

thursday

summer

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Student hangs himself in Theta Chi frat house

By Michael Phillips
Editor

An ASU student depressed over the end of a romantic relationship apparently committed suicide last weekend, according to University police.

Barry J. Maling, a 19-year-old sophomore, was found hanging unconscious in his room at the Theta Chi fraternity house Saturday morning by two acquaintances.

ASU police spokesman Lt. Richard Hydro said paramedics were immediately summoned to the residence, where Maling was pronounced dead.

Hydro said a note was found in Maling's room indicating he had been upset about the recent break-up between himself and his girlfriend.

"We talked to several residents of the house and they said the individual had been very down lately," Hydro said.

Residents of the house would not comment on the incident. Maling had been a member of the Theta Chi fraternity.

Donald Guinourd, acting director of the University's counseling services, said although suicides are traditionally high on college campuses, ASU is below the national average.

"I think the most we have ever had at this University in one year is five," he said. "We are very fortunate in that respect."

"There are always a large number of suicides among people between the ages of 16-25," Guinourd continued. "And in college, there are a lot of added pressures which tend to push that average up."

Guinourd said the University counseling and health services attempt to provide help for students suffering from the many emotional strains of academic life.

"We generally try to make people see how they are contributing to their own unhappiness," he said.

It was unknown if Maling had sought treatment from the University or other sources before his death.

According to Leon Shell, dean of students at ASU, Maling's family had been notified of his death, but no funeral arrangements had been set at press time.

"The University follows a procedure following the death of every student," Shell said. "We make sure counseling is available to people involved in the incident, to help them work through the problem."



Visions of glory

Staff photo by Andy Arenz

Spectators on Tempe's "A" Mountain are dwarfed by aerial fireworks during the Glory of America festivities. About 56,000 people attended the July Fourth celebration at Sun Devil Stadium featuring the Osmond family and a \$150,000 fireworks display. And then there were those who chose to climb the mountain to avoid the admission price, they still caught an eyeful of multi-colored explosions.

Thousands may face delay in receiving financial aid

By Chris Coppola
Staff writer

ASU students who have been awarded federal financial aid for the fall, may face delays in receiving their money as a result of the Supreme Court affirming a law that requires 18-to-23 year-old males to register for the draft or be denied federal aid, an ASU official says.

Students face possible one-week delays and longer lines at the financial aid office unless the U.S. Department of Education or Congress change the current status of the law, according to Paul Barberini, ASU financial aid director.

"We are attempting to get a final understanding about what will be the requirement for the fall," Barberini said. "There might be twelve-to-fifteen thousand men and women affected by it (at ASU). There won't be any disbursement until we

have the document."

Last week the Supreme Court, in a decision spearheaded by Justice Harry Blackmun, said the government may continue, at least temporarily, to require male college students applying for federal financial aid to disclose their draft registration status.

Earlier this year, the Department of Education lightened the regulation by requiring applicants only to sign an affidavit confirming their registration status. The department had previously required they also produce a letter of proof from the U.S. Selective Service.

The law was put in limbo on June 17, when a U.S. District Court judge in Minnesota ruled the law was unconstitutional on the grounds that it is a "bill of attainder and requires individuals to incriminate themselves."

The Supreme Court decision reversed that order. However, the Court indicated that it may re-hear the issue next October.

Barberini said the decision means ASU students who are already scheduled to receive aid will have to sign affidavits prior to the award being disbursed.

Under the law, even those students — both male and female — who are not required to register for the draft still must fill out the affidavit by indicating that they are not individuals required to register.

Barberini said the Department of Education is not requiring school officials to verify the affidavits.

"What makes anybody believe a person has any qualms about signing a paper to say he registered for the draft if he didn't have any qualms about not registering in the first place?," he said. "It doesn't seem effective ... that's the absurd thing about it."

Barberini said the controversy surrounding the law indicates there is a good chance it once again may be altered prior to the start of the fall semester.

Currently, males age 18 to 23 are required to register for the draft. The maximum penalty for not registering is a five-year prison term and a \$10,000 fine.

The affidavit asks that applicants certify that they have registered for the selective service. Individuals who have not registered must then indicate that they:

- Are female.
- Are currently in active duty in a branch of the service.
- Are not 18 years old.
- Were born before 1960.
- Are permanent residents of the Trust Territory of the Pacific Islands or Northern Mariana Islands.

Focus: Bulimia prevalent at ASU; sufferers seek help

By Nancy J. Prater
Contributing writer

Susan was a junior in high school, on the cheerleading squad, had lots of friends and maintained an active social life. She had fun in high school and like most girls in their teens, she was always trying to lose weight.

"I had a friend who was a habitual dieter and she insinuated that I should lose weight also. I wasn't good at losing weight so I figured I could eat all I wanted to and then make myself get sick and not gain a pound," she said.

What Susan, a junior at ASU majoring in telecommunications had developed, was bulimia.

Bulimia is sometimes referred to as the "gorging and purging syndrome". It occurs when women gorge on food and then self-induce vomiting in order to stay thin.

"I'd never heard of the disease and I thought it was neat that I could eat and not gain weight," Susan said. "In a way, I felt I had control over my diet but then I dreaded it (eating) because I had to throw up. Soon it became voluntary and I didn't have to force myself to get sick."

There is help for people like Susan. ASU started a seven week educational program on June 6 to help women suffering from bulimia.

Melanie Katzman, a clinical psychologist and a coordinator for the program, did research on campus for three semesters and found that four percent of the Psychology 101 students she surveyed were bulimic and 9.3 percent admitted to binging at least eight times a month.

"The program is designed for women to focus on different areas of coping methods instead of eating," Katzman said.

She said her research has shown there is extreme societal pressures for all women to be thin. Mostly women from white middle to upper class families and of college age suffer from bulimia.

Dr. Raymond Lemburg of Scottsdale Camelback Hospital added that bulimic behavior is seen in a psychological context, with conflicts centering around peer group pressures and issues of acceptance and intimacy.

"My parents pretty much ignored my bulimia. They didn't know about it for nine months and then my Mom found out. She said she was going to take me to a psychiatrist which scared me," Susan said. "My parents were upset but they didn't sit me down and talk to me. It was something I had to work out for myself. Once I started to cough up blood, I realized it wasn't any good for me."



continued page 7

campus clips

college news from around the country

state
press

Confederate flag controversy still plagues Mississippi

Missing copy: At the height of controversy over continued use of the Confederate flag as a U. of Mississippi symbol, someone broke into the office of the student newspaper and removed a front-page story on the controversy from the paper's paste-up and its computer system. The theft was noticed the next morning, and the story re-created from a first take. Whoever stole the original copy was familiar with the paper's computer system, and knew the one method of easy access to the office. An earlier copy thief, current student government president Joe Bogdahn, narrowly escaped impeachment for having removed pasted-up copy from the newspaper's proof sheets without permission. The vote to impeach Bogdahn fell three votes short.

Students in Iowa form a breed apart

It's everything you wouldn't want in a student group. "Bestiality At College" is the newest student organization at the U. of Iowa. Its members sought and received recognition as a student organization, and are now seeking \$3,729 in student fee funding from the UI Student Senate. That money would fund a variety of "programming," including a newsletter, "News from Ewes," a rally, "Take Back the Barn," a support phone, "Beastline," and a guest speaker, Marlin Perkins of television's Wild Kingdom.

If all this sounds a little unreal, it is. Bestiality At College members are actually trying to make a point about student fee allocations. At least one of its members also belongs to Students for Traditional American Freedoms (STAF), a conservative student group that is appealing a Student Senate decision not to fund its newspaper. BAC's president has admitted not knowing a single bestialist. And other members say they don't like the way the Senate allocates student money.

Student association too liberal for Fort Hays State U.

Fort Hays State U. student government leaders want their school to become the first state school to join COPUS, the Coalition of Independent College and University Students. Fort Hays student government recently left the United States Student Association, claiming it spends too much time supporting liberal political causes. COPUS, on the other hand, is a highly respected student lobby, say the Fort Hays students. One small problem: COPUS leaders say they're not interested in opening their membership to public schools.

Former ASU tennis player fighting transfer rule

The NCAA's policy requiring transfer students to sit out a year before regaining eligibility is facing a court challenge. A U. of Pennsylvania freshman filed suit recently against both the NCAA and the East Coast Athletic Conference. Farley Weiss transferred from Arizona State U. to Penn after his first semester in school, and wants to compete on Penn's tennis team. The NCAA policy states that transfer students must sit out a full year before becoming eligible to compete.

'Sticky' situation found in California parking lots

California State U.-Los Angeles police staked out campus parking lots with plain clothes officers recently to nab students who were jamming popsicle sticks into parking meters. Students had apparently discovered how to "stick" the meters so no violation flag would appear and they were breaking the meters in the process. As repair bills mounted, the police staged their stakeout and arrested nine students in one two-hour period.



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New business VP fills office

Victor M. Zafra, former chief of the health programs branch of the White House Office of Management and Budget (OMB), has assumed the position of vice president for business affairs at ASU.

He was officially appointed to the post April 16, and assumed the position July 1.

Prior to arriving at ASU, Zafra spent 19 years working in Washington D.C., serving in a number of executive positions within the Food and Drug Administration, Department of Health and Human Services, as well as the OMB.

As vice president for business affairs at ASU, Zafra will supervise the offices of the comptroller, physical facilities, personnel, purchasing, business systems, investments and property management, parking and transit services, depart-

ment of public safety and other business and financial operations of the University.

At his previous position with the OMB, Zafra's responsibilities included analysis of national health sector issues and developing policies for expenditure of a \$70 billion budget.

From 1972 to 1978, Zafra was branch chief of the health programs branch of OMB, and from 1968 to 1971, he was legislative analyst for the legislative reference division and then senior budget examiner for the Human Resources Division of OMB.

Zafra replaces Frank Sackton, who has held the position since 1981. Sackton will return to part-time teaching in the College of Public Programs.

Revenue

ASU profits despite Wranglers' losses

By Chris Coppola
Staff writer

What may have been a dismal season for the Arizona Wranglers turned out to be a profitable one for ASU — to the possible tune of \$250,000.

That's the maximum figure ASU officials estimate the University made in profit after capital expenditures and operating costs have been paid for the use of Sun Devil Stadium by the Wranglers.

Although exact figures were not immediately available, an estimated \$450,000 to \$500,000 in revenue was gained from nine home games and of that, approximately \$250,000 has paid for expenses incurred from housing the Wranglers, according to Miriam Boegel, ASU public events coordinator.

The profit has yet to be earmarked for specific programs, Boegel said, but has been placed in a special "Wrangler Fund."

"It's been a very professional working relationship," Boegel said. "If there have been problems at ASU I would have heard about them."

Boegel said some of the expenditures that resulted from the Wranglers' use of the stadium included the relocation of a weight room from the stadium to the Bike Co-op, purchasing new turnstiles, field and stadium maintenance and clean-up bills.

Under the contract agreement between ASU and the Wranglers, the University receives all revenue from parking and soft concessions, as well as \$1.50 from every ticket that sells for \$7 or more, and fifty cents from tickets that sell for less than \$7.

The University receives minimum surcharge fees of \$20,000 to \$30,000 per game, regardless of how many tickets are sold, but receives no revenue from nationally-televised games.



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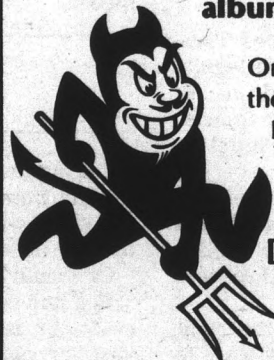
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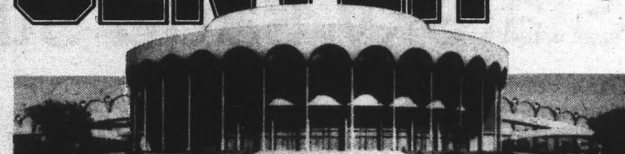
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Truth lives in the cellar: error on the doorstep.
—Austin O'Malley

opinion

Bar employees not liable for drunken drivers

Deena M. Higgs
Staff Writer



Another drinking law is about to surge forward.

The Arizona Supreme Court ruled Tuesday that tavern owners can be held legally responsible for serving alcohol to drunks or minors who then cause damage or injuries or who are involved in an alcohol-related accident.

The law, already effective in some states, is called the "dram shop" law and will not only hold the owner of the bar liable, but the managers, bartenders and cocktail servers as well.

The court ruling is a step in the right direction, but if the dram-shop law were to become effective in Arizona, I feel it would be unfair to employees.

It is a policy, not a law, in most bars that if a customer is apparently intoxicated, the employee should stop serving the person.

Most bar personnel abide by this, but it isn't that simple.

A bartender or cocktail server cannot possibly monitor every customer or have the insight to determine if a person is too drunk to drive. Some people hold their liquor well and may not appear drunk at all.

In a typical bar room, patrons are milling around from the bar to the restrooms, over to a friend's table, to the dance floor or perhaps just floating around looking for someone.

Isn't it the responsibility of individual patrons to control how much they consume...

During that time, a patron may be served by any number of employees... and who can prove which person caused the patron to become intoxicated?

Or should I say which drink?

If a bar employee does determine that a customer is "sloshed" and stops serving him/her, chances are that the customer will leave the bar in search for a place that will. If the patron is involved in an accident, is it the bartender's fault for cutting him/her off or for serving that person in the first place?

What if the customer had been "bar hopped"

at several taverns?

Perhaps, then, it was the bouncer's fault for not checking to see if the person was inebriated when he/she entered the bar. Along with checking identification, maybe bouncers should be required to ask patrons where they have been and how many drinks they have had.

Or maybe we could blame it all on the managers, after all, shouldn't they be monitoring each and every customer at all times to make sure no one is getting too

serve a minor they may get slapped with a \$300 to \$500 fine. Many persons under 19-years-old, however, present "fake I.D.'s" to bar employees. What will the court decide if a minor, that was asked for identification and presented a fake, is involved in an alcohol-induced incident?

The Supreme Court ruling that the bar owner is responsible is heavy enough. It should be weighed carefully in each individual case. But to point a finger at employees is going to raise a lot of controversy.

The number of alcohol-related accidents on highways is tragic and a lot more needs to be done to prevent them. But to require the bar employees to keep tabs on every customer (any more than they already do) is asking a little too much.

Maybe the solution would be to tape a number on every patrons back as they enter the bar. Then throughout the night employees could record that #4 has already had four martinis and note that #58 is only drinking soda water.

Or better yet, why not require employees to give customers a sobriety test before they leave the bar. If patrons have a blood alcohol percentage that is too high, perhaps one of the tavern employees should drive them home.

letters

Starsky saga stimulates readers to offer reaction

Dear Editor:

It was quiet, peaceful and beautiful this morning when I arrived for my 7:40 class. That's the same way it was when I arrived that morning in 1968 as an undergraduate. But that morning, things changed.

I was no more than 10 feet onto campus before I knew something was very wrong. A gloom had settled on the campus. I asked the first person I saw, "What's wrong?" She answered, "Haven't you heard, they fired on the students at Kent State."

I knew instantly that I could no longer remain uninvolved. The issue was no longer the war, the issue was the right to speak out against the war. Until then ASU's involvement with the anti-war movement had confined itself to academic debates on the mall and an occasional poster.

I knew this fellow Starsky, not personally, but as one of the vocal ones who worked against our overwhelming apathy by entertaining us between classes. He was not unlike the preachers who have worked so hard in the same way this summer.

What happened to Starsky also happened to a number of students who spoke out. They lost scholarships, work study jobs became unavailable and grants disappeared. I shielded myself behind press credentials as a campus reporter for a

Phoenix rock station. Some of my friends weren't that lucky.

The payment Starsky is receiving can never undo what was done to him. And it certainly won't compensate him for the ruining of his academic career.

But the damage which was done to this university can never be undone either. Those professors who stood openly behind Starsky's right to speak were few and far between. Most took refuge in their offices and spoke in muffled whispers. Some of them have never come out.

This university has never been the same. There is still a stilted air about the place. The worst part, of course, is that "they" got away with it, and therefore it could happen again. I agree with Professor Hoult (State Press, June 30), it is "obscene" that the Regents ruined a man's life and got off "scot free."

I would be surprised, really surprised, Mr. Phillips, if you haven't taken some "official" heat for your editorial. I thank you for writing it. One of the worst parts of the fallout from the Starsky affair was the unwarranted, total censorship of the State Press which resulted. I'm glad to see that that has abated somewhat, at least as far as prior restraint is concerned.

To those people who have been annoyed by the preachers "disrupting" the peace and quiet of the morning, I suggest

that you remember that sticking your head up around here can be very dangerous. You should thank those preachers, not only for entertaining you, but for exercising one of our most tenuous rights, the right to speak out.

Please withhold my name. I've seen too many grades go down for unpopular opinions.

Dear Editor:

The editorial on the removal of censure, on June 30, stated that "Morris Starsky...received his back pay from the University." The funds which were involved in the settlement, however, were derived from private contributions as was stated in the article on the removal of censure which ran in the same issue. Also, the latter article stated that "The AAUP voted unanimously on June 17 to give Starsky the 40 percent of his salary lost in 1970 at today's value, approximately \$15,000." The AAUP national meeting did not vote to give Starsky the 40 percent but to remove censure from ASU which involved an approval of the financial settlement previously agreed to by all parties.

Melvin Firestone, President
ASU Chapter of AAUP

SUMMER STATE PRESS

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LETTER POLICY

The State Press encourages letters on any topic. To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

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Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85287.



Reaching

Reorganization to aid ASU expansion

By Michael Phillips
Editor

"Reach out and touch someone" may be a popular commercial jingle, but the phrase is taking on new meaning, at least for ASU.

In a move that is hoped to increase the University's role as an urban center of learning, ASU's off-campus education efforts are being reorganized.

To facilitate this goal, ASU Vice President for Academic Affairs Jack B. Kinsinger has appointed Albert K. Karnig to the post of Assistant Vice President for Academic Programs and Services.

Karnig, the director of ASU's Center for Public Affairs, will be responsible for several areas as ASU attempts to whittle the distance that separates it from many Valley localities.

"I believe the reorganization demonstrates the University's desire to completely serve Maricopa County," Karnig said. "At the present time there are 500 off-campus courses offered. In the future there will be many more."

One development which Karnig will oversee is the planning of a proposed West Phoenix satellite campus.

"There are very serious discussions taking place on this topic right now," Karnig said. "There is a strong commitment at the University to meet the Board of Regents' desire to see a West Side campus become reality."

While plans for a West Valley campus are formulated, Karnig said the University will attempt to coordinate its programs with that of local community colleges.

"We will try to make community college counselors better aware of the equivalency requirements between ASU and their schools," Karnig said. "We want to make sure the student transferring into ASU has taken the proper courses for his area of study and that he will be able to receive the proper credit."

The tailoring of University courses to specific Valley locations is another of Karnig's missions.

"We want to find the best kind of geographic distribution for our programs," he said.

If one particular area of the Valley — the Central corridor for example — has a high concentration of business executives, then the University would place an emphasis on providing business courses for that area, Karnig said.

The same principle would apply to areas laden with engineers or government managers; courses to fit those demographics would be provided.

Karnig will also be responsible for supervising the newly-created position of Director of Off-campus Academic Services.

Kinsinger named the present associate dean of continuing education, John L. Edwards, as acting director of off-campus academic services.

In his new office, Edwards will organize an academic support system to assist the various colleges in providing courses and programs at off-campus locations.

Karnig said an extensive study will also be performed to help administrators decide how best to meet ASU's urban mission.

Schools such as the University of Maryland, with a successful urban education program, will be looked at in the study.

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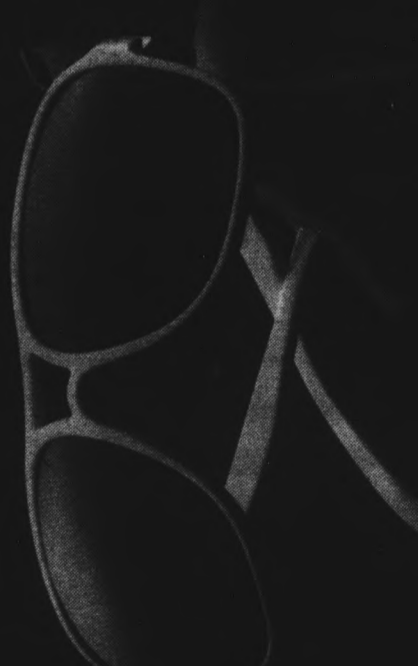
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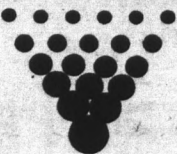


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More about

Bulimia

continued from page 1

"My parents pretty much ignored my bulimia. They didn't know about it for nine months and then my Mom found out. She said she was going to take me to a psychiatrist which scared me," Susan said. "My parents were upset but they didn't sit me down and talk to me. It was something I had to work out for myself. Once I started to cough up blood, I realized it wasn't any good for me."

Susan said she vomitted about twice a day, but after a year and a half only lost a few pounds. She took diet pills twice a day as well.

Katzman said, "We want to teach women assertive training, how to express their anger and exercises to enhance body image and self-esteem. We want the women to see these as alternative behaviors to eating."

She said each woman will also keep a food diary as to what she ate and what emotional pressures she was feeling for her to eat.

"Many women feel bulimia is a good dieting manner to keep their weight off and look good," Katzman said.

Dr. Sharon Beickel, a counselor at ASU, said the counseling department sees only one percent of the bulimics on campus.

According to Connie Copenhaver, an ASU counselor, there is a standard assumption that one-third of the women aged 18 to 22 on college campus are either bulimic or anorexic. She said she counsels 12 to 15 bulimics and anorexics a week.

"The ones who admit they have a problem come in for counseling and the other 99 percent think it's a beneficial and effective way to maintain their weight," Beickel said.

She added there is not much of a cure rate for bulimia and many victims can die.

Scottsdale Camelback Hospital also offers support to bulimics and anorexics. The program is called S.H.E.D. (Self Help Eating Disorders). It is a group that offers self awareness, communication, support and the knowledge that the bulimic or anorexic is

not alone, said Jeanne Phillips, leader of S.H.E.D.

"S.H.E.D.'s purpose is not to take the place of professional help but rather to support the individual in their recovery," Phillips said.

She had anorexia nervosa, a form of self starvation, when she was in her teens and bulimia in her mid 20's.

"I was having an affair with the toilet when I had bulimia. I used food instead of expressing my feelings; I would stuff myself with food instead of talking when I was angry or depressed. Food was my only friend, it never let me down," she said.

Phillips considered herself disgusting and lost communication with most of her friends when she was bulimic. She said she isolated herself and had a low self-esteem.

"I had a distorted perception of reality. One day, my husband found me in the bathroom when I was choking and I told him what I'd been doing. My family was surprised but very supportive," she said. "After that episode, I started taking risks, asking for help and admitting to my emotions. It was a big step for me."

Phillips said she learned to deal with things constructively instead of destructively, and looked at her failures as learning devices.

"S.H.E.D. has existed for two years and has been successful. We meet once a week and talk about how we're dealing with our problems and coping mechanisms. Group members also look at the circumstances that caused purging," Phillips said.

She said the members give each other their phone numbers for when they feel "shaky" and need support.

"There's around 20 people in the group aged 18 to mid-40's," she said. Some of the older women have been anorexic or bulimic for 15 or 20 years, not knowing that what they were doing had a name. I didn't know I had it until I read an article about it."

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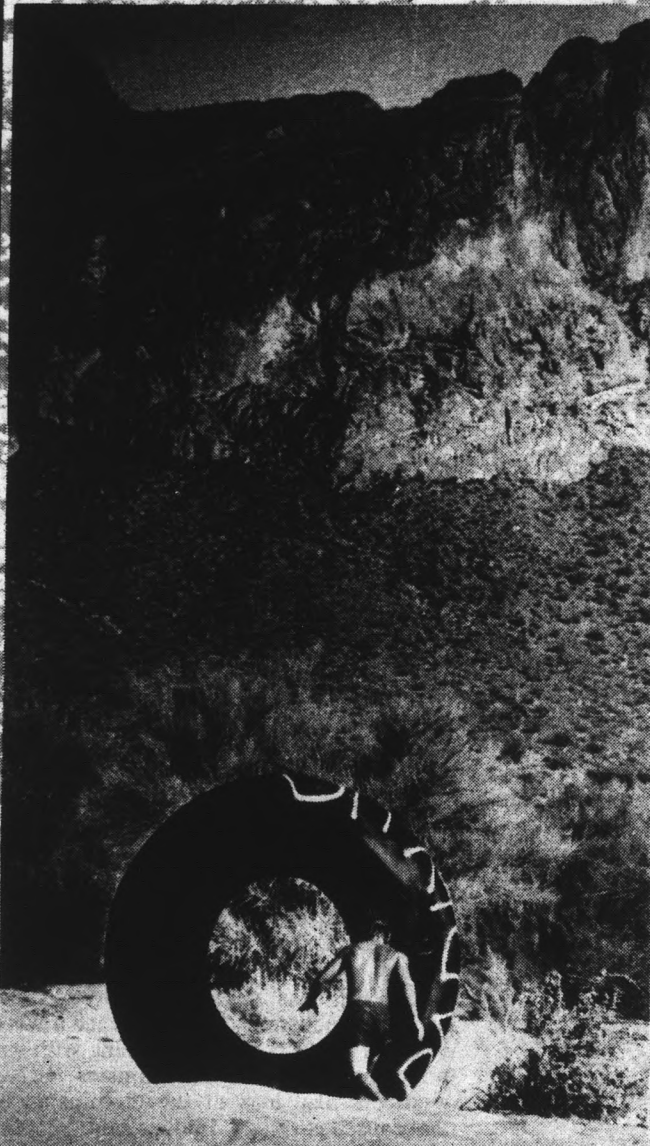
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Although more than 75,000 persons hit the river during the Fourth of July weekend, the Maricopa County Sheriff's Department said the crowd was smaller than expected.

No drownings or serious injuries were reported.

Tubing the Salt has evolved into an art form for some, and a ritual for others.

Some Salt River veterans come equipped with elaborate, homemade floating devices for themselves, their stereos and their refreshments. Those who wish to remain dry take canoes and rubber rafts. And still others employ just a simple inner tube for the three-to-four-hour jaunt.

River goers vary as much as their means of navigation. Most are under 30, but it is not uncommon to see even senior citizens shooting the rapids in an inflatable tube.

Currently the river is flowing at about 1,200 cubic feet per second, slow, but still tubable, according to the Salt River Project.

Photos and Story by Andy Arenz

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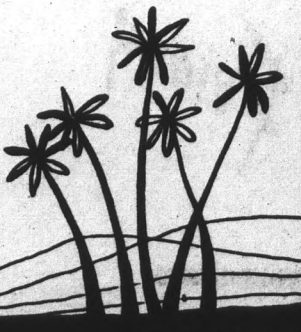
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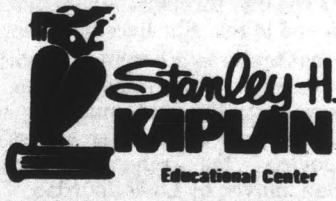
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"Octopussy" offers fun, but in familiar form

By Chris Coppola
Staff writer

Has America had enough of the James Bond formula?

Enough of the tantalizing leading ladies, futuristic weapons, stock villains, ridiculous stunts, scenes that feature Bond escaping death in cartoon-like fashion, and this all before the opening credits roll?

Of course not, and nobody knows it better than Albert R. Broccoli, the man who has, for the most part, been responsible for thirteen Ian Fleming-inspired films since 1962.

Bond's latest romp, "Octopussy," opened last month amid questions of whether this would be Roger Moore's last Bond film (he has starred in the last five) and an anticipation that was fueled with the realization that Sean Connery, the original Bond who has also weathered six storms, would return to the role in a rival Bond film this November.

It really doesn't matter. The public has grown accustomed to Moore's face (which is conspicuously more wrinkled in "Octopussy"), and even the most strident Bond follower would admit that it's the formula, not the driver, that keeps these vehicles coming.

Director John Glen, who also handled 1981's "For Your Eyes Only," is careful to adhere to the formula, despite this film's attempt to actually say something.

The opening scene, which moves swiftly, finds a man in a clown suit fleeing a knife-wielding menace through a dark forest. He is killed, and we are quickly transferred to Bond in a Cuba-like country, complete with a Castro clone attempting to sabotage a military base. Sure enough, Bond gets nabbed. But, sure enough, he escapes, courtesy of a folding jet conveniently tucked underneath the artificial rear-end of a horse protruding from a trailer.

Does he simply fly away? Well, for Bond it's simple: Lead a tracking missile that was shot after you into the military base, where it explodes seconds after you squeak through a narrow opening between the closing hanger doors.

Roll opening credits.

But the core of this movie is devoted to a plot device that features Maud Adams (who also had a supporting role in 1974's "The Man With the Golden Gun") in the title role. Adams is an appropriate leading lady, in the

tradition of the formula, but it is not until one third of the way through the film that we are introduced to her. She lives on a secluded island that features a harem of beautiful girls and, conveniently for Bond, no men.

Octopussy is into diamond smuggling, and in partnership with yet another necessary formula device - the arch-villain, Prince Kamal Khan, played by Louis Jourdan.

Jourdan gives a rare touch of class to the Bond villain role, one not seen since Christopher Lee portrayed Scaramanga - "The Man With the Golden Gun." (Granted, Jourdan isn't as much fun as Richard Kiel as Jaws was in "The Spy Who Loved Me" and "Moonraker.")

Khan and Octopussy are using a traveling circus as a front for their shady operations, the latest of which involves a conspiracy with a high-ranking Soviet official to exchange rare Russian jewels for a favor: the circus, traveling from East to West Germany, will sneak a Soviet nuclear device into Western Europe, where it will detonate, giving the appearance of an American accident.

Bond manages to defuse the device during the middle of a circus performance at a U.S. military base in West Germany.

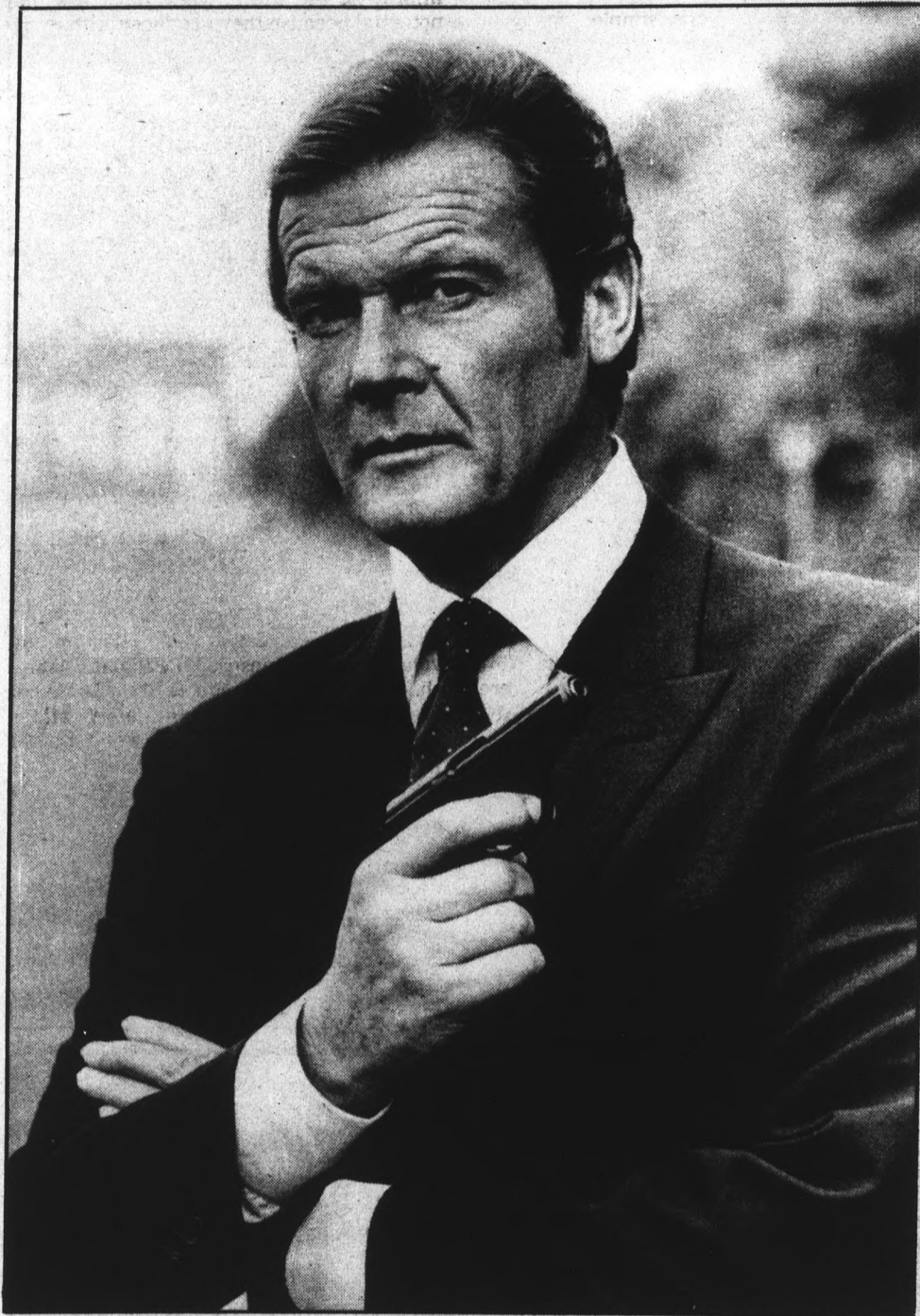
But, having realized the Soviet's scheme, Bond goes out of his way to explain the evil designs of the Soviets to us in light of the nuclear threat and the possibility that one or two misguided individuals can cause an awful lot of trouble.

Chalk up one more for the free world.

"Octopussy" is tailor-made for Bond enthusiasts in every way. The violence is there, as are the unbelievable stunts, not least of which is Bond hanging on to the roof of a small jet at 15,000 feet while pursuing Khan, (who has since turned on Octopussy, who has since fallen for Bond, and the Bond formula).

As in past Bond films, there are problems with Octopussy, but they are easily overlooked. Perhaps the most evident is the now familiar tendency for the film to wink at the audience as if to say "You know what's coming next."

But, as in past Bond films, the tendency also is to overlook those problems, not take this too seriously, and simply have fun. That's what makes the formula live on.



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Art fails when artists show apathy instead of attempting social change

Brendan deVallance, an artist living in Chicago, recently conceived of the First Simultaneous Performance Event, an event he tried to organize by sending invitations/instructions through his extensive network of art contacts.

The directions were simple: at noon (Illinois time) on June 21, interested people were to do performance pieces (art using various media which is performed as a single event). The only requirement was that the performers send deVallance notice of intention to participate by June 1, and that they send documentation of the pieces to the other participants.

The idea was fresh and appealing. The

blow through a trumpet and pirouette across a stage. But an education in art is so much more than that. It is a process of learning to see the world in different ways.

Therefore artists have the potential for improving the world. They must use that potential because they are faced with many ambiguous crises. Our traditional, rational approaches to solving problems are not working. We have to try the innovative, irrational ones.

The recent US Festival link up of free world musicians with ones living under the Soviet regime was a profound statement about political relations. After jamming with those musicians, how can we incinerate them with a nuclear bomb?

There are a million opportunities for artists to take political and social action. They can further the spirit of the US link up. How beautiful it would be if "capitalist" and "communist" art students exchanged drawings and sheet music through the mail. They don't have to spend the kind of money Steve Wozniak did. They can make meaningful small gestures.

Artists have been providing some of the best attacks against the horrors of nuclear arms and power plants. Films like "The Atomic Cafe" and "Dark Circle" do much to promote consciousness about nuclear dangers. A group called L.A. Artists for Survival recently sponsored a Fallout Fashion show which featured outfits like a Dixie cup dress for Nancy Reagan; after all, if Washington gets leveled, it won't matter what the First Lady is wearing.

But it is fraudulent for artists to think they can not be involved. They can't live quietly doing their talent thing, oblivious to larger issues. We share a community with 4.7 billion. Every action we take in some way affects, or should affect, that larger community.

Artists who chose not to work for changes damage the effort for improvement. Every time a sexist song is broadcast, or a play that demeans a minority group is performed, harm is inflicted, and art fails.

Artists are powerful. They have impact. They have got to recognize this and use their skills and ideas to better the conditions on the planet.

The First Simultaneous Performance Event was Brendan deVallance's effort to join artists together. He believed artists are the people most sensitive to beauty, and that they should be the ones most courageous to defend it. It's sad to think that he was only one of four who who even tried.

Scenes editorial Patt Leonard

event would be an intriguing statement about individuality and collective action. All participants would retain control over what they were doing, yet at the same time, they would be linked in a network with people like themselves across the country.

The event was advertised on the ASU campus with flyers; explanations were given to art professors and posted on art building bulletin boards.

By the deadline, deVallance said he had received three responses. No one from ASU responded. The event was cancelled.

The lack of response to the Simultaneous Event reflects a deadness that is obvious in college classrooms where only three students ask questions while the others sit silently throughout the semester. It's apparent at those disappointing meetings where only a few members of the organization show.

I've adjusted to the widespread passivity. I attribute it to the economy or too much television watching or excessive dope smoking or inherent human dullness. But it tears my gut out to see such a lack of initiative among art students.

In my idealistic notion of the world, artists are the vanguard. They are the ones sensitive enough to see wrong in the world, and bold and creative enough to propose changes.

A training in art is, in part, learning to use the tools. It's learning to mix paints and

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Spanish dancers to perform at ASU

By Bonnie Peplow
ASU News Bureau

A varied program of dance and music will be presented at 8 p.m. Saturday, July 9, by the Laura Moya Spanish Dance Company at ASU's Gammage Center for the Performing Arts.

Starring will be Moya and guest dancers Oscar Nieto and Paco Vera. Also featured will be seven dancers of the Moya company, flamenco guitarist Dario Cabral and pianist George Rosner.

A dozen dancers from Ballet Folklorico Azteca will provide an added attraction.

General admission tickets, priced at \$5 for the public, are on sale at Gammage and Diamond's Box Office.

Noya trained in Spain, danced in New York nightclubs and at Carnegie Hall, appeared on television and toured South America before opening a dance studio in Phoenix in 1967.

She has presented workshops and lecture-demonstrations in Arizona schools and colleges as well as dance concerts

throughout the state.

Nieto, a dancer, choreographer and singer, toured several years with the Jose Greco Company in this country and abroad. He has studied classical and flamenco dance in Spain; has worked with the Boston Ballet, Ciro's Spanish Ballet and Jaun Talavera; and recently has toured Los Angeles schools with his Ballet Mosiaco Flamenco.

Vera is a featured dancer at El Paseo in Los Angeles and has worked with several noted dancers including Lola Montes. Currently he is teaching dance in the Los Angeles school system.

The colorfully-costumed performance at Gammage will range in popular Spanish folk dances to music from "La Boda de Luis Alonso," a Spanish operetta; from flamenco dances and guitar music to a romantic Andalusian tavern setting where dancers and musicians provide entertainment.

Solo dances by Moya, Nieto and Vera; piano solos featuring Rosner; guitar



Laura Moya dances the Spanish flamenco.

solos by Cabral; and selections performed by Ballet Folklorico Azteca will highlight the program.

The finale, "Concierto Andaluz" by Rodrigo, will bring the entire company on stage. The three-part work, including "Morning in the Courtyard of the Palace," "The Condesa and the Torero," featuring Moya and Nieto, and "A Festive Evening Celebration," will climax the production.

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Moving on ASU's Moses, Jefferson sign baseball contracts

By Tom Blodgett
Sports writer

The ASU baseball team received some bad news after the pro baseball's June draft, as two key players from this year's third-place finishers at Omaha have left the fold.

Steve Moses and Jim Jefferson both signed contracts to play professional baseball within the past week.

Moses signed with the Philadelphia Phillies. Moses was drafted in the ninth round as the 232nd player chosen in the regular phase of the draft. He was assigned to the Phillies' rookie league team in Bend, Ore.

Moses led the team with a .354 batting average, stole 20 bases, and had only error in 129 chances in the outfield.

Jefferson signed with the Montreal Expos. Terms of the contract were not released, but terms of the contract were not available.

Jefferson, who was drafted in the second round of the regular phase as the 42nd player overall, was assigned to the Expos' Class A affiliate, West Palm Beach in the Florida State League.

Jefferson posted an 8-5 record this year with 3.19 ERA as both starter and reliever. He struck out 87 batters and saved three games.

In his three years at ASU, Jefferson had a 17-10 record and 186 strikeouts.

Moses and Jefferson both had one year of eligibility remaining at ASU.

Meanwhile, it is expected that Oddibe McDowell will return to ASU for his senior season. McDowell, who the first player chosen in the secondary phase, said the Minnesota Twins, who drafted the centerfielder, fell far short in their offer of what McDowell had asked for.

The only other ASU player chosen who has signed a contract is second baseman Greg Steen, who was drafted by California.

Additionally, third baseman Bert Martinez signed a contract with the Texas Rangers as a free agent.

Two former ASU players have also signed contracts.

Bob Fingers, who transferred from ASU to Scottsdale Community College was signed by the Milwaukee Brewers.

Reggie Mosley, the starting first baseman at the beginning of the 1983 season who was kicked off the team by coach Jim Brock in March after missing a practice, signed with Texas.

Other ASU players who were drafted but have not signed are Kendall Carter (by Milwaukee), Jose Rodiles (by Seattle), and Chris Beasley (by California).

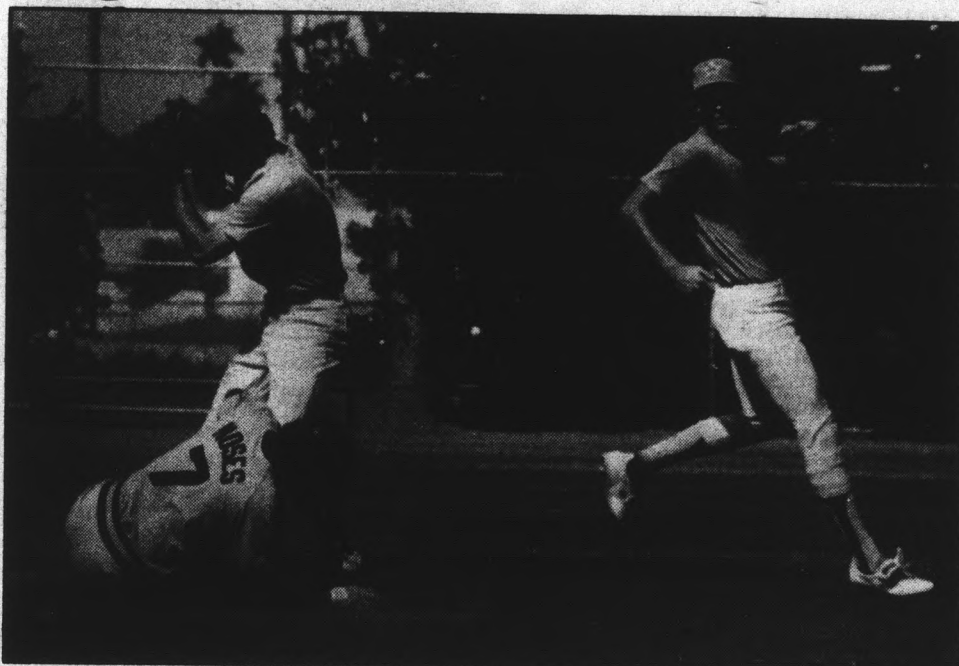


Photo by Bob Miles

Steve Moses steals a base in action last fall. Moses stole 20 bases in action this past spring, and was one of the primary reasons for ASU's third place finish nationally.

Golfing prospect not one of boys

By Tom Blodgett
Sports writer

Danielle Ammaccapane is not what you would call your ordinary girl.

This past May, Ammaccapane graduated from Thunderbird high school in Phoenix, where she played on the golf team.

Sounds ordinary. But only until you consider that she played on the boys' golf team for the Chiefs.

In fact, she not only played for the Chiefs' boys' team, she starred on it.

Ammaccapane finished fifth in the state championships. So what exactly is she trying to prove by playing on the guys' team?

Apparently nothing.

"We didn't have a girls' team," Ammaccapane, who is in between tournaments right now, said.

Ammaccapane will compete on the ASU women's golf team come this fall, a challenge to which she is looking forward.

"I picked ASU mainly because it was in-state and close to

continued page 15

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Holiday looks at TCU

By Tom Blodgett
Sports writer

Shawn Holiday, a part-time starter at guard for the ASU basketball team, is apparently nearing a decision about where he will play next season.

Holiday announced last May that he would be transferring from ASU because he felt that he no longer fit into the team's plan.

This summer, Holiday has talked with officials at Texas Christian University about a possible transfer to that school.

In the National Invitational Tournament last March, TCU eliminated ASU 78-76 in a second round game at the Activity Center.

Holiday was a starter at point guard for 18 of the first 19 games this season. ASU coach Bob Weinbauer then initiated a shake-up which started the Devils, who were 9-10 at the time, on the road to the NIT.

The move apparently led to Holiday's decision.

Byron Scott was moved from off-guard to point guard, and Holiday taken out of the line up in favor of Chris Beasley.

Holiday also started the first seven games of the 1981-82 season.

Holiday's career totals included a 3.1 points per game average, and .361 field goal percentage.

Holiday, who is 6-foot-3, was a defensive specialist at ASU with exceptional quickness and adequate playmaking skills.



Shawn Holiday, feeling he no longer fit into ASU's plans, has decided to transfer schools.

Caldwell picks the Cowboys

By Tom Blodgett
Sports writer

Bryan Caldwell, one of the leaders of the "Cactus Crunch" defense that led ASU into the Fiesta Bowl, has signed a contract to play professional football with the Dallas Cowboys of the National Football League.

Caldwell was a third round draft choice of the Cowboys. His counterpart at defensive end, Jim Jeffcoat, was the Cowboys' first round pick.

Caldwell, who started all 12 games for the Sun Devils this past season, was fourth on the team in tackles with 114, including 43 solo tackles.

He was also credited with eight tackles behind the line of scrimmage, which was tops on the team, two quarterback sacks, and two fumble recoveries.

Caldwell, who gained a reputation as a big-play man, was named to the All-Pacific 10 Conference second team for his efforts.

Caldwell was also a territorial draft choice of the Arizona Wranglers of the United States Football League, but turned down their offers to play with the team with which he has said he always wanted to play — the Cowboys.

Dallas currently starts two other former ASU standouts, quarterback Danny White and linebacker Bob Breuning.

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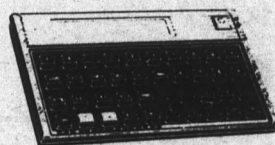
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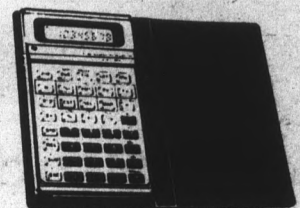


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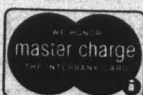
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More about

Danielle

continued from page 13

home," she said. By her count, four schools vied for her services, including ASU and Texas A&M.

Ammaccapane's father got her started in the sport.

"He plays, and he asked if I would like to," Ammaccapane said. "I said yes. There was never any pressure put on me."

That was at age 10. But she never started to take lessons and start to play competitively until about three years ago.

Without a girls' team to play on at Thunderbird, Ammaccapane was left with only one choice if she wanted to play in high school.

But she was not alone. Ammaccapane named four other girls who also played with the boys at Thunderbird, with at least one attaining a degree of success.

But Ammaccapane, with her recent heroics, has been the one grabbing the headlines.

Her sophomore year, Ammaccapane played in the fourth or fifth spot on the team.

From there it was a quick rise to the point where she was the fifth best golfer among the AAA boys' teams in the state of Arizona.

And last week, she made more local heads turn as she won the All-American Prep Golf Tournament in Albuquerque, N.M.

Ammaccapane found herself three strokes down after one round of the 54-hole tourney, but stormed back in the second round with an even-par 74 to steal first round leader Robin Hood's rich three-stroke lead.

Ammaccapane then held on to her own four stroke lead with a final-round 77, which

gave her the tourney crown by two strokes.

Ammaccapane is off to another tourney again today, as she competes in the Women's Western Junior in Wisconsin.

Then she will head off to San Diego to compete in the Junior World.

Other tournaments she will be competing in this summer include the Tournament of Champions in Georgia, the PGA Junior Nationals, the USGA, and the America's Cup. The USGA is probably the most important to her.

Ammaccapane may be able to reap some rewards from her experience playing with the boys.

"They'll outdrive you by 50 yards. And when they outdrive you so far, it really helps your short game.

"I also won't be as frustrated when someone outdrives me by so far."

But playing with the boys' also had its disadvantages. "It makes it a lot longer. You have to tee from the mens' tees or the championship tees."

Ammaccapane was not disappointed about not being able to play with a girls' team, even though she would have been a favorite to win the state championship. "I never really think about it."

Ammaccapane is now looking forward to playing with the Devils, a team which includes Nanacy Taylor, a former U.S. Public Links champion, Heather Farr, who was champion of the All-American Prep tournament prior to Ammaccapane.

Eventually she would like to turn pro. And knowing how her star has risen, you have to believe she will make it.

ASU Sports Briefs

Two ASU competitors were winners at the National Sports Festival in Colorado Springs, Colo. this past week. Rich McKinney, who led the archery team to the national title, was victorious in the men's all-around archery competition. McKinney led all the way.

Sheri Mann was the other victor. Mann won the uneven parallel bars competition in women's gymnastics. Mann will be a freshman in the fall.

The ASU women's gymnastics team is also well represented at the World University Games in Edmonton, Alberta. Lisa Zeis leads the United States team into competition. Zeis was the top qualifier at the trials held last April. The U.S. team is coached by ASU's John Spini.

ASU golfer Nancy Taylor finished second in the U.S. Public Links Championships held in Honolulu. Taylor lost in the final round of the match play tournament to Kelli Antolock of Port Angeles, Wash., 1-up. Taylor, a native of Tampa, Fla., was the defending champion. ASU's Heather Farr, hampered by a recurring back injury, also competed in the tourney, being eliminated in the quarter-finals by Nancy Harris of Minneapolis, 3-and-2.

ASU standout wrestler Gary Bohay was the ASU recipient of the Pacific 10 conference medal. Medalists are chosen on the



Lisa Zeis

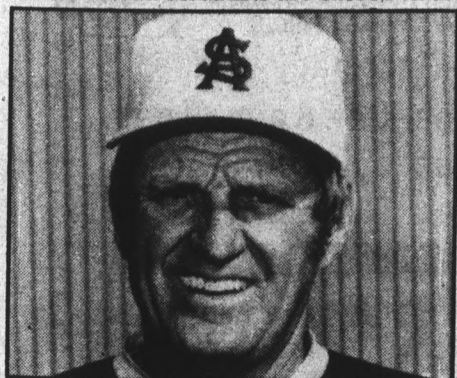
basis of academics and athletic success. Bohay graduated with a 3.46 grade point average in psychology.

ASU batting instructor Jim Frye has resigned the position to take a job as an instructor at Mesa Community College. Frye may return to the post of head coach for MCC, a position he held prior to coming to ASU, next year. Financial reasons were cited for the move.

The United States' entry in the William Jones Cup women's basketball tournament held in Taiwan did not fare well in that competition. The squad, which was coached by ASU's Juliene Simpson, and featured ASU stars Olivia Jones, Kym Hampton, and Jodi Rathbun, finished seventh out of eight teams, claiming only two victories against five defeats.

ASU pitcher and designated hitter Doug Henry is also back in the Far East representing the United States in the USA-Japan College World Series. Henry homered in the first game, helping lead the U.S. squad to a 9-1 victory. The series currently stands at four games apiece.

Pac-10 commissioner Wiles Hallock stepped down from his post last Friday. Tom Hansen will succeed Hallock, who will remain with the conference to do historical research over the next two years.



Jim Frye

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RIDE WANTED, Colorado or Northern U.S., after August 10th. Return, if possible, after August 18th. KI, 968-6554.

HAIR CARE

for men & women
Perm-cut included \$32.50
Style, wash, cuts Reg. \$55
& Blowdry \$11.00
Reg. \$16.00



(with this ad)

833 South Rural Rd. & University Drive 967-5454
M-F 8:30 a.m.-9 p.m. Sat. 8:30 a.m.-5:30 p.m. Call for an appointment

DRIVE CARS FREE

Cars Available Many Points U.S.A.
We are I.C.C. licensed and insured. Must be 21 years or more.
SCHEALL DRIVEAWAY
991-5533

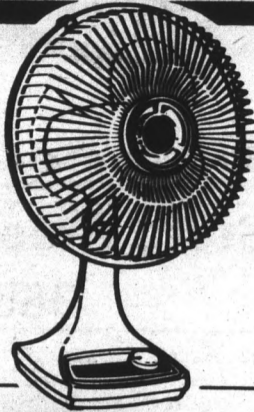


**A DRUG STORE...
A FOOD MART...
PLUS A WHOLE
LOT MORE!**

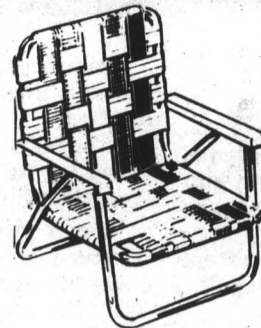
PRICES GOOD ONLY AT...
**3201 S. Mill Ave.
Tempe, AZ
894-6747**



**PEPSI
12-PACK
\$3.49**
all flavors



**9"
OSCILLATING
FAN
\$16.88**



**BEACH
CHAIR**
23" x 22-3/4" folding
aluminum frame.
Yellow & white web.
\$7.99



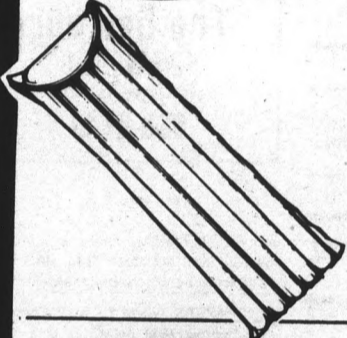
**HI-DRI
PAPER
TOWELS
2 for \$1**



**CHARCOAL
GRILL**
ADJUSTABLE
Model No. 2407 **\$12.88**



**BANANA
LOUNGER
\$8.88**



**VINYL AIR
MATTRESS**
27" x 67" in-
flated. Assorted
solid colors.
1.99
Reg. 3.49



CHARCOAL
10 lb. bag
\$1.69



**VALVOLINE
OIL**
88¢
quart



BIC
Disposable
Razors
5 pack
69¢



**FABERGE
ORGANICS
SHAMPOO**
16 oz.
\$1.29

**SUMMER'S EVE
DISPOSABLE
DOUCHE**
4 1/2-oz. **59¢**

PLUS: THESE SPECIAL DEPARTMENTS

**FOOD
CENTER**

•PREPARED FOODS •FRUITS
•VEGETABLES



**TONY'S
FROZEN
PIZZA**
15 oz.
\$1.49

**Banquet
Fried Chicken**
2 lb. box

\$2.59

**BEER, WINE &
LIQUOR CENTER**

•COLD BEER •DINNER & DESSERT
WINES •VODKA •WHISKEY
•SCOTCH •AND MORE



**POTTER'S
CANADIAN
WHISKEY**
1.75 liter
\$8.29

BOONESFARM WINE
750 Liter

99¢

**SNACK
BAR**

•HOT & COLD DRINKS •SANDWICHES
•MICROWAVE OVEN TO USE



Small ice
cream cone
25¢

Small
Slush Puppy
25¢

PHARMACY

OUR SUPER_{Rx} PHARMACISTS OFFER
YOU MANY TIME-SAVING AND
MONEY-SAVING SERVICES.

•PHONE-AHEAD REFILL SERVICE
•QUALITY PRESCRIPTIONS
•EVERYDAY LOW PRICES



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Mon.-Sat. 8 a.m.-9 p.m.

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**\$300
OFF**

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AT SUPER_{Rx}**

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Stores. Limit 1 prescription per coupon.
Coupon must accompany order. Doctor
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Void where restricted by law. Does not
apply to insurance or government
prescription-payment plans. Offer voids
all other discounts.

Good thru Aug. 16, 1983