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\$130 million approved for '83-84 ASU budget

By Mead Summer
Staff writer

A \$130.6 million 1983-84 budget has been approved for ASU by the House and Senate Appropriations committees, but they refused an ASU request allowing the University to decide how to spend the money.

The approved budget includes almost \$100 million in state money and about \$30 million in student fees and other University collections.

The sum allotted by the Legislature brings the level of funding back to what it was for the 1982-83 school year, before Gov. Bruce Babbitt imposed a 10 percent spending cut.

But the figure still is \$12.7 million short of the \$143.3 million originally requested by the University.

ASU Executive Vice President Paige Mulholland said he was generally pleased with the Legislature's decision.

"It's not a generous growth budget, but given the state's financial situation, it is a genuine effort on the part of the Legislature to be helpful, and we appreciate that," he said.

In presenting its proposed budget, ASU officials asked the Legislature to appropriate funds in a single lump-sum package.

Mulholland said leaving the budget undivided would have allowed the University administration more flexibility in deciding where and how funds should be appropriated.

But legislators elected to divide the budget into three categories: salaries, fringe benefits and miscellaneous operating expenses.

The lump-sum request was supported by the House Appropriations Subcommittee on Universities. But subcommittee chairman Doug Todd, R-Tempe, said Senate counterparts did not concur.

"The House Appropriations subcommittee accepted the premise of lump-sum funding, but the Senate wouldn't buy in on that philosophy," he said.

Todd added that he will attempt to secure an additional \$3.9 million for ASU's Engineering Excellence program, a program which he said the state promised to fund, yet has not.

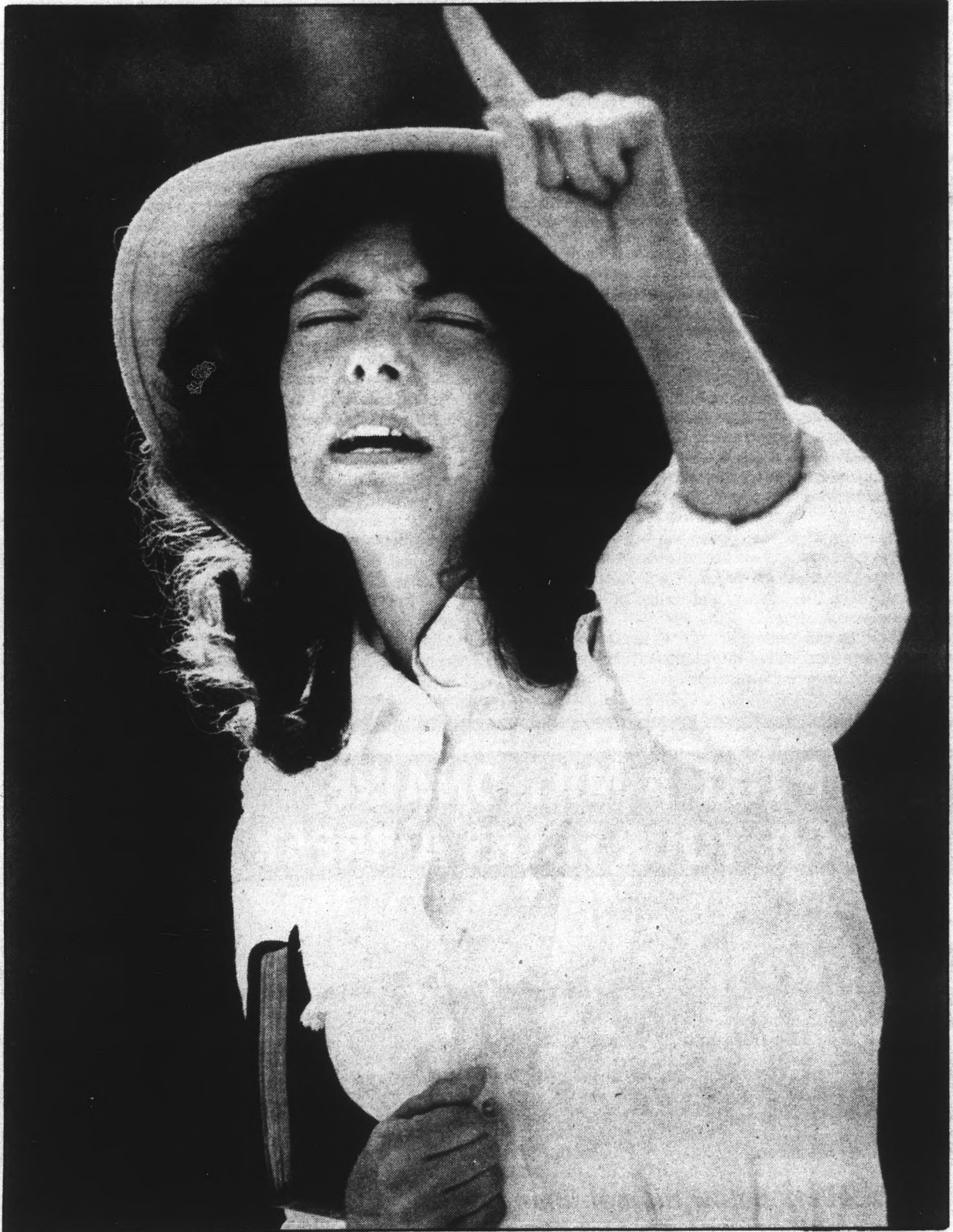
"We're going to do our best to sell it (the additional funding)," Todd said. "I know some people who will only support the budget if there is an allocation for Engineering Excellence."

The most likely vehicle for passing such funding would be to use a strike-all amendment, Todd said.

A strike-all amendment involves removal of everything currently involved in a given bill, and replacing that wording with an entirely different proposal.

Budgets for various state agencies will be unified into a general appropriations bill for final Senate and House approval expected near the end of the month.

In other legislative action, a bill providing the student member of the Arizona Board of Regents with voting privileges has been killed by House Education Committee Chairman Rep. Jim Cooper, R-Mesa.



Staff photo by Bob Miles

Repent!

With a Bible tucked neatly under her arm, traveling evangelist Cindy Lasater warns ASU students Monday to "repent or you

will surely burn." Lasater drew a large crowd of listeners and frequent hecklers while preaching on the lawn of Cady Mall.

Merit pay raises called unjust

By Emily Smith
Staff writer

Proposed legislation which would eliminate cost-of-living increases in favor of merit pay raises for university employees has been deemed unfair by ASU representatives of the Arizona Federation of Teachers.

Chris Smith, vice president of the AFT and ASU assistant professor of history said the proposed bill, which calls for university presidents to award pay increases based on job performance, would be difficult to execute in a fair manner.

"We feel it leads to the possibility of tremendous favoritism on the part of the administration," Smith said.

"I think it is very difficult to set up a fair merit system — bordering on almost impossible," Smith said. "It gives tremendous power to the hands of the central administration. We believe in the process of collective bargaining."

"The fairest way for people to re-organize their pay packages is to engage in the process of collective bargaining — not to have favors distributed from above."

But Betsey Bayless, spokeswoman for the Arizona Board of Regents, which supports the bill, said the money will be allocated in a fair way.

"It is the responsibility of the University administration to objectively administer University programs," Bayless said.

The proposal, Senate Bill 1191, is scheduled for debate in the House this week.

The bill requires the Arizona Board of Regents submit a merit pay plan to allocate money to faculty, staff and faculty assistants to the Legislature by Dec. 31.

The bill passed by the Senate requires each University draw up a merit pay system that would eliminate the current across-the-board pay increases and have money allocated to faculty and other professional groups on the merit pay basis.

Smith said, "The problem is, we've never been given, since 1973, a cost-of-living increase that matched the erosion of salaries of the people that work at ASU."

"The fairest kind of system that can be designed is a step system where you would have a pay increase at each step of employee classification levels."

He said another problem with the proposed merit system is that more merit pay might be awarded to research and teaching departments than to departments run by staff.

"I think that the bill would open the position of unfair distribution of that money (merit pay) between various units

of the University," he said.

Smith also said the proposed merit system would not be able to put out effective guidelines for what is considered service deserving of meritorious pay.

In 1980-81, before the University temporarily cut merit pay to save money, no effective guidelines were set up to distinguish what meritorious services were, he said.

"There was also no grievance procedure for people who felt they had been unfairly denied merit pay," Smith said.

But Bayless said the merit pay system would work because it rewards deserving teachers.

"The regents have taken a position that this would reward achievement — that this would be a better method of rewarding productive employees, rather than across-the-board pay increases," she said.

Dr. Judy Richardson, the Senate education committee's analyst said, "The people who proposed the bill wanted flexibility in giving merit increases to people who are doing a good job. A merit pay system would also make it easier to retain good professors who could leave to get higher pay elsewhere."

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Animal groups say bill will mean slaughterings

WASHINGTON (AP) - Legislation allowing the Interior Department to auction wild horses was sharply criticized Monday by animal protection groups who said the bill would send thousands of horses to the slaughterhouse.

But supporters of the bill said it would allow the department to manage tens of thousands of wild horses that roam public lands in the West, keeping herd sizes from growing out of control while paying for the government's adopt-a-horse program.

The bill, sponsored by Sen. James A. McClure, R-Idaho, would continue the adoption program, which allows citizens to claim a wild horse for a \$125 fee and payment of transportation costs.

But it also would allow the sale of horses that were not adopted. Robert M. Burford, head of the Interior Department's Bureau of Land Management, said more than 1,000 horses are being held in BLM corrals at a cost of more than \$2,000 a day.

Testifying in support of the bill, Burford said adoption "will remain our first option" even if the legislation is enacted. But the horses are reproducing faster than they can be adopted, he said.

Weinberger endorses defense buildup

WASHINGTON (AP) - Defense Secretary Caspar W. Weinberger said Monday that President Reagan's proposal to develop a futuristic defense against ballistic missiles "is not a 'Star Wars' fantasy" but a scheme to "prevent aggression by neutralizing any aggressor's offensive capability."

"It is not a hasty, ill-conceived scheme," Weinberger said. "By developing defensive systems we would make the world more stable and secure by providing a shield against ballistic missile attack."

"Deterrence would be strengthened because we would remove an aggressor's capability to attack us rather than merely threaten retaliation after an attack has taken place," the secretary told the annual conference of the Aviation-Space Writers Association.

Reagan last month called on the nation's scientists to develop a system that would intercept and destroy ballistic missiles while enroute to their targets.

Thailand receives second U.S. arms shipment

BANGKOK, Thailand (AP) - Two giant transport planes landed at Bangkok's military airport Monday laden with long-range howitzers - the second batch of a U.S. emergency arms shipment to Thai forces who have been dueling with Vietnamese troops along the Thai-Cambodian border.

A Thai military spokesman said the 155mm howitzers, as well as "Red-Eye" anti-aircraft missiles delivered over the weekend, would be dispatched to the border, where the two sides have had intermittent exchanges of artillery fire over the past two weeks.

An American merchant vessel is scheduled to deliver more military equipment April 19. U.S. official sources said other airlifts might be conducted if Thailand requested them.

Vietnam's Communist Party newspaper "Nhan Dan" on Sunday called the airlift a "dangerous and extremely serious move" which would only increase tension along the border.

Vietnamese troops are battling Cambodian resistance groups inside Cambodia, but the fighting has spilled over what the Thais say is their territory.

Moroccan being held for PLO murder

ALBUFEIRA, Portugal (AP) - The Portuguese government said Monday a Moroccan man is being held in connection with the assassination of a leading moderate PLO official who had advocated peace with Israel.

Acting Internal Administration Minister Roberto Carneiro identified the suspect only as 26-year-old Al-Awad and said the man was a resident of Casablanca. He declined to say if authorities believe the suspect was the gunman who Sunday pumped five bullets into the head and chest of Issam Sartawi, 47, a cardiologist trained in the United States.

In Damascus, Syria, a radical Palestinian faction which has broken away from the PLO claimed responsibility for the attack on Sartawi, who was European coordinator for the Palestine Liberation Organization.

The killer, who was clad in a light suit, eluded immediate capture despite heavy security at the hotel where Sartawi was shot while attending the 16th Congress of the Socialist International in this coastal resort town, 120 miles southeast of Lisbon.

Security re-examined after Tucson police shooting

TUCSON (AP) - Security measures were being re-examined at police headquarters Monday after an officer was shot and wounded by a woman who walked into the main lobby.

Some officers said more stringent security was needed, including an electronic lock on the front door and a telephone so officers inside could communicate with people outside before letting them in.

The wounded officer, Fred Shantz, 43, was reported in stable condition at St. Mary's Hospital with two bullet wounds in the neck.

Officer Chester Rick, who was at the front desk when Shantz was shot, said that Sgt. Timur Tau, who also was present during the shooting, had recommended to superiors that security be tightened in the desk officers' area.

Tiger may become extinct

PEKING (AP) - The South China tiger is in danger of extinction, a Chinese researcher said Monday.

Fewer than 50 of the tigers live in the wild, said Tan Bang-jie of the Peking Zoo. His comments appeared in the China Daily.

Indiscriminate hunting and the encroachment of farmland on forests have whittled the population of the tiger, which lives in the wild only in China, Tan said.

Zoos in China and abroad have 30 tigers, he said.

House kills Apache Junction airport

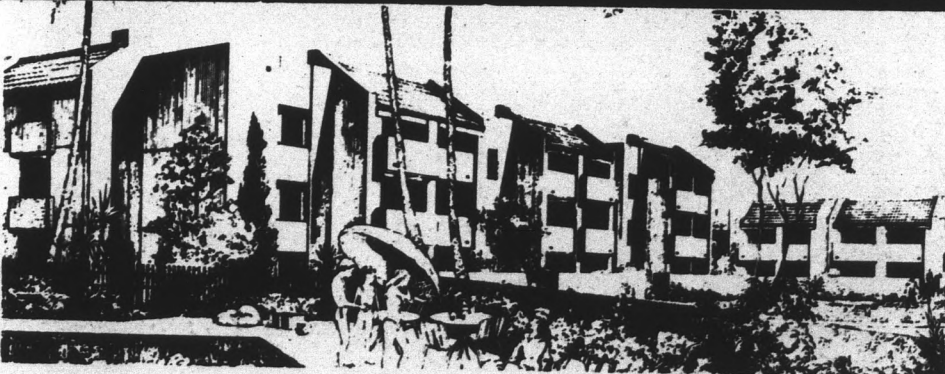
PHOENIX (AP) - A bill that would block construction of Apache Junction's proposed airport cleared the Arizona House 36 to 23 Monday, despite predictions it would be ruled unconstitutional in the courts.

Williams Air Force Base has been trying to block construction of the civilian airport, saying slow-moving civilian planes could get in the way of its jets.

Supporters of the bill said they were afraid Williams would shut down its training programs unless the new airport is blocked.

But opponents said it would violate the state constitution to pass a bill aimed at one city only.

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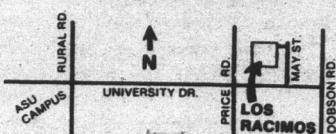
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Pravda prints alleged American letters

By The Associated Press

MOSCOW - The Communist Party newspaper Pravda yesterday printed excerpts of letters to party leader Yuri V. Andropov - letters it said were written by American citizens.

Pravda ran a photograph of a batch of letters and said that in some Western circles the fact that the letters expressed respect for Andropov and the Soviet Union was met with disapproval.

There was no means of verifying the letters' authenticity. It was the second time in two months that Pravda has carried such a selection of excerpts. Its article yesterday, referring to a similar one Feb. 22, said "Unprejudiced readers saw, in the quoted expressions of the Americans, the exposure of respect by the foreign public of the Soviet leader, and their understanding of the important role which the U.S.S.R. plays in international affairs, as well as acknowledgement of the constructive contribution of our country in search of peaceful solutions of the most acute problems of our time."

Pravda said "Those in the West who are dropping venomous seeds of hostility and tension, as well as who try to poison the conscience of people by fables of Soviet military threat and whip up the arms race, did not like the letters."

It said The New York Times tried to question the authenticity of the letters by reporting some of the authors could not be found in telephone books and that some of those identified as letter writers denied having written to Andropov.

"But never mind how this irritates these specialists on disinformation," Pravda said. "Everything which we quote in our view was expressed by real, existing Americans and accurately reprinted."

The newspaper said many of the letters expose the "disinformation of Americans and the results of the protagonists of the military-industrial complex."

It gave as an example a letter it said was written by

Samantha Smith of Manchester, M.Faine, in which she asked, "Why do you want to conquer the whole world, or at least our country?"

Pravda said "we think we can pardon Samantha her misleadings, because the girl is only 10 years old." Part of the letter was pictured in Pravda, in which it offered congratulations to Andropov "on your new job" and asked Andropov if "you are going to vote to have a war or not?"

Pravda said other authors displayed "anti-Communist prejudices," too:

"For example, Carl Shleus of Point Harbor, N.C., while calling for cutting military expenditures of the United States at the same time puts forward conditions to the U.S.S.R. and demands that the Soviet Union stop rendering support of the Afghan people against counter-revolutionary intervention."

It said, "Tom Bell from North Bend, Wash., in a letter which is rather sensible on the whole, complains that free Cuba stands, allegedly, in the way of better Soviet-American relations - it is too close to the United States."

But Pravda said it appears many Americans "refuse to believe the tales of imperialist propaganda about the U.S.S.R.'s 'aggressive intentions.' Unlike Washington hawks, many Americans do not believe that by imposing on the world another spiral in the arms race, the United States will be able to alter to its favor the military strategic balance of forces in the world and dictate its will to other people."

Among those mentioned by Pravda as having written letters were Deborah Merritt, West Brattleboro, Vt.; Richard Baggett Dits, Nyack, N.Y.; Dennis Poulson, Santa Barbara, Calif.; Dick Farnsworth, Middletown, Ohio; Kathleen Hesh-Bruggeman, St. Cloud, Minn.; Gail Clark, New York City; John Conner, a Jesuit priest from Marriotsville, Md.; Ulysses Bratton, Royal Oak, Mich.; Dr. David Muloun, Dallas, Texas; Andrew Bromin, Lincoln, Neb., and Mark Prater, Minneapolis, Minn.

Phoenix man arrested for peace disruption during wedding rites

By Elizabeth Neason
Staff writer

A Phoenix man was arrested on campus Saturday afternoon and charged with disorderly conduct and disturbing the peace, campus police said.

According to Lt. Richard Hydro, campus police were called to Danforth Chapel because David Caligiuri, 22, 11801 N. 37th Way, was interrupting a wedding ceremony.

Hydro said when the officers arrived, Caligiuri was standing in the aisle shouting, "I am a Christian. Here's my phone number," and proceeded to throw out his cards with the number printed on them.

Caligiuri also had taken pictures without the permission of the couple, and the police impounded the camera.

According to the complainants, Betty McGraw, the mother of the bride, and Goldie Lapaglia, Caligiuri was accompanied by another individual, who left before the police arrived.

Police are uncertain if the two know each other. "It was an invasion of privacy," said Kay Palin, a minister with the Metropolitan Community Church, who attended the wedding.

Kim, an ASU student who asked that her last name be withheld, was a witness to the arrest. She said that as the police were taking Caligiuri into custody, he was shouting, "I don't believe this. A gay wedding at ASU and I'm being arrested."

She said Caligiuri had a camera in his hand and was asking passers-by if they were Christians. Kim said her boyfriend, Vaughn, 22, told Caligiuri he was a Christian. Caligiuri then tossed the camera to Vaughn, telling him to take it to 10th Street and Ash. Kim said a man in plainclothes, identifying himself as a police officer, confiscated the camera.

She said she asked the police officer if it was legal for two people of the same sex to get married in Arizona, and according to her, he said, "I don't know, I'm not the judge. But they sure did."

Reverend Palin would not comment on the validity of the claim. She said the chapel was rented by "private individuals." The Metropolitan Community Church, where Palin is a minister, welcomes gay Christians.

Lt. Hydro said there was nothing in the police report mentioning a gay wedding.

The State Press was unable to reach the wedding couple, arresting officers and Danforth Chapel representatives to check the validity of the witness's claim.

Cities consider college tuition tax

By the College Press Service

WASHINGTON, Pa. — A second city, groaning under budget cuts and groping for a way to pay for delivering municipal services to a nearby campus, is considering taxing student tuition payments.

Washington, Pa., Mayor Leah Driehorst will hold public hearings in April on adding a tax to the tuition bills of the 1,000-some students at Washington and Jefferson College and the 800-some students of Waynesburg College.

In November, the Evanston, Ill., City Council proposed taxing the tuition payments of Northwestern University students. Alderman Jack Korshak said the proposal is included in a city budget to be considered this month, but he is not optimistic the tax will be passed.

"The thing was just suggested," said Paul Shearn, Washington and Jefferson spokesman. "There was never a

formal proposal.

"There has not been much of a reaction to it. There has been some comment from students, who obviously are not favorable toward it."

When Evanston's Korshak proposed a student tuition tax in November, Northwestern administrators reacted vehemently. In subsequent public hearings, they imported other college officials to predict that other college towns would quickly adopt a similar tax if Evanston did.

Mayor Driehorst could not be reached for comment but reportedly made similar arguments.

"Students receive the same services from the city as other residents," she told The Observer Reporter, the local city newspaper. It is "grossly unfair" that they do not pay for those services as other residents do, she said.

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opinion

Arizona gun law needs comprehensive overhaul

Tom Bickford
City Editor



Much of the Old West has become part of the lifestyle in Arizona, including the state's archaic, worthless gun law.

Under Arizona law, only a person deemed a "prohibited possessor" — someone who constitutes a danger to himself, someone serving a prison term, or a convicted felon — is restricted from carrying a firearm.

Worse yet, those allowed to tote guns can do so in any public place provided the weapon is not concealed. And anyone can carry a firearm on private property as long as the owner has consented.

The types of guns that can legally be carried in this state run the gamut. So much so, that it's easier to list those that are illegal — including any fully automatic weapon or sawed-off shotgun — than those that are legal.

Conceivably, anyone who is not a "prohibited possessor" can strut down University Drive at noon wielding a 12-gauge shotgun — loaded.

This may be an extreme example. But under Arizona law, it could happen, and happen legally.

Under the state's gun law, police officers can act only in an ex post facto fashion. In other words, the law has been broken only after the gun has been fired, after someone's safety has been jeopardized.

This is absurd. And exemplifying this absurdity is a transient-looking Tempean currently roaming the streets and alleys of this city, a pistol strapped to his waist.

Even a foot patrolman from the Tempe Police Department admitted to being "a bit afraid of" and "intimidated" by this shoddy character.

However, appearance really is irrelevant. A person who "looks dangerous" simply fosters fears and attracts more attention. The fact is everyone has a breaking point, a moment at which rational thought is replaced by emotional action. And to allow an enraged person the chance of expressing such anger with a weapon, as Arizona law does, is slighting the best interests of the citizenry.

Granted, state statutes attempt to limit who has the opportunity to kill by restricting "prohibited possessors" from legally owning guns.

But entwined in all the legalese of Arizona's gun law is one glaring loophole: no documentation or registration is required when purchasing a used gun. This renders ineffective all attempts to single out the "prohibited possessors."

Thus, even convicted murderer Robert Wayne Vickers — undeniably a prohibited possessor — could purchase a second-hand gun with ease if he were on the street.

Although it would be illegal for "Bonzai" Bob to buy a firearm, his attempt to do so could not be thwarted. He may have to murder someone for drinking his Kool Aid before the illegal firearm is noticed.

A state growing as quickly as Arizona has no place for a gun law so lenient, a gun law that potentially permits the most widely recognized murderer in the state to purchase a weapon, a gun law that allows a brawling drunk to vindicate his black eye with bullets.

Arizona's gun law needs revision. Or better yet, since it's so ridiculously lax, a total rewriting.

All guns — both handguns and rifles, both new and used — should be outlawed to the common citizen. Only police, the militia and those citizens who can prove they need them for protection should be allowed to possess firearms.

Heavy fines should be levied against anyone caught illegally owning a gun.

For those who contest that "when guns are outlawed, only outlaws will have guns," and question whether the outlawing of firearms would increase public safety and reduce crime, the case of Morton Grove, Ill., should be

studied.

Morton Grove, a suburb of west Chicago, enacted the nation's strictest gun control law Feb. 1, 1982. The statute banned the possession and sale of handguns within town limits.

Residents were given the option of selling their guns outside the town, storing them at a licensed gun shop or turning them over to town authorities.

In 1982, before the ban was implemented, there were 189 reported burglaries in the community of 24,000. During the six-month period following the ban, only one burglary was reported.

Morton Grove's ban has been upheld by a U.S. 7th Circuit Court of Appeals. The court ruled that the ban was "a proper exercise of the town's police powers" and does not violate either the state or the U.S. Constitution.

The gun control measure taken by Morton Grove has proven to be a step in the right direction. Cities and states around the nation, and especially the state of Arizona, should take notice of its positive effects, then react with the courage and insight to do something comparable.



letters

Analysis of nuclear arms curriculum 'critically deficient'

Editor:

I would like to respond to Tracy Fletcher's editorial of April 7 concerning the introduction of special curriculum into lower levels of education which deals with attitudes in the nuclear age. I find Ms. Fletcher's analysis of the situation to be critically deficient.

First, Ms. Fletcher questions the thesis that young people are adversely affected by the possibility of nuclear catastrophe. While one has a right to question any thesis, it should be emphasized that there are many reputable studies which support the claims of Dr. Mack.

Furthermore, to suggest that one is a "congenital coward" because of a particular fear one is experiencing, is nothing short of total compassionlessness, and arrogance in the face of another's humbly admitted "weakness."

Secondly, the game-playing Ms. Fletcher condemns is a highly regarded instrument of education.

Such an instrument of education does not exclude factual material, it merely teaches one to use the facts in the context of mature, critical and creative thought. If that compromises traditional American values, then

American tradition has come to a sorry state. It is the mere dissemination of the illusive "uninterpreted fact" which promotes this production of the unthinking zombies who presently flood our high schools.

Thirdly, Ms. Fletcher suggests that Dr. Mack's curriculum threatens U.S. foreign policy by encouraging future adults to cooperate rather than standing ground in the face of possible war. This, she claims, denies the "full scope of international relations" and lacks "understanding of Communist doctrine." On the contrary, cooperation and compromise form the basic

substance of diplomacy.

Finally, Ms. Fletcher is opposed to a curriculum which is "designed to create a new generation of anti-nuclear activists." Really, Tracy, it's not a social disease! I've never met an anti-nuker who is willing to support an "outright surrender to the oppressive Communist regime." They've merely learned the ultimate lesson — to "win" freedom through nuclear war is to forfeit the opportunity to experience it.

Beth C. Sand
Graduate Assistant
Political Science

Carol Broeder
Graduate Student

Walk-a-thon great idea, but it won't work

Editor:

I am writing about the advertisement which appeared in the State Press on Tuesday, April 4, and said, "Complain 364 Days A Year." It was for a walk-a-thon on April 24. We're supposed to collect pledges and the money will go toward scholarships.

First, I think this is a great idea. Every year people from ASU are in walk-a-thons and fund-raising projects for all sorts of charities. I think it's about time we do something for the students right here at ASU. What better cause is there than the support of education?

The second reason I am writing is because, although I think this is a great idea, I don't think it will work. The end of the ad said: "Go ahead. Complain about the cost of education 364 days a year. But on April 24, do something about it."

The problem is that most ASU students will complain about the cost of education 365 days a year and never do anything about it. Tuition keeps going up along with everything else — high enough to complain about, but not high enough to walk 10 kilometers. When administrators and legislators see that we have poor turn-outs for projects like this, they'll figure we don't mind these increases in tuition.

Whoever is putting this on, I say, "Thanks." I'll be out there and I've got a goal of raising \$300. But don't expect a crowd. Students are willing to receive a scholarship, but you won't get them to help raise money that might help someone else.

Name withheld upon request

LETTER POLICY

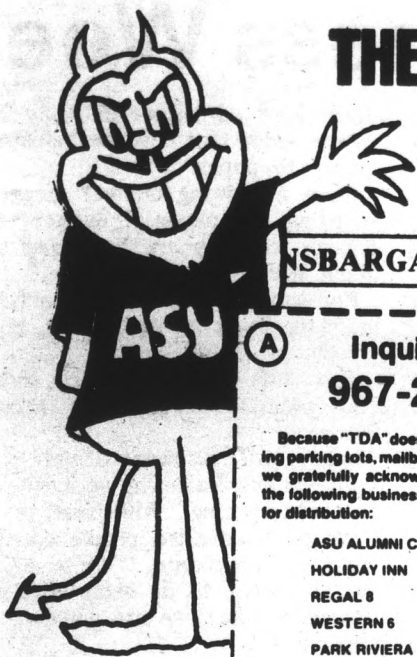
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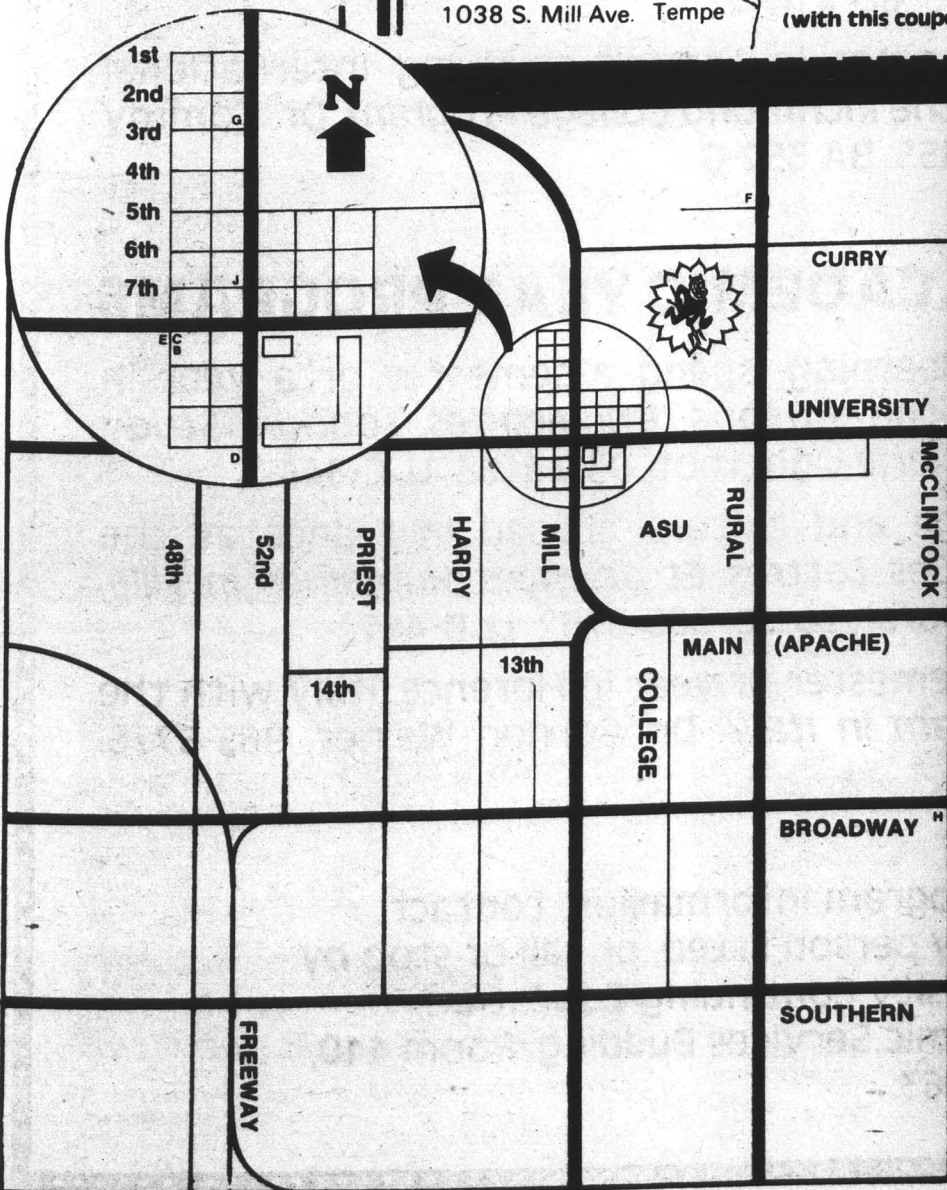
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Drunk-driving talk opens Awareness Week

By Glynnis Owens
Staff writer

Only one of every 2,000 drunk drivers is arrested, and of those who are picked up, few receive convictions, according to a member of the Presidential Commission on Drunk Driving.

Frank D. White was the keynote speaker Monday at a special luncheon held at ASU in observance of Alcohol Awareness Week.

The luncheon was held to recognize individuals in education, law enforcement, government and health services who have worked in some way to help alleviate alcohol-related problems in society.

White is a former governor of Arkansas, and in his two-year term was instrumental in passing legislation to toughen the state's drunk driving laws.

White said 25,000 people a year are killed in alcohol-related traffic accidents — an

average of one person every 21 minutes.

"We are not going to find a solution using traditional methods," White said.

The traditional solution — threat of a conviction — no longer holds true because the "risk of conviction is low," he said.

White explained that the levels of government are not well coordinated. Police often prefer to avoid the paperwork involved in an arrest of a drunk driver, and the courts are reluctant to convict because of the long process involved.

As a result, many cases never go any farther than the street, and many end in plea bargaining, he said.

White said there is then no record of a person's previous offenses, resulting in a problem when a person is brought to court for an apparent first offense and is then prosecuted accordingly, White said.

One solution, according to White, is a

"tough, harsh and swift system" with strict drunk driving laws which would include abolishing the plea bargaining system.

In addition to punishment once the crime has been committed, White feels that preventive action is very important if a change in society is to come about.

White said alcohol-related deaths are the number one cause of death for people five to 25 years of age. He said statistics show that on any given weekend, one out of 10 people is intoxicated.

He said task forces and public activist groups, like MADD (Mothers Against Drunk Drivers), are groups working to educate the public on the effects of alcohol abuse on society.

The news media can also be used to change the attitudes of citizens who might drive while intoxicated. In Arkansas a local paper prints a column with the names of

those arrested the previous day for DWI. White added that it is the "most-read column in the paper."

Since a growing number of people are realizing the potential danger of drunk drivers, changes are beginning to come about, White said.

For example, in 1961, 561,000 arrests were made for drunk driving. In 1981, 1.5 million arrests were made.

The tough driving laws are working, no matter what the opponents say, according to White.

"Concern about drunk driving is greater than ever and that's why we see the changes that are occurring," White said.

"Highly motivated people can make a change in this country," White said, but "if we are going to do something about it (drunk driving), we are going to have to stay united."

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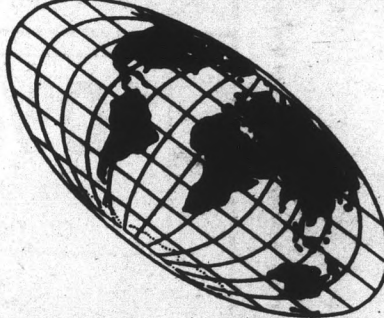
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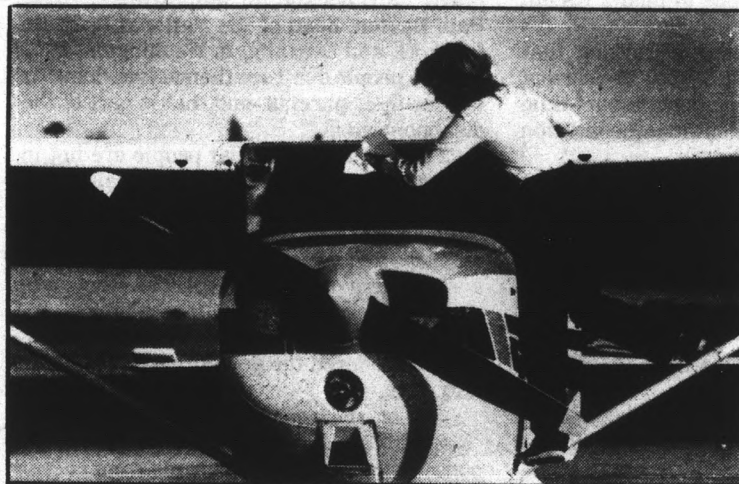
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Sail on

ASU flight club on cloud nine after dominating competition



Lisa Matthews "Preps" a Cessna 172 for flight.

By Nancy Prater
Staff writer

A small group of ASU students has taken to the sky — and landed among the best.

Four members of the Sky Devil Flying Club snared high marks — including top pilot — at the Pacific Coast Intercollegiate Flying Association's competition held in Prescott March 25-27.

Lisa Matthews, co-captain for ASU's team, won the top pilot award from the PCIFA, becoming the first woman to take first place in the competition, which was based on points won for the most events.

"I felt really proud. It was a positive plus for women in aviation because women have to struggle to achieve aviation positions in this male-dominated field," Matthews said.

Matthews also won the top female pilot award given by the Southwest Section of the 99's, a women's pilot organization. She was in competition with 50 other people for this award, and has been flying for seven years.

Other winners included Ross Dickinson, 8th place for short field landing; Todd Bickel, 8th place in the message drop event (dropping a container out of the window to see how close the container lands to a target) and Hung-Fat Cheung, 9th place in the message drop event.

Matthews also placed 3rd in computer accuracy, 4th place in short field landing, 7th place in navigation, and 7th place in the multi-engine simulator event. She received medals and certificates for these events.

She will go on to compete in the National Intercollegiate Flying Association in Battle Creek, Mich. May 5 through May 8.

The Sky Devil team also captured the safety award, which judges how safe the team is with aircraft.

Greg McDowell, team captain, said the students were able to participate in nine events.

"The five flying events were the power off landing, short field landing, navigation, message drop and the (Instrument Flight Rules) event," McDowell said. "The four ground events were the pre-flight, aircraft recognition, flight computer and the ground trainer."

The PCIFA includes California, Utah, Nevada and Arizona. Nine other schools were in competition with ASU.

McDowell, who has been flying for nine years, teaches ground events (precision flight skills) at ASU twice a month and flying events on weekends.

The Sky Devil Flying Club has existed since 1974. There are currently 15 active members.

"Our club brings in people who see flying as fun or a sport. Alpha Eta Rho, a professional aviation collegiate fraternity, brings in members from the aviation industry to speak also," McDowell said.

McDowell said that the club operates off campus and each member is responsible for finding their own aircraft and field. "We make arrangements with a general aviation facility for people who want to fly or rent small aircraft."

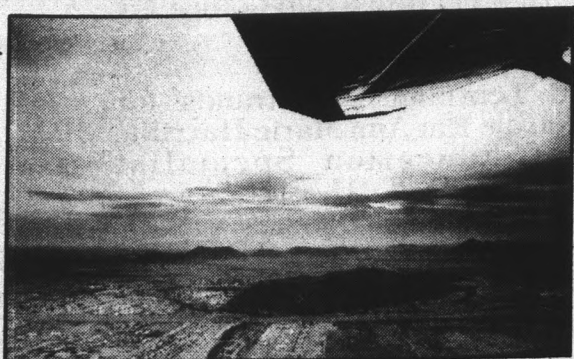
The intramural club is sponsored by Associated Students and will be registered again in the fall. McDowell said new members are welcome to attend the free meetings in the fall.

Matthews brings the small craft down for a "touch and go."

Staff photos by Andy Arenz



McDowell points out a landmark to Matthews before approaching Deer Valley Airport.



A sunset is framed by the wing of one of the planes used by the ASU club.



Sky Devil Flying Club members include: (kneeling) Lisa Matthews (co-captain), Michael Davis, Greg McDowell (captain), Todd Bickel, Bob Dempsey, Keith Avants, (standing) Gary Corbin, Hungfat Cheung, Ross Dickinson and Brian Bevins (safety officer).

Bad job market forces grads to lower goals

By the College Press Service

MADISON, Wis. — After ten years of college, Cheri McKentley is getting a little depressed.

Even after she gets her master's degree in industrial social work next fall from the University of Wisconsin, she does not think she has much of a chance to land a decent job.

"I don't have any hope of getting that \$25,000-a-year job," said the 38-year-old mother of two, who holds down a part-time job at the University's continuing education service.

In her job, she gets to see increasing numbers of people in situations like hers: recent college grads who, after periods of trying but failing to parlay their degrees into the jobs they were trained for, are lowering their sights.

It is happening at similar continuing education and retraining offices around the country, too.

"The people coming in for counseling are in their 20s and 30s, and they feel angry, frustrated and betrayed," said Kent Lesan-

drini, a UW career counselor.

"More people are being educated, thinking this is going to open the doors," said William Bryan of the University of Alabama's continuing education program. "But it is not."

Students and recent grads "have seen a pretty hard decade for employment," said Paul Barton, head of the National Institute for Work and Learning in Washington, D.C. "These people don't see themselves doing as well as their parents, and that is part of the disappointment."

"There is a feeling that people are not in control of their future," Lesadrini said.

He sees post-graduate depression most often among liberal arts degree holders like teachers and social workers but also among a surprising number of people who have earned their master's of business administration (MBA). MBA's, of course, were considered the golden job ticket of the late 1970s.

Part of the reason for the widespread disappointment and the increasing traffic at continuing education programs from recent

grads is that students treat their educations too much as employment tools, according to the counselors.

But the unrealistic job expectations are not the educators' fault, the educators said.

"I don't think anyone ever promises anyone a position," said William Barton of the University of Tennessee's continuing education program and vice president of the nationwide Association for Continuing Higher Education.

Alabama's Bryan said bringing down the state's 16 percent unemployment rate would improve people's moods.

But Williard Wirtz of the National Institute for Work and Learning says much of the underemployment and depression among recent grads can be traced to a fundamental shift in the American economy, not just to a temporary recession.

"This has always happened" when economic activity moves from one base (say, agriculture) to another (industry)," he said. "The disillusionment is nothing new."

Whatever the reasons for the disillusion-

ment, they are prompting a remarkable enrollment boom at the continuing education offices and technical schools around the nation.

"We are experiencing an inordinately large number of degreed students coming back," said Robert L. Brown, admissions director for Wake Technical College in Raleigh, N.C. Wake's enrollment is up 42 percent over fall 1981.

"I turned away 1,000 students last fall," he said. "I'm afraid I'm going to be turning away 2,200 this year."

"We have a lot of students with four-year degrees coming back" for retraining at Central Texas College, said Lillian Young of the Killeen Skills Training Center.

They tell her, "I've gone from one place to another, and I can't find a job," she said.

Technical school enrollment nationwide has gone up 20 percent during the last two years, in part because of the influx of college grads, said Christopher Davis of the National Association for Trade and Technical Schools.

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"Feminism: What is it? How does it affect my life?" Women's Studies Resource Center, Social Science 103

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Committee to review Senate election bill

An Associated Students senator has filed a complaint with the Elections Commission regarding the amendment to have direct election of senators which appeared on the general election ballot.

Bill Howell, senator from the College of Education, has submitted a request to have the three-member election commission make a decision on whether the amendment has passed or not and whether the measure's appearance on the ballot was valid.

The ASASU Constitution says an "affirmative majority of those voting" is needed to approve a referendum, but there are differing interpretations of the statement.

Greg Hamm, ASASU executive vice president, said it was his understanding that only a majority of those voting either "yes" or "no" on the measure was needed to approve it.

However, Howell said he thinks a majority of all those students who cast ballots are necessary to approve the bill.

The Elections Commission will meet Wednesday at noon to decide whether the amendment has passed. The commission's decision is subject to review by the ASASU Supreme Court.

The amendment was placed on the ballot after being passed by the ASASU Senate and signed by ASU President J. Russell Nelson and Vice President for Student Affairs Betty Turner Asher. A previous form of the bill had been defeated by a slight margin earlier in the month.

The bill provides for direct election of

senators for the ASASU Senate. Currently, senators are elected or appointed by whatever method the college council chooses. If the amendment is approved, students from a particular college would pick their representatives in a college-wide election.

Of the 2,718 students who voted in the elections, 1,938 voted on the referendum, and 65.6 of those voted "yes."

If the amendment needs a majority of all voting, then it failed, but if only a majority of those voting "yes" or "no" is necessary, it passed.

Other points Howell brought up in his complaint were the lack of a copy of the amendment on the table that students could read prior to voting and the lack of a statement on the ballot explaining in simple language what the amendment meant, as is found on ballots in other elections.

The constitution also says the amendment must be printed in the campus newspaper within a week prior to the election. The amendment was printed in the April Fool's Day Stale Mess, and Howell questioned the validity of the appearance.

Only about 70 percent of those who voted in the general election made a decision on the amendment question.

At three of the six polling places, ballots were used that listed "yes" as the first choice for the amendment, and the other three polls used ballots listing "no" as the first choice. At each polling place, more than 80 percent of those voting on the measure chose the first alternative listed.

Teaching association grants honor to professors for contributions to good public education

By Sandy Sistek
Staff writer

A lecturer from ASU's College of Education has been recognized with the highest honor issued by the American Association of School Administrators.

Paul Briggs, who joined the ASU faculty in 1978 as a visiting professor, received the AASA Distinguished Service Award in recognition of "life-long contributions toward promoting quality public education."

Briggs received the award at the AASA national convention held Feb. 27 in Atlantic City, N.J.

The AASA Distinguished Service Award acknowledges an individual for life-long contributions toward promoting quality public education.

"I am very honored," Briggs said. "This award is a recognition. It is a distinguished service award given by the professional organization that superintendents of schools in the United States belong to."

"It is for the recognition of many years of service to the profession of superintendent," he added.

Briggs' professional career spans some five decades and has included teaching and administrative roles in

school districts of all sizes — from less than 300 students to more than 150,000 students.

He is a nationally recognized authority on urban education and in October 1981 Secretary of Education T.H. Bell named Briggs to the National Education Appeals Board, which hears and rules on grievances regarding the dispersal of federal grant funds in support of education.

From 1964 until 1978, he was superintendent of the Cleveland Public Schools in Ohio.

During his leadership, the Cleveland Public Schools dramatically increased technical-vocational education, began a school breakfast program and opened the nation's first school-factory training program operated jointly by the Board of Education and a number of participating industries.

Among the awards Briggs has received include the Governor's (Ohio) Award of the Year in 1968; the Jewish Community Award as being the Outstanding Citizen of the Year in 1969; the Annual Brotherhood Award of the National Conference of Christians and Jews in 1974; and the American Vocational Association Award in 1974.



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'Man, Woman and Child' depicts family strife

By Mike Malone

Assistant Scenes editor

"Man, Woman and Child," starring Martin Sheen and Blythe Danner, offers a stirring, bittersweet examination of a family in turmoil.

At first glance, the marriage of Sheila Beckwith (Blythe Danner) and Professor Beckwith (Martin Sheen) seems perfect.

She is an intelligent, talented editor for the University Press; he is a gifted, intense English professor at the University. They are literate, well-read and exquisitely happy in their marriage and with their two daughters, Paula and Jessica.

But clouds gather and darken on the horizon. Beckwith is told of the death of a doctor in France named Nicole, a woman with whom, 10 years before, he had shared an ephemeral but unforgettable romantic experience. The unintended biological result of this union was a boy named Jean-Claude, now a 10-year-old orphan in France, about whom Beckwith knew nothing.

When Beckwith tells Sheila of his relationship with Nicole and its unexpected physical consequence, she heroically attempts to be understanding, open-minded, but the shock of his silence about the incident burns within her.

After she regains her composure, however, Sheila suggests they bring Jean-Claude home for the Easter holidays. Yet one remains skeptical of her motives.

One suspects instead that she senses that, otherwise, Beckwith will become obsessed, overwhelmed with the boy and be overcome with oppressive feelings of responsibility toward him.

Soon the boy arrives and charms everyone, including Sheila and Beckwith, with his etiquette, accent and sophistication.

Sadly, Jean-Claude's actions — particularly his skill at soccer — provide Beckwith with the pride he would not allow himself to derive from the achievements of his talented and intelligent daughters.

Sheila's reaction to her situation is quite interesting. Her sexual pride is hurt by Beckwith's actions, for not only did he apparently find the French doctor irresistible, but he also prefers Nicole's son to her daughters. So Sheila responds by contemplating an affair with a man (David Hemmings) whose book she is editing.

The man is appealing, and he is attracted to her, but, for some reason which the film does not choose to investigate, she cannot consummate her attraction to him.

"Man, Woman and Child" provides a high level of entertainment to which one is not accustomed. Written by Professor Erich Segal, the film possesses an unusually intelligent script — that is to say, one which intermingles discussions of the French poet Baudelaire, with the plot of the film. It is uniquely well-suited for an inquiring, well-read college audience.



Martin Sheen (seen here in a scene from "Gandhi") tackles the part of a husband struggling to maintain his family life in "Man, Woman and Child."

Light vs. dark

'Boy Friend' typifies spring

By Michael Phillips
Scenes editor

It's in the air and coming to the Lyceum Theatre.

Well, not exactly, but if the aroma of orange blossoms wafting down Cady Mall is any indication of springtime, then a performance of "The Boy Friend" should also

turn thoughts toward this crazy, love-struck season.

At least that is the word coming from ASU theatre professor Daniel Witt.

"It's all for fun," Witt said regarding the ASU theatre department's latest play. "It's the perfect springtime production, no

continued page 15



Greg Naylor and Trish Kinney laugh it up during a rehearsal of the upcoming ASU production of "The Boy Friend."

Suspense gives life to play

By Mike Malone
Assistant Scenes editor

"Copperhead Days," by ASU playwright-in-residence Erik Brogger, has the distinction of being one of the better new works ASU's Student Experimental Theatre has produced in some time.

Off-beat characterizations and witty one-liners make Brogger's an enjoyable script in the order of Sam Shepard's more creative efforts.

"Copperhead Days" is set in a desolate Pennsylvania mining area that has been stripped of its natural resources by years of insistent environmental rape.

The small town in which the action takes place is populated by a pentecostal Reverend Raeder (Warwick P. Atkins) whose sidekick and conscience is a similarly dressed ventriloquist's dummy named Sandy (Rhett Wood III); Lucille (Kelly Jane Thomas), a tormented woman looking for her missing daughter; Calvin (John H. Hood), her drunken detective who doubles as paramour; and Oliver (Martin English),

the local handyman, an Appalachian hick plugged into the 20th century.

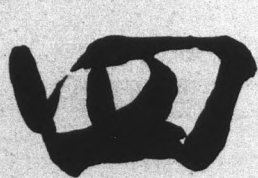
Into this melange drops Parker (Jonathon Scott), the proverbial "mysterious stranger," recently out of prison and with a talent for forgery, who constitutes the catalyst that sets this social satire/suspense drama into motion.

The strongest aspect of the production can be found in the script. Brogger excels at creating hilarious, off-the-wall, comedic encounters — the funniest being the "power saw meets Sandy the wooden dummy" scene.

The script has its problems, of course, such as a confused and unfocused beginning, a "deus ex machina" ending and a dramatic line of action that is never truly motivated.

But the weakest point in "Copperhead Days" seemed to be its direction. The acting was uneven, with particularly fine portrayals sharing the stage with dishearteningly mediocre performances, inspiring one

continued page 15



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Say Cheese

Photo exhibit captures students' talent

James Hoff
Scenes writer

At the Memorial Union Art Gallery, which is usually void of people, yet full of interesting, if not unusual, art, a student photography exhibit is opening today.

Kicking off the show will be a reception, open to the public, which will begin at 3 p.m. in the gallery.

This show, the last MU exhibition of the season, has on display black-and-white prints submitted by 17 students for open competition.

Louis Bernal, professor of photography at Pima Community College, was invited down from Tucson to judge this year's exhibit. But, because of the sparse number of artists who entered this show, Bernal handed out more prizes than scrutiny.

At least one print from each student's portfolio was able to be displayed, and 13 of them won prizes.

Bernal awarded the \$25 first prize to Mark Dolce's conventional photograph of an urban transient. Capturing the weathered face of a wise old Indian or a destitute skid-row bum is a theme that has been documented for years.

Many times, photographers shooting this kind of work will rely on the subject's face to tell the whole story. But, in Dolce's print, his subject's character is reinforced by the downtown area that backdrops this urban, wretched man.

Although Dolce's winning picture is mounted behind glass, it is the composition that invites a sense of voyeurism.

The second and third prizes went to Kim Nielsen and David Mayne, respectively.

There were 10 honorable mentions in the competition.

Nielsen's second-place linear design print, at first glance, borders on chaos. But order is restored when the shadow lines are recognized apart from the lines of the building she was photographing.

Her picture is interesting because it is confusing. The range of gray tones in the picture's lines adds dimension to this seemingly flat photograph.

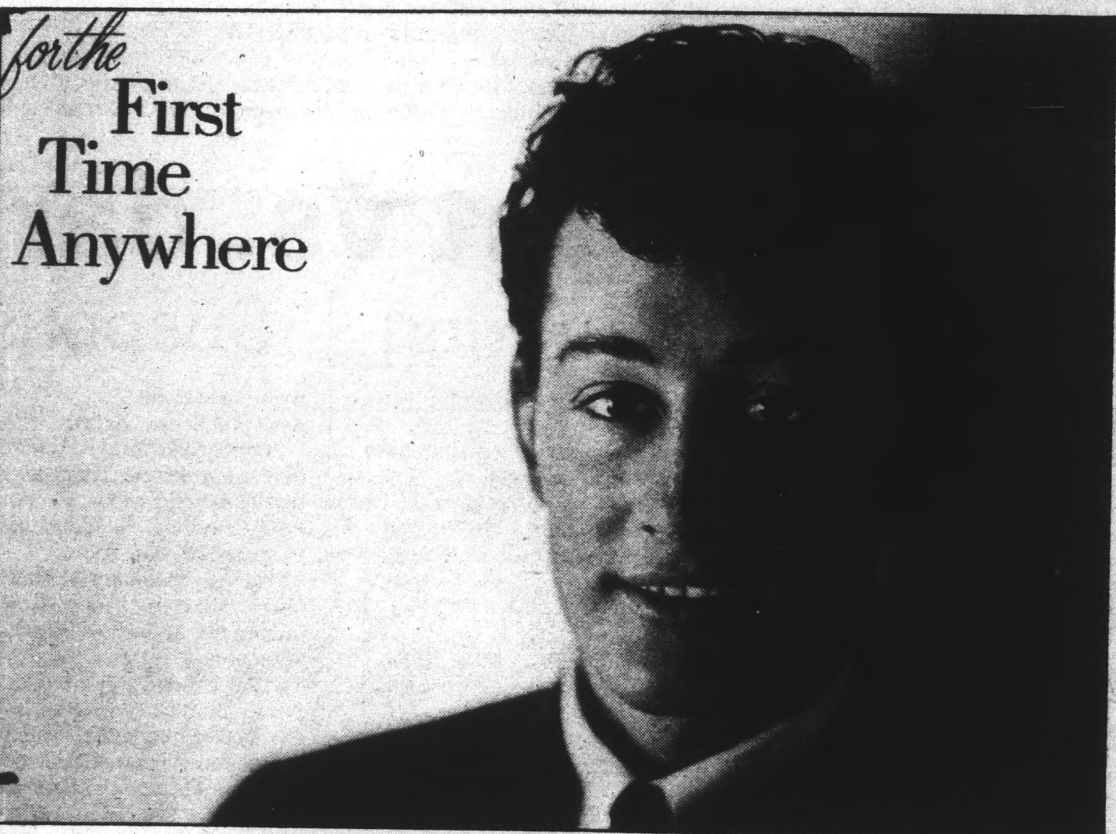
On the other hand, Mayne's print is deceptive. He takes the popular theme of reflection and turns his print into what appears to be an etching.

Instead of an ordinary picture of a person standing on a rock reflecting in a serene pool of water, Mayne achieves the reverse.

His human figure upon the rock becomes surrealistic because the sharp detail of the debris and water seems to overlay, rather than reflect, the character.

Most of the work on display at the MU gallery is characteristic of amateurs-at-heart, photographers outside the College of Fine Arts. The photographs all tend to focus on conventional subjects, such as nature, dogs, favorite girlfriends or the ever-popular textured face of an old building.

However, they are clean photographs and capable of inspiring an emotion of awe, surprise and a smile.



New album

By Karl Byrn
Scenes writer

Bruce Springsteen's "Nebraska," all-acoustic and recorded at home as demo tapes, was certainly not the first such music to reach the market, but it has paved the way for the commercial viability of simplified work.

Just this year, there have been acoustic tours by Neil Young, Jimmy Buffet, Warren Zevon and Dave Mason.

Whether this return to informal work sticks as a trend remains to be seen, but it has made for the timely release of "For the First Time Anywhere," an album of recently unearthed, original Buddy Holly tracks, and "Scoop," a two-record set of Pete Townshend demo tapes.

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- 1 p.m. "The Middle East: Is Peace Possible or War Imminent?"
- 2:30 p.m. "Kibbutz Programs to Israel"
- 4 p.m. AT HILLEL

"Peace Now: its place in Israeli Politics"

Israeli style lunch at Hillel, 1012 S. Mill Ave. 11:30-1. Only \$1.25.

Wednesday

Giant Israel Programs Fair on Cady Mall

Find Your way to Israel. 9 a.m.-1 p.m.

"Ship of Fools"

A Powerful Drama, this film gives insight into people who were very much a part of the world that gave rise to Hitler. 7 p.m. at Hillel

Thursday

Spotlight on Israeli Culture and Technology

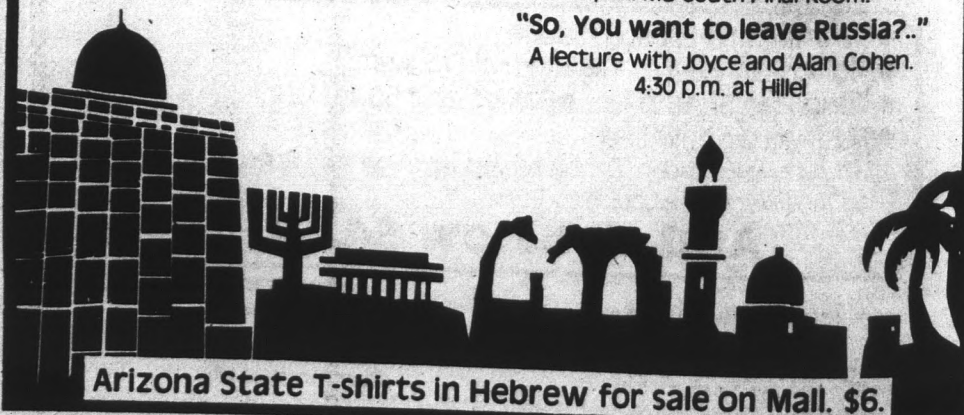
12:30 p.m. Israeli Songs.

"Israel Impressions of a day."

A short film. 1 p.m. MU South Pinal Room.

"So, You want to leave Russia?.."

A lecture with Joyce and Alan Cohen. 4:30 p.m. at Hillel





Theresa Keegan proudly hangs an entry in the ASU student photography exhibition, currently showing at the MU gallery. Staff photo by Bob Miles

Albums capture old rock sounds

artist knows the thrill of hearing what that song sounded like as ideas were initially being fleshed out.

Townshend's album transcends that thrill; he has worked these demos (largely recorded at home) like a one-man band and thus all but completes them. Since most of these tunes are unreleased, we almost have a new Townshend studio record.

Excepting an unreleased version of "Maybe Baby" and the instrumental tracks on "Bo Diddley" (the vocals were still used later), the bootleg thrill is inapplicable to Holly's album.

Holly's ideas, here unadulterated by the overdubs made on posthumous releases of these songs, are now so integral to rock that these songs sound familiar.

But it is good to hear them

unadulterated. Though these are not Holly's best-known or even best songs, they are from his most purely rockabilly period (1956 sessions in Clovis, N.M.) and the sound is remarkably present, especially Holly's unobscured voice.

Holly drew from the music of the time — note, on the new record, the earth blues of "Rock-A-Bye Rock," the doo-wopish backing vocals of this "Maybe Baby" version, the Presleyish "Because I Love You," and on "That's My Desire," the country-like bass guitar sway and cocktail lounge piano.

But he was an original, particularly in defining the roles of rhythm and lead guitar, and because of his inimitable vocal style — clear, yearning, bouncy syllables.

What's more, Holly produced and wrote most of his

own material (all the tracks on the new album are Holly productions), which was rare for artists at the time, and he was one of the first to openly fight a record company for artistic control.

Even when covering songs — Chuck Berry's "Brown-Eyed Handsome Man" on the new record — Holly had his own style. Any Holly song will show the influence he had on the freshness of British melodicism.

Still, "For the First Time Anywhere" is for Holly aficionados. Townshend's record is rich and colorful and quite accessible even to non-Who fans.

Townshend starts the record with a beautifully acoustic "So Sad About Us," a tune that made it to The Who's second album.

Recorded in 1966 in a friend's living room, this

demo has the vocal introduction, "This is a valuable Pete Townshend record, with traffic noises in the back."

That informality is the cement of "Scoop." The record jackets have Townshend's brief description of each song, explaining its recording and his attitudes at the time.

Out of the rich textures of "Scoop" — from the slightly off-key, British Invasion melancholia of "Circles" to what may be the most charming synth-pop song ever, "You're So Clever" — emerge Townshend's compositional strengths: timelessness and the ability to unite bitterness and sensitivity while leaving both vividly intact.

The demos here that became Who songs — "Squeeze Box," "Bargain,"

continued page 14

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More about Albums

continued from page 13

"Behind Blue Eyes," "Magic Bus," "Cache, Cache," and "Love, Reign O'er Me" — reveal Townshend as a poetic artist when alone and show just how much The Who, especially Keith Moon, gave these ideas rock thunder.

It is interesting, though, that the polkaesque rhythm on this "Squeeze Box" has the sleaze the hit version needed, that Townshend has the soaked-wet-kid voice that Daltrey inflated on "Love, Reign O'er Me" ("Quadrophenia"'s climax, where the character Jimmy the Mod drowns himself).

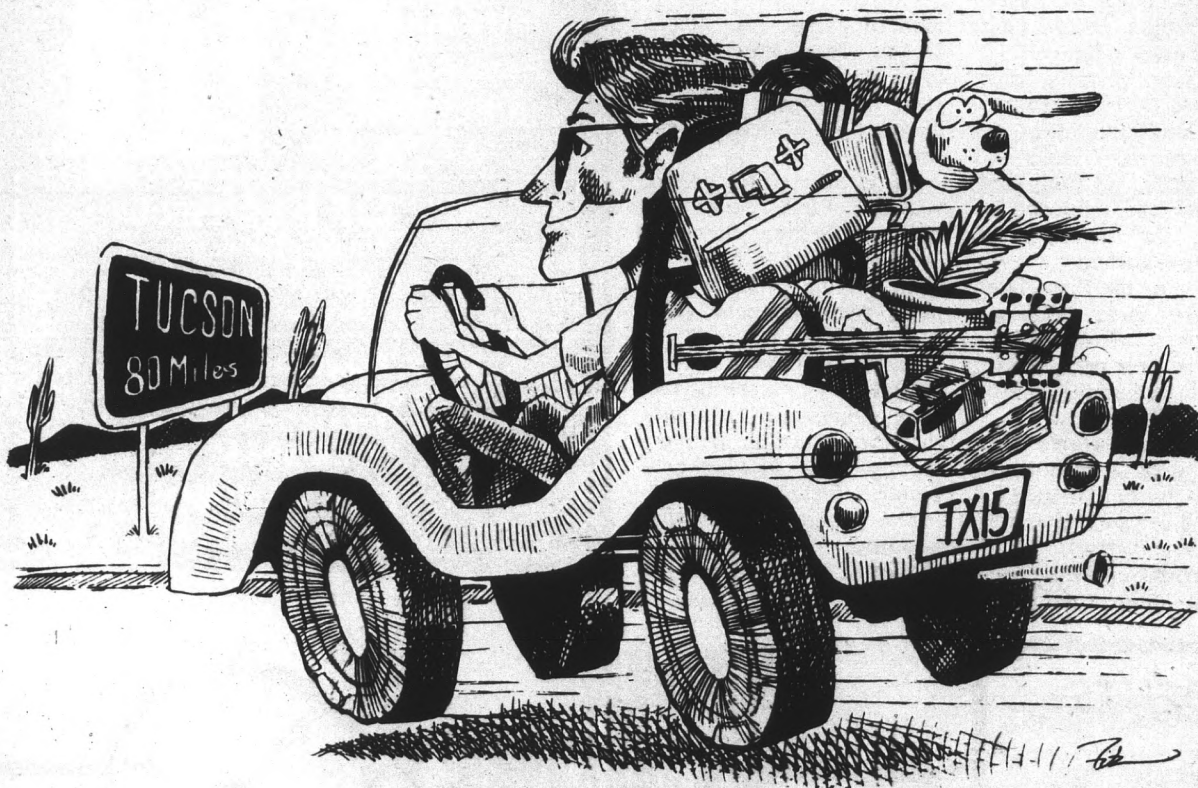
"Scoop" is a virtual Townshend treasure. In addition to Who-like demos are "To Barney Kessel," a simple acoustic jazz improv; "Recorders," intended as a "Quadrophenia" mood piece and recorded from Townshend's child's "whirling tube" toy; and "Initial Machine Experiments,"

where Townshend sounds like Miles Davis, Keith Emerson, and Robert Fripp combined.

That Holly and Townshend

are among rock's genuine all-around geniuses (Holly was rock's first) is sufficient reason to merit entire albums of original tracks.

Holly's, as essential to rock as his sound is, is a matter of scholarly interest. Townshend's is simply infinitely enjoyable.



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More about

'The Boy Friend'

continued from page 11

deep hidden meanings, just pure enjoyment."

As director of "The Boy Friend" and a veteran of numerous Valley productions, Witt knows of what he speaks.

"It's a spoof, really," Witt continued. "The Boy Friend" is a satire of 1920s-era musicals; there is a lot of camp."

Although "The Boy Friend," written by Sandy Wilson, casts a humorous eye toward the '20s, it first came to the stage in London during the 1950s.

"It was a huge hit in England," Witt said. "In fact, it was Julie Andrews' first big production. When 'The Boy Friend' opened in New York, it introduced her to American audiences."

Andrews' role as Polly in "The Boy Friend" will be re-created by ASU theatre student Lynette Giovino.

The musical takes place on three art deco sets designed by ASU faculty member Jeffrey Thompson: a fashionable finishing school on the French Riviera, the beach at Nice and a nightclub.

Giovino's character, attending the finishing school, falls in love with a delivery boy (David Matis), and the escapades begin.

The topic of love and its myriad difficulties is plentiful throughout "The Boy Friend," but flashy special effects and ornate costumes also punctuate the production.

These visual delights remain true to the 1920s time period which is spoofed by the play, as does the acting.

"We've tried to discover a style of acting which is very old-fashioned," Witt said. "It's almost vaudevillian; like they would have done it in the '20s."

Such a transition was difficult for students of the 1983 theater, according to Witt.

"They are used to acting to each other," he said. "They are not accustomed to acting toward the audience like actors did in vaudeville."

But after six weeks of practice, the cast of "The Boy Friend" has the dramatic style of the '20s nearly perfected.

"They are reacting beautifully," Witt said, "very well indeed."

Witt characterizes his latest project as a quick musical. "It's a lovely show for spring," he said.

"The Boy Friend" will run at 8 p.m. on weeknights and 2 p.m. on Sundays, April 13-17, April 19-24 and April 26 to May 1.

More about

Copperhead

continued from page 11

to wonder if the cast had been left to its own devices and self-instigated abilities.

Sad to say, director Douglas Edwards does not achieve a unity of ensemble that the play requires to be successful.

Acting honors go to John Hood and Martin English (Calvin and Oliver, respectively), for delivering the most believable portrayals. Hood possesses a rare versatility,

playing both comic and dramatic moments with equal flair and effectiveness. English made the most of what in truth was a bit part with his strong comic timing.

Overall, for a premiere performance, "Copperhead Days" offered an enjoyable night of theater, and one hopes Student Experimental Theatre will find other original scripts of this quality for future productions.



LaNoue Davenport, Sheila Schonbrun and Judith Davidoff, posing in a rather Druid-like setting, will perform as "Music for a While" at ASU's Kerr Cultural Center, 6110 N. Scottsdale Rd., tonight at 8 p.m. Tickets are \$5; \$1 for ASU students with ID.

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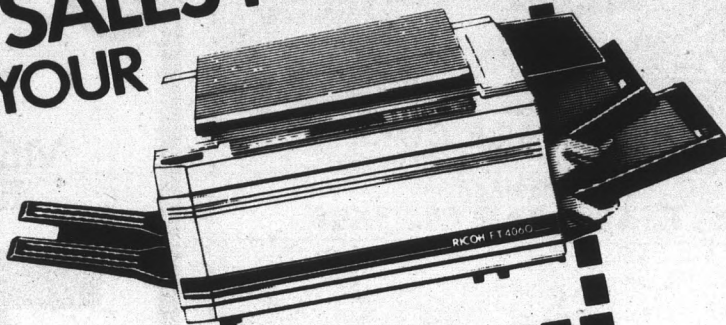
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Comeback

Devils take two straight from Arizona's Cats



Comin' at ya

Staff photo by Bob Miles

ASU's Romy Cucjen sends a bunt back at the pitcher. Cucjen was instrumental in the two Sun Devil wins this past weekend in Tucson. Cucjen is the starting shortstop for the Devils.

By Ken Sain
Sports editor

If the ASU baseball team members had any hopes of heading for post-season play, they had just about given them up by the end of the second inning in Friday night's game.

After losing the first game Thursday to the Arizona Wildcats 4-3 and then trailing 5-0 in the second game, Head Coach Jim Brock must have been thinking about next year.

But funny things continue to happen for Brock during this season. The Devils rallied to score seven runs in the top of the third as they went on to beat the Cats, 14-7.

ASU took the series with a 3-2 win on Saturday.

The key to the second game was eight unearned runs scored against the U of A. The Cats committed eight errors in the game.

Noted for being the fiercest rivalry in the nation, the three-game series between the Cats and the Devils was rather calm.

Two of the three games were played before relatively silent crowds. Perhaps the mediocre league records of the two teams kept the fans away. The high attendance for the series was with Saturday's game for which 4,274 patrons showed up.

In that game, freshman left-hander Gilbert Villanueva pitched more than seven innings of hitless ball to shut down the Cats. Jim Jefferson came in with relief help in the seventh. The two combined to limit the Cats to one hit for the game.

Villanueva struck out nine and walked four. Jefferson gave up the only hit, a ninth-inning infield single, to Randy Hayes.

ASU's runs all came in before the sixth inning. In the first the Devils got singles from Greg Steen, Steve Moses, Don Wakamatsu and Romy Cucjen. Only one run scored as Moses was picked off on base.

Moses led off the third with a walk. He took third on a Wakamatsu single and scored on an infield out by Cucjen.

In the fifth Moses led off with a single and advanced to third on a errant pick-off throw by Ed Vosberg. He scored on a sacrifice fly by Cucjen.

Friday's game had another ASU pitcher take the spotlight. Sophomore Dave Graybill pitched eight innings in relief of Jefferson.

Graybill gave up four hits, three of them in the ninth, and struck out four.

The Devils took advantage of six hits and three Arizona errors in the third to score seven runs. Wakamatsu and Cucjen both had two-run singles in the inning.

For the second straight year Brock was ejected from a game in the Tucson series. Brock was dismissed during the fifth inning, after complaining that Wildcat reliever Dan Devers was balking.

It was the first ejection of the year for Brock.

In the first game last Thursday the Cats showed brilliant fielding as they beat the Devils 4-3.

ASU improved its record to 28-14 overall and 8-10 in the Six-Pac. The Cats fell to 15-22 and 5-7.

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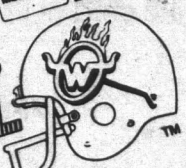
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Injuries hurt tracksters as they fall to last place

By Jay Taylor
Sports writer

The Sun Devil track squad fell to California Saturday, 89-61, in a dual meet at Edwards Stadium in Berkeley, Calif. The weather played a large role in the outcome, with the temperature in the 40s, and high winds gusting through the stadium.

The Golden Bears were paced by Dave Porath, who won both the shotput with a throw of 62 feet and the discus with a toss of 200 feet 7 inches.

ASU's top performer was freshman Kenny Frazier, who won both the long jump and the triple jump. His 52-foot-6 1/4-inch leap in the triple jump was a career best, and the fourth best in ASU history. It also qualified him for the NCAA meet.

Sun Devil coach Len Miller was very enthusiastic about Frazier's performance.

"Kenny has been just awesome this year," Miller said. "He is undefeated in the long jump so far, except for one loss to teammate Walter Haywood, and for a freshman to have the fourth best jump in school history in the triple jump is great. I would have to say that he was our top performer in the meet."

Although it may seem like the Devils were thoroughly whipped, they performed better than the score would indicate, according to Miller.

"We had three All-Americans out for this meet," Miller said. "The people we had there performed well under the circumstances, and I was happy with the performances for the most part."

The Devils who missed the meet were John Lenstrohm (pulled groin), Charles Mayfield (strained thigh muscle) and Howard Henley who was held out of the meet because he missed practice during the week.

In addition to the three All-Americans, Bernard Mathis, the No. 2 sprinter so far this year, was also held out of the meet. Mathis had a sore hamstring at the beginn-

ing of the week, and although it felt all right by Friday, Miller said he felt it best to keep him out rather than risk another injury.

According to Miller, the four athletes that were not at the meet would have competed in 10 events.

"If we had had all of our people there, I'm fairly sure that we would have won the meet, possibly by as much as 20 points."

Another top performer for ASU was Chuck Schwarz in the 3000-meter steeplechase. Schwarz set a new meet record with his time of 8:59.6.

Other event winners for the Devils were Eddie Davis in the 1500 (3:47.1); Steve Tully in the javelin (218-5); Ken Robinson in the 200 (21.12) and the 400-meter relay team of Darryl Clack, Kenny Robinson, Walter Haywood and Kent Gapin (40.01).

The Devils were hurt somewhat in the weight events, but Miller said that he is happy with the progress his weight men are making.

Freshman Jim Camp has exceeded expectations in both the shotput and discus, according to Miller. Camp has thrown 56 feet 6 1/2 inches in the shot and 168 feet in the discus. Miller said Camp could throw as far as 58 feet in the shot by the end of the year.

Tully has been doing well in the javelin, and Miller said that his pole vaulting is also getting stronger.

Tully won the pole vault in the Sun Angel Classic with a mark of 16 feet 8 inches, only four inches behind his career best.

"Steve is competing in a tough double, the javelin and the pole vault," Miller said. "He is always running back and forth, changing shoes and all that, and it is tough to perform well when you have to go through all that. He has done an extremely good job for us."

The Devils will have their final home meet of the year this Saturday, against Brigham Young. People attending the meet will receive a coupon good for a two-for-one dinner at the Spaghetti Company restaurant if the Devils down the Cougars.

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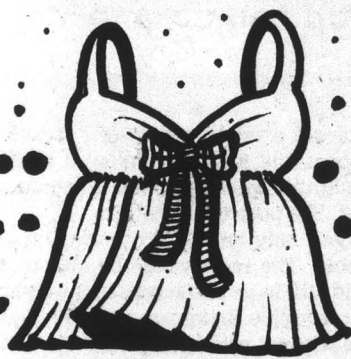
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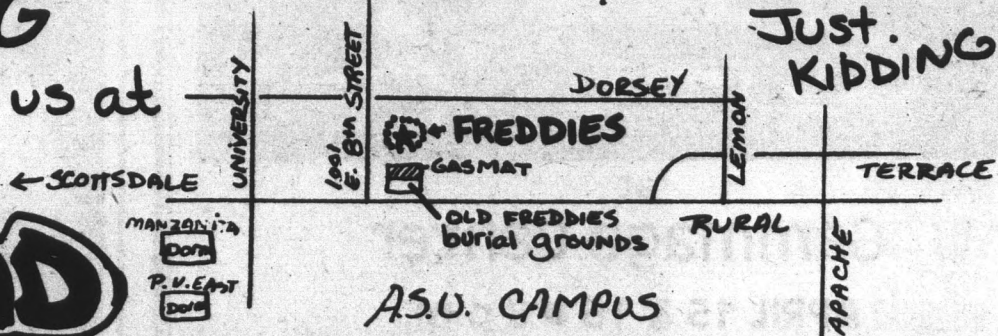
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Heartbreaker

Lady Devils feel the pressure, finish second nationally

By Tom Blodgett
Assistant sports editor

SALT LAKE CITY — Arizona State, among other things, is the home of the best women's gymnastics team in the nation. The Sun Devils can beat any team at any time.

But on the night that it really counted, it didn't come out that way. The University of Utah won its third consecutive national championship in front of a home crowd of 7,900 here at the Special Events Center, defeating ASU 184.65-183.30 last Friday night in the NCAA finals.

From the beginning it was a two-team meet between the third-seeded Lady Utes and the top-ranked Devils. Second-seeded Cal State-Fullerton was a distant third at 179.25.

The Devils got a big boost from senior co-captain Jeri Cameron, who finished her ASU career in spectacular fashion, scoring a 37.35 in the all-around. That total was good enough for second place, just .15 behind all-around champ Megan McCuniff of Utah.

However, Cameron's performance went for naught. Utah also got strong support from all-arounders Lisa Mitzel and Elaine Alfano who finished fourth and fifth respectively in all-around.

Meanwhile, the Devils failed to place any other gymnasts in the top six. Lisa Zeis was the next highest finisher in ninth place, and Kim Neal finished a disappointing fourteenth.

ASU opened with a bye in the first rotation of the second session, and watched as the Lady Utes performed on the balance beam, a critical event for Utah. In the regionals just two weeks earlier, ASU had beaten the Utes by 1.85 points in the beam alone, and the Devils went on to win by 1.35.

But in the nationals, Mitzel and Linda Kardos got the team off on the right foot, hitting their routines for a 9.55 and a 9.5 respectively. Their performances covered for a fall by McCuniff. Even with the fall, McCuniff was given a 9.15 by the

judges. The Utes scored a meet-high 46.30 on the beam.

"We knew if we hit the beam, we had a chance," Utah Head Coach Greg Marsden said. "We weren't fantastic on beam, but we were good."

The Devils opened up in the second rotation on the vault while Utah moved to the floor. The Devils also started hot, scoring a 46.55 to better the Utes' opening rotation score.

And still the Devils could have done better. Neal hit a 10.1 difficulty vault, but incredibly she was only given a 9.5 for her performance. Cameron also tallied a 9.5. Meanwhile, the Utes put up a 45.65 on the floor.

As the teams moved to the third rotation, the Utes went to the seats for a bye while ASU went to the uneven parallel bars.

The event proved to be the Devils' undoing. Lyn Schmitt,

"We did what we could.

All you can do is try."

who was suffering from a cold, tallied an 8.75 and Lorena Reed scored a respectable 9.1. Zeis followed with a crisp routine, but the freshman failed to do her dismount, costing her about a full point. She posted only an 8.25.

When Neal managed only an 8.5, it became apparent the Devils were in trouble. The team would be able to drop one score, but they would still have two scores in the eights.

Cameron (9.35) and Jackie Brummer (9.40) helped to undo some of the damage without prior pump scores, but the team

managed only a 45.10 for the event.

At the midway point, the Lady Utes has a .3 lead, and like a hunter they — and the crowd — sensed the kill.

In the vault, Alfano scored a 9.6 and McCuniff helped out with a 9.5 as the Utes scored a 46.45. ASU was on the beam then, but this time they would be unable to press their previous advantage over the Utes in the event.

Schmitt fell off the beam once and Brummer did the same twice. But unlike McCuniff, the ladies were not forgiven for their mistakes. Brummer's score of 8.4 was dropped, but Schmitt had only been given an 8.55.

A splendid performance by Zeis helped to absorb the impact, as the former Olympian posted the highest score given to an individual in any event on either evening, a 9.75. But the team had only scored 45.60, and now trailed by 1.05.

Still some hope remained as the Devils moved to the floor and the Utes to the bar. But Utah would not cooperate, hitting on the beam for 46.30 points, wrapping up the competition. On the floor, the Devils were led by Neal's 9.45 and a pair of 9.3's by Zeis and Cameron.

"I thought the Utes did well," Cameron said. "We did what we could. All you can do is try."

Cameron had noted after the meet that she had improved her finish in the all-around every year at nationals.

"That's just a goal I set as a freshman. I just wanted to avoid the college trend (of finishing lower)."

"We gave the meet away," ASU Coach John Spini said. "With the crowd they have here, you must have a very seasoned team. All of our freshmen had problems."

"The crowd really helped out," McCuniff said. "I was really surprised how well we did as a team. But big events always bring out a lot of emotion and motivation in our team."

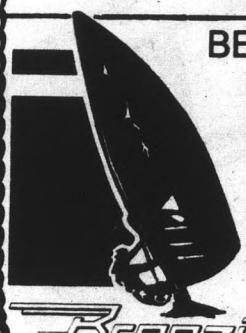
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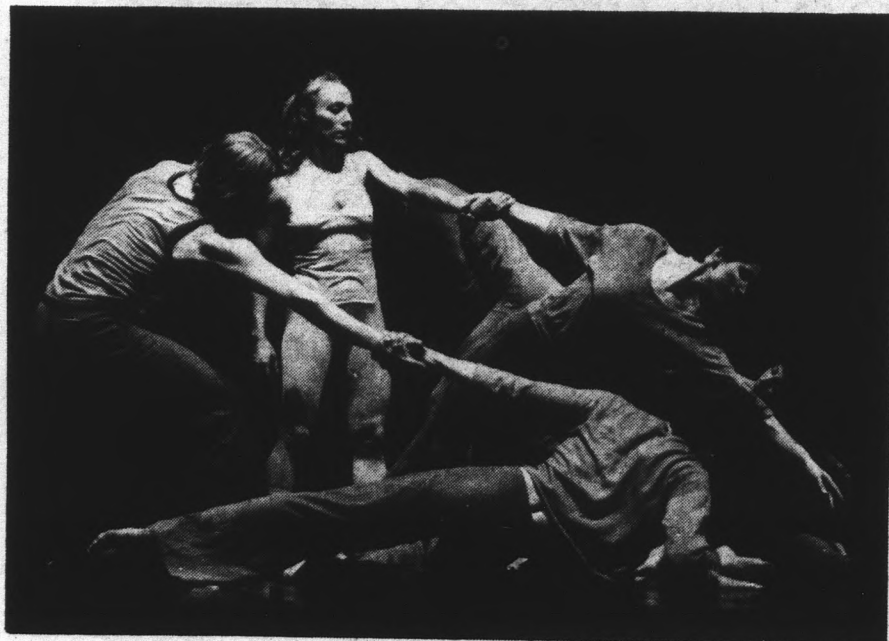
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Tom Blodgett
Asst. Sports Editor



Gymnasts' dreams die due to unseen factors

Before the NCAA women's gymnastics finals, ASU head coach John Spini confidently predicted that his team would win the title if they did their job. He should have been right. That's because his team has the most talent.

But there were some factors that no one counted in, or at least tended to overlook. Those two factors were the judging and the crowd.

Never in my life have I been so mystified as when I witnessed the defeat of the team last Friday night. In other sports, you can point at specific statistics that outline why a team won or lost.

In gymnastics, there are no stats, just scores. And those scores come from human beings making judgments with some guidelines.

With just that to go on, performers are bound to be underscored and overscored at times.

And when one loses such a tough meet, one can't help but wonder about it.

Try to explain why Kim Neal hits on the most difficult vault a gymnast can do, one that other performers would not even touch, and only gets a 9.5. You can't.

Try to explain why Megan McCuniff can fall off a balance beam and score a 9.15 for the Lady Utes.

"But Megan is good on the beam," Jeri Cameron said. "She usually gets 9.7's or 9.8's, so I don't think she was so grossly overscored."

continued page 22



ASU's Jeri Cameron performs on the balance beam. Cameron earned All-American honors in three events at the NCAA National Tournament. She was the best in the nation in the uneven parallel bars.

Utah tourney catches the public's attention with media coverage

Notes from the women's gymnastics national championship:

Cal State-Fullerton's Julie Goewey was named the recipient of this year's American Award, honoring the nation's top senior collegiate gymnast, based on athletics, academics and leadership. Jeri Cameron was one of three other nominees for the award. The announcement was made at a reception honoring the gymnasts the evening before the competition . . .

One major injury in the meet occurred when Fullerton's Kristen Weber hyperextended both her knees upon landing in the vault. However, she was on crutches by the next day . . . Georgia's Kathy McMinn, who qualified as an individual performer in the meet, rotated and performed with ASU. She finished third with a 36.90 in the all-around . . . The Devils received a telegram from Gov. Bruce Babbitt on Friday, wishing them good luck on behalf of the state . . .

All three of Utah's national championships have been won on their home floor . . . The meet was the highest attended in the history of the NCAA women's gymnastics finals as 17,063 fans attended in the two days . . . Media attention had quite a bit to do with the crowds. The meet was on the front pages of local sports sections all week and featured in TV spots often. Cameron and Neal were both popular interview figures . . . Next year's meet will be in Pauley Pavilion at UCLA . . .

Cameron, Lisa Zeis, and Kim Neal all qualified to try out for the U.S. World University Games team as they were among the top 16 in the all-around. However, Cameron will pass up the trials because she is getting married this June. The No. 17 finisher, ASU's Lorena Reed, will get the chance instead.

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Devils fall to tenth in nationals

By Dean Obenauer
Sports writer

Only a few days after finishing No. 10 in the nation the ASU men's gymnastics team is planning its next assault on its ultimate goal for next season — a long-awaited national title.

This year's team was loaded with talent, and being ranked No. 5 going into the competition, was expected to finish better than last year's No. 7 ranking.

The Devils were going to really need their best effort if they were to win the championship going in. Nebraska, the three-time champion and winner this year, had an average of 282.99 while the Sun Devils had 277.73.

Earlier in the season Head Coach Don Robinson said his team could score 9.5 per performer which would give the team a 285 and a shot at the crown.

Robinson had said his squad was the best quality he has had in the last five years but the team failed to live up to his earlier expectations.

Finishing tenth out of ten teams was not as bad as it may sound. There were nine teams that were very close in talent and ASU was one of them. It was Robinson's tenth consecutive invitation to the championships as the Sun Devil boss.

The team did a lot when they finished second in the Pac and they can be proud with that accomplishment.

Although the team did not fair as expected, the Devils were not without their moments.

Scott Johnson of Nebraska recorded a near perfect 9.9 on the floor exercise. ASU's Donnie Hinton and David Branch both tallied the same score and tied Johnson for the floor exercise title.

Jeff Beasom finished sixth in vaulting for the Devils, thus picking up All-American status. Hinton who has been a three-time All-American also picked up honors in the parallel bar competition.

"I want the guys to get more credit than they do," Robinson said. "They are some of the finest athletes on campus and they deserve the students' recognition."

Robinson feels very much for his team. He said that they were some of the finest athletes nationally. "You can run and jump but these kids twist and turn in the air and then land on their feet. Anybody can work on quickness."

Behind Robinson's positive attitude his team has to conform to his image of the ASU gymnast. "From now on, I will not put up with long hair. I want (the team) to portray a clean cut, athletic image."

The team is already striving for next year and behind the coach's positive attitude it will continue to be a powerhouse to contend with.

More about

Hometown

continued from page 21

Still, I have to wonder at times, particularly when I hear reports that at least one coach, and I don't mean Spini, asserted emphatically that the best team did not win the meet.

The answer that is easiest to come up with is a home-scoring job. But in this case that may only be partially true.

The judges for this meet were not from Utah. They were the best judges in the nation. But it does seem as though they gave Utah some advantage. That is where the crowd steps in. Crowds can sway judging.

"Inside I want to say that the scoring was a little one-sided," ASU head coach Spini said, "but I don't want to dwell on it."

"Even though we were favored, I know the crowd made a difference."

The crowd, by gymnastics' standards, was a rude one — not so much because they booed other teams as because they cheered their own so obnoxiously while others were performing. It is a miracle anyone could concentrate.

"Just wait until tomorrow; you'll see," Cameron told me on Thursday. "You're not supposed to let it bother you, but it does."

Although it didn't seem to affect Cameron so much, it did affect the freshmen at times. They have been exposed to meets with as much or more pressure than this one, but it is doubtful that they have been exposed to crowds like this one.

Even the Utah journalists, those pillars of objectivity, got into it.

When ASU was leading the meet going onto the uneven parallel bars, one commented that "What we need now is for every ASU girl to fall on the bars." Nice guy.

That is why I did not feel I had to hold anything in when Lisa Zeis hit a 9.75 on the beam. They didn't like it, but . . .

Spini hit the bottom line on the meet when he said "I know I have the best team talent-wise, but recognition-wise, they (Utah) will get it."

So all one can say is "Wait until next year!"

Next year figures to be another showdown between ASU and Utah.

The lady Utes will lose no one and will be gaining two recruits, but Sue Stednitz, the 1982 all-around champion who was injured in regionals.

The Devils will have the three superfrosh — Zeis, Neal, and Jackie Brummer — back, plus they have one top recruit coming here, possibly two.

But they lose Jeri Cameron.

And now is an appropriate time to pay homage to the lady who meant so much to the team the past four years.

Jeri was the rock of consistency for the team, and she handled all the pressure very well. She was the role-model of grace under fire.

"Jeri will be very difficult to replace," Spini said. "I hope one of these days a Kim Neal or a Jackie Brummer will fill her shoes as the leader."

"We'll never replace Jeri in the values and recognition she gave the school."

Indeed.

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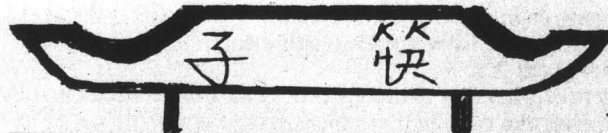
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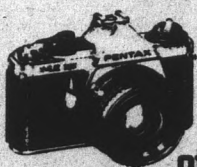
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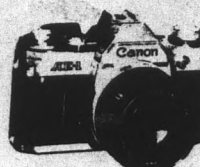
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More about

Gymnastics

continued from page 20.

"I've never seen anything like the crowd," Neal said. "I think the crowd hurt us somewhat, but I don't like to blame anyone."

"It (the loss) was disappointing, but we didn't have our best meet," Zeis said.

"If you're going to be the best, you've got to do it when it counts," Spini said. "It just came down to home crowd advantage."

"When someone drops the baton, usually someone else picks it up. But (Friday) night, we had butter on our fingers. I don't know if anyone could have picked it up."

The Devils did qualify four gymnasts for competition in nine different events for Saturday's individual championships. And this time the Devils would fare much better.

The evening belonged to Cameron. On this night, the ASU gymnast would wrap up her career in magnificent fashion as the best gymnast in the nation — at least for one night.

Cameron qualified for competition in all four events — a feat which even McCunniff could not match.

Neal repeated her heroics of the previous evening in the vault, but as in the previous evening, the freshman would only be given a 9.5 average. In the end she would finish third in the event and Cameron came in right behind her in fourth with a 9.45 average. Utah's Alfano successfully defended her crown in the event with a 9.6 average.

Cameron reached her pinnacle in the bars, edging out a tough pack for the crown. Cameron's 9.5 score put her .1 in front of four second place finishers, a group which included Brummer.

Cameron missed a clean sweep of All-American honors by a solitary fall on the beam. She still scored a 9.0, missing out on the top six by .1. ASU did place Zeis in there as the gymnast scored a 9.5 for third place. A nearly flawless routine by Fullerton's Julie Goewey produced a 9.7 and the championship.

The floor championship proved to be the highlight of the meet for the Devils. Zeis, performing second, scored a 9.5 and Cameron followed with a 9.45.

Neal produced a 9.6, good enough to bring ASU its second individual title. Zeis, who finished in a tie for second, and Cameron also grabbed All-American spots.

In all, eight Devil performers were cited for their work out of nine possible spots. That total was the best of any team, but it came one evening too late.

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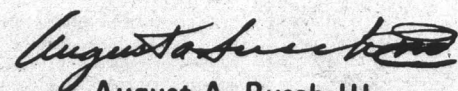
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