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Babbitt picks student regent from list of NAU candidates

By Mike Humphreys
Staff writer

A 20-year-old NAU mechanical engineering student has been recommended for the position of student representative on the Arizona Board of Regents.

Kathy Clark, a junior, said she received a call Tuesday from Brian deVallance, a special assistant to Gov. Bruce Babbitt, informing her of the governor's choice for the position and asking if she would accept the nomination.

The governor's appointment to the student post must be confirmed by the Arizona Senate.

If confirmed by the Senate, Clark would succeed ASU's Vada Manager.

The position of student regent is filled from one of the state's three universities on a rotating yearly basis.

A proposal is currently in the House Education Committee that would give voting rights to the student member on the Arizona Board of Regents, the group which makes decisions

concerning Arizona's universities.

Currently, the student regent obtains all the rights allotted to Board members except for voting, according to Manager, whose term expires May 16.

Clark, a Phoenix native, is a member of the statewide Arizona Students Association and the Associated Women Students of NAU.

If approved, Clark said she would work to improve the quality of education at the universities.

She said the first matter she plans to research is the establishment of standard faculty and course evaluations.

"Education is like any other consumer product," she said, adding that students should not have to select courses and professors without some knowledge of them.

A spokesperson for Jim West, Babbitt's press secretary, said Thursday that no official announcement or confirmation has been made.

Committee controversy erupts over placement of ticket office, lounge

By Maria Khan
Staff writer

The decision of where to place a proposed ticket office and a student lounge in the MU has sparked controversy among members of the MU Ad Hoc Committee on the Renovation of Space.

The guidelines set for the committee, commissioned by Vice President for Business Affairs Frank Sackton, were "the uses of space (a total of 14,000 square-feet) be balanced between program activities and revenue-producing services."

Part of the consideration was a need to restore at least a portion of the \$190,000 of revenue the previous tenant, the ASU Bookstore, supplied before it vacated in April 1982.

In January, the committee agreed that the 3,200 square-foot vacancy on the main level house an expanded "sweet shop" (similar to "Sweet Sensations") and a sundry store.

It also was decided at that time that 2,700 square feet of the lower level vacancy be dedicated to revenue-producing services and the remainder be designated for program activities.

The lower level revenue-producing allotment will be divided equally between a ticket agency and another retail establishment which has not yet been decided upon.

Of the remaining space, 2,900 square feet will house a new Dean of Students Office and approximately 5,000 square feet will be provided for a student lounge and study area.

On March 10, the committee met to consider different designs for the lower level. However, the designs presented at that meeting "were not representative of what the committee had decided," according to committee member Neil Giuliano.

Last Friday, each committee member was presented with two new plans for the use of the space. One plan placed the ticket office directly off the outside patio, while the other featured the student lounge in that area.

After reviewing both plans and listening to presentations by representatives from the future tenants, the committee voted 5-4 in favor of the plan placing the ticket office contiguous to the patio in a March 23 meeting.

However, Giuliano, who voted in favor of the student lounge occupying the area adjacent to the patio, questions the validity of the vote because one of the original 10 committee members resigned after the January meeting and was never replaced.

"The other student on the committee graduated in December," Giuliano said. "There was no effort on the part of the chair to seek another student for the position. If any other member of the committee had left, they would have been replaced."

However, in a report to Sackton, Committee Chairman Bill Phelps, who voted in favor of the ticket office occupying the area immediately south of the patio, said, "The chair felt that to invite a new member into the committee simply for the sake of voting would not result in an informed vote."

Giuliano said he was offered the option of two votes, but felt that was not adequate compensation for the lack of a committee member.

Phelps said the significant factor was the number of people in favor of each option as opposed to the number of votes.

"The report (to Sackton) clearly indicates that five individuals, and I stress individuals, favored scheme A (the ticket office near the patio)," Phelps said, "and four individuals, and again I stress individuals, favored scheme B (the student lounge near the patio). It's up to the vice president (Sackton) to interpret the meaning of that."

Phelps said, "The ticket office presented to the committee five compelling reasons for the placement of the ticket office in the northern most part of the (vacancy)."

Those reasons include the availability of both indoor and outdoor sales (ticket windows would be located on the patio as well as inside the MU), additional queueing space, more

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Refugees

Sue Nelson (left), Lisa Sturgis and Annie Olson take refuge from the pouring rain under a jacket while cheering their

friends playing softball on the intramural field Thursday. Nelson is visiting her friend from Minnesota.

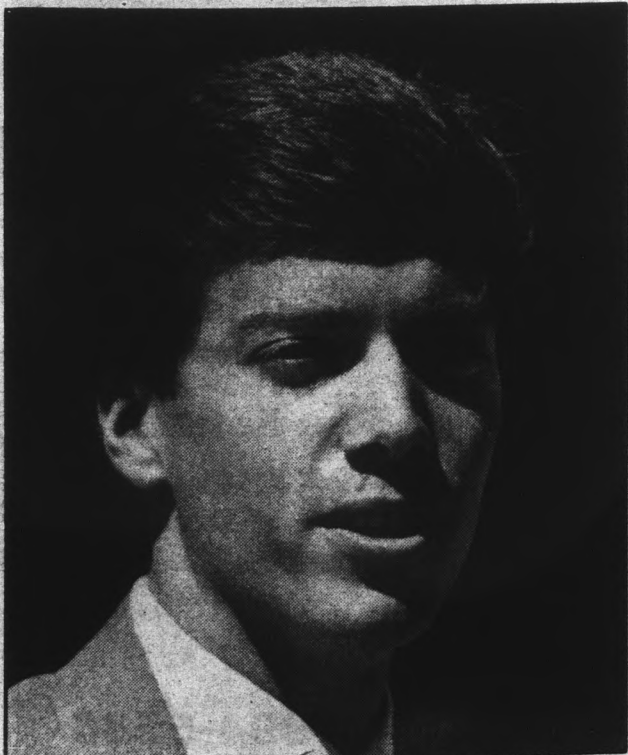
Staff photo by Junji Kurokawa

Candidate asked to resign court post

By Mike Humphreys
Staff writer

An Associated Students Supreme Court justice who is also a candidate for Executive Vice President has refused a request by ASASU president Neil Giuliano to resign to avoid conflict of interest.

Raymond Burnell said he does not feel there is any conflict between his role as a justice and his campaign, and that he would abstain from any judicial proceedings he viewed as pertinent to his candidacy or the elections.



Raymond Burnell

He said he intends to serve next year as either the executive vice president or a Supreme Court justice and would resign from the court only if he wins the election.

Burnell said he would "remain above partisan considerations as well as political pressures."

However, Giuliano said he believes Burnell's remaining both a justice and a candidate is "wrong, both ethically and in principle."

Giuliano, who appointed Burnell to the Court last year, wrote to Burnell that the proper role of Supreme Court members is "to divorce themselves from the political activities" of ASASU and that the opinions Burnell expressed as a candidate will be those of a supreme court justice, who "should not influence opinion through the political process."

The two discussed the matter several times before Giuliano officially requested Burnell to resign Monday.

Giuliano said in a written communication to Burnell that, "For the best interests of the organization . . . I am officially requesting that you resign your position on the Supreme Court, effective immediately."

Burnell responded to the request Thursday by letter, telling Giuliano, "Your reasoning concerning the court as a non-political body appears contradictory when you seek to use the political clout of your office to call for my resignation."

He said Giuliano's action has "dragged the supreme court into the political arena."

But Giuliano said he has "overwhelmingly supported" Burnell in the past, but has an obligation to uphold his beliefs . . . "regardless of whom those opinions affect if acted upon."

"It's extremely unfortunate that he intends to remain a justice. It appears his motives aren't as pure as they should be."

Burnell said he sought advice from his fellow Supreme Court members instead of "members serving in political positions of the Association" to shield the court from political pressures.

Copies of both letters will be sent to the ASASU Senate.

Burnell said the Senate can vote to remove a Supreme Court justice only if there have been violations or an infraction of the bylaws or constitution in this case.

nation/world

**state
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Senate panel approves proposed constitutional amendment

WASHINGTON (AP) - A proposed constitutional amendment to allow states to ban abortion was approved Thursday by a Senate subcommittee.

The 3-0 vote by the Constitution subcommittee of the Judiciary Committee sent the one-sentence proposal to the full committee.

The amendment would say: "A right to abortion is not secured by this Constitution."

Sen. Orrin G. Hatch, R-Utah, said it is the opinion of legal experts on both sides of the abortion issue that this language would overturn the Supreme Court's landmark 1973 decision legalizing abortion nationwide.

Murder charge against Sioux Indian thrown out

ABERDEEN, S.D. (AP) - A judge Thursday threw out a murder charge against a Sioux Indian in the slaying of a white man near the Yellow Thunder Camp and barred future prosecution of the case.

"The mistrial was a result of gross negligence and overreaching by the prosecution," said Circuit Judge Roland Grosshans.

He said Pennington County State's Attorney Rod Lefholz violated a court order and Collins Catch The Bear's constitutional rights by telling jurors about a letter the defendant wrote to his sister.

Troop-withdrawal agreement given two-week deadline

BEIRUT, Lebanon (AP) - The government has set a two-week deadline for obtaining a troop-withdrawal agreement from Israel, beyond which it will seek intensified U.S. pressure on the Jewish state, official sources said Thursday.

The sources, who spoke on condition they not be identified, said President Amin Gemayel or Prime Minister Shafik Wazzan would go to Washington to plead Lebanon's case in direct talks with the U.S. administration if no agreement with Israel is reached by April 2.

The development coincided with an outbreak of artillery duels between rival Christian militias in northern Lebanon and two shooting incidents involving the Lebanese army in Christian-populated east Beirut.

Heart recipient dies

SALT LAKE CITY (AP) - Barney Clark, "a very stoic, very strong man" who traded a peaceful death from heart disease for a painful, uncharted medical odyssey, died 112 days after becoming the first human to receive a permanent artificial heart.

The end Wednesday night for the courageous retired dentist came "in peace and with dignity," said University of Utah Medical Center spokesman John Dwan, shortly after the 62-year-old Clark died of "circulatory collapse due to multi-organ system failure."

His death at 10:02 p.m. MST followed a day of medical setbacks in which Clark was returned to intensive care and fell from fair to critical condition.

Congress approves recession relief package

WASHINGTON, (AP) - Congress, anxious to begin an Easter vacation, gave final approval to a \$4.6-billion package of recession relief, providing food and shelter for the needy and funds for tens of thousands of public works jobs.

President Reagan is expected to sign the bill swiftly as it also provides \$5 billion needed to assure continued payment of unemployment benefits in 27 states and the District of Columbia.

The measure was cleared for Reagan's signature after the House and Senate resolved a last-minute dispute over distributing some of the funds to areas hard hit by the recession.

Babbitt proposes tax increase

PHOENIX (AP) - Gov. Bruce Babbitt Thursday proposed a \$110 million sales tax increase to balance next year's budget without further cutbacks in public service.

Anticipated for several weeks, his message to legislative leaders proposed a one-half cent increase in all existing sales taxes to maintain agency spending levels in 1983-1984 at 97 percent of last year's appropriation. The tax would expire Dec. 31, 1984.

His proposal followed emergency cutbacks in agency spending and tax speed-ups enacted by legislators to offset a \$220 million deficit in the current budget. But it soon became obvious that the "borrowing" against future revenues would have to be reckoned with in the new budget.

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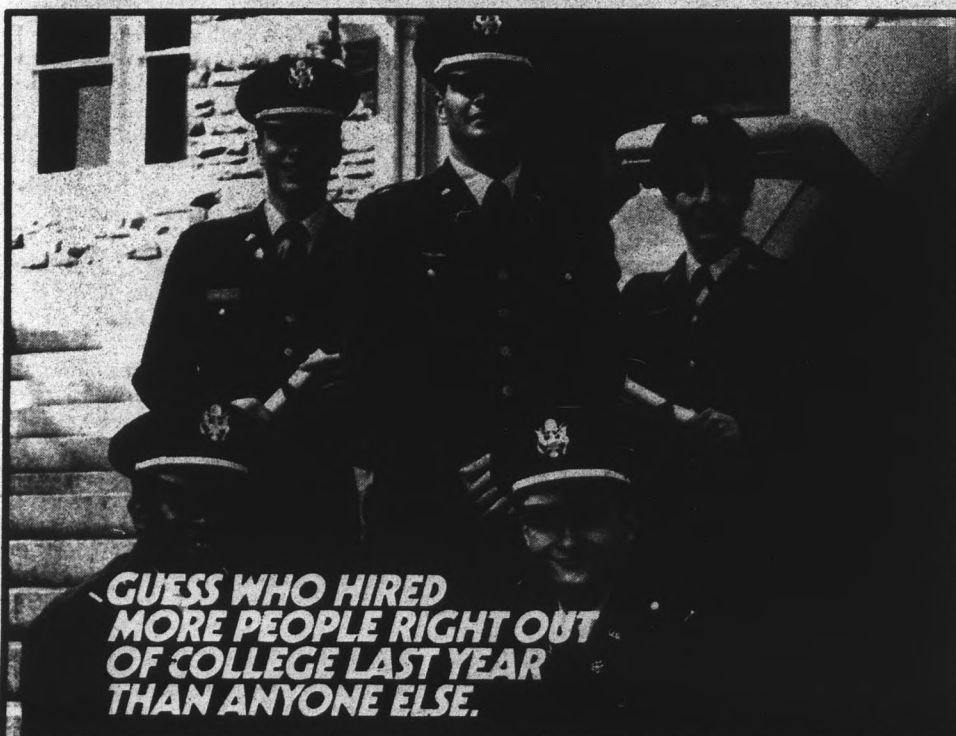
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Advisor to McCain to stress minority affairs

By Sandy Sisek
Staff writer

An ASU academic advisor for minority students who recently joined U.S. Rep. John McCain's Mesa office said she intends to establish a closer link between Washington and the Valley's Hispanic community.

Ramona Ortega-Liston, who came to ASU in November of 1981, said the First Congressional District warrants particular emphasis in the area of minority affairs.

She will assist ASU students and administrators with educational issues affecting the University.

"I hope to provide a link between the Congressional office and the Hispanic community, the Native American community and the University," Ortega-Liston said. "I hope that

people will be able to come to me with issues or ideas that they would like the Congressman to understand more clearly.

"Jointly, we can resolve problems and identify issues that need to be addressed," she added.

She said she will work in McCain's Mesa office and also staff his Congressional extension office on the ASU campus.

Ortega-Liston resigned from her post on March 15 to assume the position.

Among her duties at ASU was supervising academic programs for Native American and Hispanic graduate students.

In addition, she served as liaison between campus minority groups and the community.

"I look forward to doing this," Ortega-Liston said. "It will

be an extension of what I was doing at the University in many respects. I will be able to assist the same community on local and national issues."

Ortega-Liston earned a bachelor's degree in political science from ASU and a master's degree in counseling and consulting psychology from Harvard University.

She is a member of the National Coalition of Hispanic Professionals White House Conference; a delegate to the Republican National Hispanic Assembly and a member of the Hispanic Republican Committee.

Ortega-Liston said she looks forward to working for McCain.

"He is a very committed and sincere man, and people should be fortunate to have him."

Health Service initiates off-hour call system

By Deanne Hutchison
Staff writer

Students who are patients of the Student Health Service can now talk to their doctors during off hours through an emergency call-in system.

Dr. Monty Roth, director of the Student Health Service, said, "The telephone response system was started because there has been a growing concern about the problem of the doctors' unavailability when the center is not open."

Sometimes patients need to talk to their own doctors, Roth said. In the past, student patients have not been able to contact them during off hours.

The new system, which started Monday, is run with the cooperation of the ASU Police Department. The department

provides a 24-hour answering service that will attempt to contact the doctor at home or at a forwarding number.

The call-in system is also available for mental health patients and another doctor has a pager as a secondary response if their own doctor cannot be reached.

There is one thing the new system will not provide, however.

"We're not going to be able to provide treatment over the phone," Roth said. "The only medicine we will suggest will be over the counter."

Many times patients will ask their physician to call in prescriptions for them, "but this is not good medical practice," he said.

"We have a sign on the door with the number to call," Roth

said. "There is also a recorded message on the telephone that will play when the patient calls after we have closed."

The center has also begun two other plans this year in order to achieve better patient care.

The doctors are now visiting their patients who are hospitalized.

Doctors at the health center usually refer their patients who need hospital care to another doctor or specialist, and in the past, patients lost contact with the doctor while hospitalized.

"We feel it is important to maintain a communication linkage with the student patients, even though they are seeing a specialist," Roth said.

The emergency call-in number is 965-3456.

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opinion

Legislature making better education impossible

Kate Hathaway
Managing Editor



The state of education in Arizona, while never what one would call excellent, is steadily on the decline.

One need only read the papers to see the contradictory legislation being adopted by our vacillating lawmakers.

Within the past month, bills have sailed through the Legislature raising the standards for high school graduation, and even the standards for admission to our own fair University have been boosted.

This all seemed pretty optimistic and one even dared to ponder the possibility of our educational system being cleaned up to equal the quality of some of the Eastern institutions.

Don't start to ponder too soon, though.

The state Senate has just buried legislation which would require all people in Arizona to receive education equivalent to two years of high school. In a state that boasts a high illiteracy rate, that requirement doesn't appear to be demanding a great deal.

Our senators obviously thought otherwise. The reasoning behind the 20-9 ruling was that they feared a further dilution of the quality of education and more classroom disruption if students were forced to attend two years of high school.

That's a pretty poor reason, as I see it. In a world that is increasingly becoming education oriented, keeping students out of the classroom doesn't appear to be the anticipated goal. It is difficult to see that this ruling could be beneficial to the citizens of Arizona or the United States.

Under the current law, students can drop out of school after completing the eighth grade or upon reaching the age of 10.

A college degree is often inadequate in the quest for employment these days, so where will these people with an eighth grade

education stand? In the unemployment line, certainly.

Sen. Alfredo Gutierrez, D-Phoenix, said the bill was aimed at students for whom the traditional educational format has failed and that more creative educational and apprenticeship programs for youngsters should be implemented instead of demanding two years of high school.

That's a state senator speaking. I'm ashamed that he's a fellow Democrat. Instead of asking for adequate programs in elementary school to better prepare youngsters for high school, he's suggesting we prepare these children for the work world before they're mature enough to handle it.

This whole situation seems slightly contradictory upon examination. On the one hand, the Legislature wants stricter guidelines for high school graduation. On the other, they want students to feel free to drop out of school before even entering high school.

I wonder if the Legislature ever considered the concept of consistency. Con-

sidering that Arizona is one of only four states nationwide which does not require at least two years of high school or age 16 as the drop-out point, the reasoning behind this Legislative decision doesn't seem so ludicrous. They are merely skeptical of changing the status quo.

Another benefit of passing this bill which the Legislature seemed to overlook entirely, is the additional hiring of teachers to keep pace with the student increase. The Legislature failed to draw the logical conclusions once again. The teaching profession seems to have more teachers on unemployment than in the classrooms at this point in time, and passage of this bill would have created jobs for some of these dependents also.

So, once again, the educational system in Arizona seems to be in the same pitiful situation as it's always been. With a Legislature that can't seem to make up its mind whether to improve or impede the system, forward movement will never take place. It appears that Arizona is destined to illiteracy.

letters

Goodbye parking woes!

Editor:

I would like to offer my suggestions on how to eliminate the ASU parking problems. I agree with the parking committee and think sticker fees should be raised. But why stop at \$50, \$90, or even \$300? Let's go all the way and raise fees to \$1,675. That way we can do away with tuition, cut out the middle man, and pay all our money in parking fees right off the bat.

If this seems a little outrageous, I would just like to remind everyone that according to the parking committee, "A person who wants to park close to campus should be willing to pay for it."

As long as ASU is going to charge us to park our cars, why not start requiring a parking sticker for bicycles too?

And while they're at it, they could borrow an old East Coast tradition: the toll highway. Imagine thousands upon thousands of ASU students going to class each day. And how do they get there? The Cady Mall Expressway, where a student can, for a mere \$5, travel from one end of the campus to the other.

You're probably asking yourself how all these rules can be enforced. The answer is quite simple — the ASU militia. These Nazi-like individuals will be patrolling the area day and night for such hardened criminals as jaywalkers, speeding cyclists, and worst of all, the parking violators.

As you can see, the parking problem is not as insurmountable as it seems. A few quick fee increases, possibly another regiment for the militia, and ASU can say goodbye to its parking woes.

Robert Abbott
Sophomore, Broadcasting



more letters

Review of 'Hysteria' is 'exercise in slapdash journalism'

Editor:

This letter is a response to the review of the "Hysteria" student show which was written by the State Press correspondent Mr. T. Welter ("Hysteria: Gallery Show Leaves Out Laughs, Adds Confusion," March 8).

This "review" was certainly one of the most poorly written pieces to appear in the State Press this year, not to mention its overwhelming proportion of inaccurate and biased statements masquerading under the guise of "criticism." In short, it was an exercise in slapdash journalism, devoid of any coherent judgments regarding the individual art works in the exhibition, and the exhibition as an artistic entity in itself.

Case in point: Mr. Welter thematically constructed his article around an interpretation of the show title, "Hysteria," choosing a definition from Webster's Dictionary which is basically a pathological one, meaning that its emphasis is upon the nature of hysteria as a "disease." From this point Mr. Welter proceeded to characterize the artists' condition as being "completely out of his or her mind," "neurotic," and "off the wall," as well as referring to the work of certain individuals as "normally strange art." Also included in this

literary debacle of innuendo and vagary were erroneous presumptions about the conceptual origin for the juried exhibition ("maybe they wanted to raise money for the opening").

I must raise strenuous objection to Mr. Welter's method of "criticism," not only in terms of his personal biases (which are generally allowed, in one degree or another, to the "critic") but in the obvious lack of intellectual depth and sensitivity to the artistic situation which culminated in an exhibition such as the Hysteria show. Had Mr. Welter been less superficially motivated to write this particular review, he would have not been four hours late for (and ultimately missing) his meeting with several jurors/organizers of the show, a meeting which would have proven most instructive for his understanding and evaluation. And he would have spent more than the sum total of seven minutes (to which I was witness) in the gallery previewing the pieces for his article. Barring that, a consultation with the Oxford Dictionary regarding the etymological aspects of the word "hysteria" would have been in order. Mr. Welter would have learned that the Greek word "hysterikos" and Latin word

"hystericus" referred to the idea of "belonging to the womb," a notion which evolved into the mid-16th Century concept of "hysteric" or "hysteric passion" applicable to both sexes. Indeed this would have led Mr. Welter to a more in-depth questioning of the intent of the exhibition itself.

It is the distinguishing trait of the art of modernity to have renounced its role as a mirror of objective reality for a more difficult task; i.e., that of using both objective and non-objective images as symbolic of inner states of mind and mental processes. In the realm of the visual arts, these symbols become translated into sensually perceived art form — painting, sculpture, fibers, mixed media, ceramics, photography, etc., and as such require more than a superficial attempt at interpretation. If the State Press is to continue any form of journalistic response, "art criticism," to the student works shown in the Harry Wood Gallery, it is hoped that it will show an increased intellectual respect for the artists and a more sincere attempt to relate the artistic milieu in the School of Art to the remainder of the University community.

Tonia L. Horton
School of Art

Input

Computer courses on tap

By Nancy Prater
Staff writer

Computer technology has permeated our way of living.

To accommodate this influence, a six-week microcomputer course started this week at ASU for elementary and high school students. The course will teach the students to use the computer as a tool, said Gary Bitter, professor of math and computer education.

"A general awareness of computers is becoming prevalent," Bitter said. "Children should be able to take advantage of our course for future use."

Tina Hite, registrar for the microcomputer research clinic, added that the purpose of the course is also to get the students' reactions and attitudes about using a computer.

"We've limited each session to 20 students," she said. "All of the classes are almost to full capacity."

Shelley Davis, a teacher of the course, said that last semester the students became too dependent on copying computer programs from transparencies and did not learn to make up a program on their own.

"This semester I want the classes to be more student oriented," she said. "The

students will write their own programs."

Davis said she also wants the students to do their own projects — such as making phone lists for their parents and doing cost comparisons for things they might buy.

Hite believes that parents are realizing the importance of new technology.

"A high percentage of jobs will include working with computers," she said. "The courses are one way parents can prepare the child and give him a head start."

Bitter said he hopes that the children will use the computer to do their problem solving for arithmetic, science and social studies courses.

"We see a lot of potential," he said. "It's been proven that word processors have improved children's writing skills also."

One course being offered is LOGO. It teaches geometry at an elementary level and is "a language — a specific way of telling the computer what to do," Hite said.

Other courses offered are Beginning BASIC, Intermediate BASIC, Word Processing and Educational Programs. The fee is \$75 per student, and the courses will be taught in Payne Hall Room B222.

Software field opening up

By Sandy Sisek
Staff writer

With almost every business acquiring a computer division system today, the possibility of software jobs within the field is on the upswing.

"In the long run, Phoenix is expected to become the software capital of the world," according to Patrick Holmes, president of the Quantitative Systems Club at ASU.

Holmes said about 140 interested students and 27 guest speakers recently attended the third annual career day conference sponsored by the QS Club.

The QS Club works toward furthering the education of its members, as well as providing social functions.

The career day brings together a wide representation of companies in the Valley and the country to provide the students an unusual opportunity to learn about career possibilities firsthand from professional practitioners.

"A lot of companies come to ASU to give their support to the students," Holmes said. "The students can obtain a better idea of what is available for them in planning their career."

Though the nation's current economic woes are hindering the number of job opportunities, positive trends are foreseen by career analysts who deal with the club.

According to Mark Kochenderfer, a career consultant with Source EDP of Northfield, Ill., as far as data processing is concerned, the recession is on an upturn.

"We are on a good trend right now," he said "Phoenix will be on a good upturn out of the recession by mid-summer, and will be out of it completely by the end of the year."

Kochenderfer said the student looking

for a first job should send a resume to every company in town, learn the statistics on the market and discover what company is the best one to actually apply for.

"Companies are putting a lot of weight on students' GPA's," he said. "The higher the grade point, the better off you are."

"The key is to hang in there until the economy picks up and don't get discouraged," he said. "Don't give up on a company, just keep going back."

According to Rodney Baker, assistant corporate director of Data Center Operations Inc., normally, if a job is posted in the data programming field, there will typically be 40 to 50 resumes submitted.

"You need to have a good resume, have some tenacity and be prepared for a lot of disappointments," Baker said. "You possibly won't get the job you applied for, but hard work, loyalty and just showing up is 60 percent of it."

"One needs to be cautious of the fact that the expectations of graduate students are higher than they should be as far as data processing is concerned," he said. "But the companies do respect someone with a degree."

Woody Neiman, representative from the Department of Transportation, said the main question he was asked was whether this is the good time to graduate.

"There are encouraging signs but it is not the best time with the way the economy is," Neiman said. "But it is picking up."

The QS Club was originally formed in 1975. The organization has dealt with students in regard to career preparation in the computer systems field and creating contacts with potential employers across the nation.



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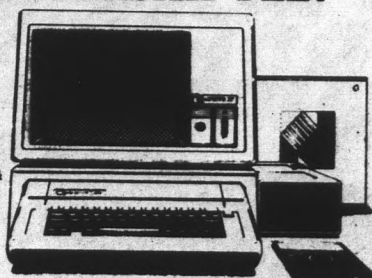
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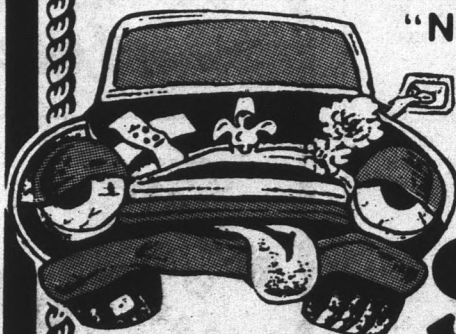
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American foreign policy illusory, prof says

By Michael James Consol
Staff writer

The United States has followed a reactionary type of foreign policy since World War II, because its leaders have the erroneous notion that the world is at peace, a professor of government from Notre Dame University said Thursday.

Dr. Gerhart Niemeyer spoke before about 50 people in the MU Arizona Room on "Foreign Policy and the American Sense of Destiny."

Niemeyer said that the American vision of a peaceful world is one in which aggression is seen by all nations as a crime against humanity, and any aggressor is met with the military force of all nations.

"We have fallen into the illusion that world peace is already here," he said. "In fact, it is not."

Because our leaders have a tainted world vision, Niemeyer said we have been "surprised" by Soviet acts of aggression and have slipped into a foreign policy that reacts to Soviet actions, rather than preventing them.

"America always gets taken by surprise, not worrying about its security until another nation falls into the Soviet bloc."

He added that American leaders are "lusting for pacts," and now use economic sanctions and aid as part of our foreign policy — "viewing them as an end in itself, rather than a means to an end."

Niemeyer called America's military strength "the most reasonable part" of its foreign policy and stressed the need for "telling America's story abroad."

After voicing support for President Reagan's plan to deploy Pershing II and cruise missiles in western Europe, the German-born Niemeyer said, "You have no idea of the intensity of the Soviet propaganda campaign to prevent the deployment of missiles in Europe."

He conceded that the Soviets also envision a peaceful world, but warned that the Soviets believe revolution and destruction are the means to peace.

"Everything is relative to the Soviet mind except revolution, which is ultimate."

Niemeyer rebuffed liberal claims that if we stop building weapons the Soviet Union will follow suit, stating, "Someone said

'when we build weapons they build weapons; when we stop building weapons they build weapons,' and so it has been."



Dr. Gerhart Niemeyer

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Professors, successful grads lend prestige to law college

By Emily Smith
Staff writer

Fifteen years ago the ASU College of Law went into practice with five professors and 107 students.

It has come a long way since then.

The college now has 435 students and 25 professors.

But according to the dean of the college, Alan Matheson, the real growth has been in terms of "quality, not quantity."

ASU's College of Law is becoming nationally known for its qualified professors and graduates, Matheson said.

"Our graduates have done very well locally in government and private practice," he said, adding that some have expanded to national positions in government as well.

"Willard Pedrick has been a key figure in setting up the law school," Matheson said.

Pedrick, who is now a professor in the College of Law, became the first dean of the school in 1968, when ASU President G. Homer Durham "talked (him) into it."

"I'd been 20 years on the Northwestern (University) law faculty, when President Homer Durham of Arizona State called me on the phone," Pedrick said. "I think he was put on my trail by some of the law people at Harvard."

Pedrick said he was not interested in the job at first, but Durham was "persistent."

He talked Pedrick into meeting him in the Chicago O'Hare Airport, where he convinced Pedrick of the potential of ASU's law school.

"I began to get pretty excited about the prospects of a law school here," Pedrick said. "What I was particularly interested in was the weather, and the supportive and receptive University and legal community."

Beginning a law school is not part-time job, according to Pedrick.

"I'd say it was full-time employment," he said. "The first year was really an organizational year. We acquired books at a furious rate so we would have a respectable library when the school opened. I think when we

opened our doors, we had between seventy and eighty thousand volumes. Now we have over two hundred thousand."

Obtaining a qualified and notable faculty was also Pedrick's job.

"I used some of the same tactics that Durham used on me," he said. "I sweet-talked them about the climate, the growth prospects, the University's commitment to the law school and the fun of starting a new school."

Pedrick said he was right about the growth potential of the ASU College of Law.

"We are now recognized in a number of ways as one of the top-flight law schools in the United States. There are about 180 accredited law schools and we are in the top 10 or 15 percent."

"Other schools are eager to have our faculty visit and they try to pirate them away."

Pedrick said one of the biggest changes in the law school over the years has been the number of women in the school.

"About half of our students are women," he said. "Sixteen years ago, only 10 percent of our students were women."

"I think that we have in the law-school world some reputation for being a lively, productive and innovative law school," he said. "In other words, a hardening of the arteries has not been a problem and I hope it never is."

Pedrick said the school still faces many challenges.

"Law deals with almost all aspects of life and death," he said. "But we always have unsolved problems in our society and I hope this school will do its share of trying to work out solutions to these problems."

Pedrick said the ASU law school has been considering specializing in law and technology and the legal problems raised by technology.

"That seems to me to be very promising and certainly would fit in with the University's general aspirations to become a leader in the field of high technology."

Greek Week '83



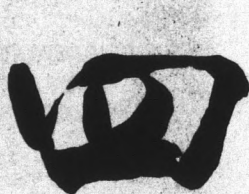
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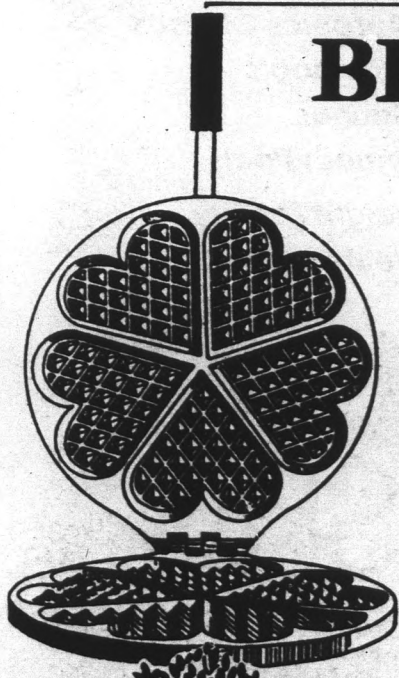
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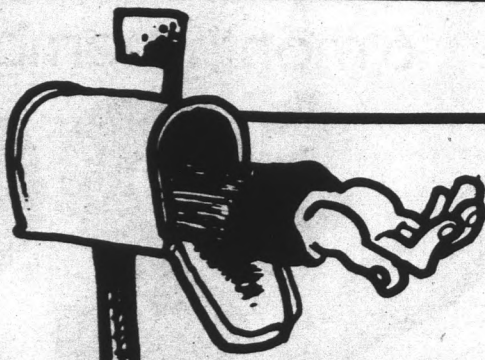


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ASU service offers counseling for students

By Elizabeth Neason
Staff writer

College life includes more than classes, parties and romance. It includes important decisions, anxiety and sometimes, depression.

Even the most well-adjusted person may need someone to talk to when they are troubled or feeling down.

On the first floor of the Agriculture Building, there are 11 people, the staff of the University Counseling Service, to help a student get through difficult times.

According to Lawrence T. Cummings, the director of the Counseling Service, the staff sees approximately 1,500 students a year.

"We deal with any problem you can think of," he said.

Cummings said the service has five different functions: to offer individual counseling service, group counseling, consultation with faculty, conduct research on student problems and train graduate students.

On the individual level, Cummings said the problems dealt with usually involve dissatisfaction with a major, problems in interpersonal relationships and problems with room-mates.

He added that the service is not long term, reconstructive therapy. No continuing files are kept on a client and the counselor's notes are destroyed after the client discontinues counseling.

Cummings said by law, though, the service has to report

cases involving child abuse and threats on a person's life.

Cummings said the service usually does not deal with seriously ill people, but it did have one extreme case. A girl came in requesting counseling because she was hallucinating — she was seeing rats come out of the walls. According to Cummings, she had previously been institutionalized.

"We referred her to a psychiatrist," he said. "This isn't the type of problem we deal with."

Cummings added that the service is not involved in disciplinary or judgmental cases. The Dean of Students Office handles these.

On the research end, the service is studying reasons students drop out of school.

"If you don't have your guts together, you won't use your head," he said. "This is why so many people drop out for the wrong reasons."

Cummings said the service is currently leaning toward the formation of workshops, as opposed to groups, in dealing with certain problems such as stress management and anorexia nervosa.

"We also offer growth and creativity groups for people who want a little more out of life," he added.

In the service extended to faculty, the counselors help those who are having trouble with their students. Cummings said the service is doing more consulting with the faculty.

Of the 11 people who make up the counseling staff, nine have doctorates in counseling or clinical psychology. The remaining two have their master's in counseling.

There are also three part-time doctoral interns in counseling psychology who see students and conduct groups.

"They're experienced," Cummings said. "They work four to five years in the field and then come back."

He said that in the past 10 years, no new positions have been added to the service and it is at half the strength it should be. Cummings said they did not get the money when times were good, and he doesn't expect to get any now with the current state budget deficit.

"They (the state) don't provide enough money for effective emotional education," he said. "Arizona is one of the worst states in the union when it comes to this."

Invitation to apply for STATE PRESS EDITORSHIP

The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Fall Semester 1983.

Applicants for the position of editor:

- must have a cumulative grade index of 2.20 or better;
- must have either two semesters' service on the staff of the *State Press* or responsible editorial experience with a commercial, college, or university newspaper; and
- must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

- submit at least two letters of recommendation from university faculty members and/or professional journalists;
- list on the application form the titles of all journalism courses completed and the grades earned in those courses;
- submit at least two examples of a news story, feature story, or editorial written for the *State Press* or another newspaper; and
- describe on the application form the functions and responsibilities of previous positions held on the staff of the *State Press* or other newspapers.

Candidates must pick up at the *State Press* office, Matthews Center North Basement, application forms. The completed forms must be typewritten.

Applicants for the position of editor must be available for one or more interviews by the Board between 3 and 6 p.m. on the day specified for selecting the editor.

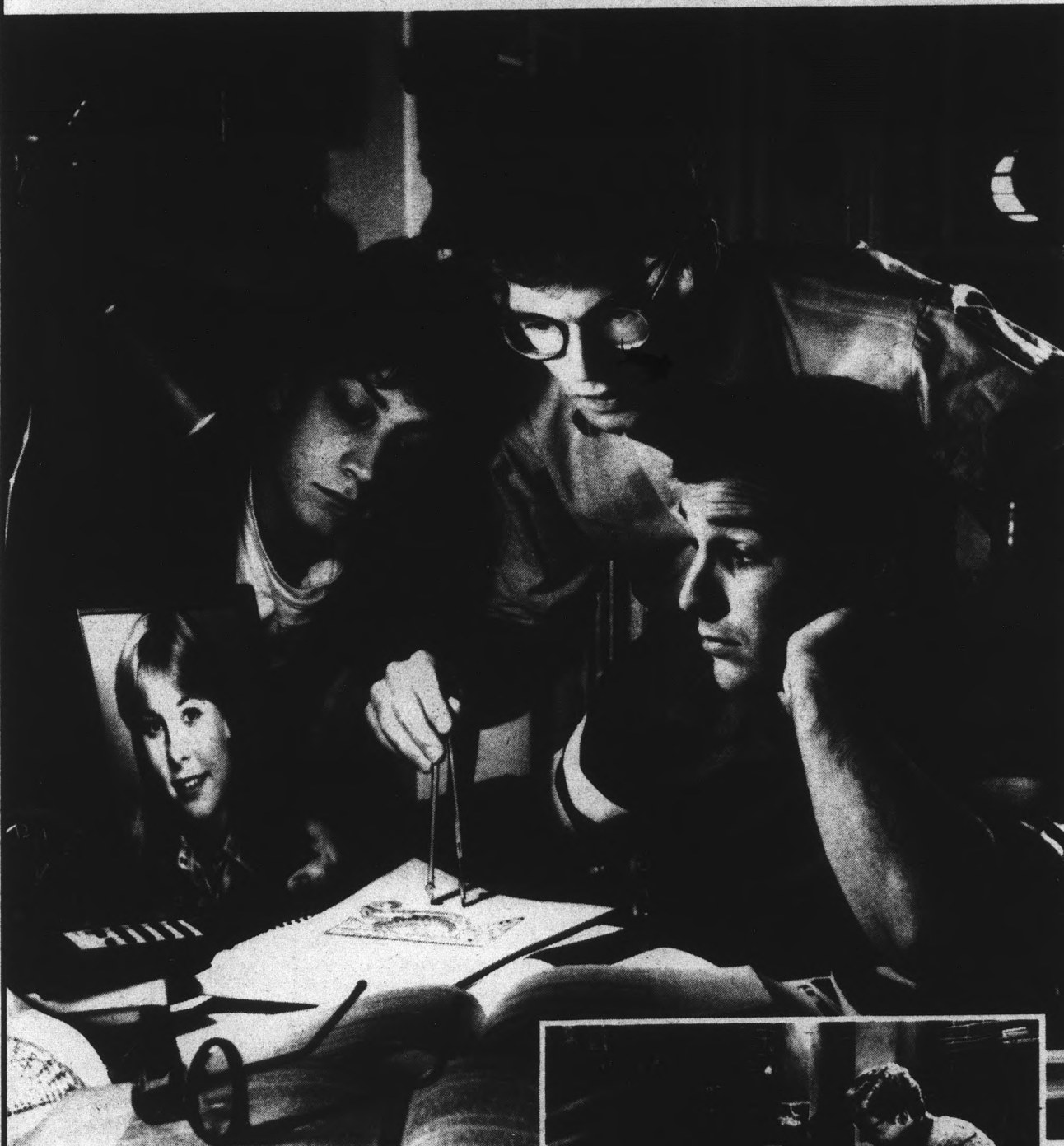
The Board will interview candidates for the Fall Semester editor (1983) on Friday, April 8, 1983.

The deadline for receipt of applications will be Friday, April 1 at 4 p.m.

Applicants need not be journalism majors; candidates from all disciplines are invited, graduate and undergraduate.

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More about

Committee

continued from page 1

flexibility in sales hours because of outside access, security, and greater visibility and exposure.

However, Giuliano said it is clear the space should be designated for the student lounge.

"I think they're (committee members favoring the ticket office in the north area) forgetting that the MU is more than a building," he said. "I think for the overall workings of and effects on the union program that the commons (student lounge) area should flow off the patio and not a business of-

fice."

He said because there is a stairway at the north end of the vacancy, the space is best suited for a student lounge.

"There is a stairway inside the north end of the vacancy," Giuliano said. "If it were in the commons area, it would remain and be a natural flow to the services provided on the main level." The stairway would have to be removed if the ticket office was assigned the space.

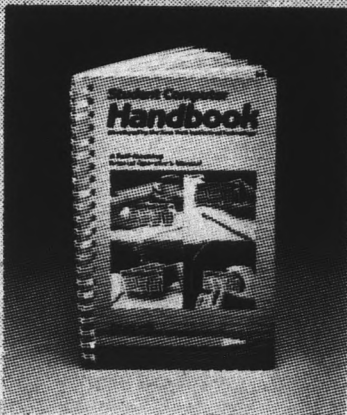
The report on the March 23 meeting, including the committee vote, has been forwarded to Sackton for his consideration.

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The Grateful Dead: still alive on the highway

By Jeff Fries
Scenes writer

"Truckin', like a buffalo. Been thinkin', got to never slow. It takes time to pick a place to go. And just keep truckin' on." — from "Truckin'" by Jerry Garcia and Robert Hunter.

If the Grateful Dead has a theme song, "Truckin'" comes about as close as possible.

Of the hundreds of tunes The Dead has produced in its 17-year existence (July 1965 to present), none exemplifies the band's identity more than the cut off the "American Beauty" LP.

The only time the Dead wasn't truckin' was during its first years in San Francisco, playing gigs at local nightclubs.

Over the years, avid Dead Heads have arisen in New York, New Jersey, Philadelphia, Denver, Los Angeles, parts of Texas and now, Phoenix, thanks to the Dead's numerous engagements in each metropolis.

In recent years, the Dead has been averaging two trips a year to the Valley (8 p.m. tonight at Compton Terrace). But while the band was an overnight sensation live, it took it a while to achieve similar stature in the studio.

It wasn't until after its seventh LP (second live), appropriately titled "The Grateful Dead" (1971), that the Dead got out of the red as a recording act.

Then it was on to Europe in 1972, the Dead's first major tour. That trip spawned its next live album, "Europe '72," as the concerts became longer and more improvised.

The Dead's shows still display heavy improvisation, making it, many say, one of the most unpredictable concert bands performing today. Their shows have run the gamut from sensational to disastrous.

And after a '73 appearance at Watkins Glen, N.Y., with the Allman Brothers, the Dead stopped full-time touring in 1974, for a couple of reasons.

First of all, it seemed the band was "in danger of becoming an anachronism (as the last of the belief that rock music would change the world)," The Illustrated Encyclopedia of Rock (1977) noted.

Secondly, it afforded band members such as Garcia and lead singer Bob Weir time to concentrate on solo endeavors,



The legendary Grateful Dead pull into Compton Terrace tonight for another chapter in its road show epic.

"which were becoming more creative than those of the band itself," according to Rock.

Yet, as of late, the Dead's live performances have become consistently entertaining because, as Weir has been quoted, "Our current operating mode is to take our material on the road with us before we take it into the studio."

So tonight's show at Compton will include cuts that are unfamiliar and unrecorded — just another way the Dead is trying to stay alive on the concert tour.

While this is the third decade of the Dead, the group has yet to show signs of age — in their music anyway. To a true Dead Head, the band's music never will be considered outdated. To a new Dead Head, later recordings such as "Shakedown Street" and "Alabama Getaway" contain enough contemporary riffs to keep pulses high.

One of the original avant garde rock bands, the Dead has become even more experimental in recent years. Gone are the days of Haight-Ashbury and LSD (Weir never did like to be labeled a '60s band anyway).

Yet, in another way, the band hasn't changed. Garcia, albeit an insightful and humorous lyricist, never had a voice. He still doesn't.

Weir has been commercially successful on his own, as well as with the band.

The Dead has survived a death in the family (original member Pigpen died of a stomach hemorrhage while the band was on tour in 1973), and a cast of "civilized critics," who still spitefully make fun of the Dead and its Heads as "hippies."

But the albums are still on the way, and the band is still "Truckin'," much to the delight of its following.

MU to host plays of Soviet repression in the arts

ASU's Memorial Union will be home this weekend for two plays, "Hey There — Hello" and "Dogg's Hamlet, Cahoot's MacBeth," which both deal with modern life in the aesthetically repressive Soviet and Czechoslovakian regimes.

The first, "Hey There — Hello," a contemporary Soviet play aimed at high school audiences, will be performed tomorrow at 2 p.m. and Sunday at 2 p.m. and 7 p.m. in Montgomery Lounge in MU.

Written in 1969, "Hey There — Hello" was shown throughout the '70s to young audiences in the U.S.S.R. Theater graduate student Helen Morris wanted to direct the play because she feels the play seems to tell students that it is all right to criticize Soviet society.

Although she edited scenes for time, Morris said that, at one point, Masha (played by Victoria Sanchez) demonstrates a Western-style disco dance to Valerka (Jeff Middleton) to indicate why the Komsomol youth

fear the influence of foreign exchange students.

Morris, who holds a bachelor of arts degree in psychology, theorizes that it was in there as a technique for influencing the teenagers. "You show them it's OK to be a rebel, and you no longer have rebels."

The plot studies the relationship between Masha and Valerka. Morris described their relationship as "the love/hate charade of adolescence."

Valerka is a Walter Mitty-type, Morris said. Five mimes act as characters in his dreams. The mimes are Wendy Corte, Stefanie Matthews, Ann Hart and Tom Blackwood, all from Coronado High, and Whitney Richards, a 14-year-old from Carson Junior High. Richards plays music which she wrote for the production.

Morris tried to keep as true as possible to the original script by Gennadi Mamlin. She said it is difficult to present an uncut Soviet play to U.S. audiences because the plays

often have so much blatant moralizing.

Studying Russian at ASU, Morris said she hopes one day to go to the Soviet Union to study children's theater.

"I've heard they have the best children's theater there," she said. "But I'll have to judge that for myself. There's a lot of indoctrination in the plays. I don't know if that's good theater. It's certainly good propaganda."

Admission, open to the public, is free.

ASU's Theatre Department, the Student Experimental Theatre and the Memorial Union Fine Arts Committee will present the final performance of "Dogg's Hamlet, Cahoot's MacBeth" today at 3 p.m. in Montgomery Lounge.

Written by Tom Stoppard, the comedy parodies the works of Shakespeare, making satirical political comments and providing laughs, whether you follow the Bard of Stratford-on-Avon or not.

The first act of the play, "Dogg's Hamlet," involves English school boys studying Shakespeare his famous works. The funny part is that the students do not speak English. They use words that mean something else, for effect, in "Dogg" language, which adds to the spoofing effect.

But, fear not, the audience is told along the way what these words mean.

Cast member Julie Peterson explains "Cahoot's Macbeth" as the retelling of an "actual historical incident" in which Czechoslovakian actors acted out "Macbeth" and drew the disapproval of civil authorities.

Again, while Act Two might seem to be the heaviest, it is not. According to Peterson, the subject is still "parody of language."

Limited seating tickets are available at no cost from the Lyceum Box Office, and more information can be obtained by calling the Lyceum Box Office at 965-3437.

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Staff photo by Andy Arenz

"Yushitsune On The Bridge," an oil painting by Ralph Pfleger, is but one of many student art works displayed this month in the University Art Collections, Mathews Center.

Show'n off

Annual ASU art exhibit displays

By James Hoff
Scenes writer

ASU's School of Art branches out in many directions. It blossoms in a mixture of art forms individual in style, color and the medium used.

At the University Art Collections upstairs in Mathews Center, 81 examples of student art will flower the walls of Gallery One until April 17.

Each spring a four-member faculty committee invites a prominent artist or curator to the University to judge the Student Art Exhibit.

This spring, Marilyn Butler, gallery owner and curator from Scottsdale, filled Gallery One with her selections, chosen from more than 300 student entries. From this large bouquet of art, Butler distributed 13 cash prizes, totalling \$1000, to the artists showing distinction in their work.

Half of this year's exhibit is three-dimensional work ranging from metal and wood to stainless/aluminum and concrete. The two-dimensional work includes the medium of oil, extending to lithography, photography and blueprints.

This exhibit hosts anything from a career man dressed in a newspaper suit to

Keiichi Matayoshi's creation of a metal city stronghold melted by a wind in Asia, submerged in a lifeless fluid of oil and water.

Kevin Irvin's "Audio Im-

age 111," a delicately crafted wood image of an ear visually receiving sounds with space-age airbase involvement, characterizes the professionalism of wood-

working. With work portraits of a girl's window

Spring break meant sculpture

By T. Welter
Scenes writer

Spring break for most of us was spent working on our tans, filling our heads with alcohol or better, and generally taking it easy.

This, fortunately, was not the case with Matt Smith, a graduate student working on his master's degree in sculpture.

Smith has worked hard to transform the usually innocuous space of the Harry Wood Art Gallery into a totally bizarre arrangement.

"My art is not an end in itself but a method of creating an awareness of all that is most precious, most secret, and most surprising in life," Smith said.

The gallery has been transformed into a long, dark, ominous hallway.

A series of windows range along the walls, giving a view of separate environments with strange and deformed characters inhabiting the spaces.

Most of the forms look very similar to women but with a slightly different twist. Their faces are animalistic and frightening, covered with surprising colors and textures.

The weird countenances seem to peer out of the worst nightmare that you have ever had, one that you would be glad to wake up from and sigh with the reality that they were no longer there.

"Through my art, I attempt to liberate the workings of the subconscious, exploiting the artistic possibilities of terror and eroticism, the humorously frightening; and expressing a sense of the mysterious, the marvelous, and the irrational," Smith said.

Smith's environments are dimly lit, forcing the viewers to see whatever comes into their minds, giving them the

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Smith at the H complis

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With the two-dimensional work, Gayle Novak's lifesize portrait, "Becky," a forlorn girl standing alone against a window in a world without

fleshtones, demonstrates a proficiency in the medium of oil paints.

Oscar Gillespie's watercolor, "Good Luck, Katrina," grabs the eye with

its spontaneous, active array of pastels alluding to ocean and sky, suggesting the Orient, by virtue of its abstractness.

These examples and many more reflect the quality of art produced at ASU and the high standard of education the art department offers.

Director of the School of Art, Leonard Lehrer, is quite proud of this year's exhibit. "The level of achievement by the students is outstanding," he said.

He attributes this success to a healthy competitive attitude within the school — a school he terms "supergood" because of the working relationship between students and skilled instructors.

With an animated expression of confidence, Lehrer went on to say that the work exhibited is all state-of-the-art and capable of selling on the professional market.

The Student Art Exhibit is an educational tool for the artists, giving them competitive experience through exhibitions and incentive for new ideas in future work.

Matthews Center's prolific display of student art is a register of the strength of ASU's School of Art. Gallery hours are Monday through Friday from 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m.

sculpture for ASU student

opportunity to define their own realities about the artificial spaces.

He is very proficient in demonstrating his view of not only the environment but also the forms that comprise his wildest dreams and fantasies.

And what fantasies they are: low-slung forms covered with fur, beautiful women's bodies with faces of skulls and animals, small creatures with deformed faces.

"I feel there are treasures within the mind and I am an inspired adventurer trying to reveal that which is hidden," Smith said.

His fiberglass forms leer at the viewers, shocking their sensibilities.

Smith has succeeded in presenting a unique exhibition at the Harry Wood Art Gallery, a feat not normally accomplished.

His art is different from the rest of the art department — not necessarily better, but admittedly different.

"By releasing suppressed images and exploiting the totally unexpected, my mind is free to create or reconstruct whatever is possible to be imagined," Smith said.

Unfortunately for Smith, his art would really not be considered marketable in any gallery in this country and especially not in this state.

But this is really not the point, since graduate school is a time of experimentation and discovery of the media which the artist wishes to present as his or her ideas.

This exhibition demonstrates the problems that Smith was able to overcome technically and conceptually in his presentation of the art.

The exhibition closes today.



Staff photo by Andy Arenz

Paul Wilson's ink drawing "Purse" can be seen among the entries in the Student Art Show currently on display at Matthews Center.



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Altman's magic working again in 'Jimmy Dean'

By Constance Brown
Scenes writer

"Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean," the latest creation of that most innovative of directors, Robert Altman ("A Wedding," "Three Women"), is an experiment — one which proves that, indeed, it is possible to transform lead into gold. Altman has taken Ed Graczyk's much maligned Broadway play and, by using highly unorthodox production methods, has transformed it into a visually fascinating, psychologically riveting film.

The entire film is set in a Woolworth's 5 & Dime in tiny McCarthy, Texas. It is here that three women (Sandy Dennis, Cher and Karen Black) reunite to honor the memory of James Dean on the 20th anniversary of his death. Two have returned to relive their cherished distortions of the past. Mona (Sandy Dennis) remembers the night she spent making love to James Dean on the set of "Giant" just days before his death. Sissy (Cher) dreams of those golden days she spent entertaining the locals with her Sonja Henie style at the town roller rink. The third, Joanne (Karen Black), enters to shatter their reverie and drag them back to the wretched reality of their lives.

The psychological convulsions these women go through, as the facades they have so carefully erected and maintained for so long are stripped away and as the delusions they cherished are destroyed, are painful to behold. The situation of Joanne, the mysterious "newcomer," is particularly poignant. Her life is a peculiarly personal hell which threatens to consume the viewer as it has Joanne.

But don't get the idea that this movie is a total downer. Altman has skillfully (mercifully) alternated the heart-rending moments with outrageously funny ones in which love, sex, friendship and religion are given a satirical drubbing.

While Altman's imaginative direction is certainly a great asset, what truly makes "Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean" so effective as cinema is the superb performances of its cast.

Sandy Dennis, as the neurotic, frustrated Mona, is simply superb. Her rollercoaster mood shifts and nervous fidgets keep the viewer constantly on edge.

As Joanne, Karen Black turns in what has to be her best performance since "Five Easy Pieces."

Cher outdoes herself. Always known as a pretty fair comedienne, she reveals another dimension as a fine dramatic actress.

This is such a fine film it is hard to believe that Altman made it in only nineteen days on a budget of only \$800,000, which he calls "a proper budget." We must congratulate him for a very proper film.



Stella May (Kathy Bates) and Edna Louise (Marta Heflin) accord the "newcomer," Joanne (not pictured, but played by Karen Black) with glances of scrutiny and suspicion in a scene from "Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean," Robert Altman's newest release.

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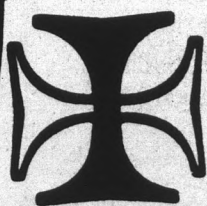
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spotlight

Friday, March 25

•The Writers' Group at ASU will present The Writers' Place, an open mike opportunity for writers in the community to read their short stories, poetry, novel chapters, comedy and any other items of human expression, at 7:30 p.m. tonight in Montgomery Lounge in the MU. Sign-up for the open microphone period will be from 7 p.m. to 7:15 p.m.

•The Beatles Concert Film Festival, a festival of famous and not-so-famous footage of the Fab Four, will be presented by the ASU Model United Nations at 7 and 9:30 tonight and tomorrow night in Life Sciences Auditorium 191 on the ASU campus. Admission for the 7 p.m. showing will be \$2.50 for all audiences, whereas admission for the 9:30 p.m. showing will be \$3 for ASU students with I.D. and \$4 for the general public.

Saturday, March 26

•The Arizona State University Friends of International Films will screen "House Made of Dawn" at 3 p.m. today in Room B102 of the ASU Psychology Building. Based on N. Scott Momaday's Pulitzer winning book about the condition of American Indians, "House Made of Dawn" is the definitive film statement of the plight of Native Americans," said Joochul Kim, ASU architecture professor and coordinator of the program.

Sunday, March 27

•Arizona State University Friends of Music will present outstanding music students in a free recital,

open to the public, at 3 p.m. today in the ASU Music Theatre.

•The Brahms Celebration at Arizona State University's Kerr Cultural Center, 6110 N. Scottsdale Road, will conclude today with a 4 p.m. program by the Philharmonic String Quartet. Featured pieces will be "String Quartet in A minor," Opus 51, No. 2 and "Piano

Quartet in F minor," Opus 34. Tickets for the concert are \$5 for the general public and \$1 for ASU students with I.D.

•The ASU Symphonic Band and the U of A Wind Ensemble, with William D. Revelli, distinguished director emeritus, conducting, will present a joint concert at 7 p.m. tonight in ASU's Gammage Center.



Warren Zevon (above) teams with Dave Mason Saturday night for an evening of acoustical entertainment. The 8 p.m. concert takes place at the Celebrity Theatre. Tickets are priced at \$11.50 and \$9.50.

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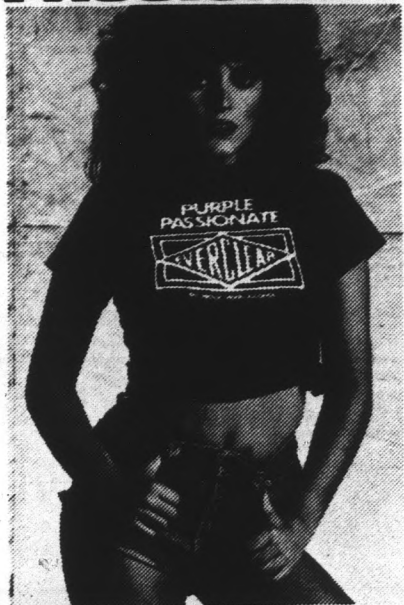
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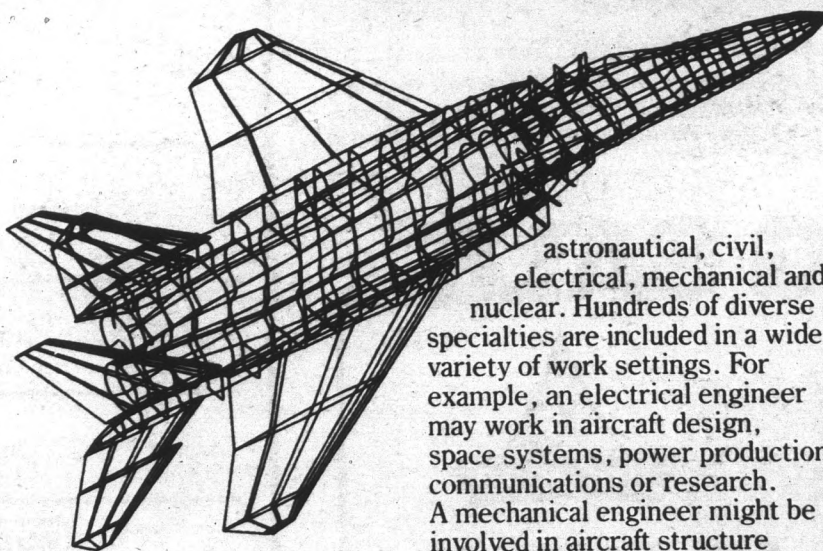
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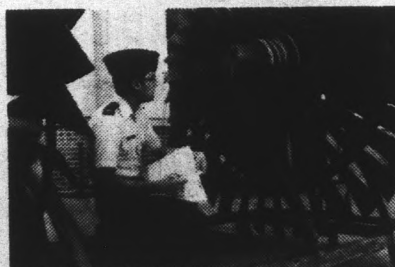


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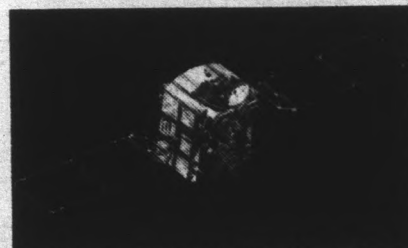
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Wranglers play first road game against Stallions

Rookie quarterbacks Risher, Collier lead respective teams

By Paul Hornstein
Contributing writer

This Saturday the Arizona Wranglers take the field as visitors for the first time as the Birmingham Stallions play host to the 2-1 Wranglers.

The game will feature two of the USFL's most proficient rushing quarterbacks — the Wranglers' Alan Risher and Reggie Collier of Birmingham.

The insertion of Risher into the Wranglers' starting line-up has sparked an amazing turnaround from their opening day 24-0 loss to the Oakland Invaders.

His mobility has turned sacks into successful rushing and passing plays. In the Chicago game two weeks ago, Risher scrambled back 30 yards before finding tight end Mark Keel in the end zone for two points.

The Wranglers were able to come back from a 29-12 deficit to win 30-29.

But Risher has not been the only gun for the Wranglers. Running back Steve Howell is the third leading ground gainer in the USFL.

The Stallions on the other hand have had to rely solely on Collier. He has been the entire offense for Birmingham this season. Collier's scrambling abilities are what Head Coach Rollie Dotsch has based his offense on. His passing stats are poor, as he has only completed 51 percent of his passes. He ranks last of all the USFL quarterbacks.

The reason Collier signed with the Stallions was that they assured him that he would be their starting QB. There was a strong possibility that the NFL team that drafted him was going to turn him into a defensive back.

While it may be too early in the season, as well as his career, to pass judgement on his abilities, there is no doubt that Collier will be the Stallions quarterback for at least the rest of the season.

The only other quarterbacks the Birmingham team brought to camp were a 24th round draft choice to be Collier's back up, and a free agent who wasn't even drafted to the taxi squad.

Home has not been a happy place for the Stallions. Birmingham defeated Oakland on the road, but lost to Michigan and Philadelphia at home.

The next home game for the Arizona Wranglers is April 3 against the New Jersey Generals. The game will mark the first appearance of Herschel Walker in Sun Devil Stadium. The Generals have had problems this season, and Walker has failed to live up to his billing as the USFL savior.

The Generals have lost three straight games to three of the stronger teams in the USFL. The combined record of New Jersey's previous opponents is 8-1.

While the season is still young, the best of the USFL seems to be rising to the top. The Philadelphia Stars and the Tampa Bay Bandits are undefeated. That should change as the two teams square off this weekend in Philadelphia.

In the west the Wranglers are tied with the L.A. Express and the Invaders with 2-1 records. Considering the Wranglers' win over L.A., the Wranglers have been given the best shot at finishing first in the west.



Staff photo by Andy Arenz

The Arizona Wranglers Steve Howell (left) has emerged as one of the best running backs in the USFL. Howell ranks third

in rushing in the fledgling league. The Wranglers play in Birmingham Saturday.

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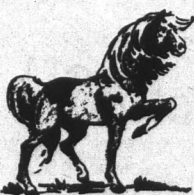
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Cats lose credibility with coach's firing

The University of Arizona athletic department is a joke. And everyone knows it but the alumni of the school. For they are the ones who are making it that way.

What brought this revelation to the limelight was last week's firing of Head Basketball Coach Ben Lindsey. The situation was handled disgracefully.

What followed the dismissal of previous Coach Fred "The Fox" Snowden was ludicrous. The alumni, hoping for instant turnaround, pressured the school into looking for a big-time coach that could lead them back to the promised land of national prominence.

So the team wasted time going after people well out of reach — such as Indiana's legendary Bobby Knight. The newspaper was full of rumors that whispered big names and even bigger salaries.

Alas, nothing came through. When the school came back down to Earth, they hired a well-respected coach named Ben Lindsey.

There was no reason to believe that Lindsey was anything but a solid choice. Lindsey's credentials included a 317-137 career record at little Grand Canyon College in Phoenix.

His record also included two NAIA national championships. Those are the kind of things that make for a reputable coach, and a attractive candidate for the U of A coaching job.

The alumni were furious.

Lindsey was not "their man." He was a small college

Tom Blodgett
Asst. Sports Editor



coach, and that was not what they wanted. How could Athletic Director Dave Strack do such a thing to them?

Unfortunately for Lindsey, he was hired so late that he had no chance to recruit. And considering that he had inherited a 9-18 team that was losing its leading scorer, Greg Cook, it seemed inevitable that the Wildcats would suffer through a long season.

They did, and Lindsey was made the scapegoat. In the meantime, a changing of the guard had happened at the head of the U of A Athletic Department. Cedric Dempsey, an alumni man, was the new athletic director.

Ben Lindsey was terminated as coach. There were a lot of excuses, and some of them even had a grain of truth. But the bottom line was that the alumni didn't want him.

Too bad for them. The Wildcats have clinched another poor year of recruiting and will probably find it very difficult to find a new coach.

That is because credibility is a hard thing to regain.

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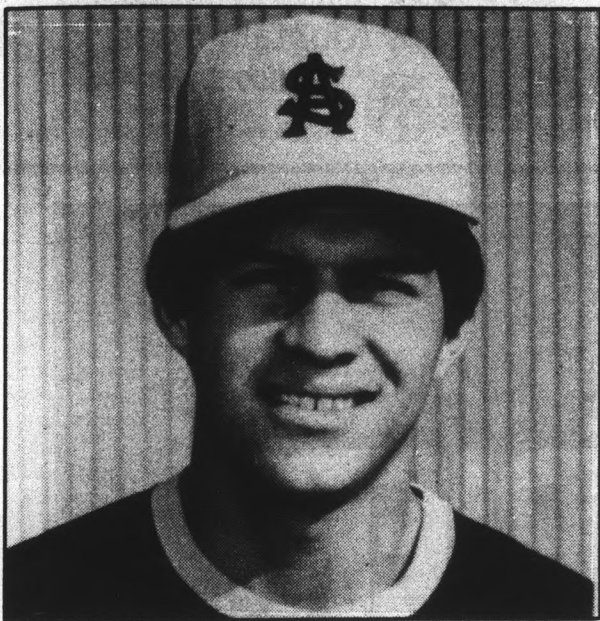
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Hurting

Injury-riddled Devils need turnabout in Palo Alto



Gilbert Villanueva

By Tom Blodgett

Assistant sports editor

The Sun Devil baseball team will attempt to get back on track as it faces the hot Stanford Cardinal (17-5-1) this weekend in a three-game Pacific 10 Conference series at Sunken Diamond in Palo Alto.

Stanford is ranked fifth in America by the publication Collegiate Baseball and sixth by Baseball America. ASU is rated as high as fourth by Baseball America.

The Devils (23-9) are struggling through their worst month of baseball in nearly three years. ASU has lost eight of their last 12 games, including five of their last seven ballgames in the Pac-10's Southern Division.

In the Devils' most recent series, the team was beaten by the top-ranked Texas Longhorns in Austin by scores of 11-2 and 6-0.

Whether the Devils are really in the midst of a mid-season crisis or not, however, is debatable. At least three key Devils are suffering through poor seasons. This list includes outfielder Oddibe McDowell, shortstop Romy Cucjen and catcher Don Wakamatsu.

McDowell remains ASU's leading hitter although he is slowed by a groin pull that keeps him from playing his regular center field position. McDowell is serving in the designated hitter's role. He will probably continue in that capacity against the Cardinal.

Cucjen broke the hook of the hamate bone in his left hand in

an exhibition game at the beginning of the month, and has hit only .212 since the injury. Before the injury, Cucjen's season average was .429.

Wakamatsu has missed no time as a result of the pain he has been experiencing in his left knee. Earlier in the year, Wakamatsu's appearances were limited by a detached retina.

Although it is possible to make excuses for the anemic offensive attack, it is not so easy to do so for the pitching. Although the staff has the best ERA in the Six-Pac, they have been roughed up quite a bit recently by opponents. It has caused enough alarm that Head Coach Jim Brock has found it necessary to shake up the starting rotation.

The two staples of what was supposed to be the best starting corps in the nation have been relegated to the bullpen. Jim Jefferson, considered to be the ace, was 0-1 with a bloated 10.38 ERA in his last three starts. Kendall Carter was only slightly better in his last three assignments, recording numbers of 1-1 and 7.94.

Jefferson will now be doing short relief work. He was sharp in that role in a recent exhibition with the Milwaukee Brewers. Carter returns to the middle and long relief roles from which he won 19 games as a freshman.

Two freshman, Doug Henry and Gilbert Villanueva, will start in their spots. Jeff Roberts, the number three man, remains in the rotation as the most consistent pitcher the Devils have. Roberts is 5-1 with a 2.03 ERA.



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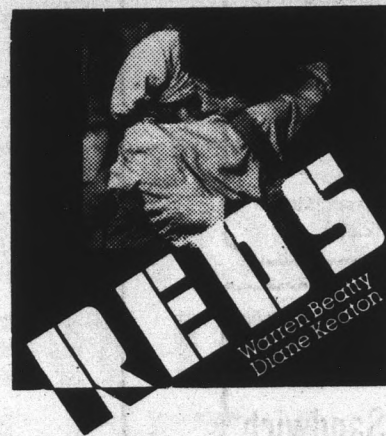
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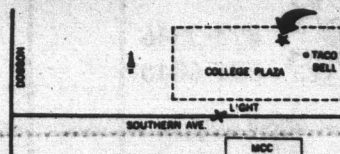
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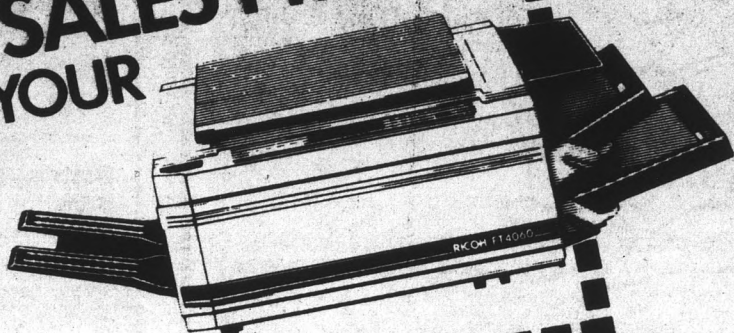
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Swimmers shooting for title

By Jay Taylor
Sports writer

The ASU men's swimming team is second at the NCAA Swimming and Diving Championships after the preliminaries, and has an excellent chance to capture its first national championship.

Southern Methodist is leading the competition, being held through Saturday in Indianapolis, Ind. The Sun Devils were leading the meet until the last event of the day's preliminaries, when SMU overtook them in the 400-yard medley relay, and went ahead 67-55.

Leading the way for the Devils is junior Mike Orn, who recorded the third fastest time in history in the 200 individual medley, 1:47.43, and finished second. In the same event, senior Cam Reid also had a career best, finishing third in 1:48.35.

Also turning in a fine performance in the preliminaries was defending 500-yard freestyle champion Andy Astbury. Astbury won the preliminary in a time of 4:19.27, and was followed by freshman Scott Brackett, who swam a career best of 4:21.61.

Two other teams who were expected to do well, Texas and Stanford, have faltered and are third and fourth, respectively, and will have a tough time catching ASU and the Mustangs.

"I'm very, very happy with our performance so far," said Coach Ron Johnson. "We've done very well and the team is in great spirits."

The Sun Devils have several other swimmers who are expected to do well but who have not competed yet.

Brad Hering, a world-class butterfly, will compete in the 100 butterfly and is considered one of the favorites to win. He also was a member of the 400 medley relay team, and will compete in the 100 freestyle and the 400 freestyle relay.

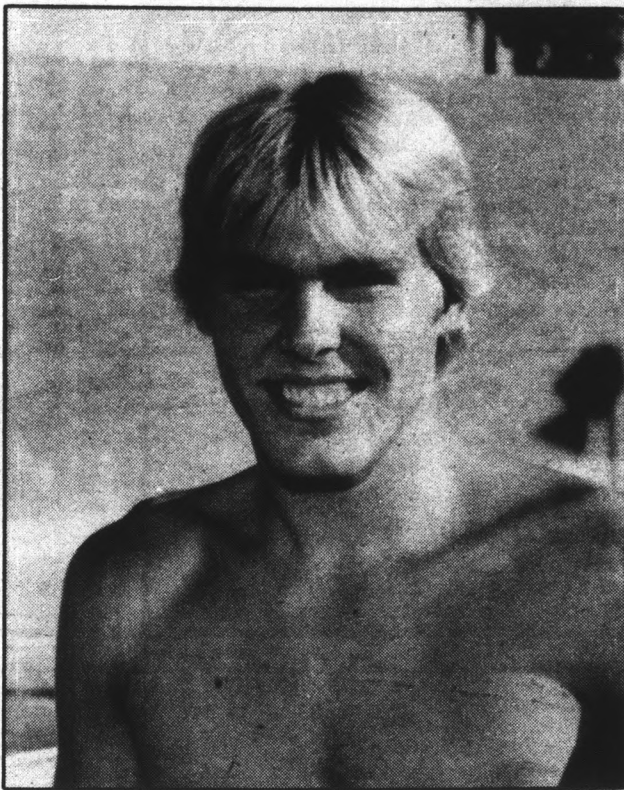
Diver Dan Plant also has a good shot at a high finish in the 3-meter diving. Plant has won two Pac-10 titles in the 3-meter, and this year won the 1-meter crown in the conference meet.

ASU finished third at the Pac-10 meet, crowning three individual champions. Reid won the 400 individual medley, Orn the 200 individual medley, and Plant the 1-meter diving. Hering recorded a second place finish in the 100 butterfly.

Entering the meet, Johnson felt the Devils had an outside shot at the title, with Pac-10 champ Stanford as well as runner-up California and Southwest Conference winner Texas as the teams to beat.

"If we get a break or two, and some of the other schools are off, who knows what could happen," he said.

In the women's NCAA meet last week, the Sun Devils finished a rather disappointing 16th. Coach Bob Gillett had



Cam Reid

hoped for a higher finish, but said that with the personnel the team had, they finished about where they should have.

According to Gillett, ASU was hurt badly by not having any divers qualify for the nationals, and that cost quite a few points.

Turning in a strong performance for ASU was senior Kathy Shipman, finishing seventh in both the 50- and 100-yard butterfly, and on the 400 medley relay team that also scored points for the Devils.

"Kathy finished her career in fine style," said Gillett. "Many swimmers peak very early in their college careers, but Kathy remained a consistent performer for us all the way."

Stanford won the national title, with Texas second. The Sun Devils were searching for their ninth national title in the past 16 years.

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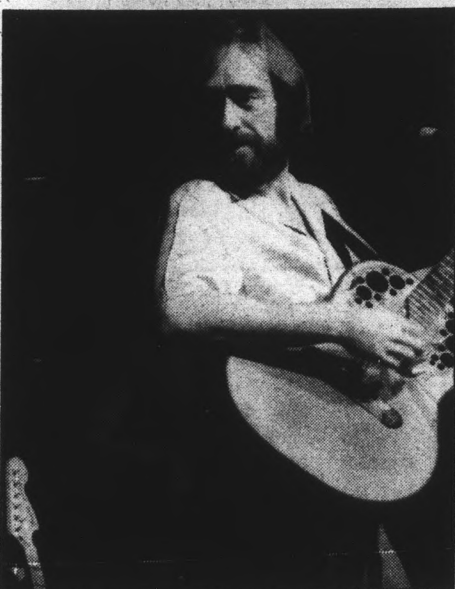
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MON.-FRI. 7:30-8:30, SAT.-SUN. 10-6

Lead the parade . . .

**AVOID
THE
RUSH!**

No Preference
Students in the
Liberal Arts
College

Early Registration
Advisement
for
Fall Registration
from March 24
to April 8

Please avoid the rush

Make an appointment today in
SOCIAL SCIENCES 111

Come in or call 965-2954



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To-Go & Luncheon Specials

Our After 5 P.M. Specials

MONDAY The Combo #20
Burro of your Choice,
Enchilada Style, Rice & Beans

3.75

TUESDAY Dinner #21
Sour Cream Green Enchilada,
Tostada, Rice

**Wednesday
&
Thursday
ALL DAY**
Giant
Golden
Margaritas
2 for 1

\$1.00 OFF
Any Golden Margarita

Sat. Only

Offer good through 3-31-83.

Candies & Kyle

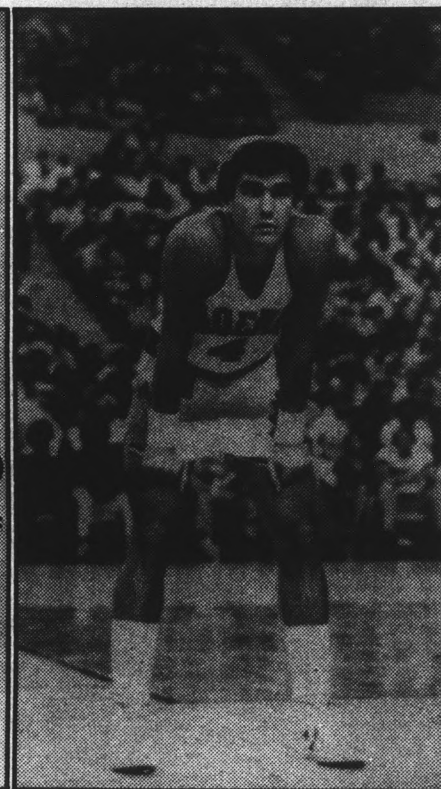
Picture yourself with a famous SUN... Kyle Macy!
Saturday, March 26th • 1 to 2PM
at our Christown store location.

Thong Colors:
White • Navy
Brown

Leather Upper
Candies
\$19.99
Elsewhere:
\$28.00

Slide Colors:
White • Ruby
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Now on Sale
at All Seven Valley Locations!



**Have your photo taken
with the SUNS Kyle Macy
with any shoe purchase at Famous Brands***

(*Limit one photo per person with purchase from our Christown store only, while time permits.)

Finally, a shoe store for our times, at Seven Convenient Valley Locations:

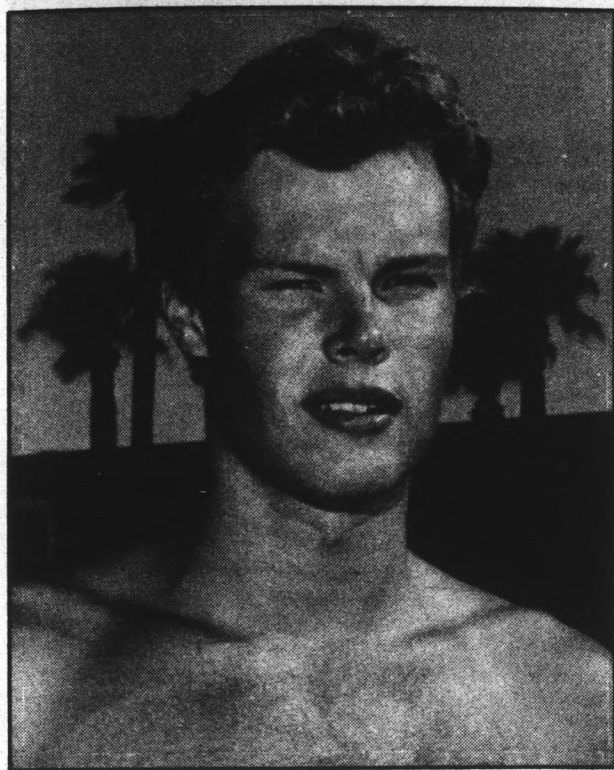
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BRAND
SHOES**

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(Between Safeway & Longs Drug)
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SCOTTSDALE
Main Street &
Scottsdale Road
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NORTHEAST
For Women Only
Loehmann's Village
32nd Street & Lincoln Drive
957-8940

MESA
1540 W. Southern
(Next to LaBelle's)
962-8211
NORTHWEST
Chris-Town Plaza
19th Ave. & Montebello
269-1012
TEMPE
Smitty's Shopping Center
Corner of Southern & Mill
967-1228

**All Stores
Closed Sunday**

Weekend Schedule



Mike Orn

ASU's Mike Orn swam the third fastest time ever recorded in the 200-yard individual medley in the preliminary round of the NCAA SWIMMING and DIVING championships.

The MEN'S and WOMEN'S TENNIS teams have been successfully out-serving their opponents in tournament play.

The men will be opening their Pacific 10 Conference Southern Division season today against California and tomorrow facing Stanford. Both matches will begin at 1 p.m. at the Whiteman Tennis Center.

"We've had a good non-conference season which I think has prepared us for the Pac-10. But playing in the Pac-10 is like playing on the tour; everybody is good," Head Coach Lou Belkin said.

The women's tennis teams will be hosting Cal-State Fullerton tomorrow at the Whiteman Tennis Center. The women have been playing very consistently all season and should beat the Titans.

The struggling ASU MEN'S BASEBALL team will try to get back into its winning tradition as it faces first-place holders in the Six-Pac, Stanford, this weekend at Palo Alto.

The Sun Devils have lost eight of their last 12 games and will have to pull themselves together if they are to turn their season around against the tough Cardinal.

ASU is presently 4-5 in the Six-Pac and in fourth place. Stanford remains to hold down first place with UCLA second and USC third.

If the Devils pull out with two of the three games, they will turn around their losing record in a hurry and dethrone the Cardinal.

The MEN'S TRACK and FIELD TEAM will be on the road against Houston and Oklahoma this weekend. The team has been performing very well and should be tough as visitors.

The Arizona Wranglers, who have been one of the toughest teams in the USFL after their opening game loss to the Oakland Invaders, will play the Birmingham Stallions. The Wranglers have moved into a first-place tie in the Pacific Division and will have to have good performances from quarterback Alan Risher, running back Steve Howell, who had a great game against the L.A. Express, and place kicker Jim Asmus, who has been kicking much better since almost losing his job after his first game.

Announcements

FRIENDS MEETING — (Quakers). Silent worship. Sundays 9:30 a.m. Danforth Chapel. Welcome.

SENATOR DENNIS DeConcini is currently accepting applications for ASU credit internships in his Phoenix and Mesa offices for the summer and fall 1983 semesters. Students may obtain an application this week at the ASASU office in the Memorial Union.

TOP WILDLIFE films of the year. One night only! Friday, March 25 at 7:30pm in PSB100. Donations taken, sponsored by the ASU Wildlife Society.

Automobiles

\$225 DOWN Chevys, Fords, Vans, economy cars. Best running cars and lowest prices around. We finance. L.J.'s Auto Sales, 156 East Main, 962-1333.

\$300 DOWN 73 Chevy Monte Carlo 2 door, sharp car. Credit no problem. L.J.'s Auto Sales, 156 East Main, 962-1333.

73 HONDA Civic Hatchback, AM-FM cassette, good condition, must sell, \$1300. 896-1274.

79 DODGE Van equipped with hydraulic wheel chair lift. Automatic door openers. \$4,000. or best offer. Contact Jill 893-1200.

80 RX-7 G-S a real gem. 965-0318 Anytime.

Bicycles

10 SPEED 19 1/2 Motobecane 27x1" wheels. All alloy quick release 11.8kg. \$225. 254-3781.

FOR SALE: Sekai 2400 touring bike. Asking \$150. Call Chuck at 965-8284.

LOW STUDENT prices on repairs for all makes of bicycles. Discount prices on large selection of new and used bicycles. Tempe Bicycle Shop, Sixth and Mill, 966-8896.

Day Care

STUDENTS CHILD Care Center now has openings for children ages 26-38 months. Also taking applications for summer session May 31-August 5. Located 2 blocks south of ASU. Reasonable prices. Quality program. We take children 1 year (and walking) to kindergarten age. Call 894-9370.

For Rent/Lease

FOR RENT furnished condo for two, walking distance to ASU. 600/mo call collect after 5 714-595-4445.

NEAR PRIEST Southern 3 bedrooms, 2 baths, family room, dining room \$400-\$425 negotiable. Excellent condition, pets, children okay. 941-5076, 255-3183, Mary or Larry.

Terrace Road Apartments

WALK TO SCHOOL!

1/2 block from Campus. Huge, well furnished 1-bed-room, 1-bath, and 2-bed-room, 2-baths, all utilities included, plus large pool, spacious laundry facilities, and cable TV.

950 S. Terrace Rd.
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5/3

For Sale

COLOR COMPUTER TRS 4k (like new) with joy sticks, cassette deck and game. \$225. Call 968-5504 after 5:00.

GUITAR HARMONY, in good condition plus case \$75. Call 8:00am-12:00 noon 967-2418.

Help Wanted

For Sale

IBM ELECTRIC typewriter for sale, must sell, excellent condition. Call Mike 968-2052. Evenings and weekends.

IMMACULATE 1+1 mobile home. Biking distance to ASU. Located in a very nice park. Call to see 962-6695.

POLO SHIRTS by Ralph Lauren. Solids just arrived. Six new colors plus stripes. \$20. 838-3392.

Help Wanted

CASTING CALL. Male roles. Community Theater Original Production. "The Music of the Spheres." Tryouts 3/24 thru 3/27. 966-4732 after 7:00pm.

CRUISE SHIP jobs! \$14-\$28,000. Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1(916)722-1111 ext. ASU

FEMALE: 10-15 hours weekly, hours flexible, general office, \$4hr. OP Sunwear, call Tom for interview. 948-9164.

FLIGHT ATTENDANTS, ticket agents. \$14-\$28,000. Pass your interviews! Know who's hiring. Call (916)722-1111 ext. ASU.

FULL TIME summer employment. National sales company is considering students willing to relocate for the summer. Good money, excellent training, college credit. Call 829-2820.

HAWAIIAN DANCER needed to dance at birthday party, April 2nd from 9:00 to 9:30 p.m. Call Alberta at 965-3944 (days) or 956-2253 (nights).

NATIONAL MARKETING company has openings for sales minded people interested in part time employment. Openings available for the 5 p.m. to 10:30 p.m. and 6:30 p.m. to 10:30 p.m. shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATTS lines. Earnings average \$4.00 - 6.00 per hour with guarantee, paid weekly. These are permanent positions. If you have a good clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products, (while being paid of course). Our Tempe office is located approximately fifteen minutes from campus. Please call Dial America for details. 894-1139.

NEED EXTRA income? We have a super opportunity! Multi-level marketing, ground floor start making serious money. Complete training available. Exciting diet plan physician approved. Investment \$45. Call Joe 893-0669. Columbia Nutritional Diet System.

PART-TIME ACCOUNTING student two years college, for Phoenix based manufacturing co. Position will entail a variety of responsibilities in the accounting, production control and cost departments. Individual should have excellent numbers facility with heavy interest in management accounting. Data processing knowledge very desirable. Flexible hours. Will accommodate academic schedule. This is an excellent position for someone who is energetic, intelligent and aspiring a management position. Resume to Personnel Box 6698, Phoenix 85005.

PART-TIME HELP wanted, assistant office manager. Typing skills, want person able to work in to service rep. position. Afternoon hours. 968-0806.

RELIABLE PEOPLE needed for part-time evening work. Hourly plus bonuses. Apply at 1000 E. Apache Blvd. office #209. Close to campus.

START IMMEDIATELY: Part-time interviewer wanted, no solicitors. Experience preferred. Call for appointment, 994-3200.

STUDENTS NEEDED to raise money for ASU Annual Fund Drive. Must be a full time student. \$3.50/ hour plus incentives. Call 965-7770 between 6pm and 10pm for interview. Ask for Cliff.

Help Wanted

STUDENTS EARN extra income, learn color draping. For more information call 964-3254.

STUDENTS-FLEXIBLE hours, \$6-\$8 per hour. Car and phone necessary. Jan 897-6497, 265-9652.

SUMMER JOBS. National Park Co's. 21 Parks, 5000 Openings. Complete information \$5.00. Park Report. Mission Mtn. Co., 651 2nd Ave. W.N., Kalispell, MT 59901.

TEMPE BASED Co. manufacturing imprinted sportswear has part-time position available. Flexible hours, close to University. Call for appointment. 966-7237.

UNIQUE SHOE shop needs cobbler, patience to deal with ladies. Zoccoli Shoes 7051 East 5th Ave., Scottsdale. Ask for Greg 990-2724, 991-4518.

Motorcycles

1978 G.S.-1,000 Suzuki. Better fairing, new tires, new battery, quartz light, high decible horn, saddle bags, king queen seat, must sell, 11,000 miles. Best offer takes, Joe 998-0975.

78 YAMAHA 175, enduro. Asking \$800, new arai helmet asking \$80. Call Donnelle at 268-1282.

Personal

GUARANTEED WEIGHT loss diet 15-35 pounds in two weeks. Physician approved, counseling included. Independent Columbia Consultant. Call Claire Tait, Registered nurse, 893-0669.

INDEPENDENT CAMBRIDGE counselor. Guaranteed weightloss, nutrition and personalized counseling. Call Sandy home 829-1395.

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20 SLIDES\$1.79

36 SLIDES\$2.79

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Expires 4-1-83.

**Barb's
Dark
Room**

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taking us in while our
new store is being built.

— New Location —
Inside Student Book Center
(College Ave.)
968-5667 3/30

Roommate Wanted

MALE ROOMMATE wanted. Own furnished room, pool, privacy. Let's talk, 835-5528 keep trying.

RESPONSIBLE FEMALE. Furnished private room. Nice house, good neighborhood. 2 1/2 miles ASU \$150. Includes utilities. Non-smoker 831-5599.

ROOMMATE WANTED male or female to share two bedroom, furnished apartment. \$205. per month utilities included. 829-6593.

TWO FEMALE roommates. Three bedroom, two bath house with pool. 1 1/2 miles from ASU \$160. per month plus 1/2 utilities. 894-5396.

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BEAUTIFUL SCULPTURED nails designed for the individual only \$15. with trainee. Near ASU. Call today 990-1059. Offer expires 3-31-83.

CAREERS MASS market yours, thru Operations Research Int'l job strategy Details Toll Free 1-800-421-3217.

CATERING. PICK-UP service. One block from campus. Call Lloyd at 967-5322.

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\$3.49

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Expires 4-1-83.
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Room**

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Inside Student Book Center
on College Ave.
968-5667 3/30

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HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon at Desert Electrolysis Center 839-1885. Student discount.

INCOME TAX preparation. Inexpensive, in your home. Leave message 968-5693.

INDIVIDUALLY DESIGNED resumes, and professional editing of papers, theses, and dissertations, Maggie 835-0529, Barbara 835-6244.

RESIDENCY COUNSELING will help beat red tape. No charge until residency granted. References. 966-8085.

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CHINA, HONG-KONG, Japan. July 24-August 12. (\$2,935) Dr. R. Axford 839-3255, KAO International, 1-800-421-7496.

DRIVE CARS free to most points of the United States, over 21. Scheall Driveway, 991-5533.

CARS FREE available to all major cities. Call us now! AAAcon Auto 264-0201.

UNITED AIRLINE ticket from Phoenix to La Guardia female \$75. or best offer. 993-4122.

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A-1 PROFICIENT typist IBM Selectric, Loraine 833-8365.

AAA REDUCED rates through 4/15. Wetype anything 899-3175. Valley of the Sun Typing Service.

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QUALITY TYPING, reasonable rates, near 43rd Av. and Bell Rd. 978-9116.

TYPING, TERM papers, theses all types. North Central Phoenix. Why Worry Secretarial Service 943-3582 943-3149.

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NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

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Cantonese & Traditional Chinese Food

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all you can eat

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EVERYDAY
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15 EXP. DISC

\$3.49

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Expires 4-1-83.
No other discounts apply.

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Dark
Room**

— New Location —
Inside Student Book Center
on College Ave.
968-5667 3/30

ALL NEW & EXCITING

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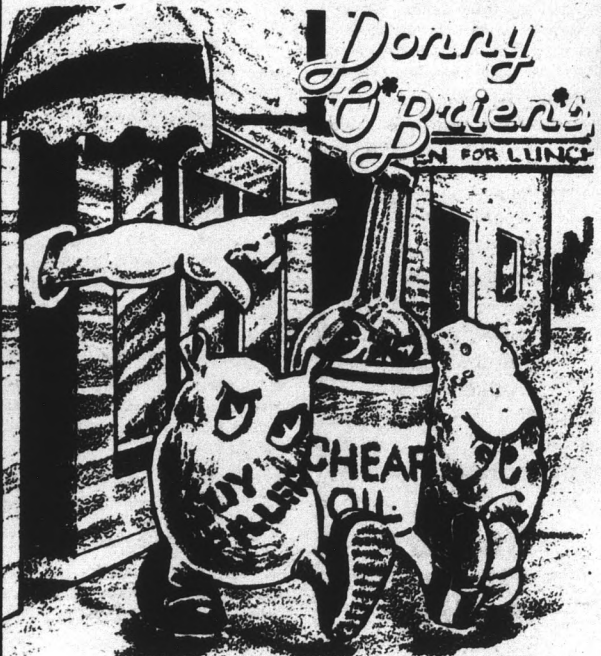
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It's a **Knockout**

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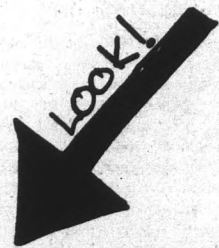
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