

Panel passes bill limiting private sales

By Mead Summer
Staff writer

A bill which attempts to stop universities from allowing goods and services to be offered by private companies was passed Monday by the Senate Government Operations Committee, and now awaits approval from the full Senate.

The proposal, House Bill 2149, is part of a legislative package to reduce government competition with private enterprise.

The bill, in original form, left ambiguous whether university newspapers would lose the right to solicit advertisements if the bill were to be signed.

But the House Government Operations Committee added a phrase, excluding "campus news media" from the bill's auspices because the media "offer a valuable educational or research experience."

After introducing the bill, the sponsor, Rep. Jerry Everall, R-Prescott, said that he did not intend to include campus newspapers in the proposed legislation.

But the phrase was added to eliminate any questions raised by the original wording of the bill.

Passage of the bill would target for elimination services, including clothes washing facilities and rental goods, offered by the universities to students living in residence halls.

Proponents of the proposal would have private industry

supply such items to students because, Everall said, "with private enterprise providing these items, Arizonans as a whole benefit, instead of just the students benefiting."

The bill puts a limitation on the items that can be sold in university bookstores, confining them to only those items which can be directly related to education.

The Senate committee also was scheduled to hear another private enterprise proposal, House Bill 2152, but it was withdrawn in favor of a similar Senate proposal.

That bill, SB 1066, already has gained acceptance of the Senate and the House Government Operations Committee, and should face a vote from the House this week.

It includes the modifications of the Private Enterprise Review Commission, a panel instituted last year to hear complaints by private industry against state agencies.

Since the institution of the Commission, businessmen have been able to register complaints against state agencies in reference to violations of competition restrictions.

However, the new format of the panel outlined in the Senate bill is "more streamlined," according to Thomas Augherton, Arizona Chamber of Commerce vice president for governmental affairs.

The Chamber has been seeking approval of legislation restricting the activities of government agencies, and Augherton said his organization supports the Senate proposal.

tuesday

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Showdown

Batt, Tunberg voice platforms for ASASU presidential run

Today is the first day of the Associated Students general election. Below are the presidential candidates' answers to the following five State Press questions:

1) What is the purpose of Associated Students?

2) What proposal or program will you give top priority and why?

3) What approach will you take toward the University's governing authorities? What is it about your approach that will make you an effective leader?

4) What experience have you had that qualifies you to work with the administration, regents and Legislature?

5) What major changes would you like to see made in the ASASU constitution and why?

Walter Batt, a 20-year-old junior marketing major:

1.) The purpose is to institute programming to help students at ASU by furthering their educational experience. Academics is important and ASASU enhances the student's experience.

2.) I'd give top priority to peer academic advising for students. This is the most important program because each student has a definite concern in his individual program and how to complete it as quickly and efficiently as possible.

3.) I'll take a cautious, compromising approach in dealing with University officials. By attacking them, you'll accomplish nothing. Work with caution and compromise and you'll meet student goals.

4.) My direct involvement in ASASU in the past two years enhances my ability. I am currently executive assistant to the president. A lot of power of the president is im-

plied and University officials place that power in people they trust. I think I have gained their trust.

5.) Two changes: initially we need to redesign requirements for students to run for a student body office. This is important because of the increased responsibilities of each office. The second thing is to redesign and reallocate responsibilities under each office and department so there is a more efficient and clear-cut job description for each area.

Karl Tunberg, a 22-year-old junior finance major:

1.) The purpose of ASASU is to first serve as the governing body of ASU and to serve as the student voice to the administration and the Arizona Board of Regents.

2.) I'd say the main issue is the stabilization of tuition costs. The increases that have been installed are pricing ASU out of the

market. I want to organize student lobbying against it.

3.) I've dealt with the governing authorities in various positions. I've communicated with them effectively in the past and the relationships I've set up will help me if elected.

4.) I've had three years experience in student government at ASU through the Residence Hall system. I've dealt with budgets, policy and procedure and decision making. I am currently the Campus Affairs Vice President for the Residence Hall Association and I have dealt with different administrators.

5.) I think the whole constitution needs to be revised. There is a lot of room for improvement in the election codes. I would set up a task force to see what changes can be made. I would also like to set up a house that would deal with policy and procedure and have the Senate just take care of the budget.

Other ASASU hopefuls announce goals for future offices

By Mike Humphreys
Staff writers

ASU students go to the polls today and tomorrow to elect candidates for office, including that of executive vice president, campus affairs vice president and activities vice president. The State Press has examined the candidates for those offices.

The candidates for executive vice president are Raymond Burnell and Keith Gould.

Burnell, a 23-year-old graduate student in government finance, said he will work on four main goals: strengthening college councils; constructing an equitable budget by decentralizing some of the Association's appropriation authority; giving more control to the college councils and enhancing ASASU's role in academic development.

Burnell is currently an ASASU Supreme Court justice and was chairman of the board of the Arizona Students Association. He is a resident advisor for Sigma Nu, and a legislative aide for the Judiciary Committee of the Arizona House of Representatives.

Gould, a 21-year-old junior in chemistry, said his major concern is rebuilding the student government so that it operates more efficiently. He also wants to make students



Raymond
Burnell

aware of the various services the University has to offer.

Gould is currently a senator from the College of Liberal Arts, and works in the Campus Services Department of Associated Students.

Mark Isenberg and Nancy Parks are seeking the office of Campus Affairs Vice President.

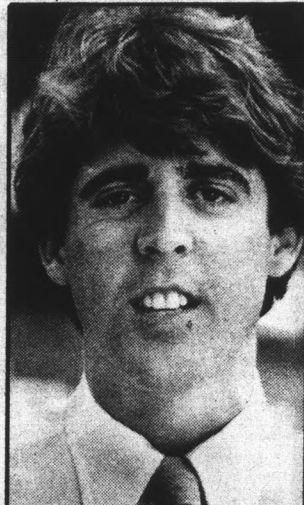
Isenberg, a 19-year-old sophomore in political science, said his major goals are the opening of additional study space during late operating hours in Hayden Library. He is also concerned with repealing or changing the new class-withdrawal policy, enhancing the faculty course evaluations and reorganizing the Minority Affairs Board.

Isenberg has been the director of Campus Services for two years and was election coordinator last year. He also serves on the Liberal Arts College Council.

Parks, a 20-year-old junior in international marketing, said her main objectives are to continue the progress made in Campus Affairs and continue to make the programs more service oriented.

Parks is currently the assistant to the campus affairs vice president and was past vice president of the Manzanita Residence Hall Council.

Parks' main objectives are to establish a "prestigious"



Keith Gould

Faculty Course Evaluation booklet that would stimulate teacher participation in the program. She is also looking into possible alternatives to the recent withdrawal policy revisions, which she said is unsatisfactory.

The candidates for activities vice president are Ted Groves and Charlene Schumacher.

Groves, a 20-year-old junior in political science, said his main goals are to have more student-oriented programming at Gammage Center, more student discounts for ASASU concert tickets and a greater emphasis on the lecture series program to get higher quality speakers.

Groves is the current director for the Lecture Series and was last year's assistant director of the series. In addition, Groves was the first director of the Political Union and the ASU coordinator for Arizona Students Association.

Schumacher, a 24-year-old junior in history and elementary education, said her basic concern was improving the quality of the Lecture Series by organizing a committee system to involve students in selecting speakers and deciding on programs. She also wants to seek help in funding lectures from outside organizations.

Schumacher has been a senator from the College of Education and president of the Education College Council.

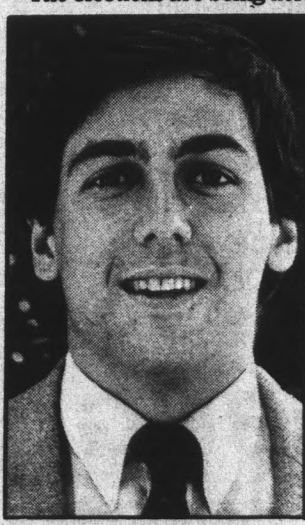
The elections are being held today and tomorrow.



Mark Isenberg



Nancy Parks



Ted Groves



Charlene
Schumacher

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Duke researchers isolate cancer virus

DURHAM, N.C. (AP) — Researchers at Duke University Medical Center have confirmed that a virus can cause a type of blood cancer in humans, scientists say.

The finding confirms the discovery of the virus by Dr. Robert C. Gallo at the National Cancer Institute in Washington, said Dr. Dani Bolognesi, deputy director of the Duke Comprehensive Cancer Center.

The virus caused a form of leukemia. In the past, viruses have been linked to cancer in chickens, cows, cats, mice and other animals.

"In the scientific community, it takes independent confirmation of a discovery to validate it, and we are happy to confirm Dr. Gallo's discovery of a human cancer virus," Bolognesi said Sunday.

Dr. Barton Haynes, the immunologist who headed the Duke researchers, said the virus causes T-cell leukemia, a rare cancer found primarily in Japan. The disease is the most common blood cancer in Japan but is only the third or fourth most common form in the United States.

"Only 10 out of 100 cases of leukemia in the United States are of the T-cell type, and probably less than 1 percent are due to the virus," he said.

However, Haynes said the research could have far-reaching public health implications, especially for blood banks.

Administration may charge Soviet SALT violations

WASHINGTON (AP) — The Reagan administration, recently rebuffed in its efforts to place U.S. observers at Soviet underground weapons test sites, is getting ready to reopen the debate over honoring arms control agreements.

An interagency study group is close to sending President Reagan a report that charges the Soviets with violating the unratified 1979 Strategic Arms Limitation Treaty, according to administration sources who spoke on condition that they not be identified.

At issue is a provision restricting each side to testing no more than one new kind of intercontinental ballistic missile.

Gloria Swanson dies

NEW YORK (AP) — Gloria Swanson, the silent movie queen who became the epitome of Hollywood's long-gone golden years, died Monday at New York Hospital after a brief illness. She was 84.

A spokesman for the hospital said the actress died in her sleep at 4:45 a.m. She entered the hospital in mid-March, and though officials never revealed the reason for her stay, friends said at the time she had suffered a slight heart attack.

Miss Swanson began her career at age 15, retired in 1936 and then returned to the screen in 1949 to star in "Sunset Boulevard," the story of an aging, demented movie queen. She remained active professionally into her 70s.

FDA warns of scanner malfunction

WASHINGTON (AP) — The Food and Drug Administration has notified a manufacturer that its widely-used diagnostic scanner may malfunction and expose patients to unnecessary X-rays, a spokesman said Monday.

Chris Smith, a spokesman for the FDA, said the agency has told Technicare Corporation, a subsidiary of Johnson and Johnson, that the pause button on 238 of the computer axial tomography (CAT) scanners it has sold may not work properly and could cause the extra exposure.

"This may be like getting two CAT scans when you should only get one," Smith said. "We don't know how serious a problem it is. But we consider the whole matter to be fairly routine."

Thai bombing reported against Vietnamese positions

ARANYAPRATHET, Thailand (AP) — Thai fighter-bombers struck Vietnamese positions along the Thai-Cambodian border Monday while Vietnamese troops and Cambodian guerrillas dueled with artillery around two rebel bases recently overrun by Vietnam, Thai military sources said.

The sources, who requested anonymity, said the air strikes were against Vietnamese positions just inside Thai territory north of the Vietnamese-held Khmer Rouge rebel base of Phnom Chat.

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Punt

Supreme Court orders Kush, 2 others eligible for new trial

By The Associated Press

WASHINGTON — Former Arizona State University football coach Frank Kush and two others must defend themselves against charges they violated the rights of a former player at ASU, the Supreme Court ruled today.

The court, in a 9-0 decision, cleared the way for a trial against Kush, now head coach of the Baltimore Colts, and the others in a suit brought by Kevin Rutledge.

Rutledge, a defensive back and punter in 1978 for ASU, said Kush once punched him in the mouth after a poor punt in a game.

The charges in the pending suit are that Kush and the others conspired to intimidate witnesses from testifying on Rutledge's behalf in the case.

The Supreme Court, in ordering a trial on the charges, said it is up to the trial judge to determine whether Rutledge may recover any damages if he wins the suit.

The other defendants are Fred Miller, former athletic director at Arizona State, and Gary Horton, an assistant coach on Kush's staff at the University.

Justice John Paul Stevens, in his opinion for the unanimous Supreme Court, said that Rutledge has grounds to sue the three men under a federal civil rights law enacted in 1871.

The law was intended to protect "the processes of the federal courts" at the time of "disorder and anarchy in the southern

states," said Stevens.

"Neither proponents nor opponents of the bill had any doubt that the Constitution gave Congress the power to prohibit intimidation of parties, witnesses and jurors in federal courts," he said.

Kush, Miller and Horton contended that the law only applied if the alleged conspiracy was prompted by racial or class bias.

Rutledge originally sued for \$2.2 million against four ASU officials — including the three in Monday's case — the University and the Arizona Board of Regents.

He said he suffered from "emotional distress" because of his treatment while on the Sun Devil football team.

Rutledge said Kush and the others conspired to get him to abandon his football scholarship at ASU. He eventually left and enrolled in the University of Nevada at Las Vegas without a scholarship.

A federal trial judge dismissed the suit, but the 9th U.S. Circuit Court of Appeals in 1981 revived Rutledge's case based on the allegations of a conspiracy to intimidate witnesses.

The appeals court said the University and the Board of Regents were immune to any possible liability but that Kush and the others could be sued for damages.

Kush, in his first year with the Colts in 1982, managed one tie but was winless in the strike-shortened season.

Nursing school to present topics on health at fair

ASU's College of Nursing graduate program will present "Steps for Better Health," a free health education fair, at Tempe Community Center, April 9.

Registered nurses enrolled in the graduate program will present information on 13 health education topics from noon to 5 p.m.

Stress reduction, nutrition, exercise, over-the-counter drugs, high blood pressure, smoking, alcohol and heredity are among the topics to be addressed at the health fair.

Educational booths distributing posters and literature will be set up for each subject. Films on these topics will also be shown throughout the afternoon.

Tempe Community Center is located at 3500 S. Rural Road, on the southwest corner of Rural and Southern Ave.

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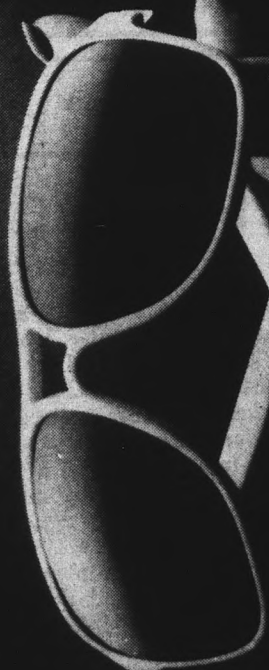
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We are handicapped by foreign policies based on old myths rather than current realities.
—James William Fulbright

opinion

US can't afford to support world's military needs

Guest editorial • Michael James Consol

President Reagan is planning the deployment of more than 500 Pershing II and Cruise missiles in western Europe with the good intention of wiping out the "window of vulnerability" and making the Western world a safer place to live.

But recent threats from the Soviet Union indicate that the deployment of these missiles, rather than bolstering Western security, may backfire and thrust the United States into its most precarious security problem since the Cuban missile crisis.

As an act of reciprocity, the Soviets are threatening the placement of SS-20 missiles in Cuba or Nicaragua. The SS-20, a triple-warhead supersonic ballistic missile with a range of 3,500 miles, would put every U.S. city within minutes of annihilation. This would place the United States in the same ominous posture that the Soviets will find themselves in if the Pershing II and Cruise missiles are deployed.

Any such move by the Soviets will undoubtedly be viewed with a great deal of trepidation by Reagan, who will almost certainly call for a naval blockade of whichever nation is cursed with the SS-20s. Our illustrious President will then appear on national television in yet another attempt to dredge up support for another of his unpopular policies.

Playing on the fears of an already terrified populous, Reagan will call upon patriotic Americans to come to the aid of the free world or live under the ever-increasing terror of the Soviet military machine. Rhadsozizing that missiles this close to our border will not give us adequate warning

time in the event of an attack, Reagan will never mention the fact that we have already put the Soviets in this very situation.

The fact is, Reagan has yet to accuse the Soviets of anything that isn't also true of the United States.

In his most recently televised speech, Reagan presented his viewers with reconnaissance photographs of Soviet military and intelligence bases located in the western hemisphere. He never spoke of the over 200 U.S. military bases located overseas — many of which surround the USSR. Reagan also condemned the Soviets for their intervention, interference and propaganda campaigns in other nations, while tacitly exonerating the United States of the like.

To make matter worse, the Soviets (tearing a page out of President Kennedy's Cuban missile strategy) have warned Reagan that any missile fired from western Europe will be viewed as an American attack, and the retaliation will be directed at the United States.

Since his presidential campaign, Reagan has repeatedly warned the American people that we cannot resort to reduced military spending to balance the federal budget, because we have fallen dangerously behind the Soviets in nuclear firepower. What Reagan actually meant was not that Soviet missiles dangerously outnumber American missiles, but rather, Warsaw Pact missiles dangerously outnumber NATO missiles.

While addressing the West German

Parliament on June 9 of last year, Reagan declared, "Europe's borders are our borders; Europe's shores are our shores." Meanwhile, tens of thousands of demonstrators were gathering in Bonn and West Berlin to protest our government's military build-up in their country.

Reagan has been vehemently pushing for the deployment of missiles in West Germany because of an ill-conceived notion that the United States is obligated to defend Western Europe at the exorbitant expense of American taxpayers. We will pick up a tab of over \$80 billion this year to help defend affluent West European societies that are very capable of paying for their own defense.

Although it's a well-kept secret, more than 60 percent of the Pentagon's budget is spent overseas defending Western Europe, the Middle East, South Korea, Japan, etc., while our capital-starved economy has put 10 million people out of work. These nations are supposedly under our "nuclear umbrella," yet billions more dollars are spent on troop deployments, military installations, military grants, security commitments and mutual defense treaties.

During last year's NATO Conference, Reagan did ask our allies to carry more of their own defense costs, but when the allies gave Reagan a firm "no," our gutsy President ran home with a renewed pledge to continue providing the allies with massive military subsidation.

It is of course undeniable that we have a

vested interest in our allies' security, but don't our allies have an equal interest in ours? Yet our allies do not feel compelled nor obligated to construct missile bases or station troops on American soil.

We are currently defending many remote areas that our allies have a greater stake in and could better defend themselves. One example is the Middle East. We get only 10 percent of our oil from the Middle East. Western Europe gets 90 percent of its oil from there. But it is Americans who pay to defend the Middle East, and American soldiers who may someday be called upon to die for it.

Japan, economically one of the world's healthiest nations, spends less than one percent of its gross national product on its own defense. We spend \$25 billion a year to defend both Japan and South Korea, compliments of the American taxpayers.

Even the United States, the wealthiest nation in the history of the world, cannot afford to support a global military empire without the severe economic consequences that we see today.

It's time the United States gave up its role as world policeman and begin a demilitarization of all foreign lands, concerning ourselves with defending only our homeland. This would not only free up over \$100 billion of dollars available for a paralyzed economy and budget deficits, but would also ease international tensions and would expose the Soviet Union as the world's sole military expansionist.

Michael James Consol is a senior journalism major at ASU.

letters

ASU Greeks praised

Editor:

As an independent, I would like to comment on Greek Week 1983. On occasion, the Greek system as a whole receives less than positive accolades resulting from the mistakes or problems of a very few.

Greek Week 1983 has been an overwhelming example of the outstanding enthusiasm, spirit and pride which the Greek community has for Arizona State University. To deny that our campus benefits from the spirit, pride and tradition would be foolish indeed.

As Student Body President, I have had the opportunity to witness and learn of both the good, and the not-so-good on rare occasion, of the Greek system. As an independent, I am proud of their efforts and accomplishments which are worthy indeed.

I would like to publically thank the entire Greek community, and especially the men of Sigma Nu, for adding to the life of the ASU campus so significantly.

Neil G. Giuliano
President, Associated Students

Editor:

For the second year in a row, the State Press has run a derogatory illustration aimed at Greek Week. As a proud member of the Greek system here at ASU, I resent the fact that a newspaper for and about ASU students, should single out an entire group and place them up for ridicule by those students who choose not to be members of the Greek system.

Not all Greeks are wealthy, parent-supported, spoiled individuals as the illustration blatantly infers. Many of us must work to just make ends meet, as I am sure many non-Greeks must do also. In future Greek Weeks, I hope the editors of the State Press will suppress their prejudices, show a journalistic maturity and represent all facets of campus proudly.

Mike Crossette
Greek Week Publicity Committee

LETTER POLICY

The State Press encourages letters on any topic.

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Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85287.



more letters

US preparedness preserves peace

Editor:

Steve De Cosse, Political Science, wrote in the March 30 edition of the State Press an anti-nuclear letter expressing the serious problem that nuclear weapons present. He says that Andropov and Reagan are ignorant men; they fail to feel the greatness of being alive, and they are trespassing into our lives. He ends by asking "If someone trespassed into your house what would you do?"

First, Webster's Dictionary defines ignorant as knowing little or nothing, uninformed, illiterate. I would hope that someone in political science would be a little more diplomatic and a little more knowledgeable about the backgrounds of two of the top world leaders, who are anything but uninformed or illiterate.

Second, in answer to Mr. De Cosse's question regarding someone (or some country) trespassing into my home (or my country), I guess I would do what everyone else would do — I would defend it! Is it so un-American or immoral to be prepared for such a trespass?

Just prior to World War II, the U.S. Army was practicing with broomsticks instead of rifles, which we later bought from the British, until we produced our own. The Poles tried to hold off German tanks with soldiers on horseback — it worked for a few days. We sat in disbelief as the Japanese practically wiped out our entire fleet. Are we to go through this period of non-preparedness all over again? Are we to unilaterally reduce our defenses just because nuclear bombs are so devastating?

I believe that those of us "ignorant" citizens who believe in a strong defense instead of a unilateral arms reduction plan feel the greatness of life and freedom more than the "enlightened" De Cosses of the world who would lead us to believe we should all leave our doors and windows unlocked; let the burglars in if they want — but at least nobody will then "get hurt."

J. Johnson
Liberal Arts

Freshmen told to plan career

By Glynnis Owens
Staff writer

Choosing a career is something that students often do not consider until late in their university lives.

Instead of waiting until two weeks before graduation to start thinking about what is ahead, the Career Resource Division of Career Services is attempting to reach students in their freshman years.

The program was started five years ago by Diana Regner, assistant director of Career Services, after many seniors had come to her not knowing what to do after graduation.

'When you move into the work force, you don't go into a job that is then your career for 35 years, and a gold watch.'

"Many thought that choosing a major was enough, without relating it to a career," Regner said.

"We try to work in three areas: introduce students to the process of career planning, the paper work involved in job hunting and interview techniques," Regner said.

The program is aimed at all levels of classes, but the emphasis on career planning and choosing a major is targeted toward the freshman level.

Last year Regner visited 400 classes, 100 of which were freshman classes. This year the total number of classes visited is expected to be higher.

Each program lasts a full-class period and is con-

ducted by either Regner or one of two staff members. To conduct the career-planning program, the professor must invite Regner.

At the freshman level, Regner attends English 101 and 102 classes. "We thought if we could go to these classes, we'd reach everyone at least one time," she said.

During the 55 minutes, Regner tries to "put things in perspective" for the student.

Students see life divided up into three sections: education, work and retirement, she said.

One goal of the program is to make students see that those divisions often overlap.

Along those lines Regner defines a career and a job and the relationship between them.

"A career," Regner said, "is a long-term goal, and it also is a sum total of all the jobs you've ever held."

This definition is used in helping students find out what they really want to do.

Regner uses examples of how to relate working at a part-time job to a career.

"Ask yourself what do you like about your job, what bothers you about it," she said.

While choosing a major is one of the most important things a freshman should do, Regner said she feels students should not think that they are confined to only that area upon graduation.

"When you move into the work force, you don't go into a job that is then your career for 35 years and a gold watch," Regner said.

By the time a person reaches retirement, each job they have held averages out to only 2½ years each, she said.

"The University should prepare a student for change," Regner said.

She stressed the fact that in making any decision, students need information, and students' most valuable source in making a career choice is themselves.

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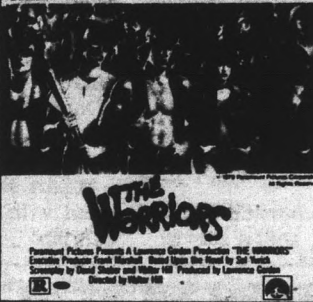
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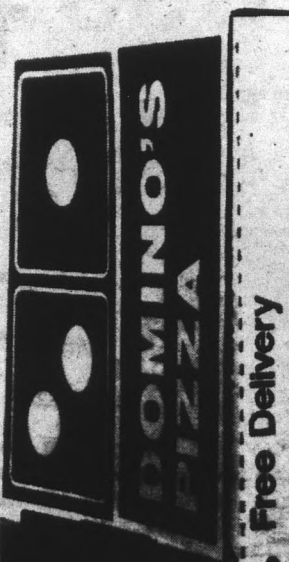
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Benefits

Restroom access improved

By Nancy Prater
Staff writer

Hallway doors leading into bathrooms on campus are being removed for disabled students who have problems getting in and out of the facilities, according to Herb Miller, director of Physical Facilities.

Bathrooms in the Life Sciences Center are being reconstructed now and the work should be done at the end of the week, he said. There have been two incidents this semester when disabled students were trapped in the bathrooms for a couple of hours.

"The main problem is the hallway is narrow so there's not enough room to maneuver. We've had complaints that it was an invasion of privacy but we've tested it from every angle to make sure that nobody can be seen when approaching the bathroom.

"All that can be seen is a bare wall which is where we'll put the signs to designate which bathroom is men's and women's," Miller said.

Bruce Anderson, a counselor for Disabled Student Services, said a survey

of the restrooms was done a year ago by the Department of Education Office for Civil Rights in San Francisco. In three days, an architect and engineer checked accessibility in all the restrooms on campus.

"ASU is in good shape with accessibility, although there is a vestibule problem in the Engineering wings A, D and G," he said. "Other buildings on campus that will be adjusted once we have the funding will be Psychology, Business, Language and Literature, the Lyceum, Stauffer Hall, the Memorial Union and Moeur Administration."

Anderson added that bathroom doors have been pulled off in the Administration Building to aid a disabled faculty member.

"This is a modern way to handle the problem," said Tedde Scharf, coordinator for Disabled Student Services. "Doors are being eliminated in public places such as airports for safety reasons."

Scharf said that this is a growing problem with the 400 disabled students on campus.

10 K to aid blind students

A 10-K run might be just what the doctor ordered.

Harold Gurevitz, president of the Tempe Sun Devils Lions Club, said his club will be sponsoring its first 10-K run this Saturday at Kiwanis Park to benefit blind students at ASU.

"Our prime interest is to get acquainted with the ASU community and help the handicapped. There are currently 50 blind students at ASU. Some can't afford their medical bills," Gurevitz said.

He explained that one student will soon need a double cornea transplant at a cost of \$4,000. The student has currently received bills totaling \$362. Another blind hemophiliac has medical expenses totaling \$1,709.

B.J. Maxson, counselor for blind and visually impaired students at ASU, said more than half of the blind students have other medical problems such as diabetes, hemophilia and multiple sclerosis.

Maxson added that some of the 50 blind students have partial vision, and using magnification aids help the students read.

She said ASU periodically request financial assistance from the Lions for "emergencies." The money distributed to the University is earned through fund raisers such as the 10-K run.

Gurevitz added that the 10-K run was established after he recognized the limited financial resource available to blind students.

"This is a universal program called the 'Lions Journey for Sight.' About 153 countries will be participating (running) this weekend," Gurevitz said.

He said the proceeds from the 10-K race will help provide brailers, tape recorders and surgery.

Maxson said the University has a particular need for the braille equipment to be used for computer courses next fall. She said proper training on the equipment is necessary to better prepare the blind student for a job.

The 10-K run will commence at 7:30 a.m. with a two-mile fun run beginning at 7 a.m. Both races are open to runners, joggers and walkers. The entrance fee is \$7 on the day of the race. Gurevitz is hoping for 500 entrants.

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Colleges balk at Russian culture forum

By the College Press Service

ALBANY, Ore. — There will not be a week-long forum on Russian culture at Linn-Benton Community College in April. And if one does unfold at the school at that time, it will be sponsored by an entirely different college.

That is just the latest confusion in a series of confusions that had some concerned citizens taking aim at a nuclear arms race debate but hitting the Russian culture symposium.

Linn-Benton's governors, fearful of stirring up "political controversy" in the weeks before the community votes on a tax increase to help fund the college, have agreed to halt the forum, although local residents were really protesting a nuclear disarmament debate scheduled to be held on the campus.

The citizens wrote letters to and lobbied members of the Linn-Benton Board of Education, asking them to cancel the disarmament debate, which they feared would bring anti-nuclear and "communist sympathizers" to the campus.

Among the letter writers were members of the Committee for Quality Textbooks, which has been trying to convince administrators at neighboring Oregon State University to drop certain "anti-American" texts and courses.

The board "called an emergency session after one of the board members heard from people in the community," said Peter Boyse, assistant to Linn-Benton's president. "People who opposed the symposium called, but people who favored it didn't. Democracy kind of works like that, doesn't it?"

"I think the community misunderstood the program," said Dick Lewis of the Oregon Committee for the Humanities (OCH), which had promised to fund the "What About The Russians?" program.

"Citizens felt they were being asked to fund a program made up primarily of nuclear freeze supporters," he said. Lewis denied it, adding the OCH had carefully screened the Russian culture program for balanced viewpoints.

But at the meeting, the board voted to cancel the Russian cultural program anyway, citing timing, political controversy and an unwillingness to spend money on it "during a

period of severe retrenchment and cutbacks," Boyse said.

Lewis said the OCH was picking up the entire tab for the program, however.

Forum proponents think the tax vote was the real reason for the board's action.

"The board was afraid the community would misunderstand this program because of the (school tax) levy coming up in the next election," said Doug Clark, a Linn-Benton faculty member and co-creator of the program.

"They're afraid they won't get the money."

"They were afraid they might alienate the community by allowing the program," said Gretchen Shuette, Clark's co-creator.

Among the 30 civic groups endorsing the program were two local chambers of commerce, the Lions Club, the Rotary Club, the League of Women Voters and area churches.

College groups were the most upset by the cancellation. "The faculty are wondering if we are going to have to keep our mouths shut every time an educational issue is on the ballot," Clark said.

The faculty has not kept its mouth shut, however. Over half the faculty members have signed a protest petition, while the student government has asked the board to rescind its decision and let the late-April forum be staged.

"I don't know how realistic it would be to expect the board to retract," Lewis said. "A transfer is the most likely alternative."

Indeed, Oregon State administrators are considering sponsoring the orphaned program, which Clark said was designed "to encourage more people to learn about the Soviet system and culture."

The OCH would probably shift the grant to Oregon State if OSU did adopt the program, Lewis said.

But Oregon State, Clark said, would in turn probably shift the physical setting of the forum right back to Linn-Benton under a "shared facilities" agreement between the two schools.

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*Student Series events are available to full-time students. With the exception of "Barnum," a maximum of two tickets may be purchased to Student Series events by presenting two photo I.D. cards and two activity cards. One guest ticket, at full price, may be purchased with a student ticket. NOTE: Special Student Series tickets for "Barnum" are half price.

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Foreign profs to visit ASU business school

Professors visiting from other countries will be teaching in the College of Business Administration under a new funding program starting next fall.

According to Josef Brada, ASU professor of economics, the Fulbright Program is run by the Council for International Exchange of Scholars, which is funded by the U.S. government.

"The program sends faculty from America to foreign countries to lecture or possibly do research work," Brada said. "Likewise, they have foreign faculty come to America."

American professors who travel to another country through the Fulbright program are funded by the foreign universities whereas foreign professors who come to the United States receive a set amount from the program which contributes to their salary, Brada said.

"We applied to the program because we are interested in internationalizing our curriculum," he said.

Lucjan Tomasz Orłowski, who will start teaching in the fall, will be the first professor to come to ASU under this program.

A Polish specialist in international trade,

finance and centrally planned economies, Orłowski will teach a graduate seminar in East-West business relations and an undergraduate course in Soviet and East European economy.

According to Brada, it usually takes a long time to get a professor through the Fulbright program, but Orłowski is already in the United States teaching at another university.

"In order to get a Fulbright professor you have to apply to the Fulbright people and explain why you need him," he said. "You also have to give some possibilities for community involvement so that you can offer him a good experience."

The business college is also interested in getting Fulbright professors in other areas of study besides economics.

"This fall we will be applying for four or five professors through Fulbright," he said. "First we have to identify good people and then we have to get Fulbright to approve them."

The way professors are identified is usually through the faculty in the college who have contacts through having traveled or done work in other countries, Brada said.



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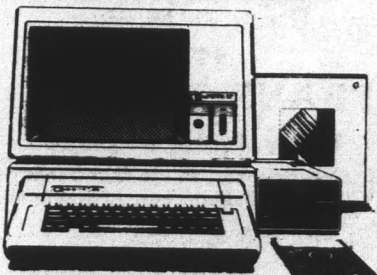
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scenes

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'Lianna' chronicles woman's search for self

By Mike Malone

Assistant Scenes editor

"Lianna," written and directed by John Sayles, offers a strikingly incisive study of human relationships, particularly those involving that most tenuous of emotions — love.

At first glance, Lianna (Linda Griffiths) does not appear to differ, either in philosophy or activity, from the people who surround her and comprise her social group. She is defined by her husband, her children and her kitchen.

But Lianna returns to college, that fortress of nonconformity and questioning, to ease her gathering feelings of dissatisfaction and emptiness. Ironically she attends the same university at which her husband (Jon DeVries) teaches English and plays the tenure game (as well as sleeps with his students when the mood strikes him).

Ruth (Jane Hallaren), Lianna's psychology professor, encourages Lianna to give voice to her discontentment, and inspires her to question her world and the humans who inhabit it. Observing the increasing rapport between professor and student, Sandy (Jo Henderson), Lianna's best friend and classmate, half-jokingly accuses Lianna of having a "crush" on her professor. A laugh breaks the tension, but the lucidity of her remark reverberates as Lianna's romantic symptoms are identified and catalogued.

Lianna is intrigued, attracted by Ruth. Ruth, although reserved at first, is also enchanted. The two meet for dinner and discuss their lives, their society and their world. And, in spite of what their society would have them believe, they are unquestionably attracted to one another sexually. To their credit, they are sufficiently liberal to act on their impulse.

At no point does the cinematic depiction of the women's physical affection become disconcerting. It is, after all, a natural act, one that is healthy and quite conducive to well-being, whether it involves two women, two men or one of each.

"Lianna" depicts the difficulties a woman encounters when she detaches herself from her social role. For example, when her husband learns of her affair with Ruth, he becomes quite indignant, as if he could sleep with whomever he liked, but she was to remain forever faithful.

Yet, in our society, there is no question that even a married man is granted sexual freedom, while a woman, after becoming involved with a man, is relegated to a world devoid of contact, particularly sexual contact, with anyone but he himself.

Lianna's self-righteous husband promptly punishes her for



Lianna (Linda Griffiths, left) shares an intimate glance with Ruth (Jane Hallaren) in "Lianna," a film by John Sayles.

"Lianna," a study in human relationships, is currently showing at the Los Arcos Theatres.

her assertive behavior by evicting her from her home. Of course, he thereby utilizes his most potent weapon — financial dependence. A woman, particularly a woman who has just spent seven years out of the work force bearing and raising children, will earn half of what a man of the same education and skills earns.

So Lianna struggles to find work, to find lodgings, to keep herself in school — all the while attempting to continue her association with Ruth. But Ruth, too, is beneath a sword of Damocles herself, for it surely would not behoove her to have her superiors learn of her current involvement. So their relationship is crushed under the weight of social pressures, both

from within and without.

Yet, for all the difficulties she has encountered, Lianna is happy — happier, anyway. She is herself, finally. No longer must she hide beneath the costume and make up of a gender stereotyped by centuries of silence and oppression. She can look at women, smile at women, and know that she is connected to them in whatever way she likes without the fear of being found out.

As the film concludes, one does not doubt that much pain and difficulty lie ahead for Lianna. But neither does one doubt that she will survive. For Lianna is strong and intelligent, a woman who can cope.

By Mike Dwyer
Scenes writer

'Tis the season to get crazy . . .

Every summer the American movie industry eagerly greets the thrill-seeking, money-spending student crowd with open arms and a slew of action and horror films.

A staple of these summer films are 3-D pictures. Popular in the '50s and "reborn" in the late '70s, these films highlight "gross" objects (hearts, eyeballs) which appear to leave the screen and fly at the audience.

A number of three-dimensional movies are ready for this summer, waiting only for school doors to close. One of them is Columbia Pictures' "Spacehunter: Adventures in the Forbidden Zone." It is the first 3-D

science fiction flick in 30 years and the word is out that it stands far above the traditional "low" 3-D fare (low budget, low talent, low taste).

Judging by its large (\$12 million) budget and the talented people involved, it may indeed turn critics' heads. Starring veteran actor Peter Strauss ("Rich Man, Poor Man," "Jericho Mile") and talented newcomer Molly Ringwald ("Tempest"), "Spacehunter" is helmed by critically-acclaimed director Don Johnson ("Fear on Trial," "Execution of Private Slovic").

A two-truck promotional convoy rolled on the ASU campus yesterday to plug "Spacehunter." On hand were the film's

strange vehicles ("Battle Trucks" and "Scramblers"), and some "Fat People," the movie's nuclear mutants. These characters are not lovably cute E.T. types; their faces resemble hardened pools of regurgitated lasagna. The stop was part of a 14-city tour.

Also present was "Spacehunter" special effects man, Steve Rubin. "All the latest 3-D technology is used," he said. "But not overused," he pointed out.

The picture would succeed even without 3-D, Rubin said, citing an intelligent script and interesting characterizations as the movie's main strengths.

continued page 14.

Space gang, films enliven Sci Fi Week



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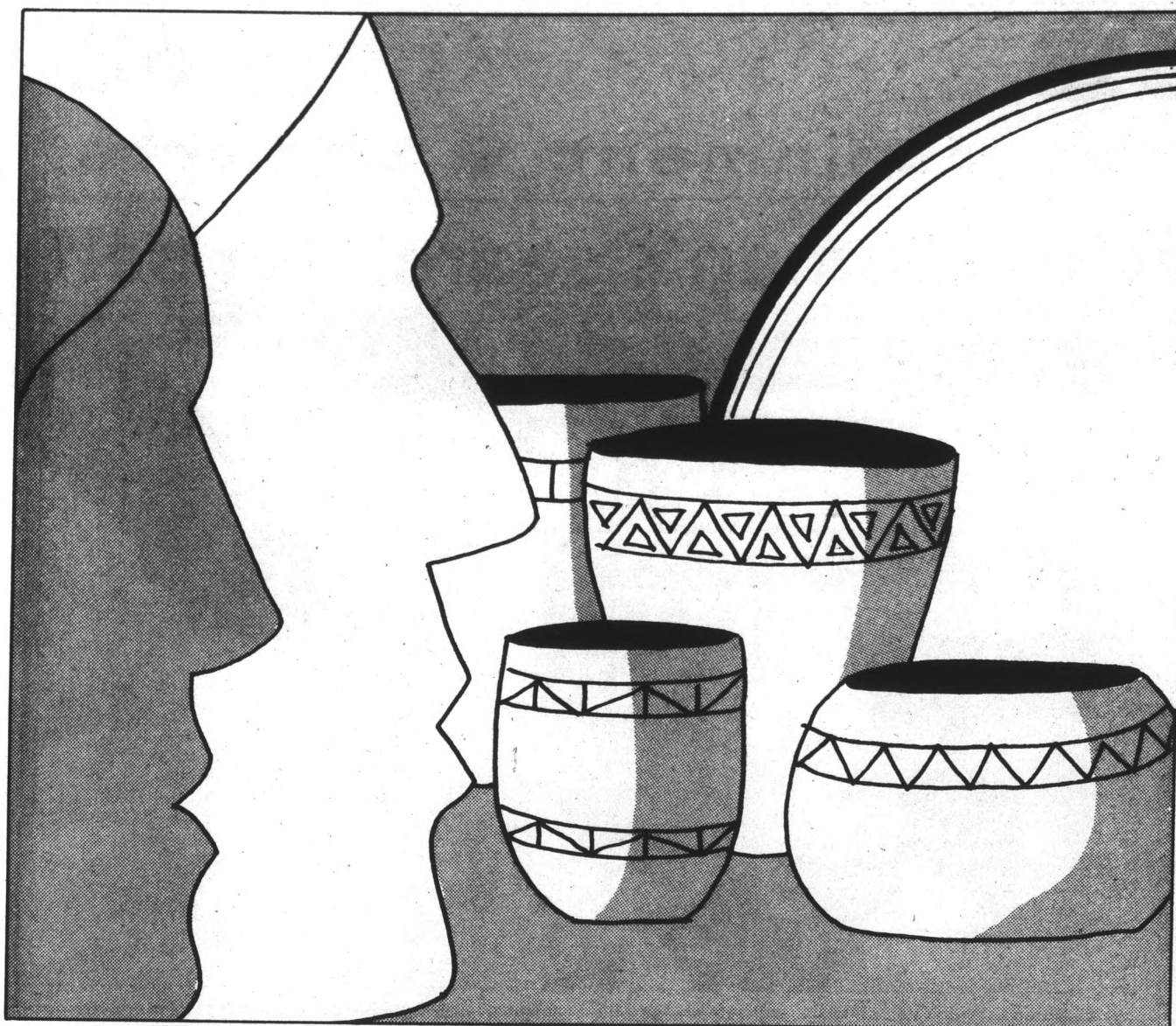
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Young Indians o into method of p

By T. Welter
Scenes writer

Off the beaten paths in Scottsdale exists an interesting gallery currently exhibiting some remarkable Indian pottery.

Gallery 10, which is located on Third Avenue, parallel to Marshall Way, supports many contemporary Indian artists in some of the more traditional media.

The gallery also has an excellent collection of pre-Colombian vessels, jewelry and textiles from many of the tribes that inhabited the Southwest up to 1,500 years ago.

It is a gallery that has already earned a reputation throughout the Valley for the pieces of art, contemporary and primitive, chosen for its many exhibitions.

Recently, I interviewed an interesting artistic brother and sister combination, Nancy and Nathan Youngblood, in Scottsdale for the opening of their traditional Santa Clara ceramics show, which will run for the next two weeks.

Both Nancy and Nathan seem to be very different from the numerous other Indians in this area of the country. Nancy, the strong member of the team, has spent her time as an artist producing miniature vessels the size of salt and pepper shakers, carved and molded in deep black clay and shaped to retain an intricate delicacy.

Nathan, the younger of the two, sat in a chair during the interview, giving last minute preparations to a carved, reddened pot and providing some of his views concerning the traditional secrets that have been passed down through his family for the last seven generations.

"We have polishing stones that were used throughout the history of creation in my family, for seven generations; they are smooth and worn and I am able to feel their function and apply it to my pots," Nathan said.

The sites where the artists dig their clay have been a family secret to guarantee that other potters would not have access to this important part of their art.

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"But that area of our work is changing," Nathan said. "There seems to be more rapport between the different potters within the pueblo, and so we are able to be influenced by our friends and their techniques."

By traveling throughout the world and the United States, the Youngbloods have been able to develop personal objectives toward which they forever strive.

Because of their famous and talented peer group, their family, they have been able to interpret their goals in artistic and aesthetic directions.

The matriarchial figure within the family is their grandmother, Margret Tofoya, a legendary figure within the world of modern Indian art. Her techniques and designs have made her one of the experts within the movement. Along with Maria Martinez, Tofoya has pioneered the old ways to produce unique and beautiful pieces of ceramics.

"Up to now, grandmother did not even want us to talk to people about the traditional methods of creating our art," Nancy Youngblood said.

"She is a hunched-up, stooped figure who commands the family in many of its decisions, and her views are believed and followed by many of its members," she said.

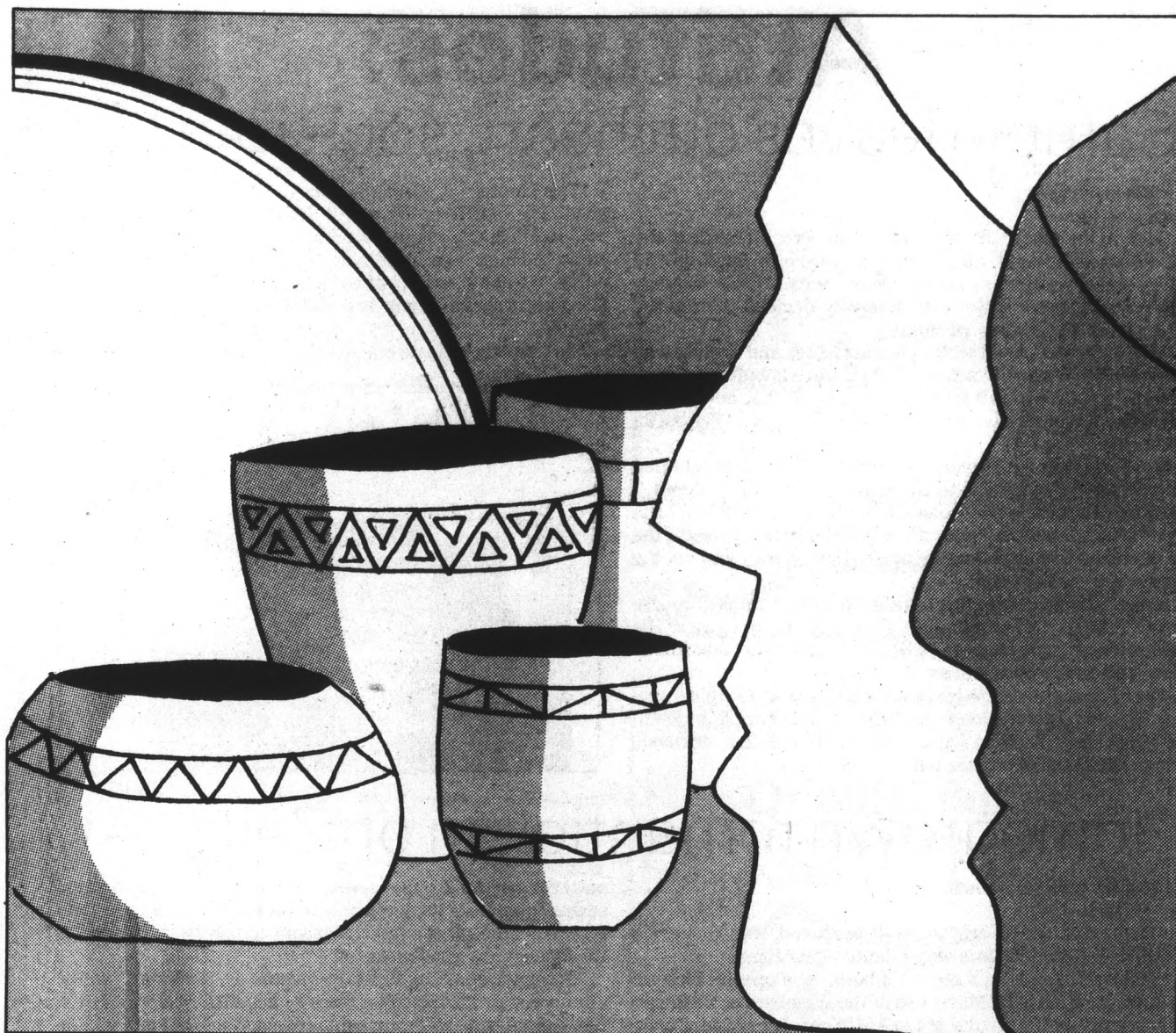
But now, as books listing the clay sites are published, modern methods of painting and new products are offered, the traditional secrets and techniques are being made so public that any person can produce what the Youngbloods do.

But not quite.

"Quality is everything, in my opinion," Nancy said. "And I will not release any piece of work that does not reflect this quality to me."

The work of these two exciting young artists can be viewed at Gallery 10 through April 15, or at the annual Indian Market in Santa Fe, N.M., later in the spring.

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Attitudes:

Sample leaves out heart, soul from LP

By Mike Dwyer
Scenes writer

Back in the early '70s, the Jazz Crusaders, pioneers of the modern fusion sound, already had a score of innovative and well-received albums under their belts. Their leader, keyboardist Joe Sample, then suddenly decided to drop the "Jazz" and be just the Crusaders.

This move did not sit well with many fans and critics, who immediately moaned "sell-out!" Jazz purists lamented over Sample's supposed fall from grace, saying that he had forsaken his adventurous "real" music for the lure of big bucks commercial pop.

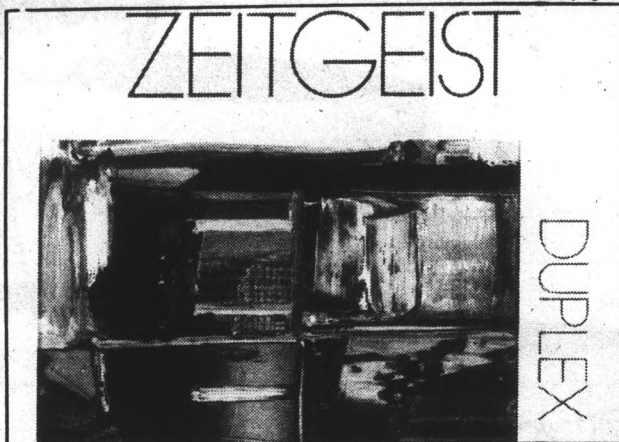
Mr. Sample and company allayed those fears and retained most listeners' respect with powerhouse LP's "Crusaders 1," "Unsung Heroes" and "Honest I Do." Later, weaker efforts like "Chain Reaction" and "Free As The Wind" brought the hecklers out to complain once again. Consistency was not the Crusaders' strong point.

Sample's solo career has paralleled the Crusaders' course of unevenness: many hits, but almost as many misses. His new release, "The Hunter," will for the most part add fuel to his skeptics' fire; it is a miss.

The album's tunes are certainly well played; Sample's supporting players are among the best. As for Sample himself, he effortlessly displays some of the talent and feel for music which has taken him to the top.

"The Hunter"'s problem is that it is too slick for its own good. The ability is there, but Sample's heart and soul are not, and in jazz these two vital ingredients cannot be left out. Here, the man does little more than put his band through the paces. We are given a professional but sadly shallow product. It's like ordering steak and potatoes and getting just the potatoes.

The title track starts out strong. Sample's hauntingly mov-
continued page 13



Homegrown romanticism on Zeitgeist

By Robert Alan Rabinowitz
Scenes writer

"Duplex" is a well-crafted, well-produced, well-conceived effort on the part of some very talented musicians.

"Duplex," Zeitgeist's second album, is of special interest at ASU, for James DeMars, one of the members of Zeitgeist, is currently on the faculty of the ASU School of Music. Formed in April 1977, Zeitgeist is a collectively-run ensemble that performs only music by living composers.

"Signature One: A Mendelssohn Fantasy," commissioned by the Jerome Foundation for Zeitgeist and written by Homer Lambrecht, was premiered at the Carnegie Recital Hall debut of Zeitgeist.

As one might presume from the title of the piece, it has definite Romantic inclinations. The piano is the predominant instrument with the vibes being used to add layers upon the

patterns set up by the piano. This particular composition seems to concern itself more with the harmonic process than lyrical content. It is a light, pleasant composition that leaves the listener in a good mood.

"Spinnewebe," by Tristan Fuentes, is, to quote from the album cover, "inspired by the way a spider weaves its web, first spinning a framework and then adding the spiral." The piece is unrelenting in its strident harmonies and asymmetrical rhythms. It is also very evocative of its programmatic connotations. While listening to this composition, one feels constantly aware of some unknown danger lurking just around the next corner.

"Music for Kleist" begins by setting up a pattern, a pulse, to which other patterns are subsequently added, forming more and more complex relationships among instruments.

continued page 13

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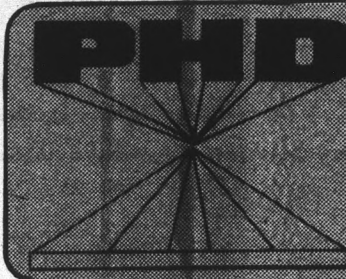
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More about

Sample

continued from page 12

ing acoustic intro leads to a forceful duet by the rhythm section (bassist Marcus Miller and drummer Steve Gadd). Something special appears to be brewing. Alas, high hopes are dashed when the brass section joins in for a boring, hook-laden chorus which gets repeated over and over. The tune sinks into bland predictability.

This same overdone sound is found on most of the tracks, especially "Wings of Fire" and "Beauty and the Beast." These songs sound so similar that it is a feat to distinguish one from the other.

Happy to say, "The Hunter" is not without some excellent jazz. The melancholy yet strongly stated "Blue Ballet" and the soulfully strutting "Night Flight" save the record from total mediocrity. Here, the compositions are intricately crafted, and the musicians make the best of it.

The blame for "The Hunter"'s shortcomings must lie squarely on Joe Sample's shoulders. He produced it and wrote all of the compositions. Instead of making the effort to give his band interesting challenges, he chose a less adventurous easy street. On "The Hunter," it is a dead end.

More about

Zeitgeist

continued from page 12

Collectively composed by the ensemble, the work was inspired by a short story by Kleist called "Earthquake in Chile." "Music for Kleist" is a study in contrasts. The calm, serene opening gradually builds in intensity until it suddenly becomes very emotionally unstable and agitated.

This in turn is followed by a much calmer attitude, yet this time it is imbued with a sense of drama that provides the listener with the impression of a great drive forward, as if very sure of its destination. The destination becomes one of strong, violently emotional content, yet not quite as self-destructive as their earlier storm.

The piece ends with the constant rhythmic repetition of a single chord, representative neither of the calm sections nor the stormy sections but rather a seeming compromise between two extremes.

"Music for Kleist" is full of minimalistic elements, as is much of the album, yet never once falls into the trap of stagnation. The more frantic, violent sections are very reminiscent of the Art Ensemble of Chicago at its most



dangerous, especially in the interplay of the trombone and alto saxophone.

A characterization seems to come through of individuals driven to a great need to express themselves as such, separate from the rest of society.

"This," dedicated to Frederic Rzewski and Douglas Hofstadter and written by DeMars, makes use of spoken text and a looping melody. "This" requires the musicians to play, in unison, a repeating, constantly growing melody which, due to its rigorous nature, must eventually fall out of phase. Once a performer finds himself out of step with the other performers, he is required to stay out of step. The listener is as one on a voyage, traveling, floating, flying, eventually deposited on a foreign shore, strange and wondrous. Time itself seems to take on new and different meanings. "This" is of special interest in that there will be a chance to see it performed live by "TOS," a performing arts ensemble, of which DeMars is a member, along with other ASU music faculty and students. The performance will take place on April 24 at 7:30 p.m. as part of an ASU New Music Ensemble program to be held in the ASU Music Theatre.

FUTONS/MATTRESSES



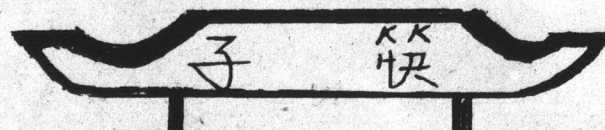
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More about

Space

continued from page 9

The picture would succeed even without 3-D, Rubin said, citing an intelligent script and interesting characterizations as the movie's main strengths.

"Spacehunter" will also be free of the headaches out-of-sync 3-D can give viewers. Its one projector image (as opposed to the traditional two) eliminates the old problem.

Rubin and everyone else involved in "Spacehunter" are

very excited about the film, which premieres May 22. Let us hope their great expectations are warranted.

The movie's exhibit is not the only "spaced-out" event on tap. This week is Science Fiction Week, and, to celebrate, Neeb Hall is offering two top films, "Blade Runner" and "Dark Star." Both are provocative, off-beat adventures which will please both sci-fi aficionados and unknowing rookies.



Steve Rubin poses with the "Scrambler," a futuristic battle vehicle from the film "Spacehunter: Adventures in the Forbidden Zone." Rubin and a collection of props from the soon-to-

be released movie were at ASU Monday on the first leg of a promotion tour.

Staff photo by Andy Arenz

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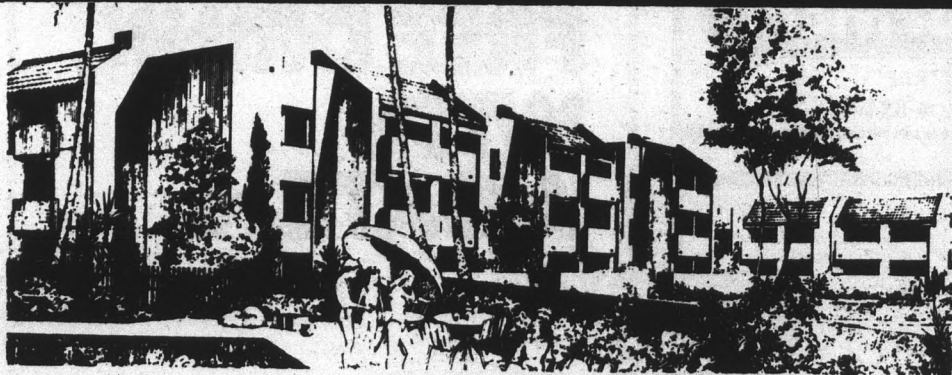
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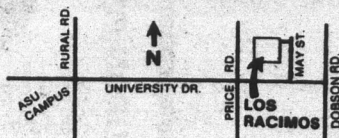
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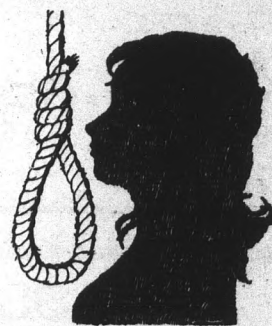
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Track records fall quickly at Sun Angel Classic

By Dean Obenauer
Sports writer

No one leaped out of Sun Angel Stadium this weekend in the highly coveted Sun Angel Classic, but several stadium and U.S. records fell in what was a showcase of talent.

ASU Sun Devil sensation, junior Leslie Deniz, broke her own 2-week-old U.S. discus record of 211 feet 1 inch by hurling 212 feet even.

The other U.S. record to fall by the wayside was broken by the Athletic Attic's sprint medley team of Mel Lattany, Larry Myricks, Walter McCoy and James Mays. The foursome shattered the 2-year-old mark of 3:13.39 by a little more than two seconds.

Three-fourths of the Athletic Attic's team is composed of world-ranked tracksters. Lattany is third in the 100-meter dash, Myricks is second in the long jump, and McCoy is sixth in the 400.

This year's classic was in jeopardy as the Sun Angel Foundation has lost more than \$30,000 in sponsoring the meet the

past four years. The foundation pulled together an incredible field in just a little more than a month and came out better than last year.

"We had hoped to have a better turnout, but this being Easter weekend we did pretty well," Dan Devine, Sun Angel Foundation executive director, said.

The announced attendance was a mere 3,812 spectators, but that did not seem to have any bearing on the athletes' performances.

Deniz and former ASU standout Ria Stalman exchanged the lead on each of their first two tosses. The competition between the two was very intense, and on Deniz's second attempt, she set the new U.S. record.

Stalman finished second and said she was happy with her performance in the season opener.

Dannie Jackson of Starts and Stripes, and formerly an ASU All-American in the long jump and decathlon, posted a 26-foot-3-inch leap in the long jump. Jackson's best had

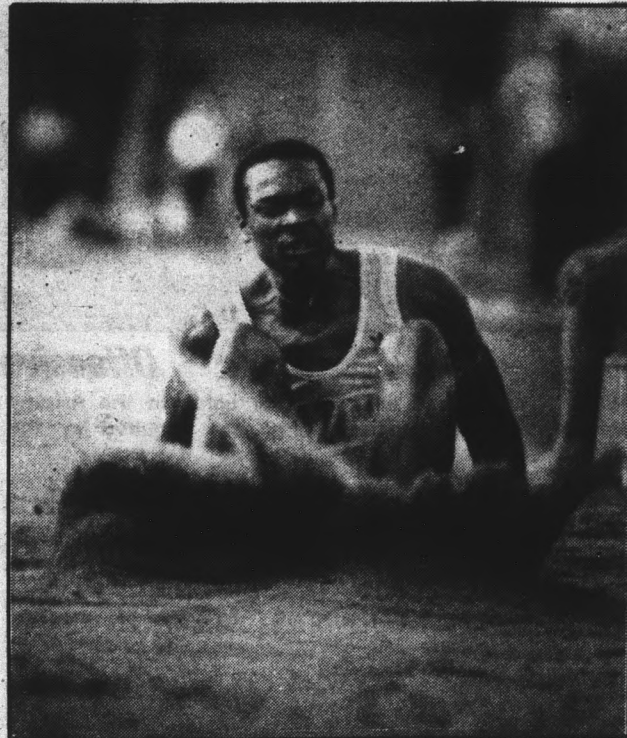
previously been 25-11½.

The Santa Monica Track Club posted the second fastest 4x800 meter relay in U.S. history, as well as a new track record. Southern Methodist University set a new track record in the distance medley relay.

Other track record-breaking teams and individuals were the Los Angeles Mercurettes in the women's 4x800 relay, the Los Angeles Track Club, Sandra Farmer of the Los Angeles TC and a long jump by the University of Houston's Carol Lewis.

"The reaction was quite positive with the thought of another Sun Angel Classic by board members," Devine said. "With this being an Olympic year coming up, this is a great advantage for the great amateur athletes as well as ASU, the Sun Angel Foundation and the community."

"Once the board gives the go-ahead for next year's classic, we will start immediately. We will have seven months to prepare instead of one month next time," he said.



Sun devil long jumper Ken Frazier flies through the air on his first of five jumps at the Sun Angel Classic held last Saturday. Frazier jumped 7.21 meters on this effort.

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Commanding

Generals earn first win with victory over Arizona



Offensive wishbone

Wally Henry makes a spectacular catch in the Arizona Wranglers game Sunday. Henry was acquired by the

Wranglers last week. He averaged just over 27 yards returning kicks.

Photo by David Petkiewicz

By Tom Blodgett
Assistant sports editor

The New Jersey Generals scored a surprising upset on Sunday, winning their first United States Football League game ever at the expense of the Arizona Wranglers.

The Generals, who have been the focal point of the league since they signed Heisman Trophy winner Herschel Walker off the campus of the University of Georgia, had been winless in four attempts, and Walker had been a major disappointment.

But both the Generals and Walker put it altogether against the Wranglers, scoring a 35-21 rout of Arizona.

Walker, who had shown signs of coming around last week in a 97-yard performance against the Boston Breakers, sliced through the Wrangler defense for 177 yards in 33 carries.

In addition, the Generals finally stopped turning over the ball, a habit which had broken their collective back in previous games this season.

New Jersey had already committed 20 turnovers this season going into the match with Arizona. But on Sunday, they did not commit one.

Meanwhile, Arizona committed four turnovers, all by rookie quarterback Alan Risher. The Generals capitalized on three of those occasions, accounting for 18 of their points.

A high-scoring affair appeared in order from the beginning. The Generals took the opening kickoff and marched 58 yards in 12 plays, scoring on a 38-yard field goal by Dave Jacobs.

The Wranglers came right back on their first possession of the game and drove 61 yards on 8 plays with the final play being a 35-yard scoring strike from Risher to Jackie Flowers. Jim Asmus' extra point made the score 7-3 Wranglers.

The teams traded possessions before the next score. The Wranglers' drive ended when Risher rolled out to his right under pressure from the Generals' defense and was sacked by linebacker Mike McKibben. Risher fumbled, and the Generals were in business at the Arizona 31-yard line.

They wasted no time in scoring, as veteran quarterback Bobby Scott, who played his best game at the Generals' helm with his job on the line, hooked up with Larry Brodsky for a touchdown on the first play from scrimmage.

continued page 19

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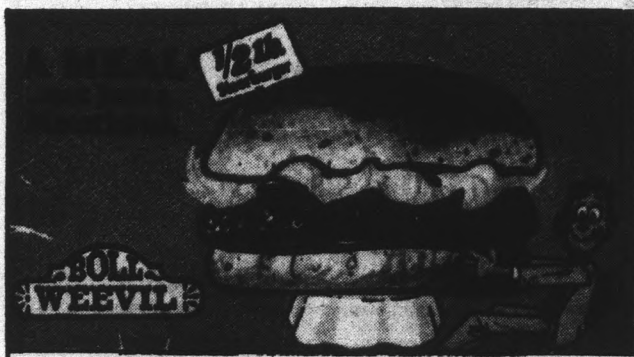
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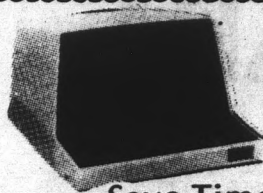
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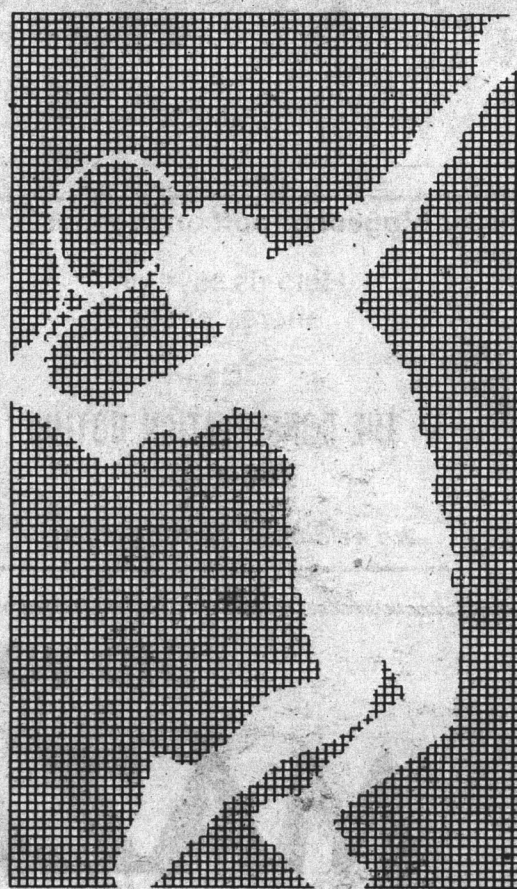
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Sun Devils fail to sweep Cal

By Tom Blodgett
Assistant sports editor

The ASU baseball team, needing a sweep over lowly California, only managed to get a pair of victories over the Golden Bears this past weekend in Berkeley.

The Devils beat Cal the first two games, but a poor effort in the series finale stopped ASU short of its goal and raised head coach Jim Brock's temper.

ASU got a solid effort from starting pitcher Kendall Carter in the opener, as the Devils posted a 4-1 victory.

Carter scattered five Cal singles and struck out five, pitching a complete game.

Cal starter John Cox was just as effective through the first four innings, allowing only a solitary hit.

But in the fifth, Cox let up a two-out, two-run single to Od-die McDowell, who had three hits on the afternoon, giving ASU all the runs they needed.

McDowell had another RBI in the seventh when he singled home Barry Bonds.

An ASU rally in the ninth inning was needed to put down the Golden Bears the next day, as the Devils racked up their second straight, 4-2.

ASU took the early lead on designated hitter Doug Henry's first collegiate home run in the third inning.

Cal tied up the Devils in the fifth on a double by Frank Maddox, and then took a 2-1 lead in the seventh.

Cal's Frank Liebrecht doubled to open the inning, knocking ASU starter Jim Jefferson out of the box. Maddox followed with an infield hit off Henry, who had come on in relief of Jefferson. Liebrecht advanced to third on the play, and scored on a fielder's choice.

The teams then went scoreless until the top of the ninth. Devil shortstop Romy Cucjen tied the game with a leadoff homer.

Henry followed with an infield hit, and advanced to third on a passed ball and a sacrifice fly.

Then Brock surprised everyone when he sent pinch-hitter Lew Kent to the plate for Bonds, who is back with the team following a brief suspension last weekend. Kent was making his first appearance on the Devils' varsity squad.

Kent, a freshman who played on state high school champions Tucson Sahuaro squad last year, delivered the game-winning single off Cal reliever Tom Beck.

ASU scored an insurance run before retiring the Bears in the bottom of the ninth. Henry was credited with the victory.

The final game was a different story. John House hammered ASU starter Gilbert Villanueva for a two-run home run in the fourth inning.

ASU tied the game with its only runs of the game in the fifth. Greg Steen singled home one run, and a Bonds sacrifice fly brought in another.

The Bears retook the lead in the sixth when Dave Hengel homered off Villanueva. A walk and single was the end of Villanueva, and Liebrecht singled home a run off reliever Dave Graybill before the inning was out.

Three more runs in the eighth off Henry polished off the Devils, with Golden Bears avoiding a sweep by the Devils, 7-2.

The loss upset Brock, who was dissatisfied with his team's effort. The Sun Devils can expect some tough workouts this week in preparation for their road trip to Tucson this weekend, as they face Arizona for a three-game series beginning Thursday evening.

But first the Devils will face Grand Canyon College tonight at 7.

The Devils are now 25-13 overall and 6-9 in the Pacific 10 Conference Southern Division. The Bears are now 16-19 overall, 3-7 in the Six-Pac.

Winners announced in latest sports contest

The results of the State Press baseball contest for the month of March are in, and we have the winners for you.

The Devils, who started the month as the No. 1 ranked team in the country, suffered through one of the worst months in the history of team.

And it showed in the amount of runs scored. The Devil offense could only muster a paltry 76 runs during the month's 14 games.

However, we did have some soothsayers who managed to predict the Devils' predicament before the month began.

The winner is Jim Caruso, who thought that the Devils would score 70 runs during the month. Jim wins dinner for two at Manuel's, as well as two drinks at Tijuana Tilly's.

Coming in a distant second was Cleo Iglesias, who thought that the Devils would tally 90 times during the month. Cleo wins dinner for four at Pizza Hut. That dinner includes a large pizza, salads and soft drinks.

Monique Henry wins the final prize, two frozen yogurts with her choice of topping from Yogurt Oasis. Monique predicted that ASU would light up the scoreboard a whopping 92 times.

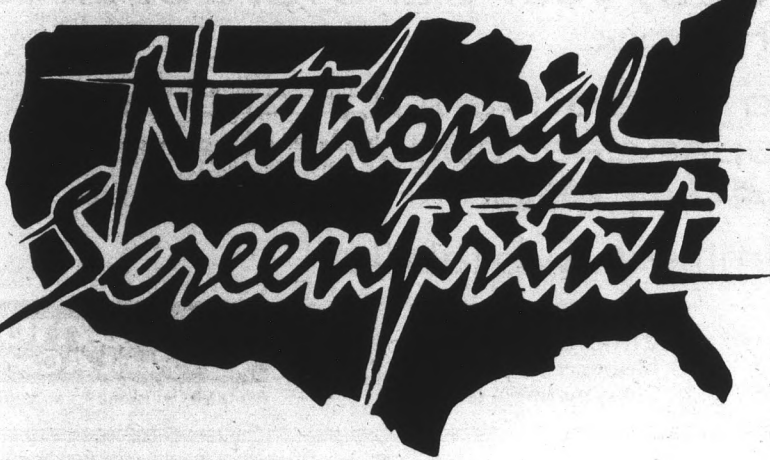
Out of the many entries, guesses ranged from Caruso's 70 runs to one estimate of 203 runs.

Our favorite entry was from the guy (who finished fifth) who predicted that the Devils would score 96 runs, and that first baseman Pete Beall would lead the team in runs scored.

Only problem is, Beall plays first for UCLA. And he had a chance to win.

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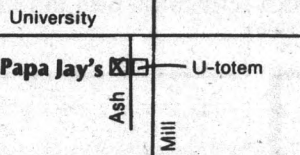
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Rebuild

ASU loses best defense

By Jay Taylor
Sports writer

The offense will most likely be the strong point of the Sun Devil football squad next year, according to Head Coach Darryl Rogers.

Rogers said that because of its experience, the offense is expected to progress faster than the defense. The Devils return six starters from last year's offensive unit: quarterback Todd Hons, running back Wayne "Tex" Wright, tackles Mike White and James Keyton, wide receiver Doug Allen and center Mark Shupe. In addition, returning running back Darryl Clack plays extensively.

According to Rogers, the experience of the offense will let them progress faster than the defense, because they will not have to learn the basics.

"Coaching is always tough, very tough," Rogers said. "It's always a great challenge, but it is less so when the team is experienced."

Rogers said that the job of rebuilding the nation's No. 1 defense is going to be a tough one, but several players have made good showings.

At linebacker, where the Devils lost two starters, Vernon Maxwell and Mark Hicks, Rogers said there has been good competition for the openings in the starting line-up.

Eric Stewart, Brian Noble and Mike Copeland have all been having good springs, according to Rogers.

The Devils return both starting inside linebackers from last year's squad, Jimmy Williams and Greg Battle. Battle has been performing extremely well so far.

In the defensive backfield, Mario Montgomery and Bruce Hill will most likely be the starting cornerbacks, according to defensive backfield coach Willie Shaw. The safety spots are both still open, and four players are fighting for the jobs.

Nate King, Dale Walton, David Fulcher and Kevin Gravens are the four battling for the safety spots. King and Walton both saw limited action last season for ASU.

Shaw does not expect this year's defensive

backfield to be as strong as last year's, with the loss of starters Mike Richardson, Paul Moyer and Duane Galloway. Richardson was a two-time All-American for the Sun Devils.

The Devils will continue with their aggressive style, though, according to Shaw.

"We will be as aggressive as we were last year," Shaw said. "We will definitely be more aggressive than most teams, but then again, we always have been."

Special teams offer mixed reviews from Rogers.

"Our field goal and place kicking will be among the best in the country," he said. "Luis Zendejas is one of the best kickers around. But our punting is really a big question mark for us right now. Heck, we don't even know who our punter is going to be yet."

Rogers must find a replacement for graduating Mike Black. Black was a Pacific 10 first team All-Conference pick last year.

Todd Hons is the returning starter at quarterback, but many feel that he will be pushed by Sandy Osiecki, who was the starter last season until a knee injury sidelined him in the first game.

"Hons is No. 1 for us right now," Rogers said. "Osiecki is adapting nicely from his knee injury, but we will just have to wait until the fall to see if anything will happen there."

Rogers said he is generally pleased with the progress of the team so far this spring, but said that it is very difficult to make a judgement so early in the year.

"It's tough for a kid to make a real big impression in spring ball," Rogers said. "We are pretty inexperienced this year, and it is going to be a long, hard struggle to be as good as we were last year."

Rogers said that he expects some of the freshman recruits to contribute next year, but it is difficult to evaluate them until he has had a chance to see them in fall practice.

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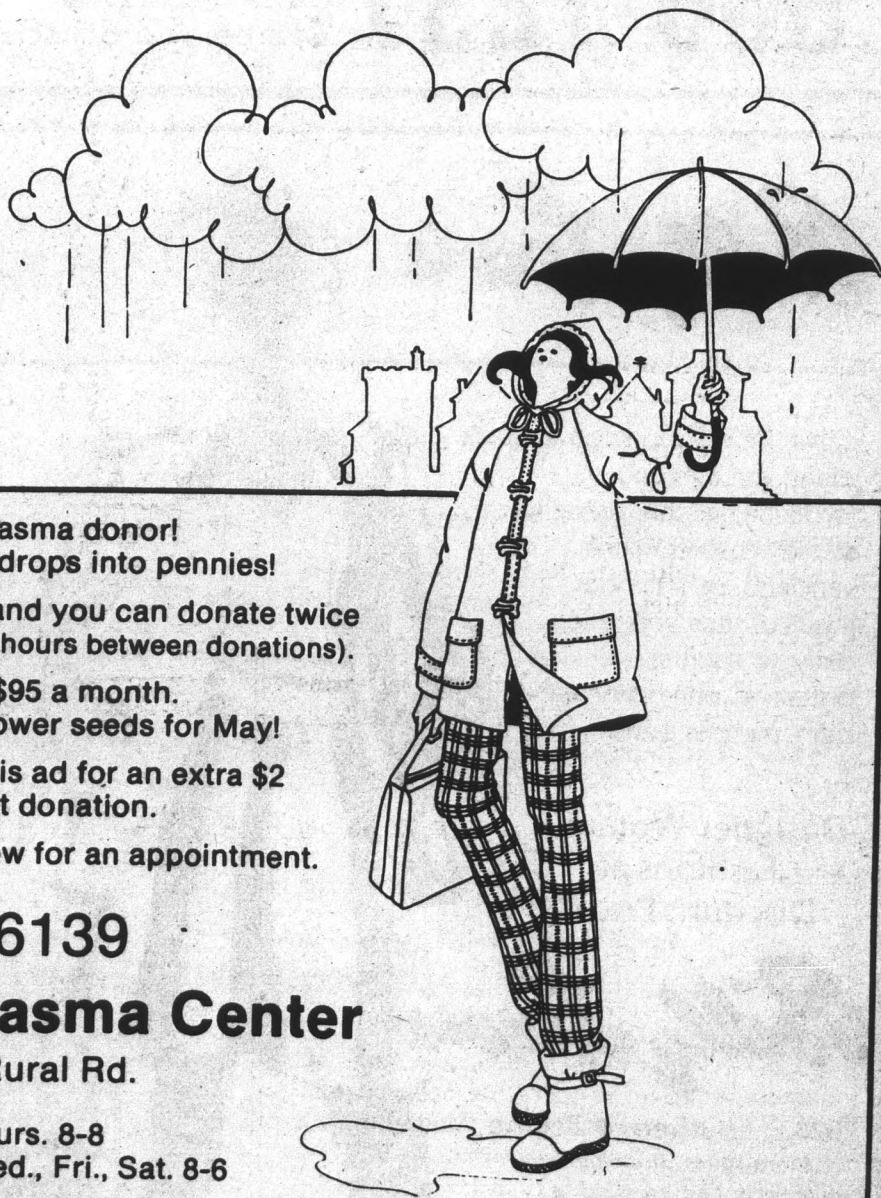
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More about

Herschel

continued from page 16

The Generals also converted a Risher interception into a 51-yard field goal by Jacobs later in the second quarter.

The Wranglers' two-minute offense put together one last scoring drive before going into the locker room. The drive was highlighted by two Risher-to-Neil Balholm passes deep in General territory.

The final play was a 16-yard TD pass from Risher to Flowers with 19 seconds remaining in the half. Asmus' extra point gave Arizona a slim 14-13 halftime lead.

The second half was a disaster for Arizona. On its second possession of the half, Risher was intercepted for the second time, and two plays later, Walker slashed through the defense for a 19-yard touchdown, giving the Generals the lead for good.

New Jersey scored once more in the third quarter, driving 70 yards in 11 plays, led by Walker. He scored over right tackle from the one.

The Wranglers closed the 14-point deficit early in the

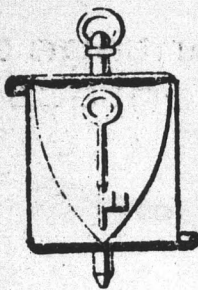
fourth quarter as Risher picked up broken coverage on a secondary receiver, Flowers, and aired it out long for a 62-yard touchdown pass, the third to the receiver that night.

But Walker and the Generals drove down the field again, scoring the clincher on another Walker run over right tackle, this one from four yards out.

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Applications close 4 p.m. Friday, April 8, 1983.

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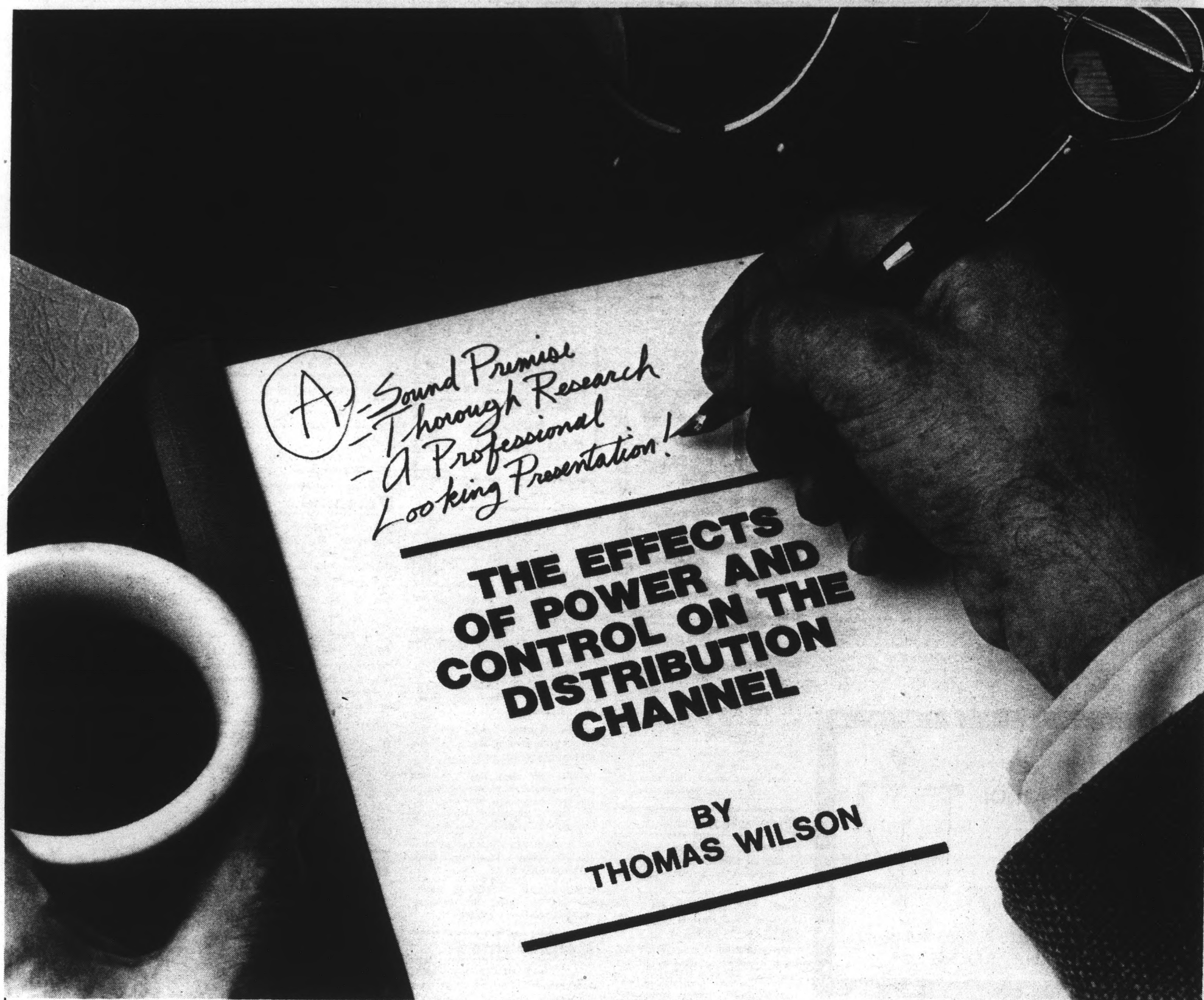
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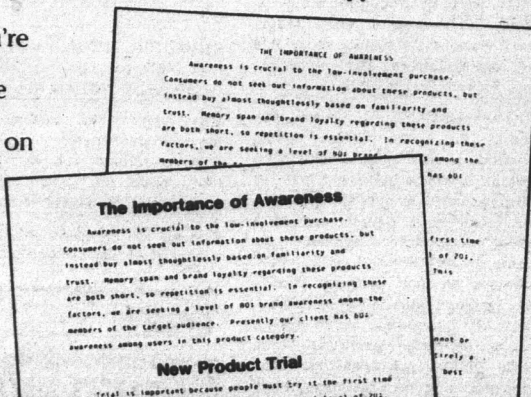
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