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Police patrol for unregistered cars boosted in Lot 59

By Maria Khan
Staff writer

Parking enforcement in lot 59 (located near Sun Devil Stadium) will be increased this week, according to a University police spokesman.

Sgt. William F. Taylor said the lot, usually patrolled by one police officer, will have four or five officers on duty Feb. 16, 17 and 18, and "they will be citing a lot heavier."

He added, "They will particularly be looking for vehicles that have not been registered, but violations of all types will be cited."

Plans for a second step in controlling lot 59 parking also have been made, according to Taylor.

On Feb. 22, between approximately 8 a.m. and 5 p.m., access to all entrances of lot 59 will be controlled. The number of days the controlled access will continue depends on the effectiveness of this week's patrolling efforts.

"Only vehicles with a current decal will be allowed to enter the lot," Taylor said.

Although the effort is aimed specifically at commuter students, all vehicles attempting to enter lot 59 will be monitored, he said.

No provisions will be made for cars denied entrance to lot 59.

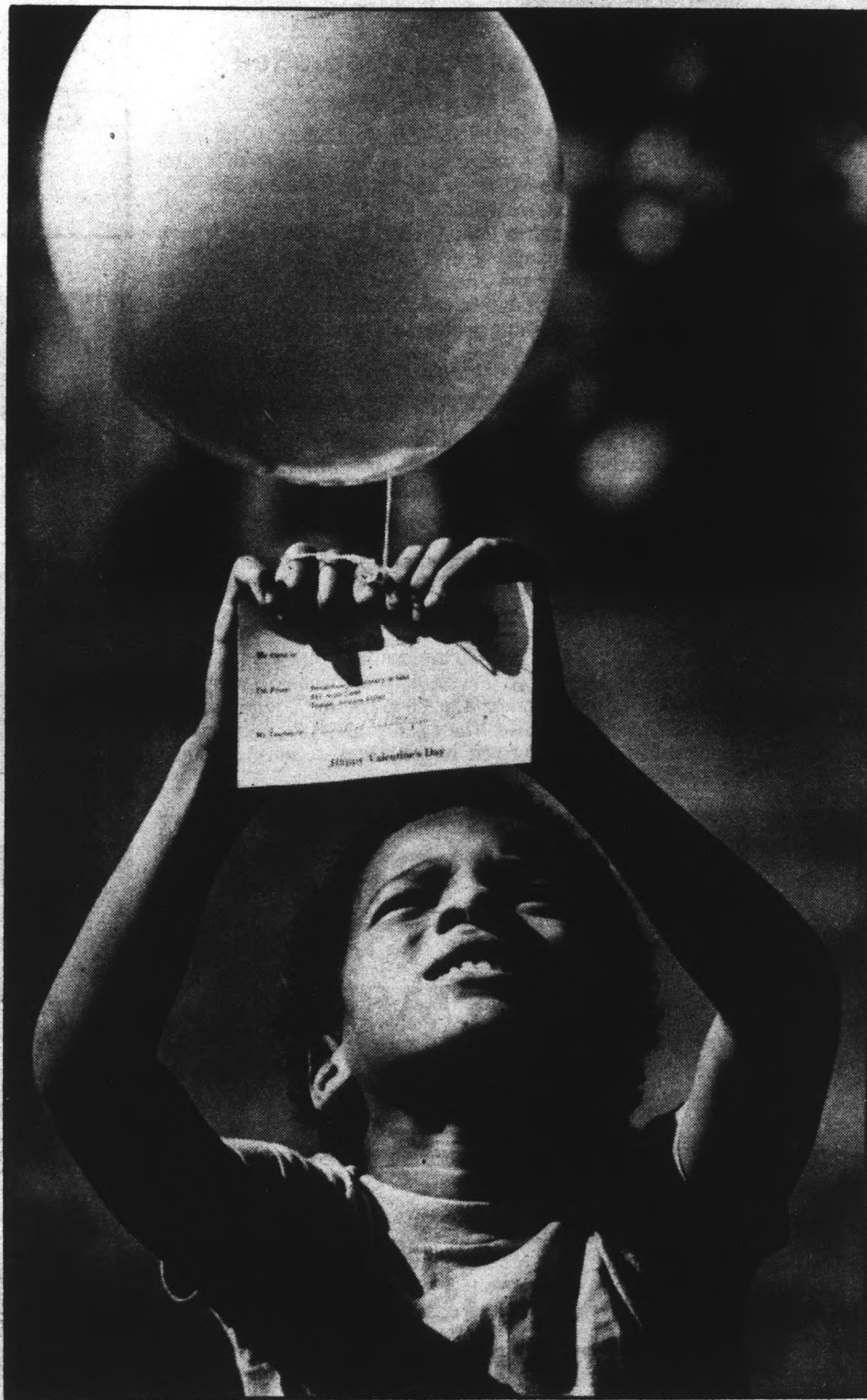
Julie Snyder, supervisor of parking appeals, said parking decals can be purchased in the Parking Appeals Office in the P.E. West building, room 124. The decals, which are valid until August 15, cost \$15 for a vehicle and \$10 for a motorcycle.

Snyder added decals can also be purchased through the Evening Student Service Office in the MU.

She said although occasional exceptions are made early in the year for students unable to purchase decals, there has now been adequate opportunity, therefore, "students are liable for any tickets."

He said the University Police Department chose lot 59 for stepped up enforcement because it is the largest parking facility on campus, and it is primarily designated for commuter students.

Taylor said commuter students have the highest incidence of not displaying a current decal, a violation which carries a \$10 fine.



Air mail

Nathan Dickson prepares to float a Valentine into the wind Monday during a Valentine's Day party at Broadmor Elementary School in Tempe. Dickson, a 1st grade student, and more than 400 of his schoolmates launched the lofty greetings hoping that theirs would be the one to travel the greatest distance. The winner of the contest is awarded a Super Party for their entire class.

Data for recovery of stolen bicycles recorded at 10%

Although the number of bicycles stolen at ASU in January 1983 was less than the amount a year ago at the same time, the problem still exists.

And according to police spokesmen, the only thing worse than having your bike stolen, is knowing the chances of getting it back are slim.

University Police Sgt. William Taylor said 10 percent of the bikes stolen and reported are recovered and 5 percent of the people caught stealing bicycles are successfully prosecuted.

"You almost have to be there when they're taking the bike," Taylor said.

According to Raymond Eichenauer, University police statistics clerk, there were 28 bicycles stolen in January 1983 compared to 46 stolen in January 1982.

Eichenauer said the decrease can be attributed to more visibility by the University Police.

"I think it's because we have more people patrolling now," he said.

Despite the drop, Eichenauer said, "We don't have a lot of recovered bicycles, nothing compared to what is stolen."

"One of the biggest problems is that a lot of them are not registered and don't have serial numbers," he said.

Both Taylor and Eichenauer said registering the bicycle puts a unique number on the frame that is recorded with the City of Tempe.

Taylor, who was the department's bike investigator from 1974 to 1979, said the police often try to link bike thefts, but a pattern rarely develops.

Taylor said bicycles are stolen by individuals, bike theft rings and juveniles.

Eichenauer added, "Most generally it's always a single person or two, but of course we don't know if they're caught up in a gang."

Taylor said most people who steal a bicycle dispose of it by either selling it or the parts within a week.

"A lot don't hang onto the bikes for a long period of time," he said.

The University Police have stopped suspects who told them they just bought the bicycle, Taylor said.

"But it's difficult to prove that that individual knew it was stolen," he said.

Regents approve budget, housing increase

By Michael James Consol
Staff writer

The Arizona Board of Regents were presented a budget recommendation of \$25.6 million for ASU's 1983-84 fiscal year and approved an ASU housing increase of 6.1 percent this weekend.

The budget recommendation, made by the Joint Legislative Budget Committee, represents a 5.5 percent cut in the University's request for a 1983-84 operating budget of \$32.7 million.

Gov. Bruce Babbitt, who attended Saturday's meeting, made a recommendation of \$32.8 million for ASU's next year's budget.

ASU Vice President for Business Affairs Frank Sackton said the 1983-84 fiscal year, which starts July 1, will be the "last of the dry years."

"We're still having problems at the state level with revenues, but everyone agrees that this budget that's being considered now for July 1 will be the last of the tough budgets," Sackton said. "Things are getting better, revenues are coming up in 1983-84 and we'll be back on an even keel."

Sackton emphasized that it is too early to predict available

revenue for the upcoming year.

"We still have another couple of months in which the Joint Legislative Budget Committee will be looking at revenues and revenue projections," he said. "If the economy snaps back quicker than a lot of people think, those estimates could change and the cuts would not be as great."

The 6.1 raise in housing costs approved by the Regents will affect all residence halls, according to ASU Housing Director Cliff Osborne.

He said the housing increase is essentially the result of inflationary pressures.

"It's overall inflationary pressure with some heavy impact from telephone and utilities costs," Osborne said. "We hate to see increases happen, but we did our best to keep it from being an extremely large scale increase."

Vice President for Student Affairs Betty Turner-Asher said it took a great effort to keep the housing increase from going higher.

"I don't know what other institutions are doing around the country right now," she said, "but I really do think that the 6.1 percent increase is probably modest."

Sackton said the housing increase is "very nominal."

"I have checked it over for reasonableness and what the market will bear, and I do support those rates," he said.

In other action at the meeting:

- A request for permission to redesign the MU's Maricopa Room was withdrawn from the agenda by ASU President J. Russell Nelson for further consultation.

ASU officials want to convert the Maricopa Room into a University dining room. The cost of the project is estimated to be \$300,000 to \$350,000.

- The Regents discussed plans for the development of an administrative salary plan for the Arizona University System and the possibility of a merit distribution policy.

The Regents did not take action on either item.

If approved, an administrative salary plan would mean a set salary for each administrative post at all three state universities.

Regarding merit pay, the Regents discussed having each university formulate its own merit pay policy and grievance procedures. These would need the approval of the board.

- The Board heard a request for a new bachelor of science degree major in energy systems engineering at ASU.

The Regents expressed enthusiasm for the new major and will take action at the March meeting.

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press**

Easterners struggle back to work

Millions of Eastern city dwellers struggled back to work Monday through the residue of one of the nastiest blizzards in memory, with mounds of gray sludge blocking buses, stalling cars and delaying overcrowded commuter trains up to two hours.

The death toll from the Blizzard of '83, which dumped 2 to 3 feet of snow from North Carolina to New England on Friday and Saturday had climbed to 87, including the 24 dead and 9 missing and presumed dead in the sinking of a coal ship in rough seas 30 miles off Virginia.

Property tax appeals extended

PHOENIX (AP) - The Senate Finance Committee Monday reluctantly endorsed an emergency bill to extend current property tax appeals to March 4.

By an 8-1 vote, the committee sent its amended version of a House bill to the full Senate with a pledge that such future requests would be rejected.

This year's crisis, one in a series, was caused by the state's order to county assessors to bring vacant land values up to 70 percent of full cash value. The order affected all but Maricopa and Pima counties, whose vacant land values were upgraded in past years.

By law, county assessors are required to mail out notices of property valuations between Jan. 1 and Feb. 1. Property owners have until Feb. 15 to appeal the valuations.

Hundreds apply for garbage collector vacancies

TUCSON (AP) - People started lining up more than four hours early Monday - at 4:30 a.m. - seeking a dozen openings as city garbage collectors. By 8 a.m. several hundred applicants had snaked around the Department of Operations office.

The small newspaper advertisement announcing the openings said the jobs were not going to be given on a first-come, first-served basis and applications would be available all week.

However, most of those who showed up before dawn felt they would stand a better chance if they got their applications in early. The jobs pay \$6.36 an hour to start.

U of A may have moon rock

TUCSON (AP) - University of Arizona researchers are checking a small greenish Antarctica rock they think may have been a chunk of the moon.

The pebble, picked up a year ago on a routine scientific sweep of debris that collects in the ice of Antarctica, closely resembles lunar rocks brought back by astronauts on missions to the moon, said Michael Drake, a planetary scientist who heads one of two University of Arizona research teams studying the sample.

Since no positively identifiable lunar rocks ever have been found on Earth before, the discovery of this sample is "like nature giving us a free space mission," Drake said.

Clark's condition upgraded to fair

SALT LAKE CITY (AP) - The condition of artificial heart recipient Barney Clark was upgraded from serious to fair today and he was moved from the intensive care unit to a private room, hospital officials say.

"He no longer requires intensive care and this move is seen as a first step in adapting him to home care," said John Dwan, spokesman for the University of Utah Medical Center.

Clark, 62, in his 75th day on the Jarvik-7 heart, still suffers mild kidney and breathing problems, Dwan said.

Environmental Protection Agency reaches agreement

WASHINGTON (AP) - The Environmental Protection Agency reached a surprise negotiated settlement Monday with an agency whistleblower whose allegations into the agency's handling of a \$1.6 billion hazardous waste cleanup fund.

After almost three hours of closed-door negotiations, attorneys for Hugh Kaufman and EPA lawyers emerged to tell a Labor Department administrative law judge they had reached a settlement.

The EPA agreed to take no actions interfering with Kaufman's freedom of speech and stated there was no pending investigation of Kaufman or any "non-routine" comments in Kaufman's personnel file. The agency also said previous investigations had uncovered no criminal activity or other wrongdoing by Kaufman.

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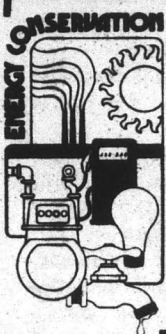
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Money woes may delay library opening

By Deanne Hutchison
Staff writer

Although the new Daniel E. Noble Science and Engineering Library was scheduled to open one year ago, it remains unused.

And according to library spokesmen, another delay is possible, depending on the State Legislature's decisions on the University's budget.

According to Vladimir Borovansky, Noble's head librarian, delays in the opening of the library have been the result of University budget cuts.

He said the Legislature is attempting to come up with more money to put towards University costs, a fact that may further delay the facility's opening.

"It would be the easiest thing to cut if there is a shortage of money because it is not currently in use," he said.

But according to Donald Riggs, University librarian, the new facility is a necessity.

"The thought of not opening the new library staggers me. If we do not move in, it is going to create greater turmoil for the user of Hayden Library," Riggs said.

The money situation in Arizona is "very tight," Riggs said, but the University did not cut the book budget in order to allow the library to continue purchasing new books and have a current stock of books.

Though Hayden is becoming crowded as a result of additional volumes, Riggs said buying new books is important to the quality of a library.

"Not cutting the book budget was the smartest thing they (the University) could have done," he said.

Riggs said there is no way to make up for not buying new books each year.

But about 80,000 new books were added to the shelves in the past year. However, Riggs said when books are bought for

next year, other problems might occur.

He said the additional volumes have created a need for shelf space, which in turn eliminates study space.

"The books are driving the people out," Riggs said.

According to Riggs, 40,000 volumes of little-used books have already been moved to the Noble library in order to make more room for study space in Hayden, a fact Riggs said causes additional problems.

He said students and faculty sometimes request books that are stored in Noble. They often have to wait 24 hours before the books are available.

Riggs said the new library is fully furnished and ready to be moved into.

However, since the air-conditioning was not turned on in Noble during last summer, Riggs said, "all the plants died, and the carpeting buckled in some places. Even some of the signs fell off the walls."

The University saved \$700,000 by not operating air-conditioning, lights or heat at Noble during the past year. But Riggs said the cooling system will have to be used this summer to prevent damage to the furnishings.

Borovansky added there is an immediate need for the new facility.

"We are hoping we won't have to delay this any further," Borovansky said. "It is ridiculous to put so much money into (the library) and just let it sit there."

Budget cuts have affected the opening of Noble more than once, however.

"There have already been two delays," Borovansky said. "One was the result of a budget cut of 5 percent in the fall of 1981. The opening was then delayed six months from January (of 1982) to July."

"The second budget cut of 10 percent in June (of 1982) delayed the opening another year, to the summer of 1983."

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opinion

Character and personal force are the only investments that are worth anything.

—Walt Whitman

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letters

New decals aid coffers

Editor:

I must admit that I'm deeply humored the article that appeared in Friday's State Press, "Parking citations mount as decal sales drop."

I would discard any belief that the parking department did not knowingly and willingly implement Spring decals for the sole purpose of raising revenues. The typical ASU student is not going to pay \$15 for a space that is not available after 7:15 a.m. and then be cited another \$4 for parking in a lot designated for another decal.

The parking people know that the increased cost will result in fewer decals being issued, thus resulting in more citations for unregistered vehicles.

Unregistered vehicle violations carry a \$10 fine as opposed to a \$4 fee for parking in an incorrect lot. The \$6 difference is well received by the administration, you can be assured of that!

Ed Hickcox, Director of Parking and Transit, would have a hard time convincing students on this campus that the parking problems this semester were not planned revenue builders.

Kevin L. Dowell
Junior, Telecommunications

ASU priorities amiss

Editor:

In response to Maria Kahn's article in the State Press Feb. 10:

A \$300,000 lunch room?

How many fancy eating establishments does ASU need? I realize the need to generate revenue, but what is the priority, food for thought or body? By the way, when does the science library open?

Mark A. Beeunas
Graduate, Geology

California divorce case perverts meaning of marriage

Tracy Fletcher
Opinion Editor



The institution of marriage is being lowered to the status of a common financial dealing.

The California State Supreme Court is currently reviewing a divorce case filed by Janet Sullivan, a woman who supported her husband while he went to medical school. She is now demanding that she be given one half the value of her husband's education.

According to the suit, Janet Sullivan is legally entitled to a "return on her investment" in her husband's education.

Janet Sullivan of Laguna Beach left her husband in 1977 after 10 years of marriage. When the Sullivans separated, there was little community property and Janet Sullivan was granted \$250-a-month child support by a lower court in Orange County.

There may have been little or no community property in question in the divorce, but there was something that had great potential financial return — a medical degree. And Janet Sullivan wasn't about to let financial freedom slip through her fingers so easily.

She appealed the lower court's decision to the 4th District Court of Appeals, which ruled in January 1981 that Dr. Mark Sullivan owed his wife some of his earnings from the degree he received while she was supporting the family. Eight months later, the court reversed itself and Janet Sullivan took her appeal to the State Supreme Court.

Lawyers for Dr. Sullivan argue that education is not property and cannot be shared, that education does not have value at the time it is acquired.

However, Janet Sullivan contends that her 10 years of working as an accountant while her former husband completed medical school, an internship and residency in urology, entitles her to half the future value of her ex-husband's medical training.

Mrs. Sullivan's lawyers have devised a formula to determine exactly what her husband's earnings would have been if he hadn't received a medical degree versus his income as a physician.

They have concluded that Janet Sullivan should get half of the \$500,000 Dr. Sullivan is expected to make during his lifetime. According to a lawyer representing the Women Lawyers Association of Los Angeles, the court should view "human capital investment as a form of community property."

Janet Sullivan and her lawyers are correct in the assumption that marriage entails investment. But their error lies in determining exactly what type of investment marriage requires.

Marriage is not a financial endeavor akin to a corporate venture or to a play on Wall Street. It requires emotional devotion, a donation of time and effort. Monetary and material donations are secondary in the growth and development of a relationship.

Granted, the education sponsored by his ex-wife will provide generously for Dr. Sullivan's future. But Janet Sullivan gave up any right to reap the rewards of his education by abandoning the commitment she made to their marriage.

Janet Sullivan is more than willing to benefit from the medical degree, but was she committed to her husband to the point that if his practice had gone belly up, she would have stuck by her "poor investment?"

As one of Dr. Sullivan's lawyers aptly stated, his client could have "dropped dead after walking out the door with diploma in hand," and poor Janet Sullivan wouldn't have gotten a dime.

Janet Sullivan didn't enter her marriage as a financial investment; she entered it as a commitment to the bond of love. It is hypocritical to consider it a financial investment now.

Putting the shoe on the other foot, let's assume Janet Sullivan had been content with the original settlement as established by the Orange County Court. But, further down the road, after setting up an independent practice and faring well financially for a number of years, the good doctor was slapped with an enormous malpractice suit.

Would Dr. Sullivan then have the right to go back to his ex-wife and demand she get him out of his financial mess? After all, if she hadn't sponsored his medical education, he never would have been in the position to be sued.

Janet Sullivan, deceiving herself by believing her financial commitment was paramount in her marriage, rather than the union, perverts the meaning of marriage itself.

Rather than learning from her marriage, she now is looking selfishly to benefit from the mistake. She is not looking merely for her former husband's support for herself and her children, but for a net profit.

The Sullivan case isn't all that uncommon. One of every two marriages in this country ends in divorce, and most likely one of the parties involved is looking for something in the aftermath of the marriage that is undeserved.

Divorce should mark the end of an irreparable chapter of life; it should be the foundation from which a new chapter built upon an individual's merits and determination can begin.

The outcome of the Sullivan case will determine the future of thousands of men and women who are filing divorce proceedings and are trying to capitalize on the fact that they helped their spouses through school.

But more importantly, it could place the already-eroding institution of marriage in jeopardy. If the California Supreme Court rules in favor of Janet Sullivan, it will establish an unfortunate precedent of what marriage should be based upon — selfish motives, unwillingness to sacrifice for another, and short-lived commitment.

Parents should be told if children obtain birth control

Editor:

This is written in regard to Jim Holmes' letter, in which he attacked Jay Heiler's column concerning parental notification for a minor's procurement of birth control devices.

Holmes' letter is devoid of logic and full of arguments "ad hominem." If he has reached college age, Holmes ought to have the skills to write a clear and coherent rebuttal without resorting to name calling. This is

immature (not Heiler's column), and uncalled for.

The bill in question is not "uncivilized" as Holmes would have it, but rather a recognition that parents have every right to know if their minor child is receiving medical attention.

Note here that civilization is built on families — parents and children.

My main point of contention with Holmes'

letter, however, is his notion that it is "impossible to legislate morality." All laws attempt to enforce a particular moral code; they place (oh yes, it's true) a value judgment on life and property. A law which makes rape a criminal act thus is a value judgment: it places a greater value on a woman's life and virtue than a man's freedom of expression.

Parents are legally responsible for their

child's health and safety. They are considerably more mature than their child and ought to be informed if their son or daughter is obtaining birth control.

Jay Heiler doesn't have his head in the sand; on the contrary, his outstanding column demonstrates great moral courage — a quality tragically missing in the "Me Generation."

Joyce Novascone

Cartoonist needed

The State Press is looking for a part-time cartoonist to draw cartoons two or three times a week for the Opinion Page.

A well-developed sense of satire and cartooning experience are the only qualifications for the job.

Those interested in the position should bring samples of political cartoons to the receptionists at the State Press, located in the basement of Matthews Center, between 8 a.m. and 5 p.m.

LETTER POLICY

The State Press encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85287.



Center teaches writing skills, helps students boost grades

By Sandy Sisteck
Staff writer

The latest statistics from the Writing Center show that it is functioning at full capacity and the students using the service have improved their grades by one letter grade.

"We have been operating at full capacity," said Clare Sweeney, director of the Center. "We have been getting very positive results and we are extremely pleased with them."

Sweeney said that last semester the Center was booked solid during weeks five through 14.

Of the 118 students with final grade data, the statistics indicated that 95 students (80.5

percent) who attended the center earned a final grade of C or better, and 122 students attended for help between one and four times during the semester.

Final grades as compared with first quarter grades indicate that three-fourths of the students improved their grade from the first semester, with 42.4 percent increasing one letter grade, 31.3 increasing two letter grades, and 2.5 percent increasing three letter grades.

According to Sweeney, the Center is a facility available for any ASU student but caters to those with writing difficulties.

"A student may come here at the recommendation of the instructor or on his own in-

continued page 6



Writing Center director Clare Sweeney talks about an upcoming video presentation with Carol Rosinski of the Pre-law club.

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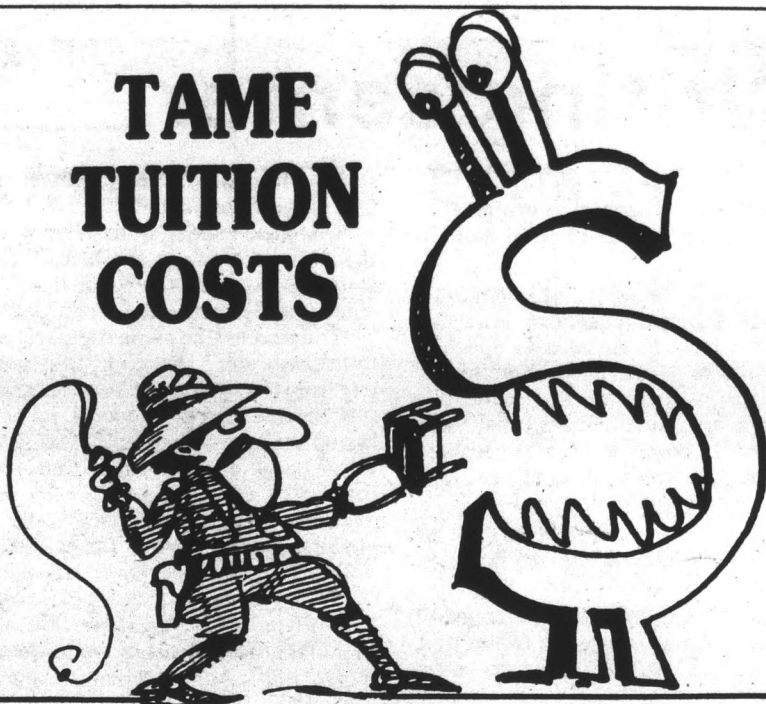
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More about

Writing center

continued from page 5

initiative," she said. "The work is designed to meet the needs of a student in a specific area."

Sweeney said the Center's philosophy is to help the students help themselves.

"We don't advise in revision of specific class assignments — revision of definition theme one week, classification theme the next, and then revision of an analysis," she said. "We will, however, review techniques/heuristics of revision and we will discuss different methods of revision."

The Writing Center used to be called the Writing Clinic, operated by the English department.

"A clinic has many negative overtones," Sweeney said. "We are more of a center that any ASU student at the University may come here."

"One doesn't need a teacher referral or have to be an English student to come to the Center," she said. "We are here to serve anyone on campus."

She said the Center provides for a variety of students' needs.

"We have ASU students, graduate students, students in law school who ask for advice on procedures for admissions and minority students."

She stressed the fact that they are not a proofreading service.

"We are more interested in the process rather than the finished product," she said.

According to Cindy Nahrwold, teaching assistant in English, there are four regular

staff members, and one professor emeritus who provides assistance.

"One good aspect of the Writing Center is that it is on a one-on-one basis," Nahrwold said. "You have time to sit down with the student and discuss his specific problem."

"The people who come regularly and want to improve do," she said. "The vast majority improve by one or two letter grades."

Nahrwold said the students may have problems dealing with punctuation, grammar, usage, organizing a paper and generating ideas.

"These would be the skills college students should have as far as their writing ability goes, but they don't," she added.

"We have had excellent cooperation from the instructors," she said. "We also have the diversified talents of the people working on our staff, and excellent rapport among ourselves, with the students and instructors."

Nahrwold said the Center will be enhancing the program by providing Writing Center Workshops. It is also exploring the possibilities of audio-visual aids.

"We are considering preparing video tapes of certain presentations and workshops," she said.

The workshops would provide the various assistance needed in certain areas.

"As the semester progresses, we get an increase in student participation," Sweeney said. "By having that type of equipment available, we can have a student check in for the video tape that will help them solve their problem."



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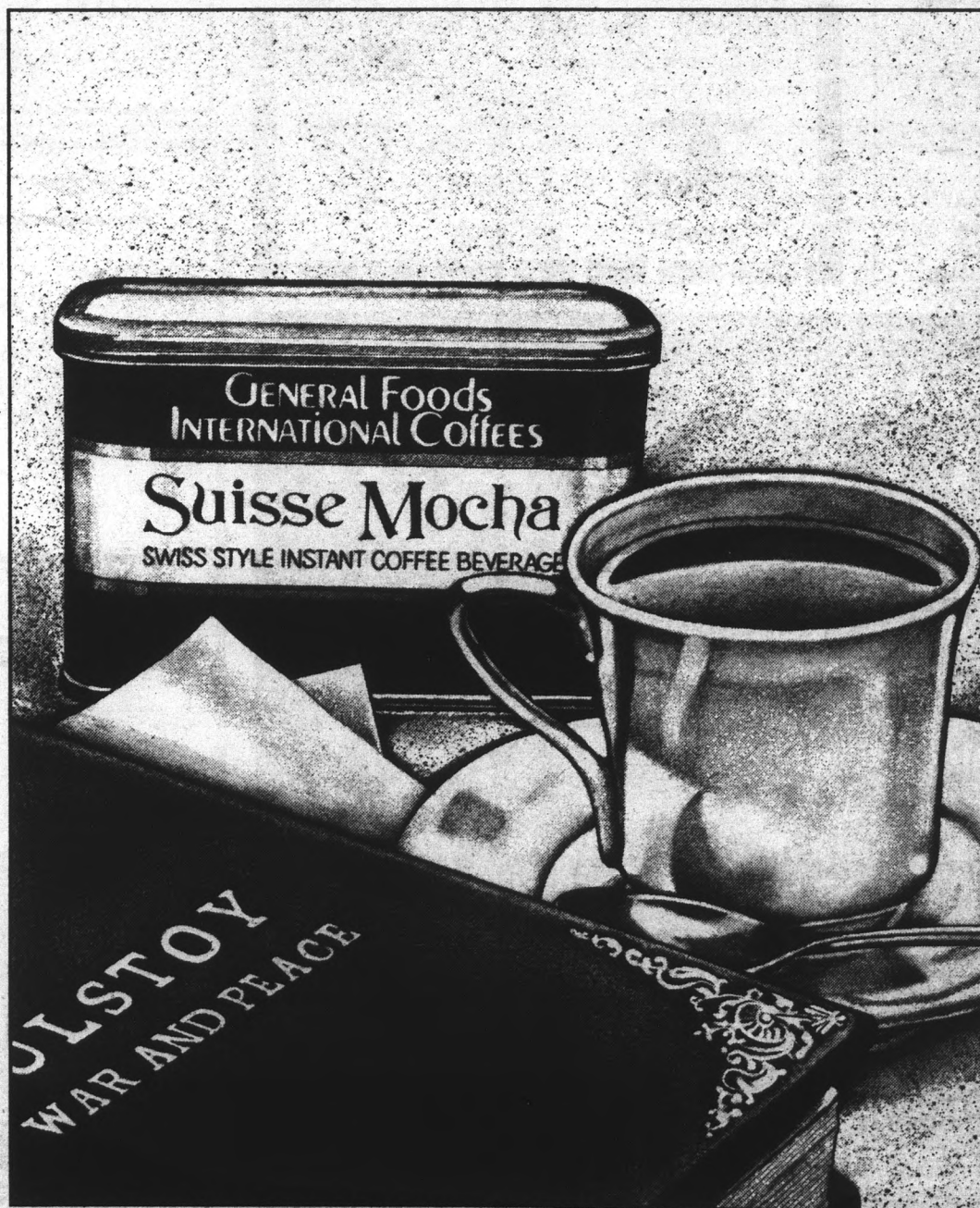
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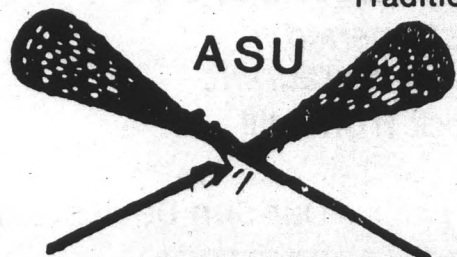
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Scenes

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'Kismet' opera to bedazzle Gammage stage

By Mike Malone

Assistant Scenes editor

"Kismet," based on music by Alexander Borodin, will be given the proverbial royal treatment when ASU's Lyric Opera Theatre brings this "musical Arabian night" to Gammage Center for four performances, Feb. 16-19 at 8 p.m.

LOT's "Kismet" boasts an impressive assortment of numbers. "Over 200 costumes, a cast of 50 and a 37-piece orchestra promise to make this production, LOT's first in Gammage since 1976, a memorable one," said LOT musical director/conductor Kenneth Seipp.

"Kismet" is pure entertainment, with something for everyone," said guest director John Stone Porter. "It has all the ingredients of an adult fairy tale. But how can you miss with songs like 'Stranger in Paradise,' 'Baghdad rising out of the sands of time' and 'Baubles, Bangles and Beads' that grow four times their size and seem to rain all over the stage?"

The presence of two non-music majors constitutes one unusual aspect of "Kismet." Chorus members Jeanie Junker, a marketing major, and Robert McClarin, a computer science major, have found the LOT environment much different from their usual habitat.

"It's very different from what I'm used to in the business department," Junker said. "Mostly, I'd say the people are a lot different. After I've related to people over here in the music department, I find it to be a real

contrast to go to my marketing classes, because I notice a completely different attitude toward everything, not just school," she said.

McClarin agreed. "Over here everybody's nice and friendly. But you go to your engineering classes and you hardly talk to anybody. You go to class, take notes, take the tests, show up everyday, maybe find a buddy to study with, but over here is where I'd say the majority of my friends are," he said.

Both Junker and McClarin were quite surprised to learn that they had been cast, they said. "Making the chorus was a joy for me," McClarin said.

"Someone in the Lyric Opera office told me that the 'Kismet' auditions were coming up," Junker said. "She suggested that I try out for the fun of it, and, to my surprise, I got cast."

McClarin and Junker explained the benefits they felt they had garnered from their experience with LOT.

"I guess it's a real ego trip — hearing all the applause," McClarin said, "and I'm just a sucker for affection."

"I've never really had a chance to be someone else before," Junker said. "But, mostly, it gives you an excuse to act crazy when you're used to being so calm."

Tickets for "Kismet," priced at \$8 and \$7 for the public and \$5 and \$4 for full-time students, are available at ASU Music Theatre, Gammage and Diamonds box offices.



Lalume (Brenda Strong) and the Poet (Gary Martin) contemplate "the oasis of delightful imaginings" in this scene from LOT's production of "Kismet".

Dancers set for 'entertaining' MFA degree finale

By Jeff Fries

Scenes writer

It all comes down to this week for six Master of Fine Arts candidates in the ASU dance department. By Saturday, all the effort, all the headaches and all the pressure will have ceased.

But for one last emotionally intense week, a degree and a career will be on the line.

Since August, the six have concentrated all their efforts on producing, choreographing, costume design, staging and rehearsing a series of 30-minute dance concerts as the final step in earning MFA degrees.

The projects, which will open in two programs at 8 p.m.

Wednesday through Saturday in Studio Theater 132 (in P.E. East), will be judged by a graduate committee of three faculty advisers on a pass-fail basis to determine which candidates are worthy of an MFA, a program that is in its infant stages at ASU.

"We're not graded," said Kathy Lindholm Lane, one of the candidates who is the producer of "Pet Peeves."

"This will include 12 credits of MFA credit. The committee decides, and someone can be refused their degree," she said.

In addition to the performances, the candidates must submit a written document and a videotape of their productions for documentation in the University Archives.

"This is the biggest thing we do," Lane said. "We're ex-

pected to do quality work. To most people, 30 minutes may not seem like a lot of time to fill, but it's quite a task."

So, in the now famous words of David Bowie, all the candidates are slightly "under pressure."

"We're all pretty traumatized sometimes," Lane said. "But it's rewarding because you have to be responsible for all the details, and you learn an awful lot."

Program I, which takes place Wednesday and Thursday, opens with Melody Shaper's "A Family Portrait," a portrayal of Shaper's family history. The production will be danced to live music by Kevin Sadowski, a Pennsylvania composer.

continued page 10

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High Noon pins hope on contempor



High Noon is guitarist Jeff Dayton...

By Michael Dwyer
Scenes writer

In these post-disco days, many music listeners are fed up with "overdone" music, be it mind-muddling "AC-DCish" heavy metal or saccharine "studio" pop (dubbed, redubbed and dubbed some more) a la Air Supply.

As a result, there is a definite "back to basics" trend in our listening habits and it is clearly illustrated by the marked rise in country music sales.

It seems a whole bunch of folks have been jumping on the "down home sound" wagon and tuning into good ole country and western.

In truth, the type of country music going gold these days is not "good old" at all; it is the new country rock-pop hybrid like Alabama that is streaking up the charts, not old Ferlin Husky tunes.

Besides Alabama, very few acts (the Gatlin Brothers and Barbara Mandrell are about all) are cashing in on the new sound.

A group of musicians right here in Tempe are acutely aware of this fact.

They're called High Noon and they have set their sights on a generous piece of the silver-lined "new country" pie.

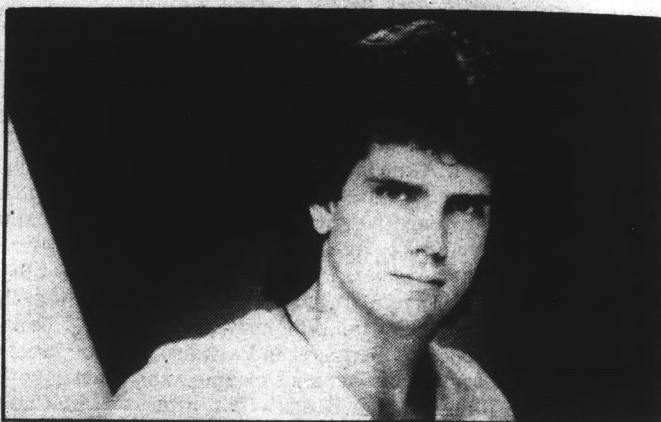
Formed last May, High Noon's members include most of an old Phoenix favorite, the Dayton-Privett Band: lead and pedal

steel guitarist Jeff Dayton, drummer Tom Sawyer and Mark Prentice on guitar and keyboards.

Rounding out the sound on bass is long-time Phoenix sessioner Dave Watson, founder of Kid Gloves.

Like the classic film of the same name, High Noon is more than what it first appears to be.

These guys wear cowboy hats and Dingos on stage, but after listening to them a bit, one gets the feeling there is more here



Bassist Dave Watson...

than meets the eye.

This hunch is correct.

Serious talent and musical diversity sets the group apart. Sawyer and Prentice, both from the arctic confines of Watertown, N.Y., are veterans of hard rock and jazz, respectively.

Dayton has also waded in various musical pools, but has concentrated on the new "crossover" country sound for some time.

The tall, bearded and ever-amiable ASU music student spoke avidly about the band.

"We definitely have varied backgrounds, but we all enjoy the music we play," he said. "We take the best blend of our styles to make our sound. We're going with a crossover style because there's a great potential for commercial success here without compromising on our music or writing."

While most local musicians tend to bounce around from band to band like bad checks, High Noon's people all say they have

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Temporary country western mainstream

found a permanent home and are in for the count. True, talk is 'cheap, but just listening to them makes a person know they mean it. "We all have the same goals," Watson said. "It's a team effort to achieve them." The goals he speaks of are not bush-league by any means. "We want to establish a strong local base, then land a national label and hopefully be right there," Watson said. "Alabama has a strong hold on the market and we want to get on it. Right now, we're still learning and having lots of fun in the process." High Noon has taken a step in the right direction with the recent release of its debut single. The A-side features its cover of the pop classic, "The Letter." Flip it and you get the Dayton original "Come Over Me" (make of it what you will, I won't say a word!) "The Letter" was a wise choice for two reasons: it provides a



Guitarist Mark Prentice ...

perfect vehicle for High Noon's style, which combines a taste of country, a bit of bluegrass and a pinch of pop.

Also, the song is a very familiar one, an instant sing-along for almost everybody, yet few recall who actually wrote it and first performed it. (For trivia fans, it was The Boxtops.)

When people hear the single, they will think not of The Boxtops, but of High Noon. The disc's label, "Not Yet Music, Inc.," reflects the group's aspirations for the big time.

As polished as they sound on vinyl, High Noon should be caught live to be fully appreciated.

Recently, at the Cork Tree in Scottsdale, High Noon put on a lively and versatile show that the crowd (which ranged in age from 19 to mid-thirties, with a couple from the Geritol set thrown in) shimmying and shuffling to the beat.

A wide mixture of country and rock 'n' roll covers plus a liberal sprinkling of originals characterized the sets.

The sound was crisp and tight and thoroughly danceable, with plenty of excellent vocal harmonies.

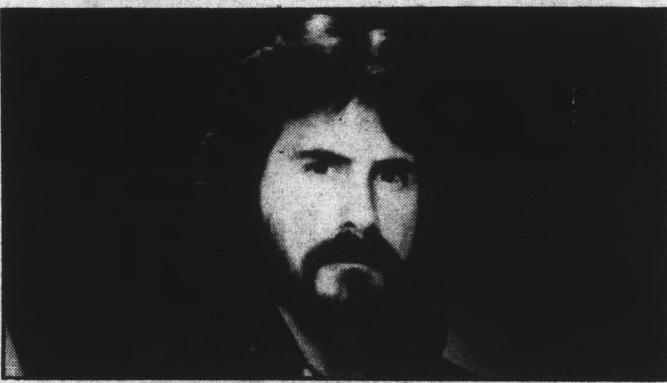
All of the players had a chance to show off their respective wares in solos, with Dayton's quick guitar and airy pedal-steel especially refreshing.

One of the show's highlights was High Noon's dynamic rendition of "Wabash Cannonball." With Sawyer laying down a strong, no-frills rhythm on his deluxe TAMA setup, the band deftly slipped into a dual lead guitar version of the "Bonanza" theme song before winding up "Cannonball" in a high-charged finale.

Lorne Green would have been proud.

All in all, the evening with High Noon proved to be a highly enjoyable one, a well-played gig by a group of sincere and hard-working men.

It will not really come as a big surprise if they do eventually get that piece of pie they so fervently seek. They will have earned it.



Drummer Tom Sawyer.

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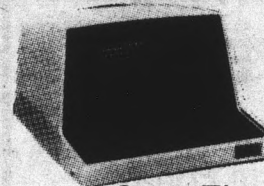
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More about

Dancers

continued from page 7

Next on the program is Susan Bendix's "Untitled," "a montage of events, such as street dance, photo session and the tango," according to dance department chairperson Beth Lessard.

In "Untitled," Bendix will feature taped music of the Supremes, Charles Ives, Alan Hovhaness and Martha and the Vandellas. ASU theater students will perform her original script.

George Willis' composition of "Arts and Farces," which takes a look at the humorous side of six different choreographic styles — abstract, dramatic, satirical, pop and period movements.

Program II, slated for Friday and Saturday, starts with M. Pat Yates' "Outside the Four Walls." In this piece, ASU graduate student Robert Rabinowitz has his original score performed by a local company of musicians called the TOS Performing Arts Ensemble.

"Yates' work," Lessard said, "depicts the struggles and fears of a person unable to cope with life."

Lane's "Pet Peeves," which centers on birds, cats and dogs "explores pets' distinctive qualities and their relationships with humans," according to Lessard.

"New TV Rites," Steven Malkus' in-the-round presentation, Lessard says is complete "with video installation that interacts with the live performance. Live video images will be used to alter both the soundscore and the laser projection."

Tickets are \$2 (\$1 for students and senior citizens) and can be purchased through the dance department or at the door.



Dance student Janice Haws rehearses for her upcoming MFA performance.

Staff photo by Junji Kurokawa

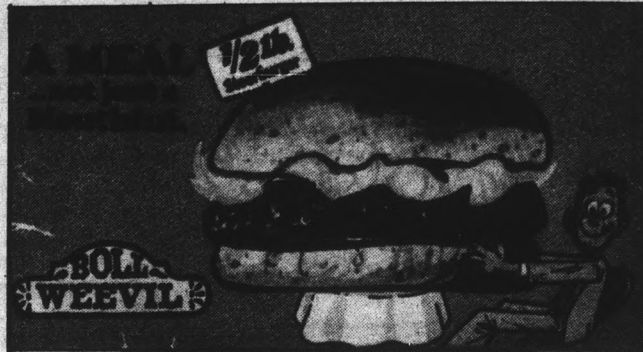
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Devils fail in comeback as alumni hold on, 9-8

By Tom Blodgett
Assistant sports editor

Valley baseball fans honored the ASU diamond program Sunday as the team celebrated its 25th anniversary with an alumni game and banquet.

At the banquet, the ASU all-time team, chosen by fan voting, was announced. Rick Monday, who played at ASU in 1965, tallied the most votes, as he was named on 1,329 out of 2,084 ballots.

The banquet also honored Bobby Winkles as founder and architect of the Sun Devil baseball program, and the seven Sun Devils who went on to see action in the major league All-Star game — Bando, Monday, Jackson, Gura, Landreaux, Horner and Floyd Bannister.

Earlier in the day, signs honoring Winkles and the seven all-stars were unveiled during the course of the alumni game.

In the game, the alumni held off repeated rallies by the 1983 Sun Devils to win 9-8.

The alumni jumped out to a 2-0 lead in the second inning on consecutive doubles by Davis and Ken Phelps, and two ASU errors. The alumni stretched their lead to 4-0 and 6-1 before the Devils made their move.

ASU shelled R.J. Harrison for four runs in the seventh, highlighted by a Barry Bonds home run and a two-run double by Ted Dyson.

Jamie Allen's three-run single provided a much needed 9-5 cushion going into the bottom of the ninth.

The Devils scored three runs in the ninth, but both Bonds and Oddibe McDowell failed to drive in the tying run from scoring position, ending the game.

Doug Nurnberg notched the victory for the alumni, and former Chicago White Sox catcher Mike Colbern was credited with a save. Dave Graybill was the loser for ASU.

In earlier action over the weekend, ASU swept their series with New Mexico, defeating the Lobos 5-2 on Friday and taking both ends of Saturday's doubleheader, 17-1 and 9-2.



Former Devil Mike Colbern gives his Harvey Kuehn impression for some fans. Colbern was one of the past ASU stars that participated in the ASU annual alumni game.

Staff photo by Junji Kurokawa

A-State routs Cougars on regional television

By Tom Blodgett
Assistant sports editor

Paul Williams scored a career high 34 points, and Byron Scott added 23 more as ASU upset Washington State in a regionally televised game.

The Sun Devils outscored the Cougars 28-4 after falling behind 5-2 in the early going and never looked back. ASU led 42-27 at the end of the first half, and never let the Cougars get closer than eight points in the second half.

The story of this game was the first half. The Devils beat the Cougars in every possible way during the first twenty minutes, particularly on the boards. ASU out-rebounded Washington State 29-11 for the half.

The Devils defense created many breaks and shut down Cougar star Steve Harriel. Harriel scored only three points for the half.

"Jim Deines did an excellent job on him," ASU Coach Bob Weinbauer said. "I thought we did an excellent job on defense in the first half."

ASU limited the Cougars to .407 shooting in the first half, well below their season .532 mark from the field.

The Devils' big gun on the day was Williams, who is still nursing a foot injury. The 6-foot-5 senior forward was 14 for 19 from the field and grabbed eight rebounds, all of them in the first half.

"Once you get into the flow of things, you just forget about it," Williams said of his foot.

"He just realized this was a big game," Weinbauer said. "Paul may have had some self-motivation. He was very unselfish, I'll tell you that."

"I just came ready to play," Williams said. "I had played a couple of bad games, and I needed this one for confidence."

The Devils got additional help from Walt Stone, who started the game for the first time since December.

Stone said that because the Cougars covered the wings well, he passed the ball off often, resulting in his dishing out six assists.

"I don't need to score for us to win. I'll just do whatever it takes to win."

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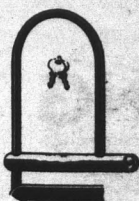
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Airheads choking ASU program

The following article is about a mythical institution and should not be associated with any university located in Tempe, Arizona.

About a year ago, the university officials at Airhead State University decided their basketball program was going down the tubes. A change was needed, so being the irresponsible people they are, they fired their long-time coach, Ned Plaid.

As Plaid left, the search for a new coach was under way and the athletic department finally settled on Bob Whiner from Pennsylvania.

Whiner was expected to turn the ASU attendance around in one season, or start looking for another job.

First Whiner started with some new uniforms. The ASU program was going to change, and you might as well start with the most visible.

Then the coach began the most difficult of missions, trying to wake up the ASU student section. He immediately asked for the help of the ASU cheerleaders and pep band.

But just when it seemed that Whiner had changed the ASU situation around, the ICA (Incompetent Cadavers Association) stepped in and prohibited the cheerleaders from moving. They felt that if the cheer squad moved, they might turn an ankle.

So with the cheerleaders chained to the floor, the pep band felt it was their mission to make the ASU student section the most feared in the Pac-10.

Ken Sain
Sports Editor



The band, under Whiner's direction, began a tradition of throwing streamers after the first ASU basket. But lo and behold, the Pac-10 (Pathetic Asinine Conference) decided that the streamers might cause severe brain damage to the players.

Thus a ban was placed on the streamers. A few ASU fans continued to throw the streamers, and by order of the Pac-10, the team was charged with a technical foul.

Plans for future restraint include chaining the ASU student section to their seats. It is also suggested that the students should be gagged to prevent the athletes from ear damage.

With all the restrictions of the ICA and the Pac-10, Whiner saw the attendance drop from 8,000 to 17. Those 17 were just looking for a place to study.

While the above may be an overexaggeration, the truth is

continued page 15

Contest update

For those of you who entered the State Press baseball contest, the month is now more than half over, and it is time for an update to see how you are doing.

The Devils have scored 84 runs through their first eleven games of the month. The leading run scorer for the month is Steve Moses with 13. Other Devils who are tallying runs at big pace are Barry Bonds with 12, and Oddibe McDowell and Reggie Mosley who both have 11.

Only eight more games remain in the month. All of the games will be played at Packard Stadium.

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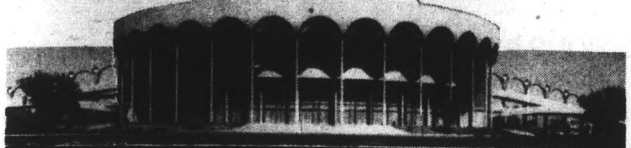
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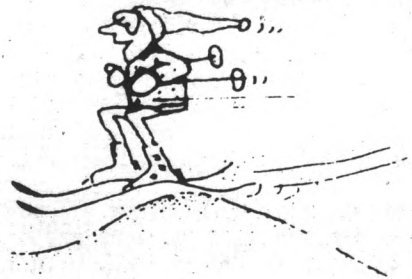
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Mesa falls to Devils

The ASU WOMEN'S SOFTBALL team opened its 1983 season with a doubleheader sweep of Glendale Community College, 11-0 and 5-0 Friday at Sun Devil Club Stadium.

In the first game, Laura Houle threw a five-hitter for the Devils, and left fielder Kelly Fiehler went three for five at the plate, with two triples and five runs batted in.

In the second game, pitchers Pam White and Kim Bickford combined to throw a two-hitter, and Kelly Jackson and Lisa Clinchy had two hits apiece for the Devils.

Both the MEN'S AND WOMEN'S GYM-NASTICS teams continued to win this weekend. The Devils' men and women both won meets against Cal State-Fullerton, and the women also won a three-way meet against Cal State-Northridge and San Diego State.

The fourth-ranked Sun Devil men whipped Fullerton 277.15 to 269.25, by capturing four of the six events. Sophomore David Branch of Scottsdale won the vault with a 9.55 score, and tied with teammate Donnie Hinton for honors in the floor exercise with a mark of 9.75.

The ASU WOMEN'S BASKETBALL team split its games over the weekend defeating UCLA, 73-61 Friday night, but losing to USC on Saturday, 92-52.

Olivia Jones paced ASU in their win over the Bruins with 29 points and 10 rebounds.

The MEN'S SWIMMING team crushed Arizona Saturday, 89-44. Mike Orn led the Devils as he won two individual events and led off the winning 800 yard freestyle team. Orn also won the 100 freestyle and set an Aquatic Center record of 1:38.73 in the 200 freestyle. Orn broke his arm just a month ago.

Brad Hering, the butterfly from ASU who has been doing extremely well in international competition, also set an Aquatic Center mark in the 100 butterfly. His time of 49.07 also qualifies him for the NCAA championships.

In INDOOR TRACK, the Sun Devils had two men do well at meets over the weekend. Deon Mayfield finished second in the triple jump in the Foot Locker Classic in San Francisco. Mayfield's jump of 53 ft. 7 1/4 in. was a personal best indoors, and qualified him for the NCAA indoor championships.

The ASU ARCHERY team easily took the Arizona Southwest Indoor Championship this weekend. The men's team placed in the top five spots in the Tucson tournament.

Rick McKinney, Glen Myers and Tom Stevenson led the Devils. The women's team led by Rebecca Wallace, also took top honors.

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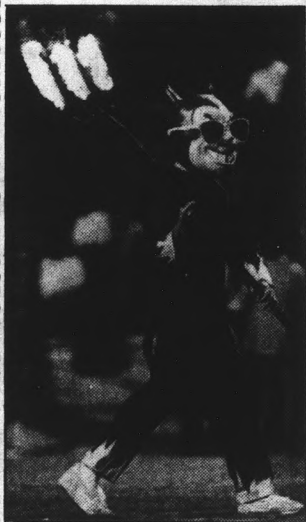
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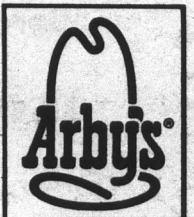


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More about

Choke

continued from page 12

that Arizona State head coach Bob Weinbauer has been given the shaft.

It was interesting to watch Weinbauer and Washington State coach George Raveling last Saturday. Raveling also came from an eastern school, Villanova.

The comparisons between the two are amazing. Both coaches are emotional, and both coaches try and generate student participation.

Planning a trip to Pullman for a conference game has been the worst stop in the Pac-10. Their student section has influenced many ball games.

And just when Weinbauer has generated fan interest, the higher-ups decide to step in and prevent him from building an exciting program at ASU.

After sitting next to the Pac-10's supervisor of officials for the last two games, I am convinced that he does not think highly of Weinbauer.

He seemed to relish every time ASU received the technical for the streamers. He complained openly about Weinbauer roaming to the mid-court line, but sat silently as Raveling visited the same spot.

If the rest of the officials are as biased as Mr. Frank McIntyre, it could be a lot tougher for ASU in the hunt for an NCAA berth.

I think that Weinbauer should just go ahead with his attempts to raise school spirit, in spite of the stupid restrictions that the school and the conference are trying to put on him.

In the two games that ASU has received a technical for the streamers, they have blown their opponents out of the UAC. Weinbauer should just go ahead and concede a 1-0 lead to the other team.

Sooner or later the other conference schools will start to throw streamers at their place, and the illegal rule will be revoked.

I find it impossible that they can consider a letter written a week ago a delay-of-game warning as McIntyre said.

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EXTRA SPECIAL coffee table set. Three pieces, coffee table, two end tables \$59. Must sell as set. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

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SOFA, LOVESEAT, chair, plus ottoman, covered in heavy Herculon fabric. All for \$275. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

SOLID WOOD trimmed nine drawer dresser, with solid wood mirror \$139, matching five drawer chest \$69, matching two drawer nitestand \$39. Life time guarantee. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

SPECIAL THIS week: five drawer chest \$39.95, five piece butcher block dinette set with 8" leaf, 4 hi-back chairs \$95. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

TWIN/ FULL beds: twin mattress and boxspring \$59, full \$69. X-firm twins \$79, full \$89. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

Help Wanted

BUSINESS ADMINISTRATION and/or Business Education. Three tenure/track positions. Master's degree required; MBA or DBA desirable. Recent work experience and data processing background beneficial. Teach courses in business administration and/or business education. Available September 1, 1983. Salary and rank commensurate with degree and experience. Send application, vita and three letters of reference by March 11, 1983 to: Dr. Joseph P. Callahan, Acting Vice President for Academic Affairs, Northern Montana College, Havre, MT 59501. AA/EOE.

CAMP COUNSELORS wanted: Brant Lake Camp (founded in 1916), Adirondack Mountains, New York State. June 23 - August 23, Salary \$550 - \$850. Waterfront, tennis and general counselors needed. Will be on campus Wednesday, February 16, from 2 - 5 p.m. Register at Academic Services Room 201, 965-6318.

CAMP STAFF, male and female. Eight weeks in Prescott. Summer salary \$560 to \$720, plus room and board. Campfire, 263-7725.

CONCESSIONS SALES persons to sell souvenirs at Arizona Wrangler home games. Should be aggressive and outgoing. Must be available for all Wrangler games. Call 968-6060 for appointment.

CRUISE SHIP jobs! \$14-\$28,000. Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1(916)973-1111 ext. ASU.

EARN MONEY!! Administering questionnaires during entire morning, Wednesday February 23. Some time will be your own. Contact Chris Tetzloff, Psychology, Room 150.

FULLTIME MODEL maker (scale models for developments and typographical models) 40 hours per week. Experience and portfolio required. Habitat, 1616 S. Edward, Tempe, 85261.

GRAND CANYON summer jobs! Employers recruiting now. Details - \$2.00. Write: Canyon, Box 30444, Tucson 85751.

MALE DANCER for bachelorette party. No experience necessary. \$25 for one hour on February 20. Send name, telephone and picture to 3450 W. Morten, Phoenix, AZ 85021.

National marketing company has openings for sales minded people interested in part time employment. Openings available for the 5 p.m. to 10:30 p.m. and 6:30 p.m. to 10:30 p.m. shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATTS lines. Earnings average \$4.00 - 6.00 per hour with guarantee, paid weekly. These are permanent positions. If you have a good clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products, (while being paid of course). Our Tempe office is located approximately five minutes from campus. Please call Dial America for details. 829-1140.

OVERSEAS JOBS- Summer/ year round. Europe, South America, Australia, Asia. All fields, \$500-\$1200 monthly. Sightseeing. Free information write JJC Box 52-AZ-3 Corona Del Mar, CA 92625.

PART-TIME DELIVERY and warehouse persons needed to work irregular days and times. Call Jim, Desert Sportswear, 968-6060.

PHONE SALES. Great permanent part-time work. Evening hours, hourly pay + bonus for information. Call 968-4100.

WANTED PLASMA donors, earn \$20 per week, up to \$100 per month. University Plasma Center 968-6139.

WANT YOUR own business? Grow at own rate with color draping and make-up. Call for appointment, 968-7741.

Instruction

LEARN to teach social dancing. Earn up to \$25/hour. 6-month course. Approved for Veterans. Dance Institute, Hayden and Chaparral, Scottsdale, 949-5000.

Lost/Found

FOUND DOG near MU the night of 2/9. Call Chuck at 968-4058.

LOST: TUESDAY 2-8-83, silver Seiko ladies watch, between Architecture building and Simmons. Also lost: Silhouette black frame prescription sunglasses in beige case. Reward. 967-4621.

With coupon only.
Not valid with any
other offer.

Deliver or
In House

Löwenbräu

SALUTES THE MUAB FILM COMMITTEE

union cinema

YOUNG DOCTORS IN LOVE
 RAIDERS OF THE LOST ARK*
 NIGHT SHIFT
 QUEST FOR FIRE*
 DINER
 ROAD WARRIOR
 JAMES BOND FESTIVAL
 TAPS
 TRON
 THE CHOSEN — withdrawn
 To Be Announced

R Feb. 15-16
 PG Feb. 17-20
 R Feb. 22-23
 R Feb. 24-27
 R March 1-2
 R March 3-6
 R March 7-11
 PG March 22-23
 PG March 24-27
 March 29-April 1

WARRIORS
 BAMBI*
 DR. STRANGELOVE
 AUTHOR, AUTHOR
 CONAN THE BARBARIAN
 BEST LITTLE WHOREHOUSE
 IN TEXAS
 MONSIGNOR
 ANIMAL HOUSE — No Charge
 A Löwenbrau Special Event
 ROCKY III — No Charge
 A Löwenbrau Special Event

R April 5-6
 G April 7-10
 PG April 12-13
 PG April 14-17
 R April 19-20
 R April 21-24
 R April 26-29
 R May 3
 PG May 4

SHOWTIMES ARE 7 & 9:30 p.m. — Sunday 7 p.m.

*Indicates extra showings

*RAIDERS Friday, 2:30 p.m. & Midnight
 Saturday, Midnight
 Sunday, 2 p.m.

*QUEST Sunday, 2 p.m.

*BAMBI Sunday, 2 p.m.

THE UNION CINEMA IS LOCATED ON THE LOWER LEVEL
 OF THE MEMORIAL UNION. ADMISSION IS \$1.50 WITH
 ASU I.D., \$2 W/O.

ENCORE CINEMA

A Free Film Program Monday
 evenings in the Union Cinema

7 p.m.

Dial M for Murder
 The Raven — shown in Pima Room
 Casino Royale
 Seven Samuri
 Children of Paradise
 The Great Dictator

February 21
 February 28
 March 7
 March 21
 March 28
 April 4

JAMES BOND FESTIVAL

7 p.m.

9:30 p.m.

Monday: Casino Royale —
 No Charge
 Tuesday: The Spy Who Loved Me Thunderball
 Wednesday: Thunderball Live and Let Die
 Thursday: Live and Let Die From Russia With Love
 Friday: From Russia With Love The Spy Who Loved Me

Admission: \$1 each show with I.D. \$2 w/o



LOWENBRAU AND MUAB FILM COMMITTEE

presents

A Valley Film Premiere

HIGH ROAD TO CHINA

starring

TOM SELLECK

Monday, February 28, 7 & 9:30 p.m.

No Charge

MUAB
 FILM COMMITTEE

