

Gubernatorial hopefuls outline concerns

Candidates face-off on freeze, bottle bill, use of roadblocks

By Jomarie Leone
Staff Writer

The "bottle bill," the nuclear freeze message, Arizona's future and the use of road blocks to curb drunk driving were topics addressed by the three gubernatorial candidates at a debate last night at ASU's Neeb Hall.

Incumbent Bruce Babbitt, Libertarian candidate Sam Steiger and Republican challenger Sen. Leo Corbet responded to questions from a panel of four Valley journalists.

Babbitt claimed support for the bottle bill based on the popularity of similar legislation in six other states.

Corbet said state regulation calling for mandatory deposits was not in the best interest of the public.

Steiger more strongly stated his anti-bottle bill policy by saying, "Whatever the government does, it's bound to screw up."

None of the candidates favored Proposition 201, which calls

for a message to be sent to the federal government advocating a nuclear arms freeze for the United States and the Soviet Union.

Babbitt and Steiger both agreed on supporting the concept of a nuclear freeze, but did not agree with the message outlined in the proposition.

Corbet said he did not feel it was the place of a state to send a message to the federal government that disagrees with the policy of the president.

"A bilateral freeze is a good thing for us (the public) to want ultimately," he said. "But it's not good for a state to send a different message from that of our federal government to the Soviets."

Closer to home, the candidates differed on the right of the state to impose roadblocks to implement Arizona's new drunk driving laws.

Steiger voiced total disagreement with the blockades saying we were abandoning personal freedoms to promote public security.

"We cannot hamper the right for the pursuit of individual freedoms," he said.

continued page 7

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Players gain strength from prayer sessions

By Chris Coppola
Staff writer

In a small hotel room not far from ASU, there calmly sits an array of empty chairs, each one reflecting the quiet that surrounds this particular Saturday morning.

Shortly after 9 a.m., the still room is slowly infiltrated by several members of the ASU football team. By 9:30, about 30 players, along with head coach Darryl Rogers and several of his assistants, have settled back with their attention directed to the front of the room.

It is the morning of a game, but this volunteer gathering will not discuss offensive line strategy or watch films of tonight's opponent.

Instead, these members of this nationally-ranked football team will read a passage from the New Testament, listen to a guest speaker share an inspirational testimony and spend a few minutes together in prayer.

And according to several of them — as well as a few close observers — this weekly chapel service, which is strictly optional for all team members, is helping to satisfy the spiritual needs that exist in many of the men who comprise the seventh ranked college football team in the nation.

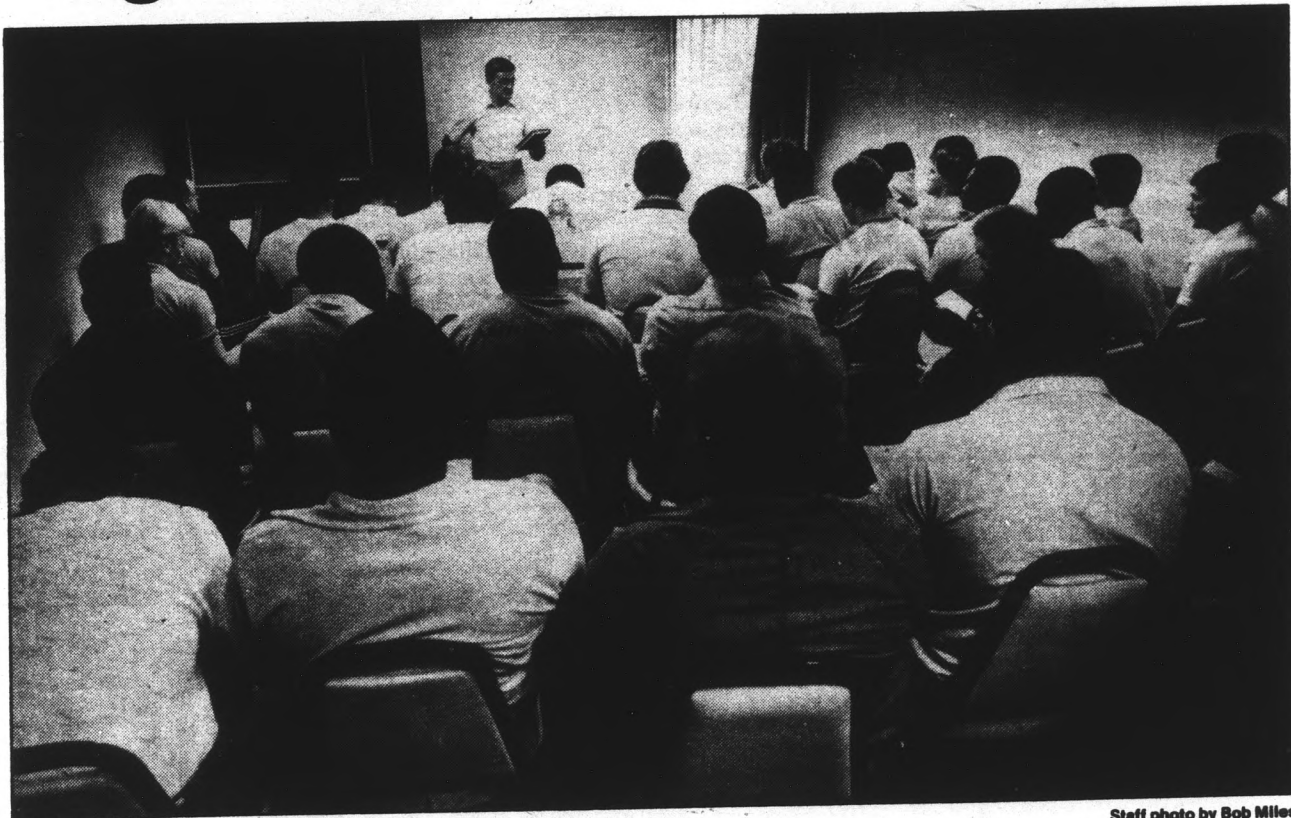
"The purpose of the chapel is to have a time of fellowship and inspiration," according to Elmer Hiebert, who organizes the game-day service. "It's more or less providing an added dimension to the overall football program."

The service, which opens with a bible reading, is highlighted by a guest speaker — usually a noteworthy athlete or prominent member of the business community — who relates an inspiring personal testimony.

But Hiebert emphasized the fact that the chapel service is not forced on the players.

"We don't even announce it," he said. "It's something that some of the guys and coaches have asked for in the past. All we do is list it on the regular game-day schedule, so those who want to attend can be reminded of it."

Hiebert said the chapel service is similar to those conducted on many professional teams as well as other college teams. He said the player response has been more im-



Staff photo by Bob Miles

During a Saturday morning religious service, Al Kroeker, a former athlete and youth worker from California, leads the ASU football team in a Scripture reading.

pressive than one might expect, with close to half of the team attending regularly.

"I think for a lot of them, it's one of the most important parts of their week. There is an awareness among them that there is a spiritual need in their lives," he said. "But it's not necessarily a religious thing, it's more a time of increasing unity between them."

However, a number of the team members see the chapel service as only one dimension of their spiritual lives. They are as quick to talk about their spiritual goals as they are field goals.

An enhanced sense of unity is one of the benefits fullback Tex Wright sighted when talking about the spiritual aspects of his life on the ASU football team.

"The chapel service is a great time for us to get together in a spiritual sense away from the field and just be together with the Lord," he said. "It's more of a self-motivated thing, it's not mandatory."

Wright, whose grandfather was a preacher, said he was raised with an adherence to religious beliefs, but added that a good number of players who attend the service have little or no previous exposure to any particular religion.

He said the spiritual aspect of his life is an integral part of his life as an ASU football player. He talked about one of his most emotional moments, which occurred just three weeks ago at Sun Devil Stadium in the game against Stanford.

With less than two minutes remaining in that game, and ASU leading, Wright fumbled at the Stanford goal line, which led to a go ahead score for Stanford.

But with 49 seconds remaining in the game, the Sun Devils drove 80 yards and ended up winning when Wright, who moments before stood to be the game's goat, scored the winning touchdown.

Amid the ensuing bedlam of 70,000 fans, Tex Wright fell to his knees in prayer.

"After that fumble I went back on that sideline and I felt just berserk," he said. "But then I looked at some of the guys on the bench who were just praying, I just came alive and knew the Lord was going to give us another chance."

"But it's not just a matter of praying 'oh Lord, let us win,' it's a matter of knowing who you're really playing for, and

thanking him for the ability to do your best no matter what happens."

As quick as Wright is to talk about such things, Darryl Clack is not. But the freshman running back, though soft-spoken about his views, is no less serious about them.

"It's realizing just how much the Lord has really done for you, and thanking him for it," he said. "When you get together with other guys on the team in a time of prayer, there's a different kind of unity, and it stays with you when you're on the field."

And placekicker Luis Zendejas echoed similar sentiments, saying that an enhanced sense of spiritual commitment has noticeably united many of the players beyond the usual bond that is created on a football team.

"It's really a strong thing here," he said. "Not all of the guys go to the chapel service, which you can understand —

• Related story, page 11 •

it's not necessarily for everybody — but I've seen some of them go just for the first time and they'll get something out of it and keep coming back."

It might be easy for some people to suspect that the turnout at the game-day chapel service would be heavier the morning of a Stanford or USC game than it would be the morning of a Texas-El Paso game.

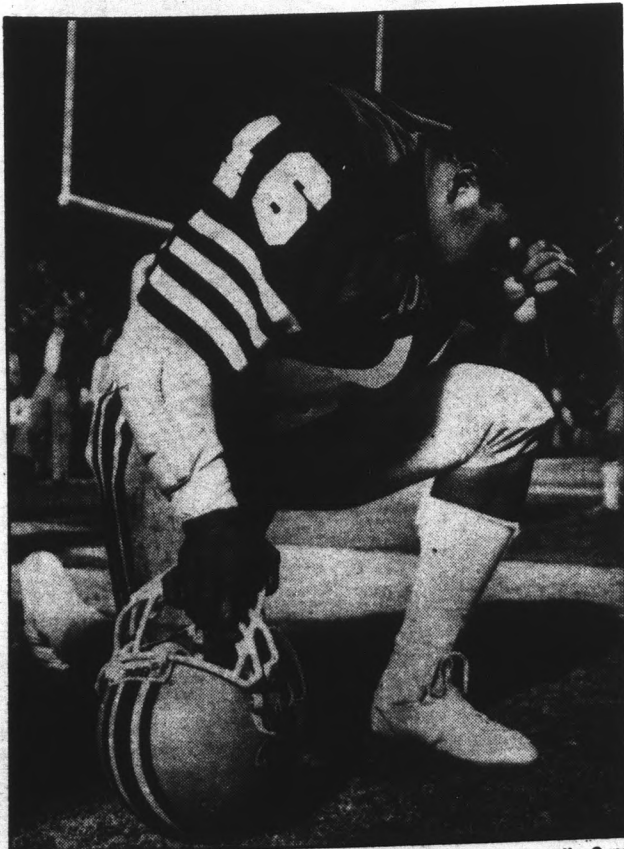
But strong safety Paul Moyer said the turnout "seems to have grown as the weeks go by," and that the morning service is not soon forgotten once game time arrives.

"I remember the morning of the Stanford game, we had a reading — I think it was from I Corinthians — about how all things are possible with God. That reading just stuck in my head all night, it really hit home with me," he said.

"It was like winning wasn't the important thing, I mean we still go out and do our best to win, but I just realize where my real strength is coming from, and that's what's important."

And punter Mike Black added that the spiritual feelings of many of the players go beyond the chapel service and involves something more than just attending it regularly.

continued page 11



Staff photo by Jim Gund

ASU fullback Tex Wright offers a prayer moments after scoring the winning touchdown in the Stanford game.

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Nuclear freeze would increase chance of war, Weinberger says

WASHINGTON (AP) — Defense Secretary Caspar Weinberger jumped Thursday on a tough speech by Soviet President Leonid Brezhnev in a bid to convince American voters that a nuclear weapons freeze would increase the danger of war.

Weinberger also appeared to back away from his assertion last week that he did not believe the U.S. Marine peacekeeping force in Lebanon would be enlarged and its mission broadened.

Weinberger came to his first general Pentagon news conference in nearly 21 months armed with a statement obviously designed to persuade voters in eight states who will decide next week on resolutions calling for a bilateral nuclear arms freeze.

"Proponents of these nuclear freeze resolutions believe that such a step would reduce the risk of war and increase prospects for a U.S.-Soviet arms reductions agreement," Weinberger said.

"We think it will be just the opposite. The truth of the matter is that a nuclear freeze would weaken the deterrent forces we rely on to prevent war," he added.

123 arrests made during San Diego 'Who' concert

SAN DIEGO (AP) — The farewell tour of The Who drew 52,700 rock 'n' roll fans to San Diego's Jack Murphy Stadium, but the performance was marred by 123 arrests and one attempted rape.

Police spokesman Bill Robinson said Thursday that 38 people were arrested on narcotics-related charges, mostly on suspicion of possession of marijuana or cocaine.

In addition, 74 people were arrested for public drunkenness, five people were booked on vandalism charges, two were arrested on suspicion of robbery and four others on "miscellaneous violations."

Poor crop to force USSR to buy 39 million tons of grain

LONDON (AP) — The 1982 Soviet grain crop will total 180 million metric tons, 60 million tons short of Moscow's 5-year-plan target, the International Wheat Council said Thursday.

One council official described the Soviet harvest as poor but "not as bad as was expected." The U.S. Agriculture Department has estimated a Soviet crop of 170 million metric tons.

This has been the fourth successive bad Soviet harvest, and will require them to import 39 million metric tons of wheat and coarse grain, the Council said in its October market report.

Nuclear power expansion worries Soviet public

MOSCOW (AP) — The Soviet public is voicing concern about the hazards of radioactive pollution as the Kremlin pushes a major expansion of nuclear power plants.

The Soviet press gave wide coverage to the 1979 accident at the Three Mile Island nuclear plant in Pennsylvania but insisted it could not happen here. Now, in a wide-ranging article frankly addressing citizen concerns, the labor union federation newspaper Trud claims the U.S. accident showed the reliability of nuclear technology.

Trud said last month it was getting many letters from readers concerned about radioactivity from nuclear power plants.

False advertising suit filed against Western Airlines

SAN DIEGO (AP) — The state attorney general's office filed its second false advertising suit in two years Thursday against Western Airlines.

The suit involves a promotional offer by the Los Angeles-based airline that allows customers to fly anywhere for \$100 if they buy a first class or full coach fare.

But Deputy Attorney General Howard Wayne, who filed the suit in San Diego County Superior Court, said that the full coach fare is nonexistent in California, except in connection with the promotion.

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Town hall's report complete

By Janine Warell
Staff writer

University enrollment may decrease as the New Federalism program cuts federal aid to students — causing an increase in community college enrollment, according to the 41st Arizona Town Hall report which was completed Wednesday.

The report was compiled by 122 state leaders who met at the Grand Canyon for a four-day conference to discuss the affects New Federalism will have on all sectors of Arizona such as business, transportation and education.

ASU President J. Russell Nelson, Executive Vice President Paige Mulhollan, Associated Students Vice President Greg Hamm, and ASASU Activities Vice President Kim Fuller were among the participants.

Nelson said he agreed with the town hall's conclusion that university enrollment may drop because of a decrease in federal assistance, but said he believed there were other factors involved.

He said according to reports there is going to be "many, many fewer young people in the traditional age of the college student" — 18 to 24 years old.

Even with the decrease in federal aid, Nelson said the "value of an education is so great" that it probably "will not greatly reduce the interest in going to college."

"I think that for the resident of Arizona the current enrollment price is relatively low," Nelson said.

He said because of the "tremendous array of services offered" at the University, "education is a bargain."

Other recommendations from the participants at town hall were:

- Necessary programs should be the responsibility of the lowest appropriate level of government and criteria for determining that level can be agreed upon.

- The level of government mandating specific programs has the duty to fund those programs to the degree mandated.

- The current level of service on Arizona highways be maintained and adequate airport construction programs be continued. Adequate local resources can be developed through user taxes and/or other mechanisms to support these objectives.

- The federal government retain funding and administration of basic income maintenance programs and a plan for the gradual transferral of other social service programs be adopted.

- State and local governments utilize existing structures to administer "turnback" and "swap" programs, rather than create new bureaucracies.

- Increased efforts be established to identify and, where beneficial, implement joint government and private sector approaches to meet statewide and community needs.

- State and local governments increase their efforts to encourage, recognize and support increased volunteerism.

- Wherever possible, the federal government should return the taxing authority to the states and the federal government should return some specified portion of federal income tax to the states for support of the New Federalism.

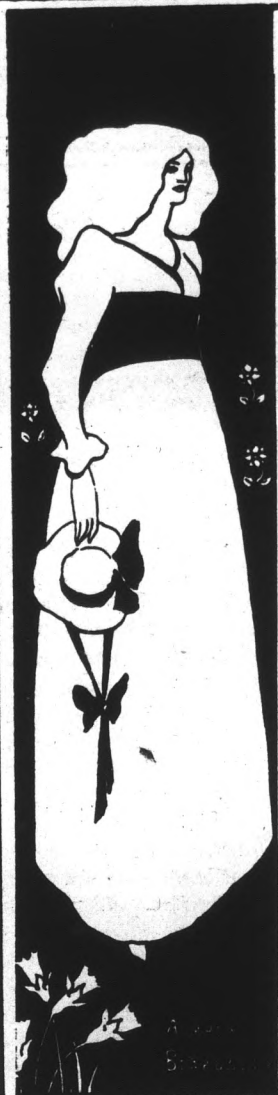
- The federal government should support programs dealing with illegal aliens and they should reimburse the state where the state resources have been used.

Shirley Agnos, executive director of Arizona Academy which sponsors the bi-annual town halls said, "I think it (the conference) went extremely well given the depth of the subject."

Agnos said this was only the third or fourth town hall that was related to government.

"It's very difficult because it's something you can't sink your teeth into," she said. "But I think there are some (recommendations) that are very significant."

Nelson said, "I think the recommendations were addressed at a level that was probably appropriate to the experience (of the participants) and the time available."



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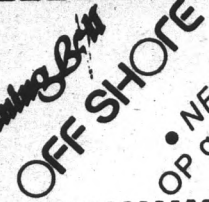
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arguments, but not with comprehension.
—Disraeli

opinion

Pro and con

Testimonials prove that the bottle bill works

Geoffrey Platts is the co-chairman for the Scottsdale Committee for Proposition 200. At the request of the State Press, he submitted the following comments in support of the Arizona Bottle Bill.

I am much obliged to the State Press for the opportunity to present the Arizona Bottle Bill Campaign's case for Proposition 200.

The essence of our argument is that the bottle bill works and is tremendously popular in the states that have enacted it. Written evidence from the highest authority in these six states attests to this indisputable fact. Oregon, Vermont, Iowa, Maine, Michigan and Connecticut have already implemented the deposit system and three more states — New York, Massachusetts and Delaware — have recently signed it into law.

I should like to quote excerpts from the following governors' letters which unanimously praise the "return to returnables."

Gov. Victor Atiyeh of Oregon, the pioneer state, writes, "In Oregon there is no ques-

tion that the bottle bill does work and is a success. We have enjoyed ten years of success with this law. It is one of the most popular and effective pieces of legislation in the history of the state."

Gov. William G. Milliken of Michigan states, "Charges from opponents of deposit legislation that the Michigan bottle bill doesn't work are puzzling. In fact, a 1980 survey by Market Opinion Research showed 78 percent of Michigan's residents would vote for the law again, more than initially voted for it. The simple truth is that Michigan's bottle bill works."

Gov. William O'Neill of Connecticut says that "it has been extremely successful in reducing disposable solid waste and litter on the highways and in public recreation areas. . . . The deposit system is a logical and economically sound method of encouraging the recycling of great amounts of metal, glass and plastics. As a basic conservation measure and particularly in areas facing complex solid waste disposal pro-

blems, the returnable beverage container system is definitely worthwhile."

Gov. Richard Snelling of Vermont declares, "The State of Vermont has a nearly nine-year experience with beverage container deposit legislation and has seen a remarkable success in its implementation and acceptance. . . . Particularly pleasing has been the public support and acceptance, which has not only continued undiminished, but actually grows with the passage of each year. Individuals and groups originally in opposition have now united with the law's first advocates."

Gov. Joseph Brennan of Maine concludes, "Maine's bottle bill has been an unqualified success. During the four years the law has been in effect, litter has been dramatically reduced along roadsides and in parks. As a result, solid waste at municipal landfills has been reduced; beverage containers have been recycled, and public costs for litter clean-up along state highways has been reduced by over 50 percent. The bottle bill is extremely popular with Maine people who,

during a 1979 state-wide referendum, voted 226,687 to 41,480 against its repeal. The law remains popular today as an important factor in the maintenance of Maine's scenic beauty."

And finally we hear from the administrative assistant to Gov. Robert Ray of Iowa, "Since our law has gone into effect, we have reduced litter along our roadways and in our parks by 90 percent. In addition, polls show that the bottle and can legislation in Iowa is overwhelmingly favored by the public. While a number of interests expressed concern over the workability of the bottle and can legislation prior to its passage, experience has shown it is a workable law that has been extremely valuable in keeping Iowa clean. We encourage Arizona to pass appropriate legislation to provide for the same."

On the strength of these high ranking testimonials, I submit that the Bottle Bill is not "filled with empty promises" but rather filled with promise for the future of Arizona.

Bottle bill an 'absurd' attempt to solve litter problem

The following editorial was written by Mead Summer, State Press staff writer.

The people of Arizona will soon have the opportunity to raise the price of soft drinks and beer, force hundreds of people into the unemployment line and eliminate about one-quarter of the state's soft-drink vending machines.

All of this can be accomplished by simply voting "yes" on Proposition 200, alias "the bottle bill," alias "the forced deposit bill," alias absurd.

Absurd? You bet your non-biodegradable containers it is.

Supporters of the bill place the bulk of their argument on the contention that Proposition 200 would reduce litter.

But will raising the price of beverages by 5 cents cause die-hard litterbugs to return their bottles and cans to their local grocery store?

And if not, will Mommy allow little Junior to run along the supposedly trash-infested Black Canyon Freeway, gathering the bottles and cans dumped by the aforemen-

tioned litterbugs?

Chances are good that the answer to both of the above questions is "no."

Supporters are also quick to point out that it has worked in other states. There are plenty of people in those states who will voice each opinion, but how closely can the effects on one state compare to the effects on another?

Detroit and Phoenix are not exactly full of striking similarities. Before effects can be translated from one area to another, there must be some similarity between the people, environment and ideals of each area. What may work for one may not for the other.

Local grocery chains are spending a large amount of money on a "No on 200" media blitz. The opposition argues that they spend too much, but the fact is that what the anti-Proposition 200 campaign says is largely true.

Prices will go up. The people who run the chains are not naive. When faced with the

option of absorbing higher operating costs or raising consumer prices, they certainly aren't going to tow the line themselves. What has to be decided is whether they will raise prices by the nickel-per-container deposit cost, or be more opportunistic and reap a little extra profit by raising their prices a few cents more.

Grocers are not the only ones who have a large stake in defeating the bill. Recyclers' business is booming. They are getting more bottles and cans back than ever before. The bottle bill would reduce the business of all recyclers and drive some of the smaller ones right out of business.

A little-known clause in Proposition 200 says that there must be a place to obtain the deposit within 100 yards of every vending machine. Of course, many vending machines in Arizona are not within 100 yards of a store. Most of ASU's vending machines certainly aren't.

So what happens to those machines?

They are swiftly removed. That is to say,

ASU will be left with few, if any, vending machines. Instead of plunking some change into a machine in the Social Science, Language and Literature, or any other building on the campus, one probably will have to go to the Memorial Union, for it will be the only place on campus where soda will be available.

If the litter-obsessed who ardently support Proposition 200 really want the state cleaned up as badly as they say, there's another forced deposit that would further reduce litter.

Has anyone ever noticed how many cigarette butts lie on the ground?

Sure, they are biodegradable, but they get improperly disposed of so often that there is always a plentiful supply around.

So why not impose a 5-cent deposit on cigarettes? Not a nickel per pack, but 5 cents per cigarette. By having smokers return their cigarette butts back to the stores, we can make Arizona practically litter free.

letters

Dock his pay

Editor:

This letter is for Senator Witasick of the Law College.

Dear Senator Witasick:

There will be a \$10 deduction from your Senate pay due to your leaving the Senate meeting early on Tuesday, Oct. 26, to go see the Billy Joel Concert. (Just trying to help you stay accountable as outlined in Senate Bill 9.)

Gina Wooten
Liberal Arts

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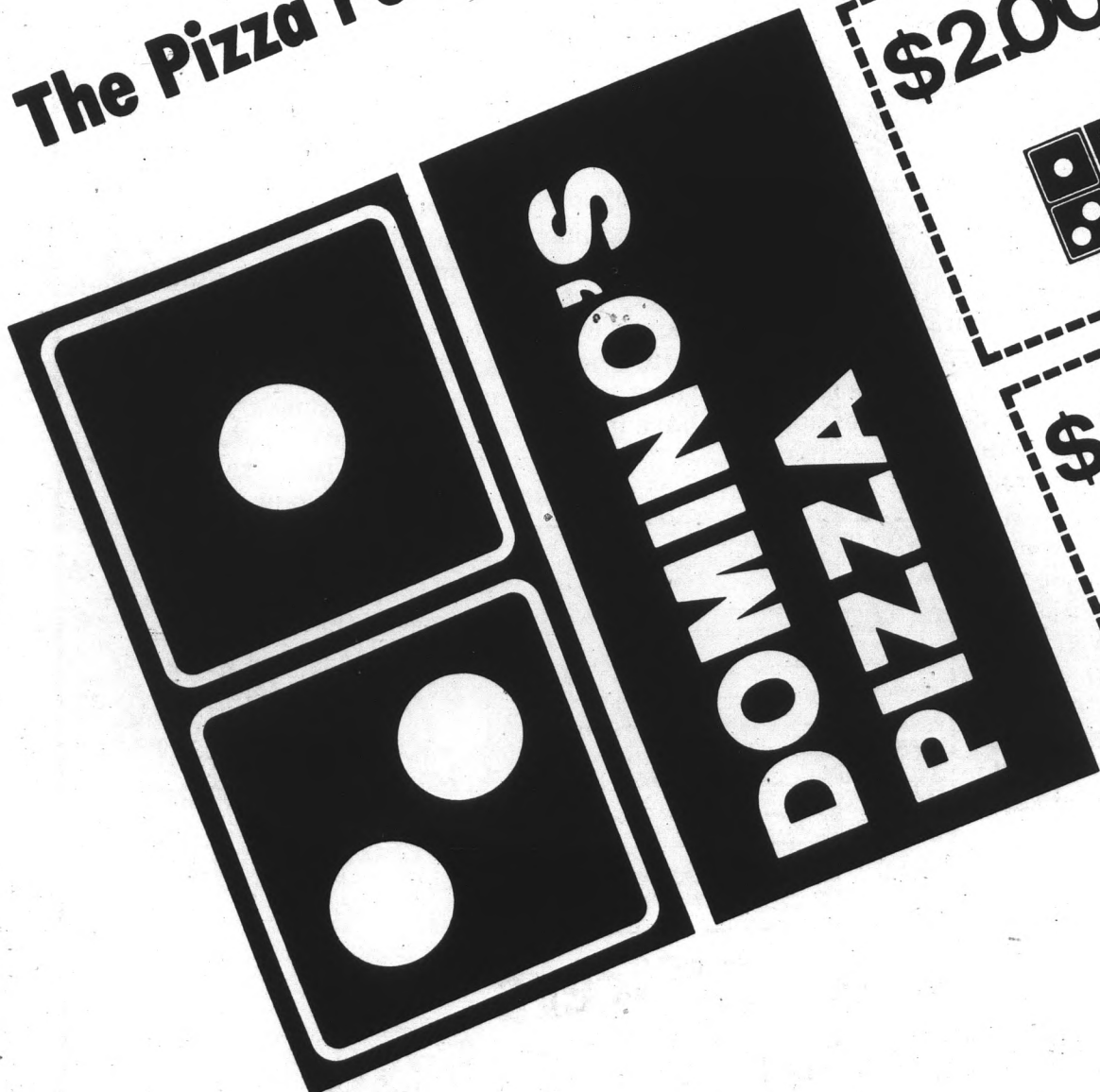
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More about

Debate

continued from page 1

Babbitt said roadblocks were necessary for certain times of possible violation, such as holiday weekends.

"We've got real problems in this state with drunk drivers," he said.

Corbet opposed the extended use of roadblocks, but said he felt they were a good means of preventing road hazards at certain times.

All three candidates agreed on not spending state funds to regulate abortion.

Babbitt and Corbet stood by existing legislation. And Steiger said "Abortion is a function and a choice of the lady."

Looking to the future, the candidates stressed the points they felt needed greatest consideration.

Crime, water and jobs were on the top of Corbet's list for future action.

"We have to decide how to attract new business and an increase in high technology to Arizona," he said. He also advocated incentives for heavy industrial consumers of state water to curb use.

On the topic of crime, Corbet said the state's greatest need is to make our prison system more functional on a lesser budget by putting prisoners to work paying for their keep and lowering the cost to the society they victimize.

Babbitt said he sees higher standards in education as a major future concern.

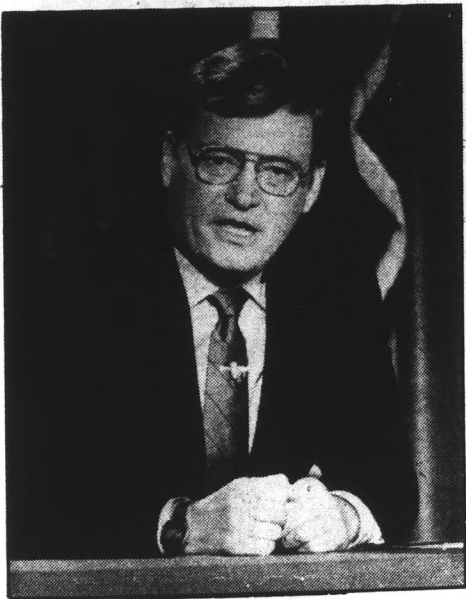
"When we put together the engineering excellence program at Arizona State, we learned how important this new technology

is ... for the kind of new industrial future we're going to have right here in Arizona," he said.

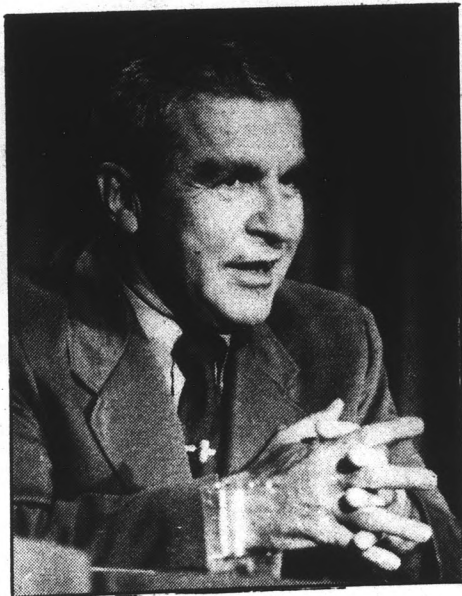
Steiger, looking toward the security of a growing Arizona population, said he would look forward to implementing a homestead law for state lands in order to put them back into the hands of the people.



Bruce Babbitt



Leo Corbet



Sam Steiger

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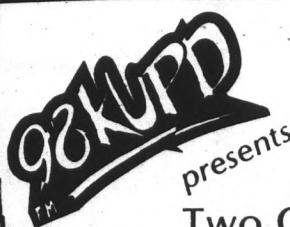
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ASU adds black religion to class roster

Course explores history of theology in America

By Chris Coppola
Staff writer

ASU will be offering a course on black religion in America for the first time, beginning in the spring 1983 semester.

Richard E. Wentz, ASU religious studies professor who will teach the course, said it will be an in-depth study of an area that is usually dealt with more broadly in American religious history courses.

"It's always been an element of what I've covered in other courses," he said. "It does fall in the realm of American religious history. It seems to me, however, that it really is an appropriate topic to spend more time on."

He said the course will deal with the religious history of black Americans, and explore the theoretical, practical and social forms of their religious expression.

The course will include such topics as the emergence of the black church out of slavery, the growth of black theology and the uniqueness of black worship and preaching.

Wentz said the course offering is not the result of an overwhelming demand by students, but an expressed interest in the area.

"In the course of the last couple of years, I've talked to a number of students who have shown a further interest in that specific subject," he said.

Although the course will deal with black religion in America, Wentz said he does not necessarily expect a predominantly black student enrollment.

"It's difficult to know who will respond," he said. "It's designed for everybody. All of us should have an opportunity to study what is a very significant part of American religious history."

He added that the subject can be dealt with more effectively today than it was during the 1960s.

"I think departments of religious studies in America at that time offered a good number of similar courses," he said. "But, one of the problems was that in many cases it was a response to a certain kind of social pressure."

"This is probably a mature time to do it... it's simply an acknowledgement of an area of study."

Wentz said the course will be offered at both the 200 and 400 levels in order to give students an opportunity for different levels of credit, but the material will remain the same for both.

He said the course will feature guest lecturers from the various black communities in Arizona.

In addition, Albert J. Raboteau, author of "Slave Religion," who will deliver the annual University lecture on religion on Jan. 27, will address the class on the same day.

Sun Angels to donate \$250,000 to engineering

Sun Angel Foundation President Harry Rosenzweig and Executive Director Dan Devine will present a \$250,000 check to ASU President J. Russell Nelson during halftime at Saturday's ASU-USC football game.

The grant stands as the largest single cash gift to any academic program in ASU history.

The check is the second installment on the Sun Angels five-year pledge of \$1.25 million in support of engineering excellence at ASU.

The Sun Angel Foundation was the first public sector

organization to respond to ASU's \$32 million engineering excellence drive when it was announced three years ago.

The Sun Angel Foundation has been supporting ASU academics for more than a decade. The Sun Angels have sponsored 35 scholarships based on academic excellence and need in seven ASU colleges.

Overall, the Sun Angels have contributed more than \$7 million for ASU academic programs and physical facilities.

Recently, the Sun Angel Foundation embarked on a new campaign to establish a \$10 million ASU Scholarship Endowment Fund.

3456

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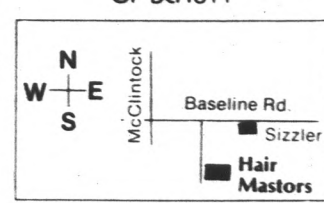


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Homecoming spotlights changing tradition

By Sandy Sisteck
Staff writer

ASU President J. Russell Nelson, donning a pair of knickers, will crown the 1982 Homecoming court this Saturday to kick off Homecoming Week activities.

"Those Were the Days at ASU" is the theme of this year's Homecoming, which will feature concerts, parades, sports tournaments, dinners and dances.

The theme focuses on the changing traditions during the past several decades at ASU.

As a part of the week-long Homecoming festivities, ASU will be honoring graduating classes of 1942, 1952, 1957 and 1967.

Associated Students Homecoming Chairman Tom Simplot said the Homecoming festivities, running from Oct. 31 through Nov. 7, will help rebuild tradition at the University. He said Homecoming had been dormant at ASU throughout the 1970s.

"ASU has so little tradition, and we are trying to build Homecoming in its fourth year (of rebuilding)," Simplot said.

Festivities for the week actually will begin Saturday with the traditional painting of the "A" on the butte west of Sun Devil Stadium. The club or organization with the most participants will receive a keg of beer.

Sunday is the official start of the festivities with the kick-off reception and coronation of the Homecoming king and queen. The rock group The Who is scheduled to perform in concert that evening at 6 p.m. at Sun Devil Stadium.

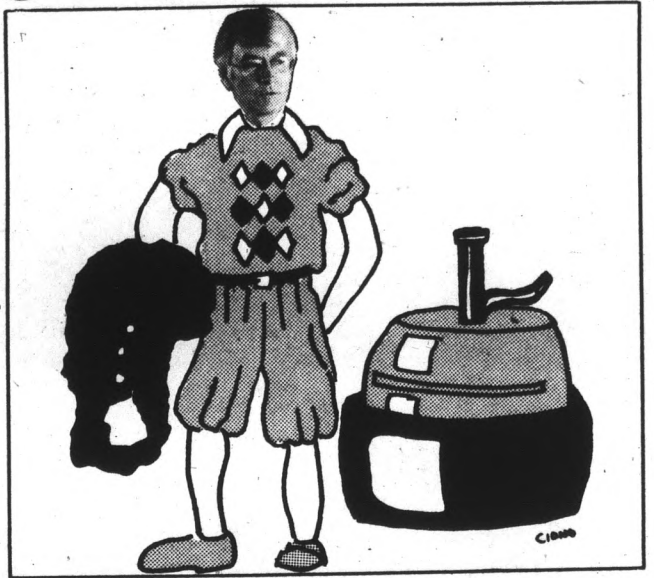
During the week, ASASU and the alumni association will be hosting several dinners, dances and gatherings for returning ASU alumni, along with events for current ASU students.

On Saturday, the Homecoming parade will roll down University Drive, ending at the Palo Verde complex for the "ASU Country Club Block Party."

Simplot said more groups have entered floats in this year's parade than ever before.

"We will have 15 floats participating in the ceremony this year because everyone in the Greek system and all the dorms made a float, opposed to three last year."

The court will be announced during half-time of the ASU-Oregon State University football game Saturday night.



Study shows grads rely on loans, grants

By the College Press Service
PRINCETON, N.J. — Nearly one-half of all graduate students in America would have lost money if President Reagan had gotten his 1983 budget proposal through Congress, a new Educational Testing Service (ETS) study concluded.

Reagan proposed last February to cut the Guaranteed Student Loan (GSL) program from \$2.8 billion to \$2.5 billion, in part by disqualifying all graduate students from the program.

Congress defeated that proposal, later boosting GSL funding to \$3 billion.

The ETS study, undertaken to weigh the impact of cutting off graduate students from GSL's, found that graduate students rely on GSL's more than any other kind of aid.

Some 600,000 graduate and professional students — out of a total 1.2 million — borrowed money under the GSL program last year, the report found.

Cutting them off from those funds would have a profound impact, said Dwight Horch, ETS director of college and university programs and co-author of the just-released study.

The president's proposal, he said, was "untried and untested," and could have forced large numbers of graduate students out of school.

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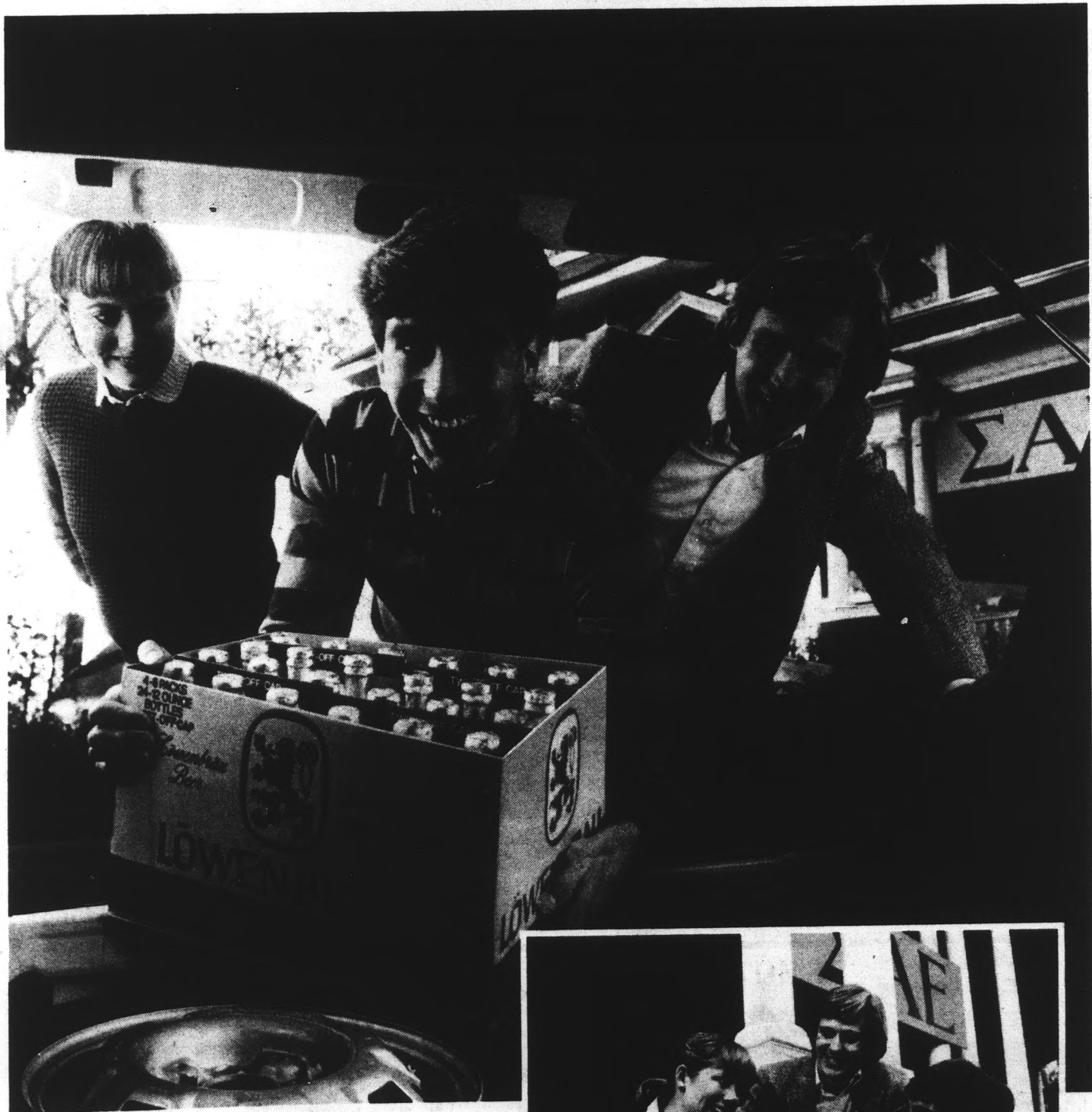
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Löwenbräu. Here's to good friends.

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Pre-paring for Halloween

Staff photo by Bob Miles

With Halloween just a few dark nights away, many people are busy carving jack-o'-laterns in hopes of warding off goblins and witches. During the Pumpkin Carnival, Wednesday on the

Memorial Union lawn, David Lawter, a junior in art, creates a jack-o'-latern with a face on each side. Lawter appropriately titled his work "Two Face."



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THOSE WERE THE DAYS AT ASU HOMECOMING 1982

The Alumni & Student Homecoming Committee
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Associated Students Homecoming
Kick-off reception & coronation
of the King & Queen

To be held Sunday, October 31, 1982
in the Arizona Room of the Memorial Union
Reception at 1:30 PM with Kick-off program
immediately following

STATE PRESS

Newsroom Staff Openings

Applications for positions on the News Staff of
the STATE PRESS for the Spring Semester
1983 are now being received at #15, North
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There will be openings at most levels —
reporter, photographer, copy editing, assistant
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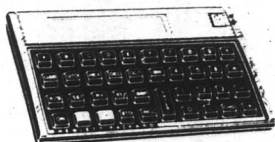
Applicants must pick up job referral forms
from Student Employment in Matthews Center
and an application blank at #15, North Base-
ment, Matthews Center.

**Applications close 4 p.m. Friday, Nov. 12,
1983.**

Applicants must be full-time (at least seven
hours) students at ASU; but major in any
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Newspaper experience is desirable but not
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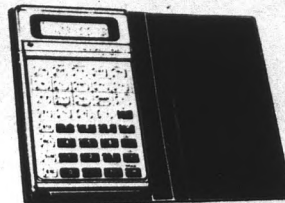
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More about

Prayer

continued from page 1

"There are a lot of guys who believe very strongly, but the chapel's just not the thing for them," he said. "We do believe in what the Lord does for us, and we're thankful for the healthy bodies he's given us."

If there is one common element the players sight as helping them more openly express their spiritual feelings, it is their common contention that Darryl Rogers himself has been one of the most evident examples they have witnessed.

And what does the head coach of the team that is ironically called the "Sun Devils" say about his players expression of spirituality?

"When you come to a university as a young man, there is an element of physical growth and an element of mental growth," Rogers said. "But there is another side of the man and that's spiritual growth, and we feel it's important that they have that option to go to a chapel service."

"I think there have been a lot of good football teams that have been spiritual, and we want to provide an opportunity to have their spiritual need met."

And how do they feel about the spiritual element of their life prior to tomorrow night's game against USC?

Perhaps Tex Wright jokingly summed it up best.

"We're going to make the service mandatory this week." But Wright laughed the suggestion off, and said that you can't force it on anybody.

But you can't help but wonder just how much he was really laughing.

Nun tackles chaplain duties

By Chris Coppola

Staff writer

Team chaplain, spiritual director, counselor — call it what you will — but it is not unusual for college or professional football teams to employ someone to perform such duties.

The ASU football team is no exception.

Their team chaplain can be seen almost everyday close by the team practices, and is on the sidelines at every home game, often talking with the players during the course of the game.

But the ASU chaplain does not go into the locker room with the team.

Instead, Sister Jovanna Stein, of the Adrian Dominican order of Catholic Sisters, waits around the



Sister Jovanna Stein

end zone tunnel until the team emerges.

But, aside from her abstaining from the ASU locker room, Sister Jovanna said she is comfortable working with the football team and the team reflects a mutual feeling, despite the fact she is a woman.

"There certainly was some apprehension before I met them because I knew it was something totally new for both of us," she said. "But I had to stand on what I felt I had to offer them."

Sister Jovanna said it did not take very long for her to feel at ease among the players, but that it was not easy for her to memorize everybody's name.

"I was determined to memorize every name with every face," she said. "I would write down their numbers during practice and check the name in the guide, and I was really starting to get them down. Then somebody brought it to my attention that those were practice jerseys and not the right numbers."

But Sister Jovanna, who came to the All Saints Newman Center this past summer, said she does not have much of a problem with that anymore. She said she has become good friends with the team members and coaches, and that many of them come to talk with her at the center on a regular basis.

"Many of the problems they talk about are the same as anyone else," she said. "But there is an added problem because they're in the limelight. Crowds are often fickle. They can have 70,000 people cheering them one minute and booing them the next — that can damage anybody's ego."

She perceives the team's overall feelings about her presence positively, saying players often find it easier to talk to a woman about sensitive problems.

Court upholds
ASU's stand
in installationBy Emily Smith
Staff writer

The Arizona Supreme Court last week upheld ASU's method of financing the sound system installed in Gammage Center in 1979.

The ruling came after an appeal made by four construction/trade organizations charging that the University had violated a state law by having ASU workers install the sound system rather than taking bids from private contractors.

The four organizations that filed suit against the Arizona Board of Regents were the Arizona chapter of the National Electrical Contractors Association, the Piping Industry Progress and Industry Fund, the Arizona Masonry Contractors Association, and the Arizona chapter of Associated General Contractors.

George Morrell, ASU director of purchasing, said the conflict came about by different interpretations of the law.

"There is a state statute that says you cannot construct or renovate a building where the cost totals \$5,000 or more with your own forces," he said.

"The University took the stand that this was not the construction or renovation of a building," Morrell said. "It was merely the installation of some equipment."

But the court looked at other considerations before reaching a decision, he added.

The Supreme Court ruled that since funds used to install the sound system in Gammage, which came from ticket sales and student fees, were not state money, then the state statute did not apply to the case.

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ASASU use of funds illegal, senator claims

By Mead Summer
Staff writer

The Associated Students Executive Committee spent \$15,000 that they had no right to spend without informing the ASASU Senate, College of Law Senator Kevin Witasick charged Thursday.

"They illegally obligated \$15,000 for new furniture, new partitions, and a capital expenditure for a computer read-out terminal," he said.

As a result of the executives' use of funds, Witasick said he may file a lawsuit with the ASASU Supreme Court.

According to Witasick, the funds came from \$25,000 that was left over from the 1981-82 school year. He said money was illegally put into the University Plant Fund, an account for making improvements to ASU buildings, by executive officers instead of being placed in the ASASU Emergency Fund.

"According to the constitution and by-laws, the \$25,000 should have been placed in the emergency fund," Witasick said. "They (the executive of-

ficers) transferred money from ASASU to a University account, and that's illegal. They then unilaterally decided they wanted to redecorate all their offices."

However, ASASU Activities Vice President Kim Fuller said the money used was not for redecorating, but for making the available office space more practical.

"To make the (ASASU) office workable, you have to put up panels, and panels are expensive," Fuller said.

Witasick argued that the act of using the money without senate approval is not in accord with the ASASU constitution.

"What has gotten lost here is that the senate and not the Executive Committee is responsible for fiscal affairs," he said.

"They didn't even have the unanimous approval of the four executive officers," College of Nursing Senator Leslie Dean added, while noting that ASASU Executive Vice President Greg Hamm

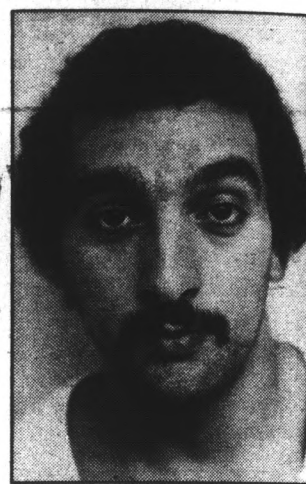
was against the office expenditures.

Witasick said, "We've had people taking pot-shots against us. The senators have not sat back and levied the criticism (at ASASU executives) we could have very justifiably levied."

However, Fuller said that although some senators see the executives at fault, the senators are really the ones to blame. "The whole issue is that they think we've overstepped our boundaries," she said. "They're hindering our relationship (between the senate and the Executive Committee) and our association."

Witasick said he is not sure whether or not the suit will be filed. He said he, along with other senators would have to judge the effect it might have on the student body.

"If I don't file the suit, it will only be because the executives, along with certain members of the press, have already created enough dissension unjustifiably that this suit might just add fuel to a fire that deserves to burn out," he added.



Kevin Witasick

collage

ASPA will meet today at 3 p.m. in the Business Administration Building Room 296 for a general meeting.

GTU Geography Club will meet today at 1:40 p.m. in the Classroom Office Building Room 340 for a general meeting.

Liberal Arts Honors Program will meet today at 4 p.m. at the Lunt Avenue Marble Club for a "State of the Honors Program."

Minority Pre-Med Student Organization will meet tonight at 8:15 p.m. in the clubhouse of the Dobson Village Apartments at 901 S. Dobson for a party. Call 965-2344 or 835-9229 for directions.

Society of Professional Journalists will sponsor an internship seminar today from 1 p.m. to 5 p.m. in Room 15 of Stauffer Hall.

Beau Sabreur's Fencing Club will meet Oct. 31 from 9 a.m. to 2 p.m. in the Physical Education Building East Room 143 for a novice tournament.

Citizens for a Non-Nuclear Future will meet Oct. 31 from 3 p.m. to 4 p.m. in the Lutheran Campus Center for a silent vigil for peace.

All Saints Newman Center will hold masses at the Newman Center Chapel at noon, 4:45 p.m. and 7:30 p.m. on Nov. 1 for All Saints Day.

Arizona Transportation Research Center will sponsor the Second International Transportation Research Workshop Nov. 1-3 from 8 a.m. to 5 p.m. each day in the MU.

Chabad-Lubavitch will not meet Nov. 2 from 8 p.m. to 9 p.m. in the MU for their weekly meeting.



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Monday, November 1, 1982

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scenes

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entertainment & the arts

Hallowed Who ready for final concert fling

By Michael Phillips
Scenes editor

It is no secret, The Who is making Halloween special for Valley music fans.

One of the few rock bands to withstand time, changing attitudes and its members colliding egos, The Who has survived 20 years to rank among the legends of pop culture.

The Who emerged from the mod scene of London in the early 60s. It was an explosive period, not only in music, but throughout the social fabric of a generation.

Members of The Who came of age in that generation. Roger Daltrey, Pete Townshend and John Entwistle formed the nucleus.

They started in the London suburb of Shepherd's Bush, playing seedy pubs and playing an aggressive brand of rock that would later become their stock in trade.

Before long they changed their name to The Who, found an eager audience comprised mostly of disenchanted youths and landed a record contract on American Decca.

But success would not come until a television show, "Ready Steady Go", put their music over the airwaves.

The show enormously helped the Who expand its audience. The band reciprocated by naming one of its albums after the show.

The chic existentialism of "Anyway, Anyhow, Anywhere" reached Number 10 in the U.K. charts and helped establish the crashing, heavyweight guitar riffs that were initially the band's trademark.

It was "My Generation", however, that became the archtypal Who song of the early days.

"My Generation" was fierce, driving, no-holds-barred rock. It changed forever the image of pop. The single reached number two in England and dented the charts in America at number 75.

The Who were on their way.

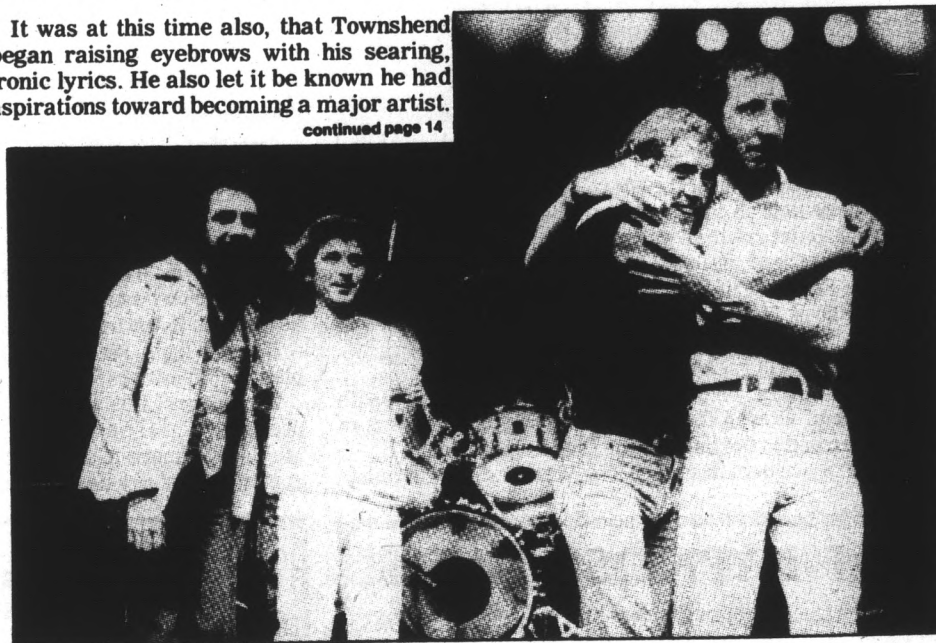
By 1966, the band was hugely popular in Britain, but its notorious destructiveness would keep them in debt for several years.

It was at this junction, The Who added Keith Moon as drummer.

Moon wrote his own legend for madness. Sacking hotel rooms and driving record executives' cars into swimming pools soon led to The Who being tabbed as the bad boys of rock.

It was at this time also, that Townshend began raising eyebrows with his searing, ironic lyrics. He also let it be known he had aspirations toward becoming a major artist.

continued page 14



The Who may be saying farewell Sunday night at Sun Devil Stadium. Approximately 45,000 fans are expected for the 6 p.m. show.

Rock to ride into town with street-wise Cougar



John Cougar brings his street-wise rock to Sun Devil Stadium as an opening act for The Who.

By Bridget Eckenrode
Scenes writer

This Sunday's Who concert opens with John Cougar hot on the heels of his very successful album, "American Fool."

If you've seen the videos, you know that he revels in the motorcycle and mayhem roots of his central Indiana upbringing.

The video "Hurts So Good," a cut from the album, portrays Cougar in the midst of women in bondage, motorcycle mamas, and authentic-looking bikers.

After letting you know that he wants you to "sink your teeth right through my bones" Cougar roars out of town on his bike. You can see the bugs in his teeth as he smiles his way, riding at the front of this unseemly pack.

"Jack and Diane," another single from the album, puts you in mind of those small towns where the only diversions are riding the loop route and stopping off at the local Tastee Freez (these towns are too small for a McDonald's franchise).

Watching these videos, one comes away with the impression that John Cougar cannot and will not turn his back on the days of his youth. They are, in fact, the basis of his unpaved street-wise music.

John Cougar grew up on the streets of Seymour, Ind. His biography states "this town of 18,000 reeks of the desperation born of preciously limited options — stultifying conformity in a dead-end job, or rebellion. Seymour is surrounded by mile upon mile of farmland, so green it seems to symbolize the essence of American purity."

"But after decades of chemical waste dumpings, Seymour is actually one of the most polluted spots in America. Seymour also had the highest per capita murder rate in the nation when Cougar was a teen, and the town's mayor and several of its policemen, are currently under federal indictment."

Sounds like a place that one runs from, never looking back. Cougar was what could be called a "hood." Slicking around town getting into fights, drinking, and loose women were the main ingredients of his upbringing.

His name was then John Mellencamp. Parents would tell their kids "Don't hang out with that Mellencamp kid; he'll get you arrested."

Cougar, nee Mellencamp, moved out of his parent's home at age 18. He worked pouring concrete and installing telephones. But as the biography states "he knew there was

continued page 15

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More about

The Who

continued from page 13

"A Quick One" The Who's first attempt to broaden its artistic horizons, was a 10-minute single, deliberately referred to as a mini-opera.

The band gigged long and hard in the states, finally breaking into the U.S. market in 1967.

The band played Monterey and released "The Who Sell Out". It contained the single "I Can See For Miles and Miles" and at this time, the lofty spirits of The Who probably could.

With the band established as one of the top musical attraction on either side of the Atlantic, Townsend took time to release his master plan "Tommy."

A 90-minute rock opera, "Tommy" was one of the most ambitious projects ever attempted by a rock group. It bought a respect for The Who, and rock music in general, that had escaped other musicians of the 60s.

The Who was now on top. And band members began forging their individual creative paths.

In 1972 Townshend issued a solo LP, egotistically titled, "Who came First". Put together in his home studio, critics felt the release of Townshend's solo effort signaled the end of The Who.

But the bad boys of rock managed to hang on together.

With the release of "Who's Next" and the death of Keith Moon, the band altered its drift into more subtle forms of rock and returned to the hard sound they helped create.

Now, nearly two decades since The Who first hit the music

scene, its music is as relevant as ever.

And the rumours of impending break-up are still present. Which makes the Oct. 31 Who concert even more of a treat.

The 1982 tour may prove to be the last fling of a great band. And The Who could not have picked a better time to pull it all off.

On the strength of its latest album "It's Hard", The Who is once again riding hard into the rock 'n' roll consciousness of the fans.

Townshend stands in his own right as a songwriter of immense talent. His recent solo work and his heavy artistic contribution on "It's Hard" make him one of the most articulate spokesmen in rock.

Together, The Who proves that rock 'n' roll is still a relevant profession for those pushing 40.

Daltry's soaring vocals are as crisp as ever. Reviews of The Who's concerts have been favorable. It all points toward a great show in Tempe Sunday night.

Ticket sales for the Sun Devil Stadium show, however, are slow. A crowd estimated at 45,000 is expected before Lover-boy begins its set at 6 p.m.

If word from the road is any indication, there should be plenty of fireworks.

It appears The Who has returned to the rowdy stage presence it carried in the early days. At the end of the Madison Square Garden show, Townshend destroyed his guitar in front of a delirious crowd.

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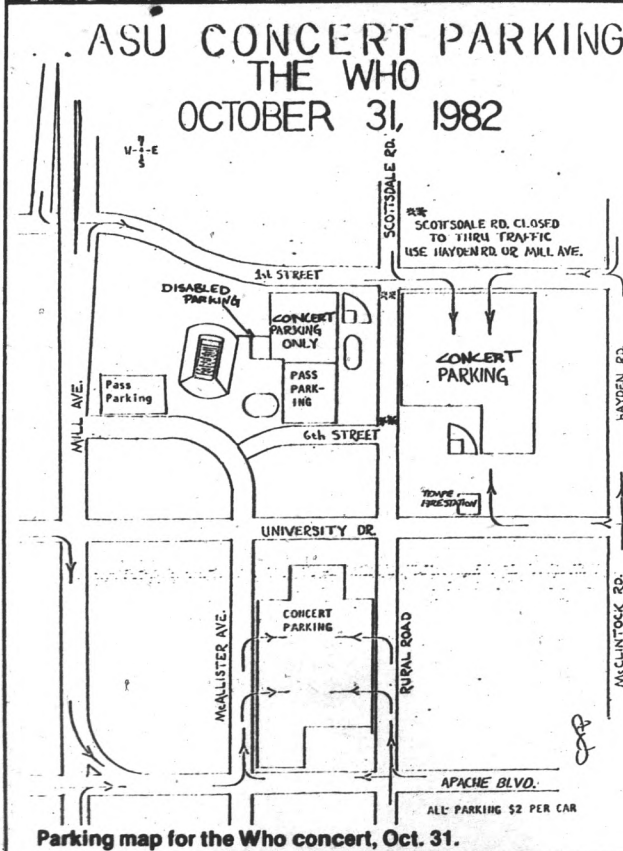
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The Who hotline

Box office — Ticket office — T a.m. until noon from noon until

Gates will open into the stadium

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As an enthusiastic supporter of Tempe's greatest asset, I have, in my eight years as Tempe's City Councilwoman, cooperated with ASU to maintain the harmony which exists between the University and the city.

I am aware of ASU's needs, and the current frustration of coping with this year's budget cuts. Most of the candidates from District 27 are on record as supporting ASU, but it is important to elect those whose connections and experience can influence legislation.

Should I be elected your representative, I have requested that the House leadership appoint me to the Education Committee, where I can be counted on for strong allegiance to the University.

Sincerely,

Bev Hermon

Bev Hermon

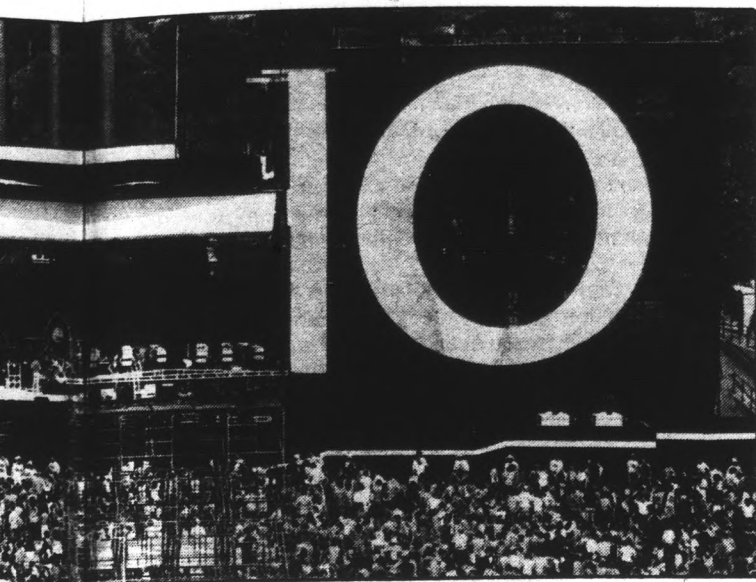


SELECT

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STATE REPRESENTATIVE

DISTRICT 27



Who concert information

First aid — Located in the northeast corner of the field, the top sections of 18 and 19 on the lower level and the bottom of sections 214 and 234 on the upper level.

Lost and found — Turn in found items at the box office trailer located near the north entrance. Articles not claimed on the day of the concert will be transferred to the ASU Memorial Union Information Desk. (965-5728) on Monday, Nov. 1.

Handicapped seating — Located at the top of sections 15-22.

Ticketholder problems — Concerns will be addressed to personnel located at the Stadium Information Booth by the north box office.

The Who hotline — 965-5062. In operation the day of the concert.

Box office — The Gammage Center Box Office will be open from 8 a.m. until noon and at the stadium located near the north entrance from noon until 8 p.m. the day of the concert.

Gates will open at 3 p.m. No alcoholic beverages will be permitted into the stadium.

More about

Cougar

continued from page 13
something more."

Cougar started writing songs when he was 23. Armed with a year's worth of unemployment, he traveled to New York to record. Cougar learned the ways of the city quickly, after being bilked out of \$2,000 by a "shyster lawyer."

Poorer but wiser, Cougar with demo in hand visited the offices of David Bowie's management "Main Man." An assistant to Bowie's manager, Tony DeFries, offered to record his music. DeFries is also credited with dubbing Mellencamp "Johnny Cougar," a name about which Mellencamp is still apparently uncomfortable.

His first record was "Chestnut Street Incident." It was a gigantic flop. Cougar severed his connection with DeFries and moved on to Riva Records. He recorded "A Biography," an album containing "I Need a Lover That Won't Drive Me Crazy." This song became a hit single in Australia.

His third album "John Cougar" also contained this Australian hit. It reached the U.S. airwaves and Cougar was suddenly a recognizable and national name.

After that came the album "Nothin' Matters And What If It Did." On it came the hit single "Ain't Even Done With The Night." Cougar was now a bankable artist.

Cougar's band consists of fellow Mid-westerners. He performs with this tight little group consisting of guitarists Larry Crane and Mike Wanchic, bassist Toby Meyers and drummer Kenny Aronoff.

Cougar does not play an instrument himself. Instead he mixes it up with the musicians and often with the audience itself. He has been known to jump into an audience mid-song and continue from there.

Cougar's performing style has been described as "powerful and compelling" and "solid." But, he has also had his share of troubles.

In London, Ontario, on Aug. 30, as reported in the Oct. 28 issue of *Rolling Stone* magazine, Cougar "just snapped."

Apparently miffed at performing with what he considered "tinkertoy equipment" and being forced to play a shortened set, Cougar suddenly began screaming non sequiturs and obscenities at the audience. He proceeded to toss a rented drum set into the audience and allegedly injured audience members with flying cymbals.

Don Jones, one of the promoters, vows that Cougar will not return to entertain London crowds. Cougar was quoted by *Rolling Stone* magazine as saying he "intends to play a free concert later in the year for the Ontario crowd."

Cougar will bring his hard-driving rock to Sun Devil Stadium for the Who crowd. Here's hoping that the usual Phoenix opening act trashers know what could be in store for their antics. Who knows? It might be a welcome change from the politeness shown these boobs as they toss their garbage on stage.

Trashers be warned: John Cougar just may trash you back...



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University fiber show weaves distinct art pattern

By T. Welter
Scenes writer

Arizona is the perfect place for fibers, historically and organically, according to Janet Taylor, the director of fiber arts in the College of Fine Arts.

Talking with Taylor was like drinking three cups of coffee — very dynamic.

And according to many of the students her dynamic personality rubs off in the classroom.

"She is the type of teacher who instills a force in her students to succeed, in whatever area they wish to excel," said one student.

Taylor and two assistants teach a gamut of courses that relate to the use of fibers as a legitimate medium within the fine arts.

Highlighting the department this week is an exhibition of different art work produced by the students within the program and others, who have graduated from the fiber arts department.

"The organization, presentation, and exhibition of these art pieces has been done totally by the students," Taylor said.

There were at least 40 artists wishing to have their pieces exhibited. Every artist was given seven votes to jury their own work.

"It is not a popularity contest by any means, as the artists want to present the best possible works for viewing," Taylor said. "The students will receive the critical review they obviously deserve by the rest of the arts community."

"I didn't have to even lick a stamp as the students wanted to do everything concerning this exhibition," she said.

The pieces of artwork range from possible functional objects to abstract conceptualizational art, derived from the use of dyes and fabrics.

"The students, within the department have really put a lot of professional effort into this show," Taylor said. "It has

resulted in an educational experience."

Taylor came to ASU in the fall of 1977 to direct the fiber arts program.

Her background includes a bachelor's degree in fine arts from the Cleveland Institute for the Arts, a master's degree in fine arts from Syracuse University, two years working in New York City as a designer, and eight years teaching experience at Kent State University.

Taylor also exhibits professionally at the Hand and Spirit Gallery in Scottsdale, demonstrating her art in the form of woven tapestries depicting Arizona landscapes.

When she arrived in Tempe, there were approximately seven students within the program, now there are over 150

students taking courses which range from beginning textiles to graduate courses.

"Students are comfortable in this environment, there is a lot of interaction between the students in all mediums of fine arts to communicate about the problems and solutions that they encounter," Taylor said.

"There is a tremendous amount of support from the rest of the fine arts community, especially from the director, Leonard Lehrer," Taylor added.

Taylor, explaining the direction she wishes the department to take said, "I want to remove fibers from the traditional definition of functional craft and place fibers as a medium

continued page 16



Staff photo by Junji Kurokawa

Marina Brown, a graduate student majoring in fibers, works on a project in the Fine Arts Warehouse.

The Who cleanup story ...

By Scott Hume
Scenes writer

On Sunday, October 31st, at 6 p.m., the world-renowned rock group, The Who, will perform to a spaced-out crowd in Sun Devil Stadium.

But, less than 24 hours before, at about 11 p.m. or so, this same stadium which will house these strange music lovers, will be a travesty of trash, after the much hoped-for defeat of USC by the Devils that night.

The clean up and preparation of the stadium for the performance of the group will require carefully-planned and quickly-executed actions on the part of scores of individuals.

Even now as you read this, for the past few days, cleaning of the facilities and the installation of barricades and other construction work has been taking place for nearly eight hours a day.

Today, trucks from the San Diego concert will be unloaded, and the stage will be put up in a practice run.

Saturday after the game at 11 p.m., the stage will again be put up...this time for real.

Starting roughly at midnight and running through the night till 6 a.m., and again Sunday morning, the stadium will be cleaned for the last time...just in time for the entrance of the fans later that day.

Tom Cornwell, of Gam-mage Center, anticipates few problems; "The only thing we have to overcome is the logistical problem."

Then, after the show, the thankless task of post show clean-up begins.

"The trash will be about the same as the USC game", said Cornwell of the post-game garbage.

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Piano man

Prof to strike up his forte in Germany

By Ann Bobinis

Scenes writer

Robert Hamilton, a professor in the School of Music, likes to travel.

Hamilton will get his chance next week.

This noted pianist will be leaving for a three-week tour of Germany and the United States.

"I enjoy the brief change to get on the road again and play the role of a concert pianist," he said.

Hamilton's trip begins at the University of Indiana. He will be in residence for a week, conducting mostly lessons and classes, and will repeat a concert that was given at the ASU Music Theatre Oct. 15.

At the end of that week, Hamilton will travel to West Germany where he will again repeat the concert in seven German cities which include: Regensburg, Munich, Diessen, Lindeburg, Forchheim, Erlangen and Nuremberg.

Regensburg will be particularly interesting for Hamilton because he will be performing in a castle. "I love the castles in Germany. They are beautiful and the acoustics are artistically sound. This is not always the case in the U.S.," Hamilton said.

For the last 41 years Hamilton has been playing the piano. He started when he was 4 years old.

He began his teaching career at Indiana University in 1967. Hamilton joined the ASU School of Music faculty in the fall of 1980.

"I like the combination of teaching and performing very much," Hamilton said. "It keeps me on my toes, each one is different. My students like the fact that I can still get out and tour."

During the 1960s Hamilton represented the U.S. State Department at a number of international music competitions and was the winner of those in Chicago, Naples, and Montevideo, Spain.

He has been heard on network radio in the United States and Great Britain, and has recorded for the Philips, Orion and Advance labels.

Hamilton has also played the "role" of a concert pianist. He has toured Europe five times and will be making his sixth trip to West Germany on his upcoming tour.

Hamilton likes to "get on the road" and tour, "I like to do this every other year," he said. This semi-regular basis seems to be enough for Hamilton. "Being a family-type person I enjoy home life and do not like to live out of a suitcase."

Hamilton is an award-winning pianist who made his debut in 1963 in New York. His first performance in Europe was in 1964 on a Rockefeller grant.

He toured Europe in 1978 under U.S. State Department auspices and since then has made return tours to Europe on a semi-regular basis at the invitation of colleagues and friends there.

Some of the many awards Hamilton has received include three grants from the Rockefeller Foundation and a number of State Department grants to represent the United States in international competition in various parts of the world.

Hamilton said probably the most gratifying award he has achieved is the Rockefeller grant that sent him to a number of European musical capitals.

That tour introduced him to Europe and its critics.

"It was the most valuable because I was well reviewed by critics which led to other concerts," Hamilton said.



ASU music instructor Robert Hamilton will be making his way to Germany next month to give a series of concerts.



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Class produces mini art sculptures

By T. Welter
Scenes writer

Picture a building constructed of mat board and glue, standing in an open parking lot surrounded by people snapping photographs of miniature pieces of sculpture.

Sounds almost crazy, ludicrous in fact, but this is a class of architectural sculpture.

The students deal almost entirely with models approximately 6 to 8 inches high.

The class has just finished a project, commissioned by

the Tempe Commerce Center, constructing individual models of sculpture that will fit into a commercial space.

First prize is \$500, with \$100 awarded to the next four runners-up.

"The students in this course are dealing with the real professional art world and so the competition to produce the best possible art piece for a specific space becomes the most important facet of the course," said Jim White, the architectural sculpture instructor.

White, a native of Ohio, has been teaching at ASU for two years and is the current replacement for Ben Goo as director of the sculpture department in the College of Fine Arts.

"Students actually receive prize money for their pieces and enough funds to finish the fabrication of the winning form," White said.

"Innovative outdoor sculpture could only happen on a university campus, with

the exception of private collections," he said. "They (universities) should be the leaders in avant-garde art in the community and internationally."

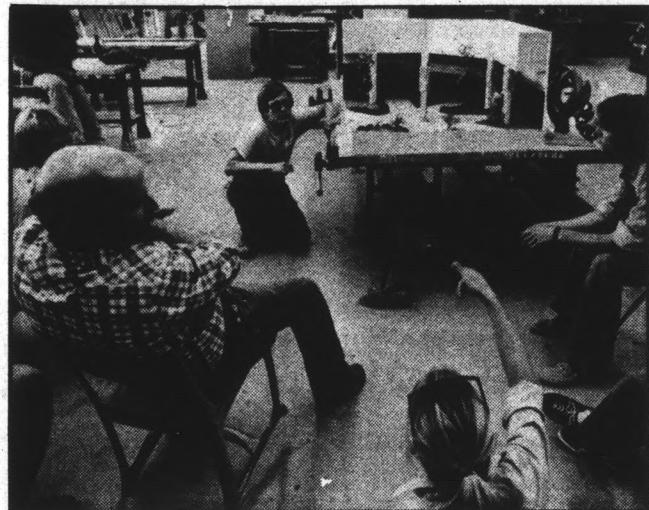
The different environments on campus should be perfect for art display, according to White.

"But the University has to be politically aware of the consequences of placing an art object on campus, due to the fact that no one wants to make the decision," he said.

The decision to place an art object on campus is tempered by the reactions to it by the University community.

"The immediate image of ASU would be projected as a progressive institution because of the fine art displayed by the University," White said.

Currently, White's class is beginning another project for another off-campus commission, this one for the city of Casa Grande, donated by a private citizen.



Staff photo by Junji Kurokawa

Jim White (sitting at left) instructs a unique architectural sculpture class at ASU. Mark Rafferty (center) addresses the class on the progress of his project.

More about Fibers

continued from page 16

that all artists should be able to use . . .

Another innovation that has been developed by Taylor and other faculty members is the creation of a survey course which combines woodworking, jewelry, and fibers.

"This course gives a format for input and change within the three departments for the graduate students and for the teachers as well," Taylor said.

The premiere Fiber Arts Exhibition runs from Nov. 1, through Nov. 12 in the Harry Wood Gallery in the Art Building. An opening reception is slated for Monday evening, Nov. 1, from 7 p.m. to 9 p.m.



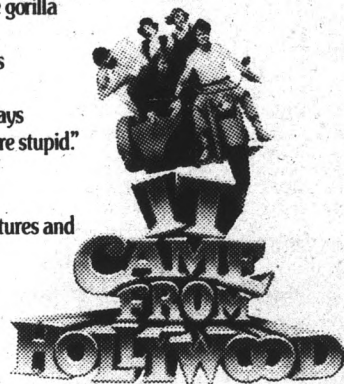
Staff photo by Junji Kurokawa

Janet Taylor (left) instructs student Patty Brown in the art of weaving.

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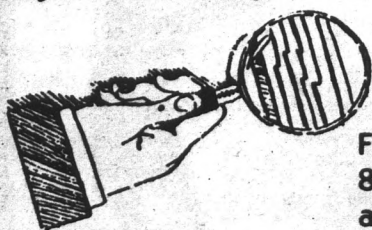
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'Monsignor' - an evil try at making a heavenly film

by Michael Phillips
 scenes editor
 Someone ought to forgive
 Century-Fox for it has
 ended.

The possibilities for "Mon-
 signor," Fox's latest
 release, were certainly
 substantial.

The film features a
 onafide box office beacon in
 heart throb Christopher
 Reeve and a plot with more
 twists than a treacherous
 mountain trail.

But the film — from begin-
 ning to end — falls flat.

Reeve portrays a catholic
 priest (the dashing Father
 Flaherty) in "Monsignor,"
 an intelligent and ambitious
 young turk from the streets
 of Brooklyn.

One immediately wonders
 why such an overtly ag-
 gressive character was
 drawn to the church in the
 first place. In fact, his best
 buddy, Varese (played by
 Joe Cortese) is married to
 the daughter of a Brooklyn
 mafia hotshot.

Flaherty's first assign-
 ment for the Catholic Church
 takes him to the battlefields
 of Europe during World War
 II.

It is there, in a fit of fury
 over the death of a comrade,
 that Flaherty picks up a
 machine gun and sends a
 handful of German soldiers
 to the promised land.

His impromptu attack
 starts an American offen-
 sive. Needless to say, the
 Catholic Church is also of-
 fended — at least publicly.
 Catholic priests are not sup-
 posed to go around acting
 like Sgt. Rock.

Privately, as one cigar-
 chomping Cardinal informs
 Flaherty, the church likes
 his style. So Flaherty finds
 himself transferred to the
 Vatican.

Serving God, according to
 "Monsignor," is a secondary
 function in the Vatican. The
 real business is politics.
 Politics and finance.

The Church is in trouble.
 Catholic coffers have been
 severely drained by the war,
 leaving nary enough money
 to supply the Vatican
 gardeners with grass seed.

A political struggle also
 rages between church tradi-
 tionalists and upstart
 American reformers. It is
 the reformers who have
 brought Flaherty to Rome.

Remember, they like his
 style.

And since the young priest
 is a financial wiz kid, he
 hardly has time to stow his
 duffel bag before the re-
 formist Cardinals have him
 diving into the books.

Flaherty affirms what his
 superiors feared all along,
 the Church is flat busted.

Enter Flaherty's old
 Brooklyn buddy Varese.
 Thanks to his family ties,
 Varese fronts for a thriving
 black market.

The gears start spinning in
 the intellectual wheel house
 of Flaherty. Varese and his
 mafia connections are roll-
 ing in dough, the Catholic
 Church is not.

An agreement is reached
 between Flaherty and the
 local Godfather, Appolini
 (played by Jason Miller).
 Catholic commissary
 cigarettes will be sold to
 black market operators at a
 substantial profit to the
 church.

It is the beginning of a
 fruitful relationship between

Flaherty and Appolini.
 Together, the two of them
 eventually pull the church
 out of its financial straights.

It is a great plot, but it
 never reaches its potential.

Director Frank Perry lets
 the action drag to such a lull-
 ing pace, the viewers find
 themselves gazing at the
 clock before the film is an
 hour long.

Reeve's performance is
 forced and shallow. In fact,
 none of the characters can
 generate enough charisma
 or depth to elevate "Mon-
 signor" above the comic
 strip genre.

Perhaps the best example

of the film's shortcomings is
 the love affair between
 Flaherty and Clara
 (Genevieve Bujold).

They meet, they love, they
 suffer guilt and go their
 separate ways.

It is mechanical sex to
 perfection. Reeve never
 questions his biological urg-
 ings, although Perry makes
 it painstakingly clear this
 is Flaherty's first physical
 fling with a women.

Hardly the actions of a
 diligent priest.

The whole affair is forced
 and logically bankrupt,
 which just about sums up the
 film "Monsignor."



Young chaplain Flaherty (Christopher Reeve) strikes a deal with Mafia kingpin Appolini (Jason Miller) in the film "Monsignor".



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 against the guys who
 drink it because it's less
 filling. And once again,
 the All-Stars proved
 they're in a league by
 themselves.

After a lot of pins
 (and quite a few Lite
 Beers) went down and
 the smoke finally
 cleared, the score was

tied, with only one man left to go.
 Rodney Dangerfield.

All he needed to win it was one
 pin. A klutz situation. Rodney, in
 top form, got the same amount of
 pins as he gets respect. None.

Teammate Ben Davidson felt
 Rodney deserved a break, or
 at least a fracture. Billy Martin
 didn't argue with that. Jim
 Honochick couldn't believe his
 eyes. Neither could Marv
 Throneberry.

So the First Lite Beer
 Bowling Tournament
 ended in a draw. And
 the argument over the
 best thing about Lite
 was left unsettled.

But there was one
 thing everyone agreed
 on. It was truly every-
 thing you always
 wanted in a bowling
 tournament. And less.



From left to right: Bubba Smith, Dick Butkus, Frank Robinson, Jim Honochick, Ray Nitschke, Ben Davidson, Don Carter, Billy Martin, Matt Snell, Rodney Dangerfield, John Madden, Mickey Spillane, Lee Meredith, Buck Buchanan, Marv Throneberry, Tommy Heinsohn, Boog Powell, Rodney Marsh, Steve Mizerak, Deacon Jones, Boom Boom Geoffron, and Dick Williams. © 1982 Miller Brewing Co., Milwaukee, Wis.

spotlight

FRIDAY, OCT. 29

Now showing An American Werewolf in London. 7 p.m. and 9:30 p.m. in the MU Union Cinema. \$1.50 with ASU I.D., \$2 without.

Halloween plays at Neeb Hall at 7 p.m. and 9:30 p.m. \$1.50 with ASU I.D., \$2 without. 965-5658.

Closing reception for the current A Look at Life photography exhibit is scheduled from 2 p.m. to 4 p.m., in the gallery.

Eleven original Rembrandt etchings owned by the ASU University Arts Collections are on view now through Nov. 7. Gallery hours: 1 p.m. to 5 p.m., Sunday; 8 a.m. to 5 p.m., weekdays. 965-2874.

The polychrome wood sculpture of Agnes Hahn Brodie is on view in the University Art Collections through Oct. 31. Gallery hours: 1 p.m. to 5 p.m., Sunday; 8 a.m. to 5 p.m., weekdays. 965-2874.

A flute concert by Renee Redarowitz will be held in the Recital Hall of the Music Building at 7:30 p.m. Free.

SATURDAY, OCT. 30

An American Werewolf in London. See Friday.

Halloween. See Friday.

The Jerry Garcia Band with Bobby and the Midnights (aka former members of The Grateful Dead), will appear at Mesa Amphitheatre at 1:30 p.m. \$12.50.

King Lear airs on KAET Channel 8 at 12 p.m.

This week's episode of "The Commanders" deals with Georgi Zhukov, Marshall of the Soviet Union. 7 p.m., KAET.

Marilyn Monroe and Yves Montand star in the classic Let's Make Love. 8 p.m., KAET.

SUNDAY, OCT. 31

The Who along with John Cougar and Loverboy appear in the Sun Devil Stadium. Festivities start at 6 p.m. Have a great time, but keep your eyes open.

MONDAY, NOV. 1

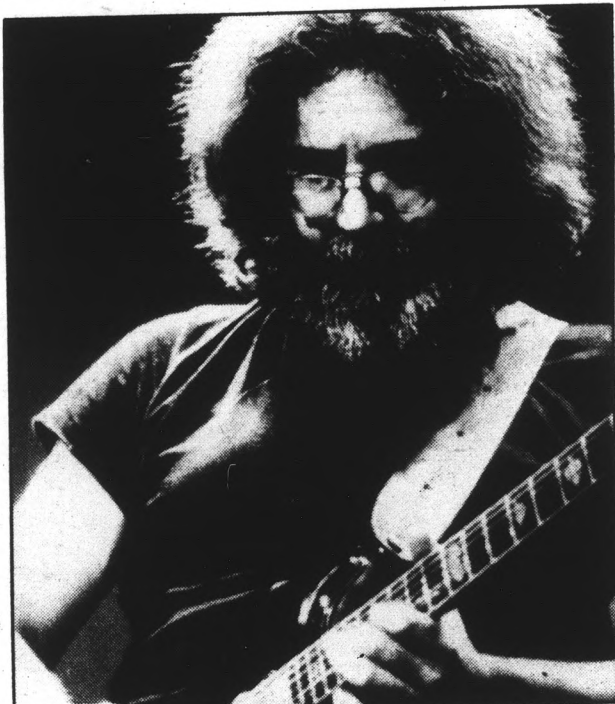
The Fiber Arts Club opens their premiere group showing at the Harry Wood Gallery. Entitled "Fiber Arts Exhibition" it runs through Nov. 12. Opening reception this evening from 7 p.m. to 9 p.m. Gallery hours:

8 a.m. to 5 p.m., weekdays; Wednesday evenings until 8 p.m. 965-3468.

Ansel Adams: An American Place, 1936 is an exhibit of 45 photographs by the famous Adams at the U of A Center for Creative Photography through Dec. 1.

A celebration of the United Nation's founding day is televised in the 1982 U.N. Day Concert. 7:30 p.m., KAET.

On Great Performances, part two of "The Charterhouse of Parma" deals with more of the swashbuckling masterpiece of Stendhal's treatise on the Napoleonic era. 9:30 p.m., KAET.



The legendary Jerry Garcia and his band will team with Bobby and the Midnights Oct. 30, at the Mesa Amphitheatre. The two former members of the Grateful Dead will begin their show at 8 p.m.

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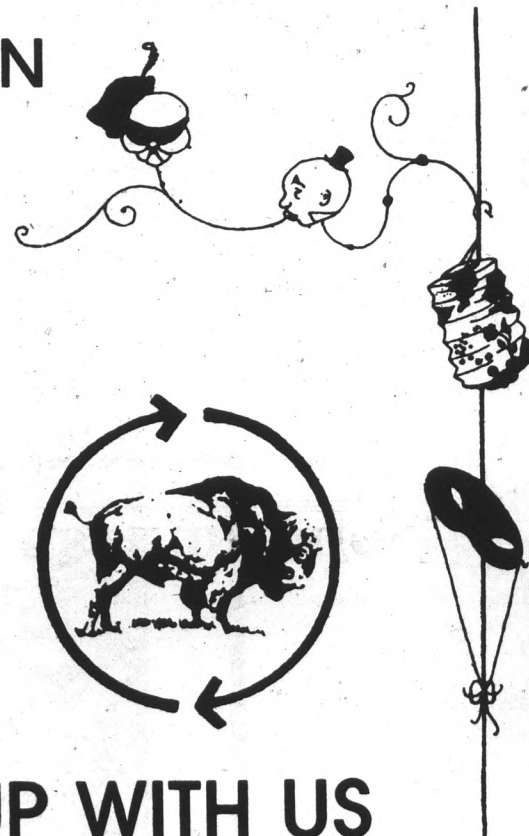
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Interlopers

USC attempts to end Devils' beautiful dream

By Jeff Fries

Assistant sports editor

The Fiesta Bowl won't be the only bowl game in Sun Devil Stadium in this 1982-83 college football season.

Saturday night, ASU — in conjunction with the NCAA — will unveil the Probation Bowl.

The No. 7 Sun Devils (7-0, 3-0 Pacific-10 Conference), on NCAA probation until the end of the regular season, and the 12th-ranked Southern California Trojans (5-1, 3-0), on similar probation that prohibits them from any postseason competition, meet violation to violation in what may decide the Pac-10's most worthy candidate for the Rose Bowl.

However, a number of those in the USC entourage feel the school's probationary status will have little bearing on the Trojans' incentive, not to mention the game's outcome.

"We had great incentive against Oregon State last week (USC won, 38-0)," Trojan head Coach John Robinson said. "I think our team has been great proof that

just the chance to play against some of the nation's best is incentive enough."

Trojan tailback Anthony Gibson, who ranks second on the team in rushing with 293 yards and whose five touchdowns lead the club, tends to agree.

"I don't think it (probation) will be a problem," Trojan tailback Anthony Gibson said. "It may even motivate us more, to put egg on the other guy's face. This is a group of very proud men."

But, it could be argued, the Devils are equally "proud men." Those who were on hand have been waiting since that 23-21 loss to SC at the Los Angeles Coliseum in 1980 to settle the score.

"Everyone is pumped up because this could decide the season for us," said ASU senior fullback Tex Wright, a veteran of both battles with the Men of Troy. "But we don't want to be too eager because that can cause mistakes on offense. You can be too anxious."

"We have to control our

temperaments and egos this week."

In the week before laying idle Saturday night, all the Devils had to control was their patience. And the stock question is, "how will they fare after the off date?"

"Byes are whatever you want to make of them after the next time," Devils head Coach Darryl Rogers said. "But I don't necessarily agree that it helps heal injuries. It seems when a player gets hurt, the extra week doesn't get them 100 percent ready again."

"We don't have more time to prepare because we don't get the (opposition's game) films until the week of the game," added Rogers, who coached Michigan State in 1978, the year of the initial ASU-USC confrontation. "If we win Saturday, the bye last week won't be a reason, and if we lose, it won't be an excuse."

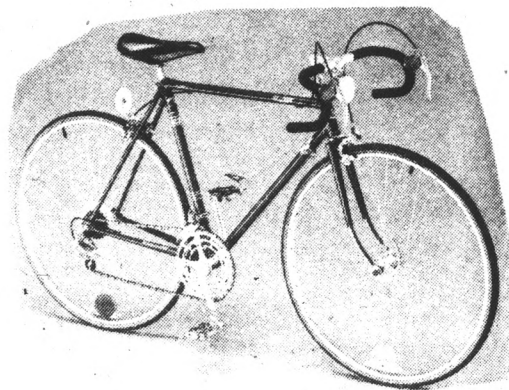
If the Devils do lose, people will probably understand. The Trojans field one of — if not the best — offensive lines in the na-

continued page 28



USC guard Bruce Matthews has been called "possibly the best offensive lineman in college football," according to ASU Coach Darryl Rogers.

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Trojan clash promises a host of visual treats

With over 70,000 people packed into an outdoor living room, there will be plenty of things to see at the ASU-USC football game Saturday night.

Certainly you'll see two of the country's top teams along with a pair of well-known coaches roaming the sidelines, John Robinson and Darryl Rogers.

But what will boggle the mind is the spectacle of such an event. Sun Devil Stadium will rock Arizona.

The last time SC was in town, in 1978, it was the game in the Devils' short Pacific-10 Conference football history. It will be no different tomorrow night.

Each time the Trojans come to town, they get more of a welcome than Santa Claus herself.

Because they are college football.

Here is a list of some of the items and people you will see at the game:

—Darryl Rogers' baseball hat still neatly tucked in his pants, roaming up and down the sidelines chewing out officials.

—John Robinson scratching and smoothing his balding head, wondering whether he'll get the head coaching job for the Los Angeles Rams.

—More cracks in Sun Devil Stadium's north section, after ASU scores its first touchdown.

Kevin Widlic
Sports Editor



—A crumbling of Sun Devil Stadium's north section after ASU scores its second touchdown.

—Devil running back Darryl Clack running into walls of USC tacklers, while several ASU students — bobbing and weaving through the stands — sell "Darryl Clack-ers" to people who can't snap their fingers.

—USC wide receiver Timmy White heaving a long bomb off a reverse to Jeff Simmons. And completing it.

—A dazzling show by the USC Song Girls, who have a crowd of their own interested strictly in the kicking game. And not the one between the sidelines.

—Sparky, the Sun Devil mascot, doing push-ups after each Sun Devil score. And getting cold waiting.

—Two brother acts, including Keith and Joey Browner, defensive stars for SC. Also, assistant coaches Nate (USC) and Willie (ASU) Shaw.

—People waiting until the first half ends to go wandering into the bathrooms. Instead of with six minutes left.

—Several fights in the student section, along with one tiny damsel being passed over the shoulders of people from the 50- to the 20-yard line.

—People wishing the bottle bill were in effect after walking through the empty stands after the SC win.

—A flock of die-hard, dyed-in-the-wool, di-verse fans wearing bright yellow shirts with mouths filled with ASU football propaganda. And a few hundred people on the other side of the stadium giving their obnoxious victory sign.

—A big night for program-sellers because the alumni section's private public address announcer will be even quieter.

Also, look for one major item on Monday, after the long, hard weekend — a pack of students wearing "The Who" T-shirts around campus, just to make sure everyone knows where they were on Sunday.

Enjoy the game as much as you can. Oregon State's in town next week.



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Salisbury's passing is not chopped beef



Sean Salisbury

By Kevin Widlic
Sports editor

When Heisman Trophy winner Marcus Allen left USC last year for the short season of the NFL, word around the country was that the Trojans would crumble.

Especially since USC was going to go with its fourth quarterback in four years, an inexperienced sophomore named Sean Salisbury.

But the 6-foot-5, 210-pound Salisbury has buried those critics, along with five opponents, this season.

He has also brought the pass back to a team that hadn't been successful in the air for three years.

Last season, in a year where the Trojan offense was named Marcus Allen, USC rushed for 3,353 yards and threw for but 1,321. This fall, Salisbury alone has tossed for 949 yards.

And their run-to-pass ratio is just about even.

"Everyone knows that USC has always been a wear-'em-down type of team," Salisbury said Thursday by telephone from Los Angeles. "But we've tried a balanced attack more this year. It takes balance to win... you can't be all run or pass to win in college football."

But USC did run last season, and run and run and run. They also lost three games — a poor year for them.

Freshman John Mazur started at QB for the Trojans, following Gordon Adams (1980) and Paul McDonald (1979). But Mazur only completed 93 passes in 12 games, roughly the number of carries Allen would get in three games.

He also threw two interceptions in an ineffective game against Penn State in the Fiesta Bowl. That game may have forced head Coach John Robinson to hire Ted Tollner as offensive coordinator.

Tollner, who had coached wide-open offenses at San Diego State and Brigham Young, has opened things up in Troy. And Salisbury has been the chief beneficiary.

"He's a genius of the game," Salisbury said. "And it's been kind of a happy reunion. He recruited me for both San Diego State and Brigham Young."

But Salisbury, who is Mormon, had no difficulty turning down Tollner. Until this year.

"I've always been a Trojan fan," he said. "It's like a

continued page 24

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Invitation to apply for STATE PRESS EDITORSHIP

The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Spring Semester 1983.

Applicants for the position of editor:

must have a cumulative grade index of 2.20 or better;

must have either two semesters' service on the staff of the **State Press** or responsible editorial experience with a commercial, college, or university newspaper; and

must have been a full-time student at ASU for at least the two consecutive semesters prior to applying.

Candidates must also:

submit at least two letters of recommendation from university faculty members and/or professional journalists;

list on the application form the titles of all journalism courses completed and the grades earned in those courses;

submit at least two examples of a news story, feature story, or editorial written for the **State Press** or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the **State Press** or other newspapers.

Candidates must pick up at the **State Press** office, Matthews Center North Basement, application forms. The completed forms must be typewritten.

Applicants for the positions of editor must be available for one or more interviews by the Board between 3 and 6 p.m. on the day specified for selecting the editor.

The Board will interview candidates for the Spring Semester editor (1983) on Friday, Nov. 12, 1982.

The deadline for receipt of applications will be Friday, Nov. 5 at 4 p.m.

Applicants need not be journalism majors; candidates from all disciplines are invited, graduate and undergraduate.

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More about

Passing

continued from page 23

dream come true playing for them. I remember, even when I lived in Phoenix, thinking that it would be nice to be the quarterback at Southern Cal.

"But when you're young, you never think it'll happen."

Salisbury, who graduated from Orange Glen High School in Escondido, Calif., said he lived for "about six years" in the Phoenix area.

"We moved away when I was in about sixth or seventh grade," Salisbury said. "I went to Saguaro Junior High and would've gone to Moon Valley (High School) if we stayed."

"There should be a couple of my grade-school friends at the game Saturday."

Oh yes, the game. Though Salisbury's statistics compare favorably to Pitt All-American Dan Marino's, he is still a sophomore.

And ASU's defense has chewed up several fine senior quarterbacks, namely John Elway of Stanford.

"It's going to be interesting," said Salisbury of the clash with the nation's second-ranked defense. "All 11 of their players are good football players. It's going to be a fun and exciting game."

"When they play a guy like Elway and hold him, they've got to be as good of a defense as we've seen all year — or that we will see."

In fact, Elway has been one of the guys Salisbury has looked up to. And two weeks ago, he faced him.

"He's the best in the business," Salisbury said. "But I've got a great supporting crew around me. My first priority going into the game (won by USC, 41-21) was to win. But deep down, I knew I had to have a good game against a guy who was considered the best in the United States."

Robinson, however, said Salisbury can't be compared to Elway — yet.

"There's no comparison," Robinson said. "John Elway, as a sophomore, was 18 going on 26. Sean is 18 going on 18."

"Sean trips on the yard markers every once in a while. He's still growing."

But even though the 19-year-old Salisbury performed well against Stanford, and has progressed throughout the year, he still doesn't consider himself a star.

"I'm just an average quarterback," Salisbury said, "that needs 100-percent improvement."

Pick 'em

Entries must be turned in to the State Press by 5 p.m. Friday in the Matthews Center basement. Only one entry per person. The top three entries will be listed in Tuesday's paper. The ASU-Southern Cal game will be used as the tie breaker, so just predict the score. Place an "X" in both boxes to predict a tie in any game with the point spread taken into consideration. The teams on the left are the favorites, and the points shown will be subtracted from their final score.

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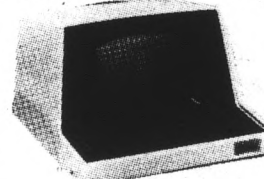
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ASU B 33

ASU faces USC in volleyball

By Michael Graham
Sports writer

Dale Flickinger is hoping that the third time will be the charm.

Flickinger's lady Devils (ranked 8th nationally) have lost to the defending volleyball national champion USC Trojans on two previous occasions this year. The first defeat came in the finals of the Lobo Invitational in late September, and the second loss occurred on SC's home floor one week later.

A lot of things have transpired since that time, for both teams.

"We played well in both of those matches we lost to them," said Flickinger, whose Devils tied the school record for total victories Tuesday night against Grand Canyon. "Going into those matches we had not really established ourselves as a quality team by upsetting any highly-ranked teams."

"A lot has changed since we played them last. We've enjoyed some good victories, and they haven't played quite as consistently as they are capable of."

Dating back three weeks, the Devils have upset teams ranked in the top five in consecutive weekends in UCLA, Arizona and Stanford.

The Trojans, on the other hand, have sputtered since their last victory over the Devils when they were 10-1.

Since that victory in Los Angeles, the women from Troy have displayed a classic case of mediocrity in compiling a meager 3-4 count.

If the Devils are to secure their first win of the season over the Trojans they must stop the overpowering Tracy Clark, who dominated the net in the teams' prior meetings.

"We had a different rotation when we played them earlier in the year," Flickinger said. "We are a much more effective team at this point."

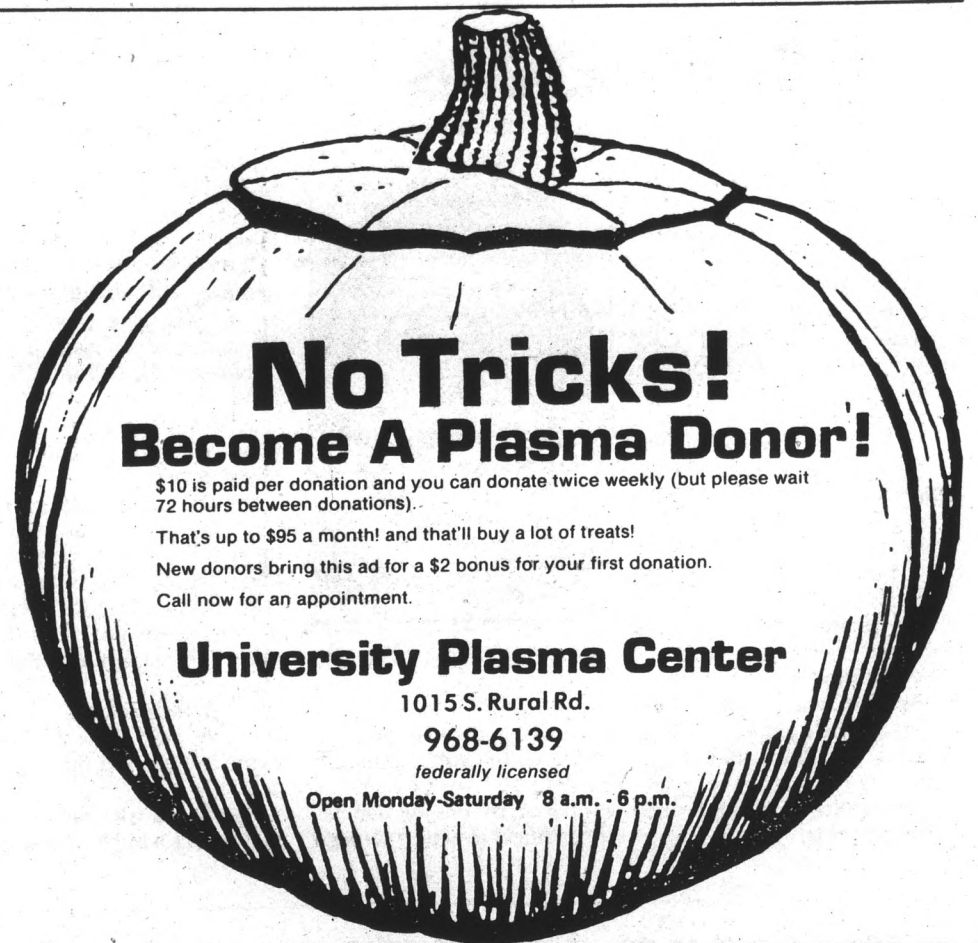
Boggess, however, has been hampered with a foot injury and has not been practicing all week. Despite Boggess' absence from workouts this week, Flickinger believes that his right-side hitter is too valuable a commodity to leave on the bench.

In addition to Boggess' ailment, outside hitter Tuesdi Valadez (foot) and middle blocker Terri Edison (rotar cuff) are also sporting nagging injuries.

Flickinger's Devils have been forced to play with a monkey on their back against USC in past contests. The Trojans hold a perfect 12-0 record against the Devils since Flickinger's arrival in 1979.

"In the past when we went up against nationally ranked teams like SC there might have been an intimidation factor there," the Sun Devil mentor explained. "They're (USC) not playing any better than any of the other teams we've upset so I think we'll go in with a lot more confidence."

The Devils will play conference cellar-dweller Long Beach St. at 7:30 p.m. Friday and USC at 1:30 p.m. Saturday. Both matches will be held at P.E. East.



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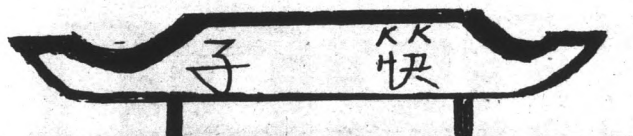
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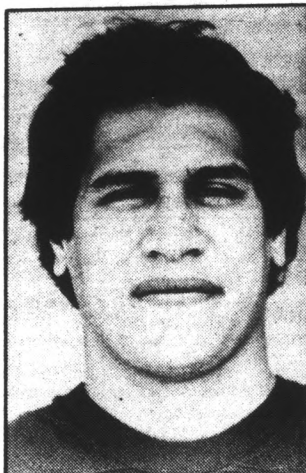
tion. "Student Body Right," and all.

Behind guard Bruce Matthews, tackle Don Mosebar and center Tony Slaton, the Trojans have piled up 1,287 yards on the ground this year — despite losing three different starters at tailback and fullback.

"I think the best offensive lineman they have is Bruce Matthews," Rogers said, "and I think Slaton is the best center in America."

"They like to dominate you physically," he added. "Our defensive line is not as big, but they're as quick — maybe quicker."

By the way, ASU nose guard Mike Langston is expected to start Saturday after sitting out the past three weeks with knee and ankle sprains.



George Achica

Speaking of nose guards, USC's sixth-rated (nationally) defense (No. 2 Pac-10) is anchored by one of the nation's finest in senior George

Achica. Achica, who has 32 tackles this year, has started all four years for the Trojans.

But if you want to talk defense, ASU should be high on the list. The Devils, the No. 2 defensive team in the nation and No. 1 in the PAC, have allowed but one touchdown pass in the 30 quarters and 53 points in seven games.

On the other side of the field, the Trojans have given up just 52 points in six games and have three shutouts (Oklahoma, Oregon, Oregon State), compared to ASU's two (California and Kansas State).

As Robinson said, "This will be the best football game in America this Saturday."

Funny how all coaches say that before a big bowl game.

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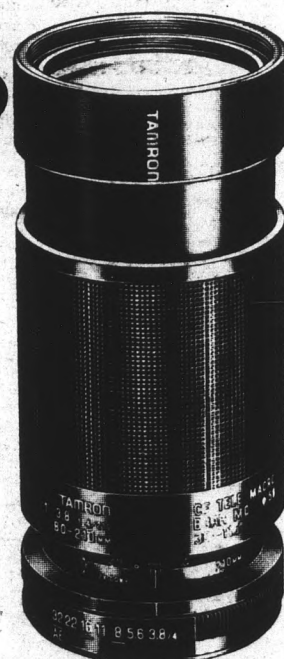
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Weekend schedule

This weekend, outside of the football game, will be a quiet one — where sports are concerned — on the ASU campus. Only the volleyball team plays at home.

However, the men's and women's basketball teams are busy preparing themselves for the upcoming season, as are the men's gymnastics squad.

The **WOMEN'S BASKETBALL** team, which opens its season Nov. 18-20 at the Cal Poly-SLO Tournament, got a boost from a major basketball publication last week.

Street and Smith's Basketball Guide had the Devils ranked 15th in their preseason poll.

The **MEN'S GYM-NASTICS** team will be featured in next Tuesday's edition of the *State Press*.

The **DEVILS' DOMINION**, ASU football's cheer group, will have a spirit bonfire tonight at 8 p.m. in the river bottom next to Packard Stadium. They'll be preparing for that SC game.

Here is this weekend's home schedule:

FRIDAY — VOLLEYBALL vs. Cal State-Long Beach, 7:30 p.m., P.E. East gym.

SATURDAY — VOLLEYBALL vs. USC (defending national champions), 1:30 p.m., P.E. East gym.

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DRESSERS, DRESSERS, dressers; nine drawer dresser \$85, six drawer dresser \$60, framed matching mirrors \$30. Life time guarantee on drawers. Arizona Sleep Shops, 4805 North 27th Avenue, 246-0187.

FIVE DRAWER chest: always a special at Arizona Sleep shops, \$39.95, 4805 North 27th Avenue, 246-0187.

GIANT BEDDING sale: twin sets \$59, fulls \$69, queen sets \$110. Arizona Sleep Shops, 246-0187.

MATTRESS/BOXSPRING sets: twins \$59, fulls \$69. Arizona Sleep Shops, 4805 North 27th Avenue, 246-0187.

SPECIAL BEDROOM sale: double dresser, mirror, nightstand, headboard, full size mattress/boxspring, plus frame \$195. Arizona Sleep Shops, 4805 North 27th Avenue, 246-0187.

X-FIRM MATTRESS/boxsprings: twins \$79, fulls \$89, queens \$125, kings \$145. Arizona Sleep Shops, 4805 North 27th Avenue, 246-0187.

Help Wanted

ACCOUNTING MAJOR for light bookkeeping. 7:00a.m. — 9:00a.m. Monday-Friday. Near Campus. Call 829-0905.

AGGRESSIVE PHONERS, in Phoenix, part-time evenings, no experience, will train. Call after 5p.m., 234-0667.

CHILD CARE workers. part-time weekends. Some potential evenings/holidays. \$3.35 per hour. E.O.E. Devereux Center, 6436 East Sweetwater, Scottsdale.

CIVIL ENGINEER major for engineering testing and data collection, two hours afternoon, Monday-Friday. Call 829-0905.

FRY COOKS and dishwashers full and part-time positions available. Apply in person only, at Bennigans Tavern, between 2-4p.m. At 1216 West Southern, Mesa.

LIQUOR SALES clerk. 25-30 hours weekly. Hours flexible. Must be mature and well groomed. Specializing in wine sales. No experience necessary. Nice North East Phoenix shopping center. 5031 North 16th Street, Phoenix. Apply 10-4, T,Th, F. 10-1 M,W.

OVERSEAS JOBS — Summer/year round. Europe, South America, Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free information. Write IJC Box 52-AZ-3 Corona Del Mar, CA 92625.

PART-TIME PHONE solicitors. Employers Overload needs people to work as part-time phone solicitors immediately in the Tempe area. Hours 9-3 p.m. or 3-9 p.m. No experience necessary, training provided. \$3.35/hour plus bonuses. Please call Employers Overload, 1270 East Broadway, =114C, 968-8180.

PHONE SALES part-time. Tempe, excellent commissions. The Seat Surgeon, 966-1199, call before 5:00p.m.

RESPONSIBLE INDIVIDUAL needed part-time for singing telegrams. Must be able to sing, compose lyrics and have own transportation. Outgoing personality necessary. Call 897-8888.

SEAMSTRESS WANTED to make patterns and execute my designs for mens slacks. Natural fibers only. 50 years experience preferred. 968-1987.

THE MOLLY Corp is currently looking for dynamic, talkative, outgoing, personable people for a unique job in Scottsdale. To apply call, 945-0558.

TUTOR WANTED! For ECE 304 and ECE 340. Approximately 2-3 hours weekly. Call Doug, 969-0401.

Instruction

CALCULUS GOT you confused? Call Mike for help in math 270, 271, 291, and college Algebra. \$5/hour. 968-3847.

GOLD PANNING Classes! Complete instructions. Everything you need to know to find gold. \$29.95, 275-0010.

MISSIONARY JUST back from Africa. Expert on fertility symbols. Know your rites. Call 965-5658.

PERSONAL COMPUTING for school, job and home. Learn word processing, computerized accounting, Visicalc, computer programming and much more. Join the personal computer revolution at Logoland Computer Center. 946-7627.

Jewelry

CASH FOR gold, diamonds, silver watches. Mill Avenue Jewelers, 968-5967, 414 South Mill Avenue, #103.

Lost/Found

Friday FREE Lost and Found FOUND

FOUND PIECE of jewelry in Physical Science, B wing 1022. Call Ken, 965-9481.

LOST

LOST: GREEN 3-ring notebook October 6. Please turn in to Lost and Found at MU.

LOST PIERRE Cardin running jacket, royal blue. Good reward. Call Rick, 835-6112.

LOST: SMALL gold oval pin. Vicinity of Art building, Dixie Gammage and Anthropology. Reward. Call 266-7084, 965-2487.

SMALL BROWN leather Mexican briefcase. \$50 reward for return of briefcase or contents. Please call Dr. Harris, 965-6563.

Courtesy of:



WESTERN SAVINGS

The foresight people.

Miscellaneous

WEEDING SHOWER ideas that are new and fun! Gifts for the bride and the guests. Call Lavonne 965-5081/ 966-0743.

Motorcycles

1979 HARLEY DAVIDSON XLH. Many extras. \$2000/ make offer. Leave message for J. Henderson, 965-3461.

1980 HONDA CB-125, excellent condition, very reasonable. 266-1500, 990-8099, ask for Bryant.

1982 SUZUKI GS650L shaft drive. Cycle magazine claims best motorcycle buy for your money. Must sell quickly, \$2000 or best offer. 890-0069.

FOR SALE 1981 Kawasaki 440LTD, nice condition. \$1100 or best offer. Call weekdays, 968-9316.

MOTORCYCLE INSURANCE too expensive? Preferred and high risk. Lundell Agency, Rural and Baseline, Tempe. 244-1184, 831-0121.

Personal

ALPHA CHIS we have such pride and faith in each of you. We're so strong and have such potential! Let's put our words into action and continue to grow individually and as a whole. We must constantly strive for our goal and we will achieve what we conceive! Loyally the exec.

BABA SHIRL, is it soup yet? It's not just a job, it's an AX adventure. You're the greatest. Thanx for being there. Love Scuff Muffin.

CARLEE CARRILLO, Happy Birthday! You finally made it!! Thanks for putting up with me!! Love ya Mary.

FULLFILL YOUR fantasy! Be the person of your dreams! Let Mardi Gras Costume satisfy your needs for quality Halloween Costumes and make-up. 1872 East Apache Blvd. 968-7194.

HERPES RESEARCH: Graduate student studying coping with herpes. If you have herpes, I need you to answer a confidential questionnaire. I need not know your name. Call Sharon, 897-9530.

SHELLY SCOTT, Happy Birthday you pig!! Don't chase to many portapotties!! Remember Hank for house!! Love ya Mary.

POOHBEAR, ET meet by 3p.m. deadline. Pizza Hut on top of mountain! Had a great time driving down memory lane getting the pumpkin for "John". Let's get back to nature again soon this time B.Y.O.-tent! Happy B-day sister Scorpio! Luv-n-kisses Piggy.

USED BOYFRIEND: young, handsome gentle, kind, nice all around, free to a nice pretty girl. Stop Sam 991-7764 anytime.

Personal

PLEASE VOTE for Ceberet "C.J." Henson for Superior Court Clerk — Thank You! Business. Civic Leader.

Real Estate

BY OWNER faculty home with pool, study, North Scottsdale. Beautifully landscaped with Ramada, covered patio, lawn, palms, citrus, fish ponds. Reduced \$12000 for quick sale. 945-2087 or 965-3564.

TOWN HOMES near ASU. Three bedroom, two bath, fireplace, all appliances, covered parking, community pool. Good investment for Dad. 967-5776.

Roommate Wanted

20-26 YEAR OLD girl to share four bedroom house with three others. Pool. Really nice. 15 minutes to ASU. \$175 plus utilities. Available immediately. 994-8527 or 991-1954.

REDUCED RENTAL rates. We have several openings available in beautiful furnished homes. Some totally vacant while others have openings for one to two people. Tempe Roommate Service. 897-7030.

FEMALE ROOMMATE to share three bedroom house close to campus with same. \$200/ month plus deposit. 488-9199.

FEMALE/ MALE share three bedroom house, pool, walk to ASU. \$165, ½ utilities. Kent 966-2601.

HOME FINDERS. Roommate service. Free rental service. 7244 East Indian School, Scottsdale. 945-1502, 24 hours.

MALE, MASTER bedroom with bath for rent in great two bedroom apartment utilities included \$183. ASU area. 967-5287.

MALE to share 3 bedroom, 2 bath apartment with 2 males. Located at McDonald and Hayden, \$178.30 plus electric. Liz, 840-0577.

ROOMMATE WANTED to share bedroom furnished condo. One mile from campus, \$143.75 plus utilities ¼. Available November 1, 968-9706.

TWO NEAT non-smoking females to share new townhouse. ¾ miles ASU. Available January. \$200 plus ½ utilities monthly. Call 965-0180 or 997-6488.

Services

ACE FIX-IT-SHOP. Most all items repaired. Parts, sharpening, close to ASU. 601½ West University. Thanksgiving special, a knife or pair of shears sharpened free. 968-4549.

CASH FOR college! Undergraduate scholarship money is available. 1-800-443-3344.

GOOD STUDENTS save 25% on auto insurance. Non-smoker save 18%. Call Steve Lundell 831-0121, Farmers Insurance, ASU representative.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation. Located in Tempe. Call Sharon at Desert Electrolysis Center 839-1885. Student discount.

IMPROVE YOUR grades! Research catalog, 306 pages, 10,278 topics. Rush \$1. Box 25097C Los Angeles, 90025. (213) 477-8226.

RESIDENCY COUNSELING will help beat red tape. No charge until residency granted. References. 966-8085, 968-5027.

Transportation

TELL MOM you're coming home! X-mas break. Rider needed, N.J. area. ½ driving, ½ gas. Call Diana 892-2782.

Travel

AIRPLANE TICKET for Christmas break. Roundtrip to Syracuse, NY. Must be taken 12/17/82 and return 1/12/83. Price \$275. Doreen 968-9707.

DRIVE CARS free to most points of the United States, over 21. Scheall Driveway, 991-5533.

FREE CARS available to all major cities. Call us now! AAAcon Auto Transport 264-0201.

HOLIDAY TRAVEL. Cheapest in the valley plus free ticket delivery! Limited Christmas discounts. Call Jim 962-1202, 948-0990.

HOLIDAY TRAVEL Chicago \$309., New York \$299., L.A. \$60. Roundtrip Christmas tickets almost gone. Call Jim 962-1202, 948-0990.

LAST CHANCE for cheaper airfares; airlines increasing prices November 1. Hurry to Sun Devil Travel, Corner Lemon/ Terrace East side ASU. 894-2971.

Travel

TRAVEL MART, the lowest fares and the best service, walking distance from campus. Let us handle the hassle. 829-8181.

Typing

A-1 ACCURATE typing. Near ASU. Research papers, theses. English degree. Editing. Seven years experience. 966-1030.

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AAA TYPING. Former secretary. IBM Selectric. Generally \$1.25 page. (Rural/Southern). Fran or Ann. 838-8027.

AARDVARK WORDPROCESSING. Professional typing. Editing on computer wordprocessor for students and professors. Resumes, research papers, theses, dissertations and manuscripts. Will sell disks. Elizabeth, 834-3370.

ACADEMIC BEST. New IBM, expert grammatical preparation. Day/evening. Bike from ASU. Lowest rates. 968-0566.

ACADEMIC TYPING Services. Theses/ dissertations (excellent Graduate College references), term papers, resumes. Cyndy, noon-10 p.m., 968-3827.

ACADEMIC, BUSINESS typing; editing; IBM Electronic; no extra charge for rushes; near Southern/Dobson. Barbara, 969-1441.

ACADEMIC ACCURACY! Word Processing Equipment! Dissertations, theses, research papers, resumes, repetitive letters. Outstanding quality. Copy machine available. Precision Typing, 838-1327.

ALL TYPING \$6.50/ hour. APA format, resumes, IBM Selectric, 95 wpm. Call "Butler's Steno'n Stu" 877-2024.

A-PLUS Typing. Term Papers, Resumes, securities and finance papers a specialty. Papers completed on Selectric. Call Judy 839-0401.

CUSTOM TYPING. Correcting Selectric. Barbara, near College Avenue between Broadway and Southern. 966-0961.

DISSERTATIONS theses or term papers. Try electronic wordprocessing instead of typing services. 263-0260.

EDITING and proofreading: \$8/ hour. Typing: \$1/ page. Papers, articles, manuscripts. Pecksnipp's Editorial Services. 966-5293.

EXPERIENCED TYPISTS — IBM Selectrics, Sharon 833-5687, Janet 834-0893, Pam 968-9649. \$1.25 page/ 5c line.

FAST, ACCURATE typing, \$1.10/page. Call Teresa at 962-0079 or Linda at 969-5775.

All papers typed to your complete satisfaction. IBM Selectric. Near ASU. Reasonable. Mrs. Oakley, 967-0802.

QUALITY TYPING, word processing, notary. Wanda O'Neil, (near 43rd Avenue and Bell Road). 938-3397, 978-9116.

TOP QUALITY at fair prices; theses, term papers; light editing, spelling, punctuation; satisfaction guaranteed. Carol 971-9823 after 6:00.

FREDDIES DOWN the ROAD SPECIAL EVENTS

**HAPPY HOUR
TUESDAY NIGHTS**

8:00-10:00 p.m.

Pitchers-\$2.00 Wine-50¢
Bottles-60¢ (excluding imports)
Draft BEER-35¢

**ALL LADIES Drink 2 for 1
THURSDAY NIGHTS**

8:00-11:00 p.m.

Wine-40¢
Bottles-45¢ (excluding imports)
DRAFT BEER-30¢

* also happy hour - monday thru friday - 4:00 to 7:00 p.m.

1. Atmosphere.... untypically dive orientated
DEFINATELY NOT - your basic, oversized, large
Get lost in - never find your friend or maybe new friend
warehouse type bar - but just the size to socialize!

2. Music... Juke box (when working) oldies, top 40, Country western

3. THINGS TO DO... Pool tables, Pinball, video games, fooseball
and dancing (on tables only!)

plus *
* **CABLE TV** - live sports events and movies

4. MAIN ATTRACTION.... lots of Girls, lots of guys. All they do is socialize
(ask anyone who knows about FREDDIES)

5. DRESS CODE...

1. Evening gowns	5. Golf attire
2. Overalls + army boots	6. Bathing suits
3. Boxer underwear (no holes)	
4. Jeans - whichever feel best - (no more than 20 holes)	



DUE to Circumstances beyond our control (SNAKE
EYES BAND CANCELED.) our Halloween Party has been CANCELED. However...
anyone coming in on HALLOWEEN Night - Sunday, Oct. 31st dressed
in costume will get beer + wine at HAPPY HOUR prices.....

