

Comeback

Lower interest rates to spur recovery, ASU economists say

By Mead Summer
Staff writer

Declining interest rates indicate that both Arizona and the nation as a whole are beginning an economic recovery period, two ASU economists say.

L. William Seidman, dean of the College of Business Administration, and Harold Fearon, chairman of that college's management department, both said the recession 'bottomed out' in December, but their opinions differ as to the extent of the expected recovery.

Fearon said it is still too early to forecast how far the economy will bounce back.

"If interest rates decline further, we could be in for a good, vigorous recovery," he said. "But if the federal deficit isn't alleviated, the recovery might end soon after it begins."

"We'll be in a period of recovery for a while, but there won't be much improvement, at least for the first six months," Fearon said.

Seidman paints a more positive picture.

"We're beginning a period of vigorous growth," he said. "I predict a better recovery than most experts are

forecasting."

Seidman also said the future of the Organization of Petroleum Exporting Countries (OPEC) will affect economies throughout the world.

"The real question . . . is whether OPEC will continue to substantially affect or control world prices at cartel levels or whether the cartel will break up."

OPEC representatives will meet this Sunday in Geneva, Switzerland.

"If the OPEC countries continue to refuse to abide by the production limits they have set, I think there is a good chance that they could break up," he said.

If the cartel were to dissolve, Seidman said, it would result in "good news and bad news which will have dramatic effects all over the world."

The good news, Seidman said, would be that oil producers would become much more competitive, and prices would drop "drastically."

However, Seidman said the "bad news" could adversely affect the attempted recovery.

"For the banking system, where many loans have been

made on the assumption that (oil) prices are going to increase, it could have a dramatic effect if the OPEC nations start withdrawing large quantities of their money from American banks."

Arizona's economic recovery will depend largely on the path of interest rates, Seidman said.

"Arizona is a very interest rate-sensitive state," he said. "Many of the state's industries, like copper and cotton, are interest rate-sensitive."

Fearon disagreed with Seidman's forecast for the future of the copper industry.

"The jobs are not there now, and although copper will grow a little, most of the people in Arizona who lost their jobs are going to have to go somewhere else to find new ones," Fearon said.

Seidman said Arizona's employment picture will get brighter as the period of recovery continues.

"Employment is not going to boom like it did about 10 years ago," he said. "I can only speak for business students, but I think by the time graduation rolls around, there will be more jobs than there are now."

friday

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state
press

Tempe, Arizona

Students to get rare chance to sound off on universities

By Elizabeth Neason
Staff writer

Certain students at the state's three universities will have the opportunity next month to give their views on the quality of their university experience.

The Arizona Students Association is sponsoring a state-wide survey measuring students' attitudes on university life — the quality of instruction, university services and priorities.

The survey, consisting of 66 questions, will be conducted in approximately 55 classes at ASU from Feb. 14 to March 4.

Associated Students President Neil Giuliano said the classes selected will be a true random sample of the student population.

The department of adult and higher education will be conducting the survey. ASA board members and ASASU volunteers will administer it.

Gary Kleemann, a doctoral candidate in the department of adult and higher education and coordinator for ASA, is spearheading the survey.

The work done on the survey is related to Kleemann's work for his doctorate. He said the knowledge and expertise gained from

his doctoral work will assist him with the project.

"I want to know what students think and how they view their universities," Kleemann said.

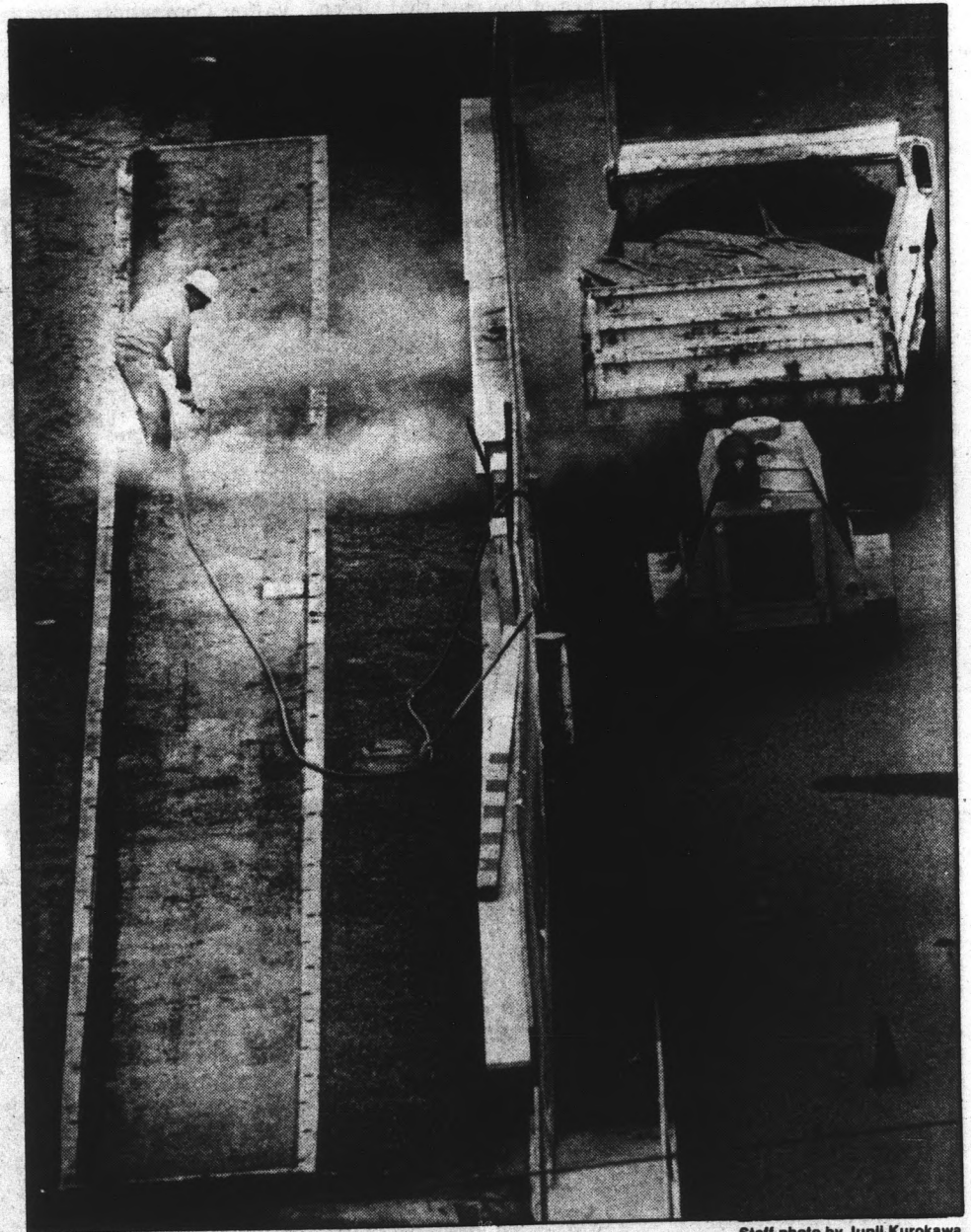
Giuliano said, "It's not a small task. There is a lot of coordination between the campuses to get the proper sample. There has been a lot of effort on the part of all three student governments. This survey will be credible because it's professionally done."

Information collected from the survey will be presented this April at the Arizona Town Hall meeting, sponsored by the Arizona Academy. The topic of the meeting will be the future of higher education in Arizona.

According to Shirley Agnos, executive director of the Arizona Academy, her organization pulls together 125 leading Arizonans from various professions to study topics of particular concern to Arizonans.

Last year the academy sponsored the same survey, but it polled selected faculty, administrators and 2,500 registered voters; it did not poll any students.

ASA revamped the survey, deleting 20 questions not important to students and adding approximately 20 more.



Staff photo by Junji Kurokawa

Dust buster

ASU maintenance worker Manuel Benitez blows away dust, which has been accumulating on the surface of the sideline trench at Sun Devil Stadium. The crews are gearing up to finish maintenance on the field before the end of this month, when the Arizona Wranglers begin practice.

Insurance agents reap benefits of new law

By Michael James Consol
Staff writer

Although Valley insurance companies may not be getting rich because of the new mandatory auto-insurance law, many insurance agents say the sale of auto-insurance policies has increased.

"We're getting a lot of new business," said Apache Insurance agent Diane Drummond. "I would say (policy sales) have increased by about 70 percent."

Drummond said most of the agency's new customers have been previously uninsured motorists complying with the new law.

But Mike Harrick, the personal lines manager for Cummins & Kellis Insurance, said his office has not experienced a such a large jump in policy sales.

Harrick said there has been about a "22 or 23 percent increase at the most." But added, "We're probably getting our share."

Unlike Drummond, Harrick said the majority of his new customers insured drivers looking for cheaper rates.

However, he said he thinks "most responsible people" are complying with the new law, and added that he hopes the law will be permanent because, "I don't want to be hit by a guy who doesn't have insurance."

Pat Zigante, insurance manager at the Arizona Automobile Association, said every state should have a mandatory insurance law.

"It is a very good law to have," she said. "I know that we get many people moving in from all different states and they were shocked when they found out that they didn't have to carry (auto) insurance."

Zigante said the AAA's insurance sales went up during the first week of January, but have returned to normal since then.

State Farm Insurance agent, Ben Davis, said his office has seen very little increase in auto insurance sales since the new law has taken effect.

"I would guess this office has written 10 new policies this month as a result of the

new law, but they're not standing in line beating our door down," Davis said.

According to Carol Bell, spokesperson for the Arizona Department of Transportation, the new law requires motorists to purchase "minimum insurance."

Bell said minimum insurance covers \$15,000 for bodily injury or death of one person; \$30,000 for bodily injury to two people or more; and \$10,000 coverage for property damage.

She said you must also have uninsured motorists coverage of at least \$15,000 and \$30,000.

According to Bell, a person determined to be at fault in an automobile accident will have his license confiscated by police and be issued a citation to appear in court within five days. The citation also serves as a temporary drivers license.

The license is sent to court along with the accident report. When the person appears in court, he must then show proof that he is in-

sured in order to get his license back. Bell said it is only in court that a person can prove he is insured.

Bell said if a motorist fails to comply with the new law, the first offense carries a \$250 fine. The second offense calls for a \$500 fine and a three-month drivers license suspension. Third offenders suffer a \$750 fine, a six-month license suspension, and a minimum of five days in jail.

Davis said he doesn't think the new law is going to work.

"This law is not going to protect you any better than you were (protected) before," Davis said. "It's an unenforceable program, and that's what's wrong with it. Half the people that buy insurance will . . . let it lapse."

"If they (uninsured drivers) don't have an accident, they will get away with it. That's always been the case and always will be. The new law will not change that to any significant degree."

nation/world

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Reagan: nation entering season of hope

WASHINGTON (AP) - President Reagan, who swept into office promising prosperity and balanced budgets, observed the midpoint of his term Thursday contending the nation was entering "a season of hope" even if economic recovery has so far proved elusive.

Reagan offered a personal appraisal of his stewardship "in the first term" - he has yet to officially announce he'll seek a second - during an impromptu appearance in the White House press room on the second anniversary of his inauguration.

After two years in office, Reagan continued to blame the state of the economy, at its worst since World War II, on his predecessors.

"This recession had been coming on for several years and gradually growing worse," he said.

Recalling that when John F. Kennedy took office he was surprised to find that things were as bad as he had been saying they were, Reagan said: "In my case, the biggest surprise was finding out that they were even worse. And it's a real human tragedy that so many of our people today are still suffering from the political mistakes of the past that we've finally started to correct."

Millionaire mobster murdered

LINCOLNWOOD, Ill. (AP) - Millionaire mob figure Allen Dorfman, convicted last month of conspiring to bribe a U.S. senator on behalf of the Teamsters union, was shot and killed Thursday afternoon in a hotel parking lot, police said.

Dorfman, 60, was shot in the head several times about 1 p.m. while walking toward the Lincolnwood Hyatt Hotel in this north Chicago suburb with a friend, Irwin Weiner, according to Lincolnwood Police Chief Daniel Martin.

Two men approached Dorfman and Weiner "announced a robbery and began shooting," said Martin, who refused to comment on whether he believed robbery was the real motive.

The assailants fled on foot and have not been apprehended.

Martin said Weiner was not injured. No further details were known about him immediately.

Police said several spent .22 caliber shell casings were found at the scene.

Dorfman was identified by officers at the scene through identification on his body. His body was taken to Skokie Valley Community hospital. Officials there declined comment pending notification of relatives.

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Lounge in Hayden basement adds 300 seats to study area

By Sandy Sistik
Staff writer

The addition of the newly-furnished Sun Angel Lounge on the lower level of Hayden Library has substantially increased the amount of available study space, according to ASU's librarian.

Donald Riggs said the lounge is the largest area on campus where students can study, seating about 300 students.

"With the new improvements it has been very successful," Riggs said. "It is more conducive now for students to go and study."

According to Riggs, the Sun Angel Foundation contributed \$20,000, and ASASU and the University administration each donated \$10,000 to the project for the purchase of new furniture, carpeting, wall murals and display cases, which were installed just before the holidays.

"The students are very pleased with the new furniture, seats and atmosphere," Riggs said. "The study area before was barren and the noise was bad."

According to Foundation Executive Director Dan Devine, the Sun Angels are acutely aware of the needs of the student body.

Devine said Sun Angel President Harry Rozenzweig

presented the suggestion to the Sun Angel Board and it was top priority.

"The need for a good, clean, well-lighted, nice-atmosphere-type study hall in the library was brought to our attention by the president of the University," Devine said. "After I introduced the problem, the board was extremely receptive to help, and there wasn't any question that we would donate."

"It goes along with our new policy of trying to make significant contributions to the academic as well as the athletic endeavors of the University," Devine said. "We carefully go over requests and try to do things of this nature that significantly help the student body."

Devine said he had been to the dedication on Nov. 30 and he had a chance to look it over, and "thinks it is a fantastic facility."

He added the lounge appears to have filled a need at the library.

"I have stopped in many times and it has been crowded," Devine said. "It was most appreciated, because I have received about 20 letters, thank-you's and phone calls from students who have used the facility."

The lounge area also was the only study space available around the clock during last semester's final exams.

The Liberal Arts College Council of Students will be accepting nominations for two ASASU senate representatives from that college on Jan. 25 at 2 p.m. in the Social Sciences Building, Room 111.

Elections will be held Feb. 1 at 2 p.m. in the same room, during which time speeches and a nominee question and answer period will be conducted.

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State Press, Point are circulating attitudes of violence, militarism

Karl Byrn • Scenes writer

It's has been hard for me to write this, for I've attacked the very forum in which I'm writing. But it concerns me that student publications at ASU have become tools to justify violence, mistrust, prejudice and militarism.

Personally, I came to the State Press to write about art and rock 'n' roll — two things I love deeply. Unfortunately, State Press editorial policy seems very narrowly concerned with objects of hate.

Under the premise that Communism embodies earthly evil, the most recent editorial by my editor-in-chief speaks of a "red threat" that is deceiving the American public into a foolish peace movement.

But the peace movement, rather than suggesting the innocence of Communist aggressions, suggests that the deceit,

'Unless the work of Jesus Christ, Gandhi, John Lennon and Martin Luther King Jr. mean next to nothing, peace movements are not foolish.'

the "comforting lies," rest in the rhetoric of both the Russian and American governments.

Unless the work of Jesus Christ, Gandhi, John Lennon and Martin Luther King Jr. mean next to nothing, peace movements are not foolish.

The "peaceniks" my editor bemoans are not blind to the evil that invaded Afghanistan; neither are they blind to the evil that supplied arms to El Salvador and Israel.

To make things worse, Point magazine just printed a lovely issue dedicated to the theme "Survival and Security in the Nuclear Age," failing to realize the obvious irony built into that title.

Under the pretense of "equal time" for both sides, the overarching tone of Point was aimed at preparing us for the inevitability of a nuclear holocaust.

But not to worry. The editors cushioned us in the security of the final article "Your Stress and How to Cope with It" (accompanied by an illustration of a man apparently having his face ripped by radiation). The article ended with this ever-so-comforting statement: "Try to see the positive side of a situation."

Thanks loads, Point.

From the looks of things, the editors of ASU's student publications are on the verge of proposing:

- the reconstruction of the MU Bookstore into a fallout shelter;
- a mandatory four semesters of ROTC for incoming freshmen;
- banning from campus video games such as Pac-Man, Donkey Kong and Frogger for the exclusive use of games such as Missile Command and Battlezone (furthermore, proof of having voted a straight Republican ticket in '80 to have access to the games);
- C-rations in the place of SAGA food;
- and the elimination of the Russian curriculum at ASU.

The editor of Point seems comforted by the cleanliness of satellite warfare; the editor of this publication espouses the view that disarmament initiatives of the recent election were the "collective symbol of anxiety on the part of the American public."

Personally, if my face ends up looking like the guy in the illustration for "Stress and How to Cope with It," I'd be pretty anxious too.

The dangerous anxiety, though, lies in the views supported by ASU's student publications, paranoid views that cling to a "God is on our side" insistence on the justice of more, more, and more weapons.

I don't expect to change the minds of my superiors with this article, but maybe I could suggest this: let's have Russia and the United States play Missile Command, tallying deaths on a computer. At the end of each round of play, a number of citizens in each country could then, by law, commit suicide, thus eliminating the destruction of nuclear blasts and fallout. At the same time, federal funds could be spent on more urgent areas of national need without having to worry about defense spending.

What I really suggest is that the students of ASU stop reading the State Press, stop reading Point and start writing rebuttal editorials or even form an alternative student publication, or somehow refuse to acknowledge the militaristic attitudes of student publications until something with sense is printed on a regular basis.

Or, get used to canned foods and basements.

opinion

Nonviolence is the first article of my faith. It is also the last article of my creed.

—Mahatma Gandhi

state
press

letters

Reality of pro sports 'distorted' by editorial

Editor:

I am writing about your editorial on professional sports, which appeared in the State Press on Jan. 19th. The editorial did not include one positive aspect of professional sports. Your pessimistic belief that every professional sport in the Valley will go bankrupt is illogical. The Phoenix Suns have been here for many years. If the Valley continues to grow as it has been, there will be no shortage of fans at their games.

You also stated that half the NBA teams are operating in the red and it may not be long before the NBA folds. More than half the companies in America are operating in the red, perhaps you would predict that the whole American economic system will fold too.

You then went on to stereotype all professional athletes as "cry-babies, rapists, drug addicts and lusers." What about the good professional athletes who raise millions of dollars for charity, you don't mention them.

With such a distorted editorial it seems as though you must not care for the professional athlete or his sport. If you have such a prejudice against this large group of athletes it will certainly lower the quality of writing in the sports section. Perhaps you would be better suited for another position on the State Press. Hopefully there is some other person that could fill your position that likes both professional and college sports.

Loren Larson
Electrical Engineering

Abortion lowers fetus to status of guinea pig

Editor:

This letter is being written for two reasons. The first reason being to encourage attendance at the pro-life rally at the state capitol on Jan. 22. The second is a response to John Graves' letter calling abortion a 'painless,' 'humane' birth control method which was written early December '82. I call to his attention a few facts which are far from humane.

Abortion is a crime that is permitted by the state and is reflected in various fetal experimentation performed. These acts are committed by various organizations. One organization is the Colorado University Medical Center in Denver and I quote: "over 114 premature babies were used in experimentation on the lower jaw. The aborted babies had all been killed prior to

the experimental procedure." To continue: "Drs. Laphon and Marksberry report that they took human fetus brains and kept them alive as long as five months in explants."

"At the University of Helsinki in Finland; Dr. Peter Adan, a professor at Case Western Reserve University in Cleveland, took babies delivered alive by Caesarean section and cut off their heads and attached them to a machine which pumped various chemicals through the brain circulation of their severed heads."

The list goes on. Can anyone deny that these acts are inhumane and sub-human. However, with abortion-on-demand having an open door, these acts also have an open door because such humans are classified as guinea pigs. In April of 1974, the Congress

put a ban on fetal experimentation, but a special commission lifted the ban and put "restrictions" on it instead.

As for pregnancy by rape — such occurrences are rare. "In the Minneapolis-St. Paul area, 3,500 cases of rape treated in hospitals resulted in zero pregnancies. This study was conducted over a ten year period." Rape victims who are treated medically rarely get pregnant. Why should the unborn child suffer for a crime of the father?

The crimes against the unborn continue today. Any research into the issue reveals that abortion is very painful and especially for the unborn. It is also inhumane because of the abuses of research.

As to abortion being a birth control

method, well the statement in itself brings it's own death because the nature of the act is to kill the unborn. Birth control prevents the conception of the unborn. In itself, artificial birth control is a perversion of man's faculty, just as the eye is made for light, isn't it wrong for one to stitch his eyelids shut?

As for a population explosion happening because of a stop in abortions; well, present statistics tell you that this is nonsense. New frontiers are being developed in areas people thought life impossible.

In conclusion, the issue is: should the fruit of the womb see life or death? One only has the right to choose what is right; never a right to choose a wrong.

Frank Hayden

more letters

Business school lacks foreign language minor

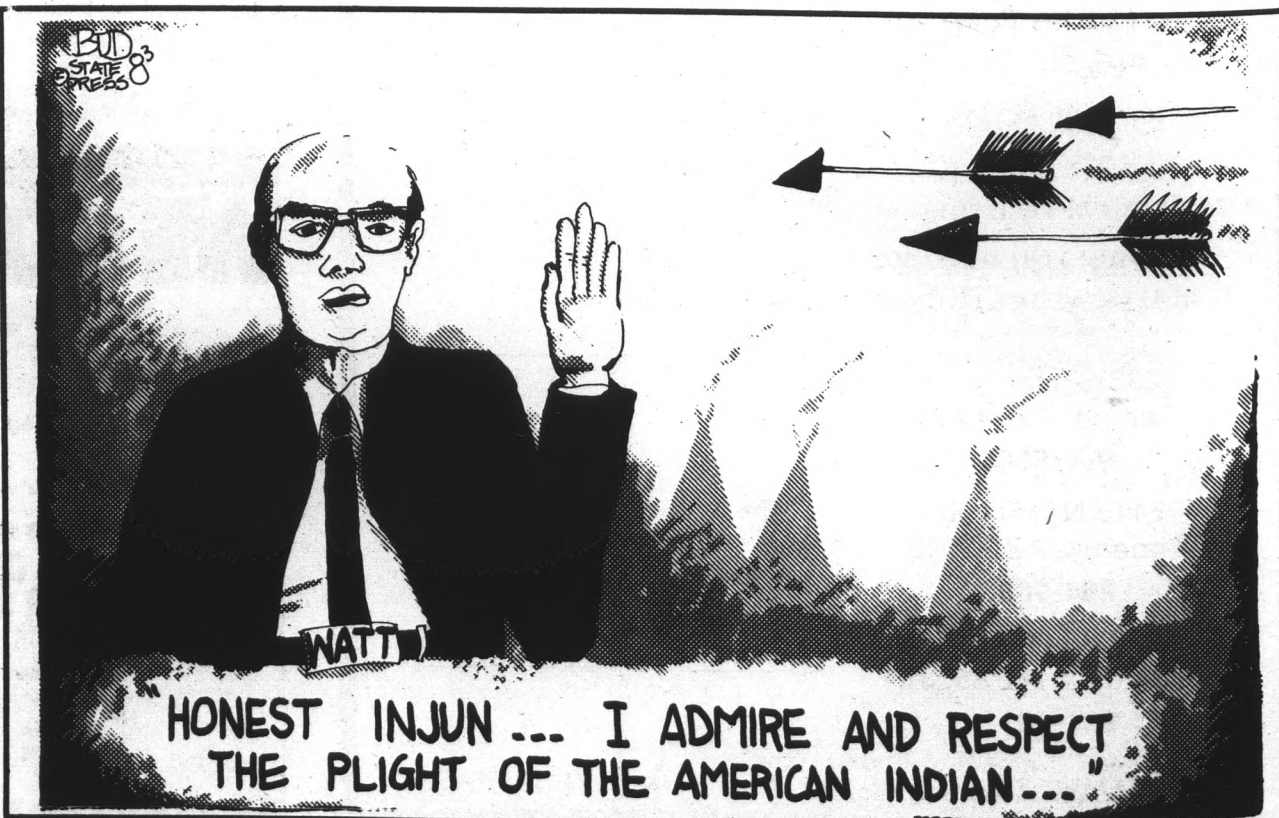
Editor:

A situation has recently come to my attention that greatly disturbs me. I am a student here at ASU studying commercial recreation. I felt that knowledge of a foreign language would be a valuable asset in my future career. I had hoped to get a minor degree in French, when to my dismay, I discovered that no such degree is offered by ASU. In fact, there is no minor offered in any foreign language.

With the great number of business students attending ASU, I would assume that a minor degree in a foreign language would be enthusiastically greeted by the members of the business community. Perhaps I am wrong in that assumption, but I do feel that it's a shame.

The United States is constantly being criticized for its lack of knowledge in foreign languages, yet the foreign language department here at one of the largest business schools in the nation does not offer the opportunity to study business and a foreign language as well. I hope that this situation will change.

Laurie A. Ward
Freshman, Recreation



Exposure

Officer downplays radioactive hazard

By Deanne Hutchison
Staff writer

"Yes, radiation can cause cancer. But so can cigarette smoking, asbestos and burning wood in your fireplace," according to Richard Brown, ASU radiation protection officer.

Low-level radioactive material is used for science-related research on campus.

Used radioactive material must be disposed somehow and, Brown said, there are two options available to the University.

One would be to "transfer the waste to a depository in Richland, Wash. at a phenomenal fee" of \$650 a drum, he said.

The second would be to dispose of it right here on campus.

"I am in the process right now of trying to obtain a license to incinerate the material at an incinerator owned by the University located on Price Road."

Brown is applying to the Arizona Radiation Regulatory Agency for the license and expects it will be approved by not only the state agency but also the National Nuclear Regulatory Agency.

For now, the material is being stored in drums in a warehouse until the license is either granted or denied.

"The amount of radiation in one drum of this material is no more than is in my wristwatch," Brown said.

Because the field of radiation is relatively young — only 50 years — scientists have not been able to prove exactly how much radiation the human body can take.

Brown said it is not realistic to lower the amount of radiation to which a person can safely be exposed.

However, he said, "If you go to a new dentist and he wants

to do some X-rays but you've just had them done two months ago, don't let him take them again, have him use the others."

Although a person should be cautious of low-level radiation, Brown said it serves numerous useful functions.

"There are so many peaceful and beneficial uses of low-level radiation materials that they far outweigh the hazards of radiation," he said.

Margaret Maxey, who advises Lawrence Livermore National Laboratory on the ethics of nuclear-waste disposal,

'There are so many peaceful, beneficial uses of low-level radiation materials ...

was a speaker at a conference Brown attended this month on the relationship between health and low-level radiation.

"The public has been led to believe the slogans, 'There is no safe dose of radiation' and 'Every radiation dose is an overdose,'" Maxey said. "This is taken to be an unassailable scientific fact. But, in fact, it is ... an ultra-conservative and protective rule of providence."

Maxey also said it is difficult to identify radiation as the cause of health problems because every problem could be caused by at least 1,500 other agents.

At the beginning of each semester, Brown conducts a seminar for ASU personnel and students on how to safely handle radioactive material.

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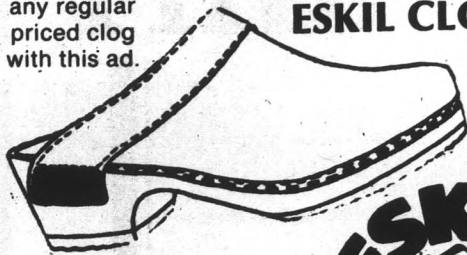
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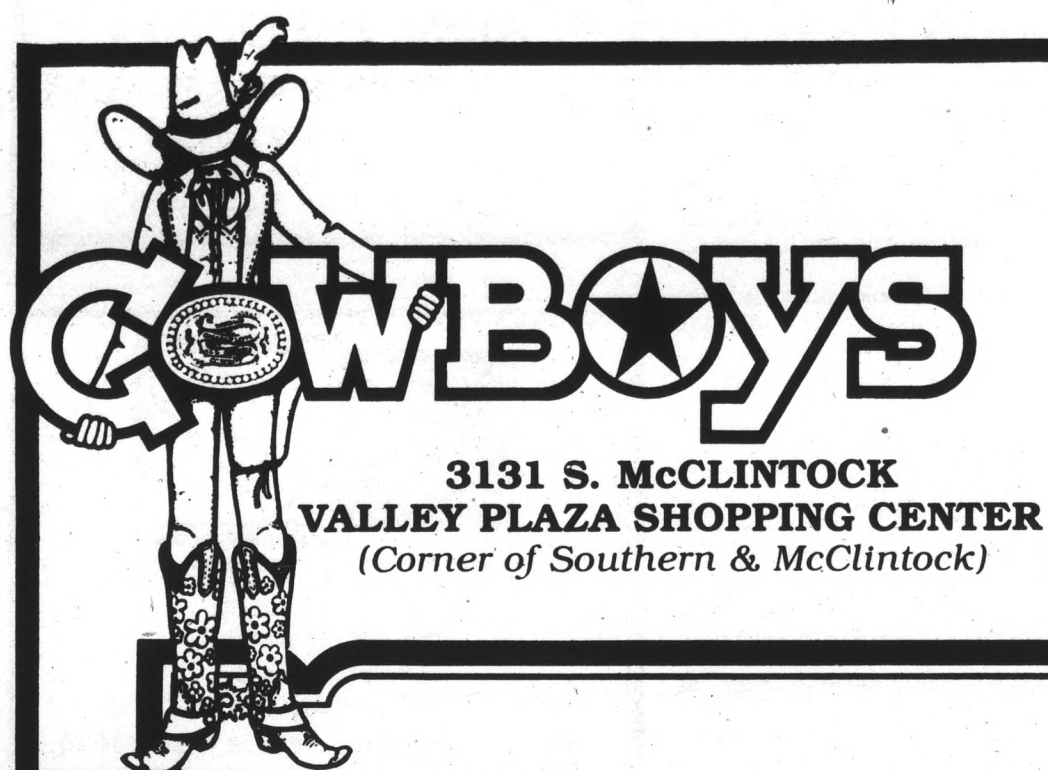
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'Real Hams' organize telegram service to sing, dance, abuse

By Emily Smith
Staff writer

What wears a red devil outfit complete with horns, tail and pitchfork?

A SASSI Singing Telegram singer, of course!

The three ASU students who recently formed this singing telegram service proclaim their qualifications to be that they are "real hams."

"We really do have talent," said Lauren Abel, the ringleader of the group. "We sing, dance and entertain."

Abel, who is a broadcasting freshman, said she got the idea of forming a singing telegram service after working with the national Eastern Union Singing Telegram service in San Antonio, Texas.

"Having your own service gives you much more freedom," Abel said. "You can make your own costumes and do what you want to do. Having your own service is much more fun."

The two other students who complete the SASSI trio are Scott and Glenn Sawyer.

The service, which will officially open Jan. 26, will deliver any type of telegram that someone is willing to pay for, Scott said.

Birthdays, anniversaries, engagements, holidays and fraternity and sorority events are a few of the occasions the group is preparing for, he said.

"We also do no-occasion telegrams like 'thinking-of-you-grams,'" Abel said.

More spectacular telegrams are also being prepared by the group, such as "abuse-a-grams," "magic-grams" and "phone-a-grams."

"Glenn has been designated the guy to deliver the abuse-a-grams," Abel said. "He will go in and abuse the person of your choice for three to five minutes. He is really good with the one-liners."

"I am the youngest of four brothers," Glenn said, "so that is where I learned to give out the abuse."

A phone-a-gram is a singing telegram delivered over the phone, and a magic-gram is a singing telegram incorporated with magic tricks, Abel said.

The fact that both the Sawyers have had quite a bit of acting experience in high school is something they feel will aid them when delivering telegrams, Glenn said.

"I have to put on a role, because Glenn Sawyer would never go out and dance in red tights, carrying a pitchfork and wav-

ing a tail," Glenn said. "It's fun because you can become somebody else."

Abel said the hardest part of the singing service is delivering a telegram to someone they know.

"In front people you don't know, it doesn't matter — you can make a real fool of yourself and not be self-conscious," Abel said. "It is different with people that you know."

Although the SASSI singers admit they like "hamming it up," they all said they didn't consider themselves to have been "class clowns" while growing up.

In high school Glenn said he was more of a person to make pointed comments to the teachers in class, rather than being a cut-up.

The singing service is striving to be as versatile as possible by giving the public what it wants, Abel said.

The SASSI trio plans on wearing costumes other than the devil's outfit, such as tuxedos and heart costumes for Valentine's Day, she said.

The service will charge \$20 for each telegram and \$10 for each phone-a-gram being sent by someone affiliated with ASU.



Staff photo by Junji Kurokawa

Glenn Sawyer and Lauren Abel.



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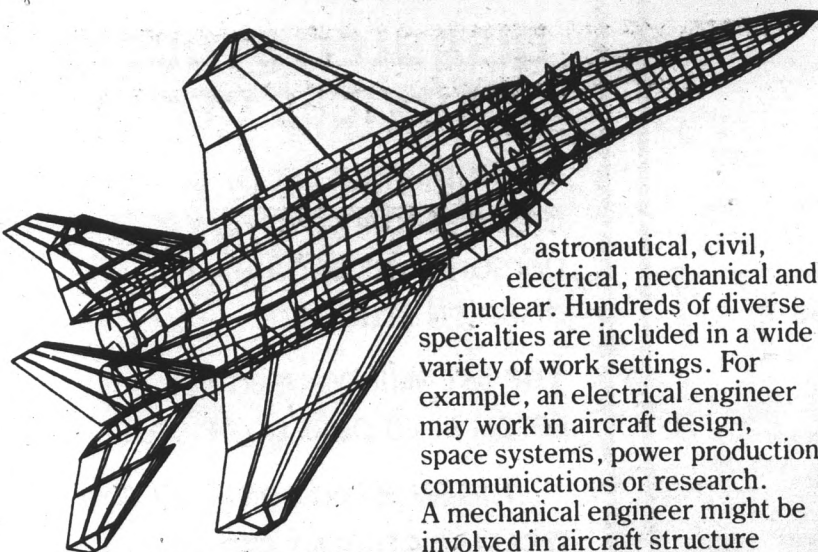
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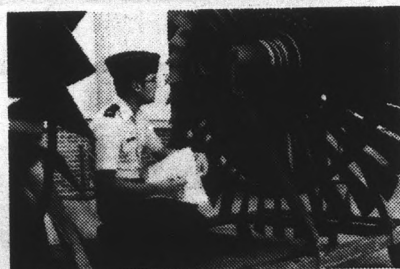


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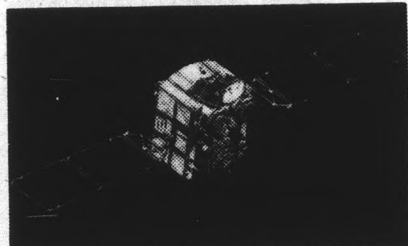
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First ASU grad student wins \$1,500 Cameron scholarship

By Deanne Hutchison
Staff writer

The first ASU student to achieve a six-year program in architecture with civil engineering was chosen last fall as one of five graduate students in the United States to receive the Cameron Award.

Ray Peterson, graduate student, is also the first ASU student to receive the award.

The Cameron Award is a \$1,500 scholarship which has been given to five students every fall for the past three years by the Concrete Reinforcing Steel Institute of Illinois.

Peterson, whose grade point average is just under 3.5, said he was chosen by faculty members in the engineering department mainly because he is the first student at ASU to achieve his degree.

"I was really quite surprised that I won, even though I am the first to survive 'option B,'" he said.

"Option B" involves a six-year program for a Bachelor's degree in architecture and a Master's degree in civil engineering, according to Peterson.

"Eventually, I would like to be a professional in both fields,

but that could take a few years," he said.

Peterson said that he decided to go into civil engineering because "usually someone with a civil engineering degree can start out making over \$20,000. But an architect starts out a couple of thousand (dollars) below that."

The payment of Peterson's scholarship comes in \$750 installments each semester for the 1982-83 year.

Richard Pian, civil engineering professor, was one of the faculty members who nominated Peterson for the award.

"The award is really quite an honor because not many students win it," he said.

"The institute gives the award to students who desire to do graduate work that will achieve a degree that deals with 'structures,'" Pian said.

According to Pian, there are approximately 140 accredited schools in the U.S. that the institute could choose from each year.

The institute selects five universities in the United States from which the winners will be chosen. The engineering departments from each of the schools selects one student who will receive the award.

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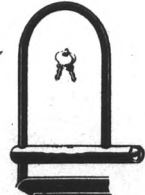


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scenes

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Director's dream 'Gandhi' becomes reality

By Michael Phillips
Scenes editor

In 1962, an obscure Indian civil servant approached actor Richard Attenborough with an idea for a film.

It was not a memorable meeting, Attenborough recalls, but the Indian civil servant left behind a book — a book that would drive Attenborough toward a goal he would not reach for 20 years.

The book was a chronology of Mohandas Gandhi's life.

"Reading about him, I thought Gandhi was the most remarkable man I had ever come across," Attenborough said in a recent interview. "I'm an agnostic; I'm a radical; I'm a socialist, but the thought of violence I abhor. I despise the concept of colonialism."

"Suddenly, I came across this extraordinary man who spoke to my condition," Attenborough said, pounding a table for emphasis. "He verbalized and put into practice a mass of ideas I have great sympathy for."

It is easy to understand Attenborough's fascination with the man dubbed Mahatma (great one) by the Indian masses.

Gandhi's life and actions became almost a metaphor for non-violent protest. His ascetic spirituality provoked an almost godlike reverence from the Indian people he would lead to freedom.

Attenborough decided to direct and produce a film depicting Gandhi's life.

The hurdles were immense. He was forced to declare bankruptcy on three occasions. He found himself working on other films in order to pay a screen writer to draft the "Gandhi" script.

"Nobody would give me the money to do the movie," Attenborough said. "Nobody. They said, 'who wants to see a movie about a little brown man dressed in a sheet, carrying a bean pole?'"

Indeed. The life and achievements of Gandhi are now removed by a generation. The story of Indian independence, once the stuff of worldwide headlines, has been relegated

to the obscure region of history books.

But Attenborough had a dream; and this winter, with the aid of private financing and Attenborough's dogged desire to succeed, his project, titled simply "Gandhi," comes to the screen.

Running more than three hours in length, with scenes containing armies of extras, "Gandhi" has been dubbed an epic by many critics.

It is not. John Briley's screenplay is an austere etching encompassing 56 years of Mahatma Gandhi's life. There are grandiose scenes to be sure — Gandhi's funeral procession complete with 300,000 extras, his arrival on the docks of Bombay after fighting for civil rights in South Africa — but at the core of Briley's screenplay lies a man, the frail architect of Indian independence, Gandhi.

Ben Kingsley, a veteran of London's Royal Shakespeare Company was handpicked by Attenborough to tackle the leading role. It was a gamble on Attenborough's part; Kingsley had never worked in a full-length motion picture.

"When I saw Ben, I knew immediately he was the man for the part," Attenborough said. "His resemblance to Gandhi was amazing. I didn't want a name actor to portray Gandhi; I didn't want viewers to think of any other character the actor might have played."

As Gandhi, Kingsley's performance is superb.

He has managed to break through the myths surrounding Gandhi and concentrate on the human being.

Kingsley artfully traces Gandhi's development — from a dapper young attorney in Pretoria, South Africa, to his final days as India's spiritual guru.

Gandhi grows and matures before our eyes. His non-violent philosophy takes root as he grapples with the incredible events which shape his life.

Attenborough chooses to keep those events on the periphery in "Gandhi." Their



impact and their historical importance are filtered through the emotions of Gandhi, the man.

The same idea is fused within a collection of rather two-dimensional minor characters (Martin Sheen's and Candice Bergen's characters included).

The film's supporting cast is merely a foil off which Gandhi spouts ideas and philosophy.

All of this would get rather boring if not for the impressive performance of Kingsley. That "Gandhi" succeeds as a major motion picture is a tribute to Kingsley's ability to take a legend and turn it into flesh.

His performance saves "Gandhi" from becoming a history lesson.

Unfortunately, despite Kingsley's efforts, "Gandhi" is not a great film. The gut-level emotions that a film of this caliber should

produce are missing.

Perhaps the absence of feeling arises from Attenborough's refusal to illustrate more clearly the emotional storms surrounding Gandhi. His narrow vision allows the film to become only a study, albeit a very good study, of a man and his times.

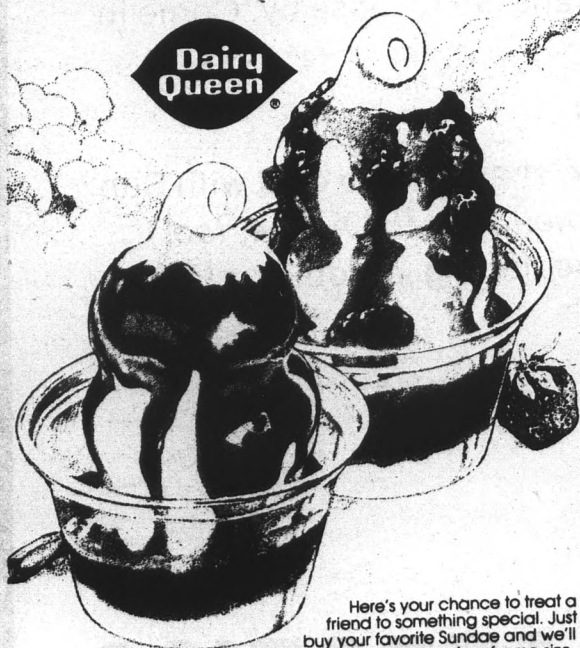
"Gandhi" is certainly worth the price of a movie ticket. Kingsley's performance is striking for its breadth and depth of feeling.

The photography of Billy Williams and Ronnie Taylor ably captures the contrast between beauty and poverty found on the Indian continent.

And finally, "Gandhi," for all its flaws, is a statement of love and hope. It is Attenborough's tribute to that "little brown man with a bean pole," done artfully and with compassion.

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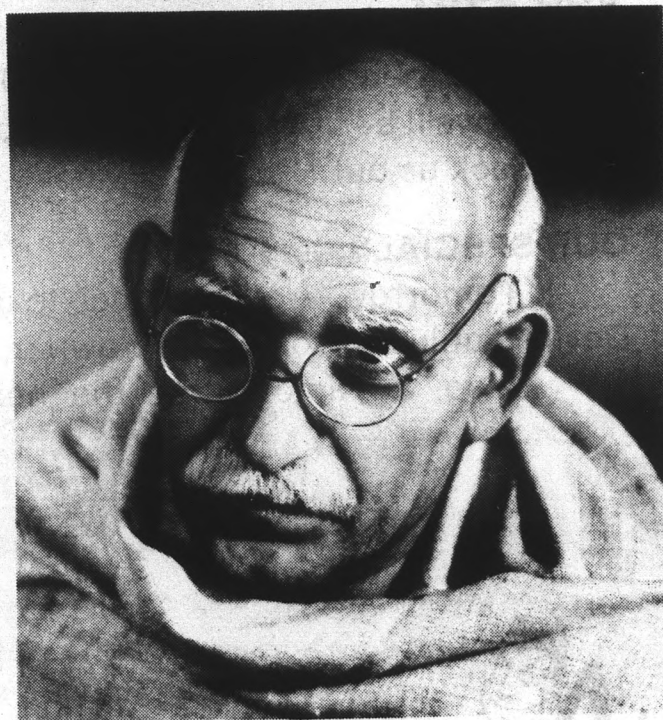
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"oom-pa-pa"

ASU's master tubist challenges stere

By Mike Dwyer
Scenes writer

Daniel Perantoni, ASU music professor, will give a tuba recital Sunday, Jan. 23, in the University Music Theatre. Admission is free to students with I.D.

The tuba.

For most people, the word conjures up an image of a fat, bespectacled kid huffing and puffing away while vainly trying to keep up with his junior high school marching band.

Indeed, one could easily see Larry "Tubby" Mondello of "Leave it to Beaver" fame waddling off to tuba lessons with a sullen frown. This stigma is fueled by the popular misconception that one just can't do a hell of a lot with the tuba; it's a cumbersome monstrosity that can do little more than blow "oom-pa-pa."

Not so. Since the invention of its ancestor the "Serpent" (it looked like a snake) around 1590, the tuba has slowly, but surely, evolved into the important and surprisingly versatile instrument it is today.

The contemporary tuba appeared by 1830 and was put to use in brass bands and orchestras to provide harmonic and melodic support for the "real" musicians. Eventually, its usefulness expanded to Big Band and Dixieland Jazz, and today, the tuba's possibilities are limitless. Premiere jazz rockers like Stanley Clarke, Weather Report and Spyro Gyra have all used the euphonium (tenor tuba) on vinyl and in gigs.

The stigma still remains, but it is quickly dissolving. A major reason is ASU's own master tubist, Daniel Perantoni. A top dog in the brass world, both as teacher and performer, Perantoni is a leader in the promotion of the tuba as a complex solo instrument.

Never a roly-poly kid, Perantoni still became attracted as a teen in the late 1950s to the tuba's possibilities. He took his talent and curiosity to the famed Eastman School of Music in Rochester, N.Y. There, he met his good friend and fellow Italian, flugelhornist Chuck Mangione.

He was graduated in 1963 and went on to get his master's in music at Catholic University of America. Memberships in a wide variety of projects followed (San Antonio Symphony, Illinois Brass Quintet, Amsterdam Philharmonic Orkest, and Spoleto Brass Quintet, to name a few).

Perantoni also served as a professor of music at the University of Illinois at Urbana.

The energetic and colorful (a student described him as "wild") Perantoni joined the ASU School of Music last fall. Talking about his craft, he fairly boils with excitement and enthusiasm. The man definitely loves his music.

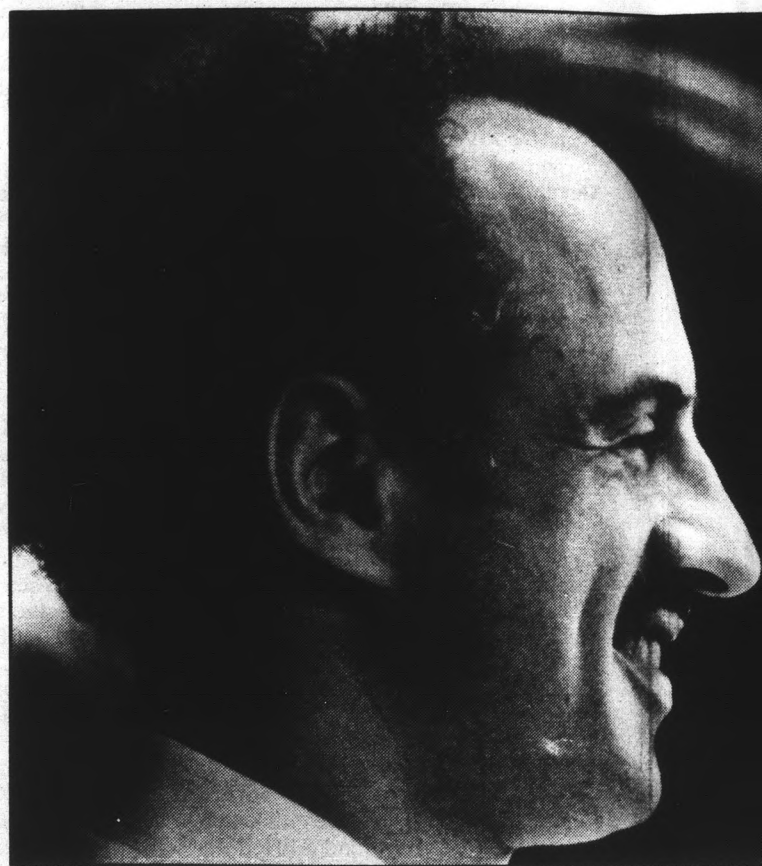
"The tuba has really come a long way, just in the last 50 years," P

The techn

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ASU music professor Daniel Perantoni stands framed by the instrument he

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years," Perantoni said. "We're finally realizing what it can do. The technical advancements have been great, and the skill level of tubists has really risen as a result. Since 1960, more than 95 colleges and universities have developed tuba courses and programs."



Staff photo by Andy Arenz

by the instrument he loves.

Perantoni also pointed out that the tuba is often heard without people realizing it, such as the "Jaws" and "Close Encounters of the Third Kind" themes.

Perantoni talked avidly about the Tubists Universal Brotherhood Association (that's right, it's known as T.U.B.A. — what else?), an international group of more than 2,500 tubists. Perantoni served as its president from 1973-75. T.U.B.A. is concerned with the tuba's advancement and with getting jobs for tubists.

"Tubists are getting better and better," Perantoni said. "There are plenty of available jobs, but you have to know how to find them and win them. That's where T.U.B.A. comes in."

Perantoni played a couple of cuts from his recent LP (he has four records out), "Tuba 'n' Spice" to show off the tuba's "new" sound.

The music immediately sets the toes to tapping. It was a joy to hear so many tight, fast and frenetic notes spew out of the same instrument that's been known to bring up the rear of circus parades.

It could have been the oboe, French horn or sax, but no, it was all tubas, with Perantoni leading the way. The sound was similar to today's jazzy big bands, like Woody Herman's Thundering Herd.

One of the tracks, the 1980 "Sonata for Tuba and Piano," was written for Perantoni by Thom Ritter George. It can be heard when Perantoni takes to the stage Sunday night.

He will be assisted by several ASU faculty musicians. The concert will mark Perantoni's first major Valley recital, and he's excited about it.

"It's really for the students," Perantoni said. "We'll be playing some pieces that I think they'll get into."

The program's selections will cover more than 250 years of music. Judging from Perantoni's talent and versatility, as well as his charisma, it should prove to be a memorable evening.

As for the comic stigma attached to the tuba, Perantoni said, "I don't mind it a bit. Tubists should capitalize on the humor without losing their seriousness and dignity as musicians. I'm first and foremost a musician who plays the tuba."

Perantoni's intense devotion to the tuba is almost religious. This doesn't bother him; he said the tuba is religious!

"The tuba is mentioned in the Latin version of the Lord's Prayer," he said with a smile. "Check it out."

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The ADOLPH COORS AWARD OF EXCELLENCE is a competition for recognized ASU clubs and organizations. The Award is presented monthly by the ASASU Special Events Board. For more information concerning applications call Debi Bach, 965-1258.

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ASASU SPECIAL EVENTS

Zeb Pearce and Sons

Harry Wood Gallery opens season with exhibit of student woodwork

By T. Welter
Scenes writer

The first show of the spring semester in the Harry Wood Art Gallery is an exhibition of works by students in the wood-working department.

The detail of the objects reflects the high degree of perfection which seems to be a trademark of artists who use wood as a medium to create.

As an example, the sculptural forms of Kevin Irvin sweep upward in lengthening curves to charm the viewer with their subtle colors and stains. His wall pieces jump out and seem to attack the person who views the art, creating tension and motion simultaneously.

Irvin's forms and those of Chris Weatherly, Gary Dankberg and Robert Scott are examples of the type of art which can exist within the context of a fine art environment.

This is not necessarily the truth about some of the other art displayed.

Cigarette and jewelry boxes, chairs, desks and other functional objects detract from the fine art aspect of woodwork-ing.

The pieces exhibited are created in such a detailed and perfect manner that they remove themselves from the context of fine art, and are more decorative than anything else.

These pieces demonstrate the functional side of woodwork-ing, and really don't have any reason for being in this type of gallery. Instead they should be displayed in any one of the hip

craft shops in Scottsdale.

The wall piece by David Pitkethly also represents the functional aspect of woodworking but on a completely different level.

Pitkethly's stylized cabinet demonstrates both areas of woodworking in that the piece has a definite function. Yet,

continued page 13



Staff photo by Andy Arenz

Paula Cooperrider cuts a board for one of her wood creations.

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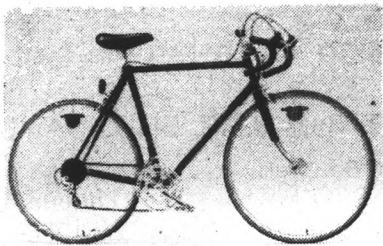
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More about**Review**

continued from page 12

because of the conceptual nature of the design, and perfection of blending wood with metal, the artist is able to project the piece into the fine art context.

This is true of a number of other pieces within the exhibition as well.

Considering all of the art, this exhibition defines the various movements within the woodworking department and

how the students are influenced by the medium of wood.

The woodworking department deserves congratulations for offering the students an in-depth view of work that is being produced. The installation of the various pieces reflects the perfectionism of the members of this department as well as their ability to communicate their ideas to the viewers.

The woodwork exhibit ends today. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

Volunteers For Youth

The Directors of the ASU-NCAA Volunteers For Youth program would like to thank the following student athletes for sharing a part of themselves with a junior high school student.

Women's Archery

Donna Gelnett
Patty McMinds, Dir.

Women's Badminton

Eileen Morrison
Gena Weber

Men's Basketball

John MacDonald, Mgr.

Women's Basketball

Kym Hampton
Lynn Henley
Kathy Johnson
Olivia Jones, Dir.
Cassandra Landers
Jessica Wiley
Toya DeCree

Men's Baseball

John Crombar
David Graybill

Cheer Squad

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Becky Miller

Football

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Jim Meyer
Tex Wright
Louis Zendeljas

Men's Swimming

Dave Black
Mark Brocek
Bruce Foster, Dir.
Steve Kupiszeuski
Jon Larson
Chris Waters, Dir.

Women's Swimming

Shelly Carlisle
Karla Kruhm
Michelle Merchant
Nancy Nemet
Jane Boyland, Dir.
Debbie Gardner

Women's Track

Cindy Dickson, Dir.
Michelle Doane

Trainer

Dianne Gartland

Wrestling

Gary Bairos
Gary Bohay
Mike Haverfield
Fred Wagner
Dan Yoo
Mike Garcia

The VFY program offers current and former intercollegiate athletes the chance to work with a 7th or 8th grade youth on a one-to-one basis. The principle goal of VFY is to help meet the personal needs (e.g., lack of positive role models, low esteem) of youths from various backgrounds. If you have participated in intercollegiate athletics for at least one semester and would be interested in being a special friend to a junior high school student, call Coach Jim Newman, 965-3301, or Keith Staser, 967-8111.

Special thanks to the Athletic Administration at ASU, Tammy Kowacz, The Sun Devil Club and Domino's Pizza.

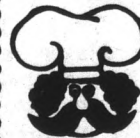
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spotlight

Friday, Jan. 21

•Flutist John Solum, who has appeared as soloist and chamber music player in major concert halls around the world, will be presented in recital at 8 p.m. in ASU's Kerr Cultural Center, 6110 N. Scottsdale Rd. He will perform on an 18th Century "flauto traverso" with John Metz, harpsichordist, in the second program of the "Going Baroque" Festival at Kerr Center. Tickets are \$5 for the public and \$1 for ASU students with I.D. and are available at Gammage, Kerr Center and Diamonds Box Offices.

•ASU's School of Music will present graduate pianist Claudia Tower at 7:30 p.m. in the Music Theatre as part of the Graduate Recital Series. Admission is free.

Saturday, Jan. 22

•Ballet Folclorico Nacional de Mexico will stage a colorful program of dance and music from Mexico's diverse provinces at 8 p.m. in Gammage Center. The Ballet will feature the ancient Yaqui "Deer Dance" and a Michoacan "Wedding Dance." Tickets are \$8, \$7 and \$6 at Gammage and Diamonds Box Offices.

•KAET, Channel 8, will reluctantly present the first segment of the "Worst of the Worst" film festival at 10 p.m. KDKB disc jockeys Bill Andres and John Giese will, ah, host the series, which

purports to showcase "Hollywood's saddest moments." Tonight's features are "Return of the Fly," starring horror great Vincent Price, and "Snow White and the Three Stooges." Watch if you dare.

Sunday, Jan. 23

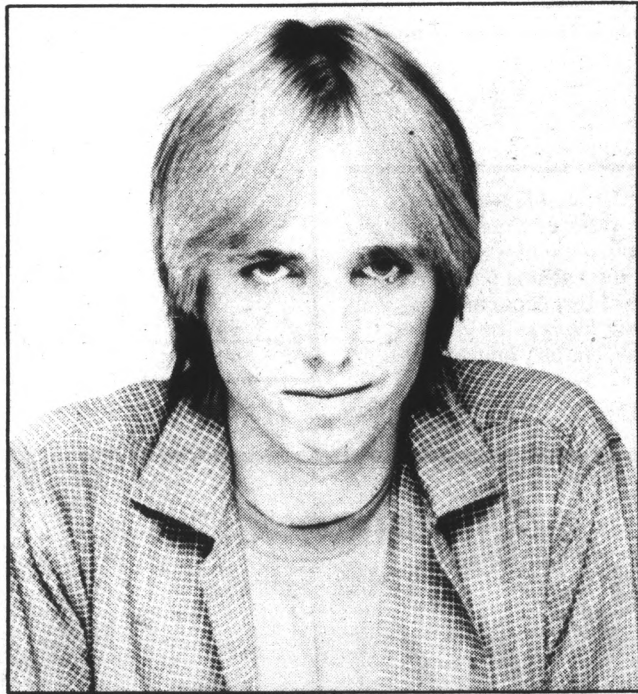
•ASU's School of Music will present tubist Daniel Perantoni at 7 p.m. in the Music Theatre as part of the Faculty Recital Series. Admission is free.

•KAET, Channel 8, will pre-

sent Emmy Award-winning journalist Robert MacNeil, of MacNeil/Lehrer Report fame, in a benefit appearance at 8 p.m. in Gammage Center. Tickets are \$7.50, \$6.50 and \$5 and are available at Gammage and Diamonds Box Offices.

Tuesday, Jan. 25

•Wall of Voodoo will be in concert with Translator at Phoenix's Celebrity Theatre at 8 p.m. Tickets are \$8.50 reserved.



Tom Petty and the Heartbreakers get set to rock Veterans Memorial Coliseum Saturday, Jan. 22, at 8 p.m. Tickets are \$10.50.

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Prestige

Sun Devils ranked third on strength of program

By Ken Sain
Sports Editor

The 1983 Sun Devil baseball team will open their season on Jan. 31, and head Coach Jim Brock is anxious to get the opener out of the way.

ASU will make trips to the pre-season No. 1 and 2 teams in the nation this year. That kind of schedule could tell a lot about an inexperienced team.

The Devils will open up with a three-game series at home against Cal State-Los Angeles. After that series, the Devils will travel to Miami to take on the No. 1 ranked Hurricanes.

ASU was ranked third nationally, behind Miami and Texas, by *Collegiate Baseball*. The defending two-time Pacific-10 Conference champions will have to replace seven starters from last year's team.

"It certainly is impossible to rank teams this early," Brock said. "But it is nice that they ranked us so high, even after having a complete turnover from last year. It shows they are ranking us on the prestige of our program, and what we have done in the past."

Brock feels that the tough schedule will benefit the team.

"It will be a good indication tool for us. There will be no real pressure for us to win three at their park," Brock said. "It will tell us where our strengths and weaknesses are."

"We have played against NAIA teams, and it is hard for us to evaluate what the kids will do against the better teams in the NCAA."

"The Miami series should tell us where we

are, and what we need to work on. If a pitcher goes into their park and pitches well, we know that we can rely on him for the rest of the season."

The Devils only returning starter from last year's 58-15 squad is second baseman Greg Steen. Bert Martinez, who started for the ASU two years ago when they won the national championship, will start at third.

After that, the Devils are inexperienced.

Collegiate Baseball also has ranked ASU as having the best recruiting year in the nation. Perhaps the biggest name to sign with the ASU is left fielder Barry Bonds.

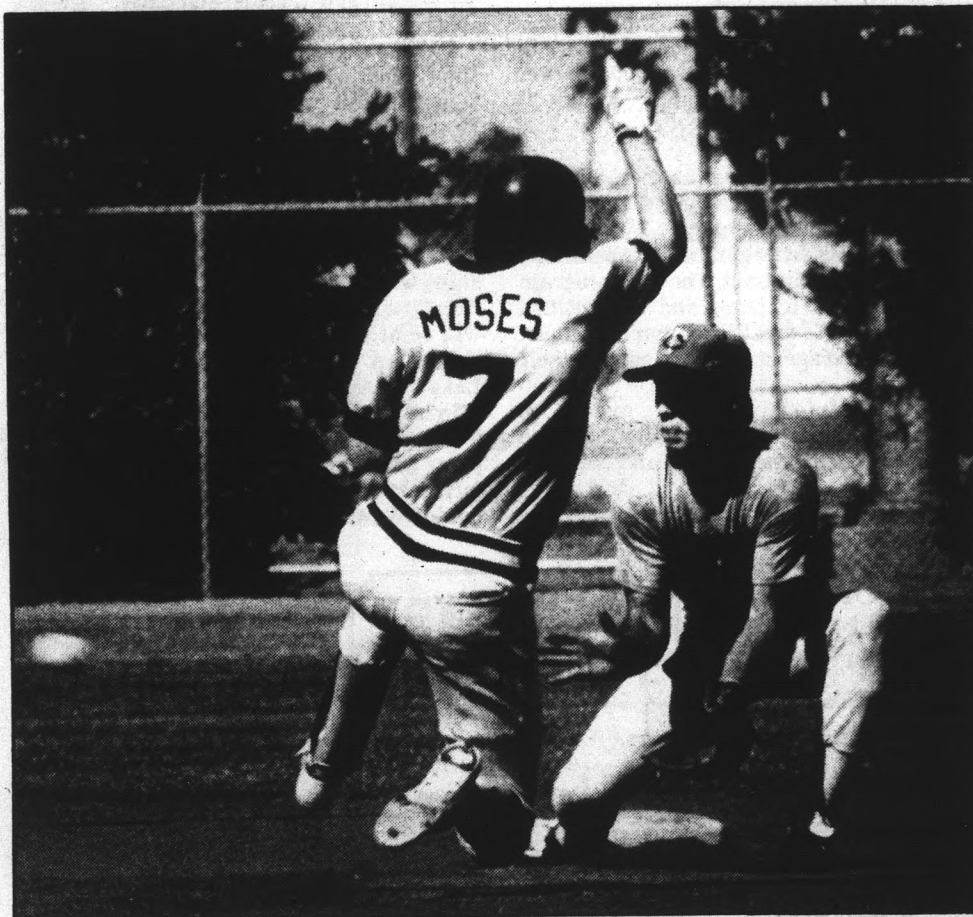
Bonds is the only freshman that will start the season for the Devils. Barry is the son of former San Francisco Giants' star Bobby Bonds.

But despite Bonds presence in the outfield, he may not receive the most recognition of the three outfielders. Center fielder Oddibe McDowell could be one of the most prolific hitters in ASU history.

McDowell was voted the most valuable player on the USA College all-star team a year ago. McDowell will be hitting in the clean-up spot.

Other Devils to keep an eye on are first baseman Reggie Mosley, right fielder Steve Moses, and designated hitter Craig Pritchert.

If there is one strong point to the Devils team, it should be the pitching staff. Jim Jefferson could be the most dominating pitcher in the college baseball this year, and if Kendall Carter can regain the form he had during his freshman season, the Devils will not need many runs to win ball games.



Staff photo by Mike Rynearson

Junior Steve Moses will start in right-field for the Sun Devils. ASU will open their toughest schedule at the end of this month.

About the only thing that isn't in it is the theme music!

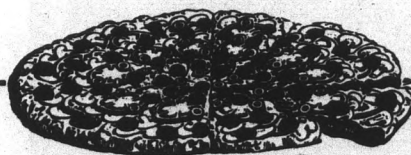
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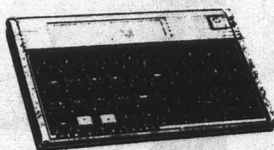
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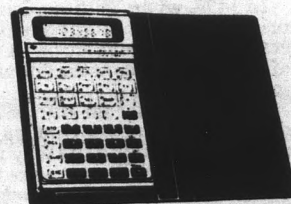
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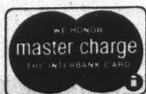
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Gymnasts shoot for title

By Matt Rogers
Sports writer

Arizona State's second-ranked women's gymnastics team will open its 1983 dual meet season tonight as they travel to Oklahoma State to face the Cowboys. Tomorrow night the Devils will meet the University of Oklahoma in Norman.

The back-to-back meets in Oklahoma should not be much of a test for ASU, according to head coach John Spini, but should give them a chance to see what kind of depth they have.

"Oklahoma has a fair team," Spini said.

The toughest home meet of the year will be against UCLA, always a national power and ranked fourth in the country, on Jan. 28 in the University Activity Center at 7:30 p.m.

Spini is in his third year as the ASU head coach and says that this year's team is by far the best he has ever had.

"We have four elite gymnasts capable of a 9.3 or better," Spini said. The elite program is the olympic training and competition organization. To qualify a gymnast must have a 9.0 average or better in each of their events.

There are four different events in women's gymnastics: vaulting, uneven parallel bars, balance beam, and the floor exercise.

This year's team is led by their three co-

captains, Jeri Cameron, Lorena Reed, and Lyn Schmitt. Cameron, the only senior on the team, is a three-time All-American and is considered ASU's most exciting performer in her routines.

Lisa Zeis, a 1980 Olympian, Kim Neal, ranked second all-around in the country last year, and Jackie Brummer, 1981 vaulting champion, are some of the other members on this year's team.

"Our team goal is to be the national champion," said captain Reed. "Coach Spini instills team spirit, goals, and unity," she added.

The strong point of this year's team is their depth. Last year's gymnastics squad finished first in the WCAA, third in the Region VII, and fifth in the NCAA championship meet, while compiling a 10-3 record.

Defending national champion, and top ranked Utah will be facing ASU Feb. 1, in the Activity Center. The WCAA championships will be March 19, in San Diego, Calif. The first round of the regional tournament will be at Utah State March 25 and 26, and the NCAA championships will be at Salt Lake City April 8 and 9.

In his first year of coaching at ASU, Spini led the Devils to a 9-1 record and a fifth place finish at the AIAW meet. For his efforts last year, Spini was rewarded by being named WCAA coach of the year.

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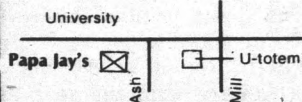
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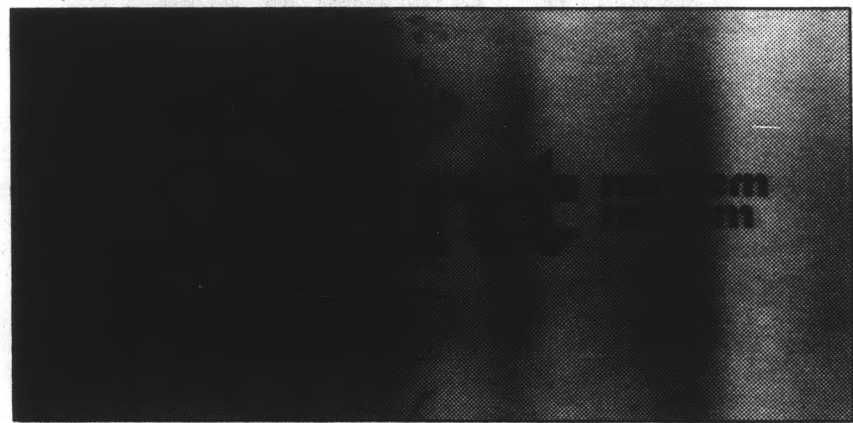
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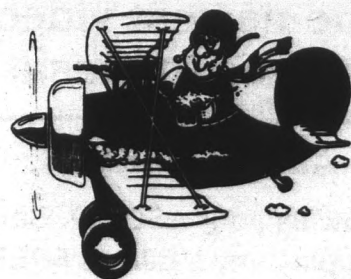
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Devils, Cats to renew rivalry

By Tom Blodgett
Assistant Sports Editor

The old cross-state rivalry renews itself Saturday night as the Arizona Wildcats come into Tempe to play ASU's Sun Devils in a Pacific-10 Conference showdown.

The game marks a chance for both the Wildcats and the Devils to try and make a turn for the better in the midst of disappointing seasons.

The UofA has floundered worse than anyone expected under first-year head coach Ben Lindsey.

The Wildcats have a dismal 3-11 record on the season, 0-4 in the Pac-10.

Lindsey, who came from Grand Canyon College in Phoenix after a coaching career which featured over 300 victories and two NAIA championships with the Antelopes, had expressed confidence at the beginning of the year that the Wildcats program would be turned around.

But he has found the competition to be a little rougher in the Pac than in the NAIA.

Additionally, he found the Wildcat program that he inherited from Fred Snowden in shambles. The Cats lost top scorer Greg Cook from a team that was only 9-18 last year.

But Lindsey did bring in a good recruiting class, from which two players are already starting, junior college transfers Puntus Wilson and Morgan Taylor.

Lindsey also picked up guards Troy Cooke and Ken Ensor and forward Greg Taylor from the JC's, as well as high school swingmen David Haskin, Todd Porter, and guard Gregg Scott.

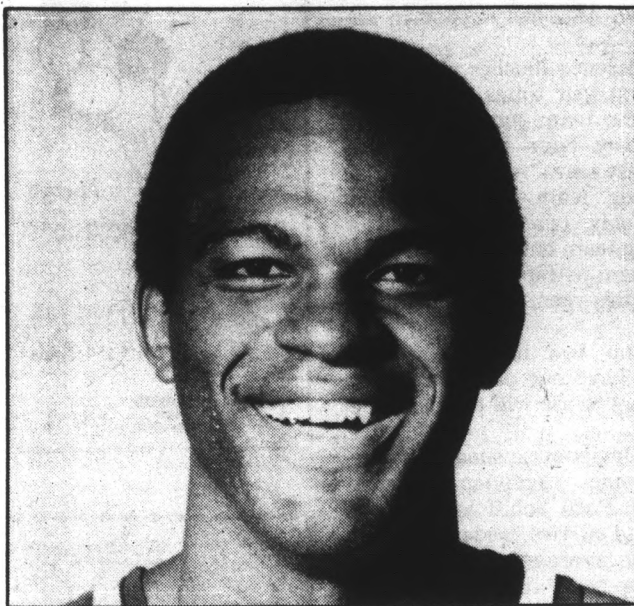
Lindsey does have a good frontline, led by 6-foot-10 forward Frank "the Iguana" Smith, who averaged 14.4 points per game last season.

The Wildcats are expected to start John Belobraydic, who is only 6-foot-6, at center. Belobraydic reshirted last year when his back was injured.

Morgan Taylor will start at the small forward spot.

The Wildcats are not as well off in the backcourt, where there are questions about the ability of point guard Brock Brunkhorst to play on this level of collegiate competition.

Brunkhorst shot only 33 percent from the field last year,



Paul Williams

and has continued his horrendous pace for most of this season.

However, Brunkhorst has shot 49 percent from the floor thus far this season in league play. Brunkhorst is also second on the team in assists behind backcourt mate Wilson, who was a junior college All-American last year at Midland (Tex.) College.

Despite the Wildcats' ineptitude to date this season, ASU head coach Bob Weinbauer is not about to overlook an archrival.

"They do have talent," Weinbauer said, "and I'm sure they're looking for something to grab to buoy the season, to turn things around."

continued page 10

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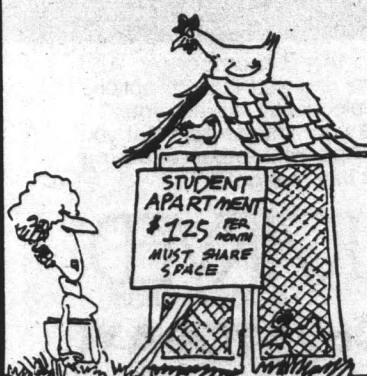
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Coach helps out netters

By Dean Obenauer
Sports writer

The golden legged ASU women's tennis team is going to have to do a lot more than just show up for their matches this year.

"It's (the WCAA) the toughest league in the world," women's head coach Dr. Anne Pittman said.

The WCAA is undoubtedly the toughest tennis conference in the country. The UCLA Bruin women, just like the men, were the league champs last year with Stanford and USC right in the thick of things.

The Devils last year finished 4-8 in the WCAA and 11-13 overall. ASU finished fifth in the WCAA and 18th overall in the country according to the NCAA tournament seating.

The NCAA took the top 16 teams to the country's National Collegiate Championship leaving ASU in a second alternate status.

"I'm never pleased in being left out," Pittman said in response to last year's finish.

Pittman is a very active coach during practice. She can often be seen yelling out instructions to her women players in the form of criticism, as well as praise and support. She has been the women's tennis coach at ASU for 29 years, and is a big influence in the growth of tennis in the southwest.

"I have a life time of coaching in me but whether I will coach until I'm 100 years old is suspect," Pittman said.

In the early 70's Pittman had several national championship teams, but as the

WCAA has grown ASU has slipped in national finishes.

As far as conference finishes since 1974, ASU finished first four times, and second twice. In 1980 the team jumped into the WCAA where they have finished fourth twice, and fifth last year.

"It is a young team. We have four freshmen and only two seniors. It's a medium to strong team but it is a relatively inexperienced team as far as the competition we will face this year. We will be working up a hill a lot."

"We picked up two national ranked youngsters, and have one person redshirting, that if we get to use will put us in the strong category."

Although the Devils are young they are not without some exceptional upper classmen. Senior Patti Schiff is a strong singles player and carries credentials that would boggle the average tennis players mind. According to Pittman, Schiff is worthy to be a team leader.

Other strong seniors include Leslie Hewitt, a fine amateur in the country, along with teammate Jeannine Balbiers.

The team doesn't really have a player ranking so anyone of the players in the bulk of the roster could possibly work their way into the line-up.

"Being competitive is what they (the players) came for, they get up for that alone."

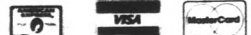
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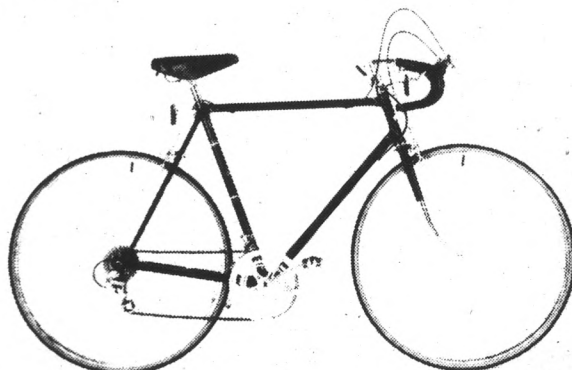
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More about

Cats

continued from page 17

"Unfortunately, we're it."

Things have not been going as well as hoped for Weinbauer in his first season at ASU either. The Devils are only 8-9 despite losing only three games by margins of more than 3 points.

ASU is returning from a three game road trip which saw them split conference games with the Washington schools, and lose to Iona Wednesday night in a lame effort.

One bright spot in the Iona game was senior Paul Williams. The 6-foot-6 forward scored a career high 32 points against the Gaels.

But Weinbauer has openly expressed hope that the Devils will improve their conference record to 5-2 over the next three games.

ASU currently stands at 2-2 in the Pac-10.

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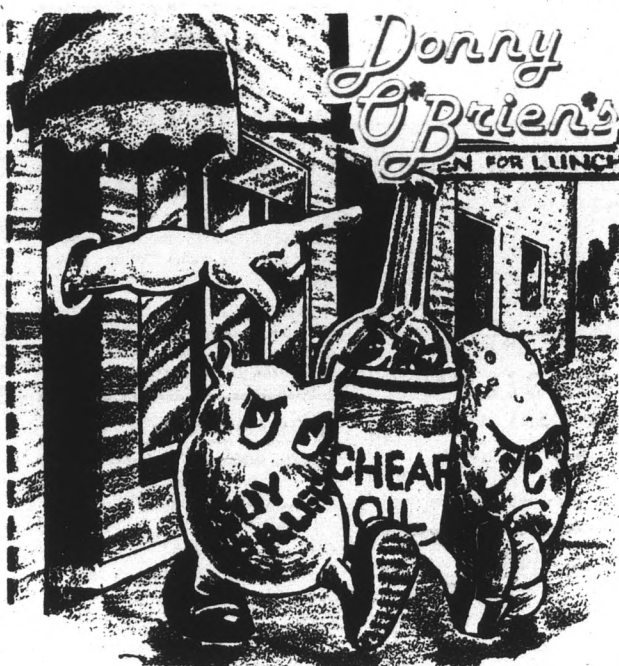
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