

friday

April 8, 1983

state
press

Tempe, Arizona

Arizona State University

Vol. 65 No. 10

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Planning progresses for mall near ASU; theatres, restaurants sought as tenants

By Maria Khan
Staff writer

Construction of a 100,000-square-foot shopping center on the northeast corner of University Drive and Rural Road is slated to begin this summer, according to Joel McDonald, vice president of Osprey Inc.

McDonald said Osprey Inc. is working on the project with Trinity Development Co., which bought the 11-acre corner in January. Both companies are Colorado-based.

"The shopping center is in the planning process," McDonald said. "It's almost a given."

He said the mall will be open-air, designed similarly to The Borgata (on Scottsdale Road), although the restaurants and shops will be "geared to a great extent to the University."

Although McDonald said he "is negotiating with a few firms," he declined to name specific possible future tenants.

"We have a good deal of food tenants, some software and retail interested," he said. "We are also talking to two theatres. We have had a tremendous national and local response."

McDonald said he hopes to announce the tenants within the

next two months.

He said because of the proximity to ASU, the shopping center will likely be a "streetscape," with entrances to the shops near streets instead of parking lots.

"We are intending to orient the center to the pedestrian, not the vehicle," he said, adding, however, that adequate parking will be available.

He said, "We hope to have the mall available and open for public use by spring of next year."

A proposed use for the remainder of the parcel, according to McDonald, is a high-rise hotel and convention center, although the possibility of such construction is limited.

"We are contemplating a hotel for the property," he said. "But those seem to be difficult to put together with the current hotel market in Tempe. The possibility does not appear very positive."

McDonald said other options for what would be the hotel space are unlimited, although nothing has been decided.

He said his company is currently negotiating with Arizona firms for the construction and architectural contracts on the project.

Batt victorious in presidential bid

By Mike Humphreys
Staff writer

Walter Batt has been elected Associated Students president for the 1983-84 academic year, capturing a 69.8 percent vote in this week's general election.

Batt, upon learning of his victory during an announcement Thursday afternoon, said the campaign was "fun and interesting" and he was looking forward to next year.

In addition to Batt, other newly elected officers for the upcoming year are: Raymond Burnell, executive vice president; Ted Groves, activities vice president; and Nancy Parks, campus affairs vice president.

Burnell took 66.0 percent of the vote, Groves had 57.2 percent of the vote, and Parks won with 65.6 percent.

"Now it's a time to build," Burnell said, expressing a hope that all the winning officers would start working with

students now rather than June 1, when they officially assume office.

Groves said, "I am exhilarated that everyone worked their butts off. I'm very glad people had faith in me and believed in my programs and what I stood for. I hope the officers can work together."

Karl Tunberg, Batt's opponent in the presidential race, said, "Walter put up a good campaign and so did I, and he came out on the better end of it. I wish him the best of luck in getting the job done."

The total voter turnout was 2,718, compared to approximately 3,600 last year.

Mike Shapiro, elections coordinator, attributed the low voter turnout to a lack of controversial issues.

"It was a very mellow election," he said. "there were no issues and no one cared."

Shapiro said there were no security problems with the elections this year. "I guarantee this election by my life," he said. "It was completely accurate."

In addition to the newly elected officers, voters gave their approval to a referendum for an amendment to the ASASU constitution that establishes direct election of senators.

However, that approval is being contested on the grounds that many students who went to the polls did not vote on the referendum.

Of the 2,718 students who voted, only 1,938 answered the referendum, and 65.6 percent of those answered yes.

Shapiro noted that of the six polling booths on campus, three had 'yes' as the first choice for the amendment, while the remaining three had 'no' as the first choice. At each polling location, more than 80 percent of the voters selected the first choice appearing on the ballot.

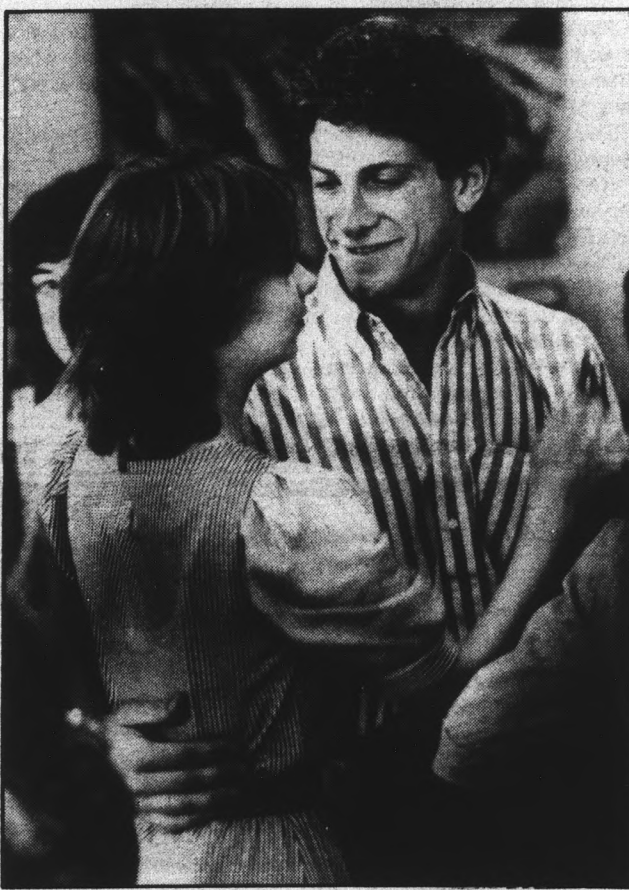
The ASASU Constitution says "an affirmative majority of those voting" is needed to approve the referendum, but there have been some different interpretations of the wording.

Bill Howell, senator from the college of education, said he is in favor of the bill, but is challenging the referendum's appearance on the ballot with the contention that the referendum was not properly explained on the ballot, and that many voters were not aware of its presence.

Greg Hamm, executive vice president, said it was his understanding that only a majority of those voting 'yes' or 'no' on the amendment was needed, but that an official ruling would have to be made by the three-member election commission.

However, Howell said he interprets the constitution to say that a majority of those casting ballots in the election need to vote yes, in which case the measure was defeated.

Howell also has other complaints with the referendum, in-



Staff photos by Bob Miles

Newly elected ASASU President Walter Batt receives congratulations from a supporter following election announcements Thursday in the Memorial Union.

cluding the lack of a statement on the ballot explaining in plain terms what the amendment meant, and that the measure was placed on the back of the ballot.

He said he conducted an informal poll of about 500 students who voted and found only 30 percent said they were aware the referendum was on the ballot, and that half of those did not understand it.

Howell said he would bring his complaints before the election commission, whose decision is subject to review by the ASASU Supreme Court.



A dejected Mark Isenberg gathers his thoughts after hearing election results that named Nancy Parks the new ASASU Campus Affairs Vice President.

Mulhollan considered for university presidency

By Mike Humphreys
Staff writer

Paige Mulhollan, ASU executive vice president, is one of eight finalists for the presidency of Florida Atlantic University.

Mulhollan did not apply for the position himself, but was nominated by Nicholas Henry, dean of the College of Public Programs at ASU.

"I'd hate to see him depart the University," Henry said, "but I think he deserves a presidency, and this would be the right institution for him."

Mulhollan, 48, has been quoted as saying the University is "in a growing area with a lot of characteristics of Arizona State University."

"It's got a bright future," he said, adding he hasn't decided whether he would take the job if it is offered to him.

Michael Giles, chairman of the presidential search committee at FAU, said 250 to 300 nominations were received. The eight

"I'd hate to see him depart the university, but I think he deserves a presidency and this would be the right institution for him."

finalists were chosen from an applicant pool of 172, he said.

"We're looking for someone who is an 'internal president' with a vision of what a university ought to be," Giles said, "and an 'external president' who can relate that vision to the community, business and industry."

Giles said the decision is up to the Florida Board of Regents.

"The eight candidates are people we take very seriously," he said. "He has a fine record of academics and is a good administrator."

Mulhollan came to ASU in 1978 and is se-

cond in command to president J. Russell Nelson. Mulhollan's salary at ASU is \$70,000, and according to Giles, the salary for president of FAU is similar.

Mulhollan, who was considered for the ASU presidency after John Schwada resigned in 1980, was provost at ASU until Nelson changed his title to executive vice president.

He was a finalist for the chancellorship of Louisiana State University two years ago, but withdrew after the final interview.

FAU, in Boca Raton near Fort Lauderdale, has an enrollment of 9,000 juniors and seniors. The University is considering accepting some underclassmen next year.

The current president, Glenwood Creech, took over the position 10 years ago and decided that after that time, he would retire. Other finalists are:

- Kenneth Michaels, vice president for student affairs at FAU.

- Rebecca Stafford, former executive vice president of Colorado State University.

- Billy Jones, a professor at Wichita State University, and former president of Memphis State University.

- Paul Weller, vice president for academic affairs at California Polytechnic State University.

- Ronald Bunn, provost of the University of Missouri.

- Helen Popovich, acting president of Winona State University.

- Claude Mayberry, an administrator with the U.S. Department of Education in Washington, D.C.

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Mexicans to open express lane on international border bridge

CIUDAD JUAREZ, Mexico (AP) — Mexican officials say they plan to set up an experimental "express lane" on the two international bridges between El Paso, Texas and Ciudad Juarez.

Day visitors and travelers carrying no contraband or prohibited goods such as tortillas, eggs or meat will be allowed to use the specially designed express lane starting Saturday, Mexican Customs director Luis Gutierrez y Gutierrez said.

Spot inspections of motorists using the express lane will determine whether the quick lane will work permanently, he said. Those caught violating Mexican customs law by importing illegal goods will be fined and may have their vehicles impounded, he said.

Customs agents said the express lane is designed to relieve traffic bottlenecks caused by the recent imposition of more rigorous checks of motorists crossing the border. Officials say bargain-hunting Americans often are sneaking cheaper Mexican meats and staples into El Paso in violation of the law.

Corporate tax cuts defeated

PHOENIX (AP) — With both sides invoking the Lord, legislation to cut corporate taxes by \$4.6 million went down to defeat in the Arizona House on a preliminary vote Thursday.

Supporters of the tax break, led by Majority Leader Burton Barr, said it was needed to attract jobs to Arizona in the face of nationwide competition.

But opponents, led by Minority Leader Art Hamilton, said it was the wrong signal to send Arizonans at a time when lawmakers are preparing to pass a sales tax increase of well over \$100 million.

The 30-27 vote was a rare defeat for Barr, a Phoenix Republican whose party holds a 39-21 edge.

Rep. Jim Cooper, R-Mesa, opposed the measure, saying the only other state to offer companies a similar tax break was Minnesota.

"I would submit to you that Minnesota should pay people to move there, what with its weather," he said. "Companies are coming here already without this incentive. We have many, many other things to give."

Barr cited tax breaks already given to Greyhound Corp. to get it to move here and said further incentives are needed because "companies are being wooed from one end of this country to the other."

Senate outlaws public employee strikes

PHOENIX (AP) — With Democrats opposing, the Arizona Senate Thursday endorsed 18-11 a tough bill to outlaw public employee strikes. The action cleared the way for what's expected to be Gov. Bruce Babbitt's first veto of the session.

"This is a bill that sets up an unnecessary confrontation with public employees, and for that reason I vote no," said Senate Minority Leader Jones Osborn, D-Yuma.

The 10 other Democrats on the floor joined Osborn in the nay vote on the Senate bill to which the House added stronger penalties.

While the Senate had passed a bill defining strikes and prohibiting supervisors from encouraging them, the House added a provision to bar a striking employee from being hired by any public agency for a year.

"It's much like our own bill, but a little tougher," said Senate Majority Leader Robert Usdane, R-Scottsdale.

The bill, which sets out penalties and definitions, is a corollary to a proposed constitutional amendment passed by the Senate but still sidetracked by reluctant House Republican Leaders. As a constitutional amendment, it would require approval by voters but not the governor's signature before going on next year's ballot.

Challenger astronauts make space walk

CAPE CANAVERAL, Fla. (AP) — Tied to 50-foot leashes, two astronauts made the first U.S. space walk Thursday, floating joyously around Challenger's open cargo bay to practice repair jobs for future shuttle missions.

Astronaut Story Musgrave nearly swung himself over the side of the space ship, doing a handstand on the rail, restrained by his tether. At times, television showed the Earth spinning 176 miles below them.

"It's so bright out here," said Musgrave, the first out. Astronaut Don Peterson followed a minute later, each tying his tether to slide wires that run the length of the 60-foot-long cargo bay.

Mission Control asked how the real thing compared with the training in a large swimming tank.

"It's a little deeper pool than I'm used to working in," said Musgrave.

Two held hostage at hospital

PHOENIX (AP) — A former mental patient who said he was "bored" and displeased with his treatment held two people hostage at a hospital before surrendering when police agreed to buy his gun, officials said Thursday.

"He offered the gun for \$50 and he told us 'OK.' He sold us the gun," said police Sgt. Joe Hollenbeck, one of the negotiators called in Wednesday night to the Veterans Administration hospital.

The gunman, identified by police as 29-year-old Ricky Kloha of Phoenix, had earlier freed one of his hostages — his former girlfriend, Maria Reyes, 36, of Phoenix.

Authorities had convinced him she needed medical treatment for a minor gunshot wound to the leg she suffered early in the four-hour standoff. She was released after treatment at the hospital's emergency room, said VA spokesman Charles Morfoot.

Kloha, a former Army medic on full disability, received mental treatment at the hospital last year and again for five days in March before he checked himself out against his doctor's advice, authorities said.

Unsafe dam partially collapses

TUCSON (AP) — The dam spillway which partially collapsed, releasing 21 million gallons of water Wednesday, was one of the factors leading to its designation as unsafe in emergency conditions, a state water official says.

No one was injured Wednesday when a large hole formed in the spillway of the 66-year-old dam at Lakeside Park, sending its water cascading into the normally dry Pantano Wash and causing the evacuation of nearby residents.

City inspectors and a crew from the U.S. Army Corps of Engineers met Thursday to discuss why the spillway collapsed and whether it should be repaired. The lake normally holds city water and runoff.

Dan Lawrence, chief of the dam safety division of the Arizona Department of Water Resources, said the dam's unsafe designation stemmed from finding the spillway capacity might be inadequate.

Lawrence said authorities also had questions about its embankment erosion and were concerned about the effects of numerous burrowing animals in the area.

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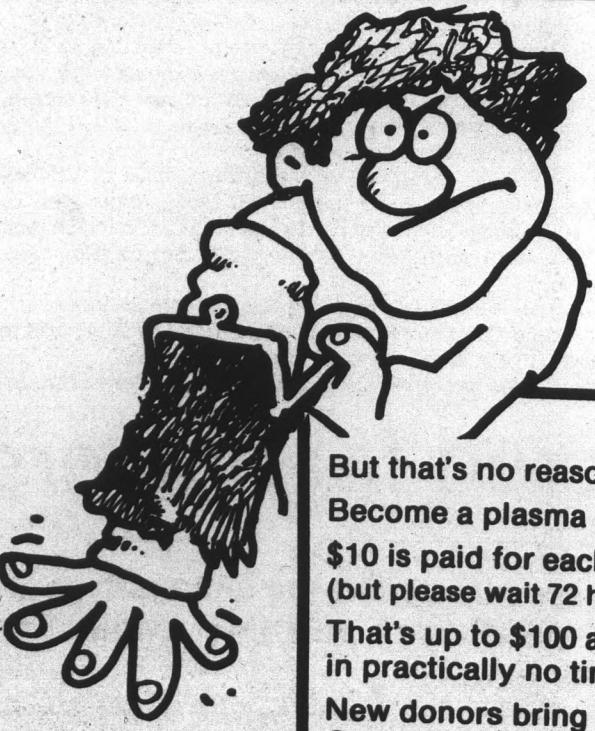
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Grad research grants allotted Senate OKs school-bond bill

By Nancy Prater
Staff writer

ASU has allotted \$25,000 for an introductory program to assist graduate students who are required to complete detailed research in their area of study.

The Graduate Student Research Grant-in-Aid Program completed its first round of applicants on Feb. 1. There were 67 proposals that qualified.

Ed Farrell, director of the Graduate Student Association (GSA), said, "There were four panels to review the proposals. One for Humanities, two for Social Sciences and one for Natural Sciences and Engineering. Each panel consisted of six graduate students and one faculty adviser."

Farrell said these proposals asked for \$88,524 in funding. Half of the \$25,000 was allocated for the first round of applicants. He said that the second and final deadline will be on April 27.

"There is complete equality to get a grant," Farrell said. "The system was based on the number of applications from each department on campus."

Farrell said the money is usually used for research for dissertations or for a master's

thesis, adding GSA is "supporting people who need to do research to graduate."

"This program was approved by the Arizona Board of Regents last summer. Our prior director, Jane Kreighbaum, helped boost this program by working on the committee and putting together panels, and ASU put it into this year's budget. It went from an idea to a reality," Farrell said.

He said the response to the program has been strong. "We didn't publicize until after Christmas break, and we got 67 applicants by Feb. 1."

Farrell is expecting this month's turnout to be equally good.

Farrell said that GSA has re-applied with President J. Russell Nelson for the grant program to continue next year.

"We've received no official word yet, but we've gotten positive responses from administrators. I think there's a real need for this type of program since many of the other loan programs are drying up because of inflation," he said.

Grant applications and guidelines are available at the GSA office, MU 208-R, and at the Office of Grants and Contracts, Wilson Hall Room 132.

By The Associated Press

PHOENIX — Tax-free bonds could be used by the state's three universities to finance research and development projects under a House bill approved Thursday by the Senate Education Committee.

By an 8-1 vote, the committee endorsed a plan authorizing the Board of Regents to join city and county governments in creating research parks financed by Industrial Development Authority bonds.

In other action, the committee sent to the full Senate House bills that would allow school districts to exempt excess utility costs from their budget limits and require more time spent for teacher evaluation.

The development measure, a product of several weeks of subcommittee hearings, would be financed from student fees, bookstore sales and leasehold assessments cities or counties raise from property improvements. Its goal is to project Arizona into the forefront of high-technology industries.

"The security for bonds comes from the student sources, assessments and trust land fees," explained Rep. Doug Todd, R-Tempe, prime sponsor of the bill.

As drafted, only projects carried out on state-owned property would be eligible for

the tax-free bonds.

Skyrocketing utility costs that have strapped some school district programs increased pressure on lawmakers to exempt excess those bills from their revenue cap.

A key amendment sponsored by Tucson Republican Bill DeLong also would allow districts hit by court orders, such as the desegregation order for Tucson Unified School District, to exempt those excess costs from the revenue cap.

"With the federal block grant, the Tucson district has lost the \$2 million it was getting to finance magnet schools to assist desegregation," said DeLong.

The bill would allow school districts to finance such excess costs through their capital levy, normally restricted to purchase major school equipment or for new building.

DeLong said the bill, sent to the full Senate by an 8-1 vote, would let Tucson Unified raise an additional \$1.8 million to finance the desegregation program.

A House bill setting up rigid specifications for evaluation of public school teachers and authorizing dismissal of teachers charged with any crime survived the Senate committee with major changes.



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How sour sweet music is when time is broke and
no proportion kept.

—Shakespeare

opinion

Music of today isn't all it's turned up to be

I think I'm getting old. I'm not an antique or anything like that, but old nevertheless.

Besides losing your eyesight, hearing and control over bodily functions, a swing in taste in music is a sign of this. Or so I'm told. So far I'm safe in the first three categories. It's that last one that has me worried.

I certainly don't claim to be an authority on music. Far from it. As a matter of fact, I am basically ignorant about music. If someone asked me to name the top three songs in America, I'd have to say "Row, Row, Row Your Boat," "Happy Birthday" and "The Star Spangled Banner."

Growing up in the 60s, I was exposed to copious amounts of the Beatles and the Rolling Stones. I can even remember the Beatles' first appearance on the Ed Sullivan Show. (My dad suffered a mild stroke when he saw their long hair and pointed shoes.) And I'll be the first to agree that they probably did more for music than other group or individual connected with song. But c'mon, let's be honest. Isn't one Beatles Tribute Weekend every weekend since 1969 enough? Isn't anyone else getting tired of it?

I must admit, though, that at one time music was near and dear to me. I can still remember my latter years of high school, sitting in many a dark, dreary basement, along with 10 or so other kids, slamming down beers (I grew up in Wisconsin where you're weaned on the stuff) and exposing ourselves to high-decibel levels of Yes, Chicago and Black Sabbath. I'm not even

Mike Rynearson • Photo editor

sure these groups are still in existence.

In those days, I knew all the songs, who played them and what year they'd been released. Today, I don't think I could even spell the song titles.

My next-door neighbor probably could though. So could my neighbor across the courtyard, and his next door neighbor, and probably everyone else in the neighborhood. They all have their life savings wrapped up in albums and stereo equipment.

Me? I have a \$29.95 General Electric AM/FM radio that my wife got on sale at Walgreens.

All my neighbors must figure that just because they have thousands of dollars invested in equipment, it gives them the right to turn the sound up to its maximum level.

At nights and on weekends, when there is nothing going on at Compton Terrace, people drive over to my neck of the woods, park their cars, spread out their blankets and get ready for a long night of free, uninterrupted music.

Me? I shove old balled-up album covers in each ear, pretend it's working, and toss and turn all night long.

The thing that really bothers me most about loud music is the bass. For some reason, most people with expensive stereo equipment just have to have the bass turned up all the way.

My old next-door neighbor was like this. The worst part was that I couldn't hear the music through our common wall, only the bass. It was like being in an Alfred Hitchcock movie.

I had a hard time dealing with the guy. He just couldn't understand why I didn't enjoy living inside a beating heart.

He ended up moving. He said he moved because he wanted a bigger place, but I think it was because of the anonymous nasty notes I shoved under his door when he wasn't home.

The guy that moved in next wasn't much better though. He had one of those pick-up trucks with the frame jacked up so high that he needed a step ladder to get into the cab.

He had a \$1,200 stereo/tapedeck in it — or so he said after it was stolen and the insurance claim was sent in.

He was the kind of person that rolled all his windows down, turned the volume up and cruised around town impressing the heck out of the locals — or so he thought.

He moved also. Evicted I think.

A new music fad that's really taken hold lately is the personal stereo. They're all over the place. I even see them at ball games. I can't figure this out. Why pay the price of admission and listen to the game on the radio? Some people say that it helps them follow the play, but I don't buy it. If

you can't follow the play visually, I can't see how a radio tied to your waist and plugged into your ear can help much.

I see people studying on the mall plugged into these things. For the life of me, I can't understand how anybody can retain the principles of calculus while simultaneously having their cerebellum bombarded with drivel from Devo.

Today's music makes some people act rather strangely.

Take for instance someone playing imaginary drums or a make-believe guitar. Most of these people can't even play these instruments in real life. I can't understand why they insist on walking around as if going through convulsions.

Last week I saw a girl lying out on the grass on Cady Mall wired up to a personal stereo, listening to who knows what, flopping around like a freshly caught fish in the sand. I almost called the paramedics until I realized that she was just "tuned in" — whatever that means.

I wonder if these people have any idea how ridiculous they look, or if they even care for that matter.

But this is America after all. People have certain inalienable rights to make fools of themselves. That's what makes this country such a great place to live.

Do what you wish. But if you decide to move into the vacant apartment next door, be forewarned — and keep your stereo turned down.

letters

US can't ignore threat of Soviet expansionism

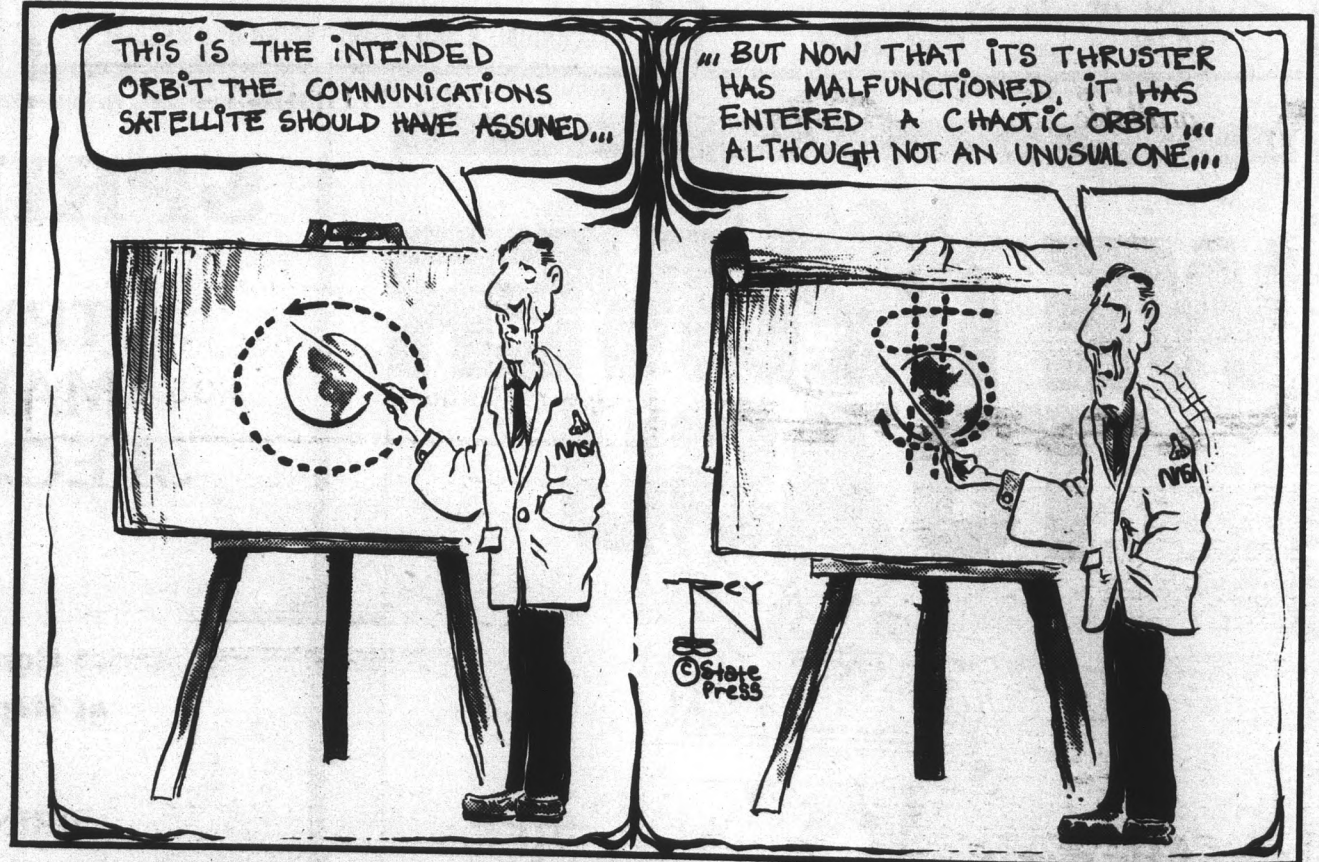
Editor:

It is easy for those who don't have the responsibility of maintaining our nation's defense to criticize the decisions of those who do. This was the impression I got from Michael Consol's opinion in Tuesday's State Press.

The United States is the leader of the free world and has a responsibility to assure its defense by deterring all Communist expansion. In view of the recent Soviet actions in Afghanistan and Poland, I believe the placement of the 500 Pershing II missiles in western Europe are essential to deter Soviet expansion. If we turn our backs now on the Soviet threat in western Europe, will we try to turn our backs when the Soviets have gained strength and are looking longingly at our homeland?

I am proud of the present administration's effort to build America's defense and the defense of the entire free world. The threat of nuclear war frightens me just as much as it does anybody, but we shouldn't stop insuring our defense capabilities and those of the free world while the Soviet threat continues to grow more ominous.

Benjamin A. Greer
Junior, Marketing



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The State Press is published Tuesday through Friday during the academic year except holidays and exam periods, at Matthews Center, Room 15, Arizona State University, Tempe, AZ 85287. Newsroom: 965-2292. Advertising & Production: 965-7572.

The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

more letters

Helping hand refused in elections

Editor:

The lack of funds and manpower was not the main cause for the reduction in the number of voting booths during this year's Associated Students' primary and general elections. The true cause was the questionable decisions made under the auspices of (Campus Affairs Vice President) Wanda Jones' office.

In past years, voting booths were always located near Palo Verde Main, Manzanita and Ocotillo residence halls. These booths were not included this year due to a lack of personnel to staff these sites.

In an effort to try to support Associated Students and provide a service to the residence hall students, the Residence Hall Association actively recruited volunteers to work at the north- and south-campus voting booths for the general election.

When James Holmes, RHA-ASU executive vice president, attempted to provide Wanda Jones with the roster of volunteers for the north-campus location, she refused to ac-

cept it. The rationale Miss Jones gave for her rejection of the help was that it would be "improper" for RHA to help staff voting booths since one of the candidates was an executive officer of RHA, and another candidate was actively working with RHA, and still other candidates were formerly associated with either RHA or Hall Councils.

In addition to the RHA situation, there were other organizations on this campus that were prepared to help with the elections, but they were not used.

The purpose of all student representation groups is to serve and promote the interests of the students. All these student groups should be able to work together toward the common goal of improving the University. Furthermore, when the integrity and ethics of a group is maligned, either implicitly or explicitly, it is of no wonder that many students believe that student government is a waste of time at ASU.

Wade J. Scheuerman
President, Residence Hall Association

Search on for 'ultimate' showgirl

By Glynnis Owens
Staff writer

Women of ASU, kick up your heels and show us your sparkle — Las Vegas is coming to town!

The Tropicana Hotel, of Las Vegas, in conjunction with KDKB is scouring the Valley of the Sun, looking for the "ultimate showgirl," to be the lead dancer in the Folies Bergere Dance Group, the hotel's resident showgirls.

ability to coordinate dance with music, ability to balance a headdress, and personality.

The auditions will be just like a "regular Las Vegas showgirl tryout," said Terri Labriola, promotion director at KDKB. "We hope to have about 500 girls there at the judging."

Phoenix is not the only place being searched for the "ultimate showgirl."

"Five marketplaces were chosen by the

of the finals, with judging from noon to 4 p.m.

From the total number of girls, 50 will be selected by "eyeing." From those 50, five will be selected by a more discriminating method.

In addition to earning the position in the Folies, the winner will also become the spokeswoman and covergirl for the Tropicana Hotel, which includes appearing in publications and advertisements.

"We are looking for someone who is tall and slender," Labriola said. "She doesn't have to know how to dance really well, just be able to move around in rhythm to the music."

"The Folies Bergere Dancers have been around for 50 years and are very established, this could be a life for someone."

The winner's contract will begin in September and all contestants should be willing to relocate, according to Labriola.



The search will end April 19, at the Ramada Townhouse in Phoenix, when contestants will be judged by a panel of choreographers, current dancers with the group, the Tropicana's public relations director and several of its managers.

Contestants will be judged on their grace,

Tropicana, the other four are in California," Labriola said.

Labriola said the west coast was probably the focus of the search because of the attitude and lifestyle in this area of the country.

Registration will begin at 11 a.m. the day

She will also have the potential for a modeling and television contract in Las Vegas.

The finals for the contest will be held the weekend of May 20, in Las Vegas, and will include the five winners from each of the five marketplaces.

Labriola is encouraging as many girls as possible try out for this opportunity.

"We want this girl to be from Phoenix," she said.

Interested "showgirls" can register through Plaza 3 modeling agency in Phoenix or KDKB. Contestants should bring dancewear, high heels and makeup.

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Job hunting skills important, recruiter says

By Deanne Hutchison
Staff writer

Getting through school is only half of the task of securing that perfect job that leads to success.

Preparing for interviews and establishing an organized approach to job-hunting is equally important, yet often overlooked.

Bob Stanelle, manager of recruitment and college relations for Dresser Industries of Houston, offered tips on basic job hunting skills to about 75 people in the MU Thursday, in cooperation with ASU Career Services.

According to Stanelle, who said he has read between 50,000 and 70,000 resumes, about 86 percent of the job applicants never received an interview because of poorly written resumes.

"You should think of the resumes and cover letters as just a thing that will get you

an interview," he said. "It is the interview that gets you the job and if there are a lot of misspelled words in your resume, it isn't worth reading."

The purpose of Stanelle's address was to present a rough overview of steps that could help graduates land the job they really want.

"There are four things you (the student) should consider when you are making decisions about the kind of job you want," he said. "The type of job, the location, salary and personal factors."

"Personal factors are things like wanting to get away from mom and dad or wanting to live somewhere because your fiancée lives there... I can't tell you what to do about that." In considering the other areas, a student has to decide on what his priorities are, Stanelle said.

"If the job location is the most important

to you, then go there, but if you are more interested in the type of work you want to do, or the salary you will earn, then you will probably be willing to go anywhere," he said.

But once a person has committed himself to living in a certain area, he said, it is difficult to pull up stakes and move to the area where he originally may have wanted to live.

As far as looking for a certain type of job, Stanelle discouraged graduates from having a preconceived idea of a specific type of work they want to do.

"Unless you have a specific major, and most people don't, you should take every possible interview you can get," he said. "And if you don't sign up at the placement office, you are being very foolish."

Many people assume that signing up at a placement office is futile because they

believe employers will not seek employees there, he said. Although he agreed this is often the case, some employers do look for workers through placement offices.

If the type of work is the top priority, Stanelle said a person should then be willing to relocate.

"It is a waste of time to just sit at home with mom and dad and write to companies," he said. "They need you to be readily available."

After arriving in the town or city desired, the first thing to do is to find any kind of job that will help "keep you eating," Stanelle said.

This can also impress a recruiter by demonstrating that you are willing to "roll up your sleeves and do what it takes to get the job done," he said.

collage

ASPA will meet April 8 at 3 p.m. in the MU Yuma Room to elect officers.

Motor Touring Club will meet in the south Business Administration parking lot to go to Flagstaff April 10 at 8:30 a.m.

Biomedical Engineering Society will hold elections April 11 at 6:40 p.m. in the Engineering Center Room G324.

Association for Gerontological Education will meet April 11 at noon in West Hall Room 63.

Black Student Union will meet April 12 at 9 a.m. in the MU Gila Room and at 7:30 p.m. in the MU Navajo Room.

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scenes

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Canadian grace: Winnipeg Ballet finds ASU



John Kaminaki displays his craft as part of the Royal Winnipeg Ballet.

By Scott Hume
Scenes writer

If you are accustomed to the art of expertly choreographed dance, this week should be a special treat.

This artistic gift consists of Canada's Royal Winnipeg Ballet, "one of the finest ensembles of young dancers in the world today," according to the New York Daily News.

The troupe will perform its dance magic at 2:30 p.m. and 8 p.m., April 10 on the Gammage Center stage.

The program will include:

• "Allegro Brillante" — a masterwork set to the music of Tchaikovsky's unfinished Third Piano Concerto, this piece has no narration. Choreographer George Balanchine says of the work that it is "everything I know about classical ballet — in less than thirteen

minutes."

• "Le Corsaire Pas De Deux" — a romantic ballet based on the poem, "The Corsaire," by Lord Byron that involves an Eastern slave, Solar, in an attempt to win the love of a visionary beauty. The choreography is provided by Alexander Gorsky, and the music is composed by Riccardo Drigo.

• "Five Tangos" — a fusion of the contemporary electronic jazz music of Astor Piazzolla, that explores the realm of the tango as a social dance. The choreography for this critically acclaimed production is orchestrated by Hans van Manen.

And finally . . .

• "Rodeo" — a perennial classic in the vein of "Oklahoma," combines the power and expertise of famed choreographer Agnes de Mille with the Americanism of composer Aaron Copland.

The group is well-qualified to perform such extensive numbers. The Royal Winnipeg Ballet is Canada's oldest professional ballet ensemble, and has been in the business of providing audiences with varied routines, all in excellent form and style, for more than 34 years.

The 25 dancers of the company are considered young for their level of expertise.

While Winnipeg dancers base their technique in classical music, they are not adverse to more modern styles — as indicated by Sunday's program.

The touring company is currently celebrating 25 years with artistic director Arnold Spohr. Spohr was honored in 1981 by Dance Magazine for his leading the "Royal Winnipeg Ballet from a regional company to

"Allegro Brillante" is "everything I know about classical ballet — in less than 13 minutes." — Choreographer George Balanchine

international acclaim."

Musical director and conductor Walter Babiak, is also well-noted. Babiak has conducted symphony orchestras in his native Canada and Europe, as well as being an expert musician and singer.

Tickets are \$12.50, \$11.50 and \$10.50, and are available at Gammage and Diamonds Box Offices.

Tempe's arts festival to be another extravaganza

Wendy L. Keller
Scenes writer

Old Town Tempe's traditional Spring Festival of the Arts will abound with creative samplings of the arts from both local and national exhibitors Friday, Saturday and Sunday April 8-10, on Mill Avenue.

The fair, sponsored by the Mill Avenue Merchants Association, will flaunt 290 booths where artists and craftspeople can display and sell an array of woodworking, blown glass, leather work and jewelry and most other things in between.

In addition to the arts exhibits, there will be three entertainment stages, active from noon to sunset every day, plus food and demonstrations.

On the stages, one can find a medley of mimes, jugglers, folk dancers and a variety of musicians.

Food will be abundant and diversified. 40 booths will feed the mob with foodstuffs from enchiladas to egg rolls, and from East Indian curry to fry bread. Many of the food booths are run for charitable causes in the Valley.

The intricacies of the art will be portrayed in live

demonstrations by chosen artists including Marla Streater from Seattle, who will be observed creating candles, along with a clutch of quilters, a copper sculptor and a blacksmith.

The theme, "Western Days," will be supported by an authentic stagecoach giving rides around Old Town Tempe.

The festivities are presented by the Mill Avenue Merchants Association who spend more than they bring in," said Frank Maguire, director of MAMA.

The merchants combine twice-annually to bring in the arts, which Maguire said, "has kept the area alive for the past 10 years. It's good for the community."

"The show is one of the major opportunities for local non-profit organizations to intake funds," Maguire continued. Many of the exhibitors are from local clubs like the Tempe Kiwanis and Rotary Club.

The first fair was in April 1971, commemorating Tempe's centennial. Since then, with only a few booths, it has grown to its current size.

With that growth has come increasing renown for fine quality affordable wares. Its reputation is responsible for the

more than 100,000 people expected to jam the streets of Tempe, according to Maguire. The fair is ranked among the top 10 in the nation.

To keep quality, a hopeful demonstrator has to go through some extensive screening before a locally-comprised board of artists, merchants and other art connoisseurs.



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Bradbury enjoys last

By Elizabeth Neason
Staff writer

Thirty years ago, the critics were making fun of Ray Bradbury.

They called him "Buck Rogers" and belittled his brand of science fiction that related to space travel and life on other planets.

"If you don't love a thing, don't do it," Bradbury said. "Stay true to your loves."

"I keep lists of people who made fun of me 30 years ago and I thought, 'I'm going to come back in 30 years and nail you.'"

And when man landed on the moon in 1969, he told them, "Bam! I got you."

Walt Disney Productions has just finished their adaptation of Bradbury's novel "Something Wicked This Way Comes," but they have failed to set a release date yet.

Producing "Something Wicked This Way Comes" for the screen has been a 25-year project for Bradbury. It began in 1948 as a short story entitled "The Black Ferris" and was published in a magazine called "Weird Tales."

"I saw Gene Kelly in 'An Invitation to the Dance,'" Bradbury

said. "I came out so impressed with Gene Kelly's talent, I wanted to write something for him to direct. He liked the story (Bradbury wrote) and traveled to Europe to get funding for the production."

"He couldn't get any money, so I said 'the heck with it' and wrote it into a novel."

The novel was finished in 1962 and in 1971, Bradbury wrote it into a screenplay.

"I am the most cinematic writer in the country today," Bradbury said. "All of my short stories can be shot right off the page. You can almost tear out the pages and stuff them into the camera. Each paragraph is a shot."

The movie asks the question: "How much would you be willing to pay to have your deepest darkest secrets come true?"

And when a "seductive stranger" known as Mr. Dark brings his mysterious traveling carnival to Green Town, Ill., the task of saving family and friends from its "deadly and destructive" clutches falls on the shoulders of the town's librarian.

Mr. Dark is the "embodiment" of a carnival man, Mr. Electrico, that Bradbury encountered when he was 12 years old.

It seems Electrico had an electric current running through his body and into a sword he held in his hand.

"He pointed to me and touched my nose with the sword," Bradbury said, "and he said 'live forever.'"

When Bradbury spoke with Electrico the next day, Electrico told him that he had been his best friend in another life, during the Great War in France in the late 1800s.

"Within three months (after meeting Electrico), I started to write," Bradbury said. "Mr. Electrico was the catalyst. He was the electric charge."

"My love of this kind of experience comes through in this novel."

Bradbury was a "silent presence" on the set during the filming, and appreciated his role.

"At sunset, I would sit under the band cupola and cry," Bradbury said. "I wept with happiness because it was simply fantastic to see my novel come alive. It's a compilation of my memories."



The sinister carnival operator, Mr. Dark (Jonathan Pryce), is a nightmare-figure in "Something Wicked This Way Comes," a film of Ray Bradbury's dark thriller.

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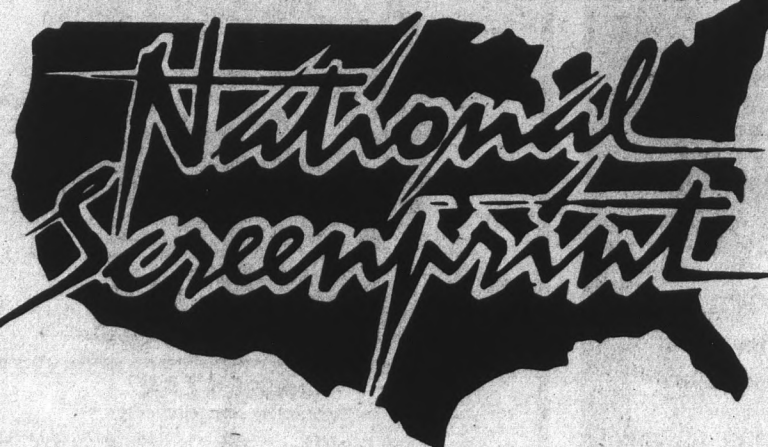
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That is quite a compliment after Bradbury nearly shed tears of anguish over two other adaptations of his works, "The Martian Chronicles" and "The Illustrated Man," which, in his words, were "boring."

Bradbury is his toughest critic. No longer is he worried about what the "intellectuals" say.

"The intellectuals are always wrong," Bradbury said. "They've always been wrong about everything in history."

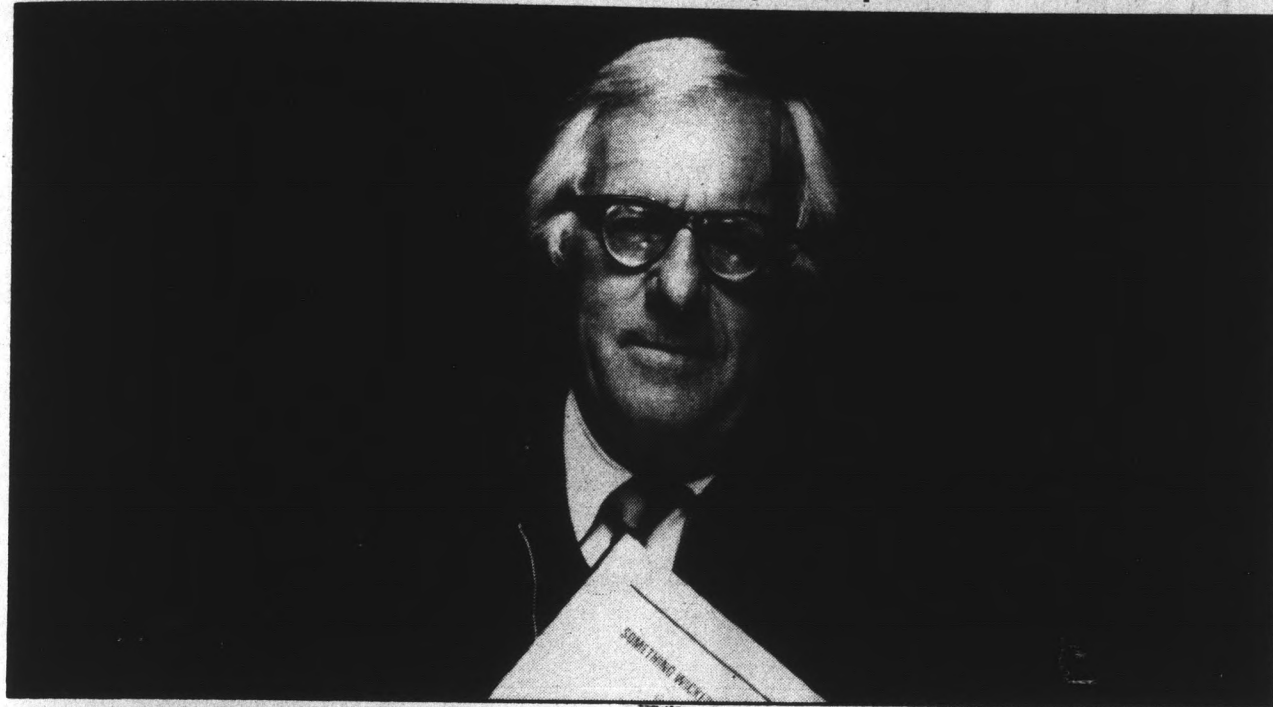
Bradbury said his "junkyard full of metaphors," which his in-

tuition draws on and gives to him as "gifts," will always breathe life into his stories.

Over the years, he has developed his own definition of science fiction, and holds true to it as one of his loves.

"It (science fiction) is the total history of ideas," Bradbury said. "It was William Butler Yeats who said it's 'what is past or passing or to come.'"

"We dream, we survive, we make it and we dream again. I'm glad to be part of the parade."



Science fiction master Ray Bradbury adds his unique literacy and intelligence to Walt Disney Productions' presentation of his novel, "Something Wicked This Way Comes."

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spotlight

Friday, April 8

•"Copperhead Days," a new play by Erik Brogger, playwright in residence this year in ASU's theatre department, will be premiered today at 8 p.m. by ASU's Student Experimental Theatre in ASU's new Drama City, located in Tower Center at the corner of University and Myrtle. Directed by Doug Edwards, the comedy-mystery will also be presented tomorrow at 8 p.m. and Sunday at 2 p.m. Free tickets may be obtained in advance at the ASU Lyceum Box Office.

Saturday, April 9

•"Incomparable New Zealand," a film narrated in person by Ken Armstrong, will be screened today at 8 p.m. in ASU's Gammage Center. Known for its scenic grandeur, New Zealand has fjords rivaling those of Norway and mountains as spectacular as those of Switzerland. Tickets are \$3.50 in advance at Gammage or Diamonds box offices and \$4.50 at the door.

Sunday, April 10

•A concert by violist Paul Neubauer, young American winner of the Lionel Tertis International Competition, is scheduled today at 4 p.m. in ASU's Kerr Cultural Center, 6110

N. Scottsdale Road. Tickets, \$5 for the public and \$1 for ASU students with ID, are available at Kerr, Gammage and Diamonds box offices.

Monday, April 11

•"Italian Opera in Mid-19th Century Russia" is the topic of a free musicology Colloquium today at 4:40 p.m. in the Recital Hall on the fifth floor of the ASU Music Building. Dr. Robert Oldani of the music faculty, a specialist in Russian music, will discuss how Italian opera dominated musical theater in St. Petersburg when Mussorgsky, Rimsky-Korsakov and Tchaikovsky were trying to secure productions of their own works.

Tuesday, April 12

•"All About Eve," a picture of women in medieval society, will be presented by Music For A While tonight at 8 in ASU's Kerr Cultural Center, 6110 N. Scottsdale Road. The ensemble includes La Noue Davenport, Judith Davidoff and Sheila Schonbrun, all Sarah Lawrence College faculty members. Tickets, priced at \$5 for the public and \$1 for ASU students with ID, are on sale at Kerr, Gammage and Diamonds box offices.



Violist Paul Neubauer poses with a friend as he relaxes in preparation for his Sunday concert at ASU's Kerr Cultural Center.

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Good as gold

Clack wants to prove his value with ASU track

By Jay Taylor
Sports writer

Darryl Clack has accomplished more in his freshman year at ASU than many athletes do in several years.

In addition to being the leading rusher on the Sun Devil football squad despite not starting a game all year, he is currently running on the ASU track team.

Clack said that he is not too pleased with his performance so far this season, however.

"I'm not too happy with how I've done so far," he said. "After coming off football, I was pretty far behind all the other guys. They had all been running since about August, and I couldn't even start till January. I still don't feel like I'm caught up yet, but I'm getting there."

Clack has run only one 200-meter dash so far this year, and was disappointed with his time, and said that he has not had very good times in practice, either. He did say that he feels like he is starting to come around.

"I'm running the 100 this Saturday (in a dual meet against California), and my relay leg has been getting better, so I think I'm finally starting to work up to where I ought to be."

The 200 is Clack's favorite event to run, and so far this year, has been the one he has performed best in. But he says that he needs work on the technical aspects of his running; mainly his starts.

"That's where I feel like I've really been behind," said Clack. "I was in good shape from football, but my technique was off when I started working out this spring, and it still needs some work."

Clack feels that running track is helping him a great deal in football.

"Running track has been great for my speed and flexibility," Clack said. "My speed is my biggest asset in football, and I think I'm helping that and making myself a better football player by running track."

Head Football Coach Darryl Rogers agrees with Clack. Rogers said that he isn't concerned with Clack missing spring football, since he already knows the offensive system and is staying in good shape while running track.

One advantage Clack sees in track over spring football is that he will be staying



Freshman sensation Darryl Clack has given up his football cleats for track shoes. Todd Hons stands by as Clack runs through the California secondary.

away from the injuries that often plague players during the spring. Clack had only one minor injury, a sprained ankle against Oregon, last season.

After being widely recruited out of high school, he narrowed his choices to six schools: ASU, U of A, Arkansas, SMU, Missouri and Colorado.

Clack said that the reputation of the ASU track program, along with the warm climate, were major factors in his decision to come to ASU.

"Even though football was my main sport, I always had it in my mind that I might run track," he said. "So I wanted to come to a school where the weather was warm. Also, ASU has a good college for my major (computer science)."

Clack was totally dominant in track during his high school career. During his junior and senior years, he won every 100, 200 and 400 race he entered, and was Colorado state champion at all three distances.

According to Clack, this was one thing that was tough for him when he became a Sun Devil.

"It was tough to adjust to not winning all the time," he said. "It was a great feeling in high school, coming onto the track knowing that everyone is trying extra hard to beat you. It added a lot of pressure, but it gave me extra incentive, too. It was nice to know that everyone considered you the man to beat."

Clack said that he is looking forward to next football season.

"We lost a lot of talent from the defense, but we had lots of depth last year, and we will have people ready to step in and take over for the people we lost."

"The offense has been moving the ball really well in practices, and we should put a lot of points on the board next year."

Clack said it is too early to tell how well the Devils will do in the NCAA meet. He said that if everyone peaks at the right time, though, the Devils could challenge for the national crown.

In other Sun Devil track developments, according to several members of the team, sprinter Howard Henley has not been at practice all week, and no one on the squad has seen him since the Sun Angel Classic last weekend.

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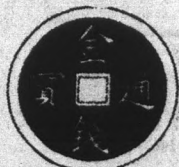
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Titles on the line for Devils in regional bowling matches

The men's and women's bowling teams, which have both had successful seasons, will need strong performances in their respective regional contests this weekend if they are to go on to the nationals.

Out of the 12 sectional men's tournaments this weekend, there will be 12 champions who will travel on to the national championships in St. Louis.

Unfortunately for the Devil team, they are in the toughest regional and will have to beat one of the toughest teams to make the nationals.

The No. 5-ranked male Sun Devil squad will be paired against the No. 3 team in the country, San Jose State, in their regional. Also in their regional will be powerhouses Cal-Berkeley and Cal State-Northridge.

"They (San Jose St.) come back from last year intact," Coach Tony Maresca said. "This regional is the toughest in the country. The winner has a great shot at winning it all."

The men will need to knock over pins at

crucial times to dethrone San Jose.

The lady Devils team has the best chance to win nationals if they can just get by one team.

The women's team has been rated as the No. 2 bowling team in the country and unfortunately will have to go up against the No. 1 team in the nation, Cal State-Fresno.

"The sectional meeting is the nationals for these two teams," Maresca said. "Whoever wins it will probably win it all this year."

The two teams have split in their two previous meetings.

Both the men and the women will bowl a total of 18 games Friday and Saturday in their respective regionals.

The men's and the women's teams both have good chances of winning against their counterparts this weekend. If they are successful in upsetting their regional competition, they will probably win it all. If they are unsuccessful in their regionals, they still have had good seasons.

Devils hope for national title

By Dean Obenauer
Sports writer

Arizona State has never had a championship team in gymnastics.

This year this may change as the men's team has enough raw talent to possibly pull out a championship.

"Our goal is never anything but No. 1. With our strength, if we perform up to our capabilities, we will be as tough as anybody," Head Coach Don Robinson said.

Robinson is in his fifteenth year of coaching at ASU. He has been no closer than second to the championship.

The Devils are ranked No. 5 going into their tenth consecutive trip to the men's NCAA finals.

Robinson has been using a positive attitude program in motivating his athletes and they will be psyched going into today and tomorrow's showdown.

"This is the strongest team we have had in the last five years," Robinson said. "Basically, we are the same team that we were last year."

Last year's finish was second in the Pac-10 and seventh in the nation. This year they

were again second in the Pac behind UCLA, and hope to finish better than their present No. 5 ranking.

Nebraska, the three-time defending champion, enters the final meet as the top qualifier with a season average of 282.99.

Robinson called the championship "up for grabs" referring to seeds four through eight, all of whom have nearly the same identical qualifying averages.

The Sun Devils' qualifying average of 277.73 is below what Robinson had hoped it would be. "We are capable of scoring 9.5 in every event which would give us 285," he said.

The national title that is so desperately wanted by the team will rest in the hands of some of the finest male gymnasts in the country.

Donnie Hinton will be performing in the floor exercise. Hinton is presently the national leader in his event. In addition to his floor routine he will be on the pommel horse as well.

Other contributors will be Bill Ryden on the horizontal bar, Jeff Vanyek on the still rings, Jeff Beason in vaulting, and Tom DeWitt on the parallel bars.

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Editor falls flat on face with predictions

A quick look around the ASU campus:

There still seems to be a lack of interest in continuing Devil's Dominion. The spirit club is in danger of disbanding due to the graduation of its founding members at the end of this year.

Only one person has expressed an interest in keeping the club going. Last season almost 4,000 students took advantage of the group to attain prime season tickets at all ASU home football games. Less than 30 students were interested in basketball season tickets.

The USFL is beginning to feel the problems of spring. Attendance is dropping in all cities, and the television ratings are starting to fall.

The baseball season just under way, and with the NHL and NBA playoffs beginning, the grass may not be so green in the spring.

The question as to whether or not Byron Scott will return for a final year at ASU has nearly been decided by the NBA. In attempting to end the players strike the league has made it more advantageous for a collegiate star to become a pro this year, rather than waiting another year.

Lord Byron's decision almost has to be to turn pro. The only thing delaying his decision is the Olympics. It would have to be a great feeling for any young adult to return to your hometown (Ingelwood) and represent the United States in the Olympic games.

Living on campus, I am able to talk with quite a few sports fans on a regular basis. I have never seen such excitement for the start of a baseball season in Arizona.

After the worst strike in the history of professional sports, baseball has come back to the point of standing head-and-shoulders above every other sport.

I only hope I am in shape for this season. After a 13-0 start, followed by a 2-19 mid-season slump, then winning six of seven on the road to win the division, the Atlanta Braves season was a bit to handle.

I only wish that I didn't have three research papers to do this weekend, or I would drive to San Diego to watch the Braves scalp the Padres. Oh well, the price of procrastina-

Ken Sain
Sports Editor



tion is high.

Teams are still fighting for a playoff berth in the NBA, but I already have an idea who will be in the finals.

Now, I have earned a reputation for never picking a winner, so don't bet the kids on this one. My feeling is the Sixers have burned themselves out, and the Celtics will walk through the Eastern Conference.

In the West, it will be decided between the Los Angeles Lakers and the Phoenix Suns. Call me an unobjective fan with rosy-tint glasses if you will, but I think the Suns will take it.

The additions of Maurice Lucas and James Edwards and the remarkable improvement of Larry Nance have given the Suns the power to get past the Lakers. We'll have to wait and see how I do on this one.

By the way, the reputation that I can't pick a winner almost came to a quick halt. At the beginning of the college basketball season a group of reporters were earnestly talking about the upcoming season.

I said that the Houston Cougars would be a tough team come tournament time, and they were my surprise pick to make the final four. This was before anyone heard of Phi Jamma Slamma.

Until Monday night I was looking pretty good. Everybody in the office seems to love my reputation, and all were pulling for the Wolfpack. A collective sigh of relief was heard throughout the newsroom after the Cougars lost.

The ASU football team will see a lot of Sun Devil Stadium next year. Eight of the Devils' scheduled 11 games will be on

continued page 14

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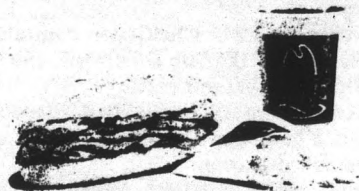
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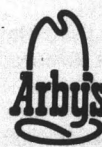
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Flickinger leaves talented team

By Phil Daschner
Staff writer

Despite a late start in recruiting players for next year's squad, ASU's new volleyball coach remains optimistic about the 1983 season.

Debra Landreth Brown, who took over the head coach position March 1, said ASU has currently signed only two recruits for next season. She said she expects to sign a total of four or five players before play begins this fall.

Brown took over after former coach Dale Flickinger resigned February 8, just one day before prospective players were eligible to sign national letters of intent.

Flickinger left ASU to pursue a career in engineering in the Los Angeles area.

In his four years at ASU Flickinger compiled an 81-58 record and in 1981 guided the Sun Devils into the NCAA tournament for the first time in their history.

Brown is no stranger to ASU volleyball. She was an assistant coach under Flickinger in 1980-81, and is a 1982 ASU graduate in physical education.

She also played on USC's NCAA championship teams in 1976 and 1977 and was selected to the ill-fated 1980 Olympic volleyball team.

Brown said she is limited to recruiting players by phone this spring since lack of funding has cut into the travel budget.

"I think the late start hurt us more," she said, "because most of the top players had been signed by (the time ASU was recruiting)."

Brown said she is pleased with the two recruits ASU has signed this spring.

She said middle blockers Tammy Webb from Westminster, Calif. and Rhonda Fletcher from Colton, Calif. will add needed depth to the team.

"I think our biggest weakness will be lack of experience on the bench," Brown said.

The Sun Devils will not be suffering from lack of ex-

perience in the starting lineup, however.

Brown has seven members returning from last year's NCAA tournament team, including All-American spiker Lisa Stuck.

The only starter gone from that squad is blocker Carla Greenup, who is still eligible but quit the team to concentrate on her engineering degree.

"I'm trying to stress team cohesiveness," said Brown. "But I expect the team to continue to improve."



Dale Flickinger

More about

Predictions

continued from page 13
the ASU campus.

Two of the away games will be the toughest of the season. The Devils will travel to Los Angeles twice to take on Southern Cal and UCLA. They also travel to Berkeley to take on Cal.

The Sun Devils have never beaten UCLA in a football game.

Being a local boy (home is all the way in west Phoenix) hockey has not been one of my favorite sports. But all of the snowbirds on campus want me to do something on the NHL.

OK. The New York Islanders will win their fourth consecutive Stanley Cup. (This was an easy pick. I just take who won it last year, and say they'll win it again. Isn't that the

way most of the sportscasters in this town pick baseball's division champions?)

My respect for basketball players has increased tremendously over the past few weeks. Some of the gentlemen in my hall have taken upon themselves to make me play basketball every night. (Note to professors: Now you understand why my assignments have been non-existent.)

Well, I was doing alright until some dimwit suggested we play full court. Next time I decide to play full court, there will be a nurse standing by with an oxygen mask.

I am far from what you might call any sort of athlete. I am much more at home with a brew, an easy chair and the tube.

In all, my game is improving. After a few correctly placed elbows, nobody tried to drive inside on me again.

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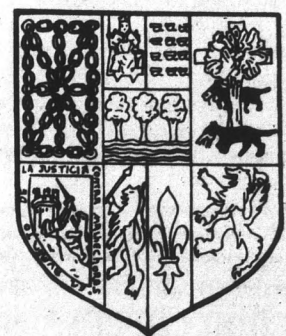
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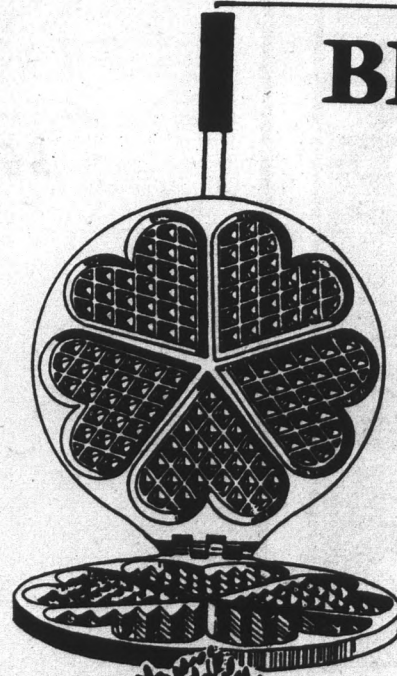
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Weekend Schedule

The ASU FOOTBALL team will hold a scrimmage today at 3:30 p.m. in Sun Devil Stadium. The Devils, who wrap up spring practice next week, will have only one more scrimmage this spring, to be held next Friday.

Head Coach Darryl Rogers said that the team is progressing well, and the competition for starting positions has been intense. He said that the major job is to rebuild the defense, which lost seven starters from the unit that was tops in the nation last year.

The BASEBALL team will try to continue its surge of late in a three-game series against the U of A Wildcats in Tucson this weekend.

The Devils, (26-13, 6-9), and in fifth place in the Pac-10 Southern Division, must finish second in the division to have a chance at a NCAA tournament bid. Stanford currently leads the Six-Pac with an 8-1 mark.

The Wildcats are 14-20 overall and 4-5 in the Six-Pac, one game ahead of the Sun Devils. This will be the first meeting of the year for the two clubs.

The WOMEN'S GYMNASICS team will be seeking their first-ever national championship over the weekend at Salt Lake City, Utah.

The women, losers of only one meet all year, are favored to win the title. The lady Devils have great depth, with "six girls capable of scoring a 9.2 or better in every event," according to two-time WCAA coach-of-the-year John Spini.

Leading ASU will be all-arounders Jeri Cameron, Kim Neal, Lisa Zeis, Jackie Brummer and Lorena Reed.

The lady Devils are seeded first for the meet, followed by Cal State-Fullerton and Utah, the only team to defeat ASU this year. Florida, winner of the South Regional should also challenge.

The WOMEN'S GOLF team will host the Lady Sun Devil Collegiate at Mummy Mountain Golf Course in Phoenix April 11-13.

Twenty-one teams will participate in the tournament, one of the best in the country. Five of the eight top contenders for this year's national title will be on hand: ASU, Tulsa, SMU, Texas and Texas Christian.

"This is annually one of the top tournaments in the country," said ASU coach Linda Vollstedt. "We can't possibly accommodate all the teams that want to play. It's also one of the largest fields in the country, and with some of the top players, it is one of the strongest, too."

The MEN'S GOLF team will be in Houston April 6-9 to participate in the prestigious All-American Intercollegiate, hosted by the defending national champion Houston Cougars.

The MEN'S TRACK team will travel to Berkeley to meet California in a dual meet Saturday. Cal is a very good dual meet team, and lost a close 80-74 decision to perennial national power UCLA last weekend.

Sun Devil Coach Len Miller sees the sprints, the steeplechase and the long jump as the key events if the Devils are to keep their perfect (3-0) record intact.

At Sun Angel Stadium on Saturday night, the WOMEN'S TRACK team will host New Mexico State and San Diego State. The lady Devils (4-1) are coming off a good performance in the Sun Angel Classic last weekend.

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