

friday

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**state
press**

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Arizona State University

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Dates for class drops, spring sign-up released

The withdrawal deadline for the Fall 1982 semester is Thursday, Dec. 2. No student will receive the mark of "W" on the final class list unless a withdrawal has been processed prior to that date.

No fall semester withdrawals or registration transactions will be accepted after Dec. 2.

Schedules and billing statements for students who submitted course request forms during the period of Nov. 1 to Nov. 9 will be distributed Nov. 29 through Dec. 3 on the second floor of the Memorial Union. The hours will be from 9 a.m. to 4 p.m., with the exception of Dec. 1 and 2, when the hours will be 9 a.m. to 6:30 p.m.

Schedules not picked up on campus during this period will be mailed to the local address on Dec. 6.

On-Line Drop/Add begins Nov. 29 at 9 a.m. at the four Registrar's sites. Approvals are not required for drops and changing sections of courses already scheduled or approved except for all transactions in the College of Law and for undergraduate students the College of Business Administration.

On-Line registration begins Dec. 1 for any eligible student. Evening hours will be available Dec. 1 and 2, until 6:30 p.m. in all advising department offices, registrar's sites, admissions offices and other service areas.

All fees to be paid by mail must be postmarked by Dec. 20. All fees to be paid in person must be paid by Dec. 28, 1982. Schedules for which fees are unpaid will be canceled.

Campus services' fate up to legislators

The following is last of a series about how private enterprise legislation could ultimately affect state-operated agencies — specifically Arizona community colleges and universities.

Today, the State Press examines the possible impact of four recommendations which have been presented to the Arizona Legislature by a committee representing the interests of private business.

By Mead Summer

Staff writer

Four proposals submitted to the Arizona House of Representatives may decide the fate of a number of services offered by the state's universities and community colleges.

The Private Enterprise Review Commission, formed to examine alleged illegal competition by the state agencies against private industry, issued the proposals to the House, recommending they become law.

Joe Castillo, a member of the commission, said complaints were received by the commission from various types of businesses.

"We evaluated the complaints we received, submitted a list of recommendations to the House, then introduced four proposals based on our recommendations," he said.

The recommendations, part of a 13-page report, dealt with restricting government activity in providing numerous services at state universities and community colleges, as well as other state agencies.

The commission condensed the 28 recommendations into four proposals, each dealing with different forms of state competition.

The first proposal, which has become the most controversial, would eliminate many services provided by universities and community colleges and replace them with similar services to be provided by private businesses.

Castillo said the commission decided that by providing the services, the schools are taking business away from private industry.

'Students have to make sure
their rights are not infringed
upon . . . If they do nothing, the
bills will be rammed through.
This bill deals directly with
the quality of life on campus.'

ASU President J. Russell Nelson disagreed with the commission; "I don't think we've taken business away from anybody."

Thomas Augherton, vice president for governmental affairs of the Arizona Chamber of Commerce, said that when

Unfair competition

Last of a series

the chamber originated the idea of creating the commission, it had not envisioned the bookstore issue being the central factor of the commission.

"The bookstore issue has taken the spotlight away from the bill as a whole," he said.

Augherton also said a strong showing of opposition by university students could have a large part in whether the university policies are passed by the Legislature.

"The students have to make sure their rights are not infringed upon," Augherton said. "If they do nothing, the bills will be rammed through. This bill deals directly with the quality of life on campus."

A second proposal deals with the alleviation of competition between the state government and private enterprise.

Another would prohibit school districts from providing day care centers. Castillo said such centers take potential business away from privately owned centers.

The final proposal would make the commission permanent.

However, Augherton said that rather than supporting the final proposal, the chamber will introduce its own proposal calling for the establishment of a Private Enterprise Board with other members.

"It would be a more responsible entity which would not only be receptive to the businesspeople, but equally attentive to the policies of state agencies and universities," Augherton added.

Some action probably will be taken when the first regular session of the 36th Legislature begins Jan. 10.

Castillo said he doubts the proposals will pass in their current form.

"The art of legislation is compromise, so some changes will probably be made," he said. "But parts of what we proposed might even be made stronger."

Augherton said there will have to be compromise if the proposals are to be acceptable to all parties involved.

Although the chamber proposed the creation of the commission, Augherton said the chamber does not agree with the commission's ideas.

"We (the chamber) believe that if the state can (provide services) cheaper and more effectively than private business, they should be able to do it," he said.

Augherton said the proposals will likely become "a political football" in the upcoming legislative session.

He also said "the chamber probably will not lobby in favor of the commission's proposed legislation."

However, Augherton could not say whether the chamber would lobby against the proposals.

Castillo said if the legislature accepts the proposals, the new university policies would probably go into effect at the beginning of the 1983 fall semester. He said he was unsure when the other proposals might become law.

Moneymaker

Neeb Hall Film Series reeling in record 450 percent profit

By Sandy Sistek
Staff writer

The Neeb Hall Film Series has made a financial turnabout so far this year by increasing profits 450 percent over last year, according to Dave Polen, film series director.

Polen said the attendance for the film series has doubled that of previous years and a profit has been made on every movie.

"We have been getting close to 1,000 people per weekend attending the movies," Polen said. "In previous years, 500 people was considered a good weekend."

Polen attributed part of the success to better scheduling and a good combination of pop and classic films picked by the film selection committee. The campus community also has contributed great support to the film series, he said.

Polen said improved advertising also has added to the series' new-found financial success.

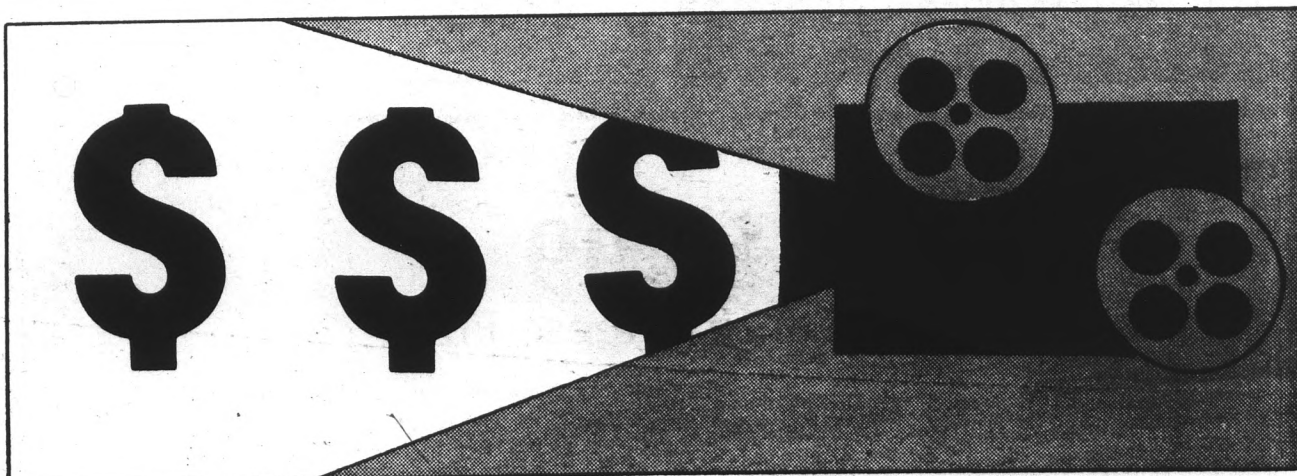
"Neeb Hall always had good movies but there was not good advertising," Polen said. "We have ads in the State Press and have banners on the mall to help with our publicity."

Polen said more than 90 percent of the people who attend the films are students. The tickets are sold for \$1.50 with student identification and \$2.00 without identification on the day of the film.

Polen said 35 films are shown per semester in the 500-seat theater. The films are shown on Friday, Saturday and Sunday evenings.

Polen said the two kinds of films shown are classics and popular. He said Neeb Hall originally had shown cultural and foreign films but gradually scheduled more popular films.

"We are trying to show quality films not seen at any other



theater in the Valley," he said.

"We have a substantial amount of foreign films and classic films but we won't abandon popular box office hits. We had our first sellout since 1977 showing 'The Blues Brothers,'" he said.

He said the new, popular releases cost \$750 to rent and the older, classic films cost \$200.

Polen said Neeb Hall has sponsored premiers for three films this semester for Columbia Pictures before they were released to Valley theaters. The films were "Tempest," "Split Image" and "Missionary."

"Ghandi", Columbia's biggest picture in five years, will be shown at Neeb Hall in January as another premiere film.

Polen said he is trying to get refreshments for the movies

but a problem exists.

"We were all set to get popcorn, soda and candy but three days before our first movie, Bob Gilson (management facilities analyst) called and told us food was not allowed in an academic building," Polen said. "We have had a lot of requests for refreshments and I want to see if we can work out an appeal of his motion."

Polen expressed concern about the quality and repairs of equipment used at Neeb Hall. Projector failures have caused movie delays for as long as five minutes, he said.

"I am very discouraged with the way repairmen casually treat our repairs," Polen said. "People in the audience blame the projectionists, yet the problem lies in the faulty projectors."

nation/world

**state
press**

GOP leaders tell Reagan tax cut won't pass

WASHINGTON (AP) — Congressional Republican leaders told President Reagan Thursday he could not get the votes to win passage of a speed-up of next year's cut in income tax rates, as some presidential advisers have proposed to spur the still-ailing economy.

Speaking with reporters after they met with Reagan, both Senate GOP leader Howard H. Baker Jr. of Tennessee and House Republican leader Robert Michel of Illinois appeared unenthusiastic about any change Congress would approve moving up to Jan. 1 the withholding tax cut now scheduled for July 1.

UAW, Chrysler to resume talks

DETROIT (AP) — The United Auto Workers and Chrysler Corp. said Thursday they are reopening talks in an attempt to end a strike by 10,000 Canadians and work out an immediate new contract for 43,200 U.S. employees.

The Canadians, who have been on strike for two weeks, are demanding an immediate pay raise, which Chrysler says it can't afford. Earlier this fall, Chrysler workers in the United States made the same demand and rejected a tentative contract over the issue.

Jackson calls for probe into Miracle Valley shootings

WASHINGTON (AP) — The Rev. Jesse Jackson called Thursday for a swift Justice Department investigation into the shooting deaths of two black members of an Arizona church last month.

Jackson, a prominent civil rights leader, met with Assistant Attorney General William Bradford Reynolds, head of the Justice Department's civil rights division, to request what he described as a "thorough and complete investigation" to determine if there were any violations of federal civil rights laws in the shooting in Miracle Valley, Ariz.

Watt prohibited from approving oil, gas leases

WASHINGTON (AP) — A House Appropriations subcommittee voted Thursday to prohibit Interior Secretary James G. Watt from approving oil and gas leases in federal wilderness areas for another year.

With little debate, the subcommittee on the interior approved the limitation as a rider to a \$7.6 billion money bill financing the department through the fiscal year ending Sept. 30.

Company pleads guilty to Mexican bribery scheme

HOUSTON (AP) — International Harvester Co. pleaded guilty Thursday to a federal charge of conspiring to bribe officials of the Mexican national oil company.

In a plea bargain with federal prosecutors, the Chicago-based heavy equipment manufacturer pleaded guilty to violating the 1977 Foreign Corrupt Practices Act in exchange for a \$10,000 fine.

Elmer Johnson, general counsel for the company, said in a statement read in court that the company was pleading guilty because it could not afford an extended period of litigation and "wanted to put the matter to rest."

TWA slashes transcontinental air fare

NEW YORK (AP) — Prospects for another national air fare war heated up today with a move by Trans World Airlines to cut its coast-to-coast fare to \$99.

TWA is matching the fare of the new discount Capitol International Airways Inc., "to beat them at their own game," TWA spokeswoman Sally McElwreath said.

Chemical company to pay \$38.5 million for cleanup

LANSING, Mich. (AP) — Velsicol Chemical Corp. will spend \$38.5 million to clean up three Michigan sites and settle government pollution claims under an agreement announced Thursday.

Michigan Attorney General Frank Kelley and Valdas Adamkus, the top regional administrator of the U.S. Environmental Protection Agency, said the settlement was the largest of its kind in the nation.

The chemicals, including the insecticide DDT and fire retardants PBB and Tris, were dumped in a county landfill and at the site of the old Michigan Chemical Co. plant in St. Louis, Mich., about 45 miles north of Lansing, he said.

Sperry Flight Systems continues employee lay-offs

PHOENIX (AP) — Sperry Flight Systems laid off another 250 employees on Thursday. The cutbacks were attributed to a continuing slump in aerospace business.

An earlier layoff in August did away with 450 jobs and another 100 positions were eliminated through attrition, the company said.

The new layoffs, effective immediately, affect administrative, support and production employees among the 4,500 employed in Phoenix and Glendale, said Joseph J. Campanella, Sperry Flight president.

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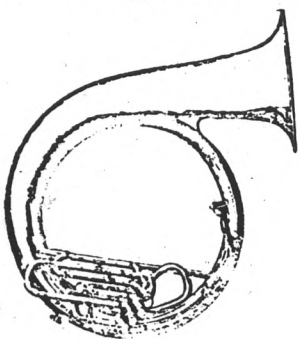
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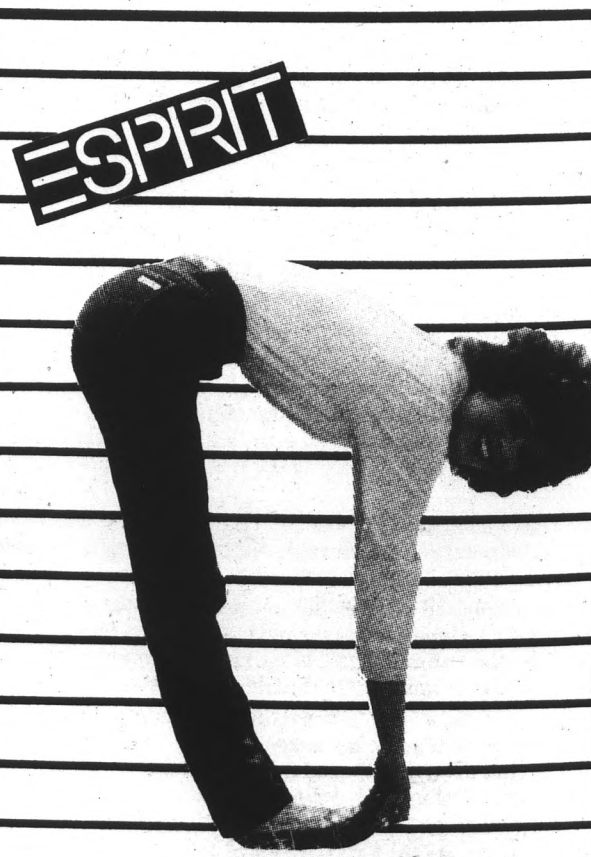
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ASA seeks student regent voting right

By Tom Bickford
Staff writer

Legislation that would give voting privileges to the student member of the Arizona Board of Regents will die in the Arizona House of Representatives, according to Kerry Smith, executive director of the Arizona Students Association.

The legislation will, however, pass the state Senate, Smith predicted.

"The chances of it getting through the Senate are pretty good," he said. "We are going to introduce it there because we want it to get as far as possible before it is defeated — if it is defeated."

The regents voted 8-1 Saturday to support legislation that would give the student regent a vote at board meetings. In order to become law, both the Senate and the House must approve the proposal, then the governor must sign the bill.

The legislation will initially be introduced in the Senate Education Committee. If it passes there, it will move to the Senate Rules Committee, then to the Senate floor.

Sen. Anne Lindeman, R-Phoenix, chairman of the Senate Education Committee, said she will introduce the bill.

"I will introduce or bring it up," she said. "What I have told them (ASA) in the past is that I would guarantee that piece of legislation a hearing in my committee as long as the regents support it."

"As far as I'm concerned," Lindeman said, "as long as the regents support it, I think there is a good chance the bill will

pass."

Sen. Jacque Steiner, R-Phoenix, vice-chairman of the Senate Education Committee, supports the voting student regent.

"I have to look at all the pros and cons of the issue, but right now I have to say my position is that I would vote for it she said," she said.

"The student regent has been a responsible, contributing member of the Board of Regents, and I feel he/she should have the right to vote," Steiner said.

If the bill passes the Senate, it will move to the House Education Committee. If it passes there, it will move to the House Rules Committee, then to the House floor.

But, Rep. Jim Cooper, R-Mesa, chairman of the House Education Committee, predicted the bill will not go beyond his committee.

"I've never been for a student regent," he said. "I don't think it has a chance of passing."

Cooper said a student does not have the proper perspective to be a voting regent.

"I think the members of the board have a student perspective, but I also think they have the taxpayers' perspective, which the student regent does not have," he said.

Smith, however, remains optimistic.

"Getting the student regent a vote is a long road," he said. "But, we're further down that road than ever before."

End of Arizona's teacher glut predicted

ASU Career Services specialists are predicting record numbers of school age children in Arizona by 1987.

Unless plans are made now, Arizona could be caught short of teachers for those children, according to Robert Menke, ASU director of Career Services, and Raymond Castillo, assistant director of Career Services.

The predictions are based on statistics from the Arizona Department of Health Services and the Bureau of Vital Records and Information Services.

"Arizona can expect, based on in-state births from 1971 to

1981, over 30,500 more children in our schools by 1987 as compared to 1982," Menke said. "What we see happening is that many women born at the peak of the baby boom in the 1950s are only now having children. These are the career women in their late 20s and early 30s."

By such reckoning, Maricopa County will need 700 more teachers by 1987.

"The time has come to dispel the myth of a glut of teachers," Castillo said. "Arizona no longer is preparing record numbers of teachers."

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—David Ansen, Newsweek



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Things are seldom what they seem,
Skim milk masquerades as cream.
—Sir William Schwenck Gilbert

opinion

Cocaine use reaches epidemic proportions

Once again the abuse of cocaine is in the news. However, this time the illicit drug hits closer to home as it implicates 10 members of the Phoenix Fire Department — two of whom are captains.

Their involvement with the drug will not be cheap. The 10 firemen have been suspended without pay pending a departmental investigation, and face maximum sentences of 15 years in prison and a \$25,000 fine.

It is time that people realize the price is never cheap when dealing with drugs — even one as widely accepted as cocaine. It should be clear that cocaine has no benefits other than momentary gratification. The recent sentencing of former NFL star Eugene "Mercury" Morris to 20 years without probation for possession of cocaine is testimony.

One thing should be clear, cocaine use has permeated every profession in our society. Recent exposure proves that the drug is not limited to Hollywood jetsetters. Doctors, lawyers, politicians and scores of other professionals have been identified with cocaine.

Jim Austin
Asst. City Editor



Where there is demand, there is supply. The U.S. Drug Enforcement Administration reported in March 1981 that illicit cocaine entering the country has increased from 19 metric tons in 1977 to 51 metric tons in 1980. It was reported that treatment for cocaine abuse increased more than that of any other drug. Federal agencies report that the treatment for cocaine abuse has increased 500 percent from 1975 to 1980. Over that period of time, cocaine use tripled for the 18-25 age group and doubled for those over 25.

To ensure convictions, law enforcement agencies are building strong cases against suspects. For example, this week four people were convicted of operating a cocaine distribution ring in Arizona and six other states. They were convicted on a total of 38

charges. The Phoenix firemen were indicted on 37 counts of cocaine transactions as the result of a six month investigation.

On Wednesday President Reagan declared a war on drug trafficking. He said 1,000 new investigators and 200 new prosecutors will be assigned to fight organized crime in an attempt to curtail trafficking.

It would be erroneous to say that cocaine is worth its weight in gold — gold is selling for approximately \$412 an ounce while cocaine sells anywhere from \$1,900 to \$2,500 an ounce.

However, the cash price is the cheapest part of the bargain. No monetary figure can calculate the price of one's career or life. Richard Dreyfuss' acting career could be over as he faces a possible 10 year sentence for possession of cocaine. John DeLorean has destroyed what was left of his career and reputation by attempting to purchase 100 kilos of the drug. Actor/comedian John Belushi paid the maximum price, as cocaine, combined with heroin, ended his career and his life earlier this year. In Florida, where most cocaine enters the

country, 56 people died from cocaine overdoses last year.

In no way, can these costs be worth any amount of euphoria or "prestige" received from using cocaine.

The problem wired to the use of cocaine is the failure to recognize the severity of the crime. When one reads that the opinion leaders of a professional society are using the drug, somehow its use seems more acceptable.

The problem lies with society.

Apparently society is looking at a fine line. Cocaine usage has spread among society's leaders and governmental officials to the point where those who make the laws could be the ones who are breaking them. Is it too hypocritical to think that many of those pushing for the conviction of the Phoenix firemen could be users of the drug?

It is true that cocaine use has reached epidemic proportions. Earlier this month, four gospel singers were arrested in California on charges of possessing cocaine. Lord have mercy!

letters

Rental service benefits students

Editor:

In Wednesday's article regarding the impact of private enterprise legislation on residence hall services, Private Enterprise Review Commission member Joseph Castillo said that the University should not be allowed to provide rental items to students living in residence halls. He justified this recommendation by saying, "It's not right for tax-supported institutions to 'skim the gravy' so to speak, and not let the taxpayers get any benefit."

Mr. Castillo has obviously overlooked the fact that most ASU students are taxpayers. Many of these taxpayers are currently benefiting from the ASU Housing Department's rental program — one of the programs the proposed legislation would eliminate.

In the rental program, students living in residence halls can rent small refrigerators or television sets for only \$27 a semester, five-tier bookshelves or small tables for \$5 a semester, and other items at very small rental prices.

I called several appliance rental shops to see how their prices compared to those offered by ASU, and was astounded at the difference in fees. Prices ranged from \$35 to \$72 per semester for refrigerators, and from \$48 to \$180 for portable black-and-white televisions.

Residence hall students can currently wash and dry one load of clothes for 55 cents; off-campus laundromats can charge between \$1 and \$1.25.

Obviously, the ASU Housing Department's rental program is benefiting a number of Arizona taxpayers: the students who utilize the program are saving a great deal of money.

It is ironic that a successful, money-saving program which benefits tax-paying students might be destroyed by legislation designed to "benefit taxpayers."

Didi Dellis
Senior
Journalism/Public Relations

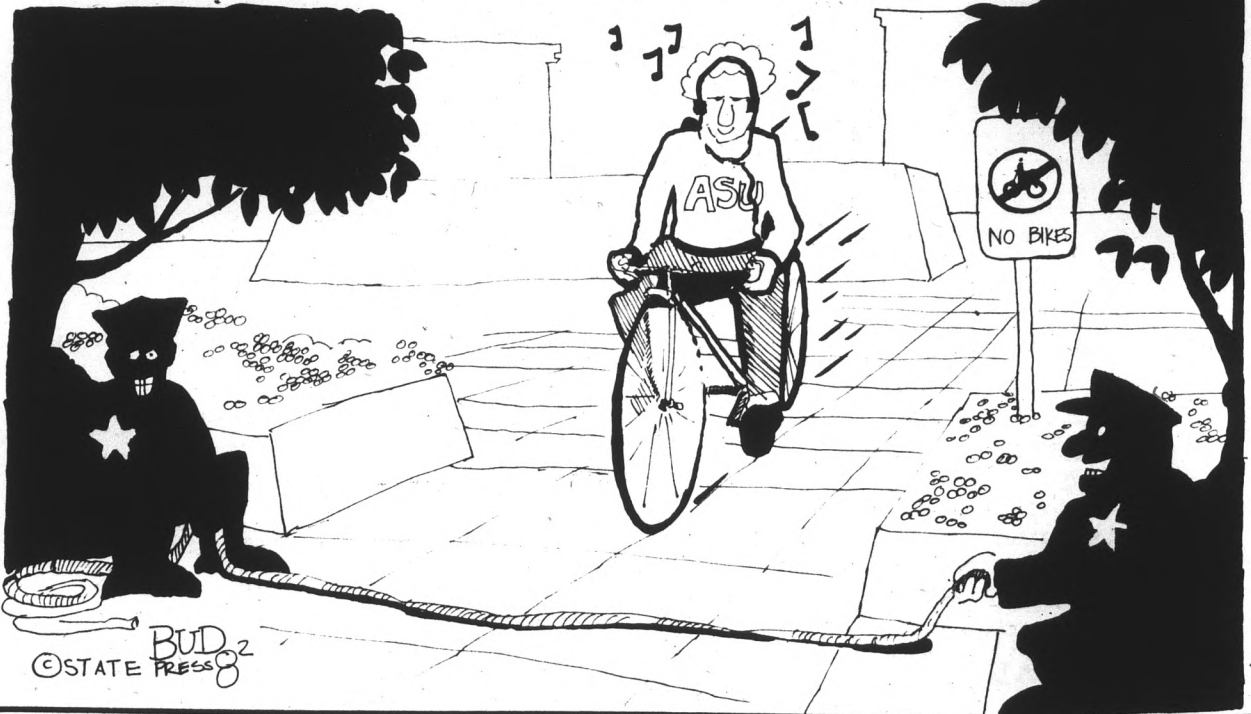
Printing rebuttal to DeCosse letter malicious, inexcusable

Editor:

I was annoyed by the rebuttal you printed in response to the Steve DeCosse letter on the Pershing II Missile System. Mr. Wilhelm pointing out that "mindless rhetoric" is a "contradiction in terms" (a phrase I'm sure he coined) has no relevancy to the content of Mr. DeCosse's perceptive letter on the Pershing II. I can understand a communication major trying to find some way to fill his time, but your printing of the response was malicious and inexcusable.

Joe Meier
Junior
Psychology

METHOD NO. 27 FOR DISPOSING OF THE CADY MALL DESPERADOS...



Bookstore fulfills 'public service'

Editor:

When reading Mead Summer's "unfair competition" article dealing with university bookstores, I was surprised that a proposal to limit school bookstores' products was even considered, much less under debate in the Arizona House of Representatives.

Joe Castillo's argument that "underwear and stuffed animals have nothing to do with education" is true. However, the Private Enterprise Review Commission's proposal was not only to provide goods valuable to a student's education, but also to "fulfill the public service mission of the university." How are they defining "public service?" If the "public" is the campus community, and if the campus community wishes to purchase underwear and stuffed animals, it would seem that the "public service mission" was being fulfilled quite efficiently. I don't see how the products currently supplied by the bookstores deviate from the commission's definition of proper school bookstore supply. The commission's first proposal can only harm students.

However, the commission's second proposal is a bit more

sensible. Turning the school bookstores over to private industry may well improve their efficiency. Doug Hanson's thought that the private enterprise would cause the prices of items in school bookstores to rise contains a few flaws. First, while private enterprise does strive for profit, raising prices is not necessarily a guarantee of higher earnings. The mere fact that private bookstores are raising a fuss over this issue proves the bookstore business is competitive. To stay afloat, a private bookstore will have to provide a level of service equal to or greater than his competitor. Part of this service may include lowering school bookstore prices to competitive levels.

In any instance, the bookstore must cater to the needs of its customer — the college communities. Overall, turning school bookstores over to the private sector is bound to benefit both students and business.

Cindy Orr
Junior
Economics

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ASU campus opens up to local families

The "Discover ASU" open house on campus 10 a.m. to 2 p.m. Nov. 20 includes a full schedule of free events for local families.

Starting with coffee and juice in the MU from 10 a.m. to 11 a.m., participants will be treated to tours of the campus including the MU, Gammage Center, Hayden Library, the Geology Museum, University Art Collections, and the KAET TV Channel 8 studios.

There will be music, games and family entertainment in the MU and on the mall all the while.

An ASU Planetarium show is the only event which requires reservations. Seating is limited in the planetarium theater

and free advance tickets for Saturday are available at the Tempe Daily News, 607 S. Mill Ave., and at the Tempe Chamber of Commerce, 504 E. Southern Ave.

Families may bring lunches or purchase them at the MU. Participants are asked to park in the south campus lots and go to the MU for a schedule of events.

The "Discover ASU" open house is sponsored by the Tempe Chamber of Commerce, Tempe Parks and Recreation Department, Tempe Daily News and ASU. Additional information is available from the ASU Community Relations office, 965-4980.

collage

ASPA will meet today at 3 p.m. in the Business Administration Building Room 296 for a general meeting with a speaker.

Chi Omega will meet today in the Biltmore Arizona Room for a meeting about P.B.M.

Christian Coalition will sponsor "The Cornerstone Coffeehouse" tonight at 7:30 p.m. at the Salvation Army, 40 E. University Drive. The band Glory Road will be playing. Bring your friends.

GTU Geography Club will meet today at 1:40 p.m. in the Classroom Office Building Room 340 for a meeting with a guest speaker talking about "Outdoor Living Skills and Mountain Rescue."

Liberal Arts College Council of Students will meet today at 2 p.m. in the Social Sciences Building Room 111 to appoint persons to standing committees and general business. All are invited.

Liberal Arts Honors Program will meet today at 4 p.m. in the Upstairs Pub (over The Spaghetti Co.) for a program-wide meeting and happy hour.

Public Relations Club will meet tonight at 6 p.m. in the Eastridge Apartment Clubhouse on Southern Avenue between Rural Road and McClintock Drive for a P.R. party with free pizza and drinks.

Liberal Arts Honors Program will meet Nov. 20 from noon to 6 p.m. at Daley Park for the first honors picnic. Honor faculty, advisors and students are welcome.

Minority Pre-Med Organization will meet Nov. 20 from 9 a.m. to 5 p.m. in the MU Pima Room for a Minority Pre-Med conference.

Panhellenic Council will meet Nov. 20 from 9 a.m. to noon in Room 101 of the Center for Executive Development for an officer transition workshop with featured speaker Betty Mullins Jones, Alpha Phi NPC delegate.

Alpha Kappa Psi Professional Business Fraternity will meet Nov. 21 at 7 p.m. in Room 215 of the MU for the election of new officers.

Overeaters Anonymous will meet every Sunday night at 7:30 p.m. in the All Saints Newman Center. There is no fee.

AISEC will meet Nov. 22 from 3:30 p.m. to 5:30 p.m. on the second floor of the MU for a regular meeting.

Christian Science Organization will meet Nov. 22 at 3:40 p.m. in Danforth Chapel for a Christian Science Organization meeting. All are welcome.

Economics Association will meet Nov. 22 at 4 p.m. in the MU Cochise Room. Bruce Merrill, director of the Center for Public Opinion, will speak on "Election 1982: In Retrospect."

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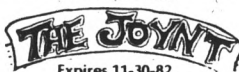
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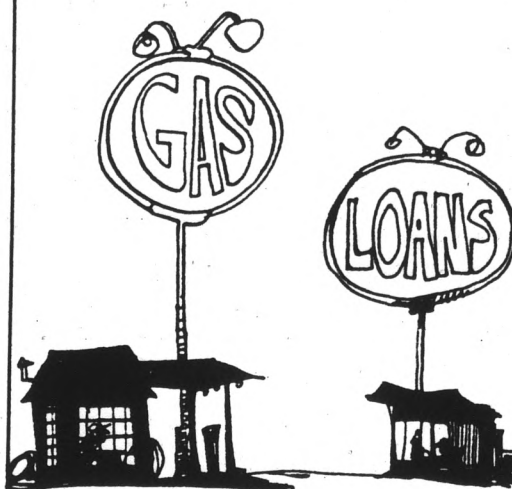
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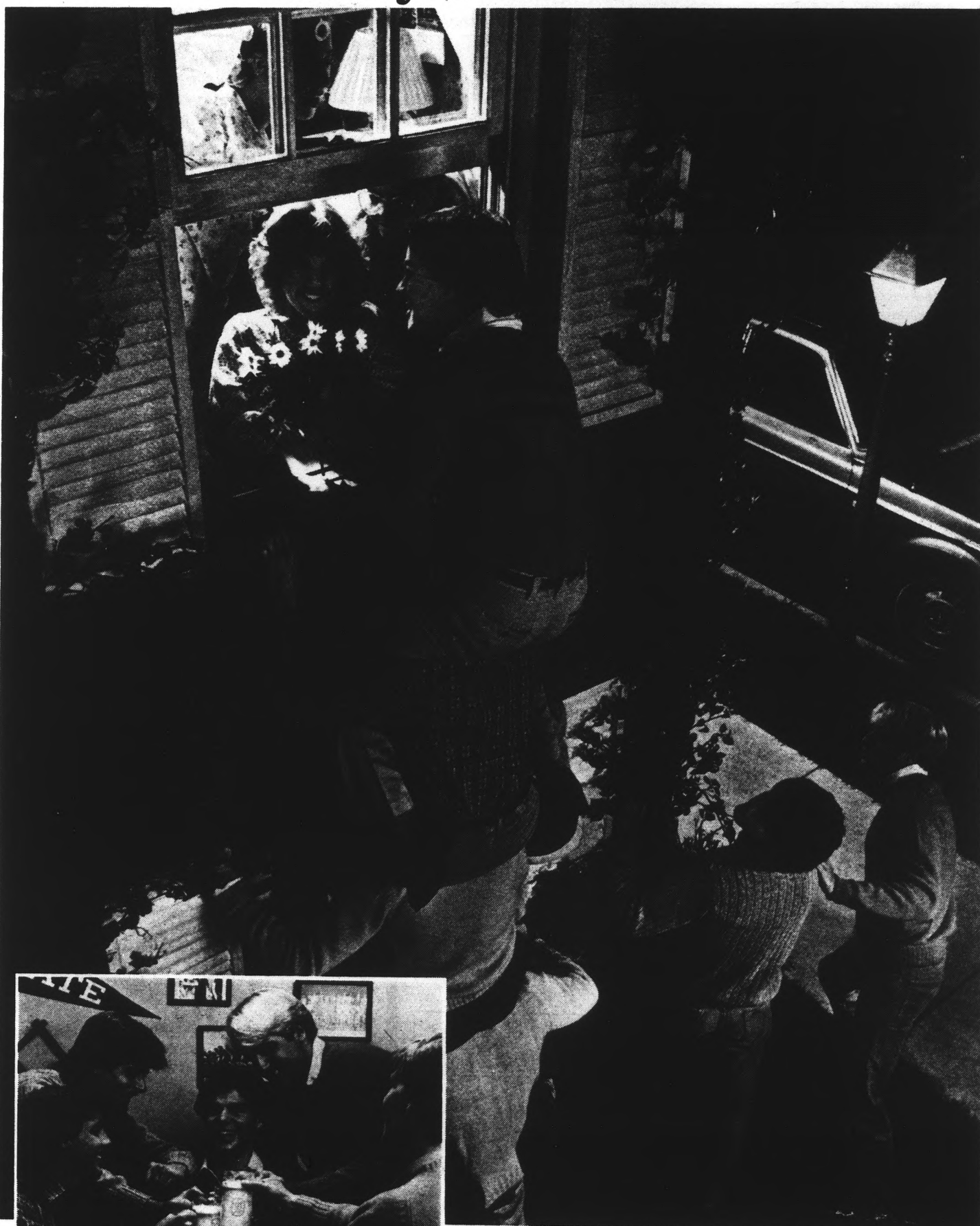
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Bucked

Research funds rise despite economy

By Emily Smith
Staff writer

In spite of the economic slump the country is experiencing, the ASU Office of Grants and Contracts brought in more than \$20 million in the 1982 fiscal year, the director of the office said.

Harold Hunnicutt said this is a 7.1 percent increase over the 1981 fiscal year.

The office coordinates contracts and grants between various departments within the University, private industry and the federal government.

Most of the money that was received came from grants and contracts awarded to aid research activities within the University, Hunnicutt said.

Sponsored research awards reached almost \$14 million in the 1982 fiscal year, which was 34 percent more than the previous year, he said.

The rest of the money went for instructional purposes, student services, scholarships, fellowships, equipment and public service awards such as funding for KAET-TV Channel 8.

Hunnicutt attributed the rise in research funds to ASU President J. Russell Nelson's recent rededication to research at the University.

"The University's Mission and Scope Statement, which was published in 1979, established a broad general direction for the University," Hunnicutt said. "It said that we will be a major research University competitive with the best."

The goal to be the best in research has resulted in more professors submitting proposals to receive money for re-

search, Hunnicutt said.

Last year 599 formal proposals were submitted by various departments within the University, and 602 projects received financial backing, he said.

The reason for the discrepancy between the number of proposals submitted and the number to receive awards is that many professors who receive financial awards do not submit formal proposals, Hunnicutt said.

"If a professor is out visiting with an industrial group and the industry thinks his research idea sounds good, then many times a formal proposal is never submitted," he said.

Some departments are more apt to submit proposals and receive money for research, Hunnicutt added.

University departments such as engineering, chemistry, physics and geology are the areas that tend to submit the most proposals and receive the most awards, he said.

"Chemistry brought in over \$2 million last year," Hunnicutt said.

Although the majority of grant and contract awards received by the University come from federal sources, federal support decreased by 3.5 percent in fiscal year 1982, Hunnicutt said.

Until the 1982 drop in federal support, money from the federal government had been rising yearly by 23.1 percent, he said.

Support from local government also decreased by 24.8 percent, while state government support increased by 4.4 percent.

The largest rise in support came from the private sector, with a 75.3 percent increase in funds, Hunnicutt said.



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Students clown it up in leisure learning class



Studying becomes a real challenge when there's a room full of clowns. The Creative Clown class went out for pizza and drinks following the make-up session. Eight or 10 clowns in a pizza parlor makes for an interesting evening.

For many people at ASU, looking and acting like a clown comes naturally.

But for a group of students in the leisure learning "Creative Clowning" class, clowning around has taken on a new meaning.

The past nine weeks, 10 students have been learning the basics of clowning from Larry Chebowski, a professional clown with more than 30 years of experience.

Chebowski, who performs under the name Arnold Wheels, has been teaching the clown class at ASU for seven years. The course of study includes a brief history of clowning, types of clowns, costumes, mime, juggling, make-up, props and balloon sculpturing. As a final class project, students create and perform a one-half hour show for a charitable organization.

What type of person takes a class

in clowning?

"People who like people," Chebowski said. "I've had doctors, lawyers, teachers, just about every type of person who enjoys working with people."

The 42-year-old performer enjoys teaching others the art of clowning and tries to rekindle in his students talents long forgotten.

"One of my main goals is to get a student to take a talent they learned when they were younger and use it in their clown act," Chebowski said. "For instance, if someone tap-danced when they were young but hasn't done it for awhile, why not brush up on it and use it in a show?"

The next session of the clowning class is scheduled to begin the last part of January. People interested in signing up for the once-a-week night class can contact the MU information desk for registration information.

**Staff
story
and
photos
by
Bob
Miles**



Clown instructor Larry Chebowski gives some pointers on the use of stilts to a very shakey Arnold Coleman. Below, Ruth Fineman applies paste make-up for the first time.



With a clown face and costume designed by herself, Ruth Nash becomes Sunflower the Clown.



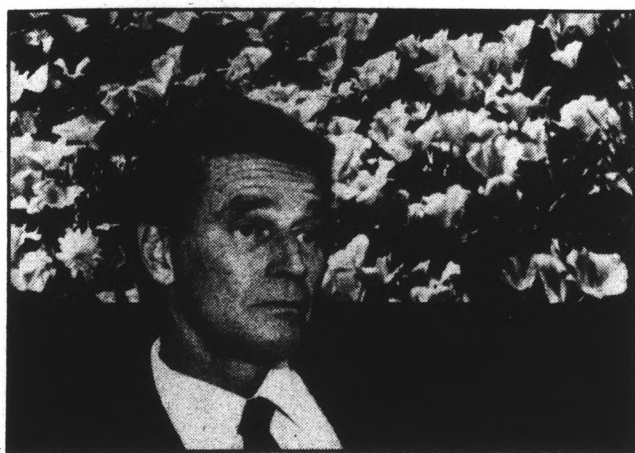
Julie Ann Milbury, made up as Pedals, entertains the residents of the Westchester Villa Retirement Apartments in Tempe. At left, Mike Etchart tries his hand at making animals out of balloons.

scenes

**state
press**
entertainment & the arts

The Man

Charlton Heston finds the right chemistry in 'Mother Lode'



By Michael Phillips
Scenes editor

The perfect chemistry.

It inspires the gifted of Hollywood to search, to scour their ranks for that certain magic between individuals.

For when the chemistry is flowing, ordinary films find the potential to be great ones.

Charlton Heston believes he has found it. The veteran actor was in Phoenix recently to promote his latest project, a project, he claims, containing that elusive perfect chemistry.

The project is "Mother Lode" a film Heston not only stars in, but also directs.

"Mother Lode" itself is about a quest — the often maddening search for gold. The film takes place in the rugged beauty of the Canadian Northwest.

But the chemistry Heston found while working on the set of "Mother Lode" hit closer to home than that wilderness.

Heston credits his family ties for making "Mother Lode" a memorable, successful project — his son, Fraser Clarke Heston, wrote and produced the film.

"Originally, I had only intended to act in 'Mother Lode,'" Heston said. "It was an attractive role and one I really couldn't resist. My character is a man driven by greed, which does strange things to people. People obsessed always make interesting characters."

When Fraser approached him with the idea of directing "Mother Lode", Heston was unsure he wanted it.

"It's so demanding doing both," he said. "And since I play a dual role, I thought this would be even tougher (Heston appears briefly as his character's twin brother)."

"But the more I thought about it, the more I liked the idea. Fraser and I know each other very well. We are familiar with each other's work," Heston said. "So I agreed to act and direct 'Mother Lode' and I'm most pleased with the way it turned out."

Heston plays Silas McGee, a Welsh immigrant clinging to the hope his mine will pay off after 30 years of excavation. The harsh existence of the Canadian wilderness has worn McGee's brain cells a bit thin — not to mention his scruples

when it comes to protecting his mine.

Into his world come two city-slick entrepreneurs (Nick Mancuso and Kim Basinger), set on discovering not only the whereabouts of a vanished friend, but also the immense gold field rumored to be hidden around old McGee's diggings.

The plot is vintage adventure genre and the action is dutifully spiced with suspense. Unfortunately, the acting never rises above this comic-like stock — except for Heston.

Appearing one-half hour into the film, he immediately dominates the screen. Heston's acting ability appears boundless. Portraying McGee, he paints a complex character, brooding and deep, filled with contrasting emotional rhythms.

It is a fine work of acting art, something that pleases the articulate, thoughtful Heston.

"I consider myself first and foremost an actor," he said. "It is my life's work and something I never want to leave. Working with Fraser on 'Mother Lode' was something very



Staff photos by Mike Rynearson

The thoughtful visage of Charlton Heston is captured during a recent interview.

special. Since we understand each other so well, we were sensitive to each other's needs.

"That, I believe, is part of that chemistry you look for in a film," Heston continued. "I can't explain it, really, except to say that it exists. When it happens you try to maintain it by working with the same people again."

As an actor, Heston long ago climbed into those select ranks of professionals able to choose their own projects.

"It's a nice position to be in," Heston admits. "It provides a certain latitude for an actor and I choose my films carefully."

Heston said he tries to make a film every other year. "The other years I devote to the theater," he said. "I enjoy live performances, there's an intimacy with the audience in theater you can't find in films."

Heston became a bonafide box office superstar thanks to

such films as "Ben Hur," "El Cid," "The Ten Commandments" and "Khartoum." More recently, Heston has dabbled in science fiction.

"Planet of the Apes," "Soylent Green" and "The Omega Man" have all placed Heston in a "last man on earth" role.

"There isn't any significance in that," he said. "Actually it's a given in science fiction films. The action takes place at a time when what we know has radically changed."

But, if his recent films do not represent a conscious statement about modern society, Heston, the man, does offer comment.

"I've been politically active since the civil rights marches of the '60s," he said. "I believe I have a right, like every other citizen, to voice my opinion."

Recently, Heston openly criticized the nuclear freeze movement.

"Democracy is based on intelligent debate," Heston said. "I come out on issues I feel strongly about. I do feel, however, that a person's mind should be in gear before he speaks. Unfortunately, many members of my profession do not behave that way."

Ed Asner's controversial comments come to mind as Heston speaks. Asner received flak, from Heston and other actors, because of his position as president of the Screen Actor's Guild.

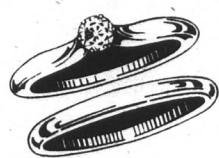
"Asner ran into trouble because he did not differentiate between Ed Asner the individual, and Ed Asner the guild president," Heston said. "He should have made it plain he was speaking as an individual when he chose to talk politics."

Heston's face grimaces when the conversation turns to politics. It is obvious his visit to Phoenix centers on the promotion of "Mother Lode."

"I liked working on 'Mother Lode,'" Heston said. "I think Fraser and I became closer; the chemistry was there."

The main ingredient in that chemistry had to be Heston. His presence envelopes the film.

"Acting is my life," he said, in way of explanation. And Heston admits, it has been a good life.



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FRIDAY, NOV. 19

The ASU Percussion Ensemble is performing in the Rendezvous Lounge in the M.U. at noon.

Rosina, a romantic comedy, is being presented by the Lyric Opera Theatre at 8 p.m. in the Music Theatre. Admission is \$2 for students with an ASU activity card.

The Wrath of Khan starring William Shatner is being shown at the Union Cinema at 7 p.m. and 9:30 p.m. Admission is \$1.50 with ASU I.D. and \$2 without.

The Grapes of Wrath starring Henry Fonda, is being shown at Neeb Hall at 7 p.m. and 9:30 p.m. Admission is \$1.50 for students with ASU I.D. and \$2 without. 965-5658

The senior concert of the ASU dance department is being performed through Nov. 20 at the Dance Studio Theatre. Donation is \$1 for students and senior citizens and \$2 for general admission.

The faculty art exhibition is still being shown through Nov. 28 at the ASU Art Collections in Matthews Center. Hours are Monday through Friday 10 a.m. to 4 p.m.

"Representing Reality: Fragments from the Image Field," is still being shown at the ASU Art Collections through Dec. 5.

An original adaptation of Beauty and the Beast, written by Brian Kral is being staged at the ASU Lyceum Theatre through Nov. 21. Showtimes are 8 p.m. Monday through Friday and 10 a.m. and 2 p.m. on weekends. Tickets are \$2.50.

Les Ballets Trockadero de Monte Carlo is giving performances tonight and tomorrow night at Gammage Center at

8 p.m. Tickets are \$13, \$12 and \$11.

SATURDAY, NOV. 20

Musicaa Dolce, a Valley ensemble specializing in baroque and renaissance music, is giving a performance at 8 p.m. in ASU's Kerr Cultural Center. Admission is \$1 for ASU students with I.D. and \$5 for all others.

Saxophonist Anita Wright, a faculty associate with the ASU School of Music, is being presented in recital at 3 p.m. in Recital Hall of the ASU Music Building.

Traditional folk musicians Susan and Don Jennings, who specialize in music from Appalachia, are giving free performances at 11 a.m. and 1 p.m. at the Kerr Cultural Center.

Wrath of Khan see Friday.

Grapes of Wrath see Friday.

Doc Severinsen with the Phoenix Symphony Orchestra is performing at the Sundome Center for the Performing Arts in Sun City. Showtime is 8 p.m. Admission is \$12, \$9 and \$7.

SUNDAY, NOV. 21

The first concert of the season by the Brass Choir of ASU is being presented at 3 p.m. in the Music Theatre.

Tenor Richard Joaquim and mezzo-soprano Nancy Joaquim are performing with the ASU Symphonic Band at a 7 p.m. People's Pops concert at Symphony Hall in Phoenix.

The ASU Recital Chorale is giving a free performance at 7 p.m. in the First United Methodist Church, Tempe.



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American stars displayed during Northlight exhibit

By T. Welter
Scenes writer

Walking into the Northlight Gallery this week is like peering into a star-crazed teenager's bedroom: the walls are packed with a special reality — not the famous of Hollywood — the famous of the United States of America.

Photographer Paul Diamond and the Northlight staff have hung approximately 129 photographs

from floor to ceiling in a conglomeration of black and white images.

Some are self-portraits, others are of friends, and most seem to be random shots of objects and strangers that Diamond met in his considerable travels.

The show is an interesting one answering many questions. The most prevalent question is whether photography really is an art medium or a

technique.

These photographs mirror the personal views of the artist in a remarkably clear and concise way, using the techniques to create works of art that scream to be seen.

This is one of the best exhibitions that the Northlight has presented this year.

The Harry Wood Gallery this week is exhibiting the works of Ralph Plegler and Jack Taylor, both with bachelors of fine arts degrees.

Their paintings range in scope from bright spectacular colors to sensitive water-color images framed tastefully within the gallery.

This type of painting is extremely decorative using Japanese Koi fish (carp) floating and swimming within hard brush strokes and thick surfaced acrylics and oils by Plegler.

The abstract, geometric shapes of Taylor are magnified with his softened and blended colors of the forms drawing the spectator into the space to appreciate.



"The Effects of Japanese Cars on White Women" by Paul Diamond, is one of the many photographs gracing the wall of the Northlight Gallery this weekend.

The Harc

ASU graduate struggles t

By Wendy Keller
Contributing writer

"Beast" is the word to describe the actor, but not the man.

Underneath an inevitably courageous, ambitious and multi-faceted exterior, David Colosimo II, actor, fighter, star and human, lives like any man. . . for the most part.

He is appearing in "Beauty and the Beast" this weekend at the Lyceum Theatre.

Colosimo was born in Naples, Italy but grew up in Gary, Ind., on the "tough" side of town.

In high school he was the leader of an all-white gang in an almost all-black school. He ran for the student council presidency.

"That which doesn't kill you should make you stronger," Colosimo said relating his philosophy.

Colosimo went from street fights to floor mats and found himself with a wrestling scholarship to ASU.

As a student, Colosimo changed his major several times, and graduated from the University with a bachelor of arts degree in theater in 1975.

Since his departure from ASU, Colosimo has not been idle. He has been literally breaking down doors and hopping fences to get where he is now.

In between bribing studio guards, Colosimo found time to perform in an array of mediums. His credits in film, stage and TV include such things as "Nightkill" with Robert Mitchum, "West Side Story," "Romeo and Juliet," "How The West Was Won" and "Taxi."

He claims he would rather lose a job because of something he did, than because of something he did not do.

"I'm not a pretty boy and I don't stand-around smiling," he said. Guards, rules and protocol are not hindrances big enough to stop him once he is onto something — lack of talent is not either.

You have either got it or you do not, as far as Colosimo is concerned.

"Good actors are natural born, spirited and not too

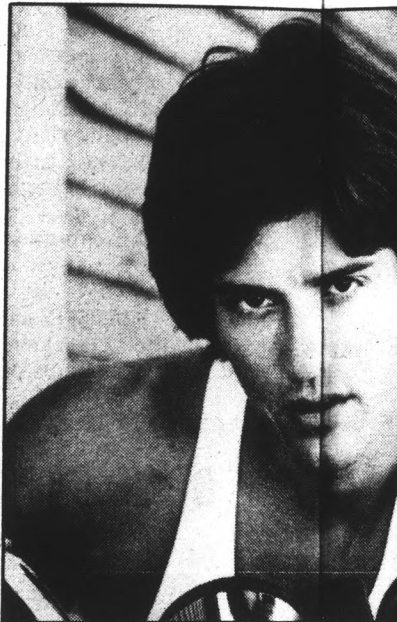
dedicated," he said. "I'm a combination of nature . . . I'm spunky . . . and I'm not that makes me good."

After all that time in Hollywood and making prestigious pieces, it is strange that he "Hollywood Fever."

"I have no respect for Hollywood," just go into an audition and stand there.

trocute every person watching me.

"The theater is lenient," Colosimo said.



David Colosimo returns to ASU as the "Beast" presented by the University's theater.

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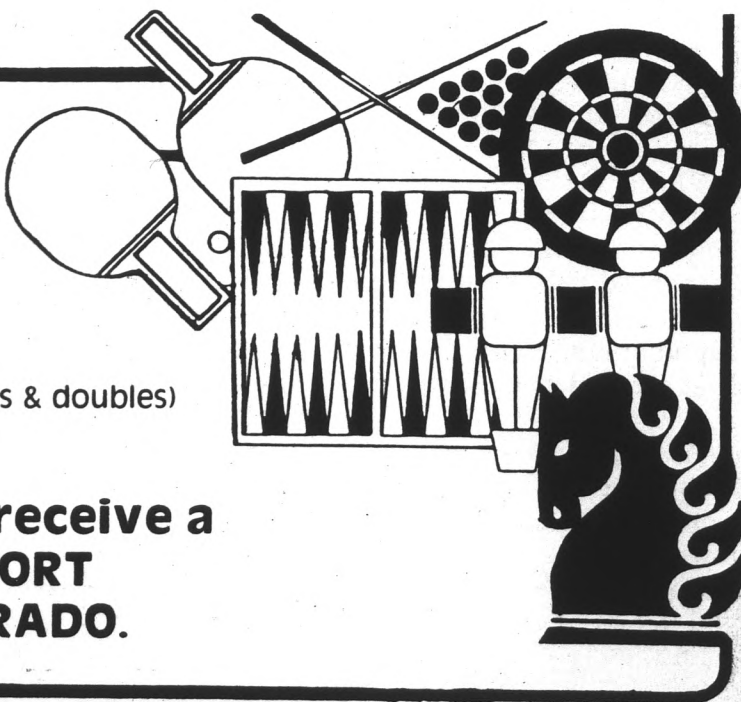
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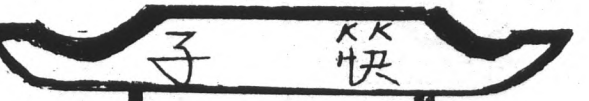
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GARCIA'S

Musical Message

Muddled lyrics defuse Prine . . .

By Julie Mann
Copy chief

A lot of illegal smiles graced the audience faces Wednesday night at Celebrity Theatre. But, if one had come to hear John Prine's lyric wit, those smiles turned to frowns.

As a folksinger/storyteller, Prine has earned accolades for his lyrical wit and irony, but during Wednesday's performance, not only did he keep his personality well under wraps, the storytelling was virtually nonexistent and the lyrics were often unintelligible.

The one song that did get an introduction from Prine was "Bottomless Lake," a tale about a family who disappeared one Sunday with their car into a "bottomless lake, instead of river, because more things ended up rhyming with lake than river."

Prine, who emerged in the '70s as one of America's best songwriters and hailed as the next Dylan, exhibited a very weak stage presence. A quarter of the way through his set, he

finally began to warm up, but was never able to penetrate the invisible barrier between artist and audience.

But ignoring those picayune problems, the crowd, most of which were familiar with the lyrics, sang and clapped right along with Prine, often times singing in place of him.

During "Sam Stone," perhaps the most poignant song ever written about the Vietnam veteran, the audience sang quietly as Prine soloed on his acoustic guitar.

Prine's set also included such favorites as "Hello in There," "Saddle in the Rain," and "Paradise."

Opening the show was John Stewart, a local favorite. Stewart and his talented accompanist, Chuck McDermott, complimented each other nicely. McDermott, as rhythm guitarist on an Ovation 12-string, kept pace with Stewart's lead during some terrific instrumental breaks.

Stewart included his hits "Gold," "California Bloodline," and "July, You're a Woman" in his set.

but folk trio's word is clear

By Scott Hume
Scenes writer

Back when I was a kid in the '60s, there was a war on. Long haired "radical" college students were protesting and various groups verbalized the mood of these youthful protesters in song.

I never really got the chance to hear these pieces of history, or if I did, I probably did not understand what the music was saying.

Nov. 14, in Gammage Center, I got to see and hear one of the groups responsible for much of that music — Peter, Paul and Mary.

Peter Yarrow, Paul Stookey, Mary Travers, and bassist Dick Kines, played to a mostly older crowd, in what seemed to be a reunion of the "rebels," now mellowed with age, but not in enthusiasm.

"You've reminded us that it's been years since we've been together, and we feel something special about being together again," said Yarrow.

The group sang in folk harmony that had a clear, crisp style, especially the tall, blond Travers.

Obligatory favorites such as "Leaving On A Jet Plane," and "Puff, The Magic Dragon" fit well into the program, and were applauded by the receptive crowd.

"A lot of folk music (is) parable," said Travers, explaining the music of the group. "There are no Republican folk singers."

"Those of you who are old enough to remember — congratulations," said Yarrow, commenting on the apparent age of the audience members, the former "flower children" of the '60s.

A newly-written, highly-political, Spanish-sounding song called "El Salvador" was also played.

"Everyone is still innocent 'til they arrive in El Salvador . . ."

"There's something special when people lift their voices in song, because you are that song," Travers said. "The answer is love, peace and everyone of us working together for it."

The show prompted many in Gammage to reminisce about the past and the music Peter, Paul and Mary provided. For me, it was a chance to see what I had missed as a child.

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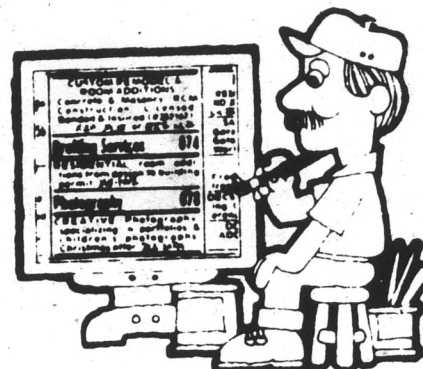
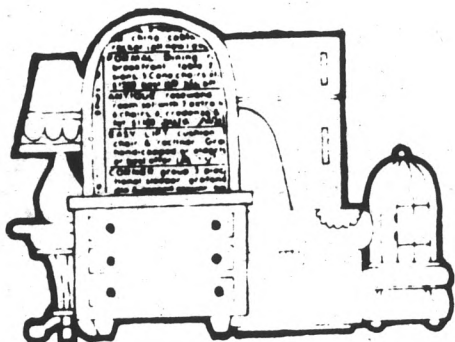
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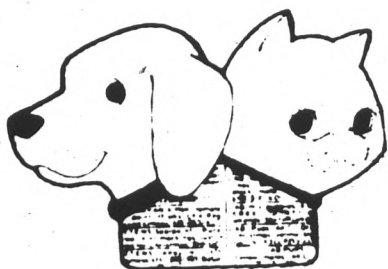
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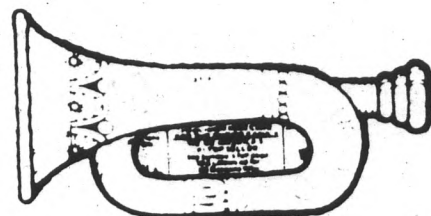


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Banged-up

Aches and pains could hamper wrestling unit

By Ken Sain
Sports writer

When a devil knocks on your door, is it wise to let him in? That question will have to be answered by other Pacific-10 Conference contenders, as the 1982-83 wrestling season gets under way tonight.

"We'll be knocking on the door," ninth-year ASU head coach Bobby Douglas said in reference to the Pac-10 title.

The Devils will open the season at 7:30 p.m. tonight in an exhibition match against Athletes in Action at P.E. West.

"We're looking forward to it," Douglas said. "We haven't beaten them in a couple of years."

The Devils are looking forward to knocking on something besides each other. According to Douglas, the entire team is banged up.

"We have been banging each other up in the room," he said. "Everyone has got something wrong with him."

The ASU grapplers have a variety of injuries, but most of the team suffers from sore ankles. Douglas said most of them will be able to wrestle, but will be hampered by the injuries.

The Devils will use the AIA match to help prepare for their regular season opener. The Devils will face four of the national powerhouses in a three-day period.

ASU will play host to Minnesota Dec. 1 and entertain Oklahoma State Dec. 2. On Dec. 3, the squad travels to Las Vegas for matches against Oklahoma and conference-foe Oregon State. The Beavers will also contend for the Pac-10 title.

"Those four matches will tell us where we stand," Douglas said, "and it should give us all the information we need to

know where we need to work."

Besides the injuries, the Devils received some further bad news this week. Keith Elgin was a prime All-America candidate, but has been forced to quit the team because he has no more years of eligibility left.

Elgin sat out of wrestling his sophomore year at Phoenix College because of an injury. Elgin and Douglas thought he was granted a hardship case, but because he did wrestle in two matches early in the season, he used up a year of eligibility.

"(Losing Elgin) put everyone down," Douglas said. "We'll have to try to regroup from that."

"Elgin beat Joe Koeth, who won the Pac-10 title last year. We would have expected Elgin to win that weight class."

Douglas said this is the most talented club he has ever had, but he was not ready to say it will be the best club he has ever had.

"It has the potential, but I would have to look a long way down the road before I could say they are the best," Douglas said.

Douglas said that he will be juggling his starting lineup all year, depending on injuries. The starting lineup for tonight's match still is not set. Here is a look at each of the weight divisions.

118 — Senior Dan Mabry will start tonight. Mabry is a transfer student from the Air Force Academy. Backing up Mabry will be junior Dan Yoo and freshman Frank Lopez. Lopez was a two-time California state champ from Oxnard.

126 — Tom Graham, another transfer student from Glendale Community College, will start. Freddie King, who is sit-



Bobby Douglas

ting out tonight with a shoulder injury, should see some time here also.

134 — ASU's best bet for a national champion is senior Gary Bohay. Bohay was redshirted last year with a knee injury, but in 1981 compiled a 27-2-1 record and finished second in the Pac-10. Super frosh recruit Marc Sprague, who compiled a 136-1 record in Oregon high school competition.

142 — The Devils are strong here with Tom Riley starting. Riley had 20-4 record last year, and a 12-1 dual meet record. Riley wrestled at 126 last year, and was planned to compete at 134 this year. The loss of Elgin has moved most of the team back a weight class.

150 — Sophomore Adam Cohen has been knocking on some doors of his own. As a freshman, Cohen was runner up in the Pac-10, and was named as one of the top three freshmen in the nation at his weight class.

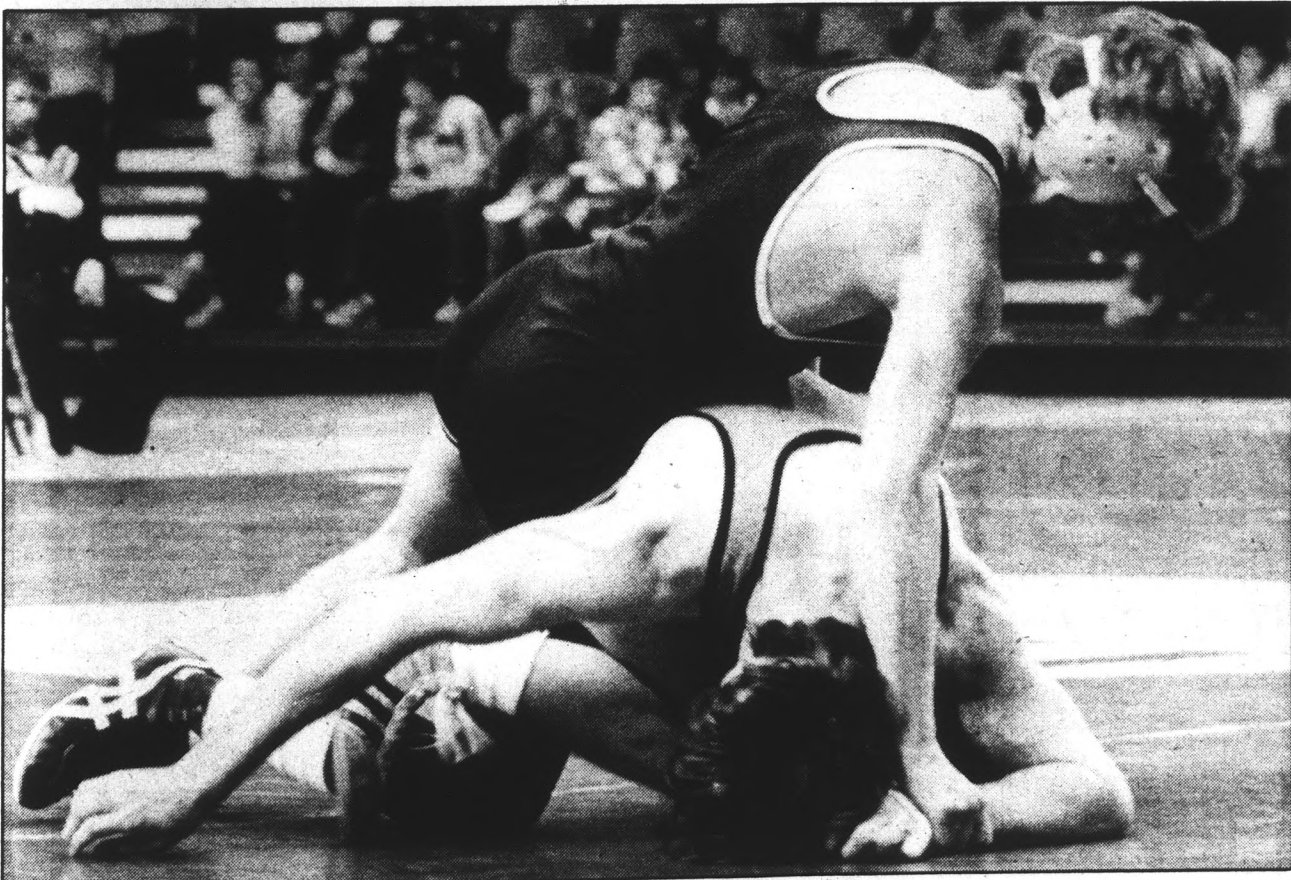
158 — Junior Eddie Urbano is still slightly hampered by an ankle injury but will start anyway. Urbano earned national championship honors at Pima Community College last season. Tom Draheim, an All-America last year, will back at both the 150, and 158 weight class.

167 — Besides losing Elgin, who would have started here, backup Chris Bodine is injured and may not be able to wrestle tonight. Bodine, who was redshirted last year, compiled a 20-9 record in 1980-81. Fred Wagoner, a transfer from Boston University, could sub for him.

177 — If Bodine can wrestle, Wagoner will start here. Ready to come in if needed is another transfer student, Tom Kolopus from Cleveland State.

190 — Again if Bodine can compete, everyone will slide down one slot, so Kolopus might start here. If not, sophomore Bob Barnes will come in.

HWT — This one is settled. The 1982 Pac-10 runner-up is back and looking for a banner year. Junior Mike Severn will try to carry on the Severn name at ASU. Both of his brothers, Dave and Dan, were two-time All-Americans for the Sun Devils. Backing up Severn will be JC transfers Dan Billingsley (Mesa), and Mike Shudinis (Phoenix).

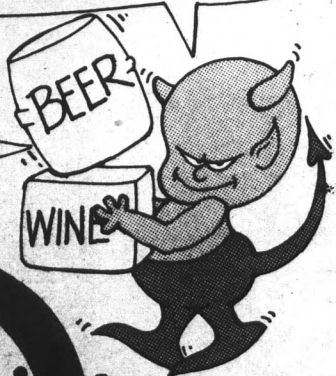


Gary Bohay tries to finish off Oklahoma State's Jerry Kelly in a match last February. Bohay is expected to have a big season this year.

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Can anyone draw a good bowl picture?

Kevin Widlic
Sports Editor



The most confusing bowl picture I've ever seen was one filled with oranges, apples and bananas.

I never could figure out why anyone would waste their time on such a mundane scene as that.

Next in line, confusedly speaking, are the bowl pictures that the college football bowl directors put out every fall.

Instead of taking the time they need in drawing up a masterpiece, those advertising wizards regularly sketch their bowls with the wrong fruits.

Take a look at the Cotton Bowl dilemma, which it is to the TV networks. This Saturday — Nov. 20 — is bowl bid day.

So, those folks from Dallas are all set to award one sideline to a team they're familiar with, the Southern Methodist University Mustangs.

Which isn't a bad choice, considering they're ranked second in the country.

But SMU will have a war on their hands Saturday against Arkansas. If they win, they're in — just like ASU last week.

If they lose, Arkansas can steal the bid by topping Texas Dec. 4.

That's right, in a game two weeks down the road.

But, since they haven't lost all year, let's say SMU does win. Great. It'd be super to see ASU's probationary brother in a top-notch bowl.

So SMU is in. Now what?

Even Brent Musberger could answer that one.

Cotton Bowl officials are not just leaning, they're drooling over the chance of having Pitt penciled onto their canvas.

But the Panthers, with a solid 8-1 record, play Penn State at State College, Pa., in two weeks. And the way Joe Paterno's squad has been playing, the cat fight should be won by his Nittany Lions.

In other words, the Panthers — with two losses — should not deserve to cash in on the fat Cotton Bowl check.

Why do Cotton officials want the Panthers? Because their TV mates want them. Pitt's from the East and that means viewers. Millions of them.

Steel workers probably. Big beer drinkers. Love those potato chips. Loved by those advertisers.

Instead of Pitt, Ewing Territory could be invaded by this



Staff photo by Mike Rynearson

ASU coach Darryl Rogers may be wondering why his club won't be in Dallas on New Year's Day.

group from ASU — that little old school somewhere west of the Mississippi.

But it seems the artists have run out of maroon and gold paint.

They don't want ASU. They don't want to risk having a picture with two ex-cons in it.

Besides, even the crooks in prison won't want to see some guys that just got paroled.

That's the scene being produced in Dallas, and it's one be-

continued page 20

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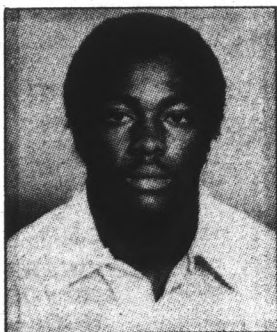
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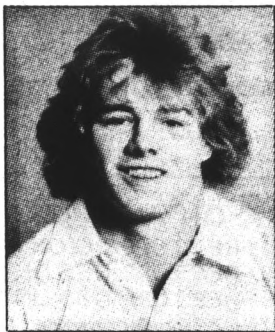
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Jeff Fries

Millions back to work with the NFL's return

Finally, it's over. No more Gene Upshaw. No more Jack Dawnan (Donlan). Best of all, no more Head (or is it Ed?) Garvey.

No more unemployment lines for the guy who parks your car for five bucks and watches a band of hoods strip it for another five; the guy who sells you those "choice" tickets at twice the price; the usher who wipes your seat off for another five clams; the popcorn vendors who get \$1.50 for that box of half-popped kernels; the joker who hits you for \$9.50 for a woolen team hat; the cackler who sells you the rock-soft pretzels, five for a buck; and lastly, the players — who will come back Sunday out of both shape and money — who sat out 57 days watching college football right along with the rest of us.

Admittedly, I could have cared less if they returned. But as the strike wore on, I heard of more than just the players battling the owners. I heard about the little guys battling the recession.

Approximately \$275 million was lost because of the 57-day National Football League walkout. But that amount surfaced just on the players' and owners' credit sheets.

You never see any statistics on how much the average Joe lost on the strike. For those people, I'm delighted pro football has returned.

I found myself having little sympathy for the owner, the players or the networks, who continually had to scramble to fill the air on Sundays and, yes, even Monday nights.

But the last time I wrote a column criticizing the strike, it hadn't dawned on my somewhat-sheltered self that there were millions out of work because of it.

To the vendors, parking attendants, maintenance men and groundskeepers, it must have been a repeat of 1929.

Now the players have the audacity to show up to camp out of shape. You know the majority were just loving the time off. Getting in some hunting and fishing, all the time thinking the only ones that were hurt by the strike were the owners and their

own bank accounts.

Let's face it. The only reason an agreement was reached was because players and management were losing too much bread.

From a fan's point of view, this season will mean virtually nothing.

For one, any player who compiles big stats will be doing it on a 10-game season. Many of the players are still in discord over the agreement, officially termed "tentative" until the two parties iron out a few more details.

That should make for some interesting competition Sunday. Frankly, it's amazing the oddsmakers think they can accurately set a line on the thing.

In addition to coming in way out of shape to practice,

some of the players, who are still in disagreement with the agreement, may be lacking incentive.

Who's to say that the Philadelphia Eagles, home or not, are a point better than the AFC champion Cincinnati Bengals on Sunday? Or that the Buffalo Bills are a point better than the Miami Dolphins?

A point.

Aside from the little guys, barely a soul would have missed the rest of the season. It's just too bad they had no say in the negotiations.

For now, the battles are over. Except for the ones that will resume on Sunday between the fans and the little guys who are back to ripping us off.

More about

Picture

continued from page 18

ing duplicated around the country in bowl land.

The Orange Bowl isn't sure if it wants Florida State, or Louisiana State or even Notre Dame to take up space. Heck, they may have to paint Anita Bryant back into Miami.

The Sugar Bowl? At least this group has a Rembrandt. His name is Herschel Walker.

And Penn State should make theirs the prettiest picture of all.

The Rose Bowl will be dull, again. Too much blue and gold. The old blueberry and banana pose. But they don't get to draw on their own canvas. They hire two leagues to pull the shot out of an old catalog.

Really, though, the main reason why these artists are nothing more than apprentices is the screwy Nov. 20 date.

There are just too many big games played after that day that could determine a Leonardo da Vinci from a Rosie Ruiz.

Check some of these matchups: Pitt-Penn State, Nebraska-Oklahoma, Texas-Arkansas, Florida State-Florida, USC-Notre Dame. All are biggies. All are after Nov. 20, when the paint will be dry.

That's the crime. That's why the bowl bid date should be pushed until after the season ends, during the first week of December.

It seems it would be worth it to design a complete picture by waiting just 14 days.

Unfortunately, it's not like that.

Maybe they'll let us paint the picture of the snappiest bowl of all, the Super one.

Let's see now. Should we pick San Francisco, because they were in it last year, or should we take Dallas, because they may not lose another game along the way? San Diego or Pittsburgh? Chicago or Baltimore?

Aw, let's just wait three more weeks. Then, with five weeks left in the NFL season, we should know who will be in it.

I'm certain Vincent Van Gogh painted a few bowl pictures. After all, he only had one ear, which history says was due to a hyperactive right hand.

I think it was a premature bowl selection.

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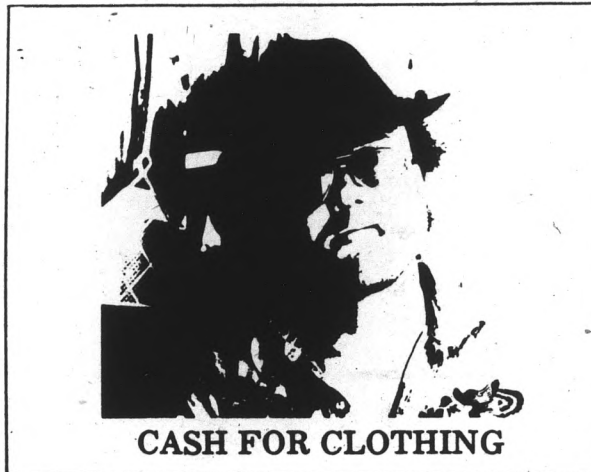


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ASU nears Fiesta Bowl bid

By Michael Graham
Sports writer

While many a ASU football enthusiast entertained thoughts of roses and Pasadena for much of the last few weekends, it appears that this year's Sun Devil gridders (9-1, 8th AP) will be spending New Year's Day right in their own backyard.

The only way that the Devils could end up in the Rose Bowl on New Year's Day is if Washington loses to lowly Washington State (2-7-1) this Saturday in Pullman — and if ASU tops U of A next Saturday in Tucson.

A win for the Huskies in Pullman would earn them their third straight Rose Bowl appearance.

So now that all of the rose sniffing is over, where does that put the Devils?

According to a spokesman for the Fiesta Bowl, it puts the Sun Devils in Tempe.

"Having ASU in the Fiesta Bowl is an extremely attractive proposition for us," said Philip Younger, Fiesta Bowl publicity assistant. "We feel that the Pacific-10 Conference was definitely among the strongest in the country this year, and to have the runner-up from the Pac-10 would be excellent."

If the Devils do wind up in the Fiesta Bowl, their opponent will most likely be the runner-up of the Big Eight Conference, Younger said.

The same afternoon that the Devils will be tangling the Wildcats in Tucson, Nebraska and Oklahoma will be playing for the Big Eight championship in Lincoln, Neb.

"We are looking very strongly at the runner-up of the Nebraska-Oklahoma game to play ASU," Younger said.

There have been runblings, however, that the Fiesta Bowl committee has been considering sending a bid to Notre Dame as a potential opponent for ASU.

"There is still an outside possibility that Notre Dame will be considered in our bid process," Younger said, "although the Bluebonnet Bowl has already announced that Notre Dame will be in that bowl if they beat Air Force this weekend."

Younger said that the majority of the 16 bowl committees have secured teams for their respective games and that situation enhances the chances of an ASU vs. Nebraska/Oklahoma matchup on New Year's.

ASU Athletic Director Dick Tamburo said he is excited about the possibility of playing in the Fiesta Bowl.

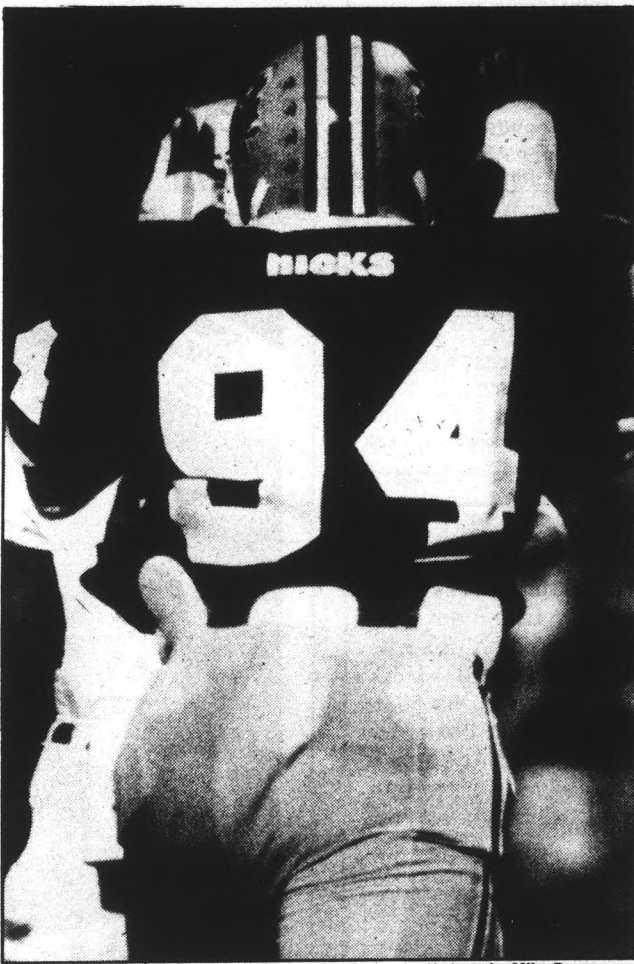
"The Fiesta Bowl is without a doubt one of the top five bowls in the country," Tamburo said.

The Fiesta will reportedly pay \$875,000 to each team. Of that money, ASU would probably gross close to \$560,000 from the appearance.

According to Tamburo, the Sun Devils would receive 60-percent of the total, and then split the remainder among the 10 teams in their conference.

The Fiesta Bowl committee, which has been scouting games of national importance since the beginning of the season, will gather Saturday to determine which two teams will receive bids.

The two teams will receive their bids at 5:45 p.m. Nov. 20.



Staff photo by Mike Rynearson
Mark Hicks and the rest of the Sun Devils probably won't turn their backs on the Fiesta Bowl.

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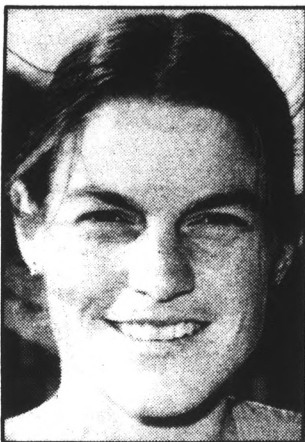
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Devil runner readies for NCAA final meet

For the second time in three years, Sabrina Peters-Stern will represent the ASU CROSS COUNTRY team at the NCAA championships Monday in Bloomington, Ind.

Peters-Stern qualified for the national meet by finishing sixth last Saturday in the NCAA District VIII held at Fresno, Calif. She was one of three individual runners selected at-large from the West Coast region.

"Sabrina has a very good chance of becoming an All-America top 25 finisher," head coach Roger Kerr said. "If she were to do so, it would be the school's first-ever in



Sabrina Peters-Stern
women's cross country.
In 1980, Peters-Stern finished 43rd in the AIAW

national harrier meet. According to Kerr, with about a quarter-mile to go in the race, she was in 12th place before dropping back to her eventual finish.

As a team last weekend, the Sun Devils finished a surprise sixth in the in the district meet. Stanford, with 33 points, won the meet, while ASU finished with 147 points to finish ahead of WCAA rivals Arizona (seventh) and San Diego State (eighth).

Both Wildcats and Aztecs were top 10 teams nationally last year.

"It was a great weekend for our program," Kerr said. "Not only did Sabrina

continued page 23

Bluebonnet has eyes on Arizona

TUCSON (AP) — The University of Arizona football team reportedly is still in the running for a berth in the Bluebonnet Bowl, according to officials at the bowl's Texas site.

"They're one of three teams on our bowl list," said Robert Williamson, executive director of the Bluebonnet Bowl.

The annual New Year's Eve game at the Houston Astrodome is also considering Notre Dame or Florida to oppose the Southwest Conference runner-up, which will be either Southern Methodist or Arkansas.

The Wildcats, with two games left, are 5-3-1 on the season. They play at Oregon Saturday and wind up the regular season Nov. 27 with a home game against ASU.

Included in the Wildcats' five wins were impressive victories over Notre Dame and Stanford. Their lone tie came against UCLA on a last-second field goal by the Bruins.

The last time Arizona was invited to a bowl was in 1979 when they played Pittsburgh in the Fiesta Bowl. The Wildcats lost that game, 16-10.

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☐ MIAMI, FLA.	9	☐ N. Carolina St.
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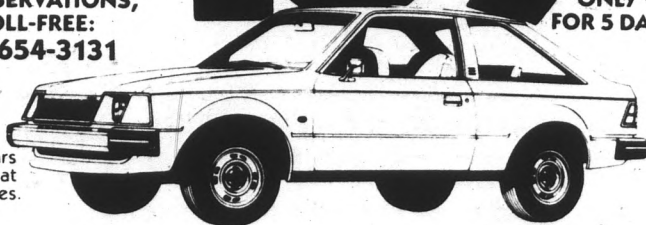
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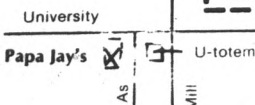
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More about Slate

continued from page 22

qualify for the nationals in, by far, the nation's toughest region, but our team became the dominant team in Arizona."

ASU's Mickey Doane finished 18th (17:02), Maria Trujillo 26th (17:19), Lisa Pfuhl 43rd (17:37), Nancy Donat 60th (18:07) and Leslie Winnale 69th (18:24).

Both men's and women's SWIMMING AND DIVING teams open their seasons on the road this weekend.

Both teams visited Mission Viejo Thursday. The men's team will head for Southern California, who tied for seventh in the 1982 NCAA meet, while the women meet UC-Santa Barbara and San Diego State at UCSB.

On Saturday, the two squads will converge again at Long Beach State's Belmont Pool to face Cal State-Los Angeles and Nevada-Las Vegas (women only).

WRESTLING: Athletes in Action, 7:30 p.m. Friday at P.E. West.

GYMNASTICS: University of New Mexico, 7:30 p.m. Tuesday at the University Activity Center.

MEN'S BASKETBALL: Estonia (Canadian all-star team) 7:30 p.m. Saturday at the Activity Center.

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Help Wanted

ACCOUNTING ASSISTANT I (82-007). Part-time student to assist with KAET/Channel 8 television on-air fund-raising effort during period of December 1st through December 24th. Performs bookkeeping and accounting of moderate complexity including the calculation and tabulation of revenue reports of income pledged. Must have prior practical or academic experience in areas consistent with the requirements of this position. Primarily weekday evenings and weekends. \$3.50/ hour. Obtain referral slip from ASU Student Employment Office. Obtain application from KAET receptionist. KAET is an equal opportunity, affirmative action employer.

College Representative wanted. U. S. Tobacco - Skol/Copenhagen. Send resume to P.O. Box 32325, Phoenix, Arizona 85016.

HELP WANTED. Need 15 energetic girls for street corner flower sales. Cash paid daily, unbelievable holiday pay. Late afternoon, early evening hours. Wednesday-Sunday, can fit your schedule, transportation provided. Contact Jerry at 254-3939 Wednesday-Saturday from 11:00a.m.-2:30p.m. or after 9:30p.m. at 867-7431.

LIVE IN housekeeper/ babysitter for professional couple with four children. Mornings off. Small one room guest house with bath, plus meals, plus \$200/month. One mile from ASU. 965-4376, 968-0659.

MOTIVATED, OUTGOING, and personable young lady wanted for position of Coors Campus Representative. Must be 19 or older. Application deadline 6:00p.m. Sunday, November 21. Call Cindy at 890-0827, leave message on machine.

NEED DISTRIBUTORS for new reading program. Flexible hours. Help other students improve their GPA and earn extra money part-time. Call Jack, 264-8757.

OVERSEAS JOBS - Summer/year round. Europe, South America, Australia, Asia. All Fields. \$500 - \$1200 monthly. Sightseeing. Free information. Write IJC Box 52-A23 Corona Del Mar, CA 92625.

PHONE SALES part-time. Tempe, excellent commissions. The Seat Surgeon, 966-1199, call before 5:00p.m.

Phone Sales. Close to campus. Afternoon shift available. Immediate openings. 231-0984.

SALE REPRESENTATIVES wanted for ladies dorm. Earn extra money selling fine skin care products. 838-8101.

"STUDENTS GO home" for Christmas. Earn money now. Telephone sales, evenings, immediate openings. Call 968-4853.

Instruction

CALCULUS GOT you confused? Call Mike for help in Math 270, 271, 290, 291. Also college Algebra. \$5/hour. 966-3847.

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Lost/Found

Friday FREE Lost and Found

LOST

LOST BROWN leather wallet on Palm walk. October 20. If found, please return wallet or I.D.S. Call Adriana, 968-2345.

LOST: TWO microphones in paper bag; Lang. and Lit. basement (11/10). John, 968-3391, leave message.

REWARD! LOST gold and diamond bracelet. Call Caren, 897-8635.

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CASH FOR gold, diamonds, silver watches. Mill Avenue Jewelers, 968-5967, 414 South Mill Avenue, #103.

Miscellaneous

LIVE-IN HOUSEKEEPER. Room/board in exchange for 20 hours/week. Miscellaneous tasks. Call Louise, 839-8446.

1981 HONDA CM400T, must sell, no equity wanted. 233-9864, after 7:30 p.m.

Motorcycles

1979 HARLEY DAVIDSON XLH. Many extras. \$2000/ make offer. Leave message for J. Henderson, 965-3461.

'79 KAWASAKI KZ650. Only 6,000 miles, moving, must sell. \$1400/ best offer. Call 966-2882.

MOTORCYCLE INSURANCE too expensive? Preferred and high risk. Lundell Agency, Rural and Baseline, Tempe. 244-1184, 831-0121.

PEUGEOT MOVED, 1978, blue, 1800 miles, good condition, \$225. 897-1017 after 5:00 p.m.

Personal

BIRTHDAY BOY:
I got you a real present. Copies of Cliffs Notes to match every novel you have to read. I figure that the Cliffs Notes will help you review faster so we'll have more time to celebrate. Cliffs Notes now. Good times later. Happy day!

PRACTICAL
11/19

BUHMIE, HAPPY Birthday! Keep trying to catch up..... All my love, Pungkie.

DEAR BANANA, I love you (even if you do keep beating me in Pente!) Hugs and tofu-Crash.

GAY MEN when your heart-crys to go straight and need help call Josh, 968-8880.

LIFESAVER:

Thanks for bringing me those wonderful Cliffs Notes. They really helped me understand what I read, and they gave me a great review. You and Cliffs Notes are Number 1 in my book! Whaddya say we head out to Walden's Pond for a Thoreau-ly good time?

BREATHING EASY
11/19

HERPES RESEARCH: Graduate student conducting research on coping with herpes. If you'd like to participate, call Sharon, 965-7296, 897-9530.

JIM ROBERTS #56 - You seem like a nice guy. I'd like to get to know you better! 965-9579 Chris.

OPERATION TURKEY: New and transfer students sign up for a turkey dinner hosted by a volunteering professor! Dinners through November. Call Debi Bach, Special Events. 965-1258.

YELLOW 10-SPEED:

Remember at the stop-light? You asked where I got that Cliffs Notes in my basket. Hope the bookstore had the one you needed. They're a great way to save time when you review. Maybe even some extra time to get better acquainted.

BROWN 3-SPEED
11/19

Personal

S.B. AND L.S. Have a wild weekend. I'll miss you. Remember don't go out in the rain in your underwear! Love, S.F.

SHARI FELDMAN, have a strapping good time over T-giving. How will we separate? I'll miss you. Love Buzz Muffin.

Real Estate

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Roommate Wanted

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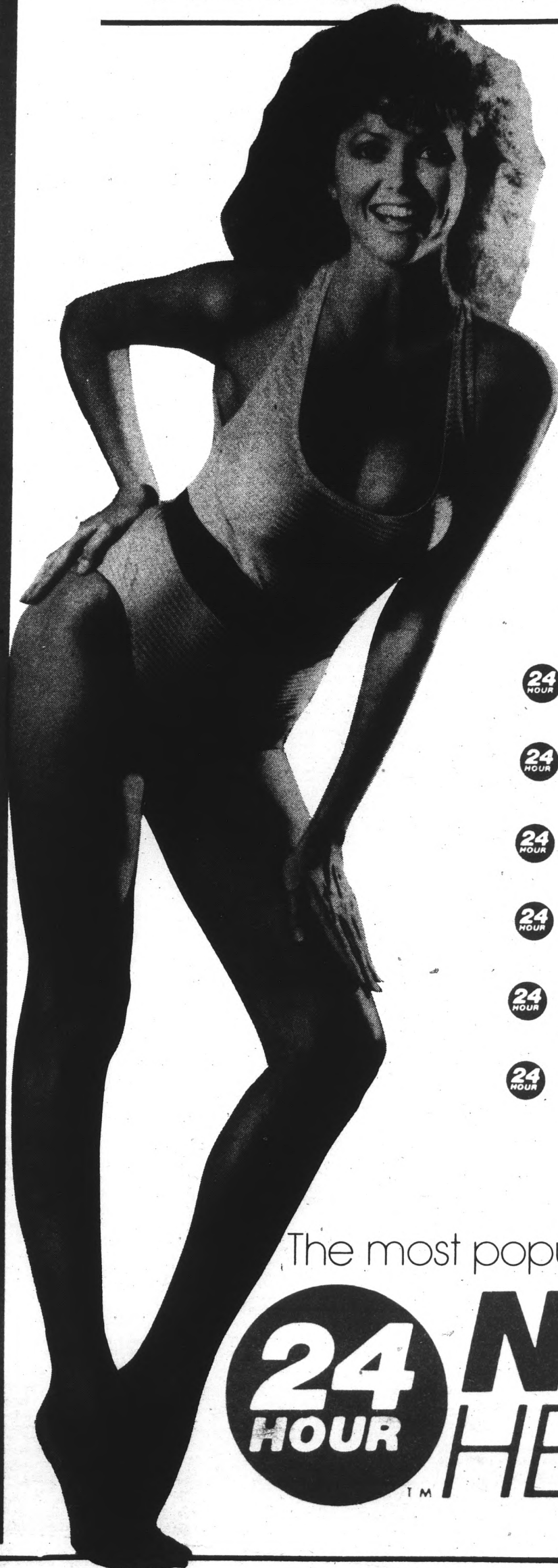
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