

friday

February 18, 1983

state press

Tempe, Arizona

Vol. 65 No. 78

Arizona State University

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Senate approves ASASU budget

By Mike Humphreys
Staff writer

The Associated Students Senate has passed its recommendation for the 1983-84 ASASU budget, asking for nearly \$700,000 — an increase of 18 percent over the current budget.

The Senate approved the 1983-84 budget request by a vote of 15 to 3 Tuesday.

ASASU President Neil Giuliano said he has not finished studying the Senate's budget requests and has not decided if he will sign it. If vetoed, the Senate must override or come up with a passable budget.

Every year, the Executive Budget Committee, comprised of the four executive officers and the ASASU Coordinator, studies ASASU programs and decides what funding is needed for maintenance of current programs and for additions to programs.

The executives send their report to the Senate Finance Committee which takes it into consideration, along with its

own recommendations. The Senate Finance Committee then sends the final recommendations to the Senate in the form of a bill. The Senate prioritizes the new program requests in the bill.

When signed, the bill goes to Dean of Students Leon Shell, then Vice President for Student Affairs Betty Turner-Asher, and is then presented to the Vice Presidents Council.

Giuliano will appear before the council to explain and defend the budget requests.

The administration considers the proposals when allocating funds to ASASU.

ASASU is the only budgeted unit on campus which can make a presentation to the council explaining their requests. Other campus units are represented by the vice president in charge of their area.

The budget requests are made up of a continuation amount which is the amount needed to cover expenses for the current state of the program, and requests for program changes,

which are funding for needed additions or changes.

Some programs are included in the budget for approval though no money is requested from the administration.

The highest priority new program request is for the ASASU Lecture Series, which asks for \$33,503, primarily in order to attract higher quality speakers. The total requested for the lecture series program is \$70,650 — a 114 percent increase over this year's budget.

Another high ranking priority is pay for senators and members of the ASASU Supreme Court.

A bill to pay the senators was passed last year but was not signed by Asher.

The senate pay would be minimum wage for 5 hours a week or \$503 per senator per year, for a total of \$10,060.

The total continuation request, \$608,874, is only a 3.73 percent increase over this year's budget.

The request for new programs, \$83,612, brings the total to \$692,486.

Cheerleaders regain use of pyramids, trampoline

By Janine Warell
Staff writer

The Intercollegiate Athletics Board has amended a policy prohibiting the ASU cheerleading squad from building pyramids higher than two people or using the mini-trampoline, according to a member of the board.

Associated Students President Neil Giuliano said the following four policy amendments were made Wednesday at the board meeting:

- Spotters must be used in front of and behind pyramids higher than two people.

- Gymnastics Coach Don Robinson must review and approve the cheerleaders' skills before they perform a stunt called "The Fireman's Fall" during which cheerleaders fall backwards off a pyramid.

- Spotters and a crash pad must be used for all stunts involving the mini-trampoline.

- The cheerleaders must adhere to NCAA guidelines concerning mini-trampoline use.

The original policy was approved by the ICA board Jan. 24 and the cheerleading squad has not built a pyramid higher than two people or used a mini-trampoline since the ASU basketball game Jan. 27.

Because the ICA board is an advisory committee, the policy may

have to be approved by ASU President J. Russell Nelson. The original policy was not reviewed by Nelson and was effective immediately.

The ICA board viewed a performance by the cheerleaders on the Administration Building lawn before they convened to discuss the issue.

Vice President of Student Affairs Betty Turner-Asher, a member of the board, said, "They attempted to show us that it is something that requires a lot of skill and practice."

Asher said the amendments made to the policy "still minimize the risk" of any possibility of accidents.

Ed Conti, another cheerleader, said, "I think it went well. I think we finally educated the board as to what cheerleading is all about."

Walt Wright, co-captain of the cheerleading squad, also presented the board with letters from ASU Basketball Coach Bob Weinbauer and Robinson, which recommended the board reverse or amend the original policy.

But he added that he intends to meet with Nelson in order to "make further revisions if possible."

He said the squad may also receive additional funding from the athletic department in order to purchase a crash pad and other necessary safety equipment.



Staff photo by Andy Arenz

Hog wild

Some people may be a bit hesitant to look into a pig's face and purchase a chance to win a butchered hog. But then the Pre-Vet Club's raffle for 175 pounds of pork isn't exactly aimed for the vegetarian at heart. Mary Humphries and Tammy Briney (wearing mask) talk while waiting for interested persons. The club did manage to sell a few tickets Thursday on Cady Mall with or without the help of the pig face.

ASU researchers find anti-venom for scorpion bites

By Deanne Hutchison
Staff writer

Scorpions have always been an enemy of the people in the American southwest, but two ASU researchers have made it part of their job to battle the poisonous arachnids.

An anti-venom for scorpion bites is being produced in large quantities every year by Bill Northey, professor of botany and microbiology, and Lorin Honetschlager, supervisor of the Animal Resource Center.

Their efforts will be featured next Monday night on the ABC-TV program "That's Incredible."

Northey said the show's producers were most likely interested in the story because the anti-venom lab is one of only two in the world, the other of which is located in Algeria.

The men have been working together, producing the anti-venom for about 18 years. The substance is distributed to hospitals throughout the southwest, but the majority is used in Arizona.

"Honetschlager has a business out of his home where he collects the scorpions and milks them," Northey said.

Northey then takes the scorpion venom and injects it into goats which produce antibodies. The antibodies subsequently are used to fight off the poison.

"Then I bleed the goat and separate the blood from the anti-venom," Northey said.

The anti-venom is packaged in vials and distributed by Northey, free of cost, to the user. He said between 200 and 300 are distributed every year.

"I do it as part of my job," he said. "The

University pays for the goats and they also pay me. It is really a public service project."

Northey said every batch of anti-venom must be tested to meet the Food and Drug Administration's requirements. The tests are performed on guinea pigs and include sterility tests and a "pyrogen" test, which is done to see if the anti-venom causes the animals' temperature to rise.

The anti-venom is made for treating the sting of the Bark Scorpion, Arizona's only lethal scorpion. It is brown and one of the smallest of scorpions with a length of about three inches, Honetschlager said.

Northey said most of the anti-venom is used by a doctor at St. Luke's Hospital as the scorpion is mainly found in Arizona.

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Education key to lower juvenile crime

PHOENIX (AP) — Juvenile crime could be cut in half if youths with learning disabilities received adequate education, according to a six-year, \$4.5 million federal study.

The recently completed study, conducted out of Phoenix, found that 36 percent of all juvenile delinquents had learning disabilities yet only four percent to five percent of the general population has such disabilities.

Thus the odds that a learning disabled youth will become delinquent are 220 percent greater than for a normal child, according to a researcher.

When a group of learning disabled delinquents was placed in a special remedial education program designed for the federal study, the number of crimes they committed during a two-year period dropped from 194 before the program to 65 after it.

Cure close for juvenile diabetes

BOSTON (AP) — Researchers have discovered that ordinary blood transfusions will prevent juvenile diabetes in laboratory animals, and say it may someday provide a way of eliminating the disease in humans.

The doctors found that a few transfusions early in life from a type of rat that never get juvenile diabetes will completely stop development of the disease in rats that have a genetic weakness for it.

The researchers cautioned, however, that more research is necessary before doctors try this simple therapy to prevent diabetes in humans susceptible to juvenile diabetes.

Phelps Dodge resumes operations

PHOENIX (AP) — Phelps Dodge, saying demand for copper is improving, announced Thursday it was resuming operations at its Ajo mine and recalling 600 workers, effective Feb. 28.

The Ajo smelter, which has about 135 employees, will remain closed and copper concentrate from Ajo will be sent by rail to the company's Hidalgo smelter in New Mexico for processing, the announcement said.

Resumption of work at Ajo will mean the company will be at 75 percent of normal capacity, said A. J. Kennenberg, senior vice president.

Factory use up, indicates recession ending

WASHINGTON (AP) — Factory use is up for the first time in nearly a year, and fewer Americans are filing initial jobless claims, the government said Thursday. The reports spurred wider agreement that the recession has ended.

The new indicators followed President Reagan's claim Wednesday night that "as a result of the economic program we already have in place, the recovery is beginning to flex its muscle."

There is far from universal agreement about who should get credit for recovery — or blame for the long recession — but there no longer seems any doubt the rebound is under way.

Hart announces bid for presidency

DENVER (AP) — Sen. Gary Hart announced his longshot campaign for the Democratic presidential nomination Thursday, declaring that while the country faces tough economic choices, "we can be tenderhearted if we are also tough-minded."

Hart, who engineered George McGovern's campaign for the Democratic presidential nomination in 1972, is, at age 45, the youngest of the likely 1984 contenders.

In a speech from the steps of the Colorado state house, Hart said, "We now face a stark choice between national renewal or national decline."

"The next president must shape domestic policies that actually achieve progress — instead of perpetuating programs merely because there is a pressure group for them," he said.

Australian fire kills 69

SYDNEY, Australia (AP) — Fire brigades fought bushfires around Melbourne on Thursday but controlled most of the conflagration that has swept across Australia's southeast coast like "a panzer division." Police said at least 69 people were killed.

More than 4,000 firefighters had most of the fires under control by Thursday. The flames, fanned by gale-force winds, devastated 2,600 square miles of drought-stricken farmland, forest and scrub along a 600-mile stretch of Australia's southeast coast in the states of South Australia and Victoria.

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Abortion, tuition hike on legislative agenda

By Mead Summer
Staff writer

Numerous pieces of legislation of interest to students were introduced or made progress at the State Legislature this past week, including:

Tuition and registration fee increases for the state's three universities are being discussed in the Senate for the second time in the past month.

Sen. Pete Corpstein, R-Paradise Valley, has introduced a proposal which would raise tuition at ASU and the U of A based on what is charged at other public institutions in the Pacific 10 Conference.

Fees for NAU would be determined by calculating the average cost in the Big Sky Conference.

The bill also calls for graduate students to pay higher fees than undergraduates at each of the universities.

Tuition fees would rise to \$1,176 for resident undergraduates, \$3,255 for non-resident undergraduates, \$1,230 for resident graduate students and \$3,291 for non-resident graduate students.

The House Judiciary Committee passed a bill Tuesday which would outlaw abortion.

The bill, which now goes to the House Public Institutions Committee, provides for possible charges ranging from negligent homicide to first-degree murder for a person who "causes death . . . to a fetus."

A resolution calling for a U.S. constitutional convention against abortion also passed through the Judiciary Committee after a heated debate on the subject Tuesday.

A bill dealing with university projects to be sponsored by the Arizona Board of Regents has been introduced in the House.

It calls for the formation of certain funds under the auspices of the regents and provides for the regents to operate as a non-profit organization and provides for what the bill calls "subsidiary corporations."

A subsidiary corporation would be formed "to stimulate and encourage the development of new products within this state" by

providing financial aid for purposes that commercial sources might not be willing to underwrite.

The proposal has been assigned to the House's Education and Public Institutions Committees, where it is awaiting discussion.

The death penalty could be abolished in Arizona if the Legislature passes a bill introduced this past week in the House.

The bill, which would amend a current Arizona statute, would make life imprisonment the most serious punishment that can be handed down in Arizona courts.

Two bills dealing with competition between state government agencies and private businesses are being discussed today at a meeting of the House Committee on Government Operations.

Tom Augherton, vice president of governmental affairs for the Arizona Chamber of Commerce, said a number of businessmen are expected to attend the meeting to air their views on the bills.

A bill currently being considered in the House would raise the term of office for representatives from two years to four years.

Because this would require a constitutional amendment, this bill would have to be put to a public vote if accepted by the Legislature.

Legislators in favor of the bill claim it will reduce the cost of continually running for office; however, opponents claim lengthening the term would only cause legislators to ignore their constituents more often.

Arizona's drinking age could be raised from 19 to 21 if a bill currently under consideration in three House committees passes through the Legislature.

Rep. Jim Cooper, R-Mesa, the primary supporter of the bill, said he feels the legal age never should have been lowered to 19 in the first place.

"Students are too irresponsible to know when they're drinking too much," he said.

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opinion

letters

View of Sullivan settlement case 'out of proportion'

Editor:

Tracy Fletcher's editorial on the Sullivan divorce settlement (Feb. 15) strikes me as being somewhat naive.

Ms. Fletcher makes bald assumptions about Janet Sullivan's motives for getting married in the first place and for her claim now to an apparently excessive share of her husband's potential income.

It can hardly be described as hypocritical to regard the support of one's husband and family for 10 years while he is at school as a

financial investment — ask any banker. Janet Sullivan made this investment, probably in the full expectation of more comfortable life in the future, when her husband qualified. Is that venal?

Surely Ms. Fletcher must realize that couples get married for a variety of reasons, the making of a "commitment to the bond of love" being just one of them, albeit a central one. Many of the other reasons might be less idealistic, but if the "bond of love" fails, as

it seems to have done in the Sullivan case, then they take on even more importance.

Furthermore, it is an unjustified generalization for Ms. Fletcher to say that in the one out of two marriages that end in divorce "...most likely on of the parties involved is looking for something...that is undeserved." She seems to take a very dim view of mankind.

There are few aspects of a divorce that arouse such a splenetic response as the

splitting of the spoils. Material comfort is frequently perceived by involved parties as a compensation for any emotional damage sustained during marriage. Whereas that may not be ideal, it seems a pragmatic approach, as long as it is kept within reason.

The problem with the Sullivan claim, as with Ms. Fletcher's editorial, is that it is out of proportion.

Jennifer Smith
Senior, Journalism

more letters

Patrol of Lot 59 wastes campus police's time

Editor:

It seems as if the ASU Campus Police have finally found something to do with all that spare time on their hands. Will they be patrolling for bicycle thieves, who seem to steal and never get caught? Will they be on the lookout for vandals or rapists or other dangerous characters?

No, of course not. They don't have time for those small things; they're going after the big game — that's right — all those criminals that park in Lot 59 that haven't bought \$15 parking stickers. And what better way of catching all these criminals than setting up a checkpoint where everyone entering the lot must prove to these justice seeking officers that they have indeed purchased a sticker.

It is only through the work of these diligent officers that ASU can remain an example to other universities of what should be done to all of those hard-core parking violators; the \$10 fine could only be starters. A night in the slammer should set them straight!

So next time you see an ASU policeman, show him some respect. He's keeping all of those criminals out of Lot 59.

Tim Eldridge
Freshman, Accounting



Bike paths are for cyclists only

Editor:

Brakes. "Excuse me." Continue on. Brake again. Stop. "Sorry." Continue riding. Slow down for pedestrian casually cutting in front of you.

The preceding was a typical bike ride to or from class for the average bike-riding student here at ASU. Those of us who have invested \$100 dollars or so in a bicycle have found riding to class to be a major inconvenience. There are only two bike paths that run the length (or width) of the campus. Tyler Mall running east to west and Forest Mall running north to south. Bike paths, I thought, are for bikes. Yet pedestrians

don't mind at all to use them. But, heaven forbid if a bicyclist rides on the sidewalk. If caught, he or she is slapped with a \$3 fine.

I am not asking that pedestrians be fined for walking on the bike paths, I would just like people to recognize that for the bike-riding students that have a long distance from their dorm to class or vice-versa the bike paths are all we have to ride on.

C. Mark Underwood
Computer Information Systems

Cartoonist needed

The State Press is looking for a part-time cartoonist to draw cartoons two or three times a week for the Opinion Page.

A well-developed sense of satire and cartooning experience are the only qualifications for the job.

Those interested in the position should bring samples of political cartoons to the receptionists at the State Press, located in the basement of Matthews Center, between 8 a.m. and 5 p.m.

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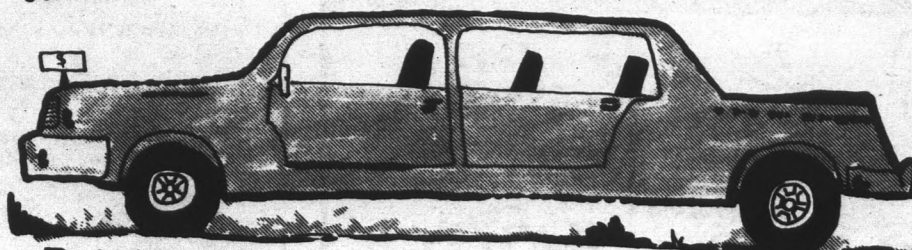
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The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

The State Press is published Tuesday through Friday during the academic year except holidays and exam periods, at Matthews Center, Room 15, Arizona State University, Tempe, AZ 85287. Newsroom: 965-2292. Advertising & Production: 965-7572.

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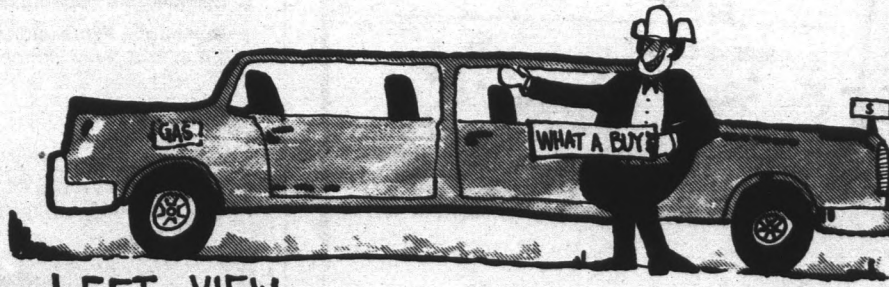
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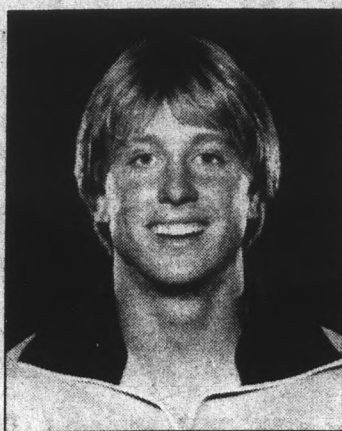
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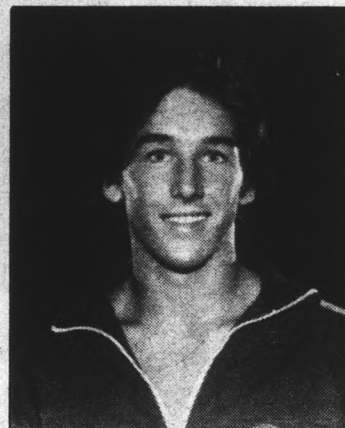
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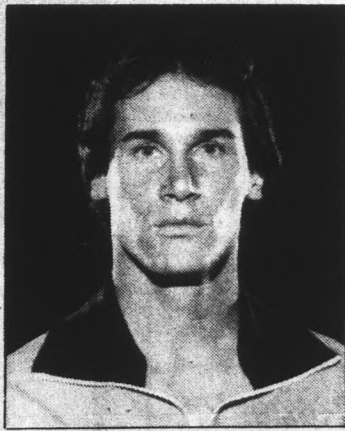
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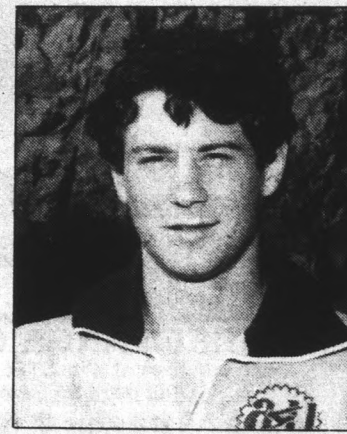
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Getaway

Tours offer students chance to escape during spring break

By Emily Smith
Staff writer

Spring break is just 23 days away. That's 552 hours, or 1,987,200 seconds.

With so little time left, students are preparing for a week's worth of fun and foolishness — that is unless they have an exam scheduled for the day after spring break.

But even impending tests and term papers may not keep a lot of students home babysitting the books.

Mazatlan, Mexico, seems to be the popular spring break spot for college students these days, according to several travel agencies who are catering to the high demand.

Gael Cassidy, a tour coordinator for Group Travel Specialists in Tempe, said many Arizona students find Mazatlan an attractive place to vacation because it is so close and inexpensive.

The Group Travel Specialists offers a trip to Mazatlan for \$159 that includes a two-way bus ride from Tempe to Nogales, Mexico, a two-way train ride from Nogales to Mazatlan, five nights in a hotel and a cocktail party, Cassidy said.

The Group Travel Specialists also offers an eight-day trip to Hawaii for \$369-\$410, which includes air fare and hotel.

"Right now it looks like we have more people interested in going to Mazatlan," Cassidy said. "This is probably because it is less expensive."

Substantially more seats are made available for the Mazatlan vacation because of the greater demand. There are approximately 55 seats left for Mazatlan and 40 seats left for Hawaii, she said.

College Tours also offers a seven-day trip to Mazatlan for \$188.

According to Lori Edens, assistant manager at Valley

Travel in Tempe, other places that college students are heading for during break are San Diego, San Francisco, Disneyland and Las Vegas.

A trip to Disneyland that includes air fare, hotel, tickets to Disneyland and Knotts Berry Farm and shuttles to and from the Los Angeles International Airport and the amusement parks costs from \$112 to \$295, Edens said.

Rosann Sheldrick, owner and manager of Travel One, said tickets to the West Coast are very inexpensive right now.

"It only costs \$50 to go to San Diego and \$100 to go to San Francisco," Sheldrick said.

The travel opportunities for students are immense, but if you only have \$5 in your wallet, go buy yourself whatever you prefer and travel to the lawns of Gammage Center to catch a little sun.

Judge rules for teens' rights; federal clinics can't 'squeal'

By The Associated Press

NEW YORK - A federal judge today blocked any enforcement of a rule that parents must be notified when their teenage children receive contraceptives from federally funded clinics.

He said an injunction he issued against the rule Monday applies nationwide.

U.S. District Judge Henry W. Werker clarified his ruling at the request of representatives of the state attorney general's office, New York Civil Liberties Union, American Civil Liberties Union and other plaintiffs in the case.

In issuing his preliminary injunction Monday, Werker said, "There is little doubt that the plaintiffs will suffer irreparable harm from the operation of the . . . regulation."

He said the rule "contradicts and subverts the intent of Congress" and would cause increased adolescent pregnancies.

But until today, Werker did not explicitly say that his ruling applied outside of New York.

During today's session, he also directed the federal Department of Health and Human Services to notify all local offices that they cannot enforce the new regulations, which had been scheduled to go into effect Feb. 25, pending a full trial on the issue.

Good friends will be there come hell or high water.



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Jet set

767 a let-down for high-flying reporter

By Michael James Consol
Staff writer

One advantage to being a reporter is the constant flow of invitations received from public relations people, begging attendance at special events.

When the State Press was approached by United Airlines to send a reporter on a special "preview flight" of their new Boeing 767 jetliner, I was elated that my editor chose me for the assignment.

I had done a previous article on the 767, so he decided to take advantage of my insight and let me do the follow-up. He did admit, however, "I thought about being greedy and taking this one for myself."

I had flown some 20 plus times before, so I felt especially qualified to critique this new aircraft. It is supposed to be roomier and 50 percent quieter than other aircraft.

As is generally the case, I got lost at the airport, passing my terminal twice before I realized I was going in circles. This prompted my crony and photographer Junji Kurokawa

Then some of the homeliest stewardesses I have ever seen came around with bottles of champagne and more food. No one was passing up refills on the champagne and soon everyone was drunk.

Conversation swelled to a loud din, and when the captain announced we were over the Canyon, everyone ran to a window, pressed his nose against it and steamed up the entire cabin.

Not wanting to fight the now-belligerent crowd, I remained in my seat, which prompted a female travel agent to lean my way and tell me, "You're missing all the scenery."

I was feeling like a misfit and growing increasingly bored with the entire affair when a stewardess came by with some coffee and satiated my caffeine fix.

No sooner had I picked up my coffee when we were hit by some heavy turbulence. I managed to keep the coffee in the cup, but it took me several attempts before I hit my mouth.

The party was interrupted by the din of a bell and the "fasten seat belt" and "no smoking" signs flashed on. One



Staff photo by Junji Kurokawa

Passengers enjoyed free champagne a flight over the Grand Canyon on a Boeing 767 promotional trip.

to remark, "I think they design every major airport to confuse people."

Feeling like rats lost in a maze, we cruised through a cramped parking lot for about 15 minutes before finding a parking space.

We proceeded to take what seemed like a two-mile walk to Gate 16, which was teeming with travel agents and media people.

After some United Airlines officials took a few minutes behind a podium to expound the advantages of the new 767, we were allowed to board.

Just my luck, I got stuck in the middle seat of the middle aisle. This was particularly disheartening since we were going to fly over the Grand Canyon and back.

As promised, the seats were roomier and there was plenty of overhead storage space, but like previous takeoffs I had experienced, the jet felt like a go-cart racing down a back street. But the 767 did get off the ground faster than any other jet I have ever been on.

After the captain turned off the "fasten seat belt" sign, complimentary champagne and hors d'oeuvres were served. Being a non-drinker and a vegetarian, I passed on both.

After everyone got his champagne, the place turned into one big party.

Small groups of people stood in the aisles chatting, quaffing champagne and licking the vestiges of their hors d'oeuvres off their fingers.

disappointed female responded, "Aw, the fasten seat belt sign came on; do we have to listen to it?"

As the stewardesses starting collecting glasses, everyone gulped down the last of his champagne before parting with his glass.

A travel agent named Barbara sitting next to me decided that a man standing next to her needed help finishing his drink. After taking a gulp from his glass and swallowing hard, she turned to me with a puzzled look on her face and said, "I don't know what I just drank, but it tasted like rat poison."

I knew we were approaching Phoenix when I saw a gray haze hovering over some tall buildings.

The captain gave us a play-by-play account of our descent and landing. When we touched down, the crew was given a round of applause.

The captain then announced that the 767's noise level was 81.5 decibels when we took off. He compared that to a L1011 — "another quiet aircraft" — that had taken off just after us and registered at 93 decibels.

The captain then exclaimed, "So the 767 was a little more than 50 percent quieter."

A gentleman sitting across from me laughed at the captain's obviously erroneous calculation and quipped, "Put that one back in the computer. I think that's about 10 percent."

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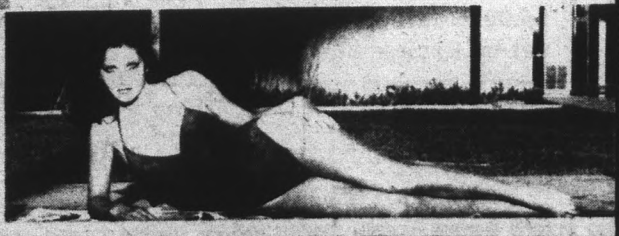


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Fewer co-op work hours upset students

By Emily Smith
Staff writer

A change in the working hours of the Central Arizona Film Cooperation, located in the Ritter Building, has prompted complaints from student employees who want to be able to work more hours.

Fifteen student employees expressed complaints last week about the building being closed from noon until 1 p.m. by filing a petition with the film cooperation.

The Central Arizona Film Cooperation cleans, stores and organizes educational films for Arizona schools and universities.

James Galgano, who instigated the petition, said many of the student employees were supporting themselves with the job and needed the pay from the extra hour.

"That job is the only financial support that some students have," Galgano said. "One employee is going to school and supporting his wife who is pregnant."

He added the student employees were also having a hard time getting all their work done without the extra hour.

"Films pile up, and we don't have enough time to inspect all of them," Galgano said.

Patty Trude, manager of the film library, said the building hours had been changed as a safety precaution.

"It is because they were working (during fall semester) without supervision," Trude said. "We had to close the

building during that hour because of the liability if an accident were to occur."

But Galgano said students were allowed to work during the hour last semester to inspect and repair film.

Galgano added there are other conditions that are potentially hazardous to student workers in the film co-op.

He said, employees work with a benzene solution to clean film — a chemical that can be dangerous when inhaled and requires maximum ventilation in the work area to prevent the employee using it from breathing it.

Benzene is a flammable solution that can cause dizziness and fainting when inhaled.

Galgano said ventilation was bad, and just two fans were allocated to the work area where the benzene solution is used.

But Trude said she had requested last semester that the Benzene solution not be used because of inadequate ventilation.

According to Galgano, there is another safety violation being broken.

He said because of the chemicals and sharp objects that employees have to use to inspect and repair film, he has requested that a first-aid kit be put in the work room but has received no response.

Trude said she did not know that there was not a first-aid kit in the work room, and that one would be requested from the Student Health Center.

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ASU program offers media experience

By Elizabeth Neason
Staff writer

Students can experience one aspect of life in "the real world" by participating in the "Day on the Job Program" sponsored by the ASU chapter of Women in Communications Inc. (WICI).

From March 11 through March 31, students who apply will be matched with a professional in fields such as print or broadcast media, film, advertising and communications among others.

According to Diana Hutchinson, faculty associate in the department of communication and the coordinator of the program, said the day spent with the professional "will not be all glamour."

"The student will not be there to be entertained," she said. "Some of the professionals want students who will work for the day."

When applying for the program, a student states what field he or she would be interested in working in. Hutchinson said students are usually assigned to their preferred field.

"We always have more professionals wanting students than students applying," she said.

WICI is a national organization for men and women who are involved and dedicated to the promotion of women in the media.

The organization has 14,000 members throughout the United States, and the ASU chapter, which was started in 1967, has 38 student members.

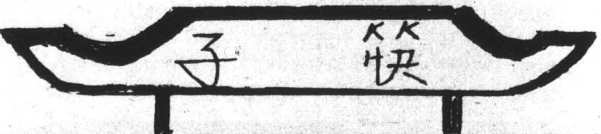
According to Hutchinson, who is also the professional liaison between the student and professional chapters, the professional chapter is very supportive of the student chapter.

"They work to support the student chapter with internships, developing contacts and with job placement," she said.

Hutchinson said members of WICI are also exposed to training and management skills "so women can more effectively operate in the business sector."

Hutchinson cited both national and local professionals such as Jessica Savitch and Linda Alvarez as members who help others benefit from their experience.

More information can be obtained by contacting Hutchinson at 965-5095 or 994-5799, or Joani Woelfel at 835-5137.



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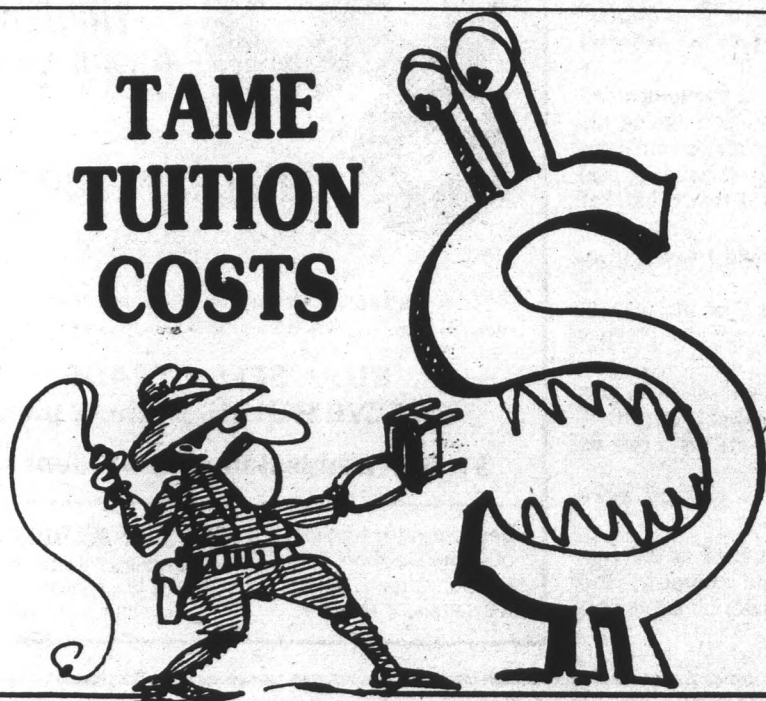
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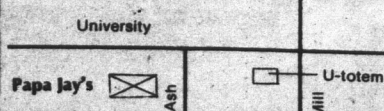
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Studies find drug use decreasing

By the College Press Service

Student drug use seems to have declined over the past year, according to two recent studies.

"Since 1979 there's been a leveling off of the use of marijuana among young people," reported Gayle Saunders, a spokeswoman for the National Institute on Drug Abuse (NIDA), which sponsored a George Washington University survey of some 5000 households' drug habits.

There has also been a "significant decline" in the use of other drugs, which NIDA reads as "a reversal of earlier trends of escalating drug abuse," Saunders added.

Similarly, the University of Michigan's annual survey of 17,000 high school seniors found declines in the uses of marijuana, cocaine, stimulants, sedatives, tranquilizers and hallucinogens.

"A serious recession," observed Dr. Lloyd Johnston, director of the Michigan study, "has its own sobering influence on youth."

Six out of every 10 seniors have tried marijuana, the survey

found, but only 29 percent used it frequently in 1982. In 1979, when the downward trend in daily marijuana use began, 37 percent of the seniors claimed to smoke marijuana daily.

"It is important to put the good news in perspective," Johnston wrote in a statement accompanying the study's release.

"While it's true that there has been a decline or leveling for virtually all types of drugs used, it is still the case that an exceptional number of American young people are involved to some degree in illicit drug use," he said.

"By the time they finish high school, nearly two-thirds of our young people have tried an illicit drug and over one-third have tried an illicit drug other than marijuana."

Johnston attributed the decline in the use of amphetamines, which ranked behind only marijuana and alcohol as the most frequently used drugs, to tougher state laws against the sale of non-prescription "look-alike" drugs.

Michigan and NIDA disagree on alcohol and cigarette use patterns.

NIDA found that among 18- to 25-year-olds, fewer people are drinking and smoking regularly.

In 1979, 76 percent of the "young adult" population drank alcohol, versus 68 percent in 1982.

Thirty-eight percent of the young adults now smoke, compared to 43 percent in 1979.

But the Michigan survey, which tracked "a dramatic decline" in cigarette smoking between 1977 and 1981, found in 1982 the decline has "halted and perhaps even begun to reverse."

Among high school seniors, Johnston discovered "some evidence that there actually may be some very gradual diminution in alcohol use."

Besides the economy, Johnston attributed most of the declines to greater health concerns, more effective anti-drug abuse programs and the fact that "we are past certain historical crises like Vietnam and Watergate which so alienated our younger generations."

Reagan budget would delete NDSL, 2 other aid programs

By the College Press Service

WASHINGTON — President Reagan's third federal college budget proposes far less radical cuts in student aid than previous years, but does ask for the elimination of three popular aid programs.

Specifically, President Reagan is asking Congress to increase funding of the Pell Grant program from \$2.4 billion this year to \$2.7 billion in fiscal 1984, which stretches from Oct. 1, 1983 through Sept. 30, 1984.

He is also requesting additional funds for the College Work Study program, from \$540 million to \$800 million.

The Guaranteed Student Loan (GSL) program would get nearly the same amount — \$3.1 billion — it did in fiscal 1983.

But the president also wants to abolish the National Direct Student Loan (NDSL), Supplemental Educational Opportunity Grant and State Student Incentive Grant programs, replacing them with a new Self-Help Grant.

The Self-Help Grant would "require students to come up with a self-help contribution" in order to get a grant, according to an analyst with the Congressional Budget Office.

Reagan wants Congress to appropriate \$2.7 billion to the new program, which would be more than the 1983 amount available to students under the three programs he wants to eliminate.

The president has proposed eliminating all three before, but Congress has refused to cooperate. Congress did agree to cut students off from Social Security benefits and has granted him many of the cuts in other aid programs he has requested.

Over the past two years, the president has asked for and gotten new rules that make GSLs more expensive to take out and Pell Grants harder to get.

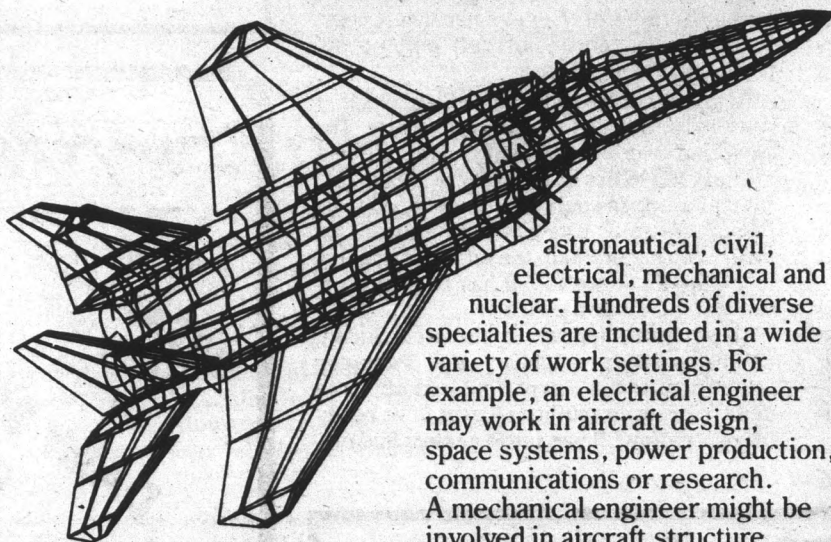
In this year's budget, President Reagan would raise the maximum Pell Grant from \$1,800 to \$3,000, but eliminate students from families earning more than \$14,000 a year from the program.

This year, the family income limit is \$25,000.

Also in the budget is a plan for Education Savings Accounts, which would offer people a tax incentive for saving for college. It works like the Individual Retirement Accounts currently available through banks.

The president would also distribute money in "block grants" to states to train new science and math teachers.

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Artist's concept of the DSCS III Defense Satellite Communications System satellite. (USAF photo.)

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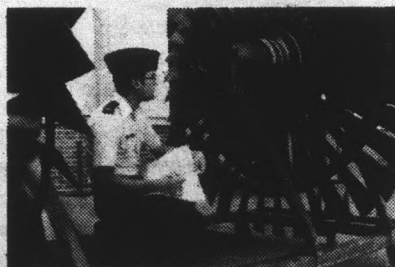
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College conservatives fight federal meddle

By the College Press Service

DENVER — Well-dressed members of Denver's conservative circle recently spent a nippy January night milling around the exclusive Denver Athletic Club, embracing, sipping cocktails, sampling stuffed mushrooms and chatting about socialists in the government, liberals running education and communists controlling the media.

They gathered ostensibly to honor tiny Hillsdale College, a private Michigan school that has become something of a conservative crusade against the federal government's presence in higher education.

In December, Hillsdale won its seven-year battle to evade federal requirements to prove it does not discriminate against women.

And, knowingly or not, the Denver crowd may have been dancing on the grave of the rule that prohibits colleges from discriminating on the basis of gender: Title IX of the Education Amendments of 1972.

It's certainly taken a beating lately.

"Hillsdale is just one in a series of cases detrimental to the enforcement of Title IX which the Education Department has allowed to pass without so much as an appeal," said Margaret Kohn of the National Women's Law Center in Washington, D.C.

The current state of Title IX, said Ruth Berkey, director of the National Collegiate Athletic Association's women's sports division, "isn't very encouraging."

Women's groups now believe the only measure left to help them get the government to enforce anti-sex bias rules is a

U.S. Supreme Court decision. One is coming in a fight with Grove City College in Pennsylvania.

"What we need is a Supreme Court ruling," said Bernice Sandler, director of the Association of American Colleges' Project on the Status and Education of Women.

At stake, according to Title IX proponents, is equal opportunity for women in "virtually every area of higher education, including areas no one ever thought it would cover," said Tom Jones, a staff attorney with the National Organization of Legal Problems in Education (NOLPE).

Jones said that since Title IX became law, colleges have been forced to eliminate biases against women in their sports programs, application and enrollment procedures, financial aid programs, and even from hiring and firing procedures.

But to Title IX opponents, the stakes are a college administration's freedom from government interference.

Hillsdale, among others, was angered by the government's attempts to enforce the law, which says schools that don't sign "assurances of compliance" with Title IX stand to lose all their federal funding.

"We were one of the first colleges to say no," said Hillsdale spokesman Joe Gillette, "not because we support sex discrimination, but because we felt the government had no right to ask us to sign the assurance of compliance when we haven't accepted a penny of federal money in our 138-year history."

But the government originally argued that Hillsdale does use federal money every time one of its students borrows or gets a grant from a federal student aid program.

Hillsdale, in turn, said the government should apply the rule only to the program that accepts the money — the student aid office, and not the whole college.

And in December, a federal circuit court agreed.

The court essentially said only the programs that specifically get federal funding have to sign assurances of compliance with Title IX.

Kohn of the National Women's Law Center also disapproved of the administration's refusal to appeal a 1982 court decision that the University of Richmond's athletic department was exempt from Title IX because it didn't directly receive any federal money.

U.S. Department of Education spokesman Duncan Helmrich explained the government will not appeal because "we agreed with Hillsdale in part, and with the court's final decision, in part."

Education Secretary Terrel Bell announced after the Hillsdale ruling that, from now on, the administration would apply Title IX only to specific programs that get federal money.

Helmrich, however, believes Title IX may have gained new power from another recent court ruling that Title IX applied equally to all of Grove City College's programs, not just the ones directly funded by Washington.

The "fractional coverage" Sandler foresees is bound to leave some officials up in the air when it comes to investing in more sports facilities for women.

But she hopes that "no matter what happens to it in the courts," sex bias is passing from campus.

Khadafy threatens bloody fight if Navy re-enters Libyan waters

By The Associated Press

Libyan leader Col. Moammar Khadafy vowed Thursday to turn the Gulf of Sidra into a "red gulf of blood" if the U.S. aircraft carrier Nimitz and its battle group dare to re-enter the disputed bay in the South Mediterranean.

President Reagan has said there are no plans to involve U.S. forces in the region if Libya clashes with Sudan, its U.S.-backed neighbor, but that American troops have a right to defend themselves if fired upon.

Two U.S. jet fighters conducting war games from the Nimitz shot down a pair of Libyan planes after being fired on over the gulf in August 1981, and the Nimitz and its battle group just completed another set of maneuvers there.

"Entering Sidra means an invasion of Libya. The Libyan people want to live as free people and won't accept foreign occupation. The Gulf of Sidra will turn into a red gulf of blood if anyone tries to sail through it by force," Khadafy told his Parliament in the Libyan capital of Tripoli.

In an address carried by Libya's official JANA news agency, he warned that the U.S. Navy, operating north of the Gulf of Sidra, "forms a challenge to the Libyan nation. The Libyan people won't stand and watch idly if pushed too far."

"We will not permit America or any foreign state to enter the Gulf of Sidra or any other part of Libyan waters, and this includes the Soviet Union, to which we are linked by a relationship of friendship," Khadafy said.

"The Libyan people are ready to fight to defend their land, their water and skies," he said. Some of the waters claimed by Libya are 100 miles from shore. The United States recognizes a three-mile limit.

Pentagon sources in Washington said the United States has sent AWACS planes to Egypt and moved the Nimitz and its battle group 100 miles off Egypt's northwest coast to counter a Libyan aircraft buildup apparently aimed at Sudan.

Reagan said the radar surveillance planes were in the area on a training exercise. The Egyptian Foreign Ministry said current military activities in Egypt were "normal."

The Pentagon sources, who declined to be identified, said Khadafy had moved air units to bases in Chad, the adjacent country to the south where Libya has been supporting one faction in a civil war.

Those units appear to threaten Sudan, Chad's eastern neighbor, the Pentagon sources said, and Egypt deployed air force units to bases in southern Egypt to be ready to counter any Libyan move against Sudan.



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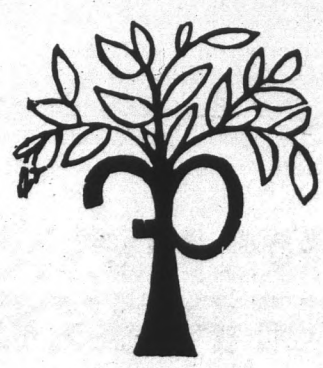
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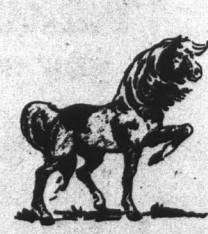
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Jagged

Rolling Stones' latest film little more than one-night stand

By Karl Byrn

Scenes writer

It's a pretty decent thrill seeing Sun Devil Stadium (and "A" mountain, Manzy Hall, et al.) in the new Stones flick "Let's Spend the Night Together," but the film won't stir that local pride in all audiences. So let's step out of Tempe.

First, I should differentiate between "concert film" and "rock film." The distinction is unnecessary, except that one of my friends insists the film was boring. So I'm compelled to define this film's ballpark.

By "concert film" standards, with works as haughty and ponderous as Zeppelin's "The Song Remains the Same" or "Ladies and Gentlemen: The Rolling Stones," the new film is refreshing.

But putting it in the "rock film" group, with the inspiration and insight of say, "The Blackboard Jungle," "Quadrophenia," or any number of Beatles and Elvis films, would mean its quick death.

There are still dozens of vital "concert films," though many should be trashed. The Who's semi-documentary "The Kids Are Alright" is hands down the most impassioned and direct; Martin Scorsese's "The Last Waltz" (from The Band's historic all-star farewell) is perhaps the most graceful.

In fact, the cream of the concert film crop always embodies a well-defined, cataclysmic sense of history, as did the Sex Pistols' swan song "The Great Rock and Roll Swindle" or the Stones' Altamont tragedy "Gimme Shelter" (a film which, as far as I'm concerned, belongs in all contemporary American history courses).

"Let's Spend the Night Together" approaches but by no means achieves the status of films such as these, probably because it doesn't make much of a statement, if any at all. But it contains some of the cleanest, most colorful and varied concert camera work to date.

This relative cleanliness owes chiefly to the outdoor filming at the Tempe concert (where 20 cameras shot more than half the film) and the stage magnitude and cordless mikes and guitars of the Stones' 1981 show.

From the freedom of wireless instruments, Jagger and Company could play out on those long stage extensions, thus allowing the cameramen to pan, dolly and even employ telephoto lenses.

With 20 cameras (including on-stage steadicams) covering a stage that afforded such mobility, we get much more than the basically stationary, standard concert film close-ups and medium shots taken from three cameras in the front row.

Furthermore, many shots are direct between performer and lens, free from obtrusive equipment. The net result of all this footwork is more interesting footage; it helps take one out of the audience.

This doesn't apply though, in the footage from New Jersey's indoor Brendan Byrne Arena. Except for some overhead shots, the filming here regresses to the typical

limited, cavelike concert film perspective.

But to be fair, that's in contrast to the sunny, balloon-filled openness and huge pop-art stage of the ASU segments. The Jersey segments do include a novel fast-motion sequence (the fastest I've seen anywhere) of roadies setting up to the beat of "Going to a Go-Go," as well as Keith Richards fronting the film's best number, his raucous "Little T & A."

The band is more visually alive in the indoor segments; but that's also when they play the film's worst numbers, "Miss You" and "Satisfaction," coincidentally the group's biggest hits from each of the past two decades. Those and other dull renditions makes one glad the film wasn't released under its original title, "Time is on Our Side" — that would have been a lie.

Perhaps the numbers would sound better if we could even hear the guitars. As it is, we hear Jagger, bass guitar and a snare drum, but it's hard without visuals to tell who plays which guitar part.

The visuals do pick up some of this slack; "Let's Spend the Night Together" has some of the most character-filled Jagger close-ups yet (although nothing will beat the final guilt-ridden shot of the singer in "Gimme Shelter").

Editing is a plus here too, although if used with greater ingenuity and scope, it could have redeemed some low points. Backstage shots are included and, though individually mundane, are still diverse.

Particularly, editing is cleverly employed during "Time is My Side" (which codifies old stills and videos) and "Let It Bleed" (which centers on end-of-song shots of Bill Wyman and Charlie Watts).

But the "Time is on My Side" edits include grotesque newsreel violence, a shocker rendered useless since it is thereafter untouched. Had this emotional effect snowballed as the film progressed, "Let's Spend the Night Together" could have become an esoteric "No Nukes."

This, of course, was not the filmmaker's intent. Director Hal Ashby ("Shampoo," "Being There") simply sought to wrap the flamboyance of the Stones' 1981 tour into a purely entertaining package.

But this becomes banal. We see, from a camera mid-stadium, Jagger lowered over the masses in a cherry picker. So what? And though the thousand saloon girls of "Honky Tonk Women" seemed sensational in concert, for all their onscreen energy, they could have stayed backstage.

Maybe at this point, we don't need to see Jagger strutting like a chicken on speed. I'd just as soon see the "Hang Fire" video. Still, any film with Jagger beats one with Robert Plant.

In the end, we don't have much of an event, but Monterrey or Woodstock this ain't. Luckily, it has the class to avoid excess (again, by concert film standards) hot air. Like a Stones album, as spotty as it may be, it's still a damn good kick in the pants.



Mick Jagger jams on the Stones tour.

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The silent artistry of Marcel Marceau will be presented Monday in Gammage Center for the Performing Arts.

Marceau brings silent gift to ASU's Gammage stage

Wendy L. Keller
Scenes writer

Actions speak louder than words for universally acclaimed pantomimist Marcel Marceau, who will be making a one-time appearance at Gammage Center Monday evening.

The actions have spoken not only loudly through his long career, but eloquently. Marceau has been bringing tears and laughter without a word since he took interest in the art of silence as a child in Strasbourg, France, where he was born.

In his youth, Marceau observed the works of the great silent artists like Chaplin, Laurel and Hardy, and Buster Keaton, and would imitate by gesture anything that piqued his curiosity.

The curiosity grew and the interest remained, so in 1946 Marceau became a student in Charles Dullin's School of Dramatic Art in the Sarah Bernhardt Theatre in Paris. There he studied with the great master Etienne Decroux, who also taught Jean-Louis Barrault.

Barrault perceived the great potential in the young artist and made him a member of his company, and had him portray Arlequin in the pantomime "Baptiste." Barrault had drawn "Baptiste" from the world-renowned film "Les Enfants du Paradis."

Marceau was so astounding in "Baptiste" that he was encouraged to present his first mimodrama, "Praxitele and the Golden Fish" at the Bernhardt that year. Torrents of praise for the performance laid the foundation for his future success.

Marceau's alter-ego sauntered on stage in 1949 in the form of "Bip," a clown in a striped pullover and battered opera hat. Bip's misadventures take him into subways, down meadows filled with butterflies, and into an array of character imitations, such as those of a lion tamer, soldier, baby-sitter and china salesman.

Marceau is considered peerless as a style

pantomimist. His satires have been described as works of genius. Of "Youth, Maturity, Old Age and Death," his personalized composition on the ages of man, one critic stated, "He accomplishes in less than two minutes what most novelists cannot do in volumes."

His accomplishments off-stage are numerous. Besides writing his own volumes, he won the prestigious Debureau Prize for his second mimodrama, "Death before Dawn."

In 1949 he formed his own company, la Compagnie de Mime Marcel Marceau, which was the only mime company in the world at that time. The company played in leading Paris theatres and other playhouses throughout the world.

He made his first television appearance in 1952 on the BBC and since has appeared as a guest on American talk shows, and even had his own show, "Meet Marcel Marceau." Marceau has shown continuing versatility with his acting in several films and illustrating several of his own books. His lithographs have also been published.

His remarkable performance at the Stratford, Ontario, Festival was his first North American performance. It was soon followed by an opening engagement at the Phoenix Theatre in New York. Because the engagement received such wild reviews, public demand was so overwhelming that it had to be moved to the larger Barrymore Theatre.

His first transcontinental tour met standing room only crowds in major American cities. His second tour in 1958 created an even greater demand for his early return.

Soon after, Marceau became a regular visitor in the United States and is currently making one-night stands at major universities and important cultural series, such as Arizona State University's Gammage Center and the Ambassador College Spring Series in Pasadena, California. His tour will culminate with a limited engagement on Broadway.

Marceau will be at Gammage at 8 p.m. Monday, Feb. 21.



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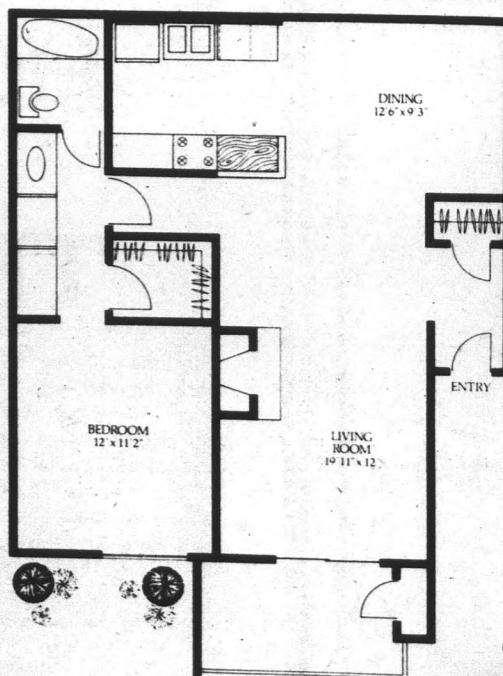
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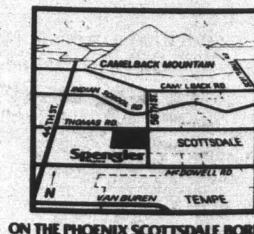
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Kipnis presents challenge to myth of harpsichordist

Igor Kipnis will perform at the Kerr Cultural Center Feb. 18, at 8 p.m.

By Marjorie Zeitler
Scenes writer

The artist was earnestly talking about his livelihood, when a Siamese kitten, suddenly ambushed him from behind the couch and pounced on top of his ample stomach.

Unperturbed by the spirited kitten climbing down his leg and perching itself on his foot, world-renowned harpsichordist Igor Kipnis continued talking garrulously on the state of his art.

Appearing like a dark-haired Ben Franklin minus the spectacles, Kipnis is the antithesis of the aloof classical musician.

Speaking in a slow, resonant voice, the 52-year-old musician often punctuates his words, adopting a patient tone in an effort it seems, to educate one about the unique instrument he commands.

Since the harpsichord's popularity died out in the late 1800s, the plucked-keyboard instrument remains to many people somewhat of an enigma, as it produces the almost haunting sounds of the archaic and highly ornamented days of Baroque music.

It has been part of Kipnis' commitment to demonstrate not only the instrument's versatility in playing other kinds of music besides classical, but also to make the harpsichord an accepted part of the contemporary musical world.

To accomplish this task, he has given free concerts in school cafeterias and interjects his recitals with humorous mini-lectures on the harpsichord. He frequently ends the regular part of his programs with popular music.

"I think the instrument ought to be used in all kinds of repertoires, not necessarily only the old. Even if the old is mostly what I play," Kipnis said.

In defying the conventional, formal approach to classical music, Kipnis stands out conspicuously among his colleagues.

"I don't like the barrier between the performer and the audience," he said. "The talking helps to get rid of that barrier. I bring the audience into my large living room. We're having a good time. I think the word really is entertainment, and I would rather stress that side of it than the learning experience."

All this is pretty down to earth stuff for a man who was declared "The foremost harpsichordist of the day" by Time magazine. He has been nominated for six Grammy awards, and was named best harpsichordist by the readers of Contemporary Keyboard magazine for three successive years.

Kipnis has performed with virtually every prominent orchestra in the United States and has graced the stages of Europe, Canada, South America, Israel and Australia.

He is also a prolific recording artist with 62 LP's to his credit, 40 of which are solo.

Kipnis' distinguished career is fairly remarkable considering he did not take up the instrument until he was at Harvard College.

Kipnis' interest in the harpsichord was piqued when he heard a recording of the great Polish harpsichordist Wanda Ladowska. Kipnis said it was Ladowska who inspired many musicians like himself to become aware of the instrument and eventually to take it up.

"Ladowska was very much responsible for putting the harpsichord on the map, and in making people conscious of the instrument," Kipnis said. "At the time she first began playing around the turn of the century, the harpsichord was considered an antiquarian keyboard instrument which had long since outlived its usefulness."

Kipnis made his live debut in 1959, and soon after began recording. He made his first solo recordings in 1962 and in 1964 was offered a contract with Columbia records that was to last eight years. His record labels now include Angel, Nonesuch and a host of other major companies.

continued page 17



Igor Kipnis ponders his achievements and the instrument he hopes will someday work itself into the mainstream of contemporary music.



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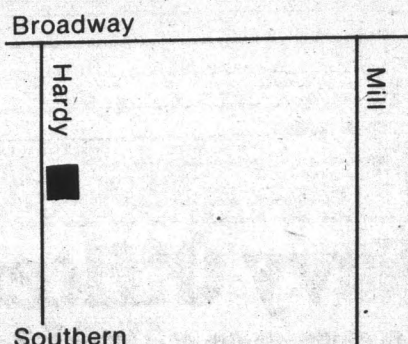
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Success

Equipment returns, crowds surge to Neeb Hall film series

By Jeff Fries
Scenes writer

There was a time when the Neeb Hall Film Series was considered a melancholy, supplemental form of entertainment that members of the general student body would turn to when they did not have sufficient funds to disperse at their favorite local pubs.

Those days may be dwindling to a precious few.

This year, Neeb Hall (capacity 465) is consistently drawing an average of 800 patrons per weekend, the largest turnout since 1975, according to film series director David Polen. Marshall McLuhan's "hot medium" finally has come to pass on the ASU campus. And with it comes a new future for film entertainment at a theater that has been swamped with a variety of technical hassles and political controversies in recent history.

By "mid-April," Polen forecasts, Neeb Hall will begin a new status quo. Not only is the political rhetoric on the X-rated film issue in a latency period, but the projection equipment — which hit the dregs October 31 during a showing of "Halloween" — is back and in working order. (Since that time, Neeb has used borrowed equipment to keep the films rolling.)

So not only are the attendance figures soaring, now the pictures will be seen without technical interruptions.

But what may be the chief reason for Neeb's turn of events is student input on film selection. Last week, Polen selected a 12-member film committee, comprised solely of ASU

students, to "brainstorm" choices for the 1983 fall slate.

In addition, the Neeb News, the theater's weekly newsletter, has taken audience suggestions for future features to the tune of nearly 100 per weekend.

"I leave the deciding totally up to the committee," Polen said. "Just because I'm the director doesn't mean I do the choosing. I merely suggest some films."

"I consider it (newsletter response) very reliable input."

Polen has even tried to stir feedback from different departments on campus.

"I sent letters asking the departments to select some movies they thought would tie in with the classes," he said. "I must have sent out about 400 letters to professors, and I think I got fewer than 10 responses."

The student committee, which will meet once a week for the next six weeks, also reviews movie catalogues sent by distributing companies from New York and California as well as 20 minutes of "coming soon" reels of the latest releases.

"I tried to get a cross section of students," Polen said. "I wanted to get a group that complemented each other. I thought we needed different input to generate a diverse schedule that would appeal to every (film taste)."

And contrary to some public opinion, neither Polen nor his committee take revenues into consideration when selecting the films.

"We try to avoid the financial angle," said Polen, an ASU finance major. "We try to be money conscious, but making

money is not our top priority."

The "financial angle," according to Polen, comes into play in the renting of films, rather than the box office take.

"The film companies try every trick in the book to get you to buy as many of their films as possible," he said. "They'll try and package the films where they put two quality films in a package of seven or eight bombs and rent them at a discount rate."

"We try to avoid package dealings that'll be bombs."

But no matter what films are leased, the film companies make sure they grab their share of the box office revenues.

For a new release that has been distributed within the past two years, the film companies command 60 percent of the gate. If the film has been out for more than two years, the take is 50 percent.

"They get their money no matter what," Polen said.

Under Polen's administration, which comes to a close in May, classic films have made their way into the flood of new releases. Films such as "The Graduate," and "Little Caesar," have "done very well" at the gate and Polen hopes for a greater influx of classics in the near future.

And there is even brighter news for the financially deprived college student. The price of admission, which stands at \$1.50 (\$3 for double features) for students, will remain unchanged in the fall.

But, of course, the price may be all that remains stable in the ever-changing world of the Neeb Hall series.



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More about

Kipnis

Continued from page 13

Despite Kipnis' esteemed position in the classical music industry, he has yet to win a Grammy award. The harpsichordist believes that the show is nothing more than a "popularity contest."

But the big awards are the thing, according to Kipnis.

"The classical gets very short shrift," he said. "Each time I've been nominated it's been for best solo performance without orchestra. On the 1978 Grammy show, the people I was competing with were people like Itzak Perlman and Arthur Rubinstein. It's very obvious to me that more people are going to go for the better known performer. So Rubinstein won. It's pitting oranges against pears."

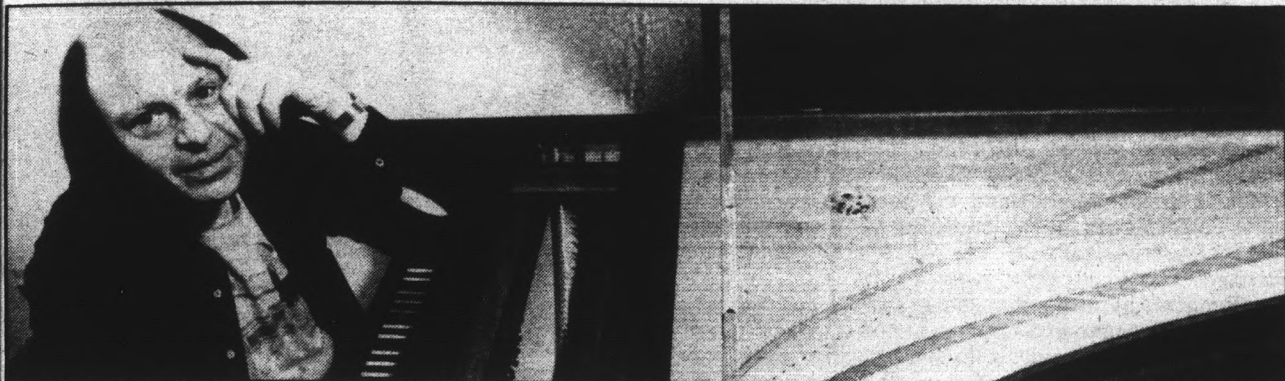
Kipnis throws a woeful glance. It is uncertain whether it is

the nature of his big dark eyes, or the remembrance of a lost Grammy.

Kipnis explains that interest in the harpsichord tends to be polarized.

"But there is a fair amount of interest for the instrument," he said. "The thing that has made the harpsichord so much more popular is its use in media. The Beatles used the harpsichord in the 1960's. Here in Phoenix, you have a society called the Phoenix Early Music Society of which ASU harpsichord professor John Metz is president."

In talking to Kipnis, it is clear that he is very experienced in selling the harpsichord to those who take a wary view of its place in the twentieth century. He admits to having to "proselytize" for the instrument. It is for this reason Kipnis seizes every opportunity to expose his art.



Kipnis at the keys.

Staff photo by Junji Kurokawa

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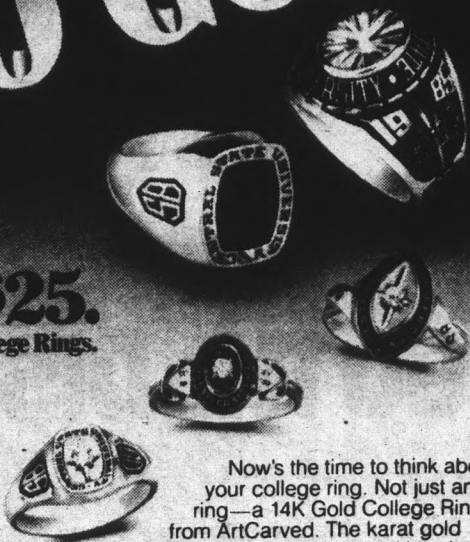
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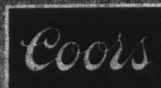
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spotlight

Friday, Feb. 18

•The Lyric Opera Theatre of ASU continues to present "Kismet" at 8 p.m. in the Gammage Center for the Performing Arts. Tickets range from \$4 to \$8 and are available at the ASU Music Theatre, Gammage and Diamonds box offices.

•The Master of Fine Arts dance concert at the ASU Dance Studio, located in P.E. Building East, continues tonight at 8 p.m. Donations are \$2 for public, \$1 for students and senior citizens. They will be requested at the door.

Saturday, Feb. 19

•"Kismet" continues its run at Gammage.

•Pianist Melanie De Groote, a graduate student at ASU, gives a performance tonight at 7:30 p.m. in the ASU Music Theatre. No admission charge.

Sunday, Feb. 20

•Graduate student John Ellis presents a trumpet concert at 3 p.m. in the ASU Music Theatre. No admission fee.

•ASU's New Art String Quartet, including violinists Frank Spinoso and Eugene Lombardi, violist William Magers and cellist Takayori Atsumi, is slated to perform tonight at 7 p.m. in the Recital Hall of the ASU Music Building. Admission is free.

•Benny Goodman, the "King of Swing," will bring his sextet to ASU's Gammage Center for the Performing Arts at 8 p.m. tonight. Tickets are \$11, \$10 and \$9 at Gammage and Diamonds box offices.

Tuesday, Feb. 22

•Master showman Fred Waring, a perennial favorite at

ASU's Gammage Center, will bring his New Pennsylvanians to the hall in an all new variety show at 8 p.m. Tickets are \$11, \$10 and \$9 at Gammage and Diamonds box offices.

•Graduate student Bruce Polay will give a lecture/recital at 7:30 p.m. tonight in the Music Theatre. Admission is free.

•Mark Hartman, an ASU graduate student, will give a trombone concert at 7:30 p.m. in the Music Building's Recital Hall (fifth floor). Admission is free.

Wednesday, Feb. 23

•Bach West, a Valley ensemble, will present the seventh of eight recitals in the Going Baroque Festival of early music at ASU's Kerr Cultural Center. Tickets for the 8 p.m. program can be purchased for \$5 at Kerr, Gammage and Diamonds box offices.

•Classical guitarist Andres Segovia, renowned as one of this century's most celebrated prophets of the guitar, will appear at Gammage center at 8 p.m. Tickets are \$12, \$11 and \$10 at Gammage and Diamonds box offices.

•Pianist Stephen Negley, ASU graduate student, will give a recital at 7:30 p.m. in the Music Theatre.

•Graduate student Linda Dunn will give a bassoon recital tonight at 7:30 p.m. in the Recital Hall of the Music Building.

Thursday, Feb. 24

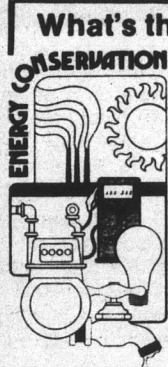
•A free concert by ASU's Symphonic and Concert Bands is scheduled at 7:30 p.m. in Gammage Center for the Performing Arts under the direction of Richard Strange and Robert Fleming.

•Eric Edlund, ASU graduate student, gives a baritone recital tonight in the the ASU Music Theatre at 7:30 p.m.



"Rotherhithe," an etching by James McNeill Whistler, is one of 18 Whistler etchings on display in ASU's University Art Collections, located on the second floor of Matthews Center.

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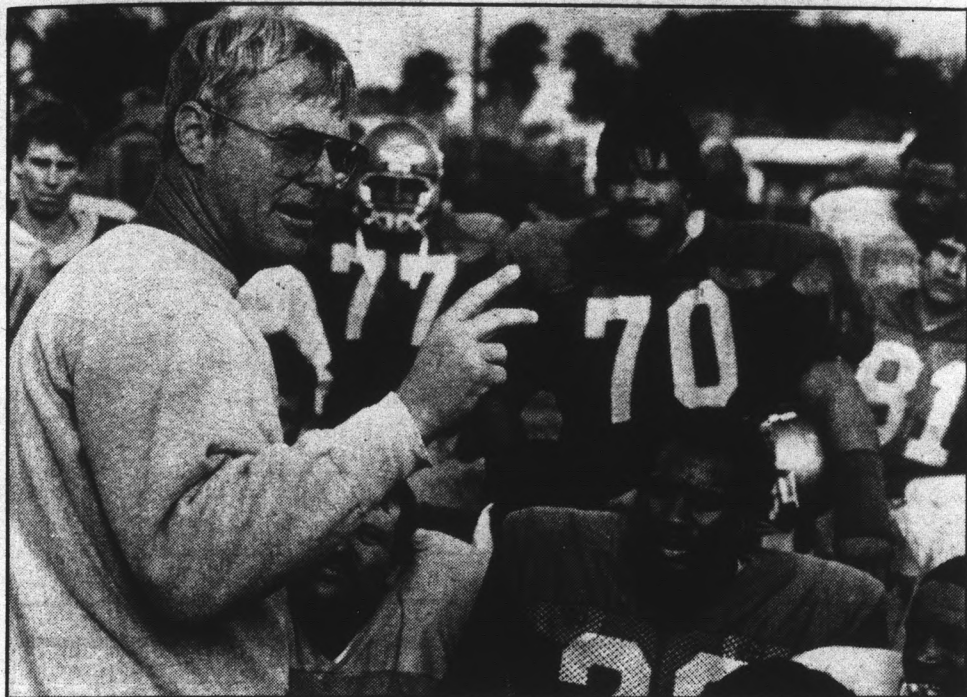
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Countdown

Gridiron fans prepare for start of USFL season



Wrangler coach Doug Shively talks with players during a recent scrimmage with the Denver Gold. The Wranglers will open their season March 6, at Sun Devil Stadium.

This is the third in a series evaluating the four pro football teams training in the valley. The Arizona Wranglers are featured in this article.

By Tom Blodgett
Assistant sports editor

When the Arizona Wranglers suit up for their first game against the Oakland Invaders on March 6, fans will finally start getting answers to this great enigma in the funny little association called the United States Football League.

The Wranglers are just that, an enigma. The locals have been looking for pro football to come to the Valley for a long time, and what they get is some new league playing the sport at the wrong time of the year.

Somebody up there must be against Phoenix.

Not really, said David Dixon, USFL founder. "Phoenix might have been waiting forever to get an NFL franchise. We're going to do a great job in Phoenix."

The Wranglers have had problems though, the most conspicuous one being their troubles finding a head coach.

It didn't help their credibility — or their ticket sales — any, but the Wrangler organization is recovering now that Doug

Shively has filled the void.

Arizona owner Jim Joseph has assembled a first-rate front office, one that is perhaps the equal of most NFL teams. At the head is Harry Hulmes, chief operating officer, who formerly was one of the NFL's more respected general managers.

"I know Harry Hulmes," Dixon said, "and there is no stronger football man."

Also on the staff is Bill Baker, who is the director of player personnel and formerly held the same position with the Philadelphia Eagles.

The Wranglers seem to have their act pretty well together now, and ticket sales are on the rise. The team has now sold 15,000 season tickets to help fill Sun Devil Stadium.

The Wranglers should be selling a decent product, too. Shively, who formerly coached linebackers for the Atlanta Falcons, has made the Wranglers' camp one of the toughest in professional circles. The players were in pads and hitting only three days after their official camp began on Jan. 31.

Part of the reason for that was there wasn't much time between the beginning of the camp and the beginning of the season.

But the lack of time hasn't fazed Shively.

"We've gotten a lot done," Shively said. "When you get down to it, you win by block-

continued page 20

Miller worrying about USFL debut

This is the last of a series evaluating the four pro football teams training in the valley. The Denver Gold are featured in this article.

By Jay Taylor
Sports writer

Head Coach Red Miller of the United States Football League's Denver Gold is looking at the opening of the season in a rather strange way. He says he's scared to death.

"The scariest thing is thinking about that opening kickoff," Miller said. "When that ball is kicked, I'll just throw my hands up in the air and say 'Oh my God, what is going to happen now?'"

What is going to happen now pretty much sums up how most people feel about the opening of the USFL season March 6. Miller himself is up in the air about how things will look when the Gold opens its season against the Philadelphia Stars.

"We have progressed to my expectations so far, but until we get on the field and play, it's just impossible to tell how we will stack up against the rest of the league," Miller said.

"We have people here who have never played together before, and it's very hard to mold them into a team in the short time we have before the season starts. There is absolutely no carry-over value to work with, so the first couple weeks were spent just sorting things out."

The Gold will be a balanced club offensively, according to Miller. He likes his clubs to be versatile, rather than being locked into one philosophy.

But Miller does qualify that by saying "But I want to win

ballgames. And if we have to throw the ball every down of the game to do it, we will."

An hour after practice ended, there were still at least 20 players on the field.

For his part, Miller is a hard worker too. He is all over the practice field, shouting, pointing out mistakes, in a word, coaching. "I like to coach," he said. "If I just stood off on the sidelines and let the assistants run the show, what would they even need me around for?"

The subject of parity with the NFL is a topic Miller discussed readily, and what he had to say was not what one would expect to hear from someone associated with the USFL.

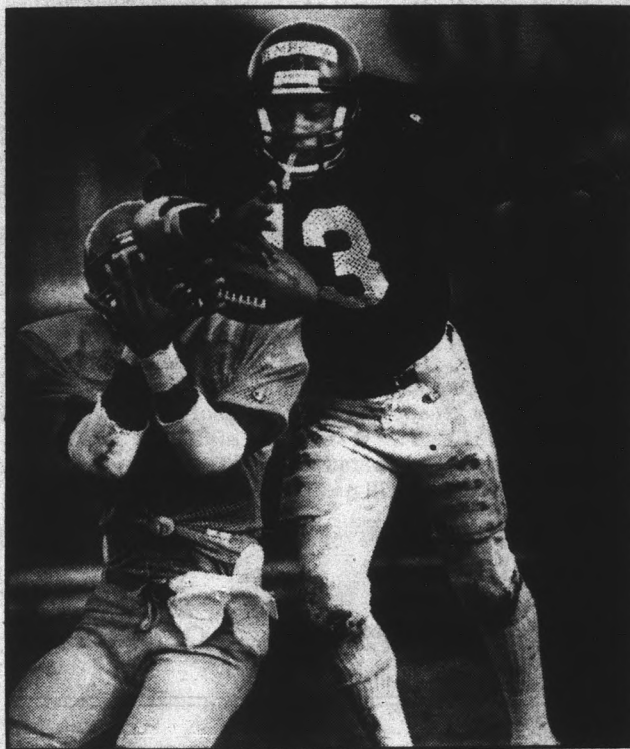
"There is no way this league can compare with the NFL," Miller said. "They have been organized for 66 years, and we haven't played one game yet. I don't consider this a minor league or anything, but there is just no way the competition here will be on the same level as that of the NFL."

I was in the old AFL," he continued, "and look how long it took us there. It took us eight years to beat them, so that should be some indication of how far we have to go here."

Miller said he doesn't know yet who any of his starters will be. He has several players in camp with NFL experience, including the two men currently battling for the starting quarterback spot, Jeff Knapple and Joe Gilliam.

Knapple, who played for Miller at Denver, is considered to have the inside track at the starting spot. But he is being pushed by Gilliam, who was a starter in the mid-70's for the Pittsburgh Steelers.

continued page 23



Staff photo by Bob Miles

Denver Gold's cornerback David Martin breaks up an attempted pass play.

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More about

Shively

continued from page 19

ing and tackling. I think they've gotten better."

Perhaps the most difficult thing Shively has had to do was make cuts when he has not had much time to see his players.

"You've got a gut feeling. Some you can look at and know that this player can play and this one can't," he said. "Others you look at and have to make a decision as to where they're going to be in a month."

It appears that the Wranglers do not lack for talent, particularly in the backfield, where they have some recognizable names.

The quarterback position is up for grabs. The early favorite appeared to be Dan Manucci, who attended high school at Tempe McClintock and went on to play pro

ball with the Buffalo Bills. But now the job appears to have fallen to Alan Risher, a rookie who helped guide Louisiana State to an Orange Bowl berth.

The running back position also has some name players. Darryl Clark, who was second in the Southwest Conference in rushing this season, has been most impressive and should team up with Calvin Murray, who formerly starred at Ohio State. First-round draft choice Eric Dickerson, who led the SWC in rushing, is a remote possibility.

Dixon has expressed boundless enthusiasm for the Arizona franchise and its chances for financial success.

"I frankly think that the Phoenix franchise will be the strongest (in the league) in its first year," he said.

Weekend Schedule

The ASU WOMEN'S BASKETBALL TEAM will host Stanford tonight at 7:30 in the University Activity Center. The women will try to avenge their earlier loss to the Cardinal as they remain in the quest for a playoff berth. The Sun Devils must win their final four games including tonight's to assure themselves of a tournament bid.

The ASU WOMEN'S TENNIS TEAM will also have a busy weekend as it hosts New Mexico State today and New Mexico on Saturday. Both matches will be at the Whiteman Tennis Center with the Friday tournament beginning at 1 p.m. and the Saturday extravaganza starting at 10 a.m.

The ASU MEN'S TENNIS TEAM will also see action this weekend as it takes on San Diego State in San Diego on Sunday. The men are currently undefeated at 5-0.

The ASU WRESTLING TEAM will be on the road this weekend as they will attempt to give Coach Bobby Douglas his ninth winning season in a row. The team will have to knock off a very tough Nevada-Las Vegas club on the road in order to extend the team's winning season streak to 10.

Wrestler Gary Bohay will try to extend his personal record to 24 wins with no losses.

Both MEN'S AND WOMEN'S GYMNASTICS teams will host one of the nation's top collegiate gymnastic events of the year, the Southwest Cup, Saturday in the University Activity Center.

The men's No. 4 nationally ranked squad will host Ohio State, tied at No. 6 along with Cal State-Fullerton, and California.

On the women's side, ASU's undefeated women (ranked No. 1 in the nation) will take on the same teams as the men for the coveted trophy.

The MEN'S GOLF team hopes to win its first tournament of the year as they host the Arizona Invitational through today. Ten schools — three universities and seven junior colleges — will be competing out at the par-72 Ahwatukee Golf Course. The first groups will be teeing off at 7:30 a.m.

The BASEBALL TEAM will be in action again this weekend as it hosts Cal-Santa Barbara. The two teams tangle today at 2:30 p.m. and will meet in a doubleheader on Saturday, starting at 1 p.m.

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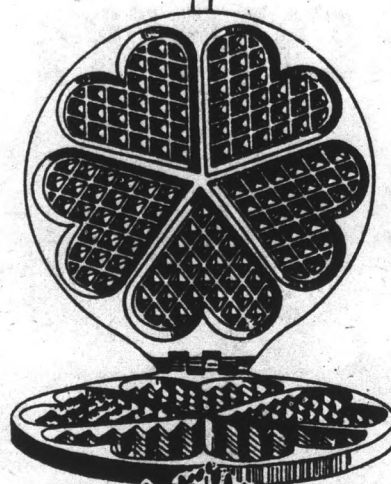
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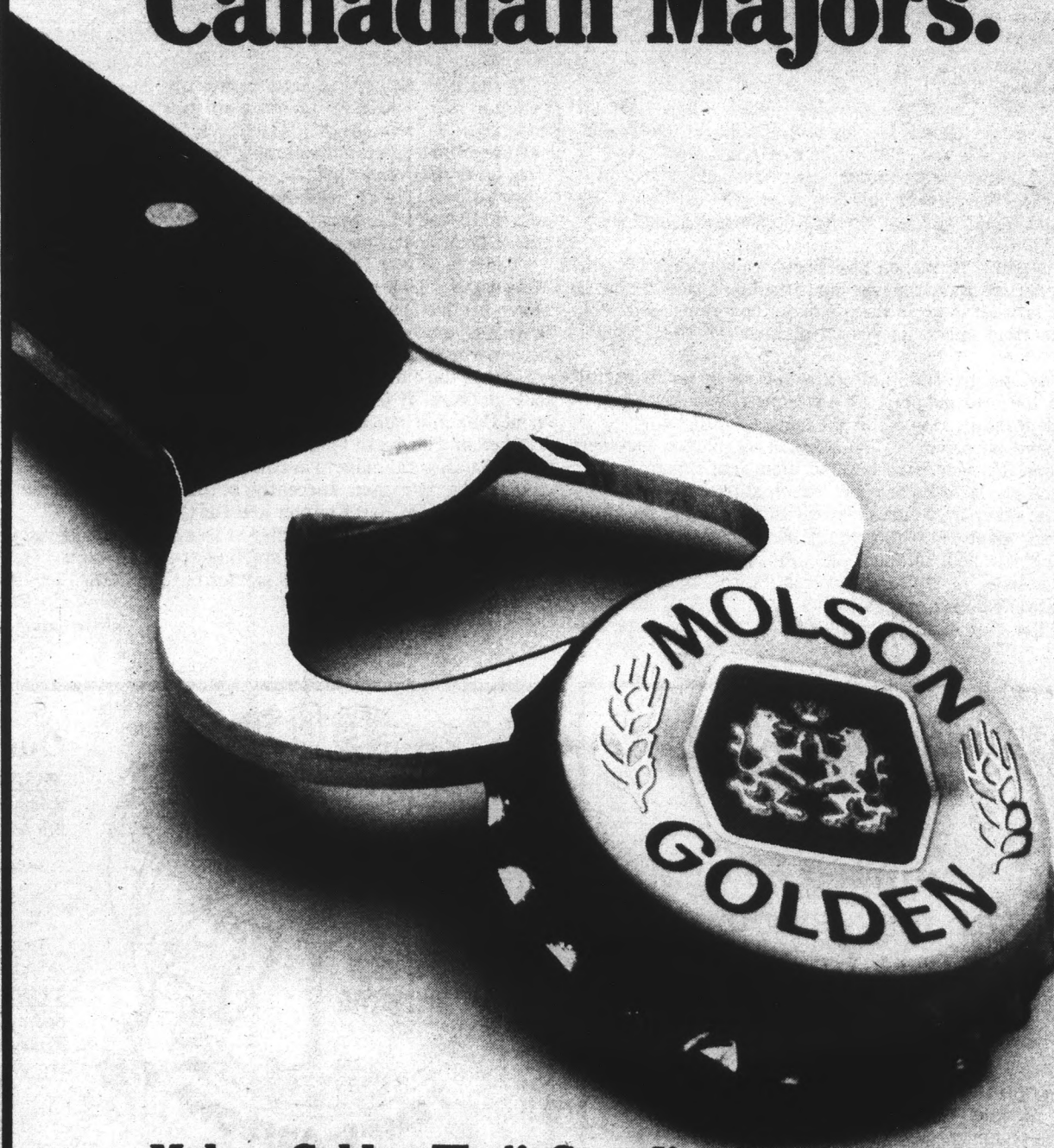
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Devils trip up Miners 7-3

Gilbert Villanueva recorded eight strikeouts and Tim McNaughton hit his second home run of the year as the ASU baseball team defeated Texas-El Paso, 7-3.

Villanueva has struck out 23 batters in 15 innings on the year.

The Devils were clinging to a 3-1 lead when they entered the sixth inning. Ted Dyson walked and was replaced by pinch runner Reggie Mosely. Mosely stole second and went to third on a throwing error.

McNaughton followed by hitting his home run over the right center field fence. Three consecutive walks, one intentional, loaded the bases.

A balk by starting Miner pitcher Kelly Simon brought in the third run of the inning. Romy Cucjen came in on a sacrifice fly to center field by Barry Bonds.

The Devils are now 13-2 on the year. They will host Cal-Santa Barbara today at 2:30 p.m.



Romy Cucjen

Staff photo by Bob Miles

Devils travel to Tucson to face struggling Cats

By Tom Blodgett
Assistant sports editor

The Sun Devil basketball team attempts to extend its conference winning streak to three games as it faces off with intrastate rival Arizona Saturday night in Tucson.

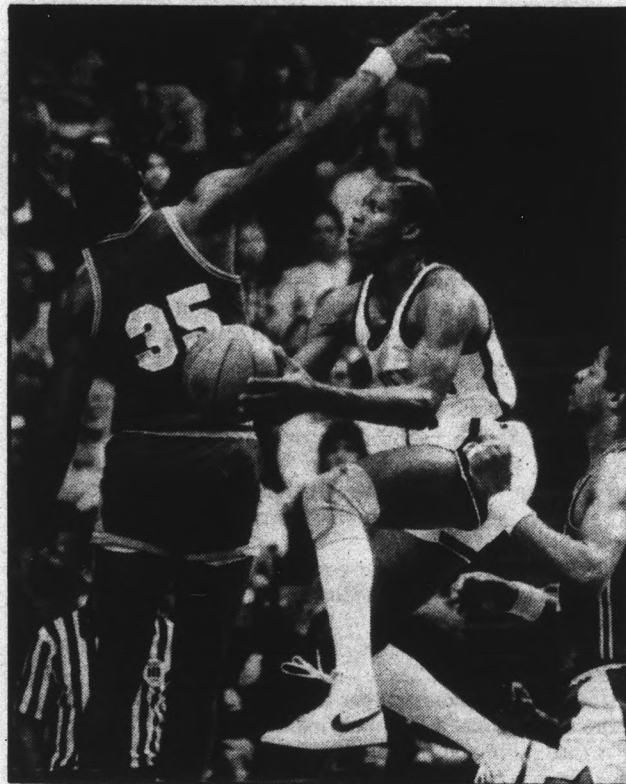
A win would make the Sun Devils 8-4 in the league. ASU defeated the Wildcats in the two teams' earlier meeting this season in Tempe 82-69. The Wildcats have not won a conference game to date.

But the Sun Devils are not overlooking their last place counterparts.

"Anytime you take a struggling team lightly, you make a mistake," ASU head coach Bob Weinbauer said. "At this point there is no pressure on them at all."

They can take the floor with this attitude: "Let's go out and shoot it all."

They're trying to put it back together, and the worst thing we could do is take them lightly."



Staff photo by Junji Kurokawa

Byron Scott

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Gymnastics teams honor seniors

By Jay Taylor
Sports writer

The ASU men's and women's gymnastics teams will host the prestigious Southwest Cup gymnastics meet Saturday night at 7:30 in the University Activity Center. Some of the country's top gymnasts will participate in the meet.

The top-ranked Sun Devil women and the fourth-ranked men will compete against Ohio State, Cal State-Fullerton and the University of California. According to ASU men's Coach Don Robinson though, the most talented people in the meet will be from ASU.

The meet is dedicated to the seniors on the Devil squad, and only the seniors will compete. This poses no problem for Robinson, however, since everyone on his team is a senior.

"I've never had an all senior team before," Robinson said. "But I had two guys have their appendix out, and one break first a finger, then a foot, and they just all ended up as seniors together."

The ASU squad is, as Robinson put it, "loaded for bear." Leading the Devils will be Donnie Hinton, an All-American in the floor exercise, who is also a standout in the pommel horse. Jeff Vanyek is doing very well on the still rings, and Jeff Knepper, the school record holder in the vault with a score of 9.9, is a strong contender for the national championship.

ASU's Tom DeWitt is also considered one of the best in the country in the all-around, according to Robinson.

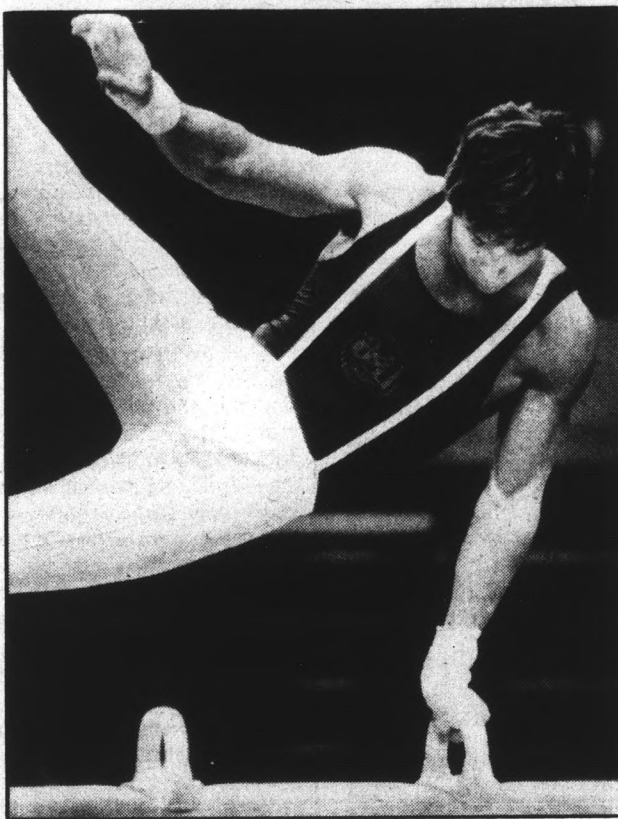
The ASU women's team will be led, as it has been all year, by Kim Neal and Lisa Zeis. Both are outstanding in the all-around.

Among the top competitors from other schools who will be at the meet is Cal's Randy Wickstrom, an All-American in both the vault and the floor exercise. Robinson said that Wickstrom is the best he has ever seen anywhere in the vault.

Mesa's Julie Gowie, who will compete for Fullerton, is very good in the all-around, according to Robinson.

One of the things Robinson likes best about gymnastics is that every person's score counts — none is thrown out, so there is no room for mistakes.

Robinson looks at gymnastics as more than just competition. "A gymnastics meet is great entertainment," he said. "We are great. People don't realize what they are missing by not coming to these meets. After seeing the things these athletes can do, performed to music, it's so much entertain-



Staff photo by Andy Arenz

All-American Don Hinton scissors the pommel horse for ASU. Hinton will help lead the Sun Devils in the Southwest Cup here Saturday.

ment in such a short period of time, they won't know what hit them."

Robinson is looking for a good turnout for this meet. "It really helps out our people to have the support of the crowd," he said. "It can make the difference between winning and losing a meet."

In order to get more people at the meet, Robinson is offering prizes for the largest group that attends.

Frosh netter undefeated to date

By Phil Daschner
Sports writer

"Playing the team game and not just for myself," is the biggest change freshman tennis sensation Vanessa Miller said she had to make while competing for ASU.

Miller, an 18-year-old from Barrington, Ill., has a 6-0 record to start off the season for the 4-2 lady Sun Devils tennis team.

ASU women's tennis coach Anne Pittman has Miller playing in the No. 3 singles slot, but has also put her in the number one and five spots this season.

Pittman recruited Miller after watching her play in the Fiesta Bowl Classic in 1981. A tour of the campus and a phone call later, Miller had decided to attend ASU.

Other schools interested in Miller were Northwestern, Wisconsin and Clemson.

Miller said she liked ASU because the weather would give her a chance to play outdoors all year. Her private coach from Illinois also encouraged her to attend ASU because of its excellent facilities.

"I also think this conference (Western Athletic Con-

ference) is the strongest in the country," she added.

Pittman said she was pleased, but not surprised with Miller's quick start. She said Miller had been ranked high nationally as a junior tennis player and currently is ranked No. 35 by the United States Tennis Association.

"She has excellent ground strokes and good concentration," Pittman said. "Our recruits must be good to compete in our league."

Miller said she did not expect to win her first six matches at ASU. Her goal for this season is to gain experience playing at the college level.

Miller plans to work with her coach and play in open tournaments over the summer to gain additional experience.

Miller's last win came Tuesday during a conference loss to San Diego State at Whiteman Tennis Center. That loss dropped the lady Devils to 2-2 in conference play.

Miller and fellow freshman Sherri Norris (5-1), along with seniors Leslie Hewett (5-1) and Jeannine Balbiers (4-2), will lead the Devils into weekend matches against New Mexico State Feb. 18 at 1 p.m. and the University of New Mexico Feb. 19 at 10 a.m.

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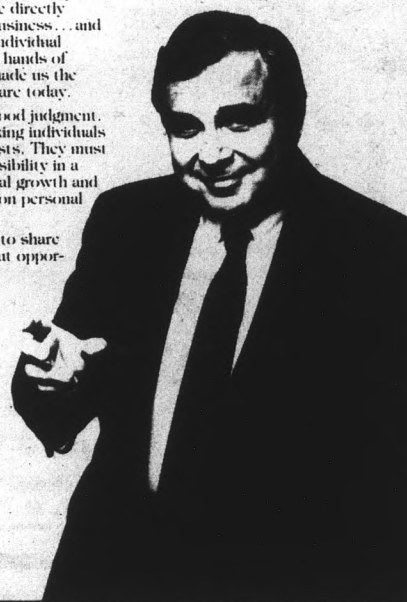
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More about

Gold

continued from page 19

Gilliam has been out of pro football for the last three seasons and has had problems with drugs and the law, but those problems are all behind him now, according to Miller.

Miller currently has two other former Denver Broncos on the roster, punter Rick Partridge and running back Larry Canada.

One problem in starting a new football league is money. This shouldn't be too big a problem for the Gold, since they have sold over 30,000 season tickets, more than any other team in the USFL.

At least part of that must be attributed to the presence of Miller as the head coach. Miller led the Broncos to their finest hour, a Super Bowl appearance in 1978 against the Dallas Cowboys.

Ron Blanding, owner of the Gold, has been involved in a well-publicized feud with George Allen of the Chicago Blitz. The USFL owners had a gentlemen's agreement to hold team salaries to \$1.6 million for all but two players, then go all out for the last two.

Allen has run way past that figure in signing many top-name players, and Blanding didn't like that, and said so. This led to the two trading words several times in the papers.

According to Miller though, the feud is no big deal.

"I attribute it to growing pains," Miller said. "It hasn't had any effect on the ball club whatsoever."

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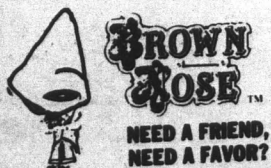
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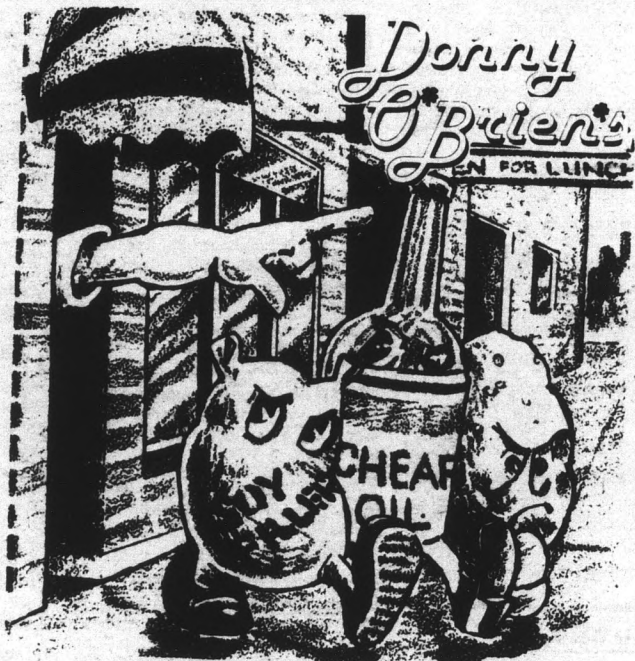
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