

New finance agency may lessen loan hassles

By Maria Khan
Staff writer

Sometime in December, a new corporation will begin operation to help finance approximately one-third to one-half of the student loans in Arizona.

According to Louis M. Linxwiler, president of the Arizona Student Loan Finance Corporation, the ASLFC expects to serve as a secondary market for loans in the state.

The exact date that the ASLFC will begin operation has not been set. However, Linxwiler said Standard & Poors will rate the bonds needed to finance the loans by the end of this week and the corporation should be in the bond market by mid to late November.

He expects bond sale to raise about \$100 million, which will be used to purchase loan portfolios in December.

A portfolio is a lending institution's compilation of selected loans.

Linxwiler said he has worked with the Guarantee Agency for Student Loans, a

state organization, and found some lenders were not making loans to students because they could not afford to have portfolios consisting of student loans. He said this is particularly true of smaller lending institutions.

But the new corporation should help alleviate that problem, Linxwiler said. The ASLFC will purchase portfolios of student loans from other lending institutions, including banks, savings and loans organizations and credit unions.

He explained that the function of the ASLFC in the student loan business is similar to the function of the Federal National Mortgage Association in the mortgage business.

The lending institutions, in working with the ASLFC, will benefit from selling student loan portfolios because the sale helps them maintain liquidity in institution portfolios, he said.

"When a lender is in a more liquid posi-

tion, they can plan lending activities with more flexibility. So if we were to purchase a portfolio of student loans, it would allow the lender to make more student loans, thereby serving more students," Linxwiler said.

For example, if a lending institution can allot \$50,000 to loans, and all of that money has been lent, some student loans may have to be denied on the theory that they've reached their (self-imposed) limit.

But, because a secondary market now exists that will buy up the student loan portfolios, the lending institutions may have the funds to make additional loans.

Except for loans made by private organizations, the majority of student loans are made through the Guaranteed Student Loan program, which is sponsored by the government to help students seek higher education and provides incentive to lending institutions to award student loans.

Linxwiler said all ASLFC loans that the ASLFC will be federally insured. The government pays the interest on the student

loans until six months after the student (who is required to be enrolled in at least two classes) graduates or stops attending school. The student then is required to assume the payments of the principal and part of the interest.

"It is the federal government's involvement that makes it work," he said.

Without a federal guarantee, he said additional difficulties may also be encountered by students because of a lack of credit or collateral or both.

Linxwiler noted that a student loan is also an opportunity to establish credit and that his organization will respond to credit inquiries.

Currently, larger lending institutions make the majority of student loans because they can afford to have more capital tied up student loans, which are usually relatively long-term and for small amounts of money, he said.

continued page 8

friday

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Homecoming spotlight shines on sell-out game

By Sandy Sisteck
Staff writer

Highlighting this week's 1982 Homecoming week activities will be Saturday's ASU-Oregon State football game — the first homecoming game to be sold out in three years, according to Associated Students Homecoming Chairman Tom Simplot.

The game's halftime festivities will include the presentation of the 1982 Homecoming Court. Jay Houston and Karen Sisteck are this year's king and queen.

In addition, Simplot said the ASU Alumni Association will be presenting awards to people who have contributed to ASU.

G.M. Sollenberger will receive the Alumni Association's appreciation award; Noel Barrie, the service award; and former ASU basketball coach Ned Wulk, the award of excellence, which honors individuals who bring recognition to the University through career accomplishments.

In other activities Saturday, more than 10 floats, six junior high school bands, 13 equestrian riders and other various entrants will roll down University Drive in the homecoming parade at 10 a.m.

Jeff Rovner, homecoming parade chairman, said the floats will cost up to \$2,000.

"We will have various classifications of floats varying in price from \$100 to \$2,000 depending on the funds they (the participants) generated through fund-raisers," Rovner said. "There will be floats focusing on the 20s themes, old-fashioned cars and based on the history of ASU."

Rovner said the parade will begin at the corner of University Drive and McAllister Avenue and will end at the Palo Verde Lawn.

ASU President J. Russell Nelson will be the Grand Marshal for the event and Channel 5 weatherman Stu Tracy will be the parade announcer.

Trophies will be presented to entrants in all categories at a party following the parade.

Then the floats will make one last trip to the Sun Devil Stadium to be displayed that evening.

Simplot said student participation in homecoming activities has been the best in years, with the exception of a sparsely attended party Wednesday night at the West Hall Lawn.



Staff photo by Junji Kurokawa

Blue chipper

ASU punter Mike Black isn't in any immediate danger of losing his job to Tony Harris, 4, who spent the afternoon booting a football around the intramural field, but give Harris a few

years and who knows? Harris' dad, Verne, is a part-time sports official at the University intramural office.

Deficit woes threaten higher education

By Tom Bickford
Staff writer

Universities and community colleges will face the majority of reductions in educational spending if additional cuts are needed to balance the 1982-83 Arizona budget, Sen. Anne Lindeman, R-Phoenix, said.

Lindeman said legislators have received conflicting forecasts for the deficit — the most recent and largest was \$158 million.

"Arizona's funding formula requires the state to pick up the slack if cuts are forced on elementary and secondary education," she said. "Logically, then, if more cuts are necessary, universities and community colleges must be cut."

However, Frank Sackton, ASU vice president for business affairs, said he is unaware of further cuts being ordered.

"We have not heard from the (Arizona Board of) Regents about additional cuts beyond the 10 percent ordered by Governor Bruce Babbitt," he said.

Shortly after the new fiscal year began in July, Babbitt ordered all state agencies to trim 10 percent from their 1982-83 operating budgets.

Education accounts for approximately 73 percent of Arizona's \$1.65 billion 1982-83 budget, she said. Universities are allotted about 13 percent of that total.

"So far, compliance with Babbitt's 10 percent budget cuts will save the state about \$60 million," Lindeman said. "If the

\$158 million deficit is correct, that still leaves about \$98 million that needs to be saved.

"Since education accounts for about 73 percent of the state's spending, they would absorb a great deal of further cutting," she said. "I don't know how we would find \$90 million without dipping into colleges."

Lindeman said the Legislature's first order of business when it convenes in January will be balancing the budget.

She said this will probably be done by introducing a bill to lower the projected expenditures for the remainder of the current fiscal year.

The deficit, she said, is the result of several unforeseen economic situations.

"The mines all shut down right after last spring's session. That wasn't computed in the budgets," Lindeman said. "Plus with the downturn in the economy, we saw decreases in sales and income tax."

Robert Lawless, regent budget director, said he is not sure where further cuts at the university level would be implemented if required.

"Further cuts would be devastating to the universities," he said.

Sackton said, "We can get away with making cuts in equipment for only one year, then we would have to make cuts in academic areas."

"That would affect the quality of education."

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Irish government falls

DUBLIN, Ireland (AP) — Prime Minister Charles Haughey's 8-month-old minority government fell Thursday after it lost a confidence vote in Parliament by two votes.

Three Marxist legislators who have helped keep Haughey in office since February switched sides to protest the government's proposed cuts in health spending.

The collapse of Haughey's Fianna Fail administration means the Irish Republic must have its third general election since June 1981.

U.S. condemns renewal of West Bank construction

WASHINGTON (AP) — The United States on Thursday condemned the reported decision of Israel to build more settlements in the occupied West Bank and publicly questioned the willingness of the Jewish state to live up to its obligations under U.N. resolutions.

"The United States regards this latest announcement of Israel's intention to begin work on additional settlements as most unwelcome," said Alan Romberg, the deputy State Department spokesman.

Marines begin patrol of East Beirut

BEIRUT, Lebanon (AP) — U.S. Marines armed with machine guns, rifles and pistols entered east Beirut for the first time Thursday, patrolling the Christian militia heartland in jeeps and drawing a few cheers of "God bless America."

The four-jeep convoy, with the Stars and Stripes fluttering from radio antennas, rolled out of the Marine base in predominantly Moslem west Beirut and headed to join French and Italian peacekeepers and Lebanese army troops in the east.

Record number drew unemployment in mid-October

WASHINGTON (AP) — A record number of Americans drew unemployment checks in mid-October, government figures showed Thursday, leading private economists to predict further deterioration in an already tight job market.

Statistics released by the Labor Department showed that more than 4.68 million people were getting unemployment checks in the week ending Oct. 16, the highest number since the unemployment compensation program was enacted in the mid-1930s.

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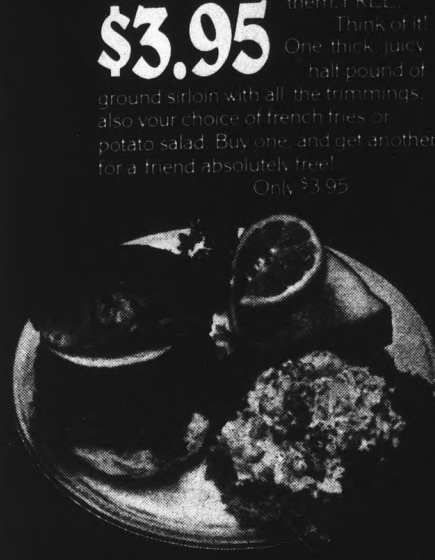
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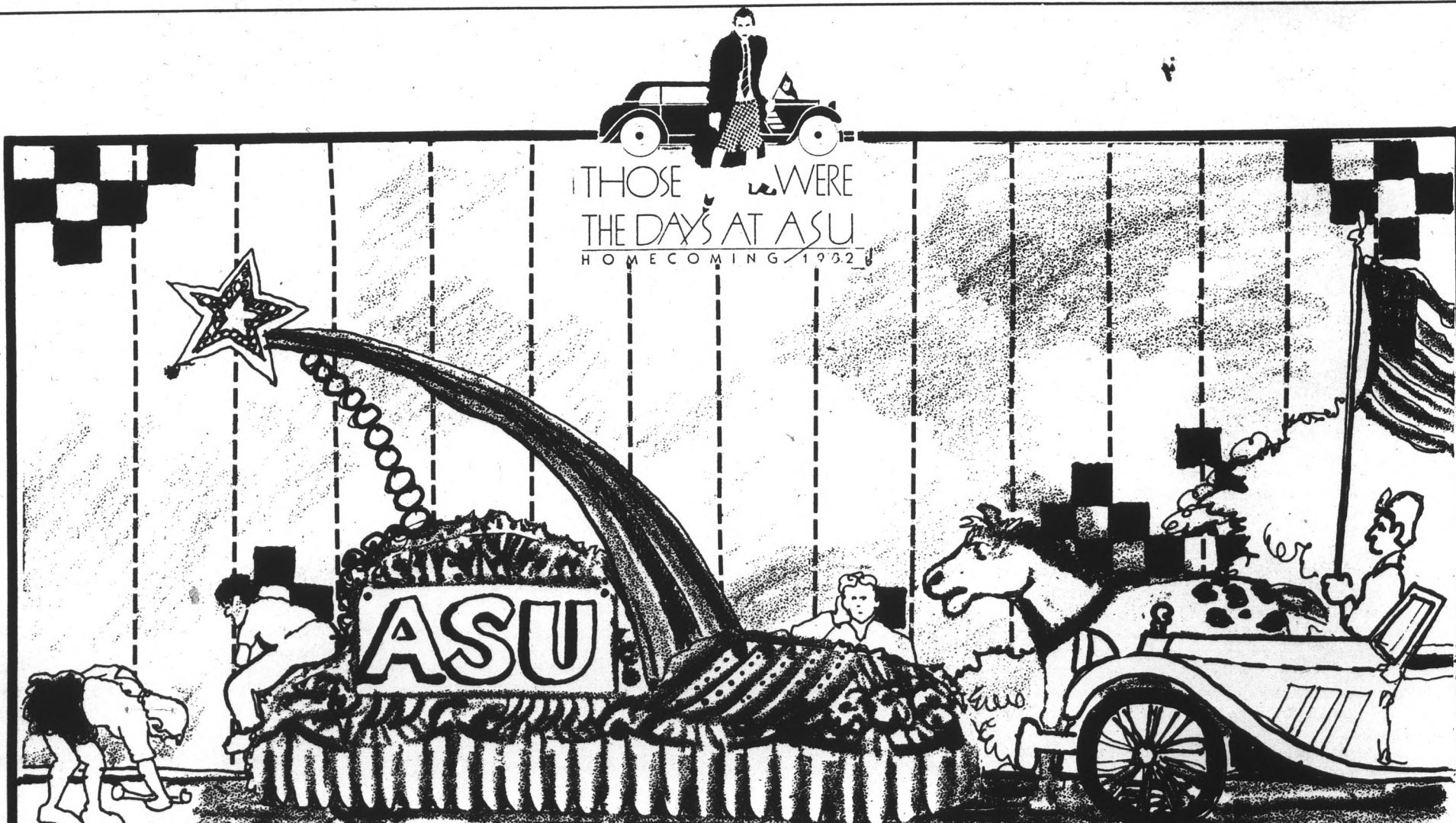
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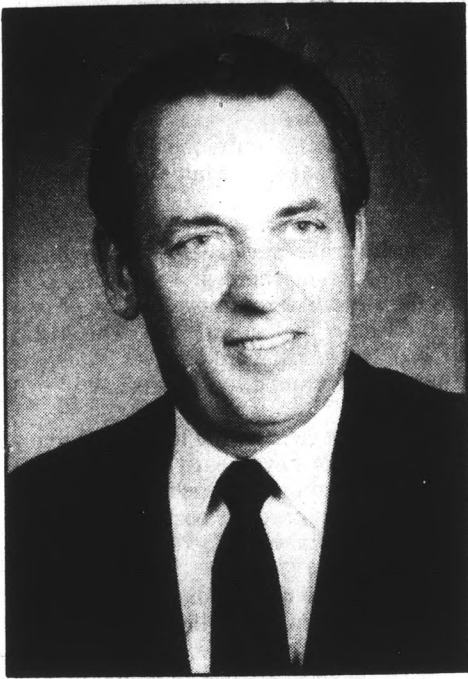
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Group to honor three at halftime

One of the chief architects of ASU's Engineering Excellence Program, an advertising/marketing executive, and one of the nation's most successful basketball coaches, will be honored Nov. 6 by the ASU



Noel Barrie

Alumni Association.

The award recipients, who will be honored during the halftime of the Homecoming football game with Oregon State University in Sun Devil Stadium, are:

G.M. Sollenberger, a former president of the Phoenix Chamber of Commerce, who was one of the first and foremost advocates of the ASU Engineering Excellence Program.

Noel Barrie, president of the Pacific Marketing Group, Tempe, and a former president of the ASU Alumni Association who organized alumni chapters in Oregon and Northern California.

Ned Wulk, head Sun Devil basketball coach from 1957 to 1982, whose teams at ASU and at Xavier (six years) compiled 495 victories, 18th on the National Collegiate Athletic Association's all-time career list.

Sollenberger will receive the Alumni Association's appreciation award; Barrie, the service award; and Wulk, the award of excellence, which honors individuals who, through career accomplishments, bring recognition to the University.

When Clovis Haden, dean of the ASU College of Engineering and Applied Sciences, conferred on Sollenberger the Distinguished Achievement Award on May 1, 1981. He described the medallion recipient as one of the prime movers of the Engineering Excellence Program.

Sollenberger, a partner in the Sechler-Sollenberger Realty Investment Co., Phoenix, appeared before the Arizona Board of Regents in April 1980, as an ardent advocate of an engineering program which subsequently attracted national recognition because of its unique collaboration of state government, the high technology industry and higher education.

The recipient of undergraduate and graduate degrees from ASU, Barrie has been described as "the driving force in organizing the Alumni Association's national chapter program."

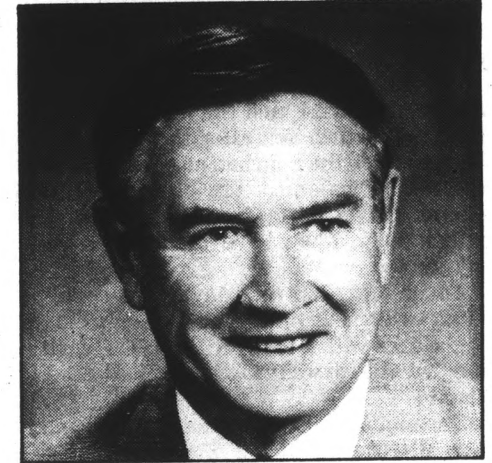
He has served the Alumni Association in a variety of major capacities, including terms as vice president and as chairman of the alumni annual fund campaign in 1970. He received the Outstanding Alumnus Award of the Northern California Alumni Chapter in 1967.

Wulk's Sun Devils competed in nine NCAA tournaments, two National Invitational Tournaments, and one National Commissioners' Invitational Tournament. Fourteen of his ASU teams won tournament titles, and eight either won or share conference crowns.

The Sun Devil defeat of California's Golden Bears on Jan. 29, 1982 marked Wulk's 400th victory at ASU, making him one of only four active head coaches to win 400 or more games at the same school.



G. M. Sollenberger



Ned Wulk

Usage policy expected for ASU stadium

By Mead Summer
Staff writer

A policy statement regarding the use of Sun Devil Stadium by non-university entities is imminent, according to Jim O'Connell, Gam-mage Center event coordinator.

"With the advent of the USFL (United States Football League) and the change between the past and present administrations, there is going to be a stadium use statement made somewhere down the road," O'Connell said Thursday.

He said there has been no indication when the policy will be introduced.

The ASU athletic department had voiced concern before last weekend's rock concert, fearing the concert would leave the playing facilities in poor condition for the following Saturday's football game.

Assistant Athletic Director Herman Frazier said, "I think our position is the same as when we went into this concert marriage. We don't mind the stadium being used for concerts, however, we are not in favor of concerts between September and December."

Before the concert, Frazier said the athletic department was concerned with any damage that the stadium might incur.

There was some damage to the stadium's turf as a result of the concert. A forklift which was being used to dismantle the stage caused what Frazier described as "a rut running along the 20-yard line on the east side of the field."

Frazier voiced concern over the condition of the field, but said the damaged area should be suitable for play.

"The Physical Plant has done the best job it can to fix the rut. Everything should work out alright," he said.



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There are times when one would like to hang the whole human race, and finish the farce.
—Mark Twain

opinion

U.S. news: VD, crabby tabbies, dead Demos

Here's a rundown on some of the more interesting happenstances dotting the nation's news pages lately:

Ingrateful Lover

A Ft. Lauderdale, Fla., woman who contracted herpes from a man with whom she had sex has filed a \$100,000 lawsuit charging the man deceived her into thinking he was disease-free.

According to the *National Law Journal*, Susan Liptrot, 24, and the unnamed defendant engaged in sex after the woman had been ensured the man had no communicable diseases. The morning after, the suit claims, Ms. Liptrot found a sore on the man's body. Must have made for a rude awakening.

Tough luck, Liptrot. Maybe you ought to think twice next time you're about to jump in the sack with a total stranger. Oh, what a tangled web we weave.

Catnip

The mutilated corpse of an elderly woman was discovered in her Stoneham, Mass., home Wednesday, apparently eaten by her 32 cats.

Moreover, some of the cats attacked police attempting to recover the body.

Jay Heiler

Editor



"Everybody knew her as a cat lover," the local police chief said.

Guess the cats loved her even more.

Thanks, Adolf

Adolf Hitler planned to be a "benevolent spirit hovering over the political world" if Germany won World War II, according to a new volume in the diaries of Joseph Goebbels published yesterday.

How's that for a conditional promise? If only he would have let us know he had a good reason for murdering all those millions — we could have let the little squirt win the war.

And to think all these years we thought he was a bad guy. He was just misunderstood, that's all.

Chalk One Up For The Slobs

Pete Vuckovich of the Milwaukee

Brewers, he of the Fu Man Chu drool and droopy drawers, Wednesday was awarded the American League Cy Young Award.

Vuckovich, who sported the worst case of Dunlap's disease (his belly done lapped over his belt) of any World Series pitcher since Mickey Lolich, only throws about 60 miles per hour but still managed to scare a lot of batters through his frightening appearance alone.

Vuckovich captured the coveted award despite pitching poorly late in the season and failing to win a game in post-season play. Rumor has it he showered before the playoffs and lost his fastball.

Democrat Wins Lying Down

Texas State Sen. John Wilson cruised to an easy victory in his south-central Texas district Tuesday, collecting more than 66 percent of the vote.

But Wilson isn't expected to be a powerful voice on the floor of the Texas State Assembly; he died a month and a half ago.

After their nationwide victories in Congressional races, the Democrats are dying to get into the White House. Party leaders are reportedly in high spirits, feeling they have discovered an unbeatable presidential

ticket to unseat Ronald Reagan in the next election: Wilson and Steve Jancek in '84.

No Freeze, Please

Arizona was the only one of nine states voting on nuclear freeze initiatives to defeat the measure.

Brace yourselves — you know what this means. Liberals everywhere will decide we need enlightening here and come flooding into the state like so many soldiers of passion, off on a lifelong mission. The ACLU will double its Arizona manpower, effectively halving its brainpower. Woe is me.

Fitz Quits

Here's a hot item on the local level many of you may not have heard about. *Arizona Republic* columnist Terrible Tom Fitzpatrick has resigned his post, reportedly to write for that stalwart of excellence in journalism, the *New Times*.

This could be a natural marriage, of sorts, since Fitzpatrick writes the same way the *New Times* is circulated — weakly.

But you have to say one thing in memory of old Tom: he really cared about entertaining his readers. So much so that he refused to let the facts get in the way of a good column.

Fuller comments on decisions of Arizona Town Hall

Editor:

The 41st Arizona Town Hall adjourned Oct. 24 at the Grand Canyon with recommendations on the topic, "The Impact of the New Federalism on Arizona."

As is the Town Hall tradition, 122 participants were selected from a variety of all geographic areas of the state's political, economic and social interests. Greg Hamm and I were fortunate to have been chosen as student delegates to the Town Hall.

The New Federalism represents the desire to reorder and to some degree restructure the relationships between the federal government, the states and local governments.

Janine Warell, staff reporter for the *State Press*, has given an accurate and in-depth account of the Town Hall proceedings and recommendations.

Concerning the appropriate level of government, the Town

Hall believes that necessary programs should be the responsibility of the lowest appropriate level of government.

Also discussed was the role of various governments in specific programs. Regarding transportation, Town Hall recommends that the current level of service on Arizona highways be maintained, airport construction continued and adequate local resources be developed through user taxes and/or other mechanisms to support these objectives.

Higher education will feel the greatest impact in the areas of student financial aid and research activities. Specifically, university enrollments may decrease with a shift to community colleges. Unless additional financial aid is developed within the state, the number of students in postsecondary education may decrease.

Regarding social service programs, the Town Hall recommends that the federal government retain the funding and

administration of basic income maintenance programs and that a plan for the gradual transferral of other social service programs be adopted.

A discussion regarding taxes resulted in Town Hall's recommendation that whenever possible, the federal government should return the taxing authority to the states, and federal government should return some specified portion of the federal income tax to the states for the support of the New Federalism.

It is my opinion that Arizona Town Hall proved to be a rewarding educational experience and the conclusion of the Town Hall should be shared with members of the University community.

Kim Fuller
Activities Vice President

C'mon Kevin, give the Sun Devils a break

Editor:

I am sick and tired of Kevin Widlic's articles criticizing and downplaying the success of the ASU football team. He supports the Sun Devils as much as Teddy Kennedy supports the policies of President Reagan.

Last Friday Widlic told us football fans to enjoy the USC game "as much as possible," since the Devils would lose. Well, Kevin, I hope you had something to wash down your words with on Sunday morning.

Then on Wednesday I expected to read Widlic's apology and his praise for ASU's performance Saturday night, their 8-0 record and their No. 4 national ranking. But nooooo. Instead he compared the ASU football team to the '77 Denver Broncos. The Broncos had a great defense, made it to the Super Bowl and lost. Widlic predicted the same fate for the '82 Sun Devils should they make it to the Rose Bowl.

Dear Kevin, it's time to wake up. The Pac-10 has three teams in the Top 10. The Big-10 has none. Also, it is doubtful that any Big-10 team is as good as USC, who we have already beaten, or Washington, who we will beat next week.

Your attitude towards the Sun Devils really disgusts me. Unless you are from Los Angeles or attended USC for a couple of years, I cannot understand your feelings.

We finally have a team we can be proud of. A team that is receiving national attention. A team that has a chance to be No. 1 on Jan. 2.

Instead of recognizing this you choose to criticize the team for no apparent reason. Give us Sun Devil fans a break and give the team the praise it rightly deserves.

Tom Christie
Senior

'Sympathetic reply' to money problems

Editor:

The editorial of Nov. 3 by Mike Petty on financial difficulties deserves a sympathetic reply. Yes, Virginia, there is a Santa Claus.

There are also plenty of people on campus, Mike, just like us who are waiting or have waited desperately through pinched budgets and tension headaches for financial aid to come through.

I, as an inexperienced, unknowledgeable freshman, waited nonchalantly through the summer for the "pot of gold" to arrive in the mail. I pestered the financial aid office regularly, hearing, "You're 'priority one,' but still pending." Three weeks before school began, they finally gave me a straight answer — no money for at least another month.

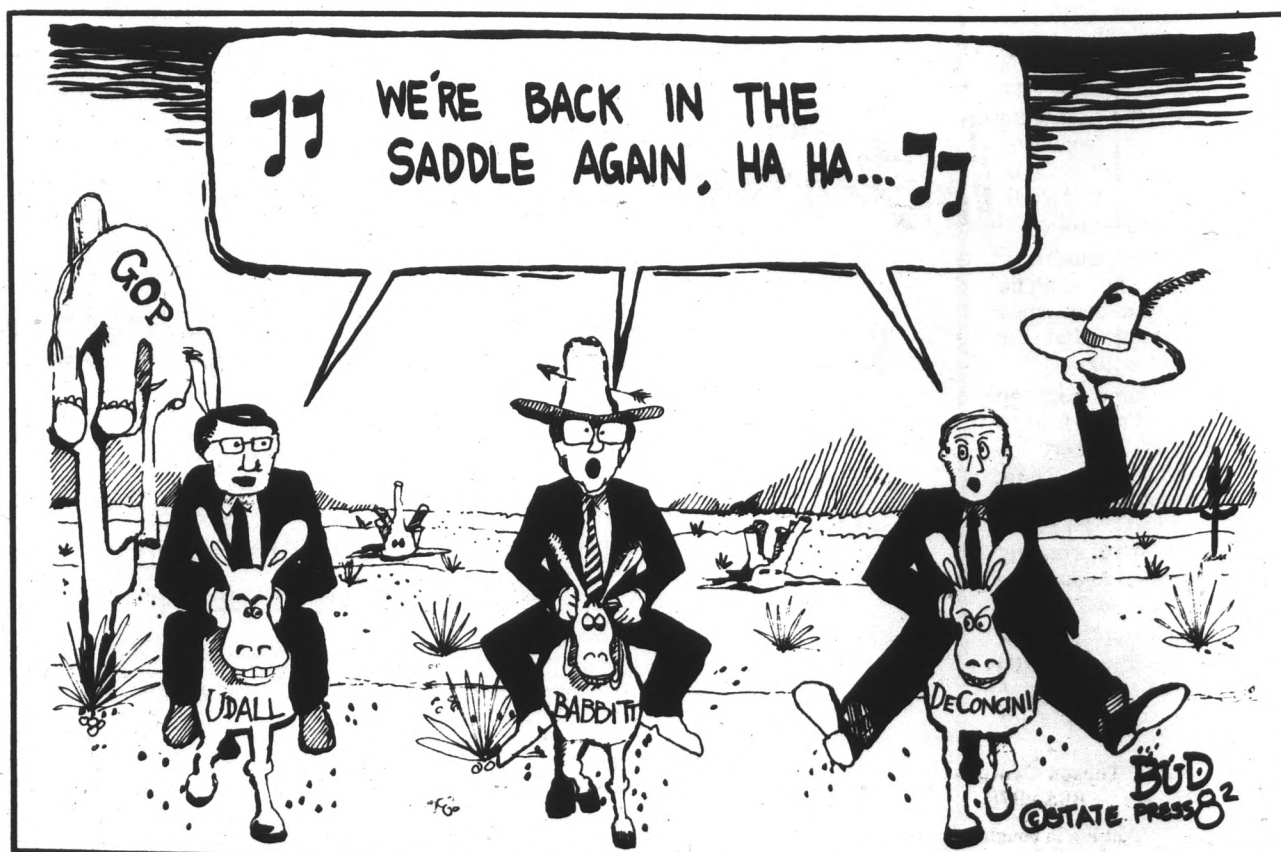
In desperation, I grasped the only other source of money I knew of — dear old Dad. But Daddy had to take out a loan. At outrageous interest rates.

And so, for the past two months, I've been stuck with loan payments and no chance of money to come.

But hark! what's that I see? An award letter from ASU? Yes, it took six months, but it's finally here, just in time for the spring semester.

So don't worry Mike. There's hope on the horizon. Not much, but it's there.

Lynne M. Yoncus
Computer Science



Prof mixes society with chemistry in non-mathematical science class

College students preparing for careers in business, social work or the arts have been overheard to say, "I'm not the scientific type," or "I just don't think scientifically," or — more often — "science isn't my thing."

William J. Burke, ASU professor of chemistry, is inclined to smile at such comments.

Burke teaches a spring semester course called "Chemistry and Society" (CHM 301) for which there is no laboratory work, no prerequisite and no prior knowledge of chemistry needed. It could be called "Chemistry for Non-science Majors," or "Chemistry for the Scared."

Burke believes even the most radical non-science types will find the course both interesting and useful.

The ASU professor points out that chemistry affects everyone's daily life; involving everything we can see, feel, taste, smell or hear.

"A basic understanding of chemistry can help people discover alternative solutions to the problems confronting us now and in the future, as well as help us gain a better understanding of our world," he said.

"Chemistry and Society" takes a non-mathematical approach to basic chemistry and its impact upon modern technology and the environment.

After a short introduction to the basics,

participants in the class will discuss such topical questions as: How can toxic wastes be disposed of safely without the possibility of another Love Canal? and, If it takes more energy to split water into hydrogen and oxygen than we can get back by burning the hydrogen, why is this being studied as a

Chemistry affects everyone's daily life; involving everything we can see, feel, taste, smell or hear, Burke said.

future energy source?

CHM 301 is offered 8:40 a.m. to 9:30 a.m. Monday, Wednesday and Friday during the spring semester. Early registration is in process now through Nov. 9, and on-line registration for spring semester begins Dec. 1. Classes will start Jan. 13.

collage

Liberal Arts Honors Program will meet today at 4 p.m. at Bandersnatch for a program meeting and happy hour.

Feminists United For Action will meet tonight at 6:30 p.m. in the MU Santa Cruz Room for a business meeting. All are invited to attend.

All Saints Newman Center is putting on a Coffee House tonight at 7:30 p.m. Come and enjoy the talent and fellowship of the community.

Overeaters Anonymous will meet Sunday nights at 7:30 p.m. in the Newman Center.

Quantitative Systems Club will meet Nov. 7 at 1 p.m. in Daley Park for a student vs. faculty volleyball game.

InterVarsity Christian Fellowship will meet Nov. 7 at 5 p.m. in Baker Center (the Methodist Church on campus) for an Ephesians Bible study, fun and fellowship.

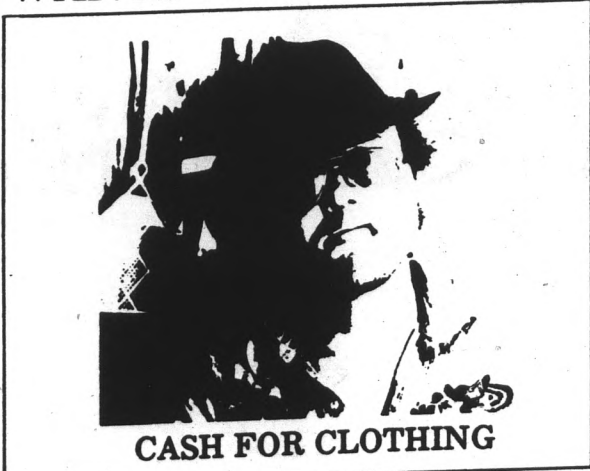
Finance Club will meet Nov. 8 at 3:40 p.m. in Business Administration Building Room 401. Harry Jacobs, national president of Bache, will speak.

Black Student Union will meet Nov. 9 at 7:45 p.m. in the MU Navajo Room and Nov. 10 at 1 p.m. in the MU Gila Room for general meetings.

Chabad-Lubavitch will meet Nov. 9 at 8 p.m. in Room 214 of the MU. Rabbi Bronstein will discuss the "Mysterious Golem" which protected Jews from blood libels in the 1600s.

Women in Communications, Inc., will meet Nov. 9 at 4 p.m. in Room A15 of Stauffer Hall. Larry Mancuso, advertising and public relations executive for Earnhardt's, will speak on his views of working for one company and the opportunities available in the Valley for advertising and public relations work.

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The Club That Dares To Be Different

Overworked officers damage vehicles

By Emily Smith
Staff writer

The extent of the damages an ASU police car and van incurred last weekend in separate accidents is still being estimated, an ASU police lieutenant said Thursday.

Lt. Richard Hydro said the police car driven by Officer Benjamin Mayer was "wrecked" Sunday night after hitting a light pole in a parking lot near the Ritter Building.

"The accident happened the night of the Who. It was right after the concert," Hydro said. "I believe what happened is that while Mayer was driving the car he heard a strange noise and turned his head and then ran into a light pole."

Hydro said Officer David Celaya was driving the ASU van that was damaged early Monday morning, but declined to give anymore details on the accident.

Both officers were not available for comment.

No injuries were sustained in the accidents and both vehicles are repairable, Hydro said.

Andy Mills, supervisor of the ASU motor pool, said Scottsdale Chrysler Plymouth will repair the vehicles. He said no cost estimates were available for either vehicle.

Hydro said he thought the accidents might have occurred

because the officers were tired from having worked long shifts at the Saturday football game and the Who concert on Sunday.

Both officers worked a shift from 3 p.m. to midnight on Saturday and a shift from noon on Sunday to 1 a.m. Monday, Hydro said.

"They were very fatigued," he said. "That is a lot of hours to work."

Any action to be taken against the officers will be determined by an accident review board on Nov. 10, Hydro said.

He said he would serve on the review board along with a sergeant and an officer.

"We must first determine if there was any negligence involved on the part of the officers," he said.

Officers are disciplined in different ways depending on the situation, Hydro said.

If the accident is minor and the officer is a first offender, then "in most cases" no action is taken against him other than a notation on his record, Hydro said.

In situations where discipline is necessary, officers can be suspended or asked to pay the damages, he said.

Regent to resign position for seat in Congress

An Arizona Board of Regents member is expected to resign from the board when he is sworn into the U.S. House of Representatives in January.

James McNulty, a Bisbee Democrat, won his congressional seat by defeating Sen. James Kolbe, R-Tucson, in Tuesday's general election.

McNulty won the election by 2,075 votes, with 49 percent of the vote, according to unofficial results.

He has served as the Board of Regents assistant treasurer since 1980 and his term was to have expired in January 1986.

Gov. Bruce Babbitt will conduct an "extensive search" for someone to fill McNulty's position, said Chris Hamel, a special assistant to the governor. Hamel said Babbitt probably will appoint someone in the next six to eight weeks.

Hamel said "the governor will cast a pretty wide net to con-

duct an extensive search."

Hamel said he spoke briefly to Babbitt about the appointment, but it has not been examined in "any great detail, yet."

Robert Huff, regents executive director, said regent appointments generally are a "high level kind of political decision. It's usually kept pretty close to the vest before it comes out."

Huff added that Babbitt would probably elect someone from the same region of the state as McNulty.

"I would anticipate that it would be someone for the southern part of the state," he said.

Huff said McNulty has not resigned his position yet, and he probably will be at the next two regents meetings.

McNulty is a graduate of the U of A Law School and has a private law practice in Bisbee.

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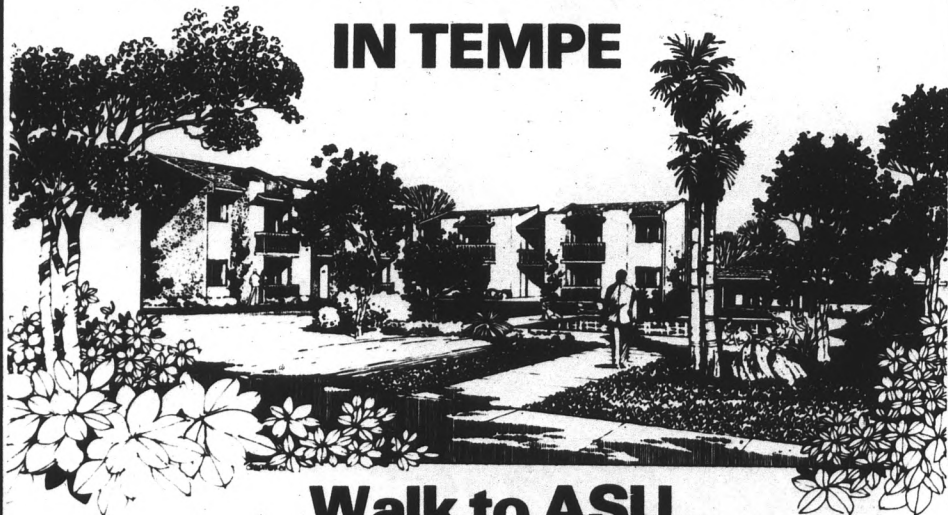
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GARCIA'S

Court dismisses ASU X-rated film case

By Chris Coppola
Staff writer

A 20-month-old lawsuit filed by four ASU students against the ASASU Executive Committee and University administrators concerning X-rated film policies was dismissed from the U.S. Circuit Court of Appeals last month. But according to one of the students, "the issue remains unsettled."

Mark Barnes, currently a staff attorney for U.S. Senator Ted Stevens in Washington, D.C., said the case was dismissed because the parties involved are no longer at ASU.

Barnes and three other students filed a suit in March 1981 against the ASASU Executive Committee, then ASU President John Schwada and Dean of Students Leon Shell.

The suit claimed that a resolution passed by the committee was an obstruction of justice.

The resolution, which refused to allow University funds to be spent for X-rated films, had disregarded an ASASU Supreme Court decision.

The case was lost in Maricopa County Superior Court and subsequently taken to the U.S. Court of Appeals where it was dismissed Oct. 18.

"It's still an unsettled issue," Barnes said. "I've talked to the student body president at ASU and he is evidently unwilling to take any other action to resolve it."

ASASU President Neil Giuliano said the political climate at

ASASU has changed. "I don't see that Associated Students has a role concerning the issue," he said.

A spokesman for the 9th Circuit Court in San Francisco said the case was dropped because the parties involved no longer are at ASU.

Barnes said that although the specific case has been dropped, the X-rated film issue at ASU could still be settled in the courts.

"I think if the court had addressed the merits of the case, they would have been quite disturbed by the University's efforts at prior restraint," he said.

ASASU Activities Vice President Kim Fuller said the dismissal of the case has not prompted efforts by other groups at ASU to seek a higher court decision that would help establish a University policy regarding X-rated films.

But Fuller said a definite written policy is needed.

"Something from higher up has to set the policy," she said. "I don't know if it will be through the courts or the ASU administration."

Currently, ASU policy does not endorse the use of University funds for the showing of X-rated films at Neeb Hall under statements issued by former ASU President John Schwada.

The ASASU Executive Committee and University President J. Russell Nelson have yet to announce an opinion regarding current X-rated film policy.

More about

Loans

continued from page 1

But with the advent of the ASLFC, smaller institutions may be able to make more student loans, Linxwiler said.

There are two reasons lending institutions are hesitant to make student loans, according to Linxwiler. The first reason is the lack of liquidity in such loans. The other reason is the administrative cost.

"It costs just as much to put a small loan on the books as a large loan," he said.

Regarding repayment of the loan, he said the only difference that the borrower will encounter is sending the payment to a different address. Neither the amount or schedule of repayment is affected.

Linxwiler said that although capable of making direct student loans, the ASLFC's current plans are to serve exclusively as a secondary loan market. He said direct loans might be a future possibility, but in most areas of the state, an adequate number of lenders are available.

For the present, he recommended that students seek information regarding loans from other agencies such as the ASU Financial Aids Office.

Currently, undergraduates are allowed to borrow up to \$2,500 per year and graduates up to \$5,000 per year, depending on the circumstances. Linxwiler said close to \$100 million a year is tied up in student loans in Arizona.

The repayment of student loans, according to Linxwiler, is not as much of a problem as it has been thought to be.

"Contrary to what the media often times publicizes, stu-

dent loans in recent years have tended to be very well repaid.

"Students are showing a much better understanding of what they're doing (regarding loans). I feel they are accepting their responsibilities much better."

"But," he added, "it is important that students understand that the lender and secondary market need to be repaid. It is treated as a business relationship."

Although the secondary student loan market already exists through the Washington D.C.-based Student Loan Marketing Association, only large portfolios are currently accepted.

Linxwiler said his corporation will offer more opportunities because they will buy portfolios for smaller amounts, even as low as \$10,000.

The number of student loans applied for is increasing Linxwiler said. One major reason for the rise in student loan applications is that the system is discouraging grants and encouraging loans.

In order to be eligible to make federally guaranteed student loans, the lending institutions have to meet certain requirements established by the federal government. But, according to Linxwiler, the ASLFC is qualified to work with all lending institutions and schools that meet the established requirements.

He said the ASLFC will generate revenue from the interest paid by the government and the student, as well as the principle paid by the student. However, because the ASLFC is a non-profit corporation, the revenue will be reinvested into buying more student loans.

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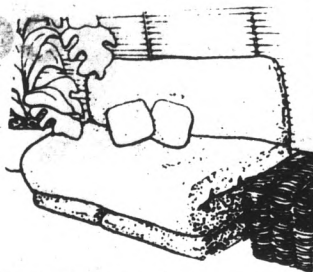
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scenes

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Homecoming to highlight music from past

By Bridget Eckenrode
Scenes writer

Homecoming is a traditional gathering of both students and alumni for reverie and enjoyment.

To highlight ASU's Homecoming weekend, the Four Freshmen, the Ink Spots, and the Diamonds are appearing this evening at 8 p.m. in Gammage Center.

The Ink Spots (also known as the "George Holmes Ink Spots") are dedicated to preserving the songs of the original Ink Spots.

George Holmes, who worked with Deek Watson, leader of the original Ink Spots, is now with George McFadden, Pepi Grant and Robert Draper, bringing songs such as "If I Didn't Care," "Paper Doll" and "Up A Lazy River" to life again.

The Ink Spots met with racial discrimination and difficulties associated with a segregated society when they first started performing in the 1930s. But the style of music and the group's name have survived and remained popular.

The Four Freshmen aptly started as a college choral group at Butler University in 1947. Their mellow and unhurried "It's a Blue World" gained them national recogni-

tion in 1952.

Of the original Four Freshmen, Bob Flanagan is the only founding member still with the group. Autie Goodman, Mike Beisner, and Rod Henley round out the present quartet. The Four Freshmen have also added electronic synthesization to its repertoire.

Of the three groups, the Diamonds are probably the most recognizable to younger listeners. Their rendition of the "Happy Days" theme comes into homes weekly as the series opener. Along with this, the group was a mainstay American Bandstand group, when it was broadcast from Philadelphia.

Their music is a hallmark of the American Bandstand series. These days when there is a retrospective special on TV, we can see the bobby-soxed dancers dancing "Philly-style" to Diamond's standards. Songs such as "Little Darlin'," "The Stroll," "Silhouettes," "One Summer Night," and "Words of Love" wrench at past-30 heart strings.

The Diamonds now do their jivey 50s and 60s music with a humorous twist. They also include contemporary tunes as well.



The Ink Spots will be among the performers tonight at Gammage Center for the Performing Arts. The vintage group will be joined on stage by The Four Freshmen and the Diamonds.

Brecht-taking

Experimental theatre group gets set for season's opener

By Scott Hume
Scenes writer

Once again, ASU Student Experimental Theatre tries something new.

Student Experimental Theatre is known for its daring selection of bizarre plays, but its current production may prove to be something else.

On Nov. 10 at 8 p.m., the Student Experimental Theatre will present "Brecht on Brecht" at the Tempe High School. The play will continue until Nov. 14.

Director Ken Tapia calls the production a "dramatic

musical review with a reader's theater flavor." The theme is the "variance of Brecht as an artist," Tapia added.

Tapia said he wants to expose some of Brecht's lesser known works by the use of the play's strong ironic song lyrics making the points.

The play, consisting of uncommon monologues, songs, stand-up poetry, and all scenes on the subject of the life of this uncommon artist, "combines social issues on a personal level," according to Tapia.

Translated by George Tanburi, with music by Kurt Weill, "Brecht on Brecht" is further described by Tapia as being "black comedy with dramatic irony combining social issues with personal issues."

This play may prove to be a most interesting diversion, enjoyable to anyone with interest in the arts, and its representation.

Another play from the theatre department this fall, "Tango," may have shocked some viewers, and amused more "enlightened" theatre-goers, but "Brecht on Brecht" promises to please.

"Brecht on Brecht" would seem to be more conventional, with the musical revue aspects of the production being the sugar that "makes the medicine go down" a little easier.

The all-student cast is composed of Tom Cooper, Lynette Giovingo, Bruce McElwain, Steve Nelson, Susan St. John, Leslie Strudeviant, Linda Winget, and Jon Simpson.

The primary production facilities — Tempe High School's drama classroom (1730 S. Mill Avenue) in Unit 1 Room 9, — will be the scene of the play nightly at 8 p.m.

The demolition of the Payne Lab School necessitated the use of alternate facilities for performances — the reason for

using Tempe High.

"It's a matter of practicality," said Larry Karaz, theater business manager.

Unfortunately, seating is limited to 50 seats. Free tickets can be obtained at the Lyceum Theatre Box Office from 12 p.m. to 6 p.m., Monday through Saturday.

Additional performances have been scheduled for Nov. 17 and 18, at the Lambert-Miller Gallery (24 N. 2nd St., in Phoenix). Seating is also limited, but free. Information on this performance can be obtained by calling the gallery at 271-4329.



Staff photo by Bob Miles

Graduate student Ken Tapia will direct the Experimental Theatre Group's performance of "Brecht on Brecht".



Staff photo by Bob Miles

Sophomore Lynette Giovingo will lend her acting ability to "Brecht on Brecht".

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spotlight

FRIDAY, NOV. 5

The Homecoming concert is being performed at Gammage Center featuring the Platters, Inkspots and the Four Freshmen.

The annual ASU Art Faculty Exhibition is now showing at the University Art Collections through Nov. 28. Monday through Friday 8 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m.

Shervon Rose Horozinski is performing in the Student Recital Series at 7:30 p.m. at the Recital Hall.

A pottery collection of Maria Martinez is being shown at the ASU Art Collections through Dec. 26. Hours are 10 a.m. to 5 p.m. Monday through Friday and 1 p.m. to 5 p.m. on Sunday.

Photographs by Joe Deal and Frank Gohlke are on display at ASU's Northlight Gallery through Nov. 10. Hours are 10:30 a.m. to 4:30 p.m. Sunday through Thursday.

Cinderella is being shown at the Union Cinema at 7 p.m. and 9:30 p.m. Tickets are \$1.50 with ASU I.D. and \$2 without.

Tobacco Road is still being performed at The Phoenix Little Theatre. Showtime is 8:30 p.m. Tickets are \$7.

Children of a Lesser God, Broadway's 1980. Tony-winning play is being performed at the Sundome Center for the Performing Arts at 8 p.m. Tickets are \$10, \$8 and \$6.

The Arizona State Fair will be at the coliseum through Nov. 7. Dick Clark's Good Ol' Rock 'N' Roll Review is performing at the fair tonight.

ASU's fall baseball team is playing California Polytechnic — Pomona in Packard Stadium at 5 p.m.

**SATURDAY, NOV. 6
HOMECOMING DAY**

A parade is marching down University Drive at 10 a.m. After the parade a block party will be held on Palo Verde Main lawn.

ASU vs. Oregon State University in Sun Devil Stadium at 7:30 p.m. Tickets are \$3 for students.

Gary Smart, pianist, will play Gershwin and Joplin at the Louise Kerr Cultural Center at 8 p.m. Tickets are \$8.

Louise Phillips is playing the violin in the Student Recital Series at the Recital Hall in the ASU Music Building at 7:30 p.m.

The ASU fall baseball team will host California Polytechnic — Pomona at noon in Packard Stadium.

Cinderella see Friday.

"Mr. Cowboy," Rex Allen Sr., is performing at the Sundome. Tickets are \$8, \$6 and \$5.

The Pointer Sisters are performing at the Arizona State Fair. Showtime is 7 p.m.

A public lecture on metalsmithing by Richard Helzer, an internationally known metalsmith, is being conducted at 10 a.m. in the Art Warehouse.

Sunday, Nov. 7

Santana is performing at Gammage Center at 7:30 p.m. Tickets are \$12.50 and \$11.50.

Pianist, Joseph Rezits is giving a lecture in celebration of the 100th anniversary of Grainger's birth. The lecture starts at 7 p.m. at the Recital Hall in the ASU Music Building.

Don Summersgill is playing the horn in the Student Recital Series at 3 p.m. in the Recital Hall.

Cinderella see Friday.

"Representing Reality: Fragments from the Image Field", an exhibition of etchings by contemporary artists produced at Crown Point Press is being shown at the University Art Collections through Dec. 5. Hours are Monday through Friday 10 a.m. to 5 p.m. and 1 p.m. to 5 p.m. on Sundays.

Sun City Symphony with John Browning is performing at the Sundome at 8 p.m. Tickets are \$8, \$6 and \$4.

The Beach Boys are performing at the Arizona State Fair. Showtime is 7 p.m.

WEDNESDAY, NOV. 10

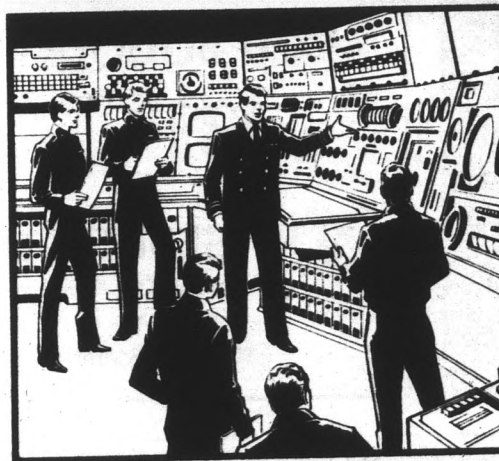
The Newport Jazz Festival All-Stars are performing at Gammage Center at 8 p.m. Tickets are \$8, \$7 and \$6.

Pianist Madeline Williamson is performing in the Recital Hall at 7:30 p.m. Free.



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University art exhibits take on f

By T. Welter
Scenes writer

Coinciding with the festive occasion of Homecoming, the College of Fine Arts faculty are presenting some of their recent works in their favorite medium, at the Matthews Center gallery.

Most of the teachers have submitted at least one piece that they feel represents the direction of their art and that of their various departments.

The teachers have a tendency to stay within the niche of the medium in which they teach, concentrating on the subtleties

and reflections of their individual art.

Most of the departments within the college are represented by individual teachers, but a few, such as jewelry, are missing.

In most cases, the spectator is not seeing anything different from what could be viewed at any of the commercial galleries that exhibit their works in either Scottsdale or Phoenix.

However, this exhibit makes it easier for the student without transportation to view examples of the individual teachers' works without bothering to leave the University environment.

It also gives parents, visiting on campus for the Home-

coming celebration, an opportunity to see the type of art that is being produced at ASU.

In a few cases, the teacher has chosen to present works from the past that are obviously different from what the artist is producing now.

For example the painting by associate professor Joesph Young, which is comprised of muted colors and the lack of usual words, clearly demonstrates the past art of this teacher, so different from his latest work.

This leads one to believe that possibly the teacher does not have any newer works, or that, depending on the artist, the

It is not often the Matthews Center gallery opens up its private collection to exhibit such fine works of art.

dealer has sold all of their newer pieces, and has none left.

Sometimes this practice is referred to as a "cop-out," and according to the individual's view, could be considered either good or bad.

Individual pieces of excellence range in scope from the mixed media color copies by professor Ronald Gasowski, depicting the myth of John Kennedy, to the psuedo-corny ceramic piece by associate professor Randall Schmidt, with his dead bird in a cage.

The print-making facility faculty are well represented with Leonard Lehrer, the director of fine arts, leading the field.

A number of other instructors who have had the opportunity to use ASU's facilities, produced lithographs and monoprints which demonstrates their versatility within a medium different from their own, as in the case of professor Earl Linderman's piece.

Generally speaking, the art faculty at ASU determine the work of their students, or at least the direction in which the students produce their art. Therefore, it is easy to see that many diverse works can be expected from the students in the future.



"Large Black Feather Design Bowl" by Maria Poveka Martinez is one example of the pottery on display this week at ASU.

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Also on display at the Matthews Center is the work of a premier potter, the late Maria Martinez.

Martinez's work clearly demonstrates her grasp of traditional Indian pottery, using a technique that both she and her husband developed to produce jet-black functional pieces.

During her lifetime, Martinez won numerous awards for her work and received honorary degrees from the University of Colorado and the College of Santa Fe in New Mexico.

Her works have been shown in many other prestigious galleries and museums, including the Renwick Museum in Washington, D.C.

It is not often the Mathews Center gallery opens up its private collection to exhibit such fine works of art to the general public.

The Harry Wood Art Gallery is presenting a unique exhibition of fiber works which give the spectator a refreshing view of a different medium which can be used to produce art.

In fact, this exhibition is one of the best shows that could be viewed in this gallery.

The members of the fiber arts area of the College of Art, both faculty and staff, went to great lengths to prepare the gallery space and the exhibition to present this art in its best light.

Judi White and Patty Baker, using tapestry weaving methods, manage to communicate diverse patterns and landscapes with beautiful clarity and form.

Individual pieces of excellence range from colored xeroxes to pseudo-corny ceramic art works.

Dianne Erickson and Bridget Eckenrode best demonstrate the diversity of the fiber medium, with floor and wall pieces. The fibers show runs through Nov. 12.

The Northlight Gallery is exhibiting the works of two professional photographers, Joe Deal and Frank Gohlke.

These two artists are exhibiting various landscape scenes, including an in-depth study of the "fault-line" syndrome of



"Magic Trick" a prisma pencil drawing by ASU professor Tom Hermansen, should raise a few eyebrows at the faculty art exhibition currently showing at the University Art Collections.

California.

Although the Northlight usually displays the finest in contemporary photography to ASU community, in this case, the art seems to be a bit boring and monotonous.

The photographs depict environmental scenes which somehow fail to say anything other than what they are, which seems strange outside the context of a Kodak camera commercial.

mercial.

Experimental photography can be viewed downstairs, in the north room of the Fine Arts Annex. In this display undergraduate students evoke an avant-garde point of view.

Unfortunately, the MU is in the process of installing a new exhibition, and therefore does not have any art present for the Homecoming festivities.



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Metalsmith gets into plastics

By Ann Bobinis
Scenes writer

Metal and plastic certainly do not sound very compatible, but professor Richard Helzer seems to think they are.

Helzer teaches at Montana State University and is an internationally-known metalsmith. His specialty is combining metal and plastic to create various art forms including utilitarian objects as well as purely artistic objects.

Helzer will deliver two lectures and conduct a workshop at ASU, on Nov. 6 and 7. His visit is sponsored by the jewelry/metals program at ASU. Helzer will also speak about and demonstrate his art in Room 130 of the Art Warehouse.

Helzer said he did not get into metalsmithing until late in his studies. He first received his undergraduate degree in general art, and did not begin metalsmithing until he attended graduate school.

He said he "very much relished" his undergraduate degree as a "general practitioner (in art)."

Helzer said he feels he has a different philosophy on metalsmithing than those who concentrated solely on just metalsmithing and did not have a wide art background.

"It makes me more open-minded and more aware of all things going on in the art world," he said.

Helzer began his metalsmithing career in 1966, but it was not until 1974 that he started integrating metal with plastic. His reason for this match was "the desire to push the medium beyond any sort of traditional-mode expression."

He explained that metalsmithing is traditionally and historically oriented. He added that "it's a very tightly defined medium."

The traditional metalsmith will concentrate on utilitarian objects, whereas the contemporary metalsmith will create non-functional objects such as jewelry, wall hangings and sculptures.

"Because the medium is so historically and material oriented, one way to push an alternative view is alter traditional materials," Helzer said.

He also said metal and plastic are very similar to work with. "Many of the same rules apply to plastics as they do to metals."

Helzer's metalsmithing career has not been exclusive of the United States, he has also traveled to England where he conducted lectures for 10 months in 15 different art schools.

The largest influences on metalsmithing have been England and Scandinavia. "They are the basis for what's happened in this country," Helzer said.

But, there is a difference between America's metalsmithing and England's. The biggest difference deals with England's long history and tradition concerning metalsmithing. "History is so much a part of metalsmithing in England. It makes things difficult because there is less exploration," Helzer said.

He explained that the United States can depart to new things because it does not have such a vast history as England.

Helzer's work has been included in numerous national and international exhibitions. Among his honors are the Western States Arts Foundation Fellowship Award in 1977 and the National Endowment for the Arts Craftsman's Fellowship in 1976.

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Future promising for these 'dreamers'

By Michael Phillips
Scenes editor

It is exciting when a new band arrives on the music scene with the talent and originality to leave a mark.

With the release of "The Days of Wine and Roses," The Dream Syndicate may have left the rock 'n' roll shadows most formative bands toil under.

There is something vaguely familiar about the album. Musically, it brings forth images of early Velvet Underground; the vocals of guitarist Steve Wynn sound hauntingly close to the late Jim Morrison's.

There is more to "The Days of Wine and Roses" than imitation and nostalgia, however.

There is a driving honesty and maturity between those covers which signal the appearance of a first-class rock 'n' roll band.

Wynn, guitarist Karl Precoda, bassist Kendra Smith and drummer Dennis Duck comprise The Dream Syndicate. Together for less than one year, the four musicians have managed to create their own tight signature on this, their first album.

Although familiar, there is enough originality on "The Days of Wine and Roses" to capture the imagination of most rock 'n' roll listeners.

Smith's seductive bass rhythms create a solid anchor for Precoda's apocalyptic guitar riffs. It is an interesting combination, one that adds substance to a rapid-fire brand of rock 'n' roll, that would otherwise be lost in feedback.

The Dream Syndicate plays modern music with soul. Wynn's ghostly utterings underline the subtleties of which rock 'n' roll is capable.

It is this ability to create substance out of anarchy that propels The Dream Syndicate beyond a fly-by-night new wave band.



Steve Wynn - guitars, vocals



Karl Precoda, guitar



Dennis Duck, drums



Kendra Smith, bass, vocals

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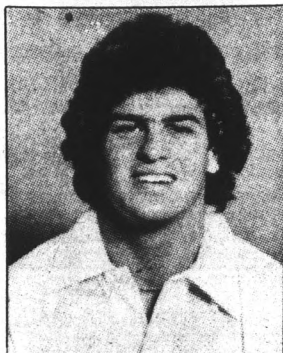


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ASU symphony performance to feature faculty penning

The Arizona State Symphony Orchestra will perform works by the ASU School of Music's faculty composers and featuring guest organist, Robert Clark, on Monday, Nov. 8 at 7:30 p.m. in Gammage Center.

The well-known organist has played at regional and national Guild of Organists' conventions, and has widely appeared as a recitalist. He has recently returned from France where he served on an international panel of judges at the Chartres organ competition. In 1981, he became a faculty member in the ASU School of Music.

Clark will perform a Concerto in G minor, by the French composer Francis Poulenc.

The Poulenc composition is one of the most popular of the organ concertos, and includes a myriad of moods, from the Bach-like solemnity of the powerful opening chords to the sensitive introspection of some of the later melodies.

The remainder of the concert is dedicated to ASU composers David Cohen, James DeMars, Randall Shinn and Ronald Lo Presti, whose works will be performed by the orchestra under the direction of Eugene Lombardi.

Cohen's "Escapade for Orchestra," was originally intended as the first movement of a symphony. However, it developed into a joyous, light-hearted single orchestral piece. Cohen said it is "not serious enough for a symphony."

Cohen studied with Vincent Persichetti and Ingolf Dahl. He received his doctorate's at the University of Southern California, and later joined the ASU music faculty in 1967. He is now the director of the School of Music's electronic music studio.

Earning his doctorate's at the University of Minnesota, DeMars studied composition with Dominick Argento. He joined the ASU music faculty in 1981.



Catch Smart!

American music, from vintage to the contemporary, will be showcased in November by composer-pianist Gary Smart and soprano Marilyn Smart at ASU's Kerr Cultural Center, 6110 N. Scottsdale Road.

The Smarts, who both teach at the University of Wyoming, have studied and performed in Germany and spent several years touring and teaching in Alaska. They have appeared in festivals and as soloists with chamber music groups around the United States.

Saturday, Nov. 6, at 8 p.m. Gary Smart will give a solo recital at Kerr Center, performing his own 1982 composition "Sonette" and his "Laramie Rag" and "Peanut Butter Rag." He will also play Scott Joplin's "Pineapple Rag," James Scott's "Grace and Beauty" and Zee Confrey's "Poor Buttermilk" and "Kitten on the Keys."

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sports

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Devil gridders hope to leave Beavers in dust

By Jeff Fries

Assistant sports editor

Since the No. 4 ASU football team wiped out the USC Trojans Saturday, you can't go anywhere on campus without hearing Rose Bowl talk.

The Devils (8-0, 4-0 Pacific-10 Conference), with just three games remaining on their 1982 schedule, are the closest they've been to the "Granddaddy of Them All" since they joined the Pac-10 in 1978.

But nobody ever promised them a rose garden.

"I know it's on your minds, and it's on ours," ASU head Coach Darryl Rogers said. "But I don't want to discuss bowl games publicly in any way or form."

At 7:30 p.m. Saturday, the Devils entertain the hapless Oregon State Beavers (0-7-1, 0-5-1 Pac-10) in the first leg of their journey down Interstate-10 to the New Year's Day clash in Pasadena.

If they get by the Beavers, the No. 10 Washington Huskies (Nov. 13) and U of A's surging Wildcats (Nov. 27) any road they take will land them in the Southern California extravaganza.



Senior quarterback Ed Singler, who has started the past three years, has passed for 357 yards despite playing behind sophomore Jeff Seay.

"For some of these players, they will be their last football games," Rogers said. "Who would risk being 8-1 instead of 9-0? That doesn't make sense."

Neither does college football.

"I'm sure Oregon State will come in here and give us a fight," Rogers said. "Don't forget, a couple of weeks ago they could have beaten Washington in Seattle."

"Their record may not show it (1-28-1 under head Coach Joe Avezzano), but their program is far better off since Joe came. They're playing people tough."

The Beavers are expected to get back quarterback Ed Singler from a shoulder injury that kept him out of the 28-14 loss to Cal's Golden Bears at Corvallis, Ore., Saturday.

Singler, the No. 3 passer in OSU history, has hit on 29-of-56 passes this year for 357 yards and one touchdown. Meantime, however, Avezzano has found himself another quarterback in sophomore Jeff Seay.

Seay, a 6-foot, 189-pounder, has completed a little better than 50 percent of his passes (65-of-129) for 835 yards and five touchdowns.

"Ed has a much better grasp of the overall passing game," Avezzano said. "Jeff is the strong-armed youngster who has made a lot of big plays for us."

No matter who's calling the Beavers' signals, there's no doubt the guy will be doing all he can to dodge the Devils' ferocious blitz.

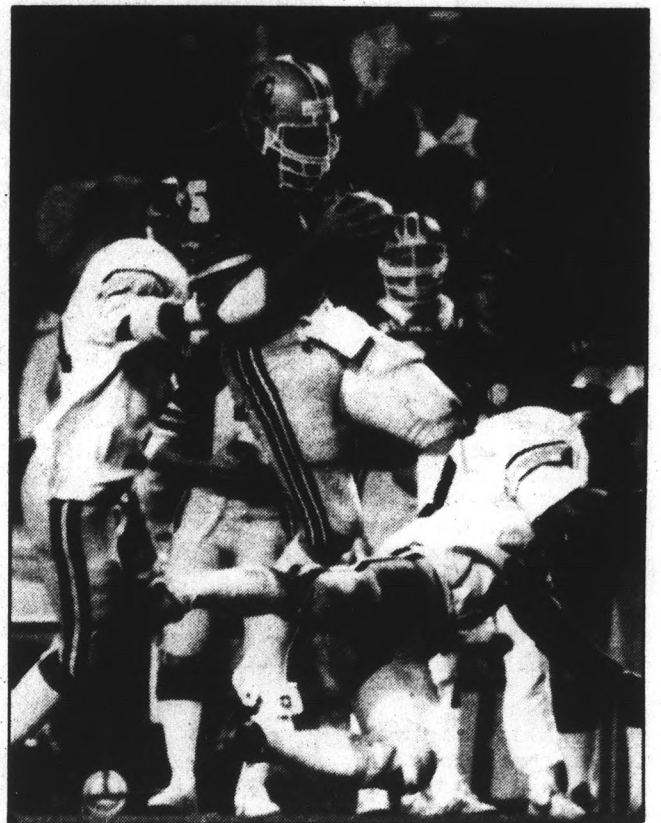
"If they promise not to blitz as much (as the USC game), we may throw the ball more," Avezzano said. "I haven't seen anyone blitz that much. You can't slow it (blitz) down. Once they crank it up, you can't stop it."

"All you can do is try to block it or run certain routes and throw the ball before they get to you," he added. "I hope they're not as mad as us as they were at them (USC)."

"They had utter disregard for personal safety."

The OSU defense, on the other hand, has been less reckless, but "vastly improved," according to Avezzano.

"We've been on the field a lot defensively this year," said linebacker James Murphy, who collected 11 unassisted tackles against Cal. "We'll make a play and think we have good field position and a chance to rest, and something will happen to change it."



Staff photo by Mike Rynearson

Tight end Ron Wetzel snares one of the two passes he caught last week against USC. The senior is second on the team in receptions with 18.

Beaver fans are hoping the Devils will suffer an emotional letdown after their exhausting win over the Trojans Saturday. But Avezzano is a realist.

"I hope they have a tremendous letdown," the third-year coach said. "But whether they're emotionally high or not, it won't matter. I don't think that'll be a factor."

Four teams still have chance at Roses

Five teams are still alive in the chase for the Pacific 10 Conference football crown. However, only four (ASU, Washington, UCLA and U of A) are eligible to play in the Rose Bowl.

USC is on probation and cannot go to any bowl games.

Here's a quick look at the homestretch:

ASU, with a 4-0 conference record, can win a sideline in Pasadena by copping their last three games. They control their own fate, since Washington lost last weekend to Stanford.

The Sun Devils host Oregon State this week before winding up the regular season schedule against Washington (at home) and Arizona (in Tucson).

WASHINGTON, 4-1 in the Pac-10, also can dictate where they will be on New Year's.

The Huskies play UCLA in Seattle Saturday, before ending the season on the road against ASU and rival Washington State.

If they win the rest of their games, Washington will be in the Rose Bowl — again.

UCLA, at 3-0-1 in the PAC, needs some help if they are to

make the Rose Bowl for the first time since 1975.

Even if the Bruins knock off Washington, Stanford and USC, their 6-0-1 record may not win the trip. Because of ASU.

If UCLA wins all three, and if ASU loses one of their remaining three games, then the Bruins will be in Pasadena. But that's a lot of ifs.

Finally, Arizona — at 2-1-1 — still has a slim chance at winning the conference. To do that, a number of things must happen.

First, U of A must beat Stanford, USC, Oregon and ASU. If they do, and finish at 6-1-1, the Wildcats will hope for the following: (1) UCLA must lose one of their last three games; (2) Washington must beat ASU but lose against either UCLA or Washington State; (3) ASU must lose one of their next two games.

Easier put, UCLA beats Washington this week, then loses to either Stanford or USC. Next week, Washington must top ASU. But Arizona still has to win all four games to have a shot.

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Success

Baseball ends excellent fall season

By Ken Sain
Sports writer

Heading into their last series for the fall baseball schedule, the ASU Sun Devils are looking to add four more wins to their already impressive 20-1 record.

The Devils should not have much trouble with Cal Poly-Pomona in this weekend's Packard Stadium series, which starts tonight at 5 p.m.

But although a 24-1 record looks like a championship record, Devil head Coach Jim Brock warns against making early reservations for Omaha, Neb., (site of College World Series).

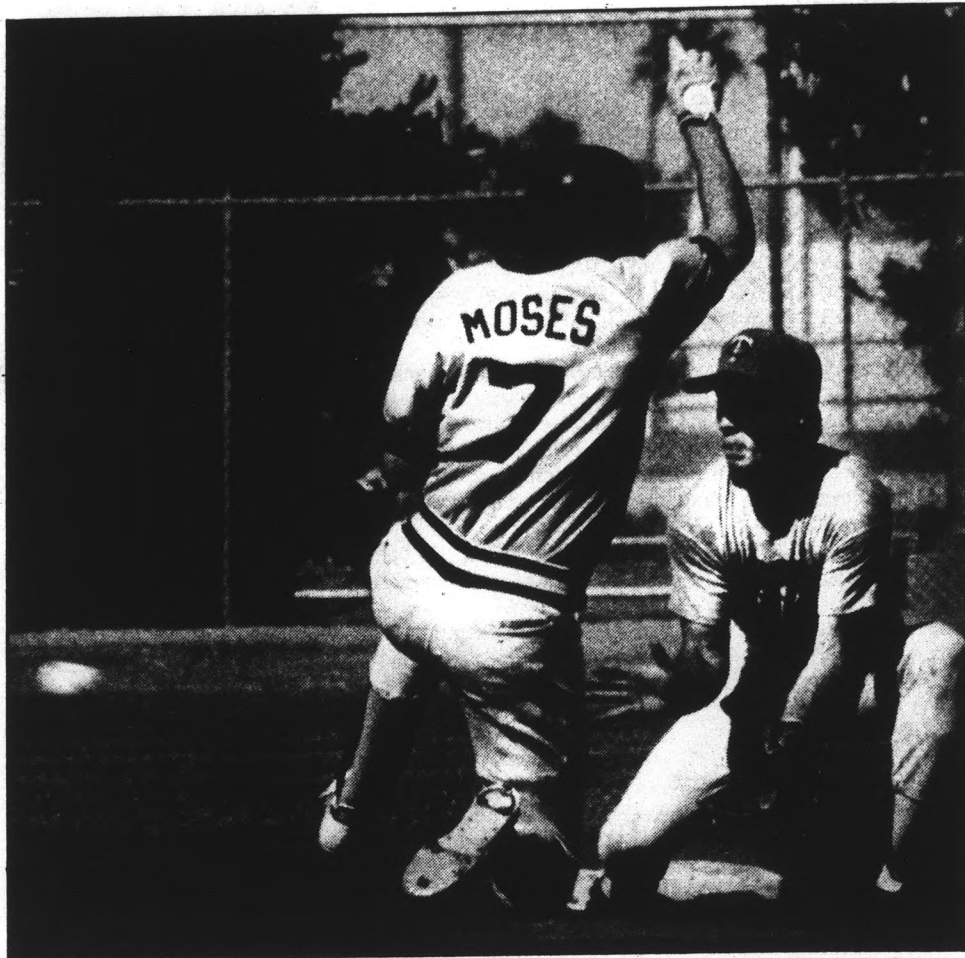
"The 20-1 record at this point is not indicative of how good we are," Brock said. "We have been hampered by the poor competition."

Brock started the season with only one returning starter from the team that won the Pac-10 Southern Division last year.

Couple that with one of the toughest road schedules in ASU history, (trips to defending NCAA champ Miami, and NCAA power Texas) hopes were not running high at the start of the fall season.

Last year's squad was ahead of the current squad at this time a year ago, according to Brock.

"We are behind in so much that we have so many new people," Brock said. "I don't think we are behind ability-



ASU right fielder Steve Moses tries stealing second against Nevada-Las Vegas. Coach Jim Brock said the Sun Devils will be a running team this year

wise.

"We have made a great deal of progress. We were not aware of how much progress was needed."

The Devils' lineup for the

spring is set, more or less. Shortstop Romy Cucjen has missed most of the fall season with ankle injury and may need surgery for a possible bone spur.

"Up the middle, we have been hampered," Brock said. "We were hoping that Cucjen and (second baseman Greg) Steen would

continued page 22

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Gymnastics coach lands quality recruits

By Michael Graham
Sports writer

As the 1982 women's gymnastics season approaches, the ASU Sun Devils are preparing to unveil the "Eastern connection."

Last spring when it came time to hit the recruiting trail in attempt to improve on his team's fifth-place NCAA finish, head Coach John Spini never considered heading for the Big Apple.

Instead, the Big Apple came to Spini. And after one quick phone conversation, the Devil mentor had landed a pair of the nation's finest prep gymnasts, Lisa Zeis and Jackie Brummer.

"The way that the girls came to our program is kind of surprising," Spini said. "I hadn't recruited Lisa because I thought she was going to UCLA, and one night I got a phone call from her and she said both her and Jackie were interested in coming out here."

"Right after I hung up the phone, I felt a quiet yell run through my body because I knew that with them we could make a good run at the national title this year."

Zeis, who hails from West High School in Cheektowaka, N.Y., was ranked in the top 20 in the United States Gymnastics Federation's Elite classification last year. She was also a member of the 1980 Olympic team and the 1981 United States National team.

"Lisa is probably the



The gymnastics team's new terrific twosome — Jackie Brummer (left) and Lisa Zeis.

strongest of the freshmen that we've got this year," Spini said. "She is a very dynamic performer in both the balance beam and floor exercise. I would have to say that she could contend for All-America honors in those events."

"Lisa is the type of performer that might not have a very good practice and then will always come through in the meet."

Brummer, whose home town is equally hard to say (Tonawanda, N.Y.), had a stranglehold on the rest of her New York high school

competitors, capturing that states' all-around championship four consecutive times.

The pair are good friends, in addition to being roommates, and have been competing against each other for the past 11 years.

"It seems like we've been competing against each other for such a long time," Brummer said. "We've gotten to know each other so well that it helps us psyche each other up before meets."

In the all-around event (vault, uneven bars, floor exercise, balance beam) the Devils have perhaps the

finest talent in the country with Zeis, freshman Kim Neal, and All-American Jeri Cameron. Spini believes that Brummer can only strengthen his group.

"Jackie is a very consistent gymnast in all of the four events," Spini explained. "She's a self motivator in the gym and knows what it takes to win."

"She has a bruised heel right now which has frustrated her a little bit because she is such a hard worker. But we've been trying to work to help her get over that."

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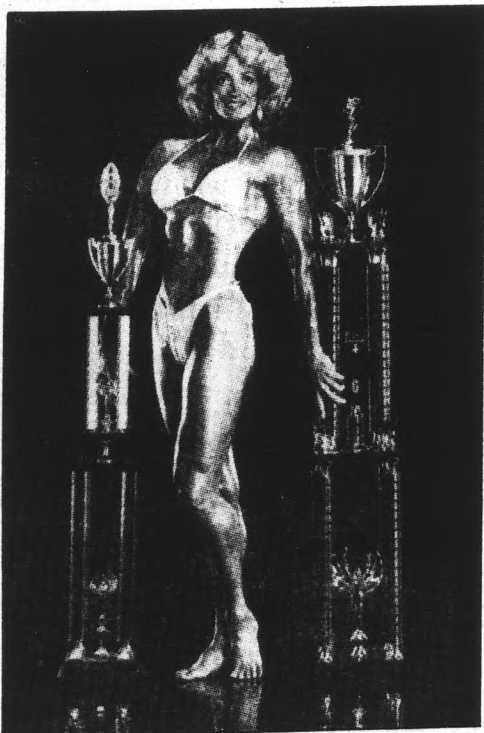
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Langston can't see past OSU

By Art Conner
Sports writer

The little old lady in Pasadena is expecting company. Rose Bowl company, that is, and the ASU football team seems to be making the correct travel plans.

But first, the busy Beavers of Oregon State must be sniffed out.

While it is true the Beavers haven't won a game this year, ASU's 6-foot-4, 250-pound noseguard Mike Langston says the Oregon State team isn't as bad as its record indicates.

"They really are a good team," the Beaver Falls, Pa., native said, "they just had a few bad breaks."

"The game against Washington, they could've won."

While admitting that closeness only counts in horseshoes, Langston emphasized that the Sun Devils will be ready to play Saturday night.

"The best will play at their best at all times," Langston said, "and we want to be the best."

For Langston, wanting to be the best comes from being exposed to the good, the bad and the ugly side of life in the city.

"My older brother Bill was a 'street person,'" Langston said, "and he showed me what life in the streets is all about."

"The drugs, the killings . . . it ain't no fantasy land."

So the senior business management major turned to sports despite objections from his mom, Dorthea.

"She was against the idea of people banging into each other," Langston said, "and she thought I would get hurt. It was only after the first three games that she finally gave in."

According to Langston, his mom will be rewarded for her ability to compromise in raising the family of six.

"I hope to be drafted (in next year's NFL draft)," Langston said, "and the first thing I'm going to do is buy her a new house."

"I want to take care of the family."

While prepping at Beaver Falls, Langston had "Broadway" Joe Namath to emulate, and after a star-studded prep career that earned him second team all-state selection, Langston headed west to California.

To Pasadena, home of the Rose Bowl.

At Pasadena City College, he earned Junior College All-American honors and was named California's Juco MVP. His team won the Metro conference during the two years he was there.

At ASU, Langston started all 11 games last year, but is splitting the time on the field this season due to the play of junior Mitch Callahan.

"Mike was a starter in the early part of the year," said Bob Padilla, defensive line coach, "but now Mitch starts."

"As far as I'm concerned, we have five starters (for four defensive line spots)."

Padilla said Langston is very consistent in his play and was especially pleased with his performance in the USC game.

"Against USC, he played excellently," he said, "but that was expected."

The state of Pennsylvania is a long way from Arizona but Langston sees a part of home each time he steps on the field — in the person of defensive end Walt Bowyer.

"Walt and I met during the high school all-star games," Langston said. "We hook up every time we get the chance."

They'll get their next opportunity Saturday night.

'SuperSports' slated

Nearly 200 ASU students will be jousting for various prizes in a campus "SuperSports" competition, set to run today through Sunday.

Jill DeMichele, the assistant director of intramural sports at ASU, said that 24 teams with eight players apiece will be involved in the six-event competition.

"Everyone always has a

great time," DeMichele said.

Today, the bowling and swimming competition will be held, while volleyball, tug-of-war, track and an obstacle course event are scheduled Saturday and Sunday.

DeMichele said the annual competition is sponsored by the intramural department and Budweiser.

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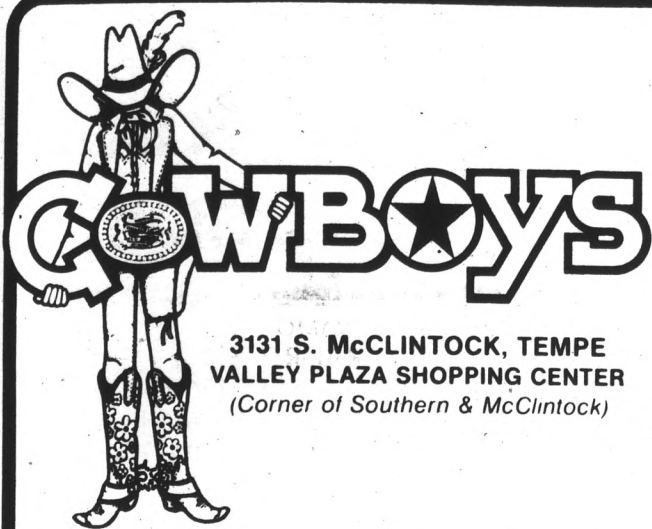
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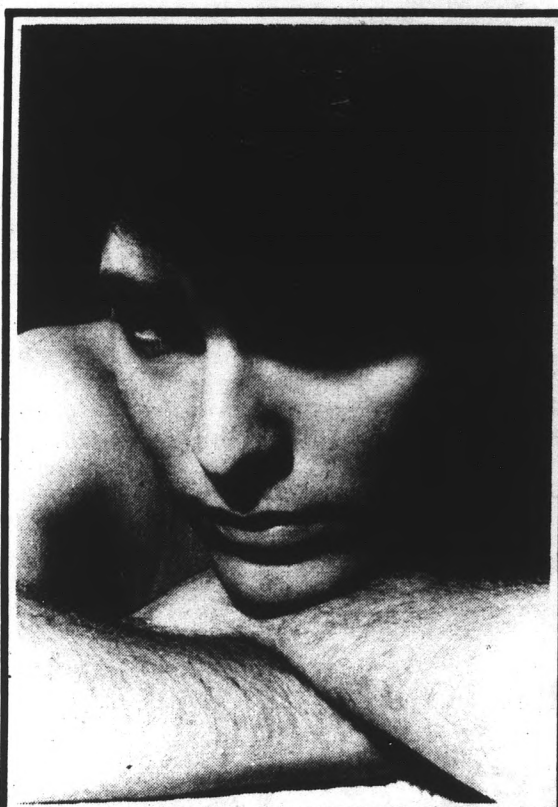
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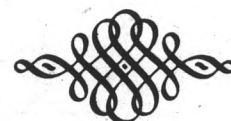
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More about

Baseball

continued from page 18

get a lot of work as a good double-play combination.

"Steen did get in some time at short and did well, so if Cucjen is able to return, it is a plus."

Reggie Mosely will be on first base and anchoring the clean-up spot. Brock said that first is an entirely different position for him, but feels he has the tools to be a play well there.

Bert Martinez, who will play third, started at second

base two years ago when ASU won the national championship. Brock feels that Martinez has adapted well to third.

"Martinez has been a definite plus," Brock said. "Prior to the fall, he had not shown much aptitude toward the position, but he really has shown great aptitude so far."

The outfield is locked up with Barry Bonds in left, Od-dibe McDowell in center and Steve Moses in right.

McDowell hit over .500 during fall ball.

"If Bonds continues to mature (only a freshman), he is going to be a very exciting player," Brock said. "McDowell is one of the really fine players on the club, and Moses is probably the most consistent player I have ever had come through here."

Don Wakamatsu should be the starting catcher in the spring. According to Brock, Wakamatsu has caught and

hit well. Backup Greg Shirley will help solidify the catcher spot.

The entire pitching staff has been excellent. The team ERA average is 2.5, and Brock feels that the staff is deep and versatile.

What is more amazing is that the Devils' ace, Jim Jefferson, has not pitched in fall ball. Jefferson has been resting his arm while some of the newer arms get some work.

The Devils were expected to be hurting for left-handed pitchers. Only two Devils pitch left-handed, a junior-college transfer and a walk-on. But Brock said that both have done outstanding jobs.

Jim Jackson tried out for the squad this year, after spending two of the last three years on the JV squad. He sat out last year because he did not feel that he had much of a chance to make the squad in the outfield.

This year, he made the squad as a pitcher and has done well, according to Brock.

After this weekend's series, Brock said that the team will totally disassociate itself from baseball. They will do some running and weight training, but Brock said that he will "force them to stay away from the bat, ball and glove."

Brock considers the time between the fall baseball and the season opener at the end of January, "the most important part of the year."



Staff photo by Bob Miles

Third base coach Benny Hines greets designated hitter Craig Pritchert after a home run blast against Grand Canyon College.

STATE PRESS

Newsroom Staff Openings

Applications for positions on the News Staff of the STATE PRESS for the Spring Semester 1983 are now being received at #15, North Basement, Matthews Center.

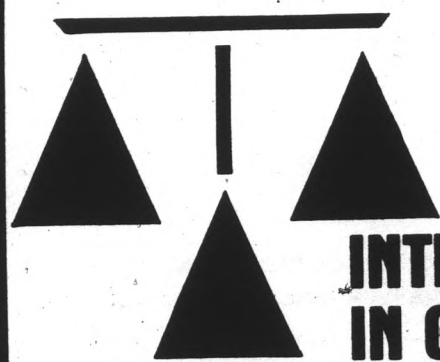
There will be openings at most levels — reporter, photographer, copy editing, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor and opinion page editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

Applications close 4 p.m. Friday, Nov. 12, 1983.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing. Applicants must be available Wed., Nov. 24, for indoctrination and VDT training prior to break-in week Nov. 30-Dec. 3.



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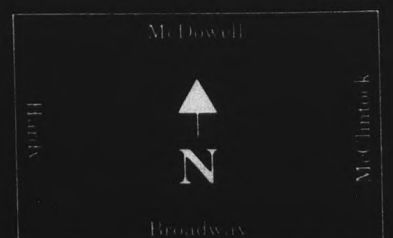
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Entries must be turned in to the State Press by 3 p.m. Friday in the Matthews Center basement. Only one entry per person. The top three entries will be listed in Tuesday's paper. The Arizona State-Oregon State game will be used as the tie breaker, so just predict the score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration. The teams on the left are the favorites, and the points shown will be subtracted from their final score.

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First prize will be two free lunches (excluding drinks) at the Back Stage Off Broadway. Second place will get you one free body wrap and a mini-tanning membership (five visits) at Golden Glo. Third prize is a Budweiser 'Goody Bag.' Good luck!

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Bike race scheduled

Scottsdale will be the site of the Turkey Day Bicycle Races, Sunday, Nov. 21, between Stetson Drive and Scottsdale Road.

All riders are welcome to enter, but since the race is strictly for novices, no USCF racers will be permitted to ride.

The women's race, which will run approximately four miles, starts at 9:45 a.m. Nov. 21, while the men, who will ride almost eight miles, take off at 10 a.m. An entry fee of \$5 will be donated to the Arizona Boys Ranch.

Stetson Drive is located between Camelback and Indian School Road.

A poker race, consisting of five-person teams, will also take place. Entry fee for that race is \$10 per team (\$2 per person).

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Golfers wind up season

The ASU women's VOLLEYBALL team will compete in the 24-team UCLA National Invitational Volleyball Tournament at Westwood, Calif., Friday and Saturday, a tourney that will feature 16 of the nation's top 20 teams.

"The UCLA NIVT without question is the premier tournament in the country," ASU head Coach Dale Flickinger said. "Cal Poly (San Luis Obispo) and UCLA will be the key matches for us in our pool."

Cal-Poly (ranked No. 5), the only top five team the seventh-ranked Devils will have played, will take on ASU at 10:30 a.m. Friday. After that match, ASU will face Washington at 6 p.m. and Montana State at 7:30 p.m.

Saturday, the Devils will confront UCLA at 10:30 a.m. and Lamar at 1:30 p.m.

San Diego State, ranked No. 1 in the NCAA poll, is the tournament favorite. No. 2 Hawaii, No. 3 Pacific and No. 4 Stanford will also participate.

Other top 10 teams include USC, rated sixth, No. 8 U of A and No. 9 Brigham Young.

The Devils return home next Tuesday to entertain Northern Arizona. The team's final two home matches will be against Stanford, Nov. 14, and Grand Canyon, Nov. 16.

The ASU women's GOLF team rounds out its 1982 season at the Stanford Invitational this weekend in Palo Alto, Calif.

The Devils finished third in the prestigious Nancy Lopez Invitational two weeks ago.

Freshman Heather Farr placed second at the Dick McGuire Invitational, while senior Nancy Taylor finished fifth at the Nancy Lopez tourney.

Farr, Taylor, Tina Tombs, Geri Cavanaugh and Julie Cross will make up the traveling squad this weekend.

Twenty-eight games are listed on this year's ASU women's BASKETBALL schedule, including 14 home contests, seven of which will be Western Collegiate Athletic Association contests.

The Sun Devils, 25-7 last year and 8-4 in the conference, will also host the second annual Dial Classic Dec. 9-11, an eight-team tournament that will include California, Iowa, Temple, Wyoming, Eastern Washington, Idaho State, Nevada-Reno and the Devils.

Rated 17th nationally in Women's Basketball Yearbook's preseason poll, and 15th in Street and Smith's Basketball Yearbook, will have two contests (Notre Dame and U of A) that will be part of a double-header with the men's games (Oregon State and Oregon) Jan. 27 and 29.

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