established hiring procedures.

Hartwell also filed suit against ASU in June, requesting payment for attorney fees and punitive damages she says were incurred during the past year while pursuing various grievance procedures.

"My goal has never been money. It has always been to seek a resolution," Hartwell said. "I don't like the fight and I don't like the confrontation."

The Equal Opportunity Board issued a recommendation to Nelson July 1.

Charles Calleros, an ASU law professor who chairs the board, declined to comment on the nature of the board's recommendation, but said there is not a specific deadline for Nelson to make a decision.

"The guidelines say (Nelson) must make a decision within a reasonable period of time," he said.

Troy Crowder, special assistant to the president at ASU, said Nelson is presently reviewing the case, but did not speculate on when a decision would be reached. He added

that no similar cases have occurred at the University in recent years.

Hartwell's complaint stems from Stout's appointment last summer of Kenneth Howell, then an associate professor of special education, as chairman of the department.

The appointment prompted charges from Hartwell and others in the department that Stout had not properly advertised the vacant position and that only two of the 11 pro-

"My goal has never been money. It has always been to seek a resolution."

fessors who applied were interviewed for the job.

Hartwell, a tenured professor who has been at the University for nine years, took her complaint to the ASU Affirmative Action Office, but was denied a hearing. In April, Nelson reviewed her complaint and granted her a hearing before the Equal Opportunity Board, a nine-member panel comprised of faculty, staff and students.

Hartwell said she has also filed a complaint with the Arizona Civil Rights Division.

A spokesman for the division declined to comment on whether Hartwell had filed, but did say the Civil Rights Division is prohibited from initiating litigation against a state agency such as ASU or individuals employed by that agency who are acting in their hired capacity.

In her statement to the Equal Opportunity Board, Hartwell charged Stout with sex discrimination, violation of ASU affirmative action hiring procedures, preselection of Howell without following procedure and submission of false and erroneous information upon hiring Howell to Jack Kinsinger, vice president for academic affairs.

In addition, the statement contends the past year resulted in ongoing frustration for Hartwell while trying to pursue a grievance hearing and that it was "a year when I was told by my dean, Dean Stout, 'How does it feel to be boxed in?'"

Stout, who is presently out of town, could not be reached for comment.

"I believe I have the evidence to support my charges," Hartwell said. "I'm not at all questioning the qualifications of Dr. Howell; all I want is process. I want the University to follow established guidelines."

Hartwell's case has prompted support from several of her colleagues at ASU who also contend certain discriminatory practices have occurred.

However, Naida Axford, Hartwell's attorney, declined to comment on whether any other professors were considering filing a suit.



Staff photo by Andy Arenz

Hidden danger

Like hundreds of ASU music students, Caroline Herrmann uses the practice rooms in the Music Building to tune up on her voice and instrumental skills. Many of the practice rooms in the building were found to have ceilings coated with harmful asbestos insulation.

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Building ceilings to be encapsulated for protection from asbestos hazard

By Angela Tietze
Contributing writer

The ceilings of the practice rooms in the music building on campus, which contain potentially dangerous levels of asbestos, have been given "top priority" approval to be encapsulated, according to Frank Sackton, former vice-president of business affairs.

Sackton, who retired on July 1, said that the Department of Planning has been given the "go ahead" to encapsulate the ceilings, which should be finished by the end of the summer.

A report prepared for the University by the State Workmans Compensation Fund, shows asbestos content in the ceilings of the practice rooms. Asbestos reportedly causes lung disease and cancer.

Sackton said that in mid-April the Board of Regents made \$150,000 available for repairing buildings with friable asbestos on campus.

"Whenever there is even the least suspicion of friable fibers present, we will encapsulate," he said. Several of the dormitories are now being condensed.

Over 50 percent of the 48 music rooms, located on the third and fifth floors of the five-story building, have directly exposed, friable, asbestos-sprayed ceilings. The remaining rooms have tiled, acoustical-drop ceilings that cover insulation and a sprayed, second ceiling.

Once airborne, friable or easily crumbled fibers remain in the air for several days. Between five and 50 percent of all asbestos in buildings is found in sprayed materials. It is also commonly used in thermal and acoustical insulation.

Prolonged exposure to minimal levels of asbestos can cause mesothelioma, a diffuse cancer which spreads over the surface of the lungs, or asbestosis, which scars the lungs.

Both are insidious, with a latency period of 15-35 years between exposure and appearance of the disease.

continued page 8

Focus: Zafra faces 'growing' challenge

By Chris Coppola
Staff writer

While recently assuming the office of vice president for business affairs at ASU, Victor Zafra also assumed a position that, in the past year, has been responsible for some of the most extensive financial transactions and considerations the University has ever been involved with.

In addition, Zafra, who succeeded Frank Sackton July 1, steps into a role in which he is responsible for supervising several of the most active and controversial areas of operations that encompass the University, such as parking and transit services, investments and property management, the department of public safety, the comptroller, physical facilities, purchasing and a personnel office that oversees about 6,000 employees.

Zafra says he is presently in the process of becoming accustomed to the size of ASU and the many sectors of the University community.

"So far I like it; I just wish I understood it better," Zafra said. "I'm really just getting a feel for the community — the students and teachers, the legislators, the Board of Regents, it all just gets bigger and bigger."

Working with a large institution is something Zafra is used to, having served as chief of the health programs branch of the White House Office of Management and Budget prior to coming to ASU.

And despite his short time at the University, Zafra already sees certain "conceptual" similarities between the OMB and ASU.

"It (the OMB) was very exhilarating. I think it's a good training ground for

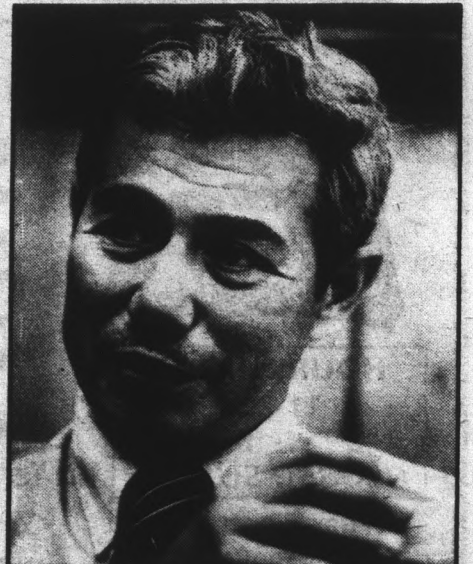
anything," he said. "One of the reasons it was so exhilarating is you have the opportunity to influence administration decisions at the federal level."

Zafra added that, although at the OMB he was usually dealing "in terms of billions of dollars," many of the basic problems at ASU are potentially the same.

"At the OMB we would say, 'How are we going to pay for this?'" he said. "You have the same thing here, but I sense a more optimistic outlook here than at the OMB. At the federal level, you're always worrying about the federal deficit."

Zafra said he is also only beginning to realize the magnitude of University operations, including many business affairs activities that have occurred recently, and many that have yet to be decided.

continued page 7



Vice President for Business Affairs Victor Zafra looks to the future of ASU with confidence.

campus clips

college news from around the country

state
press

Georgia frat brandings sizzle administrators

Branding of fraternity members is under investigation at West Georgia College. Officials there are trying to determine if the branding of Omega Psi Phi pledges constitutes hazing. Omega Psi Phi members at West Georgia and other campuses say the branding is done voluntarily and is a matter of pride for frat members.

Student loan consolidations may come to end

Student loan consolidations will come to an end July 31 unless Congress acts to extend the Student Loan Marketing Association's (Sallie Mae) authority to consolidate student loans. Congress imposed that deadline last year while examining whether to share the loan consolidation authority with state loan agencies. Sallie Mae is now warning borrowers to act quickly if they want loans consolidated before the deadline.

Porno films alright if students educated

Pornographic films can be funded with student fees on the U. of California-Santa Barbara campus, but must be preceded by a 10-minute educational program on pornography. That was the compromise decision reached by the UCSB Associated Students, in order to maintain its position on violence against women, without restricting freedom of speech.

Investigation of coach deemed private matter

Details of an investigation of U. of Maryland basketball coach Lefty Driesell won't be released to student groups, Chancellor John Slaughter decided recently. Slaughter met with leaders of six student organizations after a protest against Driesell was staged on campus. Driesell was reprimanded by Slaughter for phoning a young woman who had filed a campus sexual assault complaint against a basketball player. The probe of Driesell's behavior is a personnel matter, says Slaughter, and not a matter of public record.

Semester-ending editorials show creative flair

The U. of Wisconsin-Madison Daily Cardinal came up with the perfect end-of-the-semester editorial. It contained one sentence from each of the Cardinal's previous editorials, strung together in paragraph form to provide some interesting and amusing combinations.

The U. of Tennessee-Knoxville's Daily Beacon produced a generic editorial, listing all the routine student newspaper complaints. For example, the faculty grades too hard, Greek students are all rich snobs, the student government is dumb, and war isn't nice.

The Brown U. Daily Herald gave readers their day in the editorial slot by printing comments found all over campus... on bathroom walls and library carrels. One example: "I hate it here and I'm only a freshman." Response: "Don't be afraid to leave. You can always come back. Brown's not going anywhere."

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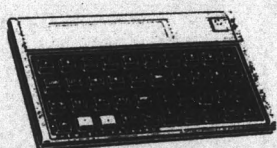
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ASU will monitor Palo Verde soon; safety for environment main object

By Deena M. Higgs
Staff Writer

A laboratory at ASU designed to monitor the operations of the Palo Verde Nuclear Generating Station should be operating by October, according to Dean of Engineering C.R. Haden.

ASU will be responsible for setting up an independent network of sensors that will be scattered around the nuclear plant.

A grant of \$695,000 from the Arizona Public Service Co. is giving ASU the opportunity to develop the lab for nuclear research and to monitor the plant for its safety and environmental effects.

APS will operate the \$4.3 billion plant. Martha McKinley, public information representative for APS, said the money was granted to ASU for the purchase of radiation measuring equipment and to hire a staff.

"It (the equipment) is so expensive because it must be sophisticated because the kind of radioactivity that we would expect to find is hard to detect."

APS is required by regulations to find a system independent of its own to measure radiation from the nuclear station and record data.

In addition to their own system, the Palo Verde plant is monitored by the Arizona Radiation Regulatory Agency and the Nuclear Regulatory Agency.

Haden, who is head of ASU's Engineering Excellence Program, said energy is one of the program's main areas of interest.

"Nuclear energy and the safety of that is of interest to us," he said. "This is not only a

research project, but a public service as well."

Haden said if anything out of the ordinary is found it will be reported to the agencies and APS.

The radiation lab, under the direction of engineering professor John McKlveen, will enable technicians, graduate students and undergraduates in various life and health science classes to participate in the monitoring.

Students will keep a 24-hour watch on the Palo Verde station, periodically collecting data.

Students will bring in air and water samples from the area and analyze them for radiation and chemical content.

Palo Verde, located about 50 miles west of downtown Phoenix, is expected to open one of three units next year.

Plans for ASU to monitor the plant have been in the workings for the past two years, Haden said.

McKinley said ASU was chosen as an alternative to a laboratory out of state because of its efficiency and dedication to engineering excellence.

Recently, ASU purchased an \$80,000 gamma ray machine with a grant from the Motorola Corp.

The machine emits a controlled version of radiation that will allow students to look at damage in materials before those materials are actually damaged by uncontrolled releases of radiation.

It will enable students to experiment with food preservation and space science.

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Words without actions are the assassins of idealism

—Herbert Hoover

opinion

Morality issue clouded by tapes

Mike Phillips
Editor



From the "just when you thought it was safe to go back into the bedroom" department...

Never mind the Cartegate caper now brewing in the Justice department, this week, a Los Angeles attorney announced the existence of tapes showing top government officials indulging in the sort of behavior only Marilyn Chambers could fully appreciate.

Certainly this couldn't be members of the Reagan Administration he was talking about.

Those tea-totting, prudish vanguards of

the moral majority engaging in such prurient behavior?

Well, yes.

The attorney, who at one time represented the confessed killer of Vicki Morgan, one-time mistress of presidential buddy Alfred Bloomingdale, said the implications of the tape reach "all the way to the head of the country."

That statement, itself, raises some interesting implications. But there is no use stooping to off-colored comedy in this editorial; the facts, although often tragic, are humorous enough.

It's hardly surprising that some of the most vocal spokesmen of the moral majority and other supposedly "righteous crusades" often engage in the very activities they wish so strongly to suppress.

The evidence has been around for years. In the 70s a Texas-bred reverend named Billy Joe Hargis built quite a reputation as an evangelist. Reverend Billy, a prominent

member of the then-fledgling moral majority and an intense critic of homosexuals, opened up a school for wayward boys.

It was not long before parents of these kids started complaining about "irregularities" at Hargis' school.

An investigation discovered Hargis had been sodomizing youngsters for years. His defense?

"It's a sickness with me," he said. "Not a lifestyle."

Switch to 1982 and the prosperous community of Palm Beach, Florida. Herbert Pulitzer Jr., the millionaire publishing heir, wins custody of his two children after a divorce trial so perverse, it rattles the underpinnings of high society and makes headlines across the nation.

Now the ex-attorney for the alleged killer of Vicki Morgan, Robert Steinberg, announces the existence of these "party" tapes.

He described the activity on these tapes as "basic sex, a little bit of 'S and M' (sadism and masochism) and one scene with two couples having sex."

No doubt Freud would have a great time delving into the psyches of our current political, financial and spiritual leaders.

Personally, I feel what goes on behind the big, ornately-carved doors of our nation's power brokers is their own affair.

But when these closet "party animals" come out preaching about the decadence of others and the virtues of the straight and narrow, it wears a bit thin.

Despite what Jerry Falwell would have America believe, morality cannot be ladled out like molasses.

And as the sordid stories concerning the nation's elite roll off the presses, it should be plain the moral majority should be worried about its own morality, and not that of its neighbor's.

letters

Dear Editor:

Having had a personal loss at the hands of a drunk driver, I feel compelled to reply to the article of Ms. Higgs criticizing the newly-adopted "dram shop" act in Arizona as "raising a lot of controversy."

Ms. Higgs feels it is the responsibility of an individual patron to control his/her liquor consumption, but after a few drinks that kind of judgment goes out the window.

Current laws requiring that a driver have a valid license and registration have not kept needless accidents from happening.

A case in point; the driver who killed my son had his license suspended, was driving an unregistered vehicle and was drunk when he entered a bar where the employees proceeded to serve him more drinks.

While I realize there will be difficulties encountered in trying to enforce the new law, I am not concerned whether it will be unfair to the employees. If it results in preventing just one death, it will be worth the effort.

My son might be alive today had Arizona had the "dram

shop" act to make tavern owners and their employees more aware of their responsibilities to society.

Meg Watson

County Jail, Box 128, Mayville, New York 14757. Thank you.
Norman Butts

Dear Editor:

I would appreciate it very much if you could print this letter for me in your newspaper.

I am a young, white male who is seeking correspondence — "Pen Pals"; people who would not mind corresponding with a lonely person, me.

I am a confined prisoner who is confined at the Chautauqua County Jail, Mayville, New York. I am doing two years for forgery.

I am 24 years old, white, single and lonely. I have brown curly hair and brown eyes and am 5'-11" and 190 pounds. I do not have a family, nor do I have any friends.

I am seeking correspondence with people who would not mind corresponding. I will explain all about myself to those who do correspond. Write to: Norman Butts, Chautauqua

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Volunteers needed to befriend fall frosh

By Deena M. Higgs
Staff Writer

They are seen by the old-timers as lost, bewildered, carrying maps and looking rather intimidated.

They are the freshman.

They are the approximately 6,000 new students that enter ASU every year. Out of that number, nearly half will not graduate from ASU in the usual four years.

The drop-out rate is causing concern among some ASU staffers and they are determined to halt it by summoning volunteers to help out.

The Counseling and Consultation Center and the office of Student Life have formed a committee and are asking for interested ASU students, in good standing (2.5 GPA or better), to participate in a program to welcome incoming freshman to the University and direct them to the various services on campus.

The REACH Volunteer Program for Retention is expected to begin this fall.

As a pilot program, only 500 freshman in the College of Liberal Arts and the approximately 400 minority students that enter ASU every year will be involved, according to counselor Bob Zubia.

"Freshman are leaving school for no good reason," Zubia said. "I'm not talking about tragedy or sickness. . . they are having trouble in class, their reading level or time management is poor or they don't get along with their roommates. But we've got resources and professionals that can help.

"Too many freshman are suddenly placed here (ASU). It's chaos. . . where does a youngster turn? This university is overwhelming in terms of size and complexity."

He said first-year students face impersonality, confusion and an "everyone for themselves" attitude when they come to a new campus.

Zubia said his committee hopes to make the volunteers ex-

perts on what services are available to freshman, such as special interest groups, religious organizations, counseling, learning skills programs and social groups.

The committee is planning to meet with the volunteers before freshman orientation (Aug. 15-19) and distribute a resource manual containing all services available on campus.

Volunteers would be responsible for "adopting" a small group of incoming freshman. About a week before school, volunteers would be expected to contact their group, welcome them to ASU and answer any questions, Zubia said.

Volunteers would not be expected to counsel or advise, he said.

The members of the committee, including assistant deans Bob Benninger of the College of Liberal Arts and Art Carter of the office of Student Life, began forming last spring.

The committee formed a separate program for minorities because ASU is a predominantly white campus and therefore minority students are more reluctant to ask for help, Zubia said.

He said they will try to team freshman up with volunteers in the same age and ethnic groups.

Because the committee received only a \$750 budget for printing expenses from a division of Student Affairs, Zubia said he is counting on volunteers for support.

But he said he is having trouble recruiting volunteers because of lack of publicity for the program. Interested students should contact counselor Bill Churchill or Carter.

After the program is implemented, the committee will evaluate the results.

"We hope to expand the program to include all entering freshman," Zubia said. He also said he wants to develop the program to include students who are returning to college after an extended period of time.

"Every student has the potential to graduate," Zubia said.



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More about

Zafra

continued from page 1

During the past year alone, the University has engaged in several significant real estate transactions and considerations, as well as various construction operations or proposals, some of which included:

- The purchase of the Cinnamon Tree Apartments, now the Cholla Apartments dormitory, at Rural and Terrace Roads for a reported \$3.5 million. The University spent an additional \$1.7 for renovating the complex.

- The start of two major construction projects on campus: The engineering research center and business annex, both still under construction.

- The completion of the Daniel E. Noble Library, deemed a major contribution to engineering research. The library's opening was delayed because of a mandatory 10 percent state budget cut last year, but is expected to be operational by fall.

- An announcement by ASU that it plans to build a major research park at a 320-acre site at Price and Elliott Roads in Tempe that will house private firms.

- The acquisition of Erickson Art Supplies, then located in Tower Center, in September for use by the Theatre Department.

- The purchase of the WigWam property on Apache Boulevard west of Rural Road for a reported \$272,000 in December. The property was earmarked for a parking lot.

- The sale of Castle Hot Springs, a University-owned resort northwest of Phoenix used primarily for conventions, in

March for more than \$2.6 million.

•A recommendation by Gov. Bruce Babbitt in early June that ASU assume responsibility for the Arizona Children's Hospital at Curry Road and Mill Avenue in Tempe for use as a possible engineering facility, indicating that it would be feasible since the transfer would involve two state agencies.

"I sense the University is more the master of its own destiny than was the OMB," Zafra said. "Of course, it's not, but I don't think the University, with all of its problems, has anything of the enormity that the OMB had."

"But I do think some of the same basic skills — analytical, considering alternatives, considering cost benefits — still apply."

"That's one of the reasons I'm trying to go out and talk to just about everybody," he added. "I think it's important to go around and see what other people think problems are."

Zafra, who now lives in Mesa with his wife and two children, said one of the main reasons he believes ASU has been — and is — involved with so many large scale business activities is that University resources have not kept pace with growth.

He added that meeting what is expected to be a continued pattern of growth to the Southwest and at ASU will probably remain a top University priority in the next decade.

"I'm really looking forward to it," he said. "And from what I've seen of the University so far, I'm very optimistic about where it's heading."



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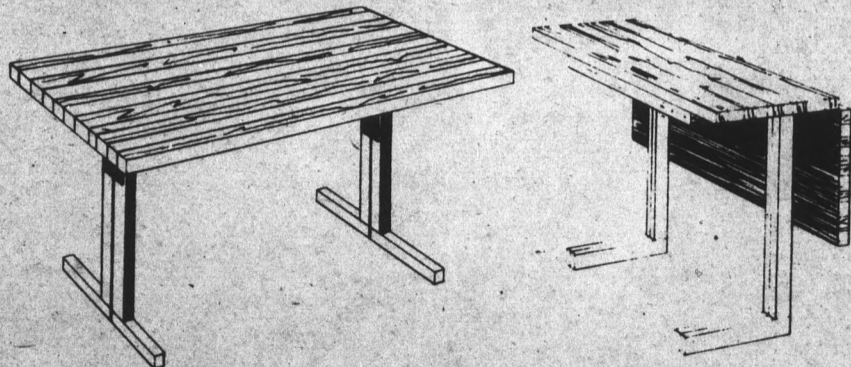
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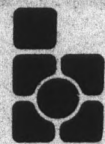
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for a happy life in rigging is the chain motor. Before, the people on the top had to use blocks and tackle and lots of muscles," Baird said.

Sometimes this equipment is easily placed as in a dead drop, which is off of a central beam, but usually it hangs down between two of these, which necessitates a rigger to transverse a 6-inch tightrope to place his wires.

Baird hooked in his safety line and proceeded to demonstrate how a person goes about walking across.

Hanging onto the wire with one hand, eyes fastened to the middle of a verticle support, Baird proceeded to calmly stroll across with hardly a thought to either side. He then reversed and returned.

It's exactly like preparing to sky dive only you really don't want to jump.

Every professional in this field of rigging, according to Baird, has had to develop an intrinsic awareness of the possibility of death.

"When a person thinks about falling, you freeze up, get nervous and lose your balance and that's when you fall," Baird said. "I don't think about falling anymore."

Fortunately, a professional in this field earns in excess of a \$1000 a week, working for a rock and roll show or even Julio Inglesias.



Staff photo by Andy Arenz
...hangs out at the UAC.

Volunteer time on campus: summer boosts blood need

By Michael Phillips
Editor

Arizona Blood Services is once again asking members of the ASU community to roll up their sleeves.

The organization will be on campus today seeking blood donors at two University locations.

A blood services van will be located adjacent to Danforth Chapel, accepting donors between the hours of 8:30 a.m. and 2:30 p.m.

Blood services representatives will also be at the Palo Verde West Residence Hall from 4-8 p.m.

Chris Moffat, an ABS resource specialist, said the summer months are a crucial time for the organization.

"Because of the heat and vacations, there are traditionally less donors during the summer months," she said. "Unfortunately, the need for blood never goes on vacation. Even though this is only a one-day drive at ASU, it adds to the blood supply we have available."

The shelf life of blood is 35 days. Moffat said approximately 2,100 units of blood must be collected by ABS weekly in order to meet the demands of Valley communities.

And when it comes to meeting those demands, the University's contribution is among the largest in the Valley.

"In five of the past six years ASU has had the highest number of donors for an organization with over 2,000 members," Moffat said. "In 1982, ASU contributed 2,836 units."

The ABS is no stranger to ASU. For the past 10 years it has been visiting campus, with the number of donors steadily increasing.

In order to contribute to the ABS blood drive, donors must be at least 17 years old and weigh a minimum of 110 pounds.

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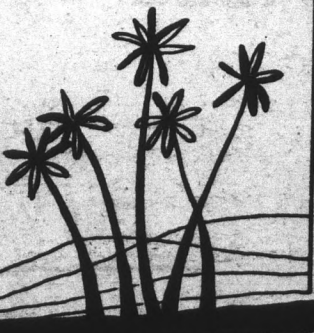
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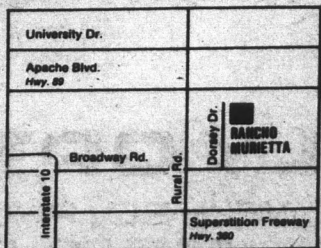
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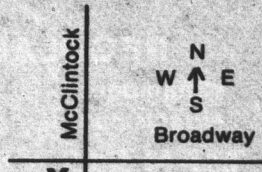


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Speechless: The Denver-based Berg and Prince Mime Company will show Gammage Center audiences that one movement is worth a thousand words next Wednesday at 8 p.m. The team of Michael Berg and C. J. Prince use techniques ranging from vaudeville to classical silent mime, incorporating props, sound effects, music, magic, collage, body graphics and even dialogue into their set of original mimetic fantasies and visions. Tickets: \$5.

Museum hosts Russian design era

By **Patt Leonard**
Contributing writer

The current show at the Phoenix Art Museum allows a glimpse of Russian design during a crucial era of transition.

The nearly 200 pieces in "Russian Stage Design: Scenic Innovation 1900-1930," on display through August 21, cover the decades during which Russia went from a subservient position in the world of culture to a temporary center of creativity.

The work displayed is sketches of sets and costumes for opera, ballet, cabaret, circus and puppet theater. Though the topic of the show seems innocuous, through the works it is possible to see some of the profound effects of the political and economic changes of the times.

An important transition occurred in the character of the designs. The early works show a slavish imitation of western taste. Benois' costumes were covered with unbearably French tucks and plumes. His sets reek of Rococco.

The designs didn't get interesting until the artists turned to Russian and Persian themes. Bakst's exotic and lavish Persian designs for dances set off a rage for Oriental clothing. His costumes were so sensual and rich with contrasting patterned fabrics, it is no wonder Nijinsky became a sex symbol when he danced in them.

The trend to Russian themes was partially the result of a revival of traditional folk art. Natalia Gontcharova was intrigued by the native style, and its influence shows in her work. Her costumes of the saints blended the flatness of Or-

thodox icons with Cubistic twists.

The role of artists as theater designers also underwent a change. Traditionally, initial drawings were subordinate to the needs of productions. By the 1920s, the productions seemed to lose importance to the graphics, which became works of art in themselves. Whereas Bilibin did detailed renderings for early productions, Popova's sketches conveyed Cubistic impressions.

There was quite a shift in the concern for the performers. While Bakst's costumes glorified the movement of the body, Lissitzky's costumes, though lovely graphic work, were barely adaptable to human wear. In them, three anvil heads float without benefit of necks above geometric bodies.

continued page 11



Gontcharova's "Costume for One of the Magi," a 1915 design on display at the Phoenix Art Museum.

Art Collections continues summer shows

Though the remodeling of the financial aid offices caused a temporary disturbance, the University Art Collections, upstairs in Matthews Center, has continued activity through the summer.

"William P. Norman: Works on Paper" will continue in the Print Hall through August 5. Norman, who lived in Tempe for the last five years, painted and drew in a variety of modes and styles.

Norman studied at the Chicago Art Institute, the New York Academy of Design and the Art Student League. In 1971 he moved to San Miguel de Allende in Mexico where he lived for five years, painting the area's landscapes, many of which are in this exhibition.

"The American West," past and present, can be seen in

Gallery III through August 22 in paintings, prints, and sculptures taken from the collections. This exhibit shows the cowboys, Indians and pioneers of the old west as well as those of the new west.

Gallery I and the lobby features French, Italian, Flemish, Dutch, English and German 16th to 20th century paintings and sculpture, primarily portraits, in "European Works from the University Art Collections," up through September 4.

The University Art Collections shows pieces from its permanent collection in the historical Oliver B. James Gallery, the Latin American Gallery and the Contemporary Gallery, with special emphasis on American Art, Monday through Friday, 8 a.m. to 5 p.m. and Sunday 1 to 5 p.m.

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More about

Russian design

continued from page 10

Some of the transitions were the result of changes in the way the arts were funded. The earlier works represented in the show are designed for grand productions for the aristocracy. The backdrops were painted for stages 120 feet across. After World War I, theater in small spaces became more popular. When the Soviet government began to fund the performing arts, it wanted performances taken out of the theaters to the people. Some of the later sets are designed for cabarets with 12 foot stages, or for use in workers' houses of culture.

The Constructivist influence was strong in the later work because those radical artists were involved in the Soviet government. The combination of Marxist theory and the grim shortages in Russia prompted many of them to leave philosophical studio art to work in production art. Theater work was useful as propaganda for the new society, so it seemed meaningful.

Some of the big names of Russian art worked in the

theater, but for the most part, their work is disappointing. Tatlin's costumes are not outstanding in either their color or design. Malevich used ugly contrasts of orange, green and maroon. Rodchenko's one set design doesn't have the energy of his other work.

Other artists did brilliant theater work. Alexandra Exter's designs are reduced to a minimum, so that the movement and color of the spectacle would dominate. Her designs are jazzy and elegant.

The show ends upbeat with the optimistic work of the Constructivists. It gives no hint of the repression that soon followed, when Stalin decreed socialist realism to be the official art style, thus finishing one of the most exciting eras of experiment in art.

The Russian exhibition was organized by the Mississippi Museum of Art. In connection with the show, there will be gallery dance performances by Georgianna Holmes and Stephen Malkas on July 17 and 24 at 2 p.m., with gallery talks immediately following.

Valley Art Theatre revives thrill of matinee

Starting this Saturday, the Valley Art Theatre at 509 Mill Avenue will be "bringing back the Saturday matinees."

At 2 p.m. Saturday afternoons through August a kids' classic will be featured, along with the Flash Gordon series and classic cartoons.

Admission for all ages will be \$1.00. To satisfy the Saturday matinee hunger, the snack bar will offer a small coke with a small popcorn for \$1.00.

The features will be shown as follows: "The Dark Crystal" on July 16, "Creature from the Black Lagoon" and "It Came from Outer Space" in 3-D on July 23, "Willy Wonka and the

Chocolate Factory" on August 6, and "The Three Stooges" (a collection) on August 13.

Along with the movies, door prizes will be given drawn from the purchased admission tickets. The Mill Avenue Merchants Association will donate the prizes.

The Valley Art and the Mill Avenue Merchants will bring this step into the past not only for the kids but also for charity. Half of the ticket receipts will be donated to the Child Crisis Center at 456 W. 10th St., Mesa.

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CUPON CUPON

Gold Rush opens concert stage

After the Gold Rush on Apache Boulevard, formerly Dooley's, has reopened its stage to live bands after four months with a recorded Top 40 format.

Dooley's was sold last January to the Denver-based After the Gold Rush chain.

"The intention was always to do live acts, to fill in for Dooley's," said Pat McGuire, entertainment director for After the Gold Rush.

The club still uses the recorded Top 40 format Wednesdays through Saturdays, but has added concerts, particularly a free summer series, on the "off nights."

The Jetzons first performed on May 17,

followed by Zebra, Johnny Winter, and the Call.

The concert-less layover was needed for the renovation of the club's sound system, McGuire said. When the club was sold, the sound system was part of the package, but speakers and greater mixing capabilities (20 channels) have been added.

McGuire said crowds have responded well to the recorded format, and for the live shows, "we've been at capacity every show."

"Our whole thing is longevity. A club like ours can stick around for a while," he said.

Nicks benefit date changed to expand bill

The Stevie Nicks and Friends Benefit Concert, originally scheduled for Sunday, August 28, has been moved to Sunday, September 25 so that a third performing group can be confirmed.

Jess Nicks, the singer's father and a principal of Compton Terrace in Tempe (where the event will be held), said Tuesday several national big-names had expressed interest in appearing on the bill but were unable to work the August date into their tour logistics.

"Most summer concert tours will be over

prior to September 25 so there should be no problem in confirming a third group within the next few weeks," Nicks said.

Joe Walsh has been confirmed as the second act on the bill.

The \$25 festival seating tickets (\$100 and \$50 reserved seating, parking and bonus tickets are available) will go on sale Friday, August 5. All net proceeds will go to the American Heart Association and City of Hope.

For more information, call 277-4846.

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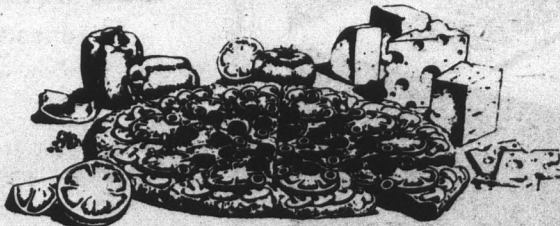
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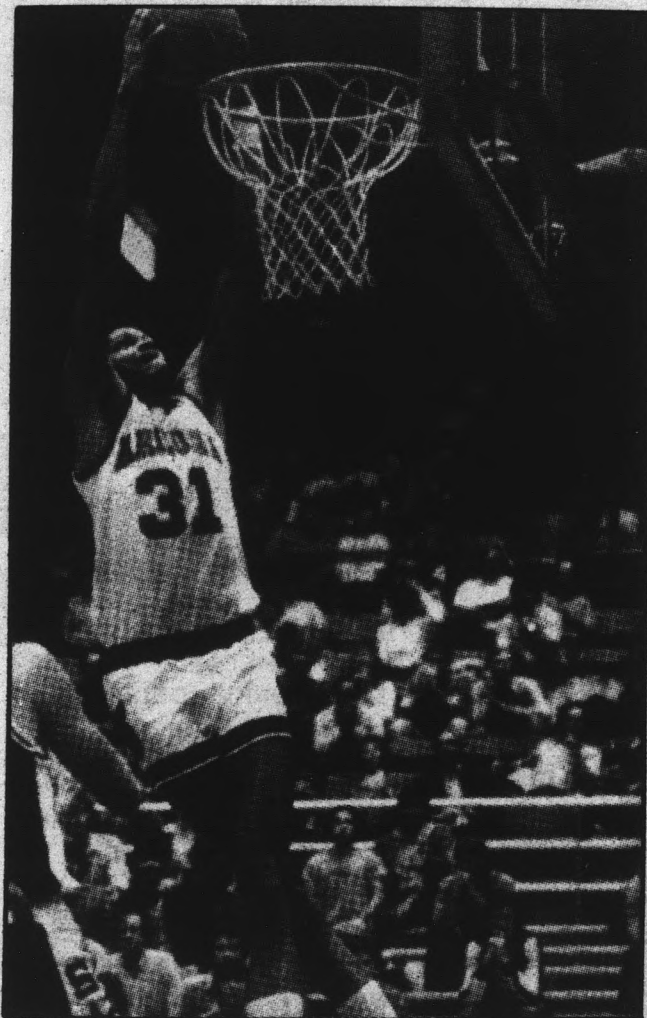
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U of A coach hopes lightning strikes twice



Frank Smith, in a rare moment of success for last year's Wildcats, slams a hoop home. Lute Olson hopes his new team can reach greater heights in 1983-84.

By Tom Blodgett
Sports writer

Lute Olson has always been a winner. In high school, junior college and collegiate levels, he has met with success constantly.

There are signs of it all over. At the top amateur level of basketball, Olson has a record of 191-93, a .673 winning percentage.

His teams have made the NCAA tournament the last five consecutive years and in 1980, he was selected the national coach of the year, when his squad reached the final four.

Olson did all of this at the University of Iowa, a program which was on a slide when he took over the reins. Now basketball is a mania in the Hawkeye state.

Under Olson, Iowa's games were broadcast on television throughout the state and ratings could only be described as phenomenal. The University was also forced to build a new \$24 million arena because of the unprecedented following.

Now Olson, who also coached at Long Beach State, faces perhaps an even greater challenge — the rebuilding of the basketball program at the University of Arizona.

His previous success with the Hawkeyes, where he produced a winner in only two years, makes him an ideal choice for the job. But it will not be easy.

The U of A had its worst season ever last year, in fact the worst in the annals of Pac-10 basketball.

They finished with a record of 4-24, 1-17 in conference play. In addition, the Wildcats lost four of their starters and seven of their lettermen.

The situation could hardly be worse. Olson did bring in some top recruits to help, despite the fact that he had a late start.

"Right now, we're taking guesses," Olson said. "All of our size is inexperienced size. That usually creates a lot of problems."

For all the fanfare surrounding his hiring, Olson is not making lots of promises about an imminent turnaround within the Wildcat program.

"I have never been one to talk about how many games a team can win, whether it was our first year at Iowa or our last one there.

"The only thing I will promise is that we will play hard, play well together and play with intelligence and represent

the university in a manner we should expect them to represent the university, both on and off the court.

"I don't think anyone will be critical of lack of effort."

One advantage to rebuilding this Wildcat program as opposed to other programs might be that U of A would not seem to have as far to go in the basketball-weak Pac-10 conference. But Olson does not seem to feel that way.

"I'm under the impression there is a lot of experience coming back in the league.

"I am very familiar with UCLA's talent. They are certainly going to be strong. Oregon State returns its key people. At Iowa, we also played USC and found them to be a strong, physical ball club."

Olson knows what he is up against in terms of rebuilding. Inexperience will be a problem.

"Obviously, we have a lot of question marks. It's hard to determine what kind of chemistry this team will have. Almost half the players are new and the others will be new to the program as far as the system is concerned. It remains to be seen how well they adapt to the system and the different roles.

"Basketball is like baseball," Olson said. "You want to be strong up the middle. Basketball middle is point guard and post. The post is a question mark. Point guard is to some extent, also.

"We have confidence in (point guards) Brock Brunkhorst and Michael Tait, but both are new to our program, even though Brock has been at Arizona for two seasons.

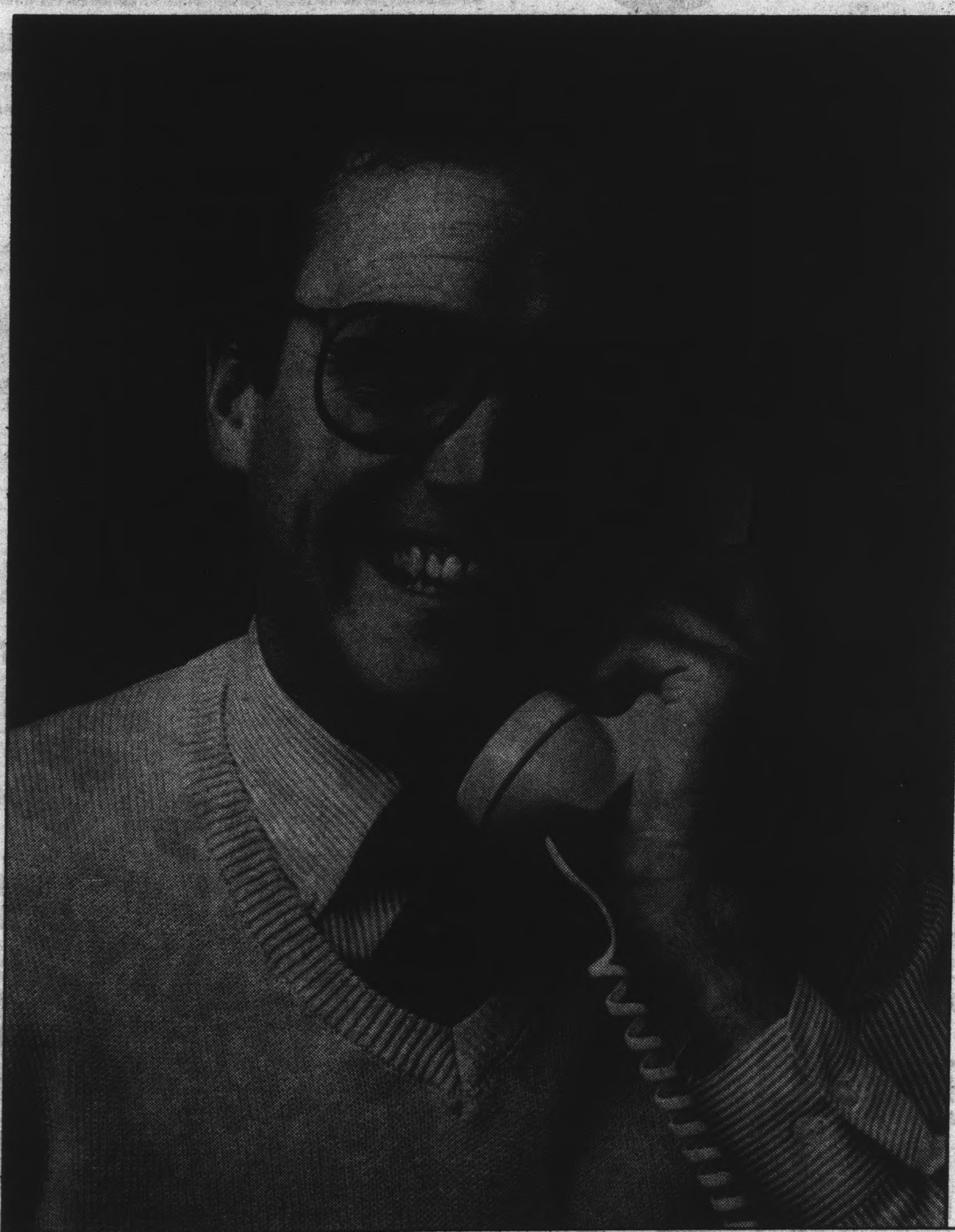
"I feel confident about our post and wing positions. We have good depth and good athletes. The addition of Eddie Smith and Pete Williams gives us two experienced forwards, even though their experience is on a different level. There is some adjustment, but both are capable of playing on this level.

"We may put a team on the floor made up entirely of forwards and guards rather than a center. We'll determine this after practice starts, October 15.

"Offensively, if we go with a forward up front instead of a post, I anticipate an open attack with a lot of movement."

If Olson does not succeed in Tucson, he may find that the school's alumni are prone to open attacks with a lot of movement, also. But for now they are ecstatic about their find.

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ASU hurler hot in summer all-star competition

By Tom Blodgett
Sports writer

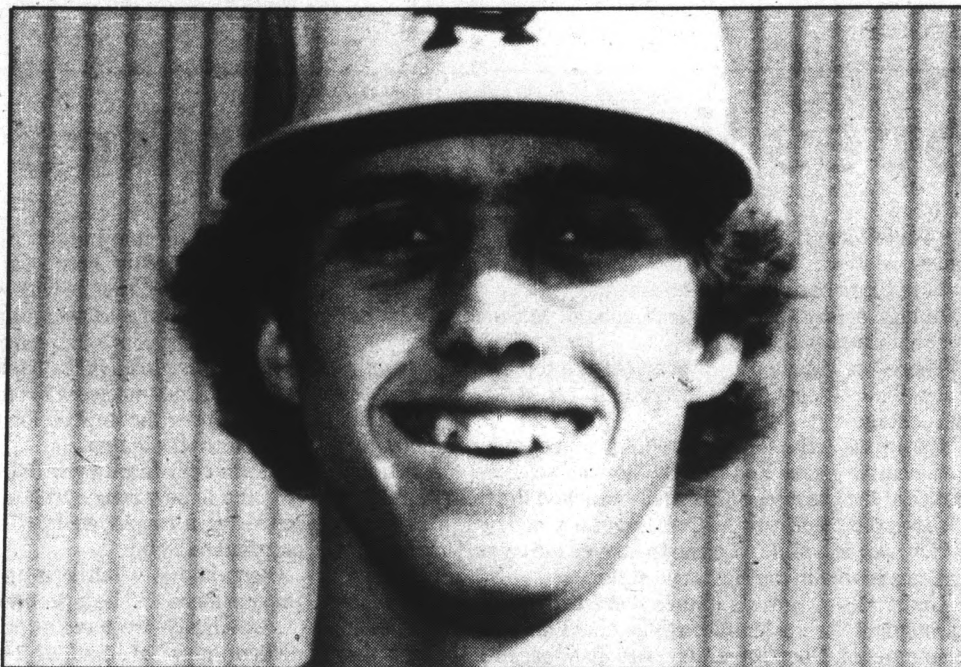
Doug Henry, the ASU pitcher who was instrumental in getting the Sun Devils to Omaha, recently led a U.S. all-star team to victory in the first game of a two-game series with a Mexican all-star team.

Henry pitched six innings for the U.S. team, allowing just two hits while striking out nine and walking two.

Southern California's Mark McGwire provided the offensive fireworks with a home run in the 9-2 victory.

The game was held at Anaheim Stadium in Anaheim, Calif. The U.S. team won the next night in Commerce, Calif. as well, 16-4.

Henry had just returned with the U.S. team from Japan.



Doug Henry continues to be an effective hurler this summer.

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