

Asher refuses to sign bill to pay senate

By Mike Humphreys
Staff writer

ASU Vice President for Student Affairs, Betty Turner Asher, has refused to sign an Associated Students senate bill introduced last October authorizing pay for student senators.

Asher, who was presented with the bill after the senate overrode a veto by ASASU President Neil Giuliano last October, said the bill's introduction came at an inappropriate time.

"I am not persuaded that the timing of the bill advanced the best interests of the fundamental concept of volunteerism," she said. "I appreciate very much the merits of the bill, one of which was to build accountability."

"It was a laudable goal . . . but the bill would change the whole concept of service to other students," she said.

Asher said ASASU's spring budget discussions, held later in the semester, would be a more fitting time to raise the matter.

She said that recent state budget cuts made the bill less feasible, and added that the Associated Students current funding base might be difficult to maintain.

The legislation, Senate Bill 9, would have provided \$355 in

pay for each Associated Students senator.

Giuliano said Asher's decision was appropriate.

"Given all the conditions of the situation, Dr. Asher didn't have any alternative," he said.

He added that if she had signed the bill, ASASU would "be in a pretty bad financial situation."

Chris Johns, senator from the ASU College of Law, said he disagreed with Asher's decision.

He added since the executive officers are paid and the senators work on a voluntary basis, the "built-in schism" between the two branches has worsened.

"The principle is important; members of the senate are not lesser beings than the executive officers," he said.

Bill Howell, senator from the College of Education, also disagreed with Asher's decision and said he would work to have the matter brought up at the spring budget talks.

"We should be able to appeal the administration's decision," he said. "If we can't, there is definitely something wrong with the process."

According to Giuliano, the senators can vote it into the 1983-84 ASASU budget, now under consideration, but the administration has final approval of all budget suggestions.

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Bookstore sales reap low profits

Cost of new, used texts high despite problems

By Michael James Consol
Staff writer

After paying tuition, room and board, one of the more exorbitant costs a college student faces is textbooks.

Semester after semester, students drag themselves to the bookstore, prepared to shell out ever-growing sums of money for their textbooks.

This semester, some students have faced book bills in excess of \$200 — more than half the cost of resident tuition. And most students have come away from the bookstores grumbling loudly and licking their financial wounds.

But bookstore proprietors sing a different tune.

Although most students leave the bookstore feeling they have been "ripped off," what they do not realize is the

that for a long time."

Hanson said the buying and reselling of used textbooks is one method of holding down costs.

"It has been our goal, since I came to the bookstore, to increase the percentage of used books, because that is the best value for the student and it's the best mark up value for us."

Used books are marked up 33 percent; new books 25 percent.

Hanson said if a textbook is to be used in an upcoming semester, the ASU Bookstore will pay the seller 50 percent of the latest list price, whether the book was purchased new or used. The book is then resold at 75 percent of the latest list price.

He said the demand for used books is greater than the supply.

"We always sell more new books because we have more new books," Hanson said. "There are not enough used books to supply the used book market. There are new books . . . and new editions and in most cases, the departments or the faculty want the latest edition. That makes the old editions and the old stock on our shelves basically worthless."

Hanson added, however, that as a service to ASU students, the bookstore will often buy back used books that have been dropped by a particular department or professor. These are then sold back to publishers.

"If the bookstore is not going to use a book, then they buy it from a national wholesale guideprice index," he said. "The alternative is to offer students nothing for it, which doesn't help them or us."

"We buy the book for whatever price the national wholesaler is paying for it and that could be as low as 15 cents on the dollar. The bookstore then sells the books to a national used book wholesaler for that price plus 15 percent."

Hanson said the selling of used books to used book companies also helps ensure a good working relationship with and the opportunity to buy used books from that company when needed.

He said a student may sometimes be paid the wholesale price for a used textbook only to find it on the shelf the following semester. Hanson explained that this may happen if book orders are received late or if the number of books needed is over- or under-ordered.

Hanson said he received a cartoon poster depicting the steps and costs involved in the buying and selling of used books between a bookstore and a used book company. The poster was displayed in the bookstore lobby in December where it could be seen by students waiting in line to sell books.

The bookstore does not have enough money to fund a large-scale education program of bookstore policies, he said, because of the constant influx of new students.

Hanson added, however, the bookstore will do what it can to inform students of those policies.

Francis Keller, owner of the Student Book Center, 704 S. College Ave., said he makes more money selling used books than new ones. But unlike the ASU Bookstore, the price he will pay for a used textbook is completely subjective.

Among the two most important considerations are the condition of the book and its marketability, he said.

Another alternative for ASU students is the Varsity Book Exchange, 714 S. College Ave.

Manager Bob Little said he will pay "about" 50 percent of the list price for a used book he can resell to students, and "about" 25 percent for books he sends to publishers. Used books are then resold to students at 75 percent of original cost.

Like Keller, Little said he makes more money from used book sales.

Students at the U of A and NAU fare slightly better than ASU students in selling back their used books. Both the U of A and NAU bookstores pay 60 percent for a book they can resell to students.

Jim Martin, manager of the U of A bookstore, said he thinks his bookstore is "very fair" with its students and added, "At 60 percent, we give more than almost any other bookstore in the country."

Like Martin, Joan Brundige-Baker, book manager of the NAU bookstore, said her's is also one of the last bookstores to pay 60 percent of the book's original list price. She said, however, that she buys back only those books that can be returned to the shelves.

Martin said used books are resold to U of A students at 76.5 percent of cost.

Unlike the ASU and NAU bookstores, the U of A Bookstore is owned by the University's student government.

Martin said the student government receives "roughly" one-third of the bookstore's profits, with the other two-thirds going for future expansion and inventory funding.

Baker said that unlike ASU and U of A, the NAU Bookstore has no off-campus bookstores to compete against.

Baker also said her customers get a good deal because she pays a standard 60 percent — not a percentage based on condition.

"I take them back on the new price, so if the student has a used book I'm giving him 60 percent of the cost of a new one," she said. "I'm buying it back not on condition but 60 percent of the new price; unless the condition is so horrid no one can use it again. But some stores buy on condition."

The managers of all three university bookstores said they depend on the sale of commodities other than textbooks to pay overhead costs and keep the cost of textbooks in check.

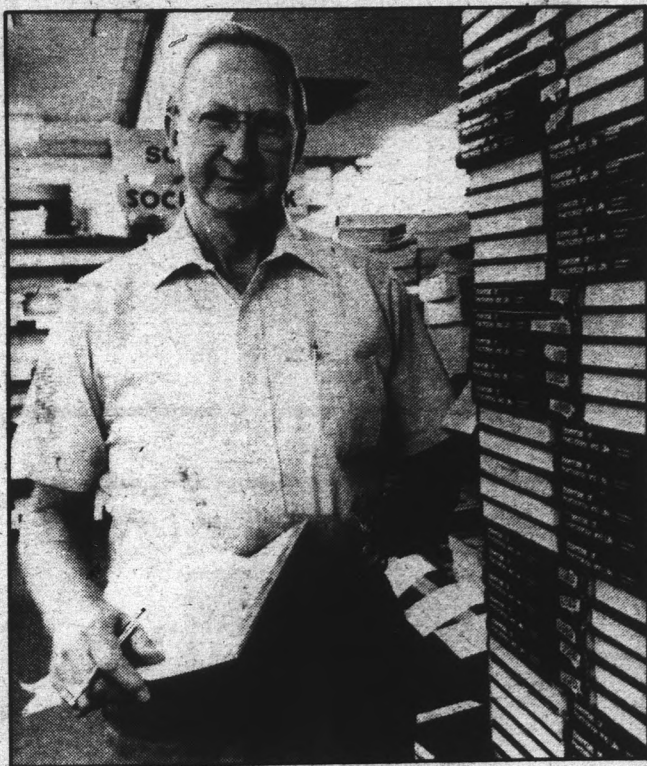
However, university bookstores in Arizona were dealt a blow in 1981 when House Bill 2148, the Private Enterprise Act, was passed.

Among other things, the bill imposed a state sales tax on all items other than text books sold in state-owned bookstores and put restrictions on the type of merchandise the bookstores could sell. Campus bookstores in Arizona were previously exempt from charging any state sales tax.

In compliance with part of the Private Enterprise Act, Hanson said he removed about \$12,000 worth of inventory from the ASU Bookstore. He said these were mainly personal and gift items without the ASU logo.

Bill 2148 also created the Private Enterprise Review Commission.

continued page 5



Frances Keller

bookstore makes "very little, if anything" on the sale of textbooks, said ASU Bookstore Manager Doug Hanson.

"There is a real question whether we are making money or even breaking even as it relates to the sale of textbooks," Hanson said. "We've got the cost to get it here, the cost of labor to put it out and then take it back and the freight to ship it back."

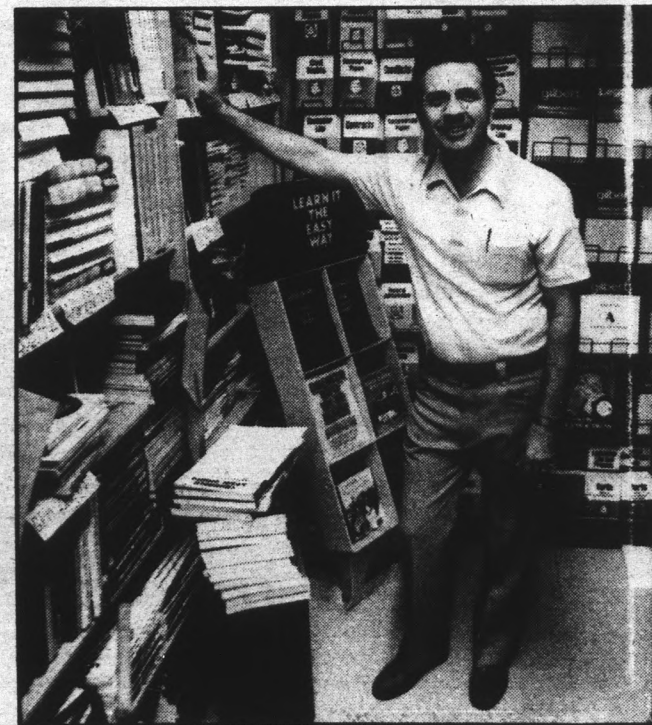
"I know from the students' point of view there is no way that seems true. When a student buys a one-inch thick engineering book for \$36, it's hard to convince them that we are not making a mass amount of money."

Although 70 percent of its sales are textbooks, Hanson said the ASU Bookstore is kept solvent by selling sundry items — school supplies, clothes, mugs, etc..

It is the sale of these other items that keeps the cost of books down.

"I really do believe that we are doing our best to make sure the students get the best value," Hanson said. "We are a viable pay-as-you-go system and have not had to add a freight pass-through charge because of these sundry items."

"Many bookstores around the country have gone to adding 3 to 4 percent to the price of the book simply to cover the cost of freight. We have not done that. I hope we don't have to do



Bob Little

nation/world

**state
press**

Israel and Lebanon agree to negotiate

KIRYAT SEMONA, Israel (AP) - Pressure from President Reagan broke a three-week deadlock Thursday as Israel and Lebanon agreed to negotiate simultaneously on the withdrawal of Israeli and other foreign troops from Lebanon and on future relations between Israel and Lebanon.

Despite agreement on a compromise agenda giving priority to neither issue, the two governments made clear that in the negotiations each would put its primary concern first.

Lebanese officials in Beirut said when the Israeli, Lebanese and American negotiators get down to business at their next meeting Monday, their delegation would propose a comprehensive plan for withdrawal of all Israeli troops from Lebanon.

Twin Buttes mine to suspend operations

TUCSON, Ariz. (AP) - Anamax Mining Co. will suspend its Twin Buttes open pit copper mining operations at the end of the month, laying off 510 people - nearly half its current work force, the company said Thursday.

It won't resume operations until economic conditions improve, Anamax President Gerald Wyman said.

He blamed the continuing economic slump and depressed copper prices for the cutback that will reduce production by about 50 percent.

The work force of about 1,100 already had been reduced by about 400 jobs through periodic cuts since a wave of shut-downs and layoffs began in December 1981. Those continuing cutbacks have affected about 12,000 jobs in what had been a copper industry work force of about 26,000 in Arizona, the nation's largest copper producer.

Committee revises auto insurance law

PHOENIX (AP) - The Senate Transportation Committee unanimously endorsed an emergency bill Thursday that would scrap the notary requirement from Arizona's mandatory auto insurance law.

Its action to strike the notary provision and clarify other sections of the law effective Jan. 1 came in response to appeals from county assessors and Transportation Department officials.

The key amendment removes the mandate for motorists to return a notarized affidavit as proof for having \$40,000 in liability insurance. Without the affidavit, motorists cannot register their vehicles.

With the change, Arizonans could return their registration with a signed statement that they had the required insurance or had posted cash or securities worth \$40,000 to cover liability.

Arizona Highways editor resigns

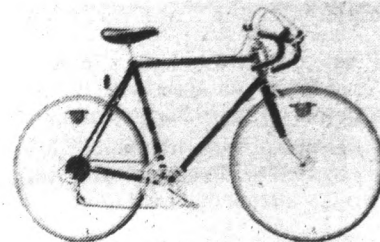
PHOENIX (AP) - Gary Avey, Arizona Highways magazine editor since 1979, announced his resignation Thursday to seek a "new career challenge."

The resignation, effective April 15, was submitted to publisher Hugh Harelsen.

"It has been a difficult decision for me to make, particularly because of my affection for the magazine," said Avey. "But I've been considering other opportunities, and I believe it's time for me to make a career change."

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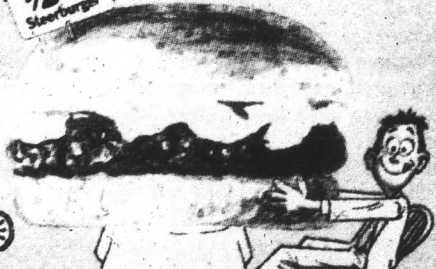
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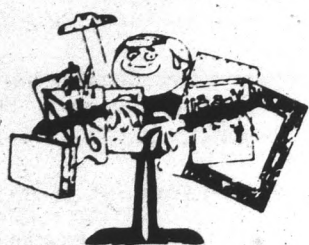
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Regents face proposed tuition hike to help ease state's budget deficit

By Elizabeth Neason
Staff writer

The Arizona Board of Regents is expected to form an opinion today on a recommendation to the legislature by the Senate Appropriations Committee for an additional tuition hike in the state's three universities.

Regent A. J. Pfister said a considerable amount of discussion will be devoted to the recommendation when the board convenes at ASU.

"It's safe to predict the regents won't be enthusiastic with the legislature setting the . . . rates," Pfister said. "Historically, the registration rates have been set by the regents."

Regent William G. Payne said tuition hikes are inevitable.

"The state has a \$45 million deficit," he said. "They are going to try and get the money from various agencies, including the universities."

If the increase is passed in the legislature, it will mean a \$30 increase in the 1983-84 school year to \$770 for resident registration fees.

Payne and Pfister both said they are not sure whether the board will support the recommendation.

The board is also expected to discuss a

recommendation to the Senate Appropriations Committee in the legislature concerning the eventual elimination of the student health program at each of the three universities during the same three-year period.

Payne said in his opinion that the measure will not go anywhere.

"It's contrary to the trend in universities across the nation," he said. "This would be catastrophic to providing adequate service to students."

The board will also receive a report today regarding university admissions standards.

Vada Manager, the student regent from ASU, said there is a national trend in high schools to raise standards and it is time for the universities to follow suit.

"I don't see a real radical change," Manager said. "The changes will be in proportion to high school changes."

Regent Tio Tachias said no action will be taken to change the standards until the Ad Hoc Committee gives the board its recommendation in April.

The board will also receive a report on the use of funds to be set aside from ASU's 1983-84 tuition and fee collections.

The money will be used for financial aid for those students expected to be affected by the increase in registration fees.

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We are handicapped by foreign policies based on old myths rather than current realities.
—James William Fulbright

opinion

Shake-up

Cleaning diplomatic closet is first step in reducing arms

Tracy Fletcher
Opinion Editor

On Wednesday, President Reagan began what the news media are calling a "high-level purge" of the diplomatic ranks of his administration. He fired Eugene Rostow, director of the U.S. Arms Control and Disarmament Agency, and Richard Staar, the chief negotiator at the conventional-force reduction talks in Europe.

Those calling Reagan's move a surprise should remember that it has come just weeks before Vice President George Bush is planning to embark on a trip to Western Europe.

A look at the present state of the diplomatic corps, our relationship with our NATO allies, and the administration's plan to inject Bush directly into the diplomatic scene shows the move to be a necessary step in bargaining with Western Europe.

Bush's trip will revolve around arms-reduction talks with Europe. Specifically, three issues will be discussed with Western leaders: European arms-control negotiations, American protectionism in weapons purchases and sales, and East-West trade.

To establish a good foundation for the talks, President Reagan is cleaning out the diplomatic closets.

He has chosen Morton Abramowitz, a career foreign service officer, to replace Staar.

He has nominated Kenneth Adelman, who is the deputy U.S. representative to the United Nations and a delegate to the U.N. Session on Disarmament, to replace Rostow. And he announced that former Rep. David Emery, R-Maine, although he has no formal background in arms control, will serve as deputy director of the arms-control agency.

In a White House statement, Larry Speakes said the Presi-

dent felt the changes would allow the arms-reductions process to "move forward unimpeded."

Reports have it that a good amount of infighting and conflict occurred between 69-year-old Rostow and other administration officials.

President Reagan, over the course of his presidency, has shown he will stand for no opposition to his foreign policy wishes from any member of his administration (former Secretary of State Alexander Haig being a perfect example).

Although the appointment of the new foreign diplomats cannot guarantee success in negotiations with Western Europe, chances are the men are knowledgeable, yet malleable, enough to allow the administration to formulate a consistent arms-control policy.

Administration officials say current Secretary of State George Shultz will be given the primary role in policy formulation under the close guidance of President Reagan.

'To make progress in the near future in arms-control talks and to make the best use of Vice President Bush's trip, the personnel changes had to be made.'

To make progress in the near future in Western Europe arms control talks and to make the best use of Vice President Bush's trip, the personnel changes had to be made.

Staar, the 60-year-old, Polish-born diplomat, did not produce results quickly enough during his stint as the chief U.S. negotiator in conventional-force reductions talks between Warsaw Pact and NATO countries in Vienna.

After ten years of talks, the NATO side finally produced a first-draft treaty at the end of last year. Granted, the negotiation process is complicated, but signals coming from Western Europe indicate agreements must be reached more swiftly.

A few weeks ago, President Reagan received communication from the West Germans indicating Europeans perceive that U.S. policy decisions are coming from an unpredictable White House.

Leaders in France, Great Britain, West Germany and the NATO secretary general have voiced concerns about the lack

Shultz, during his Senate confirmation hearings, stated he would uphold the wishes of the President in foreign affairs, even if opposed to them.

In addition to eliminating any potentially subversive element within the diplomatic ranks, President Reagan's move may have been triggered by messages of growing friction between the United States and other NATO countries, as well as the popular show of support for a nuclear freeze in this country.

of U.S. flexibility in the negotiations and question the seriousness of conviction we have to arms reduction in Western Europe.

In his shake-up of the diplomatic ranks, President Reagan has set the stage for Bush's trip. He has eliminated known problems in the diplomatic ranks in time for Bush to come onto the diplomatic scene.

And he has sent the right signals to Western Europe to get some serious, productive arms negotiations started.

Focus of good education must include liberal arts as well as job training

The following is a guest editorial written by Rob Johnson, a journalism major at ASU.

Current attitudes about business, society and the economy among the nation's youth suggest that we, the university community, have become so desperately pragmatic — if not vocational — that today's student no longer values courses in liberal arts and the humanities. In a fiercely forward-looking society, we must ask ourselves if we may be losing something of great importance.

The typical university in the 1980s is not chiefly concerned with the past but with the present, and that is not all bad. But we seem to have somehow convinced ourselves that learning about the past brings more harm than good. It simply isn't practical, we tell ourselves. From childhood, students are taught skills rather than being offered knowledge, and our conviction that we need to be trained for a specific job appears to have eliminated any desire we may have had to study the efforts and art of those who preceded us.

ASU is a case in point. The Liberal Arts College has 8,449 students out of a total population of 39,319. That figure may sound high, but recall that liberal arts embraces a variety of majors, many of which such as mathematics and most of the sciences have no connection with the humanities.

Compare that with the College of Business Administration, which boasts an enrollment of 10,581, and the College of Engineering and Applied Sciences, which has 6,197 students taking courses of a fairly limited variety.

A typical attitude was expressed recently by a journalism student: "What do you do with a history degree or a political science

degree?" Today, the student's ability to market himself dominates all other concerns.

A secretary in the student advisement office of the College of Engineering and Applied Sciences says the students she meets express a distaste for courses in liberal arts because they do not specifically relate to their major.

What, exactly, is the value of courses in history, philosophy, foreign languages, English, music and art?

They remind us we are not alone. Others have come before us, live alongside us and will follow us. Just as science tells us we are a tiny dot in the universe, these courses show us we are a tiny dot in the history of human thought — a wonderfully significant dot, but still a dot.

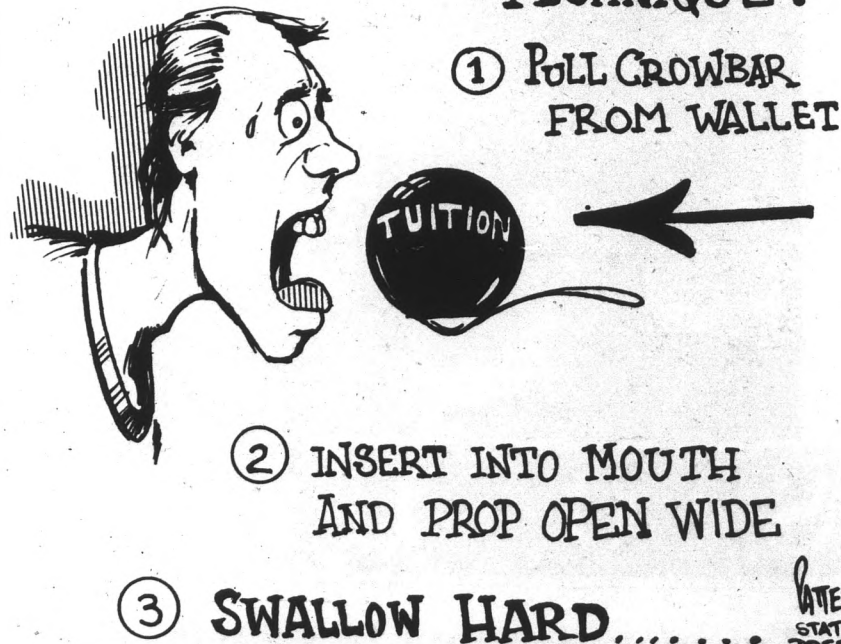
If we are to exist at a level above the machines we so skillfully manipulate, and if we are to rise above the accepted ideas of our own restricted time and place, such a broader understanding is necessary.

Study of man's past proves that he has always been at least as interesting as he is today. One cannot even appreciate our country without a sound knowledge of its origins.

We need to check ourselves and realize we are not an isolated generation. Despite problems in the economy, which tend to give us tunnel vision and fix our eyes straight ahead on a job and security, we have to understand that a culture is remembered for its ideas and its art, and rarely for its everyday technology.

Some day we will not be here, and the job we so desperately fought for will have gone to someone else or ceased to exist. And what then will our legacy be?

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More about

Bookstore

continued from page 1

The Commission, composed of six legislators, seven business leaders and one member of the Arizona Board of Regents, was created to determine whether the state is violating the rights of private enterprise.

Some Arizona businessmen, including Keller, think campus bookstores — like the one at ASU — are unfair competition.

"I'm a taxpayer, and I make my living in a certain business," he said. "My taxes are going to compete against me."

"I have no objection to them selling textbooks and basic supplies . . . but when they get into department store type items, that's what we don't like," he added.

But U of A's Martin challenged Keller's statement saying, "Remember, we were here first and we were selling textbooks back in the days when it was unprofitable to do it. So, traditionally, the campus bookstore was first — probably because no one else wanted to do it."

Tom Augherton, Arizona Chamber of Commerce vice president of governmental affairs, said the bookstore issue has been "overblown."

"This issue has gone too far. What everyone seems to be forgetting is that the university bookstore is an integral part of the university community," Augherton said. "The bookstores are too important to

the quality of life on the campuses here in this state — not so much in the large metropolitan areas, but especially in the rural areas.

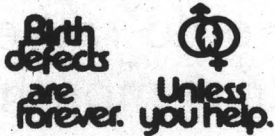
Bill Phelps, ASU associate vice president for business affairs, said he thinks the cost of textbooks would increase if there were no campus bookstores, because there are cost elements a private businessman faces that a campus bookstore does not.

"I really believe that if we didn't have a campus bookstore the students would be paying more for their books, because there are certain cost elements that a private entrepreneur has to have that a campus bookstore doesn't."

"We're not greatly jeopardizing anyone's livelihood by running a bookstore," Phelps said. "It serves a purpose to the students, faculty and staff, and I think that's well recognized throughout the country."

"I don't think we're doing any great damage or competing unfairly with anyone else."

Arizona Chamber of Commerce Representative Jerry Overall added, "We're interested in the bookstores carrying items logically needed in bookstores and not extending their inventories close to the point where they are department stores and competing with private enterprise."



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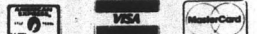
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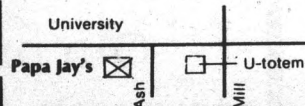
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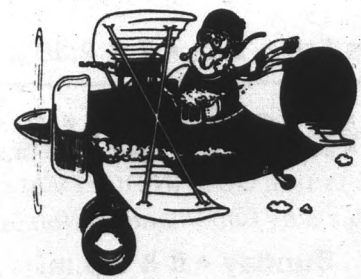
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scenes

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Dancers to begin ASU residency

By Kathy Lindholm Lane
Scenes writer

The Murray Louis Dance Company ushered in the New Year with a month-long residency at the University, sponsored by Gammage Center for the Performing Arts and the ASU Department of Dance.

An internationally acclaimed choreographer, performer and teacher, Louis is the recipient of two Guggenheim Memorial Fellowships and several grants from the National Endowment for the Arts. He was principal dancer with the Nikolais Dance Theatre before establishing his own company in 1953.

A two-week workshop in modern dance technique, improvisation and composition ends today. Tomorrow, company members will instruct over 250 high school students and their teachers in the 37th Annual ASU High School Dance Symposium.

A lecture demonstration is scheduled for Jan. 19 and 20 at 10:30 a.m. in Gammage Center. (Information is available from Cynthia Milliken at 965-5062.) The troupe is also slated for a full day of teaching and performing at Camelback High School on Jan. 22.

Perhaps the most intriguing facet of the Arizona sojourn is the world premiere of Louis' "Passage," which was inspired by a visit to Guanajuato, Mexico. Composer David Gregory, a professor in the dance department at ASU, was commissioned by Louis to write the score.

Seventeen ASU students and one faculty member will join the company in the unveiling of the work at 8 p.m. on Jan. 28 in Gammage Center.

The dance focuses on the journey from this world to the

next and illuminates the festive aura surrounding death in Latin America, a sharp contrast to the attitude north of the border.

Concerning the project, dancer Michael Ballard said, "I think it's fantastic for students because they get an idea of how a professional company works. By watching the company rehearse and perform they begin to get an idea of the level of responsibility the dancers have to the choreographer and to the demands of the art form."

Joanie Smith, who with Ballard taught the first week of the workshop and prepared the students for an audition with Louis, also spoke of the benefits to the participants.

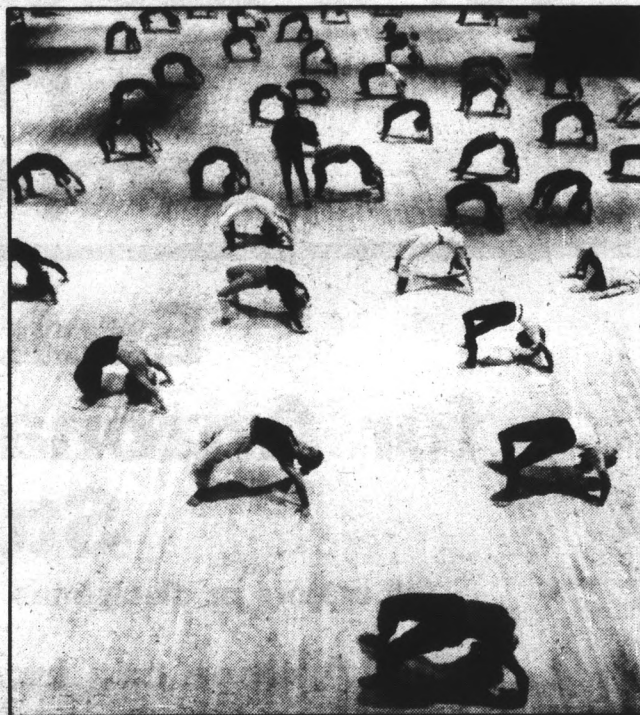
"The experience they are going to have during these three weeks allows for a rich and intimate contact," she said. "They will have the opportunity to be a part of the whole process of mounting a work."

Smith continued, "It's wonderful to have the time to spend in a nice environment without the distractions of the day to day living in New York. We're just here for the project so it lets us focus our energies fully on this work."

Students at ASU have enjoyed Louis' teaching talents and sardonic wit.

"I auditioned for the experience of working with such an expressive character, someone who uses his whole self to demonstrate what he tries to bring across," said Jocelyn Coxon, an ASU junior who was cast in the piece. "The technique is fun. It's a lot of hard work but it's enjoyable. You have to be so creative. It covers so many dimensions."

Tickets for the performance are priced at \$9, \$8 and \$7 and can be purchased at the Gammage and Diamonds box offices.



Staff photo by Mike Rynerson

Choreographer Murray Louis puts his dancers through the motions as the Murray Louis Dance Company begins its month-long residency at ASU.

'Going Baroque' showers musical riches on ASU

By Wendy Keller
Scenes writer

If you happened to be sitting in your baroque drawing room in 1650, wanting to ease the pressures of your society, you would pull out your old harpsichord, get a violinist and jam a little.

If you happen to live in 1983, and want to relax, you could hear the same music in concert during the "Going Baroque" festival, brainchild of John Metz, ASU music professor.

Baroque music is handed down to us from the 1600-1750 period, when the "in" thing was the harpsichord — opera was just

beginning, Bach was composing and Louis XIV was building Versailles.

It was an age of refinement in a time of war, a groping for beauty and value. That refinement, beauty and upheaval are represented in the music to be performed for ASU students and the public in the first of a series of eight performances sponsored by the Kerr Cultural Center and ASU.

The curtain of time is drawn back with a flourish by "Affetti Musicali," featuring baroque violinist Lisa Sandow Lyons, and Metz, who plays the harpsichord in addition to teaching.

The duo brings to the stage a dedication to

historical accuracy combined with enthusiasm as they reveal Elizabeth-Claude Jacquet de la Guerre, Corelli and Bach at 8 p.m. Friday, Jan. 14 at the Kerr Cultural Center, 6110 North Scottsdale Road.

Metz, in his performing and teaching, has endeavored to mastermind the festival in order to present his students with an opportunity to be exposed to what they are studying. The Baroque festival strives to capture as much authenticity as possible, he said.

The initial performance will be followed by flutist John Solum, who will team up with Metz for an 8 p.m. show Friday, Jan. 21.

The ASU Collegium Musicum, directed by Metz, will be performing Bach's Concerto in

D minor at 8 p.m. Saturday, Jan. 29. Acclaimed gambist John Hsu will combine his talents on the viola da gamba with those of Metz at 8 p.m. Saturday, Feb. 5.

Igor Kipnis, harpsichordist, will be featured at 8 p.m. Friday, Feb. 18; Bach West performs at 8 p.m. Wednesday, Feb. 23; and the Ensemble Chanterelle will give the grand finale at 8 p.m. Saturday, Feb. 26.

ASU students with I.D. can buy tickets for \$1 per concert. General admission tickets to the festival are \$5, with the exception of the Igor Kipnis recital, which is \$9. Tickets can be purchased at Diamonds and Gammage box offices and the Kerr Cultural Center.

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Registration: January 17 thru 21, 1983
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Awards: May 5, 1983



Mecca

Fine arts center provides fertile env

By T. Welter
Scenes writer

Welcome back to reality . . . the academic and art scene at ASU begins another hip year in the Valley of the Sun.

There occurred a unique experience last week in Tempe: the Tempe Fine Arts Center, located above the old Peace Surplus store on Mill Avenue, presented an exhibition of painters — all of whom are living in the Valley area.

The center, planned and developed for the past five years, was established during the summer of 1982.

The space used by the center is light and airy, with hardwood floors and windows which dominate the immediate environment, and a stairway leading to a one-sided hallway, a perfect space for paintings, lithographs, prints or sculptured wall pieces of various media.

The main gallery utilizes portable walls which can be moved to create spaces showing the pieces with remarkable clarity, in spite of the difficulty caused by the large size of some of the various works of art.

The flexibility this facility will add to the art community in the Valley is summed up by a quote from the general rules of the center: "to improve the aesthetic imageability of Tempe, to increase an awareness of the arts within the Tempe Community and to help expand opportunities for local artists . . ."

According to director Jackie Geiler, the center wants to show some art from the local area, as well as art from the national scene, to influence the local community."

Geiler, recently the director of the Decatur, Illinois Area Art Council, accepted the position of director of the Tempe Fine Arts Center in October 1982.

Her position, supported by assistant Cindy Graves and numerous volunteers, is directly responsible to the Board of Directors comprised of artists and local art patrons, a few of which are members of the faculty and staff of ASU.

Geiler is an energetic and vibrant woman who knows how to utilize the funds to present dynamic exhibitions which will benefit the Tempe art community.

The city of Tempe has already given the center a \$60,000 grant to establish itself and to start its programs.

More money is needed, according to Geiler, to sustain the center and it is in the process of organizing exhibitions and demonstrations which will be strictly fund-raising events, to fulfill the budget requirement for the 1983 year of approximately \$100,000.

The upcoming Fiber Art exhibition will include a fashion and



A new place in town . . . Jackie Geiler, director of the Tempe Fine Arts Center, stands in the foyer of the center.

design show presenting some of the outfits for sale.

In the current exhibition, some of the local Valley artists are represented.

Works by Bill Schenck, Fritz Holder, Mark Ka Graves, which can also be purchased, are on display.

The exhibition seems to cover all of the movements in the region as well as the national scene.

Schenck's pieces mock cowboy art, utilizing artists' techniques to create temporary forms.

Earl Linderman, professor of painting at ASU, works from his Doktor Thrill series, creating the life of this imaginary character, within the framework of the center.

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tile environment for local talent



Staff photo by Andy Arenz

... Jackie Miller, director of the Tempe
lands in the foyer of its newly-opened

galleries. Established last summer, the center hopes to provide display space for many local artists.

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n as well as on the national scene.

k cowboy art, utilizing common western
create a temporary symbolism and

professor of painting at ASU, presented
Thriller series, creating a lurid account of
ry character, within a fantasy environ-

professional airport terminal painter,

demonstrated his landscapes which have made him a nationally-famous artist.

Introducing a new year of art on campus, the various galleries will be presenting many exhibitions of professional and student works.

A wood exhibition at the Harry Wood Art Gallery, sponsored by the woodworking department, will feature works by both graduate and undergraduate artists.

At the Memorial Union Gallery, paintings by William Turner of Seattle, Wash., and ceramics by Roberta Kaserman of Portland, Ore., will be on display from Jan. 11 to Feb. 1.

The University Art Collections at Matthews Center will be having an exhibition of works by painter Tim Nordin beginning on Jan. 23, with a reception from 2 p.m. to 4 p.m.

The Northlight Gallery features a presentation of the recent work of Bill Jay, Mark Klett and Michael A. Smith from Jan. 16 through Feb. 10.

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spotlight

Friday, Jan. 14

•"Going Baroque," a festival of music, will open at ASU's Kerr Cultural Center at 8 p.m. with a performance by Affetti Musicali, featuring Lisa Sandow Lyons on baroque violin and Professor John Metz on harpsichord. Tickets are \$1 for students.

•A recital by School of Music faculty pianist Walter Cosand is scheduled at 7:30 p.m. in the ASU Music Theatre. A highlight of the free program will be Aaron Copland's 1950 Quartet for Piano and Strings. Joining Cosand in the work will be violinist Robert Strava, violist Patricia Cosand and cellist Florence Pool, all Phoenix Symphony Orchestra members.

Saturday, Jan. 15

•"The Majestic Rhine," a travel adventure film depicting the historic waterway from its source in the Swiss Alps to where it empties into the North Sea, narrated in person by John Roberts, will be shown at 8 p.m. in ASU's Gammage Center. Tickets are \$3.50 in advance at Gammage and Diamonds box offices or \$4.50 at the door.

Sunday, Jan. 16

•Renowned American organist Catharine Crozier will perform in a recital at 4 p.m. in ASU's Gammage Center. She will be appearing under the auspices of the Central Arizona Chapter of the American Guild of Organists and the ASU School of Music. The program is free to the public.

•A concert by the Arizona Chamber Players, featuring trios by Beethoven and Mendelssohn, is scheduled at 8 p.m. at ASU's Kerr Cultural Center, 6110 N. Scottsdale Road. Tickets are \$5 for the public and \$1 for ASU students with I.D.

Tuesday, Jan. 18

•An acoustical evening with Neil Young at the ASU Activity Center is on tap tonight at 8 p.m. Tickets are priced at \$12.50 and \$11.50.

Thursday, Jan. 20

•Country music star Kenny Rogers will come to the ASU Activity Center for a performance at 8 p.m. Also appearing will be Crystal Gayle. Tickets are \$15 and \$12.50, available at Gammage and Diamonds box offices.



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Showdown

Devils face off against top-ranked Southern Cal tonight

By Tom Blodgett
Sports writer

The ASU women's basketball team faces its biggest test to date this weekend as they take on the top-ranked USC Trojans and the UCLA Bruins, ranked 17th, in weekend games.

Both games are league matches for the ninth-ranked Sun Devils (14-1, 2-0 WCAA).

"Right now, I don't think we're worried about playing the No. 1 team or the No. 17 team," said ASU head coach Juliene Simpson. "I think everyone's just concerned with getting healthy."

Only two of the nine players on the team are completely healthy.

Starting guard Linn Henley has strained ligaments in her right knee, starting front-courtters Kym Hampton and Olivia Jones have tendinitis in their knees, Jodi Rathbun has hurt her back, and four other players have colds or the flu.

Only Henley, who is expected to be out for two to three weeks, will miss the game.

Because of the amount of injuries, the Devils were forced to add two players to their squad.

The new players are Lisa Stuck, an All-WCAA volleyball performer, and Anna Van, a star long jumper on the track team.

Both players were recruited by Simpson for basketball out of high school.

The Sun Devils will open their homestand with USC on Friday night.

The Trojans are undefeated in eleven outings this year, and have been everyone's choice to be the national champions

since the pre-season.

Southern Cal returned nine players from last year's 23-4 squad, which was ranked fifth in the nation at the season's end. The Trojans lost only one full season starter.

Meanwhile, USC picked up two high school All-Americans among their additions to the squad, including the much ballyhooed Cheryl Miller, who most observers believe has the potential to be the greatest woman ever to play the game. Miller starts at forward and leads the Trojans in scoring.

Miller combines with the McGee twins, Pam and Paula, to form one of the most potent frontlines in the country.

Both McGees were pre-season All-America choices.

Pam plays center, and is averaging 16.8 points and 9.5 rebounds per game. She was an All-WCAA performer last season.

Paula plays forward, and currently scores at a 20 points per game pace, and averages 8.3 rebounds. She is a two-time All-WCAA pick.

But Simpson is apparently not overly concerned with the McGees. "I think Kym Hampton and Olivia Jones match up real well with the McGees."

Hampton was named the WCAA's athlete of the week this week for her performances against Cal State-Long Beach and Cal State-Fullerton.

Simpson outlined what it would take to beat Southern Cal.

"We've got to play at our best, and to stay out of foul trouble. We have to be disciplined."

"They have an excellent fast-breaking team. They don't

continued page 12



Staff photo by Andy Arenz

Center Kym Hampton of ASU was named WCAA Player of the Week for last week's efforts. Hampton scored 53 points, and pulled down 30 rebounds in two games.

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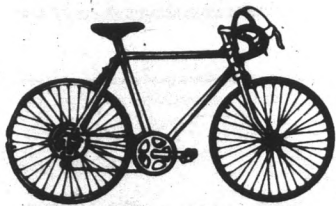
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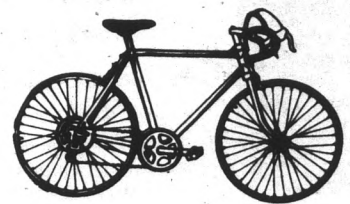
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Miller leads Trojans tonight

By Tom Blodgett
Sports writer

Cheryl Miller has been said to have the potential to be the greatest women's basketball player ever to play the game.

When one looks at her credentials, it is little wonder people think that way.

Miller was the first person ever, male or female, to be named to Parade's All-America High School team for four years.

She was California's Player of the Year for 1981 and 1982. In fact, she was Street and Smith's top high school basketball player of the year for all of the U.S. both those years.

Her senior year, she averaged 37.1 points, 16 rebounds, 7 assists, and 6 steals a game. In one game alone, she scored 105 points.

Her Riverside Poly High teams went 132-4 the four years she was there.

And to top it off, she was the only prep

athlete ever named to the USA national team.

Miller and the top-ranked Southern Cal Trojans come into town tonight for a game with ASU's ninth ranked Sun Devils at 7:30 p.m. in the University Activity Center.

But ASU coach Juliene Simpson did not seem overly concerned about the Miller.

"I don't think we're so awed by Cheryl Miller... because they (USC) are so powerful."

Teri Sharkey, who will probably draw Miller as a defensive assignment, did not appear so concerned either.

"As far as I know, no one has talked about how awesome she is; they just take on the attitude that she is part of the team, and it takes five people to win."

"If I'm holding her, I'm just going to look at her as another person and just play like that, because that's all she is."



Cheryl Miller

More about

Showdown

continued from page 11

have a true set offense and they pretty much run and gun with the ball."

Simpson also added that the keys to slowing down the fast break will be denying the outlet pass, and how well the Devils play the transition game.

Rounding out the Trojans' line up will be guards Cynthia Cooper (8.5 ppg) and Rhonda Windham (8.0 ppg). Windham is USC's other high school All-American recruit.

Simpson feels that the two teams match up real well from player one thru seven, but USC has superior depth.

Without Henley, the Devils backcourt is significantly depleted. Cassandra Lander will be filling in for Rathbun at the point guard, possibly along with third guard Maria Wise.

Lander has not played point guard all season.

Filling in at Lander's off guard position will probably be Jessica Wiley, formerly a starting forward until bronchitis took her out of the line up.

Teri Sharkey now starts at that forward position.

The thrust of preparation for this Friday's game has not been how to stop the Trojans.

"Instead of preparing for what they do," said Simpson, "we're preparing for what we need to do best."

"It's not like they're ranked number one. It's just that we need to play at our best in order to beat them."

"They're probably one of the strongest teams to come along in the past several years."

The Sun Devils will not have a chance to let up, as they play a tough UCLA squad the very next night.

"That game is probably going to be more equal in personnel and in styles than the SC game," Simpson said.

UCLA is led by junior center Necie Thompson (14.7 ppg, 11.5 rpg) and sophomore forward Char Jones (16.8 ppg).

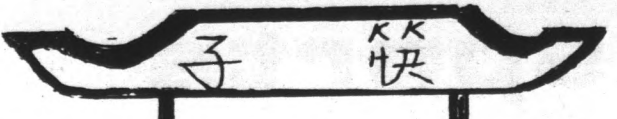
"They fast break and press the whole game," Simpson said, "I think it's a matter of who can control the game."

"They have a much more disciplined fast break. The key to the game will be trying to pressure their guards. Last year we forced guards into 14 turnovers alone."

"Hopefully we can put a little more pressure on them and make them change their style of play."

Simpson noted the special importance of the two matches because they are league games.

"This is the bulk of our season right now, because we are playing three of the top twenty teams (USC, UCLA, and Long Beach State) six times."



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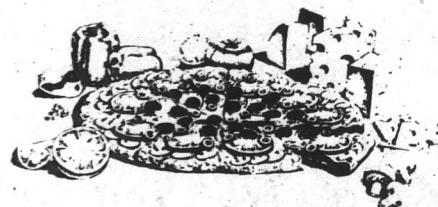
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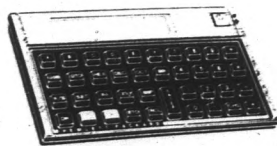
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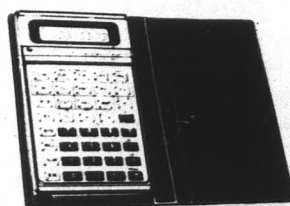
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Coach excited about golf team's chances

By Dean Obenauer
Sports writer

One of ASU's most successful sports is about to tee off another action-packed season.

"We play second fiddle to no one," ASU golf coach George Boutell said. "Although we are a young team, we still have a chance to win the Pac-10, and maybe even the NCAA Championship."

Boutell has good reason to be optimistic about the up and coming season. His Sun Devil team has won the Pac-10 conference title, and finished second twice in the four years since ASU joined the Pac-10.

If that accomplishment were not enough, ASU finished third in the nation last year, just a few strokes behind pre-season favorites, Houston and Oklahoma State.

The youthful Devil team will be led by junior Jimmy Carter, a talented amateur golfer who finished twelfth in last year's NCAA Championship.

Other strong contributors will be junior Mark Armstadt; senior Dennis Le Done; and a strong group of undergraduates as well.

Boutell was very successful in recruiting this past year. Al Thompson and Mike Loustalot were both picked up from Scottsdale Community College's national championship team, and along with freshmen Greg Cesario, Mike Kingsrud, and Todd Evans they could prove worthy of the national title.

The players are presently qualifying for ranking among the 15 spots open to the team. The top five spots represent the team

in most all of the season's tournaments.

As for the other spots the competition is tough. Out of 20 walk-ons this year, there are only two positions available.

"It's wide open for the next four months. A number of players can emerge into a starting role," Boutell said.

During the 1982 Spring tournaments the Sun Devils never fared better than second and finished as poor as twenty-first, out of 32 schools.

"We didn't play well in the fall. We're going to surprise a lot of people this spring. It's going to be fun to see them get better," Boutell added.

Boutell is also very serious about the academic side of his players. "We tend to go as our grades go. If we don't meet academic standards we tend not to reach our potential," he said.



Jimmy Carter



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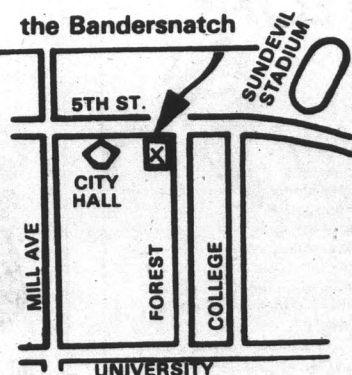
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Ken Sain

Wranglers wasted time in choosing new coach for fledgling franchise

The Arizona Wranglers have finally corralled themselves a coach, but because of their tardiness, don't expect to see them playing for the USFL championship.

At a press conference earlier this week, the Wranglers insisted they got the man they were after in Doug Shively, the former assistant linebacker coach for the Atlanta Falcons.

One has to wonder though, with them waiting until the last minute and reportedly offering the job to at least five other coaches, including Jack Elway at San Jose State and UCLA's Terry Donahue.

The first order of business for Shively is the assembling of a staff. Next he has to put together a playbook. He must have all of this accomplished before he opens training camp Jan. 31.

He then has one week to cut his roster down from over 100 players to 70. He must sift through a batch of NFL rejects, free agents, and all of the rookies that were picked in last week's college draft.

Shively has until Feb. 7 to accomplish all of this. That is an awful lot to expect from anyone. I wish him luck.

So if Shively is really the Wranglers' "man," he will face a tough test to make the new Arizona team competitive. Most other teams in the fledgling USFL have had their coaches for over two months.

All the other coaches have had the opportunity to participate in the negotiations of players, and the choosing of players in the draft. Shively inherits the players that were picked by "someone else."

Shively has already stated what kind of a team play to expect. He will utilize the 3-4 defense, and feels that he will be able to blitz often. On offense he likes the short, control passing game with a strong rushing attack.

If that sounds very similar to the ASU team that just finished the season, it may be no coincidence. It seems they are planning on going after ASU season ticket holders for their own sales.

Although Shively has never held a head coaching job at either the pro or college level, he is looking forward to the challenge. He is especially anxious to try some offensive plays.

"I've been coaching defense in this league (NFL) for nine years," Shively said. "I've been waiting nine years to run some of those plays that I have been trying to stop."

If the Wranglers and the USFL want to be more than a passing fling, they will have to sign the big names away from the NFL. So no matter how much talk you hear about the USFL trying to avoid a bidding war with the NFL, don't believe it.

Each team in the new league will take the bank to the big name rookies they have the rights to. So the Elways, Dickersons, Easons, and Warners will soon be riding around in Mercedes.

Despite all the attempts by the USFL, I find it hard to believe the cities with franchises from both leagues will support football all-year round.

Without the support of franchises in New York, Chicago, and Los Angeles, look for the USFL to follow the lead of the World Football League.

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Stanford next ASU opponent

By Dean Obenauer
Sports writer

A Guinness Book world record, and not last year's finish of seventh overall, is the ASU men's gymnastic team's claim to fame.

"That's how we get publicity," said men's gymnastic coach Don Robinson.

The stunt that has gained ASU recognition, involves 26 gymnasts who, by the use of a trampoline and a tumbling table, construct a human collage. All 26 gymnast end up on the table, in an impossible feat to an ordinary athlete.

It is unfortunate that a team which was seventh in the country last year, and has had one of the finest gymnastic programs in the country for the past ten years, must do something spectacular out of their normal extraordinary acts of skill, just to be recognized.

This year's Sun Devil team, behind the leadership of coach Robinson, has set its sights on finishing in the top three in the country. Behind the leadership of senior All-American Don Hinton, who is a floor exercise and pommel horse expert; and with senior Jeff Beasson, a still rings and all-around performer, the Devils feel they have a realistic chance at a national title.

Other Devils that will make major contributions to the team are, Jeff Knepper a vaulter; Tom De Witt on parallel bars; and Bill Ryden on the horizontal bar. All will be seeking post-season honors as the best in the nation.

The Sun Devils are presently working out four hours a day — six days a week, working towards the NCAA Championships at Penn State.

In the Devils opener, they out finessed the University of Mexico in their first season debut at the University Activity Center.

But, a few weeks later the Devil squad, suffered a setback. "Much to my dismay we took second in the Rocky Mountain Open (at the Air Force Academy) out of 23 schools. Not to cry over spilt milk, but we were just lousy and I felt that we had the talent to win," Robinson said.

The Sun Devils will resume competing today when they travel to Stanford. After the Stanford match the Devils will move on to Cal-Berkeley. The Devils will be without the services of Greg Molpie, who is out with an ankle injury.

Robinson feels the depth of his team will be a factor in the NCAA Championship as well as overall ranking.

"If we stay healthy, we will be right in there. If we do have injuries we will still be a contender, but we could suffer in some close ones (meets)."

The men will face their biggest challenge Jan. 28 when they will host a strong UCLA team, in which Robinson is predicting "a barn burner". The women's teams from both schools will also meet at the UAC in a combined contest.

St. John's ranked first

Virginia, Kentucky, Indiana, and now Memphis State have all lost games after being the top ranked team in the wire service polls. In the latest State Press poll, St. John's earned the top ranking by upsetting Georgetown by six points.

In the AP women's poll, ASU has moved up to No. 9 in the nation. A victory tonight over No. 1 Southern Cal could move ASU in to the top five.

State Press Top 20

1. St. John's	13-0
2. Kentucky	11-2
3. Indiana	10-1
4. Virginia	11-1
5. UCLA	9-1
6. Memphis St.	11-1
7. Nevada Las Vegas	12-0
8. Louisville	11-2
9. Arkansas	11-0
10. North Carolina	10-3
11. Syracuse	11-2
12. Missouri	10-2
13. Houston	11-2
14. Alabama	9-2
15. Iowa	9-2
16. Minnesota	10-1
17. Georgetown	10-3
18. Ohio State	9-2
19. Tennessee	10-2
20. Villanova	8-2

AP women

1. Southern Cal	11-0
2. Louisiana Tech	11-1
3. Maryland	10-0
4. Texas	9-2
5. Cheyney State	9-1
6. Old Dominion	8-3
7. Kentucky	8-1
8. Georgia	10-1
9. ASU	14-1
10. Long Beach State	10-2
11. Tennessee	9-4
12. Missouri	11-1
13. Kansas State	9-3
14. Mississippi	11-1
15. Auburn	11-1
16. Rutgers	7-3
17. UCLA	8-3
18. Penn State	10-3
19. South Carolina	5-2
20. North Carolina State	8-3

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TALENTED STUDENT performers! All-American Collegiate Talent Search is your chance! All Performing talent eligible to win scholarships, auditions, and more. Contact ACTS, Box 3ACT, NMSU, Las Cruces, N.M. 88003, (505) 646-4413.

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1977 VEGA HATCHBACK. 50,000 miles, p/s, a/c. Good condition, great transportation. Asking \$1495. 277-4927 days, 941-2096 evenings.

Bicycles

WOMENS 3-SPEED bike, black with fenders, clean, excellent condition. Make offer. Call Greg, 829-8894.

For Rent/Lease

EVERGREEN TERRACE. New carpets, new appliances, large country kitchen, plenty of windows and storage, two bedroom. Adults and families welcome. 967-7357, 1701 East Don Carlos, (just off McClintock).

LAW PROFESSOR seeks someone to live in guest house rent free in exchange for 10 hrs week household services: grocery shopping, pool cleaning, errand running. Complete privacy, walk to campus. 968-5676 (home), 965-2125 (office).

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TRAILER! SMALL, immaculate, a/c, patio cover, storage shed. Can be moved. Owner 956-4547.

Help Wanted

AGGRESSIVE, SALES-ORIENTED person to run concessions for ASU baseball games. Must be good with numbers and inventory control. Must be available for every ASU home game. Guarantee against commission. Apply in person at the U-Shop, 905 South Mill in Tempe Center.

GAL/ GUY Friday for errands, office work. Car required. Send resume to P.E.P. C/O Century 21 Plaza, 426 East Southern, Tempe, AZ, 85282.

LIQUOR SALES clerk. 25-30 hours weekly. Hours flexible. Must be mature and well groomed. Specializing in wine sales. No experience necessary. Nice northeast Phoenix shopping center. 5031 North 16th Street. Phoenix. Apply 10-4, T, Th, F. 10-1 M.W.

MODELS- DANCERS! Fun company needs three good looking ladies to do novelty burlesque telegrams. Absolutely no nudity! Great pay! Part-time. Mr. Pepper 957-7355.

Help Wanted

MODELS NEEDED by professional photographer for part-time glamour photo modeling jobs. Women, 18-29, attractive, well built, outgoing, open-minded. Will help train in makeup, posing, etc if necessary. (No charge). For appointment, phone Fielder Studio, 966-8343, 523 West University.

NEW TIMES is accepting applications for part-time production help. Should be experienced in design, type markup and pastup. Send resume to Janice LaRue, P.O. Box 2510, Phoenix, 85002.

National marketing company has openings for sales minded people interested in part time employment. Openings available for the 5 p.m. to 10:30 p.m. and 6:30 p.m. to 10:30 p.m. shifts. Our sales people work in a modern, comfortable business environment contacting established customers on long distance WATTS lines. Earnings average \$4.00 - 6.00 per hour with guarantee, paid weekly. These are permanent positions. If you have a good clear speaking voice, proper grooming for a business office, enthusiasm and competitive spirit, our experienced management team will train you to sell our nationally recognized products, (while being paid of course). Our Tempe office is located approximately five minutes from campus. Please call Dial America for details. 829-1140.

TEACHER FOR Hebrew School. Ahavat Torah Congregation. Tuesday, Wednesday, and Sunday. Call Joan Markson, 998-7325.

THE MOLLY Corp is looking for young energetic personable people for part-time employment. Call 945-0558.

Instruction

PLANETS IN Love — Astrology evening classes for beginners, February 3, 1983. The Cinnamon Tree Bookstore, est. 9 years, Scottsdale. 945-2590.

Lost/Found

Friday FREE Lost and Found LOST

LOST: MALE dog, medium size, blue spotted, white chest. Two years old. Vicinity Dobson and Guadalupe. \$100. Reward. Lost 12/9/82. 897-1218.

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CLINICAL HYPNOSIS. Develop self-confidence, stop smoking, lose weight, remove stress, and tension, increase memory and concentration, break unwanted habits. Lindsay A. Brady, Certified Hypnotist. Ten years experience. Near campus. 966-8571.

LETS MOTIVATE each other for the January 29 GMAT. Study together? Tim 991-1497.

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BY OWNER: Three bedroom, two bath, block, carpeted, a/c, cooling, near ASU. \$58,500. CTM/OWC. 966-4450.

FOUR UNITS near campus \$10,000-\$23,000, \$135-\$165 month. One-Two bedroom. Era Valley Metro Realty, 948-3946.

HOUSE FOR sale near campus. Three bedroom, two bath, pool, jacuzzi and more. Low down, easy payments. ERA Valley-Metro Realty, 948-3946.

Roommate Wanted

41 YEAR OLD Christian male has house to share, \$240/ month plus 1/2 utilities. Private phone available plus cable TV. 966-3357.

Roommate Wanted

FEMALE ROOMMATE 20-25 years old needed to share three bedroom, furnished house with pool, nice backyard. Southern/ 43rd Street. \$200 per month, utilities paid. Call 'A' 249-4000, 9:00a.m.-10:00p.m.

JUNIOR OR older male preferred to share three bedroom, two bath house with one other person. Near ASU. \$200 per month plus 1/2 utilities. 894-1513.

RESPONSIBLE FEMALE. Furnished private room. Nice house, good neighborhood. 2 1/2 miles ASU. \$150 includes utilities. Non-smoker. 831-5599.

SHARE THREE bedroom two bath townhouse close to ASU. \$150 month plus 1/2 utilities. Paul 894-0203.

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WILL PAY \$35 to anyone who will pull a u-haul trailer from Tempe to Colorado Springs anytime before May 1. Details: Gene McPherson, Box 126, Sturgis, S.D. 57785.

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