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Tempe, Arizona

Giuliano vetoes election code citing candidacy declaration, sign designation as problems

By Mike Humphreys
Staff Writer

Associated Students President Neil Giuliano has vetoed the ASASU election code as amended and passed by the senate, calling the code "flawed in several areas."

Giuliano said he was aware there would be opposition to his decision, but said he "couldn't sign it if it wasn't in the best interests of the Association."

The code, passed at the last senate meeting, will have to be amended and passed again or the senate may have to use last year's code, according to Fred AmRhein, senator from the College of Engineering and Applied Sciences.

Among Giuliano's concerns with the election code as passed was the "designated sign areas."

The senate had amended the code to restrict the posting of campaign signs to areas designated by the elections coordinator and approved by the senate.

In his veto message to the senate, Giuliano said the question of the sign areas is "not a matter for the fiscal body of the organization (ASASU) to concern itself with. It is a policy decision appropriately left to the Executive Committee to oversee."

Dave Adam, College of Business Administration senator, said the idea of the designated sign areas was "totally ridiculous" but if the senate voted to have them, the areas should be approved by the senate.

Responding to Giuliano's statement, Adam said the sign area decision "falls much more into the legislative arena" than into the area of a "policy decision."

In addition to the sign issue, Giuliano disagreed with the amendment stating that a candidate may announce his election at any time.

His veto message said the statement was "unnecessary and contradictory" and that the discussion of when a candidate can announce his candidacy should be an issue for the elections schedule.

But Adam said ASASU shouldn't "get in the business of regulating students" in regard to campaign schedules.

Giuliano also suggested the election code should include amendments clarifying the role of the primary election.

He also recommended a candidate for executive office should be declared a winner of that office if he receives a plurality of votes in the primary election.

Women's level of college education linked to success rates of marriage

By Elizabeth Neason
Staff writer

Women with more than four years of college are the least likely to get married, and if they do, they are likely to end their first marriage in divorce, according to a professor of sociology at ASU.

Paul Glick said this could be due to women with more education having higher incomes.

"This can cause a strain in the relationship between a husband and wife," he said. He added that a high proportion of these women do not remarry.

However, Glick said there has been a recent increase in the percentage of lasting marriages where both husband and wife have more than five years of college.

"It's a small percentage, but it is increasing," Glick said. "It's (women with high incomes) being tolerated more now."

Glick said the most rapidly growing household arrangement is that of unmarried couples living together.

In 1970, there were 500,000 of these

couples. This number has increased to 1.9 million as of 1982.

Glick attributes this increase to more career opportunities for women and the postponement of marriage.

Another reason for the increase, he added, is the upswing in divorce. Glick said this could be due to changing attitudes towards the value of permanent relationships.

"Statistics show that nearly half the people getting married today will wind up divorced compared to 25 percent a generation ago," Glick said.

He said the group of women least likely to get divorced are those with exactly four years of college. Those with one to three years of college were the most likely to get divorced.

Glick based his information on statistics gathered from surveys conducted monthly by the U.S. Bureau of the Census from 1970 to 1982.

Glick worked for the census bureau for 40 years before coming to ASU last year and is a former head of the Family Section of the U.S. Bureau of the Census.



Staff photo by Andy Arenz

Night light

An ASU co-ed umbrellas herself from the rain on the walk bridge over University Drive while heading to a night class. Normally dormant Arizona umbrellas and raincoats have been out in force on campus this week as storm systems move through the state.

Divestiture of AT&T to affect phone service

By Maria Khan
Staff writer

It is no secret that most college students lack the excessive wealth found in other demographic sectors.

But limited funds do not stop students from maintaining telephone service.

However, many students — along with just about everybody else — are confused about what the recent split between American Telephone and Telegraph (AT&T) and Mountain Bell will mean to them.

Basically, two major decisions have been made which will affect the phone service.

First, AT&T was required to divest itself of its 22 local telephone companies, including Mountain Bell, according to Pat O'Sullivan, assistant staff manager for Mountain Bell.

The divestiture was the settlement of an anti-trust lawsuit filed against AT&T by the Department of Justice.

O'Sullivan said the Department of Justice accused AT&T of being a monopoly and required the corporation to divest itself of its local telephone companies to promote competition. However, AT&T will be allowed to maintain long distance service as well as the research sector of the company.

The divestiture will take effect on January 1, 1984.

The second decision affecting phone service was "a ruling by the (Federal Communications Commission) that said Mountain Bell and other Bell operating companies nationwide will be responsible, starting January 1, 1983, for providing only basic regulated telecommunication services," O'Sullivan said.

"That basically means the only service Mountain Bell will be able to provide is the dial tone."

She said it will be similar to utility service, Mountain Bell turns the service on, and the equipment is up to the individual customer.

With the division of Mountain Bell and AT&T, and with the ruling that Mountain Bell can no longer sell equipment, AT&T has formed American Bell, a subsidiary designed specifically to sell telephone equipment.

American Bell, which will take over some of the Phone Center Stores will sell equipment in much the same way as Radio Shack currently does.

However, Mountain Bell is allowed to sell and lease what is in stock until 1984, but no new equipment can be ordered or sold. After that time, the Phone Center Stores still owned by Mountain Bell will be converted into Mountain Bell Service Centers and will provide only customer service.

O'Sullivan explained the major difference for customers will be reflected in their bills, adding that the broken tie between long distance (operated by AT&T) and local telephone service (operated by Mountain Bell) will cause an increase in price.

She said operating long distance service is inexpensive, while local service is costly. Prior to the ruling, AT&T would overcharge customers on long distance calls to help subsidize the costs of local service.

Now, such subsidizing is prohibited, thus increasing the price of local service.

However, O'Sullivan said one positive benefit might be a

stabilizing or perhaps lowering in the price of long distance phone calls.

But, she added that local phone rates will gradually increase approximately 75 percent.

The base price of regular service — the reception of a dial tone — is currently \$9.21, regardless of the number of phones being served. But she said the cost will go up to \$15 in the next year, and continue to increase after that.

However, she added there is an alternative beneficial to customers who make few local calls known as budget service. This requires customers to pay for every local call and negates the \$9.21 fee.

Another increase in phone costs is installation, O'Sullivan said. The price has increased from \$27 to \$69, and the fee is charged for every installation.

She said the reason for the increase is that the installation fee was previously subsidized by the long distance service and additional revenue collected on local bills. However, the new policy requires the full cost of installation to be absorbed entirely by the customer.

Mountain Bell's maintenance policy also has been modified.

As a result of the ruling, there is an option provided by Mountain Bell for 45 cents per month to maintain wiring in the home, meaning there is no cost for a service call.

However, because Mountain Bell must provide for competition, a service contract with the customer is not mandatory. If customers do not wish to prescribe to the Mountain Bell wire maintenance option, they can make repairs themselves, or hire an independent repairman.

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Truckers' strike continues

PHOENIX (AP) - At least three shots were fired at an independent trucker and a rock was dropped from an overpass onto another truck in weekend violence in Arizona as the independent truckers strike continued.

In Phoenix, independent truckers manned a hotline to inform the public about their one-week-old nationwide strike. Elsewhere, federal officials predicted a substantial number of truckers would get their rigs moving again by midweek.

The gunfire came about 7:30 p.m. Saturday on Interstate 10 just south of Casa Grande. Frank Armes of LaFayette, Ind., told Eloy police one shot broke the windshield and shattered in the cab just behind the head of his wife.

Police Capt. Blackie King said investigation also showed a bullet hole in one front tire and a third bullet hole in the trailer about 10 feet behind the cab.

Lawyers kill proposed change in ethics code

NEW ORLEANS (AP) - In a surprise move, the American Bar Association Monday killed a proposed change in its code of ethics that would have encouraged lawyers to "blow the whistle" on clients who may be engaged in fraud.

By a vote of 207-129, the ABA's policy-making House of Delegates adopted an amendment that drastically watered down the proposed whistle-blowing rule.

The action rejected a proposal that would have urged lawyers to break confidentiality and inform authorities about their client's activities that could result in "substantial injury to the financial interests or property of another."

The delegates agreed that lawyers should only expose a client's secret if there was threat of imminent death or bodily harm to another.

Gunfire exchanged in camp for homeless

PHOENIX (AP) - Two residents of camps for homeless exchanged gunfire at close range Monday and both were wounded critically, police said.

"We're still not sure exactly what happened or how many people were involved," said Police Sgt. Ray Howard.

Wounded were David Michael Watson, 22, a transient from Flint, Mich., and Howard Brown, 26, whose last known address was Phoenix, Howard said.

Howard said one was believed armed with a rifle and the other with a handgun.

The camp is at Ninth Avenue and Jefferson, in the downtown area across from the Salvation Army. The shooting marked the first serious incident there in several weeks. In December, police had sought its closure. There have been about 100 arrests at the camp, which currently has about 50 residents.

Caravan to crusade for American refugees

TUCSON (AP) - Cafe-operator Job Matusow says he and six carloads of friends will leave Tuesday "on a caravan to Washington by way of Houston on a crusade for the rights of American refugees in America."

He said the group is going to Houston to protest the court-ordered dismantling of a tent city there. He said the tent city, where most of the inhabitants have left, is another casualty in the war between the haves and the have-nots, a war which he said has escalated with the growing numbers of homeless on the highway.

The caravan will include a bus, which has been converted to a mobile kitchen to feed people, and a motorhome that will serve as an office and base of operations.

Israeli's sponsor peace pact

BEIRUT, Lebanon (AP) - Christian and Druse militias signed an Israeli-sponsored peace pact Monday, but new artillery and rocket barrages were reported in the central mountains overlooking Beirut as soon as night fell.

Lebanon, meanwhile, accused Israel of setting "impossible conditions" for withdrawal of its troops from Lebanon.

State television said Christian and Druse militiamen pounded each other with artillery and multiple rocket launchers in the towns of Souk al-Ghab and Aitah, three to four miles south of Aley.

Brig. Gen. Amnon Lifkin, commanding officer of the Israeli army in central Lebanon, told a news conference earlier in the day that the peace accord covered the Aley and Chouf Mountain regions.

Bill to subdivide land goes to committee

PHOENIX (AP) - A bill intended to resolve long-standing problems in subdividing small parcels of land went to a subcommittee Monday after a hearing before the Senate Government Committee.

"This bill has been before the Legislature for the last seven years with counties endeavoring to do something they get criticized for - land fraud," said Richard Casey, executive director of the Association of Arizona Counties.

While the state has rules for subdividing small parcels of 36 acres, the smaller ones escape regulation. Planning and zoning officials told the lawmakers that smaller parcels can be subdivided without any requirements to disclose access, rights-of-way for utilities or availability of water.

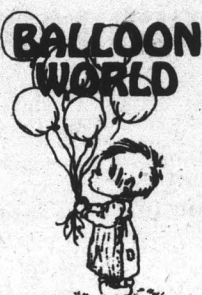
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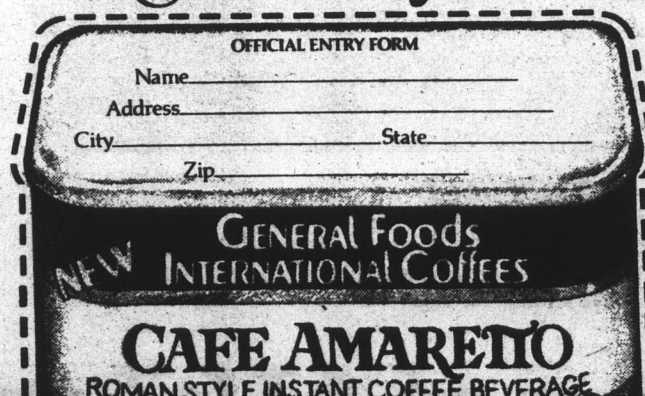
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Students take profs to court after receiving failing grades

By the College Press Service

OMAHA, Neb. — A student claiming an unjustly awarded "F" cost him a shot at going to med school has lost his court battle to get the grade wiped off his record.

He is the latest in a long line of students who have unsuccessfully sued over grades.

Gregory Mercurio claimed the University of Nebraska Medical Center in Omaha and his professor, Dr. William Ruegmer, could not give him an "F" in a biochemistry course he took in 1978 because when Mercurio asked to see his answer sheets, Ruegmer could not produce them.

The Federal Educational Right and Privacy Act "poses a duty on every educational institution which receives government funding to make records available to the students," said Richard Wood, the University of Nebraska's attorney.

"At the time (Mercurio) requested them, they were gone," he conceded.

Mercurio contended the "F" on his record prevented him from being accepted by the university's medical school.

In 1981, a lower court agreed with Mercurio, ordering the school to erase the failing grade. But now the state's supreme court ruled the university had enough "secondary materials" to prove Mercurio deserved and got the "F."

LaPuzza said the real injustice was that Mercurio couldn't appeal the grade for nine months because the university's appeal process was just then being organized.

At the same time Mercurio was learning of his fate, a New Jersey court disallowed a \$123,000 award to Seton Hall University law student Michael Dotsko, who argued the law school had breached its contract by not adequately investigating his charge that he had been unjustly given a "D" in a 1976 class.

The judge cut Dotsko's award to \$112, though he allowed the jury's decision that the university was wrong to stand.

University of Texas student Michael Gable similarly lost his suit last year against a UT prof who flunked him and "killed his grade point average."

The suit was dismissed because the professor had been acting in good faith for the university, which as a government agency cannot be a party to a suit without its consent, according to UT lawyer Lynn Taylor.

Undaunted, University of Wisconsin grad student Gary Horowitz wants \$4 million in damages from the university, his professors and the educational department for "breach of contract" and for not being allowed to retake a flunked preliminary exam for a doctoral program, Michael Leithen, the school's attorney reports.

The case has not yet come to trial.

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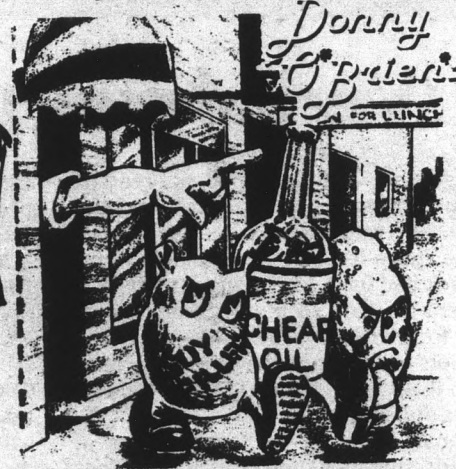
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A well-developed sense of satire and cartooning experience are the only qualifications for the job.

Those interested in the position should bring samples of political cartoons to the receptionists at the State Press, located in the basement of Matthews Center, between 8 a.m. and 5 p.m.

letters

Helpful students make life at ASU easier

Editor:

I would like to thank the students who offered to help me the other day during the rain. One student offered to help me even though it meant that he would get wet. After lunch another fellow student came to where I was and also offered to help. I can't count the times a student, male and female, has offered to help or has held a door opened or even offered to carry my tray at lunch.

I am in a wheelchair and sometimes it becomes a hindrance, but thank God for these ASU students and how courteous they are. They make life a lot easier here at ASU. I wish I knew all your names so I could thank you all personally.

C.J. Huhn

'Squeal rule' archaic approach to problems of today's youth

Kate Hathaway
Managing Editor



Starting Feb. 25, clinics which receive federal funding and give birth control pills or other prescription contraceptives to unmarried minors must notify the parents within 10 working days.

Appropriately labeled the "squeal rule," this piece of legislation will cause more problems than were ever anticipated.

Let's be realistic. Teenagers have found and are continually finding that sex is something they enjoy. The so-called "sexual revolution" of the late 1960s didn't end with that decade. Rather, people began indulging in sex at a younger age. Consequently, society has children 13 years of age with various venereal diseases.

But that's not the issue. Teenagers are not going to restrain their urges just because Mommy and Daddy will now have to be notified of their activities. It is more likely that they will continue these activities without the aid of contraceptives.

Faye Wattleton, president of Planned Parenthood, contends that 25 percent of teenagers surveyed in 1980 said they would stop asking for contraceptives if their parents were informed. However, only 2 percent said they would give up sex.

Wattleton goes on to say that the result will be more teenage abortions, now estimated at 203,000 annually, and more children born to unmarried teenagers, already at an incredible 131,000 annually.

These figures are already frightening. There is a good possibility that these statistics will increase to shocking levels with the new squeal rule.

The idealistic view that the squeal rule will stop teenagers from engaging in sex altogether is ludicrous. More than 600,000 girls under 18 years old go to federally supported clinics to get contraceptives each year. All 600,000 girls are not going to stop just because of a new law. They will merely be willing to take more of a risk.

The most that can be hoped for is that the squeal rule will force these teenage girls to become more selective about their sexual partners and possibly cut down on how often they engage in sex. But stop entirely? Be realistic.

This probably wasn't the desired result of the squeal rule. As Secretary of Health and Human Services, Richard

Schweiker said, the rule has "built a Berlin Wall between the kid and the parents."

The Berlin Wall is an apt analogy. Teenagers don't talk with their parents about much these days. With the growth of the 'Me generation,' parents find it easier to let the kids do what they want instead of having to take the time to talk with the kids and explain some basic facts. The kids, on the other hand, are happy to be left to their own devices without having to answer to anyone.

With these attitudes, the very idea of having to discuss sex and contraceptives among the family is not very welcome. Having to confront one's parents with the news that they are using contraceptives could frighten any teenager into discontinuing usage, but not necessarily into discontinuing sex.

Colman McCarthy of the Washington Post asked the students in his public high school class what they thought of the ruling. Their comments, the comments from teenagers who will directly be affected by the ruling, were quite revealing about the effects the squeal rule will have.

He quoted one student as saying: "Many parents don't know that their children are sexually active and the children are afraid to tell their parents. Many girls will be afraid of what their parents might think and do and therefore not buy birth control. If girls are afraid to buy birth control, then more babies (unwanted babies) will be born."

This quotation explains exactly how the teenagers will react. Note that the student didn't say that if the girls are afraid to buy birth control then they'll stop engaging in sex. These teenagers, those who will be most affected, are realistic enough to realize that the squeal rule won't change their activities.

In a study McCarthy cited, only 25 percent of boys and 2 percent of girls have been talked to about sex and contraception by their fathers. These low statistics aren't going to rise just because a new rule makes it mandatory for parents to know of their children's sexual activity. Parents are not miraculously going to open up to their kids.

The students in McCarthy's class viewed the squeal rule as just another way for parents to exert control on the kids. With this attitude, communication is not going to improve.

The Medieval belief that controlling the dispensation of contraceptives to minors will curtail their sexual activity is absurd. It simply is not going to happen.

If the administration is looking for ways to control teenage sexual habits, more education would be the most valid route to take. The squeal rule will only result in unwanted pregnancies, more teenage abortions and an increased lack of trust in the authorities, who are trying to suppress the freedoms of teenagers.

'Verbal ping pong' undermines nuclear arms dialogue

Editor:

I'm getting awfully tired of reading editorials dominated by two factions of this student body who waste time, energy and valuable space to banter the nuclear arms issue back and forth like a ping pong ball. It is regrettable that so much energy is expended for chastising the enemy (be they the Soviets or fellow students with opposite opinion) that virtually none remains for constructive dialogue.

The mudslinging of verbiage, quoting of staggering statistics, and drawing cartoons of voracious bears demonstrate how sick this nuclear issue has become. Students of this campus, citizens of this country and members of this presidential administration who laborously emphasize the negative

aspects of our brothers in the Soviet block promote the "us vs. them" mentality and fuel the fire for mutual hatred.

More specifically, to harangue about a Red Threat, as Jay Heiler so graphically does in his Jan. 20 article, can only result in spawning additional strain between our nations and subsequently precipitate a Red Threat. If a backcountry hiker cruelly teases a bear and backs him into a situation where he feels vulnerable, the hiker will most certainly arouse the bear's anger. Consequently, we can only expect the Soviets to growl louder as we continue to tease them with threatening rhetoric and deployment of ever more sophisticated weaponry.

Am I mistaken in assuming that nuclear

proponents and "peaceniks" alike have the common goal of achieving peaceful coexistence with the Soviets? Many times I wonder when I read the "Opinion" page of the State Press.

Don't get me wrong. I'm not saying that no Red Threat exists, but rather that this verbal ping pong between students and nations only exacerbates feelings of animosity. Consequently, I challenge future State Press editorials to compose constructive commentaries which focus on problems inherent to our system that we can change.

Whether the reader is religious or not, Matthew 7:4 has a relevant message worthy of contemplating; "Or how can you say to your brother, let me take the speck out of your

eye, when there is a log in your own eye?" The USSR oppresses its people and has committed atrocities, this is true. But there is little we can do to change the Soviet political system.

On the contrary, we have unlimited potential for criticizing the injustices of our own system and making gestures to normalize relations with the nation which we have cultivated as an archenemy. Any creative, constructive, non-violent suggestions of how we can achieve this end? I encourage expression of ideas which are more tolerant of "them" and more critical of "us."

Carl Kaiser
Social Work

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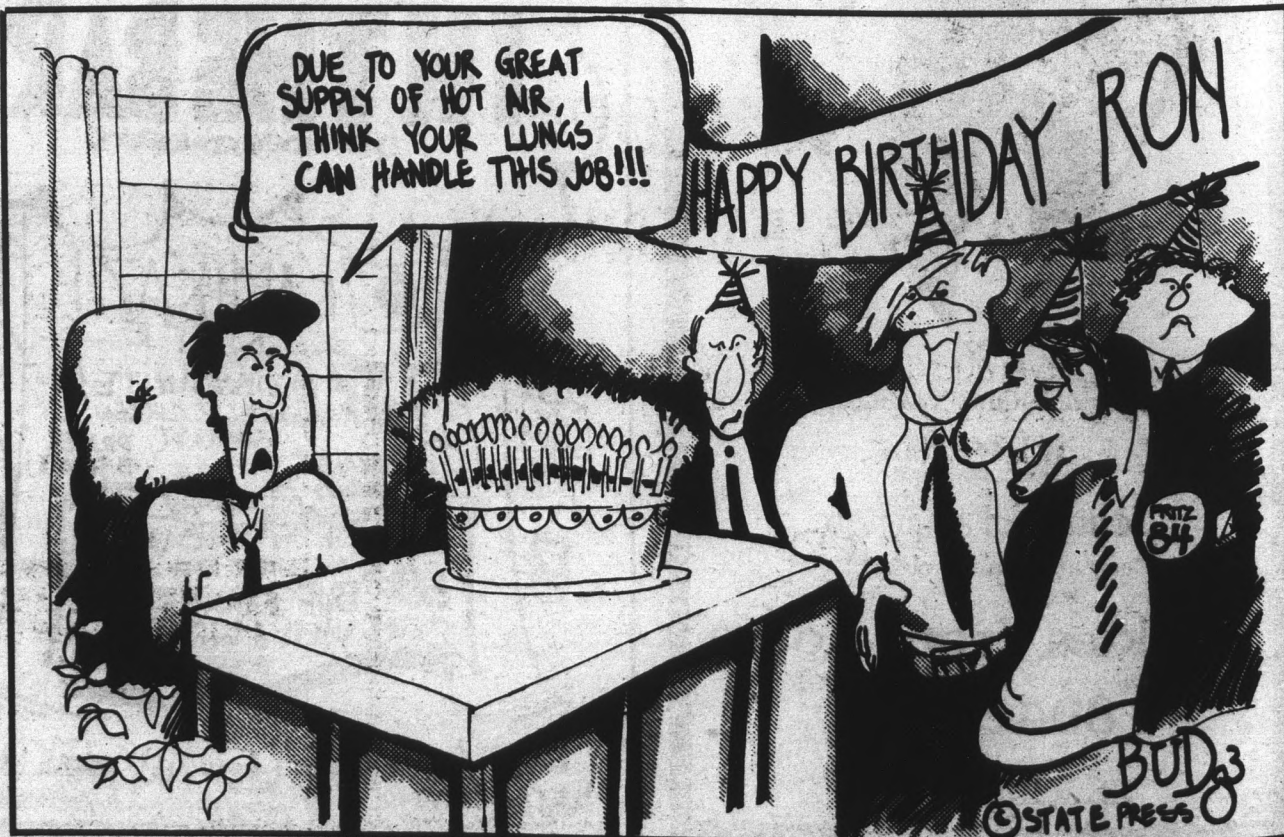
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Grade A Health center accredited

By Sandy Sistek
Staff writer

The ASU Student Health Service has received an accreditation for achieving a high level of excellence in providing student health care.

Director Monty Roth said the Accreditation Association for Ambulatory Health Care, Inc. (AAAHC), of Skokie, Ill., has accredited the service for a period of three years.

According to Roth, the AAAHC conducts a nationwide peer-based assessment, consultation, education and accreditation program for ambulatory health care organizations.

Roth said through participation in the accreditation process, the service demonstrated its commitment to high-quality patient care and continual self-improvement in all areas of operation.

He said ASU applied to the AAAHC along with the other two state universities. All three universities were notified of accreditation early in January.

Roth said the AAAHC sent a survey team to ASU to evaluate 12 of the service's areas. "The results of the survey indicated that we are delivering a high

level of quality health care," Roth said.

"Their standards are rigid," Roth said. "It was a multi-faceted system. They looked at every segment of our program to see how well, or how poorly, we are doing."

Roth said the accreditation award recognized the service's substantial compliance with nationally accepted standards.

He said the survey was completed after studying the service on two different days last semester during regular operating hours.

A few of the 12 areas that were surveyed by the team concerned the rights of patients, administration, quality of care, facilities and environment and various services.

"The accreditation team was very thorough and reasonable during their site visit," Roth said. "I believe that our success was due to the efforts of the Student Health Service staff."

"Even prior to the accreditation, the health center was giving good care," Roth said. "It was a process of review that really affirmed that level of high care."

Woman chosen for honors

By Sandy Sistek
Staff writer

An ASU junior has been selected for inclusion in the 1982 edition of the Outstanding Young Women of America Awards Program.

Charlene Schumacher, majoring in history, has been recognized by the program, which is designed to honor and encourage exceptional young women between the ages of 21 and 36 who have distinguished themselves in their homes, professions and communities.

Accomplishments in these areas are the result of dedication, service and leadership.

Schumacher, 24, has attended ASU since 1981, with involvement in various academic and extracurricular activities.

"The program recognizes women in America who have personal or professional accomplishments," she said. "I have been involved in academics, extracurricular activities and student government at ASU."

Within the College of Education, Schumacher was the president of the Education Council for 1982 and senator for the College of Education in 1981-82. She also participated as a senator for a semester on the Associated Students Executive Committee and was chairman for the Nomination Committee.

Schumacher was nominated by a past recipient from the University of Steubenville in Ohio.

Schumacher has a cumulative grade point average of 4.0 and takes 15 to 17 hours a semester.

She has received the Leadership Scholarship Award from the College of Education for one semester's tuition and other scholarships from the Arizona Board of Regents and Delta Kappa Gamma.

Schumacher is one of the women, along with approximately 23,000 fellow Outstanding Young Women of America from across the United States, who will be listed in the annual awards volume.

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Student creates club for future millionaires

By Deanne Hutchison
Staff writer

For most students, becoming filthy rich is little more than a dream.

But for Scott Goldman, it has become an obsession — an obsession that has led him to start a club on campus for anyone else with the affliction.

Goldman is the president and founder of The Millionaires (to be) Club, which had its first organizational meeting Jan. 18.

"The people at the meeting were really enthusiastic," he said. "It was great. We threw around money-making ideas, and there were quite a few seriously good ideas."

Goldman said the main purpose of the club is to have volunteer speakers, who are either "extremely wealthy" or know how to become wealthy, come to the weekly Tuesday night meetings.

"Some of the people we hope to have speak are: a man who knows how to make money in the stock market; a person who has made money by investing in oil; and the first speaker will be Marsha Fine from L'Image, a professional modeling agency, who will lecture on projecting a positive image," he said.

Confidence and poise are important, Goldman said, because "I think you have to project an air of wealth to obtain wealth."

Goldman told the club members at the first meeting that any of them who would be able to get volunteer speakers for meetings could be vice president of the club.

"Right now there are eight vice presidents," he said.

Although he is currently selling solar heating equipment, going to be a contestant on Tic Tac Dough and planning to start his own business, he said he still needs to "know the

right people in order to really get ahead."

In order to advertise the club, Goldman will be on Cad Mall on Monday and Tuesday to answer questions and give any information.

Information is also available in the Language and Literature Building Room B538.

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3. **UNION CINEMA — Superman 1** — Feb. 8, 9
Diva — Feb. 10-13
4. **JOUSTING EXHIBITION** — Feb. 9
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2. **IDEAS & ISSUES** 3:00 p.m. TUESDAY, M.U. 209
3. **HOST & HOSTESS** 3:15 p.m. TUESDAY, M.U. 217
4. **SPECIAL EVENTS** 4:00 p.m. TUESDAY, M.U. 209
5. **POP-UP** 3:30 p.m. WEDNESDAY, M.U. 220
6. **PUBLICITY** 3:00 p.m. THURSDAY, M.U. 221
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767s to reduce noise of jet traffic over ASU

By Michael James Consol
Staff writer

The thunderous rumbling of jets cruising over the ASU campus has become as much a part of the campus ambiance as tall buildings, bicycles and palm trees.

But airline and Sky Harbor Airport officials said the production of Boeing's new 767 will not only make air travel more spacious and fuel efficient but create a quieter environment for people in their flight patterns — like those at ASU.

United will be the first airline at Sky Harbor Airport to use the 767. Its maiden flight is scheduled for March 2 with round trip service to Chicago.

"It is perhaps the most fuel-efficient airplane in service today with savings upwards of 30 percent over other aircraft we are operating," said Alan Wayne, regional director of public affairs for United Airlines.

Wayne said the 767 has actually exceeded projected savings by 3 or 4 percent and added that the aircraft is "en-

vironmentally sound."

"I think most importantly for airport neighbors, this is a quiet airplane," he said. "We have had the opportunity to specifically monitor the takeoff . . . and according to our statistics, the airplane has established a rating of being about 50 percent quieter than our other aircraft."

Phoenix Aviation Director Dutch Bertholf echoed Wayne's accolade of the aircraft.

"We're excited not only because of the new technology, but it helps us with another of our problems here at Sky Harbor Airport, and that deals with noise," Bertholf said.

Wayne said the plane's new technology, which includes 100 digital computers to feed information to the cockpit, gives the 767 a "Star Wars-type quality."

According to Norm Conkle, chairman of Sky Harbor Airport's Noise Abatement Committee, the noise level around the airport has already been reduced by 9 percent since August.

Conkle said the production of Boeing's 727 and the new 757 and 767 is "very, very important to noise abatement at the airport."

"These are all major carriers to the Phoenix airport, and as they're introduced into service, there will be a drastic noise reduction around the airport," he said.

According to Conkle, the airport is still working on a number of noise abatement procedures.

"We're not waiting on these new generation airplanes to solve our problems, although they will be a major factor in solving the (noise) problem."

Conkle said the use of an acoustical lining around the engines contributes greatly to the 767's quieter performance.

Wayne said Phoenix will be the 13th city on United's 119 city system to receive 767 service.

United is committed to purchase 39 of the new 767s at a total cost of \$1.6 billion, or about \$40 million each, he said.



The United Airlines 767 went into commercial service last September. It cruises at 530 mph and flies at a maximum cruise altitude of 43,000 feet.

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Health Service initiates 'wellness' program

ASU health quest

First of a series

By Emily Smith
Staff writer

This is the first of a four-part series on "wellness" — a concept that Student Health Service is introducing to ASU.

The idea behind "wellness" is that a person's health is affected by more than just diet and exercise.

Today's portion of the series will present an overall view of the definition of "wellness" and how it will work at ASU.

Karin is a junior at ASU who has been battling sporadic colds since her freshman year.

In spite of the fact that she tries to eat well and exercises when she can, her illnesses continue.

Recurring sickness is a familiar story to many college students, said Monty Roth, director of the ASU Student Health Service.

According to Roth, diet and exercise is only one aspect of remaining healthy.

In an effort to educate students on health and awareness of lifestyles, the ASU Health Service is introducing a campus-wide "wellness" program.

Roth said the wellness program is based on the holistic idea

of a positive approach to living that emphasizes the whole person.

He said he hopes to implement the wellness program on the campus during the next two years.

The idea behind the wellness program is to teach people to cope with all aspects of their life that can contribute to illness, Roth said.

The wellness program has been categorized into the following six dimensions: emotional; intellectual; occupational and vocational; spiritual values; social, family, community and environmental; and physical fitness and nutrition.

All of these dimensions are important and can lead to illness unless a person finds satisfaction in all six areas, Roth said.

"The wellness concept has been around for about 10 years," he said. "The idea is that you go beyond simple medical care."

According to the wellness concept, a person's health can range from low level illness to high level wellness, he said.

"Most people fall somewhere in between these parameters," Roth said. "But the medical profession has mainly dealt with getting people out of the low level illness section rather than helping people attain high level wellness."

"Even if you have a chronic illness, you can still achieve high level wellness," Roth said.

One important aspect of the concept of wellness is the idea that individuals are responsible for their own health, Roth said.

"Wellness is really a state of being that goes beyond illness

care," he said. "Individuals have to be responsible for their own well-being. We are our own worst enemies and the idea that we can control our own health is something that is important."

To help make students aware of all aspects of wellness, the Student Health Service plans to set up a wellness center that will serve as a resource center for students, Roth said.

Students can come there to get information about how to take care of themselves if they have a relatively minor illness and about where to go to get various kinds of help, he said.

"Our job is to make the information available. Right now we have four areas on campus that deal with stress management," Roth said. "There is one in the psychology department, counseling education, counseling services and the health services. We need someplace to coordinate all of this information."

The proposed wellness center will also be sponsoring speakers on various aspects of wellness, he said.

Roth said the wellness program will encompass many departments on campus, including the psychology department, the physical education department, the campus ministries and the counseling services.

The Student Health Service plans to introduce the idea of wellness to the campus during a health fair that is scheduled for March 10 in the Memorial Union, Roth said.

Tomorrow: The State Press will look at how exercise and diet fits into the "wellness" concept.

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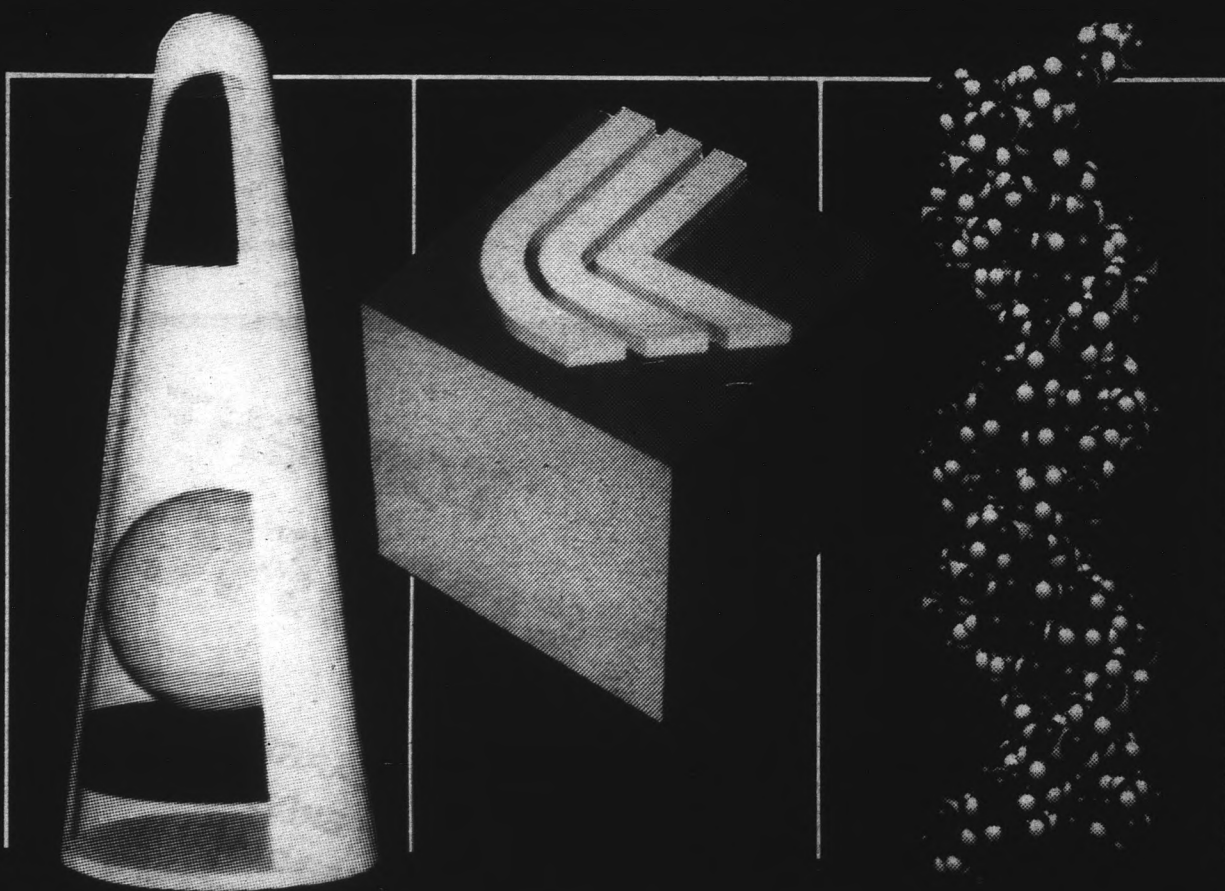
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'Josephine': ASU stages mousey moral tale

By Mike Malone

Assistant Scenes editor

"Josephine: The Mouse Singer," directed by ASU theatre professor David Vining, tells a story of the very human struggle of the artist mired in a society which will accept neither her nor the somewhat insecure, arguably productive lifestyle which she requires to create her art.

But, though the struggle is human, those who struggle in Michael McClure's "Josephine: The Mouse Singer," based on a story by Franz Kafka, are undeniably mice. And the allegory is an apt one.

Josephine, portrayed by Susan Holovnia, is a card-carrying member of her work-obsessed rodent society. Yet she is also an artist, a mouse who must sing to fulfill her inner drive to create. Her society, unfortunately, does not appreciate her gift. Indeed, her fellow mice — and in particular the mice who rule the land — regard her and her tangible difference from them as most suspicious, even treasonous.

"Because she doesn't conform, Josephine is a threat," director Vining said of the play's heroine. "She struggles with the Judge (Brian Fogarty) to get an exemption from labor so she can spend all her time singing. She refuses marriage and doesn't want to have children, an incomprehensible stand in the prolific mouse society. Her con-

flict as an artist, and a female one at that, is clearly defined."

"Josephine is the perfect representation of the artist," Fogarty said, "a stereotypical depiction of the artist — temperamental, loving, vicious, everything in high drama, *tres dramatique*."

"But the play is also very much tongue-in-cheek — it doesn't demand too serious of an attitude," Fogarty said.

Portraying a mouse constitutes an unusual acting challenge, according to Fogarty.

"In addition to my role as Judge, I perform a number of little mousetypes — little citizens of the rodent community — who 'eep' and 'peep' all about. To prepare for the role, each member of the cast visited pet stores in order to study mice," Fogarty said.

"As an actor," Fogarty continued, "I find it's great to be able to enact that kind of physicality in the midst of such a limited, revolution-like society as Michael McClure created in 'Josephine.'"

"Josephine: The Mouse Singer," which opens tomorrow at 8 p.m., will continue through Feb. 13, and again Feb. 15 through Feb. 20 in ASU's Lyceum Theatre. Tickets, priced at \$4.50 and \$5 for the public and \$2.50 and \$3 for students with I.D., are available at the Lyceum Box Office.



Josephine (Susan Holovnia) has trouble relating to one of her many suitors (Steve Nelson) in the ASU theatre department play "Josephine: The Mouse Singer".

'Moonlighting' fails in spite of superior technique

By Karl Byrn

Scenes writer

Despite what the Camelview and Valley Art ads want you to believe, "Moonlighting" is not the best picture of the year; after its documentary flavor and light humor, it offers little to take home.

Still, while you're in the theater, the film shows an interesting "film diary" technique, and broaches some important issues concerning Eastern-bloc economic realities.

Those issues go deeper than just highlighting inequity in Communist economics. By showing an unbalanced worker/boss relationship, the film actually centers on a boss under pressure to keep the "system" together.

"Moonlighting" begins with four Polish workers in a London customs station in December 1981. Their mission is to rebuild their Warsaw labor boss' newly purchased apartment.

This is illegal, though, since as "visiting foreigners" they have no right to employment, and furthermore, because their boss is "smuggling" them in to do the job for a quarter of what British workers would charge.

It is still a year's Warsaw wages for only a month of work. But the money runs thin, and Nowak (Jeremy Irons), the leader of the four and the only worker who speaks English, begins to panic when he hears of the Polish military coup and the indefinite suspension of contact with the mother country.

He keeps this news away from the three non-English speaking workers and thus begins his breakdown. He rations food and money, obsessively overworks his crew, steals, and paranoiacly suspects that his Warsaw boss chose him to lead the London crew in order to steal his wife.

That privateness is the crux of the film. Irons' almost whisper-like narration carries scenes of solitary action —

Nowak quietly tearing Solidarity posters off buildings, stealing the morning newspaper for news of Poland, skiplifting, hallucinating images of his wife.

In content, these shots are personal, but they build little sympathy for Nowak. What we see is a filmed diary, but it is not a moving one.

These personal shots are absent of poignancy because they lack significant images and actions. "Moonlighting" simply films the day-to-day existence of Nowak as he and three others rebuild a flat.

Only occasional images strike with the feel of something special, as when we see, in a dark, cavernous distance, a red-dish glow in which Nowak tells his crew of the coup.

Upon hearing the news they beat him, while shopping carts full of their possessions tumble towards the camera, filling the frame.

continued page 14

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Susan Holovnia rehearses for her upcoming role in "Josephine: The Mouse Singer".
Staff photo by Andy Arenz

Dreams

Actress aims for stardom and

By Jeff Fries
Scenes writer

It is not often you find someone who can relate her life to that of a mouse.

But Susan Holovnia, to say the least, is rare. To say the most, she's special.

Star of "Josephine: The Mouse Singer," an ASU production that opens at 8 p.m. Wednesday in the Lyceum Theatre, the 24-year-old Holovnia is a woman whose struggle for acceptance is outweighed only by her drive to succeed.

In "Josephine," Holovnia plays a mouse singer in a society comprised of mice. The Michael McClure play, based on a story by Franz Kafka, is a portrayal of an artist who craves self-expression in a world that insists on conformity.

"It's such a challenge," Holovnia said, "but I can't say it doesn't scare me. The scariest part about it is how many things in my life relate to Josephine's."

"The play deals with the artist's relationship with society and what society would do without the artist. It's a social statement of today, 10 years ago and 100 years ago."

"The artist has always had his problems."

In the play, Josephine fights to replenish her art — singing — while society forces her to hold down a job like the others in the mouse community.

"She just wants to sing, but the society demands that she work, too," Holovnia said. "And she's afraid if she works, it will take away from her singing."

In reality, Holovnia faces the same dilemma.

"It's hard to keep your priorities straight (between a relationship and a career)," she said. "Sometimes you have to sacrifice things for your art. Relationships suffer a great deal because it's hard to do both."

So far, Holovnia has been able to juggle family responsibilities, a relationship and her career. She's a determined woman who insists on holding up both ends.

"If it ever came down to it, I'd stay in my career," said Holovnia, a petite blonde with a burning ambition. "I've been in theater since I was six, and it's all I've ever wanted to do."

From her childhood stories, that is not hard to believe.

"When I was little," she said, "I used to go into the bathroom and take an Avon bottle. And I would stand in front of the mirror for hours practicing receiving the (Academy) award."

"When everyone would be out, and I would have this big TV console in our living room and a chair next to the console and make pretzels like Carson."

"I had a fabulous imagination when I was a child. I enjoyed my own time, and I could always invent my own world."

In recent years, however, there has been a change. After studying theater at ASU until 1979,

"When I was little, I used to go into the bathroom and take an Avon bottle. And I would stand in front of the mirror for hours practicing receiving the (Academy) award."

—Susan Holovnia

herself "a third-year senior," made her way in law while keeping in touch with the theater.

She stayed there for more than a year, then returned to ASU until her financial situation improved. She returned to Montana to live with her mother.

"It was the biggest mistake I ever made," she said. "Things were going very well for me when I was in law."

In England, she made "friends, connections" before her interest in law surfaced.

"I always had a keen interest in law," she said. "I ran out of money in England and came back to ASU. So it was too late to start here (ASU)."

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ould be out, and I was home alone . . . We
le in our living room . . . and I would set up
onsole and make pretend I was on Johnny
magination when I was young. I always en-
d I could always invent things to do."
owever, there has been no need for that.
er at ASU until 1979, Holovnia, who calls

was little," she
sed to go into the
and take an Avon
nd I would stand in
he mirror for hours
g receiving the
) award."

—Susan Holovnia

senior," made her way to London to study
uch with the theater.
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til her financial well ran dry. Then she
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de "friends, connections and a film pro-
erest in law surfaced.
n interest in law," Holovnia said. "When I
ngland and came back, it was September.
rt here (ASU).

"My mother talked me into going to Montana State, but I was
always trying to get back here."

But her mother's words weren't the only things that convinced
her to disbar herself from the law profession.

"When I got into law, I had to be in court all the time," she
said. "I wasn't a trial lawyer, but I got to prosecute some cases
in justice of the peace court."

"I guess a lot of people go into it thinking they're going to
change the world, but nothing changes. Some decisions are
made on what the judge had for breakfast that morning."

"I loved it, but I found I couldn't change the world."

So, after receiving a theater scholarship from the Arizona
Board of Regents, she returned to the stage, opting to entertain
audiences instead of juries.

Since returning to ASU in January 1982, she has been cast in
"Peg of My Heart," which ran last spring, and "Tango," which
completed a run in the fall. In the process, she is chasing a
Bachelor of Fine Arts degree, which demands she audition for
every ASU production.

Holovnia comes from a blue-collar Minnesota family, rich in
ethnic Polish-Russian tradition. That is the heart of her life's
conflict.

Many of those with strong ethnic backgrounds feel the need to
be part of a closely-knit family. But the demands of a theater
career may be too much of a strain to keep a house and a home
together.

"I worry about it a lot," Holovnia said. "I tend to take myself
too seriously. Maybe I'm thinking, 'This is it,' too much, and I
lose who I really am."

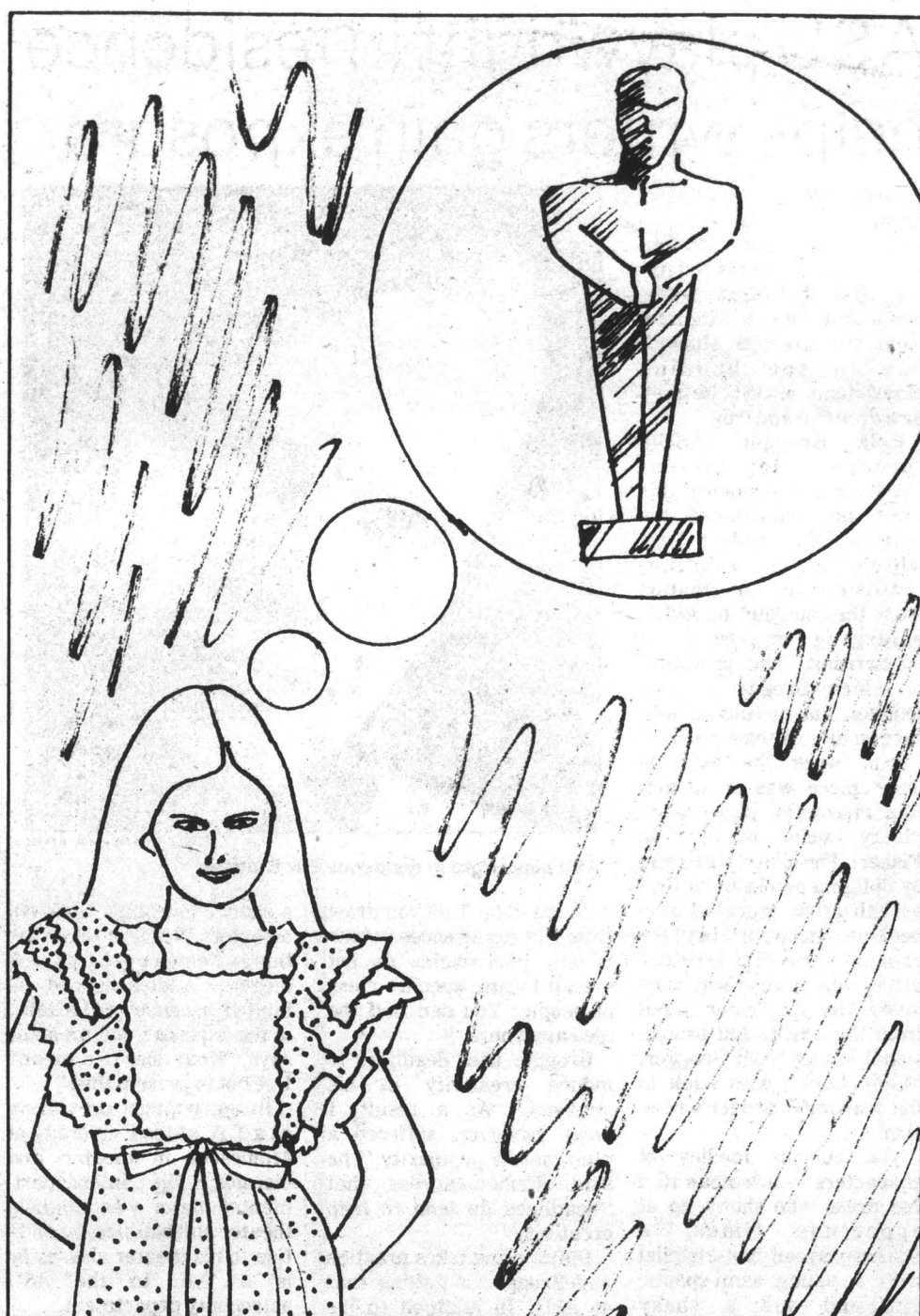
"I'd like eight kids. I want kids crawling out of the woodwork.
But when do you interrupt your career and do what you are sup-
posed to do in society?"

"That's exactly what Josephine (has to decide) in the show,"
she said.

No matter, Holovnia could never pick one over the other.

"I would have to juggle both," she said. "If I was just a
housewife and mother, I would go insane."

And she would never clutch an Oscar or visit with Johnny.



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When are they held?

Where are they held?

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Building).

Why are they
being held?

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recommendations.

How will they
be conducted?

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by one of the Writing Center
staff: Yiorgos Kalogeras, Cindy
Nahrwold, Ogee Roche, Clare
Sweeney.

Here's the workshop schedule:

Wednesday, February 16	Sentence Style I (Compound and Complex Sentences)
Wednesday, February 23	Sentence Style II (Fragments, Run-ons, and Dangling Modifiers)
Wednesday, March 2	Punctuation
Wednesday, March 9	Paragraph Coherence
Wednesday, March 23	Thesis Statement
Wednesday, March 30	Style
Wednesday, April 6	Summary
Wednesday, April 13	Revision



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ASU playwright in residence helps writers gain exposure

By Wendy Keller
Scenes writer

The tall man striding across campus in his red all-star basketball shoes might not attract much attention from the average student, but to the budding playwrights of ASU he may be a dream come true.

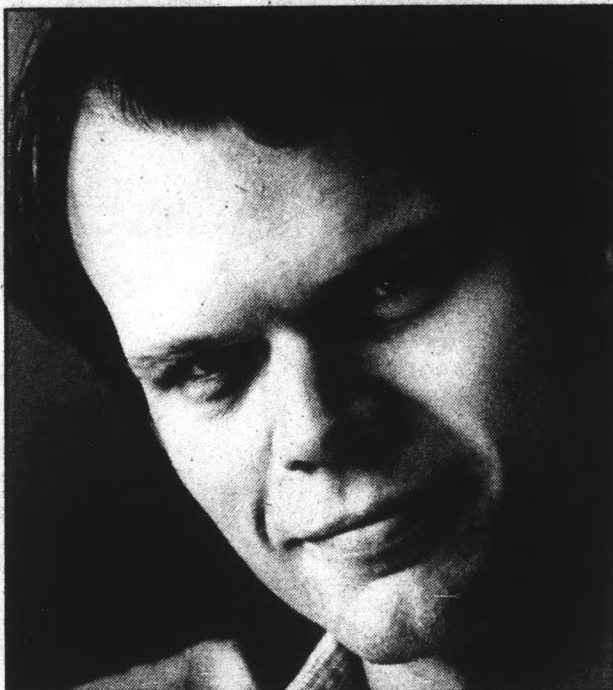
Erik Brogger, ASU's theatre department playwright in residence this year, has established the Arizona Playwright's Lab, which gives reading, criticism and information from the 'outside' to ASU's emerging masters of playwriting. The program, of which Brogger was a founder, has already proven successful in Minneapolis.

Last week the featured 'raw' piece was a one-act, five character play called "Lady Luck," by Jackson Fisher. The piece was read by obliging actors in its first verbalization. Mistakes soon became apparent, but the comical story of a race car driver who always wins survived the ax. After input from the others and professional advice from Brogger, "Lady Luck" goes back to the drawing board for a revision.

The curious medley of characters — a woman in a red dress who shows up at opportune times, a Shakespearean motorcyclist with a young semi-spastic girlfriend and a shaky cyclist named Norm — might cause one to wonder where Fisher finds his characters.

"Most of the characters are people I know or conglomerates of people I know," Fisher said. "Or from my imagination, like the Shakespearean cyclist. I thought, 'Who's to stop me from putting him in?' So I put him in."

Brogger said, "The lengthy part is coming up



ASU playwright in residence Erik Brogger.

with the idea. This you draw from life experiences, which is why playwrights do not belong to any specific class of people. You can find the idea anywhere."

Brogger uses deadlines to induce creativity in his students. "As a result, I have, however, suffered a plummet in popularity," he said. Fisher agrees that "deadlines do tend to help creativity."

Playwriting takes practice and Brogger is getting that at ASU. In addition to his own writing and conducting the lab meetings during his residency, Brogger, 32, is teaching two classes this semester.

A residency for a playwright is "academic patronage for that writer's writing." The playwright creates plays at the University's expense and in return teaches. He said he would like to think that what he's doing "fulfills a need."

At ASU, Brogger is getting

a chance to test his work out on actors. "Actors teach me things I cannot get from audiences. Audiences are inhibited because of the term of the exposure, but an actor says, 'What does this mean? I've got to present this.'"

Brogger taught previously as a T.A. at the University of Minnesota in theater and classics. His interdepartmental major was English, theater and classics. In addition to his theater classes he is a T.A. in the ASU astronomy department.

His repertoire, which includes "Copperhead Days," "Tea with Dick and Jerry," "Diet Theatre" and "The Barsement Tapes," has seen production in Chicago, England and the Edinburgh Festival in Scotland.

The Arizona Playwright's Lab will meet Wednesday, Feb. 9, at 3 p.m. in the MU Apache Room. The reading will be Soul Khalsa's full length play "Bapu" on the life of Mahatma Gandhi.

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Cum grano salis by Janice Austin

Off in a corner of the ASU Anthropology Museum stands something of a phoenix celebrity.

They called him Baltimore Jack and he sent hearts fluttering when he first arrived in Phoenix in 1970. Over a hundred fans were waiting for this strong and silent 18-year-old at the airport to greet him as he came off Hugh Hefner's own Playboy C-10.

Baltimore Jack was a gorilla purchased from the Baltimore Zoo for \$5,000 and his first-born offspring.

He was brought to Phoenix in hopes of fostering affection in the Phoenix Zoo's own solitary gorilla, Hazel.

When Jack caused consternation in the commercial airlines regarding his transportation to Phoenix, Hugh Hefner rallied to his flight, offering use of his own jet to bring these two lonely souls together. Baltimore Jack and Hazel became famous, receiving national attention from the media.

Unfortunately Baltimore Jack was not much of a Casanova, showing little interest in Hazel. After a year

passed the two warmed to each other as all had hoped they would, but produced no offspring.

In July 1972, Jack was diagnosed as having Valley fever and passed away into obscurity in September of that year. This was not to be the end of Baltimore Jack

for Phoenix, however.

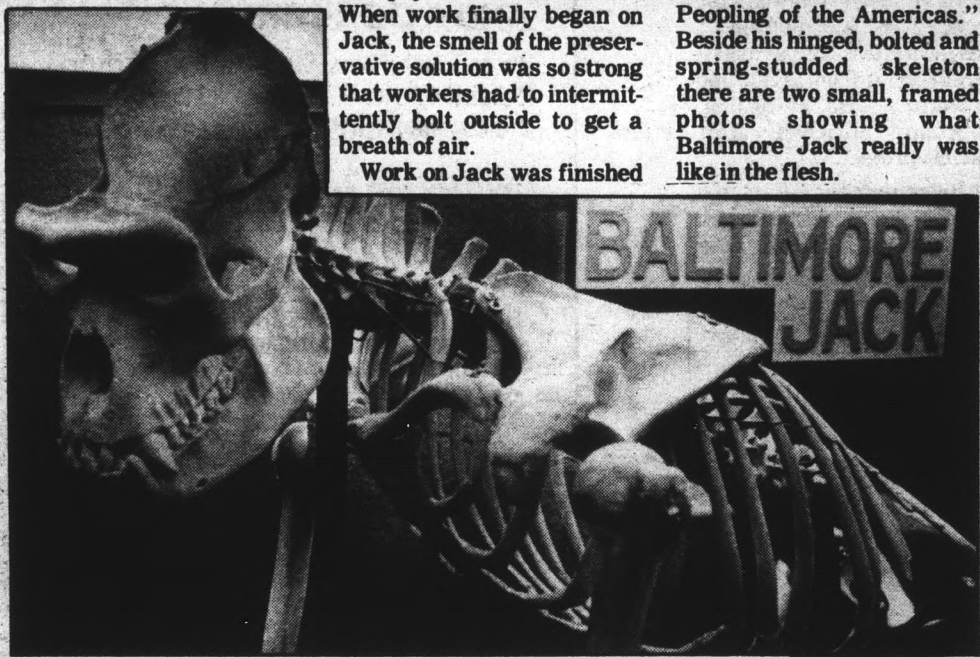
He was given to the ASU anthropology department for research and fell into the hands of Dr. Mary Marzke, primate anatomist.

For nine years Jack lay pickled in a fiberglass tank, waiting for a complete autopsy and dissection. When work finally began on Jack, the smell of the preservative solution was so strong that workers had to intermittently bolt outside to get a breath of air.

Work on Jack was finished

in 1980 and his skeleton was beautifully articulated by Roy Barnes, technician for the department of physical anthropology.

This former sex symbol and Phoenix legend can be seen in his display in the Anthropology Museum, next to the "Dental Evidence for the Peopling of the Americas." Beside his hinged, bolted and spring-studded skeleton there are two small, framed photos showing what Baltimore Jack really was like in the flesh.



Staff photo by Bob Miles

Celebrity remnants... Baltimore Jack ignited the imagination of Phoenix in the early 70's, but today his bones collect dust.

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Thursday, February 17 • 8 p.m.

Kipnis will lecture on "The Age of the Baroque."

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IGOR KIPNIS

Harpsichord

Friday, February 18 • 8 p.m.

"The foremost harpsichordist of the day," according to TIME magazine, Kipnis' last Valley recital reopened Kerr Cultural Center for ASU. It is, then, a special pleasure to welcome him back for a performance of works by Baroque composers Pachelbel, Couperin, Handel, and Krebs; and a fantasy for harpsichord which George Rochberg composed in 1986 especially for Kipnis.

Tickets: \$9

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More about

Moonlighting

continued from page 9

The film is not boring; Nowak's decay holds things together until he finally steals not for survival, but to bring his wife a fashionable gift. Earlier, he had bought her a television with the crew's "entertainment" money.

Nowak's dissatisfaction with strong-arming the others ends in their ultimate rejection of him as boss.

Here, "Moonlighting" predicts a decline of Communist economics because of the bent of individual workers for Western goods (the crew members, too, buy watches for their wives), and because of the inadequacy of a system that denies the needs of the workers.

In "Moonlighting," the system is inadequate because of Nowak's burdening guilt. But he is not only a victimizer ("I picked these three because I thought I could control

them"), he is also a victim of his boss, "one of the few men in Poland who has dollars."

If "Moonlighting" is a jab at power elitism in Communism, it is curious that it was filmed while its Polish director Jerzy Skolimowski was actually having his London flat rebuilt by Polish workers whom he illegally hired for a fourth of what it would cost him in London.

That question is more interesting than the filmed diary approach of "Moonlighting." But the film's unanswered issues parallel a study of a leader snapping from assuming the weight of the world — also interesting, since Poland's coup happened after Skolimowski began his project.

"Moonlighting" unfortunately misses the tension of the situation Skolimowski/Nowak must have found themselves in during these events.



Jeremy Irons portrays a Polish worker stranded in London in "Moonlighting".



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sports

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Devils drop Golden Bears, lose to Stanford

By Ken Sain
Sports editor

If there is one thing the ASU basketball team cannot be called, it is a team that runs in streaks. The Devils have not won, nor lost, more than three straight at any point this season.

The Sun Devils have been plagued all season by inconsistency and a weekend trip to the Bay area proved that their two-sided act will continue.

The Devils split a pair of road games to run their conference mark to 5-4, 11-11 overall.

ASU defeated California on Thursday, 72-65. Last Saturday the Devils had a chance to win three in a row, but fell to Stanford 86-80.

Byron Scott led the Devils in both games as the junior guard scored 53 points in the two games. Against Cal, Scott poured in 27 points.

The most pleasant aspect of the weekend has to be the emergence of Chris Beasley for the Devils. Beasley finished both games as the second leading scorer behind Scott.

Most of this season, opponents have been concentrating on Scott and senior forward Paul Williams.

Head coach Bob Weinbauer has been looking for balanced scoring and since inserting Beasley into the starting lineup, the Devils have had more balanced scoring. Beasley

scored 37 points in both games.

Against Cal, the Devils shot 57.1 percent from the field on 28 for 49 shooting. Cal shot only 37.9 percent from the field as they dropped their fifth straight Pac-10 decision. The Bears fell to 8-9 overall and 2-6 in the conference.

The Stanford game was marred by the Cardinal visiting the foul line 51 times, canning 40 attempts.

The Devils took 73 field goal attempts to Stanford's 37, but the Cardinal went to the line 38 more times than the Devils.

That proved to be the difference in the game as Stanford hit their field goals down the stretch to win the game.

Weinbauer was upset that the calls were so one-sided, but refused to blame the officials for the loss.

Scott had 26 points, Beasley 20, and senior forward Walt Stone contributed 10. The Devils out-rebounded Stanford by a 34-24 margin.

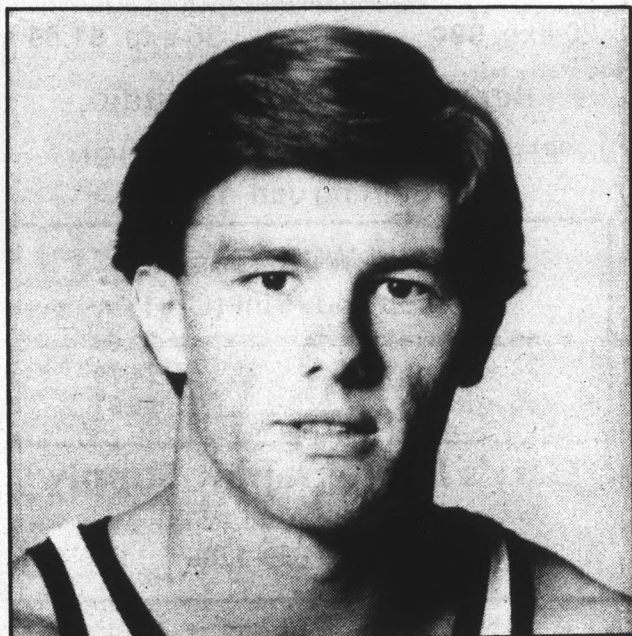
Williams scored eight points and added five rebounds.

ASU will host Washington this Thursday and Washington State on Saturday in Pac-10 games. The Devils suffered a one-point loss to the Cougars in Pullman and will be seeking to knock WSU from a Top-20 ranking. WSU is 14-2, and 8-1 in the conference.



Staff photo by Bob Miles

ASU head coach Bob Weinbauer talks with senior forward Paul Williams. Williams scored eight points and grabbed five rebounds in a loss to Stanford.



Chris Beasley

Cager Beasley sports twin-letter look

By Dean Obenauer
Sports writer

Driving to the baseline, faking and putting up an acrobatic 12-foot jump shot are part of ASU hoopster Chris Beasley's style.

Beasley, a junior guard from Newport Beach, Calif., is the kind of player who lets his play on the court speak for itself.

Last year at Orange Coast (Calif.) College, Beasley averaged 23.4 points and just under 7 rebounds per game. He set a South Coast Conference single season record by scoring an average 26.7 points per game in league play.

He was also named the league player of the year and selected to the All-California community college team.

Beasley is the Sun Devils' only new player this season. Despite having the reputation of being a good long-range shooter and an aggressive defensive player with outstanding leaping ability, he has seen limited action until recently.

Coming out of junior college, Beasley could have gone to a variety of schools, but he chose ASU.

"I was recruited mainly for basketball, but Coach Weinbauer knew that I was going to play baseball wherever I

went, and he knew that was part of my decision," he said.

Beasley was not only recruited by several universities after leaving juco, the Chicago White Sox drafted him as a pitcher in the 1982 free-agent draft.

"I really had no intention of signing," Beasley said. "I wanted to still play basketball with my two years of eligibility left, and that was the main reason."

Beasley has been clocked at hurling a fastball 91 miles per hour.

"As soon as basketball is over, I will be going out and will be probably starting out on junior varsity," Beasley said.

"I'm hoping that with being a pitcher, I won't be too far behind," he said. "I'd like to make the team."

Beasley would like to go on to play baseball and make it a career. "I hope to have a future in baseball. Because of my size in basketball, the numbers aren't too good," Beasley added.

He hasn't been too preoccupied with the present baseball season as he has improved greatly over the past three weeks and worked himself into the starting line-up.

continued page 17



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Hurricanes beat Devils twice

By Tom Blodgett
Assistant sports editor

The University of Miami's Mark Light Stadium is one of the most difficult ballparks in which a visiting college team could play.

Such was the discovery of the ASU baseball team this past weekend as they were crushed in two of three games at the Hurricanes' stomping grounds.

The series pitted the nation's top-ranked team, Miami, against the No. 3 Devils (4-2) in the third East-West Classic.

The Devils did manage to squeak out a 4-3 victory in the series opener on Friday, but Miami hammered the Devils on the next two games, 16-5 and 13-5.

The hero of Friday's game was freshman pitcher Doug Henry, who came on in relief of starter Jim Jefferson, and shut out the Hurricane attack over the last 4.1 innings, allowing the Devils to come back and take the victory.

Sun Devil pre-season All-American Oddibe McDowell tied the game in the sixth inning with a three-run home run, and the Devils won the game in the ninth when Reggie Mosley scored from second base on a three-base error by Miami's Doug Shields. The Hurricane center fielder had dropped a long fly ball off the bat of ASU third baseman George Lopez.

It looked as though another struggle would ensue the next night, as the Devils and Miami were locked in a 1-1 tie going into the fifth inning.

Kendall Carter was banged up by Miami hitters for six runs in the Hurricane side of the inning, highlighted by a two-run single by Orlando Artiles, with a third run scoring on a bad throw by Oddibe McDowell on the play. One run later, Miami's Frank Russo hit a two-run homer to end the scoring for the inning.

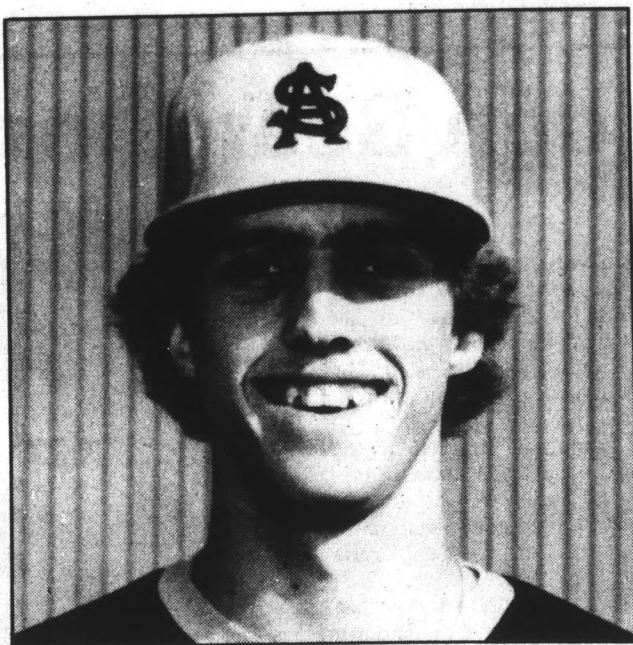
Meanwhile, Miami starter Mark Bauer, a former major league first round draft choice, kept the Devils bats quiet, recording his first ever collegiate victory.

In the rubber match, the Hurricanes broke loose against ASU starter Jeff Roberts in the third, hitting three consecutive singles which, combining with a wild pitch, produced two runs and Roberts took an early shower.

Gilbert Villanueva nearly pitched out of the jam, but a bases-loaded walk and two-run double by Miami's Javier Velaquez erased an early 3-0 Devils lead.

Miami shortstop Bill Wrona made a big defensive play in the fourth inning when he turned an apparent single by the Devils' Greg Steen into a double play.

ASU's Barry Bonds followed the play with his first ever collegiate homer — a shot that would have put the Devils back into the driver's seat with a 6-5 lead had Wrona not made the play.



Doug Henry

Mud postpones game

The regularly scheduled game between Arizona State and Cal State-Northridge was postponed yesterday because of muddy grounds at Packard Stadium.

If the weather permits, the game will be played today as part of a doubleheader. Game time for the first contest has been moved up to 2 p.m.

The Sun Devils will play Cal-Riverside tomorrow for one game only.

The Devils are also scheduled to play their major league alumni in an exhibition on Saturday.

For those of you who entered this month's baseball contest, the Devils have now scored 42 runs in their five games played since Feb. 1.

In the event that any home game is canceled this month for any reason, no adjustment will be made in the entries. Everyone will be at the same disadvantage.

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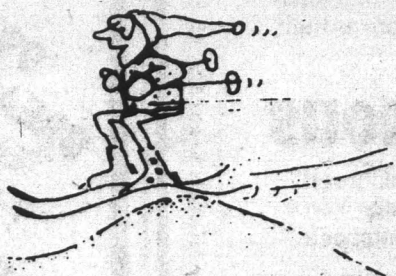
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Fielders could be decisive

by Jay Taylor
Sports writer

The ASU track team should be led by its strong corps of sprinters this year. But the evils are expected to also make a very good showing in the field events, utilizing a mixture of new recruits and veterans of last year's team.

Steve Tully, a former southern California community college champion in both the pole vault and javelin, will be very competitive in both those events. According to Miller, he has a good chance to break the school record in the pole vault. Tully has vaulted 17 ft. and the record is 17 ft. 2 1/4 in.

Deon Mayfield, who jumped 7 ft. 3 in. last season will lead the high jumpers, as well as the triple jumpers. Mayfield holds the school record in that event. Freshman Ken Frazier will also contribute in the triple jump. Coach Len Miller is looking for big things from Frazier, who will also compete in the long jump.

Walter Haywood, who has the fifth best jump in school history, will lead the long jumpers, along with Frazier. Tully, who has thrown over 231 ft., should do very well in the javelin.

Throwing the shotput and discus for the Devils is the man Miller calls his "Baby Whale." Paradise Valley High's Jim Camp was the Arizona state champ in both events last year and is now at ASU. Unfortunately, according to Miller, "You need to be a grown-up whale to be nationally prominent in those events, and he's about a year away."

Although the Sun Devils finished a disappointing 18th in the NCAA last year, they were ranked 4th in the nation in dual meets by "Track and Field News." Miller says that this year's squad is potentially better than last year's as a dual meet team.

As far as the conference race goes, Miller is reluctant to predict a finish for ASU. Washington State, although they have never won a Pac-10 title, is favored by most ex-

perts to take the crown this year. Perennial power UCLA will also field a very strong group.

Other schools who could challenge for the conference title are the always-tough Oregon Ducks, California and USC.

Miller has several men who could possibly win NCAA titles. The 400 meter relay team is the leading candidate for national honors for the Devils. All-American John Lenstrohm could also finish at the top in either the 110 or 400 meter hurdles.

Pete Richardson and Mike Schwarz could both finish very near the top in the 800, while Howard Henley has a very good shot at taking the 400 and could also be very strong nationally in the 200, according to Miller, if he is interested in running that event this year.

The Devils have only three home meets this year, highlighted by the Sun Angel Classic, which will bring several top teams to ASU. The road schedule is topped by appearances in the Penn Relays, a dual meet at Houston and a Pac-10 meet against rivals Washington State and Cal at Berkeley.



John Lenstrohm will be one of the leaders in this year's track program. The ASU team has great balance between sprinters and the field events.

More about

Beasley

continued from page 15

"Now that I'm starting and getting more playing time, offensively, I've become a little more aggressive. I hope we can get everything together and start winning some games," he said.

"Defensively, I've been playing well," he said. "I'm shooting about 45 percent on the season which is not terrible, but is not as good as it should be."

Beasley found it a little difficult coming out of juco a star and coming off the bench here at ASU. "After I started playing as the third guard, I got to learn my role well, and it didn't bother me that much."

"We would like to go to the NCAA's," he said. "We are no longer looking for a Pac-10 championship. An NCAA berth would be great."

"I would like to start the rest of the way (season)," he said.

If Beasley keeps improving as he has recently, he won't have to worry because he will keep his starting role.

In his first start of the year, Beasley had three buckets for six points in a last-minute rally to defeat Oregon 54-52. Against Cal-Berkeley, he rolled for 17 points contributing to a 72-65 ASU victory. And in his last effort, he scored his season high, 20 points, in a loss to Stanford on the road.

Thus far, Weinbauer's move to replace Shawn Holiday with Beasley has been an equitable one. With Beasley hard at work on the hardwood, Sun Devil fans may have something to cheer about again.

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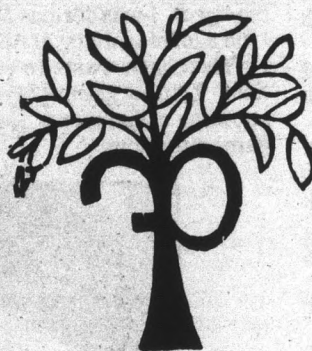


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Rebirth

Sproul tries comeback in USFL

Ken Sain
Sports Editor



One can hardly talk about ASU football without mentioning the great quarterbacks that have played at this campus.

But shoved in between the names of Danny White, Mark Malone and Mike Pagel is the name of Dennis Sproul. White, Malone, and Pagel are all currently playing for National Football League teams, but Sproul is nowhere to be found.

In 1975, the Devils finished the season with an 11-0 record and were on their way to the Fiesta Bowl to tangle with second-ranked Cornhuskers from Nebraska.

Sproul and John Jefferson led the Devils to a 17-14 upset win and a No. 2 finish in both of the major college polls, just behind 11-1 Oklahoma.

After finishing his college career, Sproul was drafted by the Green Bay Packers of the NFL. But playing behind Lynn Dickey and David Whitehurst, Sproul was destined to wait his turn.

When Sproul finally got his chance to play, he hurt his knees and was forced to seek a career as a broadcaster.

Now Sproul is currently trying out with the Arizona Wranglers of the United States Football League.

The Wranglers are holding their training camp at Francisco Grande in Casa Grande. I talked to Sproul after an afternoon practice under the tutelage of Head Coach Doug Shively.

"This camp is tougher than any camp I went through with Green Bay," Sproul said. "Physically, it's just as tough as any of (Frank) Kush's camps in Tontozona."

Come on Dennis, we're talking about Commander Kush and his three-a-day workouts. The same Kush that put every player on his team in the doghouse and called his doghouse Camp Tontozona.

Wrangler players were calling the trip to Casa Grande "Doug's death march."

When the Denver Gold of the USFL named Mile High favorite Red Miller as the team's coach, season ticket sales skyrocketed to more than 30,000.

If there is one name that would cause the Wrangler season tickets to sell, it is Frank Kush. But Kush is currently serving time in Baltimore with the hapless Colts.

So the Wranglers looked for a coach that would remind people of Kush, and they found him in Shively.

But this story is about Sproul.

The Wranglers will be one of two teams who will be the first to play in nationally televised USFL games. The Wranglers-Oakland Invaders game will be broadcast by ABC-TV.

"Every team will want to be impressive on TV," Sproul said. "I don't think you will see too many two runs and a pass; we want to be entertaining."

Looking back on his playing career at ASU, Sproul is most pleased with something other than his performance in the 12-0 1975 season.

"When I look at playing football at ASU, I enjoyed it most in the Fiesta Bowl against Penn State."

"For the first time, ASU tried a three-receiver formation. I had a lot of fun that day, even if we did lose."

Sproul considers his chances of making the squad good.

"Physically, I feel fine. I haven't had any problems with the knees. I was serious about coming in, so I came in shape. I did a lot of training at ASU before camp began."

"The coach wants to evaluate players under game situations. I am a game player. I don't slack off in practice; I know my assignments, and I do work, but I like to perform in game situations."



Dennis Sproul

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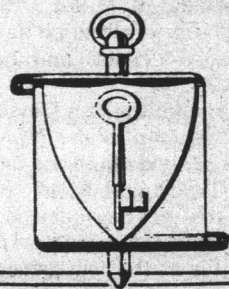


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Women's hoopsters victorious

The Sun Devil's WOMEN'S BASKETBALL team picked up another win over the weekend with an 82-78 victory over San Diego State. Olivia Jones led the way with 23 points and 11 rebounds and Cassandra Lander contributed 20 points, six steals and five assists.

Donna Gelnett of the WOMEN'S ARCHERY team set a collegiate record in 25-meter shooting as ASU dominated the Arizona State Archery Association Indoor Championships held at ASU last week.

Freshman sensation Kim Neal of the WOMEN'S GYMNASTICS team was voted WCAA player of the week for her performance in the Devils win over top-ranked Utah last week. She scored a collegiate season high 38.0 in the all-around competition against the Utes.

The MEN'S GYM-NASTICS squad set a school record of 278.20 in its victory over New Mexico, Stanford and Northern Colorado Saturday night. The No. 4 Devils were led by All-American Donnie Hinton's 9.80 in the floor exercise and first place finishes by Jeff Vanyek on the rings, Jeff Beasom on the parallel bars and Bill Ryden on the high bar.

The MEN'S AND WOMEN'S TENNIS teams both remained unbeaten on the year. The men dumped Grand Canyon 8-1 and the women whipped Cal State-Fullerton 7-0.

The WOMEN'S SWIMMING team picked up a victory over arch-rival Arizona Saturday with a narrow 76-73 win. The Sun Devils were led by freshman Reema Abdo, who won the 100 and 200-meter backstrokes and the 100 individual medley.

The WRESTLING team split a pair of dual matches last week, defeating Cal State-Long Beach 38-6 and losing to Athletes-in-Action 40-17. The squad also finished fifth in the 13-team Biola Invitational. Senior Gary Bohay, currently ranked second in the nation with a 21-0 record, won top honors at the Biola for the Devils.

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SPECIAL THIS week: five drawer chest \$39.95, five piece butcher block dinette set with 8" leaf, 4 hi-back chairs \$95. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

TWIN FULL beds: twin mattress and boxspring \$59, fulls \$69. X-firm twins \$79, fulls \$89. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

Furniture

EXTRA SPECIAL coffee table set. Three pieces, coffee table, two end tables \$59. Must sell as set. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

SOFA, LOVESEAT, chair, plus ottoman, covered in heavy Herculon fabric. All for \$275. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

SOLID WOOD trimmed nine drawer dresser, with solid wood mirror \$139, matching five drawer chest \$69, matching two drawer nightstand \$39. Life time guarantee. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

Help Wanted

\$241.20 WEEKLY PAYCHECKS (Fully guaranteed) working in the comfort and security of your own home. No experience. All ages. Paychecks fully guaranteed. Complete details, and application form sent on request. Send a self addressed, stamped envelope to: JABACO LTD. P.O. Box 108, Suite 114, 7115 Blanco Road, San Antonio, TX 78216.

ASU STUDENTS need opportunity to earn money? Immediate income is available to qualified persons. Come check it out! Meet Thursday night 7:30p.m. at Sambo's, 1020 East Apache.

CAMP LEBEAU Learning Center operated by The Jewish Community Centers of greater Phoenix children's summer resident. Camp located in Prescott National Forest. Positions available: Supervisory, Counseling, RN, Specialty positions. Call 248-1832 for application or more information.

CAMP STAFF, male and female, 8 weeks in Prescott, summer salary \$560 to \$720 plus room and board. Camp Fire 263-7725.

COMP-USER Terminal needs someone with knowledge in personal computers to work in store. Call 941-3872.

CRUISE SHIP jobs! \$14-\$28,000 a year. Caribbean, Hawaii, World. Call CruiseWorld for Guide, Directory, Newsletter. 1-(916) 973-1111 ext. ASU.

NOW HIRING dinner waiters, busboys, and lunch waitresses. Apply in person between 1:00 and 4:00p.m. 5001 East Washington.

National marketing company has openings for sales minded people interested in part time employment. Openings available for the 5 p.m. to 10:30 p.m. and 6:30 p.m. to 10:30 p.m. shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATT's lines. Earnings average \$4.00 - 6.00 per hour with guarantee, paid weekly. These are permanent positions. If you have a good clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products, (while being paid of course). Our Tempe office is located approximately five minutes from campus. Please call Dial America for details. 829-1140.

OVERSEAS JOBS- Summer/ year round. Europe, South America, Australia, Asia. All fields. \$500 - \$1200 monthly. Sightseeing. Free information write IJC Box 52-AZ-3 Corona Del Mar, CA 92625.

TEACH STEREO? Audio Alternatives. Needs someone to conduct seminars in Basic stereo. Neat appearance, knowledge a must. Call 957-1332.

Instruction

LEARN TO teach social dancing. Earn up to \$25/hour. 6-month course. Approved for Veterans. Dance Institute, Hayden and Chaparral, Scottsdale, 949-5000.

TUTORING: SPANISH or French. Save your grade. Mile from ASU. 968-2913.

Lost/Found

FOUND BLACK kitten near Art. Very affectionate and intelligent. Karen 966-3757.

Motorcycles

1978 MOTRON CLASSIC, good condition. \$250 or best offer. 949-5885.

1981 HONDA CB 750 custom only. 7,000 miles with extras. Runs great. \$1900. 965-9398.

Personal

FLY LOS ANGELES \$40, Mexico \$250, roundtrip U.S.A. \$190. Art 965-8604, Brent 829-8551.

Personal

GIRLFRIEND WANTED to share everything. Call AP- at 894-2252 mornings, evenings or weekends.

HELP! I don't deserve to go to jail! Witnesses needed to incident outside Cowboys Thursday night 1/20. Call Bob, 839-7613.

INDEPENDENT CAMBRIDGE counselor. Guaranteed weightloss, nutrition and personalized counseling. Call Sandy home 829-1395, work 271-8177.

Pets

AKC GOLDEN Retriever. Gentle female 2 1/2 years old. Needs good home. Price negotiable with right person. 834-9050 after 6p.m.

RV's, Trucks

1975 SHARP CUSTOM Dodge van. 46,000 miles, air, stereo, double bed, table, icebox, sink, airplane lights, sunroof, carpeting, porthole windows. Sacrifice \$2995. 899-1308.

Real Estate

ASU/ LOS Arcos \$81,900. Two bedroom, pool. \$21,400 CTM/ OWC \$10,000/ \$422 PITI. 941-5912.

HOUSE FOR sale! Paradise Valley Mall area, prime location. Three bedrooms, two baths, lots of goodies, spa. \$105,000. Owner/ agent. 941-2987/ 953-1760.

LARGE, TWO bedroom, one bath, den, fenced, remodeled, 1 1/2 miles ASU, free cable and movies, \$450/month. 968-3329.

NEAR CAMPUS, 3 bedroom, 1 1/2 bath, evap cooling, huge fenced yard, beautiful carpet, stove, refrigerator, aluminum shed, Scottsdale, \$81,000. 271-8018, 961-0570.

Roommate Wanted

FEMALE HOUSEMATE to share four bedroom home one mile west of ASU. Private room, air conditioned, washer/ dryer, cable tv, dishwasher. Non-smoker only. \$120/ month plus utilities. 994-6881.

FEMALE ROOMMATE to occupy master bedroom with private bath. 1/2 mile from ASU. \$146 month plus 1/2 utilities. 829-9013 after 6:00p.m.

GIRL WANTED to share furnished apartment free. Phone 894-2252, visit 1050 South Stanley (La-Crescenta) #30 mornings, evenings, weekends.

NICE HOME with patio. Available February 15. One mile ASU. \$145/ month plus 1/2 utilities. 945-2786.

REAL LOW rent, \$115 month. Share large nice efficiency apartment. Call Eddie, 829-8568.

ROOMMATES WANTED to share my 3 bedroom, 2 bath home. University and Dobson area, laundry room, swimming pool and micro wave. Call Patty, 275-8080 days, 969-8648 nights.

TEMPE ROOMMATE Service specializing in beautifully furnished homes. Free roommate service for ASU students. Call 897-7030.

Services

BALLOON RIDE! Just \$95 for two people total. Call Gary at 894-0864 anytime.

FEMALE MODELS needed for free demonstration facial complete with make-up. Call 968-8144 for appointment.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon at Desert Electrolysis Center 839-1885. Student discount.

HUMAN ENHANCEMENT professional individual and group counseling by qualified therapists. Relationship, marital and family counseling; substance abuse counseling. 254-4249 for an appointment.

IMPROVE YOUR grades! Research catalog- 306 pages- 10,278 topics- Rush \$1 Box 25097C Los Angeles, 90025. (213)477-8226.

TAX RETURN preparation by experienced ASU graduate accounting student. Reasonable fees. Call Greg Lane, 941-3401.

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AIRLINE TICKETS and vacation packages at the lowest rates! Please call Sundance Travel at 968-5900/ 835-8888.

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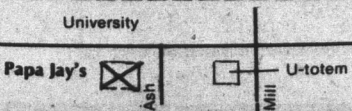
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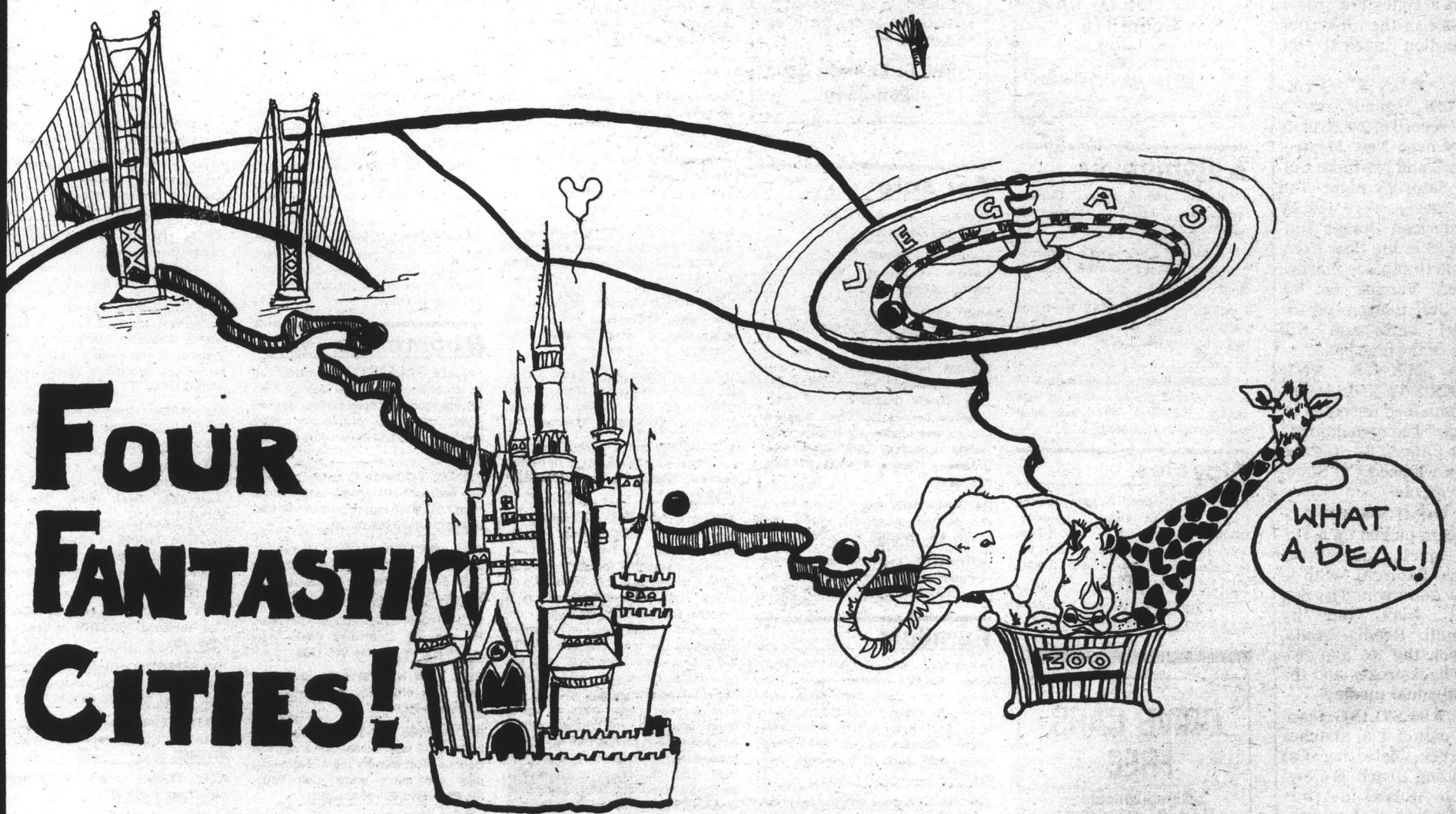
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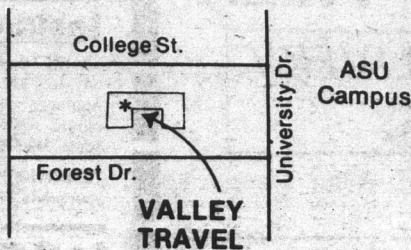


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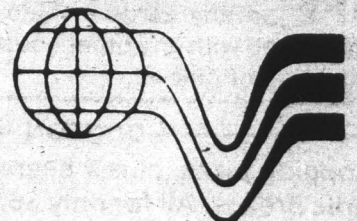
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