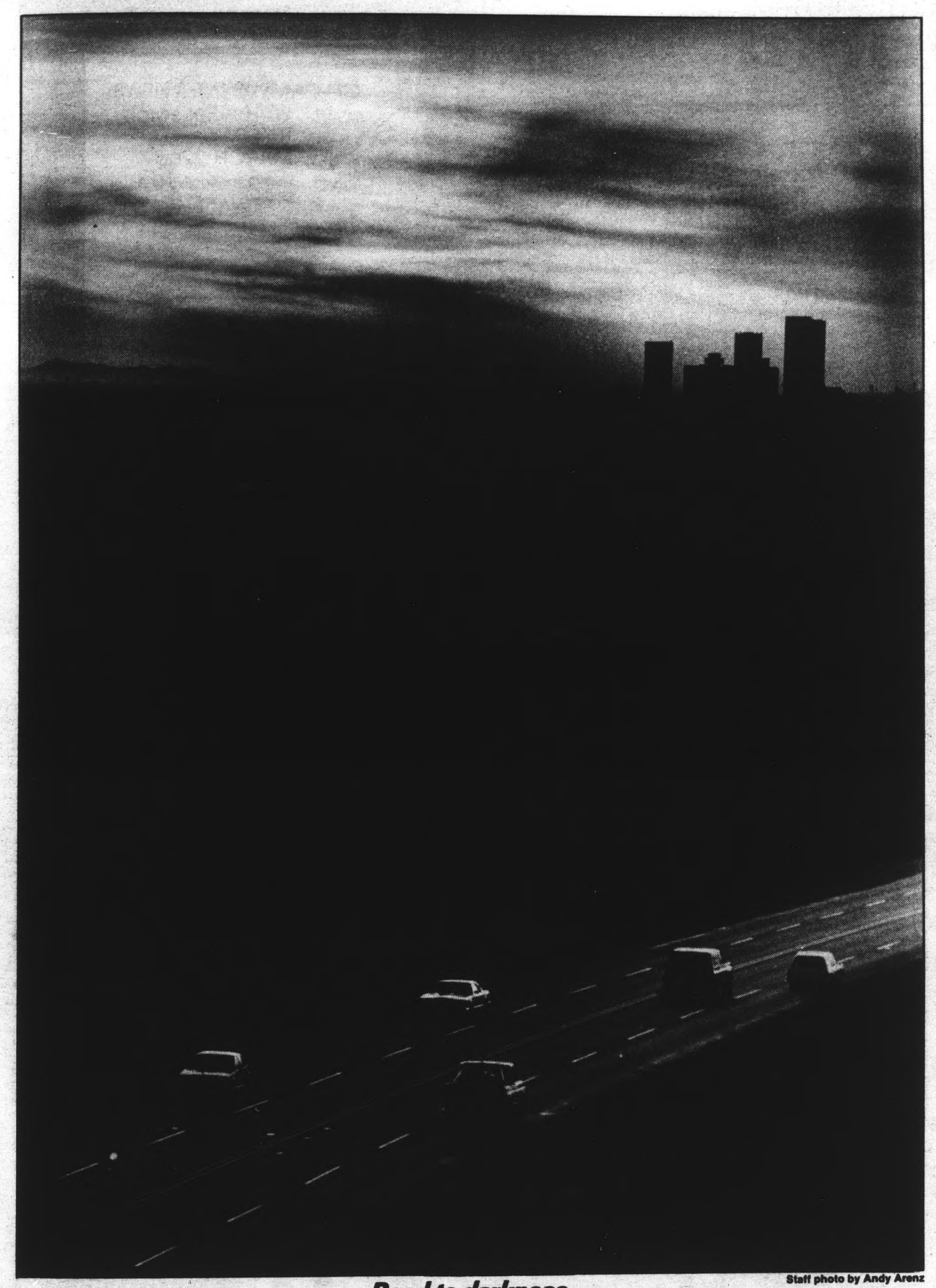

Staff photo by Andy Arenz

Road to darkness

The late afternoon sun lights up vehicles passing through the Papago Buttes on McDowell Road. The National Weather Service forecasts decreasing visibility along with cloudy skies and a 30-percent chance for rain this afternoon, increasing to 50 percent tonight. Temperatures will be in the upper 70's today and the low 70's tomorrow.

friday

March 11, 1983

state press

Tempe, Arizona

Arizona State University

Vol. 65 No. ~~87~~

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Senate education panel grants hearty approval to student regent vote

By Mead Summer
Staff writer

The student member of the Arizona Board of Regents should be given voting privileges, the State Senate Education Committee decided Thursday by a vote of 6-1.

The proposal, Senate Bill 1123, was strongly supported by its sponsors, Sen. Anne Lindeman, R-Phoenix, and Sen. Juanita Harelson, R-Tempe.

"What a far cry this is from six or eight years ago when we first considered a student regent," Harelson said. "It seems we've entered the enlightened age."

Sen. Wayne Stump, R-Phoenix, who cast the dissenting vote, said he was unsure whether giving the student regent a vote is appropriate.

"I just have a little hesitation about putting him on as a voting member of a governing board," Stump said. "I think there may be a conflict, but I may be wrong."

Vada Manager, the current student regent, said the measure should pass when the full Senate votes on it, but might have trouble in the House.

"I'll have to hope that the wisdom that prevails in the Senate will also prevail in the House," Manager said.

House Education Committee Chairman Jim Cooper, R-Mesa, has said he opposes the idea of allowing the student regent to vote.

Manager said he will try to meet with as many members of the House committee as possible before they begin discussion of the bill.

The proposal was initiated by Lindeman after the Regents voted 8-1 last November to give the student member voting stature.

The bill also extends the student regent program, which was due to end May 15, 1984, to May 15, 1986.

Heavy green

Wranglers went scoreless; University grabbed $87,000

By Emily Smith
Staff writer

ASU received about $87,000 in revenue from the Arizona Wranglers' first game, according to Miriam Boegel, director of the newly-formed department of facilities management.

The University received about $40,000 from surcharges on the sale of 45,167 tickets, $15,000 from parking, and $32,000 to $35,000 from concessions, Boegel said.

But this revenue should not be construed as profit for the University, she said.

"It will be a long-term kind of thing before we know if we have a profit," Boegel said.

Revenue from Wrangler games will be put into a general University fund before being distributed to programs throughout the campus, said Frank Sackton, vice president for business affairs.

Every University program, including the athletic department, is eligible to receive funds from Wrangler games, he said.

He added that the National Collegiate Athletic Association has a rule stating that no funds can be directly transferred to a University's athletic department.

Because Wrangler revenue will go into a general fund before being allocated throughout the campus, Sackton said, there will not be any problem with violating the NCAA ruling.

The reason for the ruling is to retain the amateur standing of college athletics, he said.

"If the athletic department were to receive funds directly from the Wranglers, that would then taint the college team of being professionally oriented and professionally inclined," Sackton said.

Personnel and staging costs for the Wrangler games will be paid from the game's revenues, Boegel said.

These costs include paying the extra custodians, policemen and security people necessary for games.

Boegel said she did not know how much these costs would total.

Magistrate stymies law denying aid to resisters

By The Associated Press

ST. PAUL, Minn. — A federal judge Thursday barred the government from enforcing a law that would deny education loans to students who have not registered for the draft.

Saying the law was "likely" to violate students' constitutional rights against self-incrimination, U.S. District Judge Donald D. Alsop issued a preliminary injunction in a lawsuit that draft resisters and educators viewed as a national test case.

One of the parties to the suit, the Minnesota Civil Liberties Union, said it would ask Alsop to set a date for a hearing, at which it would seek to to have the injunction made permanent.

The suit challenged the law signed by President Reagan last Sept. 8. It required male students applying for tuition help to disclose whether they had registered for the draft, and prohibited them from receiving any federal assistance unless they had done so.

"It takes no great stretch of the imagination to discern how plaintiffs' identification of themselves as non-registrants could incriminate them or provide a significant link in the chain of evidence tending to establish their guilt," Alsop wrote.

"Enforcement of a law likely to be found unconstitutional if not in the public interest," Alsop wrote. "The court finds that the public interest weighs in favor of the issuance of the preliminary injunction sought by the plaintiffs."

Following passage of the law, the Department of Education announced in January rules for carrying out the measure. The rules were to take effect in May and apply to student loans for the 1983-84 school year.

In Washington, Rep. Gerald B.H. Solomon, R-N.Y., author of the requirment linking student aid to draft registration, said that if the injunction becomes permanent, the Selective Serivce System would appeal it, and he felt confident the law would be upheld.

"It isn't a question of incrimination," he told a reporter. "No one is being found guilty without a trial. We simply added a qualification for student aid. There are some 27 qualifications."

Alsop's ruling is binding in Minnesota and will set a precedent for other judges around the country, said Dan Lass, an attorney for the Minnesota Public Interest Research Group, which brought the case. The ruling, he said, is the first on the law.

nation/world

state press

Steelworkers earning $23.78 an hour

NEW YORK (AP) — IN 1962 more than 400,000 steelworkers earned an averageof $4.16 an hour in wages and benefits, a rate 50 percent higher than the average compensation of workers in all manufacturing enterprises.

Steelworkers in 1982 earned an average of $23.78 an hour, almost double the rate of the entire manufacturing sector. But it wasn't entirely good news for workers. Only 198,000 were there to enjoy the wages and benefits.

Placed on a graph, the ascent of hourly paid steelworker wages and benefits in relation to those of all manufacturing, and the rather steady decline in the number employed, trace a very obvious "X" pattern.

Kremlin boots American diplomat

MOSCOW (AP) — The Kremlin ordered the expulsion of a U.S. diplomat Thursday and charged he was caught "red handed" in Moscow with radio equipment used for spying.

The U.S. Embassy confirmed that that Richard W. Osborne, a first secretary in the economic section, had been declared persona non grata by the Soviet government and was making preparations to leave the country with his wife and two young daughters. His departure date was not known.

Embassy spokesman Frank Tonini said he had "no comment" on the substance of the Soviet allegations against Osborne, and the diplomat was not available for comment. In Washington, White House spokesman Larry Speakes said only, "We don't have anything on that."

Izvestia, the Soviet government newspaper, said that Osborne "was detained red-handed in Moscow on March 7, this year, while working with espionage radio apparatus."

Reagan requests $110 million for aid to El Salvador

WASHINGTON (AP) — President Reagan, setting the stage for a fierce battle in Congress, requested $110 million in increased military aid Thursday for El Salvador and suggested he will send in more U.S. advisers if the money is not approved in full.

Reagan said leftist guerrillas have seized the initiative in the embattled Central American nation after three years of bloody civil war.

"How bad is the military situation?" Reagan asked. "It is not good."

On Capitol Hill, Speaker Thomas P. O'Neill said Reagan's request was in trouble. "I don't see the votes around here at the present time . . . He's going to have to do a lot of selling," O'Neill said.

Reagan's request likely will provide the focus for a debate overthe U.S. role in El Salvador and demands that U.S. aid be linked to a requirement that the Salvadoran government seek a negotiated settlement of the war.

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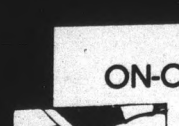

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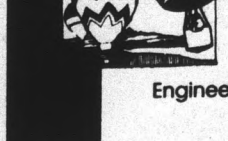

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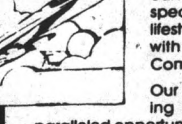

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Let the 'Bug' byte you.

Doctor orders screen as sunning safeguard

By Elizabeth Neason
Staff writer

If spring break finds you in St. Tropez, don't forget the Bain de Soleil.

According to Dr. Margaret England, an internist at ASU's Student Health Center, a sunscreen is a must when outdoors, especially in the Southwest where there is proportionately more skin cancer.

"Some students aren't aware of the effects of the sun on the skin," she said. "If you don't burn, you don't think about it."

According to the American Cancer Society, almost all of the 300,000 cases of skin cancer developed annually are sun-related.

England said the effects of the sun are cumulative on the skin. If you are exposed to the sun's rays over the years and do not use a sunscreen, your skin ages prematurely, sometimes leading to skin cancer.

With enough time, the sun weakens the skin's elasticity, giving a tough, leathery look, she said. It can also cause dark patches and scaly gray growths called keratoses, which are often pre-cancerous.

England said she has treated a man in his thirties with multiple skin cancers. He worked on construction, hardly ever wore a shirt and never used a sunscreen. He was also from the east and rarely burned.

England said it is important to use a sunscreen because it prevents the damaging rays from getting to the skin.

"It's just as important as brushing your teeth," she said.

Even if you have not been using a sunscreen, it is never too late to start, she said. Its use will prevent further damage to the skin, and in some cases, the effects can be reversed.

"It's a good preventative measure," she said.

According to England, the public is sick of being warned about all the things that endanger its health. The approach used now is to "sell them" on the preventative measures.

"Most skin cancers don't kill us, but no one likes to be sick," she said. "If you have skin cancer, you have to see a doctor often and the cost will build up. Also, you spend a lot of time at the doctor's office.

"Skin cancer can be a big deal because of the nuisance factor," England added. "What employer would hire someone who had to take off one day a week to see a doctor?"

England said the warning signs of skin cancer are a sore that does not heal, change in the size or color of a mole or a wart, a thickening under the skin or development of any unusually pigmented area. Most of the time it is not cancer, England said, but it should be checked out.

> 'If you don't burn, you don't think about it.'

According to England, some people are at a greater risk from sun damage than others. Those with fair skin — notably redheads or blonds — should take special precautions. Those with olive-tone skin do not burn as easily, but they should still use protection. Blacks are relatively safe because their skin pigment provides good protection from ultra-violet damage.

She said the best sunscreens contain PABA, para-amino-benzoic acid. This product absorbs ultra-violet rays and allows gradual tanning.

Sunblocks, which allow no tanning, are best for shielding lips, noses and other extra-sensitive areas.

England said most people do not heed the warnings against too much sun, "but they will pay for it when they are in their 30s and look like they're in their 60s."

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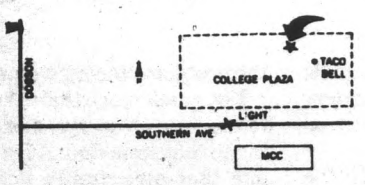

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God and the politicians willing, the United States can declare peace upon the world, and win it.
—Ely Culbertson

opinion

El Salvador needs US aid in dialogue not warfare

Karl Byrn
Scenes writer

Q: How many real men does it take to fight a war in El Salvador?

A: Real men don't have to fight wars, but one dip at the top can swing it.

Supposedly, we live and we learn. But as far as I can tell, we just live — and keep screwing up.

In that sense, I guess we can forgive President Reagan for forgetting the Indochina War. Heck, little things slip our minds all the time. So *Que sera, sera* if Reagan is itching to commit the United States to an Indoamerican War.

On Tuesday, Reagan told congressional leaders of the imminent importance of arming and training — even on U.S. soil — El Salvador's nationalist army. He separately urged American religious leaders to take to the pulpit with the message of Russian evil.

Also on Tuesday, Defense Secretary Caspar Weinberger revealed that the administration is suggesting $110 million in military aid be sent to El Salvador.

Understand, now, that we shouldn't be upset with the administration's statements. Words will never hurt us. Why, it's no problem at all to even forgive anti-feminist Phyllis Schlafly for last year's graceful quote: "The atomic bomb is a marvelous gift that was given to our country by a wise god" (witty girl, that Phyllis is).

But this begs an obvious question. Did God give the Russians the bomb? Well, why not?

Reagan would probably say Satan snuck a few from heaven as he was booted out of the Pearly Gates.

So where's the line, then? Does El Salvador get some of our nukes? Why not? Or do they simply get the conventional arms that are out of Pentagon vogue in the wake of new technology?

Assuming the present situation in Indoamerica only necessitates the latter gifts, the Pentagon would then seek to plunge unreservedly into expensive new weapons systems. But those systems, according to an in-house report by Pentagon analyst Franklin Spinney, are proving to cost as much as 30 percent more than initial estimates indicated. And across-the-board, those systems are proving less effective than older ones.

So do we keep our old weapons, ship El Salvador the new duds that have played havoc with the defense and national budgets, and further boost current defense spending on, once again, new systems? Or how about using Indoamerica for testing anything new? Why not?

Of course, the President insists "we will never Americanize this conflict."

Too late, Ron.

But let's return to the forgiveness of our leaders. How many of us remember that in the 1954 Geneva conference for peace in French Indochina, U.S. representatives voted against the drafted peace terms but insisted that American force would not be brought into the conflict?

Our President has either forgotten or thinks himself above history.

There's a mentality at work in the current administration's approach that upholds military action as Plan A. It's the mentality that produced the Postal Service's official statement that in the event of nuclear war, postal delivery would continue.

There's no Plan B, gang.

Well, to be fair, there may be one, though not of Reagan's design. Buried deep at the bottom of Tuesday's news reports of the possible $110 million in aid was Sen. Charles Percy's (R-Ill.) indication of approval for the package if "a sincere conversation between the government and the guerrillas" takes place.

Why not spend $110 million to arrange those conversations?

Our President, attacking the very idea of negotiations, stated, "I will not support negotiations that short-circuit the democratic process and carve up power behind people's backs."

In other words, he wants to support *warfare* that short-circuits the democratic process and carves up power behind people's backs.

Reagan's idea is that the Soviet-backed guerrillas must be stopped from causing a Communist "domino effect" in Indoamerica. So, he's intervening for the rightists.

That has nothing to do with democracy.

Torn between the Soviet-backed guerrillas and the United States-backed national army is a Salvadoran populace. The guerrillas' record of terrorizing the populace — uprooting entire villages — is almost as offensive as the present regime's human rights violations.

Does Reagan think one fascist regime is better for the people of El Salvador than the next?

Events might almost support that belief. In March last year, an election involving 74 percent of the voting populace re-elected the rightist regime, an event that only further incensed the leftist rebels. The guerrillas remain determined to have power.

Democratically, it seems just to stop the rebels who don't represent the people after all. But will fueling a civil war really stop the rebel determination?

Consider this: a working democracy is the best prevention. Wars are run by radical forces, and by necessity destroy the will of the populace — which is always towards peace.

A populace educated towards self-government in a prosperous, peacetime environment (under the rightists, the people have certainly not been prosperous) will naturally chose democracy. But in a wartime environment of fear and violence, in which the people are supressed — an environment sought by Reagan, both at home and abroad — any extremist force can emerge dominant.

The choice in last year's Salvadoran elections was only for the lesser of two evils. The rebels were perceived as the source of civil stife — and they remain such, in spite of the choice of the people, however pressured it was.

If there is a democratic need to eliminate the rebels, it certainly will not be done fighting fire with fire. Supporting the rightists only increases the leftists' determination and will likely increase the justness of their cause.

This is the real issue of El Salvador: to leave no cause for insurgency.

That translates into zero U.S. involvement. However, Soviet involvement will no doubt remain.

Their influx of arms must be stopped as well.

So a "sincere conversation" between the guerrillas and the government is not as key as a "sincere conversation" between the United States and the Soviets.

I suggest that our President propose $110 million for U.S./Soviet dialogues aimed at military non-intervention in the Third World. I also suggest that then and only then, once neither Salvadoran side is receiving arms, that the monies budgeted for ineffective military technology be employed to encourage dialogue between the forces in El Salvador.

By providing military aid, Reagan supports not the "democratic process," but rather one of the two extremist wartime forces in El Salvador. But if an intervening act of war is a choice available to a nation of our international weight, likewise an intervening act of peace would be an available course.

letters

Women's movement opens up opportunities

Editor:

In Tracy Fletcher's article, "Self-deception," she calls members of the feminist movement emotional marauders who deceive themselves by blaming their woes on discrimination.

I wonder, would she classify Martin Luther King in the same way? Was this leader, responsible for so many changes in the attitudes and laws dealing with negroes, wrong in believing that many of the problems facing them could be alleviated by demonstration and protest? How many rights would we have given the negro if they had not asked for them? The problems facing the negro were very real as are the problems facing women.

Not much more than 50 years ago, women were not permitted to vote! Now there are two women in the Senate and one in the Supreme Court. Do you think these women would have had that opportunity if there had been no feminist movement? Hardly. These women did not acquire their offices despite the women's movement, but rather because of it. This, I think was Ellen Goodman's point, only that these women should realize, if not acknowledge, that the women's movement afforded them their opportunity.

Surely, not all feminists would like to be represented by Ellen Goodman, and, probably not all anti-feminists want to be lumped with Phyllis Schlafly. Probably, most women would just like to be given the same rights that any individual should.

Instead of questioning these motives, perhaps Tracy should consider why so many women spend so much of their time trying to destroy a movement that can only result in less prejudice and more opportunity for themselves and others.

Ms. Julianne Holroyd
Psychology, Pre-med

more letters

ASU housing contracts include consolidation

Editor:

In response to Mr. Consol's article on residence hall consolidation: each housing resident freely signs a contract that states he/she may be forced to consolidate.

Item (6)D of the "Terms and Conditions Governing Application and Assignment to Residence Halls at Arizona State University" (ASU Housing Contract) states that "room and board rates are based upon the number of students per room and periodically it becomes necessary to consolidate vacancies in an effort to maintain those rates. The University reserves the right to consolidate vancancies. Students who remain as the single occupant of a room, after being directed to consolidate will automatically be charged the private room rate."

If the residents having problems with this policy cannot accept the responsibility of living up to the contract they signed, perhaps they should still be living at home with their parents.

John Vezina
Junior, Political Science

Educators to sponsor computer conference

By Sandy Sistek
Staff writer

ASU will host an international conference examining computers in education next week which will feature a keynote address by Gov. Bruce Babbitt.

The conference, entitled "Microcomputers in Education — Forward to the three C's: Communicating, Calculating and Computing," will be held March 17-19 in the MU.

The College of Education will sponsor the third annual event, which 55 computer manufacturing companies, 150 speakers and 800 guests are expected to attend.

Babbitt's speech will deal with "Education for a High Technology Society" at 9 a.m. on March 17.

According to Marilyn Sue Ford, assistant director of the conference, about 800 educators, administrators, university faculty and business persons are expected to attend the conference.

"Computers are a new phenomenon as far as education is concerned," Ford said. "Many educators were either born or educated 'B.C.' — before computers.

"Educators are feeling the need to become computer literates, and conferences such as this offer that opportunity," she added.

Ford said the computer manufacturers will include hardware, software and publishing companies, who will exhibit examples of their products.

"The conference is designed to emphasize the potential of computers to revolutionize the learning process," Ford said. "Computers are also changing the nature of content and teaching across the curriculum, in addition to the concept of what it means to be well-educated.

"This conference addresses early childhood, elementary, secondary, special education and college levels for educators and administrators," she said. "Computers are more prominent than they were before; they have taken over our lives."

She said various representatives from Canada and New Zealand, as well as from throughout the United States will participate.

In addition, Ford said inquiries have been received from Spain, Mexico and France, but she does not know if they will attend.

She said presenters will contribute their microcomputing expertise in the following areas: computer literacy, staff development, classroom and administration applications, instructional management, software evaluation, hardware selection, business education, computer programming networking and research.

Among the scheduled speakers is Grace Hopper, the mother of COBOL computer language. Hopper was recently featured on the CBS program "60 Minutes."

Other speakers include Barbara Sadowski, University of Houston; Stephen Marcus, University of Colorado; and Richard Ridel, University of Alaska at Fairbanks.

Fifteen sessions will be offered each hour; with participants attending five hourly sessions on Thursday, six on Friday and three on Saturday.

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Fuller to speak to U.S. Senate panel

By Mike Humphreys
Staff writer

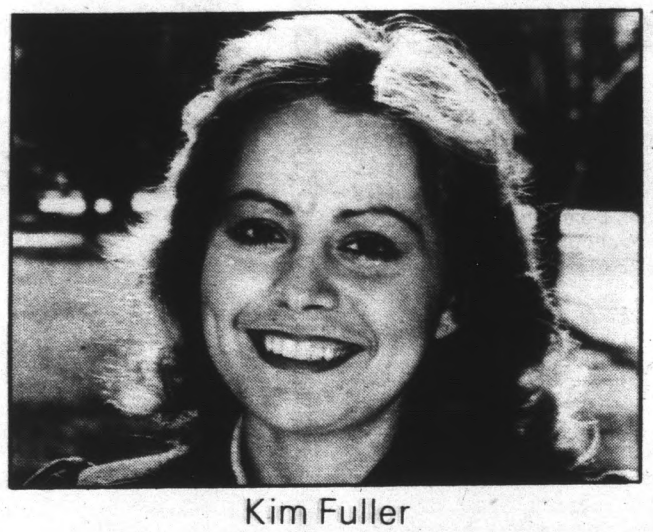
Kim Fuller, Associated Students activities vice president, will appear before a U.S. Senate subcommittee in Washington, D.C., next week regarding alcohol legislation.

She will also speak at a university and at a luncheon for a council of liquor businessmen during her trip.

Fuller is a member of the board of trustees of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students). She is one of only two students on the board of the national alcohol education organization. The other student member of the board is Marc Silberski of the University of Florida.

Fuller will speak Monday before the Health and Human Services subcommittee of the Senate Appropriations Committee, which will be holding hearings about drunk driving legislation. She will discuss programs in which BACCHUS is involved. Fuller will also meet with Rep. Michael Barnes, D-Md., a leading proponent of stricter drunk driving laws.

Later Monday she will speak at a luncheon of the Distilled Spirits Council of the United States (DISCUS), a group of leading executives in the liquor industry.



Kim Fuller

On Friday, Fuller is taking part in an alcohol awareness presentation at the Catholic University of America.

She was a charter member of the ASU BACCHUS chapter, which was organized in 1980. Fuller was startled when Denise Dreiseszun, another charter member, asked her to attend a meeting regarding the program.

"I thought Denise thought I had a drinking problem," she said.

When the ASU BACCHUS chapter was formed, there were only 16 chapters nationwide. Today there are 90, many of which were patterned after the ASU chapter, according to Fuller.

BACCHUS is a program that educates and promotes the responsible use of alcohol among college students.

Fuller said that BACCHUS stresses educational programs to combat alcohol abuse instead of "Band-Aid solutions" like the raising of the drinking age.

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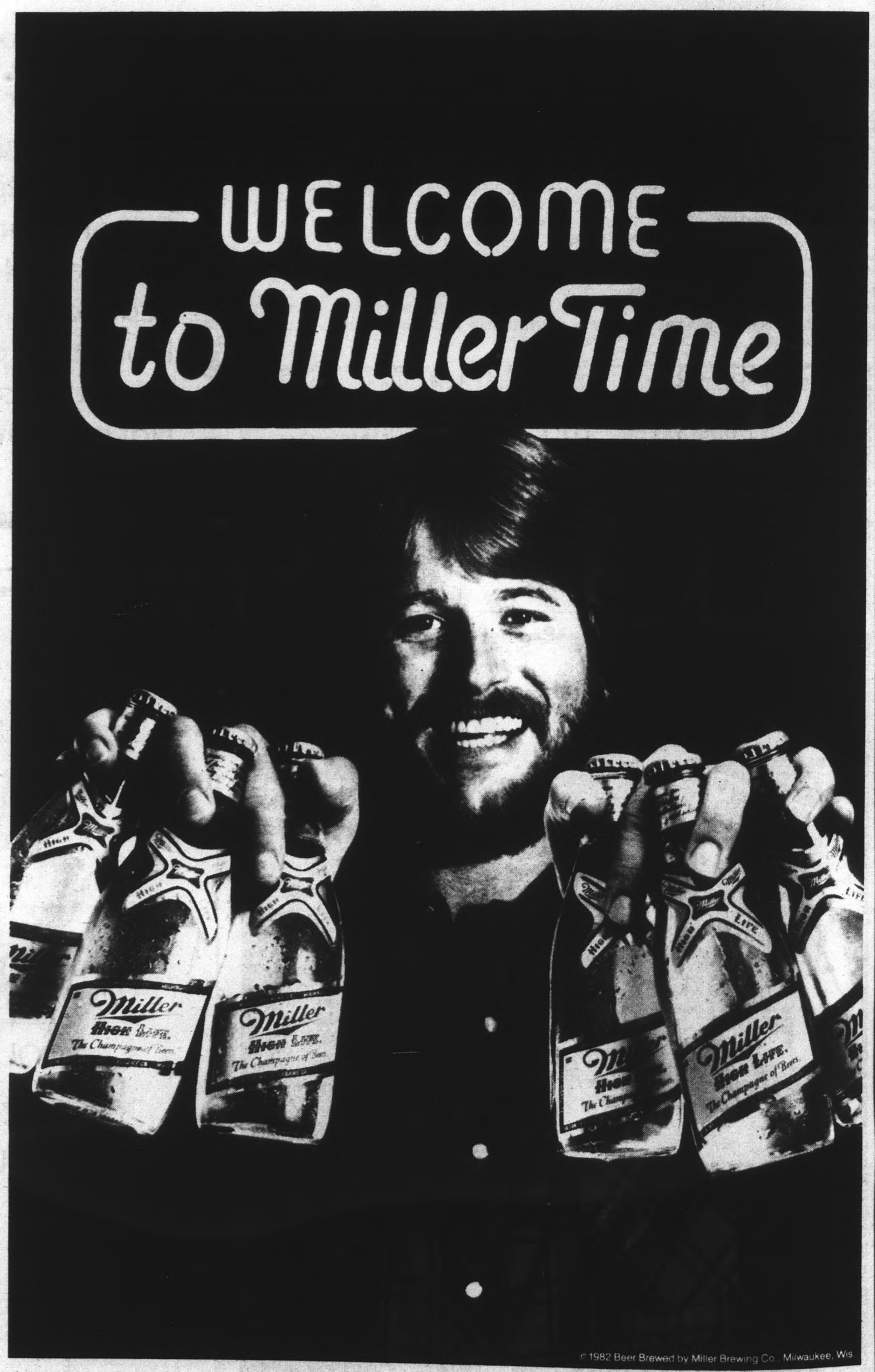

Group teaches divorced persons how to adjust to single lifestyle

By Deanne Hutchison
Staff writer

The 50 percent divorce rate nationwide may give the idea that breaking up a marriage is easy. But the crowded psychologist's couches are proof that the figures do not speak for the victims.

According to John Malouff, a graduate student in psychology, the rate of alcoholism, sickness, death and even suicide is higher among the divorced than married couples.

Malouff is the coordinator of a new divorce adjustment group which will be meeting for four weeks this semester at ASU.

"I have run two programs before this," he said. "I guess that is what got me into doing this program — seeing people light up and come to new realizations."

Some of these "realizations" are learning not to be afraid of the opposite sex, to have more self confidence, to be more optimistic and less depressed, he said.

"We have had (ASU) students join the groups before, but they have mostly been women who are returning to school," Malouff said. "We get a lot of faculty and staff. Besides it being convenient for them, they trust the University.

"These groups will offer counselors who really know what they are doing and there will be other people in the group who are going through the same thing as you are. Some of them may have even figured out how to deal with the problems."

According to Malouff, getting professional counseling, whether it be individual or group counseling, can be very expensive. Although the adjustment program is free, there will be a refundable fee.

"There will be a $20 deposit that will be refunded at the end of the four weeks if they come to every meeting," he said.

To join the group, a person has to be either going through a divorce or getting over one.

"We want them to be physically separated from their partner because the group is for people who have actually decided it is over and they want to move on," he said.

Although the group discussions will not focus on children who have gone through divorce, the effect of the guardian parent's emotions upon the child will be discussed.

"The kids seem to have extra problems in dealing with divorce not only because they just don't like seeing one parent leave, but because the custodian parent is so upset."

Some of Malouff's own explanations for the rise in divorces are women's financial independence, people having higher expectations and the fact that divorce has become socially acceptable.

"In the old days, women who left their husbands could not get a job because no one would even let them fill out an application," he said. "In order to survive, she would literally have to turn to prostitution.

'Couples most likely to get a divorce are those who marry young.'

"People also have higher expectations; they expect everything to be perfect. They don't want to stick it out and take a beating, which may be good."

Malouff also said that people know they can get out of a marriage through divorce because it happens so often.

Some of the most likely couples to get a divorce, according to Malouff, are those who marry very young — especially when they marry because the woman is pregnant.

Malouff also said that men seem to be more hurt by a divorce than women.

"It is unusual that half of the people who have called (to join the group) were men," he said. " Often, they feel too masculine to share their emotions and they don't want to admit that they need help.

"I hope that this is an indication that they are starting to get away from those attitudes. Often it is those attitudes that cause the divorce in the first place."

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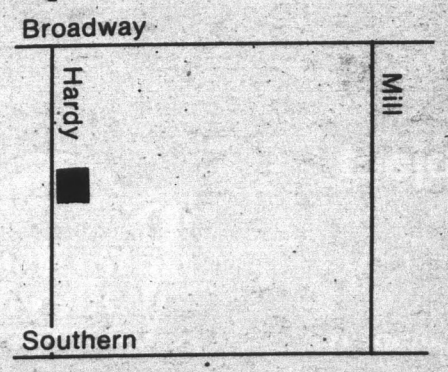

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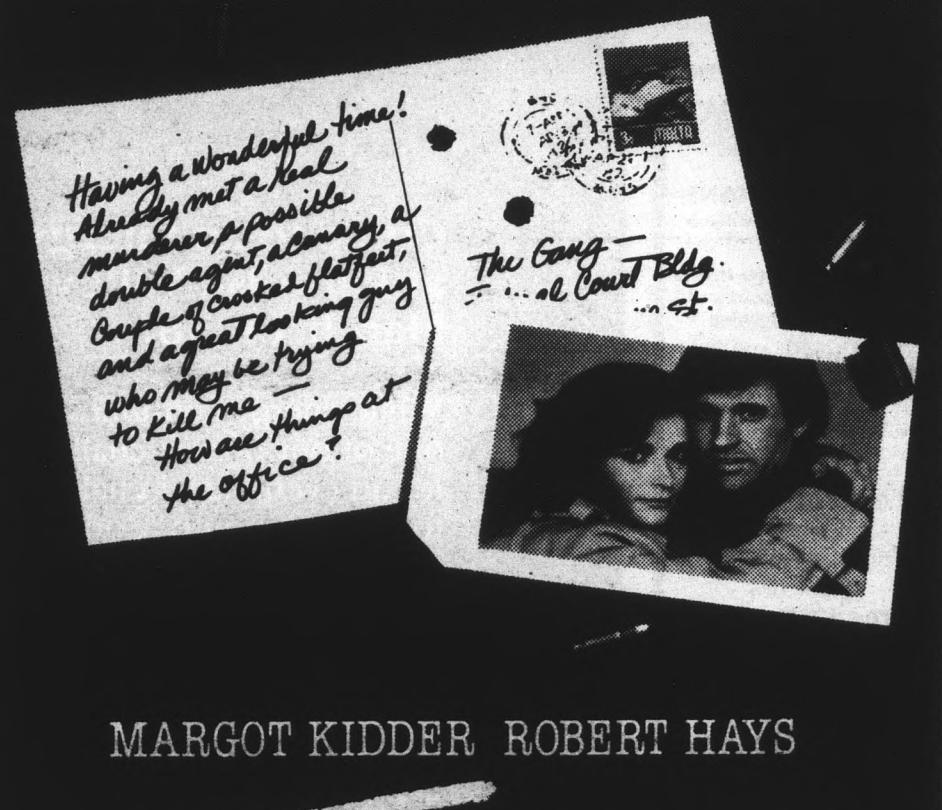

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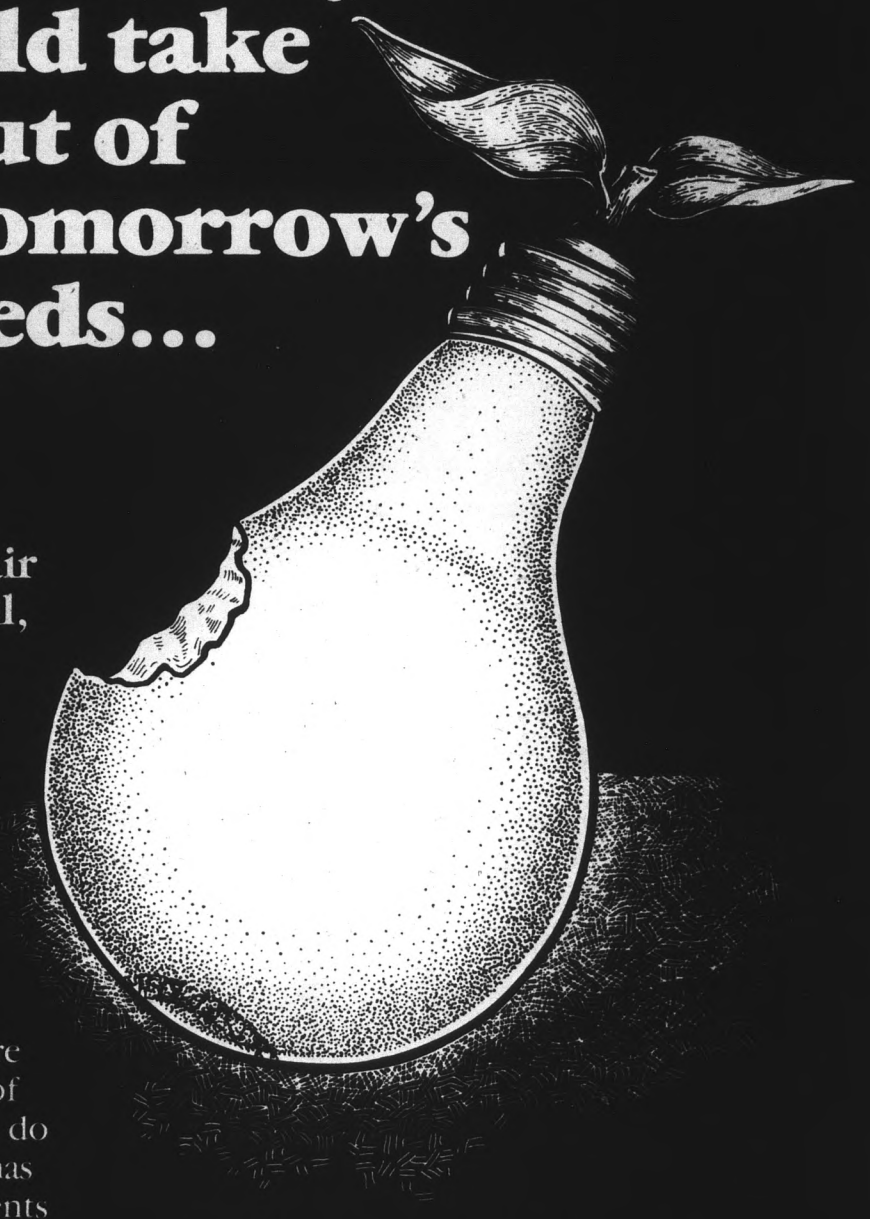

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scenes

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'Time Stands Still': young rebels with cause

By Karl Byrn
Scenes writer

Last year's New York Film Critics' choice for best foreign language film, the Hungarian "Time Stands Still," has been praised as a sort of "Hungarian Graffiti." It may be, but it deals more specifically with the territories of "The Blackboard Jungle" and "Quadrophenia."

There are two recurring idioms in youth rebellion/coming-of-age films: rock 'n' roll and sexual confusion. "Time Stands Still" works deliberately in the realm of both, but digs deeper into the well of political discussion.

As "The Blackboard Jungle" showed, rock itself can be a political force. In "Time Stands Still," rock is decidedly political, though its users, the 1963 youth of the recently (1956) occupied Hungary, still see it as a thing of mystery, an apple on a forbidden tree.

That apple is freely eaten. While an early scene shows the mass impersonality of formal dance lessons, later scenes of parties and underground clubs detail an almost mystical attraction the youth have to this unofficially forbidden western import.

The political thrust of the youth, set in restless schoolroom shenanigans, is never so conscious as it is natural; but it is deep-seated in a panic over their future under the Communist regime. If the film is consistently lit with secondary light sources, rendering the environment dark blue and brown, it is because the youth's outlook is bleak.

The only overt rebellion is embodied in the character of the baby-faced thug Pierre, who seizes the microphone during a pro-party speech by the schoolmaster and yells "Down with babies! Up with girls! Up with idiots! Up with nothing!" Being dragged away, he adds "Blueberry Hill!"

Pierre's reference to conception is more central to the film than that moment of bravado may indicate; this is not unlike the many intricate implications of "Time Stands Still." If this is a generation in doubt about the future, then sexuality in the film works on far-reaching levels.

Sandor Soth (l.) refuses an offer from Istvan Znamenak in Peter Gothar's "Time Stands Still."

Like Jimmy in "Quadrophenia," the film's main character, Denes (whose father was a counterrevolutionary), struggles with sexual integrity. He is continuously propositioned by the slutty — but cute — Magda.

Denes is told by a teacher that sex is sacred; this he believes, but comes to reject. Furthermore, he is in love with a female teacher who has come to simultaneously represent the pressure of the party and hope of freedom.

This teacher, nicknamed "Piggy," is a communist, one of the "pushers;" she uses the pupils in a power struggle with the schoolmasters. But she is cheered for this show of strength, and later, with her husband, sponsors a party for the youth.

The film ends with three unifying events. Denes, now a derelict, is passed on the street by a carriage-pushing Magda. Also, Denes' father returns from hiding.

Most importantly, Piggy has a baby — one of the "pushers" has become the giver of life. But if there is a future in "Time Stands Still," it does not include Denes.

National Piano Conference inaugurated by ASU

By Jeff Fries
Scenes writer

To the east, they come from as far as New York City. To the west, Kailua, Hawaii.

They come not in search of fame or fortune, but for the golden opportunity to perform and compete. It is here, at ASU, that these 12 pianists come to deliver, hopefully, the recital of their lives so they can add a note of security to their future musical careers.

And since the dozen semi-finalists in ASU's inaugural National Piano Conference range in age from 14 to 18, their futures are nothing short of promising.

They have journeyed to Arizona from their respective high schools to display their talents not only to the populace of the southwest, but the nation's institutions of higher education as well.

"We (an ASU faculty committee) heard tape recordings they (the pianists) sent to us, and we selected the 12 finalists from that," said pianist Robert Hamilton, an ASU music professor who is coordinating the event.

"(The tapes) were quite extensive. Each consisted of about 30 minutes of playing time."

The conference, sponsored by the ASU School of Music, will become an annual event after this year in hopes the entire southwest region of the United States will benefit from the effort, according to Hamilton.

"Any time you have something of national proportions and it brings in outstanding talent, it's instrumental in enhancing the name of the school," Hamilton said. "But that's only one reason for the conference.

"One is to promote more enthusiasm for piano in the Phoenix area. It also affords the public an opportunity to hear firsthand, first-rate talent from across the country."

In addition, ASU's School of Music could get a head start on landing the nation's top high school recruits. Still, Hamilton insists the University's intentions are not self-centered.

"It's not the sole reason for this," he said. "It's only one part of four or five major

continued page 12

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Former big leaguer trades baseball for thrill of making audience laugh

By Jeff Fries
Scenes writer

Dustin Hoffman never will star in this version of "Lenny."

Yes, there is another comic on the scene named Lenny, but this Lenny is the extreme complement of the late comedian Lenny Bruce.

While Bruce was a grim satirist, emotionally disturbed by realism, Lenny Randle is a gleaming spotlight of idealism.

While Bruce delved into modern society's psyche and dwelled on man's injustice to man, Randle prances around stage as if he were impersonating Don Rickles.

But that doesn't mean his brand of humor doesn't contain a message.

"I just do it for fun," said Randle, who played a two-night gig this week at Chuckles in Phoenix. "I like seeing people happy. I like to see that 'Ultra-Brite' smile. That makes *me* smile.

"There's a shortage of that today, and it's free. A sense of humor is free."

And while Lenny Bruce, for the most part, was known for his stand-up routines, Randle's rants and raves on stage are a new addition to his entertainment repertoire.

Randle, 33, who graduated from ASU with a social science degree, starred as a Sun Devil baseball player during his tenure in Tempe.

Then in 1970, the Washington Senators (now the Texas Rangers of the American League) drafted him, and Randle's dream of a career in the bigs became a reality.

He would put in 12 well-traveled years (1,138 games, the equivalent of nine full seasons) in pro ball, modeling the spring wardrobes of the New York Mets, Chicago Cubs and — most recently — the Seattle Mariners, before he called it a career after he was released last June.

His love affair with baseball is far from over, however.

Italy, in spawning its own professional baseball league, has solicited the services of Randle and other former major leaguers from America, hoping to gain instant credibilty.

"The whole thing has been kind of hush-hush," Randle said. It's just the timing of it. I have an album coming out (entitled 'Just a Chance'), I'm doing this comedy thing and playing ball in Italy."

Randle said his mainstay, however, is entertainment, even though the Italians have "set me up on the Riviera," and are doling out enough to "pay my rent, my mother's and father's, my brother's and half my teammates.'"

No longer is he Lenny Randle, baseball journeyman. Now he's "Lenny Randle Enterprises Entertainment," according to his business card, dealing in such facets as "Production, Comedy, Public Relations."

The card fails to mention singing, though. Randle's album "Just a Chance" (Ball Players Records), due to hit the stands soon, is another fantasy that is now a reality.

All this entertainment business began in 1980, when Randle was playing third base for the floundering Chicago Cubs.

"I was just ironing one day, and jokes started coming to me," Randle said. "I saw some struggling comedians there, and they encouraged me to do Cub jokes."

'I want to dance like Ben Vereen. I'm serious.'

— Lenny Randle

So the cub comedian first did his "Cub jokes" at Zanias in Chicago. From there, he played clubs in other cities, including Seattle when he was with the Mariners.

He got the engagement at Chuckles through the club's manager Earl Gerard, a close friend since their days at ASU together. Now Randle has opened up a branch of his entertainment enterprises in Phoenix, in addition to his offices in Chicago and Seattle.

But if you missed his act this week, you won't see it again until at least October, when Randle plans his return to the states.

"I'm Aquarius (born Feb. 12)," Randle said. "Really my sign is 'Exit' — I'm leaving the country."

But he still calls himself an entertainer.

"I've always been one," Randle said. "I just wanted to do this (nightclub performing) before my legs go.

"I want to dance like Ben Vereen. I'm serious."

Maybe there *is* a parallel between the two Lennys. Bruce took the funny business seriously, too.

Athlete-turned-comedian Lenny Randle grins after fieldin

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lle grins after fielding a particularly wry tidbit of humor. Staff photo by Andy Arenz

Comebacks

Charles Lloyd's latest: enjoyable jazz journey

By Michael Dwyer
Scenes writer

"The rhythm of jazz is against the normal psychological needs of man." So says China's People's Music Press in its "How to Distinguish Decadent Songs."

If jazz is indeed decadent, then the Charles Lloyd Quartet's new "Montreux '82" offers a tantalizing descent into musical debauchery. It is a trip well worth taking.

Recorded live at the Swiss city's 16th International Jazz Festival, "Montreux" is Lloyd's tour de force in melodiously haunting rhythms and superb spontaneity. The landmark LP heralds the legendary saxophonist's return to both the public eye and the same festival he took by storm 16 years ago.

It was then that, after scoring with classics like "Sombrero Sam" and "Forest Flower," Lloyd was placed high up with John Coltrane, Ornette Coleman and other sax giants. He had made it very big.

The party ended when the quiet and introspective Memphis jazzman began a long, self-imposed exile from the music scene. Insiders say he was deeply disturbed by his mother's death.

The retirement is over. Lloyd is back, and on "Montreux," he's sounding sweeter than ever. He can still commit musical assault and battery on the sax or lovingly make it sing with soft emotion.

Bristling with raw energy and spirited self-assurance, he takes his innovative technique to new heights on four diverse original tunes, plus a satiny smooth cover of Bill Evans' "Very Early."

Making the sound an all-the-more merry experience is Lloyd's top flight ensemble: Son Ship Theus on drums, Palle Danielson, bass, and, most notably, the diminutive piano virtuoso, Michel Petrucciani. His collaboration with Lloyd is a perfect musical match; the sparks fly in every direction when they deftly weave in and out through each other's notes. Theus and Danielson pitch in with plenty of drive and elan. All are masters of their craft; depth, clarity, range and tone are beautifully realized on every piece.

Albums courtesy of Tower Records

continued page 13

Bow Wow Wow barks to same primitive beat

By Karl Byrn
Scenes writer

Side one of Bow Wow Wow's third LP almost moves us out of the jungle and onto the praire — there's an unshakable countryesque romp to "Do You Wanna Hold Me?" and even countryesque rave-ups in "Roustabout."

But side two has us back on a desert island. Up against the band's previous junglism, side two of the otherwise refreshing "When the Going Gets Tough, the Tough Get Going" is indeed a desert.

"Go Wild in the Country" and most of the tunes on the band's debut "See Jungle See Jungle!" were heavy on the bongos and upbeats, definite uninhibited vine-swingers. The bongos, marimbas and calypso rhythms still dominate the band's sound, but at least three tunes on the new LP's side two — especially the Blondie-like "Rikki Dee" — should have canned that sound altogether.

This is the problem facing Bow Wow Wow, whose inspiring songs come and go like night and day. They have defined their identity, but don't know when to adapt it.

Of course, this growth may only be a slow process of the three instrumentalists trying to shed old skin. As the original Ants (as in Adam and the Ants), the three have brought Bow Wow Wow dangerously close to pseudo-tribal pretentions.

A melody like "Rikki Dee" cries for a rock treatment. In fact, much of "When the Going Gets Tough, the Tough Get Going" lends itself to a stonger downbeat; yet calypso marimbas are used on every tune.

Still, "Aphrodisiac," the new LP's first cut, successfully uses the downbeat, borrowing the alternating chords from the rhythm guitar break in the Clash's "Guns of Brixton."

The following two cuts, "Do You Wanna Hold Me?" and "Roustabout," use a straight-ahead approach and emerge as the LP's most invigorating numbers.

That's only natural, since those two tracks and "Tommy Tucker" do the most to recall '60s pop. Melodically, Bow Wow Wow is clearly a British band. (Rock's past is also summoned by the consecutive use of three Elvis titles on

continued page 13

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More about

Piano

continued from page 9

reasons why this comes about."

The semi-finals will run from 8 a.m. to 4 p.m. Saturday at the Music Theater, while the competition finals go from 12:30 p.m. to 3 p.m.

At 3:30 p.m., the winners will be announced and awarded their cash prizes. First prize is $1,000; second is $750; third receives $500; fourth and fifth get $200; and the remaining seven pianists will be awarded $100 apiece.

A pretty hefty sum to promote high school piano.

"The money comes through the School of Music and the Friends of Music organization," Hamilton said. "And it comes from private aid and corporations in the Phoenix area.

"The Friends took this (the conference) as their major (fund-raising) project. Also, the ASU development office printed brochures and secured donations and collected the money for us.

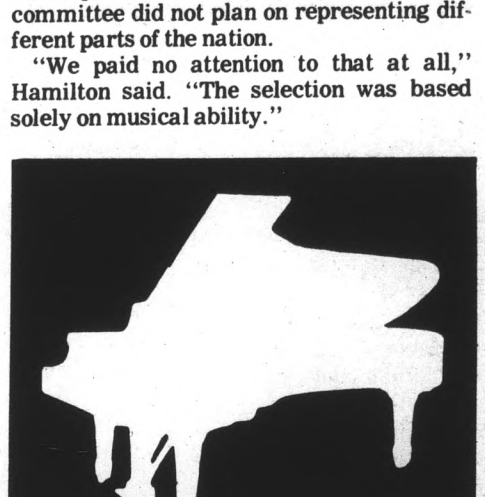
"They (development office) also offered advice on fund-raising."

And here are the 12 semi-finalists who will benefit from the lucrative fund-raising campaign:

Margaret Ahn, New York; Keith Albright, Beaumont, Texas; Daniel Bertram, Honolulu; Matthew Goodrich, Liverpool, N.Y.; Stephen King, Long Beach, Calif.; Elaine Kwon, Pullman, Wash.; Frances Martin, Salinas, Calif.; Lori Ann Matsuo, Waipahu, Hawaii; Lisa Nakamichi, Kailua, Hawaii; Jennifer Newcomb, Fresno, Calif.; John Robertson, Calgary, Alberta, Canada; and Mariliz Romano, Santa Barbara, Calif.

Even though the contestants hail from different parts of the United States, the faculty committee did not plan on representing different parts of the nation.

"We paid no attention to that at all," Hamilton said. "The selection was based solely on musical ability."



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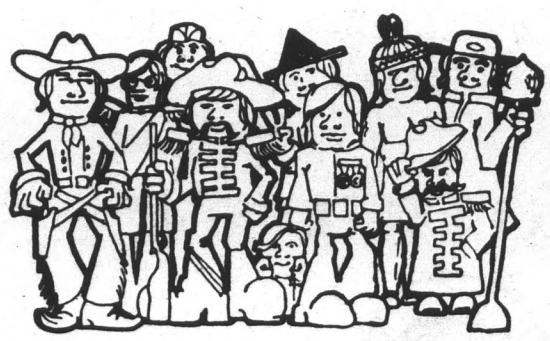

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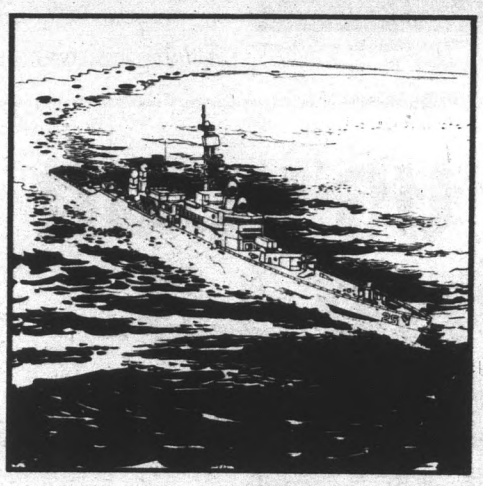

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More about
Bow Wow Wow

continued from page 11

side one.)

Singer Annabella Lewin is in the band's limelight — largely a result of being sexy, sixteen, and having posed nude for album covers, but also owing to a sultry, playful voice.

But the band's biggest musical asset may be bassist LeRoy Gorman. So far all he's given us is wonderful two- and four-beat long sixteenth note trills — but he's no doubt capable of more.

Lewin's voice is captivating, though not enduringly. She's most comparable to Blondie's Debbie Harry or the Go-Gos' Belinda Carlisle — ethereally sweet. She never sounds as serious as either, though. Harry carries more guts, but Lewin has more character than Carlisle.

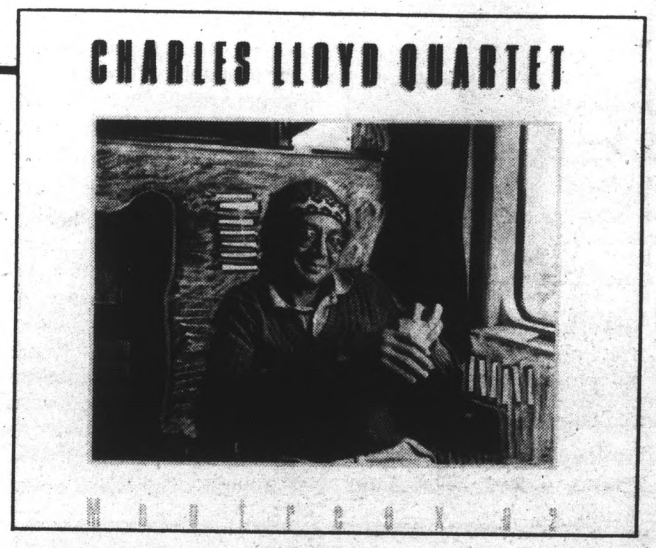
Such comparisons may actually amount to little, since Bow Wow Wow's third LP is really lively and fun. But we're faced with a band that has been marketed for the sexiness of their singer and for their advocation of the primative allure.

More about
Lloyd

continued from page 11

The music's diversity is remarkable. On "The Call (Imke)," one can almost see the dark clouds rolling in as Lloyd menacingly wails out his ominous cry, while Petrucciani's harsh chords and Danielson's moodily boiling bass add powerfully to the gathering storm. The following "Wind in the Trees" is strikingly different: a playful be-boppish hodgepodge of Theus' punchy drumming and Petrucciani's floatingly light ivories.

"Montreux" finishes with its highlight — the classic "Forest Flower," a uniquely spicy blend of blues, salsa, calypso and progressive elements. This song is Lloyd's joyous declaration of his love for music and humanity, and the very vocal audience eagerly accepts it with open arms and clapping hands. One could possibly find a few minor flaws in the live recording, but it would be pointless, for "Montreux '82" is a truly magical event.



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spotlight

Friday, March 11

•Pop-rock star Jimmy Buffett comes to ASU's Gammage Center tonight for an 8 p.m. performance. Tickets, priced at $12.50 and $11.50, are on sale at Gammage and Diamonds box offices.

Saturday, March 12

•"Hawaii Happening," a travel adventure film narrated in person by Frank Nichols, will be shown at 2:30 p.m. and 8 p.m. today in ASU's Gammage Center. Viewers will be introduced to the blend of cultures that exists on the island. This diversity led Somerset Maugham to call Hawaii a "meeting place of East and West." Tickets are $3.50 in advance at Gammage and Diamonds box offices or $4.50 at the door.

Sunday, March 13

•Itzhak Perlman, Israeli-born violin virtuoso, will give a performance at 8 p.m. today in ASU's Gammage Center. Perlman's concert, alas, is sold out.

•If you didn't get tickets to Perlman, why not try the New York-based Ko-Kela

Tonight will be the last chance to catch the annual student dance concert taking place in Physical Education Building East . . .

Quartet, which will perform the second concert of the Brahms Celebration at ASU's Kerr Cultural Center, 6110 N. Scottsdale Road, at 4 today. Tickets, priced at $9 for the public and $1 for ASU students with I.D., are available at Kerr, Gammage

Staff photos by Bob Miles

Tickets for the 8 p.m. event are priced at $1 for students, $2 general public.

and Diamonds box offices.

Tuesday, March 15

•"Lena Horne: The Lady and Her Music," a musical drama presented by "the lady" herself, graces the Gammage Center stage tonight through Saturday at 8 p.m. and at 5:30 p.m. Sunday. The show follows a young black girl from Brooklyn whose career encompassed the Cotton Club, the Big Band era, the Hollywood movie years, the Broadway scene and the protest era of the '60s. The show won a special Tony award. Tickets are $24.50, $21.50 and $15 at Gammage and Diamonds box offices.

Wednesday, March 16

•Glenn Stallcop, a Phoenix musician/composer, will present a program of his own works at 8 p.m. today in ASU's Kerr Cultural Center, 6110 N. Scottsdale Road. Tickets are $5 for the public and $1 for ASU students with I.D., and are available at Kerr, Gammage and Diamonds box offices.

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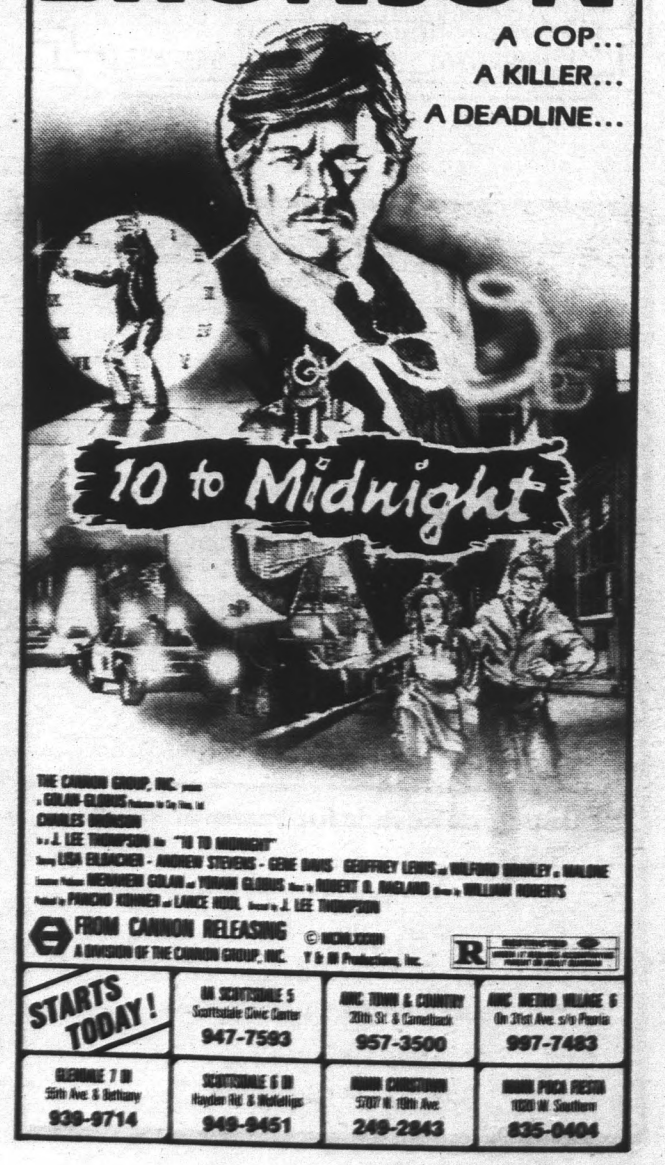

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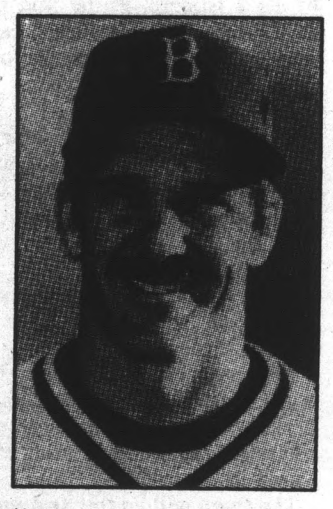
Turnaround

Devils hope to get back on track against Bruins



Gary Adams

By Tom Blodgett
Assistant sports editor

The ASU-UCLA basketball game will not be the only important meeting between the schools during the weekend. The two schools will also face off in a Pacific 10 Conference Southern Division baseball series this weekend at Packard Stadium.

The Sun Devils are hoping to get back on the right track, after losing two of three games last weekend to Southern Cal in another Six-Pac series. The Devils fell to 3-3 in league standings as a result of the losses.

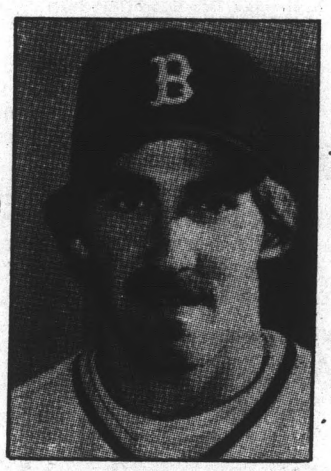
The Bruins were most people's pick before the season to give favored ASU their stiffest competition for the league crown. Currently, UCLA is 1-1 in the Six-Pac, having had four games postponed by rain.

The Bruins have a strong outfield, particularly in the corners with Vince Beringhele in left field and Shane Mack in right. Beringhele is hitting .326 with three homers and 11 runs batted in. Mack is .351 with two homers and 12 RBI's, including three game winners.

Center fielder Mike Young is slumping with a .205 batting average.

The Bruins also have a strong infield, both defensively and at the plate.

The first baseman will be Pete Beall, who has made the transition from shortstop to first sack with ease. Beall leads the



Vince Beringhele

team with a .389 average and has one homer and seven RBI's. Beall has yet to commit an error in 132 chances this season.

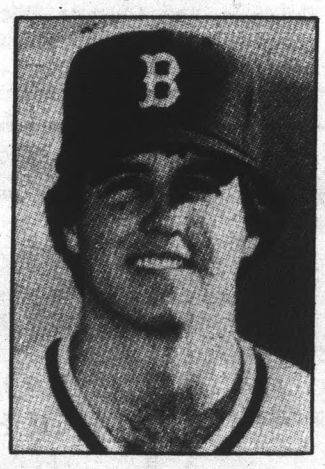
His partner on the right side of the infield is also showing strong defensive skills. Rich Amaral, who will start at second base, has committed only one error this season and none in his last 66 chances. At the plate, Amaral is hitting .345 with no home runs and nine RBI's. Amaral has a team-leading 10 stolen bases.

The shortstop is freshman Vince Lopez, who is having a tough time adjusting to major collegiate ball. Lopez is hitting .200 and has struck out 10 times in 40 plate appearances.

Third baseman Lindsay Meggs has been hot as of late and is hitting .333 with three homers and a team-leading 14 RBI's. Meggs has struck only twice in 68 trips to the plate but has been given free passes aboard the base path 17 times this year.

Handling the catching duties will be Chris Schulz, a juco transfer, or Brent Brakebill. Schulz has seen the most duty thus far and is hitting .286. Brakebill is hitting .333.

The designated hitter will be Jeff Pries, who also is the Bruins' top pitcher. Pries is hitting .327 with one homer and 11 RBI's. He is tied with Mack for the team leadership in game-winning hits with three.



Pete Beall

Tonight's game will feature a battle of two of the finest pitchers in the conference — Pries and ASU's Jim Jefferson. Pries has recorded three victories against no losses this year, and his earned-run average is an astounding 1.05. Jefferson, before being blown off the mound by the Trojans last weekend, had a record to match Pries', and his ERA was nearly as low at 1.23. Currently, Jefferson is 3-1 with a 2.45 ERA.

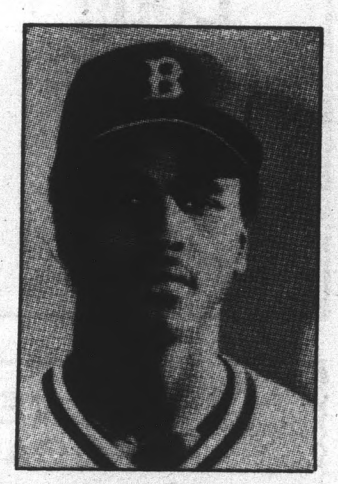
Righthander Tom Harmon (3-1, 5.06) will lead the Bruins on Saturday against Kendall Carter (5-1, 2.80), who will start for ASU.

In the final game on Sunday, ASU will place Jeff Roberts (5-1, 1.89) up against Bruin southpaw Pat Clements (2-2, 4.55).

Sun Devil shortstop Romy Cucjen broke a bone in his left hand and has missed this past week's games against Mesa (Colo.) College (a 10-5 ASU victory) and the Seattle Mariners (a 2-1 loss). He will probably miss this weekend's games as well.

If Cucjen, who was hitting .400 with one homer and 18 RBI's at the time of his injury, is out of the line-up, the Devils will move Greg Steen from second base to shortstop and Bert Martinez from third base to second. George Lopez would start at third.

Todays's game will be at 7 p.m. Saturday and Sunday's games will be at 1 p.m.



Mack Shane

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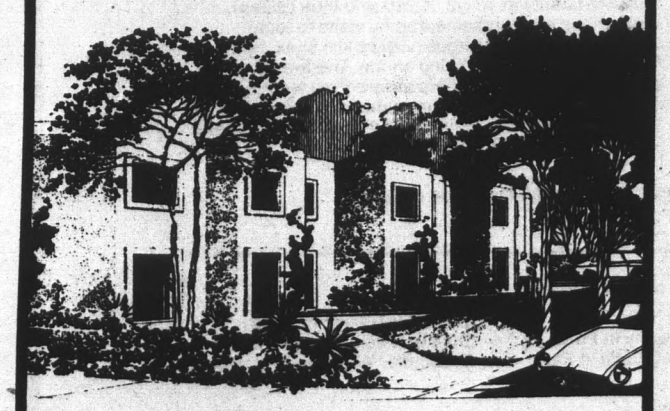

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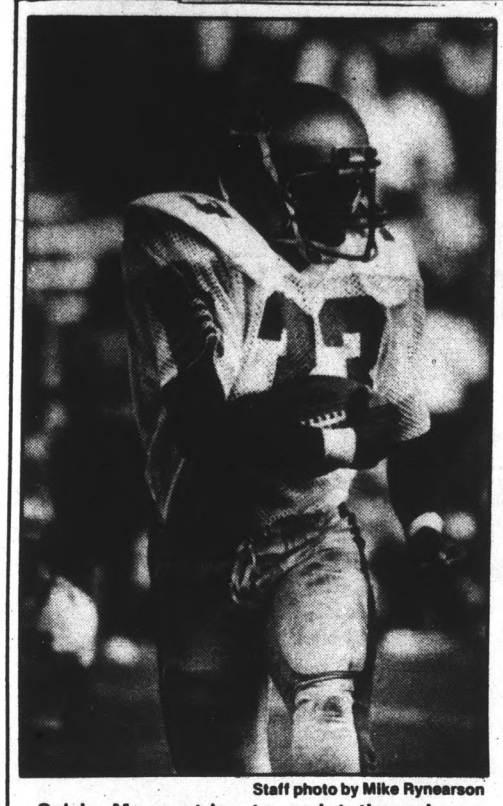

Staff photo by Mike Rynearson

Calvin Murray tries to sprint through an open hole. The Wranglers' running backs will need to improve on their performance in a 24-0 loss to the Oakland Invaders.

The ASU **WRESTLING** team is in Oklahoma City today and tomorrow, competing in the NCAA championships. Seven Sun Devil wrestlers qualified for the tourney, but only two won their first-round meets — second-seeded 126-pounder Gary Bohay and 10th-seeded 134-pounder Tom Riley. In addition, 142-pounder Adam Cohen was injured and is out of the tournament in his match.

Hurdler John Lehnstrohm and the two-mile relay team of Pete Richardson, Treg Scott, Mike Schwarz and Eddie Davis will represent the ASU **MEN'S TRACK** team this weekend at the NCAA Indoor Track and Field Championships in the Silverdome in Pontiac, Mich.

Both the **MEN'S AND WOMEN'S TENNIS** teams will be home this weekend, as the men face New Mexico today before going on a road trip, while the women face USC Saturday and Idaho on Monday.

Meanwhile, the **MEN'S AND WOMEN'S GOLF** teams will compete in tourneys. The men travel to Guadalajara, Mexico, to play in the Rafael Alacron Intercollegiate, while the women will be in the Betty Rawls Invitational in Abilene, Texas.

The Arizona Wranglers will play the second game of their three-game homestand this Saturday at 7 p.m. as they face USFL favorites, the Chicago Blitz, who are coached by George Allen. The Wranglers are 11-point underdogs.

Tracksters open season

By Phil Daschner
Sports writer

The ASU women's track team opens its season Saturday, hosting Wyoming, Nevada-Las Vegas, Mesa Community College, Glendale Community College and Pima Community College in the annual Sun Devil Open.

Fifth year ASU coach Roger Kerr said he anticipates the lady tracksters will improve on last year's 24th place finish in the NCAA tournament.

ASU will feature last year's Western Collegiate Athletic Association top female sprinter Sharon Ware.

Ware, a sophomore from Oakland, Calif., ran an 11.34 in the 100 meters — fourth best in the country — last year, but a hamstring injury kept her from competing at the NCAA championships.

Kerr said the injury to Ware was one of the key reasons ASU did not make the top 20 last year. He said that two years ago, sprint events accounted for 78 ASU points at the NCAA championships. Last year ASU received no points from their sprinters.

Joining Ware in the sprint events are returning NCAA qualifiers Teri Chapple and Marbella Washington.

Two standouts from last year's squad will not compete in the Sun Devil Open.

Leslie Deniz, considered America's finest woman discus thrower, is recovering from an illness she contracted last week in Los Angeles while competing in an Olympic meet. She is listed as questionable.

Sabrina Peters-Stern, the ASU record holder in both the 1,500- and 3,000-meter races, will also not compete in the Open because of personal commitments.

Kerr said she will train through the week to prepare for the March 19 quadrangular meet against Kansas, Kansas State and New Mexico.

Kerr said the squad will also feature "a good group of newcomers," led by freshmen hurdlers Rhonda Paine and Cathy Miller. High jumper Lori Anderson has returned to track after a three-year layoff and is expected to push senior Tana Tate in that event.

Junior-college transfer Maryanne Barry will add strength to the field events with her efforts in the shot put. Barry and Deniz will join senior Jennifer Lemke to form what may be the best trio of collegiate shot-putters in the country.

"(Barry) could be the top shot-putter on most other teams, but here she may be number three," Kerr said.

Kerr said other returnees he expects to make significant contributions are Sandy Beach, 800 meters; Anna Van, long jump; and middle distance runners Mickey Doane, Nancy Donat and Lisa Pfuhl.

The Open will be the first meet held since the completion of a $200,000 resurfacing project on Joe Selleh Track.

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Student trainers turn pro in USFL

By Ann Bobinis
Contributing writer

Young or old, many sports fans have wished for the opportunity to meet a famous athlete. It really does not matter if that athlete is a high school, college or professional star.

Jim Azevedo, a 22-year-old physical education major at ASU, and Ted Polakowski, a 21-year-old health science-sports medicine major, have had the opportunity to do just that — meet, talk and work with famous athletes, as well as the not so famous.

No, they are not members of some major conglomerate, and they are not relatives of the athletes; they are student trainers in the ASU training program.

Their endeavors have given them the unique opportunity of working with the entire Oakland Invaders football squad, one of the newly organized teams competing in the United States Football League.

Troy Young, head trainer at ASU recommended Azevedo and Polakowski for the positions. From there the two had to go through interviews with the Invaders training staff.

For the next five weeks, Azededo and Polakowski were known as assistant trainers to the team. Both explained that this job was strictly done in their spare time.

"Sometimes we had to get up before classes and tape at the hotel," Polakowski said.

Besides classes and the Invaders, both also had to complete their regular duties with the athletes in Sun Devil sports.

Azevedo commented, "it was definitely a great learning experience."

"It was a worthwhile experience," Polakowski said. "We met a lot of new friends and contacts."

Azevedo said he felt professionals have a completely different viewpoint and attitude toward the game as compared to collegiate athletes. He said he knew he was working with older individuals with the professional team.

Polakowski, on the other hand, said he felt that "contrasts between major college athletes and professionals are basically the same. The athletes are all very nice. You take care of them, and they'll take care of you."

The two explained the use of a trainer as being somebody who "prevents injuries as well as cares for them." They use such techniques as "icing," which is to apply ice to various places on the body, and "ultrasound," which is "a type of modality to set athletes back on the field again," Azevedo said.

They also do a lot of taping, usually before practice and games. This procedure helps prevent many sprains and broken bones.

Both students began their training careers in interesting ways.

Azevedo started out as "one of those boys who sweep the floors" for the Phoenix Suns basketball organization. He said he became interested in training from the head trainer of the Suns.

He is graduating next year and intends to look into the professional training field. "That's what my life is — getting involved with people and sports," Azevedo said.

Polakowski became interested in training when he became "the only trainer in my high school." The only person he worked with then was an orthopedic surgeon.

He was accepted into the program at ASU and intends to go to graduate school to pursue a master's degree in athletic training.

Polakowski chose the ASU program because "it is one of the best in the country," he said. "The teaching aspect is really good."

His eventual goal is to get involved with a high school situation. "More and more trainers are getting into high school because they feel they should have them," Polakowski said. He said he felt that injuries should be prevented before the athletes reach the college level.

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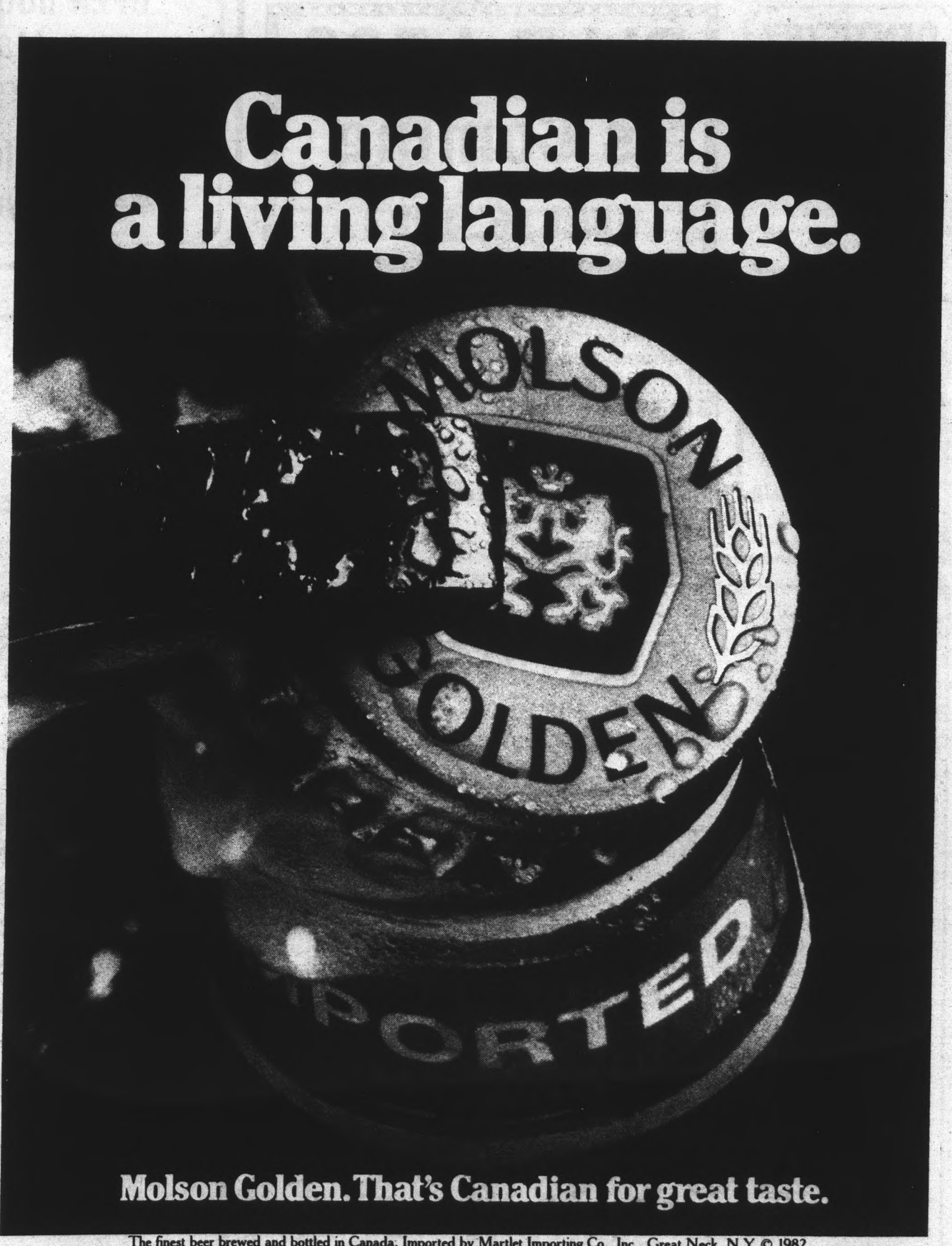

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Club skates with little funds

By Dean Obenauer
Sports writer

One by one, players took turns using a variety of shots just hoping to catch the goalie off guard.

The skaters seemed to glide on the ice with finesse while at the same time rifling 100-mph slap shots on the goaltender at point-blank range. The speed of the puck alone would unnerve even the most experienced of spectators.

But there were no spectators, and that has been the downfall of the ASU hockey club.

"We get very little fan support," team player Rich Shields said.

That sums it up in a nutshell.

"We receive less than $1,000 from the school (ASU)," goalie Dave Schuberth said.

"Stanford has a $5,000 budget. U of A has about a $5,000 budget. In Tucson they play in the McKale Center. They have such fan support that they sell season tickets," Dave Blair said.

Sun Devil students can't use the famous excuse that the team is not successful and that is why they don't support it, because the team is a success despite inadequate support.

"We do everything ourselves. We coach, pay for our trips, and buy our owm equipment," Blair said.

For receiving so little attention from the University, they have surprising spirit.

While they scrimmaged on the ice at Oceanside Ice Skating Rink, it was not hard to tell how much fun they were having. The players' average number of years in organized hockey is somewhere around 15, so they know the game and enjoy playing it.

On the season the Devils were just above .500, to their best calculation 13-12 on the year.

"Next year we are hoping to get in a league with four Colorado teams, UCLA, USC, Arizona, NAU, and a couple of other teams," Bill Moran said.

"If we don't get the support next year we won't be able to travel to other schools, and if we can't travel, we can't compete," Schuberth said.

Since the team's budget goes mostly toward their $80-a-night rink time, team members have dipped into their own pockets so they could travel.

On their last road trip of the year, they won 2 of 3 in California. First they defeated Stanford 9-2 and then turned around and lost 5-4 to the Cardinal hockey club. The significance of the victory is great when one considers that they only had seven skaters for the whole series. They then went on to defeat the UCLA Bruin club 9-1.

"I think there is some talent out here. Some of these guys could be playing hockey in college," Chris Thoren, a division III collegiate player last year and a new addition to the team, said.

Despite not having new uniforms, a coach, trainers, a larger budget and student support, the team has what it takes to win.

The team may be lacking the material aspects of organized sport, but they are abundant in what really makes a team, and that is what makes them a special team.

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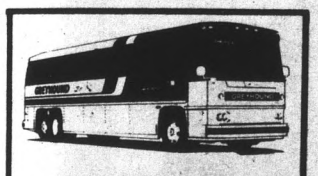

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NATIONAL MARKETING company has openings for sales minded people interested in part time employment. Openings available for the 5 p.m. to 10:30 p.m. and 6:30 p.m. to 10:30 p.m. shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATTs lines. Earnings average $4.00 - 6.00 per hour with guarantee, paid weekly. These are permanent positions. If you have a good clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products, (while being paid of course). Our Tempe office is located approximately fifteen minutes from campus. Please call Dial America for details. 894-1139.

PART TIME opportunity in financial services for management trainees. Call 832-0098 after 7pm. Call for interview.

RECEPTIONIST PART or full time, day or evening. Light secretarial skills. Apply in person John Cole Systems, 1420 N. Scottsdale Rd.

STOCKYARDS REST: Now hiring dinner servers, busboy and lunch waitresses. Apply in/ person 5001 E. Washingtaon.

STUDENT JOBS CWE college program hiring for Spring break. $7.00 to start pt/ft. 962-8695, 9:00 to 3:00.

SUMMER CAMP in Oracle is looking for program staff, counselors, and nurse. For information, job listings, and applications call 1-884-0987 or write YMCA Camp Office, 516 N. 5th Ave., Tucson, AZ 85705. Will be on campus for interviews April 6th.

SUMMER JOBS. National Park Co's. 21 Parks, 5000 Openings. Complete Information $5.00. Park Report. Mission Mtn. Co., 651 2nd Ave. W.M., Kalispell, MT 59901.

SUMMER JOBS, recreation leaders, gymnastics, dance, drama, camping, cheer, home making, art, modeling, karate. Scottsdale Girls Club 948-8020.

WANT TO earn $10. for watching movies during spring break? On campus research project. Must be 25-35 years old or over 55 years old. Call Nancy 967-6968 by Sunday.

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WELL RESEARCHED guide of '83 summer jobs. Send $2.95 to "Success" PO Box 122 Tempe, AZ 85281.

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DOGG, "HAMLET" and "MacBeth" as planned. March 22, 23, 24 at 8:00pm and March 25 at 3:00pm; Montgomery Lounge. Don't let anyone else read this; the Inspector's spies are everywhere! Cahoot.

GOOD LUCK to Coach Weinhauer and his team against UCLA.. It's always Miller Time!

HEY EVERYBODY, hope your spring break is fantastic. With Love, Alpha Phi.

LISA SMITH you Pansy! I thought you were queen of the desert! Good try! Cellblock 101.

P.CAHOOT, MESSAGE recieved. Lost communique. Could have fallen into the wrong hands. Suggest every precaution be taken at performances. Only admit patrons with free ticket, obtainable from the Lyceum Theatre Box Office (965-3437). "Dinosaurs rely indoors if satisfied egg." Dogg.

THE FALCON has landed, the fat man walks alone. Leave no survivors at the Cal State Tournament.

Real Estate

GEODESIC DOME home, rural lifestyle, adjacent to wilderness area, mountains, 50 mile valley views, horses, great schools 45 minutes from ASU everything first class, 3 or 4 bedrooms, spa, deck, $125,000 firm. Call 965-4729 or 982-7434 ask for Dr. Umlah.

Roommate Wanted

CHRISTIAN ROOMMATE wanted call Mark or Bruce Thursday or Sundays 985-4919, all other days 835-5528.

FEMALE ROOMMATE, large home one mile ASU, master bed and own bath, pet okay. 968-7051.

FEMALE SHARE newly furnished two bedroom duplex. Five miles ASU, $150. + ½ utilities. Call Cathy 840-6210.

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