

wednesday

November 10, 1982

# state press

Tempe, Arizona

Vol. 65 No. 46

Arizona State University

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## Regents approve USFL stadium lease terms

### Wranglers granted 15-year home

By Chris Coppola  
Staff writer

The Arizona Board of Regents Tuesday approved general terms of a 15-year lease for use of Sun Devil Stadium by the Arizona Wranglers of the United States Football League.

The lease was approved by a vote of 6-1, during a special meeting of the board.

However, some of the board members expressed concern that the terms of the agreement did not adequately provide revenue for ASU, including Regent Donald Shropshire of Tucson, who cast the only negative vote.

"I'm completely satisfied that ASU made their best and most creative effort, but I feel in return the Wranglers could have given a better return to the University in the formative years," he said.

Carolyn Warner, Arizona superintendent of public instruction, expressed concern that ASU would not be entitled to revenues

from nationally televised games, but did support the terms of the lease.

"My concern from the outset has been that the USFL... might be using the stadium as a stage to profit enormously from television," she said. "I think we should have a portion of television revenue."

The proposed lease will give ASU funds from all concessions, parking and ticket surcharges — relying almost entirely on game attendance for all University revenue.

However, ASU President J. Russell Nelson said the University could gain additional revenue from locally televised games.

The agreement calls for tickets to Wranglers' games that sell for \$6.99 or less to include a 50-cent charge that the ASU would collect. Tickets that sell for \$7.00 or more will have a \$1.50 charge.

In addition, the University will collect 15

cents per ticket for the first 500,000 tickets sold, 20 cents per ticket for the next 750,000 and 25 cents per ticket for the next 1 million and every subsequent million tickets sold.

Although ASU will not collect revenue from nationally televised games, the Wranglers will guarantee to pay a minimum of 55,000 ticket charges for locally televised games, regardless how many people attend.

Nelson said it is too early to tell how much revenue ASU would stand to gain, or exactly how it would be divided, but that the University will have complete management of the stadium during Wrangler games.

He also said the percentage that would go to the ASU Athletic Department has not been determined.

The terms of the agreement will be drawn into a formal contract prior to the Wrangler season, which is scheduled to begin in March. The regents then will approve the final lease contract.

Among the other concerns addressed at

Tuesday's meeting was that of protection for ASU spring sports scheduled during the USFL season.

Nelson said NCAA and Pac-10 officials indicated that the agreement did not violate any league rules.

"The decision to lease the stadium is a University and a board decision," Nelson said. "It will be up to (the NCAA) to say something about the terms if they don't like the final agreement."

Nelson said the University provided the Wranglers with a set of dates that would not conflict with ASU spring sports, but then revised the dates after presenting them to the Arizona franchise.

"What we did not know at the time, was that it was their intention to play on Saturday evenings," he said, and added that the Wranglers had yet to respond to the revised dates.

He said the agreement also provides protection for ASU if the team or the league should eventually fold.

## Effects of budget cuts top regents' agenda

By Tom Bickford  
Staff writer

The Arizona Board of Regents this weekend will review a report that outlines ASU's implementation of Gov. Bruce Babbitt's 10 percent budget cuts and the effects of those cut-backs.

The report, prepared by ASU Executive Vice President Paige Mulholland, was submitted to the regents Nov. 4.

Troy Crowder, special assistant to the president, said, "The regents asked each of the universities to prepare reports on where they cut and what the impacts were."

"The (Finance) Committee will accept or reject the reports," Crowder said.

If the regents reject ASU's report, the University will be required to refine or change it, then present it again next month, he said.

The board, meeting this month at the University of

Arizona, also will be asked to revise the 1983-84 operating budget estimates based on changes in enrollment and tuition projections at the three state universities.

Crowder said budget requests made by ASU at the last board meeting overestimated the amount of revenues expected from tuition.

"We now have more information based on this semester's enrollment," he said. "We think the request we make at this meeting will be more accurate."

The regents also will receive a report on how the board will monitor the academic progress of student athletes.

Robert Huff, regents executive director, said the board last year put together a policy whereby each semester, the academic progress of football and basketball players could be monitored.

"The regents will discuss this weekend how they are going to adhere to this commitment," he said. "We will make plans about which information — for example, GPA — to gather

and use."

The regents also will review and adopt legislative proposals to be recommended to the 1983 Arizona Legislature.

One of the proposals, according to student regent Vada Manager, would give the student regent a vote at board meetings.

"The rest of the proposals are just housekeeping measures," Huff said.

In other action, the board will consider:

- The close-out of Phase II of the column stabilization and repair of the north end zone of Sun Devil Stadium.

- Whether to conduct formal evaluations of university presidents and executive directors as prescribed by regents' policy.

- A report from an Ad Hoc Committee on revising the Code of Conduct.

- A request from ASU to implement a bachelor of science major in Purchasing/Materials Management.

### Season ticket holders to get first chance at Rose Bowl seating

If the ASU football team defeats the University of Washington Saturday night, the Sun Devils will clinch the Pacific-10 championship and will travel to Pasadena for the Rose Bowl.

Tom Collins, assistant manager of Sun Devil ticket sales, said that if ASU comes up with a victory, season ticket holders will have the first opportunity to purchase tickets for the New Year's Day Rose Bowl.

Collins said the number of Rose Bowl tickets allotted to ASU fans will be based on the number of season ticket holders.

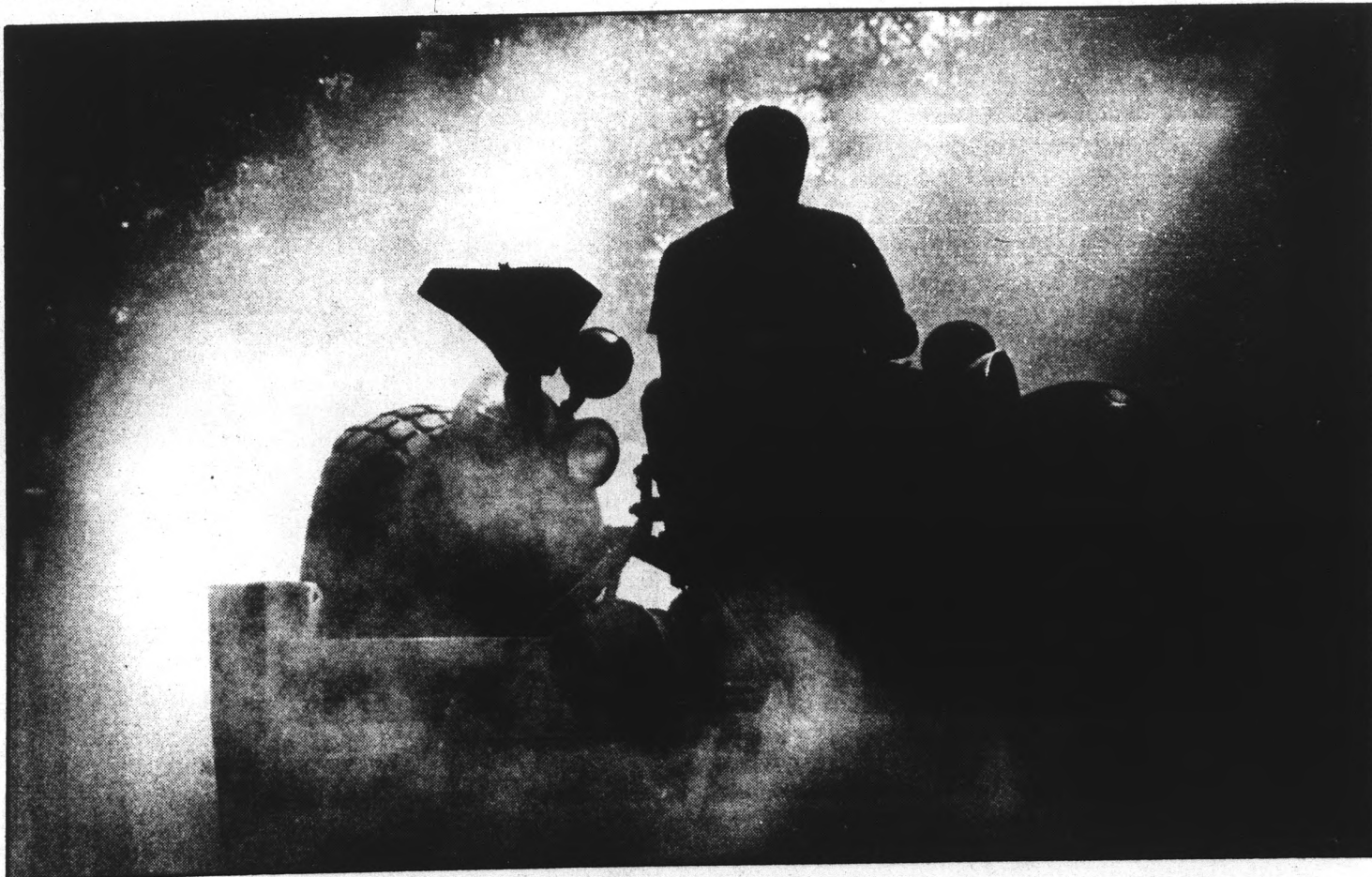
However, he said the number of tickets allotted to ASU has not yet been determined.

He said tickets will be \$30 each. ASU season ticket holders will be able to order as many tickets as they have season tickets.

Collins said there are 53,000 season ticket holders. Rose Bowl tickets will be distributed on a lottery system basis, he said.

Currently, if the Sun Devils are selected to appear in the Rose Bowl, their most probable opponent will be the University of Michigan Wolverines, who lead the Big-10 with an undefeated record of 7-0.

The No. 3 ranked Sun Devils currently lead the Pac-10 with an undefeated record of 5-0.



**Dust devil**

Staff photo by Andy Arenz

A grounds maintenance worker finds himself encircled in dust as he scalps the lawn east of Irish Hall. Scalping, or tilling, is just part of

planting winter grass, a job which is being completed throughout the Cady Mall lawns.



# nation/world

state  
press

## 2,700 reported killed in Afghanistan tunnel explosion

ISLAMABAD, Pakistan (AP) - As many as 2,000 Afghan civilians and 700 Soviet soldiers perished in an Afghanistan tunnel jammed with buses and trucks when a fuel truck exploded and turned the passageway into a raging inferno, Western diplomatic sources said Tuesday.

The diplomatic sources and Afghan rebels said victims burned to death or asphyxiated after the truck collided with another vehicle last week in the 1.7-mile-long Salang pass tunnel in the Hindu Kush mountain range 70 miles north of the capital, Kabul.

## Estranged wife accuses Pulitzer of lying under oath

WEST PALM BEACH, Fla. (AP) - Lawyers for Peter Pulitzer's estranged wife Tuesday accused the millionaire newspaper heir of lying under oath about when an outside telephone was installed at his Palm Beach mansion.

"I don't want to see Mr. Pulitzer commit a crime," said Joseph Farish, who is representing Pulitzer's second wife, Roxanne, in the sensational divorce trial.

"We have documentary evidence to show that Pulitzer committed perjury when he said the telephone was put in in 1980 when in fact it was installed in 1972," said Farish.

## Final preparations begin for space shuttle launch

CAPE CANAVERAL, Fla. (AP) - Columbia's four-man crew, largest ever to assemble for space flight, began final preparations Tuesday after NASA decided to ignore a "creeping" helium leak and launch a less-than-perfect shuttle Thursday morning.

Countdown was going smoothly for Columbia's first commercial venture after four test flights. Liftoff was set for 7:19 a.m. EST; the weather forecast was favorable.

After a night of monitoring the ship's faulty back-up helium regulator, engineers said the leak was slower than expected and NASA officials elected to bend mission rules and launch regardless.

## Polish government vows to crush protest movement

WARSAW, Poland (AP) - Communist Poland's martial law regime vowed to crush nationwide protest strikes set for Wednesday and declared it will do anything to "ensure peace."

The government seized underground Solidarity radio transmitters and a printing press Tuesday and was reported putting former union activists into "protective custody" or detention for 48 hours.

# STATE PRESS

## Newsroom Staff Openings

Applications for positions on the News Staff of the STATE PRESS for the Spring Semester 1983 are now being received at #15, North Basement, Matthews Center.

There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor and opinion page editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

**Applications close 4 p.m. Friday, Nov. 12, 1983.**

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants must be available Wed., Nov. 24, for indoctrination and VDT training prior to break-in week Nov. 30-Dec. 3.

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# Assault

## Right to rape discussed in talk

By Mead Summer  
Staff writer

Many men who assault women feel that they have the right, and some feel that their actions do not constitute a crime, a professor from the University of Illinois at Chicago said Tuesday.

Pauline Bart, who has conducted studies on the subject of rape and studied results from other surveys, spoke on the subject of "Why Men Rape" to a capacity crowd of 120 people in the Social Sciences Building. The talk was sponsored by the women's studies department.

"Men feel entitled to 'goods and services' from women as a class," she said.

As an example, she cited an incident in which a thief entered a house looking for items to steal. When he was told by the lady of the home that she had no jewelry, he said, "Well, at least I'm entitled to this" and he raped her," Bart said.

Bart said between 36 and 45 percent of the men questioned in a recent survey felt that forced sex was allowable if the man had spent a lot of money on the woman. Fifty-four percent of the respondents felt the man had the right to force the woman to have sex with him if she had "led him on or changed her mind about having sex," she added.

Bart said men will also commit rape "as a means of despoiling another man's property."

She said men find rape an effective way to damage the property of another man as a means of revenge.

"Women's bodies are the battlefield where men wage war against each other," she said.

Bart said rapists have an advantage over a burglar if they are caught. She pointed out that in Illinois, property is "taken more seriously than a woman is."

"Entering a person's hallway without their permission is a felony just like murder," she said. "But entering a woman's vagina with an object or a finger is only a misdemeanor. In this society, rape is not illegal, it's only regulated."

Bart said much of the time when the victim knows the rapist, she will not report the assault.

"Most rapists are not caught or convicted, much less sent to prison," she said. "And most of those who are in prison are those who have raped strangers."

Bart said more than one-third of a survey's male respondents indicated "they would or might commit rape if they knew they wouldn't be caught."

Sixty-eight percent of survey respondents that had committed rape, but had not been caught, said they felt that having raped enhanced their self-image, she added.

Many convicted rapists, as well as psychologists and therapists who are entrusted with "curing the rapist of his illness," lay the blame on the people around the rapist, Bart said.

In concluding the lecture, Bart left the audience with this thought. "What we should be asking at this point is not why men rape, but why don't all men rape?"

## Luncheon to kick off career week

The Associated Students is sponsoring a career preparation week November 15-19, in hopes of preparing students for the working world.

The week will begin with a luncheon and a keynote speaker from Salt River Project talking about "Economic Effects on Employment Futures."

Students will be able to participate in 15 minute mock interviews with various companies from the Valley participating in the program.

A resume writing workshop will also be conducted by two

professional resume writing companies.

In addition, a panel of women from different companies in the Valley will hold a question and answer session with students and discuss the topic of "Women Helping Women in the Corporate World."

A "dress for success" fashion show will also be held by Plaza 3 for students participating in the program.

Students interested in participating in the career preparation week can contact Debi Bach at 965-1258 or Brigita Bilsens at 965-1253. Today is the deadline.

There will be a \$5 fee for the luncheon.

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# Soviet policies won't change after Brezhnev steps down

**Tracy Fletcher**  
Managing Editor



The Soviet Union is in the midst of celebrating the 65th anniversary of the Bolshevik Revolution. But underlying the festive mood is a good deal of uncertainty surrounding the impending step down of an aging President Leonid Brezhnev.

In all likelihood, no substantial changes in Soviet policy will be initiated by Brezhnev's immediate successor.

According to a report submitted to the Congressional Joint Economic Committee, the odds are that Brezhnev's successor will be one of three prime candidates:

•Yuriy V. Andropov, 68, former head of the KGB, who now serves as the Party Secretariat. He is reported to be "the conventional-wisdom favorite to succeed Brezhnev... Allegedly the most intelligent and sophisticated of the candidates."

•Konstantin U. Chernenko, 70, a four-year Politburo member, "apparently early favored by Brezhnev, his patron for many years, as successor," according to the report.

•And lastly, Viktor V. Grishin, 67, head of the Communist Party in Moscow and 11-year member of the Politburo. Grishin considered the "dark horse" in the race for the presidency, but, "has been around a long time and knows the Moscow ropes."

The three potential candidates are long-standing members of the Communist Party and are entrenched in the traditional operations of the Soviet government.

Whatever the outcome of the succession process, the immediate post-Brezhnev leadership will inherit an economy plagued with problems, and fewer options than the Brezhnev regime to change its course.

According to CIA estimates, the annual increase in the Soviet GNP has dropped substantially in the past three decades. In the 1950s, the growth rate was 6 percent to 7 percent. It fell to 5 percent in the 1960s, 4 percent in the early 70s and has dropped to less than 2 percent in the last three years. At the same time, the Soviet military budget has been ballooning at an annual rate of 4 percent to 5 percent.

The increase in military expenditures comes at the expense of Soviet consumers. The Soviet economy is a sad paradox. It has the second largest industrial capacity in the world today, yet it remains unable to meet the needs of its people.

The agricultural system is facing the fourth straight year

of poor grain harvests, thus forcing the Soviets to purchase wheat from the United States.

In October, the Soviet government placed a limit of one pet per household to reserve for human consumption meat previously used to feed domesticated animals.

Some Western experts claim that the presidential succession and the realities of the economic system may force upheavals in Soviet policies in the near future. However, considering the economic history of the country, this is highly unlikely under Brezhnev's immediate successor.

All of the candidates to succeed Brezhnev are 67 years of age or older. In all likelihood, the new leader will not be able to head the government for more than 10 years. But during those 10 years, the younger, more aggressive Party elite will make inroads in the Party apparatus and be in a position to make policy changes. Until then, Brezhnev's successor will follow conventional economic policies.

Brezhnev probably has not been blind to the stress placed on the economy by military spending, but his hands, as are those of any Soviet leadership, are tied by the Communist Party and the military, as well as the deeply rooted economic structure of the country.

With little deviation, the Soviet economy has been guided under a series of five-year plans, with specific goals commanded by the Party, since the time of the Communist takeover.

Brezhnev, when he took over the presidency in 1964, tried to initiate economic reform based on market indicators. Ten years later, after struggling with resistance from the Politburo and the military, he abandoned reform and reverted to a command economy directed by the Party leadership in Moscow.

Brezhnev has made few changes in the Soviet economy. He has never chosen — perhaps has never considered — cutting military spending to revive the economy. Resources are still being pumped into industrial production of military armaments.

It would take a major economic crisis — something much more threatening to the welfare and stability of the government than the present situation — to force Kremlin officials to make any major changes in policy.

The planning system, despite its weaknesses, guarantees complete control of the economy; it ensures that economic development will serve the needs of the entrenched powers of the country.

The new Soviet leadership can expect to encounter the same pressures from the military and the Party, and the same floundering economy, as did its predecessor. And the most likely option for Brezhnev's successor, as it was for Brezhnev himself, will be to make few, if any, substantial changes.

## opinion

The more things change, the more they remain the same.

—Alphonse Karr

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## letters

### Preaching necessary for student population

Editor:

I'll admit that my preaching around the fountain is loud, but so is sin. I preach only because of my love for people. Some people even say they can hear me on the fourth floor of the library. I make no excuse for this. I'm compelled to preach. I wonder where I would be today if someone hadn't preached to me?

I am not preaching a religion, just a personal relationship with God through Jesus Christ. Man is a sinner according to Romans 3:23 and 6:23, the wages of sin is death. I'm not a doomsday preacher but the gift of God is eternal life through Jesus Christ. Is Jesus a religion? Is the gift of God, which is eternal life, doomsday preaching? Most people that are offended are usually religious, believe they're true faithful Christians or are individuals who just won't acknowledge they're sinners.

Sin is very offensive to the true Christian, we try to avoid temptation at all cost. I'm not saying we're perfect, just forgiven. Eliminate sin and you won't hear preaching. Sin is rejecting Jesus Christ as Lord and Savior. The worldly things that people are involved in is evidence of a life without Jesus Christ.

Rodney Burnap  
ASU Staff Member

Editor:

In regard to the letter to the editor written last Thursday critical of the campus preachers and the recent articles about religion, I think the articles have been great thought provokers for anyone seriously searching for God among all the religious clutter.

But the letter by Randall J. Egge worries me. It displayed the standard college habit of criticizing anyone who stands up and breaks the apathetic "anything goes" atmosphere by speaking his convictions.

We need more people speaking up, and fewer people with criticism and no answers. It's easy to cut down something new that you know nothing about.

If some students aren't too proud to listen and are willing to admit they haven't got all the answers, maybe they could listen more closely to what the preachers have to say.

Eric Tipton  
Broadcasting  
Senior

## LETTER POLICY

The State Press encourages letters on any topic.

To ensure the best chance for timely publication, letters should be typed, double spaced, with margins set on 60 characters per line.

Include your full name, class standing, major and phone number. If for some reason a letter must be published anonymously, state why and your request will be honored.

Letters are subject to rejection or style revision at the discretion of the opinion page editor.

Address letters to: Letters, State Press, Matthews Center, ASU, Tempe, AZ 85287.



## Trust replaced with suspicion after bike is stolen

Editor:

This letter is written for the person or persons who stole my bicycle on the 19th of October. It is also being written for those people who are in the business of stealing bicycles, either for fun or for profit. There are many things that you are not aware of; especially the pain that you cause people.

When I saw that the bike which I had worked for all summer was missing from the bike rack, it almost made me sick to my

stomach. The bike had taken me a whole month's worth of pay, and in less than five minutes you had taken one of the more important things in my life away. As with many students, it was more than just a simple bicycle; it was my only means of transportation. It was something that I had set my goals on, and worked for, and now you have taken away that accomplishment.

As far as my feelings today, I find myself

searching in vain for my bike, my anger building with every moment wasted in my search. You have taken away some of the trust which I had for my fellow students and replaced that with suspicion and wariness.

In the old days, they shot a man for stealing another man's horse, as it was his only means of travel. And while I'm not in favor of shooting bicycle stealers, I am sure that to most students their bicycle is an important

to them today as horses were to the cowboys years ago. So next time you decide to steal someone else's bicycle, remember it's not just a bike but an integral part of that person's life. And if you take part of a person, it might kill them; which would be murder. And a person could get shot for that.

Mark Dhaenens  
Biology



## Prof analyzes Bible's four Gospels to shed light on writing techniques

By Janine Warell  
Staff writer

Loyce Randel Helms is not an atheist, but his study of the Bible is based on literary fiction.

Helms, an ASU associate English professor, is compiling a study of the fictional aspects of the four Gospels of the Bible by using literary techniques to examine how they were written.

Helms' study follows the consequences of the Marcan hypothesis which holds that Mark was the first Gospel to be written and that the authors of Luke and Matthew used Mark as a written source.

"It's been recognized for 1,500 years that there is some kind of literary relationship in Matthew, Mark and Luke," he said.

He added that the relationship is called Synoptic Gospels. Helms' book will be based on the amount of similarity in the four Gospel writings.

"Nobody can prove one way or another whether John used Mark," Helms said. "I think he did."

"But what I say about John will be different from the whole Marcan hypothesis."

Helms said his work will help clarify understanding of the Bible.

"I think that there is a massive misunderstanding of the Bible based on ignorance," he said. "I think I have a contribution to make to the critical analysis of the Bible."

Helms believes the Bible is basically fiction, but it is "narrative theologians writing fictional narratives to make theological points."

Before the belief in the the Marcan hypothesis, interpretation of the Bible held that Mark was a synopsis of Matthew and Luke.

Helms said the Catholic biblical scholarship accepted this for at least 1,500 years until its reversal in the 20th century.

According to Helms, the critical analysis of the Bible is a process invented by the 18th century.

"Before that, people used the Bible with what one critic called 'pious inattention,'" he said.

Although Helms does not have a publisher, he expects his 300-page novel to be available in "university libraries, some public libraries and a few copies in the hands of individuals."

"I don't expect to make money off (the book)," he said.

Helms said his book will not be found in religious book stores.

"They will misunderstand it," he said. "To a certain kind of mind, there is a religious implication to what I'm saying."

"I'm very unpopular with the fundamentalist Christian community," he said.

Helms has been teaching the Bible as literature for 14 years.

He has published three articles: "Resurrection Fictions," "Nativity Legends" and "How the Gospels Tell a Story," which will be included in his book. He expects the book to be completed "by 1984 at the earliest."

Helms has been teaching at ASU since 1976 and has also written and had published two studies of J.R.R. Tolkien.

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# Engineering program plugs dexterous robot

By Jomarie Leone

Staff writer

The Tomorrow Tool, which "can do anything a human can do," gives ASU the distinction of having the only state of the art industrial robot in the western United States.

Peter Schmidt, chairman of the department of manufacturing technology, said "T-3" is now operational after one week of set up and installation.

"ASU is the only school in the western third of the United States to have an industrial robot," Schmidt said. That puts ASU one step closer to excellence in engineering, he added.

Cincinnati Milacron, manufacturer of The Tomorrow Tool, donated the \$135,000 robot to the department. Money to maintain and operate the instrument comes from the ASU Engineering Excellence Program, Schmidt said.

Clovis R. Hayden, dean of the College of Engineering and Applied Sciences, said the company will further ASU's excellence in engineering.

"ASU is looking for excellence," he said. "Cincinnati Milacron has given us the edge up."

Schmidt said T-3 runs on 440 volts of electricity and costs no more to operate than other equipment currently in use in the technology lab.

"The money we're getting now (from the Engineering Excellence Program) is for

maintenance," he said.

Students in "Robotics", MET 498, will use T-3 to learn how to program and run robotic instruments, he said.

Schmidt added that T-3 is only the first of an anticipated collection of robots to be used in an applied robotics laboratory.

"By fall of 1984, we should have a few robots," he said. "We expect to have a total of six to 10."

Schmidt said manufacturing technology in Arizona eventually will decide the state's future in an increasingly competitive production market.

"There will be robots in Arizona. We need to provide the instruction so robots can be used in productivity," he said.

"The University ought to be the leader in manufacturing technology — not 10 years behind the state of the art."

T-3 will be used as a gas metal arc welder at ASU, but at a demonstration earlier this week, Cincinnati Milacron representatives expounded on the diversity of the machine and the types of software available to vary work capabilities.

John DeGarmoe said, "The dexterity of the machine rivals that of a human."

T-3 is operated through a computer, but DeGarmoe said no real programming experience is necessary for a person to learn to teach and run the robot.

In the car industry, he said, T-3 is used as a spot welder that can accomplish up to 2,400 welds per hour on an assembly line.

"It can remove and load parts simultaneously," he said. "And it signals for correction when it malfunctions."

With the installation of various software, the robot can do anything from welding to delicately transporting glass or bulky parts

humans could never lift, DeGarmoe said.

"There is no norm when it comes to robotics," he said. "The spectrum is as large as your imagination will let it be."

"We don't like to think of the robot replacing people. It's a man/machine concept."



Staff photo by Andy Arenz

The university's Tomorrow Tool welds the letters A-S-U on a piece of metal for spectators in the Technology Center. The industrial robot was displayed Monday.

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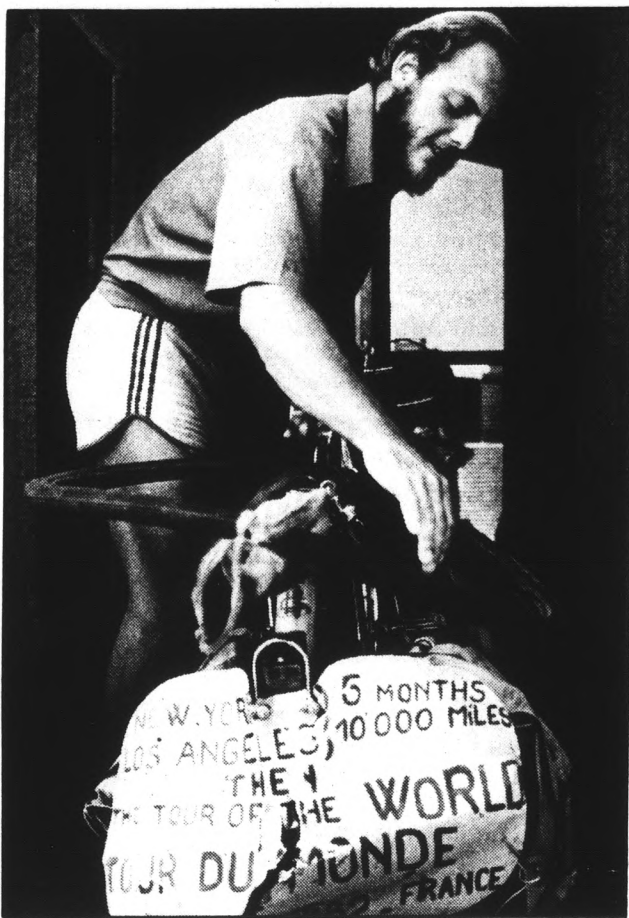
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Frenchman Alain Heral ties a spare tire to the frame of his bike as he prepares to depart on another leg on his tour of the world.

## Bicyclist on 'bon voyage' around world

By Sandy Sisteck  
Staff writer

He has ridden his bicycle 8,099 miles from New York to Arizona, and carried the bike down the Grand Canyon.

Clad only in shorts and shoes, Alain Heral is riding his \$300 French Motobecane 15-speed bicycle toward a goal.

Heral, a citizen of France, wants to ride his bicycle on a tour of the world to places he has never seen before.

"I would like to see the world and the best time to do it is when you are young," Heral said. "I like to travel and I want to visit the different countries meeting different people."

Heral, 25, left France last May to begin his six-year journey in the United States. He has traveled from New York to Arizona, via Florida, New Orleans, and Colorado.

After he reaches his goal of cycling 10,000 miles in the United States, Heral will leave for South America where he plans to stay for one year, possibly two.

"I think riding a bicycle is the best way to meet people when you travel from one place to another," he said. "It is also a lot cheaper to ride than to drive a car or anything else."

Heral, fluent in English, Spanish and French, spends about eight to nine hours on his bicycle a day, averaging about 90 miles.

"It depends upon what I see, if I see anything interesting, then I stay longer in one place. If not, I will move on," he said. "I also get tired of riding the bicycle at times and just want to relax."

Heral said the journey is not a vacation for him, but only a different way to live. After graduating from high school, he enlisted in the army for seven years. "I have the rest of my life to work," he said.

Five small backpacks are hooked to his bicycle with essentials for the trip: a water bottle, tent, sleeping bag, few

clothes and two air pumps. With all the equipment, the bicycle weighs about 90 pounds.

"I eat, sleep and do everything on the road with my bicycle," he said. "I usually have a cereal, yogurt and fruit diet with only a few clothes to wear."

Throughout the trip, Heral has sent about 30 rolls of film to friends in Europe to be developed, and every day he has written his experiences in a diary.

Heral said everyone has been very friendly in the United States and many are interested in what he is doing.

"I am always asked the same question and I always answer the same, but I do not mind," he said. "People will stop me in the road to take a picture."

He said he likes the solitude of traveling. "I prefer to ride by myself because I can go where I please and stay as long as I want," he said.

When he began his United States trek on May 20, he carried with him the addresses of three American friends.

Now he has acquired more than 30.

The bicycle repair bill for the trip has been approximately \$50. Problems included three flat tires, and problems in the wheels and spokes.

Heral said he did not expect to pay so much for repairs.

One of Heral's goals was to ride down the Grand Canyon. He carried his bicycle five miles into the canyon in three hours before he was stopped by the ranger.

"I had to carry it back up the same way and I was walking faster than some of the other people who were there," he said.

"My dream is to travel the Andes mountains because I love the mountains," he said. "I stayed in Colorado for 19 days because I enjoyed the state."

Heral said he may have a book written about his experiences.

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# scenes

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## entertainment &amp; the arts

# The English Beat giving 'ska' a good name

**By Paul Grippaldi**  
**Scenes Writer**

**"Special Beat Service,"** the new album by The English Beat, relies on piano, horn, and vocal arrangements to create a mellow, enjoyable record.

Unlike most bands today, The English Beat does not use heavy guitar, drum or synthesizer sounds to produce their music.

It is hard to understand why many people call The English Beat and their colleagues, ABC, "new wave" or "modern music" bands. Besides the fact that the groups have not been together for decades and the musicians are not old, there is no validity to the labels.

Although no music is truly "new" — in the sense that it has all been played before in some form — these bands depend heavily on traditional jazz instrumentation and arrangements to produce their light, relaxing sound.

Sometimes The English Beat even sounds similar to Chuck Mangione, like on the trumpet lead to the opening cut on "Special Beat Service" called "I Confess."

Besides using traditional jazz rhythms, they also employ latin and light rock rhythms on various tracks. They are, however, probably best known for their reggae and ska rhythms, which are represented on songs like "Spar Wid

Me," "Save It For Later," and the single from the album "Jeanette."

Compared to their fellow countrymen from Madness and The Specials, The English Beat have always taken a toned-



The English Beat have toned down the ska on its latest release "Special Beat Service."

down approach to ska. Some of the early ska records tend to sound somewhat disorganized when compared to the more cohesive, professional sound of "Jeanette."

The lyrical technique for "Jeanette" is borrowed from David Johansen's "Leatherette," off of his "David Johansen" album. But The English Beat use the concept differently than Johansen.

Johansen used "ette" at the end of words as a modern commentary on current lifestyles. He tells us that nothing is full-sized and real today. For example, instead of cooking in a kitchen, you cook in a "kitchen-ette." His coat is not leather, it is "leather-ette."

The English Beat, who group-composed all the songs, use this merely as a rhyming technique to tell a love story.

The production of the album is impeccable. Producer Bob Sargeant made sure that all eight members of the band sound clear and uncluttered. Woodwind, brass, vocal, percussion and stringed instruments sound clean and precise. The arrangements are comprehensive and compliment the talents of the musicians.

If you are sick of getting flack from your parents about playing your Clash records too loud, pick up "Special Beat Service." They will wonder why you suddenly like "good" music.

# Printmaker transforms studio into large business

**By Ann Bobinis**  
**Scenes writer**

In 1962 another small business sprung up in Oakland, Calif.

The Crown Point Press was virtually a one-man show back in those days — or more precisely — a one-woman show. For 20



**Kathan Brown is a printmaker who turned a one-woman operation into a thriving business.**

years, Kathan Brown has tended the Crown Point Press and today its story is one of success.

Brown lectured at ASU Nov. 8 and gave some insight into the business end of the art world.

But aside from her business interests, Brown is a printmaker in her own right. After she received her bachelor's degree from Antioch University in Ohio and a master of fine arts degree from the California College of Arts and Crafts, she studied with Oskar Kokoscka and at the Central School of Arts and Crafts in London.

Brown opened the press so she could have a studio in which to work. Her friends split the costs with her.

By 1964, she began to print etchings of a few artists such as Richard Diebenkorn, Beth Van Hoesen and Wayne Thiebaud. The etching went well, but the selling did not.

"It was impossible to sell Diebenkorn's etchings for \$100 a piece . . . now the same etching would cost \$2,000 or more," Brown said.

The reason for the slow sales was because

the etchings "looked new and different," she said. "People had to get used to them."

The press also began to publish a few books and catalogs.

Today, the Crown Point Press has evolved into more than a printmaking firm. It has a gallery in California and another office in New York; it employs over a dozen people. The artists it caters to are all internationally known.

Brown will not invite artists to work with her firm unless she likes their work. "I learn a lot from them," she said. "That's why I like to do it because I learn so much."

Brown presents a simple formula for the success of her company.

"We've been adventurous," she said. "We stuck our neck out for artists that are not so easy to understand. Also, we have a high standard of quality."

Brown felt it was an advantage being an artist herself and running the press. "Many times, places like this are often run by managers rather than artists," she said.

An exhibition which features etchings produced at Crown Point Press by contem-



**Brown chooses her business clients carefully - she insists they be able to teach her something about art.**

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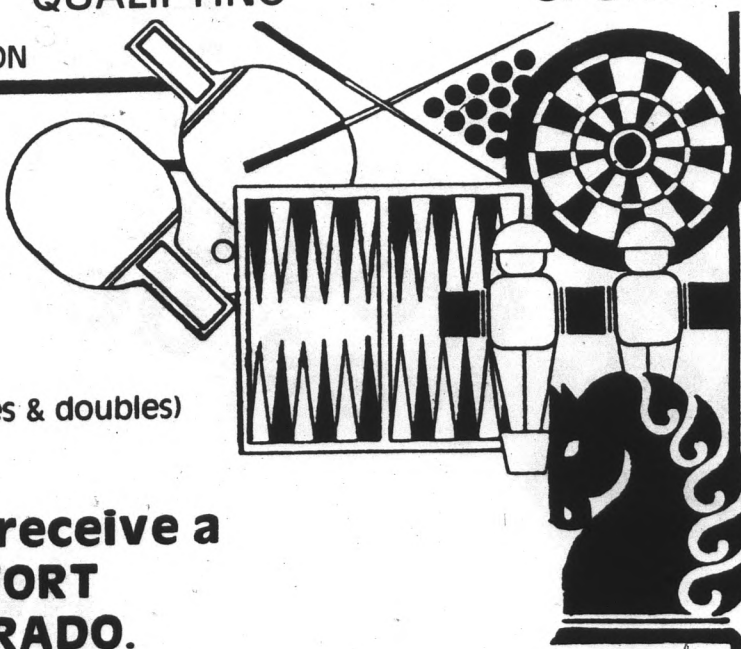
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# "Chilly Scenes of Winter" gives seasonal enjoyment

By Michael Phillips  
Scenes editor

What do you do when your live-in girl friend leaves you, your mother is going bonkers and your roommate is a terminally unemployed coat salesman eating you out of house and home?

Well, in between dumping your problems on a blind candy salesman, you survive — if barely.

Such is the life of Charles (John Heard) in the re-released film "Chilly Scenes

of Winter."

Critically acclaimed when it first made the rounds in 1979, "Chilly Scenes of Winter" is well worth the return engagement.

The acting of Heard and his lost lover Laura (Mary Beth Hurt) is rounded and complete. The complexities of their relationship, the emotional torment of Heard as he struggles to win his lover back, and the fine edge of insanity Heard's character lives under, are

displayed with the feeling and intensity found only in the finest of films.

The screenplay by Joan Micklin Silver provides the actors the space to develop these characters.

And characters they are.

Charles is a low-level civil servant possessed of a biting wit and an apparently self-destructive love. Laura is a woman torn between family ties and a desire to be free.

The film opens almost a

continued page 12



John Heard and Mary Beth Hurt engage in some pillow talk during "Chilly Scenes of Winter."

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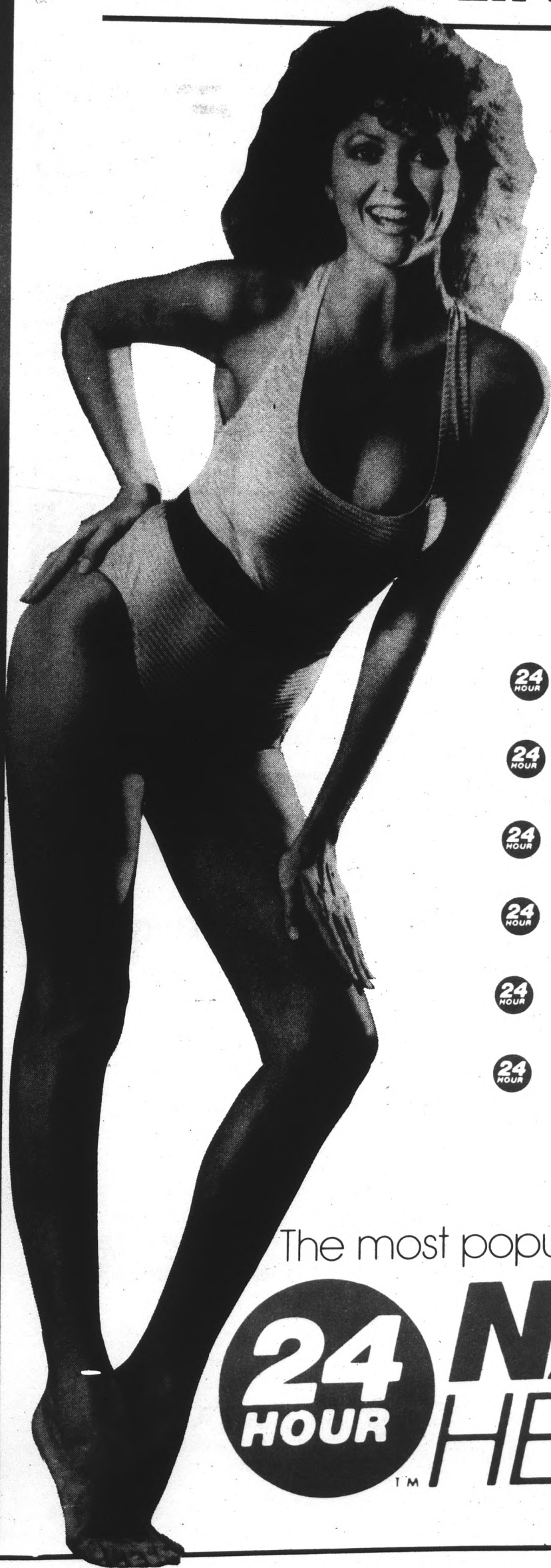
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## More about

## Winter

continued from page 10

year since Charles and Laura have split up. Laura has returned to her husband and child and Charles has subsided to the depths of depression — his only motivation in life appears to win back the departed Laura.

Adding to his troubles is a mother slowly drifting off into insanity. She threatens suicide, she invites him over for dinner without cooking a meal, she makes passionate passes at his roommate.

It is not surprising to see Charles moving closer to the edge of psychosis himself.

Mixed in with the disheartening circumstances of his life, there is a driving humor lurking beneath the surface of Charles' personality. It provides a glimmer of hope for him and a fine balance to the film.

Silver, in addition to writing the screenplay, directed "Chilly Scenes of Winter." She has carefully

groomed the scenes to rely on dialogue, not action.

The cinematography is austere, reminiscent of "The Seacaucus Seven." And yet, the frozen turf of Utah's winter is skillfully displayed to elicit images of the barren life Charles and his contemporaries find themselves in.

"Chilly Scenes of Winter" is an off-beat love story,

filled with humor and subtle social critique.

It represents a rare achievement in recent American filmmaking. This is a multi-faceted piece of art, where the elements have come together to create balance and joy, thoughtfulness and compassion.

I highly recommend it.



John Heard (at left) portrays Charles, a love sick civil servant who must cope with a mentally ailing mother among other problems in the film "Chilly Scenes of Winter."

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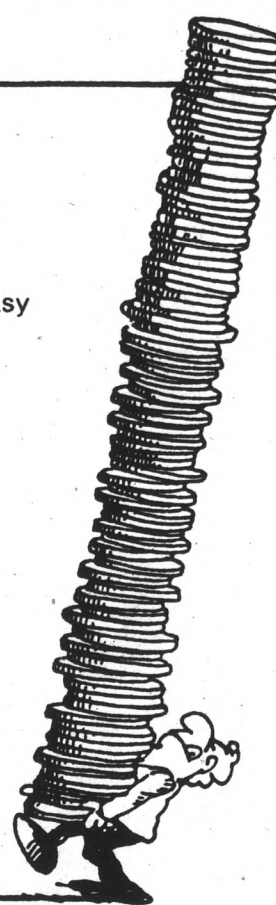
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Stage life

Memories are sweet for veteran actor

By Constance Brown  
Scenes writer

"I loved Marilyn (Monroe). She was somebody who needed people around her who would help her," Max Showalter said as we sat in my grandparent's living room in Caldwell, Kan.

A friend of the family, Max sat and began relating his experiences gathered from a lifetime of acting.

"When I arrived at the General Brock Hotel at Niagra Falls, when we were shooting (the film "Niagra"), Darryl Zanuck said, 'Now, I'm putting her (Monroe) in the room right next to yours. I want you to look after her,'" Showalter said.

"Her room had a door to my room," he said. "She opened it and said, 'Please don't ever lock this door. If I could just come in and you could help me with my lines.' And I did. She was very insecure. She needed so many people... I liked



Max Showalter - an actor of many talents, effects the stoic pose of a priest in the film "10".

her. She was fun. Somehow the wrong sort of people got a hold of her in the end."

This sensitive portrait of a troubled, young woman is worthy of its artist. Max Showalter, remembered as the singing minister in "10," impressed me as a very warm man whose heart is as immense as his talent.

Showalter was born to dance, sing, act, etc. In Caldwell, Kan., his home town, he grew up with the movies. His mother played piano for silent pictures and, unable to find a babysitter for Max, brought him along to the movie house.

If it was this early exposure to the cinema that made Max fall in love with acting, it was his mother that imbued him with a love for music. Under her tutelage he learned to play the piano and studied harmony and composition.

Max was graduated from Caldwell High School and, armed with laurels garnered from his acting triumphs there, he marched off to California to perfect his talents at the prestigious Pasadena Playhouse.

There, his classmates included William Holden and Robert Preston. About Preston he said, "I taught him to sing and dance in a show called 'Idiot's Delight.' We've been great friends ever since. He's a great, great performer."

Three years and 94 productions later, Max was discovered by Oscar Hammerstein II, who brought him to Broadway. There Max made his debut in "Knights of Song." This marked the beginning of a lengthy stay on Broadway.

He appeared in "Very Warm for May" and "My Sister Eileen" with Shirley Booth. During World War II he performed in Irving Berlin's "This is the Army" for two years, touring the European and Pacific theaters.

In 1946, he returned to Broadway in the revival of "Show Boat" with Buddy Ebsen, Jan Clayton and Carol Bruce. He then appeared in "John Loves Mary" and "Make Mine Manhattan." Max co-starred with Betty Grable, Betsy Palmer, and Martha Raye, playing Horace Vandergelder, in "Hello Dolly." His stint as the stingy curmudgeon lasted for over 2500 performances on Broadway and in theaters all over the country.

The stage is not the only place where Max excels. He has demonstrated his versatility, playing both dramatic and humorous roles, in over 50 films.

He co-starred with Marilyn Monroe in "Niagra" and "Bus

continued page 15

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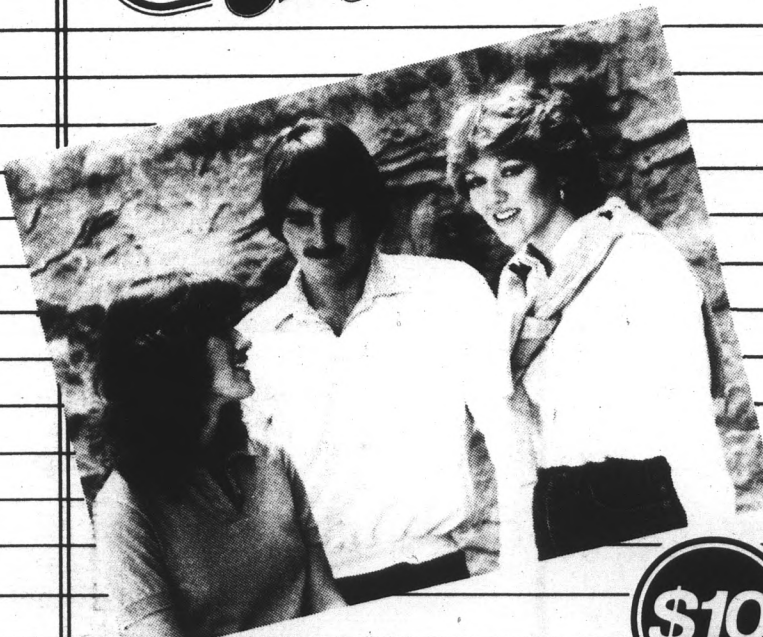
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Showalter's easy demeanor and love of performing has kept him in front of the cameras most of his life.

## More about Actor

continued from page 14

Stop," he played the deaf man who was healed in "Elmer Gantry" — perhaps his most moving performance. He made the "Music Man" with Robert Preston, "How to Murder Your Wife" with Jack Lemon, "Lord Love-a-Duck" with Roddy McDowall, "The Naked and the Dead" and "Summer and Smoke."

His latest film, Blake Edwards' "10," Showalter cites as one of his favorites. In the movie, he plays the singing/song-writing minister who regales Dudley Moore with a performance of his dreadfully funny tune "I Have an Ear for Love."

"We went in to shoot it (the scene) in the morning. Blake said, 'I don't want Dudley to hear the song until we actually shoot it.' That meant no rehearsal . . . The old lady (Madra Bolts) was in the corner, shaking all over. I asked her what was wrong. 'Could I talk to Mr. Edwards a moment?' she asked. 'Sure,' I said. So I went over to Blake and told him she

wished to speak to him. 'What's the matter, honey?' he asked her. 'You don't have one line to speak. All you have to do is bend over and move very slowly.'"

"She said, 'Do I have to break wind on cue?' 'Is that all you're worried about? Once you drop the tray, Max will say 'No, Mrs. Kissell, that's fine,' and as you walk back to the kitchen you twitch a little and we'll put in the sound effect.' 'Oh, thank God,' she said, sighing with relief, 'I didn't come prepared.'"

The humor of this scene carried over to the one in the film. It required only one take to capture what critics called "the funniest scene of the year — or any year."

For the past 1½ years, Max has devoted himself to his music. He is currently composing the score for a new Broadway musical "Harrigan 'n' Hart," adapted from the book by Michael Stewart ("42nd Street," "Hello Dolly"). He is also in the midst of rehearsing "The Touch of the Child," a new musical about the birth of Christ for which he both scored the music and wrote the lyrics.

Showalter sums up his philosophy this way: "Nothing is impossible if you have faith and believe and dedicate yourself to the work ahead."

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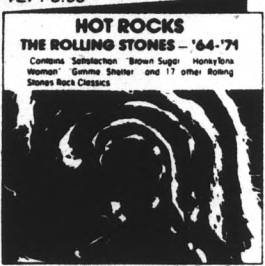
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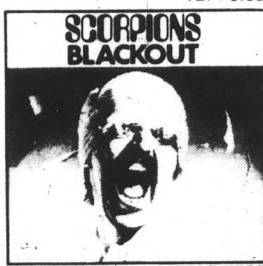
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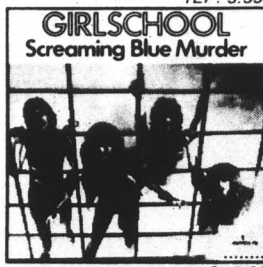
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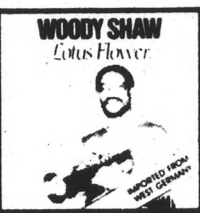
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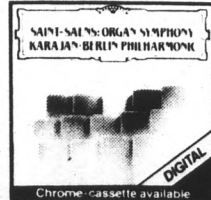


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## Showdown

### 'James Gang' eyes shoot-out with Sun Devils

Ken Sain  
Sports writer

The "James Gang" will try to rob the Sun Devil Express of its Rose Bowl dreams this weekend.

Although this week's grid duel between Washington and ASU may not resemble a western train robbery, it has all the magnitude of a western shoot-out. Coach Don James' Huskies (The James Gang) will be gunning to top the Sun Devils Saturday night at Sun Devil Stadium.

An ASU (9-0, 5-0 Pac-10) victory insures the Devils of a date with the Sun Devils on New Year's Day. A Washington (8-1, 5-1 Pac-10) win would place the Huskies ahead of the pack, needing only to beat Washington State for the Rose Bowl berth. In simpler terms, this one is for all the marbles.



Don James (left) studies his club with assistant coach Ray Gandy.

ASU is currently ranked third in the Associated Press college football poll, while Washington mans the seventh position. The Huskies' only blemish is a 43-31 loss to Stanford.

"Washington is in the same boat we are," ASU head coach Darryl Rogers said. "If we win, they're out. If they win, we're out. This is what it's all about."

The Devils, who struggled against lowly Oregon State last Saturday, should have no trouble getting up for this game.

"There's certainly a lot riding on this one," Rogers said. "Arizona State never has played for the Rose Bowl before, so this could be the biggest game in ASU history."

"I probably haven't coached in a game of this magnitude, either, because I've never been in a position to go to the Rose Bowl. With both teams pointing for each other, knowing what it means, it will be the biggest."

Washington kept their Pasadena hopes alive by shooting down the aerial attack of UCLA, 10-7, last week. The Bruins had been averaging over 38 points a game.

The Husky defense was led by senior linebacker Mark Stewart, who turned in a remarkable game with 18 tackles against the Bruins.

In all, the Huskies return eight starters on defense from last year's 10-2 and Rose Bowl-winning team.

The Husky offense has been led by two quarterbacks, however. Tim Cowan and Steve Pelluer offer a strong combination for Washington.

"Cowan will start Saturday," James said Tuesday. "He probably is a little quicker, and has a stronger arm."

Pelluer started at the beginning of the season — and all of last year — for the Huskies. He suffered an injury in the Cal game before Cowan came in and led the Huskies to a 50-7 rout.

"Steve wasn't moved down because of his health," James said. "Tim just came in and did a good job."

Tailback Jacque Robinson has been the leading ground gainer for Washington. He also was the most valuable player in last year's Rose Bowl, the first freshman to ever win that honor.

Robinson has rushed for 665 yards this season, tops in the Pac-10. In his last four games he has averaged 124.2 yards a game.

But Washington has struggled all year. Before the Stanford game, Oregon State and Texas Tech both had leads going into the fourth quarter. The Stanford game may have woken a sleeping giant.

"We haven't played well all season," James said. "We got shocked at Stanford, and we came back."

"We were not moving the ball very well. We would get

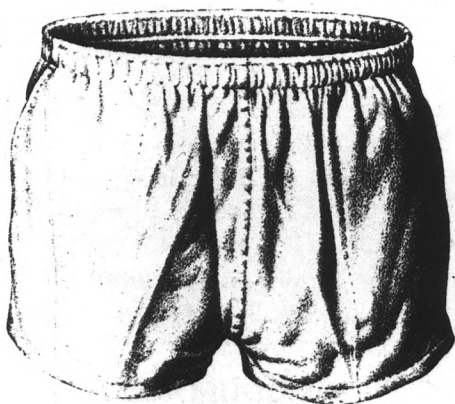
continued page 20



Linebacker Mark Stewart is tied for the team lead in sacks with nine.

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# Wrestler sets for comeback, aims high

By Ken Sain  
Sports writer

When the Sun Devil wrestling team takes to the mats next week, one of the wrestlers will have something to prove to himself and ASU wrestling fans.

Eddie Urbano was recruited out of Tucson Sunnyside High School to wrestle at ASU, but a bout with grades forced Urbano to return to Tucson and enroll at Pima Community College.

"I got into a class that was over my head, and I was too stubborn to stick it out," Urbano said.

According to head wrestling coach Bobby Douglas, Urbano had a tough time making the transition from high school to college.

"He had problems adjusting," Douglas said. "It is the same problem for any freshman."

During his tenure at Pima, Urbano was one of the most feared wrestlers at 150 pounds in the nation. Last

year, he captured the junior college national championship.

Becoming the champion may be the only reason that Urbano is wrestling at ASU. He was ready to quit wrestling and look elsewhere for fulfillment.

"(Winning the title) was nice," Urbano said. "It kept me going. In my mind I was ready to quit school, and wrestling. At the tournament something clicked, and I was excited about wrestling again."

This year, Urbano will be one of the leading contenders to place as an All-American. If he can stay in one piece.

"His biggest problem is staying healthy," Douglas said. "If he works out his problems with health and conditioning, he should be an All-American."

Urbano said that he is not in shape for the upcoming season. An ankle injury and a sore knee have hampered his training. Ur-

continued page 23



Eddie Urbano

Staff photo by Junji Kurokawa

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| Wrestling     | Nov. 8-18       | Nov. 22 & 23 |
| Arm Wrestling | Nov. 15-Dec. 24 | Dec. 2       |
| Powerlifting  | Nov. 15-Dec. 2  | Dec. 6       |

#### WOMEN'S

| Activity      | Entries Taken  | Play Begins |
|---------------|----------------|-------------|
| Cross Country | Nov. 1-10      | Nov. 15     |
| Arm Wrestling | Nov. 15-24     | Dec. 2      |
| Powerlifting  | Nov. 15-Dec. 2 | Dec. 6      |

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| Activity | Entries Taken | Play Begins |
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# SMU tailback overshadowed by a couple of media darlings

We took a vote of the most likely candidate of the contenders for the Heisman Trophy, there's no doubt second-ranked Southern Methodist's Eric Dickerson would win in a landslide. The irony is, Dickerson is the most impressive statistics of the top contenders for the award, which is supposedly to designate the nation's top collegiate football player. Due to a number of factors, Dickerson most likely won't get the honors he deserves.

As it stands now, Georgia running back Herschel Walker, who has been shut in two previous attempts at the Heisman, is considered the leader among those in the running for the award.

Walker, a junior who rushed for 219 yards on 35 carries and three touchdowns Saturday in the Bulldogs' 44-0 rout of the Eastern Conference foe Florida, moved ahead of Stanford quarterback John Elway in the eyes of many.

10 yards on the year, completing 208-of-327 of his passes (63.8 percentage) for touchdowns, has become target of a huge advertising campaign to win him — Stanford? — the award.

Stanford has mailed out letters asking the question, "Has there ever been a better college quarterback?" Inside, a variety of quotes and writers give their opinions of the senior running back. Beneath the headline is what the experts say.

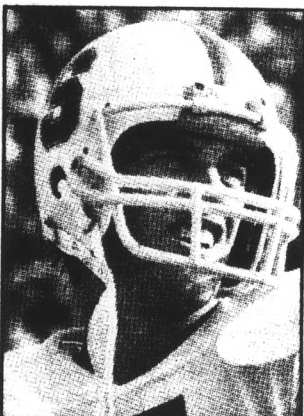
There's probably never been anyone who's had a greater impact on the game of college football than John Elway," ASU head Coach

Darryl Rogers was quoted in the brochure. "He may be the best quarterback in the history of college football."

Others make equally overexaggerated comments. "Before he's out of school, Elway will definitely be a Heisman Trophy winner," UCLA Coach Terry Donahue is quoted. "He can't miss."

Not with this barrage of publicity.

But Dickerson, a senior tailback, will never see the media blitz Elway has. Firstly, hardly anyone has heard of him since the



John Elway

Mustangs were on NCAA probation the past two seasons. Some are aware of him now because of SMU's recent success.

Secondly, SMU is in Dallas, which is not exactly the media capital of the United States.

Still, Dickerson has proven his worthiness for the award. In nine games, while sharing time about 50-50 with tailback Craig James, he's rushed for 1,421 yards on 193 totes (7.4 avg.) and 14 touchdowns.

Walker, the bulk of the Bulldogs' offense, has rushed 277 times for 1,413 yards (5.0 avg.) and 13 TDs.

Granted, Walker has done a great deal for the top-ranked Georgia football program. But anyone who says Dickerson hasn't had as great of an effect on SMU's program isn't quite sane.

The way things are going, it seems those who believe Walker and Elway are the top candidates are voting them the award for their outstanding careers. Sort of an honorary gold watch.

Both Walker, who moved to fourth place on the NCAA career rushing list just 39 yards behind George Rogers after Saturday's game, and Elway, who surpassed Mark Herrmann's NCAA completion record of 717 and moved to No. 3 on the all-time total offense list, have rewritten record books.

But the award is supposed to be for the top player of the year, not the best career.

So, it can be argued that Dickerson has virtually no chance to win the Heisman.

The shame of it is, if he decided to go to USC — the haven for tailbacks who want to win the Heisman — he'd be way ahead in the balloting.

The same was true of ex-ASU quarterback Mike Pagel last year. Pagel, who almost single-handedly was responsible for the Sun Devils' No. 1 offensive ranking last year, never got any serious consideration — like Walker and others — since USC had a hot tailback in Marcus Allen.

But what's in awards, anyway. Those who know what Dickerson has done, and is capable of, are aware that he is the nation's top college football player of 1982.

But don't expect any Heisman voters to be in that category.



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## More about

## Shoot-out

continued from page 17

bogged down at the 20- or 25-yard line and call in (kicker Chuck) Nelson.

"Teams have come in and played us like it was the world championship."

The game will feature two of the finest kickers in the nation. Nelson, this season, has been perfect in field goals (22-for-22) and extra points (30-for-30).

ASU's Luis Zendejas finished behind Nelson last year as the PAC's second-team kicker. Zendejas has also been perfect since the Stanford game, including a record 55-yard field goal last week.

"I think the kicking game will be a tremendous part of this game," Rogers said.

James, who said he has been impressed by ASU's defense,

said he would love to "just get down to the 20-yard line and see that rut" in the field.

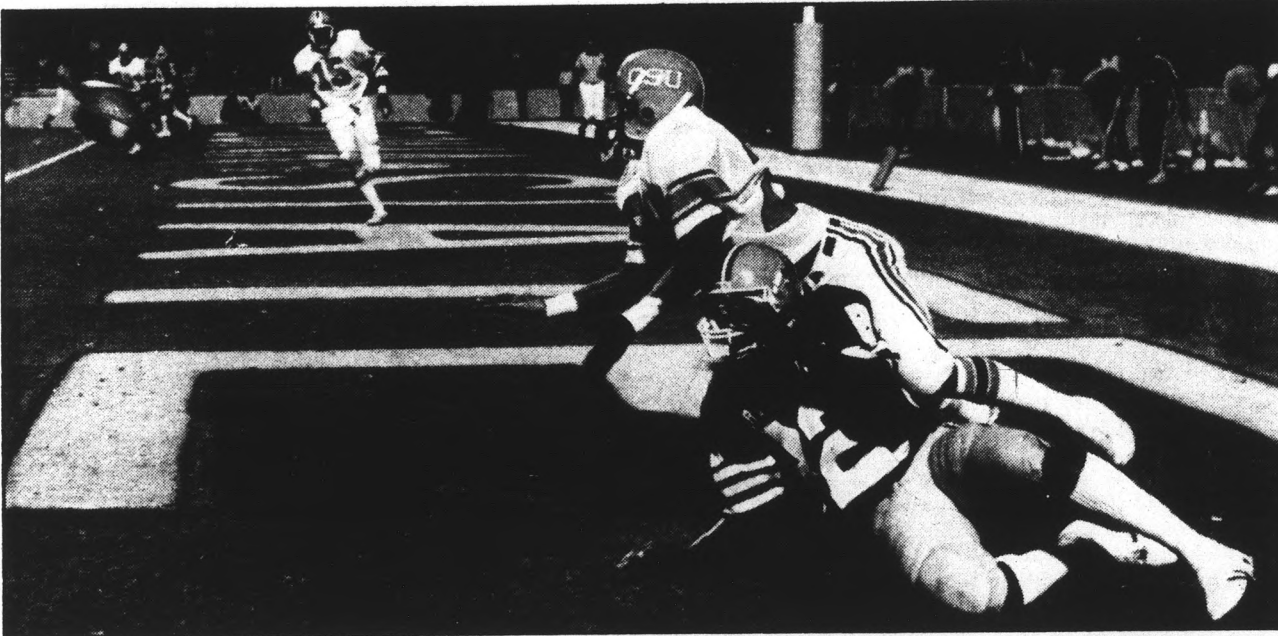
"They don't give up many yards, or many TD's," James said. "I don't think anyone compares to their team speed."

One advantage the Sun Devils might have besides the home crowd, is that Washington plays most of their games at night, and on astroturf.

"We don't have a lot of experience on grass, but I don't see that as any great advantage for ASU," James said. "We have been practicing on grass."

Washington's only night game this year was in Tucson against the U of A.

However, the only game the Huskies have ever won in Sun Devil Stadium was in 1979, in Frank Kush's last game and a game ASU actually won. The Devils' 12-7 win was reversed when ASU used ineligible players.



Staff photo by Bob Miles

Wide receiver Doug Allen (82) tries to make a sliding catch of a Todd Hons aerial in last week's win over Oregon State.

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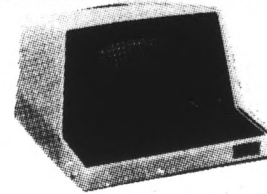
WHERE: Memorial Union Cochise Room

TIME: 10 a.m. to 3 p.m.

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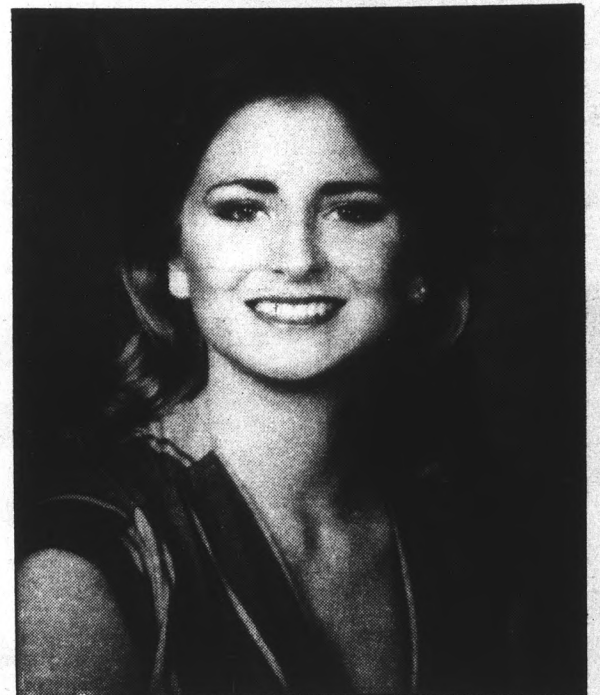


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# Letdown almost cost job at Daily Planet

Sometimes when writing, I wish I could use the excuse ASU's football team used after they struggled past Oregon State last Saturday night.

The "letdown" factor. It happens to the best of us. And the Devils should be ready to play this week, with the Rose Bowl on the line against Washington.

But, you know, the entire situation — letdowns and all — have reminded me of a position I was once in when the same "letdown" almost cost me a job.

It went something like this:

Here's the budding cub reporter, covering high school badminton for the Daily Planet. I wanted to cover the major league baseball beat, but some guy named Kent had it.

So I worked. Hard enough to where my boss, an old geezer that went by P. White, actually said hello to me on Tuesdays.

He knew what I wanted and finally gave me a shot. Slim, but still a shot.

He said, "Jimmy, I know you want to cover baseball, but this other guy is doing a super job. If you really want it, keep up the good work."

Right, Perry. Covering badminton?

Anyhow, decent assignments started coming my way. He let me cover col-

**Kevin Widlic**  
Sports Editor



lege wrestling, women's basketball and football practice.

Still better than badminton.

But Perry, or Mr. White as he preferred I call him, wasn't easily impressed. "Anyone can do that," he said after a terrific bowling story.

Then the day came. It was a Monday morning. The air was thick and the sun was somewhere on the other side of the world. You know, the kind of day where you wouldn't trade your televi-

So I psyched myself up and did it.

Wrote a terrific story. Had the angles no one else had.

Perry threw an arm around me on Monday. "Great job, kid. But you're going to do a story on the state high school swimming finals this week. And remember, Kent has been fading."

Boy was I down. Prep swimming? After the big game?

You know what happened. I had a letdown.

I slacked off. Didn't even

**'Letdown? It happens to the best of us.'**

sion set for anything.

But Perry told me I would be covering the university's big game Saturday night against the team that made college football what it was.

I was thrilled. I could see singles stretched into doubles and relief pitchers with funny mustaches.

All I had to do was do the job. Well. Better than our competitor. That sort of thing.

prepare correctly. I forgot my notebook. Big deal, I thought.

My talent could surely get me by on a story nobody would read.

Mr. White read it. He didn't even see me at the desk Monday morning.

He did, though, call me into his office later that afternoon and taught me a very important lesson.

continued page 23

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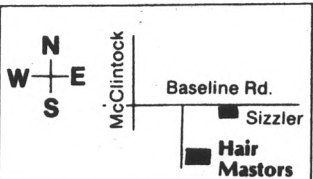
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# Ouch

## Volleyball team suffers from injuries

By Michael Graham  
Sports writer

The ASU women's volleyball team won't be able to hang their heads for long.

After suffering a slight setback last week in California, head Coach Dale Flickinger's lady spikers will have to brace for a couple of highly-ranked WCAA opponents this weekend.

The Devils' misfortune on the West Coast started in San Diego on Wednesday evening, when the top-ranked Aztecs downed their visitors, 5-15, 7-15, 15-11, 6-15.

"Obviously, when you go to play the No. 1 team in the country on their home court, it's not going to be easy," said Flickinger, whose squad is currently ranked seventh nationally. "We didn't come out with much intensity on defense in those first two games, and they happened to execute very well. They were the only team that has been able to take advantage of our injury situation."

The injuries that malign the Devils are Tuesdi Valadez and Suzy Boggess (foot injuries). After the weekend, you can add Carla Greenup (leg muscle) to that list.

The Devils headed (hobbled) up north to try and improve on the San Diego State loss by playing in a 16-team National Volleyball Invitational Tournament hosted by UCLA.

Flickinger's crew couldn't shake the complacency they exhibited in San Diego against fifth-ranked Cal Poly-San Luis Obispo in the opening match, going down, 9-15, 15-10, 15-17.

A victory over another top-ranked team would have put the Devils in good position to challenge for the tournament crown. However, with the Devils serving at match point in

the third and decisive game, they couldn't produce the final point.

"To lose a game like we did against Cal Poly is disappointing," Flickinger said. "It was really an up and down match yet I believe if we'd have won that match we would have advanced to the playoffs."

The Devils' other losses were to host UCLA (10-15, 15-13, 6-15), and an upset loss to Washington (9-15, 15-4, 13-15).

"I would have to say that the overall weekend was a good experience for us," Flickinger said. "It was positive in the sense that we got an opportunity to play a lot of substitutes, yet we still need to improve on consistency."

The going doesn't get any easier for Devils this weekend as they travel to Tucson to play the eight-rated U of A on Friday and host Stanford, the No. 4 team, on Sunday.

Both of these WCAA foes will be out to avenge earlier upsets by the Devils.

Although his team has suffered a slight setback of late, Flickinger believes they should have no trouble getting up for the important weekend.

"I think we're at the point now that we hate to lose so much that we work that much harder in practice," Flickinger said. "Recently we might have become a little lackadaisical in some of our workouts, so a loss every now and then can motivate them sometimes."

"The Arizona match will be tougher this time around because we have to play down there, and I think Stanford might have a little bit of revenge on their minds, too."

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## More about

## Comeback

continued from page 18

bano also said he has not been as intense as he should be in training.

"I have thoughts of what I should be doing, but I'm not totally dedicated right now," he said. "This last tournament, (state AAU tournament over the weekend) really got me going again. Now I can't wait for the season."

"If I worked hard enough, I could possibly upset some people," Urbano added. "I should be an All-American."

Although most collegiate wrestlers have thoughts of competing in the 1984 Olympics, Urbano is not concerned with the Games.

"It has been in the back of my mind," he said. "Right now, I am going to try to con-

centrate on this year. My one goal is to win the NCAA's. I want to be a national champion."

When Urbano was looking to transfer to a university, he said there was never any doubt in his mind where he would be.

"I kind of figured I would end up at ASU," Urbano said. "I wanted to come back and prove myself. This is the best wrestling school in this part of the country, and it was close to home."

This year's Devils will be the favorite to win the Pacific-10 Conference. Urbano feels that the Devils will compete well nationally also.

"We have a tough team," he said. "We should be Pac-

10 champs, and if we stay healthy, we should be able to compete nationally against Oklahoma and Iowa State.

"The only thing holding us back is our own minds. If we think we could do it, we just might."

As for Urbano, the only thing that could hold him back is injuries.

"I have to try and be patient (with injuries)," Urbano said. "I have a lot of energy, and I don't like to sit around. I just have to take better care of myself."

If Urbano can take better care of himself — and shake off the injuries — he may make a successful return to ASU. And he just might prove himself this year at the NCAA championships.

No ballots  
this week

Sorry, folks.  
You won't be seeing any Pick 'em entries this week. Why? Because today's paper is the last one of the week. That's right. Since everyone has the day off Thursday, no paper will be seen. Which also means we don't work Thursday.  
And that means Friday's classes will be a bit more boring with no State Press to read in them.  
Unfortunately, we don't have any holidays next week. So instead of putting a ballot in today, we decided to save our strength until next week, when the ballot will be printed three straight days.  
Besides, it gets tiring filling out those entries, doesn't it? See you at this time next week.

## More about

## Letdown

continued from page 21

"Kid, you almost blew it. You have something that you're shooting for and you forgot about it just because I gave you those swimming finals. Luckily, it was a fairly decent story. Not a world-beater, but not lackluster either."

"I'll tell you what. Kent hasn't felt right ever since the baseball team moved east to Krypton City. You can take his spot."

"But this is your last chance. The university plays another game this weekend that they say will bring them a bouquet of roses, or rose-colored glasses, or something like that. Why don't you cover that game?"

Boy, what an idiot that Perry. Rose-colored glasses? What kind of boss is he?

So, still thankful he gave me the chance, I covered that game.

Did a pretty good job, too. Even won my baseball beat, although I'm toiling on a different paper now. My success didn't last that long.

But I got what I worked for.

Especially after White gave me that second chance. And no more letdowns for me.

I learned.  
And Kent? He learned, too. He realized that the little kid in the newsroom had something.

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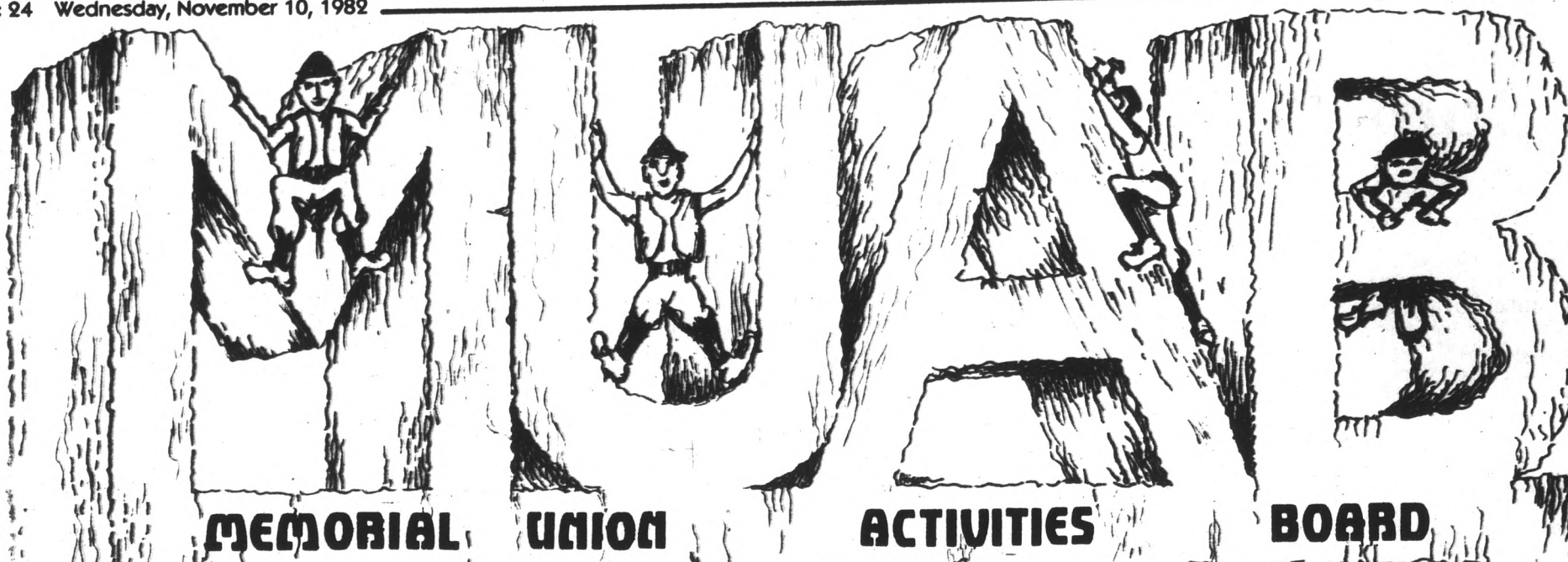
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Ideas & Issues — Thursday 3 p.m.  
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Pop Ups — Friday 2:30 p.m.  
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Find out meeting places by contacting MUAB, 965-6822, or by coming to the Activities Center in the lower level of the Memorial Union.