

University may limit class withdrawals

Michael James Consol
Staff writer

The freedom to withdraw from, or take an "incomplete" grade for a course at ASU will come under regulation if a proposal from the Faculty Senate Academic Affairs Committee is approved.

Senate Chairman Evar Nering said one part of the proposal would limit the number of times a student could withdraw from a class during the course of his college career.

He said students with freshman standing would be allowed three withdrawals and sophomores two withdrawals. A stu-

... some students withdraw from the same course six times or more.

dent would then be allowed only two more withdrawals during his last two years of school.

Nering said the number of withdrawals allowed by the proposal is "considerably above the average" number of withdrawals most students use.

"It appears the average student withdraws from three courses during his college career," he said. "This (proposal) is aimed at those few cases that are dropping out of a class

four, five or six times before they take it for credit."

According to Nering, there is documentation stating that some students withdraw from the same course six times or more.

He said students may use withdrawals to keep poor grades off their transcripts and take the same course over again until they achieve the desired grade.

This is particularly true of students with ambitions of attending medical or law school, he said.

The second part of the proposal deals with students receiving an "incomplete" for a grade.

He said the number of times a student could receive an incomplete would not be limited, but there would be a new requirement attached.

"The feeling is that if the withdrawals are tightened up students and faculty may elect to have more incompletes," he said. "So the main tightening here is that an incomplete grade has to be made up within a year, or it is converted into an 'E' grade."

Nering emphasized, however, that the Faculty Senate may amend the proposal, which is scheduled for debate on Feb. 22.

Nering said ASU's business and engineering colleges have already implemented these types of changes and added, "This is basically an extension to the entire University."

friday

February 4, 1983

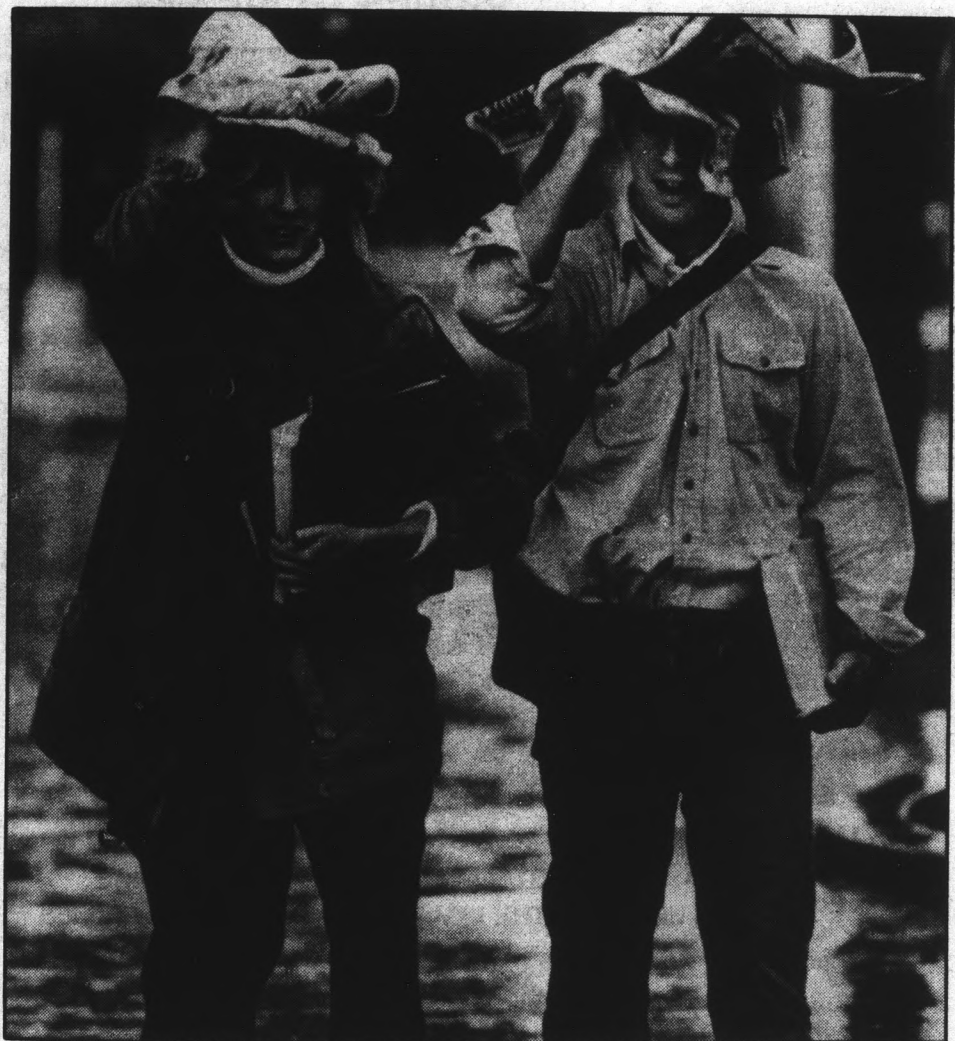
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Budget umbrellas

Staff photo by Bob Miles

Newspapers provided little relief when Keith Hilpi, electrical engineering, and Lisa Finkbner, horticulture, were caught in the rain Thursday while walking home from class. According to the National Weather Service, the showers should end this morning with decreasing clouds in the afternoon. The temperature should be in the high 50s.

Success in male work world presents barriers for women

By Elizabeth Neason
Staff writer

Women can be successful in the traditional male work force, but according to three women who have accomplished this, it takes a great deal of determination to overcome obstacles which still exist in today's competitive working world.

Ana Maria Martel, a Phoenix lawyer, Suzanne Leckband, an agricultural engineer and Dr. Marilyn Laughead, an obstetrician-gynecologist, spoke before a small group of people yesterday at a Women's Studies Brown Bag seminar.

All agreed their success was a result of motivation and a sense of "self-worth" which came from the need to support themselves and the need for enjoyment while doing it.

"I'm not good at the typewriter, so why should I force myself to make a living at it?" Leckband said.

Marilyn Haring, an associate professor in counselling education, said as a researcher, she has been looking for the common "thread" running through women who choose to enter a non-traditional field.

Despite differing backgrounds, the women realized they had a goal they wanted to achieve.

"In order to arrive at this goal, you need self-worth and self-confidence," Laughead said. "You have to say 'I have a goal...and an interest, and I have the capability to reach it.'"

The women said they ran into barriers during school, such as negative reactions

from teachers, surprised advisors and hostile environments.

"When I was in medical school, there was still a stigma attached to women," Dr. Laughead said. "Some of my professors made it clear 'you're not as good as a man and you have to prove yourself.' There was lots of pressure."

"My advisor wasn't negative," Leckband added, "he was bemused."

The women also discussed the question of marriage and having a family in relation to their careers.

"I thought I could have a balance in my life," Martel said. "An important part of my work is keeping in touch with people and what's going on. The days can be long because of this. I don't have extra time."

"My primary concern is work; everything else revolves around it. I don't see how I can be a good mother and a good lawyer. You need order in your life for children and I don't want to be disciplined."

Dr. Laughead said she was told in medical school that she would fail because she could not have a career and a family.

She found this to be untrue.

"Being a wife and a physician is compatible," she said. "My husband is understanding... and because I have my own practice, I can schedule time to be with my daughter."

Martel found that in social situations, being in a non-traditional field throws people off, especially when a wife make more money than her husband.

"They assume he is the breadwinner of the family," she said.

Media watchdog to address ASU

By Maria Khan
Staff writer

Every day, Reed Irvine scrutinizes each story in the New York Times, assessing its validity — whether it is true or false, whether it is presented fairly and whether adequate research has been done on the issue.

Irvine is founder and chairman of Accuracy In Media (AIM) and best known for his bouts with network executives and high-powered publishers. He will address the ASU community today at 3 p.m. in room 117 of the Education Lecture Hall, just west of the Farmer Education Building.

"AIM is an organization that began in 1969 to serve as a consumer or grass roots watchdog on the media," Irvine told the State Press, adding that the media AIM watches most carefully are large eastern newspapers, the television networks, news magazines and the wire services.

The purpose of AIM has not changed since 1969, but Irvine said its scope may be expanding in the future.

"The thing I would like to get into next is broadcasting," he said. "I'd call it (a proposed television show) '360 Seconds.' It would be a show that deals with media the way 60 Minutes deals with everyone else."

Newspapers, wire services and the networks play a number of roles, according to Irvine. But because of AIM's main focus on news and public affairs, its basic interest is the responsibility of the media to supply accurate information.

"One of the most important things media can do is inform people and provide them with information that, as a citizen of a democratic country, they need to have to make intelligent decisions," he said.

Irvine explained that AIM's 50,000 to 60,000 supporters work to achieve this media-monitoring goal.

When somebody cites an error and makes AIM aware of it, he said, "The organization is able to tap into the people who are knowledgeable about specific subjects, then tell others (AIM supporters) who can bear their influence to correct the problem."

Irvine cited a number of instances in which media accuracy has improved because of AIM's efforts.

"The networks have introduced internal regulations that outlaw practices we (AIM) have criticized," Irvine said. He added that some of those practices include misrepresentative editing and the staging of news events.

He said newspapers also are increasing in accuracy. A part of that improvement may be a result of newspapers' increased encouragement of feedback, Irvine said.

"All in all, I think there is a greater awareness that accuracy is something to be strived for," Irvine said.

He predicted current college students will be instrumental in the accuracy of future publications.

"I would like to encourage college students with an inclination to go into journalism to do so with the intent of accuracy and preserving American values," Irvine said. "Too many (journalists) have gone in



Reed Irvine

continued page 5

nation/world

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Poland brothers sentenced to death

PRESCOTT (AP) — For a second time, brothers Michael and Patrick Poland were sentenced to death Thursday in the holdup-slayings of two armored van guards.

The state Supreme Court reversed their original conviction and ordered a new trial. The latest sentence automatically will be reviewed by the court.

As the brothers left Superior Court under guard after Judge Paul Rosenblatt pronounced sentence, Patrick turned to reporters and said: "It's a farce. We're going to be back."

The brothers, both residents of Prescott, were convicted in November in the slayings of Purolator van guards Cecil Newkirk, 52, and Russell Dempsey, 51.

Mount St. Helens erupts again

VANCOUVER, Wash. (AP) — Mount St. Helens sprang to life for the first time in five months, spewing steam and ash 20,000 feet into the air in two explosions that also sparked a mudflow down the volcano's crater wall, geologists reported Thursday.

The mudflow stopped before it reached Spirit Lake, which lies at the northern base of the volcano, and there were no signs of an impending eruption of molten rock, said Steve Brantley of the U.S. Geological Survey.

Brantley said scientists were headed into the 8,364-foot-high crater to assess changes caused by the explosions late Wednesday and early Thursday.

Transients to pay for time in jail

TUCSON, Ariz. (AP) — Starting Monday, transients and others arrested in Pima County for minor crimes will start paying for their jail keep by sprucing up county roads.

"It's time for them to start paying their dues," said Sheriff's Maj. Dennis Douglas. "We think the taxpayers are growing weary of inmates lying around at the public's expense."

It costs an average of \$38 a day to house prisoners in the county's minimum-security jail annex on North Silverbell Road, authorities say.

The program to put some inmates to work will cost between \$50,000 and \$100,000, but will more than pay for itself, Douglas said.

Globetrotter arrested for possession

TUCSON, Ariz. (AP) — Harlem Globetrotter player-coach Nate Branch faced an initial court appearance Thursday on drug charges, after authorities let him play basketball Wednesday before jailing him so fans wouldn't be disappointed.

Branch, 38, was booked on possession charges and released late Wednesday night after the game in Tucson. He was arrested Wednesday evening by Arizona Department of Public Safety agents after they found two grams of cocaine and two ounces of marijuana in a search of his luggage at Tucson International Airport, Sgt. David Gonzales said.

Three killed as gunman opens fire in restaurant

KERRVILLE, Texas (AP) — Diners in a Mexican restaurant dove to the floor in panic as a man with a shotgun blasted his ex-wife, her boyfriend and her boyfriend's father, killing all three before wounding himself in the stomach, police said.

The gunman, whom police would identify only as a 38-year-old contractor, was in stable condition early today at Peterson Memorial Hospital, nursing supervisor Carolyn Wenzel said.

Acapulco Restaurant manager Joe Hernandez said the gunman came into the restaurant at about 8:30 p.m. Wednesday "looking for his ex-wife" and saw her with her boyfriend and her boyfriend's father and two children.

Peso devaluation causes crime problems

TUCSON (AP) — Devaluation of the Mexican peso not only has caused greater unemployment and financial instability in this border city but it also seems to have spurred an increase in the crime rate and possibly health problems, University of Arizona researchers said today.

"From my point of view, Nogales is in real trouble," said Carlos Velez-Ibanez, director of the University of Arizona's Bureau of Applied Research in Anthropology.

Since the latest peso devaluation in August, police report a surge in arrests for petty theft, burglary and shoplifting.

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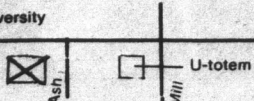


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Campus groups providing aid for numerous adult returnees

By Sandy Sisteck
Staff writer

Many of ASU's non-traditional students, who comprise 26 percent of the total undergraduate population, are not aware of various extracurricular services offered at ASU.

And according to Ricardo Provencio, an intern in the Dean of Students Office, an orientation for non-traditional students was provided to serve this purpose.

Non-traditional students are classified as adults who are returning to school and are over the age of 24.

"Many of the non-traditional students are unaware of the different activities, services and programs that are offered by ASU," Provencio said. "We would like to help them become acquainted with the different services available at the University."

Provencio said the national trend shows that one out of every three college or university students is over the age of 25.

"There is a steady decrease in the number of students at the age of 18 to 22 entering school (nationally)," Provencio said. "There are more adult students returning, and most of the students range in the 25 to 35 age category."

According to Susan Adams, MU program coordinator, efforts by the Office of Continuing Education, the Dean of Students Office and the MU were pooled to let non-traditional students know about the services ASU offers.

"It was an effort by all three of these divi-

sions for us to pull our resources, knowledge and information together," she said.

Adams said 2,800 invitations were mailed to students over the age of 24 to attend a reception and become acquainted with ASU's additional offerings.

She said more than 140 non-traditional students attended the receptions.

"Our intent was for students to meet other students over the age of 24 who have a common major or interest," Adams said. "We also would like to let them know the services the campus offers."

"I also wanted to get input back from them, hear about their concerns and any program ideas they may have. We may want to use some of the ideas or even see the students become involved in the planning," she added.

Adams said all 2,800 students who were sent invitations are attending classes in undergraduate programs.

Provencio said there are approximately 3,600 part- and full-time undergraduate, non-traditional students at ASU.

He said women are comprising the largest number of adults returning.

Provencio said there are many concerns women face when deciding to return to school.

"Women have family situations, child care and the initial adjustment of returning to school," Provencio said. "And a barrier for evening students is that they do not have access to evening services — the offices close at 5 p.m."



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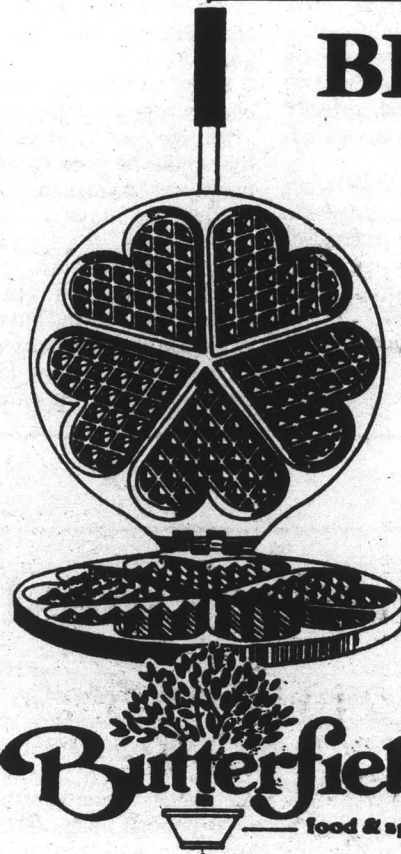
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—John Quincy Adams

opinion

Representation

Doubling lawmakers' terms cuts voter's power in half

Arizona lawmakers have moved closer to giving themselves longer stints of representation in the State Legislature.

Thursday the House Government Operations Committee voted 10-3 to increase the terms of state lawmakers from the current two years to four years.

No matter what action is taken by the House and Senate, the proposal must be ratified by the voters of the state before it can be added as an amendment to the Arizona constitution.

The most sound reasoning for not approving the measure is the effect it may potentially have on lawmaker's accountability. When faced with re-election every two years, legislators have no time to sit back and relax.

Judging by the committee's vote, the measure seems to be garnering a strong arm of support in the Legislature. But two of the dissenting votes were cast by well-respected, veteran representatives, a factor which gives insight into the soundness of the proposal.

Rep. John Wettaw, R-Flagstaff, gave a staunch "no" vote after committee discussions. Wettaw is currently serving his sixth two-year term. He also is the chairman of the House Appropriations Committee.

Rep. Jerry Everall, R-Flagstaff, also voted against the measure. Everall is serving his third two-year term.

As Wettaw stated, "The more often you have elections, the better the legislator keeps in touch. If he knows he's going to run again, he has to keep in touch" with his constituents.

Tracy Fletcher
Opinion Editor



The legislation was introduced with the noble intention of saving the taxpayers' hard-earned dollars. According to Rep. Jim Green, R-Tucson, the freshman legislator from Tucson, "The present system is extremely expensive to the taxpayer."

When testifying before the committee, Green estimated each campaign costs \$20,000.

But the cost for elections is cheap, considering the damage that could be done by an inadequate legislator spending the taxpayers' dollars for four years.

While the "save the taxpayers' money" hook may drag in some voters, the long-term ramifications of the proposal must be kept in mind.

The people being represented by those lawmakers elected for four-year terms have given up a piece of what voice they have in state government.

Elections bring out the true nature of the politician. Some may argue that the current two-year terms are simply con-

tinual re-election campaigns. However, after an election becomes evident — probably all too quickly for so legislators — just how honest the campaign promises were and a voter has to wait only two years before the lawmaker can be removed from office.

Rep. Wettaw put it best when he said that two-year terms keep "the onus on the backs of legislators to stay productive all the time."

Under the new proposal, even if a lawmaker is found to be unproductive, it would take four long years to remove him from the Legislature.

Proponents of the longer terms may argue that changes in the Legislature every two years is not conducive to the development of consistent policies from the lawmakers. However, the new proposal may ultimately lead to four years of consistently bad policies, giving the voter of the state little recourse until the next election.

A lawmaker who makes decisions viewed to be sound by the majority of the voting public during a two-year term will be re-elected.

The present term of office gives lawmakers two years to prove they can do the job. If they can't the voters can boot them. If lawmakers are capable of responsibly representing those who elect them, they are re-elected.

The biggest voice the people have is that of the vote. If the length of the lawmakers' terms is doubled, the power of the voter is cut in half.

letters

University priorities must include better library system

Editor:

We are unsure as to whom this letter should most appropriately be directed, although Gov. Babbitt, President Nelson and the university librarian should be among those reading it. What follows are the frustrations of two ASU graduate students who depend on Hayden Library.

We preface our remarks with the realization that ASU is a rapid-growth University which met up with a recessed economy. Still, some priorities seem confused. We believe revamping the University Library System is the single most positive contribution that could be made to help this school achieve the high quality of the University of California or perhaps even the University of Arizona system.

Generally, we (and so do many of our peers) view the library facilities as poorly managed, overcrowded, noisy, and woefully inadequate in terms of number of volumes (less than 2 million if we correctly

remember an earlier report). But generalities seldom lead to change, so we list four problem areas and suggest some remedies.

First, the inter-library loan system is much too heavily depended upon. Journals are often unavailable to loan. Researchers can seldom wait (should not have to) the required delivery period for needed books. Often a delay of months culminates with a book from U of A or NAU, implying that every out-of-state participant had been checked. Can't they order from these institutions first? Yet that is only a stop-gap measure. A special fund is needed to elevate this book collection to that of a major-university status.

A similar problem relates to the heavily used magazines and journals. They are often difficult to obtain. It seems to us that duplicate subscriptions would be a simple and inexpensive solution.

Third, we would like to comment on the space saving device termed microfilm; however, publishable words cannot express our distaste for this device. Inconvenient and time-consuming approximate our feelings. That the photocopies are expensive and of low quality (faint and fade quickly) should not be left out. Also, those journals selected for minaturization disappear haphazardly. This semester, the LB section of most 1981 and 1982 journals have been sent out for microfilming, thus they are out of total circulation for up to three months. Students utilizing these journals will be producing dated work. Sorry about that education students. We suggest abolishing microfilm. Short of that, a sensible rotation of subjects sent to processing with heavy emphasis on vacation periods seems plausible.

Finally, but not of least importance, is the issue of the completed science library.

There it sits, empty, except for the books stores that will not fit in Hayden Library while two expensive construction projects (engineering and business) are being conducted. That the present facilities are crowded surprises none of the faculty or 39,000 students that try to find a quiet place to study. Opening the new library would tremendously benefit students and faculty of science, as well as others with the resultant easing of crowded conditions at Hayden.

We realize that money is the prominent issue here, yet it seems to us that sound management and greater consideration for the whole University community would solve these problems.

Mark Newton
Zoology

Mary Jan Murphy
Counselor Education

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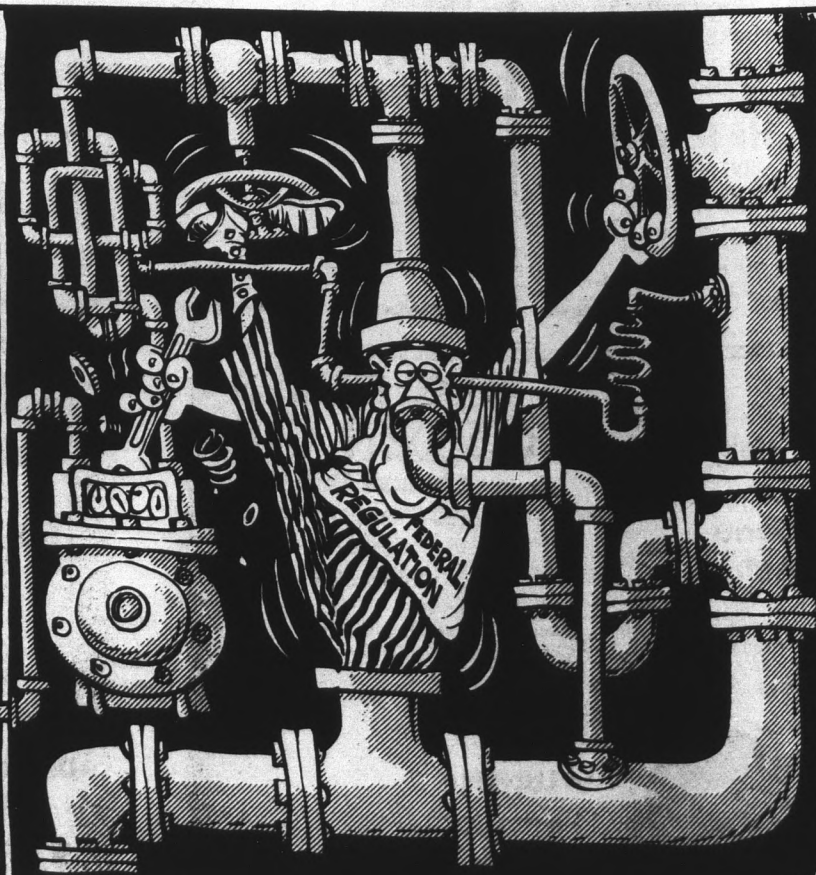
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Wranglers evict Bike Co-Op; new facility to open Feb. 14

By Mike Humphreys
Staff writer

The Associated Students Bike Co-Op has been moved because of the Arizona Wranglers football team, but it still is not open for student use.

The Bike Co-Op was taken out of its old location next to the Climatology Lab at the end of last semester because the room will be used as a weight training facility for the Sun Devil football team.

Until recently, the Sun Devils' weight room was located in Sun Devil Stadium, but the Wranglers are using that space for a locker room, according to Herb Miller, director of the Physical Plant. The ASU football players have been dressing in the Activity Center before and after games, he said.

The Co-Op, which closed operation at the end of last semester, is being put in a specially built room in the Purchasing Building, west of Murdock Hall.

The room is being constructed in part of a loading dock.

The doorway faces east toward Murdock Hall.

Workers from the Physical Plant have laid the concrete and put in the wall and door. They have only to finish installing the air conditioning and electricity before the Co-Op opens, according to Robert Gilson, management analyst for the department of facilities and management planning.

The Co-Op should be open for use by Feb. 14, Gilson said.

Steve Krueger, the Bike Co-Op director, said the Co-Op had an average of 60 students a week using it last semester. The Co-Op will be open about 25 hours a week and is staffed by the director and two assistants, he said.

The facility's purpose is to make help and education about bicycle repairs available to the University community, Krueger said.

The Co-Op also carries a supply of bicycle parts that it buys from a local bicycle shop at wholesale cost.

Its parts and equipment, including five bicycle repair racks and an air compressor, are valued at about \$700.

More about Irvine

continued from page 1

with a 'change the world' attitude and have used the power of the press to achieve political objectives.

"But the purpose of the media should be keeping people informed."

He encouraged students of other disciplines to utilize their "talents to monitor the media and to take action when they see or hear something inaccurate."

Although Irvine said the public may have an abundance of information, the coverage may not be as accurate or comprehensive as it should be.

"They (the public) probably are told a lot more than they want to know," he said. "But, there is some suppression of news stories."

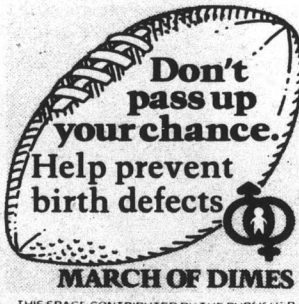
A current example, Irvine said, is the suppression of information from Italy regarding who was responsible for the assassination attempt on the Pope.

Although Irvine has criticisms for most media, he said he has found the New York Times to be one of the most credible news sources. Among network anchors, Irvine said ABC's Ted Koppel is the most responsible.

One topic of Irvine's talk today will be past and current cases where the media are "disserving the public." He said he also will speak about how the public can change this disservice.

Irvine was an economist and adviser to the Federal Reserve Board until his retirement in 1977, and holds degrees from the University of Utah and Oxford, where he was a Fulbright Scholar.

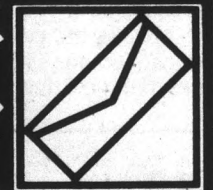
He currently serves as editor for the AIM Report — which has 25,000 subscribers — and writes a syndicated column carried by more than 100 newspapers. He also does a daily radio commentary broadcast by more than 60 radio stations.



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Teacher test stumps 1/3 of ASU grads

By Janine Warell
Staff writer

Graduates of Grand Canyon College fared better among state students on mandatory teachers' tests than ASU graduates.

But according to Michael Kelly, coordinator for performance-based teacher certification, the statistics are unbalanced because of the diversity of students attending ASU.

Among the 16 Grand Canyon College graduates who took the test, 12 (75 percent) passed, compared to 234 (67 percent) of the 347 ASU graduates who took the exam.

But according to Kelly, a high number of minority students fail the exam.

"Chances are they (Grand Canyon College) are not going to attract some of the people our universities are going to attract," Kelly said.

Kelly attributed the lower passing rate at NAU, where 92 of 170 (54 percent) graduates passed the exam, to the high number of American Indians who take the test from NAU.

ASU graduates did fare better on the exams than the

graduates of the other two state universities. Among the 254 graduates of the U of A who took the test, 156 (or 61 percent) passed.

All teachers seeking certification in the state are required to pass the exam, which measures math, reading and grammar skills, with at least an 80 percent score.

According to Robert Stout, College of Education dean, ASU graduates are "paying more attention" to the tests and "taking them more seriously."

But Stout added that he is still not happy with the test figures which covered January through June 1982.

"It means that all ought to be passing, so we have a ways to go," he said. "But the passing rate is high and it should be, as far as I'm concerned."

Stout said the college started raising admission standards two years ago, but would not attribute the high scores to this.

Students are now required to take an exam before being admitted to the college and must have a grade point of 2.5, which was raised from 2.25 two years ago.

Stout said the college does not use the exam results as a determinant for entry, but only to provide counseling to the student.



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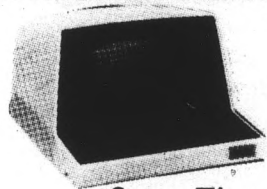
967-4144

collage

American Indian Science and Engineering Society will meet Feb. 4 at 3 p.m. in Engineering Center Room G215 to hear Leon Bryant.

Society of Professional Journalists will sponsor Reed Irvine Feb. 4 at 3 p.m. in the Education Lecture Hall.

SOPHOS will meet Feb. 7 at 4 p.m. in the MU Santa Cruz Room.



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TOS: fusion of multi-media, modern rhythm

By Scott Hume
Scenes writer

Something totally different is coming to ASU.

It is an audio/visual concert experiment going by the name of TOS.

"When you think of a concert, you think of hearing traditional music. (Our show) is definitely not that," said ASU professor Mark Sunkett of the upcoming performance of his ensemble, TOS.

TOS (a word taken from the last letter of each director's last name) consists of Sunkett, James DeMars and Joseph Wytko. DeMars and Wytko are also professors in ASU's School of Music.

The initial performance of this entertainment "experiment" will take place tonight at 8 p.m. at the Kerr Cultural Center.

According to Sunkett, tonight's performance will try to "create an atmosphere," and propel the audience through a mood that the group will try to convey through synthesis instruments, vocalizations, text, graphics and dance — all by living artists.

While the group members are hopeful that the music will "reach" audience members, Wytko allows that the performance may be difficult for some to understand.

"We don't expect everyone to appreciate everything we present on an equal nature," said Wytko. "However we recognize the challenge of presenting these things."

"Any time you are doing something worthwhile and not (previously) done, there's a certain excitement and reward," said Wytko of the performance.

Even though TOS will not perform traditional fare, Wytko does feel the show will convey certain images.

"Sometimes, when people hear an ensemble is modern, what immediately comes to mind is dissonance. Much of what we do is not necessarily dissonant; it's a style of music that people might be interested in," Wytko said.

Sunkett said the meaning of any performance is an individual experience to the listener.

"I think it's very up front; it's real music," DeMars said of the TOS performance. "If (people are moved by) Barry Manilow or Beethoven, they should stay with that," he said.

Whatever the analysis, the show tonight will be as Sunkett calls it: "thought-provoking."

Works included in the program will be:

"Noche Pasiva del Sentido," a work by Spanish composer Cristobal Halfter for solo soprano and two percussionists. Catherine Hughes will provide vocalizations.



Staff photo by Junji Kurokawa

ASU School of Music professors (l to r) James DeMars, keyboards, Mark Sunkett, percussion, and Joseph Wytko,

saxophones, present a performance of TOS performing arts ensemble.

"Pattern Study No. 2" and "Premonitions of Christopher Columbus" are solo works to be choreographed and performed by ASU dance faculty member Sybil Huskey.

"Pattern Study No. 2" was written by Stacey Bowers; DeMars wrote "Premonitions of Christopher Columbus." Both pieces promise to have an emphasis in modern dance.

"Paradigm" is a mixture of read text and music. It is an instrumental work by Lukas Foss which should prove interesting.

After the performance, the group hopes to continue its

endeavors even though it is the only such group in the Valley. The cities of Minneapolis and Dallas already have ensembles which perform this type of music, according to DeMars.

"We plan on performing on a regular and national basis," Wytko said.

Tickets for tonight's performance are \$2 for students and \$3 for the general public and can be purchased at the door of the Kerr Center (6110 N. Scottsdale Road).

Information can be obtained by calling the Kerr Center at 948-6424.

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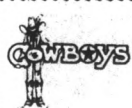
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Sensation

Kingsley leaves Shakespeare

By Michael Phillips
Scenes editor

Ben Kingsley entered the dining room of the Century Plaza Hotel in Los Angeles the same way he had entered the gilt-edged world of Hollywood motion pictures.

His rail-thin figure moved slowly, carefully, but with a palpable confidence; a hint of electricity hid beneath the settled veneer of his features.

The media mecca of Los Angeles was new territory for Kingsley, a strange land of fast talk and quicker lifestyles totally foreign to the veteran British actor.

Now, with the release of Richard Attenborough's "Gandhi," Kingsley finds himself at the center of that world.

Critics from Bombay to Los Angeles are proclaiming "Gandhi" a masterpiece and Kingsley's performance nothing short of superb.

"Gandhi" has made Kingsley an international movie star.

"I didn't know the level of curiosity for 'Gandhi' would be this large," Kingsley said. "But I'm glad I had the opportunity to do it. I invite curiosity because it leads to responsibility."

Before "Gandhi," Kingsley was best known for his work in the Royal Shakespeare Company of England. Which is to say, Kingsley

was not known at all — at least not by film audiences.

His acting career started at the age of 19, when somewhat appropriately, on a hot summer's afternoon in the town of Stratford-upon-Avon, he happened upon an RSC production of "Richard III."

"I was overcome," Kingsley said. "I fainted and had to be carried out."

So began a love affair with the theater so intense it would shape his life. Within two years he was performing with a children's theater group and in 1967 he made his return to Stratford, this time as a member of the RSC.

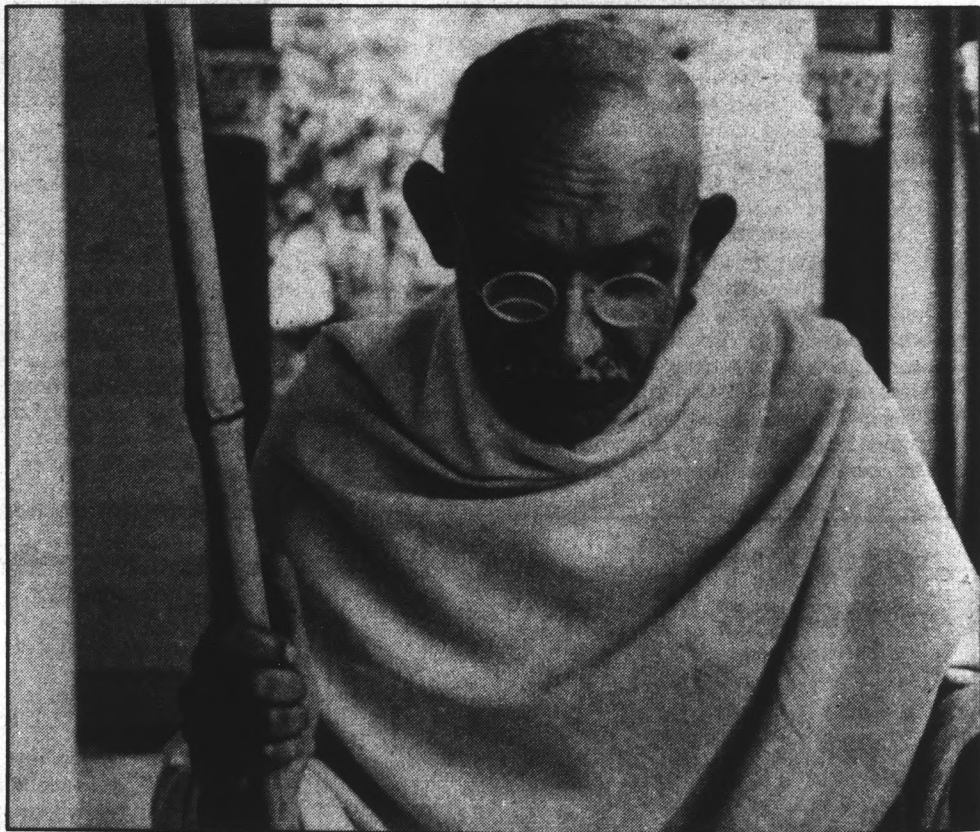
Eight years later, he would achieve critical acclaim for his portrayal of "Hamlet" staged at London's Roundhouse Theatre.

When Attenborough insisted on an unknown actor for the lead in "Gandhi," Kingsley was the logical choice. Not only did he have impeccable stage credentials, Kingsley, who is half Indian, resembled the Mahatma greatly.

Having only worked a handful of times before a camera, Kingsley suddenly found himself starring in an epic motion picture.

The leap from "Hamlet" to "Gandhi" was not that great, according to Kingsley.

"Shakespeare taught me a great deal about 'supposedly' tragic figures," he said. "Hamlet was a potential prince of light. He was a man going through immense pain and



During the filming of "Gandhi," Ben Kingsley's character was required to age 56 years. It was, he said, the most difficult aspect of the project.

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Kingsley portrays Gandhi early in the film as a youthful, rebellious attorney in South Africa.

madness, but at the center he was a man who loved life. All of that can be applied to Gandhi."

Kingsley is seated in the hotel dining room now, his hands gently wrapped around a water glass, his fingers probing tenderly the contours of its surface.

He speaks in measured phrases, an English accent pouring over every word.

"Gandhi" altered my view on a lot of things," Kingsley said. "My perception of him before the project was a bit romantic. I thought he was a rather benign peasant — a nice old chap who would walk through villages and everybody would stop fighting.

"What I really didn't comprehend was the extraordinary intelligence of the man," Kingsley continued. "He was a true genius of the twentieth century... I had no conception of that."

Kingsley talks of Gandhi as if he were a personal friend, or perhaps a figure of greatness he has had a chance to touch.

"My mandate was not to deify Gandhi, but to portray him as a man," Kingsley said. "It was hard to scrape away the myths that surround him and get at the truth because he is still an almost god-like figure in the hearts and minds of the Indian people."

To separate the man from myth, Kingsley spent hours viewing old newsreels and studying photographs. During the filming of "Gandhi," he decorated his hotel room with more than 200 pictures of the Mahatma.

"The hardest thing was to uncover a thread

that would link all of the scenes together," Kingsley said. "To take a man at 23 and age him to 79 and not end up with an entirely different person was extremely difficult. I came to the conclusion that his intellect was the key."

Kingsley totally immersed himself in the character of Gandhi; to many Indians, it was almost as if the Mahatma had been resurrected.

"People used to touch my feet, my shawl or just stand in front of me and say 'hey Ghandiji, Ghandiji,'" Kingsley said. "And I'd say 'no, I'm only an actor, but thank you for your kind response.'"

"They would say 'we know you are only an actor, but it's marvelous to see Gandhi again, just the same.'"

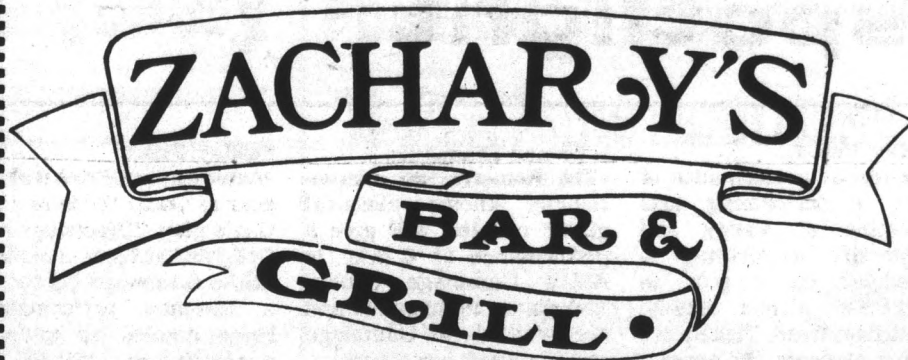
Kingsley talks methodically about acting. His fingers add emphasis to his words, tracing broad, invisible lines through the smoky air of the dining room.

"Acting does not take place in rehearsal alone," Kingsley said. "When the director says 'action' there is a chance to release something spontaneous.

"It's like pouring molten metal into a mold," Kingsley said punching the air. "The molten metal is spontaneous, the mold you've already made in rehearsal."

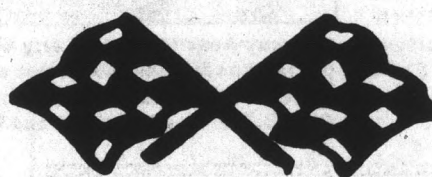
"So I suppose my preparation is chipping away at the mold and hoping that the metal, when I pour it out, isn't going to just go plop because it's not molten or hot enough."

continued page 12



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Friday, Feb. 4

•The debut performance of TOS, a performing arts ensemble of Valley and University musicians, is scheduled for 8 p.m. in ASU's Kerr Center, 6110 N. Scottsdale Road. Tickets are \$2 for students, \$3 general admission.

•The illustrious James Brown, king of soul, appears tonight at 8 p.m. in the Celebrity Theatre.

•The Music Teachers National Association Division Competition begins tonight at 7:30 at the ASU Music Building.

Saturday, Feb. 5

•Virtuoso viola da gambist John Hsu will be the featured artist in the fourth recital in the "Going Baroque" festival tonight and tomorrow night at 8 p.m. in ASU's Kerr Cultural Center, 6110 N. Scottsdale Road. Tickets are \$5 for the public and \$1 for ASU students with I.D. and are available at Gammage,

Kerr and Diamonds.

•The Romeros, an internationally known classical guitar quartet, will give a performance at 8 p.m. in ASU's Gammage Center. Tickets are \$9, \$8 and \$7 and are available at Gammage and Diamonds box offices.

Sunday, Feb. 6

•Actor Vincent Price will appear as Oscar Wilde in John Gay's play "Divisions and Delights" at 8 p.m. tonight in ASU's Gammage Center. In a one-man performance, Price creates an in-depth portrait of Wilde, a

celebrated playwright and conversationalist of late 19th-century England.

Tuesday, Feb. 8

•A student brass quintet, coached by tubist Daniel Perantoni, is scheduled to perform at 7:30 p.m. in the ASU Music Theatre.



Grammy Award-winners Larry Gatlin and the Gatlin Brothers Band strike a congenial pose in preparation for their tour, which will include performances tonight and tomorrow night at 8 p.m. in Phoenix Civic Plaza's Symphony Hall. Tickets, available at Symphony Hall and Diamonds Box Offices, are priced at \$12.50 and \$15.

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New works outshine old at ASU gallery

By T. Welter
Scenes writer

Take a break from the rainy days, escape to an environment that offers a peaceful interlude to the hassles of everyday living: Visit the University Art Collections located in Matthews Center.

This week, the two main galleries offer a diverse collection of visual entertainment.

To begin with, painter Tim Nordin gives a graphic indication of the ideals represented throughout the Matthews Center exhibition.

Under the bright, fluorescent lights of the gallery, the paintings attack the space, a violent, yet paradoxically quieting effect occurs.

The artist shows by the use of various surfaces, including canvas, plexiglass and combinations, his beginning experiments with fine art imagery and his eventual movement towards graphic design.

His repetitive forms, large and small alike, have the tendency to lull the viewer into a hypnotic state, perfect for waiting for a dentist appointment or a serious interview with Shell Oil.

No matter how the forms are arranged, the bright colors used attest to the fact this exhibition is a delight to the senses.

The largest room in the gallery displays pieces from the permanent collection.

There are a few works in this exhibition which have been displayed for a long time, but for the most part, the art is refreshingly new.

The paintings and sculptures reflect both national and regional artists, whose works have been either purchased by the University Art Collections or donated by patrons of the arts.

Some of the Eastern "oldsters" displayed there are Johns, De Forrest and Rauschenberg. Blended with the works of these established artists is a collection of "up and coming" artists, including Schenck, Morgan and Goo from the Southwest region.

The exhibition is as varied as it is culturally rich.

However, the contemporary exhibition steals the show away from such painters as Nordin.

It is a phenomenon similar to the backup band at a rock concert blowing away the crowd in the first set with three encores.

In this specific case, the recent contemporary works overshadow such works as Nordin's with a much more enlightening message.



Western works by local artist William Schenck (Untitled work, pictured above, of a bronc rider) are among those featured in

ASU's University Art Collections, located in Matthews Center.

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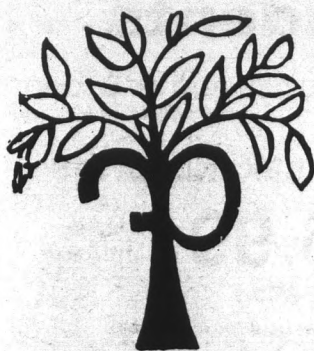
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Student gets big lift from 'little' theater

By Marjorie Zeitler
Scenes writer

For ASU theatre graduate student Julie Peterson, the Tempe Little Theatre has proven to be a benevolent place in which to spread her creative wings.

In 1981, she won the best actress award for her role in "Play it Again, Sam," and again in 1982 for "No Sex Please, We're British."

Now, however, Peterson is donning the director's cap to bring a "A Taste of Honey" to the Little Theatre stage. But she admits to few apprehensions about her upcoming directorial debut.

The play opens at the theater, located at the corner of Rural Road and Southern Avenue, on Feb. 10.

In talking to Peterson, one discovers that she is a thespian with a keen sense of perspective. The term "opening night" does not set her teeth chattering nor her knees wobbling.

"There is always the feeling people will watch a play and not like it," Peterson said. "In any part of the theater you're involved in, you do your best job. You wouldn't be anywhere

without your audience, but they don't make your life and death for you. I tend not to worry about those things."

The presenting of "Honey" at the family-oriented Little Theatre signals somewhat of a change at the 10-year-old playhouse.

Founded in 1972 in cooperation with Tempe Parks and Recreation as a community theater, the Little Theatre has catered to the general public with such shows as "Alice in Wonderland" and Neil Simon's "Come Blow Your Horn."

According to Peterson, who has also served as treasurer for the theater since April of 1982, "Honey" is an uncharacteristically serious production in the young theater's history.

Asked why she chose this play, Peterson said she was impressed by the "realism" and "character depth" playwright Shelagh Delaney weaves into his full-length, two-act play.

Peterson's association with the Little Theatre began in 1979 when she won her first role in "Alice in Wonderland." She eventually became a member of the theater in 1981.

Peterson speaks proudly of the small theater's accomplishments, though the playhouse is not highly attended.

"The theater can seat 250, but we normally only have an audience of between 50 to 100. The last time we were sold out was with 'No Sex Please, We're British,'" Peterson said.

Nevertheless, the actress-director remains undaunted by the small audiences, focusing instead on the generosity of the playhouse to make theater more accessible to everyone.

"We produce and encourage original plays. We give scholarships to graduating high school students continuing in theater, and each year we take shows to places like trailer communities," Peterson said.

Though she enjoys her craft, Peterson is harboring no illusions about her prospects of earning a comfortable living acting or directing. It was this reality which compelled her to return to ASU for a master's degree in theater management.

"When you get a bachelor's degree, and you feel turned loose upon the world, a lot of the plans you think you might have had, dissolve and become very flexible," she said. "On the other hand, I won't stop acting or directing simply because I'm not making a living at it."

Julie Peterson is pragmatic. But like all thespians, she needs the fix of the audience.



ASU theatre graduate student Julie Peterson takes the reins as director in Tempe Little Theatre production of "A Taste of Honey."

More about

Gandhi

continued from page 9

Kingsley continued. "I hope I've made it hot enough in the furnace of my imagination. That's the difference between acting and being — acting is making the mold and being is pouring the metal into the mold."

Kingsley said there were ample opportunities for spontaneity while working on the set of "Gandhi."

"When Richard (Attenborough) and I debated during the filming it produced a creative energy," he said. "If everybody had conspired to have a warm, friendly time and never disagree, we probably would have ended up with a very boring event."

"But the contribution to debate was endless," Kingsley continued. "The heat, the passion never went out of the project."

Kingsley has not waited for the critical

backwash of "Gandhi" to immerse him.

"I've already answered the hypothetical question 'What are you going to do after 'Gandhi,'" he said. "I've just finished a film called 'The Betrayal' which should be released shortly."

Kingsley's immediate future is still tied to "Gandhi," however. He will be traversing the globe — from South Africa to Paris to the Philippines — promoting the film.

After that there will probably be more films and a continued stint with the Royal Shakespeare Company.

"I'd like to be as versatile as I can be," Kingsley said, reflecting. "I'm glad to have 'Gandhi' in my repertoire, it's already something I'm immensely proud of... but I must move on."

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sports

**state
press**

Tracksters hope to be more competitive this spring



The men's and women's track teams have been working out over at Sun Angel Stadium for their season openers in March.

By Jay M. Taylor
Sports writer

Coach Len Miller's ASU track squad is looking to rebound this year from their disappointing 18th place finish in the NCAA last year.

"It's still a little early to tell, but we should be a lot closer to 4th than 18th this year," Miller said.

One advantage this year's team has over last year's is a lack of injuries, which hampered the performance of many of the top athletes, including sprinter Ron Brown. According to Miller, Brown is not planning to run for the Devils this year.

Even with the loss of Brown, the Devils should field a very strong corps of sprinters, led by Howard Henley, who finished second in the Pac-10 in both the 100 and 200 last year. Henley has also been ranked as high as ninth in the world in the 400. Two freshmen, Darryl Clack and Kenny Robinson, should also make a contribution.

The hurdlers will be led by All-American John Lenstrohm, who has the second best time in school history in both the 110 highs and the 400 intermediate hurdles. Kent Gafen of Coronado High should also do very well this year in the 400 intermediates.

The Devils will also be very well represented in the middle distances. Sophomore Pete Richardson, the national high school record holder at 800 meters, and senior Mike Schwarz finished third and fourth, respectively in the Pac-10 at that distance last year.

In the 1500, ASU's Eddie Davis, who holds the school record, and Treg Scott will be the top names. Miller calls them "two of the most exciting young athletes I've had the opportunity to work with in my years at ASU."

The long distances may be a little weaker than Miller would hope for, due to a lack of scholarship athletes there. This is a result of a penalty imposed by the Pac-10 for recruiting violations two years ago, which took two scholarships away from the team. The sanctions against the team will end next year.

The 400 meter relay, as always, will be one of ASU's strongest events. The Devils have won the Pac-10 crown the last three years in this event and should challenge for

the NCAA title this year.

"I find it an irony of historical significance that despite the outstanding sprint tradition here at ASU, we have never won the NCAA 400 meter relay. We'd like to start a new tradition with a win this year."

Miller says it's tough to say where the Devils will finish in the Pac-10 this year, because there are so many strong teams. UCLA, who has never finished lower than third in the history of the conference, will be very strong, along with Washington State.

Baseball Contest

Today is the last chance you will have to enter the latest State Press contest. All entries for the baseball contest must be turned in by 4 p.m. today.

If you are an ASU baseball fan and can correctly guess how many runs the squad will score in the month of February, you can win prizes.

ASU scored 18 runs in the first game of the month three days ago, and 10 Wednesday, both against Cal State-Los Angeles. So you already know that there should be more than 28 runs scored this month, unless they put up a whole lot of goose eggs in a row.

There are 17 games re-

continued from page 13

HOW MANY RUNS WILL THE DEVILS SCORE IN FEBRUARY?

Number of Runs _____

TIE-BREAKER

Player _____

Number scored _____

1st Prize—Dinner for two at Manuel's and two drinks at Tijuana Tillys.

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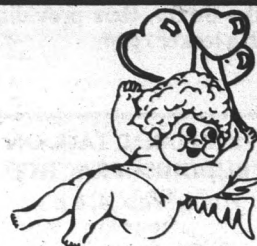
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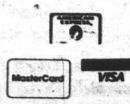
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Hog-Tied

ASU lassos Wranglers

Pro football and ASU

Last of a series

By Tom Blodgett
Assistant sports editor

Confusion still seems to reign on the subject of just what effect the United States Football League's Arizona franchise will have on the University.

Most of the confusion centers on the lease that the Arizona Wranglers signed with ASU, which allows the club to call Sun Devil Stadium their home until at least 1997.

The 15-year lease was approved by the Arizona Board of Regents last November.

Since that time, controversy has sprung up on whether the lease was in compliance with National Collegiate Athletic Association regulations.

The NCAA was concerned that ASU was infringing on the line that they have drawn to keep professional and collegiate athletics separate.

The lease allows the University to receive revenues from Wrangler home games.

The revenues will be put directly into a general University fund rather than a fund for the athletic department.

The revenues that the school will generate will come from several areas.

ASU will have control of all concessions at the game, and will receive all the profits from concessions. The University will also receive the profits from parking fees.

ASU should also receive substantial revenue from ticket surcharges. All tickets which cost \$7 or more will include a \$1.50 charge which will go to the University.

If a ticket costs less than \$7, the charge will be fifty cents.

Beginning in the third year of the lease, 1985, the Wranglers will have to pay fifteen cents per ticket for the first 500,000 people

who attend games during the season. They have to pay twenty cents per ticket for the next 750,000 people who attend Wrangler games, and then twenty-five cents per ticket for every subsequent million people.

The University will receive further revenues from locally televised games which are broadcast through negotiation by the Wranglers. The revenues will be received via the ticket charge method, with a minimum of 55,000 charges of \$1.50 being applied.

However, ASU will not receive any television revenues from game broadcasts that were negotiated by the league.

ASU will receive a minimum of \$20,000 to \$30,000 from attendance revenue during the season.

In addition, the Wranglers are responsible for paying direct costs associated with the game.

Funds will be placed in the general fund, after which "the president (J. Russell Nelson) will decide how they will be allocated, based on his judgment of (the University's) needs," according to ASU Executive Vice President Paige Mulholland.

Some of the funds are expected to help cover the costs of the repairs being made on Sun Devil Stadium.

The lease also can be voided if it jeopardizes the University's standing with the Pacific-10 Conference or the NCAA.

After the lease was signed, ASU athletic director Dick Tamburo was contacted by the NCAA about possible violations within the agreement.

The University has made two moves since that time. The first move was the transfer of athletic facilities from the athletic department's control to the department of facilities management and planning.

Secondly, the stadium weight room has been moved from the stadium to the former location of the Bike Co-Op, thus providing the Wranglers with a locker room.

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More about

Runs

continued page 15

maining for the Sun Devils this month. That makes 19 total for those of you that are just here to party and have not bothered with any math classes.

For a tie-breaker, guess which one of the Devils will lead the team in runs scored, and how many he will score.

The Devils will resume competition tonight as they travel for a three-game series with defending national champ and the current No. 1 team in the nation, Miami. After that, all the other games in the month will be played at Packard Stadium.

Turn in your entries to the State Press office in the basement of the Matthews Center.

Now you have all the information that you will need to win one of the prizes listed in the entry form.
Good Luck!

classifieds

The STATE PRESS disclaims all responsibility for quality and prices of goods and services offered in both classified and display advertising by its advertisers.

Announcements

AN EVENING of music for the harp. Elizabeth Turrell, principal harpist for the Flagstaff Symphony, in concert Saturday, February 5 at 7:30 p.m. M.U.-216 (Prime). Sponsored by EC-KANKAR Students of A.S.U. \$3 or open donation requested.

FRIENDS MEETING — (Quakers). Silent worship. Sundays 9:30 a.m. Danforth Chapel. Welcome.

ROCK AND roll band needs singer, male or female. Call Don 967-5448.

Automobiles

1972 FORD MAVERICK. Dark green ext, tan int. 67,000 miles, runs well. \$800. 894-0506.

1972 MUSTANG FASTBACK 351 Cleveland, p/s, p/b, air, mint condition, original interior \$1850. 1969 Mach-1 351 Cleveland, p/s, p/b, excellent condition, black beauty, \$2200. 946-5677.

1974 AMC GREMLIN: a/c, good tires, am radio, one owner. \$1300. Call 967-7171.

77 CAMARO P-S, am/fm cassette, 6-cylinder, 3-speed. On campus. \$3100. 965-9127 (Cindy).

RELIABLE COMFORTABLE transportation. 72 Pontiac Catalina. Must sell, best offer. After 6:00 p.m. 834-4193.

Bicycles

MENS 25" 12-speed Peugeot touring bike. Mint condition. Includes: Blackburn rack, bottle cage, pump, light, gloves, Grand Eclipse handle bar bag and skid lid. Worth \$850. Asking \$500. Call Aaron, 965-9129.

Business Opp.

EARN WHILE you learn. Part-time contact work affords extra income. For appointment, call 946-7395.

For Rent/Lease

NEAR ASU. Brand new condo, 2 bedroom, 2 bath, unfurnished with fireplace. 831-7450.

UNFURNISHED TOWNHOUSE three bedroom two bath. Priest and Southern. Large patio. Fireplace, pool, jacuzzi, tennis. \$425. Mike 258-1771, 968-0859.

UNIQUE TWO bedroom one bath old Adobe, unfurnished, on fenced half acre. Two blocks ASU. Modern kitchen, evaporative cooling. \$400. 965-4376, 968-0859.

For Rent/Lease

Terrace Road Apartments

WALK TO SCHOOL!

1/2 block from Campus. Huge, well furnished 1-bedroom, 1-bath, and 2-bedroom, 2-baths, all utilities included, plus large pool, spacious laundry facilities, and cable TV.

950 S. Terrace Rd.
966-8540

5/3

For Sale

COLOR TV 19" Sampo one month old. Must sell. Under warranty. \$250. Loretta 965-9002.

DORM SIZE refrigerator. Excellent condition. Price negotiable. Call 967-2933.

K2 SKIS- 175cm, Look Nevada bindings, K2 poles. All for \$85. Electric typewriter with case. Like new \$125. Joe 966-1263, 967-9755.

OWNER NICE partial double wide 12x64 Fleetwood with 10x24 expansion. Three bedroom, 1 1/2 bath, breakfast bar, washer, dryer, two evap coolers, two window ac, storage. Adult Tempe Cascade Park, 2340 East University, Tempe. \$14,500. 834-3400, 833-7887.

PACMAN GAME rugs and kits 3x5. Great gift. \$25 negotiable. 965-9448.

PERSONAL COMPUTER: Ideal for word processing, Basic, Pascal, CPM, Fortran, Cobol, 64K, green screen, dual disk drives. 945-9246.

VERY CLOSE- in south location, three bedroom, evap., pool, extra deep lot. Call Don Bowers, Peggy Ellis 991-3300.

Furniture

CLASSIC CONSIGNMENTS has beautiful used furniture for sale at very low prices. Check us out. 1874 East Apache. Ust East of McClintock. 966-8041.

COME SEE our selection!! of living-room, dinettes, coffee table, wall units, trundle beds, bunk beds, bedroom sets, and much much more. Every lamp \$10. Best quality for lowest prices. Guaranteed. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

EXTRA SPECIAL coffee table set. Three pieces, coffee table, two end tables \$59. Must sell as set. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

SOFA, LOVESEAT, chair, plus ottoman, covered in heavy Herculon fabric. All for \$275. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

SOLID WOOD trimmed nine drawer dresser, with solid wood mirror \$139, matching five drawer chest \$69, matching two drawer nightstand \$39. Life time guarantee. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

SPECIAL THIS week: five drawer chest \$39.95, five piece butcher block dinette set with 8" leaf, 4 hi-back chairs \$85. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

TWIN FULL beds: twin mattress and boxspring \$59, fulls \$69. X-firm twins \$79, fulls \$89. Arizona Sleep Shop, 4805 North 27th Avenue. 246-0187.

Help Wanted

\$241.20 WEEKLY PAYCHECKS (Fully guaranteed) working in the comfort and security of your own home. No experience. All ages. Paychecks fully guaranteed. Complete details and application form sent on request. Send a self addressed, stamped envelope to: JABACO LTD. P.O. Box 108, Suite 114, 7115 Blanco Road. San Antonio, TX 78216.

BRIGHT, AMBITIOUS people needed for distribution of personal computers. Earn great commissions. Call John, 945-9246.

CAMP LEBEAU Learning Center operated by The Jewish Community Centers of greater Phoenix children's summer resident. Camp located in Prescott National Forest. Positions available: Supervisory, Counseling, RN, Specialty positions. Call 249-1832 for application or more information.

CAMP STAFF, male and female, 8 weeks in Prescott, summer salary \$560 to \$720 plus room and board. Camp Fire 263-7725.

Help Wanted

CRUISE SHIP jobs! \$14-\$26,000 a year. Caribbean, Hawaii, World. Call CruiseWorld for Guide, Directory, Newsletter. 1-818-973-1111 ext. ASU.

NEED TWO enthusiastic sales people for new line of athletic footwear. Call John or Jim 831-6330.

NOW HIRING dinner waiters, busboys, and lunch waitresses. Apply in person between 1:00 and 4:00 p.m. 5001 East Washington.

National marketing company has openings for sales minded people interested in part time employment. Openings available for the 5 p.m. to 10:30 p.m. and 6:30 p.m. to 10:30 p.m. shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATTS lines. Earnings average \$4.00 - 6.00 per hour with guarantee, paid weekly. These are permanent positions. If you have a good clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products, (while being paid of course). Our Tempe office is located approximately five minutes from campus. Please call Dial America for details. 829-1140.

OVERSEAS JOBS- Summer/ year round. Europe, South America, Australia, Asia. All fields. \$500- \$1200 monthly. Sightseeing. Free information write LJC Box 52-AZ-3 Corona Del Mar, CA 92625.

Instruction

LEARN TO teach social dancing. Earn up to \$25/hour. 6-month course. Approved for Veterans. Dance Institute, Hayden and Chaparral, Scottsdale, 949-5000.

TUTORING: SPANISH or French. Save your grade. Mile from ASU. 969-2913.

Lost/Found

Friday FREE
Lost and Found
LOST

FEMALE GERMAN Shepherd brown with black 1 1/2 years. Male St Bernard mix tan. Reward. 967-1357.

LOST: GOLD necklace with Chinese symbol, during Barry Manilow's concert. Reward will be given. 833-2172.

LOST LIGHT blue car cover on 127 in parking lot north of Activity Center. Reward. Steve 991-4548.

LOST WHITE Husky puppy. One brown one blue eye, eight weeks old, brown collar. Reward. 969-1582.

PAIR OF prescription glasses in a blue case. Reward offered. Please contact Ellen, 965-0767.

Courtesy of:

WESTERN SAVINGS
The fireproof people.

Motorcycles

1972 TRIUMPH 650 runs strong, good rubber semi chopped. \$700 firm. 967-5513 after 2:00 p.m.

1981 HONDA CB 750 custom only. 7,000 miles with extras. Runs great. \$1900. 965-9388.

1981 SUZUKI GS850EX. Original owner. New: tires, battery, brakes, S&W Shocks. Asking \$1750. 968-1884 ask for Rod.

1981 SUZUKI GS850EX. Original owner. New: tires, battery, brakes, S&W Shocks. Asking \$1750. 968-1884 ask for Rod.

Personal

DEBBIE D. A Happy 21st- B-Day to you. (Sorry it's a day late.) Remember not to dance the two-step with any strange men. Here's looking at you kid Estabon.

FLY ANYWHERE U.S.A. \$180 round trip \$220 first class! No restrictions! Art 965-8804, 829-8551.

Personal

FLY LOS ANGELES \$40, Mexico \$250, roundtrip U.S.A. \$190. Art 965-8804, Brent 829-8551.

GIRLFRIEND WANTED to share everything. Call AP- at 894-2252 mornings, evenings or weekends.

INDEPENDENT CAMBRIDGE counselor. Guaranteed weightloss, nutrition and personalized counseling. Call Sandy home 829-1395, work 271-6177.

Pets

AKC GOLDEN Retriever. Gentle female 2 1/2 years old. Needs good home. Price negotiable with right person. 834-9050 after 6 p.m.

RV's, Trucks

1975 SHARP CUSTOM Dodge van. 46,000 miles, air, stereo, double bed, table, icebox, sink, airplane lights, sunroof, carpeting, porthole windows. Sacrifice \$2995. 899-1308.

Real Estate

ASU/ LOS Arcos \$61,900. Two bedroom, pool. \$21,400 CTM/ OWC \$10,000/ \$422 PITL 941-5912.

BY OWNER, two bedroom condo, Los Racinos. Three miles from ASU, like new. \$54,950. 964-3309.

WHY PAY rent? 24' airstream trailer. 1 1/2 miles ASU. In park with pool. \$4295. OMC. 894-6884.

Roommate Wanted

FEMALE HOUSEMATE to share four bedroom home one mile west of ASU. Private room, air conditioned, washer/dryer, cable tv, dishwasher. Non-smoker only. \$120/ month plus utilities. 994-6881.

FEMALE ROOMMATE needed to share two bedroom apartment fully furnished a/c laundry no pets \$150 plus 1/2 utilities. 244-0874.

FEMALE ROOMMATE to occupy master bedroom with private bath. 1/2 mile from ASU. \$146 month plus 1/2 utilities. 829-9013 after 6:00 p.m.

FEMALE ROOMMATE needed immediately. 1/2 block campus. \$170 includes utilities. No security deposit. February rent free. 968-4377, keep trying.

GIRL WANTED to share furnished apartment free. Phone 894-2252, visit 1050 South Stanley (La-Crescenta) #30 mornings, evenings, weekends.

HOUSE FOR sale! Paradise Valley Mall area, prime location. Three bedrooms, two baths, lots of goodies, spa. \$105,000. Owner agent. 941-2957/ 963-1780.

MALE to share three bedroom two bath condo. 1 1/2 miles ASU, washer, dryer. \$175 plus 1/2 utilities. 967-1736.

NICE HOME with patio. Available February 15. One mile ASU. \$145/ month plus 1/2 utilities. 945-2786.

ROOMMATES WANTED to share my 3 bedroom, 2 bath home. University and Dobson area, laundry room, swimming pool and micro wave. Call Patty, 275-0080 days, 988-8648 nights.

TEMPE ROOMMATE Service specializing in beautifully furnished homes. Free roommate service for ASU students. Call 997-7030.

Services

BALLOON RIDE! Just \$95 for two people total. Call Gary at 894-0894 anytime.

FEMALE MODELS needed for free demonstration facial complete with make-up. Call 968-8144 for appointment.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon at Desert Electrolysis Center 839-1865. Student discount.

HUMAN ENHANCEMENT professional individual and group counseling by qualified therapists. Relationship, marital and family counseling; substance abuse counseling. 254-4249 for an appointment.

IMPROVE YOUR grades! Research catalog- 306 pages- 10,278 topics- Rush \$1 Box 25097C Los Angeles, 90025. (213) 477-8228.

RESIDENCY COUNSELING will help beat red tape. No charge until residency granted. References. 968-8065.

TAX RETURN preparation by experienced ASU graduate accounting student. Reasonable fees. Call Greg Lane, 941-3401.

Travel

AIRLINE TICKETS and vacation packages at the lowest rates! Please call Sundance Travel at 968-5900/ 835-6888.

AIRLINE TICKET Phoenix to Chicago \$95 good until February 21. 831-8019.

CHINA, HONG-KONG, Japan, July 24-August 12. (\$2,935) Dr. R. Axford 839-3255, KAO International, 1-800-421-7498.

DRIVE CARS free to most points of the United States, over 21. Scheall Driveway, 991-5533.

SPRING BREAK. Airfare only \$198. to several cities, some restrictions. Going fast! Don't be late! Sun Devil Travel, 894-2971.

Typing

A-1 RESUMES, cover letters, Career Services forms. Top quality, fast, accurate, reliable. Easy bike ride. Cyndi, 968-3627.

ARDVARK WORDPROCESSING. Professional typing. Editing on computer wordprocessor for students and professors. Resumes, research papers, theses, dissertations and manuscripts. Will sell disks. Elizabeth, 834-3370.

ACCURATE, FAST, experienced typists, IBM Selectric, \$1.25 per page. Call Sharon, 833-5887 or Teresa, 982-0079.

ACCURATE AND reliable word processing. Close to ASU. Call 946-2886.

ALWAYS DEPENDABLE- typing, editing, books, term papers, dissertations, resumes. Shirley, 838-5089; Donna, 969-1925 or 962-6894.

A-PLUS Typing. Term Papers, Resumes, securities and finance papers a specialty. Papers completed on Selectric. Call Judy 839-0401.

A SECRETARIAL service. Quality typing, fast, accurate. Resumes. Cover letters. Cassette Transcription. IBM Electronic. 20 years experience. McKellips/ Scottsdale Roads. Dana. 941-5111.

All papers typed to your complete satisfaction. IBM Selectric. Near ASU. Reasonable. Mrs. Oakley, 967-0802.

CALL CAROLINE for your typing needs. Quality work, fast service, reasonable. Near Rural/ Southern. 967-8228.

CUSTOM TYPING. Correcting Selectric. Barbara, near College Avenue between Broadway and Southern. 968-0861.

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LETTER QUALITY word-processing for all of your typing needs. Call Sandy at 897-0487.

NEED TYPING done at \$1.10/ page? Call Susan at 833-0373.

PROFESSIONAL PREPARATION of term papers, theses, dissertations, manuscripts, resumes and application letters. Reasonable rates. The Writing Center, a word processing service bureau. 201 East Southern, #107, Tempe. 894-8880.

PROFESSIONAL TYPING. IBM Selectric, excellent spelling, punctuation, pickup and delivery, outstanding thesis and dissertation typing. Call Jaline, 948-4847.

RESUMES, CAREER Services forms, term papers, theses- professional typing makes a difference! Business and law my specialties. Andra Lawrence, An Extra Hand Typing Services, B.A. English, Tempe. 967-6410 (Noon to 9 p.m.)

TYPING, PROFESSIONAL, term papers, theses, resumes, business. IBM Selectric II. North Central Phoenix, 277-6182 Reasonable.

TYPING SERVICE, professional resumes, reports, papers. Reasonable rates. Sunshine Services. 994-4588.

TYPING, TERM papers, theses all types. North Central Phoenix. Why Worry Secretarial Service 943-3552, 943-3148.

Typing \$1.75 per page, proofing \$2.00 additional. Lori 838-0880.

Wanted

LOOKING FOR a bicycle in good shape, but inexpensive. Mine died. 967-0195 afternoons or evenings.

NEED MONEY? Paying top dollar for gold jewelry, diamonds, class rings, pocket watches, and silver coins. Free in home estimates. Call anytime, Joe 968-8637.

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INGREDIENTS USED IN MOST PIZZA NEVER MAKE IT THROUGH OUR DOOR!

IF YA' CAN'T MAKE IT DOWN TO DONNY O'BRIEN'S, WE'LL BRING A HOT CHICAGO STUFFED PIZZA RIGHT TO YOUR DOOR!

#1 PLACE TO BE!

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RIGHT BEFORE YOUR EYES OUR CHEF WILL PREPARE YOUR OMELETTE TO ORDER!
COMPLIMENTARY CHAMPAGNE

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IN TEMPE
MONDAY → FRIDAY 4-7 PM.
2 FOR 1 WINE OR WELL
FREE MUNCHIES
65¢
BUD OR BUD LITE

GIANT 7 FT VIDEO CONCERTS

DAILY DRINK SPECIALS

MONDAY → FRIDAY
HAPPY HOUR 4-7

#1 PLACE TO BE!

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FREE PIZZA 4-7

TUES. KAZI NITE 75¢
TEAM 56 OZ. CHUGGING KAZIS
150 OFF CHICKEN & CONTEST PRIZES

WED. Grand Opening
50¢ DRAFT 6-8
BEER 6-8

THURS. Ladies 7-9 2 for 1 Well
CLAW WINE
7-11 DRAFT 15¢ COLAS 75¢
7-11 75¢ CHAMPAGNE

FRI. HAPPY HOUR
MUSIC AT SIX 4:00 SHARP
DANCING & ALL NITE!

SAT. PARTY TIME!
DRINK GIVE-A-WAYS
WELL SHOTS 75¢ 8-9 PM

SUN. 7 FT. SCREEN FOR SPORTS
50¢ BUD OR BUD LITE
2 FOR 1 WINE, WELL DRAFT 5-CLOSE

DANCING

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