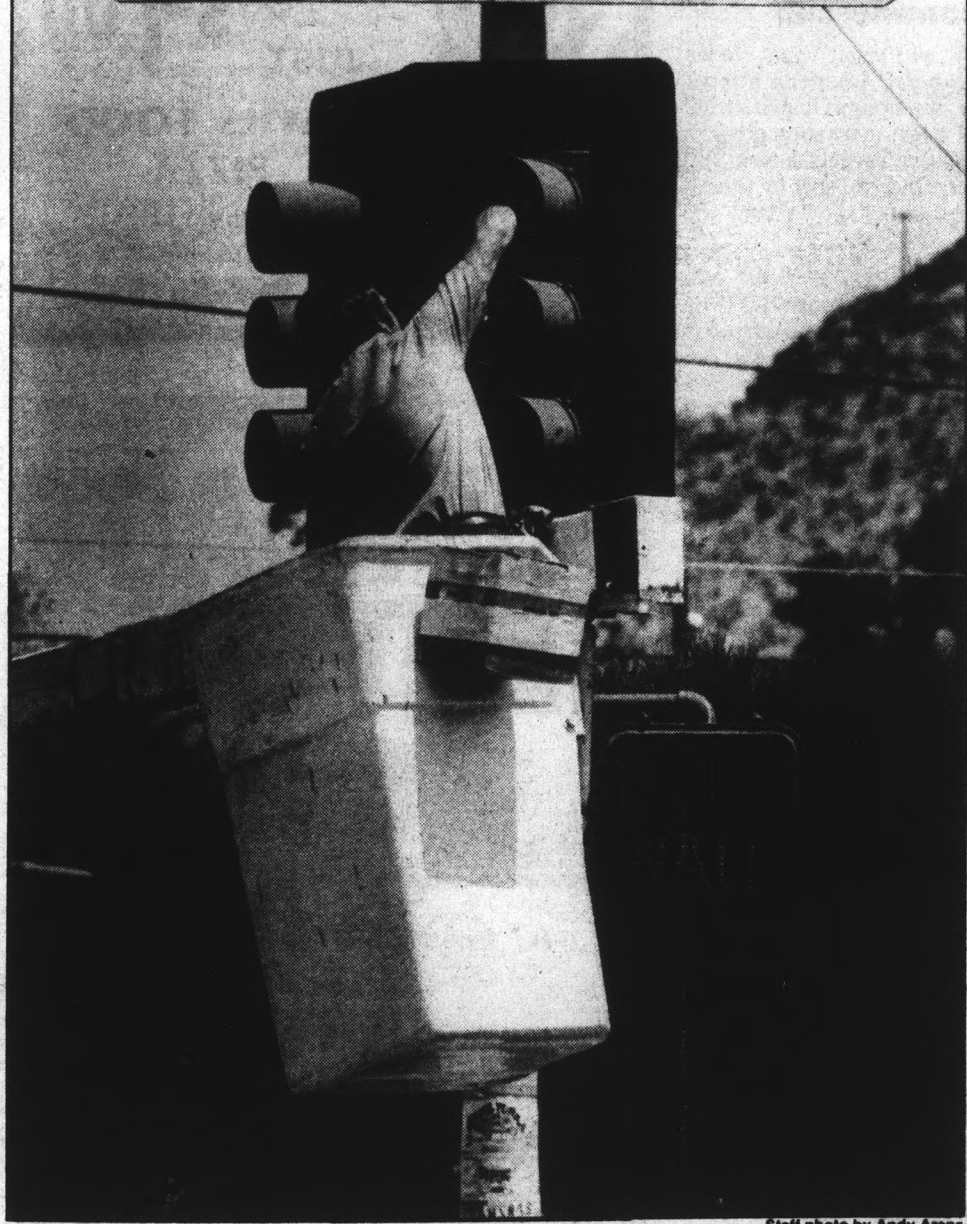


University



In the red

Staff photo by Andy Arenz

Ray Lyons, a Tempe signal technician, takes on a high profile while performing routine maintenance on a traffic light over University Drive. Lyons said traffic signal bulbs are changed about every 15 months.

thursday

June 16, 1983

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Arizona State University

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summer

state
press

Tempe, Arizona

Babbitt picks ASU professors for new education committee

By Michael Phillips
Editor

Two ASU professors will soon be lending their expertise in an effort to improve education within the state.

College of Education Dean Robert Stout and Jonathon Rose, professor of law, were appointed Monday by Gov. Bruce Babbitt to a new committee that will study and recommend improvements to educational practices in Arizona.

"I'm delighted by the fact that I was selected to be a member of the committee,"

of Public Instruction Carolyn Warner by Oct. 31.

Recently, several reports on the state of American education have been published, including that of the President's National Commission on Excellence in Education.

"Many educators believe that to be a very important document," Stout said. "I think it points educators in a number of right directions."

Among the recommendations the president's commission made in its report were higher academic standards and increased attention to teacher preparation.

'I don't have any personal agendas for the commission,' Stout said, 'But I believe that Arizona... deserves a fine educational system.'

said Stout. "I was notified by phone last week that I was selected, but the announcement (Monday) came as a surprise."

Rose was out of his office at press time and unavailable for comment.

The committee, comprised of approximately 20 representatives from throughout the state, will be headed by former University of Arizona president John Schaefer.

Its first meeting is scheduled for June 22, with the committee scheduled to report its findings to Babbitt and State Superintendent

Stout, however, said he has no idea at the present time what the state commission will be discussing at its meetings or later recommending to the Governor.

"I don't have any personal agendas for the commission," Stout said. "But I believe that Arizona really deserves a fine educational system."

"I believe in public education and I think the commission will be able to provide some input toward achieving excellence in public education."

ASU center merges with Mexican research group

By Chris Coppola
Staff writer

The shroud of political and economic turmoil that has become synonymous with Latin America has created a new challenge for researchers studying the history and culture of that region.

And the Center for Latin American Studies at ASU has taken a step in bolstering its research capability in order to meet that challenge.

The Center recently joined the Consortium of Research Programs for Mexico (PROFMEX), which was established in 1980 to serve as a liaison with project directors, study programs and individual scholars concerned with the study of Mexico.

"There's growing interest on the part of universities in the (study of) the government of Mexico," said Jerry Ladman, the Center's director.

"The interest in Mexico within U.S. academics is in part a

result of the oil wealth, the current economic crisis there and illegal immigrants."

Ladman said traditional areas of study such as anthropology, geography, history and art have been accompanied by an effort on the part of research specialists to understand the more visible, often tumultuous events that have occurred in recent years in Latin America.

Those include political revolts and suspicion of the United States in many factions of developing countries.

"What happens is that you have professors who are trying to interpret those events," he said, adding that political climate often hinders the ability to effectively study a country.

However, Ladman said most of the research conducted at the Center does not entail on-site study.

As a result of its association in PROFMEX, the Center will collaborate with member institutions on various projects related to Mexico.

In addition, the Center is also keeping informal contacts with developers and institutions involved in the establishment of the Pacific Basin Institute, an organization that would be headquartered in Arizona and would be coordinated by ASU.

Initial steps were taken last year to develop the Institute, which would function as a non-profit research center serving as a focal point for the business communities of North America, Central America, South America and Asia.

Plans to build the center at a 10-acre site in North Scottsdale have been temporarily shelved by private developers because of economic difficulties in Mexico, as well as those in the United States, according to ASU Executive Vice President, Paige Mulhollan.

However, Mulhollan said ASU will maintain contacts with the developers and institutions involved abroad through the Latin Center, as well as through the Center for Asian Studies, in the hopes of eventually completing the project.

Nelson receives leadership award

By Michael Phillips
Editor

ASU President J. Russell Nelson had a surprise waiting for him June 13.

Tempe Chamber of Commerce president Vi Parenteau appeared in Nelson's office to present him with the Chamber's 1983 Outstanding Community Leader Award.

"I'm absolutely bowled over," Nelson said before a small gathering of chamber officials and media representatives. "I've always found it a delight to work with the city of Tempe and the Tempe Chamber of Commerce."

Parenteau made the presentation "for Nelson's significant contribution toward building a very open relationship between the University and the community."

"In the two years Nelson has been president, the public image of Arizona State University has changed dramatically," Parenteau said. "Nelson has worked hard in

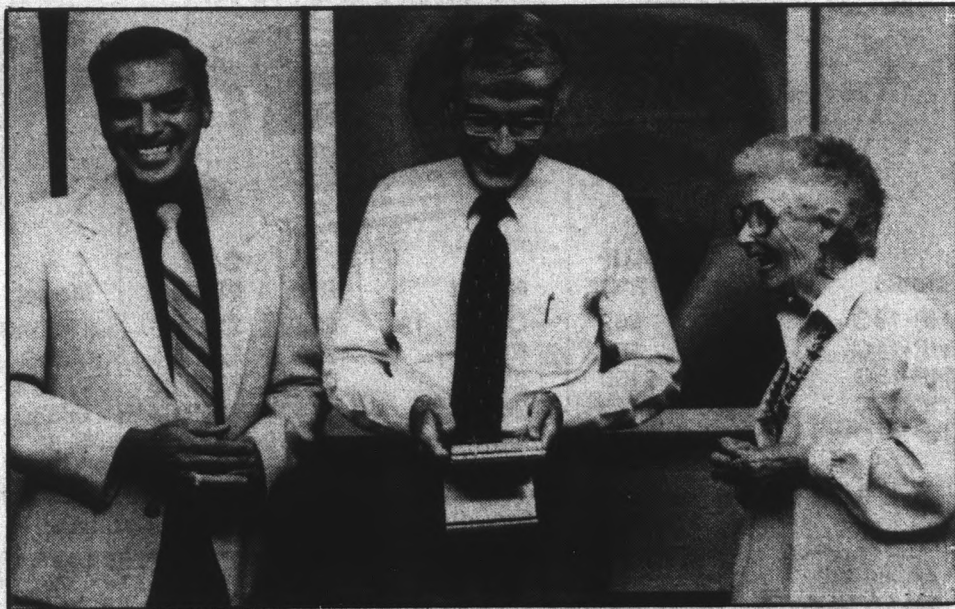
bringing about an intermingling of University and community relationships."

Parenteau said it was the first time in her memory that an ASU president had received the award.

In between posing for the media's cameras and answering good-natured jibes from his associates, Nelson said he has attempted, since becoming president, to maintain a good relationship with the city of Tempe.

"Perhaps the most important development has been creating the department of community relations," he said. "That group tries to keep in touch with Tempe officials so the University doesn't surprise them or create problems."

The award would have normally been given to Nelson during the Chamber's annual dinner dance scheduled June 24, but was presented last Monday due to Nelson's traveling schedule.



ASU President J. Russell Nelson, center, shares a laugh with Ed Scannell and Violet Parenteau of the Tempe Chamber of Commerce after receiving the group's 1983 Outstanding Community Leader award. Nelson was presented with the award during a surprise ceremony at his office Monday.

campus clips

college news from around the country



Campus booze peddlers doused with fine

A Northern Illinois U. fraternity was fined \$500 and sentenced to 100 hours of community work after its conviction for selling alcohol to minors and without a license. The violations were noted by DeKalb police officers at an open Sigma Alpha Epsilon party. All fraternity members will share equally in paying the fine and doing the community work, says SAE's president, and won't hold further open parties without obtaining a liquor license.

Notre Dame screams despite cancellation

The annual campus scream was left out of this year's Notre Dame U. An Tostal schedule, but that didn't stop students from screaming. A covert group of students successfully organized the scream on their own. At the appointed hour, the campus burst into "chorus of screams with a firecracker accompaniment," reported the student newspaper. NDU President Father Theodore Hesburgh was listening and told the hundreds of students beneath his window to "have fun."

Changes set to reduce U of A false alarms

The Arizona State Fire Marshall has given U. of Arizona housing officials approval to make major modifications in the residence hall alarm systems to reduce the large number of false alarms. Several changes are under consideration, including replacing smoke detectors with heat detectors to reduce triggering of alarms by cigarette or cooking smoke. UA may also adopt a system which would require more than one smoke alarm to be triggered before a general alarm is sounded.

Student stars in first campus commercial

"Do you know me?" A lucky U. of Pennsylvania student spoke those words in the first campus American Express commercial, broadcast over UTV, the campus television station. The commercial was part of a test marketing program of American Express cards by Creative Targets, a New York firm. Students competed for the commercial spot by submitting a summary of their accomplishments and a reason why they should be known on campus.

Honor code questioned at Stanford University

Is a student honor code binding on faculty members? That's the issue in a Stanford U. student's complaint against a chemistry professor. The formal complaint alleges that evidence used to suspend another student for cheating was obtained while the professor was proctoring exams. Stanford's honor code contains a stipulation against faculty proctoring. But Honor Code Commission members point out that faculty members aren't bound by student honor code rules.

Angels to aid campus cops

The Guardian Angels chapter on the Northwestern U. campus will work with the campus Department of Public Safety. DPS will provide Angels with maps of campus, showing the location of each emergency box. The Angels have promised to immediately call DPS when they encounter criminal activity. The Guardian Angels will also aid DPS in distribution of crime prevention material.

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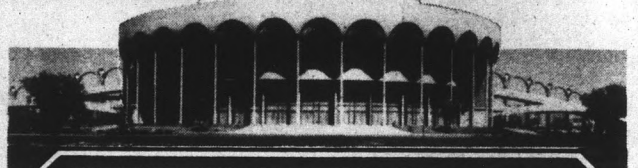
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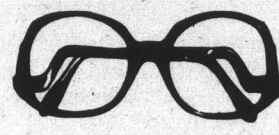
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New director named for Centennial events

By Deena M. Higgs
Staff writer

One hundred events are planned for ASU's Centennial celebration, to begin in March 1984 and continue through May 1985.

All of them will be under the auspices of newly appointed associate director of the Centennial Planning Commission, Dorothy Kobik.

Kobik, chosen from about 140 applicants, will replace the former director of the commission, Kathleen Woit.

Woit will leave June 30 to return to Wisconsin where she will work at the University of Wisconsin at Madison in communications.

Woit said she expects a smooth transition for Kobik into the office.

"She is a very, very capable woman," Woit said.

Kobik, from Scottsdale, has already served as co-chairman of special events for the centennial commission.

She is a member of the Board of Directors for the Scottsdale Arts Center Association

and president of the McCormick Ranch Women's Association. She assisted in planning the Scottsdale Memorial Hospital-North groundbreaking last spring and served on the speakers bureau of the Citizens Committee for Scottsdale Bond Election.

She is also a member of the Architectural Control Committee of the McCormick Ranch Property Owner's Association.

Before moving to Arizona in 1980, Kobik held various positions in public relations, advertising, sales and financial management in Dallas and Philadelphia.

Plans for the centennial under the theme "Excellence for a New Century," include a gala opening on March 3, 1984 with comedian Steve Allen; the erection of a centennial structure between Farmer Education and Payne Hall; various lectures and entertainment around the Valley; a birthday party at Heritage Square hosted by Erma Bombeck, student sculpture competition and a 1984 graduation speech by U.S. Supreme Court Justice Sandra Day O'Connor.

Peace Corps vet remembers violence of El Salvador stay

By Chris Coppola
Staff writer

David Gonzales remembers the violence.

He recalls, for example, one day in the small village of Jocoaitique, El Salvador, when a local teacher was shot to death in the village square on a Sunday morning by Salvadoran national guardsman for allegedly participating in anti-government activities.

It was only after the man's lifeless body lay before them that the guards discovered he was not the person they were looking for.

But there were no regrets.

Gonzales says he could only look away, acting as if he did not realize, or care about, what was happening around him. He was, after all, there in the name of peace — literally — serving 22 months during 1978-79 as a Peace Corps volunteer in El Salvador.

"When we first got there, I had never even heard of El Salvador," Gonzales said. "The training people said there were problems in the capital, San Salvador, and told us things were probably going to get worse."

continued page 5

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rather than dogmatizes, inspires his listener with
the wish to teach himself.

—Bulwer

opinion

Education fast becoming political plaything

Chris Coppola
Staff writer

By now, most of us are aware that there is a "crisis" within our educational system.

We've been told that a significant percentage of college students in the United States can't read beyond a lower elementary school level. Math and science teachers are becoming extinct. And worse yet, sharp college graduates don't want to enter the teaching field because their is little or no monetary incentive.

In short, we are being told that the nation's young are squeaking by with the bare minimum.

President Reagan's much-ballyhooped National Commission on Education recently came forth and said America has succumbed to unilateral educational disarmament — the

Russians are whipping us in the classroom.

Reagan himself has been skipping across the country in recent weeks, visiting places such as Minnesota, Tennessee and New Mexico touting the importance of educating our most vital national resource — children.

This, apart from Reagan's apparant noble motives, exemplifies an interesting lesson in itself.

Education in America is the latest political hot potato to be tossed in the kettle for the 1984 presidential race.

The issue of the state of our nation's educational system has taken on importance beyond the obvious, and most likely has been blown out of proportion.

What better rhetorical plaything for White House hopefuls than questioning the ability — or inability — of our children to read and write? What could be more sensitive than wondering whether our kids can distinguish a metric table from a kitchen table?

Further, who could not stand up and take note when it is proclaimed that if teachers don't get on the ball, our nation's technological ability and hence our very future will be in jeopardy?

Walter Mondale, Democratic candidate for the 1984

presidential race, like Reagan, has jumped on the political school bus. He's calling for a large increase in national spending on education, and has already started accusing Reagan of abandoning the federal commitment to schools by calling for the burden to be shifted back to the states.

Indeed the race is on, and education is becoming a favorite topic at every pit stop. Look for John Glenn, Alan Cranston, Gary Hart and the rest of the bunch to offer their own views as well.

Despite the National Commission's recent findings, it is difficult to believe that there is a legitimate "crisis" looming. A quality slippage might be more accurate.

True, quality math and science teachers are needed. More attention has to be given to those who are just slipping by and more incentive given to would-be teachers. Parents have to take more interest in what school boards are doing. This will only help to enhance an educational system that, for the most part, has been successful, and is still successful. There is always room for progressive improvement — it is usually necessary.

But a crisis is what our presidential hopefuls would have us believe — because a crisis makes for a better issue.

letters

Higgs' religious opinion sparks readers' response

Dear Editor:

Reading Deena Higgs' editorial on religion flaunting last week brought to mind a couple of points that "victims of flaunters" may not have considered. First of all, it was pointed out to me that the Bible contains specific instructions, in the latter part of Matthew, to go to the ends of the Earth and preach the Gospel to everyone. Therefore, these evangelists are just carrying out Christ's command to the best of their ability. Never broaching the subject of Christianity with another is failing to obey Christ in a sense and hypocritical. The avoidance and abhorrence of hypocrisy is fundamental to all religions. Secondly, most of these "born-againers" are not preaching from a self-righteous or "fad-conscious" standpoint. They firmly believe in their

hearts that anyone not accepting the Lord will suffer and are motivated by love to reach everyone.

I finally realized these things when my niece and her husband — active born-againers — assailed me relentlessly with preaching. I, too, felt they had no right to try and salvage me, to accost me and try to enlighten me. I also felt, like Deena, that they and all the others flaunted their religion like the latest fashion. But then I realized that they must be motivated by love, as they claim, for the only rewards for their efforts are insults, rejection and persecution. Who, then, would go through all this frustration merely because it is "fashionable?" I then asked myself how I'd feel if I learned that humanity would die

tomorrow unless I warned them. The sane person would hasten to warn everyone. Born-againers firmly believe that all who don't know Christ will die a terrible death in the end and they are trying to prevent it.

When I took the time to shrug off my annoyance and disgust with these born-againers and ponder their beliefs, motives and all-consuming devotion to their religion, I began to respect them. They're an unusually brave bunch of people, selflessly obeying the command of their Lord. Deena's accusation that they weren't genuine is, in my opinion, a gross untruth; as these people display a refreshing devotion, as opposed to luke-warmness and hypocrisy.

May I add that my religion is somewhat of

a private matter to me too, and I do not feel this door-to-door technique is commendable or effective. I do, however, admire and commend the deep love and faith that motivates the born-againers. So now when approached, I no longer feel aggravated, nor do I continue to hold to the defensive "what gives them the right" attitude. I feel that the things these people do, say, put on billboards and stick on their car bumpers are attempts to encourage others to avoid hell and to share the happiness and spiritual fulfillment that they've obviously found.

P.S. I sure do prefer "Jesus Saves" on a bumper sticker to "Beer Drinkers Make Better Lovers" or "No Fat Chicks".

Susan McDonald
Sophomore, Geography

The letters continue . . .

Dear Editor:

Many people, I believe, may have a misunderstanding of who Jesus Christ is and what Christianity is all about. In response to the article written by Ms. Higgs on June 9 entitled, "Religion flaunting on campus lacks pious dignity," I would like to express my belief why I and many other "Born Againists" are strongly convicted to share the good news of Jesus Christ.

Being a student myself, I have heard comments from other students who are offended by speakers on the mall shouting "You will be damned to Hell unless you repent and accept Jesus Christ." One problem of many Christians, including myself, is that we sometimes place more emphasis on going to Hell, rather than the love, knowledge, peace and happiness that God gives those who believe His Word.

Finally, a Christian doesn't claim to be self-righteous or see himself as better than a non-Christian. However, it is God's commandment that we share what we have found to be the true meaning of life.

"For Christ did not send me to baptize, but to preach the Gospel — not the words of human wisdom, lest the cross of Christ be emptied of its power. For the message of the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God." I Corinthians 1:17, 18.

Robert D. Johnson
Junior, College of Business

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The State Press encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85287.



More about

El Salvador

continued from page 3

"When we first got there, I had never even heard of El Salvador," Gonzales said. "The training people said there were problems in the capital, San Salvador, and told us things were probably going to get worse."

"There were signs of what was going on outside of my village, but inside my village it was a totally different thing. We would just go on planting our corn, or going to dances."

Gonzales, now a recruitment specialist for the Peace Corps in Los Angeles, was at ASU this week talking to students interested in joining the organization.

He said his own experience within the organization, though not typical, did afford an opportunity to carry out the intentions of the Peace Corps in a developing nation, despite the political unrest in El Salvador.

"Initially, we were viewed with suspicion, but over time they come to accept you as an individual," he said. "For the most part, I felt very safe there, but toward the end, it got hairy. Eventually, it (guerilla activity) started coming toward the village."

Throughout the growth of the leftist guerrilla revolt in El Salvador, Gonzales and his co-workers did their best to concentrate on their work with the village residents.

"I tried to stay above, apart and around what was going on. I tried to avoid any semblance of siding with one side or the other. It would have been stupid for me to get involved."

It was perhaps Gonzales' most difficult task while working in El Salvador.

"I formed a 4-H group in the village, and I knew some of the kids in the group were involved with the guerrillas, but I never talked to them about it," he said.

"There were times when I would see the guerrillas out in

the open, and some of my kids in the 4-H group with them. They would see me, but I would just look away; that's all I could do."

Eventually, martial law and ensuing war forced Gonzales and his co-workers to flee the country in December of 1979 — two months before his two-year project visit was to have ended.

He said one incident that helped convince him of the situation there occurred the day he was using a sewing machine at the government's Agriculture Extension Office.

There were two sewing machines in the room, but there were apparently supposed to be four. There were not enough machines to go around, and confusion followed, involving Gonzales, the office director, and the director's secretary.

"I left, and while I was gone, some guards came and took them away with their thumbs tied . . . and tortured them to find out what happened with the sewing machines."

"When I came back a little while later, some people told me about what had happened, and said I should get out of the area because if I had been there, they probably would have taken me too."

Gonzales and the other volunteers left the country a short time after the incident, and the Peace Corps office there closed two weeks later.

But despite the growing turmoil during his years in El Salvador, Gonzales said he was able to accomplish much of what he and other volunteers set out to do — work with, and educate, the citizens in areas such as agriculture, construction, health and infant care.

Today, Gonzales' recruitment activities involve a highly selective process that stems from the Peace Corps having about five times as many applicants as there are positions.

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ASU program trains retirees for volunteer classroom aid

By Deena M. Higgs
Staff Writer

Peering inside a second grade classroom at Kiva Elementary School in Scottsdale, one may wonder why there is someone a little older in the room, a grandmotherly figure named Thelma Brittain.

Brittain, who helps 7-year-old Jennifer Jenkins, a blind student, is one of 87 senior citizens who volunteered their time and energy last year to help school children and teachers ease the school's financial burdens due to budget cuts.

"It did worlds for me," Brittain said. "Anybody in good health should do something like this because it gives you a special interest."

The service is provided by the ASU Retired Volunteer Partners Program and the College of Education and Continuing Education Program.

Nancy Coolege, coordinator for the program, said ASU responded to the needs of local school districts.

Those needs were information on how to deal with budget cuts — specifically cuts that caused overcrowding in classrooms. The solution was volunteers.

Coolege said she has requests from the schools for approximately 300 volunteers for the 1983-84 school year. Many of last year's group were referred to her by the Retired Senior Citizens Group and the Arizona Public Service retirement organization.

Coolege said the volunteers are from varied professions and range from ages 55 to 84.

One volunteer, Herman Steinke, who helps seventh and eighth graders at Supai Middle School, said he "enjoyed it from day to day."

"I was exposed to the level of problems that students carry

and also exposed to the gifted children," he said.

Coolege said all volunteers are carefully screened for the program.

"I spend one hour asking questions because I want to be sure that they are a help to the teacher and not just added responsibility," she said.

"They have to be willing and capable of following a teacher's directions, have a positive attitude toward schools, respect children, be able to get to school by themselves (no transportation is provided), appreciate a teacher's responsibility and have the desire and ability to be helpful," she said.

Coolege said an important part of the program, one that renders it unique, is that the retirees are not asked to grade papers but engage in meaningful projects to make them feel useful.

Teachers, for whom the volunteers work, are also carefully selected, according to Coolege. She said principals are asked to recommend teachers who are willing to give guidance and feedback to a volunteer and who respect an old person's ability. In addition, teachers must attend two half-day workshops on how to use a volunteer in the classroom.

Coolege said that the one-on-one attention from the volunteers increases the students' self esteem and achievement, but emphasized that she is told over and over again by the volunteers that they are getting more out of it than the children.

"It's a rare program in that every group involved benefits," Coolege said. "Even the administration has seen a change in attitudes. When they see the needs of the kids and how hard the teachers work, they have a much different impression of schools. They become the biggest supporters."



Retired volunteer Herman Steinke helps seventh and eighth graders at Supai Middle School with literature, English and spelling.

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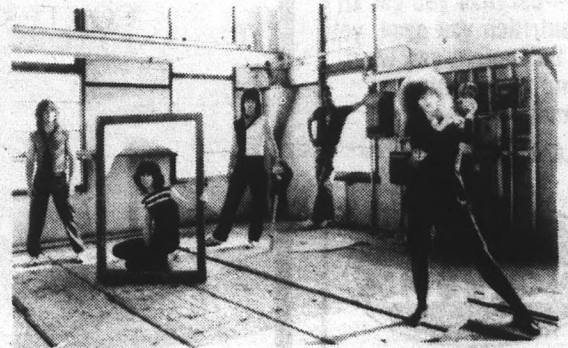
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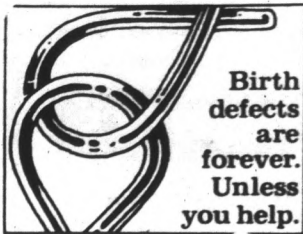
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'Trial By Jury' brings expanded characters under its wings

By Karl Byrn
Scenes writer

When "Trial By Jury," Gilbert and Sullivan's first popular effort, hits the Music Theatre stage tomorrow night, we'll see all of the work's original 45 minutes.

We'll also see a few minutes of dialogue from the operetta writing duo's "Ruddigore" and a few musical numbers from that show and the duo's "H.M.S. Pinafore," "Patience," "The Mikado," "Iolanthe," and the rarely performed "Utopia Unlimited."

When it's all said and done, the Lyric Opera Theatre's second summer production, a story of jilted love and legal turn-about, will be about a 75 minute (plus intermission) show, expanded from a one-act to a two-act production, that brings under its wings a family of characters from the above mentioned shows.

"We wanted to do 'Trial by Jury' for a long time," said guest musical director Jerry Wayne Harkey. "It's one of their (Gilbert and Sullivan's) tightest pieces. But we couldn't do it by itself."

To make "Trial By Jury" viable length-wise, Harkey and stage director Sylvia Depenport "interpolated" characters — via featured numbers — from other Gilbert and Sullivan shows.

"We thought it might appear silly, that it would appear the interpolated characters didn't belong in the show," Harkey said. "But the interpolations give the show a certain multidimensionality."

"We've kept with the flow of the show," he added.

For example, members of the court in "Trial by Jury," who are originally faceless, now have names and personalities. The character of the Foreman of the Jury has become the over-zealous, hawkish Captain Corcoran (played by J.P. Gabriel) from "H.M.S. Pinafore;" the Counsel of the



The more the marry-er: the original Bridesmaids of "Trial By Jury" have become the Three Little Maids of "The Mikado" in LOT's "Trial By Jury," which opens tomorrow at 8 p.m.

Plaintiff (Reuben Reza) has been given a stronger voice via the Lord Chancellor's song from "Iolanthe."

"What we've done is not so much the addition of characters, but the detailing of characters," Harkey said.

Another interpolation turned "Trial By Jury"'s bridesmaids into the three little maids (Sue Anne Allison, Judy Durocher and Sandra Foster) from "The Mikado."

The "other woman" mentioned in "Trial By Jury"'s love spat has been fleshed-out by the from-scratch addition of two characters: Harkey's favorite Gilbert and Sullivan character, Mad Margaret (Jennifer Song) from "Ruddigore," and as her friend, Lady Jane from "Patience," now called Crazy Jane (Christine Keitges).

Mad Margaret's face-off with Rose Maidbud in "Ruddigore" provides the second-act piece of dialogue, but Rose Maidbud's role is filled by Angelina, the jilted young lover of

"Trial By Jury."

Harkey actually imported the interpolation idea from the Savoyards Ltd. troupe of Washington D.C., who had considered expanding "Trial By Jury" when Harkey directed with them over a year ago.

"I worked with a group of Gilbert and Sullivan purists," Harkey said. "If anyone would be turned off by the interpolations, they would. But this was an idea they had."

The interpolation process wasn't such a tough chore. "All of their (Gilbert and Sullivan's) operettas have a certain form," Harkey said, such as the use of the patter number, the tenor ingenue, lyricist William S. Gilbert's stock characters, and the large use of the chorus. "A person will have a solo, and the chorus will answer or comment on what was said," Harkey said.

Gilbert and Sullivan even interpolated their own works, Harkey said. A chorus piece from "The Pirates of Penzance" ac-

tually appeared first in the duo's "Thespis," a lost work.

Furthermore, Harkey said, "Trial by Jury" contains the typical Gilbert and Sullivan ending. "Everything comes out alright in the end, but nothing in the story leads up to the end. These shows are so popular because they are pure entertainment. There's nothing purely intellectual."

"This is good sound material. No matter which way you interpret Gilbert and Sullivan works, they're going to work," he added. "There's an old saying: 'Even a bad performance of Gilbert and Sullivan is sure to entertain.'"

The story involves a breach of promise suit brought by Angelina (Glenda Steele-Secret) against her fiance Edwin (Ernest Sturdevant). The case is heard by the Learned Judge (Richard Sowers), who solves the case by marrying Angelina himself.

Under Harkey's treatment, composer Arthur S. Sullivan's score, originally written for full orchestra, will be performed by two pianists (Karen Coates and Harkey, when he isn't conducting) for principal melodies, and a flutist (Betsy Feldman) for added melodies and textures.


LOT's production will also feature three voice instructors from Valley colleges and three ministers of music from Valley churches.

Harkey and Depenport also collaborated on 1981's "Pirates of Penzance," LOT's last Gilbert and Sullivan production.

"Trial By Jury" will play in the Music Theatre June 17 to 19, 24 to 26, and July 1 to 3, with 8 p.m. shows on Fridays and Saturdays and 3 p.m. shows on Sundays.

Tickets, priced at \$8 for the public and \$4 for full-time students and children, are on sale at the LOT Business Offices (965-2856) and Diamonds Box Offices, or at the Music Theatre on performance days.

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Elvira!

Mistress of the Dark makes horror tr

By Karl Byrn
Scenes writer

Phoenix weekends have only sporadically offered thrill-starved Saturday-nighters much in the line of centralizing charisma. Besides fall Sun Devil games, occasionally momentous punk shows at Madison Square Garden, or jazz giants at Chuy's or the Celebrity, we've been a desert aching for a unifying drop of Valley-wide amusement.

That, however, was before Elvira.

At 10 p.m. Saturdays, the bored of Sun City now join the bored of Chandler for Channel 15's "Movie Macabre," a newly-syndicated, weekly trash-bin of Hollywood's most embarrassing horror flicks, redeemed from their otherwise unwatchable celluloid sludge by the ever-so-sweet, ever-so-silly, ever-so-sultry Elvira, Mistress of the Dark.

Elvira Who? Cassandra Peterson, the early-thirtyish, strawberry-blond comedic improvisationalist behind the thick, threadlike, black punkish wig, the black vampish make-up and the all-but immodest black silk and leather, still isn't exactly sure herself.

"She isn't really a vampire, she isn't really a witch," Peterson explained, "she's just a weird girl who lives and hangs out in L.A."

Of course Elvira isn't a vampire — she has no fangs — and is hardly witch-like — the closest she comes to spells is off-the-cuff joshing with the technical crew and "Breather," the phone pervert who often calls the show with rank jokes. What she is, though, is an original, amusing, juvenile and witty hostess in the act of conquering the living room audience.

Off hand, her charm seems to be sex appeal. But in fact, Elvira gets hosed down by

the tech crew, falls off her couch, and mugs to slapstick sound effects. She might even be considered coquettish, except that she's more what Peterson calls "trashy."

But the giddy Elvira stands on her own. "Elvira and I are two completely different people; I'm only like her sometimes," Peterson said. "I wish I could be more like Elvira — she always gets to say whatever she wants."

Elvira manages to say plenty, and her air-headed delivery manages to keep viewers sitting through the worst-of-the-worst that "Movie Mac," as Elvira affectionately calls her show, features: "Beware of the Blob," "The Night Evelyn Rose From the Grave," "Blood of the Mummy's Tomb," and Peterson's favorite all-time worst, "Werewolf of Washington."

Most of these films can't even be watched for fun, but Elvira's brief moments of satiric madcapping — mildly but deadly — before commercial breaks is the saving grace.

Amidst double entendres (a rhetorical device giving phrases two or more meanings, one of which may be obscene) and purposely puerile jokes, Elvira slams the movies ("What was THAT? I thought we were gonna see a big old monster with fangs and stuff! ... they just stuck Howard Hughes in there!") and even herself ("You talk about prolific!" she once said of Edgar Allen Poe, "well ... YOU talk about prolific, 'cuz I don't know what prolific means ...").

Peterson has had few hassles over her shameless slamming of these films. "Actors from those films tell me, 'that was sooooooo funny what you said' ... but I've met a few



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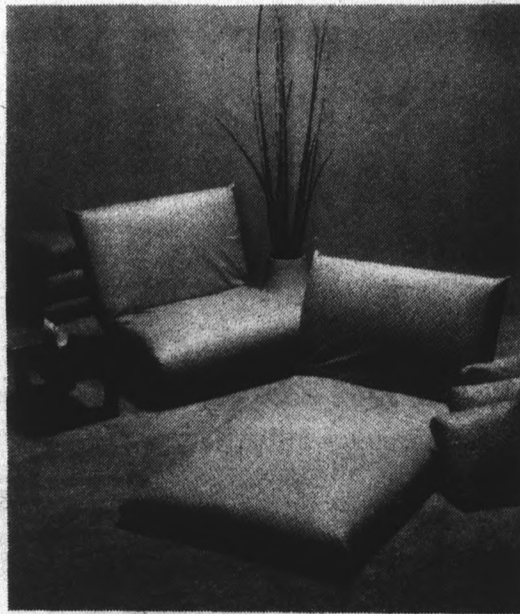
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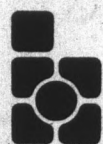
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directors who take their work very seriously, and I've had to humor them. Directors tend to take their films very seriously, but the actors know the films are dogs."

But an early "Movie Mac" incident proved just who the real winners of the slammings are. KHJ largely uses films from the library of station owner RKO studios, but many (particularly the films now in syndication) come from various distributors, who love to sell horror films cheaply for late-night airing.

The first "Movie Mac" broadcast, a Cannon Films release, was jabbed with a typical Elvira pun: "You KNOW that was a Cannon film, 'cuz they had to throw in the towel!" The next day, a Cannon rep called KHJ with a henceforth refusal to let the station air their films.

But when "Movie Macabre"'s ratings soared, Cannon took their refusal back. "Too bad," said writer/director Larry Thomas.

Of course, B-minus movie slamming isn't Elvira's sole purpose. "Some of them are too good to make jokes about," Peterson said. "I wouldn't touch the classics; the great horror films are sacred. Some films are already funny, like "Attack of the Killer Tomatoes," which the filmmakers made to be funny. Or so they thought."

Peterson met Elvira two years ago after coming out the winner in Los Angeles independent KHJ-TV's auditions for a horror movie hostess. KHJ had one of the longest running rosters of station-made — and successful — horror hosts, including the likes of Vampira, Ghoulita, Jeepers Creepers, Seymour, Shrimpenstein, Moona Lisa, and Grimsley.

But the above were largely death-like spooks who aimed to chill; KHJ wanted Elvira to bring out chuckles.

With a background in music, dance, and particularly improvisational comedy via her work with L.A.'s The Groundlings (a troupe that also spawned Pee Wee Herman and Lorraine Newman), Peterson emerged from the audition as "Movie Macabre"'s producer's "first and only choice."

But KHJ's definition of the Elvira character was vague, with the only stipulation being kookiness. The character's rounding-out was left to Peterson and Thomas.

With the help of costume designer Robert Redding, Elvira as we know her today — part glamour, part sex, part farce — came to be, and with her September 28, 1981 unveiling, she boosted the ratings of "Movie Macabre"'s Saturday and Sunday-repeat airings from an average 3.0 share to a 7.0 average with high ratings approaching 20.0.

"Movie Macabre"'s highest ratings came on Memorial Day last year when KHJ broadcast in 3-D the 1954 Vincent Price (a "Movie Mac" perennial) thriller "The Mad Magician." Elvira's vampy bits were shown in 3-D as well, with such classically rank 3-D tricks as fly-swatting into the camera.

Local 7-Eleven stores, where the special 3-D glasses were sold, reported clearing thousands in a matter of hours; one customer was reportedly mugged for his glasses; and Peterson herself, entering a 7-Eleven, was interviewed as an Elvira fan by a local television newsperson.

continued page 13

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ASU artists with flair for unreality showcased in Harry Wood Gallery

By T. Welter
Contributing writer

A rather interesting art exhibition is appearing through Friday, June 24 in the Harry Wood Gallery.

Developed by a group of undergraduates anxious to show their work, "Art Beyond Reality", brings to the forefront new and emerging artists at ASU.

Similar to most exhibitions held at this student-run gallery, the show is comprised of paintings, sculptures, prints, and ceramics.

But the similarity ends there; the show was installed in a somewhat haphazard fashion, disregarding some of the rules of hanging an exhibition.

For example, the portable walls and gallery stands have been placed in the middle of the gallery, like Stonehenge with pieces hung and placed like momentos of days gone by.

Paintings by Karen Eskin swirl and eddy with subtle colors and a absence of imagery, forming her impressions of the environment.

Intricate lithography by Doyle Horning demonstrates his control of an idea

translated to paper and ink, forming beautiful prints.

The small boxes, created by Timothy Chapman, contain intricately-developed miniature spaces defining statements that should be pursued in depth by the audience.

A performance piece lead by Tom Farnsworth at the exhibit's opening last Monday seemed to take control of the exhibition and lead to a smashing conclusion.

The band, the Alcoholics Unanimous, played their versions of various soul tunes, in an uncontrollable beat with rhythms which were simultaneous, almost add-libbed at times.

Farnsworth, soon to be a graduate student in painting at ASU, said, "It was a group effort; we wanted to provide an alternative to the other types of entertainment that we all see or hear when going to an art exhibition."

"We are really tired, bored with the normality of ASU; we wanted to break people out of this lethargic attitude with our renditions of various tunes," he said.

The band only managed to play three sets with approx-

imately two songs per set, including "Inna Gada da Funk," "Sharon Tate's Baby" and "The Eddie Cleanhead Blues".

"I think that the music we play goes along with the type of art that we create, only on an audio level, and this is simply an extension of the art in the show," Farnsworth said.

Farnsworth and the other three members of the quartet added the necessary energy to propel an otherwise normal art opening into another dimension not yet attempted in the fine art department.

"We get excited when we play music. Knowing that we are not quite professionals at this time in our art, we still want to share this excitement with an audience and at the same time try to garner any remarks or suggestions which would help us to develop in the audio area," Farnsworth said.

During breaks in the performance, the members of the band followed the band's title to the maximum.

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More about

Elvira!

continued from page 11

Thus Elviramania hit Southern California. In its wake came radio and talk show appearances, an 11,000 strong fan club (in the L.A. area alone), Elvira look-alike contests, Elvira stage shows, Elvira records (most notably, "3-D TV," written by manager Mark Pierson, and the upcoming Halloweenish "Vinyl Macabre"), an appearance in the prestigious "Los Angeles" magazine as tour guide through "haunted" old L.A. houses, a local Emmy nomination for best performer, and even Elvira displays at the fashion-trendsetting Frederick's of Hollywood.

Peterson had been and continues to be involved in television and film acting apart from Elvira (in places you'd never know — for example, "Happy Days," "Alice," "Fantasy Island" on the tube, "Cheech and Chong's Next Movie," "The Sting II" on the screen).

But Peterson's mysteriously luscious sister seems to be the favored commodity. The Elvira character recently guest-starred on "CHiPs," but when Peterson went for her interview with the producers, a secretary refused her admittance on the grounds that the producers were waiting for "this Elvira character."

Actually, Peterson wants it that way. "I'd love to do Elvira until I was really a ghost," Peterson said. "What I want to be is the female Vincent Price. He did it (as the horror king) for so long he made a niche that no one could move him out of. I really admire all those greats, Lon Chaney and Boris Karloff and those guys who . . . I see myself as the next thing after them, going on in the horror tradition."

Of course, as a child in Manhattan, Kansas, "I never thought I'd grow up to be a vampire."

When Peterson's family later moved in Colorado Springs, her idolization of Ann Margaret ("She got to be in 'Viva Las Vegas' with Elvis") led her to stage her own musical extravaganzas — thanks to her mother's local costume shop — a la Ann Margaret and the Ronettes.

continued page 14



Elvira she ain't, but hey, Elvira ain't Joni Mitchell. The Great White Female rockster/jazzster/folkster will play Compton Terrace tomorrow at 7:30 p.m. Tickets: \$11, \$12 the day of the show.

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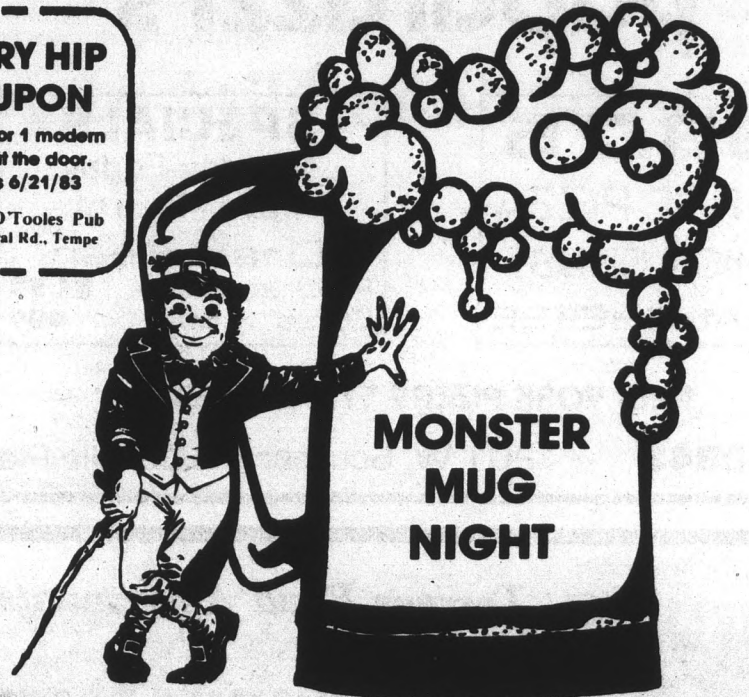
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"Toto, I don't think we're in Kansas anymore..."

More about **Elvira!**

continued from page 13

Peterson became a Dunes showgirl at 17, and spent the next thirteen years with moderate to healthy show biz success; she met Ann Margaret, dated Elvis briefly, danced in Paris clubs, sang with a rock band in Italy, met Federico Fellini and appeared in "Fellini's Roma," sang and danced on the Playboy circuit, joined the Groundlings, and built a substantial list of film and television appearances.

But it still took Elvira to put Peterson on the map. Now, every major studio has approached Peterson and KHJ regarding an Elvira movie. Right now, Peterson says, she hasn't the time — between taping shows twice weekly and other acting duties — or the national audience.

But via syndication, which is bringing Elvira to Phoenix, Atlanta, Syracuse, mid and northern California, parts of Colorado, Connecticut, and Florida, Elvira may soon have the national following that could support a feature film.

What's more, Elvira will enter Todd Rundgren's Woodstock recording studio late this fall for a Rundgren-produced LP featuring none other than the members of Utopia, Rundgren's band of solid rockers. (Rundgren and Utopia also produced Meatloaf's "Bat Out of Hell" — coincidence or fate?)

In addition to tunes by Peirson and the Hooker/Merrill team of "I Love Rock and Roll" fame, Peterson said the LP may include a "punk-reggae version of 'Monster Mash.'"

Though Peterson speaks of wanting to be a little "hipper," she has no problems mak-

ing Elvira appealing. Celebrities including Dudley Moore, Kasey Kasem (the star of a recent "Movie Mac" turkey, "The Incredible Two-Headed Thing"), Terry Gilliam, and rather naturally, Alice Cooper and Gene Simmons, have thanked Peterson.

Her biggest demographic segment, though, has proven to be females ages 21 to 36. "Lots of housewives write and ask me for

ed him and says she's much happier now."

Elvira fan mail, which covers ages five to 92, includes numerous regular corresponders: "Guys in their twenties write wanting me to go out with them," Peterson said, adding that many fans send such trinkets as porcelain-cast Elvira dolls, rubber spiders, leather, children's and even fine artist renditions of her character.

Clergymen have even written to Elvira with praise. One rabbi, Peterson said, even invited her to a Jewish ceremony.

"I even have a lady who writes in who claims to be a real vampire. She tells me about all her spells — she just wrote a letter in real blood — I could tell, it was brown, cracking and dry, you know, and just ... yukky!"

Peterson herself detests gore, "throat-slitting, and that stuff; violence is much too excessive." If she had a child under seven, she said, "I wouldn't let him watch me."

Actually, the films themselves are all that offends (and only ineffectually at that). Elvira the character is more or less wholesome, despite Peterson's claim that the Oak Ridge Boys, whose country hit "Elvira" has nothing to do with the horror hostess, would probably be "appalled" by the connection.

"Comedy is what I do; I have to do it, because I have a hard time doing serious stuff," Peterson said. "I have no intention of being serious. I always laugh too much."

"I'd like to be the 'Plan 9 From Outer Space' of actresses. I want to be the biggest B movie actress ever."

For that and more, Cassandra, you — and Saturday nights — can thank Elvira.

"I even have a lady who writes in who claims to be a real vampire. She just wrote a letter in real blood."

pictures and stuff for their husbands. I think it's great that women don't think I'm stealing their husbands," she said.

Apparently, she did steal one woman's husband, but was even thanked for that. "This one woman recently told me I did her such a favor by showing her that her husband was a jerk, since all he did was sit around and watch me on TV. So she divor-

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sports

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press

No cigar

Devils come close, but settle for third in Omaha

By Ken Sain
Sports writer

The Alabama Crimson Tide eliminated ASU from the College World Series in Omaha, Neb. last Friday, 6-0. Bama pitchers Alan Dunn and Tim Meacham combined to pitch a one-hitter against the Devils.

ASU finished with a 44-24 record for the season. Alabama advanced to the championship game last Saturday against the Texas Longhorns, but were eliminated as Texas claimed the national title 4-3.

ASU advanced to the semifinal game by defeating Oklahoma State 6-5. The Devils were leading 6-1 with two out in the bottom of the ninth, but a grand slam home run made the victory closer than it actually was.

Kendall Carter earned his twelfth victory in that game against two losses on the season. Jim Jefferson picked up a save in a brief relief performance.

In the second Alabama game ASU head coach Jim Brock sent his surprising freshman to the mound. Doug Henry had given up only six hits and no runs in the last two games he pitched.

The magic seemed to be working for Henry again, as he shut down the Tide for the first five innings allowing only four hits. Fortunes were not so kind for him in the

sixth, however. For the first time in over 23 innings, an opponent scored a run off of Henry.

The Tide scored five runs to open up the game. Bret Elbin singled off of Henry with one out and went to second on Ted McClelland's ground out. ASU gave the nation's leading hitter Dave Magadan a free ride to first with an intentional pass. Magadan brought a .533 batting average into the game.

Rob Skates hit a ball that bounced over the head of ASU first baseman Tim McNaughton to score Elbin. Allan Stallings then hit a run-scoring single, sending Brock to the bull pen for ace reliever Jim Jefferson. On the next pitch Frank Velleggia hit a home run to knock in three more runs.

The Tide scored another run in the seventh on an error and a single. The only hit of the game for the Sun Devils came in the seventh as pitch-hitter Lew Kent hit a no-out single to right field.

Dunn, the Alabama starter, was hot and cold early. After striking out two in the first, he walked the next three in order to load the bases. Romy Cucjen had the best shot of the night to knock in runs, but Dunn's fastball was overpowering. He struck out Cucjen to end the inning.

In almost five innings worked by Dunn, he

continued page 19



Photo by David Petkiewicz

Junior Oddibe McDowell attempts another stolen base. McDowell led the team in stolen bases. He will have to decide whether to return to ASU next season or join the Minnesota Twins organization.

Returning Devils may hold key to fall baseball hopes

By Ken Sain
Sports writer

ASU head coach Jim Brock will not be looking at an empty shelf when he begins fall ball at the start of next semester.

Brock entered this season with only one full-time player returning from a team that won the Six-Pac with a 25-5 record. Next year Brock may have as many as six players returning to the squad.

The question marks are center fielder Oddibe McDowell and pitcher Jose Rodiles. McDowell was the first choice of the Minnesota Twins in the secondary phase of the June draft.

McDowell wants at least \$60,000 to sign, and the Twins are notorious for being rather stingy on player contracts. McDowell has turned down pro offers before, and has said that unless the money is right, he would return for his senior season.

Rodiles was drafted by the Seattle Mariners and also may be back. Rodiles suffered an injury during the fall season and missed most of the year. During the last parts of the season Rodiles was the third man out of the bull pen, and could be a key to the future of the ASU pitching staff.

If McDowell does elect to come back, the ASU outfield could be one of the most feared in the nation next year.

Freshman Barry Bonds came on in the second half of the year to earn the respect of pitchers around the country.

Bonds was named outstanding player of the West II Regional and named to the College World Series All-Tournament team. Beside him is McDowell and Steve Moses. McDowell led the team in hitting, but was contested all year by Moses. Both hit over .350 for the season.

The infield will need replacements for the two co-captains who have graduated and signed pro contracts. Third baseman Bert Martinez signed with the Texas Rangers, and second baseman Greg Steen signed with the California Angels.

continued page 16

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More about

Coach Brock

continued from page 15

First baseman Tim McNaughton will return, but may be platooned with Freshman Lew Kent. McNaughton contributed with the glove, but batted under .200 for the year. Kent saw limited playing time but hit close to .500 on the season.

Romy Cucjen will return to shortstop. Cucjen suffered a knee injury towards the end of fall ball, and his play showed it. During the early parts of the season Cucjen committed many errors, but became a defensive specialist in the latter part of the year.

Don Wakamatsu will return behind the plate. He became an offensive threat towards the end of the season, and Brock moved him into the clean-up spot in the lineup. Wakamatsu's defensive skills were evident as he did not allow a stolen base in the West II Regional.

The pitching staff has the chance to be one of the best in the nation. Kendall Carter was drafted in the 22nd round of the June draft by the Milwaukee Brewers. Carter (12-2) was not happy being drafted so low and has said he will most likely return.

Freshman Doug Henry will also return. Henry was spectacular in the playoffs for the Sun Devils. He pitched in 24 innings, giving up 13 hits and only three runs. All three runs came in the last inning he pitched in.

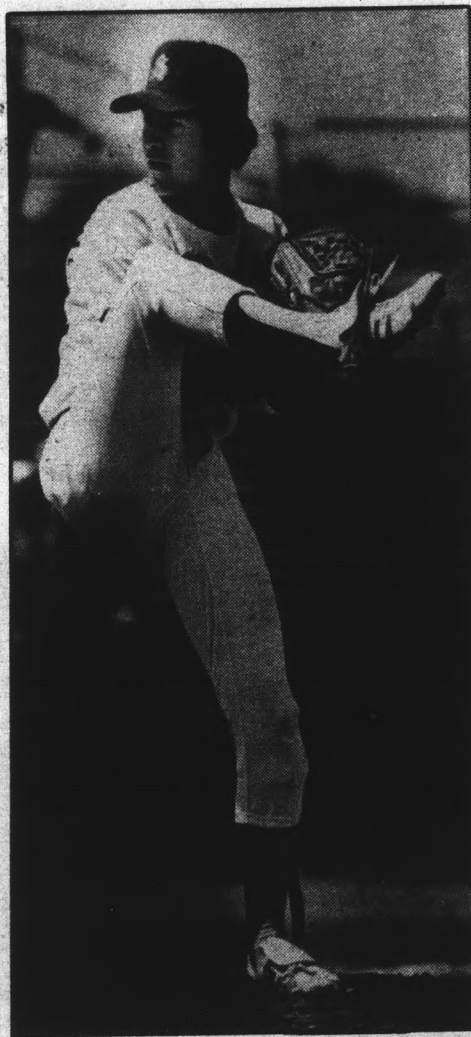
The third pitching spot in the rotation could be one of three prospects. Sophomore Jeff Roberts started a few games this year and will have to fight off challenges from freshman Gilbert Villanueva and junior Jose Rodiles, if he returns.

The bull pen should be sound with Dave Graybill being the first man out in relief. The hard-throwing righty was used in long relief for the better part of this season. Villanueva was the only lefty on the staff this year, and although inconsistent, showed signs of maturing into a top-notch pitcher.

Brock recruited players that were most likely to attend college. Last season Brock had four recruits drafted in the first round of

the draft, and all signed pro contracts.

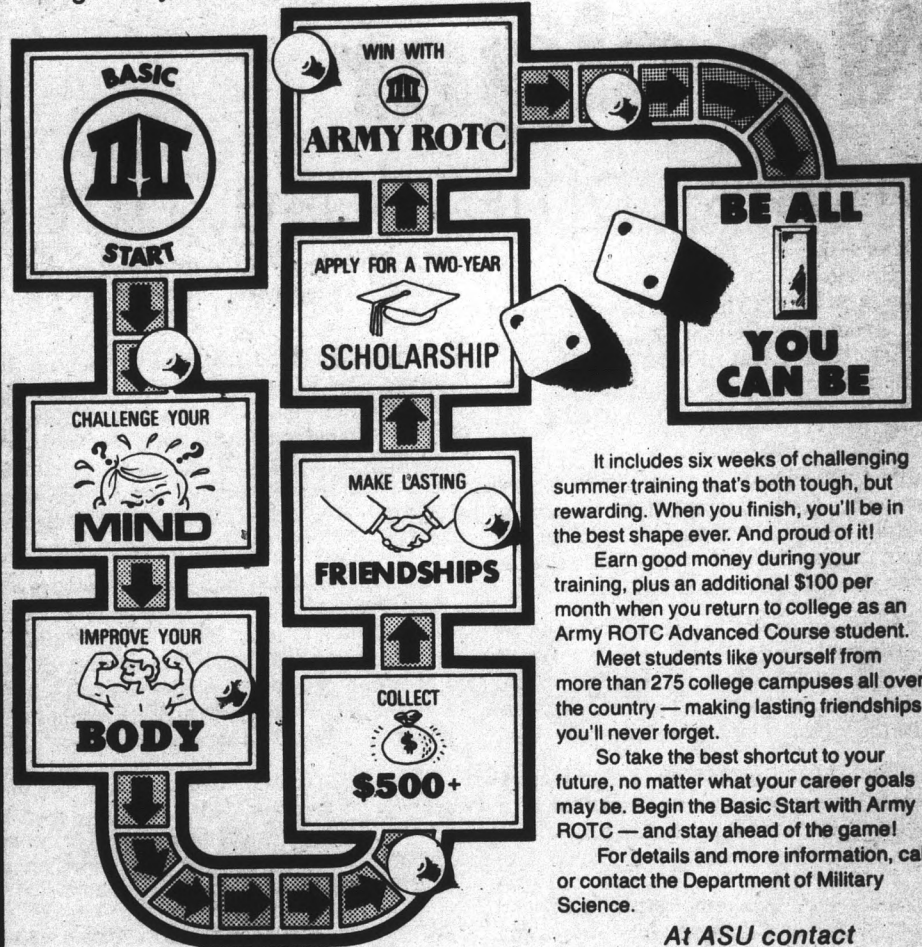
Only one ASU recruit was drafted in the first round this year. Third baseman Eddie Williams from San Diego's Hoover High School was taken by the New York Mets as the fourth pick overall.



Staff photo by Bob Miles
Freshman Gilbert Villanueva may be one of the key pitchers for the ASU squad next year.

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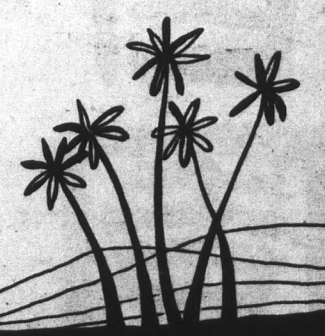
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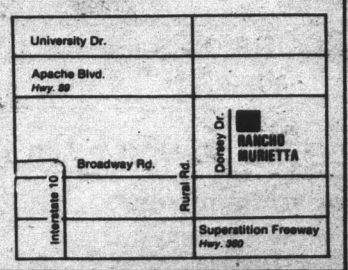
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Brown's time running out as NFL camp draws near

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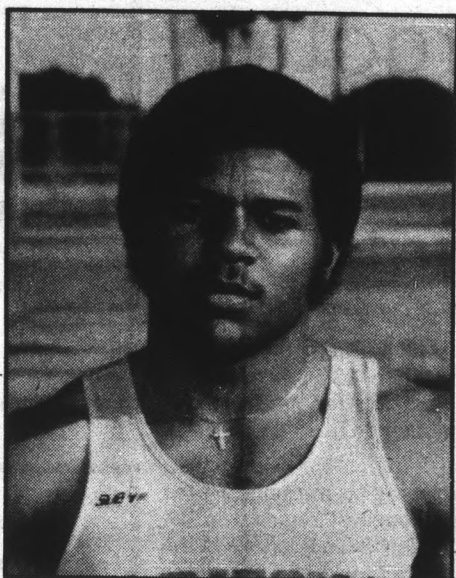
Only time, as they say, will tell. But that commodity is quickly running out for the ex-ASU speedster.

Drafted as a wide receiver by the Cleveland Browns of the NFL, Brown has put his professional football career on hold while he decides whether or not to participate in the 1984 Los Angeles Olympics.

Cleveland coach Sam Rutigliano says Brown is a sure bet to reach stardom in the NFL and has promised him plenty of action should he go the pro route.

But Brown may have different ideas. A blazing sprinter, Brown yearns for an Olympic medal and the title "World's fastest human being."

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Ron Brown

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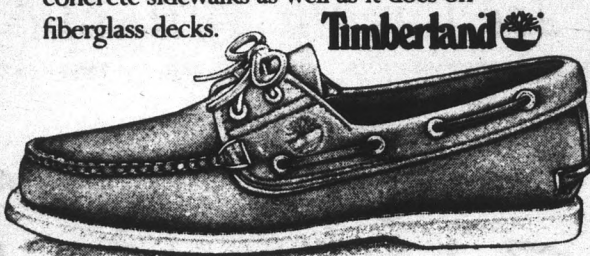
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Special

ASU season not to be forgotten

Alabama 6, ASU 0. The Sun Devils finish in a tie for third at the College World Series in Omaha, Neb.

If it was only so simple.

The Sun Devils did a remarkable turnabout at mid-season to get to the CWS, and nothing was so easy about it. More than half-way through the Six-Pac Conference Schedule ASU had a 6-10 record, and were in fifth place.

Who'd have thought the Devils would end up in Omaha? Stanford had just handed ASU its worse loss in its history, 23-2. And the only place the Devils seemed to be heading were to the Arizona Wranglers' tailgate parties.

But in perhaps his best coaching performance, Jim Brock turned the team and the season around. In order for the Devils to earn a post-season bid, they had to take two of every three-game series they played, and sweep a couple of teams on the way.

They started their turnabout at Berkley, Calif. The Golden Bears were kind enough to let the Devils take two from them. Next stop, Tucson. Can you think of a better place for the Devils to continue a comeback?

The Wildcats were contenders when ASU visited. ASU became contenders when they left Tucson. The Devils dropped the first game, but came back to win the next two.

Then the mighty Southern Cal Trojans came in. ASU and USC have teamed up to be the best teams in the nation during the 70's. Now both were fighting for a post-season bid. The Sun Devils swept their first three-game series of the year to move into a virtual tie for second place.

But things did not look good. Division leading Stanford was due next for the Devils, while the Trojans feasted on Wildcat. But the Devils were no longer looking to take second place. The Cardinal was just three games in front of the Devils and ASU wanted a sweep.

The Devils were able to take the first two, but Stanford avoided the sweep by knocking off ASU in the third game. Chances for first seemed slim, but the Devils still had a shot at second, and a post-season bid.

The UCLA Bruins hosted the Devils for the next three-game series, and ASU was able to sweep them for a solid lock on second place.

With only one series remaining, ASU needed only to win two games from the U of A, or two losses from Southern Cal to clinch second place.

Ken Sain Sports writer

ASU began it right with a win over the Cats, but the Cats came back to win the next two. While ASU's heads were hanging down at the end of the last Six-Pac game, Brock found out that UCLA defeated Southern Cal to give ASU a guaranteed second place finish.

But Brock was not through performing his miracles. He led the Devils through a sweep of the toughest regional in the NCAA tourney. But even then the Devils couldn't do it the easy way.

In the first game the Devils were pitted against the No. 1 seed, BYU. The Cougars owned a 8-0 lead in the second inning, and seemed destined to advance to the CWS. But ASU came back for a 19-11 win.

This ASU team was special.

Year in and year out, Arizona State is expected to be one of the best in the nation. At one point in the season, ASU was ranked first in the nation.

At another point they weren't even ranked. This Devil team had reached all the peaks and the valleys together, and for the most part, they will be back again next season.

ASU proved it belonged in the CWS by knocking out long-time Omaha foes Maine and Oklahoma State. The Alabama team that handed ASU both of its losses, was a damn good team. Their pitching staff was suspect, but they were able to compete with the best in the nation. As a team they were batting over .325 and proved to be the second best team in the nation.

With the team that Brock has coming back, the Sun Devil fortunes for next year should be good. The team should be good-hitting, good defensively, and fast on the bases. Six-Pac foes have come to expect no more than one off-year from ASU.

And finishing third in the nation is one hell of an off year.

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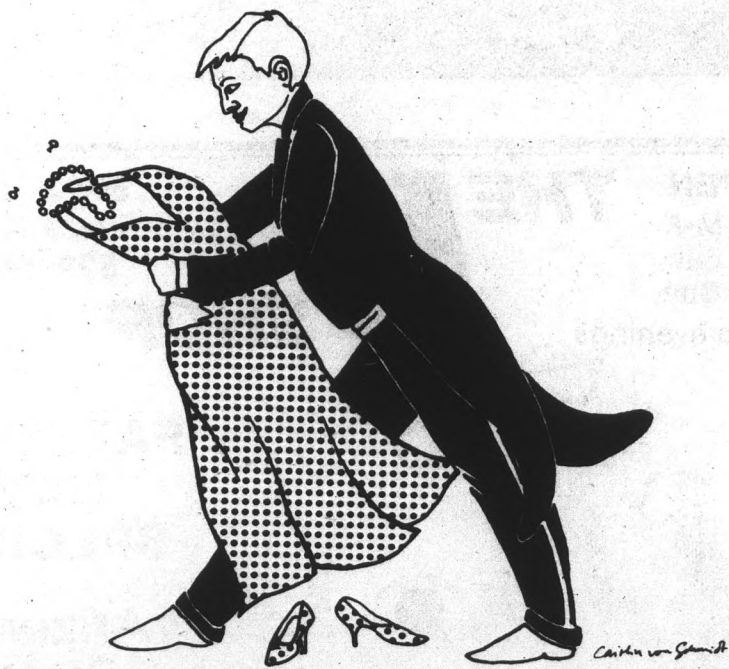
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Omaha

continued from page 15

allowed eight walks while striking out seven. He did not allow an ASU hit. Meacham came in with one out in the fifth to end the inning. Meacham earned the win in the first game between the two teams — a 6-5 Bama win in 11 innings in the opening game for ASU.

Brock felt that the ASU hitters were lazy after seeing Dunn throw so many wild pitches.

"If he doesn't come out walking everybody in the first inning, we might have been ready for a good aggressive day at the plate," Brock said.

It was the first time ASU had failed to get more than one hit in 13 years. The U of A's

Mickey O'Hara did it in a 4-0 victory on May 16, 1970.

It was also only the second time that ASU was shut out this year. Texas was able to shut down the Devils 6-0 in Austin early in the season.

Texas earned their fourth national title last Saturday as they swept through the College World Series undefeated. The Longhorns finished the year with a 66-14 record.

The only ASU player picked to the All-Tournament team was left fielder Barry Bonds. Bonds was also named the outstanding player in the West II Regional Tournament.

ASU's Carter snares NCAA golf crown

ASU's Jim Carter became the best collegiate golfer in the country with a four-way sudden-death victory at the 86th annual NCAA Golf Championships last Saturday at San Joaquin Country Club in California.

Carter was the only golfer to par the first hole of the sudden-death playoff to earn the crown. Carter, a 21-year-old junior from Mesa, is the first titlist that ASU has had since the beginning of the team in the early 1950's.

For the first time in 22 years ASU did not field a team for the tournament. Oklahoma State clinched its fifth NCAA title with a team total of 1,161.

Carter finished regulation play with a four-day total of 2-under-par 287, tied with Fresno State's Doug Harper, Scott Verplank of Oklahoma State and Paul Thomas of Texas. Harper finished second, Verplank third and Thomas fourth.

"I felt real good... real confident," Carter said. "When you get out there and all those people are watching you, you can't choke. It's something you dream about."

"I felt he could win," ASU head coach George Boutell said. "I always have, but he hasn't thought so. I think his vibes were good after winning last week. He got over the humps and did it."

Verplank was not the only player Oklahoma State placed in the top 30. Tommy Moore took 20th place and Willie Wood of Tucson was 25th.

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