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Face-off

A member of the Bill Williams Mountain Men shares a laugh with his hat during the Western Hoedown Festival Saturday at Heritage Square in Phoenix. The festival helped to kick off the Phoenix Jaycees Rodeo of Rodeos which begins Wednesday at Veterans Memorial Coliseum. Performances will be at 7 p.m. Wednesday and Thursday and at 1 and 7 p.m. March 11 through 13. Tickets cost \$4, \$6 and \$8 and are available at Diamonds and the Coliseum box offices.

Staff photo by Bob Miles



ASU faces ten-year accreditation evaluation

By Michael James Consol
Staff writer

An accreditation team from the North Central Association arrived on campus Monday and began an examination of ASU's academic and financial programs to determine whether the University has maintained its status as an accredited school.

Troy Crowder, special assistant to President J. Russell Nelson, said every 10 years a university must be re-evaluated to retain its accreditation.

Crowder said he is expecting ASU's accreditation to be renewed.

"We're not aware of any circumstances that would put the accreditation in question," he said.

But accreditation team Chairman George Christensen, vice president of academic affairs at Iowa State University, said it is too early to say.

"We have all the information and it looks very positive," he said. "But we just started this morning, so I couldn't speak on that point."

Christensen's team is composed of eight administrators and professors from various institutions.

Christensen said they first will look at the operating func-

tion of the University as a whole, then at the individual colleges.

He added, however, that the review will also include direct interaction with diverse segments of the academic community.

"We visit with student groups, faculty groups, the Faculty Senate and members of the (Arizona) Board of Regents, so we get a lot of oral reports to supplement the written reports we get," Christensen said. "We also ask a lot of pertinent questions. It's not just a matter of listening to administrators."

Crowder said six months before the accreditation team arrived, ASU sent them self-study reports on its academic and financial programs.

Christensen said, "Then we come in and spend essentially 2½ days on campus reviewing the programs with the faculty members, students and administrators and getting our perceptions of them."

According to Christensen, ASU will be receiving preliminary reports in six to eight weeks.

"The final report then has to go through a number of review committees at North Central before the final ac-

creditation decision is made," he said. "The final report, telling if ASU retained its accreditation, can be expected sometime during the summer."

Crowder said the accreditation team will have a meeting open to the public today at 4:30 p.m. in the Navajo Room of the MU.

The accreditation team, which finishes its review on Wednesday, is composed of Christensen and the following members:

- Thomas F. Conry, professor of general engineering and mechanical engineering, University of Illinois.
- Nancy L. Jacob, dean of the School of Business Administration, University of Washington.
- Reatha Clark King, president of Metropolitan State University, St. Paul, Minnesota.
- Richard Lloyd-Jones, chairman of the Department of English, University of Iowa.
- Victor G. Rosenblum, professor of law and political science, Northwestern University.
- John W. Ryan, president of Indiana University.
- Alfred Sussman, dean of the Horace H. Rackham School of Graduate Studies, University of Michigan.

Prof anticipates European lecture tour, possible editorship

By Elizabeth Neason
Staff writer

Despite being selected as one of five finalists for the editor of Arizona Highways Magazine, an ASU associate professor of journalism and telecommunications will continue with his plans to lecture in the Middle East and Eastern Europe.

Stanley E. Smith, who has been with the University since 1976, will be interviewed today by a search committee from the magazine.

On Thursday, he will be leaving for his first stop, Yugoslavia, on a U.S. Information Agency lecture tour.

The tour will last five weeks and will also take Smith to the countries of Saudi Arabia, Yemen and Egypt.

In Eastern Europe, Smith will be discussing the effects of cultural factors on the development of mass communication systems and communication and national development.

In the Middle East, U.S. media coverage of that region will be discussed.

In Cairo, Smith will be a delegate to a colloquium entitled "The Flow of News Among Nations, Today and Tomorrow."

"We will be dealing with press trends and

international communication," he said.

The New World Information Order, which has been debated by UNESCO for the past 10 years, will also be discussed.

"The NWIO involves Third World countries," Smith said. "The Third World wants an equal opportunity in the present mass communications system."

He was approached last Fall by the USIA and when he expressed an interest in the project, the Agency arranged the tour.

Smith isn't the "new kid on the block" either, when it comes to this type of work. In 1972, he attended the Beirut Seminar on East-West Communications.

Smith said his lecture tour should not hinder his chances at the editorship.

"They are well aware of my commitment to the USIA," he said.

Smith said he is not sure if he will take the position of editor if chosen by the magazine's committee.

Smith said he wrote a letter to the publisher of Arizona Highways, Hugh Harelson, last January after becoming aware of the upcoming vacancy and informed him that he would be available as an editorial consultant if needed.

Three weeks ago, he was approached by

Harelson and was asked if he would apply for the editorship.

"It appears to me to be a very challenging position," he said. "Arizona Highways is a prestigious magazine in and beyond the country."

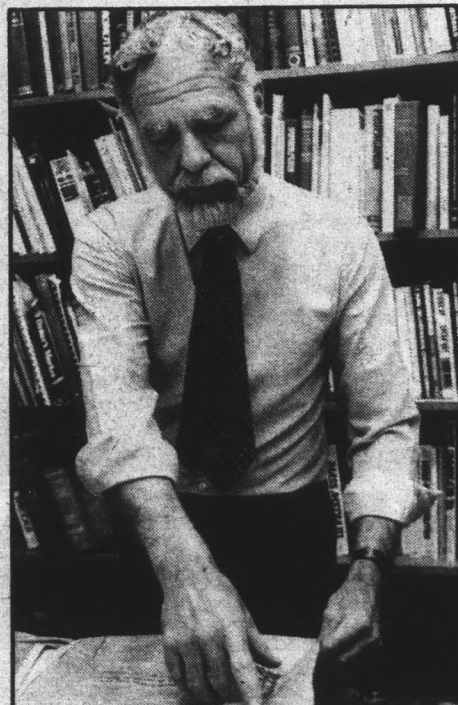
Smith has been an editorial consultant to magazines, a consultant to corporate publications and a free-lance writer.

His work has appeared in The New York Times, Sports Illustrated and the Saturday Evening Post.

Smith has also taught magazine publishing and magazine writing at ASU.

Harelson, who chaired the search committee, identified the remaining finalists as Richard Stahl, currently the copy editor at Arizona Highways magazine; Barry Burkhart, the sports editor of The Arizona Republic; Grant E. Smith, director of news services at the University of Arizona and a former staff writer at the Republic; and Don Dederer, now a free-lance writer and photographer and a former daily columnist at the Republic.

Harelson said he hopes to have a new editor before the resignation of Gary Avey, who announced his departure last January, becomes effective April 15.



Stanley E. Smith

nation/world

state
press

Insanity plea changes passed in House committee

PHOENIX (AP) — Bills to shift the burden of proof for insanity pleas from prosecution to defense and to forbid localities from passing gun control ordinances sailed through the House Judiciary Committee without dissent on Monday.

Also approved unanimously were measures which would allow homeowners to shoot first at armed burglars, require sex offenders to register with authorities and make it easier to collect child support from absent parents.

Approved 11-4 was a proposal to amend the state constitution in order to let prosecutors rather than judges decide which children should be tried as adults.

Both the House insanity bill and a similar Senate version would require that the defendant prove insanity, rather than force the prosecution to prove "beyond a reasonable doubt" that the accused was sane.

Currently, defense and prosecution psychiatrists testify as to their opinion, but "how can you say 'beyond a reasonable doubt' when the psychiatrists are warring?" Assistant state Attorney General Steve Twist testified.

Rules relaxed on FBI surveillance

WASHINGTON (AP) — Attorney General William French Smith relaxed the rules governing FBI surveillance of domestic groups that advocate social change through violence.

The new rules, announced Monday, replace guidelines issued by Attorney General Edward Levi in 1976, which were designed to curb a series of abuses by the FBI uncovered by congressional committees. The committees found that during the 1960s and early 1970s the FBI infiltrated anti-Vietnam War groups, civil rights groups and the women's liberation movement; conducted illegal break-ins; and tried to disrupt such organizations and undermine their leaders, including Martin Luther King Jr.

Smith said the new guidelines for investigating domestic security and domestic terrorism cases, which take effect March 21, "will clarify the standards governing these investigations and reaffirm the importance of gathering criminal intelligence about violence-prone groups while retaining adequate protections for lawful and peaceful political dissent."

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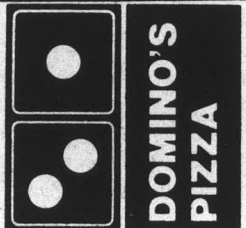
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Palo Verde East	2nd floor	7th floor	6th floor
Palo Verde Main	B-3	B-2	A-1
Sahuaro	B-2	B-3	A-1
Ocotillo + Mariposa (2 winners)	A-3	A-1	Mari. W-2
Hayden + Irish	Irish B	H-2	H-1
McClintock	E-1	N-2	S-3, E-3, W-3 tied
Best	B-4	C-2	B-2
ASU Apartments (2 winners)	C-7	B-4	F-3
Fraternities (2 winners)	Sigma Alpha Epsilon	Pi Kappa Alpha	Phi Delta Theta

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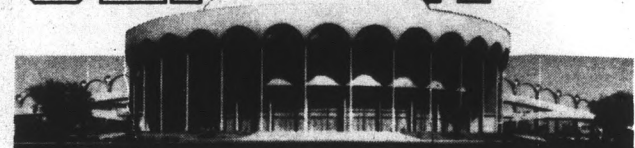
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ASASU Senate to debate bill for members' direct election

By Mike Humphreys
Staff writer

The Associated Students Senate is expected to discuss a constitutional amendment providing for direct election of senators tonight.

Students from each college would choose their own senators in a general election under the proposed plan. Currently, the senators are chosen or appointed in whatever fashion their college council approves.

The Associated Students Executive Committee passed a resolution at its last meeting asking the Senate to approve an amendment allowing for direct elections.

Marc Arnold, senator from the College of Architecture, asked the committee to formally recommend such a measure to the Senate.

Arnold said many of the college councils are weak and that the proposed method is one way to keep the senators accountable.

The amendment, Senate Bill 58, is sponsored by Brian LaCorte, senator from the College of Public Programs.

Katy Ottensmeyer, senator from the College of Fine Arts, supported the measure, agreeing with Arnold's assessment of the college councils as weak.

Bill Howell, senator from the College of Education, challenged Arnold's statement, asking for "evidence that the college councils are weak."

"College councils should be free to utilize whatever procedure is most applicable to them," Howell said, adding that students who are not familiar with a college's workings should not make decisions regarding them.

"I don't think we should run the risk of jeopardizing a college council which is func-

tioning effectively within their own framework. What's effective in one college may not be effective in all colleges," he said.

However, Arnold said the Senate should have control over how the members of its body are chosen and should provide for a consistent manner of selection.

Howell said another reason he objects to the bill is because of fiscal considerations.

"The college councils don't have lines in their budgets to provide funding for the elections. This necessitates Associated Students' picking up the tab," he said.

Howell added that no source of funding was mentioned in the bill.

Howell said he would support the idea if it was in the form of a resolution to get input from all the college councils before reaching a decision, instead of in the form of a referendum.

Kim Fuller, Associated Students activities vice president, said students should have the right to elect their own representatives.

The committee approved the resolution by a vote of five to one at last week's meeting. Howell cast the only negative vote.

Since the bill is a constitutional amendment, it must be passed by a two-thirds vote of the Senate. If approved, the bill must be signed by ASU President J. Russell Nelson. The amendment will then be placed on the ballot in the ASASU elections in April for student approval.

The Executive Committee is comprised of the four executive officers and three senators elected to the committee by their colleagues. The committee is responsible for determining the policy and setting the direction for Associated Students, said Neil Giuliano, Associated Students president.

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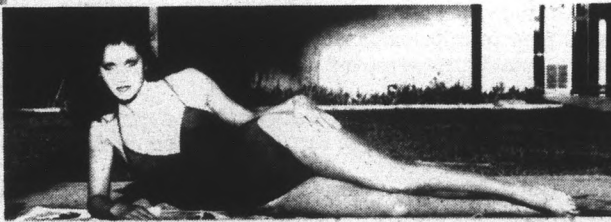
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man wishes, that he also believes to be true.
—Demosthenes

opinion

Self-deception embodied in feminist movement

Tracy Fletcher
Opinion Editor

The human mind has a curious way of playing little tricks on itself.

In fact, I saw one taking place late last week. The Tempe Daily News has been sponsoring a campus promotion offer. The last few weeks, free copies of the newspaper have been distributed on campus.

Last week, however, the newspaper was distributed on campus on an honor system. Stacks of the newspapers were placed on open racks, with small signs asking 10 cents for each paper.

While I was busy digging for a dime to get a newspaper from the rack near the MU, another student approached. Her right index finger and middle finger were held tightly together, as if she were holding a dime between them.

She deposited the imaginary dime in the cylinder, then grabbed a newspaper.

I was standing behind her. When she turned around, she glanced at my face, and immediately turned her eyes to the pavement and walked off with the newspaper.

The incident roused my curiosity. I decided to watch and see how many people would pick up a paper without bothering to pay. In approximately 10 minutes of observation, at least 10 individuals removed a paper without leaving a dime for it.

The Tempe Daily News probably did not expect every college student to pay a dime for its newspaper if it could be picked up for free.

Not bothering to pay a dime for a newspaper may be insignificant.

Then again, it may not be.

More than likely, many of the individuals who stole the newspapers justified the act by telling themselves it was insignificant.

Those who did may have sold a small piece of their honor. A dime is not a lot of money, but that is what was asked for

the papers. Those who told themselves it was all right to not pay for the papers were practicing self-deception.

That is a most dangerous practice, and, unfortunately, not limited to the arena of lifting newspapers.

Human minds are all too susceptible to fabricating entire sets of circumstances — sets of circumstances that make personal inadequacies appear more acceptable.

This downfall has played a part in a number of interests in American society, one of which is the "Women's Movement."

Feminism in America has performed a service of some value by inspiring talented women to enter the working world if that is where their contribution is to be made. But because of the melodramatics that arise out of emotionalism, the feminist movement on the whole has been something of an embarrassment to the female gender.

Like the boy who cried, "Wolf!" once too often, American feminists have blown any credibility they might have had by pinning the blame for nearly every female discomfort imaginable on sexual discrimination.

Those who follow the op-ed page in the Arizona Republic are constantly bombarded by Ellen Goodman, a columnist who seems to have nothing better to do with her time than pontificate on the bloated issue of sexual discrimination.

Goodman wrote a column recently depicting the "likely traits of our first woman president."

She told her readers to "swallow hard" before relating the predictions of feminist Elizabeth Janeway, author of "Man's World, Women's Place" and "Powers of the Weak."

Janeway portrays the first woman president to be a "conservative Republican who believes in the status quo."

Goodman goes on to say, with considerable disgust, that the first woman president will say in her acceptance speech that "she looks upon her nomination as an opportunity to represent the whole party electorate, not just women. If asked, she will firmly dissociate herself from feminism, about which, in fact, she will be thoroughly, and purposefully, ignorant."

Goodman says "this portrait is enough to make most of the people in favor of a woman president... groan."

Goodman asks if the picture painted by Janeway means the first woman president will be a "dud" as far as women are concerned, then answers her own question by saying "not entirely." But she states emphatically that such a first woman president would not be a "first choice" in her

"catalog of candidates."

One is left to wonder just what Goodman's ideal candidate might look like. Would she be a Gloria Steinem disciple, standing at the inaugural podium, wildly swinging a blazing brassiere as the girls in the crowd raised clenched fists and hooted?

Or perhaps she would be a Bella Abzug look-alike, threatening to throw all the men out of the government and push through a more radical version of the ERA — one that would make amends for injustices of the past.

Goodman says that "it's no accident that both women in the US Senate and the sole woman on the Supreme Court are conservative Republicans." She accuses these and similarly successful women of turning their back on feminism after reaping its tremendous rewards.

"A substantial portion of the most successful women in this country have risen on the tide of feminism only to declare that they are not 'women libbers,'" Goodman says.

Of all the errant remarks Goodman has made in her columns, that one perhaps represents the all-time low. She reduces herself to catty, childish derogation of women who have achieved without joining her band of emotional marauders.

It's interesting that Goodman has singled out three of the most successful and respected women in society and found them to be conservatives. There is a message there, but Goodman obviously is not interested in seeing it.

The conservative ideals promoted by these women are those which will eliminate unfair sexual discrimination. The fact that the women Goodman disagrees with are the ones who have achieved respect says something about the respectability of Goodman's philosophies.

Many women, as well as many men, try to excel in areas in which they have no aptitude or qualifications. When they fail, as they inevitably do, they blame everyone and everything but themselves.

As female members of the Reagan Administration indicate, there are women who have the qualifications to become government officials and to serve the public interest. Others have fooled themselves into believing that society should focus on the "hardships" of being female.

Any woman bent on the idea that her gender is a hindrance to herself or other women, or that it should bring her special treatment, will forever be a victim of her own illusory set of circumstances.

letters

'Fair-weather fan' doesn't appreciate ASU basketball

Editor:

In response to Brian Finley's letter of March 3 regarding the sparse crowds for ASU basketball, I would like to point out the following. First, Mr. Finley's statement that the school does not lack spirit for sports that have been established winners could not be more untrue. In 1979-80, the ASU basketball team finished its season with a 22-7 record and participated in the NCAA Tournament. That year, ASU averaged a mere 7,996 fans per home game.

The following year, the Sun Devils were

24-4 and ranked No. 3 nationally. The average home crowd was just 8,703.

Secondly, Mr. Finley complains that almost half of ASU's home games were played during Christmas break. If he would bother to look at a schedule, Mr. Finley would see that just four of ASU's 15 home games were played at that time. Furthermore, the largest, second largest and fifth largest crowds of the season attended three of those games.

Finally, Mr. Finley complains that he

does not want to pay \$16 to attend \$9 or \$10 worth of games. Well, if he attended all the games but those played over Christmas break, the 11 games would come to a total of \$1.45 each. Where else can you a major college basketball game for \$1.45?

Mr. Finley is just looking for an excuse for being a fair-weather fan. Anyone who has seen a representative number of ASU's games this year will have to admit that Coach Weinbauer and his staff have given

ASU basketball fans one of the most entertaining teams we have seen in years. Win or lose, the team has put out maximum effort in every game this year.

But then, I guess I shouldn't expect Mr. Finley to be able to notice something like that when he probably can't even find his way to the Activity Center.

Tony Alba
Sophomore, Journalism Major

more letters

Guest columnist Scully
true man of substance

Editor:

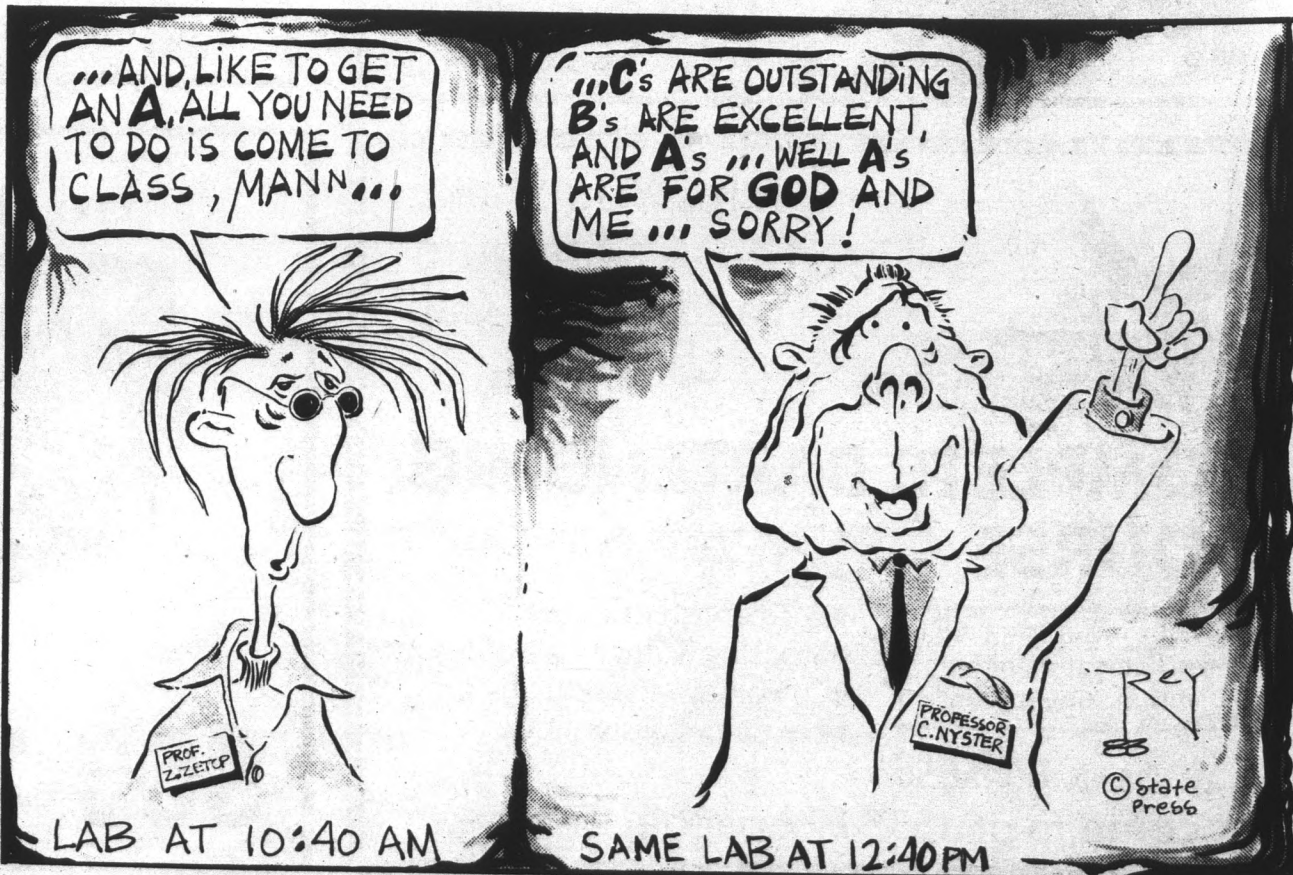
Matthew Scully's guest editorial about the deterioration of the practice of compromise was very interesting. Capitulation would be a better way to describe the way in which compromise is practiced today. Compromise is a synthesis that leads to conciliation; Sen. Dennis DeConcini capitulates to his constituency, and is a prime example of what Mr. Scully talks about.

Flexibility is the genius of compromise but compromised flexibility is a cruel joke upon those who have faith in those whose job it is to lead. A compromise requires the participation of people of principle, and principle would seem to be the basis for all successful efforts to reach compromise.

I hope that Mr. DeConcini will hear from people like Mr. Scully from time to time. If Mr. Scully were a U.S. Senator, I am sure he would not disgrace himself as Mr. DeConcini has. The day the Mr. DeConcini really stands up for something will be the day I sit down.

People such as Mr. Scully are the real leaders. People like Mr. DeConcini seem more like imposters.

John Williamson
Unclassified Grad



Student shoots foot with pistol; may face endangerment charge

By Janine Warell
Staff writer

A Palo Verde West resident shot himself in the left foot with a .22-caliber Ruger Sunday night and may face criminal charges, according to University Police Sgt. William Taylor.

Stuart Wineteer, 18, was "dry firing" — practicing with an unloaded gun — at 10:30 p.m. when the weapon discharged, Taylor said.

"He either didn't know the weapon was loaded, or forgot," he said.

Wineteer, a fourth-floor resident, was treated at Tempe Saint Luke's Hospital and then released.

Taylor said Wineteer may be charged with endangerment if the police can prove that other individuals were present during the incident.

Endangerment, under Arizona revised statute 13120, is causing imminent danger of death or physical injury to another person.

"He may not be charged; it depends on

what the circumstances are," he said.

"It's still under investigation," Taylor said.

According to Taylor, the University prohibits bringing firearms into dormitories.

"He probably will be referred to the (Dean of Students Office) one way or another," he said.

PV West Residence Hall Director John Minard said the dorm's "house rules" state that all firearms must be registered with campus security, and firearms are not allowed in the dormitory at any time.

But Minard added that it is difficult to enforce this policy.

"We don't have the right to just bust into any room at any time and say 'This is a firearms check,'" he said.

Minard said he expects residents to abide by the dorm's rules.

Whether Wineteer is allowed to remain as a P.V. West resident will be determined by the Dean of Students Office and the University Police, Minard said.

Faculty Wives set deadline for scholarships

Faculty Wives Scholarship applications are available for the 1983-84 school year in Matthews Center Room 135. Deadline for submission is April 1, 1983.

Categories are senior or graduate student with service record to community or University; senior with financial need; physically disabled senior or graduate student; sophomore or above learning-disabled student with 2.5 minimum cumulative GPA;

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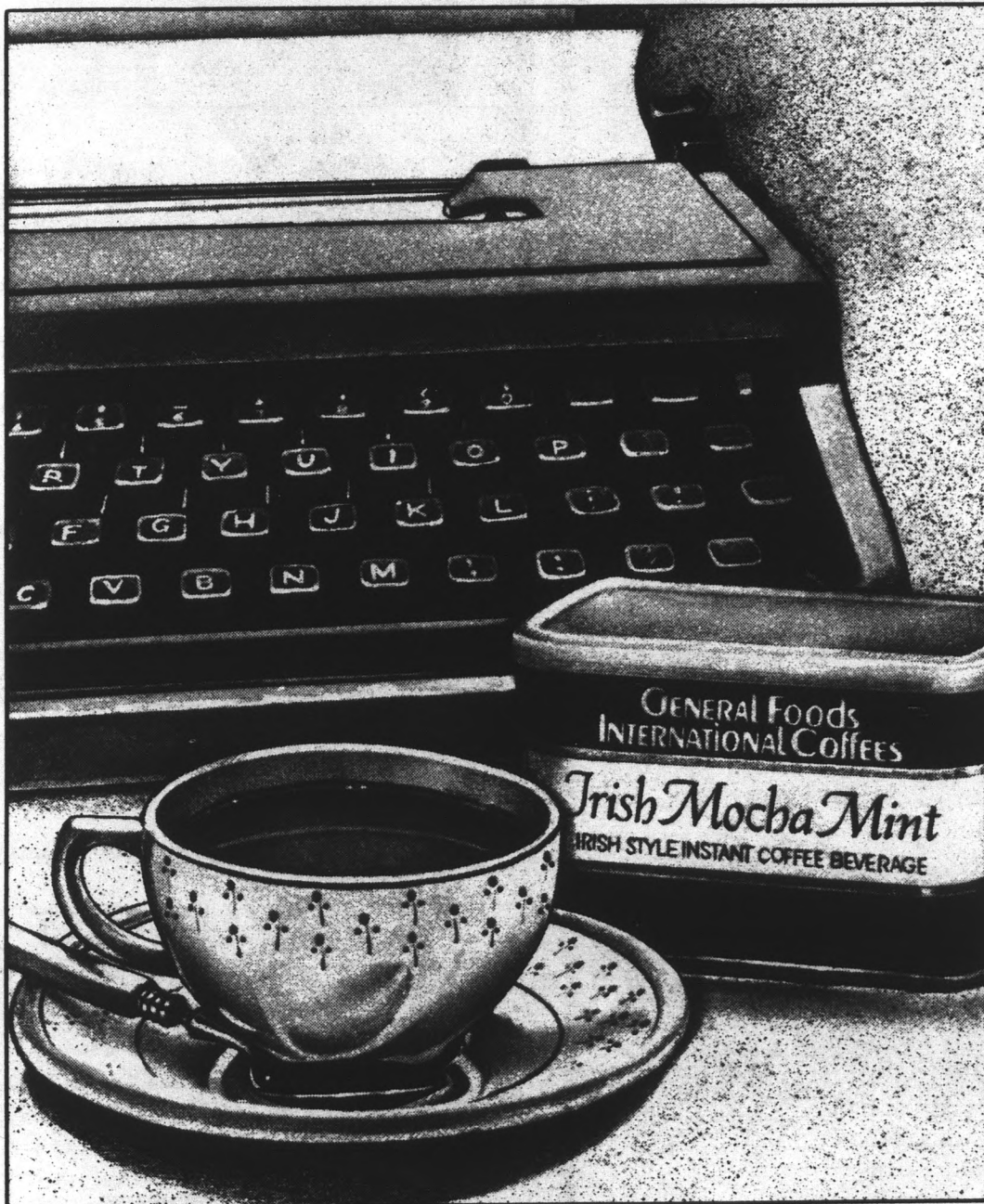
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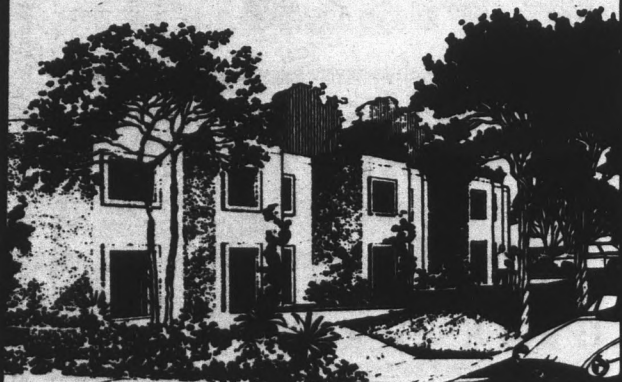
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Grads face tough job market

By Vicky Harker
Contributing writer

Graduating seniors will really have to "scramble" to get jobs this year because of high unemployment, according to William Baxter, ASU assistant director of Career Services.

"It will be harder for seniors to get jobs this year than it was last year," he said. "But next year should be better if the economy improves."

Job placement and on-campus interviews through Career Services have decreased in the past year, Baxter said.

But ASU students with technical degrees will be affected by unemployment very little, he said. For example, two years ago an electrical engineering student had six to seven interviews through Career Services. This year he will have two to three.

Two technical areas that have been hard hit by unemployment, Baxter said, are petroleum and chemical industries.

"Students with degrees related to these areas will have to find jobs in other industries," he said.

But liberal arts majors will have to look the longest for jobs, according to Baxter, because they usually have to be trained on the job, and right now companies are cutting back on training programs due to the recession.

"Defense and aerospace are very good areas to be in right now," he said, "as well as accounting, business and engineering."

Jobs in these areas have been available for the past four years. They will continue to be, Baxter said, since ASU has well-known departments in these areas.

He said minorities and women still will be able to get jobs. "But it depends on their skills and what college they are

in," Baxter said. "For example, a woman or minority engineering student will have no problem finding a job."

Three to four hundred companies come to ASU each year for recruiting, Baxter said, and February and March are the busiest months, with 10 to 15 recruiters on campus daily.

Baxter said that for actual job placement, ASU does well in comparison to other large universities.

Most people are placed in western United States, he said, and rarely in the east or foreign countries.

"This is because most of our students are from the west," Baxter said, "and most want to stay here."

For those who do want to work abroad, Baxter suggests getting a degree in construction, geology or engineering.

But, he said, most overseas jobs require job experience that graduating seniors usually do not have.

For the recently unemployed student still working on a degree, the outlook is not good, Baxter said.

First, full-time students are not eligible for unemployment benefits, whether they have been working or not.

Second, unemployed students cannot receive food stamps — only students who work a minimum of 20 hours a week are eligible.

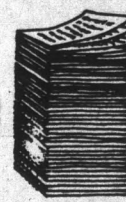
Third, if an unemployed student made over \$7,000 in 1982, he will not be eligible for a Pell Grant.

What the unemployed student can do is fill out an ACT application, then wait for May of 1983 to fill out a special conditions form.

With this form and information from ACT, the Financial Aid Office will then be able to determine a student's needs based on his current economic situation and provide either grants, work study or a student loan.

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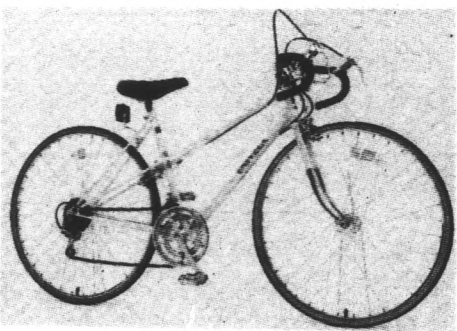
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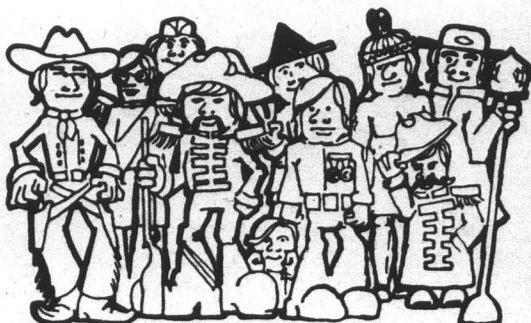
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scenes

entertainment & the arts

Victor Borge brings mirth to music classics

By Scott Hume
Scenes writer

On Wednesday, March 9, at Gammage Center, a man conducting the ASU Symphony Orchestra may momentarily stop the group to deliver a joke or perhaps even to throw a baton at the audience.

This man is not Rod Stewart gone classical or mad...

... It's Victor Borge, in "An Evening of Music and Mirth."

Borge is more than a keyboard comedian; he's a multilingual musical master and entertainer. "The Great Dane," as he is called, uses unexpected bits of comedic mania to whip the audience members into a critically acclaimed condition of terminal stitches.

The victims of Borge's unexpected but welcome humor — the 90 members of the ASU Symphony Orchestra — will not be caught totally off guard by maestro Borge's antics. The orchestra will have rehearsal

time with Borge the day of the 8 p.m. performance.

However, they are not totally sure of just what the conductor of comedy will do.

Borge may run over to a violinist, grab the bow and continue directing the orchestra from that spot on the stage — a feat not even the Rolling Stones would attempt.

Most of his stunts are improvised and personalized to fit the mood of the audience of each performance. Some of his routines satirize the sacred music of classical composers Mozart, Beethoven and Strauss, while others poke fun at various aspects of life.

Borge, born in Copenhagen 75 years ago and a child prodigy at three, made his musical performance debut at eight and went on to become one of Europe's leading stage and screen humorist/musicians. Soon, Borge was on his way to becoming just as famous in the United States.



Victor Borge (r.) should prove to be no dog when he performs in Gammage Center for the Performing Arts, March 9.

continued page 10

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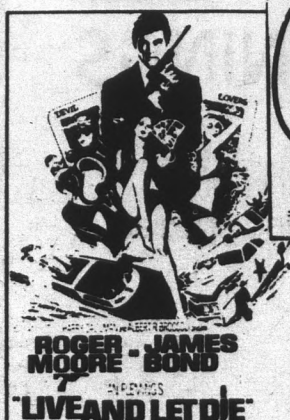
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Hysteria

Gallery showing leaves out

By T. Welter
Scenes writer

Most fine art created these days comes from the translation of a specific emotional or personal environment into two- and three-dimensional objects which are processed and individualized by the artist.

Sometimes, when an artist is pursuing a certain goal or trying to discover a solution to a problem which has been created, he or she gets an idea which is completely off the wall, different or bizarre.

This direction may or may not have very much to do with the regular or normal route that the art itself seems to take.

As defined in the Webster's dictionary, hysteria means "a psychoneurosis marked by emotional excitability and distur-

bances of the psychic, sensory, vasomotor functions."

In other words, the person goes completely out of his or her mind, which for artists would seem to be an unusual accusation of that anyway.

But this state of mind seems to be a bit of a cliché for those who have organized the "hysteria show" at the Harry Wood Gallery this week.

The installation and presentation of the art is done with pieces hanging from the ceiling and pedestals throughout the gallery space.

Both the permanent and portable walls are clean, and the lighting is done with track lighting.

There does not seem to be anything really hysterical about the art. In fact, it looks just like a gallery show.

And the art that is hung does not seem to be from the art that is created by the painter. There are notable exceptions which are fairly obvious.

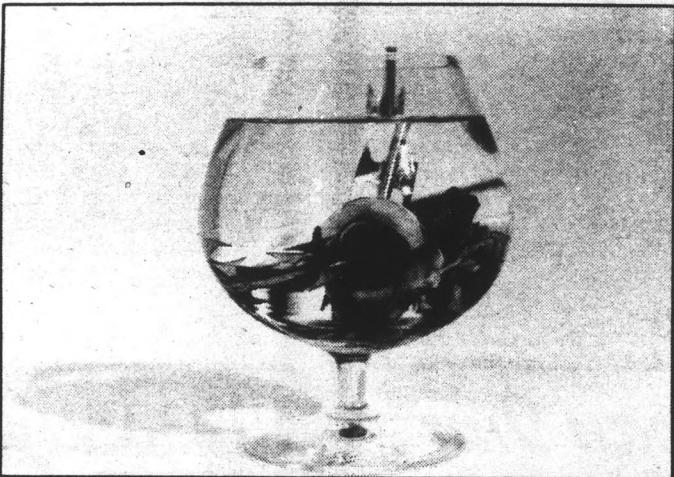
These pieces are epitomized by a couple of sculptures floating in a tumbler of water surrounded by wire by Lea Black.

Or the sculpture by Mark Rafferty, "Phallic form covered with fur, spicules protruding from the upper portion, and built up from a base of wire."

If an artist is involved with the creation of art every day or in all of his or her pieces, it is a normal activity?

This type of art is best represented by the work of Heidi J. Shilla, with her talons and tails, or Heidi J. Shilla, or even Matt Smith's "Atomomanic," which is a really strange art.

In fact, most of the pieces seem to reflect the type of the artists who are entered in the class defined as hysteria, but as neurotic — "an individual."



Staff photos by Andy Arenz
"You Caught My Eye", by Lea Black, gazes forth at the Harry Wood Gallery.

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as neurotic — "an emotionally unstable



"Atomomonic", by Matt Smith, comes equipped with wheezing respiratory noises. The piece is part of the Hysteria show currently on display at the Harry Wood Gallery.

So why does this group call the demonstration an hysterical event and open the space up for competition and a juried exhibition?

Perhaps because they did not know how else to do it, or maybe because they wanted to raise money for the opening, since the entry fee was \$1 per piece. There are only 38 works in the demonstration, out of the 117 works submitted to the jury.

But if this was the case, why all of the hoopla connected to the show to begin with; why use flyers announcing a unique exhibition, and why the theme of hysteria?

The cosmic definition of the show is so hidden from the viewing public that confusion reigns supreme.

The show looks like any other exhibition that has been presented at the Harry Wood this year, no better or worse, but hardly hysterical!



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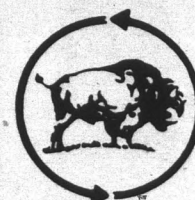
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More about

Borge

Cum Grano Salis

By 'Slats' McPhearson

On Friday night last, I attended a screening of "Vigilante," a film depicting crime in New York City and the response of the "good people" to it. I can't say precisely why I went, although I suppose my primary motivation was a sincere, if somewhat morbid, desire to study the flora and fauna of the "blood and guts" film audience — those humans who attend such films as "Death Wish" and "Vigilante" for "enjoyment."

Once inside the theater, I noticed baseball hats topping many of the male patrons; cowboy boots, army boots, work boots; and jackets with hunting and gun slogans. The topics of conversation were foreign to me — trucks, gun shows and fist fighting. Even a gifted eavesdropper could discern no references to Impressionism or Toulouse-Lautrec in the before-film chattering. The women rarely spoke. If they did, they were ignored, even by the men whose hands they held.

As the film began, I balanced a copy of Evelyn Waugh's "A Handful of Dust" on my knee. Perhaps I had brought it to ward off the film and its patrons, much as a crucifix and garlic are used to fend off encroaching vampires.

But I was the odd one out, the stranger in their midst. These people knew each other; one envisioned them at brunches and church together. My fondness for Henry James and Virginia Woolf was just as inexplicable to them as their fancy for Ford trucks was to me.

"Vigilante" itself was disconcerting. Though steeped in predictable gore, the film did acknowledge an insistent puzzle of modern society: law enforcement and legal systems which, in effect, appear to favor the criminal and punish the victim.

The "vigilantes" take arms against those who have driven them behind their locked doors. They strike at the heart of crime — the drug suppliers, the shysters who plea bargain, the judges who let the criminals off too lightly for the gravity of their crimes.

As pimps and bribed judges met their "just," sanguine ends in the film, audience members expressed their approval through applause, whistles and catcalls.

And one wondered at the obvious irony of their enthusiasm. What, pray tell, differentiates killing for greed from killing for perceived injury to the innocent? Wasn't the Ku Klux Klan created to "protect"? What if the criterion for vigilante execution were knowledge of great English literature? What indeed?

continued from page 7

Perhaps best known in America for his direction of symphonies (as he will do this week), Borge is also known for his routine, "Phonetic Punctuation." In it, he signs exclamation marks with the accompanying "fittts," "whoopps" and other strange but accurate sounds.

With all Borge's performances, his *modus operandi* seems to be quality, not quantity, even though he has excelled in both areas.

By making the musical performance informal and off-the-

cuff, Borge can make even a young audience accept the music of the great composers of old.

"After two hours with an audience divided in their likes and dislikes of classical music, it is incredible to hear them scream and shout for more," he said.

Caught up in the unbridled joy of the moment in each performance, Borge himself does not know fully what course he may take. Accordingly, he says that his act "changes every night."

Tickets for the 8 p.m. concert are \$11, \$10 and \$9 at Gam-mage and Diamonds box offices.

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Crimson's 'king' to give demonstration at Neeb

Art-rock heavyweight Robert Fripp will lecture on and demonstrate "Frippertronics" tonight at 8 and 10 p.m. in Neeb Hall.

Fripp's current two-week tour is the second such national venture in which the guitarist performs, speaks and opens the floor to questions.

"Frippertronics" is a term coined by the guitarist to refer to his layering of sounds onto tape loops (short tapes that repeat cyclically) as he performs.

By the mid-70s, Fripp was the only original member remaining in the pioneering art-rock band King Crimson. Their 1969 debut, "In the Court of the Crimson King," was one of the first records to set the standards of the art-rock genre.

Fripp disbanded King Crimson in 1974, but re-formed the group in 1981 for two albums, "Discipline" and "Beat," and a national tour.

Art-rock is a genre of rock 'n' roll defined by the integration of rock and classical (usually Baroque) techniques.

Last year, Fripp and Police guitarist Andy Summers produced "I Advanced Masked," a record that made numerous year-end best-of lists.

Fripp has also released solo albums and an album with a one-shot group of his creation, The League of Gentlemen.

The guitarist chose the lecture hall format out of disdain for "the escalation in the size of rock events," which he said distressed him during King Crimson's glory days.

Tickets are \$8, and are available at Zia's Records, Charts Records and Bill's Audio.



Robert Fripp trades in the stage for a lecture podium March 8, at Neeb Hall.

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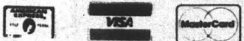
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- Supplemental Educational Opportunity Grants are available to undergraduates. Grants range from \$200-\$2,000. (ACT Application)
- Bureau of Indian Affairs Grants are available to students who are at least one-fourth Native American. (ACT and Tribal Application)
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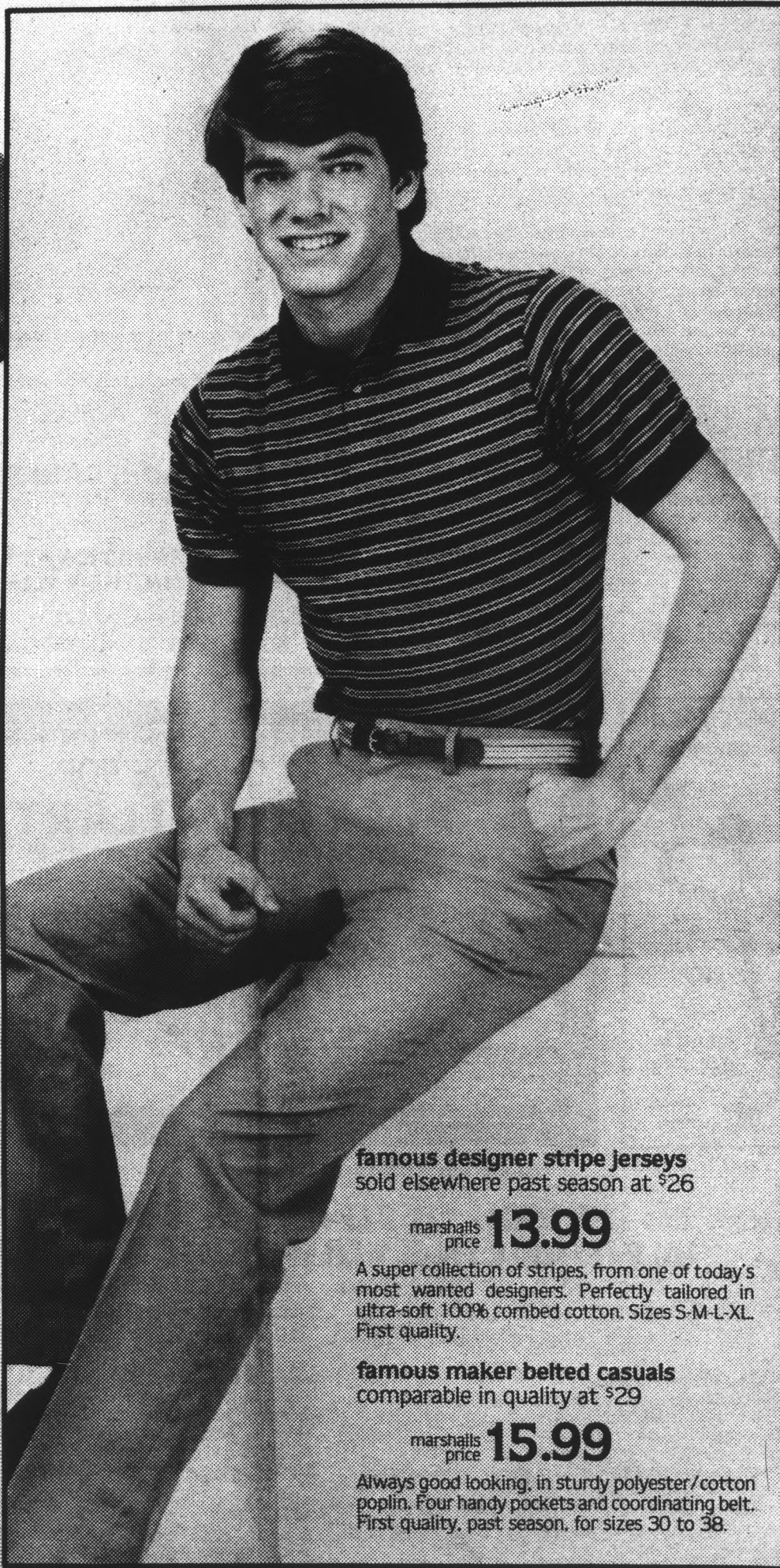
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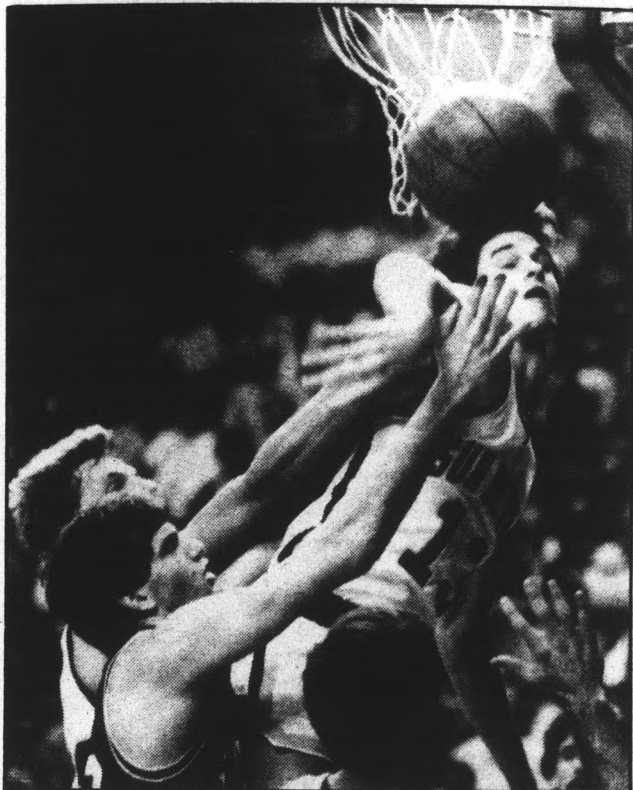
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Surging

Cardinal forces A-State into overtime before falling 76-72



ASU sophomore forward Jim Deines finds space underneath the basket a little cramped.

By Tom Blodgett

Assistant sports editor

What a way to end!

The ASU basketball team played its last home game of the season Saturday night as the Devils were forced into overtime before defeating Stanford 76-72 in a wild Pacific 10 Conference match.

ASU has won eight out of its last 10 in searching for a tournament berth.

Byron Scott sank four free throws in the overtime period, giving the Devils (17-12 overall, 11-5 Pac-10) the victory.

ASU missed five other free throw opportunities during overtime.

That the game even needed to go into overtime was a surprise. The Devils had outplayed the Cardinal (13-13, 5-11) from the outset, but Stanford made up an eight-point deficit in a 4:50 span, taking a 69-66 lead on pair of Keith Ramee free throws with only 22 seconds left.

Ramee's points appeared to seal up a loss for the Devils. But now it was the Cardinal's turn to let the game slip through their fingers.

Scott drove down the court on a lay-up with 16 seconds left, and Paul Williams quickly fouled Stanford forward Steve Brown in the backcourt. It was Williams' fifth personal foul.

Brown sank only the front end of a one-and-one, and the Sun Devils grabbed the rebound.

Walt Stone sank the tying bucket with seven seconds left, banking the ball in the hoop from a leaning shot in the right side of the lane off the break.

The Cardinal had one last shot, but Brown's 15-foot jumper bounced off the rim at the buzzer, forcing the overtime period with the score knotted at 70 apiece.

Stanford had control of the ball to open the extra period and

ran a delay offense while looking for the open shot.

The Cardinal found that shot as Keith Jones drove inside and scored on a lay-in with 3:47 left, but Jones, who finished with 23 points, crashed into Jim Deines and was charged with his fifth personal after the shot.

Deines never got the chance to shoot the front end of his one-and-one, as Walt Stone was charged with a lane violation.

Eighteen seconds later, Deines got another chance to go the line with the one-and-one when Stanford center Hans Wichary fouled out. But Deines missed the front end.

Wichary's replacement, Kent Seymour, fouled Scott with 3:06 remaining, and the junior guard, who finished with 32 points, hit both of his shots.

Scott sent Ramee to line again with 2:51 left, but this time the freshman, who had hit all of his previous free throws in the game, missed his first shot in the one-and-one.

Stone scored the winning bucket with a 1:37 showing on the clock with an 18-foot jumper from the right side, giving ASU a 74-72 lead.

The Devils had a couple of chances to clinch the victory, but missed free throws hampered them.

Billy Jordan went to the line with just under a minute to go, but some confusion over who committed the foul delayed the game several minutes, and when the officials got around to letting Jordan take his shots, the sophomore forward was sufficiently unnerved to miss both of his shots at the stripe.

Scott also missed the front end of a one-and-one with 26 seconds left before icing the game with two free throws with 12 seconds left.

The game marked the final home appearance for four ASU seniors — Williams, Stone, Corey McMullen and Tom Kuyper. Ceremonies prior to the game honored the four players and their parents.

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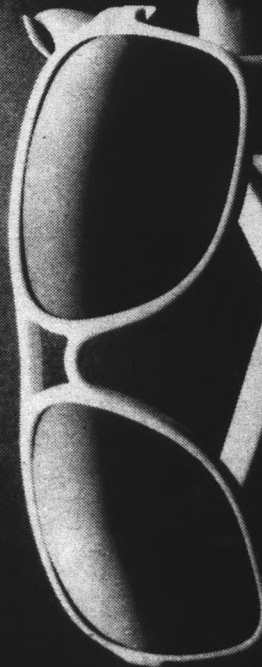


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BAUSCH & LOMB

Devils earn third-place finish

Three Sun Devils won individual titles as the Arizona State MEN'S SWIMMING and DIVING team finished a very respectable third in the Pacific 10 swimming and diving championships held last week.

NCAA title favorites Stanford and California finished one and two during the three-day meet as the Cardinal totaled 490 points, nearly 100 points more than runner-up Cal.

ASU athletes taking top honors included Dan Plant in the one-meter diving, Mike Orn in the 200-yard individual medley, and Cam Reid in the 400-yard individual medley. Reid's time was more than three seconds ahead of second place and an ASU school record.

Other top finishes for the Sun Devils included Brad Hering finishing second in the 100-yard butterfly, freshman Scott Brackett finishing second in the 1,650-yard freestyle, Andy Astbury finishing third in both the 500 and 1,650-yard freestyles, and Peter Berggren placing third in the 100-yard breaststroke, a new ASU record time.

The No. 1-ranked ASU WOMEN'S GYMNASIc team ended its 1982-83 regular home season Friday by defeating Arizona in the P. E. West Building.

The Sun Devils (20-0) were led by senior Jeri Cameron, freshmen Lisa Zeis and Jackie Brummer in defeating the 13th-ranked Wildcats. Cameron, performing for the final time at home, was the last contestant of the evening on the floor exercise and won the event with a 9.65. She received a standing ovation for her performance.

Zeis won the uneven bars and the balance beam, and Brummer won the vaulting and was second in the balance beam.

The ASU BASEBALL team lost a pair in a doubleheader Sunday to Southern California. Defending Pac-10 champions ASU (18-5, 2-3 conference) lost by scores of 7-3 and 6-5.

In the first game the Devils got all three runs in the top of

the ninth. In the second game the Trojans rallied for a two-run eighth inning to win by one.

The Sun Devils muscled up only four hits in each game to the Trojans' 12 hits in the first game and 13 in the nightcap.

Led by Kym Hampton's 30 points and 13 rebounds, the Arizona State WOMEN'S BASKETBALL team concluded their regular season Thursday by defeating Arizona 77-74.

The 11th-ranked Sun Devils trailed the Wildcats at halftime, 39-38, but behind the strong inside game of Hampton and team captain Olivia Jones (23 points, 9 rebounds), ASU concluded its regular season at 22-6 and 9-5 in the Western Collegiate Athletic Association.

High game scoring honors went to Arizona's Joanne Ineman, who tallied 34 points. U of A finishes the year at 10-17 and 2-12 in the WCAA.

Arizona State will now wait for a probable NCAA tournament berth as the Sun Devils are expected to host a first-round game the weekend of March 18.

The ASU MEN'S TENNIS team's record is now 7-4 after defeating Northwestern and losing to Nevada-Las Vegas over the weekend.

Against Northwestern the Sun Devil's Jim Baumann, Jim Settles, Stan Ryden and Bert Royden all won in singles. Dewey Grattan, Jim Settles, Stan Perry and Bert Royden were the only winners against Nevada-Las Vegas in the Devils' fourth loss of the year.

The Arizona Wranglers lost in what was a fourth quarter blow-out, 24-0. The Oakland Invaders posted 17 points in the fourth period in a previously defensive struggle. ASU Sun Devil Stadium had 45,167 Wrangler fans, but that did not seem to help Arizona much.

Student tickets will now be sold for the remainder of the season. The cost to ASU students will be \$5 on game day only with student identification.

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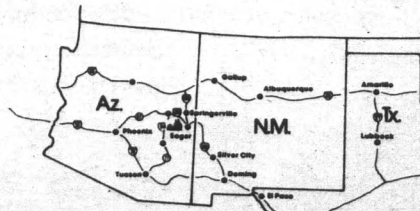
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