

Bill favors presidential control of salary scale

By Mead Summer
Staff writer

The presidents of the three state universities could become responsible for determining salaries and merit pay increases for professors, instructors, lecturers and most other faculty members, if a recently introduced State Senate bill becomes law.

The bill, introduced by Sen. Anne Lindeman, R-Phoenix, would give the Arizona Board of Regents the right to authorize the university presidents to determine salaries and distribute funds allocated by the Legislature for merit increases.

"The way it works right now, the Legislature appropriates money for what is called cost-of-living raises," Lindeman said. "And when we do that, that money gets tracked across all the employees of the university."

However, the proposal would eliminate the cost-of-living

'The proposal would base merit pay on the quality of job you're doing.'

raises in favor of a different system of distributing the allocated bonus money.

"The Board of Regents and the presidents of the institutions would rather have the ability to establish salary increases on a system that takes into account the quality of instruction and the efforts of the person involved," she said.

Lindeman said each of the presidents would have to submit to the Regents a report of his proposed allocation of the appropriated state money, and the report would have to be

deemed acceptable by the Regents.

Each of the presidents also must submit to the Regents a report of his criteria for assessing the merit of increasing a faculty member's salary.

The proposed system has some important advantages against the one currently in use, Lindeman said.

Currently, "it's across the board and it has nothing to do with whether you're doing a good job or not," she said. "The proposal would base merit pay on the quality of the job you're doing."

"Very few universities do it the way we do. Most of them operate by the type of merit system we're proposing."

Lindeman said an amendment to the bill probably will be proposed when the Senate Education Committee meets next week.

The amendment, she said, is equal to the original bill in content, but is "worded a little differently."

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Tempe, Arizona

Changes in Student Affairs Office results in creation of new post to handle services to ASU students

By Michael James Consol
Staff writer

A new administrative post was created as part of an organizational realignment of the Student Affairs Office, the vice president for student affairs said Thursday.

Betty Turner-Asher said the new office, associate vice president for student development, will become functional by July 1, 1983.

According to Asher, the reorganization was made because of "severe constraints of space and finances."

Asher was unavailable for comment, but was quoted as saying, "We expect the changes will further enhance service to students in the most efficient and service-oriented manner possible."

Robert Chamberlain, assistant to the vice president for student affairs, said, "We're all very supportive."

"This isn't something she did alone and in a vacuum," he said. "She consulted with a wide cross section of people in student affairs and outside student affairs before she really got all her ideas in place."

"She has just realigned a lot of programs; no programs have been eliminated or anything like that."

The associate vice president for student development will assume responsibility for Career Services, the Student Health Center, Student Publications and the Counseling

and Consultation Center.

"Right now there are 10 areas in student affairs that currently report to the vice president," Chamberlain said. "Through the realignment she has done, that will reduce to six."

Advisor of Student Publications Edward Peplow said, "The purpose of the realignment is to relieve Dr. Asher of a clutter of details that she has had to handle by herself."

Peplow said the reorganization will have "a minimal affect if any" on Student Publications.

Dean of Students Leon Shell said the organizational redesign relates directly to the priorities of student affairs.

"The reorganization attends to those priority areas such as financial aid, minority recruitment, commuter students and retention," he said.

Shell added that the reorganization is based upon the budgetary restraints of the Student Affairs Office.

The restructuring has been announced just one day after the resignations of L.T. Cummings, director of counseling, and Roger Swanson, dean of admissions. The resignations are both effective July 1.

Asher stressed the resignations were voluntary and no personnel changes or major shifts in responsibility are being considered.



Staff photo by Junji Kurokawa

Star cutters

Olympic Haircutters owner David Lawrence sits in front of his barber shop at 6 W. 7th Street chatting with the shop's manager, Chantel Georskey, 24, while waiting for customers Thursday morning.

Parking citations mount as decal sales drop

By Maria Khan
Staff writer

A decrease in parking decal sales has contributed to an upswing in citation distribution, according to the ASU director of parking and transit.

Ed Hickcox said the sharpest drop in decal sales was in the commuter student category. Throughout last semester, 15,832 commuter decals were purchased. As of Tuesday, only 8,776 commuter decals had been sold.

Although part of the commuter students decal sales decline is attributed to carpooling and bicycle riding, according to Hickcox, the bulk of the reason stems from students not realizing spring decals are mandatory.

Decal sales have also declined in other areas, Hickcox said, but the reasons for those declines may differ from those of commuter students.

"The decal sales are down for faculty and staff," Hickcox said. "But we can rationalize this because a lot of faculty and staff used to purchase more than one decal. Now there is a tendency not to purchase extra decals because of the increase in price."

"This is the first time in the history of ASU that decals have been distributed in the middle of the year," he said.

"Despite the fact that this information has been disseminated... there are a lot of people who are not aware that a decal needs to be purchased for spring semester."

Citations issued for not displaying a valid decal carry a \$10 fine, and spring parking decals, which are valid until August, cost \$15.

Julie Snyder, supervisor of parking appeals, said between one and two thousand parking citations are distributed per day, although the number specifically written for a lack of a decal was unavailable.

Sgt. William F. Taylor of the University Police Department concurred with the citation figure.

"I'd say we will average between 7,500 and 8,000 per week," Taylor said.

Snyder said, "They are writing more citations this semester. In the past, there have not been as many officers as there are now in the latter parts of the day. The lots are now patrolled 24 hours a day."

"Last week, they (police) wrote 5,801 citations, and the number is on the increase this week," she said.

Taylor said those tickets are a result of the efforts of five daytime and two evening officers. He added, however, all university police are eligible to issue parking citations.

Taylor said there is a slight emphasis on patrolling lots nearer to the center of campus, but all lots, including those across University Drive and Apache Boulevard, are patrolled.

A failure to pay parking citations can result in inconvenience, according to University Comptroller Jerry Snyder.

"If they (students) do not pay parking tickets, they become delinquent accounts receivable," Snyder said. "That means they will not be able to register for the ensuing semester, or have a graduation payment accepted by the cashier, or receive any transcripts."

Snyder added that if a student feels a citation is not justified, they must make an appeal with the Parking Appeals Office as outlined in the Vehicle Control Regulations brochure.

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Copper unions call moratorium on closures

PHOENIX (AP) — Copper unions called for a moratorium on plant closures Wednesday and pledged a coordinated, national bargaining effort on three-year contracts expiring this summer.

"It is abundantly clear that the concern for job and income security — the basic welfare ingredients of the workers — far outweigh other considerations," said a statement of "general collective bargaining policy" adopted by leaders of 20 unions in the non-ferrous industry.

The policy talks came as nearly half of the 41,000 copper workers are laid off, with others working reduced shifts. Most of the unemployed are in Arizona, the nation's leader copper producer.

Bomb explodes outside Begin's office

JERUSALEM (AP) — A bomb exploded Thursday night at an anti-government demonstration outside Prime Minister Menachem Begin's office, and Israel Television said one person was killed and three were wounded.

Witnesses said they saw four people wounded.

Police gave no details, but Israel television said the explosion apparently was caused by a grenade thrown at the demonstrators.

The demonstrators were members of Peace Now, Israel's leading anti-war movement. They had gathered in a parking lot about 100 yards from where Begin and his Cabinet were discussing the Beirut massacre inquiry report.

Bill approved to tighten school standards

PHOENIX (AP) — The Senate Education Committee today approved bills that would tighten school competency standards and authorize long-term leasing of school properties.

Sent to the full Senate by a 7-2 vote, the bill to improve pupil competency levels requires the state Board of Education to develop guidelines for school districts to follow in prescribing curriculum requirements.

The bill to authorize long-term leases by school districts is pointed toward relief of those districts with declining enrollment and unused properties. It would authorize long-term, over five-year, leases and sale of school properties with approval of voters — exempting 15 percent of the proceeds from revenue control limits.

Truckers' strike ends

WASHINGTON (AP) — The Independent Truckers Association Thursday called off the truckers' strike that has interrupted some freight traffic and been marred by incidents of violence over the past 11 days.

"We are officially asking independent truckers and small fleet owners ... to get back to work as soon as possible," declared Michael Parkhurst, the organization's president.

A group of regional representatives from the association, which claims to represent 30,000 independent truckers, decided in a three-hour meeting to end the shutdown.

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Lawmakers' agenda to affect colleges

By Mead Summer
Staff writer

Numerous pieces of proposed legislation are currently under consideration at the State Legislature. Among those affecting the University are:

A private enterprise bill, part of a four bill package, which would require the Arizona Board of Regents to study the possibility of having private industry control a number of services and facilities currently provided by the three state universities.

Items labeled for examination include coin-operated laundry facilities, food and beverage vendors, university bookstores and the feasibility of eliminating paid advertisements in campus newspapers.

A teacher who advocates any criminal action on the part of a student can have his job terminated, according to a bill passed Thursday by the House.

The original purpose of the bill was to impose a Class 6 felony charge on teachers who advocated illegal homosexual acts, but amendments broadened the scope of the bill to include the advocacy of any criminal action, and eliminated the felony clause from the bill.

Teachers will be prohibited from teaching the theory of evolution "in such a way as to cause a belief or disbelief in religion" if a bill passed Wednesday by the House Education Committee is approved by the full Legislature.

The proposal, which passed by an 8-3 margin with four members choosing not to cast a vote, now goes to the House Government Operations Committee.

Nineteen- and 20-year-old could lose their right to consume

and purchase alcohol if a bill currently being considered by three House committees passes.

This is the fourth consecutive session in which a proposal to raise the legal drinking age has been introduced.

People found guilty of driving while intoxicated face stiffer penalties for their actions if a bill introduced recently by Sen. Anne Lindeman, R-Phoenix, is supported by the Legislature.

The bill would raise the period of license suspension from at least 30 days to at least 60 days and raises the period of time for which the DWI conviction stays on record from three to five years.

A proposal which would give the student member of the Arizona Board of Regents an equal vote in all Regents matters currently is being considered by the Senate Education Committee.

The bill, sponsored by a majority of the committee, would change the current law that allows the student Regent to provide input but does not allow him to vote.

Two proposals dealing with the treatment of marijuana made progress this week.

Marijuana is added to the list of items the state considers "contraband" in a bill passed Monday by the House Health and Aging Committee.

The bill also classifies financially motivated involvement with marijuana under the legal definition of "racketeering."

Another proposal, repealing a current law stating that marijuana cannot be destroyed by state agencies until seven days after its seizure, passed in the House Rules Committee Wednesday.

If passed by the Legislature, the bill would allow authorities to destroy it immediately if they desire.

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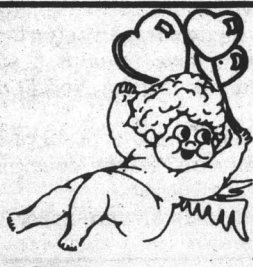
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pressAnd for love, sweet love — but praise! praise!
praise!

—Walt Whitman

opinion

If St. Valentine could only see what he started...

In a world saturated with peculiarities, it's only fair to talk about one of the most peculiar.

Valentine's Day.

Or to be more accurate, St. Valentine's Day — a day designated in the Roman Catholic Church in honor of, you guessed it, St. Valentine — the patron saint of lovers.

I never could figure this one out. Armistice Day was alright. Arbor Day I accepted. I could even relate to Earth Day — to a certain extent.

But perpetual confusion set in ever since my first grade teacher made it mandatory to buy a package of those punch-out valentines that say clever things like "be mine" and "have a heart," then go ahead and pass them out to every girl in the class.

What was even worse, is when they gave the ridiculous little things to me — complete with giggling. (Questionable pictures of a chubby baby with wings and bow and arrow didn't help.)

But the ultimate embarrassment stemmed from the card I had to give to Sister Mary Frances. How in Cupid's name does one ask a nun to be his valentine?

Further dismay set in over time when, during sixth grade biology class, I learned what a heart really looked like. The words "be mine" just didn't fit.

Feb. 14 is, according to Church tradition, the day that a Roman priest named Valentine was said to have been martyred in the year 269, during the persecution ordered by Claudius the Goth.

Another tradition alleges that Valentine, the Bishop of Terni, was martyred at about the same time. Church scholars aren't sure whether there was only one Valentine, but it is generally agreed the "Goth" ordered one, or both, beheaded.

During the middle ages, the idea of exchanging "love notes" on that day became popular, as it was also thought this was the first day of the year that birds began mating.

But history aside, we in the United States have come to

Chris Coppola
Asst. City Editor



associate the day with one thing — love.

Love. That hardly definable yet highly marketable word we all have heard about, dare not think about and certainly never talk about — at least not in place of such meaningful topics as nuclear war, unemployment, or George Steinbrenner (although, who doesn't love good ol' George?).

Not just any love, mind you, but the fun kind of love — Blondie and Dagwood and all that — that we can giggle and ogle over. (Apparently the "Goth" was an ogre who didn't ogle much.)

Countless attempts have been made throughout the ages to express the praises of a nubile waif, or genteel gent, but it all usually boils down to the same thing — love.

In our own time, modern musical poets never got away from singing about love.

The Beatles told us that money "can't buy me love," "all you need is love" and "she loves you." Some 15 of their song titles contain the word "love" (just what did Lennon and McCartney know that we don't?).

More recently, we've been told that "love is like a rock," or "love will rock you" and love is "soft as an easy chair" (undoubtedly a rocker.)

And who could forget Dean Martin telling us that "when the moon hits your eye like a big pizza pie, that's amore?" (Perhaps we're better off forgetting.)

Remember, "love is never having to say you're sorry?" I was sorry to hear that one — I had gotten used to apologizing.

But with the endless array of words devoted to the subject, it seems only appropriate there should be a day set aside to "celebrate."

Many of us can probably recall the number of Christian-oriented weddings we've been to that featured the words "love is patient, love is kind, love is never jealous... never boastful, etc." (Remember when they read that one at Chuck and Di's wedding? Somehow the poor old guy who read it didn't provide enough "heart" for those tender words.)

Needless to say, there are probably a wide variety of connotations people associate with Valentine's Day based on their own experiences.

Can you imagine what Giovanni Vigliotto will be reminiscing about come Monday? After going 105 strong, he must have "be mine" on the brain.

Does Ronald send Nancy a Valentine card? Should Ronald send Congress one?

I personally don't appreciate Valentine's Day. It reminds me of my senior prom — the one I never went to. (But I do gain some solace in the fact that nearly half of the people I've met never went to theirs, or wished they hadn't.)

Nevertheless, Valentine's Day does its part for the economy, as the greeting card industry will attest to. The Encyclopedia Americana, referring to the greeting cards sent on Valentine's Day in this country, says "these are usually in verse and tender in nature, but sometimes comic and even vulgar."

Ah, love.

Despite our many efforts to define it, recognize it, and capture it, love remains a splendid enigma that people will ponder or dismiss, accept or reject, whether they care to or not.

I don't know if protocol calls for one to wish friends and relatives a "Happy Valentine's Day," but I just as soon avoid it if at all possible.

But just wait until Arbor Day.

letters

Readers question Bickford's insight into Vigliotto trial

Editor:

In regards to the Feb. 9th article in the opinion section entitled "Stupidity."

I would like to say that I am thrilled to have finally found the perfect human being, and he's right here at ASU no less, in the person of Tom Bickford. If 105 women had possessed even a modicum of Tom's remarkable insight into human nature, Giovanni Vigliotto might be lamenting his own existence as a penniless bachelor.

Thanks to Tom, we can see Mr. Vigliotto as an honest-to-goodness hero. Instead of a prison term, Vigliotto should be inducted into the American Sportsman's hall of fame for being such a "skilled hunter." In fact, why don't we have those stupid women stand trial alongside Klaus Barbie for crimes against humanity. How dare those

women be so gullible.

All parody aside, I find it horrifying that a supposedly intelligent journalist would practically defy a wastrel as contemptible as Vigliotto. Furthermore the fact that Tom feels these women got what they deserved, makes me wonder if he's been practicing a little bigamy himself.

Unfortunately, we can't all be as logical and astute as Tom. But the day will come when your weaknesses and vulnerabilities will be exposed Mr. Bickford, and you will become the "feeble" bird of prey. Then I'm afraid the perfect human being will be reduced to nothing more than a "witless dolt."

Brad Kramer
Broadcasting

Editor:

Three cheers for Mr. Bickford who has never made a mistake of judgement in his entire life, who feels comfortable enough to pass judgment on others, who securely decides that people in the world have neither the right nor cause to be less than clear thinking at all times, and finally, who

Editor:

I have always had the tiniest of suspicion that I was actually "feeble-minded." I want to thank Tom Bickford, in his recent editorial on Vigliotto, for setting me straight. If he isn't feeble-minded, I most definitely am.

Bickford has not the slightest knowledge or sensitivity of his subject. He knows neither loneliness nor vulnerability. In

confidently decides that destruction of another's life is "deserved" because of their fatal mistake of blind faith and trust in another human being.

Diane Zipley
PhD student, Political Science

short, he is ignorant of the human experience.

I hardly expect such a babe as Bickford to comprehend such human emotions. Let us hope before he puts his pen to paper again to editorialize, that he escapes the cocoon in which he dwells and learns something about the real world.

Vivian J. Halawith

Chauvinism resurfaces

Editor:

Goodness, two-for-one! Two irresponsible editorials in one day — Wednesday, Feb. 9, to be specific — when once again the self-righteous, male chauvinist editorial stance of the State Press manifests itself.

Promise me these people aren't journalism majors.

Janet L. Jacobsen
Graduate Student
Communications

Hathaway refreshing

Editor:

At last! A rational voice emerges from that quagmire of illogical thought, i.e. the State Press editorial staff. Congratulations are in order for Kate Hathaway's article on the new "squeal rule" and its possible consequences. While Ms. Hathaway's column was decidedly in opposition to the rule requiring federally-funded clinics to notify parents of contraceptive purchases made by their minor daughters, she presented her theories in a nicely reasoned fashion — a breath of fresh air!

Some of us at the Law School have stopped reading the State Press editorial page except in moments of utter boredom because of the lunatic ravings of Editor Jay Heiler, et al. The State Press' kind of conviction-based reasoning seems out of place in an atmosphere where we are learning that the other side of every issue is nearly always as rational and reasonable as your own. We can only hope Ms. Hathaway's style of journalism is the wave of the future.

JoJene Eitzman Mills
College of Law



Regents examining enterprise bill today

A legislative proposal designed to reduce competition between state government agencies and private enterprise will be among the topics discussed by the Arizona Board of Regents at its monthly meeting today in Yuma.

The Regents will be looking at House Bill 2151, which is currently being considered by the House Education Committee and State Representatives Government Operations Committee.

Several services available on the three state university campuses will be examined to determine if they can be provided cheaper and more efficiently by a member of the private sector.

Among the university provisions to be examined are advertising in school newspapers, sales in the universities' bookstores and provision of personal services.

Regent A.J. Pfister said representatives of the board have testified against the bill.

He said the board is likely to take a stand calling for a modified approach to the bill.

He added the Regents are considering supporting Senate Bill 1060 which creates an oversight commission.

In other business, the Regents will hear a proposal for the controversial \$300,000 renovation of the MU Maricopa Room at ASU.

However, Associated Students President Neil Giuliano has indicated he will request that ASU President J. Russell Nelson strike the proposal from the agenda to provide an opportunity for further debate.

According to Frank Sackton, vice president for Business Affairs, the \$300,000 would be used to improve the physical appearance of the Maricopa Room dining room. Food service and food prices would not change.

Sackton said the improvements would be funded by a transfer of funds from the University Investment Program to the MU. If the dining room is profitable, the University "loan" will be paid back.

Other items to be considered are:

- A request by ASU to implement a Bachelor of Science degree program in Energy Systems Engineering.

- A proposed policy for the distribution of merit pay to employees of the Arizona University System.

- A report on the plans for the development of an administrative salary plan for the Arizona University System.

collage

Sigma Tau Delta English Honor Society will hold an organizational meeting Feb. 11 at 1:40 p.m. in Language and Literature Building Room A18.

ASPA will host IBM recruiter Marvin Gonzales Feb. 11 at 3 p.m. in the MU Yuma Room.

Citizens for a Non-Nuclear Future will host folk singer Charlie King Feb. 12 at 7:30 p.m. in the MU Pima Room.

Beaux Sabreurs Fencing Club will hold a fencing tournament Feb. 12 and 13 at 9:30 a.m. in PE

West Human Performance Lab.

Alleluia Lutheran Church will host an informal open house Feb. 13 at 8 a.m. and 11 a.m. at Danforth Chapel.

PI Sigma Epsilon will meet Feb. 13 at 6 p.m. in the MU.

Black Student Union will hold the opening ceremonies for Black Heritage Week featuring National Baptist Convention President Mary L. Burton Feb. 13 at 6 p.m. in the MU Pima Room. Feb. 14 at 7:30 p.m. human rights activist Dick Gregory will speak in the MU Arizona Room.

AIIESEC will meet Feb. 14 at 5 p.m. in the MU.

Students for the Exploration and Development of Space will host regional representatives Feb. 14 at 7:30 p.m. in the MU Coconino Room.

Motor Touring Club will host a speaker from the Advance Rider Workshop and will hold elections Feb. 14 at 3:15 p.m. in the MU Coconino Room.

ASU Physics Department will hold its 25th annual open house Feb. 11 and 12 in the Physical Sciences Center F and B wings at 1 p.m.

Biomedical Engineering Society will meet Feb. 14 at 7 p.m. in Engineering Center Room G324 to hear Carmen Brooks speak on echo cardiography.

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Contest gives student jokers crack at publication of quips

By Michael James Consol
Staff writer

"What's the difference between a Brigham Young University co-ed and a garbage can?"

"The garbage can goes out once a week." Do you think that's funny? How about this one:

"How can you tell John DeLorean's car?" "It has snow tires and dealer plates."

If you think you can be funnier, there's a

The contest winners' best jokes will appear in Wilde's next book.

joke telling contest being offered by the ASU English department that could have you laughing all the way into Larry Wilde's next "official" joke book.

Larry who?

Larry Wilde! Having written 26 joke books that have sold over 7 million copies, he is the best selling humorist author in the United States.

Wilde met ASU English Professor Don Nilsen at a humor conference last year and talked Nilsen into sponsoring a joke telling contest for ASU.

"Some of the best jokes in the joke telling contest will appear in Larry Wilde's next book," Nilsen said. "And he will give credit to whoever told the joke, that name will appear."

Nilsen said a student can enter the contest by presenting him with a written cluster of three to five jokes that deal with the same topic, or are the same type of joke.

Nilsen said the jokes do not have to be original, but they must be tasteful.

"They can be about any subject that a person wants to choose," he said. "The winners will be picked by professors and then they will be invited to the Phoenix Hilton on April 2 for an evening of joke telling."

Nilsen said Wilde will be the master of ceremonies at the contest and serve as the head of a panel of humorist authors who will pick the winners.

He added that students will get up before the panel and tell their jokes. The "best" of the winning jokes will then appear in Wilde's next book of jokes.

Nilsen said Wilde uses humor conferences to find new material for his next book. Wilde has also been known to wander college campuses offering quarters to students who can give him an original joke.

So far Nilsen has received about 25 entries, but is expecting many more before the March 15 deadline.

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Ability to cope with stress crucial to health

ASU health quest

Last of a series

By Emily Smith
Staff writer

This is the last of a four-part series on "wellness" — a concept Student Health Service is introducing to ASU.

The idea behind wellness is that all aspects of a person's life affect his well-being.

Today's portion of the series will examine how stress can affect a person's well-being.

Stress and tension from academic and occupational anxiety can be manifested in many ways, according to Robert Heimann, a professor in counselor education.

The ASU department of counselor education, which trains graduate students to become counselors, treats anxiety and stress in various ways, Heimann said.

"There are various medical problems associated with stress — hypertension, high blood pressure, difficulty breathing, unexplained stiffness or soreness," Heimann said. "We also get people with stomach or digestive problems, unexplained aches and pains, headaches and backaches."

Heimann said people tend to carry their stress in certain parts of their body.

"By the time you are 19 or 20, you pro-

bably know where you carry your stress," he said. "A lot of people bite and grind their teeth and put their tension in their jaws. Other people carry their tension in their lower back and shoulders."

Stress in various parts of the body is treated with "biofeedback machines," Heimann said.

"A biofeedback machine allows you to see which muscles are over-tense," he said. "It does not do anything to your body, other than monitor your muscle responses. What we are trying to do is teach people to be more aware of stress in various parts of their body."

Heimann said a person being treated for stress is hooked up to the biofeedback machine with wires connected by suction cups to the tense muscles.

Because a gauge is used to monitor the extent to which muscles are tightened, patients can learn to relax tense muscles by getting a direct response from the biofeedback machine, he said.

Other relaxation techniques are used for different kinds of stress, Heimann said. One technique is "imagery."

Imagery is a counseling technique where the patient heals himself by visualizing the various functions of his body, he said.

"We treat some cancer patients with imagery. They imagine that the white blood cells are gobbling up the cancer cells,"

Heimann said. "It works for some people." Stress that leads to physical ailments can be caused by many different things, he said.

"Many students suffer anxiety over tests," Heimann said. "They are prepared, but go blank when they get in to take the test."

Heimann said the department of counselor education treats test anxiety with a counseling technique called "test desensitization," he said.

"They relax, and at the same time they visualize themselves taking the test," Heimann said.

Other forms of stress can be caused by anxiety over choosing a career, according to Marilyn Haring, an assistant professor in the department.

Haring said students can relieve career

anxiety by examining several aspects of their life before choosing a career.

"One of the big things in career decision-making is self-concept and knowing how you fit in the world," Haring said. "We try to help people examine what kind of areas are important to them."

"People tend to spend a lot of time doing things that are important to them but they don't equate that with their career goals."

Students need to learn goal-setting, decision-making, and value-evaluating skills in order to choose a career, Haring said.

Developing a career is something that takes a lifetime, she added.

"If you acquire certain skills in how to think about your career, you can apply it any time in your life."

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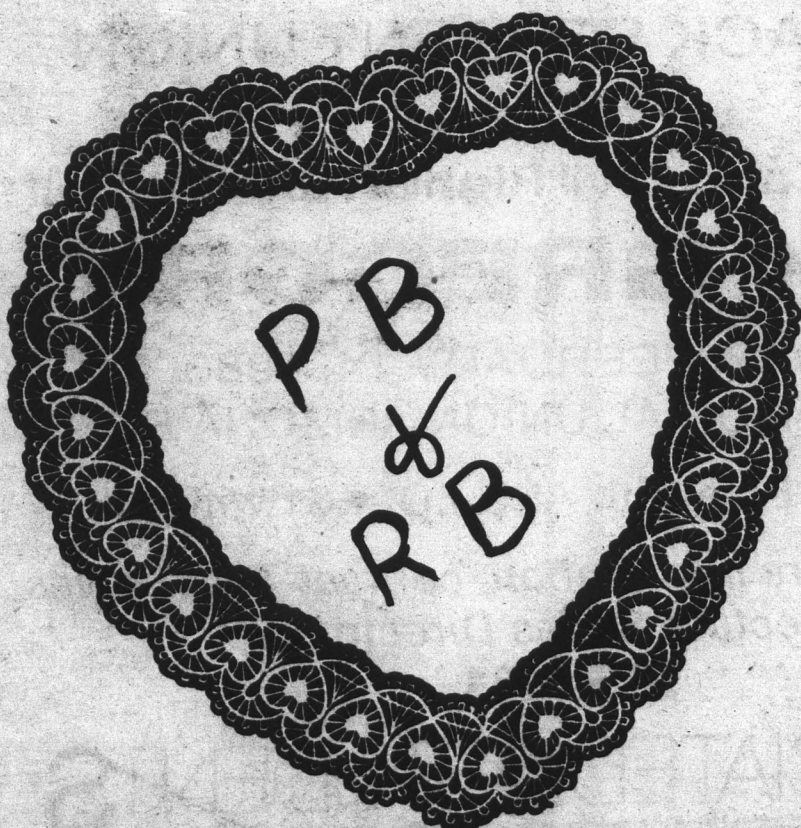
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Penny Silverman
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Poet composes original gifts

By Sandy Sistik
Staff writer

When you really care enough to send the very best, send a personalized poem.

A life-long personalized poem could replace the flowers, candy or card someone special normally would receive.

And according to Amy Fann, an ASU junior majoring in journalism, poetry is eternal and something a person can treasure for a lifetime.

"My view is that poetry is everlasting," she said. "It is not like a flower that dies, but I think that it's a value, and a value one can cherish."

Fann writes personalized poetry for various occasions and special events.

Her poetry deals with sentiment, love relationships and friendship.

Her subject: the average person.

Fann writes for people who request a poem be written for a special person. She has written various poems for family, friends and strangers.

For her family, she wrote:

We live

and we learn

That's all we can do.

But know you do more

You grow and become better

I who have learned from you

See your change

See what was in the past

and can see what the future holds

You who are strong

May not see this

But you must.

"All they (the purchasers) have to do is tell me what kind of person I am writing about and I write a poem for them," she said. "I have a way of looking at someone and seeing what they are like. I feel the poetry I write suits the person."

"I am a romanticist," she said. "I feel that a poem, whether to a friend or to a companion, gets more in touch with each other's feelings. You can tell how a person is just through a piece of poetry written about them."

In the past year, Fann has written personalized poetry for about 100 people, charging \$5 a poem.

Fann said the poems she has written vary depending on the season, with her poetry in greater demand during the holiday season.

"Throughout the year, I get a variety of people," she said. "A lot of students want to give a present which has a special value and is filled with meaning."

Fann said many students ask her to write poems as presents, mainly because they don't have much money.

"I write poems for people for gifts," she said. "A poem always produces a smile and I like doing it for other people because I like to see the satisfaction they receive from it."

Fann said an average poem takes her about 15 to 30 minutes to write.

"It just comes easy and I think of ideas everyday," she said. "I always get satisfaction and relaxation when I write poetry."

Fann considers herself in the same league as other professional poets.

"I compare my poems with professionals and they are just as touching and warm as mine," she said. "Anyone can write poetry. It's just a matter of using your mind and descriptive adjectives."

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Speakers set for Black Heritage Week

"Black America at Work: Past, Present and Future," the theme of ASU's Black Heritage Week, will bring comedian and human-rights activist Dick Gregory, former California Rep. Yvonne Braithwaite Burke and other speakers to campus Feb. 13 through 19.

Black Heritage Week is being held as part of National Black History Month, according to the adviser of the Black Student Union, the organization sponsoring the activities.

Arthur Carter, who is also the assistant dean of students, said February is a time when black studies and other academic departments of institutions all over the country highlight black history.

Carter added that the purpose of the presentations is to give students of all backgrounds increased awareness of contributions to arts and sciences by blacks around the world.

"And for black college students, it's a reaffirmation of their culture and black experience. That's very important," he said.

Black students make up approximately 2.13 percent of the University's student population, according to Celeste Walls, director of the Associated Students Minority Affairs Board.

The week's activities include programs focused on the status of religion in relation to black workers, and blacks in media occupations, in engineering and technology, in the military, in the executive ranks and in the Greek fraternity and sorority system.

Mary L. Burton, president of the National Baptist Convention, is the keynote speaker for the week. She will speak at 6 p.m. Sunday in the MU Pima Room on the topic "Religion and the Black American Worker."

The program on Monday is planned around the theme "Black Opportunities in the Media: Myth or Reality." Guest speakers include Gregory, KTSP-TV, Channel 10, reporter Marcus Wright, and KUKQ-AM radio disc jockey Terry Walker.

Walker and Wright will discuss "Job Opportunities for Blacks in the Media" at 10 a.m. in the MU Pima Room. Gregory will speak at 7:30 p.m. in the MU Arizona Room. Admission is \$1, free with ASU identification.

A panel discussion on "Black Opportunities in Engineering and Technology: Myths and Realities" is scheduled for 7:30 p.m. Tuesday in the Social Sciences Building Room 105.

Other speakers on the week's agenda include Anthony L. Powell, authority on black military history, and Rep. Burke.

Powell will speak about the "Black Military Experience" at 3 p.m. Wednesday in the MU Rendezvous Lounge.

Rep. Burke, vice chairman of the 1972 Democratic National Convention, will speak about "Blacks in the Executive Marketplace" 7:30 p.m. Thursday in the Great Hall of the College of Law. Admission is \$1, free with ASU identification.

"For ASU, (the week) is definitely an attempt to enrich the educational and cultural heritage of the students," Carter said.

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Rats . . . Lab rodents repulsive and fun

By Deanne Hutchison
Staff writer

The rat is the most despised and disgusting creature on Earth to most people. But to Maralou DeNicholas, a teacher's assistant and graduate student in psychology at ASU, rats are people too.

DeNicholas is in charge of a Psychology 212 rat lab, and though she has been involved with psychology for nine years, she had never worked with rats until this year.

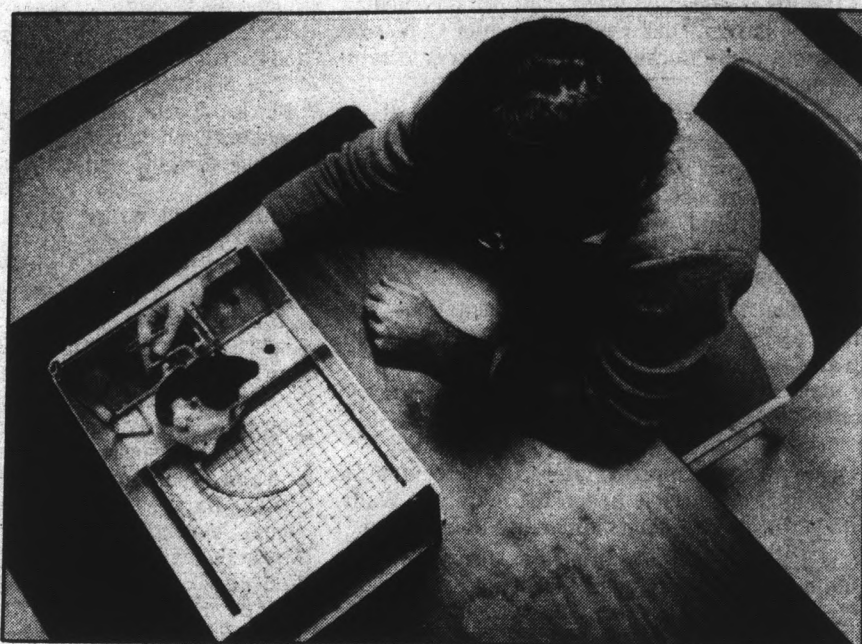
"I guess you could say it was love at first sight," she said. "At first I was a little slow to get close to them, but I soon realized how harmless they can be."

As her friend "Norbert" climbed up her arm and across her shoulders, DeNicholas said working with rats is "fun," and she enjoys running the rat lab more than she ever enjoyed teaching.

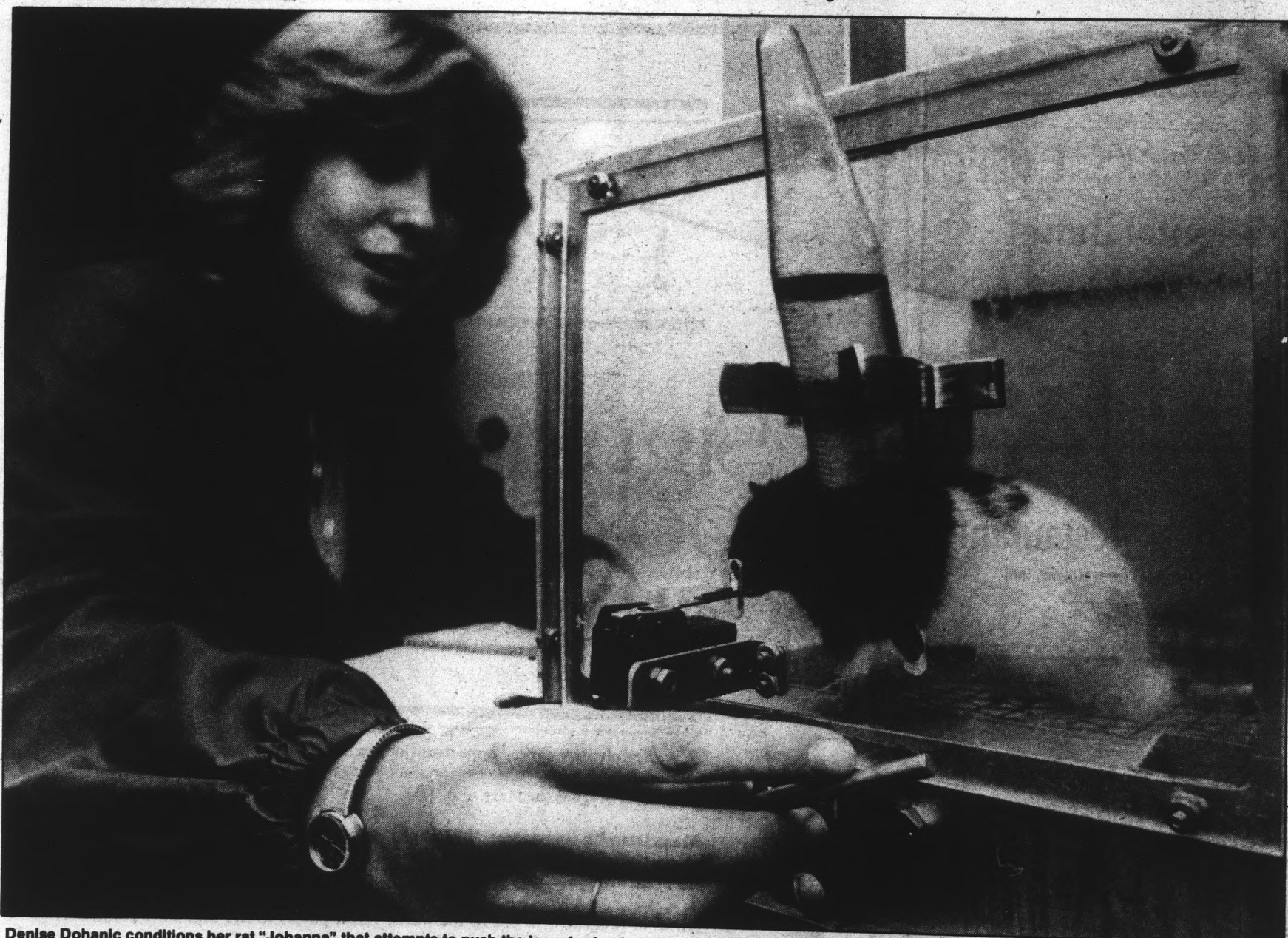
"The lab gives the students a chance to learn about reinforcing behavior patterns and to really see it in action," DeNicholas said.

The students do seven experiments over a three-week period, shaping the rat's behavior by using a Skinner Box, named after the famed B.F. Skinner.

"The rat goes without water all night," DeNicholas said. "So it is very thirsty by the time the student does the experiment."



Bruce Mchenry, senior psychology major, tames one of the lab rats before giving it to the students for class assignments.



Denise Dohanik conditions her rat "Johanna" that attempts to push the lever for food.

Staff photos by Junji Kurokawa

Using a lever outside the cage, the student gives the rat a small amount of water after it has performed the desired action.

Although the students are encouraged not to get too attached to their rats, they do give them names, and some students hold and pet their rats.

There are some students who do not like holding their rats, however. And because the rats are so easily trained, one student has trained her rat to crawl out of its cage and into the Skinner Box for the experiments. When she has completed the experiment, the rat crawls back again.

"The students are responsible for their rats," DeNicholas said. "They make sure they are fed and clean out their cages."

The rats are "gentled" about a week before the students begin to work with them.

"Because they have never been handled much before, they are sometimes a little wild at first," DeNicholas said.

Former students, called proctors, who have done an outstanding job in the lab, gentle the rats and also help the students in their lab work.

The professor of the class, Peter Killeen, wrote the manual for the rat labs and in it gave some suggestions to students for learning how ultimately to help themselves through working with rats.

"Start by controlling a (rat's) mind and body," he said. "It's not always easy, but it will give you some real insights. Then move on to the most important Homo sapiens now alive — your precious self."



scenes

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Rock 'n' Roll guitarist weekend

Lee revels in music art
as album comes to life

By Mike Malone
Assistant Scenes editor

The recent American release of Albert Lee's second solo album, appropriately entitled "Albert Lee," will serve to prepare Phoenix audiences for Lee's talents as guitar player for ne plus ultra guitarist Eric Clapton when Veterans Memorial Coliseum hosts Clapton and his band at 8 p.m. tonight.

Lee, twice voted "Best Country Guitarist" in Guitar Player Magazine's readers' poll, began his career during the sixties playing in inconspicuous rock bands in London suburbs.

Unlike most parents, Lee's mother and father supported his pursuit of a musical career, despite the social stigma of rock music.

"My parents have always been supportive. Their attitude was to let me do what made me happy, which was terrific," Lee said.

"But, looking back, I suppose there were people — like neighbors and kids who went to college and got jobs while I was playing in clubs — who attached something of a stigma to my lifestyle."

"But now they've really changed their ideas," Lee said. "Since I've become a productive, successful musician, they've come to accept my career as a solid, respectable occupation. They take me much more seriously."

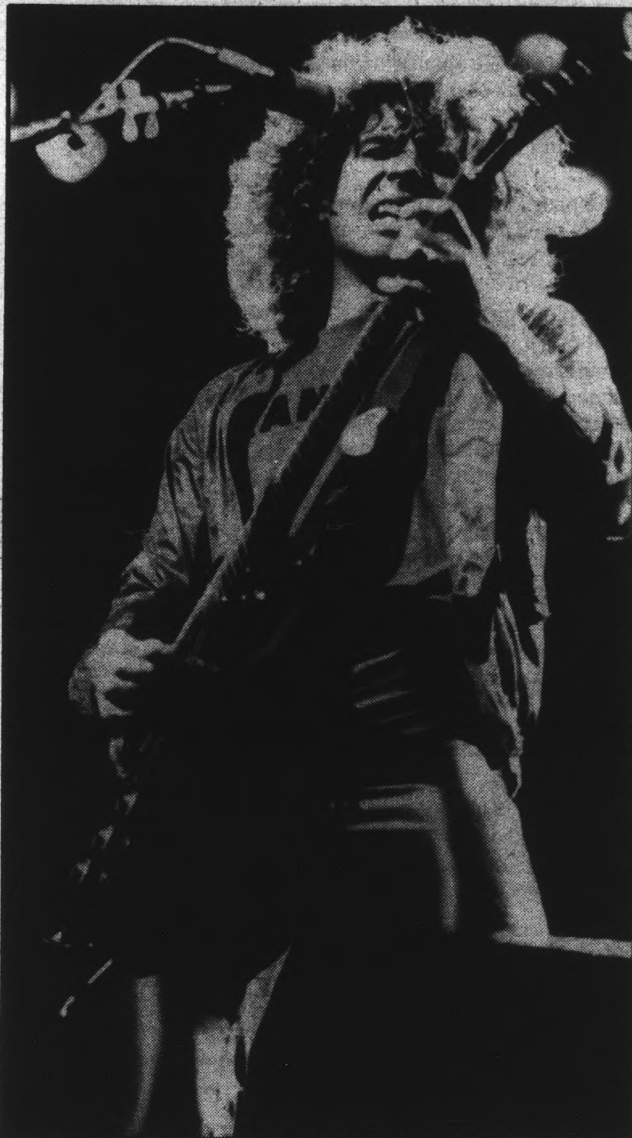
In the 1970s, Lee switched from rock to country and western music, citing the heavily distorted amplification and feedback of rock at that time as a negative factor instigating his change of musical style.

1973 brought Lee to America with The Crickets, Buddy Holly's original band; in 1974 he was touring with Joe Cocker's Band. But his career finally began to ascend when he signed on with Emmylou Harris and her Hot Band.

Lee left Harris in 1978 to complete his first solo album, "Hiding." Just prior to the release of "Hiding," however, Lee received an offer from Clapton to join his band, and has been with him since.

Success in the music field has not changed his life too much, Lee said.

continued page 14



Sammy Hagar displays the intensity that has made his live performances a favorite among rowdier rock fans.

Sammy Hagar gets big
with working-class rock

Sammy Hagar appears in concert 8 p.m. Sunday at Compton Terrace.

By Michael Phillips
Scenes editor

There is nothing pretty about Fontana, Calif.

Hunched halfway between the Los Angeles Basin and the Great American desert, Fontana wears the gritty halo of a steel town — smog fills the sky, giving the air a brownish tint, the same color as the hard barren ground beneath it.

If Fontana is a town of hard realities, it is also a town of dreams.

The blue-collar work ethic shares equal space with the age-old fantasy of finding something better down the road.

Just ask Sammy Hagar.

"It was a horrible place to live," the Fontana native said. "It was really nowhere, but growing up there was still a great time; we did everything you'd expect people would do in a small town... cruise the strip, hang out at the Tasee Freeze, hit the drive-in movies on a Saturday night."

And music.

Rock 'n' roll had pierced the American heartland by the time Hagar was growing up, and its influence gave hope to the dreams of his generation, even if those dreams were formed in the shadow of the steel mill's smokestack.

"The juke box was it back then," Hagar related. "A song like the Rolling Stones' 'Satisfaction' would come on, and time would just stop. For three minutes everybody would feel great."

It was music that gave Hagar and his friends the freedom to dream back then.

And it was music — the razor-sharp riffs of rock 'n' roll — that would provide Hagar with a ticket to leave Fontana and the steel mill behind.

"I went to a Cream concert when I was in high school," Hagar said, reflecting. "And that was it. I went out and bought a guitar; I knew what I wanted to do."

With instrument in hand, Hagar was soon emulating his juke-box heroes. He began playing in a series of garage bands around the San Bernardino area.

continued page 16

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Contrasts

Attitude toward women main artistic difference

By T. Welter
Scenes writer

The art community at ASU is being represented by two unique forces this week:

Earl Linderman, a professor of painting at ASU, has a show at Scottsdale's Marilyn Butler Gallery, and the feminist group, Woman Image Now (W.I.N.), is exhibiting a group effort at the University's Harry Wood Art Gallery.

The date of the openings and the artists' connection to ASU are the only points of similarity between the two.

Linderman's opening was broadcast live on KAET, Channel 8, publicizing his technique, forms and general philosophy about art.

The program was interspersed with interviews of the various models used by Linderman in the creation of his Doktor Thrill series, random clips of the art itself and panoramic sweeps of the costumed audience viewing the art.

In typical gallery fashion, the cameras of KAET also caught members of the crowd viewing each other.

Linderman's paintings take the viewer on an imaginary journey into the artist's conception of the 1920's, with its lurid lifestyle and characters such as Doktor Thrill and the Cat Women epitomizing a romantic, colorful existence in a European-American environment.

The W.I.N. show opened at the Harry Wood Art Gallery with the group's usual aplomb, with artists, guests and family celebrating their exhibition and regaling W.I.N.'s ninth year on campus.

The W.I.N. exhibition demonstrates contemporary 1980s art,

using the media of sculpture, mixed media, painting and photography.

The W.I.N. student organization has as its main theme, "change," communicating a message of women and men producing art from an equal standpoint, interpreting their day-to-day reality.

The Linderman show, a solo exhibition, is directed toward the

The W.I.N. student organization has as its main theme, "change," communicating a message of women and men producing art from an equal standpoint...

same theme he has concentrated on for the past three years; with this show, he appears to have attained a culminating peak.

Linderman's women are diametrically opposed to the concepts of the W.I.N. group. His art concerns not only the derogatory use of women as figures in fine art but also an antiquated concept of women in his fantasy environment.

The women are painted as decorative figures, hanging onto Doktor Thrill, Linderman's hero figure, adding to the hero's mystique, yet saying little for themselves — other than being wanton and readily available for anything that occurs.

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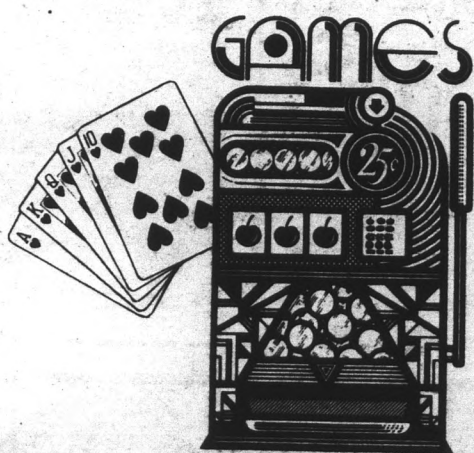
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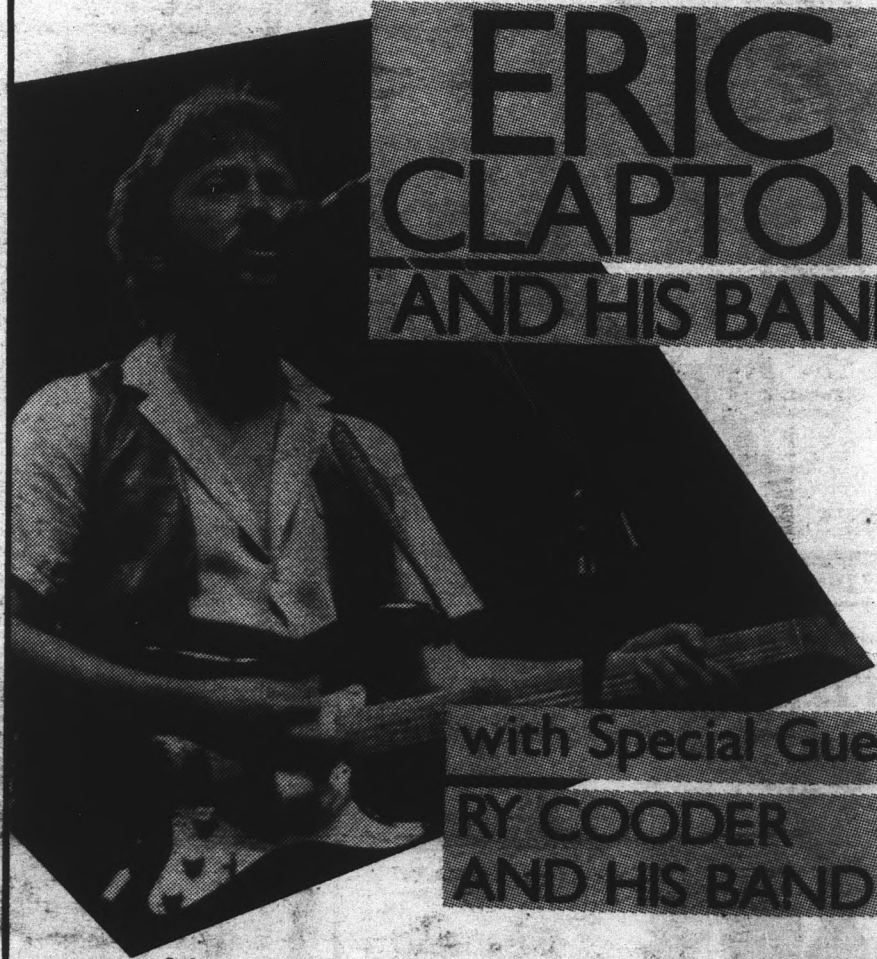
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difference in Linderman, W.I.N. exhibitions

These characters are portrayed in a style that completely defines the artist's conception of the role of women in the early 20th century, as well as his own personal conceptions of the era. Linderman uses the voluptuous bodies, the elegant forms of sensuous women, as they drape themselves over Doktor Thrill.

The W.I.N. group has a totally different conception of women in society — and in art particularly.

Their exhibition attempts to educate the public toward an awareness of equality between the sexes in all phases and levels of society. This perception is emphasized in the area of fine art.

Within this exhibition there are human forms, both male and female, as well as inanimate objects with more of an asexual flavor.

Another difference between the two exhibitions is the use of television by Linderman to advertise his art, his gallery and himself to a wide audience.

The obvious marketing techniques of interviews with the gallery owner, various collectors and models for some of Linderman's characters communicate the benefits of Linderman's art to a much greater market.

His bright, lurid colors broadcast so well over television that they seem to have been created especially for filming.

The Linderman event reminded one of an international art show, held at a Ramada Inn, advertising famous reproductions for \$10, reducing fine art to the level of commercialism.

The W.I.N. show, although painted and organized to convert the gallery space toward a direction, follows the accepted regular means of exhibiting art with the resources that are open to a campus organization.



Woman Image Now's exhibition in the Harry Wood Art Gallery features such works as Stormi Lee's "Untitled" depiction of brutal captivity (pictured above).

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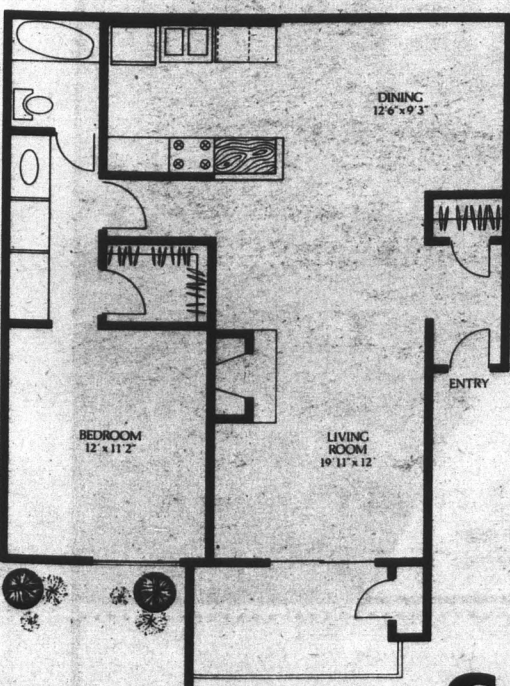
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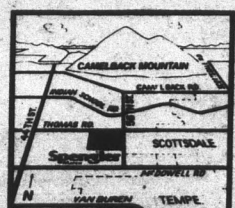
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More about

Lee

continued from page 11

"Things just come easier now. I still have a lot of enthusiasm, but it's not quite the enthusiasm I had at 16. As a lad of 16, I used to sit up half the night playing the guitar. I still love to play, but I've gotten easier about it."

"I'm not too crazy about the business aspect of music," Lee said. "If I'd really wanted to go for the show business angle of music, to be a 'show business success,' I'd have started working toward that angle a long time ago."

"But I'd rather devote my time to perfecting my craft, my art," he said. "I want to be a competent musician, for the love of music itself, without the show business trappings."

Lee admits that the demands of his career sometimes prove a limitation to his personal life.

"Living in Los Angeles, I do miss my kids, who live in England," he said. "It can be frustrating to live so far away from them, although I see them quite a lot. But it's true the music business has kept me away from them."

Music seems to run in Lee's family. His parents were musicians, and both his children have expressed interest in music.

"My 16-year-old daughter plays the bass, and my 14-year-old son plays the drums and is learning the piano," he said.

Lee regards his children's response to his career with affection. "I suppose they think I'm a bit old fashioned," he said, "but, in a way, I think they're a little proud of me, too."

Lee expresses a sense of gratitude regarding his career opportunities. "In many ways, I've been lucky," he said. "I'm doing what I want to. I'm not trapped in a non-artistic job. Most kids I knew in my hometown are working in factories now. I feel quite fortunate to have an opportunity to fulfill my artistic goals."

"But, basically, I just love to play music," Lee concluded. "Like an athlete, I need to keep my chops up. When I'm not recording or touring, I actually feel my fingers getting stiff, and I feel bad generally. My whole life is caught up in playing, my self-image, everything."



Albert Lee

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Dangerfield seeks respect in Celebrity try for humor

by Scott Hume
scenes writer

In the world of entertainment, the Rolling Stones can't get satisfaction and Rodney Dangerfield can't get respect.

Dangerfield will tell you all about his less-than-respected life this Saturday at 7:30 p.m. and 10:30 p.m. in Phoenix's Celebrity Theatre.

If you are lucky enough to have tickets for his event (both shows are sold out), you will be in for a treat.

Dangerfield is known for his self-deprecating style of humor that pokes fun at himself, allowing the audience to see similar folly in their lives.

His style of humor relies on an artful sequence: 1) start the joke, 2) look uncomfortable, 3) spill the punch line, 4) pull at his neck tie and 5) say: "I tell ya..."

It's a formula that works.

Dangerfield was born in Babylon, Long Island, New York, over 60 years ago.

Dangerfield started his career at the age of 19 as a successful comic working in small clubs under the name of "Jack Roy."

He continued his nightclub stint, until he was married at age 28. "It wasn't show business that was crazy, it was me," he said of the reason for his move out of comedy into business.

At age 40, after a "middle age crisis," Dangerfield went at it again. But it wasn't easy.

"I played one club — it was so far out in

the woods, my act was reviewed in Field & Stream," Dangerfield said of the experience.

His next step up was bigger — "The Ed Sullivan Show" as a frequent guest.

Through the years, the career of Rodney Dangerfield has been on a constant rise, almost faster than a shooting star.

After success on "The Ed Sullivan Show," "The Tonight Show" with Johnny Carson was his next launching pad. (Dangerfield has been a guest on the show over 60 times.)

About the same time, amidst warnings by fellow entertainers and friends, the man of no respect opened his own nightclub in New York, called (aptly enough) Dangerfield's.

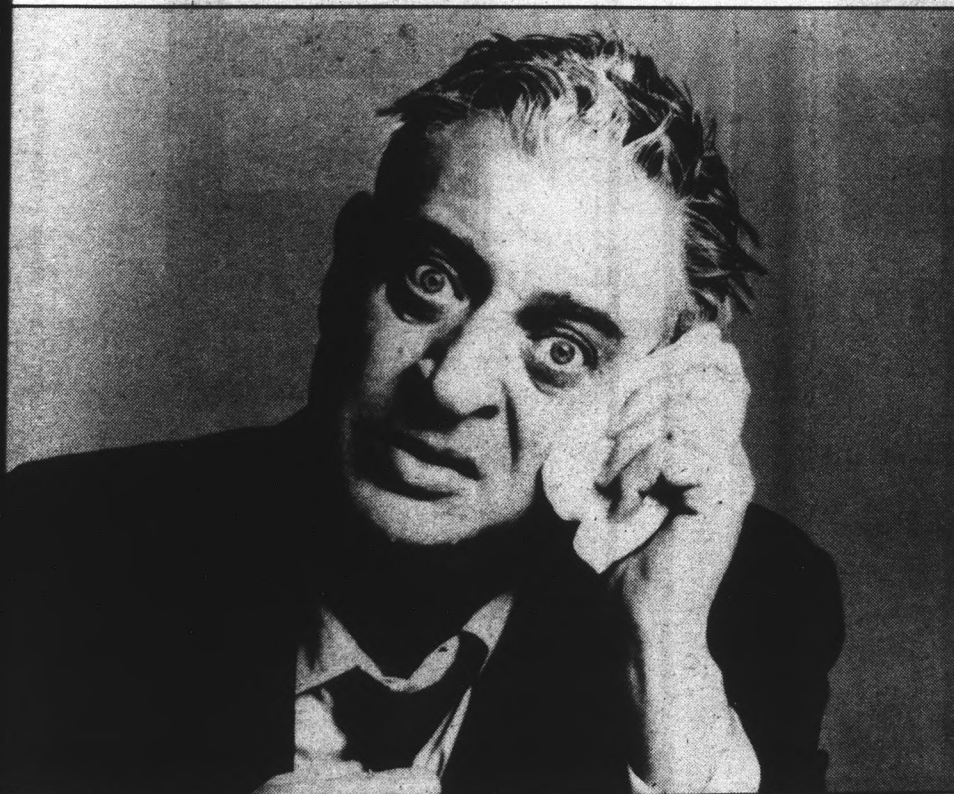
Next, came his Grammy Award-winning album, "No Respect," then a feature story in Time magazine and, finally, a cover story in Rolling Stone. His role in the film "Caddyshack," as a bizarre socialite made Dangerfield a highly visible and viable comedic talent.

Dangerfield was the commencement speaker for the 1978 graduating class of Harvard University and entertained in Gam-mage Center two years ago.

More recently, Dangerfield has become a household staple in Lite Beer commercials for Miller, as part of a group of has-beens — something he is definitely not.

Personally, I tried to get tickets for the concert, but I failed.

To paraphrase Dangerfield, "I tell ya, I get no respect."



Ya see it's like this... Not only does Rodney Dangerfield receive little respect, the chubby comic will be available for Phoenix audience abuse this Saturday at Celebrity Theatre.



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More about

Hagar

continued from page 11

His music was rowdy and hard, a reflection of his upbringing.

Hagar's blue-collar rock began making headlines when he became lead singer for Ronnie Montrose.

After recording one album with the group, he went solo and began a slow journey toward developing his own identity.

"I've had a strange career," Hagar admitted. "I found myself really well-known in some places, being able to perform as the star act. But other places, like the East Coast, I would be relatively unknown."

With the release of Hagar's newest album, "3 Lock Box," those identity problems may have come to an end.

The LP is currently the fifth most-played album on American radio. His single "Your Love is Driving Me Crazy" appears destined for a prolonged stay in the Top 40.

Popular success hasn't spoiled the working-class kid from Fontana, however.

"I always wanted to be big, but it never meant that much to me," Hagar said. "Radio had changed so much since the time when I was growing up, there are very few hard-hitting songs played on Top 40 anymore, songs that make you stop and listen."

"I write a lot of songs, and some of them just happen to be commercial enough to make it on the radio. I'm proud of them, but I feel my best stuff never receives airplay."

Even songs seemingly destined for the radio have not worked out for Hagar.

"When I wrote 'I've Done Everything For You,' I thought it would be a hit," he said. "But I released it on a live album, and the song went nowhere."

Hagar's intuition was not totally errant, however.



Sammy Hagar captured in a mellower moment.

Teen idol Rick Springfield recorded the tune and turned it into a chart-topper.

"I was thrilled with what happened to the song," Hagar said. "I'm glad Rick had success with it."

Hagar's Phoenix concert will be only the second stop of a four-month tour.

"We'll still be nervous," he said. "But the band's been sounding really good in rehearsal so I think we're ready for the road."

When the bright lights go up on this tour, Hagar will find himself riding a wave of popularity he had only dreamed about back in Fontana.

The irony of that transition is not lost on Hagar.

"I never want to lose that feeling of what rock 'n' roll meant to me back then," he said. "When I'm on stage, I give everything I've got. It's the only way to not feel guilty over the way things worked out."

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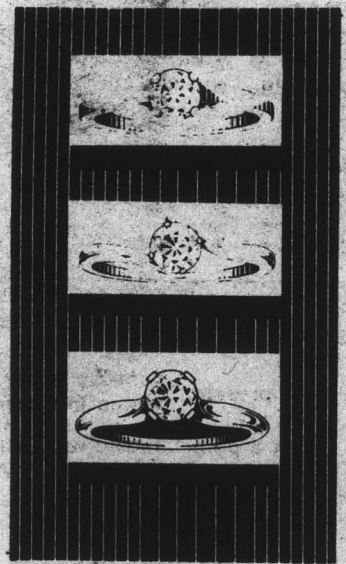
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spotlight

Friday, Feb. 11

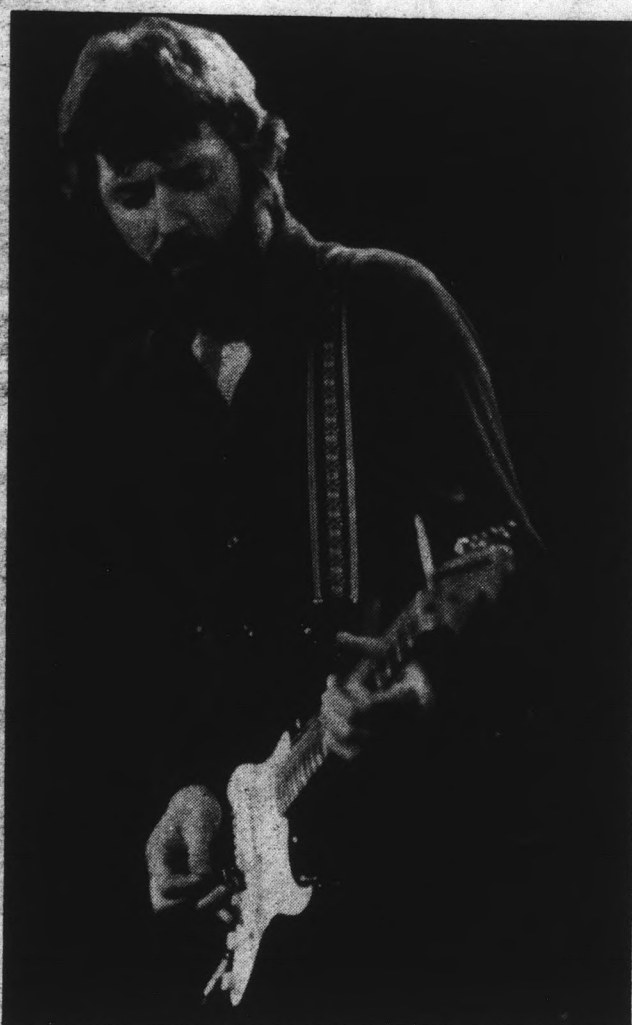
ASU Theatre will present Michael McClure's "Josephine: The Mouse Singer" tonight and tomorrow night at 8 p.m. and Sunday at 2 p.m. in the ASU Lyceum Theatre. Tickets, priced at \$5 and \$4.50 for the public and \$3 and \$2.50 for students and senior citizens, are available at the Lyceum Box Office.

Saturday, Feb. 12

Charlie King, popular New England-based folk singer whom Pete Seeger calls "one of the best songwriters and singer of the '70s and '80s," will appear tonight at 7:30 p.m. in the Pima Room of the MU. King is author of the poignant anti-nuclear song, "Unacceptable Risk," about a soldier who died of leukemia due to exposure to radiation from the testing of nuclear weapons. Tickets, \$3 in advance and \$4 at the door, are available at Tempe's Changing Hands Bookstore and Womanspace Bookstore in Phoenix.

Flutist Richard Soule of the University of Nevada, Las Vegas, will be guest recitalist tonight at 7:30 p.m. in the recital hall on the fifth floor of the ASU Music Building. Admission is free.

Musica Dolce will present the fifth recital in the "Going Baroque" festival at 8 p.m. in ASU's Kerr Cultural Center, 6110 N. Scottsdale Road. The program of French and Italian baroque



Guitarist Eric Clapton perfects his technique in preparation for his concert tonight at 8 p.m. in Veterans Memorial Coliseum in Phoenix.

music will include Francois Couperin's "Apotheosis of Lully" for recorder, baroque violin, viola da gamba and harpsichord continuo.

Tickets, priced at \$5 for the public and \$1 for ASU students with I.D., are available at Kerr, Gammage and Diamonds Box Offices.



ASU graduate student Melody Schaper's "A Family Portrait," featuring Alyson Colwell and Janice Haws (her back, anyway) will be presented Feb. 16 and 17 in P.E. East, Room 132 at 8 p.m. Tickets, available at the ASU dance dept., are \$2 and \$1 for students.

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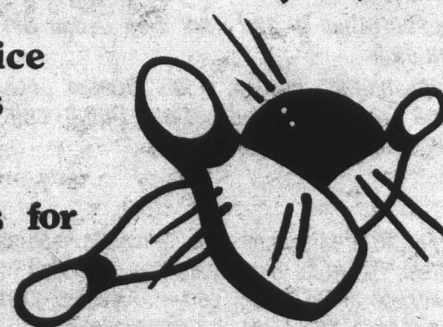
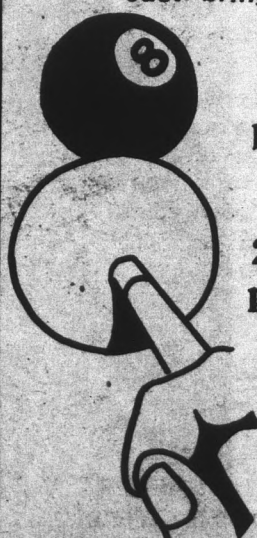
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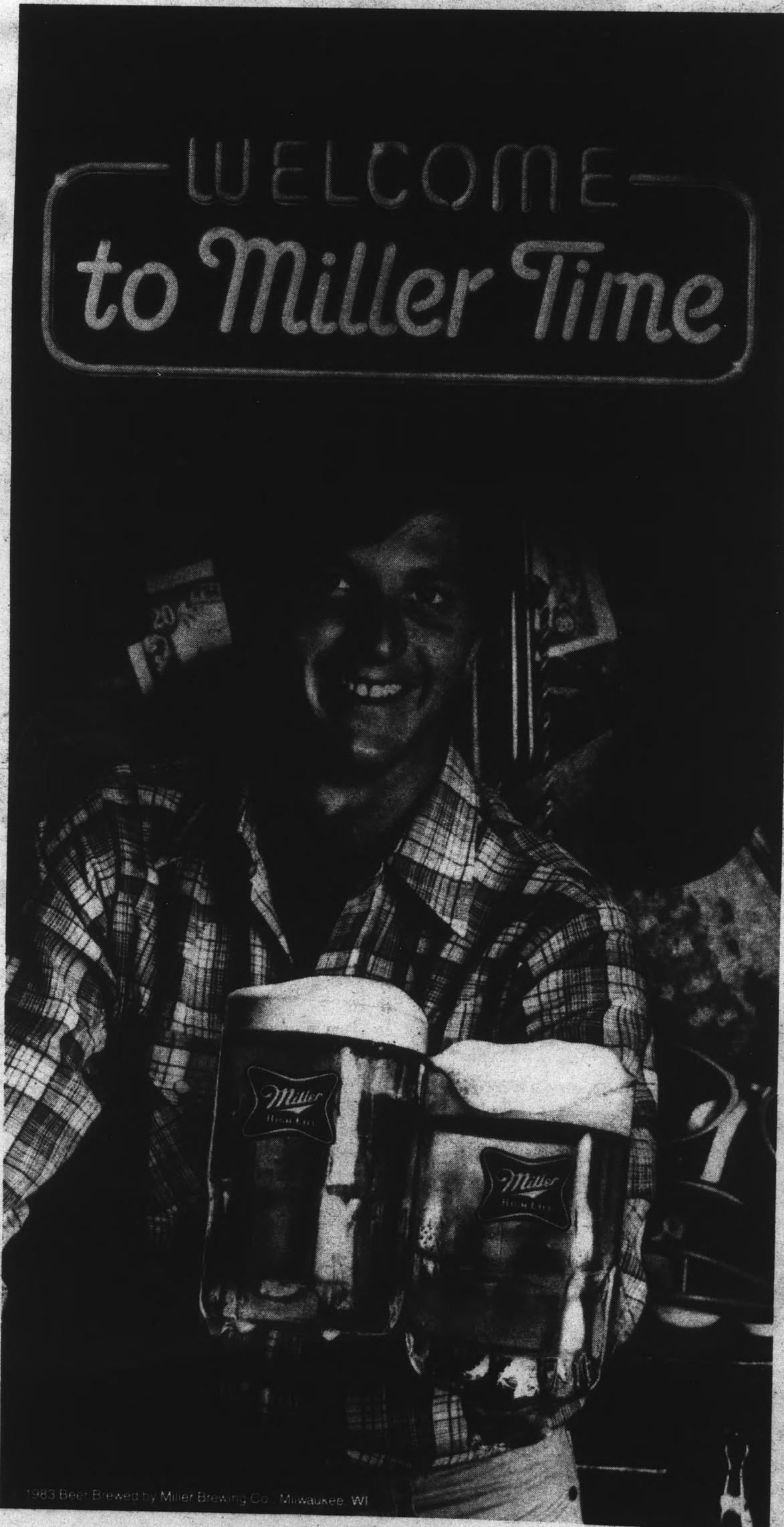
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press**

Banned Streamers forbidden; Devils win

By Ken Sain
Sports editor

The ASU men's basketball team defeated Washington last night 70-54 in a conference game. Walt Stone led the Devils (12-11 overall, 6-4 conference) with 21 points and Byron Scott added 20.

The high point of the game had nothing to do with the actual contest. The ASU student section had been warned not to throw streamers onto the court after the first Devil field goal.

Despite an order from Pacific-10 Conference Executive Director Wiles Hallock, the fans did throw the streamers onto the court. ASU received a technical foul for the act.

Coach Bob Weinbauer was upset that the officials were told to give ASU a technical foul, if spectators did interrupt play.

"I find it hard to believe that they can give us a technical without a delay-of-game warning," Weinbauer said.

"If their team is bringing in the ball (from out of bounds) and we don't give them the ball, they call a delay-of-game warning before they call the technical," Weinbauer said.

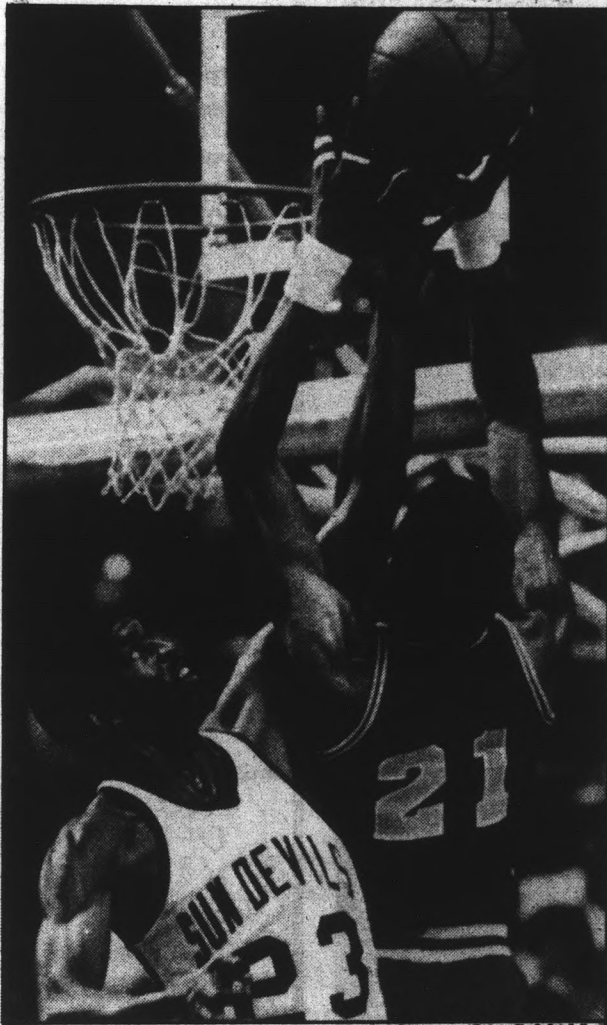
Weinbauer had planned on getting clearance from Pac-10 Director of Officials Frank McIntyre, but McIntyre said that Weinbauer had already been warned.

"(Weinbauer) was warned through the league office a week ago in writing," McIntyre said. "That was their delay-of-game warning. He knew that if it happened, they would be given a technical."

Washington jumped out to a 15-5 lead in the first half, but Weinbauer inserted Stone into the line-up. Stone scored 14 points on seven for seven shooting in the first half. Scott also had 12 points in the first stanza as the Devils took a 33-29 lead at halftime.

ASU came out in the second half and opened up a quick ten point lead. Guard Chris Beasley scored nine points in the second half to help ASU build its lead.

Washington was able to make a come-back midway through the second half as ASU lost sights of the basket. Washington closed the gap to 49-48 with 10:15 left in the game, but two consecutive baskets by Scott gave ASU a five point lead.



Staff photo by Junji Kurokawa
ASU forward Billy Jordan blocks Washington's Brad Watson's shot. ASU defeated the Huskies last night, 70-54.

Blue-chip linemen head list of signed recruits

By Jay Taylor
Sports writer

The ASU football team signed 16 high school and five junior college players to national letters of intent Wednesday, the first day players were allowed to sign. They have also gotten verbal commitments from eight other players who are expected to sign soon.

The Devils didn't sign as many big-name players as last year, when many people thought they had the best class in the school's history. But this year's class may be even better than last year's.

Leading the recruits is Vincent Adams, a 6-foot-2, 175 pounder from San Diego. Adams played tight end and middle linebacker in high school, but is projected as a safety at ASU.

Others signing Wednesday included running backs Danny Williams (5-11, 190) from Pomona, Calif., Kerry Threats (6-2, 190) from Daly City, Calif., and Glenn Hill (6-2, 190) from Santa Cruz, Calif.

Williams and Threats may possibly be shifted to wide receiver at ASU.

The Devils also signed three linemen from out-of-state to go with their in-state signees. Stephen Wiley (6-5, 265) from Houston, Texas, and Steve Rossoll (6-4, 235) from Anaheim, Calif., are able to play several positions. Ken Johnson (6-5, 240) from Pasadena Junior College is a defensive end.

Several other Pac-10 schools had outstanding recruiting years. USC, Washington and UCLA had probably the best recruiting classes in the conference, according to scouts from those schools. USC and Washington both went heavily after players in their own areas and each signed several highly acclaimed players.

The Trojans signed five players off the All-California team, and all of their signees are from within the state. Washington signed four high school All-Americans, including two players who were rated as the No. 1 players in the nation at their positions.

While the Huskies and Trojans stayed at home to do most of their recruiting, UCLA went on a nationwide search for talent. The Bruins signed seven players from around the country who made at least one All-America team.

Arizona also had an outstanding year, according to experts, despite the fact that the Wildcats are expected to go on NCAA probation next season.

The Wildcats centered their attention in southern California and had good success there, signing eight players from the area. Arizona also signed six high school players from within the state and one juco player.

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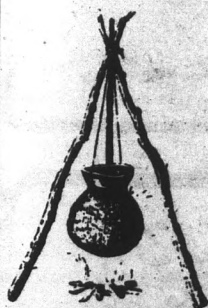
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Wildcats come to Tempe to dabble with swimmers

By Dean Obenauer
Sports writer

One of the most competitive collegiate swimming and diving rivalries will be rekindled this Saturday as eighth-ranked ASU will battle No. 14 Arizona at ASU's Aquatic Complex.

"I'm sure they (U of A) will come up trying to knock us off. It's going to be one of those typical ASU-U of A, knock-down drag-out meets," said ASU's men's swimming coach Ron Johnson.

The two schools have met 38 times dating back to 1948 with ASU leading the series, 21-17. The Sun Devils outswam the Wildcats in both meets last year, 73-40 in Tempe and 62-51 in Tucson.

Defending NCAA champion Andy Astbury, along with freshman sensation Scott Brackett, will represent the Devils against 1981 NCAA champ Doug Towne and George DiCarlo, sixth place finisher in last year's NCAA meet in the 500-yard freestyle race, which has been billed a feature event.

"We will have a lot of close races this weekend. I think we dominate only in diving," Johnson said.

Divers Dan Plant, senior, and sophomore Ron Piemonte both were Pacific-10 Conference champions, winning the one and three-meter board competition respectively in last year's conference championship.

The Sun Devils will still be without the services of All-American Mike Orn who is out after he broke his arm in an international meet a month ago. Orn who has been nationally ranked in the 200 IM this year is scheduled to swim under the exhibition category Saturday.

This weekend's competition will be the last dual meet of the year for both squads before competing in the Pac-10 championships scheduled for March 3-5 in Los Angeles.

The Devils have remained idle after losing to California 62-51 and Stanford 73-40 three weeks ago in the Aquatic Center.

Although there has been no competition as a team since Stanford, there has been some individual competition.

Senior butterfly specialist Brad "The Blade" Hering has been making a lot of waves overseas as he captured two 100-meter butterfly races last week in Europe while representing the United States team. Hering's time was a remarkable half-second off the world record in a meet held in Holland.

"We're still tired from heavy training. We set our sights on the Pac-10 championships and figure to be at our peak in the NCAA's," Johnson said.

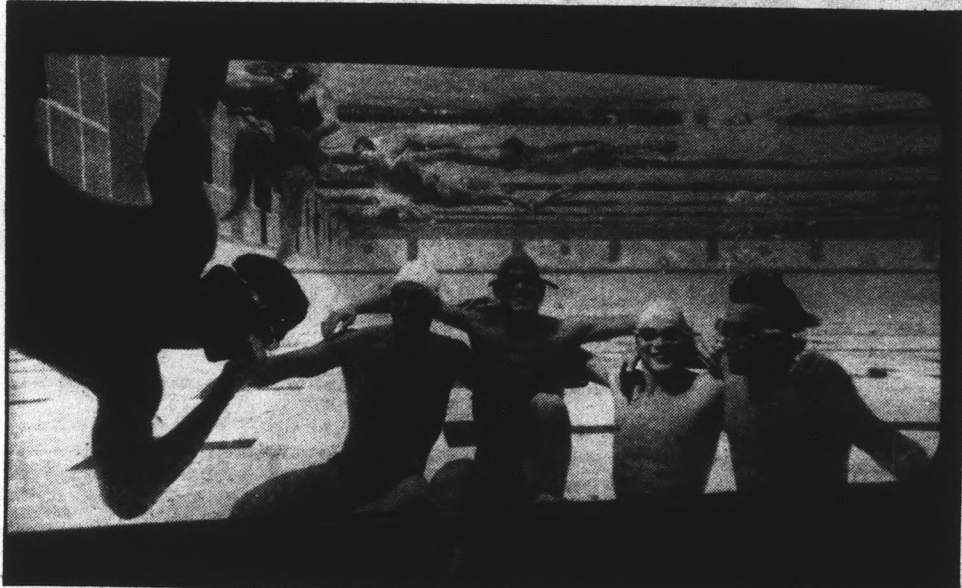
Last year's finish fell in Coach Johnson's mold as the Devils finished fourth in the Pac-10 and sixth in the NCAA's.

The Devils will be rolling into the Pac-10 championships facing teams that they will again be meeting in the NCAA Championships.

"The Pac-10 is by far the toughest swimming conference in the country. Out of the ten teams we will face six will go on to the NCAA's," Johnson said.

The Devils have good odds at finishing better than last year's sixth place finish as they are sporting a more experienced, competitive and talented team than last year.

"The NCAA championship is going to be a close contest," Johnson said.



ASU senior swimmers Sam Hewson, Baur Duke, Andy Ashbury, Brad Herring, and Cam Ried will be the key to the devil's success in the upcoming conference championship.

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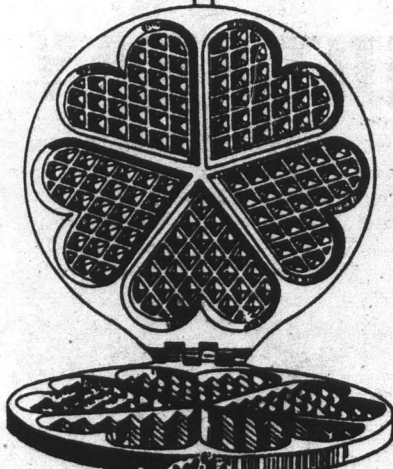
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Staff photo by Bob Miles

ASU center fielder Oddibe McDowell dives back to first base to avoid a pick-off attempt during Tuesday's game against Cal State Northridge. The 5-foot-9-inch left junior currently leads the Sun

Devil squad in RBIs with nine and is five for five in stolen bases. McDowell is in his first season with ASU after transferring from Miami-Dade North Junior College in Florida.

ASU baseball's silver anniversary celebrated this weekend

McDowell heads Devils into the second twenty-five years

By Ken Sain
Sports editor

"Now batting for Arizona State, the letter 'O', Oddibe."

That announcement is made every time Oddibe (pronounced Oh-da-bee) McDowell steps to the plate.

McDowell deserves some special recognition. The junior center fielder from Hollywood, Fla., has already made his mark at ASU.

He is currently hitting .371 from the plate and leads the team in runs batted in with nine. McDowell has hit one home run and has stolen five bases in five attempts in the nine games played thus far.

But even before he played one inning of major college ball he was expected to be among the best in the nation.

During the fall season, McDowell led the team with a .525 batting average, six

"I was conscious and in a lot of pain."

homers, 10 doubles, 30 runs and 27 RBI's. He also displayed some speed stealing 11 out of 12 bases.

Collegiate Baseball magazine thought highly enough of him to name McDowell to their pre-season All-America team. The announcement came after McDowell had transferred to ASU from Miami-Dade North Junior College.

The big mystery is how did such a talent arrive at ASU? McDowell was offered two professional contracts during his junior college career.

"The money wasn't right for me to go pro," McDowell said.

The New York Yankees drafted him before his last season at Miami-Dade began, but the 5-foot-9 left-hander was unable to come to terms with the American League team.

He was also drafted last June in the major league's free agent draft by the Toronto Blue Jays. Again he declined because the money was not what he was hoping it would be.

But even when the professional teams could not sign him, McDowell was in the back yard of the No. 1 ranked team in the nation, the University of Miami Hurricanes. The defending national champions would not let a possible collegiate superstar slip away without a fight. It was only McDowell's desire to get away from home that enabled ASU head coach Jim Brock to claim him.

"Oddibe is a very class guy," Brock said. "He is as complete a ball player as I have seen."

"I'm not sure we have had anyone as complete a player as he is, here. The next one you would think of is Ken Landreaux. You might think of a Bob Horner or somebody else, but they were more or less a one-facet player. Oddibe is capable of doing it all."

Brock has McDowell hitting in the third spot of the batting order.

There was a time when McDowell's athletic future was in doubt. McDowell enjoys many sports and it was on the way to a tennis match one day when an accident nearly took his life.

"I was riding my bike to the neighborhood tennis court when a van made a sharp turn into me. That's when I ruptured my spleen. I was conscious and in a lot of pain."

"At the time, it was the night before a wrestling tournament. When it first happened, I thought that I may not be able to play anymore. The day after the accident, the doctor said I would be able to compete again."

McDowell lettered three years each in baseball, football (running back) and wrestling. He also was the team captain of all three sports his senior year.

McDowell earned all-county and all-state honors in all three sports. There are times when he thinks about joining some other sports at ASU.

"I think about it once in a while," McDowell said, "but it would be unrealistic for me to do it."

ASU's hitting instructor, Jim Frye, feels that McDowell is fine where he is.

continued page 22

Sun Devils' diamond squad reached silver mark in style

By Tom Blodgett
Assistant sports editor

When silver anniversaries come, people often praise longevity and moan about the passage of time in the same breath.

Indeed, 25 years is a long time. It is a long time for anything to stand up to the test that the clock presents.

The ASU baseball team has withstood the challenges presented in 25 of years of existence better than most anything does.

When one looks at the ASU baseball program, it is easy to be awed by the list of accomplishments.

Not once in the 25 years since Bobby Winkles was hired to manage the boys on the diamond have the Sun Devils had a losing season.

Their record through this week is 1,115-344. That's an incredible .764 winning percentage.

The honor roll of players reads like a "Who's Who in Baseball."

Twenty Sun Devils have been named first team All-Americans, starting in 1963 with pitcher Sterling Slaughter. Twelve more players were named to the second or third team.

Four players — Gary Gentry, Paul Ray Powell, Eddie Bane and Floyd Bannister — have been named Player of the Year by The Sporting News, and three players — Bannister, Jerry Maddox and Bob Horner — have won awards as the outstanding amateur player of the year.

Thirty-seven Sun Devils went on to see some action in the major leagues, including fourteen who are currently in a major league uniform.

Seven of those players have participated in the All-Star game. Those players, who will be honored at a banquet on Sunday night following the major league alumni game, are Bannister, Horner, Sal Bando, Larry Gura, Reggie Jackson, Ken Landreaux and Rick Monday.

ASU has participated in eleven College World Series at Omaha since 1964, never finishing lower than third place in the eight-team tournament since their first appearance when they tied for sixth place.

The Sun Devils' record in Omaha

against the top collegiate teams is 41-18, a .695 percentage.

Fourty players have been named to the All-CWS team, including five players — Sal Bando, Ron Davini, John Dolinsek, Bob Horner and Stan Holmes — who were named most valuable player of the tournament.

Five times, the Sun Devils have come home to ASU with the national title.

It is because of this long list of honors that it can be safely said that the ASU baseball program is the best in the nation.

Oh, one can argue that Southern California has put together some pretty good teams over the years and that Miami (Fla.) has always been great, but they can't quite claim the the honor of being No. 1.

The Sun Devil baseball story is a long one. Its beginning is marked by the hiring of Winkles as the head coach.

ASU went 28-18 that first season, 1959, and the program grew from there.

The Sun Devils' 1964 squad was the first to go the CWS, losing to Missouri 7-0 in the opener, beating Ole Miss 5-0 and then being eliminated by Maine 4-2, for a sixth place tie.

The next year the Devils came in even better than the previous season. Led by future major leaguers Bando, Monday and Duffy Dyer, the Devils went 54-8 and came into the Series as the top-ranked team in the nation. The Devils won the title that year for the first time, beating Ohio State, with whom they had split earlier games, in the finals 2-1. Bando was the MVP of the tourney.

After a year's leave of absence from the CWS, the Devils returned to win the title again in 1967, led by All-Americans Gentry, who had a 17-1 record on the mound, and Scott Reid. Again the Devils won the crown, beating Houston 11-2 in the final round.

Another year passed before the Devils came into Omaha the next time. And once again, the Devils, led by Gura and Powell, won the title, beating Tulsa in the finals 10-1.

continued page 22

More about

Oddibe

continued from page 21

"He is an outstanding collegiate hitter," Frye said. "He has a hell of a swing."

His broad athletic experience has given him an edge in baseball, according to McDowell.

"Wrestling has made me more responsible for myself, since it is an individual type thing," McDowell said. His senior year McDowell compiled a 42-2 overall record as a grappler.

Despite all the praise, McDowell feels he still has some room for improvement.

"I could be a little more disciplined at the plate, and more aggressive on the base paths."

If something should keep McDowell from a career in professional baseball, the physical education major would like to

get into coaching.

In the first game of the recent series at Miami, McDowell was responsible for keeping the Devils in the game. In the fifth inning, McDowell hit a three-run homer to bring the Devils back to a 3-3 tie.

ASU eventually won the game 4-3. It was the only victory the Devils were able to claim in the three-game series.

Friends and family were happy for him that day, but he is still not that well known in Arizona.

"Nobody knows me here. I just have to go out and do the best I can, what comes to me after that is a blessing."

McDowell also keeps the special recognition he has received from national magazines in prospective.

"It is reinforcement for me to do better. This is what people expect, and it is what I would like to achieve."

More about

Silver

continued from page 21

This after the Devils had lost their first game in the double-elimination tournament, to Texas 4-0.

The Devils would never go back to Omaha under Winkles. He resigned after the 1971 season.

Jim Brock became the manager in 1972 and led the team to their best record ever, 64-6. But the team finished second in Omaha, losing on consecutive nights to USC 3-1 and 1-0 to blow the title. ASU returned to the series three times in the next four years, but failed to win the title each time.

Many questioned Brock's ability to win the big one. But in 1977, the critics were quieted when Brock and the Devils beat South Carolina 2-1 on the strength of a Chris Bando homer to win their fourth title.

The Devils came in second place in 1978 before winning their last title to date in 1981.

Now the Devils are in their 25th year. The celebration will have many longtime fans moaning about the passage of time, but certainly they will be marveling about the long-lasting quality of the Sun Devil baseball program.

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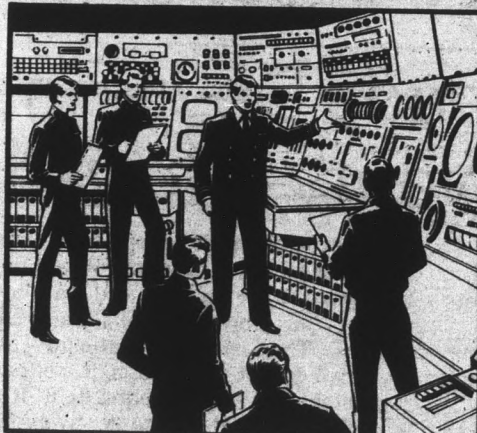
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Age _____ ‡Year in College _____ *GPA _____

ΔMajor/Minor _____

Phone Number _____ (Area Code) _____

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This is for general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help to determine the kinds of Navy positions for which you qualify.

Navy Officers Get Responsibility Fast.

Weekend Schedule

The ASU WOMEN'S TENNIS team will try to remain undefeated as it hosts three matches this weekend. The Devils will entertain defending NCAA champion Stanford today at 1 p.m. at the Whiteman Tennis Center.

ASU (2-0) will continue on Saturday as they host Cal State-Los Angeles at 1 p.m. Next Monday the lady netters will face off against Washington at 1 p.m.

The ASU BASEBALL team celebrates its silver anniversary this weekend with the annual alumni game to be held Sunday at 1 p.m. at Packard Stadium. The Devils will host the New Mexico Lobos today and tomorrow.

The Lobos series will start at 2:30 p.m. Tomorrow the series will resume with a double-header at Packard Stadium at noon.

The annual alumni game is scheduled for 1 p.m. on Sunday. There will be a banquet held Sunday night at the Pointe Tapatio in Phoenix. Tickets are available at the ASU ticket office.

The ASU SOFTBALL team will open its season with a double-header today at 4 p.m. against Glendale Community College. The game will be played at the Sun Devil Club, which is located on the east side of Rural Road.

The MEN'S SWIMMING team will host the University of Arizona in a meet at the Aquatic Center on Saturday at noon.

The ASU WOMEN'S BASKETBALL team travels to the west coast to take on national powers UCLA (Friday) and USC (Saturday).

The Devils will attempt to win their first game of the year from these two teams.

The ASU MEN'S AND WOMEN'S GYMNASTICS teams face a couple of tough opponents this weekend. The women will travel to San Diego State for a match on Friday and join with the men's team for a combined meet on Saturday.

ASU will compete against Cal State-Fullerton. The Fullerton women were runners-up in the nation last year and the men's team is a top ten contender.

classifieds

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Announcements

FRIENDS MEETING — (Quakers). Silent worship. Sundays 9:30 a.m. Danforth Chapel. Welcome.

LET THAT special person know that you care. Send a Sing-o-gram 835-9345. Student rates available.

LIFEGUARD TRAINING. City of Scottsdale Red Cross Lifesaving and W.S.I. courses will be starting soon. Registration information call 994-2408.

Automobiles

1971 Toyota Corolla, sheepek covers, AMFM cassette deck and more. Only \$400. 965-0518.

1977 MUSTANG 43,000 miles, economical, \$2,200. 939-5645.

1980 FORD FIESTA Ghia. Excellent, low mileage, air, tape, 839-8645.

77 CAMARO P-S, am/fm cassette, 6-cylinder, 3-speed. On campus. \$3100. 965-9127 (Cindy).

MAZDA RX-7 1979 silver, also Buick convertible 1980. Call Mark, a.m. 998-0024, p.m. 968-6899. Desperate.

Bicycles

MEN'S SCHWINN 10-speed bike. New tires. Good condition. \$120. 897-6102.

SCHWINN 5-SPEED girls bike. Great condition comes with basket/lock. Asking \$130. Call Diane 965-0906.

Books

BUY • SELL • TRADE your books at Changing Hands. For quality cloth and paperbacks (no textbooks, please) we pay 30% of our re-sale price in cash or 50% in trade-in credit which may be used to purchase anything in the store. (Sorry, no trade-ins on Sat. or Sun.) Browse through our 2 floors of:

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DESIGNER JEANS. Small investment required. 894-5525.

EARN WHILE you learn. Part-time contact work affords extra income. For appointment, call 946-7395.

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\$425 PLUS UTILITIES, three bedroom, one bath, near ASU. Call 968-2887.

FEMALE ROOMMATE wanted to share nice two bedroom apartment with one other female. Partially furnished, own bed and bedroom, \$200 monthly includes everything. 968-4305.

LARGE, TWO bedroom, one bath, den, fenced, remodeled, 1 1/2 miles ASU, free cable and movies, \$450/month. 968-3329.

NEAR ASU. Brand new condo, 2 bedroom, 2 bath, unfurnished with fireplace. 831-7450.

For Rent/Lease

FOR SALE or lease two bedroom, one bath townhouse. Close to campus, low down, monthly payments of about \$475 or rent for \$400. Call 963-0581 after 5 p.m.

Terrace Road Apartments

WALK TO SCHOOL!

1/2 block from Campus. Huge, well furnished 1-bedroom, 1-bath, and 2-bedroom, 2-baths, all utilities included, plus large pool, spacious laundry facilities, and cable TV.

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5/3

For Sale

1973 VW, new engine, new transmission. Good condition inside and out. 963-0872, 276-2838.

1981 HONDA (70) Passport. Beautiful condition, runs great. 100 miles per gallon, only \$400. 994-1791.

EXTRA LONG twin bed, mattress, box spring, frame. \$50. 890-0729 mornings, Dan.

GUEST HOUSE for rent. Plushly furnished, 1/2 mile from campus, \$200 per month plus utilities, 829-1227.

MUST SELL, Ventura 10-speed, 27" frame, like new, \$80. Call 969-1399 after noon.

MUST SELL Nikko \$85 Watt per channel integrated amp. Excellent condition, one year warranty remaining. \$185. 894-0930.

RALPH LAUREN men's Polo T-shirts; two buttons; all colors, sizes; first quality. \$20. 965-9996, 894-5537.

TWIN BED. \$60, loveseat and chair. Best offer. After 5:00 p.m. 968-5250.

VERY CLOSE in south location, three bedroom, evap., pool, extra deep lot. Call Don Bowers, Peggy Ellis 981-3300.

Furniture

COME SEE our selection!! of living room, dinettes, coffee tables, wall units, trundle beds, bunk beds, bedroom sets, and much much more. Every lamp \$10. Best quality for lowest prices. Guaranteed. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

EXTRA SPECIAL coffee table set. Three pieces, coffee table, two end tables \$59. Must sell as set. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

FURNISH YOUR apartment in the grand style at very low cost. Check out Classic Consignments fabulous used furniture in Tempe, 1674 E. Apache (2 miles east of McClintock), 968-8041.

SOFA, LOVESEAT, chair, plus ottoman, covered in heavy Herculon fabric. All for \$275. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

SOLID WOOD trimmed nine drawer dresser, with solid wood mirror \$139, matching five drawer chest \$69, matching two drawer nightstand \$39. Life time guarantee. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

SPECIAL THIS week: five drawer chest \$39.95, five piece butcher block dinette set with 8" leaf, 4 hi-back chairs \$95. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

TWIN/ FULL beds: twin mattress and boxspring \$59, full \$69. X-firm twins \$79, full \$89. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

Help Wanted

National marketing company has openings for sales minded people interested in part time employment. Openings available for the 5 p.m. to 10:30 p.m. and 6:30 p.m. to 10:30 p.m. shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATTS lines. Earnings average \$4.00 - 6.00 per hour with guarantee, paid weekly. These are permanent positions. If you have a good clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products, (while being paid of course). Our Tempe office is located approximately five minutes from campus. Please call Dial America for details. 829-1140.

Help Wanted

CAMP LEBEAU Learning Center operated by The Jewish Community Centers of greater Phoenix children's summer resident. Camp located in Prescott National Forest. Positions available: Supervisory, Counseling, RN, Specialty positions. Call 249-1832 for application or more information.

CRUISE SHIP jobs! \$14-\$28,000. Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1(915)973-1111 ext. ASU.

Direct Sales. No experience necessary. Ten energetic and money hungry students wanted. Gregg 897-2100.

EARN MONEY!! Administering questionnaires during entire morning, Wednesday February 23. Some time will be your own. Contact Chris Tetzloff, Psychology, Room 150.

OVERSEAS JOBS Summer/ year round. Europe, South America, Australia, Asia. All fields. \$500 - \$1200 monthly. Sightseeing. Free information write LJC Box 52-AZ-3 Corona Del Mar, CA 92625.

TEACH STEREO? Audio Alternatives. Needs someone to conduct seminars in Basic stereo. Neat appearance, knowledge a must. Call 967-1332.

WANTED PLASMA donors, earn \$20 per week, up to \$100 per month. University Plasma Center 968-6139.

Instruction

LEARN TO teach social dancing. Earn up to \$25/hour. 8-month course. Approved for Veterans. Dance Institute, Hayden and Chaparral, Scottsdale, 949-5000.

Lost/Found

Friday FREE Lost and Found FOUND

FASHION JACKET found in men's restroom, Matthews Center. Call 966-7847 or 965-7572, ask for Morgan.

FOUND BLACK kitten near Art. Very affectionate and intelligent. Karen 968-3757.

FOUND LADIES watch Tuesday, February 2 near campus. Call 969-2146 describe to claim.

LOST

SET OF keys with wooden tag with name Joey on it. If found call, 894-5190.

Courtesy of:



WESTERN SAVINGS

The foresight people.

Miscellaneous

Low cost car insurance to ASU students and faculty. Renters insurance and full line of insurance also available. Call Steve Debbes 966-3494.

YELLOWSTONE NATIONAL Park, 2, 500 summer jobs, '83 edition, 24 hour recorded message, 835-0013.

Motorcycles

1981 HONDA CB 750 custom only. 7,000 miles with extras. Runs great. \$1900. 965-8388.

Personal

ARE YOU experiencing the loss of love or rejection? Send for materials that will put hope and love back into your life. Send \$3 to New Hope, P.O. Box 6905, Phoenix AZ, 85009.

AXO SUSAN, it's almost here, I can't wait. Saturday night will be sooo wild!!! I love you, Mom.

Attention female students. On Jan. 27, 1983, Thursday night, between 6 and 8:30 p.m. a yellow 1980 Cadillac convertible stalled on the freeway between Bethany and Glendale. A female ASU student pushed my car to the emergency lane and gave me a ride home to the Metrocenter apartments. By the time I went to fix my car it had been hit. I need to talk with you, it's very important. Linda Todd 997-2745, Mrs. Todd 253-1198.

Personal

ANGEL FACE will you still care when I'm in a pink chair? Con-amor, Abandoned.

FLY LOS ANGELES \$40, Mexico \$250, roundtrip U.S.A. \$190. Art 965-8604, Brent 829-8551.

HUN-HAVE the happiest V-Day, I know you'll make mine the best ever. I love you-Hun.

INDEPENDENT CAMBRIDGE counselor. Guaranteed weightloss, nutrition and personalized counseling. Call Sandy home 829-1395, work 271-6177.

JUDY, THANKS for everything you're the bestest big sis. Love you lots, big sis, K.C.

KITTY BRAUN From the wrong side of the tracks to the wrong side of the country-things are getting worse! Nevertheless, will you be my Valentine? Happy Valentine's Day to my favorite girl from Eastchester. Love always, Andrew.

LYNN - WOULD you be my Valentine? If so meet me in Burbank, February 25.

MAKE A JOYFUL noise! Volunteers wanted for the Camelback Christ Church adult choir. Come Wednesday evening at 7:00 p.m. and make old friends over night. Call 945-7596 for more information.

New band seeks musicians. Need drummer, singer, and second guitar. Jamie 967-6188.

SUSIE SORORITY, congrats on going active. Thanks for trusting me. P.A.T.A.I. Love you lots little sis, K.C.

TO HADASSAH, my favorite JMP, my love for you only grows stronger. Happy Valentine's Day. MM.

USHER FOR section ten at the 1982 Was/ASU football game. Please call 957-9270 after 5:00 p.m.

Real Estate

THREE CO-OPS near campus, \$8,900-\$23,000, \$135-\$185 per month, 1-2 bedroom. ERA Valley Metro Realty 948-0900.

HOUSE FOR sale! Paradise Valley Mall area, prime location. Three bedrooms, two baths, lots of goodies, spa, \$195,000. Owner! agent. 941-2967/ 953-1780.

NEAR CAMPUS, 3 bedroom, 1 1/4 bath, evap cooling, huge fenced yard, beautiful carpet, stove, refrigerator, aluminum shed, Scottsdale, \$61,000. 271-8018, 961-0570.

WHY PAY rent? 24' airstream trailer. 1 1/2 miles ASU. In park with pool. \$4295. OMC. 894-8864, 567-3023.

1/4 MILE to campus. Custom extras, two bedroom, two bath, two patio townhome. Good financing. \$56,800. Call Charlie Vester 967-6420.

Roommate Wanted

NEED ROOMMATE, 2 bedroom apartment, dishwasher, pool, disposal, etc. \$200 utilities included. Broadway/McClintock. John, 968-0717, 965-7296.

ROOMMATE WANTED to share townhouse. \$145 per month plus 1/2 utilities. Nice area. Call 897-0112.

TEMPE ROOMMATE Service specializing in beautifully furnished homes. Free roommate service for ASU students. Call 897-7030.

Services

FEMALE MODELS needed for free demonstration facial complete with make-up. Call 968-8144 for appointment.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon at Desert Electrolysis Center 839-1885. Student discount.

IMPROVE YOUR grades! Research catalog- 306 pages- 10,278 topics- Rush \$1 Box 25097C Los Angeles, 90025. (213) 477-6226.

RESIDENCY COUNSELING will help beat red tape. No charge until residency granted. References: 966-8085.

TAX RETURN preparation by experienced ASU graduate accounting student. Reasonable fees. Call Greg Lane, 941-3401.

Travel

AIRLINE TICKETS and vacation packages at the lowest rates! Please call Sundance Travel at 968-5900/ 835-6888.

CHINA, HONG-KONG, Japan. July 24-August 12. (\$2,935) Dr. R. Axford 839-3255, KAO International, 1-800-421-7486.

Travel

Anyone leaving for New York, TWA on March 10 or 11, please call 867-2710 or 971-2678.

DRIVE CARS free to most points of the United States, over 21. Scheall Driveway, 991-5533.

FLY ANYWHERE USA \$190 most cities \$220 first class. LA \$40, Mexico \$253. No restrictions. 965-8604, 829-8551.

MAZATLAN HOLIDAY for \$159 per person during Spring break. Price includes round trip bus fare to Nogales from Phoenix. First 60 people that sign up in groups of four, get four trips for price of three. Call Steve or Kori at 966-3484 or 829-2140.

SPRING BREAK. Disneyland special package only \$125, includes airfare, three nights Holiday Inn, double occupancy. Details through Sun Devil Travel, 894-2971.

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Wanted

ASU STUDENT needs place to live by 02-18-83. Prefer to live with other female students (less than three) need large quiet room of own with good lighting. Must allow pets, 962-7647.

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, and silver coins. Free in home estimates. Call anytime, Joe 968-8837.

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MONDAY - FRIDAY
4-7 PM

65¢ 2 FOR 1
BUD OR BUDLIE WINE OR WELL
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MONDAY - FRIDAY
HAPPY HOUR
4-7

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MUSIC AT SIX 4:00 SHARP DANCING ALL NITE!

SAT. PARTY TIME!
DRINK GIVE-A-WAYS
WELL SHOTS 75¢ 8-9 PM

SUN. 7 FT. SCREEN FOR SPORTS
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FREE PIZZA 4-7

TUES. KAZI NITE 75¢
TEAM 50¢ CHUGGING KAZIS
(OFFER ENDS 7) CONTEST, PRIZES

WED. Grand Opening
50¢ DRAFT 6-8 PM
BEER 6-8

THURS. Ladies 7-9 2 for 1 Well
Guys 7-9 2 for 1 Well
7-9 DRAFT 6-8 PM
7-9 CHAMPAGNE

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