

Business annex construction scheduled to begin Tuesday

By Maria Khan
Staff writer

Construction of a \$7 million expansion of the College of Business Administration is scheduled to begin Tuesday.

Richard Winkelman, chairman of the college's building committee, said the three-acre expansion will be located on the land directly east of the existing college and will more than double its current size.

The construction will eliminate parking lots 20 and 21, located along Union Drive. Sections of lot 19, located south of the college, will be closed during construction.

Winkelman said the expansion will help accommodate the increased enrollment in the College of Business Administration.

The current enrollment is approximately 11,000. That figure represents more than 25 percent of the total enrollment at ASU.

The project, which is being financed through the sale of bonds, consists of a terraced 1,000-seat amphitheater, a six-story office and classroom building, and an exterior plaza.

Winkelman said the amphitheater is planned to be a multi-purpose facility.

Winkelman said it will not be used exclusively by the College of Business Ad-

ministration. Other colleges and groups will be free to use the building, he said.

Classrooms, lecture halls, conference facilities and offices for administration, faculty and research will be housed in the expansion.

The Bureau of Business and Economic Research also will be located in the new structure.

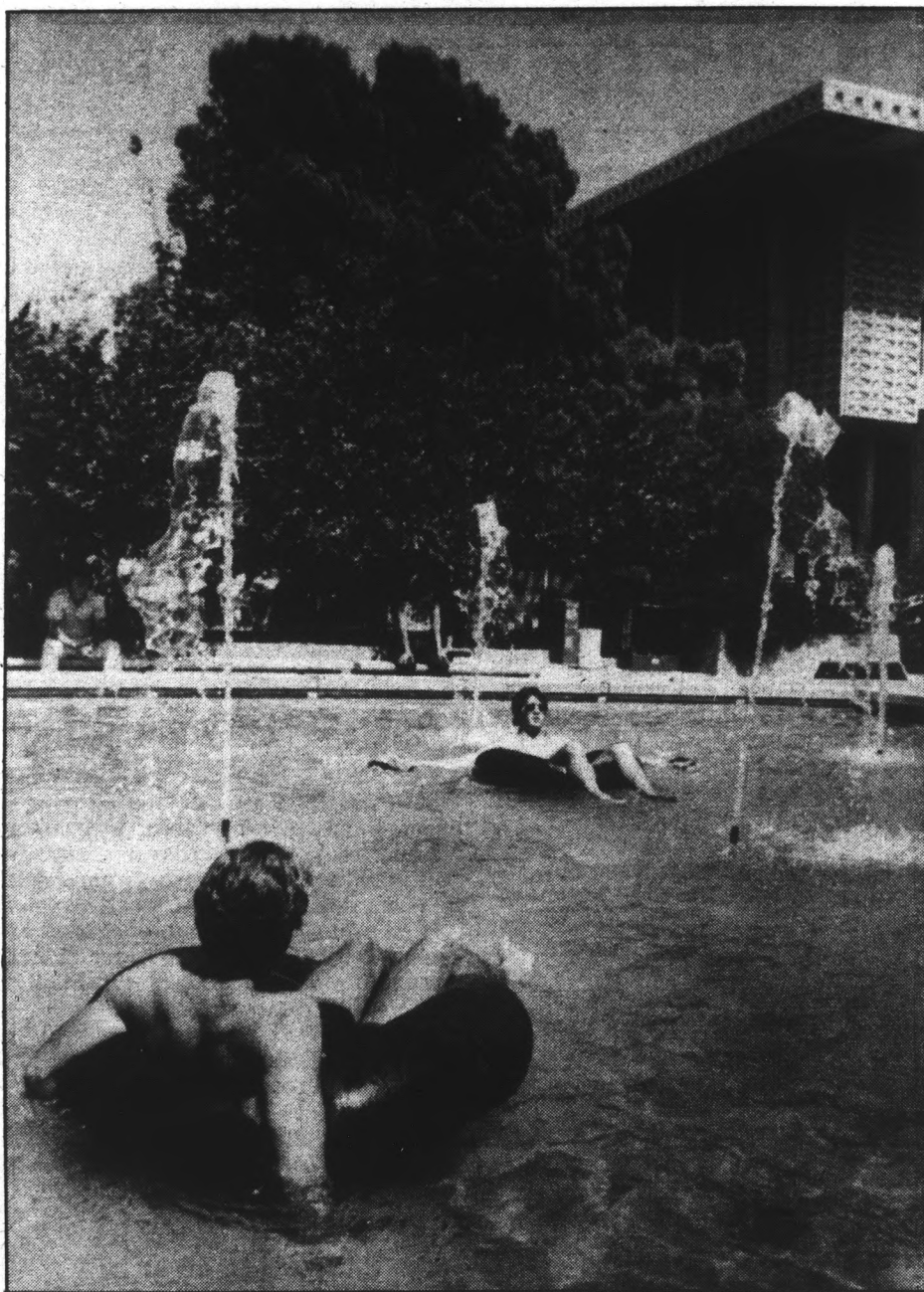
The new facilities will be connected to the existing building by outdoor walkways at the second and third floors.

Included in the 105,000 square-foot building will be a television studio classroom with lighting, soundproofing and other technical features. Classes taught in the studio classroom will be transmitted to off-campus sites as a part of the University's Interactive Instructional Television Program.

The basement of the new building will contain computer laboratories that will be used by faculty and students.

A learning laboratory, which is designed to supplement classroom instruction by providing audiocassettes and video tapes, also will be located in the basement.

Winkelman said the annex probably would be completed in December, 1983.



Weekend warm-up?

Most people passing these tubers in the fountain in Cady Mall would think the two were gearing up for a leisurely cruise down the Salt River this weekend. But Keith Gould and Doug Davis are floating through a communications class project. The purpose of the rather pleasant assignment was to create an unusual situation then observe people's reactions.

friday

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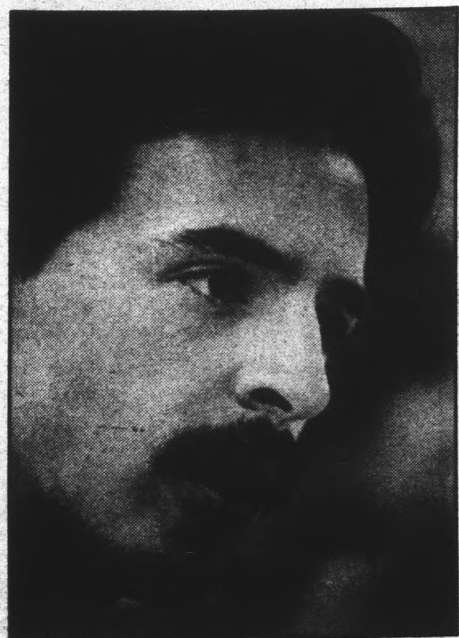
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Business majors fight class cuts

By Mead Summer
Staff writer

Business majors Brian Green and Greg Blair were dropped from a class because they did not have certain prerequisites. And when they were told that they would have to attend ASU for an extra semester to graduate, they decided to seek justice.



Brian Green

After spending a few weeks trying to cut through red tape and an apparent wall of misunderstanding, Green's problem has been solved. Meanwhile, Blair's problem goes on.

Green and Blair are both seniors, and both were dropped from their Business Policies (Management 463) class. Each was removed because he didn't have the prerequisite required for that class, and each was told he would have to stay at ASU for one semester longer than they had intended.

Green is a business major who will graduate this spring. However, because cuts in the University budget forced him out of a class in which he originally was scheduled, he almost had to remain at ASU for an extra semester.

When his class was canceled, Green was reassigned to a night class at Metrocenter. However, Green lives in east Mesa and works nights, so he told the College of Business Administration he was unable to take that section.

According to William Reif, associate dean of the College of Business Administration, "We had to cut 29 sections because of the budget cuts."

Reif said only a few of the 12,000 business students were affected by the cuts.

"We are proud that we did a very good job trying to accommodate as many of the affected students as possible," he said.

But Green was not one of those fortunate

students.

He said he tried to get into another section offered during the day, but was told that there was no space available in any other Marketing 300 class.

According to Green, Reif had told him, "It's unfortunate that you didn't push the right buttons." Green said that Reif had told him he should have talked directly to a dean rather than to a secretary.

"If he had gone through proper channels and talked to people who were in a position where they could help him, he might have been able to get into a section," Reif said in an interview.

Reif said the final decision would have been up to the department chairman.

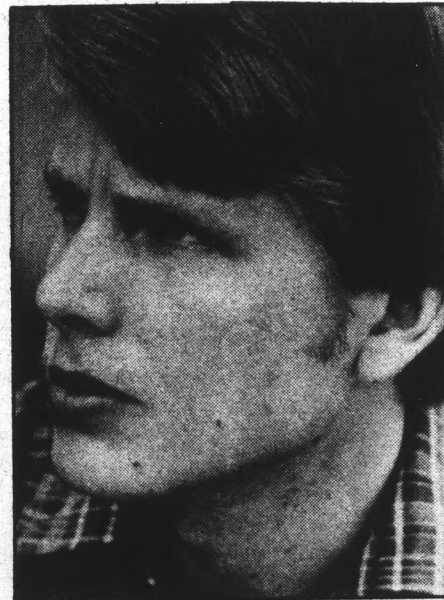
Green said since MKT 300 was not available, he went through drop/add and once again found the class unavailable. He then signed up for MGT 463, knowing that students in that class are supposed to have taken MKT 300 as a prerequisite.

"I went to management class for two weeks," Green said. "Then I got a note from advisement (department) questioning my entry in the class."

Green was told he would have to take the marketing course next semester and come back next fall for the management class.

Greg Blair is a marketing major. He was to graduate in December, but he now says he will have to stay an extra semester.

Blair, like Green, was removed from



Greg Blair

MGT 463 by the College of Business Administration's on-line computer. The reason given for his removal was he had not taken Finance 300, also a prerequisite for the class.

Blair said he had failed the class last year, but that he wasn't aware he would not be allowed to take the two classes concurrently this semester.

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Inside Today

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run rampant
at ASU Apartments

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to Kapp-ture Cal

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nation/world state press

Gemayel takes office, vows to end violence in Lebanon

Amin Gemayel took over as Lebanon's president Thursday, vowing to stop "the vicious cycle of bloody violence" that has gripped his land for eight years.

"It expresses all we had in mind, really," former Prime Minister Saeb Salam, a leading Lebanese Moslem, said of the Christian president's inaugural speech. "We have great hopes in him."

In the Mediterranean, 1,800 U.S. Marines aboard the helicopter carrier Guam steamed toward Beirut to join a new three-nation peacekeeping force charge with guarding against further Christian-Moslem bloodletting. The first peacekeeping unit, 300 French paratroopers, was expected in the Lebanese capital Friday morning, and the Marines on Saturday.

Recriminations from last week's Beirut refugee camp massacre continued to rock Israel.

An estimated 3,000 demonstrators, shouting, "Begin resign", marched on Prime Minister Menachem Begin's home as the wave of protests continued over his government's refusal to authorize a independent inquiry into Israeli conduct during the mass killings, which were carried out by Israel's Lebanese Christian allies.

Senator claims USSR involved in 'plot' to kill pope

WASHINGTON (AP) — Sen. Alfonse M. D'Amato, R-N.Y., said Thursday he was "convinced that the Soviet KGB had full knowledge of and at least tactically supported the plot to kill the pope."

The senator's statement came at a hearing by the U.S. Commission on Security and Cooperation in Europe to review recent news reports into alleged Soviet bloc links with the attempted assassination of Pope John Paul II in May 1981.

An NBC broadcast earlier this week said the pope had sent a secret note to Soviet President Leonid I. Brezhnev, warning that he would abdicate and return to his native Poland if Soviet troops invaded the country to crush the Solidarity trade union movement.

"I believe it is quite apparent that the Soviets would have liked to rid the Vatican of the Polish pope," the New York Republican said, adding that "many questions about the international terrorist network which sought to eliminate the pope remain."

Sunday NFL games called off

The 12 National Football League games to be played Sunday were officially called off today because of the NFL Players Association strike against the league.

NFL spokesman Jim Jeffernan said, however, that no decision had yet been made on Monday night's game between Cleveland and Cincinnati.

The mid-afternoon announcement came a day after the league canceled tonight's Atlanta-Kansas City contest, to be carried by ABC. And it came a day after it was disclosed that the network will pay the league regardless, in a move the players' union leadership says is designed to scare striking players.

Nuclear weapons tested

LAS VEGAS, Nev. (AP) — The Department of Energy detonated three underground nuclear weapons tests at the Nevada Test Site on Thursday, the first time that many explosions have been announced there in a single day.

It brought to 16 the number of tests announced at the Nevada site so far in 1982, compared with 17 announced tests in all of 1981. Not all tests are announced.

Two of the tests Thursday were weapons effects tests detonated simultaneously at 9 a.m. PDT in a horizontal tunnel carved into Ranier Mesa 90 miles northwest of Las Vegas. Both blasts, code-named Huron-Landing and Diamond-Ace, had a force of less than 20 kilotons.

School prayer bill killed in Senate

WASHINGTON (AP) — The Senate dealt Sen. Jesse Helms, R-N.C., a procedural blow today that signaled the almost certain defeat of his campaign to push school prayer legislation through the Senate this year.

The Senate voted 51-48 to table — and thus kill — a proposal regarded as providing Helms the closest he could get to a record vote on the prayer issue.

The proposal would have sent back to the Senate Finance Committee the debt ceiling bill to which several amendments were attached. The committee would have been told to recycle the bill and return it — with all but the prayer amendment removed — for final Senate action.

Helms already had lost four attempts to choke off a liberal filibuster against the prayer proposal.

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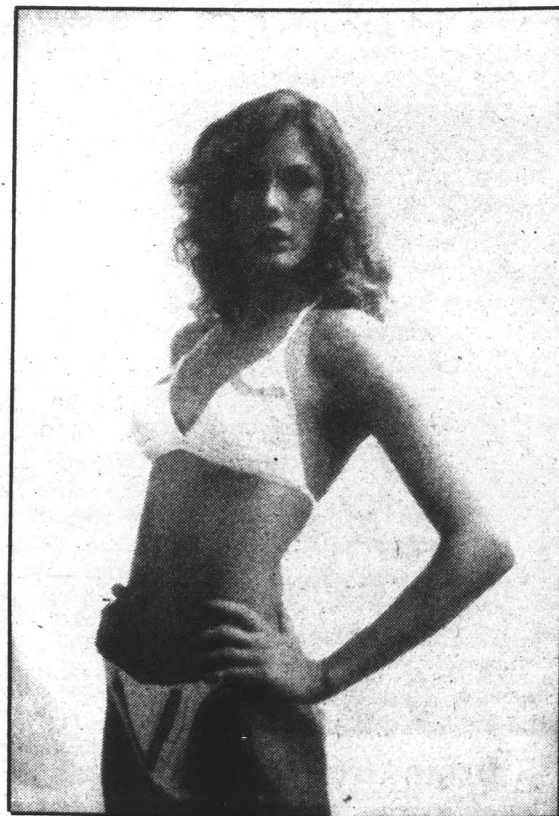
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Sewer kings reign in ASU Apartments

By Tom Bickford
Staff writer

The scream echoed through the hall. Soon other residents were seeking the source of the commotion.

They found their friend pinned in the corner, his hands trembling, his heart palpitating.

No one would come to his rescue. None of them wanted to touch it.

It was a cockroach.

Cockroaches have intimidated and disgusted people for centuries and now, right here at ASU, the residents of the ASU Apartments are facing a batch of the creatures.

"Roaches are all over this place," said Wendy Warren, an ASU Apartment resident. "Last night about three of them were walking around in our kitchen."

Dawnelle Rodningen, another resident, said she has also encountered the insects.

"They're disgusting," she said. "When we first moved in

here, they were practically lining the inside of our closet."

Bill Adams, assistant unit director of the ASU Apartments, said the roach problem in the building is an inherited one.

"This problem with roaches existed before ASU bought the building," he said. "When this place was called Cinnamon Tree Apartments, the problem was five times this bad."

Cinnamon Tree Apartments was purchased by ASU and converted into dormitories on January 1, 1982.

Staff members and residents of McClintock, Best, Irish, Palo Verde West and Ocotillo halls said they have not had any recent problems with roaches.

Don Crabtree, assistant director of housing, said the University has contracted Arizona Exterminator to perform an intense roach eradication program in the ASU apartments.

"Right now we are having the complex sprayed about once a month at \$650 a spraying," he said. "We only spray twice a year in other dormitories."

Crabtree said the once a month spraying is done on a large scale basis, encompassing the outside grounds, halls and rooms.

However, if this spraying does not do the job, he said additional sprayings will be done in specific rooms.

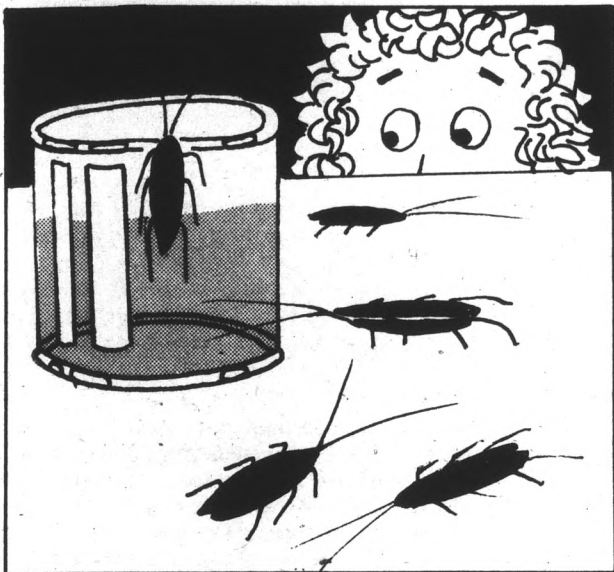
"They were in there spraying today and only 18 rooms needed to be resprayed," he said.

John Gotts, assistant supervisor of grounds and maintenance, said the ASU Housing Office, which is responsible for the dorms, does not perform any insecticide spraying; they contract it from either the Physical Plant or an independent exterminator.

Judson May, a state employed entomologist, said the roaches in the ASU Apartments are American cockroaches and can grow as long as 2 inches.

May said the roaches, also known as sewer roaches, are dangerous because they transmit diseases.

"Roaches live in the sewers and, through human excretion, come in contact with every form of human disease possible," he said. "The problem comes when these disease laden insects crawl around on counters and food before it is eaten."



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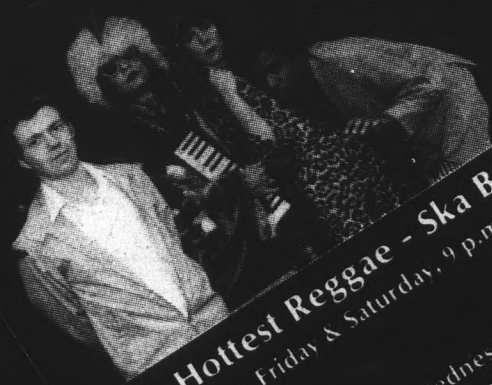
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Women must deserve the respect they seek

Tracy Fletcher
Managing Editor



America's women profess to be constantly fighting to gain equality in a male-dominated world.

Women have put together documents, such as the Equal Rights Amendment, and have developed feminist philosophies in an attempt to synthesize what they think to be the solution to male exploitation and domination.

But women are clinging to fallacy when they believe words on a piece of paper or grandiose ideals can guarantee them anything.

Ultimately, only their actions will determine the position they will hold in society. Words are meaningless when actions contradict a stated purpose.

Women who place blame for their position in society upon men are manufacturing a scapegoat for their own shortcomings. Any human being can succeed if that is the choice that has been made.

But women have found it easier to place blame on society and men rather than take responsibility for their own subservience.

Opportunities to succeed are equally available to both sexes. However, most individuals, both male and female, are unable to spot their own resources and then make the best of them.

A woman does not have to become a man to succeed. But neither can she resort to her womanhood to justify her own inadequacies.

Inability to control emotions, pretending to have a lack of knowledge of the real world and an overall unwillingness to cultivate her own strengths are a woman's biggest drawbacks.

But these are also the shortcomings of the entire human race. No individual can succeed if unable to determine what role in life he or she is committed to.

The guarantee of equal rights in society must come from within. The knowledge of and commitment to personal values and

standards is a force powerful enough to pull the rest of life into line.

Women claim men exploit them. No woman can be exploited unless she wishes to be, or unless she is too ignorant to realize her actions prompt exploitation.

It's a vicious circle women battle; but they seldom attempt to break free.

A woman has to take an honest look at herself to determine what kind of reaction she can demand from people.

When she walks out dressed in something that shows she has no respect for herself — low-cut blouses, too-tight pants and skirts, and revealing, skimpy shorts — she is asking to be exploited.

Women actually getting respect in this world are far from unattractive, stone-hearted females trying to downplay their womanhood in a potato sack.

Those women who gain respect have developed and display respect for themselves.

I have come across generally three types of women in my life.

First are women who play the role traditionally assigned by society. Either they are happy in the role they've assumed, or they lack the self-awareness to believe they are unhappy. Some women accept their role simply because they don't know how to get themselves out of it.

Second are the women who wish to be equal to men, and choose to gain this "equality" by battling men. They claim to be fighting against the demon of male chauvinism, when in fact the only enemies they have to fight are themselves.

Third, and clearly the smallest group, are those women who are secure in who they are and desire not to battle men, but to work with men.

Women have to get rid of the warped view that men are the reason for their problems in life.

To succeed in life, time must be taken to truly think about the demands that must be made on oneself to succeed. And after that, an individual must turn that knowledge into the commitment to act in a manner conducive to his or her personal goals.

The only reason an individual plays an undesirable role in society is because he or she doesn't have the gumption to get out of the role.

opinion

'Tis not in mortals to command success,
But we'll do more; we'll deserve it.
—Joseph Addison

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Qualified speakers needed

Editor:

Today seems a suitable occasion to set forth a few criticisms of the Associated Students' Lecture Series. It is suitable because Abbie Hoffman is one of many speakers invited here in recent years whose qualifications to lecture before a college audience are highly doubtful. (Others include G. Gordon Liddy, Hunter Thompson and Alger Hiss). Exactly what are Hoffman's distinctions? True, he brought attention to himself as a political incendiary in the 60s, and more recently upon his conviction for dealing in narcotics, but surely neither of these achievements qualifies him as a university lecturer. Does he remain popular in some circles? Even so, is mere popularity, rather than intellectual or artistic merit, an appropriate criterion? Is it Hoffman's past opposition to the Vietnam War which makes him interesting? Very well, why not invite former Senator Eugene McCarthy, who was certainly a more responsible and articulate dissenter during the war?

I happen to know that the series director has also invited several very reputable speakers, all of whom, however, declined. I know, too, that the lecture series is traditionally given very little money with which to operate; last year it was allocated some \$30,000 and the year before \$33,000 or about one-half the amount most universities annually spend on lectures. Yet, it is still unclear why Associated Students can do no

better than to bring Hoffman; or why, with one or two exceptions (former Senator Bayh, perhaps, and William F. Buckley), no truly worthy speaker has been heard on campus for so long. On the contrary, it is clear only that the standards and procedures by which guest speakers are selected need to be reconsidered.

One improvement immediately suggests itself: the judgment of several people should be brought to bear on the selection of lecturers. As it is, the series director determines, which speakers should be invited; he, however, is formally responsible to the student activities vice president, who in turn answers, as do the other officers, ultimately to the Executive Committee. Suppose the Executive Committee simply exercised the authority regularly, and reduced the director — who anyway is unelected — to the position of administrator? Under this arrangement the director would compile a list of all prospective speakers and, before sending any invitations, submit it for the approval of the committee. To be sure, it doesn't even follow that seven people will always exercise better judgment than just one person. But this proposal would at least place the lecture series in a position of higher importance within Associated Students.

Matthew Scully

Apartments unhealthy

Editor:

The ASU Apartments, Manzanita and the fraternities all have one thing in common: roaches. This is a major health problem, and I don't feel that it is being dealt with effectively.

I live in the ASU Apartments, and we have roaches of all sizes. The apartments are reportedly sprayed once a month, but this is obviously inadequate. My request is that the roach infested areas be sprayed twice a week, or whatever is necessary. It would, in fact, be to the benefit of all, before the roaches spread further. For example, Manzanita has only recently acquired their unwanted residents. I feel it would be less costly and more satisfactory for all if the problem was immediately resolved.

Wendy Warren

Study program is new

Editor:

I would like to briefly expand on your article "ASU Offers Italy Study Experience" for the purpose of clarifying that this new program is not a substitute for, but rather an addition to, the already existing ASU summer program in Florence, Italy. The latter, sponsored by the Department of Foreign Languages in cooperation with other branches of the University, is now entering its third year. Students interested in obtaining details about ASU's summer program may contact either the Office of Continuing Education or Foreign Language for specific information.

Pier Raimondo Baldini
Assistant Chair
Department of Foreign Languages

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Clean sweep

ASU studies cost of cleaning services

By Chris Coppola
Staff writer

ASU has recently employed an efficiency consultant to study the possibility of hiring an outside janitorial service to replace the 175 custodial workers presently employed by ASU, the campus director of physical facilities said.

Herbert Miller said a sluggish economy combined with recent University budget cuts prompted the reassessment of ASU's custodial services.

However, Miller said the study is mostly for comparative purposes and not an immediate consideration.

"It (the study) has been done once or twice in the past couple of years," he said. "Periodically, we hire an outside (consultant) service to look at our budget and tell us how to cut it."

In addition, Miller said the University has been approached in the past by outside services with estimates on serving ASU.

"Companies approach us from time to time. A contractor will always come in and do it cheaper," he said. "We've looked at it, but never brought ourselves to do it. We just don't want to tell 175 people to go find another job."

"I think we're very much a humanitarian organization; we wouldn't want to go that way. We're in a good situation now," he said.

Miller said periodic pay raises, along with additional benefits, give present staff employees more incentive to perform well. He said this offsets any dollar considerations involved.

Richard Murra, ASU director of personnel, said he is aware of the latest study, but has yet to receive any final report.

"The study is very young as far as I understand," he said. "At this point, however, I wouldn't expect anything to come about."

He added that cost-control studies are common at ASU.

"We have to study and address problems, but until things are completed and ready to be released, we don't want people to get excited," he said. "All things will be considered, not just dollar considerations."

Despite assertions by both Miller and Murra that the study is not likely to result in any significant action, representatives from the Arizona Public Employees Association have expressed concern over the study.

Gary Huish, field representative for the APEA, said he has approached ASU in regard to the study, but was unable to acquire the results.

"We (APEA) have opposed contracting outside services," he said. "We have found there is a decrease in efficient service and eventually costs increase because you're dealing with private sector companies."

"I have asked for copies (of the ASU study) but was told they are all internal management studies and was denied access," he said.

Huish said ASU would be taking an added risk by hiring outside services instead of staff employees to work in areas that contain classified University documents.

He added his office would like the opportunity to compare APEA studies with the ASU findings so that a comparative, "real study" could be composed and analyzed.

Earl Swearingin, ASU's custodial supervisor, said he was aware of the study.

He said contracting an outside service would result in a definite decline in services at ASU. He said ASU staff employees are more inclined to perform well because of incentives.

"I don't think an outside cleaning outfit would take the pride my people take here," he said. "We have a state merit system here based on the quality and quantity of work."

Swearingin said he does not expect results from the study to affect the way present custodial services at ASU are handled.

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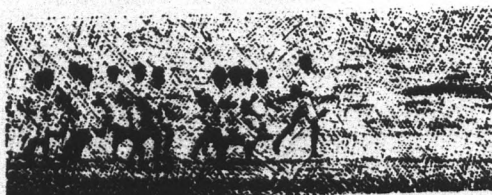
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Students denounce 'Jew-hatred' on campus

By Chris Coppola
Staff writer

A small group of Jewish demonstrators gathered on Cady Mall Thursday afternoon in an apparent response to a Palestinian demonstration held at ASU earlier this week.

ASU police patrolling the mall were forced to break up several heated arguments that resulted from the demonstration, as noontime students crowded the area just east of Danforth Chapel.

A spokesman for the group said the protest was "a call for a brand new form of solidarity among Jewish students, and (for) all decent students to oppose Jew-hatred on campus."

The protest, which lasted about 20 minutes, was conducted in much the same manner as Tuesday's demonstration by the General Union of Palestine Students, with members of the group forming a silent line along the mall.

Manuel Figueroa, coordinator of scheduling and student organizations at ASU, said members of Thursday's group had contacted his office on Wednesday afternoon

and agreed to follow guidelines similar to those followed at Tuesday's Palestinian demonstration.

Although Thursday's protesters represented no specific Jewish organization, the group spokesman, who wanted to remain anonymous, said there are plans for future demonstrations.

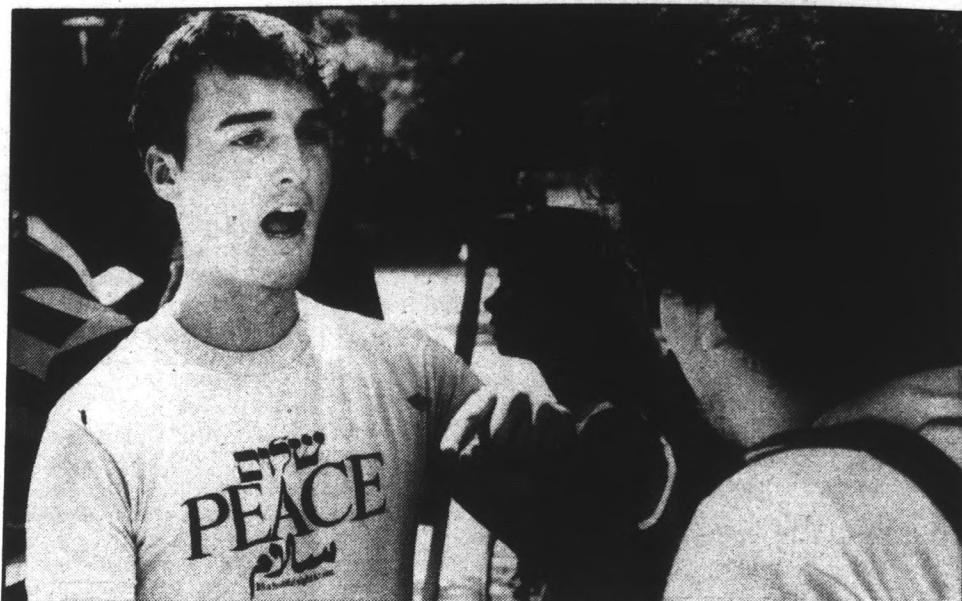
"This is only the beginning. This was not an issue of international politics; it's strictly an issue of campus security for Jews," the spokesman said.

"It has gotten out of hand," he said. "The (University) president is fully aware of our situation."

The spokesman expressed concern that "Arabs" might be responsible for several Jewish students receiving "death threats and continued harassment on campus."

He said the incidents and concerns of the group have been brought to the attention of the Dean of Students Office.

However, both Figueroa and Assistant Dean of Students Arthur Carter said they have not been informed of any such problems by any members of the group.



Staff photo by Mike Rynearson

Israeli sympathizer Richard Kohler, aerospace engineering junior, expresses his views to a member of the General Union of Palestine Students organization yesterday on Cady Mall during an anti-PLO demonstration in response to Tuesday's anti-Israeli demonstration.

Fiesta Bowl's queen honor up for grabs

Applications are now being accepted for the 1982 Fiesta Bowl queen who will reign over 30 events including the 12th annual Fiesta Bowl on New Year's Day.

Applicants must be enrolled in a minimum of 12 hours of study at an Arizona university or junior college. Applicants must be at least 19 and not older than 23.

The coronation of the 12th Fiesta Bowl queen will be Nov. 7 at Bullock's Chris Town.

The queen and two princesses will receive a scholarship, donated by First Interstate Bank of Arizona, a wardrobe courtesy of Bullock's, and many other gifts. The queen will also receive a car during Fiesta Bowl week courtesy of Buick dealers.

Application forms are available at Arizona universities, junior colleges and the Fiesta Bowl office (4631 E. Thomas Road). More information is available by calling the Fiesta Bowl office at 952-1280.

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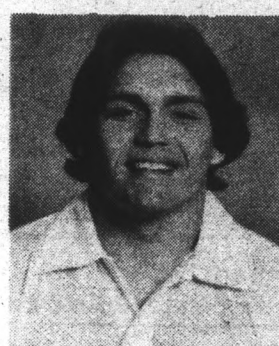
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Sculpter carves life into desert woods

By Sandy Sistek
Staff writer

For the last 46 years, Genevieve Blackwell has spent every day changing ordinary desert wood into carved masterpieces of imagery.

"Wood carving has been the joy of my life," the 60-year-old ASU employee said. "I like to carve any kind of animal and I try to carve every day even if it's only for 20 minutes."

Blackwell carves sculptures of different kinds of animals — specializing in birds, turtles, owls and dogs. She also has carved wooden spoons and other utensils.

She said she prefers to give her carvings away as gifts, despite their intrinsic and monetary value.

Blackwell, who is a custodian on the fourth floor of Hayden Library, has received praise on the quality of her work from co-workers, friends and relatives, and chooses to give the carvings as gifts.

Blackwell said there is competition with other wood-carvers with similar carvings. The only difference is that they leave their work in Sedona shops and sell them for \$300 to \$400.

When Blackwell does sell her carvings, the price may range from \$10 to \$150 depending on the size and amount of effort put into the work.

"I don't really want to go into real selling. All I need the money for is to buy the paint and materials," she said. "I wouldn't mind going into the business, but it is a hard life and you can't count on your next meal."

Blackwell developed interest in wood carving at the age of 14 when she watched her father carve a violin.

At that age, her father gave her a pocket jackknife to try carving. Blackwell then learned everything on her own.

Blackwell said that she carves the artifacts in her spare time or during work breaks.

Blackwell carved a wooden bumblebee located in the Access Services Room in the library.

Debbie Lanners, a library secretary, said she was impressed by the bee and was interested in who had done it.

"When I saw more of her work in the staff lounge I became interested," she said. "I left a message because I (wanted) to see what other kind of work she does."

Blackwell said that it usually works that way.

"They see me carving, and then they are interested in receiving one. Most of the time I just give it to them when I am finished," Blackwell said.

"The time varies on my carving, it may take one week or



Staff photo by Bob Miles

Genevieve Blackwell displays a pair of songbirds she carved which are now ready for painting.

one month but I like to do one at a time," she said.

Blackwell, who gets her ideas from pictures, has carved about 300 animals. She carves every feature on the animal, including the shaping of the eyes and legs.

"I may look at one or even five pictures, but I don't copy the picture, I just get the idea from the picture to see what they look like," Blackwell said.

Most of her materials are pieces of wood found in the desert, like cottonwood. Often people give her the material to work on. To do the actual cutting, Blackwell uses carving tools and knives.

To finish her piece, she uses oil-based paint for the various colors.

"I think the paint makes it have a finished look but I don't like it painted solid because it looks cheap," Blackwell said.

"I have seen people who do that and I don't like it, the least paint used the better."

The largest carving Blackwell has done to date is a two feet by one foot crucifix that took more than three months to complete.

Blackwell would like to make a collection of 15 different carved animals, which she said would "take some time."

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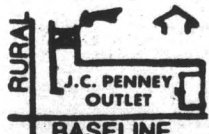


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Solitary serenade

Russ Jackson, Engineering sophomore strums out a quiet tune on his guitar while enjoying the afternoon solitude on campus.

Staff photo by Mike Rynearson

collage

Golden Key National Honor Society will meet today from 4 p.m. to 7 p.m. at Donny O'Brien's for happy hour and to meet the members of Golden Key.

Feminists United For Action will meet tonight at 6:30 p.m. in the MU Santa Cruz Room for a business and planning meeting.

AIESEC will meet Sept. 26 from 9 a.m. to 3 p.m. for an AIESEC seminar. Check AIESEC locker in the Business Administration Building lounge for location.

CAUSA will meet Sept. 26 at 7:30 p.m. in the MU Gila Room for their weekly meeting.

Model United Nations will meet Sept. 26 at 7 p.m. in the MU Navajo Room to prepare for the hosting of the MUN conference in April.

Overeaters Anonymous will meet Sunday nights at 7:30 p.m. in the Newman Center. There is no charge.

AWARE, the campus organization for returning women, will meet Sept. 28 from 11:45 a.m. to 1 p.m. in the MU Yavapai Room. All women are welcome.

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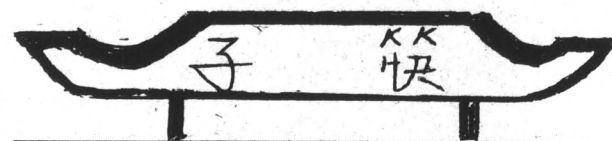
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More about

Business majors

continued from page 1

"I can't graduate this December unless I take both courses this semester," he said.

Blair said he had taken courses out of the order set by the business college before and his business college adviser approved it.

"All along I've been taking classes before their prerequisites," he said.

Blair said he was told by faculty in the business college that schedules like his couldn't have been checked before this year. But now, with the help of their new computer, officials can check to make sure that the people in the classes have all required prerequisites.

"My point is . . ." Blair said, " . . . that the business college has never stopped me from taking a class out of order before, and now their just changing their policy without any warning."

But management department Chairman Harold Fearon

said the latest ASU catalog requires prerequisites for MGT 463.

"If we made exceptions for people, then we may as well just throw out the whole idea of prerequisites," he said.

...

Green planned to file a complaint with the business col-

'I'm probably going to sue the school unless the grievance committee comes through.'

lege's grievance committee.

"I'm trying not to make waves for the business school," Green had said before his case was settled. "But I know that I'm not the only one in this situation."

He had added, "I'm probably going to sue the school unless

the grievance committee comes through. I'm not too confident, but I'm going to give it my best shot."

Blair said he has done just about everything he could.

Two days later, Green spoke with Jim Creasman, chairman of the University Ombudsman Committee. Creasman listened to the student's case, Green said, and called the business college.

Creasman explained that his job is one of "an impartial fact finder and problem solver." He said his position has no power to reverse or change a decision, but that he could present his opinion to others to help "expedite the process."

Green said an appointment was made for him to meet with Joann Hennington, assistant dean of academic advising, and Roger Hutt, assistant dean of the College of Business Administration.

Green said that during that meeting he was told that the college would allow him to take the two classes concurrently, meaning that he could graduate on time.

Neither Hennington nor Hutt were available for comment.

Faculty Wives now offering club calendar

The new 1982-83 ASU Faculty Wives Club calendar is now available at the following locations: ASU Bookstore; Student Book Center, 704 S. College Ave.; Campus Drugs, 712 S. College Ave.; Erickson's, 111 E. University Drive; Skaggs at Rural Road and Broadway; and Alpha Beta at Rural Road and Baseline.

Each calendar is a weekly guide to ASU and community events and costs \$4. It provides ASU schedules and holidays, ASU events, public school schedules, community events, as well as Faculty Wives Club events, many of which are of interest to the public. These events include book sales, cooking and other seminars and other activities open to the public.

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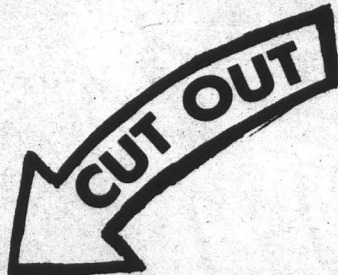
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'Camelot' coming to ASU stage

By Kathy Lindholm Lane
Scenes writer

"A law was made a distant moon ago here,

July and August cannot be too hot." — Camelot

The lyrics of the musical "Camelot" are especially appealing to those who have endured the relentless Arizona summers.

The perennial favorite, "Camelot" opens the ASU Lyric Opera Theatre season with a student preview Sept. 28 at 7:00 p.m.

The plot of the Lerner and Loewe classic, adapted from T.H. White's "The Once and Future King," is fairly straightforward. England's King Arthur and Queen Guinevere are "happily everaftering" in the magical kingdom until the appearance of the boastful Frenchman, Lancelot.

Guinevere unwittingly falls in love with Lancelot who has become like a son to Arthur. Their love triangle is the focal point of the story and a central cause for the demise of "Camelot."

The LOT rendition emphasizes the intricate and very personal relationships between the characters.

"It's a real tangle of conflicting desires," said director Brian Hall.

Guest conductor and musical director Jerry Wayne Harkey said he likes "the interpreting we have done to make it dramatically more viable for this decade."

According to choreographer Sybil Huskey, an assistant dance professor, "The focus on human emotions seems to make it valid on some level other than as a pretty fairy tale."

In order to elevate LOT's production of "Camelot" above the usual musical theater fare of the 1960s, careful attention has been paid to detail. Hall said this thoroughness "lifts you out of our everyday and into an everyday of that time."

"The dancing can't be in the usual musical theater style; it must be something those people would have done. One person looking not in the period can blow it," Hall said.

Hall made frequent mention of the educational objectives of the staff.

"We want a wonderful end product, but are very concerned with student training in the program. We must make the students

adaptable, marketable and professional," Harkey said.

The depth of Hall's research is impressive.

Because he hoped to create the effect of a tapestry coming to life onstage, Hall went to New York City to see the famous 16th century unicorn tapestries.

Hall has been involved in no less than six productions of "Camelot" in the last 10 years and is well acquainted with the various changes of the King Arthur story in poetry, film, literature and opera.

The principal characters were cast last spring so that they could begin to learn their lines and familiarize themselves with the Arthurian legend.

For Hall, the timing of the production is perfect.

"I still can't believe we're finally going to do this show," he said.

"We have never had the resources before, the evenness of training of the people involved, the time, the money," Hall said.

One reason for Hall's enthusiasm for the upcoming production is due to being able to

work with Huskey. This is their second collaboration and her third experience with LOT.

Huskey said LOT productions give her the opportunity to work in a different department, to make new associations and to avoid getting isolated and insulated in modern dance.

"You learn to give and take, to make concessions. I learn a lot. Some good and sometimes very creative things come out. I think there's something wonderful about integrating the dancing, music and acting," she said.

Another vital corner of "Camelot's" artistic triangle is Jerry Wayne Harkey. A 1978 graduate of ASU's musical theater program, Harkey is presently in his third season as the musical director and conductor of the Washington Savoyards, a Washington, D.C., opera company.

Harkey praised ASU's music program.

"I do not know of any university situation that has as much available to the students. It has been a wonderful respite; the score is delightful and the orchestra very fine," he said.

Hall said the three of them work well together because they are "process-oriented."

He said as the work evolves, we do not waste time forcing our preconceptions on the actors, but help them to discover the character within themselves.

He is also convinced the staff should have first-hand experience with other aspects of musical theater production. For example, Harkey has staged other works; Huskey lived and performed in New York City and will dance in "Camelot" and Hall himself is an accomplished musician.

"An integrated vehicle such as this needs staff which overlaps without stomping on each other," he said.

A second student preview is scheduled for Thursday, Sept. 30, at 8:00 p.m. in the Music Theatre. Regular 8:00 p.m. performances will on Oct. 1-2 and Oct. 6-9 and matinee performances will be at 3:00 p.m. on Oct. 3 and Oct. 10.

More information can be obtained by contacting the Lyric Opera Theatre Box Office at 965-3398.

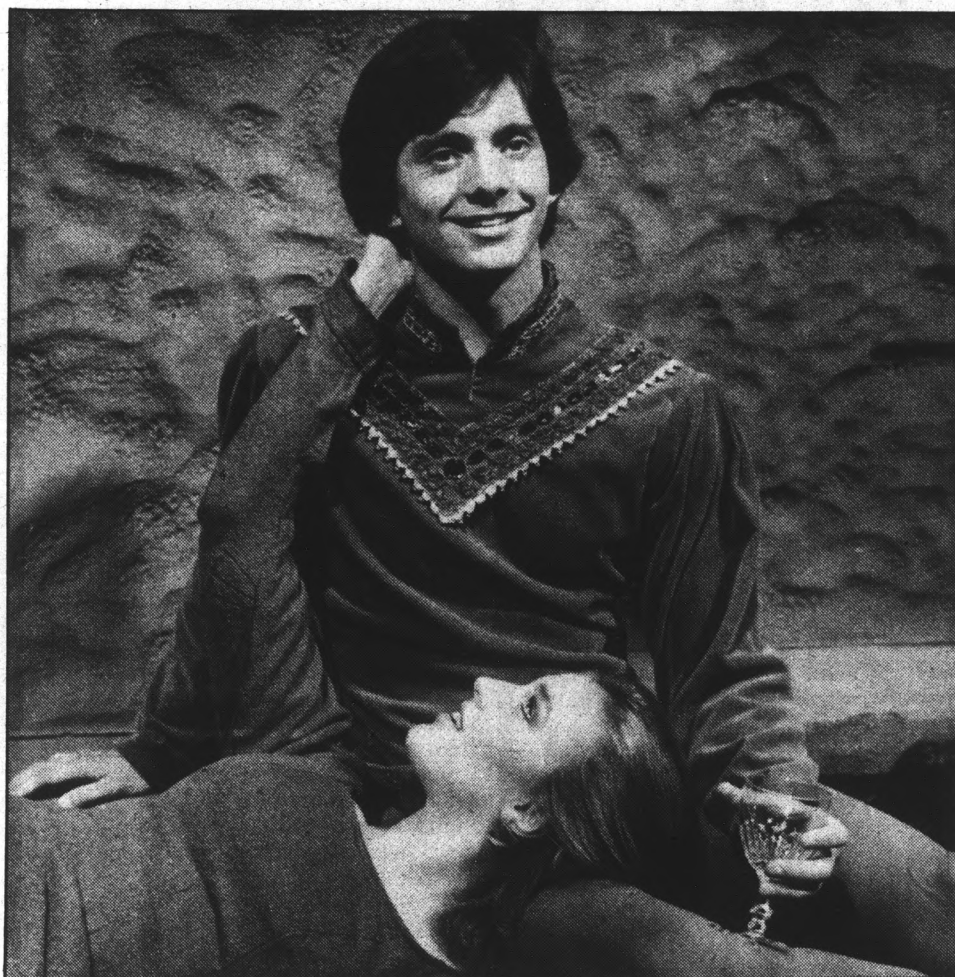


Photo by John Dutson, contributing photographer

Sir Lancelot (James Spittler) and Queen Guenevere (Branda Strong) spend some time together in this scene from "Camelot," presented by ASU's Lyric Opera Theatre.

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'WIN'-ing spirit University women binding

By T. Welter
Scenes writer

The feminist movement in the United States began with the changing social and political ideas of the late 60s and early 70s. A number of women came to the conclusion that they wanted a larger share of the responsibilities necessary for personal and social change within this system.

The major centers of this budding organization were located in New York City and Southern California, but it spread throughout the nation.

The women's movement at ASU started in the early 70s, when a group of women became disgruntled with the acceptance and appreciation of their work within the art department.

"Basically, the women students in the art department were unnoticed in terms of their accomplishments. They, themselves, didn't see themselves as artists," said Muriel Magenta, an ASU art history professor.

Magenta was one of the prime movers for this new ideal.

"Society in general was unaware and lethargic to the case of women in art," Magenta said. "Unacceptable attitudes to women and sex stereotypes were common at that time."

In 1974, the art department decided to ask a nationally known artist to participate in the jury for the annual student art show.

With the help of a group of women artists, Magenta was able to recruit artist Miriam Shapiro for the guest slot.

Shapiro came and judged the exhibition, and then had an organizational meeting at the old North Bank Restaurant to form the current group, entitled W.I.N. (Women's Image Now).

Judy Chicago (another artist) was also a very critical figure in the development of WIN on campus, Magenta said.

So the seeds of change became reality and Magenta and a few of her graduate students in fine arts developed the ideals and organization for the current group.

"Ninety-five percent of the members have a direct connection with the school of art," Magenta said.

Approximately 500 people from various departments at ASU are currently members of WIN.

WIN is primarily funded by the College of Fine Arts, which annually grants the group a stipend.

Financial backing is also arranged through membership dues, contributions from outside associates and activities sponsored by the group during the year.

"WIN is active in the fine arts departments to support the person as an individual, as an artist and as a woman," said Becky Turnbull, the president of WIN.

The group plans to increase its activities this year by scheduling events that will enrich the members and the public on the multi-faceted world of women within the art context.

"Lectures, critiques, and original works among the members help enlighten the community as to what's happening," Magenta said as she spoke about the upcoming year.

"Many of artists don't want to get involved with political organizations," she added. "They do join professional clubs, within the different mediums, but stay away from most controversial subjects."



WIN in action: Last year, film maker Susan R. at ASU for a WIN-sponsored film animation

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no exception to this this apolitical at-
alize their own potential separte from
rts; they sometimes are confused and
rent roles placed upon them," Magenta
on on campus some women can relate to
urther their individual and group goals in
ea, according to Magenta.
ionally recognized organization, sending
mation to many libraries in the United
ous field trips to art studios and open-
annual exhibition juried and open to all
nghouse for information, covering such
b openings, other national exhibitions,
Valley and written materials.
books especially interesting with guest lec-

turers covering a variety of controversial subjects of interest to
artists and the general population.
"I am very confident and enthusiastic about this year. We are
going to do things that are less cold and structured to increase
our political visibility. We are going to gear the organization
towards the individual," Turnbull said.
Consequently, the orgainization schedules its events so the ar-
tists are not taken away from the creative environment of their
studios for long periods of time.
Two artists are expected to conduct lectures and work shops
this semester, as well as two field trips to studios and museums
in the area.
Although not scheduled to lecture, Mariam Shapiro is ex-
pected in the area in December for an exhibition at a local
gallery.
And artist Lucy Lippard will also lecture.
More information about WIN can be obtained by contacting
Magenta at 965-3525.



Photo by Mary Jo Mathewson, contributing photographer

film maker Susan Pitt (center) appeared
ored film animation workshop. Becky

Turnbull and Muriel Magenta (lower right corner) participated in
the activities.

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Music critics: more than good taste and bylines

By Bridget Eckenrode
Scenes writer

According to Dimitri Drobatschewsky, art critic for the Arizona Republic, the job can be had by anyone with a "long last name."

Drobatschewsky opened the "Take an Art Break" Brown Bag Lecture Series sponsored by the College of Fine Arts with a discussion on the role of the music critic.

He has been the music critic for the Arizona Republic since 1978.

"Are music critics necessary," Drobatschewsky asked. Replying to his query, he said, "No, I don't think it is any more necessary than a beautiful home or designer clothes. You could wear a blanket and be protected. Fancy tasting food is not necessary. You could survive on milk and bread. But life would be much less interesting and enjoyable."

Drobatschewsky said opinions and criticisms put interest and meaning into conversations. "We are all critics when we talk with any kind of meaning to each other," he said.

"We criticize the clothing of others. We criticize sporting events," he said. "You see, in a conversation that enhances interest in your communication, you have to inject some personal and subjective evaluation. That is what a critic does when he goes to concerts."

Drobatschewsky is firm in his opinion of the role of the reviewer.

"The first role is to inform. The second is to effect the performers and the presenters."

"Performers do not ignore reviews and presenters do not ignore them," he added.

"Good reviews will sway a presenter to hire that performer. He will then take those good reviews to promote his ticket sales," Drobatschewsky said. "Good reviews help. This is fine and it should be that way."

Drobatschewsky said a very important function of music criticism is that it keeps the artist's standards high.

"I personally believe that almost all fine performing artists have total integrity. Once they are on the stage, it makes no difference to them whether they are in Eloy or in Carnegie Hall. The performer will play or sing the best way they can."

"My father would examine his performance after a bad review and see if perhaps there wasn't a little bit of truth, and if he had done something less than he was capable. The serious and good artist will usually react that way," Drobatschewsky said.

Drobatschewsky views criticism as a by-product of an interesting life. "The mature person will not only not resent criticism; he will invite it," he said.

"Take An Art Break" series will continue with the Sept. 28 appearance of James Enyeart. His topic is entitled "Define the Medium; Damn the Art." Enyeart is the director for the U of A Center of Creative Photography.

Appearances are scheduled on the average of two Tuesdays each month. Those interested in these noon-hour "breaks" are welcome to bring a brown bag lunch to the Lyceum Theatre.

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spotlight

FRIDAY, SEPT. 24

And the envelope please... Winners of the Tempest Trivia Quiz are Mike Crossette and Mark Taylor.

Victor, Victoria is showing at the Union Cinema at 7 p.m. and 9:30 p.m. \$1.50 with ASU I.D., \$2 without.

Chariots of Fire is showing at Neeb Hall at 7 p.m. and 9:30 p.m. \$1.50 with ASU I.D., \$2 without, 965-3161.

The El Zaribah Shrine Circus is performing at the Coliseum at 8 p.m. Tickets are \$4 for children and \$5 for adults. 258-6711.

Odyssey — "Key to the Land of Silence" is being shown by KAET Channel 8 at 8:30 p.m. This program deals with the mysterious markings on Egyptian monuments.

Tango is now playing at the ASU Lyceum Theatre at 8 p.m. Tickets are \$5 for the public and \$3 for students.

SATURDAY, SEPT. 25

Victor, Victoria see Friday.

Chariots of Fire see Friday.

El Zaribah Shrine Circus Noon, 4 p.m. and 8 p.m. See Friday.

Tango See Friday.

ASU student Marc Cousins is performing on the double bass at 3 p.m. in the ASU Recital Hall. Free.

A Letter to Three Wives is being shown on KAET at 10 p.m. The movie has an all-star cast, including Ann Sothorn and Kirk Douglas.

Strange Daze is performing at Dooley's at 8 p.m. and 10 p.m. Tickets are \$7.50.

SUNDAY, SEPT. 26

First Annual Oktoberfest Auf Arizona is scheduled from noon until 8 p.m. at Phoenix's Heritage Square (6th Street and Monroe). Admission is free, but the German dark beer will cost you.

Victor, Victoria See Friday.

Chariots of Fire See Friday.

Cheap Trick, Rainbow and Coney Hatch are performing at Compton Terrace. Showtime is at 7:30 p.m. and tickets are \$10.

The Penetrators and a special guest are performing at the Devil House. Showtime is at 9 p.m. Tickets are \$5. 894-0533.

Wasn't That a Time is showing at the Valley Art Theatre at 7 p.m. Tickets are \$5. The show is a documentary on the Weavers, the quartet of folk singers blacklisted in the McCarthy era.

El Zaribah Shrine Circus 1:30 p.m. and 5:30 p.m. See Friday.

Tango See Friday.

Joseph Wytko, an ASU assistant music professor, is playing the saxophone at the Recital Hall at 7 p.m.

Found and Assembled a two-man show by Art Grant and Don Bassett is now being shown at the Matthews Center at ASU. Free.

TUESDAY, SEPT. 28

Missing is showing at the Union Cinema at 7 p.m. and 9:30 p.m. \$1.50 with ASU I.D., \$2 without.

The legendary Ray Charles is performing at the new Pavilion at Rawhide at 8

p.m. Tickets are priced at \$11.50, \$10.50 and \$9.50. 992-6111.

MONDAY, SEPT. 27

A Salute to Duke is appearing on KAET at 8:30 p.m. This special, celebrated by many jazz artists, is a tribute to the late, great Duke Ellington.



Pianist Natalie Hinderas (left) will be in performance Sept. 24, at ASU's Kerr Center, while Ray Charles (right) will bring his act to the Rawhide stage Sept. 28, at 8 p.m.



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Arizona artists make rural 'scene'

By Ann Bobinis
Scenes writer

Aspiring Arizona artists can now get more publicity than they have ever been able to get before.

Art in Arizona Towns is a state-funded program of the Arizona Commission on the Arts whose funds are matched with city dollars.

Essentially, this program will bring professional artists to 15 rural Arizona communities and their surrounding areas between September and May.

Arizona Towns began in 1976 as a federally funded pilot program in five Arizona communities. Funding from the Legislature has made continuation and expansion of the program possible.

Artists will be in "residence" from three to six days in towns that include Bullhead City, Flagstaff, Prescott and Casa Grande. All participating communities have voiced their needs and have chosen artists that will provide for them a well-rounded arts program.

During their residencies, the artists will give lecture demonstrations to Rotary clubs, public schools, community colleges, arts organizations and chambers of commerce.

These demonstrations will give the community a small taste of the artist's ability before a performance.

Molly Trivers, coordinator of the program, said the initial introduction of the artist to the community is important to publicize the performance.

"It's word of mouth around the community," she said. Another benefit for the artists is the valuable experience

they can gain during their residency in the town.

"It's a training ground for the artists," Trivers said. "It's a lot nicer to play in a concert hall instead of in a night club."

Not only have the artists been able to supplement their income with the touring, their chances of going on to bigger and better things have increased greatly.

Trivers told of an ensemble that has made about \$20,000 already. Other groups have been able to begin touring around the country as a result of the added publicity the program provides.

The Arizona Commission on the Arts' involvement has been to assist with the development of sponsoring groups and individuals in each community, identification of artists, scheduling and publicity.

This year \$230,000 has been supplied by grants from the commission to Arizona towns to hire the artists. Each artist sets their own fee.

"We as a state agency try to secure the whole state. The program has been a tremendous success," Trivers said.

The cooperation of the towns has also been "tremendous," Trivers said.

"They're really into it," she said. "It's their (town's) hard work and creativity that does it (makes it a success)."

The schedule of events include performances from solo musicians, ballets, jazz and other ensembles, singers, modern and folk dancing and acting clubs.

The next performance scheduled is Francine Reed and Jazz Alive in Page.

Different 'Tango' premieres with grace

By Scott Hume
Scenes writer

I reported that "Tango," the first production of the ASU theatre department's season would be "different."

But, I was not prepared for just how "different" it would be.

If you go to see "Tango," you will first find an act by Jeffery R. Thomson, which is positioned at strange angles and messed up.

Through the course of the comedy, social messages are carefully woven into the fabric of the dialogue and the plot.

The play starts with the appearance of the lead, Arthur (Christopher Doyle). Arthur is slightly two-dimensional in the first act.

As Arthur evolves, a complex character emerges. Arthur readily brings to mind images of the late Jim Jones of Guyana fame.

Eleanor (Linda S. Winget) is a little loud on occasion. On the whole, she portrayed whatever mood that was required of her with relative ease.

Eddie (Mike Prindiville), the Arab, head-dressed friend of the family had a few weak moments. Fortunately, he did not go overboard, as he could have, with his part.

Stomil (Brian Henry Fogarty), Arthur's father with the perpetually-open trouser fly, was nothing short of sheer delight.

Stomil also played devil's

advocate and philosopher to the determined Arthur. Some of the best scenes evolved from their arguments.

Uncle Eugene (Mark Jude Fleming) and grandmother Eugenia (Terese M. Rumpza) were the elderly characters, unfortunately, Eugene came off sounding a little too young and spry for the part. But to his credit, he was an active character.

Lastly, there is Arthur's fiancée, Ala, a delightful sex pot, who is the only relatively sane character in this distorted world. Susan M. Holovnia plays Ala with alluring charm, and is appealing in her black negligee.

The direction was ap-

propriate, but the stage was often-times filled with distracting action. The pacing was, at times, a bit too fast. The lighting by Timothy J. Kupka was perfectly coordinated to the action on stage, and the music composed and performed by Jackson D. Fisher, was a purposeful mood evoker.

All things considered, "Tango" is a play worth seeing.

"Tango" will continue until Oct. 3rd.

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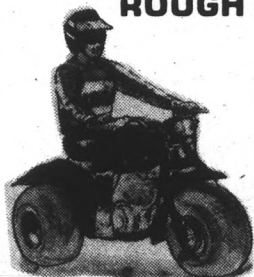
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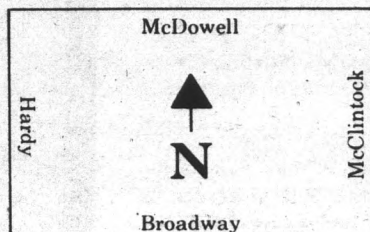
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Devils, Bears fight for PAC porridge



Tackle Harvey Salem, a mountain at 6-foot-7, 270 pounds, will have his eyes peeled for any ASU trespassers.

By Jeff Fries
Assistant sports editor

There's a new twist to the Cal-Berkeley football team this year.

They aren't "running" and "shooting" anymore. Instead, the Golden Bears (2-0) are undefeated, and it's all because of their defense.

All will have to wait and see how the Sun Devils (3-0, 1-0 Pacific-10 Conference) deal with the new Bear look at 1 p.m. Saturday when they confront Cal in Berkeley for the first time.

In their two outings, the Bears' defensive statistics have looked surprising: 14 turnovers earned; 87 yards allowed on the ground; 10 quarterback sacks for 67 yards; and they've only allowed 8.5 points per game.

Granted, the two teams Cal faced (Colorado and San Diego State) aren't exactly bowl material. But the Bears have made some impressive strides by switching their emphasis from offense to defense.

However, the Bears' defense still is questionable. While it looks good on paper, television highlights showed that many of the 14 turnovers they've accounted for have been "gimmies."

What the Bears defense has been good for is setting up field position for the offense. Of Cal's eight scoring drives this season (five of which came directly off turnovers), three have been less than 10 yards and five have been 25 yards or less.

Across the line of scrimmage, the Devils' offense hasn't been lighting any fires either. While they have shown some slow improvement, head Coach Darryl Rogers has shown his trademark — cautious optimism.

"The offense seems to be improving, but it's nothing to get excited about," Rogers said. "To what extent it's improving is the question. We'd like to be progressing faster."

Under former head Coach Roger Theder, now an assistant to Frank Kush with the striking Baltimore Colts, the Bears went a measly 2-9 last year with the "run-and-shoot," an offense designed strictly to pass.

When the former quarterback Kapp took over, many thought he would keep the Bears an offensive-minded club. However, Kapp redesigned the offense into a more conventional style and concentrated on improving a defense that resembled swiss cheese.

"Last spring, we had to install a whole new offense," Kapp said. "It's taken some time to put together, but we think we're right on schedule."

Kapp, once a stooge-like prison guard in the movie "The Longest Yard," has done some pretty ingenious things. He plays one quarterback (Gale Gilbert), two running backs (Scott Smith and John Tuggle), a tight end (David Lewis), along with his split end Rance McDougald and flanker Mariet Ford.

In the run-and-shoot, the Bears lined up one back and four

wide receivers in an attempt to reek havoc on their enemies. The back was in there just for blocking.

But when Gilbert went down with his season-ending knee injury, the offense sputtered under his inexperienced backup, J. Torchio.

In the offseason, Gilbert took a hiatus to northern California to rehabilitate his knee and get a new perspective on things.

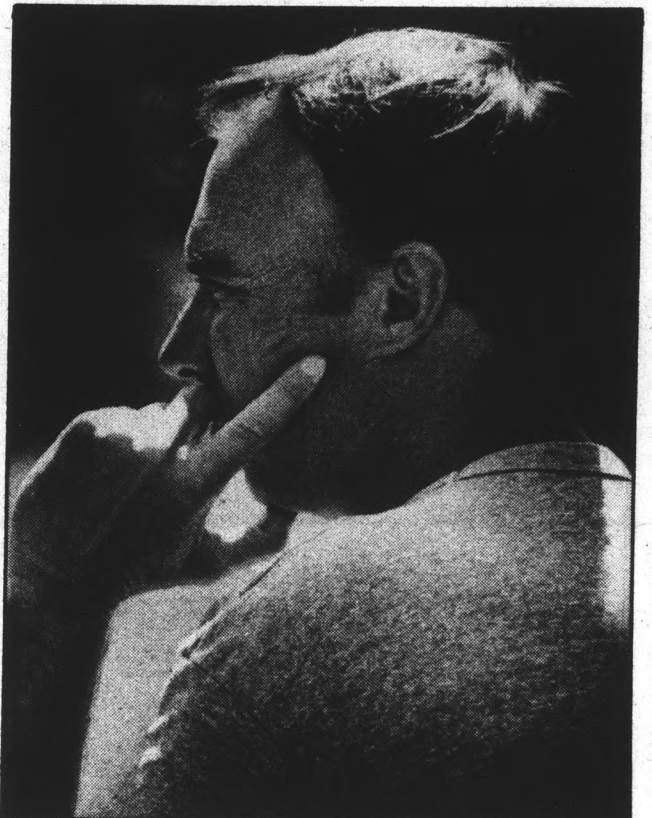
This season, Gilbert is back to direct the offense. And so far, he has responded with 31-of-51 completions for 413 yards and a pair of touchdowns.

"He's an outstanding quarterback," Kapp said. "He's very intense, and he's very serious about his football."

But while Kapp has high praise for Gilbert, he isn't completely discarding Torchio, who has hit on 8-of-15 for 94 yards in limited duty.

"We also feel J. Torchio gives us another quarterback of Pac-10 caliber," the former Cal signal caller said. "As you

continued page 19



Darryl Rogers is willing to be patient with his inconsistent offense.

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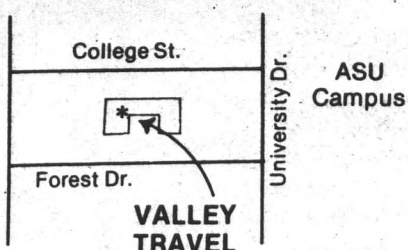
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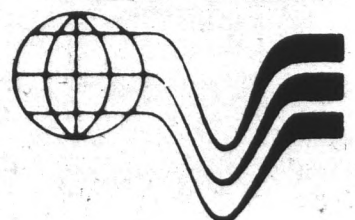
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Sooners, USC lose what they never had

One of singer Jackson Browne's most popular songs is "Stay."

One of Oklahoma University's least favorite words — these days — is the same word. Stay.

That's because the Sooners have a big game Saturday. Real big. They will host USC's traveling probation circus with vengeance on their minds.

If you remember, last fall SC boomed the Sooners on a last-second pass. This fall, the U.S. court system made the Sooners swoon on a last-second pass.

James Barrett, James Logan and Stephanie Seymour — not the names OU will have to stop on the field — are the judges who passed a temporary stay Wednesday halting plans for the Sooners' scheduled TV appearance.

The catch is that the game wouldn't be seen on network TV — those folks that control NCAA sports. Oklahoma and USC had previously agreed on a \$250,000 deal with an independent station to broadcast the game.

Now the courts are saying "do not pass go, do not collect \$250,000."

Interestingly, last week a different judge ruled that Oklahoma — and Georgia — could negotiate their own television contracts.

But no more. At least not until Nov. 15, when arguments will begin on the case.

And contrary to popular belief, the people at ASU actually did do some studying on the case. No, not the players, their bosses.

"We had some university attorneys looking at the possibility of us televising live games," ASU Athletic Director Dick Tamburo said. "After all, we do have some attractive games on the schedule."

If you consider Stanford, USC and Washington attractive — like the networks do — ASU did have a case. Except for their probationary status, which still has Tamburo and his cohorts a bit confused.

"Since this stay was issued, our attorneys will have more time to look into the situation," Tamburo said. "But we must make sure that we don't break another NCAA rule."

"We cannot televise games live ... we must show them delayed no earlier than 10:30 at night (which ON-TV does)."

"That (status) will last until our last regular season game of this year."

However, the last game of the year is a Nov. 27 date with the UofA. Note the date.

"By the time of our game with Arizona, the courts should have reached a decision on the TV status," Tamburo said. "Our question (whether ASU could televise live) should be answered by then."

"Because there is no doubt that the Arizona game would

Kevin Widlic
Sports Editor



be very attractive to television. Certainly we'd like to televise it if possible."

But whether or not that game — or any game nationwide — could be televised live with an independent station, Tamburo remains insistent that that direction is the wrong one.

"I don't like it (private negotiations)," he said. "We'd have 18-to-20 schools dominating them (telecasts) all, and there are too many schools out there that need the revenues."

Though it seems that the same schools appear on TV year after year, Tamburo said an NCAA rule requires that at least 82 different schools must be scheduled on the telecasts.

That's easy when you consider the trash ABC shows at the end of the year, such as the Division II quarterfinals, the Division III semifinals,

and the Division IV punt, pass and kick competition.

But the fact remains that schools like OU and Georgia will get their way eventually. Colleges will be branching out, and the rich will not only get richer but they'll get Swiss bank accounts.

USC is a perfect example. When the negotiations on the OU-USC game were finalized, USC Athletic

continued page 22



Dick Perry ... money talks.



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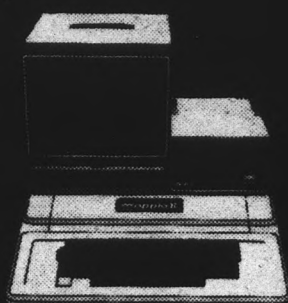
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More about

Devils

continued from page 17

know, we've had great quarterbacks here in the past in Steve Bartkowski (now of the Atlanta Falcons), Rich Campbell (Green Bay Packers) and Joe Roth (who died of cancer). We feel these two men (Gilbert and Torchio) are in that category."

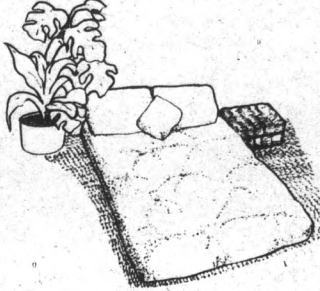
The Bears' quarterbacking duo may be taken off Kapp's superhuman pedestal Saturday when they face the Devils stubborn defense. If Cal is able to keep the defensive front of Jim Jeffcoat, Mike Langston and Bryan Caldwell out of its backfield, the Bears will then have to fool a quick linebacking corps and an even swifter secondary.

But inside linebacker Jimmy Williams, who's 49 tackles are tops on the Devils, admits Cal will be a formidable foe.

"There's no doubt you have to respect a good passer," Williams said. "But at the same time you have to approach him with confidence. Hopefully, we'll get a good, hard pass rush and maybe force him to hurry some of his throws."

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Tracksters to Games

Two members of the ASU men's track and field team will participate in the third annual Eight-nation Games today. The meet, held every other year, will be held in Tokyo, Japan, this year.

John Lenstrohm and Greg Moore will represent the United States team. Lenstrohm will be named team captain for the ASU squad, according to head track Coach Len Miller.

Lenstrohm, a junior, earned All-America honors in last year's 400-meter high hurdle event, at the NCAA finals. He currently holds the second all-time ASU records in both high- and intermediate-hurdler competition.

Moore, who also earned All-America honors last year, will act as a consultant to the sprinters this year.

Bob Covey will coach the USA team. He is the head track coach at Bakersfield Community College.

Other nations involved in the meet include the Soviet Union, Japan, East and West Germany, Italy, France and Canada.

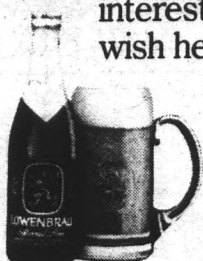
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ASU's top hurler eyes majors



Pitcher Jim Jefferson is winding up for his third season at ASU.

By Ken Sain
Sports writer

Dedication is the key that can unlock new worlds. Jim Jefferson has the dedication that he hopes will open up the world of pro baseball.

When Jefferson graduated from Tempe's Marcos de Niza High School, the pro scouts felt that with a lot of work he could be a professional baseball pitcher. Because he needed the work, he was drafted in the 19th round in the free-agent draft.

Dedicating himself to improvement, it is highly unlikely he will not go in the first round of the free-agent draft, which will take place at the end of the spring season.

Going into this season, the ASU hurler has been called by some of the pro scouts, "the best amateur prospect in the nation." That opinion is shared by Sun Devil head Coach Jim Brock.

"I feel he will be the premier starter in

college baseball," Brock said. "He is so well established now, that we can afford to let him take the fall off."

Tendonitis in the elbow kept Jefferson out of action for four weeks last year. Brock plans to rest him during the fall season, which will begin in a few weeks.

"When you have to miss four weeks of the season, it's hard. After a while I felt like I wasn't part of the team," Jefferson said. "I missed a road trip to Berkeley and Stanford."

"Sometimes you get tired of coming out to practice everyday, but (an injury) makes you realize how much you want to be out here."

Besides two seasons during the school year, Jefferson participated in a summer league in Alaska. When he first came to school here, he did not expect to be playing baseball all year long.

"When I came out of high school, I didn't

continued page 21

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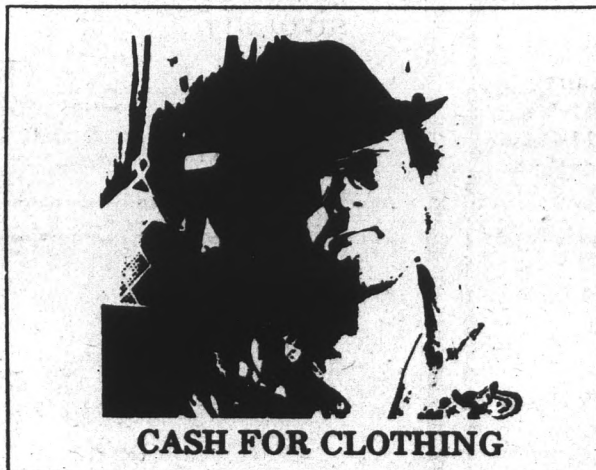
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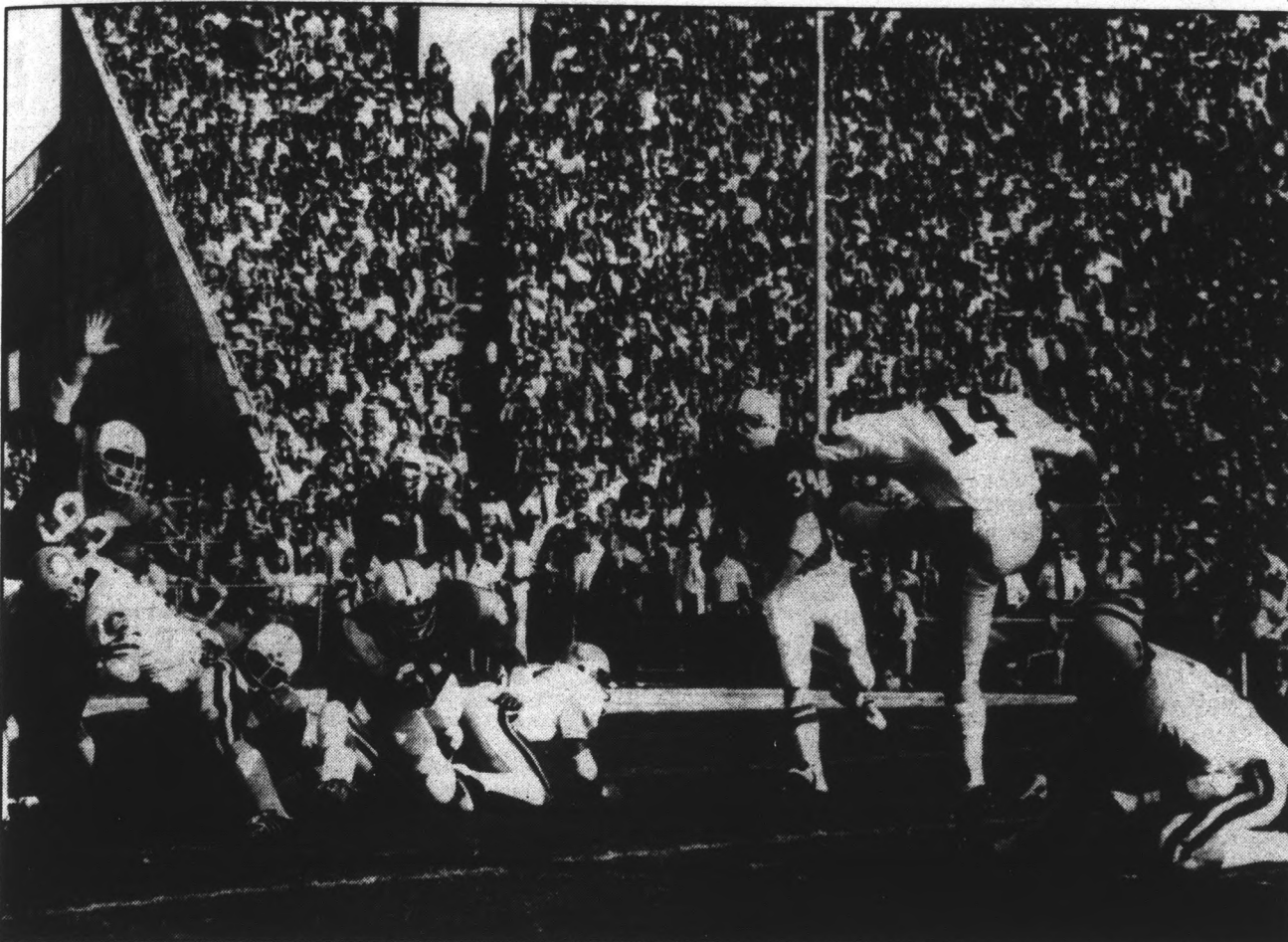
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Boot 'em, Danno

Remember when Danny Kush, Frank's son, kicked this field goal to defeat Nebraska in the 1975 Fiesta Bowl?

More about Hurler

continued from page 20

think I would be playing all year round," Jefferson said. "I guess we get three weeks off for Christmas vacation, but I don't get sick of (playing baseball)."

"I wouldn't want to take a few months off. I'd get out of shape."

Jefferson, a junior right-hander, feels that playing in Alaska benefited him.

"The best college players were up there," Jefferson said. "I learned how to throw side-arm. I got a lot of people out with it, and I plan to use it a lot this year."

Jefferson is an overpowering pitcher, boasting a consistent 90 mph fastball. In Alaska he struck out 11-of-12 batters in one game, and 19-of-23 in another.

One thing that Brock feels has helped Jefferson become a better pitcher is that when he first started at ASU, Jefferson was tentative. He has become more aggressive, ac-

ording to Brock.

"The upper classmen on the 1981 team, they really broke me from my shell," Jefferson said. "My freshman year I was like a light bulb. One game I did pretty good, and the next game I didn't do so good."

Jefferson said he still has a lot of work to do before he becomes a complete pitcher.

"Things like pitch selection, holding runners on, and fielding, are three of the biggest areas that you can never stop improving on," he said.

After the spring season is over, Jefferson will be eligible for the spring free-agent draft again. Brock feels that if he has a good year, he will be the first pitcher taken in the draft.

"If you had to pick an odds-on favorite for the top college pitcher for the June draft," Brock said, "there is no one in the country that has his stuff."

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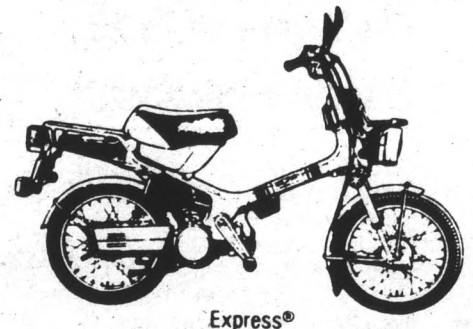
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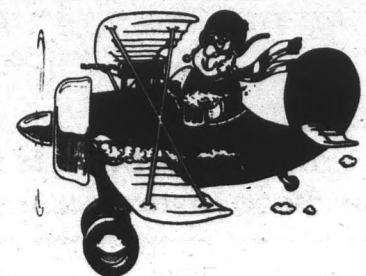
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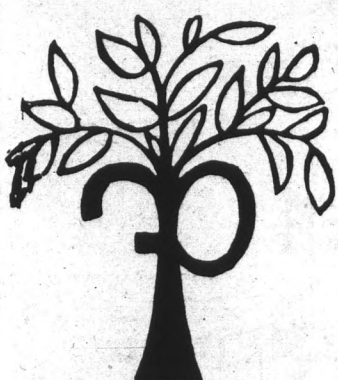
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More about

Sooners

continued from page 18

Director Dick Perry said his university would keep every penny of the \$125,000 they were to receive.

Why not? Los Angeles stole the Raiders, too.

The error in that statement is that Pacific-10 schools are supposed to cut in each of the others when shown on the tube. USC

that," Tamburo said. "Oklahoma said they were going to split their money with the other Big-8 schools.

"I don't know why he would've done that."

Rules are rules, and Tricky Dicky wanted to make his own. But that can be understood.

After all, I remember another Dick who once said

"I don't like it....

We'd have 18 to 20 schools dominating."

would get 60 percent of the cut — plus one-tenth of the remainder — with the rest being divided equally among the other nine athletic departments.

But Perry shook his head on that one. This is our private contract, this is our private money.

"I was surprised Dick did

"I am not a liar."

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| ☐ OKLAHOMA | 7 | ☐ Southern Cal |
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