

tuesday

March 22, 1983

state
press

Tempe, Arizona

Arizona State University

Vol. 65 No. 90

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List thins for business affairs VP post

Panel expects vacancy to be filled by late April

By Maria Khan
Staff writer

An original list of over 200 applicants for the position of ASU vice president for business affairs has been narrowed to four candidates by a committee established specifically for the task.

The position will be vacated July 1 by the current vice president for business affairs, Frank Sackton. He will resume his teaching position as a professor of public affairs on a part-time basis.

The four finalists selected by the screening committee are: David Davis, executive director of the Massachusetts Port Authority; Warren Madden, associate vice president, treasurer and budget officer at Iowa State University of Science and Technology; Donald B. Mathis, deputy director, Arizona Department of Health Services; and Victor M.

Zafra, acting branch chief, Health Program, Office of Management and Budget, Executive Office of the President.

According to Sackton, each candidate will spend two days at ASU in interviews with administrators and members of the screening committee before the end of April, when a decision is expected to be made.

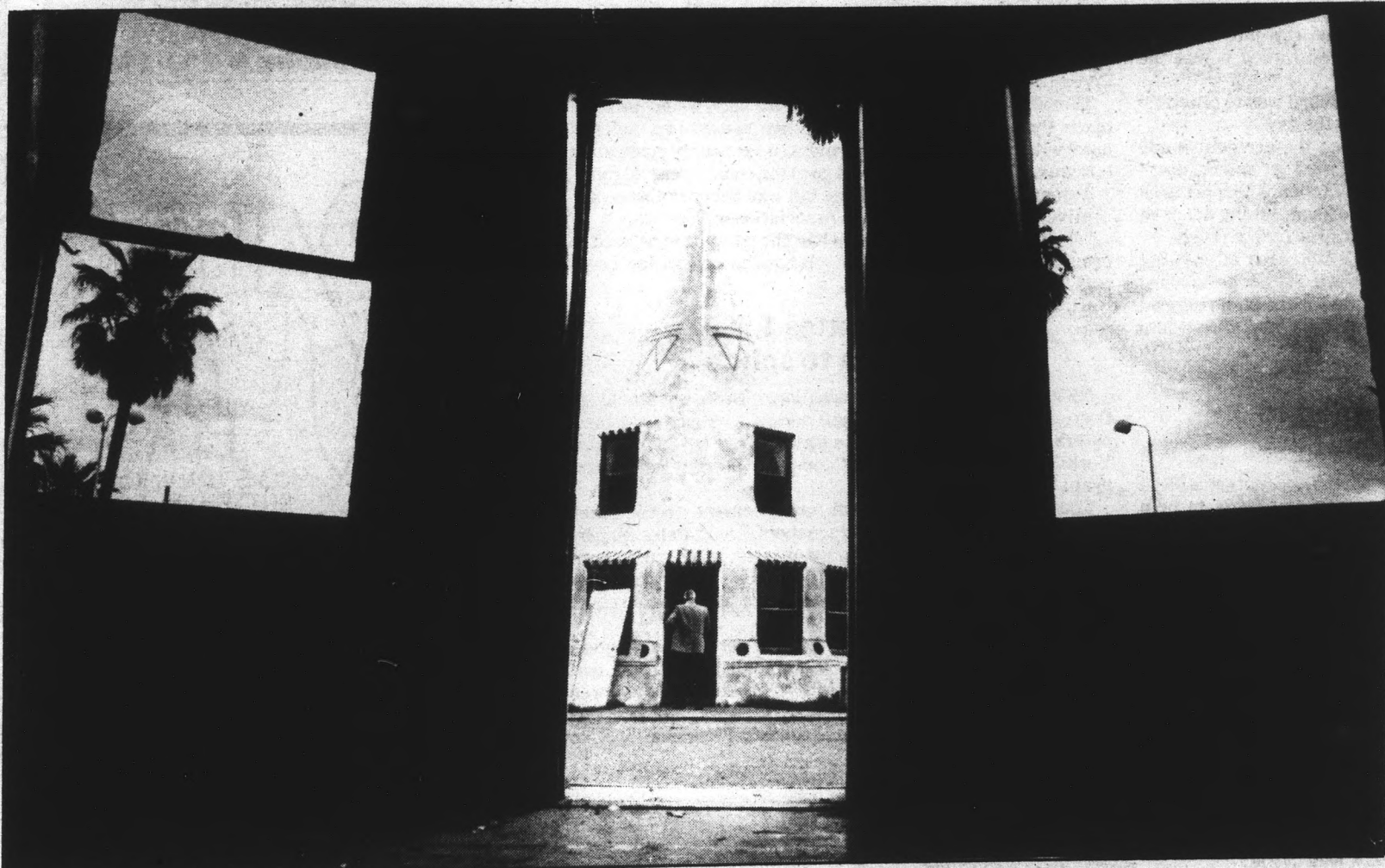
Associate comptroller Barry Bruns, who is a member of the search committee, said Zafra and Mathis have already come to ASU.

Sackton said the determination of his successor will be a joint effort by the administration and the screening committee, which is comprised of representatives from inside and outside the University community. He added President J. Russell Nelson will have the ultimate responsibility for the selection.

The decision will be difficult, according to Sackton, because each candidate is well qualified.

"They (the finalists) are absolutely first class," he said.

The vice president for business affairs is responsible for financial operations as well as building plans and maintenance.



Skeletons

One of the teepees of the old Wig Wam Lodge stands framed by the doorway of another before being bulldozed. The structures, built in 1947, were leveled Thursday morning. For more photos and story see page six.

Staff photo by Andy Arenz

Regent action

Low minority tally debated

Arizona universities are not attracting enough minority students and few of those who do attend one of the three schools complete their degree requirements, according to the Arizona Board of Regents.

The Board of Regents has asked the presidents of the three universities to develop a written plan for recruiting and retaining a higher percentage of minority students.

A Ford Foundation report released last year said "the last two decades have witnessed dramatic increases in the minority representation at all levels of the educational pipeline and in virtually all fields."

However, minority enrollment has remained stationary during the past five years at each of the universities; 10 percent at ASU, seven percent at the U of A and 14 percent at NAU.

The Board said these figures are far under the state minority population of about 25 percent.

Only 20 percent of minority students at a state university receive a degree, according to a Board of Regents subcommittee.

This compares with a 70 percent graduation rate for the general university population.

The Board of Regents voted

unanimously at a meeting March 12 to have the three university presidents — J. Russell Nelson of ASU, Henry Koffler of U of A and Eugene Hughes of NAU — begin research projects to find answers to the minority problem.

The action taken by the Board is necessary, according to Celeste Walls, director of the ASASU Minority Affairs Board.

"The job of recruiting minority students is being done well... but minority students are not being retained as well as they could be," she said. "They should be encouraged to become more involved in the university environment as a whole."

The presidents have been asked by the Board to determine "realistic" goals for increasing minority enrollment and retention rates.

Utilizing faculty members' expertise "to begin to identify the why of the problem" was suggested by the Board and Regent Donald Pitt said that such work "will be considered toward merit increases, tenure and promotion for those faculty members who do the work."

The research will help university officials know whether money currently being spent on minority student programs is being spent wisely, the Board said.

Fee hike options discussed

An Arizona Board of Regents subcommittee has suggested to the Board a \$95 one-time surcharge to be paid by full-time university students in lieu of raising 1983-84 tuition a second time.

Passage of the surcharge proposal would increase tuition for 1983-84 to \$850 for residents, up \$140 over the current rate.

Tuition for non-residents at ASU and the U of A would jump \$265 to \$3,515, and NAU non-residents would pay \$2,845, a \$245 increase.

Board members said they support the proposal, although the proposed surcharge is twice what they had expected it would be.

"I'm aware of the figure they're working with, but I've not had access to their rationale. I was hoping that it might be a little less than that, but I'm inclined to be supportive," Regent Donald Shropshire said.

Student Regent Vada Manager, who said the \$95 increase "is a little high", added, "students were still getting adjusted to the amounts set in July (\$755 for residents and \$3,420 for non-residents)."

"With another increase now, they won't see what's happened in between — the cause and effect — they'll just see a \$140 increase."

The surcharge would generate about \$6 million, one third of the difference between what state university officials claim they need and the allotment recommended by the Joint Legislative Budget Committee.

"We thought if we could demonstrate our concern for the quality of education by raising tuition, that would create a favorable climate in the Legislature for their review of our request for appropriations," subcommittee member A.J. "Jack" Pfister said.

He added, however, the act taken by the Board of Regents subcommittee does not guarantee the Legislature will increase its proposed budget for the universities by an amount equal to the revenue brought in by the proposed surcharge.

Regents Donald Pitt and William Payne join Pfister on the subcommittee, which was formed when the Board decided tuition had to be raised to compensate for projected state revenue shortfalls.

The Board was expected to vote on the surcharge at a March 17 meeting, but postponed the vote when the subcommittee produced a figure twice what most of the regents had expected.

A new date for the vote has not yet been scheduled by Regents President William Reilly.

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76 held at nuclear missile protest

VANDERBERG AIR FORCE BASE, Calif. (AP) — Protesters opposing missile testing tried to blockade this sprawling base Monday and 76 people were taken into custody after they entered the base or blocked its main entrance road.

Baton-carrying Air Force security officers detained at least 38 protesters who crossed the base boundary line, while 38 others who blocked the roadway were arrested by California Highway Patrol officers and Santa Barbara County sheriff's deputies.

About 25 other demonstrators stood outside the main gate. No injuries were reported and there were no signs of scuffling.

The people arrested by civilian authorities were put on a bus for the Santa Barbara County Jail. Sheriff's Lt. Jim Thomas said they would be cited for blocking a roadway, but he was not sure if they would be held or released.

Safety board considering cause of Pan Am crash

WASHINGTON (AP) — Investigators have concluded that a Pan American World Airways jet that crashed near New Orleans last summer, killing 153 people, ran into a severe wind shear that prevented its climb and forced it into the ground, officials said Monday.

The National Transportation Safety Board was to officially announce the cause of the crash later in the day.

But discussions of the draft report on the accident made clear that Pan Am flight 759 encountered a "microburst" seconds after taking off from the New Orleans airport on a flight to Las Vegas. One safety board official, asking not to be named, said the wind shear was responsible for the crash.

The Pan Am jet plowed into a residential area after being airborne only 29 seconds last July 9. All 145 people aboard and eight more on the ground were killed as the plane clipped trees, plowed through a residential area and burst into flames.

Deputies assigned to help guard prisoners

TUCSON (AP) — Pima County sheriff's deputies will be assigned in teams of six each on a rotating basis to help guard prisoners at the county jail until May, officials said Monday.

Chief Deputy Stanley Cheske said the jail staff is 13 people under its normal complement of 115 officers.

Cheske said jail crowding and the resulting stress on officers contributed to nine recent resignations among jail guards.

Relief is due in May when a recruit class of new jailers completes a two-week course, he said.

On Monday, the jail was eight prisoners under the limit of 300 set by a federal court judge.

Senate hears move to reconsider union checkoff dues ban

PHOENIX (AP) — Senate Republicans mustered enough votes Monday to call for a replay of last week's action in which the chamber rejected a bill barring union checkoff dues for public employees.

In other action, the Senate also passed and sent to the House bills to extend the life of a driver's license by one year and broaden use of tax-free bonds for inner city development.

Last week's attempt failed by a 15-13 vote, with 16 needed for final passage, when three Republicans joined minority Democrats in voting against the bill.

The move to reconsider failure of the checkoff ban came as Phoenix Republican Jacque Steiner, who voted against it last week, changed her mind and moved to reconsider. Under Senate rules, a move to reconsider may be made only by a member who voted on the prevailing side within one working day after the original vote.

Finance committee approves room tax

PHOENIX (AP) — Pima County supporters won Senate Finance Committee approval Monday for a proposed two percent room tax on tourists over objections of Maricopa County and statewide motel-hotel organizations.

The bill, sent to the full Senate by a 6-2 vote, would limit the tax to tourists who spend no more than 30 days in a motel or hotel with half the revenue earmarked for county convention bureaus. The remainder would go to the county general fund.

Among those speaking for the bill was Richard Casey, executive director of the Arizona Association of Counties.

"It would be permissive with half the revenue to be used to promote tourism," said Casey. "It has the association's support."

IBM donates 1,500 computers to schools

NEW YORK (AP) — International Business Machines Corp. announced Monday it will donate 1,500 personal computers to secondary schools in California, Florida and New York as part of an \$8 million "computer literacy model program."

The program aims at "the enhancement of computer literacy for both students and teachers," said Peter Singer, an IBM spokesman. The company said it selected those states because each has major IBM facilities that can provide technical backup, and because each has diverse school populations.

The company said it plans to provide personal computers and software to 84 secondary schools, public and private, and to four teacher training institutions in each of the three states. The schools have not been selected yet, and IBM has retained the Education Testing Service, in Princeton, N.J., to aid in the selection process.

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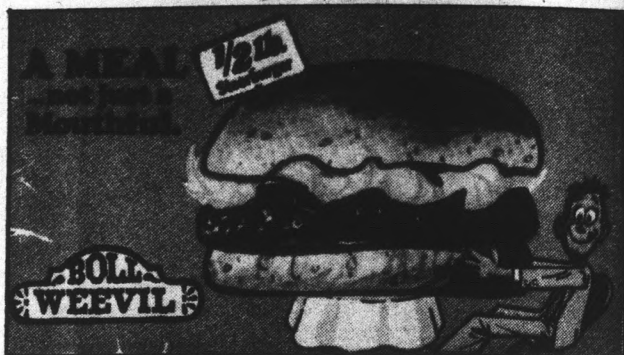
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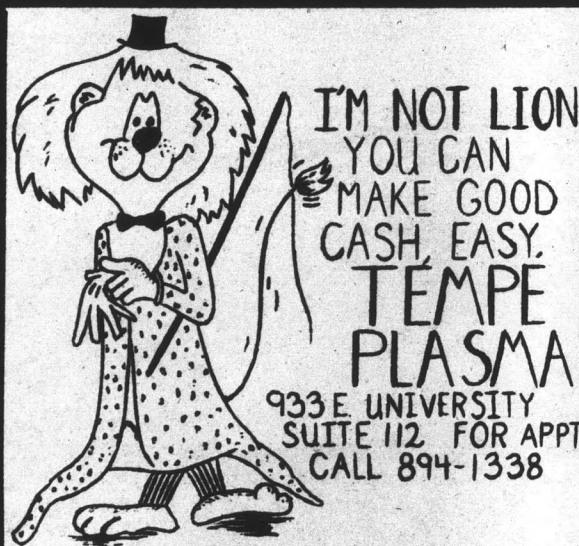
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Grievance route study urged

By Emily Smith
Staff writer

Inadequacies in the University's faculty grievance system prompted the ASU Faculty Senate on Monday to request that ASU President J. Russell Nelson appoint an ad hoc committee to study the system.

Faculty Senate Chairman Evar Nering said although the University has four faculty grievance committees, there are still some faculty grievances that do not fall under the jurisdiction of any of the committees.

Nering said, "The thrust is to provide for a type of grievance which we don't see currently being met."

The four faculty grievance committees are the Academic Freedom and Tenure Committee, the University Grievance Committee, the Board on Equal Opportunity and the Parking and Traffic Hearing Committee.

ASU President J. Russell Nelson said the Academic Freedom and Tenure Committee hears grievances on promo-

tions, tenure, sabbaticals, leaves without pay, retirement and academic freedom.

The University Grievance Committee hears complaints related to ASU or its personnel brought by members of the faculty, staff or student body.

The Board on Equal Opportunity hears grievances regarding discrimination.

Chairman of the Academic Freedom and Tenure Committee Retha Warnicke said she has received several requests from faculty members to hear grievances related to Affirmative Action issues.

She said the Affirmative Action issues do not fall under the jurisdiction of any existing grievance committees, and added that faculty members have gone to several committees with the issues, but were denied a hearing.

"As a result (of the current grievance system), faculty members have been left without an opportunity for a hearing by a panel of their peers," she said.

ASU sells resort for \$2.6 million

By Mike Humphreys
Staff writer

ASU has sold Castle Hot Springs, its resort-style conference center, to two Valley businesswomen for more than \$2.6 million, according to one of the new owners.

Sherri Chessen, an associate of Tom Jackson and Associates, and Barbara Van Ess, owner of Inches Away Women's Body Contour in Scottsdale, plan to restore the site for use as a vacation spot and health spa.

The resort, located 60 miles northwest of Phoenix, was donated in 1977 to the ASU Foundation, a corporation which accepts gifts to the University.

For the last five years, many local and national groups, including almost all colleges of ASU, have made use of the facilities, said Denis Kigin, dean of University Continuing Education and director of summer sessions.

All the conferences on the 165-acre site were sponsored through the University.

Lonnie Ostrom, president of the ASU Foundation and director of development, said, "It would take a tremendous investment to give (the resort) the type of facilities we would like to have, and the money is not available." The foundation had wanted to make repairs and reconstructions on the site, which was damaged by fire in 1976.

Restoration of the facilities by the new owners is expected to begin in about three months, according to Chessen. No completion date is set for the work, which is expected to cost about \$6 million, she said.

Chessen and Van Ess, who paid \$2.65 million for the property, agreed to give 1 percent of the net earnings to the foundation as a condition of the sale.

The main attraction at the resort is the pools of naturally heated water which flows from the springs. Water bubbles out at a rate of 400,000 gallons every 24 hours at a temperature near 125 degrees.

The ASU Foundation submitted a \$4 million request to the U.S. Department of Energy to conduct an energy demonstration project at the springs. The project team, headed by Michael Sheridan, ASU geology professor, hoped to use the spring water to heat and cool the resort.

A preliminary resource inventory of the springs was sponsored by the U.S. Department of Energy, but the Reagan Administration's energy policies make further funding doubtful, Sheridan said.

The facilities include tennis courts, pools, a golf course, hiking trails and accommodations for up to 80 persons.

Long before outsiders discovered the springs, they were guarded by Apache Indians as sacred grounds, although members of other tribes were often permitted use of the "medicine waters."

The springs were discovered in 1867 by Col. Charles Craig, commander of Fort Whipple, while he and his men were pursuing a band of Apaches. Because of the appearance of the surrounding mountain peaks, he called the site "Castle Springs."

As the reputation of the water's healing powers spread, a large colony formed in the area.

During the years the resort grew, changed owners and boasted such famous guests as the Vanderbilts, the Rockefellers, Marilyn Monroe and presidents Theodore Roosevelt and John F. Kennedy. Dr. Mae Sue Talley donated it to ASU in February 1977.

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—Cardinal Newman

opinion

Abnormal infants entitled to equal medical care

Tracy Fletcher
Opinion Editor



Starting today, the Rehabilitation Act of 1973, which protects all handicapped persons against discrimination, will officially be extended to infants.

President Reagan recently urged Congress to begin hearings and to adopt legislation that will protect the right of life of all children, including the disabled and the handicapped.

Until such specific legislation can be drafted, a new Department of Health and Human Services ruling will require hospitals to provide adequate treatment to infants born with serious medical problems.

According to the new rule, every hospital ward must post a sign stating that "any person having the knowledge that a handicapped infant is being discriminatorily denied

food or customary medical care should immediately contact the Handicapped Infant Hotline."

The "hotline" is a 24-hour, toll-free number to which violations can be reported in time to save the infant's life.

The new rule is a response to a 1982 case in Bloomington, Ind., in which the parents and an attending physician decided to allow an infant born with Down's syndrome to starve to death. When the case was heard by a local court, the judge agreed with the decision to allow the child to die.

A Wall Street Journal editorial Monday stated that advocates of the rule are alarmed that "well-educated parents are increasingly anxious about having an imperfect child who will impair their or the child's 'quality of life.'"

And rightfully so, for there is good cause for alarm.

The medical profession is continually striving to perfect technology to save lives. Yet, at the same time, some in the medical profession rationalize withholding nutrition and medical care if parents decide they don't want their lives complicated by an in-

fant born with a handicap.

Parenting is difficult; and caring for a child with a handicap is an even greater burden both psychologically and financially. But parenting cannot be entered without the realization that two people are responsible for their child, no matter if the child is normal or not.

The idea that a normal human life is more valuable than that of a handicapped infant places relative, rather than absolute, values on human life. The criteria by which such relative values are established are determined by whatever concept about the quality of life prevails at any given time in society.

Not so very long ago, society asked the question "May we kill innocent human beings?" Now the question has become "Under what conditions should we kill human beings so as to ensure a desirable quality of life?"

A chilling example of prevailing concept of the quality of life in World War II Germany was presented by the Nazi Director of Public Health Arthur Guett in his book, "The Structure of Public Health in the Third

Reich." Guett wrote: "The ill-conceived 'love of neighbor' has to disappear, especially in relation to inferior or asocial creatures. It is the supreme duty of a national state to grant life and livelihood only to the healthy... in order to secure the maintenance of a hereditarily sound and racially pure fold for all eternity."

Some would argue that such an extreme example from the 1930s could never be repeated in the civilized 1980s. After all, it wasn't the government that decided the infant in Indiana should die. But someone made the decision to end the child's life.

According to Surgeon General C. Everett Koop, "passive euthanasia," the process whereby an imperfect infant is willfully deprived of nutrition or medical care, is more widespread than one would like to believe.

Based on the fact that the Indiana court condoned the parent's decision, the new ruling making treatment of handicapped infants mandatory is necessary. It makes the value of life as it should be — absolute — whether the parents of an abnormal infant view it that way or not.

letters

Views on deaf drivers full of 'bigotry, errors'

Editor:

I have read the March 10 edition of the State Press, more specifically, a column written by one Tom Bickford. Never before have I read an article so replete with half-truths, misconceptions, bigotry, in any periodical. To single out deaf people, under the premise that they are, at best, unsafe drivers, is not only inflammatory, but the height of ignorance as well.

Official governmental statistics have proved beyond a doubt as to the expertise and low rate of accidents of deaf drivers as compared to those of normal hearing. The old misconception as to some handicapped people as drivers, is long since gone the way of the nickel cigar — rarely to surface only in the alleged minds of certain prejudiced, narrow-thinking individuals, to warrant comment.

Mr. Bickford does the entire deaf population of America a disservice — he and, the State Press owes us all an apology. Alexander Pope was correct when he wrote years ago — "when ignorance is bliss, 'tis folly to be wise." Mr. Bickford perhaps should concentrate his efforts more on eradicating his ignorance in lieu of attempting to offer panaceas for the ills currently besetting society.

Joseph T. Kopas

Editor:

In response to the March 10 article by Tom Bickford concerning deaf drivers, there were myths and errors I would like to correct.

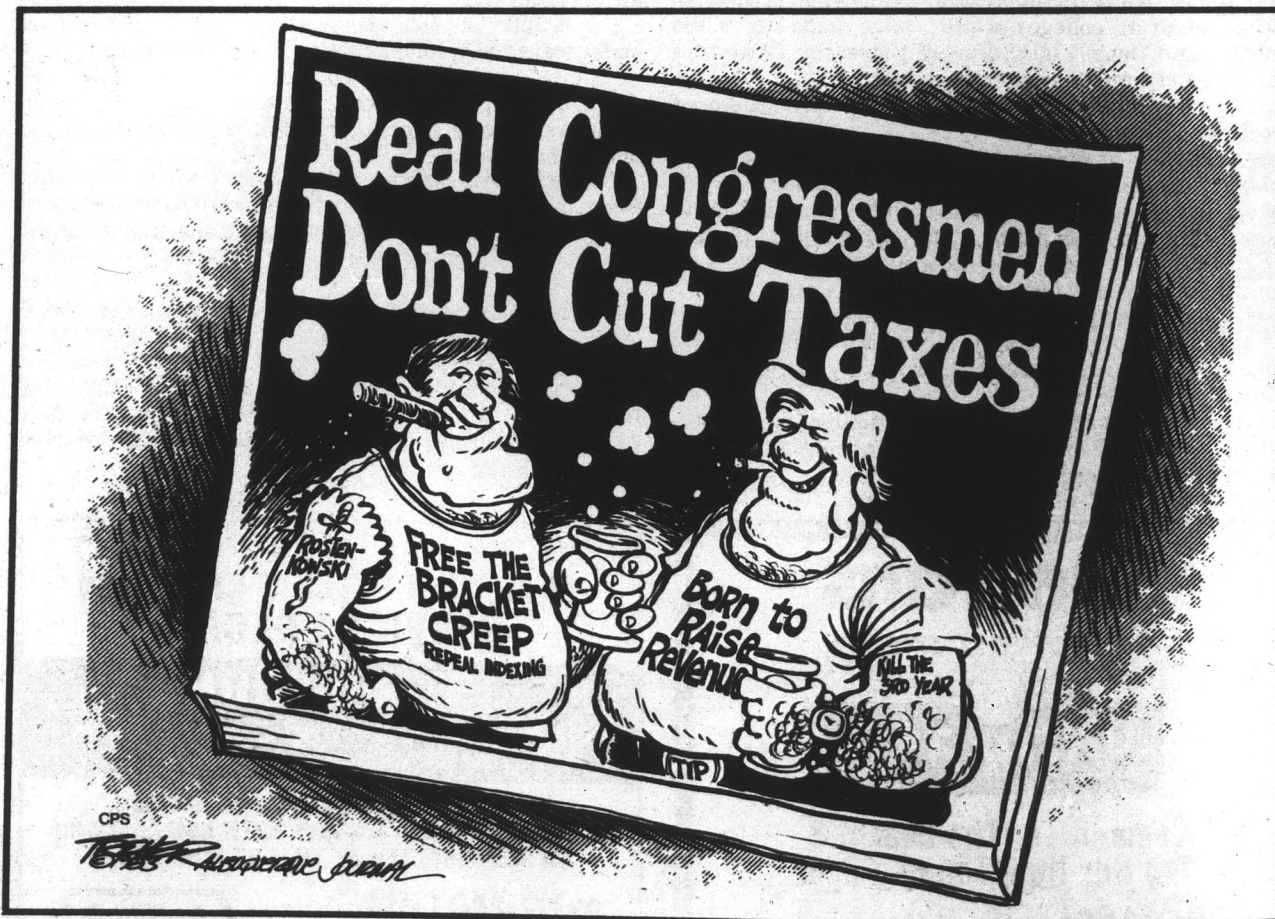
Mr. Bickford maintains that an illiterate deaf person can obtain a license by having the exam read to them orally. Mr. Bickford does not understand that for many congenital deaf individuals, this would be merely an exercise in frustration. Research has indicated that, at best, only 25 to 50 percent of English is visible on the lips. Therefore, reading the exam orally to a deaf person is obviously not an appropriate solution.

Secondly, for many congenital deaf individuals, English is not their native language. As far as I am aware, there is no research to support the fact that a deaf person, unless they are mentally retarded as well as deaf, is illiterate in sign language. Third, there is no evidence to support the claim that deaf drivers have more accidents than their hearing peers. I would suggest that the actuarial evidence speaks for itself.

Mr. Bickford maintains that he uses his mirrors to locate the origin of noise. Deaf people learn to compensate visually for what they do not hear. They use mirrors as well as their residual hearing to locate any danger signs.

In my opinion, Mr. Bickford should check his research before calling for an end to licenses held by disabled people. If we remove the licenses of deaf people, we condemn them forever to a world of isolation and physical restriction. This, in my opinion, would be a tremendous waste of human potential and abilities.

Sandy Goldstein
Counselor
Hearing Impaired Students



Aid to El Salvador merits concern

Editor:

On the evening of March 8, I went to a performance of what may be the most moving dramatization I have ever seen. Performed at the All Saints Newman Center was a play entitled "A Peasant of El Salvador" written by Peter Gould. The author was also one of the two actors. The other was Stephen Stearns. The names will mean nothing to you perhaps, but their presentation should test your view of reality.

After 12 years of visiting El Salvador and other Latin American countries, Peter was asked to write a play. He chose to write on the life of a farmer, a life he had seen firsthand as he lived among the peasants of Central America. Peter portrays the El Salvadoran government as the people's oppressor, the Church as their supporter, and the Rebels as their sword.

The show grabs the emotions and locks one in the pains of the peasants. Though the drama did not convince me that the Rebels were correct, the play did convince me that something is grossly wrong.

Something is grossly wrong when a people so fear their own government that they take up arms against it, or they flee from it, or they cower in places difficult for the American-built vehicles to reach. For a moment I was no longer caged in my middle-class fears of Communist expansion, but saw beyond these to another's fears. I have seen frightened people and I have felt hate and fear. I have tasted the salt in my tears and I know what sorrow is. And I must question myself, thoroughly and honestly, without my selfishness distracting me, if I support the U.S. policy to send military aid to a government whose enemy is their own people.

You must have read the newspapers or heard the reports. The El Salvadoran army has used American weaponry to terrorize civilian non-combatants throughout the small country.

That is a fact that Congressional committees have verified. Why, then, do we allow, or even approve of, our leaders sending money to such a system? Are there not better ways to fight the spread of Communism than through slaughter?

And you, the students of ASU, who sleep through national disasters unless they threaten your financial aid, how do you justify your government's stance? Your taxes, or your parents' taxes, pay for the military aid. And you do have a voice. You are not guiltless. Think for a moment beyond yourselves, beyond your own worries of graduation and employment, to the meaning of the system that shall employ you.

Is what the United States is doing in El Salvador right? (Yes, I ask you to make a value judgment) And do you know enough about the subject to make a truly rational decision? I confess that I do not know as much about this Latin American hotspot as I should. But I know enough that I will not support those who support or employ violence and oppression. Real justice never came from the point of a gun or the drop of a bomb. Neither did security.

Do not ignore this letter as one more reactionary opinion. I am slow to change my mind, and prefer to be certain of my course before committing myself to it. The play acted as a climax to the thoughts brewing in my head and soul for several months now. I challenge you, therefore, my fellow students, to get your brains out of neutral and think beyond your studies. There are issues besides abortion that merit your concern. And if you find yourselves unable to support the U.S. policy of aid to the El Salvadoran government, employ your typewriter or pen and let your congressmen know. For the sake of others, consider it.

Richard R. Follett
Liberal Arts

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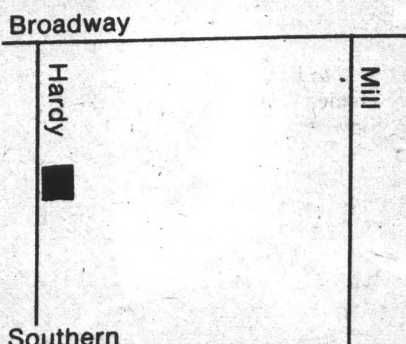
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The last remaining teepee towers over a bulldozer clearing the remains of its neighbors.

Steff photos by Andy Arenz

Teepees toppled... landmark razed for additional parking

The teepees are gone.

A wrecking crew leveled the Tempe landmarks one by one Thursday morning. The wood-framed structures fell to the ground with seemingly little pushes by a bulldozer. In about an hour the wreckers had turned the three teepees into one large pile of sticks, broken plaster and metal pipes.

For 35 years the cone shaped structures on Apache Boulevard, west of Rural Road, turned heads and sparked curiosities of passersby.

The site will be transformed into a 150 space parking lot for ASU.

The decision to raze the buildings came after the University, which purchased the site in December, 1982, did not receive any realistic offers to relocate the teepees.

Earlier, the State Historical Preservation Office was unable to save the teepees due to their lack of historical significance since they are under 50 years old.

A small crowd of onlookers gathered before the demolition to walk through and view the unique apartments for the last time. Some came to photograph the teepees for posterity. And others came to take a piece of the rubble home with them for memorabilia.



A bear painted on a teepee seems to express sorrow over the loss of his home.



A member of the wrecking crew pries off a salvageable window.

Famed

Profs to receive awards from alumni

By Sandy Sistik
Staff writer

Two ASU professors who have received international reputations in chemistry and engineering will be honored this evening by the ASU Alumni Association.

Therold Moeller, professor of chemistry, will receive the 1983 Distinguished Teacher Award, and Warren Rice, professor of mechanical and aerospace engineering, will be presented the 1983 Distinguished Faculty Achievement Award.

"It is basically a recognition of all activities that they (AA) want to recognize," Rice said. "I'm naturally very pleased and honored to be selected."

Rice is known worldwide as an authority on the Tesla class or turbo machinery and air compression processes, which have applications ranging from deep oil well pumping to fluid circulation in communications satellites.

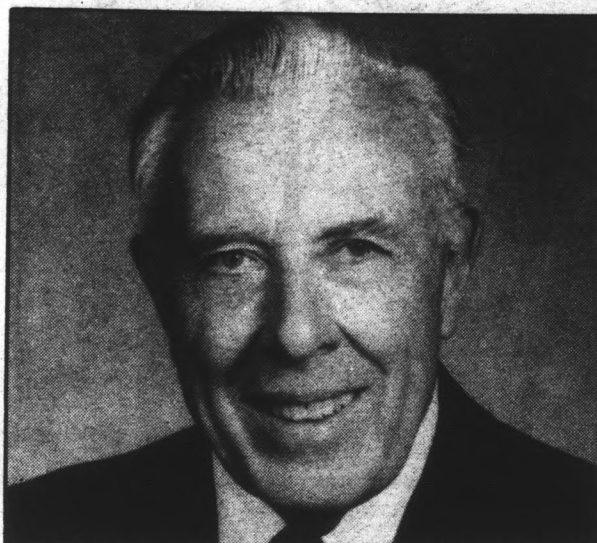
He is also known for his pioneering work in the development of semiconductor processing techniques.

Rice said his 25 years of work at ASU has been involved in research with graduate students.

He has worked on projects for Texas Instruments for the past 24 years, and he has also been a consultant for Boeing, Convair and the Garrett Corporation.

Rice's association with Texas Instruments led to the company funding a research and development laboratory at ASU that provided projects for graduate students and faculty.

A Fellow of the American Society of Mechanical Engineers and recipient of the Graduate College Distinguished



Therold Moeller

Research Award, Rice has twice served as departmental chairman and has attracted nearly \$1 million in grants and contracts.

Moeller is a well-known author of chemistry texts and one of his publications, "Inorganic Chemistry, an Advanced Text," has achieved worldwide adaptation.

"Literally, this is the only detailed discussion of all organic chemistry that was available worldwide for many years," Moeller said.

The ASU chemist has been invited to lecture at 49 different universities in the United States and Canada and has been a visiting scientist at more than 20 institutions.

In addition, he has served as a consultant to many industrial and chemical companies and is a member of numerous professional and honorary organizations.

The Distinguished Faculty Achievement Award is given to a faculty member who has established a distinguished record outside the classroom in a way which reflects outstanding and recognizable contributions to higher education.

Criteria considered by the selection committee for the Distinguished Teacher Award include: a comprehensive knowledge of the professor's field, the ability to organize and present subject matter effectively and the ability to stimulate thinking and develop understanding.

George Hershey, president of the Alumni Association, will present the awards, including a plaque and a \$1,000 check, during the Association's annual Founder's Day dinner at 7:30 p.m. in the MU.



Warren Rice

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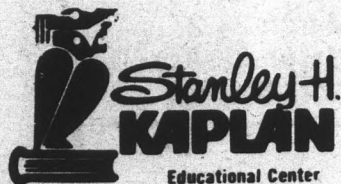
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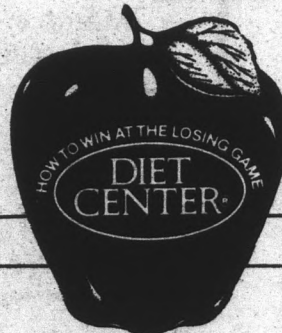


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The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Fall Semester 1983.

Applicants for the position of editor:

- must have a cumulative grade index of 2.20 or better;
- must have either two semesters' service on the staff of the **State Press** or responsible editorial experience with a commercial, college, or university newspaper; and
- must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

- submit at least two letters of recommendation from university faculty members and/or professional journalists;
- list on the application form the titles of all journalism courses completed and the grades earned in those courses;
- submit at least two examples of a news story, feature story, or editorial written for the **State Press** or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the **State Press** or other newspapers.

Candidates must pick up at the **State Press** office, Matthews Center North Basement, application forms. The completed forms must be typewritten.

Applicants for the position of editor must be available for one or more interviews by the Board between 3 and 6 p.m. on the day specified for selecting the editor.

The Board will interview candidates for the Fall Semester editor (1983) on Friday, April 8, 1983.

The deadline for receipt of applications will be Friday, April 1 at 4 p.m.

Applicants need not be journalism majors; candidates from all disciplines are invited, graduate and undergraduate.

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'The Seven Samurai': uncut legend hits town

By Karl Byrn
Scenes writer

Maybe you've heard of Akira Kurosawa's "The Seven Samurai," and if so, it was no doubt being highly praised. It was shown last night in the MU Classic Film Series, but if you missed it there, your last chance to see this masterpiece for a while ends Friday at the Los Arcos Cinemas.

"The Seven Samurai," a tale of 16th century Japanese farmers who hire samurai warriors to protect them from pillagers, is presently in revival in its uncut, 208-minute form.

That original form was released in Japan in 1954, but when Columbia Pictures brought it stateside with subtitles a year later, it was hacked to 158 minutes.

The film had been cut once before, for the 1954 Venice Film Festival. Critics complained of a confusing first half (naturally, since that was the half that had been chopped), but "The Seven Samurai" emerged from the festival with a Silver Lion Award.

(A note to the wary: this is an action film, but it shares nothing with the Kung Fu flicks. It was edited only for time, and battle in this human drama is a minimal final half-hour).

Despite the trouble it had in the U.S. (released here with the title "The Magnificent Seven," all prints were recalled in 1961 when a Hollywood western version was released), the film became a cinema landmark.

The film's impact includes the first use of slow motion for effect; one of the first extensive uses of telephoto lenses; almost exclusive eye-level filming in an action film; extensive multi-perspective filming; and, instead of zooming in, "editing in" from objective shots to close-ups.

Furthermore, directors including Sam Peckinpah and Francis Coppola have spoken of their debt to "The Seven Samurai," while George Lucas said the film inspired his "Star Wars" saga.

This critic first saw "The Seven Samurai" as a child of nine, when KAET broadcast it as part of a two-month-plus series of worldwide film greats.

At the time, I only caught the gist of the story, but certain scenes remained vividly, indelibly with me. Seeing the film at the Valley Art a year ago, I realized these scenes were hardly the heart of the film; but my remembrance of them is



Two of the "Seven Samurai" rescue a local villager in Akira Kurosawa's classic film.

a testament to the film's overall visual force and universal appeal.

In fact, of all the films I saw during that KAET broadcast, "The Seven Samurai" and "The Beauty and the Beast" were the only ones that stuck with me into my later years of film awareness.

As a result, "The Seven Samurai" is my favorite movie, and I wholly support "Sight and Sound" magazine's choice of this film for third place on its publication last fall of the "Top Ten Films of All Time."

But about a year ago I told my friends I thought "Gone With the Wind" was the cinema's greatest, and since KTSP broadcast that film last week, there's a timely basis for comparing these two four-hour landmarks.

Both films are deeply cultural and yet what finally comes

off is universally emotional. The Civil War may be as unclear to Japanese audiences as Japan's warlord society is to us, but what is unmistakable is Scarlett O'Hara's passion in "Gone With the Wind" and the would-be samurai Kikuchiyo's tricksterish bravado in "The Seven Samurai" (if you want to know exactly where Belushi lifted his samurai character, look no further).

"Gone with the Wind," of course, focuses on a single character, while the heart of "The Seven Samurai" is pairs of relationships between 12 main characters. Either way, strong emotions lead us to a sympathy with setting.

I can't help but wonder if, seeing the American film, Japanese audiences have felt at home in the plantation South. Thanks to "The Seven Samurai," we can at least feel comfortable in 16th century Japan.



CHAMBERED

The Toulouse Chamber Orchestra, featuring flute soloist Michel Debost, is scheduled to appear at ASU on Thursday, March 24, at 8 p.m. in the University's Music Theatre.

Tickets are priced at \$10 and are available at Gam-mage and Diamonds box offices. Tickets may also be purchased at the Music Theatre on the evening of the performance.

The orchestra is directed by violinist Georges Armand, who has selected Marcello's "Introduction, Aria et Presto" and Rossini's "Sonata No. 3 for strings" to open the program.

Debost will join the 11-piece string orchestra in Vivaldi's "Concertos for Flute," Opus 10 No. 4 and Opus 10 No. 3. The latter is known as "El Cardellino."

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Silent classics return w

'Potemkin' rages again minus editorial restraint of past governmental censorship, suppression

By Patt Leonard
Contributing writer

Everyone who has seen the film remembers the sequence of the baby carriage hurtling uncontrollably down the endless flights of the Odessa Steps. But that's just one of the striking images in the classic "The Battleship Potemkin."

Those images will grace the ASU campus March 23 when the Russian Club shows "The Battleship Potemkin" in the Life Sciences Building, Room 165, at 1:40 p.m.

"The Battleship Potemkin" was directed by Sergei Eisenstein in 1924. The story is simple: sailors mutiny aboard the battleship, Prince Potemkin, during the 1905 Russian uprising against the Tsarist regime. The people on land react with spontaneous collective support for the sailors.

When the Tsar's soldiers begin to massacre the people of the city in order to crush the rebellion, the sailors turn their guns on the army in retaliation.

The film was commissioned by the Soviet government and sponsored by the Fourteenth Communist Party Congress, so the film reflects a leftist political view. The rebellious actions of the masses are glorified, while the Tsarist army is made to look like a cruel and senseless machine.

Because of the revolutionary fervor of "The Battleship Potemkin," many governments tried to ban it, or only permitted screenings of censored versions when it was first released. The German army forbade its soldiers to see the film because of its perceived threat to law and order.

In the United States, censors cut the early scenes in which the sailors are ordered to eat maggot-infested meat, thus eliminating the motive for the uprising.

The film even encountered difficulties with the Soviet government. As the Stalinist era of repression began, many of the scenes were cut and titles rewritten. The original opening epigram was a quote from one of Trotsky's essays. It was replaced with a quote of Lenin's.

Eisenstein encountered so much difficulty with the bureaucracy of the Soviet film industry, he stopped making films in the U.S.S.R. His work was repressed there for decades.

After de-Stalinization, some of his essays were published in his own country for the first time. But apparently the Soviet government so completely censored "The Battleship Potemkin" that it no longer has a complete copy of the original film.

The film was created during the brief free period shortly after the Bolshevik seizure of power, before abstract works were suppressed and art was made to conform to narrow notions of socialist realism. It rises far above the status of a mere Communist propaganda piece.

"It is highly technically innovative and historically quite accurate," said Frederick Giffin, chair of the history department and an expert in Russian and Soviet history. "Sergei Eisenstein was far ahead of his time."

The works of Eisenstein helped to establish the art of cinematography. In "The Battleship Potemkin," Eisenstein experimented with some of his ideas. He used brief sequences to mark bursts of action: between the mourning on the steps and the decision of the sailors to fight, he spliced in a few frames of an enraged young man ripping open his shirt.

continued page 13



Abel Gance's "Napoleon" makes a return to the screen this month, thanks to the efforts of Francis Ford Coppola.



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The horrors of war are graphically displayed in Sergei Eisenstein's "The Battleship Potemkin."

Silent 'Napoleon' tells tale of French Revolution while retaining truth of demigod's rise to power

By Mike Malone
Assistant Scenes editor

French filmmaker Abel Gance's magnum opus, "Napoleon," originally released in 1927 to audiences which in large part disdained it in favor of talking pictures, will be shown in its Valley premiere at 7 p.m., Thursday, April 7 — the 56th anniversary of the 1927 premiere — at the Camelview Plaza Cinema in Scottsdale.

But it is American director Francis Ford Coppola to whom the credit for re-issuing the Gance classic largely must go.

"Napoleon," which opened in Paris at the Theatre National de l'Opera on April 7, 1927, was virtually lost to the world through carelessness and disuse until Coppola and Kevin Brownlow — with the artistic help of an aging Gance and the financial aid of General Charles de Gaulle's minister for the arts — sifted through the few remaining copies of the original film to piece together an accurate version.

The Phoenix premiere of "Napoleon" will benefit programs of ASU's College of Fine Arts, which sponsors the showing. Nicholas Salerno, chair of the English department and an expert on motion pictures, will introduce "Napoleon" for the Valley premiere.

Gance, like Sergei Eisenstein, director of "The Battleship Potemkin," another great silent film, enacted extraordinary innovations in cinematography, both in technique and

philosophy.

"Technicians in the German studios were putting the camera on wheels," said Brownlow, who helped compile the present version. "But Gance put it on wings. He strapped it to the back of a horse, for rapid inserts in the chase across Corsica; he suspended it from overhead wires, like a miniature cable car; he mounted it on a huge pendulum, to achieve the vertigo-inducing storm in the convention."

"His aim," according to Brownlow, "was to free the camera, to hurl it into the middle of the action, to transform the audience from mere spectators into active participants. To him, a tripod was a set of crutches supporting a lame imagination."

When he conceived the project in the 1920s, Gance intended to re-create Napoleon's life in six films. But financial considerations as well as his laudable but exacting professional fastidiousness — including attention to such details as original locations and impeccably accurate costumes and sets — nearly conspired to eliminate the prospect of even the first part.

The technique of "Polyvision" constitutes perhaps the most significant cinematic innovation for which Gance deserves credit. The technique, which Gance hoped would revolutionize the industry, utilized a three-screen process of

continued page 13

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Valley Art Theatre shows 'Judas' in live production

By Scott Hume
Scenes writer

Currently, the Janus Theatre Company is presenting "Judas" at the Valley Art Theatre.

The play is an updated retelling of Jesus Christ's crucifixion, with author Robert Patrick manipulating Biblical events to emphasize characters and their philosophies.

Patrick is best known for his play, "Kennedy's Children," which portrays the flower children of the 1960s as adults and what those times have done to them.

In "Judas," Patrick attempts to do the same. He attempts to get into the characters' minds.

The main character, Judas Iscariot, a Jewish man in the Roman occupation government, is painted as being "a sensitive and intelligent young man" by Patrick. Judas is taught by Pilate, the officious administrator.

Judas is not a one-motivation character. His feelings change all along the gamut from greed to something better, with inner turmoil and torment shown at each step along the way.

The juxtaposition of past with present terminology and surroundings illuminates Judas' motivation(s) for betraying Christ to the authorities of the city... a move which ultimately led to Christ's crucifixion.

Janus calls the play "a perfect production for the Easter season," making the description of the production as interesting as Patrick's perception and portrayal of Biblical events and characters.

The drama also includes Pilate's sergeant, Klautus; King Herod; Jesus Christ; Mary and Joseph; and Jesus' disci-

ple, Peter — all put together in what could possibly be the live version of "Dallas' Goes to Jerusalem."

But, it isn't.

Patrick and the Janus players present the play in a moving style that technically works well in the smaller surroundings of the Valley Art Theatre with believable acting and smooth merging of scenes.

And the play not only tells of Judas. It is the story of Jesus as well.

Most of Patrick's extrapolation of Biblical events seems to be explainable — such as corporate Rome running Jerusalem — and the play occurs in what he calls "between the scenes."

According to Janus' Steve Schemmel, current American morality is in question.

Born during the Depression, Robert Patrick moved often, not allowing himself to set down roots. The media constituted his only constant cultural companion.

This movement around the country and infusion of various media inputs allowed the seeds of his artistic works to grow and develop.

The seeds grew into Patrick's devotion to New York's underground theater in the 1960s where he ran Caffè Cino, a playhouse.

Now Patrick has earned international acclaim, production grants and writing awards; although some of his works (including "Judas") are unconventional.

This alternative theater with a fascinating concept will run through March 24, 25 and 26.

All performances begin at 8 p.m.

Tickets, priced at \$5, are available at the Valley Art Theatre (509 S. Mill) and information can be obtained by calling 258-9773.

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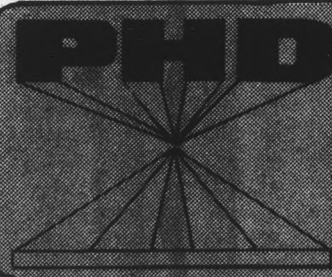
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More about

Napoleon

continued from page 11

projection and predated the Cinerama technique by 30 years. The advent of sound, however, in the form of "The Jazz Singer," the first talking picture, served to dilute awareness of Gance's cinematic contributions until his recent resurrection by Coppola and Brownlow. Indeed, "The Jazz Singer" nearly obscured "Napoleon" for all time.

As a military leader, Napoleon was steeped in charisma and ambition. Like Adolf Hitler, he began as a regular soldier in the army of his homeland. And, like Hitler, Napoleon followed his "eagle of destiny" to his palace and his tomb.

"Napoleon" chronicles the events of the French leader from his childhood to his triumphant march into Italy. One of the most revealing incidents depicted in the film concerns Napoleon as a boy (portrayed by Vladimir Roudenko) in the military college in Brienne.

More about

Potemkin

continued from page 10

Eisenstein used inanimate objects to convey action: under his editing, a stone lion seems to wake from slumber and roar.

Eisenstein used few editing tricks. There are only two mixes, one moving camera and one pan shot in the film. He relied on a rapid montage to give the film its dramatic pace. The film is visually musical because of the rhythmic timing of the scenes.

Eisenstein aggressively edited brief shots together and certain phrases are repeated for impact. Action begun in one sequence is completed in another: a woman starts a scream

Disliked and harassed at school, he turns for comfort to his pet eagle, but cruel schoolmates thrust the creature into the frigid winter of the countryside. Napoleon, inconsolable, retaliates against them with a ferocity that would later characterize him. As a punishment, the monks of the school cast him out into the snow; but, as he weeps into the ice, his beloved eagle returns to him, an augury of his destiny.

Gance's "Napoleon" is disconcertingly faithful to the truth of history in its depiction of the disarming and irrepressible attractiveness Napoleon exuded. Like many demigods before (and, one fears, after) him, he seemed to embody the national "spirit" — that intangible but undeniable medley of values, prejudices and primitive drives under whose auspices the most heinous of crimes have been committed.

General admission tickets for the April 7 showing are on sale for \$15 at Gammage Box Office.

which is finished by a boy.

The film is sponsored by the Russian Club as one in its regular Russian- and Soviet-related film series. The films are shown every Wednesday and every other Thursday in the Language and Literature Building, Room A46, at 1:40 p.m.

All showings are free and open to the public. On April 20, the Russian Club will show "Alexander Nevsky," another film directed by Eisenstein.

The Classical Film Society will present the documentary, "Eisenstein," which features clips from his works, on Friday, May 13. The film starts at 7:45 p.m. at the Unitarian Universalist Church, 4027 E. Lincoln Drive, Paradise Valley.

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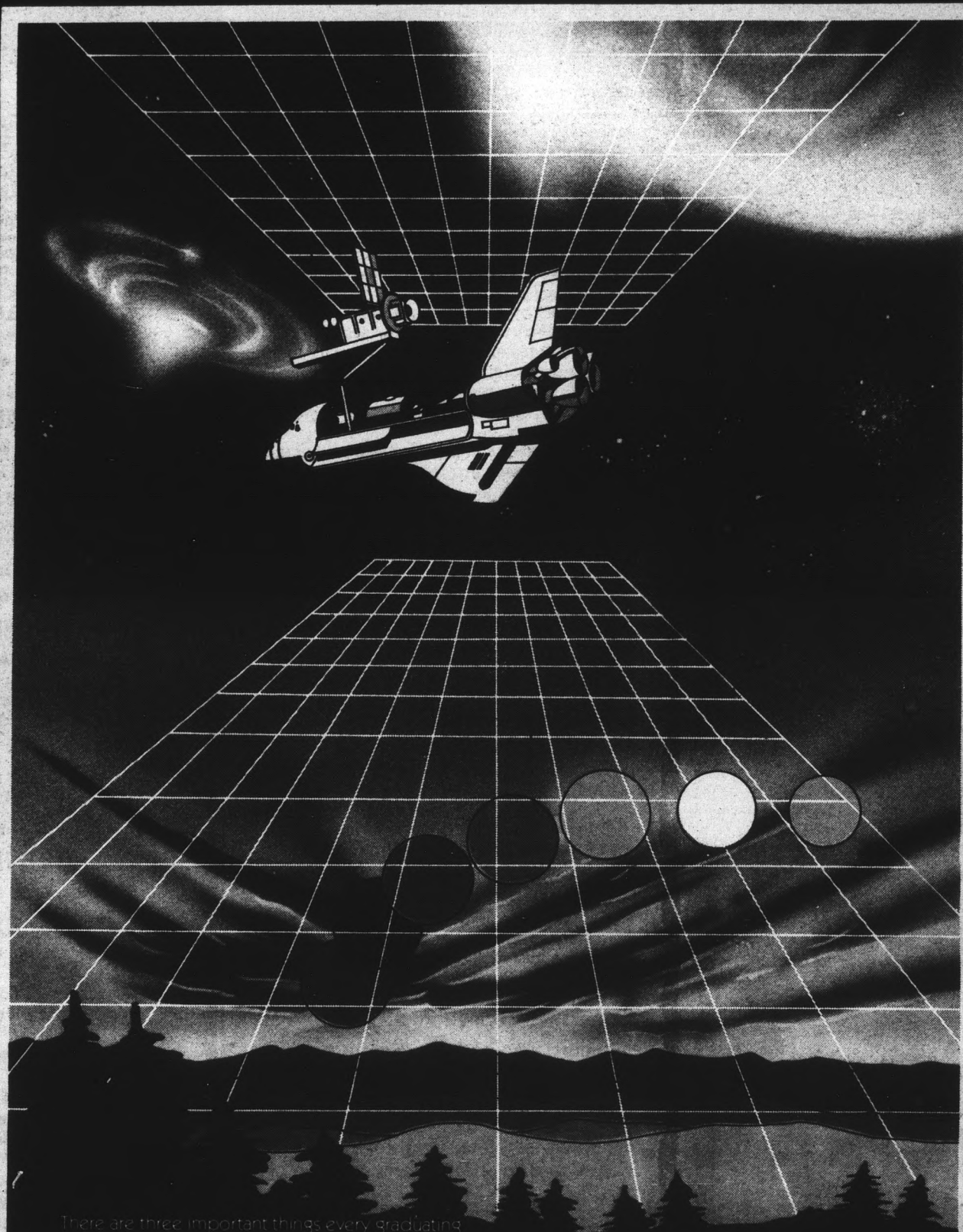
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Sun Devils croak as TCU's Killer Frogs advance

By Tom Blodgett
Assistant sports editor

The bulletin board in the ASU lockerroom that was put up before their first match in the National Invitation Tournament said it all: "You've come a long way, baby."

The Arizona State Sun Devils, at one time apparently out of a any consideration for a post-season tournament, salvaged their season with a berth in the NIT.

But Bob Weinbauer's Devils were eliminated in the second round of the NIT last night by Texas Christian's Horned Frogs, coached by Jim Killingsworth, 78-76.

In the first half, Killer's Frogs may as well as have been Killer's Frog — 6-foot-1 guard Darrell Browder. Browder scored 23 points in the half, including one with forty seconds left that gave TCU the lead at the half, 39-35.

Opening in the second half, ASU quickly tied the game and then had a 7-2 spurt to take a 50-45 lead. Texas Christian rallied immediately and had come within one point, 60-59, when they were seemingly dealt a severe blow by the early exit of Browder, who was all over the court offensively and defensively, with his fifth foul.

ASU did not start running away at that point as might be expected. The Frogs' superior height put ASU at a serious disadvantage on the boards, and the Devils were cold from the field. Additionally, the Frogs' 6-9 forward Doug Arnold, who had 20 second-half points, began to pick up the slack for TCU, who edged out to a five-point lead.

ASU started to foul the Frogs with under five minutes to go, and the tactic payed off. The Devils traded field goals for single free throws, and cut the margin to one point, 77-76.

Brian Christensen hit one of two free throws with under a minute, but Walt Stone turned over the ball with fifteen seconds left. Christensen airballed another free throw, but Scott, who finished with 33 points, missed a shot in the lane, and two tip-ins failed before the buzzer went off.

"I thought Byron had a good shot at the end, and we had

two good shots after that," Weinbauer said, "but that's the nature of the beast."

ASU finished the season 19-14.

The Devils received their invitation to the tournament the day after a 76-74 upset victory of then fourth-ranked UCLA. ASU was forced to rally from a 7-point halftime deficit in that game. Williams hit the winning shot with 13 seconds remaining, and UCLA's Darren Daye missed a short jumper with six seconds left, giving ASU the victory.

The Devils needed the victory to be considered for a tourney berth after losing a 94-92 decision to Southern Cal. Williams scored an ASU record 45 points in the loss, which snapped a four-game losing streak for the Trojans, and was only the Devils' third loss in the previous 11 contests.

The Devils drew Cal State-Fullerton for their first round match, and got a big break in getting the home court advantage. The Titans were 13-0 at home, but only 8-7 on the road.

ASU got 20 first-half points from Williams, and led most of the game, taking an 87-83 victory. The Devils out-rebounded the tall Titans 52-42, particularly pressing their advantage on the offensive boards.

"It doesn't matter how big you are, it's how big you play," Fullerton coach George McQuarn said. "What hurt us is that they pounded the boards on us."

"That was a full 40-minute basketball game with no let-downs from anyone," Weinbauer said.

DEVILS NOTES: Scott became ASU's all-time leading scorer for men's basketball in the TCU game with his first points. Scott tied Seabern Hill at 1539 career points with a 24 point performance against Fullerton. Scott and Williams finished one and two in Pac-10 scoring, both surpassing Hill's single season single season scoring record.

Weinbauer made it to his sixth consecutive post-tournament in as many years coaching. Weinbauer's Penn teams appeared in four NCAA tournament and made one NIT appearance



Staff photo by Mike Rynearson

ASU's Billy Jordan attempts a jump shot over TCU's Doug Arnold in Monday night's National Invitational Tournament action. ASU lost to the Frogs 78-76.



Staff photo by Junji Kurokawa
Maria Wise looks to pass off to a teammate while Utah's Terry Behrman (25) and Chris Acarregui pressure the fallen Devil. ASU defeated the Utes in NCAA first round action at the Activity Center.

Women advance; prepare for USC

By Dean Obenauer
Sports writer

The ASU lady Sun Devils exploded in first round NCAA post-tournament play to rout the Utah Utes 78-64, in the University Activity Center Sunday afternoon.

All season, Coach Juliene Simpson has stressed defense, and defense her troops played. But on the way to great defense a funny thing happened. They played great offense.

"It was without a doubt our best effort this year," Simpson said.

ASU's junior center Kym Hampton was the object of Utah's zone defense which caused her to score only 11 points.

Sun Devil forward Olivia Jones took up the scoring slack as she tallied 28 points.

Jodi Rathbun had 17 and Cassandra Lander added 12 as ASU advances to the final 16-team showdown, where they will face No. 2 USC next.

Although Simpson was concerned with the

Utes before the game, there was little concern after the opening tip-off as the Devils never looked back.

The only run Utah made was with just under six minutes left in the first half. The Utes whittled ASU's lead down to five points only to be outscored before the intermission 16-4.

The Utes made their run while Hampton was sitting on the bench. Utah seemed to be intimidated by the 6-foot-2 center.

For the rest of the game Utah was frustrated by the swarming man-to-man defense the lady Devils played. The Utes playing in the High Country Roster Conference faced zone defenses all year.

"In reviewing our earlier meeting we noticed that they had much more trouble with man than zone," Simpson said.

Debbie Asper, Utah's leading scorer with a 21 point average, was literally shut down as she could only muster up three field goals for six points.



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Bohay comes in second best

Gary Bohay, standout member of the ASU WRESTLING team, fought his way to a second place finish in the NCAA tournament, held March 11-13 in Oklahoma City. Bohay was defeated 5-2 by Barry Davis of national champion Iowa in the 126-pound class finals.

Iowa won its sixth consecutive NCAA crown, and its eighth in the last nine years, and set a record by scoring the most points ever in the national championships.

In the semifinals, Bohay downed Kevin Darkus of Iowa State 6-4 in a hard-fought match.

Bohay ended the season with a record of 30-1, and a career mark of 57-3-1, the best winning percentage in Sun Devil history.

The WOMEN'S GYMNASTICS team captured the WCAA championships, held Saturday night in San Diego. The top-ranked Devils, who raised their record to 28-1 on the year, scored 186.65, easily outdistancing second place California State-Fullerton (183.35).

Lisa Zeis won the all-around on the balance beam to pace the Sun Devils. Freshman Jackie Brummer set a conference record with a 9.9 score in winning the uneven bars.

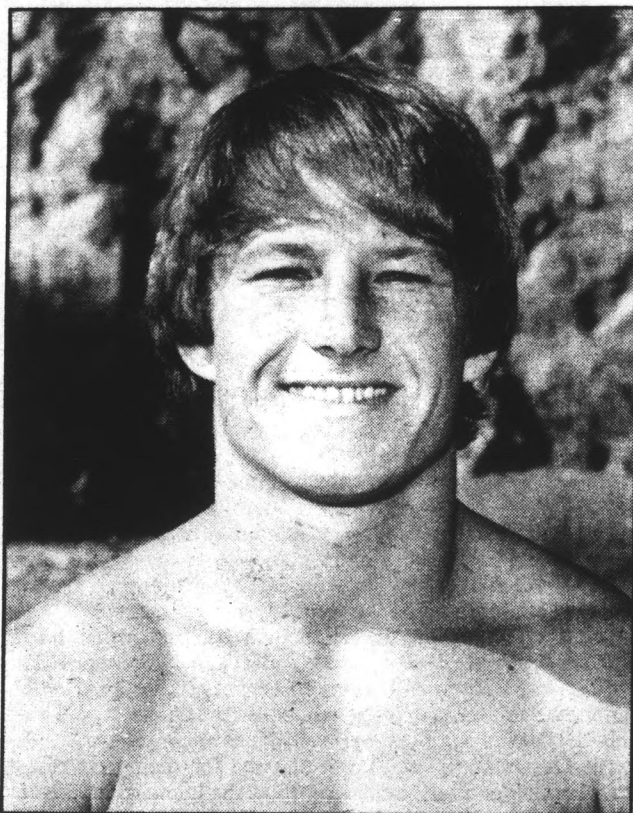
Senior All-American Jeri Cameron also turned in a good performance for the Devils, winning the floor exercise and finishing second in the all-around.

Coach John Spini also won honors at the meet, being named WCAA coach-of-the-year for the second consecutive year.

Next weekend, the Devils travel to Logan, Utah, where they will participate in the NCAA Mountain Regional, meeting No. 2 Utah, who handed the Devils their only loss of the year. Spini thinks the outcome will be different this time, though.

"Last time we met them, one of our athletes, Kim Neal,

continued page 17



Gary Bohay

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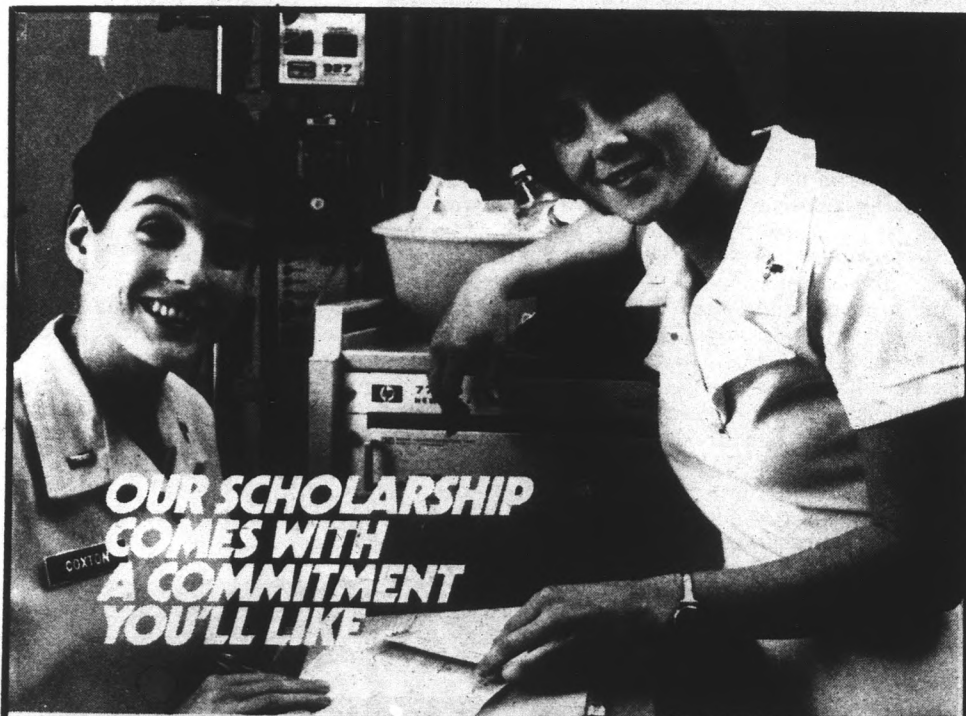
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More about ASU

continued from page 16

was out of two events, and that hurt us," said Spini. "Also, the judges at that meet were all from Utah, and this time they will be from all over the region. I don't think losing to them last time will have any negative effect on the team at all."

Leslie Deniz of the WOMEN'S TRACK team shattered the American record in the discus with a throw of 211 feet 1 inch, breaking the old record of 207 feet 5 inch, set by Lorna Griffin in 1980.

The lady Devils went on to win the four-way meet, defeating Kansas, Kansas State and the Los Angeles Track Club.

Other winners for ASU were Dodie Campbell in the javelin, Jennifer Lemke in the shotput and Rhonda Paine in the long jump.

In MEN'S TRACK action, the Sun Devils won a triangular meet against Kansas and New Mexico. Howard Henley of ASU won three events: the 400 meter relay and the 100 and 200 meter dashes. Other winners for the Devils were John Lenstrohm in the 110 meter hurdles; Chuck Schwarz in the 3000 meter steeplechase; Ken Frazier in the long jump; Pete Richardson in the 800 meters; Deon Mayfield in the triple jump and the 1600 meter relay team.

In MEN'S TENNIS, ASU fell to Texas Christian, 6-3, but coach Lou Belken found one thing to be extremely happy about. The Devils' number one singles player, freshman Jim Baumann upset second-ranked David Pate, 3-6, 7-5, 6-3. Pate is a two-time NCAA All-American, and the 1981 NCAA doubles champion.

"Baumann beating Pate is like me beating Bjorn Borg,"

said Belken. "Pate is an excellent player."

The Devils will open Pac-10 Southern Division play this weekend, as they host California on Friday and Stanford on Saturday at the Whiteman Tennis Center.

The Arizona Wranglers bounced back from their season-opening loss to win their last two games. The Wranglers scored a come-from-behind 30-29 victory over the Chicago Blitz, and then downed the previously unbeaten Los Angeles Express Saturday night, 21-14.

Arizona trailed the Blitz 29-12 midway through the final period, but scored 18 points in the last 6:55 to notch the win. The winning margin came on a Jim Asmus field goal with only one second remaining in the game.

Chicago was a 13-point favorite going into the game and was the early favorite to win the USFL title. The Wranglers were led by rookie quarterback Alan Risher from LSU, who turned in a fine performance in his first professional start. Risher took over the starting duties after the offense's dismal performance in the opener against the Oakland Invaders.

Against the Express, Arizona jumped out to a 21-7 lead, then held off a late rush by Los Angeles to gain the victory. Jim Asmus kicked the longest field goal in the USFL to date, a 57-yarder in the second quarter. The Wrangler defense silenced the Express' running game, which had been effective in their first two games.

The top individual performance for the Wranglers against L.A. came from running back Steve Howell, who gained 98 yards on 21 carries. But it was the defense which was the key to the win, forcing the Express to throw the ball 50 times in the game and holding them to only 30 yards rushing on 13 tries.

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Nomination forms are available at the MU Activities Center and are due by Friday, March 25. There will be an informational meeting for all interested nominees on Wednesday, March 30 at 4 p.m. Call 965-6649 for additional information.



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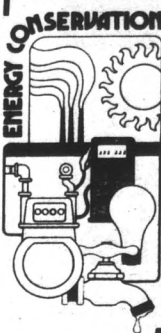
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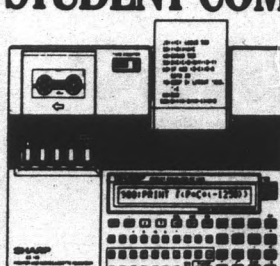
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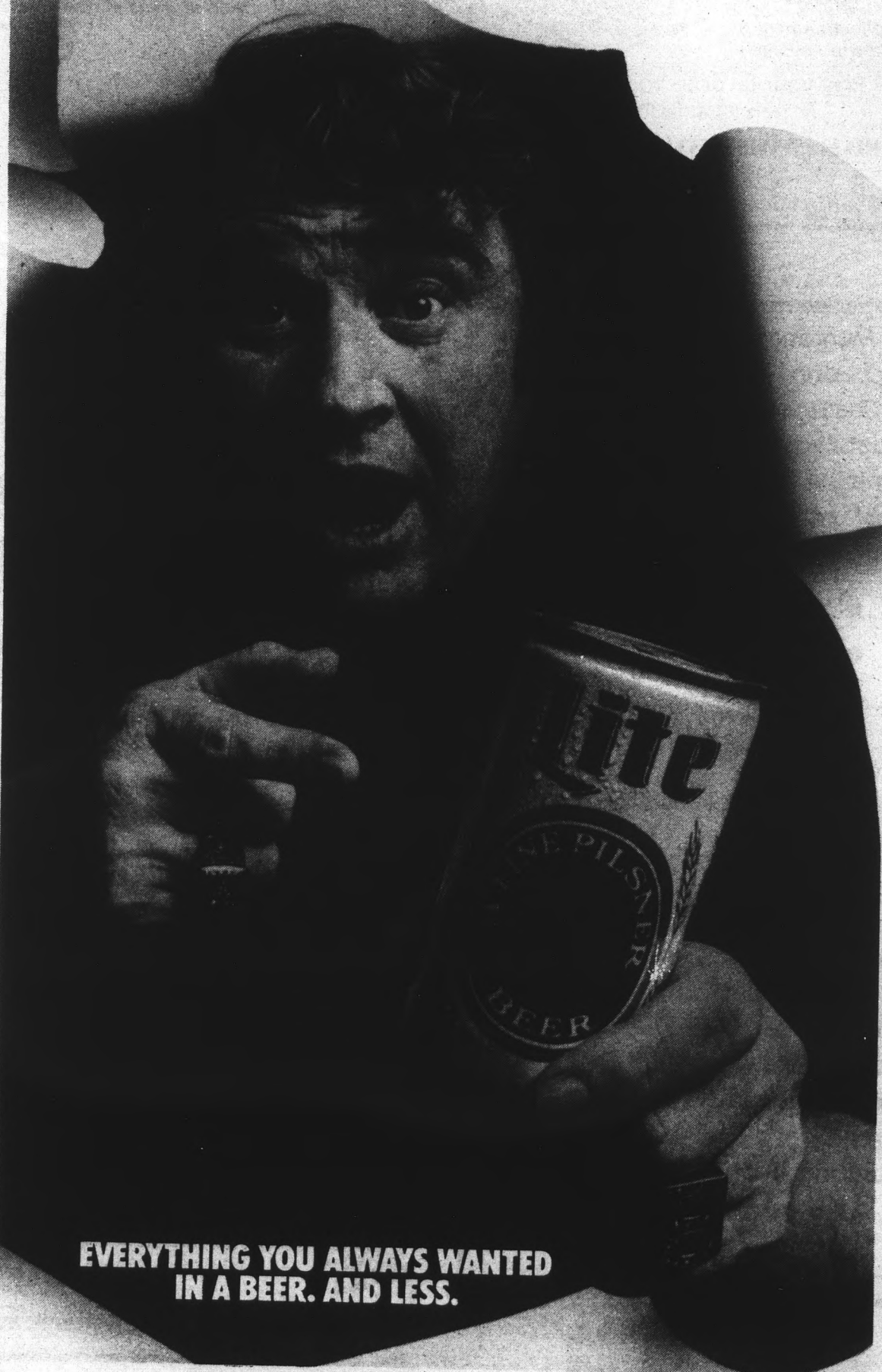
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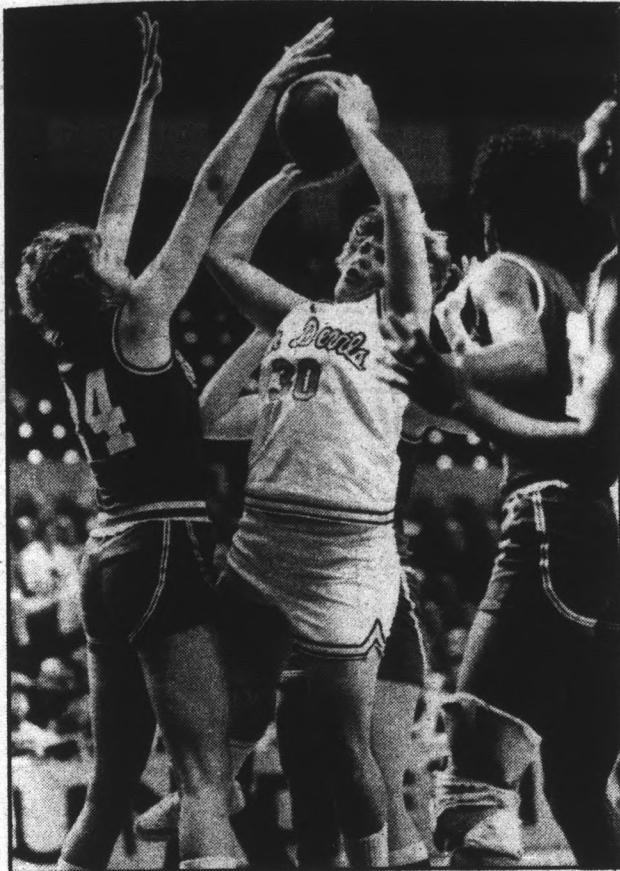
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Staff photo by Junji Kurokawa

ASU's Jodi Rathbun drives the lane and puts up a shot in heavy traffic in Sunday's victory over Utah as Sandy Kovach defends for the Utes.

Rathbun sparks Devils

By Phil Daschner
Sports writer

Even though much of the media's attention will focus on USC's freshman standout Cheryl Miller, the Trojans will be keeping an eye on ASU point guard Jodi Rathbun when the two teams battle in Los Angeles Thursday in the second round of the NCAA tournament.

Rathbun, a freshman from Bartonville, Ill., has given the top ranked Trojans defensive fits all year.

In two losses to USC this year, Rathbun has averaged 15.5 points, three rebounds and four steals per game — all over her season averages of 9.9 points, 2.4 rebounds and 1.3 steals a game.

"She (Rathbun) plays extremely well under pressure," ASU head coach Juliene Simpson said. "She has worked hard on her defense this year and offensively there is no question what she can do."

Rathbun said she has more opportunities to shoot against USC because the Trojan defense likes to collapse in on center Kym Hampton and forward Olivia Jones.

"They played in low, so I ended up shooting a lot from the top (of the key)," Rathbun said. "I just try to spark the team."

During a 72-70 loss to USC this year, Rathbun hit a half court shot at the halftime buzzer that sparked a furious second half comeback as ASU cut what appeared to be an insurmountable 23 point halftime lead.

Rathbun, one of the most sought after high school players last year, came to ASU after being recruited by assistant coach Lisa Williams.

Williams had coached against Rathbun-led teams in Illinois, where Rathbun dominated girls' basketball. In her senior year Rathbun scored 1,119 points, a state record, and averaged more than 37 points a game.

"The adjustment to college basketball was easy, I knew who the stars were when I came here and just accepted that," she said. "I wanted to help the team any way I can."

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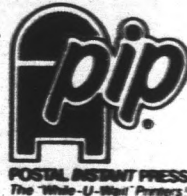
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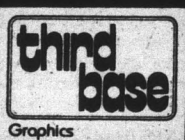
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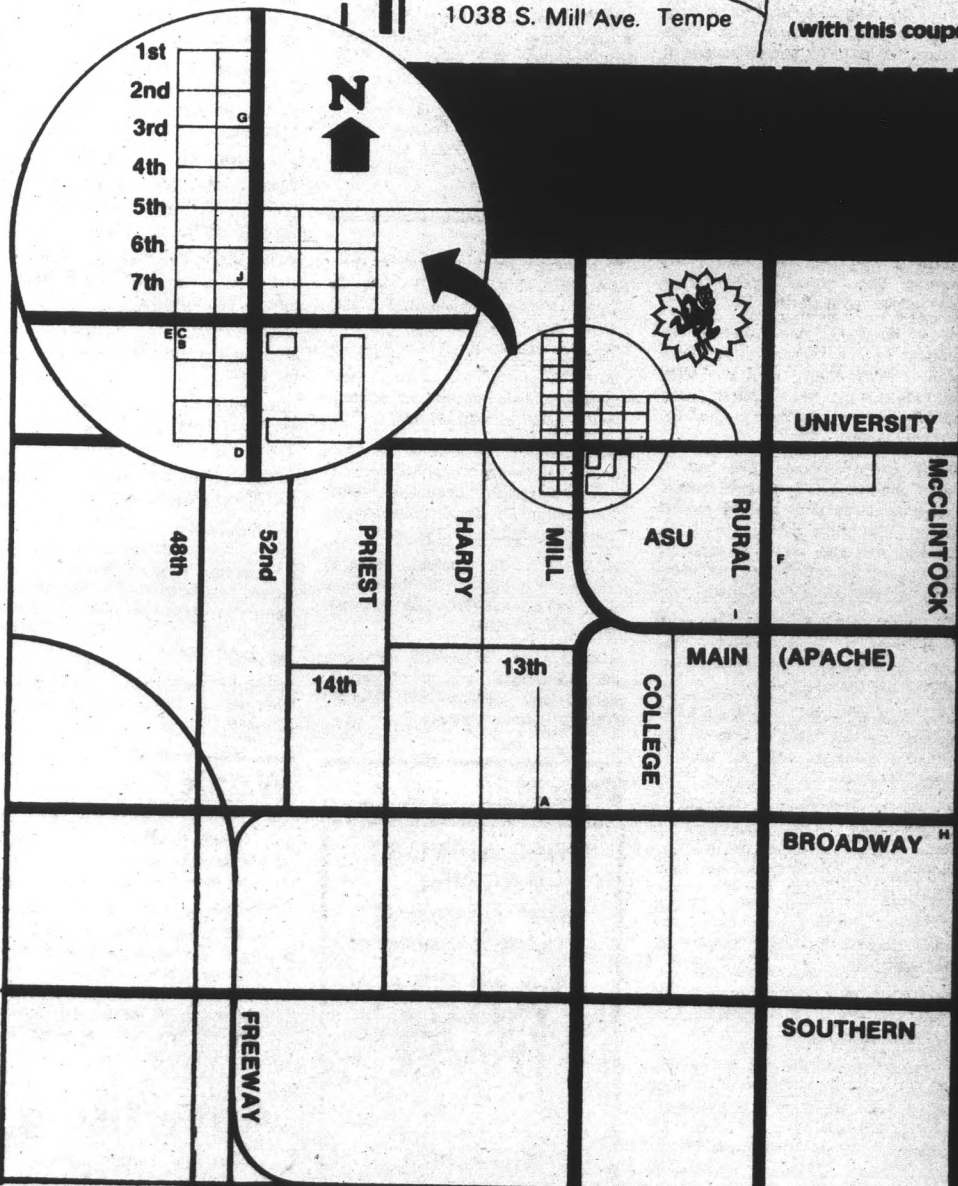
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