

Lawmakers approve tuition hike at ASU

By Mead Summer
Staff writer

Tuition and registration fee increases at Arizona's three universities took two steps toward becoming reality Thursday.

Senator Tony West, R-Phoenix, tacked the tuition-increase proposal onto the revenue acceleration bill initiated by Gov. Bruce Babbitt. The revenue acceleration bill, House Bill 2003, was passed by the Senate's Finance Committee and Rules Committee early Thursday afternoon.

For the 1983-84 school year, in-state tuition would be increased to \$755 per year, and out-of-state tuition would be increased to \$3,420 per year. For the 1984-85 school year, in-state fees would increase to \$817, and out-of-state fees would be raised to \$3,680.

For the 1985-86 school year, in-state tuition would be increased to \$920 per year, and out-of-state fees would be raised to \$3,885. Projected in-state tuition for the 1986-87 school year is \$1,022, and the out-of-state fee is projected at \$4,089.

The proposal calls for a gradual increase in the percentage of the cost of education a student pays.

In-state students, who currently pay approximately 17 percent of the cost of education, would pay 25 percent of the cost by 1986.

Out-of-state students would pay 100 percent of the cost of their education by 1986. They currently pay approximately 70 percent of the cost of their education.

During the last legislative session, increases in annual tuition to \$755 for residents and \$3,420 for non-residents were approved and were planned to be implemented in the 1983-84 school year. West's proposal calls for no increase above these figures.

The bill must be approved by the Senate Majority Caucus before it would go before the full Senate for a vote.

West's amendment would set a new formula for determining the cost of education. The cost of education will be determined by dividing the total state appropriation given to each state university by the number of full-time students enrolled at each respective university.

In the past, students' fees and tuition paid only a percentage of the appropriation and the state taxpayers made up the difference.

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Vacant teepee charred in minor bedding blaze

By Janine Warell
Staff writer

Arson is the suspected cause of a fire that resulted in approximately \$1,000 damage Thursday to a vacant teepee at the WigWam Lodge, 634 E. Apache Blvd., according to the University Fire Marshal.

Sylvester "Andy" Anderson said someone apparently started the fire, which was reported at 2:42 a.m., on a mattress on the second floor of the teepee located nearest Apache Boulevard.

Although the structure was vacant, the furniture had not been moved out yet, he said.

The fire, contained to the second floor, destroyed a bed and caused heat damage to the plaster. In addition the ceiling of the first floor suffered water damage resulting from firefighters extinguishing the blaze.

"These places are attractive to street people or transients. We suspect that it was someone who was sleeping there," Anderson said.

"There was no evidence of any accelerant, but neither was there (evidence) of any accidental cause such as the gas being on," he said.

Anderson said he would not investigate the fire unless other fires occurred which appear to be linked.

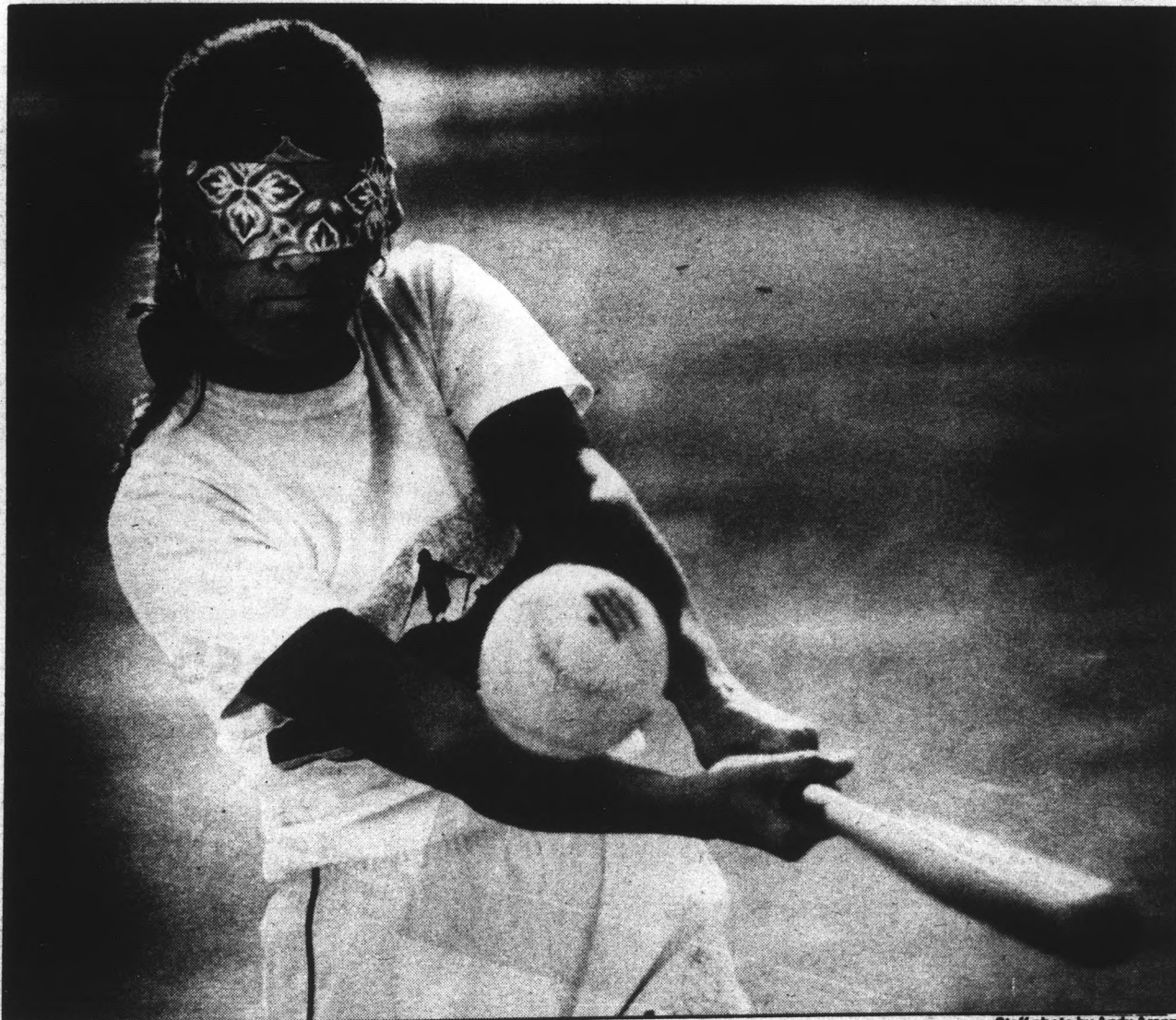
ASU purchased the WigWam Lodge property Dec. 23 including the three teepee structures, which were most recently used as apartments.

The University has been encouraged by the State Historical Preservation Office to avoid destroying the teepees.

Bill Phelps, associate vice president for business affairs, said the University has placed advertisements offering the teepees to any interested party willing to remove the structures.

"We are offering the opportunity to the community to save them," Phelps said.

Plans to convert the property into an parking lot with approximately 150 spaces are currently being prepared by the University.



Blind as a bat

Staff photo by Andy Arenz

Even a foul tip in Beep Ball is an accomplishment. Beep Ball is a revised form of softball designed for blind athletes. The ball emits a continuous beeping sound and to locate it, players must rely on audio perception. Tami Bliss, a student

in an adaptive P.E. class here, which teaches the sport, makes slight contact with the elusive ball. Players who are not blind must wear blindfolds to keep things fair.

ADAPT offers tutoring, counseling to athletes

Athletes and academics

Last of a series

By Michael James Consol
Staff writer

It is uncertain what kind of impact the new NCAA academic requirements will have on ASU athletic programs, but a report compiled by the College of Education has put the athletes' academic ability in question.

According to the report, 20 to 25 percent of the student athletes at ASU did not meet minimum University entrance requirements; they were accepted because they submitted a petition to bypass standard requirements. Any student who does not meet ASU's entrance requirements can submit a petition as a means to enrollment.

The report was an evaluation of the Athletic Department Academic Program and Tutoring (ADAPT) service.

ADAPT is an academic counseling and tutoring service designed to help athletes achieve academic success.

Leonard Cahen, professor of elementary education and the report's chief investigator, said he found the overall ADAPT

program to be "far more positive than negative."

"Most of the College of Education faculty that worked on this project, including myself, gave the ADAPT program very high marks," Cahen said.

ASU began the \$50,000 a year program in response to an Arizona Board of Regent's report stating that athletes at Arizona's three state universities were not graduating.

The report concluded the following:

- ADAPT helps athletes who are marginal students but willing to work hard.
- It fails to help inadequately prepared students who are unwilling to work toward better grades.
- Student athletes with poor grades should not be recruited.
- Football players make up the largest portion of athletes who struggle to stay in school and graduate.
- Participation and encouragement from coaching staffs help student athletes.

ASU Athletic Director Dick Tamburo said he is satisfied with ADAPT's progress so far.

"I can see some good results and indicators that say we are on the right track," Tamburo said. "We're not where we want to be, but we're sure on the right track."

Wrestling Coach Bobby Douglas said his athletes use ADAPT on a "regular basis."

"Even our best students from time to time have been involved in the ADAPT program," Douglas said. "It's been very beneficial to our wrestling program."

The report also found that, because coaches go out of town on recruiting trips during the off-season and are unable to keep pressure on their players, many athletes have more academic difficulty at this time.

Track and Field Coach Lynn Miller said he monitors his athletes classroom performance.

"My number one priority . . . for my athletes is that they get their degree," Miller said. "I've asked them to make that their number one priority ahead of their goals in track and field."

Basketball Coach Bob Weinbauer, like Miller, said he monitors his athletes, but added, "It's a two-way street."

"It's part of our consideration to make sure they go to class and to make sure they're working toward a degree," he said. "On the other half, it's the old story — you can lead a horse to water but you can't make him drink. In other words, the young student should realize that this is a great opportunity for them not only to play basketball, but also to come up with a degree."

Associate Director of Athletics Joe McDonald said ADAPT has improved in "degrees rather than strides," but added the program is very helpful to some students.

"I feel the ADAPT program has been very beneficial to the athletes," McDonald said. "Those students who have had nothing but ADAPT are doing better than students who had established attitudes prior to ADAPT."

The report indicated that, of all ASU's sports programs, athletes in basketball, football, track and wrestling have the most academic difficulties.

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Hance talks with Reagan

PHOENIX (AP) - Mayor Margaret Hance says she expressed concern to President Reagan over the nation's unemployment rate.

She was in Washington, D.C., Thursday for the mid-winter meeting of the U.S. conference of Mayors. She and Mayor George Israel of Macon, Ga., were invited to meet with Reagan in the Oval Office.

Hance urged Reagan to continue his support for basic urban programs such as general-revenue sharing, urban development action grants and community development block grants but to decrease other state and urban programs as a way to reduce overall federal spending.

Court awards man \$50,000 for loss of wife

VANCOUVER, British Columbia (AP) - A man who said he was so helpless around the house that he couldn't boil water has been awarded \$50,000 for the loss of his wife's domestic skills following her death in a highway accident.

Jose Almeida, a 40-year-old Vancouver widower, was awarded that amount Wednesday in British Columbia Supreme Court to compensate for the future loss of his wife's services.

Indians ask for Watt's resignation

WASHINGTON (AP) - The country's two largest Indian organizations called Thursday for the resignation of Interior Secretary James Watt because of his "inaccurate and reckless" remarks about Indian reservations.

Officials of the National Congress of American Indians and the National Tribal Chairmen's Association told a news conference that Watt should be dismissed because of his inability to understand the plight of Indians.

O'Neill calls for jobs program

WASHINGTON (AP) - House Speaker Thomas P. O'Neill Jr. opened 1983's battle of the budget Thursday by calling for a \$5 billion to \$7 billion federal jobs program - sure to be opposed by President Reagan - and cuts in the president's military spending plans.

In a speech to the U.S. Conference of Mayors, the Democratic leader challenged the very basis of Reagan's economic plan, saying things have gotten worse under the president's programs and the economy is in a depression.

Kidnapped baby returned to parents

PHOENIX (AP) - A newborn boy kidnapped earlier in the week from a Tuba City hospital was recovered here Thursday by FBI agents, who said a 22-year-old Winslow woman was taken into custody in connection with the case.

The baby, identified as Benjamin Chee, was found "safe and sound" and was returned to his parents - Elizabeth and Danny Chee - late Thursday morning, according to authorities.

Birth control 'squeal rule' to take effect Feb. 25

WASHINGTON (AP) - Starting Feb. 25, the government says parents must be told when their teen-age daughters receive prescription birth control products from federally subsidized clinics.

But opponents of the so-called "squeal rule," contending the measure will lead to more abortions and unwanted pregnancies, are asking the federal courts to overturn the regulation before it takes effect.

The rule requires that parents of young women under 18 be notified when their child applies for prescription contraceptives: pills, intrauterine devices and diaphragms.

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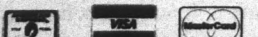
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ASU to withhold federal aid, enforce regulation 'to letter'

By Mead Summer
Staff writer

Federal grants and loans soon will have to be withheld from men between the ages of 18 and 23 who have not registered for the draft, according to the ASU financial aid director.

Paul Barberini said he expects to receive instructions from the federal government explaining the implementation of the new method of checking draft registration.

The new law, effective July 1, 1983, will require male students of draft age to supply certification that they have registered or sign an oath stating that they intend to register.

The system adopted by the government is expected to require that all universities retain a list of students refused federal money because they did not register.

"I'm not going to be in a position to string students along and say 'sign this' if I know I'll have to turn their name over if they don't provide proof that they registered," he said.

Although the ruling says that students can receive their federal grant by signing the oath, Barberini said he would not accept the signed oath.

"I won't give them the money based on affidavits," he said. "Then what we'd have to do is try to take back the money if the student doesn't bring back some form of official document."

Although prepared to abide by the federal edict, Barberini said he does not agree with the new method.

"I feel it's inappropriate to ask (educational) institutions to police the selective service department," he said.

"In other words, have we now become an arm of the Department of Justice?"

Barberini said the Financial Aid Office is busy enough without having more duties added to its slate.

"It sounds like they want us not only to play policeman, but also play detective," he said.

"I don't feel right about playing policeman; I really don't want to play detective."

Barberini said he doubts the implementation of the federal plan would have any effect on the time it takes to process a financial aid application.

The financial aids directors at some universities have said they do not intend to follow the rules to the letter.

However, Barberini said ASU cannot afford to disobey the rules.

"We can't do that unless we want to lose millions of dollars in federal aid. Perhaps (some colleges) want to replace that with institutional money, but I don't think we have that."

The law, which is a section of the 1983 Defense Authorization Bill, was signed by President Reagan on Sept. 8, 1982, after approval by both the Senate and House of Representatives earlier in the year.

Financial aid at stake in challenge of draft law

By the College Press Service

ST. PAUL, Minn. — The new law that would deny financial aid to men who have not registered for the draft will meet its first legal challenge in late January.

The Minnesota Public Interest Research Group (MPIRG) has sued the government, claiming the draft-aid law violates students' constitutional rights.

The law is supposed to go into effect July 1.

"We're challenging the law on four grounds," said Jim Miller, MPIRG executive director.

MPIRG claimed Congress is "stepping into the duties of the courts by legislatively dictating the guilt for a crime and then punishing the alleged violator."

Miller said the law illegally forces a student to incriminate himself, and, since it applies only to males who cannot afford to go to school without financial aid, violates constitutional guarantees of equal protection under the law.

The law also "violates the Privacy Act of 1974 by collecting excessive and unnecessary amounts of personal information not specifically related to financial aid," Miller said.

Selective Service Spokeswoman Betty Alexander said her agency still plans to implement the law this summer since "it has already been passed by Congress."

"Constitutionally, the issue will have to be decided by the courts, and we'll abide by whatever they say," she added. "But it's not in our hands now."

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—John Milton

opinion

Media buffoonery fosters ASU's party reputation

Jay Heiler • Editor

Those of you who happened to tune in to the six o'clock news on Channel 3, KTVK this week have been treated to a special series on ASU. The focus of the series has been ASU's growing reputation as a school dedicated to something other than academic excellence.

For some time now, we are to believe, the reputation of this University has been moving not toward that of an outstanding Southwestern institution, but rather toward that of a modern-day Gomorrah.

Who knows where it all started. Personally, I have a notion that the origins of this development can be traced back quite a long way — longer than any of the students currently enrolled have been here.

I do know that the term "Sin City" has been in existence at least since 1974, because my oldest sister would speak of it fondly in her letters to home. I, of course, was a freshman in a Cincinnati high school at that time, and I was far too encumbered with my studies of Milton's "Paradise Lost" and Aristotle's "The Metaphysics" to trifle over some iniquitous burg in a far-away land.

But little did I know that I would one day find myself enrolled at Arizona State, and that I would one day be anxious for a first-hand look at this hotbed of degeneration. Upon initial inspection, not to mention every one since, I found the infamous Sin City to be nothing more than a rather ugly and quite

uninspiring concentration of Lauadromats, restaurants and third-rate apartment buildings. The only sin in sight was a run-down, cluttered house on a corner with a sign hanging on it reading, "LIZARD ACRES." I perceived it to be something of an un-Christian slur on the reptile community.

Since that time I have remained unimpressed with various media attempts to characterize the University as a "party school." Some attempts, however, have been less impressive than others.

Last year, the New York Times Co. published a book entitled "Selective Guide to Colleges," in which ASU was assigned a description that few of us would have recognized, had it not been given a heading. The book called us a "collegiate fantasyland," then proceeded to talk about Big Surf and Saga food as though they were first-rate attractions. It called our admissions policies "a high school senior's dream," and labeled the student population "politically conservative." (I guess author Edward B. Fiske never found the chance to read the letters to the editor some of you work so diligently to prepare.)

Fiske's inaccuracies were not to be the last, nor were they to be the most offensive. In October of last year, Playboy magazine published a story entitled, "Sex on Campus, 1982," a real honey of a piece that no doubt sold thousands of extra copies of Playboy all by itself. The article included the results of a "survey" Playboy had reportedly taken to measure the "sexual temperature" of 20 college campuses. As many of you no doubt recall, ASU finished an impressive third,

behind the University of Texas and Indiana University.

The local media had a grand old time with the story, and the inevitable buffoonery transpired. Local simpletons had T-shirts printed reading, "This year No. 3, next year No. 1," and more local simpletons bought them.

And ASU suffered another blow to its academic credibility, this time at the hands of a cheap skin magazine.

Oh, I know, I know. Playboy isn't a cheap publication, right? It offers great articles and revealing interviews, and it's an all-around good magazine.

Aw, come on gang. Who are we trying to kid?

It's a sad sign of the times that a magazine like Playboy has come to be accepted as a legitimate journal of thought and inquiry. A simpleton named Hugh Hefner has managed to convince a large segment of the American public that he can put pictures of young, naked girls in a classy package. Fans of lewd literature no longer have to feel guilty over their preferences.

This ridiculous "Sex on Campus" story proved to be a good measure of the true quality of Hefner's magazine. Several months after it was published, it was revealed in Quill magazine that the survey, which Playboy spokesmen insisted had been taken scientifically, was a farce. The editor of the campus newspaper at the University of Texas knew the man who handed out the surveys. He was a "wild sort of guy who handed them out to guys who were into Mazola parties," she said. "He took them to a wild party and everybody had a great time

filling them out." Scientific indeed.

This morning's mail brought me a surprise: a copy of the March issue of Playboy. It seems they've put together a little piece on campus bars, and ASU is one of 21 schools mentioned in the story. The Lunt Avenue Marble Club is listed as our favorite bar around here, with a place called Oscar's running second. I had never even heard of Oscar's, but one of my reporters tells me it's on Camelback Road. The magazine mentioned two campus bars, and one isn't even a campus bar.

There's more. The March issue also includes a nude pictorial of "E.F. Hutton's sexiest stockbroker." The superfluous text accompanying the photographs makes this chippie out to be a real sharp cookie with a Corvette, a Lincoln Continental and a six-figure income. Upset by the pictorial, this morning the E.F. Hutton people told the media that this woman's 1982 income wouldn't have amounted to as much as she would have made working for the minimum wage.

Irresponsible distortions such as these make patently clear about Playboy magazine what many have known for some time. The editorial matter it contains does not represent truth, but rather a sleazy prototype of an environment that deficient minds like Hefner's would like to see become reality.

The injustice done ASU in the name of this sad crusade has not been inconsiderable. But it shrinks before the damage that will accrue should Hefner's warped ideals ever take root in the minds of men.

letters

Nuclear arms race is 'card game' based on paranoia

Editor:

In the wake of Jay Heiler's recent article on nuclear arms, I would like to point out some important information.

First, both the United States and the Soviet Union have the nuclear capabilities to destroy the world three times over. I

believe that the current build-up is inane at best, and we should begin a reduction plan.

I use the following rationale: The nuclear arms race is much like a card game, except the stakes deal with humanity and the preservation of a civilized world. Both the United States and the Soviet Union are

paranoid of each other, and each is playing on the paranoia to enrich their nuclear stockpiles. The United States just raised the stakes by deploying cruise missiles in western Europe. The Soviet Union, because of its insecurity will, in turn, raise their stakes to keep "in balance."

The final point of this rebuttal is the ironic rationale of the Pentagon, which named our own nuclear warfare strategy M.A.D. — mutually assured destruction. I ask are we not mad to continue the nuclear arms race?

Brian A. Racine
Political Science

more letters

Logic, God's words decide abortion issue

Editor:

I commend Ken Tiger's handling of the abortion issue. Logic, not emotion, should be used in answering the question "Is abortion murder?" The word of God, when worked from within its inherent accuracy, provides the answer to this question as well as all other issues concerning life and godliness.

The main question in the abortion issue concerns determining when the fetus becomes a living soul. As Ken pointed out, God specifically prohibits killing, not necessary abortion. Life, however, does not begin with brain activity.

Genesis 2:7 states that God "breathed life into his (man's) nostrils the breath of life and man became a living soul." Also in Luke 1:35, the angel Gabriel refers to the fetus of Jesus Christ as an object yet without life: "that holy thing which shall be born of thee shall be called the Son of God." The bible establishes that life begins with a newborn's first breath.

Logically, and in accordance with the accuracy of God's word, abortion cannot be called murder.

Katherine Cipriano
Senior, Nursing



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ASASU fiscal decision causes changes

By Mike Humphreys
Staff writer

Things have changed since the Associated Students Supreme Court delivered an opinion near the end of last semester on methods of transferring and allocating funds.

The case, Kevin Witasick vs. the ASASU Executive Committee, stemmed from a transfer and allocation of \$15,000 by the Executive Committee during the summer of 1982 to purchase office equipment and furniture.

The court found the committee guilty of illegally transferring and spending funds, ruling that they were not empowered by the ASASU bylaws to make such fiscal decisions.

"The Supreme Court did a very extensive job of research before reaching its decision," said Leslie Dean, senator from the College of Nursing.

Bill Howell, senator from the College of Education, agreed with the decision, saying, "I'm not in favor of expenditures of any magnitude going out without senate approval."

However, Wanda Jones, campus affairs vice president, said that the Supreme Court "may not know the ramifications of its decision. I don't feel the good of ASU will be served."

Neil Giuliano, ASASU president, expressed some concern that the change in past practice came about as a result of judicial review rather than by legislation.

In the past, according to Greg Hamm, ASASU executive vice president, the Executive Committee had routinely made minor transfers from one of the 36 ASASU fund accounts to another.

As a result of the court's decision, the committee can now

transfer funds only from one line of an account to another line within the same account.

Any transfer of funds between accounts must be made with the approval of the full senate.

As a result of the decision, "several problems exist," Giuliano said. "There are definite discrepancies between the constitution and the bylaws."

"There are a lot of gray areas," Jones said.

But according to Brian LaCorte, College of Public Programs senator, the constitution cleared up gray areas that previously existed.

"It set some specific boundaries," he said.

One problem that Giuliano mentioned was expenditures that may need to be made in the summer when the senate is not in session.

According to Giuliano, the Executive Committee would not be able to make any financial transfers to fund new programs during the summer. This is because the budget is finalized before the summer and no transfers can be made without senate approval.

Hamm said the decision would "not cripple the association. It will just make things a little more inconvenient."

LaCorte agreed that it may be inconvenient, but said, "That's the price we'll have to pay. This is supposed to be a checks and balances system."

Gary Kleeman, ASASU coordinator, said, "We'll have to wait and see how it works. It's a new operating situation and it will take awhile."

Giuliano said that he hopes the senate will change the bylaws to eliminate discrepancies and clarify the fiscal powers of the various ASASU members.

collage

Blue Key will hold elections for vice president Feb. 1 at 5 p.m. in the MU.

ASU theatre department will hold vocal auditions for The Boyfriend Jan. 29 and dance auditions Jan. 30 at 1 p.m. in Gammage Center 108.

Writers Group at ASU presents the Writers Place Jan. 28 at 7:30 p.m. in the MU Montgomery Lounge.

Feminists United for Action will meet Jan. 28 at 7:30 p.m. in the MU Yuma Room.

Christian Science Organization will meet Jan. 31 at 2:40 in Danforth Chapel. All welcome.

NAAC will meet Feb. 1 at 4:30 in MU 217 to hear a lecture on "Interviewing Tactics and Communication Skills."

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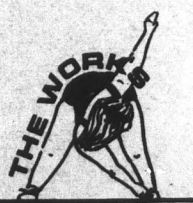
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Residence hall celebrating first anniversary with reception for state, university officials

By Elizabeth Neason
Staff writer

The ASU Apartments, formerly Cinnamon Tree Apartments, will celebrate one year with the University this afternoon with a reception at the apartments' community center.

Gov. Bruce Babbitt, the Arizona Board of Regents, ASU's President J. Russell Nelson and University administrators are among the invitees.

Bill Adams, assistant residence hall director at the ASU Apartments, said the reception is their way of thanking the University.

"A lot of people who were involved in the purchase didn't get to see the changes we've made here," he said. "The reception is our chance to show them how we've changed and what our plans for the future are."

According to Adams, the \$3.5 million purchase made last January is a success. He said housing is pleased with the purchase and he has had no complaints from the administration.

Diana Chitow, a freshman communications major, said the apartments are a welcome change from some of the other residence halls.

"There's so much more freedom," she said. "There's no check-in or check-out like in Manzanita. Also, the staff is nice and helpful."

"It's much better than living in the dorms," said Amy Davis, a freshman

theater major.

Adams said the reason the complex is appealing to students is because it offers apartment-style living — a style not offered at many universities.

Each apartment is fully furnished and is equipped with its own kitchen and bathroom. The complex includes a weight room, sauna, exercise room, pool and other facilities.

Adams said he has had no major complaints since the apartments were taken over.

"As the State Press reported last semester, we did have a problem with bugs," he said. "I believe it's under control now and the problem is diminishing rapidly. Also, there are not as many maintenance requests for this problem as there were last semester."

Adams added the fact that there have been no major complaints is also reflected in the number of transfers into the complex and the low number of people moving out at the end of the fall semester.

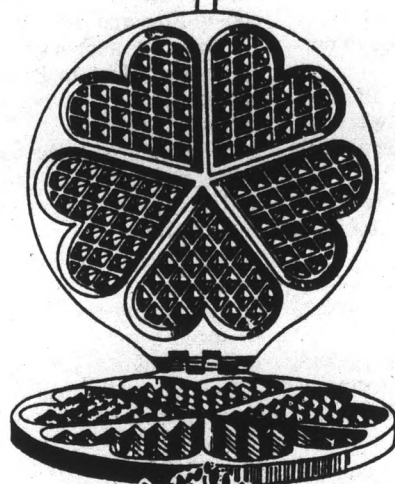
According to Adams, the complex has the capacity to house 650 students and is presently 97 percent full.

The complex is in the middle of a \$3 million reconstruction plan, according to Adams.

Included in the reconstruction project is the installation of smoke alarms and fire sprinklers.

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On Campus: Monday, February 14

Interviewing: May Graduates Only

Engineering students receive funds from minority coalition

By Sandy Sisteck
Staff writer

ASU's College of Engineering and Applied Sciences has received \$15,550 in scholarship support for specific aid to American Indian, black and Hispanic engineering students.

Twenty-one ASU engineering students have been awarded National Action Council for Minorities in Engineering (NACME) scholarships for the current academic year.

NACME is a coalition of corporate leaders, university administrators, local program directors and others committed to increasing the number of minority engineers in the United States.

According to Manuel Aroz, coordinator for minority programs in the College of Engineering and Applied Sciences, NACME's goal is for 8,000 minority engineering students to graduate in 1988.

This academic year, NACME will distribute a total of \$2.7 million to ASU and more than 100 other colleges as incentive grants to 3,500 minority engineering students.

Aroz said the awards are based on financial need or merit and each student received an award ranging from \$250 to \$1,000.

Aroz said there is a definite need for minority engineering students.

"Customarily, they would have a tendency to avoid these areas," Aroz said. "But more and more minority students are becoming interested in engineering. The number of minority students has increased as far as the College of Engineering and Applied Sciences is concerned."

Aroz said NACME has been donating money to the College for the past three years.

He said last year, 31 students received the award, and about 10 more scholarships will be awarded this year to potential engineering students.

Aroz said the NACME scholarship for a minority engineering student is an excellent way to supplement an engineering education.

"I feel it is an honor to have the NACME scholarship," Aroz said. "The scholarship is very beneficial and motivational."

"I think that some of the minorities haven't had the opportunity to receive a scholarship," he said. "When they do receive one, it is an honor."

There are two different kinds of awards a student can receive.

"With the \$15,550 allotted to ASU, \$6,300 worth are brand new awards for new incoming freshman and transfer students," Aroz said. "And \$9,250 is allotted to renew awards to continuing students who maintain good academic standing as required by the school."

The requirements are that the student be a U.S. citizen or have permanent residency, be enrolled full-time in a program of engineering study, excluding engineering technology, and possess an aptitude or academic record indicating the potential to earn an undergraduate engineering degree.

Potential recipients must also demonstrate a need for financial assistance or be designated to receive a merit award.

In addition to its incentive grants program, NACME places students in summer jobs at high-technology corporations and provides technical assistance to pre-college programs designed to encourage minority students to consider engineering careers.

Student recipients at ASU are Albert Cadena, Sherman Edmiston, Andrew Estrada, Frank Gomez, James Gomez, Paul Henderson, James Maestas, Michael Marquez, William Mabry, Ervette Moore, Richard Polanco, John Sanchez, Michael Savala, Donald Smith, Abel Tejada, Reginald Varra, Fred Villa and Ruben Zepeda.

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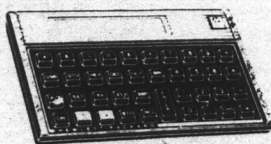
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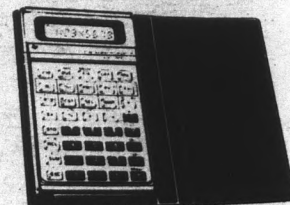
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entertainment & the arts

Choreographer Louis premieres 'Ceremony'

By Kathy Lindholm Lane

Scenes writer

Dancer Murray Louis shivered slightly as he sat on the edge of the Gammage Center stage, the big barn of an auditorium chilly and empty.

Sounds of dance department musical director David Gregory's score drifted down from the lighting booth.

Louis is known for his knife-edged wit, precise technique, dances which deftly carve the performing space and gentle humor rooted in playful distortions of time, space and energy.

It was the lure of the extraordinary that brought Louis and his company to ASU for a month-long teaching and performing residency.

Louis has reconstructed and set a new work, "The After Boat," on six of his company members and 17 ASU students.



Staff photo by Junji Kurokawa

Though dancer Murray Louis usually utilizes his whole body to express himself, he still masters the exquisite expressiveness of the human face.

Department chair Beth C. Lessard will also perform.

The climax of the workshop is the premiere of the piece at 8 p.m. today at Gammage. Originally titled "Ceremony" and then changed to "Passage" after Louis arrived in Arizona, the dance was presented in New York City but taken off the program after two performances.

The score Louis had originally commissioned was "lugubrious beyond belief" and "uncountable." The extra corps of dancers froze when the curtain went up. "It was an agonizing opening night," he said.

An experience in Mexico prompted the work. Louis entered the open tombs in the city of Guanajuato where preserved corpses are laid against the cave walls for public viewing.

"I just hated it; I was appalled," he said. "I ran screaming from this gallery of mummies." But he was intrigued by the festivities in the small village. It was a religious holiday, and children carried lollipops in the shapes of skulls and cookies that were suggestive of dead figures.

The company has conducted countless workshops in colleges and universities in the United States. Louis, who pioneered arts in education programs throughout the country, is no longer interested in the typical one- to six-week teaching residencies.

He said, "I don't want to tie up my head all day long for such a long time unless it is a creative project that involves dancing."

"I can get very impatient. I do not have the time sense or the metabolism of academia. It's a very different thing," Louis said, adding: "The first thing that drives me up the wall is the plodding of academia. There's a ploddingness in every art development, it's persistent, but it's not intruded upon by a class of this and then of that."

Louis is generous in his praise of the ASU students.

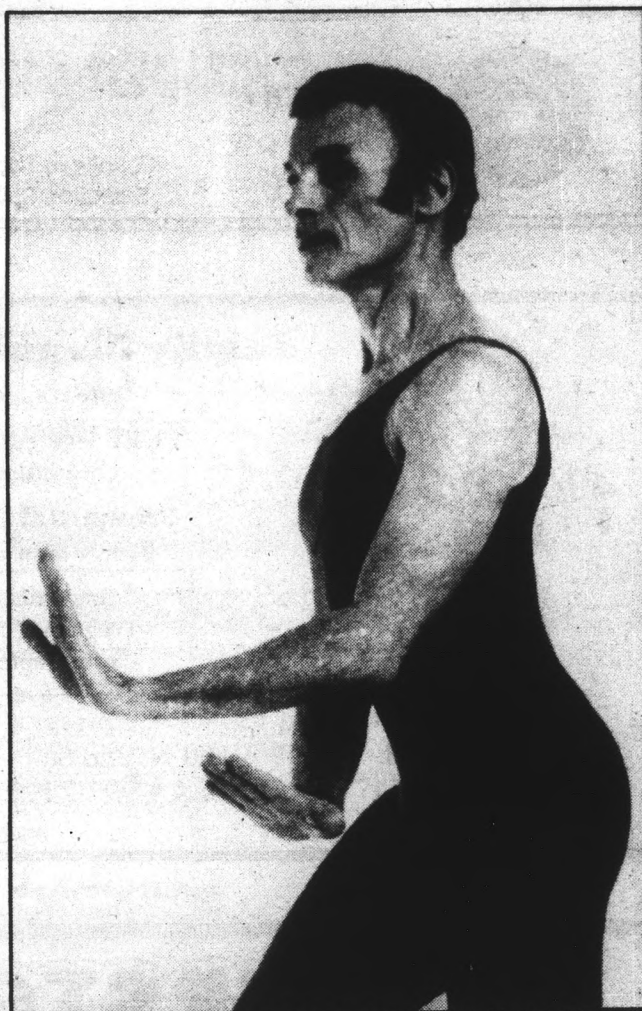
"This has been a very good group. Their feedback has been great. I expected to really cut a few more heads off."

Born and raised in New York, Louis considers himself very much a product of that city. Though his upbringing prepared him for an artist's life, Murray Louis did not choose dance until he had explored drama, music and writing.

After his release from the Navy at the end of World War II, Louis met dance luminary Alwin Nikolais at a dance workshop in Colorado.

Through Nikolais he was "imbued with a large philosophy and large concept of dance as an art." Even after his introduction to Alwin Nikolais, Louis studied acting at New York University. It was there that he developed an understanding of Shakespeare that has guided and inspired him ever since.

Louis also met composer Gregory in Colorado. In 1980, Gregory was the musical director at a summer dance workshop during its 40th anniversary festival. At that time there was a big influx of professional dancers including Murray Louis and Alwin Nikolais.



Murray Louis, renowned dancer and choreographer, seems unbound by earthly forces as he works his way through a taut dance routine.

Of this first encounter with Louis, Gregory said, "We somehow were just on the right wavelength."

Gregory has written music for a number of collegiate and professional dance companies. The 29-year-old composer terms the experience the "highlight of my career so far."

"Murray Louis is not just major. Murray Louis is like... there is only a handful of people in any given art form of that status. You can go through life and be a very successful composer and never have an opportunity like this."

Tickets are on sale at the Gammage Center box office and are priced at \$9, \$8 and \$7.

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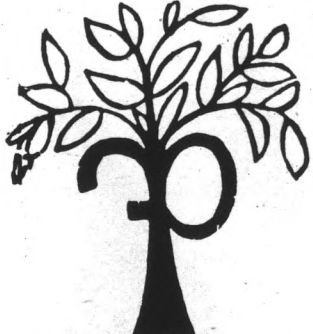
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Rock 'n' Roll: a con



Members of the religious rock band Trinity "kick out the jams" at a recent performance.

Trinity says ro

By Scott Hume
Scenes writer

According to many religious doctrines, be the song of the devil.

According to Christian rock band Trinity, farther from the truth.

Trinity, consisting of Paul Hillebrand, T ba, Julie Barrett, Michelle Bush, Rick Wes soft and folk rock that attempts to b knowledge of Christ.

The group of five graduates and several wide base of disciplines on which to base degrees, as well as degrees in education, a science and engineering.)

Hillebrand, the group's spokesman, fe group's music is a positive influence in munity, saying that music played by his g table."

"Music is a universal language. If you listen," Hillebrand said.

"Most teenage minds have been infiltrated level they've been communicated to," h around lecturing, we wouldn't have an aud it's enjoyable, and the opportunity for mini Of their ministry, the Rev. Cassian Lew

Jetzons brave tragic times to stay a

By Andy Rosenthal
Scenes writer

In a time when new bands come and go, the Jetzons have managed to keep atop the Valley music scene almost indefinitely.

Although the band's name has changed from Billy Clone and the Same to the Burning Flamings, and now, to the Jetzons, for more than four years the music has stayed the same.

"Times were very bad, and times were bad, but times are looking up, very much up," said Damon Doiron, bass player of the Jetzons.

It all began for Doiron when he, Bruce Canole and Mike Cort formed Billy Clone and the Same back in 1978.

Joined by Cort's cousin, Daryell Gleason on drums, the group established a residence in a run-down south Phoenix neighborhood.

Their abode was termed the "Clone Dome," and with the aid of Cort's mother, band members managed to pay the bills long enough to establish themselves in the local music circles. Along the way, their "dome" gained almost as much attention as the band itself.

A musical haven was what it was but not without cost. "They were finding dead bodies in the area," said Doiron, referring to the rampant crime plaguing the area. "I shot at a

guy once because he stepped inside the house had a pistol right there because I knew it was

Crime was not the only difficulty faced by would bring them food because as Doiron sa ly starving to death."

Practicing for months while barely rewards, however, and Billy Clone started in the Valley.

"The Sex Pistols had just come out w England, and it was a big, sweeping crazy said Doiron. "So we thought, great, let's do #&\$*!"

Through quick, clean melodic rhythms vocals of Cort, Billy Clone became one of Phoenix.

A trip to California to record for Kendun S duction of a four song E.P.

The E.P. quickly sold out at Valley distrib off the record still appear on local disco play

But a growing stardom was not what it a E.P. would represent the climax of Billy Clo

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contrast in styles

says rock aids closeness to God

religious doctrines, rock music may well be an rock band Trinity, nothing could be

Paul Hillebrand, Tim Smith, David Burrelle Bush, Rick Westoff and others, plays at attempts to bring listeners to the

duates and several undergraduates has a s on which to base the music (two music trees in education, art, English, computer g.)

p's spokesman, feels strongly that the ositive influence in the Christian com-sic played by his group "is not unaccep-

l language. If you play well, people will

have been infiltrated by rock; that's the mminated to," he said. "If we went ouldn't have an audience. It's a spiel, but pportunity for ministry is rich."

Rev. Cassian Lewinski of the All Saints

Newman Center speaks well of Trinity. "They get the message across. They put the Christian message into a unique style," he said.

Rosemary Rader, a professor in ASU's religious studies department, explained that more and more religious bodies are accepting musical groups such as Trinity.

However, she also explained that the individual must decide if the group's message (Trinity or whatever the group) is in line with their spiritual beliefs.

"Even the term Christian is very broad," she said. "If they're not presenting a false side (of religious doctrine), they would be very acceptable."

Hillebrand said most of their appearances have been well received.

"We haven't found much opposition," he said. "Most of the places we're playing have been exposed to this music. I think our stuff is not unacceptable."

Trinity's music sounds like a cross between Peter, Paul and Mary and folk rock, while maintaining qualities of deep, simplistically moving music.

"Music goes to your soul... we're talking about eternity," Hillebrand said.

Trinity will perform its music at the Cornerstone Coffee House in the Salvation Army (40 E. University Drive) this Friday at 7:30 p.m.

stay afloat

ped inside the house. I was alone, but I cause I knew it was a bad area."

difficulty faced by the musicians. Fans because as Doiron said, "We were literal-

hs while barely subsisting had its Billy Clone started to amass a following

just come out with this huge hit in pig, sweeping craze across America," ight, great, let's do some of this weird

melodie rhythms and the well-placed ne became one of the hottest bands in

record for Kendun Studios led to the pro-

ut at Valley distribution points and cuts on local disco playlists.

n was not what it appeared to be. The climax of Billy Clone's career.

sical problems plagued the band. Drug t of these problems.



Bruce Canole (l) and Damon Doiron display the intensity that has made the Jetzons a favorite on the Valley club circuit.

continued page 12

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More about

Jetzons

continued from page 11

Billy Clone was riding more than just a musical high, according to Doiron.

"Mike owed so many people for dope, we just had to keep playing," he said.

Toward the end of his career, Cort was suffering from advanced stages of hepatitis and cirrhosis of the liver. Heroin had

"As far as anyone knows, he's still using the same equipment in a band in Colorado," he said. "For all that we had worked for, Bruce had nothing to show for it, but I still had my guitar and amp."

This was a time when work at the band house was at its peak. Ideas were forming, and things were happening. New equipment

"Mike owed so many people for dope, we just had to keep playing," said Doiron.

become a way of life for Cort; it would also prove fatal.

Two weeks after Billy Clone's E.P. was released, Cort died of an overdose.

The event destroyed the band and left stinging memories for its remaining members.

"Mike went to ASU... as a matter of fact, became a member a Phi Beta Kappa," said Doiron. "They didn't even honor him at his death. They didn't give a $1*."

Cort was buried with one of his guitars, and the corporation of Billy Clone and the Same was no more. Weeks passed, nothing happened to further the careers of the remaining members.

Remorse had filled the "Dome," and it was apparent another musical endeavor was needed.

With the help of Doiron's brother Dan and former Spiffs drummer Steve Galloday, a new band called Burning Flamings was born. A new attitude prevailed over the band, an attitude that left no room for drugs. Times were tough for the young band.

Gleason, mad at being left out of the new band, stole \$15,000 worth of electrical equipment, according to Doiron.

was badly needed.

From a previous friendship during the Clone days, a deal was made with Laird Davis, now the Jetzons' manager, for a loan of \$15,000.

The purchase of all new equipment and many hours of practice have put the Jetzons back on top. As Doiron says, "However many hours a day it takes (we will do it)."

The Jetzons are Doiron on bass, Canole on guitars, Galloday on drums and Brad Buxer on synthesizer.

Frequent club appearances in Colorado, California and Phoenix, and an E.P. under their belt have given the band confidence.

The E.P. was produced by Mike Condello of Wallace and Ladmo fame and was recorded at Warner Brothers Studios and Phoenix's own Pantheon Studios.

The band's efforts have caught the eye of at least one record company executive — a representative from RCA will be in attendance tonight to see the Jetzons perform at the Mason Jar Lounge.

"I'm really satisfied with the progress of the band. Bruce is the impatient one, but I think he's satisfied," said Doiron.

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KDKB's Giese, Andres host worst film fest

By Mike Malone
Assistant Scenes editor

John Giese and Bill Andres, radio station KDKB's morning anchors, extend their comic expertise to KAET-TV, Channel 8's "Worst of the Worst," a film festival showcasing Hollywood's saddest moments.

According to Giese, the WOW festival, which will air at 10 p.m. Saturdays on Channel 8 for the next five weeks, was inspired by a troublesome reality of television programming.

"Whenever KAET buys a movie package, the distributor always throws in a clinker or two that no one would buy alone," Giese said. "If a TV station wants the good movies in a package, it has to take the bad ones too. So it shows the good ones and disregards the bad ones."

"KAET had all these awful movies that they never planned to show — that they couldn't show, really, because they're so bad. So from that the WOW producers, Scott Wallin and Tom Shannon, got the idea for the festival," he said.

The WOW festival isn't the first contact Giese and Andres have had with KAET. During the station's recent fund-raising season, the two disc jockeys helped KAET draw a record \$455,461 from 11,685 viewers. That success, as well as their popularity as comedians, served to instigate the invitation for Giese and Andres to host the WOW festival.

Unlike Andres' and Giese's largely ad-libbed radio shows, the WOW festival follows a tight script, Giese said.

"We've scripted the festival much more tightly than we would have on radio because, in TV, you have to let the director, camera and sound people know what you're going to do," he said, "or else you might find yourself doing a comic bit without a camera on you."

Giese minces no words when probed about the quality of the festival's films.

"Every one of these pictures has its unspeakably bad aspect," Giese said. "My nominees for absolute worst are 'Terror of Tiny Town' and 'Glen or Glenda.' 'Terror of Tiny Town' is just terrible."

Giese winced. "But the one we're doing the week before that, 'Glen or Glenda,' is just the classic bad movie," he said.

"It's on everyone's ten worst films list. No one will believe how bad it is. I can't believe that anybody really released it — more like it escaped."

Giese and Andres will perform two of the five shows live in order to give viewers the option of canceling whatever film reel is in progress — simply by calling KAET's studios. The two live shows will be tomorrow night, when WOW presents "Arizona Bushwackers" and "Harry Black and the Tiger,"

and Feb. 19, when Bela Lugosi walks the thin line dividing genders in Edward Wood's "Glen or Glenda."

Other classic bad movies featured in the WOW festival are "The Deadly Bees" and "The Vulture" (Feb. 5), "Hush, Hush, Sweet Charlotte" and "Lady in a Cage," featuring Olivia de Havilland (Feb. 12), "The White Zombie" (with "Glen or Glenda," Feb. 19, live), "Terror of Tiny Town" and "Station Six — Sahara," (Feb. 26).



Staff photo by Junji Kurokawa

KDKB disc jocks Bill Andres (l), and John Giese relax before the KAET program "Wow Film Festival"

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spotlight

Friday, Jan. 28

•The Writers' Place, a monthly reading series presented by the Writers' Group at ASU, will feature David Chorlton, co-editor of "Brushfire," at 7:30 p.m. in Montgomery Lounge of the MU. Members of the public who wish to read their short stories, poetry or essays may sign up between 7:15 and 7:30 for the Open Mike readings which will follow Chorlton.

•The Murray Louis Dance Company hits the stage at Gammage Center for the Performing Arts tonight at 8 p.m. The program culminates a month-long residency at ASU by Louis' company and features the world premiere of "Ceremony." Tickets priced at \$9, \$8 and \$7 are on sale at Gammage and Diamonds box offices.

•Miles Davis brings his fusion of rock/jazz to the Celebrity Theatre tonight. The show starts at 8 p.m., and tickets are priced at \$12.50.

Saturday, Jan. 29

•Collegium Musicum of ASU, directed by John Metz, will be featured as the third concert of the "Going Baroque" Festival at ASU's Kerr Cultural Center, 6110 N.

Scottsdale Road. Bach's Concerto in D minor for three harpsichords and portions of Monteverdi's "Vespers" will highlight the 8 p.m. program of vocal and instrumental music. Tickets, priced at \$5 for the public and \$1 for ASU students with I.D., are available from Kerr, Gammage and Diamonds box offices.

•Pianist Garrick Ohlsson, winner of the first prize in

the Chopin International Piano Competition, will give a performance at 8 p.m. Regarded as one of the foremost pianists of his generation, Ohlsson tours Europe each season, frequently appears in performances in the Far East and has recorded a number of albums for Angel Records. Tickets for his recital are \$9, \$8 and \$7 at Gammage and Diamonds box offices.



Jazz it up... Willie Dixon and the Chicago All-Stars cruise into Dooley's Tuesday, Feb. 1, at 8 p.m. Another set will follow the 8 p.m. gig, tickets are \$7.50.

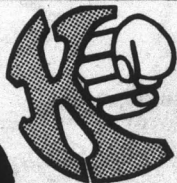
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sports

state
press

Awesome

ASU could have best pitching in the nation

By Tom Blodgett
Assistant Sports Editor

This is the last of a three-part series evaluating the ASU baseball squad. Today the State Press takes a look at the battery positions, pitcher and catcher.

The strongest area on the 1983 Sun Devil baseball team, who will open up their season Monday at 2:30 p.m. against Cal State-Los Angeles, will undoubtedly be the pitching and catching.

The ace of the hill staff will be Jim Jefferson, a junior out of Tempe Marcos de Niza High School with a major league fastball and curve. Jefferson could be the dominant pitcher in collegiate baseball over the next couple years.

Last year Jefferson was 7-4 with a 2.92 earned run average. He started only six games of the 21 that he appeared in, but struck out 69 batters in 92 innings of work.

"If you took his ability right now, and projected it to the end of the season," ASU head coach Jim Brock said, "He would be (the dominant pitcher) heads on."

"He's an incredibly powerful pitcher. We're kind of holding our breath. If his arm stays sound, and he's the pitcher that we think he is, he has a chance to be a really outstanding lead-off pitcher for the series."

Right behind Jefferson will be Kendall Carter, who like Jefferson, is a local product from Scottsdale's Coronado High School.

Carter is coming off a mediocre year in which he had a 6-4 record with a 4.45 ERA, but he was one of the vital cogs of the national championship team of 1981 when he was a freshman.

"Kendall Carter has worked harder than anyone else on the ball club. He's been on a very extensive nautilus program, basically just to change his body type; and it has worked," Brock said.

"He seems very confident right now. We're very excited about what he can do now."

"He's a little bit stronger, and he throws the ball a little bit harder, and he's much more consistent."

"So we think he's got a chance to comeback and have a really fine year."

The third starter will probably be sophomore Jeff Roberts, whose claim to fame was his incredible 0.00 ERA during his senior year in high school at Lake Havasu City.

Roberts played junior varsity ball last year, and had been written off as a prospect after his disappointing showing.

But Roberts rebounded in the fall, and "just got everybody out," according to Brock.

Doug Henry, a 6-foot-4 freshman from Hayward, Calif., will also share some time at the third spot.

"He throws harder than anyone on the staff other than Jefferson."

"You're looking at the possibility of those two guys both being consistently over 90 miles per hour. There aren't that many college programs around with two guys that throw that hard."

Coming out of the bullpen, the Devils will have a top-notch reliever in Jim Benedict. Benedict is a transfer from Los

Angeles Valley Junior College.

"Benedict is the first person we've ever recruited as a short inning relief pitcher," Brock said.

Benedict is interesting because he is a submarine-type pitcher, in which the ball is delivered in an underhand fashion. The submarine has been used effectively by major league relievers Dan Quisenberry and Kent Tekulve.

Gary Reak is a walk-on from Scottsdale Community College, where he had not had a successful career, but decided to give baseball one last chance at ASU, and has been "real successful" according to Brock.

Gilbert Villanueva is a freshman recruit from Tehachapi, Calif. of whom Brock is very high.

"He going to be an outstanding college pitcher. There's just no question about it."

Dave Graybill is the only other pitcher with any varsity experience. Last year the sophomore had a 7.10 ERA in six outings without a decision.

Rounding out the pitching staff are juniors Jim Jackson and Jose Rodiles. Rodiles is currently out with a knee injury.

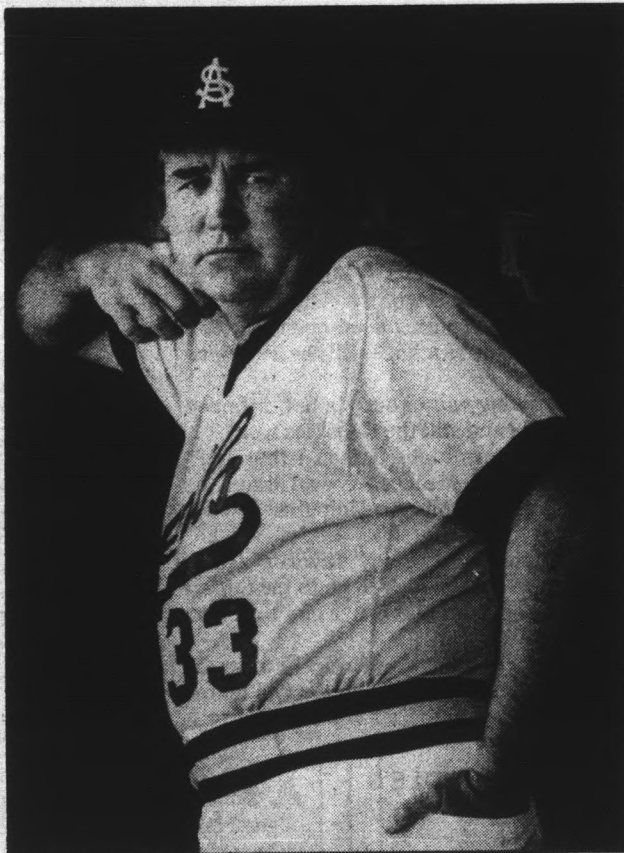
The backstops will be strong for the Devils as well.

Dan Wakamatsu is an outstanding prospect from the junior varsity team. He also played four varsity games last year without a hit.

Wakamatsu, who is strong-armed and handles pitchers well, had not realized his potential last year, but an outstanding fall season has made him the number one catcher.

"We had high hopes for him, but to this point he has reached well past the hopes we had for him. He's a real plus," Brock said.

Greg Shirley, a freshman from Huntington Beach, Calif., is a strong defensive catcher, and Brett Farrar, a juco transfer from Mesa, will also see some action behind the plate.



Jim Brock

Oregon State defeats ASU

Oregon State built a big second half lead, and held off a furious Arizona State comeback, defeating the Sun Devils 68-59 last night in a Pacific-10 Conference game.

Oregon State proved to be a classic Ralph Miller from the beginning. The team was marked by their team speed, tough defense, and ability to hit the outside shot.

The Beavers scored six unanswered points right on top of an 8-2 Devils streak to take a 20-13 lead, and the Devils never got closer than four for the rest of the half, falling behind 28-22 at the half.

The Devils tried constantly to work the ball inside, but with Corey McMullen sitting out much of the half after two quick fouls, the Devils only had Paul Williams working effectively on the inside.

Though ASU shot .571 on the half, they only put the ball up 14 times during the first half, and turned the ball over 11 times at the midway point.

Coming out in the second half, Oregon State quickly pulled

ed away.

Turnovers and the inability to penetrate the inside continued to hamper the Devils during the second half, and this time Oregon State capitalized, building an 18-point lead before the second half had reached the midway point.

ASU fouls also gave the Beavers, who are third in the Pac-10 in free throw percentage, ample opportunities. The game proved to be rough and nearly out of the officials' control, particularly in the second half.

The Arizona State press cut the lead to as few as six on free throws by Chris Beasley with about two minutes play, and had chance to cut it to four, but an errant Shawn Holiday pass on the fastbreak blew the chance.

ASU continued to threaten until less than a minute remained, but could get no closer.

ASU was led by Byron Scott with 29 points. Charlie Sitton had 23, and A.C. Green added 20 for the Beavers.

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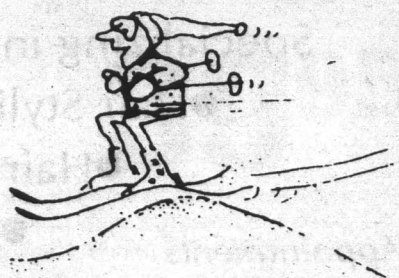
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Super

Dolphins favored to win

Sport writers usually dread this time of the year. The week leading into the Super Bowl, everybody wants you to make a prediction on the outcome of the biggest sporting event of the year.

Well fortune tellers we are not. It is a lot of responsibility knowing that some fans may take your word as gold, and bet their life savings, the house, and the kids on your guess.

All week this sports staff has told their friends and enemies that our predictions will be in today's issue, so here we go.

By Dean Obenauer
Sports writer

Upon deciding who I would pick on Super Bowl Sunday I did some soul searching.

After some soul searching I flipped a coin (heads, the Redskins won).

After flipping a coin, I drew one of the two team names out of a hat (still the Redskins won).

After drawing names out of a hat, I flipped a coin again (and still the Redskins won).

Being a superstitious person I thus decided that the coincidences were an omen and am picking the Miami Dolphins to win Superbowl XVII.

The Dolphins being my favorite team, were my pre-season pick to go to the Superbowl and being a loyal fan I can't quit on them now.

I have a feeling this game may be a repeat of the 1974 Superbowl in which the two teams

posted only 21 points between them in a defensive struggle.

Matt Rogers
Sports writer

The Miami Dolphins will win this Sunday's Super Bowl in Pasadena, as the Redskins and their "high-five-jive" takes a dive (or at least runs away and hides).

The biggest reason is the Dolphins head coach, Don Shula.

Shula is known for being a very hard worker, and he has an even bigger reputation for being a big winner in the big games. This Sunday is the biggest game of all. It's just that simple.

By Tom Blodgett

Assistant Sports Editor

I already told you that Miami and Washington would win last weekend. What more do you want?

Washington reminds me a lot of the Jets because they can both run and pass the ball, and they have a good defense. But the Redskins are a better team than what the Dolphins saw last Sunday.

Both Miami and Washington are playing great football right now. The key could be Joe Theismann's ability to pass against a Dolphin defense that has stopped Dan Fouts and Richard Todd. Theismann should have plenty of time to throw, because if his offensive line can push back the Dallas front four, then they can push back anybody.

continued page 19



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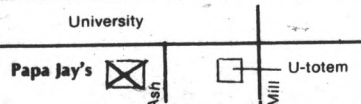
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David Ansen, NEWSWEEK

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Vincent Canby, NEW YORK TIMES

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Judith Crist

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Bruce Williamson,
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Rex Reed, NEW YORK POST



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Bruins face off against ASU tonight

Tonight at 7:30 p.m. in the University Activity Center ASU MEN'S AND WOMEN'S GYMNASTICS teams will host the UCLA Bruins in what is billed as the best dual meet in the country this year.

The second-ranked Lady Sun Devils (5-0) are fresh off their Oklahoma trip, where they registered the highest team score in the nation this season. The women Bruins are ranked third.

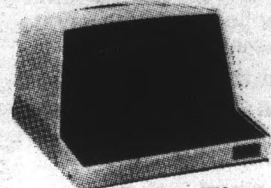
The men's meet will feature the talents of Bruin Peter Vidmar, the defending NCAA champion in three events; the all-

around, pommel horse and horizontal bar.

At 1:30 this afternoon, for the first time in school history, ASU's MEN'S AND WOMEN'S TENNIS teams will conduct a combined match. The Sun Devil men (1-0) will host Northern Arizona while the ASU women will face Grand Canyon.

The men's team will also host Division III power University of California-San Diego Saturday at 1:30 p.m.

ASU's WRESTLING team will travel to NAU to battle the Lumberjacks today at 1 p.m.



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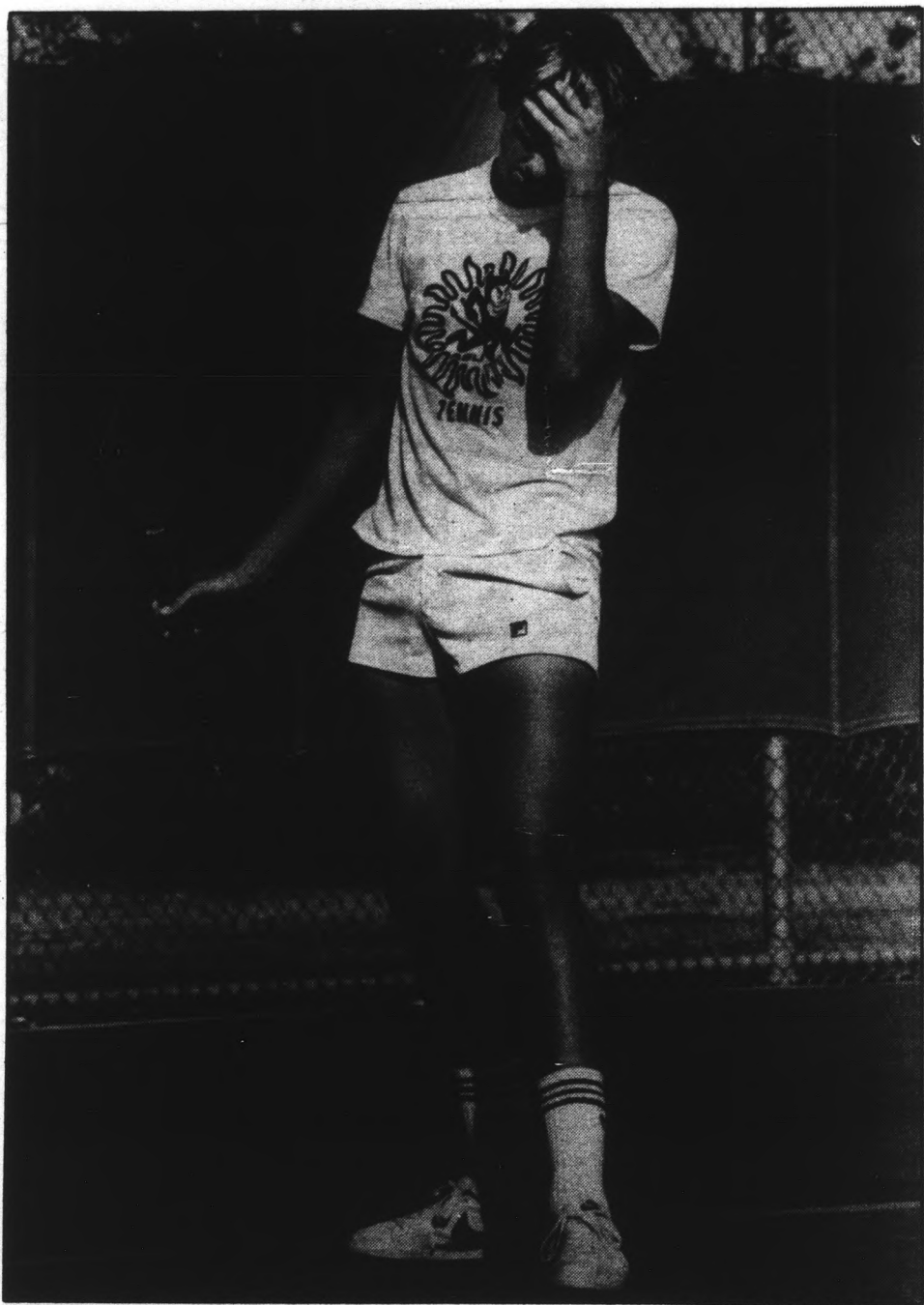
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Freshman Jim Baumann displays frustration after a missed shot. Baumann is the No. 1 seed on the ASU men's tennis team.

Staff photo by Junji Kurokawa

Frosh feels pressure in early match

By Dean Obenauer
Sports writer

A sweat soaked shirt, wind blown sandy blonde hair, two intense eyes beaming across the net, and two long muscular legs moving in a harmonic motion, are what ASU's star tennis player Jim Baumann portrays on the court.

Baumann is the most outstanding player on ASU's undefeated tennis team.

He is also the tallest member at 6-foot-3 as well as the first freshman in ASU history to actively start as No. 1 in singles and doubles.

Being a freshman and playing Intercollegiate tennis is a quite an accomplishment. Being a freshman and playing as the No. 1 seed is an even greater accomplishment. But to start and be the No. 1 player on a Pacific-10 Conference team as a freshman is phenomenal achievement.

Baumann was highly recruited out of Scottsdale Arcadia High School and could have gone to any university in the Pac-10 but he decided to stay in his hometown.

First year coach Lou Belken tutored

Baumann during his high school years out of the Scottsdale Racquet Club. Belken's teaching is obviously paying off, and big.

Baumann is presently 0-1 in the singles position but being a freshman he does not have the court experience of the opponents he will be facing.

There are those skeptics who feel Baumann will not be able to meet the pressure and challenges day to day that he will face this season.

Baumann and the rest of the Sun Devil team are coming off of an upset victory over San Diego State, 5-4, and will face Northern Arizona University today.

For the first time in school history, the Arizona State men's and women's teams will conduct a combined match, as the men will host NAU and the ladies (0-0) will entertain Grand Canyon today at 1:30 p.m. at the Whiteman Tennis Center.

"We're going to alternate a men's match with a women's match on every other court," Belken said. "It will give the fans a chance to watch both teams in action."

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More about

Super

Continued from page 16

It should be a good game, even if there probably won't be a lot of scoring. This has been the year of the Redskins, though, and my hunch is that Washington will bring home their first NFL championship since 1942 in the days of Slingin' Sammy Baugh.

By Ken Sain
Sports Editor

It is really hard for me to attempt to pick a winner. This Super Bowl reminds me of last year's: I still don't care who wins or loses.

There is no team involved that I either like or hate. If Dallas, Pittsburgh, or Oakland (they still practice in Oakland) were involved I would pull for the other team. I hate the horrible three.

On the other hand, the Chargers have failed as usual, so I am stuck with trying to choose between two teams I don't care about. This has been a difficult choice. Do I take Miami who still has no quarterback, or the Redskins who are riding the waves of a terrific year?

What has amazed me the most is the relative ease in which both teams have won all of their playoff games. It could be an excellent game for a change.

Now to the dreaded moment. Last summer my parents took a cruise on the Caribbean Sea. On the same boat were members of the Miami Dolphins. My parents got to know some of the team pretty well, and they promised to win the Super Bowl this year.

Well they got this far, so maybe their prediction was an omen. I will stick with this sign since I have nothing else to base my prediction on.

Dolphins by four.

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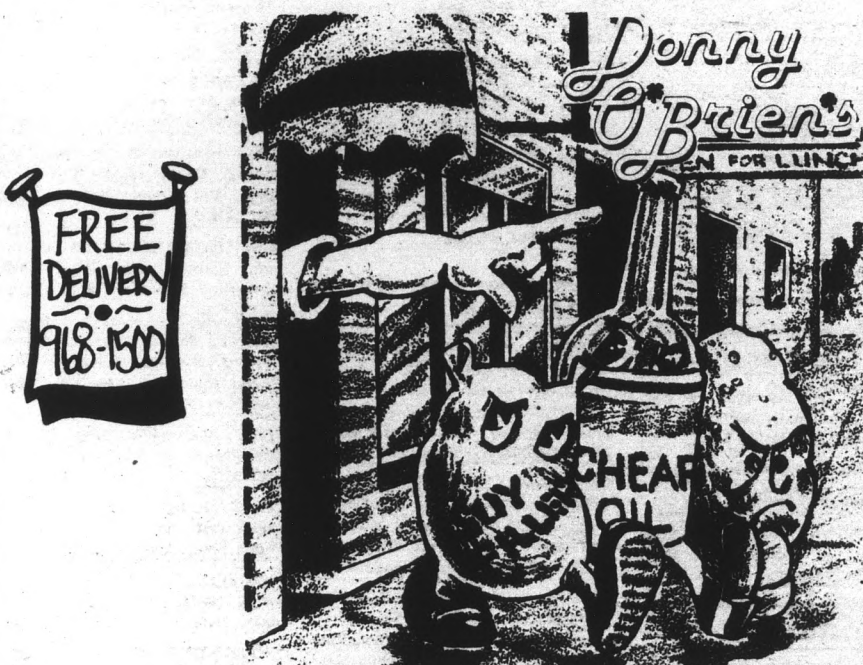
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